

## Home Drive Nears \$40,000 Mark



Tallying the membership totals at the final report meeting on June 28th, left to right: Mrs. Rose Abelkop, Dr. Walter Nelson, Mrs. Freda Berger, and Isadore Zaidman.

## Urge Workers To Turn in Cards

The membership campaign, which started on June 5, has brought the Jewish Home for the Aged within 80% of its goal and should reach the \$50,000 mark when all cards are covered, it was reported by Harry Blacher, chairman.

Mr. Blacher expressed his gratitude for the wonderful response of the community, but urged all those workers who have not turned in their cards to do so during the month of July. He said the office at 99 Hillside Avenue will be open every evening until 9 o'clock, except Friday and Saturday, for the convenience of the workers.

He added that, since it is possible that a few families will not be directly approached by workers, an enlistment blank is published in this issue with the Home News on page 8.

All members who will enlist before Sept. 1 will be included in the year book which the Home plans to publish in the Fall.

### HOME FOR THE AGED NEWS

IN THIS ISSUE  
ON PAGE 8

## Welfare Funds Report 1956 Results Exceed Previous Years

Cities and towns throughout the nation have invariably exceeded the 1955 totals in their 1956 annual Spring campaigns, thereby setting a high mark for Providence to aim at in its 1956 annual General Jewish Committee campaign, Benjamin Brier, GJC campaign chairman, declared today.

Brier said that the upward trends in 1956 fund drives are clear since the Spring campaigns are completed and the latest report from the United Jewish Appeal shows that 1956 is certain to be a banner year for the American Jewish Community and the UJA.

According to the report, not since 1948 have so many communities gone over the top nor have so many communities been on the verge of going over the top.

"This is a critical and vital year in the life of Israel and thousands of North African Jews are threatened with extinction," Brier said. "I feel certain that the Jewish people in this area will rise to the occasion in making the forthcoming Fall campaign a success as other communities in the nation have done. All advance indications are that the 1956 campaign will be an outstanding one," Brier added.

Following are just a few of the results of spring campaigns in various cities and gives Providence a real goal to strive for in its 1956 fund-raising drive, Brier said.

The Jewish Community Federation of Cleveland has raised more money this year than at any time in the past, including 1948, with a record-breaking \$4,825,540 both for the regular campaign and for the Special Survival Fund.

Although the campaign of the Combined Jewish Appeal of Greater Boston does not formally open until Fall, the campaign already has raised \$1,670,000 for the regular campaign and special fund. The Jewish Welfare Fund campaign in Chicago has amassed a total of \$4,897,000 with the campaign only a little more than past the half way mark.

### SEE BAN EVADED

ST. LOUIS—An official of the American Jewish Congress says pressure to evade the U. S. Supreme Court's decision banning religious instruction in the public schools is becoming stronger.

Leo Pfeffer of New York, associate general counsel of the Congress, said that the Supreme Court's ban of segregation in schools has met opposition exclusively in the South but opposition to the decision against teaching religion in public schools has been widespread.

He termed the two rulings "the magna carta of non-sectarianism and non-racism in our public schools."

## Name Mrs. Seefer Vital Gifts Chairman of Women's Division

The appointment of Mrs. Joseph J. Seefer as chairman of the Vital Gifts Group of the Women's Division of the General Jewish Committee's 1956 campaign was announced today by general chairman Mrs. David Meyers. This is the first appointment made by Mrs. Meyers for the annual fall fund raising drive.

Mrs. Seefer has long been active in organization activities in the Greater Providence area. She has recently completed five years as president of the Miriam Hospital Women's Association. Mrs. Seefer also was organizer and first president of the Roger Williams Chapter, B'nai B'rith, Women's Division, and secretary of the board of directors of the Jewish Community Center.

The Vital Gifts group is comprised of women in the Greater Providence area who contribute a minimum of \$25 to the annual GJC campaign for Israel, overseas, national and local agencies.

Mrs. Seefer already has started activities in her division. She has commenced plans for the Vital Gifts luncheon which will be held on Wednesday, Oct. 10, and already has named 19 co-chairmen to assist her.

The co-chairmen are Mrs. Alfred Abrams, Mrs. M. Louis Abedon, Mrs. Harry Albert, Mrs. Louis Blattle, Mrs. Alter Boyman, Mrs. David Dressler, Mrs. Stanley



Mrs. Joseph J. Seefer

Grossman, Mrs. Maurice Hendel, Mrs. Harold Kelman, Mrs. Isadore Korn, Mrs. Albert Kumins, Mrs. Leonard Mandell, Mrs. Louis Mirman, Mrs. Martin Riesman, Mrs. A. Louis Rosenstein, Mrs. Louis Strauss, Mrs. Albert Weinberg, Mrs. Leo Greenberg and Mrs. Martin Mondlick. Names of additional co-chairmen will be announced shortly.

Mrs. Seefer said the first meeting of the co-chairmen will be held on Tuesday, July 31, at her residence at Bonnet Shores.

## Fight Ban on Synagogue

NEW YORK—The Jewish community in Garden City, L. I., this week prepared to go to court to fight for a permit to build a house of worship.

The trustees of the Garden City Jewish Center, are expected to approve plans for an appeal to the courts against an action by the village's Zoning Board of Appeals.

The board voted 5-1 to turn down the center's application for a permit to use a three-story building it owns at 168 Nassau Blvd. as a place of worship.

The permit was denied despite a warning by Robert F. Welch, an attorney, that such a step "would stigmatize the community as anti-Semitic."

Welch said that "an adverse decision will bring shame to every Protestant and Catholic in this community."

Opposing granting of the permit, Robert H. Koehler, attorney for the Estates Property Owners Assn., told the board that use of the property as a Jewish house of worship would lower the value of nearby property.

The board majority argued that growth of the Jewish population in the village would force enlargement of the religious center, "detrimental" to residents of the neighborhood. It would change the character of the neighborhood, he said.

Koehler also argued that the board would have no jurisdiction over the center's activities. Cut rate sales and bazaars, he complained, had been held as fund-raising programs by Jewish centers elsewhere in Nassau County.

Jack Epstein, president of the

Jewish Center, said:

"We only want one thing—a place to go Friday nights for worship. This action is depriving us of a place of worship."

"We told the board we wanted this building for a minimum amount of use. We won't use it for a school, or for large meetings, or for anything else but religious services."

"We're good Americans, and we want to exercise our rights to worship here in Garden City, where we live."

There are at least 1,200 Jews now in Garden City, listed in the 1950 census at 14,486 inhabitants. There is no Jewish house of worship in the village, but there are nine churches.

"Quite a few Jewish families are moving into the village, more than before," Epstein said.

Other Jewish leaders expressed the belief that some of the opposition came from persons who hoped to discourage further Jewish settlement in Garden City. Until about five years ago Garden City was considered a "restricted" village.

Opponents of the permit had argued that growth of the Jewish population would force enlargement of the Garden City Jewish Center.

Robert H. Koehler, attorney for the Estates Property Owners Assn., told the board that use of the property for religious purposes would lower the value of nearby property.

### TITO PLANS VISIT

GENEVA — Yugoslavia's Marshal Tito plans to pay an official visit to Israel.



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**ADD TWO SHIPS**  
 LONDON—The latest additions to the Israel Navy, the destroyers Yaffo and Elath, sailed from Plymouth for Haifa. The vessels were bought from the British Navy and were converted. They will be the largest units in Israel's fleet. Israeli seamen have spent months being trained in handling the destroyers.

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 a pillar upon  
 her grave, the  
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 of Rachael's grave  
 unto this day"

Jacob Schinagel,

Book of Genesis  
 Chapter 35, Verse 20



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**SYD COHEN**

**Harold Warren**

The shocking, unbelievable death of Harold Warren sickened all who knew him. The memory of his smile, his easy-going manner and his endless good nature remain vivid while the brain is still stunned at the fact and the way that he died.

Harold was a fine athlete, well above the general average, at whatever sport he turned to. This column had occasion to write of him often in matters relating to softball and bowling. On the softball diamond, he starred with early championship clubs of the Jewish Softball League, both as a pitcher and first baseman, and, of course, as a hitter. There his smile was as much a part of him as his outstanding ability.

In bowling, Harold was one of the greats in the Jewish leagues. He was one of the very first (if not, indeed, the very first) to break the 400 barrier, and that he did often. If he had really wanted to, I believe he could have done it even more frequently. To the day he died, he, along with one other, held the high three record of 417 in the Herald's annual tournaments. He was high average man consistently in the various leagues with which he bowled; yet he admitted to me on a few occasions that he somehow could never bowl his best in the Jewish leagues.

It was always my opinion that this was no accident, no jinx. Harold simply had no desire to be the dominant figure in competition with his close friends, whether they were teammates or opponents. He was always one of the boys, and his makeup and personality could not permit him to go all out to outclass everybody else. He didn't loaf at the job; he had exceptional ability and he used it well; but he just wouldn't or couldn't dig down into the reservoir of his great talent for the something extra that would enable him to stand out apart from the crowd. He wasn't interested in that.

**The Genial Giant**

He did not play softball or bowl or do anything else just to win, but more to enjoy the fellowship and companionship that went along with the competition. That was Harold Warren.

In writing about his athletic accomplishments, it pleased me to refer to him from time to time as the Genial Giant. It was my favorite name for him, and it seemed to me it fit him like a glove.

I sincerely hope I do not offend any record-aspiring bowlers when I express the wish that 417 remains the high three score in Herald competition for several years to come, so that every year, when mention is made of what went before, the name of Harold Warren may again be brought in to the memory of all who knew him.

There is not the slightest doubt that his name will be perpetuated on some donor's trophy, or through some tournament named for him. There is time for that, even though talk of it already has started. But now, when Harold's family are so prostrated with grief, the thought of such a memorial seems so insignificant... a re-

minder of how insignificant we are, all of us, in the face of a tragedy as overwhelming as this.

May he rest in peace... and in the assurance of the love and respect he left behind.

**Rookies vs Veterans**

From Allan Carter comes a complaint about last week's column, in which I asked briefly what happened to the brilliant rookie crops of a few months ago. Picking a few clubs at random, I mentioned several first year men who have failed to burn up the league, and a batch more who are back in the minors.

But I did not get as far as Luis Aparicio, shortstop of the White Sox, who still is in the daily lineup and helping spark the Chisox. That omission was what brought on Allan's letter. He has quite a book on Aparicio, too. Here's what he says:

"Although he is only batting .258, his fielding has surely made up for that. It will be noted that at spring training the Chisox manager said if Aparicio hit .250 he would be more than glad.

"The White Sox seem to have a lot of confidence in the young rookie, and he has more than adequately filled in for Chico Carrasquel, who by the way is hitting .238, and whose place he is taking.

"You're going to hear things from the little Cuban, just wait and see."

Mr. Carter has made his point, no doubt of that. The rookie has done what the White Sox expected of him, and he is still in the regular lineup as the season hits the halfway mark. There may be a few others like him, but in the (Continued on Page 3)

**Obituary**

**HYMAN BAZAR**

Funeral services for Hyman Bazar, 56, of 51 Warrington Street, husband of Mrs. Frances (Rakatsky) Bazar, who died Saturday, were held on Sunday at the Max Sugarman Funeral Home. Burial was in Lincoln Park Cemetery.

Mr. Bazar was born in this city, a son of the late Kirna and Rebecca Bazar, and was proprietor of a liquor store for the last ten years.

He was a member of the Touro Fraternal Association.

Surviving besides his wife are two brothers, Maurice of Los Angeles and Harry Bazar of Tucson, Ariz., and four sisters, Mrs. William Brown and Mrs. Milton Berke of New Orleans, La., Mrs. Thomas

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Falcovsky of Providence, and Mrs. Reuben L. Woolf of Cranston.

**HAROLD N. WARREN**

Funeral services for Harold Nathan Warren, of 25 Narragansett Parkway, Warwick, secretary of Nathan Warren & Sons, Inc., who died Saturday as the result of an accident at his place of business were held Sunday at the Max Sugarman Funeral Home. Burial will be in Lincoln Park Cemetery.

Mr. Warren was the husband of Gladys (Basse) Warren. He was born in Fall River, Oct. 13, 1919, was a son of Nathan and Jennie (Fastiff) Warren.

He was a World War II Army veteran, having served in the South Pacific. He was a 32nd degree Mason, a member of Roosevelt Lodge, F. & A.M., the Shriners, Cranston Jewish Community Center, Providence YMCA and the Valley Ledge Mont Club.

Besides his wife, parents and three children, he leaves two brothers, David Warren of Providence and William Warren of West Hartford, Conn., and a sister, Mrs. Leslie Cohen, Mt. Gilead, N. C.

**In Memoriam**

**ARNOLD J. SIMONS, RM/3c**

1946-1956  
 We cannot see him as he was  
 Or hear his voice today,  
 But still our dear one lives again,  
 He is not far away  
 MOTHER, DAD and BROTHER

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The family of the late EDWARD ZARUM wish to thank their many relatives and friends for the kind expressions of sympathy received during their recent bereavement.

The family of the late MRS. HENNE SPIRA wish to thank their many relatives and friends for the kind expressions of sympathy received during their recent bereavement.

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main Aparicio seems to be the exception to this year's rule.

Wherever you look, it is the veteran rather than the rookie who is standing out. Jim Wilson and Gerry Staley of the same White Sox are good examples. Dave Philley, Sal Maglie, Warren Spahn, Phil Rizzuto, Howie Pollet, Dale Long—these are just a few of the players whose presence has helped their clubs considerably at some stage of the current season.

There will be a rookie of the year in each league by season's end, of course. But right now it doesn't look as if the 1956 rookie crop is going to develop into much of a harvest.

#### The Golf Tourney

First in line for this year's Herald golf tournament, which was announced last week, is Sumner Alpert of Fall River. Sumner lists his home course as the Fall River Country Club.

A few notes on the tourney, starting with a review of the salient facts: The event will start with 18 holes of medal play in the form of a qualifying round during the period Monday, August 27 to Sunday, September 2, inclusive. All contestants first will be assigned to the divisions in which they belong by reason of handicaps. There will be four such divisions, and each will be an entity in itself.

Out of the qualifying round will come the eight leaders in each division, who then will be paired for the match play eliminations. Eight awards will be made in the qualifying round, which should be inducement enough for many golfers to enter, and there will be eight more in the final phase. Sixteen in all.

The main difference from previous years is that the beaten rounds have been eliminated. These have been unwieldy in the past, many matches being forfeited, others being delayed by weeks, and a general lack of interest in them being shown. Save for that, there will be just as many rounds as in the past.

Handicaps will be used for assignment of golfers, and for the low net awards in each grouping. But once the competition starts the men will start even. No handicaps. That's not as bad as it sounds, for all players will be in competition with others of their general ability.

#### Margaret Devoe Is Starlight Pops Soloist

Margaret Ann Devoe, a graduate of Pembroke College '56, will be one of the featured guest artists when the R. I. Pops Orchestra presents the second in its series of Starlight Pops concerts next Tuesday, July 10.

Miss Devoe, a pianist, who has been studying with Alice Liffman since she was seven years old, will play the first movement of the Concerto in A Minor by Grieg.

Featured on the program will be Robert Maxwell, America's foremost harpist. Martin Fischer will conduct the Pops orchestra during the program, which is sponsored by the Providence Junior Chamber of Commerce.

Miss Devoe won four music awards while at Pembroke. She served at the student accompanist of the Brown University Chorus, and was the soloist several times with the Brown Orchestra.



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Lafayette Studios Photo  
Mr. and Mrs. Howard M. Coleman who were married on  
June 17 in the ballroom of the Sheraton-Biltmore Hotel.  
The bride is the former Miss Beverly Lee Pavlow.

**TELSHE LADIES MEET**

Mrs. Morris Fishbein of 132  
Woodbine Street was hostess to  
the board members of the Telshe  
Rabbinical College at a garden  
party recently. A report meeting  
preceded the party. The group  
voted to send \$200 for the High  
Holidays to the College. A finan-  
cial report was presented.

**Society**

**Farewell Party**

A farewell party was held at the  
home of Mr. and Mrs. Barney  
Buckler of Cole Avenue recently  
in honor of Mr. and Mrs. Abe  
Gorobzov and Mr. and Mrs. Hy  
Simon, who are moving to Florida.  
Members of the immediate family  
were present.

**At The Breakers**

Mr. and Mrs. Arnold White and  
their family of Silver Spring, Md.  
will be staying at The Breakers  
at Narragansett Pier this week.

**Daughter Born**

Mr. and Mrs. Alan Hopfenberg  
of 96 East Manning Street an-  
nounce the birth of their daughter,  
Sharon Ann, on June 22. Grand-  
parents are Mr. and Mrs. Irving  
Hopfenberg of Providence and Mr.  
and Mrs. Samuel Guffan of  
Brooklyn, N. Y.

**Announces Engagement**

Mr. Philip H. Ross of 29 Sixth  
Street announces the engagement  
of his daughter, Miss Natalie Ross,  
to Harry Kalmus, son of Mr. and  
Mrs. Morris Kalmus of Brooklyn,  
N. Y.

Mr. Kalmus is an executive with  
a New York City advertising  
agency.

**A Fall wedding is planned.**

**First Child Born**

Mr. and Mrs. Melvin Goldstein  
of Harvard Avenue announce the  
birth of their first child, a daugh-  
ter, Rhonda Lee, on June 1. Mrs.  
Goldstein is the former Miss Dor-  
ita Ponce of Newport. Grandpar-  
ents are Mr. and Mrs. Jack Gold-  
stein of the Bronx, N. Y. and Mr.  
and Mrs. Abraham Ponce of New-  
port. Great-grandparents are Mr.  
and Mrs. Jacob Ponce of Providence  
and Mr. Samuel Strauss of  
East Providence.

**Announce Birth**

Mr. and Mrs. Bernard H. Klem-  
er of 36 Lenox Avenue announce  
the birth of their first child and  
daughter, Lorie Ann, on June 28.  
Maternal grandparents are Mr.  
and Mrs. Hime Buckler of Providence.  
Paternal grandparents are  
Mr. and Mrs. Oscar Klemmer, also  
of Providence.

**Is Graduated**

Harry Pass, son of Mr. and Mrs.  
Max Pass of 101 Miner Street, was  
graduated from Roger Williams  
Junior High School on June 21. He

received the Earl C. Webster  
award.

**Silverman-Gumbiner**

Miss Jane Gumbiner, daughter  
of Mr. and Mrs. Jouis J. Gumbiner  
of 452 Prairie Avenue, and A. Har-  
vey Silverman, son of Mr. and  
Mrs. Max Silverman of 281 Pot-  
ters Avenue, were married on June  
23. The ceremony was performed  
by Rabbi Eli A. Bohnen in the  
chapel of Temple Emanuel. Guests  
attended from New York, Massa-

chusetts and Rhode Island. A re-  
ception and dinner were held in  
the vestry of the Temple.

Given in marriage by her par-  
ents, the bride wore a ballerina  
length gown of Chantilly lace over  
white satin and nylon tulle with  
a sabrina neckline. Her fingertip  
(Continued on Page 5)

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**Young Local Artist To Appear At  
"STARLIGHT POPS"**

When the R. I. Pops orchestra presents the  
second in their series of "Starlight Pops" on Tues-  
day, July 10th a young local pianist

**Margaret Devoe**

will be one of the featured guest artists.

Miss Devoe who graduated from Pembroke  
College this year will play the first movement of  
the Concert in A Minor by Grieg.

Miss Devoe who has studied locally under  
Mrs. Alice Lifmann will further her education at  
the Yale Graduate School of Music starting in Sep-  
tember.

The talented 22 year old pianist received  
among her many awards, the Chopin Club award,  
the Hope Chatterton award, the Helen Wheelwright  
award and the Presser Foundation award.

The featured guest artist on the program will  
be **ROBERT MAXWELL**—America's foremost harp-  
ist and the R. I. Pops orchestra will be conducted  
by Mr. Martin Fischer.

The Concerts presented by the Providence Jr. Chamber of  
Commerce will continue on July 24th with an old timers night featur-  
ing Joe Howard, composer of over 500 songs such as, Honeymoon,  
I Wonder Who's Kissing Her Now, etc., and end on August 7th with  
the star of South Pacific, Martha Wright.

Miss Devoe upon completion of her musical  
education plans to teach locally.



## Society

(Continued from Page 4)

veil was held in place by a juliet cap embroidered with seed pearls and sequins. She carried a bible with phaelonopsis and stephanotis.

Mrs. Harvey Pollock was matron of honor for her sister. Mrs. Pollock was attired in a ballerina length gown of dusty rose nylon tulle over taffeta. Ira Silverman, brother of the bridegroom, was best man.

For her daughter's wedding Mrs. Gumbiner wore a street length dress of light blue lace over taffeta. The bridegroom's mother wore an aqua taffeta dress.

Following a motor trip, the couple will reside at 50 Lenox Avenue.

### First Child Born

Mr. and Mrs. Aaron Smith of Urbana, Ill. announce the birth of their first child, a daughter, Naomi Ellen, on May 4. Mr. Smith is completing his work for a doctorate in clinical psychology at the University of Illinois. Mrs. Smith was graduated from the University of Illinois this June. The maternal grandmother is Mrs. E. L. Gertsacov of Rugby Street. Mr. and Mrs. Harry Smith of Garden Street, Pawtucket are the paternal grandparents.

### Coleman-Pavlov

A candlelight ceremony in the ballroom of the Sheraton-Biltmore Hotel on June 17 was the setting for the marriage of Miss Beverly



Mr. and Mrs. A. Harvey Silverman who were married on June 23 at Temple Emanuel Chapel. The bride is the former Miss Jane Gumbiner.

Saul Rosen Photo

Lee Pavlov, daughter of Mr. and Mrs. Samuel Pavlov of 18 Chatham Road, Cranston, to Howard M. Coleman, son of Mrs. Samuel Strauss of 100 Roger Williams Avenue, Rumford. Rabbi Abraham Chill conducted the 4 P. M. ceremony, which was attended by guests from several states.

The bride was given in marriage by her parents. She wore a formal gown of ice blue Swiss organdy. The empire bodice had a divided cuff portrait neckline and the small sleeves were trimmed with embroidered organdy appliques. The full princess skirt with a bustle bow back ended in a wide sweep train. The bride also wore a finger-tip illusion veil with a crown of iridescent sequins trimmed with pearls. She carried a Bible covered with white orchids and streamers of stephanotis.

Miss Eleanor P. Coleman, sister of the bridegroom, was maid of honor, wearing a ballerina length gown of deep pink organdy. Bridesmaids were Miss Loretta Trevens, Miss Rochelle Wolk, Mrs. Lawrence Levine, Miss Toby Adler, Miss Eileen Berger and Miss Anita Pritsker. The bridesmaids were attired in gowns of pale pink organdy. Miss Eleanor Goldman and Miss Susan Pavlov, cousins of the bride, were junior bridesmaid and flower girl, respectively.

Lieutenant (j.g.) Maxwell M. Mozell, USN, a cousin of the bridegroom was best man. Ushers were Morry Ross, Seymour Glantz, Justin Benharris, Robert Klitzner, William Pockar and Donald Zimmerman.

The mother of the bride wore a beige lace sheath with chiffon back (Continued on Page 7)



## LESTER KESSLER'S KORNER DELICATESSEN

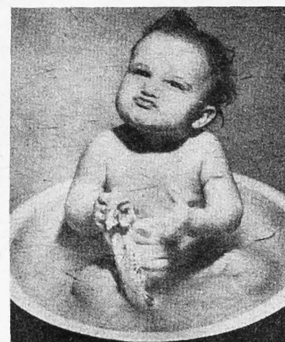
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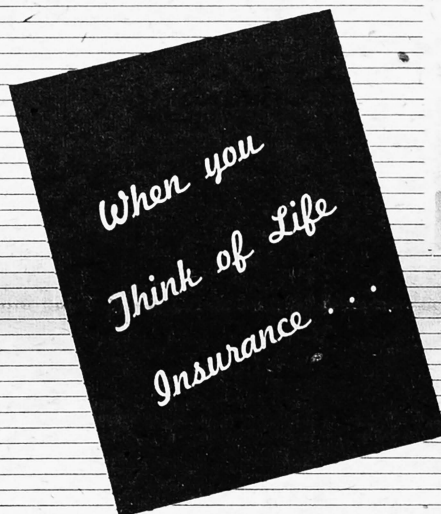
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Sunday, July 8

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Mr. and Mrs. Sheldon Weiner, who were married on June 23 at Temple Beth El. Mrs. Weiner is the former Natalie Levin.

Fred Kelman Photo



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### R. I. Jewish Softball League

**SUNDAY'S RESULTS**  
Topps Gaylord 13, Technoprint 7  
Technoprint 7, Topps Gaylord 1  
Morton Smith Inc. 9, Superior  
Fuels 8  
Superior Fuels 12, Morton  
Smith Inc. 11

**STANDING OF THE TEAMS**

Team	W	L
Technoprint	6	2
Morton Smith Inc.	4	4
Topps Gaylord	4	4
Superior Fuels	2	6

**Schedule for Sunday**  
Technoprint vs Superior Fuels  
at Hopkins Park; Morton Smith  
Inc. vs Topps Gaylord at Ses-  
sions Street.

Topps Gaylord lost a golden opportunity to tie for the lead by bowing in the second game to the league leaders after staying with- in one run for five innings. The printers exploded for five runs in the bottom of the sixth to salt away their win and preserve the lead. The game was a brilliant pitchers' duel between Carl Lefkowitz, the ultimate winner, and Ralph Winn for five innings, and was one of the fastest contests on record.

Big innings dominated the first game as well, with Technoprint scoring seven times in the fourth inning for a 7-2 lead, and Topps Gaylord coming back with 11 tallies of its own in a riotous sixth frame that broke the game wide open. Final score—13-7.

At Hopkins Park Superior Fuels and Morton Smith Inc. slugged it out, big innings here again dominated the action. Both affairs were "anybody's game" until the final man was retired. By edging the Fuelmen in the opening bat-

tle 9-8, Morton Smith Inc. was assured of staying ahead of its opponents in the standings, but the nightcap defeat 12-11, cost the Insurancemen undisputed possession of second place.

#### Call for Old Timers

Jack Platkin, a league commissioner, issued a call this week for retired veterans of the Softball League who desire to play in this year's Old Timers games. Platkin is planning to stage a series of these contests, the first one coming in the latter part of July. Old timers interested should contact Jack at GA 1-4219 before 7 P. M.

Herald Classified Ads get the best results.

## DR. NICHOLAS M. LOEWY

Cantor and Mohel מוהל

of Congregation B'nai Israel, Woonsocket, R. I.

announces to all interested, that he will not be available as Mohel until after August 25th, when he shall be back from his summer tour and in addition to Providence and Pawtucket, shall be available as Mohel for the entire State of Rhode Island.

New Address After August 25th Will Be:

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To know that beautiful Sharon Memorial Park provides never-ending perpetual care with each lot is a source of comfort. This makes it unnecessary to pass down burdens and obligations of upkeep to our children and children's children.

Only when you come and see the beauty of Sharon Memorial Park, the first all-Jewish garden cemetery in New England, can you appreciate its high purpose in serving Jewish families. Why not drive out this Sunday?

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Take Route 1 to Route 27—Turn right on Route 27 to Viaduct Street.  
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# Fifty Years In South Providence

by Samuel Altman

*Memories of a life-long resident of South Providence, written in Yiddish.*

*Translated by Beryl Segal.*

## Notes

Shortly before he died, on Nov. 22, 1955, Mr. Samuel Altman sent me the manuscript which he had prepared after repeated urging. I liked it and I telephoned him, asking for a brief biographical sketch.

He complained of a cold, and promised to write the sketch as soon



Samuel Altman

as he had rid himself of the cold.

Five days later I was called to attend his funeral.

The notes which appear now testify to the keen observatory powers and the sensitive soul which Mr. Altman possessed.

— Beryl Segal

## CHAPTER TWO

Near Willard Avenue and Gay Street was the first home of the South Providence Free Loan Association. It was organized in 1905, and its first president was Mr. Louis Grand.

The members of the board of the Free Loan, as well as all those active in the foundation, were all recent immigrants who considered it a great Mitzva to help the newly-arrived Jews establish themselves in some kind of a source of livelihood. They worked at it with heart and soul.

Every evening the market peddlars would stop in front of the office with their pushcarts or horse and wagons to pay old debts and to make new loans, free of interest.

A \$25 loan was a large sum in those days. More often it was only a ten or five-dollar loan to buy goods for the next day's business.

*Where did the funds of the Free Loan Association come from?*

People in better circumstances paid annual dues of one dollar, half a dollar, and even a quarter. Collections would go from house to house to collect the dues, in installments. No donation was too small. Every penny helped. There were no paid office workers. All the business of the office was done by volunteers.

In time, the South Providence Loan Association developed into a solid institution and enjoys a good reputation in the community to this day.

\* \* \*

*There was a bank on Willard Avenue. People called it Bazar's Bank—its founder was Mr. Abraham Bazar.*

Here in this bank, Jews of South Providence, as well as other immigrants, would borrow money for ship passage for members of the family who remained behind in Europe. The Bank also sold tickets for all lines.

It is safe to say that most of the South Providence Jews were brought across the ocean on ship tickets bought at Bazar's Bank on Willard Avenue.

*Sometimes the tickets were given without any downpayments. Mr. Bazar would smile and say, "It's all right, \**

were dark and needed a coat of paint. The ground floor was occupied by a store. The upper story was the "Library."

You came up to the library by means of dark, rickety stairs. The room was fairly large and it had wide windows on all sides.

It was not really a library as we understand it today. It was rather a meeting and lecture hall where people gathered to read newspapers and magazines, and to discuss all kinds of social and political problems.

It was considered the center for all radicals and socialists of the day. Here was the home of the Workmen's Circle Branch 110 to which every young man of progressive ideas belonged.

The meetings of the Workmen's Circle were always a great attraction, and the halls could not take in all who came. People stood by the walls and in the corridor.

The members were imbued with a great ideal and worked with zeal to bring culture and enlightenment to the immigrants. They were young and filled with great hopes for a bright future. They took their meetings and discussions seriously, whether it was a point of order or a matter of principle.

Below, on the sidewalk in front of the library, the wives would wait with their little children or babies in carriages, for their husbands to go home with them, together, at the end of the meeting.

In this library, plans were made for lectures with eminent speakers. Here funds were collected to support newspapers and to help in the publication and the distribution of books, so as to enrich the homes of the newcomers.

Here, plans were made for concerts and banquets and picnics — all for the

man, Louis Strauss, Benny Dubinsky, Robert Fine, and Rosenberg.

During the First World War, hundreds of teams would start from this library to ring doorbells for relief of the war victims. Funds were collected for domestic needs as well—such as help to strikers in coal mines or in other industries.

Here in this library was organized the Workmen's Circle School for children with Beryl Segal as teacher. The school was located across the street from the library on the ground floor of an old house.

Through the windows of the school the voices of the children rang sweetly as they were singing Yiddish songs. Passers-by would stop to listen and to look longingly in the distance.

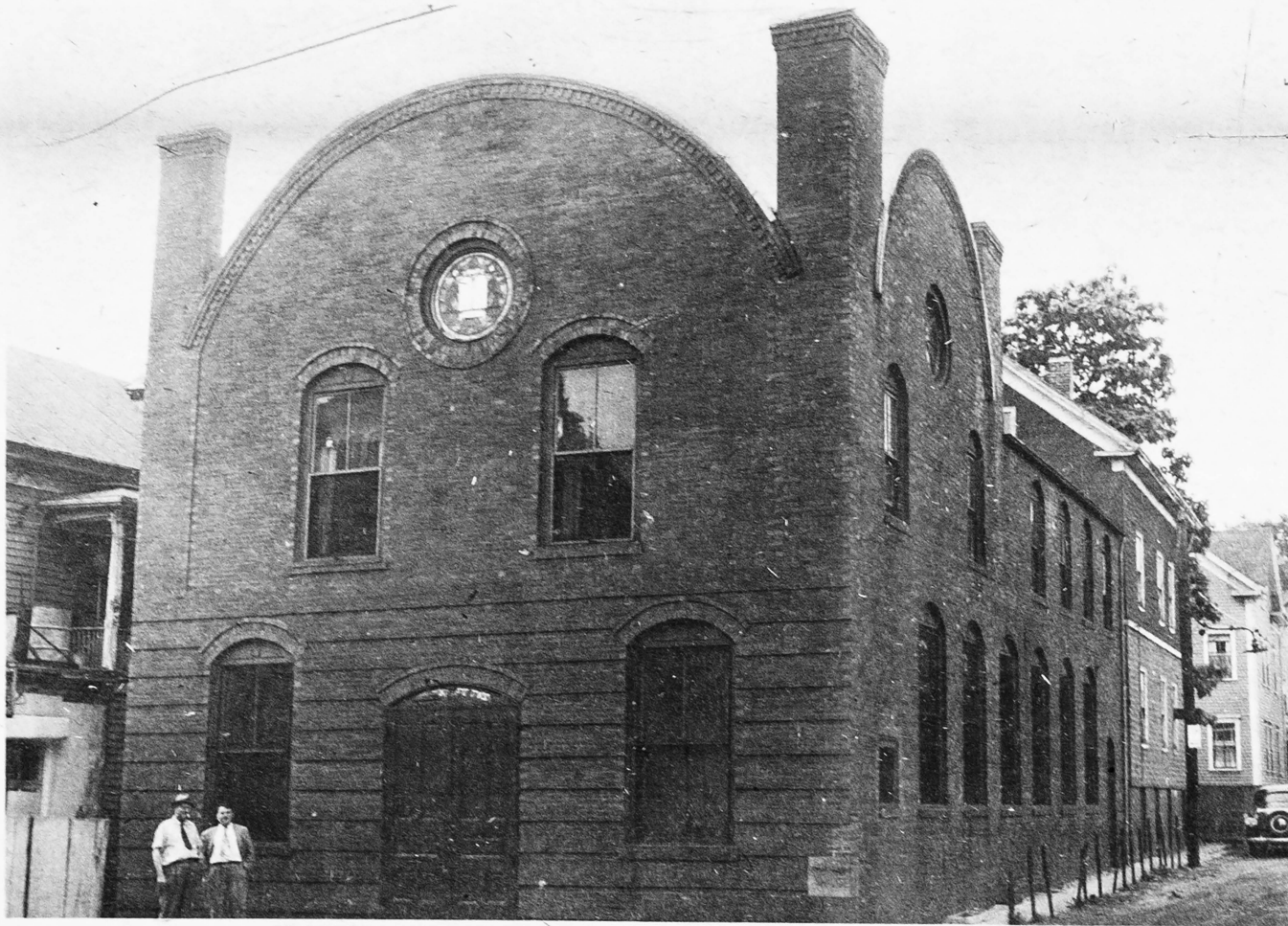
The children of that school who are now fathers and mothers of children of their own still sing to their children in Yiddish, songs which they had learned in the Workmen's Circle School.

\* \* \*

*I remember the picnics in the summer time.*

One such picnic is particularly remembered because of the large number of people and the wonderful atmosphere which prevailed. It was held on Turoff's Farm.

The day was sunny and the people who gathered there were in a festive mood. It seemed as if half of the town were there on the farm.



EXTERIOR OF TIFERES YISROEL SYNAGOGUE, WILLARD AVENUE

double purpose of social entertainment and some worthy cause.

*Outstanding among the men who spent as much time in the library as in their homes were the brothers, Peretz and Israel Fine, Jacob Pawlow, Joseph Shore, Jacob Chelek, J. Litch, M. Lyon, B. Weinbaum, M. Silver-*

The picnic was converted into a grand mass meeting, with speeches and singing. The sun poured down her warmth on the people who stood and listened intently, and down on the trees of the farm.

It was a picnic never to be forgotten.  
(To Be Continued)



# A Parent to the Aged

## Closeup

By FERN MARJA

Dr. Jack Sheps is a young man with a crusader's concern for the old.

At 39, he has a solid, warmly paternal manner that is well-suited to his concept of the role played by the psychoanalyst who specializes in geriatrics, a branch of medicine dealing with the problems of the aged.

"You have to act like a good parent," Sheps said comfortably. "You have to give the old a feeling that they own a piece of you because you have answered a basic emotional demand. There is a striking parallel between old people and children. What impresses you with both is their need for a protector and a sort of guardian—a proven source for the necessities of life."

But Sheps finds that American culture, with its cult of youth, strenuously resists this approach. Relaxing over a highball, he said:

"Americans regard old age as so frightening that they push it away and refuse to accept its existence. In Mexico, for example, it is quite different. There every child assumes his parents will become his responsibility in time and he loses neither his respect nor his love for them as their self-sufficiency dwindles."

"In the U. S., however, the cultural stereotype identifies old age with meanness, crankiness, pettiness. We don't have respect for past performance. We make the old feel, 'I'm useless—I'm not producing.' The family has to convince the old person he is loved even when he is not useful."

"But often American children, even as adults, refuse to see their parents as helpless. They continue to insist that the parent remain the authority figure. When this fantasy crumbles under the reality of the situation, the child gets irritable and angry and fearful."

An inevitable consequence of this cycle, Shep explained, is that aging parents are pushed out of sight into hospitals and institutions at the initial hint that their physical or mental powers are diminishing.

"I don't feel this is the answer," the psychiatrist said flatly. "That should be the last resort, not the first. This doesn't mean that parents and children must live together when such a plan is not feasible. There are alternative arrangements, like providing a companion or a foster home for the parent."

"But the family remains the essential element. It must supply concrete evidence of affection and interest to the old. It must demonstrate they will retain their place in the sun even when they are incapable of making physical or financial contributions. Then the old can quite happily adapt themselves to the natural rhythm of life."

For this reason Sheps conceives of short-range therapy for the old as almost invariably involving their offspring.

There was, to illustrate, the case of a distinguished linguist who got so panicky at the first sign of his mother's reduced concentration span that he persistently gave her French passages to translate into Russian as a method of "keeping her occupied." Her failure to meet this test threw her into deep depression. It took Sheps almost a year to convince the son that his mother at 78 really did not require this particular form of intellectual exercise.

**IN CONTRAST TO THE GENERAL PESSIMISM** regarding psychotherapy for the neurotic aged, Sheps said:

"The capacity of a person to respond to psychiatric treatment is no more altered by age than is his response to antibiotics."

Starting off with a modification of goals and a willingness to manipulate the external environment, Sheps estimates that roughly 75 per cent of all aged patients can be helped.

**ODDLY, SHEPS IS UNFAMILIAR WITH CICERO'S** glowing description of old age, although he is fond of quoting the discouraging portrait of senility composed by another Roman, Horace, some 2,000 years ago: "Inherit, irresolute, his neck he cranes

Into the future, grumbles and complains,  
Extols his young years with peevish praise,  
But rates and censures these degenerate days."

For this singularity gloomy portent of things to come, Sheps offers a tough-to-obtain antidote:

"If young people enjoy their lives and feel adequate and competent and worth while, then they'll enjoy their old age. But if they always have to prove themselves, there will come a time when they can't. Then the trouble will begin."

Presumably, with luck, a geriatrician will be stand-



Dr. Jack Sheps

*"The family remains the essential element"*

ing by at that point, hand and services outstretched. Sheps himself looks ahead philosophically if not confidently:

"What I'm reserving for my old age," he said, "is learning ancient Greek. It's my ambition to read 'The Iliad' in the original—if I can see well enough. If I can't, and if I can hear well enough, I'll study Gregorian chants. And if I can do nothing, it's my experience that you gradually are satisfied to do nothing."

**BROADSHOULDERED, BALDING, WITH A DEEP** voice, boldly V'd brows and dark-lashed hazel eyes, Sheps manages to create an atmosphere of calm in his office at 4 E. 89th St. His many-faceted interests are reflected in the plants he raises, the pottery and sculpture he collects, the record-player that he uses for private musical interludes.

Born on July 12, 1916, in Winnipeg, Canada, the second of five children in a community-minded, middle-class home, Sheps terms his childhood "ordinary," then immediately contradicts this by adding another adjective, "happy."

"I was sort of extroverted," he said. "Both my parents were very social-minded and I took part in com-

munity drives in school at a young age. I played the violin by the time I was five.

"I enjoyed taking part in concerts, fund campaigns and school clubs. My father participated in a number of community projects, like the orphanage and Zionist organizations. He imparted a sense of community responsibility to his children, but we didn't develop a feeling for business. We somehow got the impression from him that business was a waste of time."

A family doctor who was a delightful raconteur made the occasions of his social visits so memorable that four of the five Sheps youngsters adopted medicine as their field, the exception caroming off into law.

**THE UNIVERSITY OF MANITOBA MEDICAL** School and the Mercywood Psychiatric Hospital at Ann Arbor, Mich., are Sheps' alma maters. He also studied the pathology of the nervous system at the University of Michigan and was to achieve a measure of international fame for his paper on "The Nuclear Configuration and Cortical Connections of the Human Thalamus."

This report, offering the first description of the human thalamus, was done under the direction of Dr. Elizabeth Crosby, a comparative anatomist at Michigan and the woman Sheps calls "the greatest and most significant influence in my life."

Of her he said: "She was a very keen scientist. I'd see her once a week and she electrified me to work the rest of the week—not in her way but in my own."

After serving as assistant resident in neurology at Mt. Sinai Hospital here in New York, Sheps volunteered for the Royal Canadian Army in 1943, stepping up from captain to major in four years. He is inclined to view his impulse to join the Canadian forces, rather than the American, as "neurotic." He has since become a U. S. citizen.

A quadruple-threat man, Sheps received a specialist's certificate in neuropathology in 1942, in neurology and in psychiatry in 1949, in psychoanalytic medicine (at the College of Physicians and Surgeons) in 1955.

"Psychoanalysis," he said enthusiastically, "is the best compromise between an avocation and a vocation. I'm at my desk at eight o'clock every morning. I live six minutes away and walk to work. I leave here at 7:30 or 8:30 in the evening, but I take an hour-and-a-half off a couple of times a week for dinner at home with my wife and our two children."

Sheps regards himself as "a pretty relaxed individual," but notes with a grin, "I certainly spent enough money trying to get relaxed." He reserves Sundays for his family, Wednesday afternoons for museum and antique shop expeditions with his wife.

"This is the first pottery cup ever made in Europe," he said, rising and handing the visitor the historic object with no indication of nervousness.

**SHEPS SMOKES A PIPE, ENJOYS VACATIONS AT** the seaside, reads himself to sleep with historical novels, delves into Herodotus and Thucydides, is an expert on hi-fi equipment.

"By and large my work is more invigorating than tiring," he said. "I shouldn't be drained by the demands of patients. When I am, on occasion, it's because of some little neurotic thing that I work on and resolve. The whole process of self-analysis is never-ending."

By his own admission, he is "perfectly happy and satisfied the way I am now." Given the opportunity, however, he would make one alteration.

"The only wish I have is for the past," he observed. "I should like to have been analyzed at 20 or 21 instead of in my 30s, so that I could have concentrated more on what I really wanted instead of wasting energy on overcoming neurotic fears. I am," he concluded engagingly, "a firm believer in the principles of my profession."

## The Mystery of Albert Einstein's Brain

What is delaying the eagerly awaited study of the brain of Albert Einstein?

The laboratory investigation, begun shortly after Einstein's death in April, 1955, still is far from completed.

The study was scheduled to take two or three months. But more than 14 months have passed since the scientist died.

Circumstances surrounding the investigation are shrouded in mystery. It is a mystery which officials of Princeton Hospital, Princeton, N. J., where the investigation is being conducted,

cannot or will not reveal.

Is the brain of the founder of the theory of relativity still undissected after all these months?

Does the hospital doubt the adequacy of its facilities and its staff for the job?

Did the pathologist in charge of the study, Dr. Thomas Harvey, originally suggest that the study be undertaken by a bigger, better staffed institution?

Was Harvey overruled in this by his superior, John W. Kauffman, administrator of the hospital?

One medical authority has said

that the answer to each of these questions was "yes."

This is the story he told:

Shortly after he completed the autopsy on the body, Dr. Harvey recommended to Kauffman that the brain be sent to Montefiore hospital in The Bronx for examination. Montefiore is a recognized center for such studies. The chief of its laboratory is Dr. Harry M. Zimmerman, a widely recognized scientist who had been Harvey's teacher at Yale University Medical School.

Kauffman turned down Har-

(Continued on Page 15)





Fred Kelman Photo

**Engaged** — Mr. and Mrs. Julius Pomerantz of 158 Pidge Avenue, Pawtucket announce the engagement of their daughter, Marjorie Shirley, to Ens. Irving Zeman, USN, son of Mr. and Mrs. Leonard Zeman of Chicago, Ill. Ens. Zeman, a graduate of Chicago Teachers' College, has just completed his pre-flight training. He is serving as an air observer.



**Engaged** — Announcement is made of the engagement of Miss Charlene Perelman, daughter of Mr. and Mrs. Bernard A. Perelman of 58 Garfield Avenue, to Joseph Magier of Farmingdale, Long Island, son of Mr. and Mrs. Simon Magier of Bendzin, Poland. Miss Perelman is a graduate of Hope High School and now attends Beth Israel Hospital School of Nursing. Her fiancé, a graduate of the Chic School of Fashion Designing, New York City, served with the Signal Corps for two years.

## Society

(Continued from Page 7)

ker, Bruce M. Selya, Louis W. Snell and Lester D. Yuffee.

Mrs. Resnik wore blue peau de soie, and Mrs. Blazar chose white and blue lace.

The couple will take up residence in Boston in September.

### Baldwin-Feldman

Miss Phyllis Carol Feldman, daughter of Mr. and Mrs. Isadore Feldman of 262 Waterman Street, was married on June 2 in the Garden Room of the Sheraton-Biltmore Hotel, to Richard I. Baldwin, son of Mr. and Mrs. Sam Baldwin of 1777 Grand Concourse, New York. Rabbi Eli Bohnen officiated at the 9 P. M. ceremony. He was assisted by Cantor Jacob Hohenemser.

Given in marriage by her father, the bride was attired in lace inserted white marquisette over pink, full length. She wore a fingertip veil attached to a sequin and pearl crown. Her white Bible was marked with white baby orchids and stephanotis.

Mrs. James Jenkin was matron of honor for her sister. She wore ballerina length pink organza.

Samuel Rinkofsky was best man for his nephew. Shalto Rassmusen and Norman Spector were ushers.

After a wedding trip to Canada, the couple will reside in New York.

### Chase Son Born

Mr. and Mrs. James M. Chase of 748 King Street, Chappaqua, N. Y., announce the birth of their first child, a son, Scott Curland, on June 24. Mrs. Chase is the former Miss Vivienne M. Curland of Providence. Grandparents are Mr. Nathan Curland of Providence and Mrs. Samuel Chase of Chappaqua.

### Open House

Mr. and Mrs. George Gilbert of 117 Colonial Road will hold open house Sunday from 5 to 11 P. M. in honor of their son, Donald, who was discharged from the U. S. Army after serving for 26 months in Germany.

No invitations have been issued.

### Kossow-Falk

Miss Goldie Susan Falk, daughter of Mr. and Mrs. Coleman P. Falk of 103 Glen Road, Woonsocket, was married on June 25 in the garden of her parents' home to Julian Ralph Kossow, son of Mr. and Mrs. Ellis Kossow of 2860 Albemarle Street, N.W., Washington, D. C. Rabbis Pesach Krauss and Henry Segal performed the 6:30 P. M. ceremony, and were assisted by Cantor Philip Macktaz. A reception followed at the home of the bride's parents.

Given in marriage by her father, the bride was attired in white peau de soie and pearl-studded Alencon lace. She carried lily-of-the-valley and white roses.

Miss Carole T. Kossow, maid of honor, was gown in yellow organza and carried white daisies. Bridesmaids were the Misses Rae Merle Fradkin of Baltimore, Md.; Elaine Knitz, Peggy Paxton and Betsy Ress, all of Providence; Marianne Silverstein of Philadelphia, Pa., and Ruth Kaiser of Tulsa, Okla. They wore lemon yellow taffeta and yellow headbands with nose veils. They carried bouquets of yellow daisies.

Jack S. Balser of Atlanta, Ga. was best man. Ushers were Major David M. Falk, Morris S. Falk, brother of the bride, and Arthur Robbins, all of Woonsocket; Robert S. Bassman of Philadelphia, Bernard Goldstein of Providence, Ronald Fradkin of Baltimore; Gary Newman, Bruce Segal, Steve Cohn, Stanley Forster and Erwin Bondareff, all of Washington, D. C., and Richard Stone of Amsterdam, N. Y.

Mrs. Falk wore a yellow lace sheath, and Mrs. Kossow chose yellow organza for their children's wedding.

The couple will reside in Silver Spring, Md.

### Mincoffs to South America

Mr. and Mrs. Harry A. Mincoff are sailing today on the S. S. Santa Paula for a two week cruise to South America. Among the countries they will visit are Brazil, Colombia and Argentina. They will return on July 20.

## CLASSIFIED

### OPPORTUNITIES

Classified Advertising Rates: 8c per word: \$1.50 minimum for 18 words. 25c discount if paid before insertion. Call Union 1-3709. Deadline Wednesday noon.

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## Name Director For Spofford

Abe Jacobson, owner of Lake Spofford, N. H., announced this week that Ritchie Case has been named activities director for the coming season.

The resort features three floor shows weekly with such entertainers as Robert Maxwell, Alan King, Henny Youngman and Harvey Stone. There will also be theatre-in-the-round productions of Broadway plays; barn dances; a champagne hour, and a feature motion picture every week in the outdoor theatre.

Vince Yammerino, P.G.A., is the golf pro for the re-conditioned 9-hole course at the resort.

## 'High Button Shoes' Opens at Warwick

Fans who saw the opening Monday night of "High Button Shoes" at Warwick Musical Theatre are bound to agree that from opening curtain to the finale, there's action and laughs intermingled with excellent dancing and excellent singing.

Fresh from his role as the cowardly and inept sculptor in "Can Can," which played at Warwick last week, Zero Mostel is terrific as Floy, the small-time confidence man, while Mort Marshall, another "Can Can" holdover, is superb as Floy's "shill."

One of the highlights of the 1956 season will open a two-week run at Warwick Theatre next Monday as talented Tom Avera and lovely Jen Nelson star in the famed "King and I" based on Margaret Landon's novel, "Anna and the King of Siam."

### SYRIANS TRAIN HERE

**WASHINGTON** — Syrian military officers are being given U. S. Army commando training at Fort Benning, Ga., and will graduate this month, it was revealed here by the Defense Department.



**Graduate** — Mrs. Burton J. Kessler, the former Elayne Rosenberg, daughter of Mr. and Mrs. Raymond Rosenberg, who was graduated from Drake University, Des Moines, Iowa on June 4 with the degree of Bachelor of Science and Education. Mrs. Kessler is a member of Mortar Board National Honor Society and Kappa Delta Pi, educational honor society.

## Emanuel Honors The Aaron Kleins

Dr. and Mrs. Aaron Klein were tendered a farewell party at a special meeting recently of the school board of Temple Emanuel, which was also attended by members of the Religious School faculty and officers of the congregation.

Dr. and Mrs. Klein, who are leaving to spend the summer in Israel, were paid tribute by Herman J. Aisenberg, Temple president; Daniel Jacobs, school board chairman, and Rabbi Eli A. Bohnen.

A presentation was made to the Kleins on behalf of the congregation and school board by Mr. Jacobs. Another presentation was made by Mrs. Abram Wahl on behalf of the members of the faculty.

Following the meeting, a reception was held in their honor under the chairmanship of Mrs. Arthur Kaplan.

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Mr. and Mrs. Andrew Stephen Blazar who were married on June 17 at the Narragansett Hotel. The bride is the former Miss Beverly Ann Resnik.

Fred Kelman Photo

## Foods to Remember

By Leah W. Leonard

This is the month for outdoor cookery with many families, especially where there are the "teen-tween" members of both sexes to please. Even if it is only a cook-out in the backyard, it does require some planning ahead. Most of all it means that the menu should be simplified in every way, and still be acceptable by every member of the party. So, make it easy for the kitchen engineer, too. Do as little "heating up" of the kitchen as possible if your menu should include the following favorite cheese dish which we have heard called "Sir-niki" by some of our East European friends. We call it:

### Cheese Pancakes

- 3 cups dry pot cheese
- 2 eggs, slightly beaten with 1/2 teaspoon salt
- 3 tablespoons sour cream
- 2/3 cup sifted flour, approx.
- 1/2 cup fine cracker crumbs or Matzo meal
- 1/4 cup butter or substitute (salad oil will do)

Sour cream for topping

Combine pot cheese with beaten eggs. Stir in sourcream and sifted flour. The mixture should be thick enough to form into balls the size of a small apple. Pat down each of the balls to half inch thickness and be sure to cover both sides with fine crumbs. Or roll each ball in crumbs before patting to desired thickness. Heat butter in a heavy frying pan over moderate heat. Fry pancakes on each side till nicely browned. Drain on paper towels. Serve hot with plenty of sour cream topping. Serves 4.

Variations can be made by adding 2 tablespoons of caraway seeds to the mixture before frying or adding them to the sour cream topping.

Another variation that is pleasing, especially if the pancakes must be prepared an hour in advance, is to arrange them in a shallow casserole or baking dish and add enough sourcream to cover. Place in a warm oven for 15 to 20 minutes but do not wait

till the sourcream is at the "running" stage to serve. Top with  
(Continued on Page 13)

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Fred Kelman Photo  
**Mrs. Julian Ralph Kossow**,  
the former Miss Goldie Susan Falk, who was married  
on June 25 in the garden  
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## Foods To Remember

(Continued from Page 12)

minced fresh dill or parsley.

With the above "main dish,"  
serve plenty of fresh fruit or berries  
for dessert. Iced coffee to  
which a few drops of vanilla fla-  
voring has been added, topped  
with whipped cream, makes a wel-  
come beverage.

Remember to have a quart jar  
or two of fruit "borscht" in the  
refrigerator these hot days. Util-  
ize the dried fruits on hand.

### Chilled Fruit Soup

- 1/4 pound dried apricots
- 1/4 pound dried pears
- 1/4 pound large prunes
- 3 large tart apples, cored  
and quartered
- 6 cups cold water
- 1/2 cup brown sugar, tightly  
packed
- 3 tablespoons lemon or  
orange juice
- 2 tablespoons cornstarch  
mixed with
- 3 tablespoons cold water

Fresh mint leaves for garnish  
Place the fruit in a colander  
and rinse it with boiling water.  
When drained, place the fruit in  
a glass or china bowl and add the  
cold water. Let stand overnight in  
the refrigerator. Cook in the same  
water over moderate heat for 20  
minutes or till the dried fruit and  
apples are very soft. Put through  
a coarse strainer, mashing well,  
removing the prune pits. Add  
sugar, fruit juice and the corn-  
starch mixed with cold water. Re-  
turn to the pot in which the fruit  
has been cooked and bring to a  
boil. Reduce heat and cook 2 min-  
utes longer. Let cool before chil-  
ling in the refrigerator at least 2  
hours before serving time. Gar-  
nish with fresh mint leaves and  
serve with crackers, tiny biscuits  
or cinnamon toast fingers. Ser-  
ves 6.

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# Durable Durante Keeps on Goin'

By STAN OPOTOWSKY

The act is ancient. The customers all know the lines. The songs have changed little in 30 years.

Yet:

The chorus girls break up with convulsive laughter night after night. The customers packed the Copacabana recently on nights traditionally devoted to a half-empty house. The bus boys grinned happily in a manner completely alien to their trade.

That's Jimmy Durante—durable Durante, who has been doing the same thing for 46 years now and vows he'll never quit.

He has appeared in every available entertainment medium of this century—the Coney Island boardwalk, the speakeasies, the Broadway stage, the night clubs, the movies, radio and television. He has worked for the hoods of the prohibition era and the exurbanites of Madison Av.

And still Durante does on. The Milton Berles and Eddie Cantors battle furiously to think of something new—to keep up with the items. The public tires of them.

Durante makes no attempt to keep up with the times. And the public never tires of him.

The secret of this success is that there's no secret. He's just a man with a slightly oversized nose who radiates good feeling.

His act begins before it begins—that is, it begins as he approaches the stage. He threads quickly through the tables in the darkened room, with an occasional shouted greeting to a familiar face. There's the electric whisper of "There he is!" sizzling through the room, and then the blare of brass, the "Stop da music" and Durante is on.

He leaves the stage in greater bedlam, strutting off in the famed Durante prance amid blaring horns and crashing applause. He hustles to a two-room dressing room suite, flings off his clothes with wild abandon and plops prostrate on the bed.

Immersed in towels, the man rests—for about three minutes. Then comes a new show—the one for the adoring many who rap on his dressing room door each night.

As Durante rests, his sidekick of 40 years, Eddie Jackson, holds court in the living room of the suite. He's stripped to his shorts, but demurely draped with a bathrobe saronged around his legs. He's the preliminary.

The visitors come in. A singer who'd played the same night club bill. A judge and a sheriff from Jersey. An investment man and his wife.

Jackson sort of warms them up. "Smoke? No thanks. My doctor told me not even to carry matches."

The ladies view the hurricane of a living room with a jaundiced eye. No human could fling more clothes more places than Jimmy Durante.

One lady fingers gingerly a Durante hat, one of many he flings about the room in the act. She doesn't say a word, but Jackson reads her mind. "No, ma'am, you can't have it," he says.

Suddenly from the bedroom door bounds Jimmy Durante, in a weary striped bathrobe.

"Glad ya came . . . Thankya . . . thankya."

He moves from person to person with a handshake and a gag, more like a Presidential candidate at a fund-raising dinner than like a comedian up from the slums.

\* \* \*

IT'S BEEN LIKE THIS FOR MOST OF THE 46 years Jimmy Durante has been in show business. He started as a piano player, became a band leader, and then a comedian. But he's always been everybody's friend, from the time he started out at 16 as piano player in a Coney Island dive. Then he was the only man in the joint who treated the ladies of the evening as ladies.

"Quit?" he says now, "I'll never quit as long as they'll listen to me."

Durante won't be on television every week next year, but that's strictly the result of a technique disagreement with his sponsor. The sponsor wanted live shows; Jimmy wanted films. The sponsor gave up the time slot, and so Durante probably will be reduced to a half dozen or so spectaculars.

He doesn't care. He gives away most of his money anyway, and his family has been reduced to nephews and nieces. In the three-year period just about the end of World War II he lost his father, his wife, his brothers and his sister—not to mention Lou Clayton, his beloved partner in the team of Clayton, Jackson & Durante.

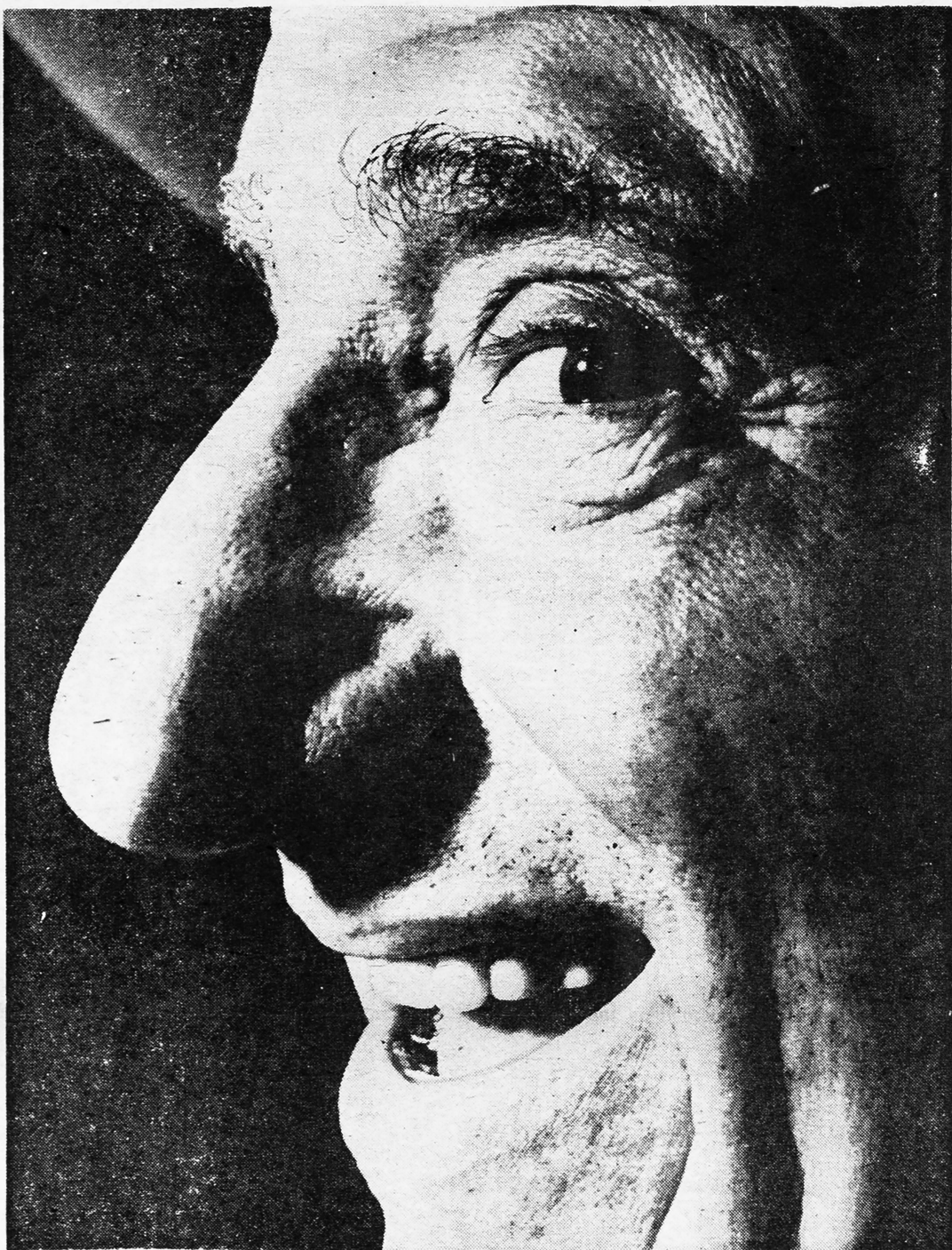
Now Durante just tries to have a little fun out of life.

"That's why I like night clubs best of all. They pay me good in Las Vegas," he says, "but otherwise these joints can't pay any kind of money any more."

"I play 'em because I like 'em and because friends own 'em. A joint like the Copa—it makes money on maybe seven acts a year. But the acts have the fun. It's intimate. You're right on top of the people. That's great."

"That television—ya got nothin' to show for it. Down the drain every week. A guy like Ed Sullivan can keep goin' because someone else does the work for him. But it's no fun."

Durante hit the top in the speakeasies of the 1920's.



He owned a couple of clubs in which he worked. But Durante gives money as fast as he makes it.

Until his father, a Brooklyn barber, died several years ago, there were two Durantes giving away money. Old Bartolomew had one hobby in his declining years—he took a pocket full of money and walked through Brooklyn giving it away to stunned passersby on the street.

He wasn't crazy. He felt he got good value entertainment watching the dazed expressions on the faces of the recipients.

Jimmy Durante is getting to be an old man now. He's 63. And after two shows a night performed with bounding hysteria he looks a little old. But his recuperative powers are tremendous. He's strictly for fun after an hour's rest.

He gathers his act from his memory with but two cardinal rules:

- He likes an occasional serious touch.
- He dislikes anything off color.

There's always a touch of pathos about him. The big nose was once a kid's shame instead of a comedian's insurance, and so he doesn't care to make fun of people. Having been on top for so many years, too, he's seen many a rise and fall that matched one another for speed.

One of his favorite expressions is:

"Broadway is great for when you're going up. But when you're doing down, better try Sixth Av."

As for off-color material, which many comedians grab with a desperation when they conjure up a night-club act, Durante relates:

"We just don't like it ourselves. Once I had a routine called 'wood'—you know, I break up the piano, and then start grabbing everything in the joint that's made of wood and throw it around."

"Eventually in the act I threw out a toilet seat."

"I first did that act at the Palace. After the show,

Irving Berlin came backstage and told me, 'Jimmy, that's the closest thing I've ever seen you come to doing something off color.'

"We cut out that bit pronto. You just don't have to be dirty to be funny."

One of the noted Durante lines is, "Everybody wants to get into da act."

In his case, that's true.

A reporter arriving at the Copa to interview Jimmy Durante was greeted by 11 press agents—one hired by the club and the others volunteers. "Say, he's the one big shot working here who is really loved by the bus boys," says a bus boy. The waiters, the hat check girls—everybody wants to get into the act with a plug.

\* \* \*

## ALTHOUGH A CHILD OF BROADWAY, DURANTE

lives in a house in California now. His wife, Jeanne, died embittered at the manner in which success kept Jimmy away from home, and he's had unhappy memories of what he considers his shortcomings as a husband. She's the "Mrs. Calabash—wherever you are" who gets the weekly good night on TV.

Durante's loyalty to old friends borders on the fierce. Jackson, drummer Jack Roth, pianist Jules Buffano—they have lifetime jobs, and know it.

There's considerable skill working with Durante, because you never know when he'll change the act a bit right on stage. And it could be dangerous. In the famous piano smashing routine, he hurls the pieces at drummer Roth, who catches them on the bandstand.

If Roth ever misses, look out! At the Copa, for instance, there's a \$1,500 mirror just waiting to be smashed the first time Roth fails to field a Durante fly.

There's an old Durante song, "I Can Do Without Broadway, But Can Broadway Do Without Me?"

The answer, for many, is simply, "No."



# The Word, the Book and Dr. Goldstein

## Closeup

By JOSEPH P. LASH

At 60 Dr. Israel Goldstein, a tall, bald, mellow-voiced man, somewhat given to portliness, has held more presidencies in American Jewish organizations than any other figure in Jewish affairs, past or present.

Dr. Goldstein is rabbi for life of the Congregation B'nai Jeshurun, one of the oldest Congregations in New York, but it is his many organizational commitments growing out of Jewish needs here and abroad that define the character of his rabbinate.

At the American Jewish Congress, an organization to which he devotes a major amount of his time, his associates call him the "most efficient president" of any Jewish organization.

"He's the type of a person who does his homework and whom it's a pleasure to brief," they add.

At his congregation offices at 270 West 89th St., he works in a musty book-lined study filled with towering volumes of Hebrew. It could, with a few minor changes, easily be the workroom of a 17th century rabbi.

But next door is a glass-walled office filled with the clack of typewriters and the ring of telephones. Three secretaries work for Dr. Goldstein there, one for his synagogue commitments, another for the American and World Jewish Congress and a third for his Zionist obligations.

"Some rabbis can begin and end their day with study," he says somewhat enviously, "but others, myself included, have to start the day disposing of administrative and organizational problems.

"We try to steal a little time later for The Book, which is our first love, for reading, study and cultivation of the inner life."

From his very beginning as rabbi, 38 years ago, when at 22, he went straight from Jewish Theological Seminary to B'nai Jeshurun he was "torn—shall I say between The Word and The Deed.

"I haven't worked out a satisfactory synthesis yet. I always feel a little guilty when I engage in one with regard to my obligation to the other."

### DR. GOLDSTEIN WAS JUST BACK FROM THE

World Zionist Congress in Jerusalem which further redefined the role of Zionism, now that Israel is an established state. Dr. Goldstein said it was Zionism's responsibility "to keep Israel strong, viable and vital . . . and to ensure Jewish survival wherever Jewish communities exist."

Survival, he emphasizes, not only in the physical sense but as a matter of maintaining the "Jewish identity."

Much on Dr. Goldstein's mind at the moment is the fate of the Jewish minority in North Africa and re-establishing links with the Jewish community in Soviet Russia.

Moscow has indicated a readiness to receive a delegation of the World Jewish Congress. Dr. Goldstein would be a leading member of such a delegation, but whether it goes will depend on what preliminary soundings will show the delegation able to accomplish, once it reaches Russia.

As president of the American Jewish Congress and as a leader in the Liberal Party much of Dr. Goldstein's energy is devoted to the good fight here. At the moment he considers the campaign for Negro rights the major issue in American life because it is "an international as well as national issue" and because "the Negro is the most abused of minorities."

"I am a little bit impatient with pleas for patience in implementing the decisions of the Supreme Court," he declares.

His ways are not those of fire and brimstone, but patience and firmness. When the Supreme Court was considering the desegregation cases, the American Jewish Congress decided to file a brief in support of the NAACP presentation.

An alarmed delegation from a North Carolina Jewish Community came to Dr. Goldstein and threatened to cut off the annual grant that the AJC receives from the Jewish Community chest.

Some persons would have shown the delegation the door. Not Dr. Goldstein. Instead he reasoned with them at length in an effort to show them they were doing a disservice to the Jewish community.

He may not have completely convinced them, but there were no more ultimatums and the brief was filed.

From the Jewish point of view he sees considerable progress in the fight against anti-Semitism in this country.

"The dignified standing up for Jewish rights has brought results," he commented.

He is deeply proud of his part in helping found Brandeis U.

"It was just about ten years ago that I was able to secure the campus and charter of the old college that later became Brandeis."

There is fire in his brown eyes when he speaks of Israel, to whose establishment many of his years and much of his energy have been devoted.

"A country with social vision," he calls it, "a dramatic country. It is an inspiration for young people



to live there because something every day . . . even the taxi-driver feels a sense of mission."

"You know, it is all the things that impressed U Nu of Burma so deeply when he visited Israel last year."

Dr. Goldstein has been to Israel some 22 times and his children before the war spent a year in a kibbutz.

"You sometimes wonder where you would be of greater service as a human being and a Jew," he mused. "There is tension," in him on this problem, he concedes, but "not of a pathological character," he hastened to add.

Dr. Goldstein was born in Philadelphia of Russian-born parents. There he attended public and Hebrew school and did a turn for three years at taking violin lessons.

Dr. Goldstein recalls his father, a merchant who himself was educated for the rabbinate, with reverence. Recently Dr. Goldstein went to see the play about the Scopes trial, "Inherit the Wind," with a cast headed by Paul Muni.

"I remember at the time of that trial in the early '20s we were sitting out on the lawn in Glen Cove where we were summering. A telephone call came for me, and my father, who had something of a gift of clairvoyance, said the lawyers were calling me for my opinion on the compatibility of Genesis with evolution. He was right."

### IN 1911 ISRAEL GOLDSTEIN GRADUATED FROM

Graetz College, a school for the training of Jewish teachers, went on to the University of Pennsylvania for a bachelor's degree, then to Jewish Theological Seminary from which he was graduated in 1918, valedictorian of his class.

A member of the B'nai Jeshurun Congregation heard him at commencement and recommended him for the post at the synagogue.

That year also he married Bertha Markowitz. "It has been my fortune," he comments, "that my wife shares so many of my interests. Otherwise it would have been an awful imposition to take so much time away from the family for public activities." At the recent Zionist congress, his wife represented one faction, the labor Zionists, and he, another, the general Zionists.

His congregation, too, has been "wonderful" in supporting him in all the many activities which have taken him away from his immediate pastoral duties.

"This congregation is my first love.

"There has always been complete freedom of the pulpit, even when I was a very young man," he adds.

His hobbies? "My favorite avocation now is visiting my grandchildren. I have six, God bless them—four in Palo Alto, where my son holds the chair of pharmacology at Stanford, and two in Ithaca, where my son-in-law is a professor of mathematics at Cornell."

On week-ends when there is no meeting of the American Jewish Congress or the Jewish Agency Executive or United Jewish Appeal he takes off to his little place in the country near Beacon. "My wife does the gardening and I supervise," and he also performs the more "violent" chores such as chopping wood and clearing underbrush.

His preferences in food run to "all the good old Yiddish favorites—gefuelle fish, potato pancakes, pickled herring—all the dishes that a spreading middle-aged man should not want," he laments.

The last play he saw was "The Diary of Anne Frank." It is very difficult for a Jew to see this play," he says. "It is so wonderfully produced, so true a segment of the Jewish tragedy that it is a harrowing experience to see it."

Dr. Goldstein somehow has managed to find time to write several books. These include "Toward a Solution," "A Century of Judaism in New York," and one published this year, "American Jewry Comes of Age."

### DR. GOLDSTEIN FINDS A NEW APPRECIATION

of religion among more sensitive Jews in this country who at one time tended toward cynicism and indifference.

It stems, he believes, from "a deep sense of frustration that the salvation that was promised through science has not come and from perplexity at the perils facing humanity because of the tools of destruction that have been placed in man's hands."

This turning toward religion represents a new awareness that "salvation is not a matter of tools but of motivations and values and that is the area of religion."

## The Mystery of Albert Einstein's Brain

(Continued from Page 10)

vey's request. Harvey then contacted the Armed Forces Institute of Pathology at Walter Reed Hospital, Washington, D. C. On May 9, 1955, Harvey attended a consultation at Walter Reed attended by five leading pathologists. The meeting was held at Harvey's request.

After the meeting, Harvey told Kauffman the study should be conducted with the help of the physicians at Walter Reed. Kauffman said no.

Harvey then reluctantly began the study himself at Princeton Hospital.

Harvey was asked, it is told, if he had first asked that the examination be done elsewhere.

"The whole handling of the study is something I cannot discuss," he replied.

Did this mean he couldn't affirm or deny it?

"That's right," he said. "I'm not saying it's right and I'm not saying it's wrong."

Did he know when the study

would be completed?

"That's a long way off. But maybe less than a year."

Physicians at Walter Reed Hospital shed no light, except to confirm that Harvey had consulted with them. Dr. Zimmerman of Montefiore Hospital was not available for comment. Dr. Hans Albert Einstein, responsible for making his father's brain available to science, disclaimed knowledge of what was going on, as did Dr. Otto Nathan, executor of the scientist's estate.



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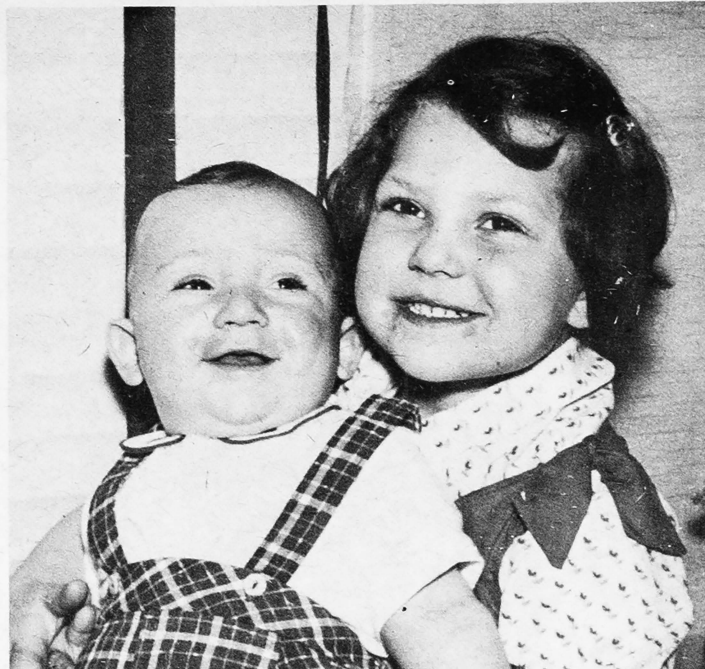
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**Our Younger Set** — Phillip, six months, and Gail, eight years old, are the children of Mr. and Mrs. William Meltzer of Sheffield Avenue, Pawtucket.

Lafayette Studios Photo

## Hebrew Day School Re-Elects Dubin

Joseph Dubin was re-elected president of the Providence Hebrew Day School at a general meeting held recently in the school building, 151 Waterman Street.

Others elected are Archie Smith, honorary president; Max Brodsky, honorary president; Morris Kirshenbaum, vice president; Robert Berlinsky, vice-president; Bernard Roseman, vice-president; Lewis Korn, treasurer; Lewis Sperling, financial secretary; Samuel Bresnick, recording secretary, and Caroline Gereboff, president of the Ladies' Association.

Members of the board for 1956-57 are:

Fred Abrams, David C. Adelman, Archie Bellin, Samuel Berman, Rose Berlinsky, William Berger, Rabbi Morton Berkowitz, Jerome Bienenfeld, Rabbi William G. Braude, Rabbi Eli A. Bohnen, Reba Brier, Max Brier, Evelyn Bresnick, Charles Bressler, Florence Brodsky, Benjamin Bromberg, Paul Chernov, Rabbi Abraham Chill, Rabbi Leon Chait, Paula Dubin, Jack Feit.

Also Eugene Freedman, Samuel Gereboff, Philip Goldberg, Maurice Gordon, Irving Greenstein, Alfred Gutman, David Hassenfeld, Henry Hassenfeld, Samuel C. Kagan, Dr. Morris L. Keller, Seymour Krieger, Samuel Kelman, Sol Kofler.

Also Fannie Korn, George Labush, Joshua Lecht, Solomon Lightman, Gertrude Newman, William Newman, Benton Odessa.

## Editor's Mailbox

At the conclusion of the Bond campaign, I want to take this opportunity of expressing my appreciation to you for the wonderful cooperation and coverage which you have given the Bond effort this year.

The publicity which appeared in the JEWISH HERALD was a large contributing factor, along with the spirited and devoted efforts of over five hundred campaign volunteers, in making 1956 a banner year for Israel Bonds in Providence.

Edward H. Singer  
Area Manager

Use Herald classifieds.

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FEATURES OF THE WEEK

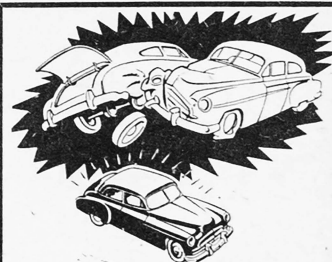
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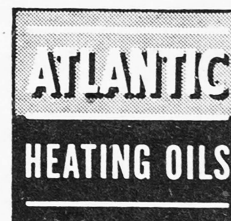
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Saul Rosen Photo  
**Engaged** — Mr. and Mrs. Nathan Malenbaum of 252 Doyle Avenue announce the engagement of their daughter, Miss Marian B. Malenbaum, to William B. Golditch, son of Mrs. Shirley Richards of 114 Camp Street and the late Nathan Golditch.



Roberts Photo  
**Engaged** — Mr. and Mrs. Sydney A. Levinson of 167 Cole Avenue announce the engagement of Beverly Phyllis Zloch, daughter of Mrs. Levinson and the late Everett I. Zloch, to Allen Silverman of Oakland Avenue.

**Society**

(Continued from Page 5)

panel, and the groom's mother chose a cocktail gown of pink lace. After a wedding trip to Miami Beach, Florida, the couple will reside at 215 Narragansett Avenue.

**Blazar-Resnik**  
At a 5 o'clock ceremony on June 17 at the Narragansett Hotel, Miss Beverly Ann Resnik, daughter of Mr. and Mrs. Nathan Resnik of 96 Moore Street, became the bride of Andrew Stephen Blazar, son of Mr. and Mrs. Milton Blazar of 233 Cole Avenue. Rabbi Morris Schussheim officiated and was assisted by Rabbis Eli Bohnen and Nathan N. Rosen. A reception at the Hotel followed.

Given in marriage by her parents, the bride was attired in a gown of Italian silk taffeta, embroidered in Alencon lace and seed pearls at the neckline and on the panelled skirt, which ended in a chapel length train. A pearl crown held her fingertip veil of French illusion. She carried a cascade of orchids and stephanotis.

Miss Marcia Blazar was maid of honor, and matron of honor was Mrs. Sol Resnik. They wore sky blue Italian silk taffeta, waltz length gowns and carried bouquets of white and pale yellow carnations. They wore matching crowns. Miss Sheila Ann Wallack, dressed in pima silk and organdy, was flower girl.

Sol Resnik was best man. Ushers were Eliot V. Barenboim, Joel D. Curran, Jordan A. Joseph, David A. Lee, Norman G. Oorden.

(Continued on Page 11)

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## News

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The recovery of GERALD CHERNOV from Jennie and Betty Chernov.

### In Memory of . . .

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MORRIS ROSENSTRAUCH, of New York from Mr. and Mrs. Morris Feldman, Mr. and Mrs. Sidney Kramer, Mr. and Mrs. Bernard Goldberg, and Miss Esther Bilgor.

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DAVID MALIN from Mrs. Ida Malin, Mrs. Bertha Shulman and Myer Malin.

SAMUEL SHERMAN from Mr. and Mrs. Hyman Brosf-sky.

Beloved parents MORRIS AND GERTRUDE WINKLEMAN and brother, Arthur Winkleman from Mrs. Rebecca Brosf-sky.

MYLES STUART GILLSON from Mr. and Mrs. Samuel Rosenfield.

SUSAN ROSE from Mr. and Mrs. Carl Goldblatt, and the Misses Pearl and Mollie Smith.

SALLY GLAUBER from Mr. and Mrs. Joseph Erenfrucht.

CHARLES FRADIN from the salesmen of General Wine Company, Bill Ervin, Earl McClure, Charles Stetson, Bill Maiello, Max Aison, Jerry Gasbarro, Jack Chia-verini, John Toti, Tom Connelly, Jim Sharkett, Joe Green, Rudy Jettinghoff, Frank Lingard, John Walsh and Dave Uffer.

### SYNAGOGUE DONATIONS

Dr. Joseph L. Keller, Keren Ami Fund Religious School, Congregation B'nai Israel, Woonsocket, Mr. Hyman J. Rosen, Mrs. Alfred Weiner, Mr. and Mrs. Israel Wein-

er, Mr. Maurice Russian, Mr. Harry Keller.

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### GIFTS TO THE ENDOWMENT FUND

Mr. Max Brodsky in memory of HARRY COHN.

Mrs. Philip Rosenfield in memory of beloved parents, SAMUEL AND DORA PORT.

Dr. M. L. Biderman in memory of DAVID MARCUSON.

Dr. Emerson A. Torgan in memory of Seymour I. Torgan.

Mrs. Rebecca Jacobson, Mrs. Celia Elman, Mrs. Sadie Tatt, Mrs. Mollie Pockar, Mr. Arthur Jacobson and Mr. Hyman Jacobson in memory of ISRAEL JACOBSON and DR. FRANK J. JACOBSON.

THE BRIER FAMILY in memory of beloved parents, RACHEL AND ABRAHAM D. BRIER.

Mr. Harry Katz of Manchester, N. H. in memory of beloved parents ROSE AND JACOB KATZ and beloved brother JOSEPH KATZ.

Miss Bessie Baris in memory of beloved parents DAVID AND JENNIE BARIS, brother HARRY BARIS and sister ROSE BARIS LADD.

### BEQUEST

Max Sugarman, \$1,000.

## Sunshine Contributions

To the Home's Ladies Association

Mrs. Robert Block, Chairman  
JA 1-6683

For the recovery of Mrs. Harry Fisher by Mr. and Mrs. Beryl Segal.

For the recovery of Mrs. Peter Banks by Mr. and Mrs. Beryl Segal.

For the recovery of Frank Lazarus by Mr. and Mrs. Harry Forman.

For the recovery of Mrs. Rose Abelkop by Mr. and Mrs. David Shapiro and Mr. and Mrs. Al Cohen.

For the recovery of Mrs. Samuel Rosenfield by Mr. and Mrs. Charles Emers, Mr. and Mrs. Saul Siegle, Mr. and Mrs. George Ludman, Mr. and Mrs. Ben Poulten, Mr. and Mrs. Thomas Goldberg.

For the recovery of Mrs. Max Bender by Mr. and Mrs. Samuel Salmanson.

For the recovery of Mrs. Maurice Rothman by Mr. and Mrs. Charles Emers.

For the recovery of Mr. Samuel Rosenfield by Mr. and Mrs. Charles Emers.

For the recovery of their grandchild Harvey L. Adler by Mr. and Mrs. Fred Adler.

For the recovery of Dr. Eske Windsburg by Mr. and Mrs. Julius Licht.

For the recovery of Mr. Meyer Rosen by Mr. and Mrs. Max Mitelman and Mr. and Mrs. Samuel Salmanson.

Mrs. Maurice Rothman in thankfulness of her recovery.

For the recovery of Mrs. Chefitz by Mr. and Mrs. Henry Mason.

For the recovery of Mr. Albert Rosen by Mr. and Mrs. Henry Mason.

For the recovery of Mr. Herman Lazarus by Mr. and Mrs. Henry Mason.

In thankfulness of the recovery of her husband by Mrs. Harry Fisher.

In thankfulness of her recovery by Mrs. Henry Priest.

For the recovery of Mrs. Sara Krasnow by Mr. and Mrs. Henry Mason.

For the recovery of Mr. Isadore Low by Dr. and Mrs. Ephraim Feingold.

In honor of the Bar Mitzvah of their son Alan Lee by Mr. and Mrs. Harold Stanzler.

In honor of the Bar Mitzvah of Mickey Blum by Mr. and Mrs. Al Cohen.

Mr. and Mrs. Samuel Ress in honor of the marriage of their daughter Barbara to Bernard Levine.

In honor of the 35th Anniversary of Rabbi and Mrs. Schusheim by Dr. and Mrs. Myron Keller.

In honor of the 50th Anniversary of Mr. and Mrs. Samuel Farver by Mr. and Mrs. Sydney Markoff.

In honor of their 25th Anniversary by Mr. and Mrs. George Goldsmith.

Congratulations to Mr. and Mrs. Jacob Katz in their new home by Mr. and Mrs. Al Cohen.

Mrs. B. Wasserman in honor the confirmation of Reva Consove in honor of the Bas Mitzvah of Beryl Consove.

Mr. and Mrs. Louis J. Temkin for the engagement of her daughter Beatrice to Charles Alar Cooper.

In honor of the appointment of Judge Frank Licht by Mr. and Mrs. Leo Miller, Dr. and Mrs. Myron Keller.

In honor of the 70th Birthday of Judge Philip C. Joslin by Dr. and Mrs. Myron Keller.

In honor of their new grandson Richard Lee Yetra by Mr. and Mrs. Al Cohen.

General Contributions by Mr. Lionel Rabb, Mrs. Isaiah Segal, Mrs. Walter Markoff.

Due to the holiday this week, and the shortened production schedule, we are not able to print the Memorial Contributions to the Ladies Association. The Contributions will appear in next week's Jewish Herald.

### JEWISH HOME FOR THE AGED OF RHODE ISLAND

## Membership Enrollment Blank

I hereby enroll as a continuing member of the Jewish Home for the Aged of Rhode Island.

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