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Menorah Making at SCHS, "Under Pressure" at Touro

by Tj Feldman

by Tj Feldman
For over 25 years the South County Hebrew School has served the communities in Washington County. Currently, there are 50 students in grades pre-K through seven enrolled in the school. The school's classes are currently held at the University of Rhode Island in White Hall, but the school hopes to have a permanent home as part of the upcoming South County Jewish Collaborative. While the school may not have a permanent home it is not lacking in ruach. I recently attended the Hebrew School's Hanukkah party.

which was held at the Nar-ragansett Elementary School.

Approximately 75 people attended the event and participated in menorah painting, Jewish origami, eating latkes and cookies. I sat and painted menorahs, donated by local artist Maude Weissner with a group of kids whose pride in their Judaism was in every brush stroke. On another table nearby were the various menorot the kids and their families had brought from home, each was very different but they symbolized the diversity and tolerance within the Jewish community.

(Continued on Page 4)



A LITTLE GIRL GETS some candle-lighting supervision at the South County Hebrew School Hanukkah party at Narragansett Elementary School. *Photos by Tj Feldman*

Photos by Tj Feldman



DOZENS SHOWED up for "press time" at Touro synagogue.



Young artists at work painting their menorot.



No Shuehorn Necessary

At the December Vacation Camp at the JCCRI, Laura Gagnon figures she has some big clown shoes to fill. More photos inside on page 6.

Photo by the JCCRI

Photo by the ICCRI

EU Freezes Hamas, Islamic Jihad Assets

The European Union introduced a package of anti-terrorism measures this week that included instructions to freeze assets of the military wing of Hamas and Islamic Jihad, *Ha'aretz* reported. The measures were agreed upon last week by an exchange of letters among EU governments, but full details were not made public until Dec. 29.

Individuals targeted by the asset freeze include Imad Mughniyeh, identified by the European Union as a senior intelligence officer of Lebanon's Hizbullah terror organization, along with two additional Lebanese citizens, four Saudi nationals and a Kuwaiti.

The package also included a common definition of terrorist

crimes accepted by all 15 EU nations, agreement to deny safe haven to terrorists, their supporters and financial backers, enhanced cooperation and information exchange among law enforcement agencies within the European Union and other nations and tighter monitoring of asylum seekers to ensure that terrorists are not given refugee status.

For the first time, EU governments also drew up a list of domestic organizations accused of terrorist activities by all 15 members. The list included the Basque separatist organization ETA, Irish Republican Army dissidents, anti-Catholic groups from Northern Ireland and the Greek far-left group November

17. Twenty-one Spanish citizens accused of ETA links were also included. The EU did not immediately freeze assets of internal citizens or groups as legislation addressing nationals rather than foreigners does not yet exist.

In the wake of the September 11 attacks, EU nations have been striving to better coordinate their efforts against terrorism. Because some EU nations had no legal definition of terrorism, or specific anti-terrorism legislation, law enforcement agencies said that terrorist groups were able to evade controls by moving around the 15-nation bloc which has largely abolished internal border controls. The latest measures seek to close such loopholes.

HAPPENINGS



Menorah Moment

Nava Schuman takes a seat before a menorah at a Chanukah celebration at Congregation Ohave Shalom in Pawtucket on the first night of Chanukah.

Herald photo by Jon Rubin

Directory to this week's Herald

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IMPORTANT PHONE NUMBERS:

Alperin Schechter Day School	751-2470
Brown / RISD Hillel	863-2805
Bureau of Jewish Education	331-0956
Hadassah (RI Chapter)	463-3636
Hebrew Free Loan Association	331-3081
Jewish Community Center of RI	861-8800
Jewish Eldercare of Rhode Island	621-5374
Jewish Family Services	331-1244
JFS Kosher Mealsite	781-1771
Jewish Federation of Rhode Island	421-4111
Jewish Seniors Agency	351-4750
Jewish War Veterans of RI	941-6032
Lincoln Park Cemetery	737-5333
Perspectives	863-9357
Providence Hebrew Day School	331-5327
RI Holocaust Memorial Museum	453-7860
RI Jewish Historical Association	331-1360
South Providence Hebrew Free Loan Association	781-1949
Touro Fraternal Association	785-0066
URI Hillel	874-2740

Calendar: January 4 through January 10

- 4 Trinity Repertory Company presents "Another American: Asking and Telling," which will play until Feb. 10 in the downstairs theater. Written and performed by Marc Wolf, the show gives voice to those silenced by the military's controversial "don't ask, don't tell" policy, and won the 2000 Obie Award. For tickets and information, call 351-4242.
- 6 "Many Voices, One People," an interdenominational program co-sponsored by Temple Beth-El, Congregation Beth Shalom and Temple Emanu-El, will be held at 7:30 p.m. at Temple Beth-El, 70 Orchard Ave., Providence. "How Do We Each Understand Torah and Revelation" will be the topic of study. The event is open to the community. Additional sessions will be held in February and March.
Perspectives will hold its annual ski trip to Loon Mountain in New Hampshire. They will meet in the parking lot of Eastside Marketplace, 165 Pitman St., Providence at 5:30 a.m. and carpool to the mountain. For more information, call Cliff at 849-4575.
The Southern New England Bridal Show will be held at the Rhode Island Convention Center in downtown Providence. Call 458-6000 for more information.
Temple Emanu-El Leisure Club sponsors a program by Melvin L. Zurier entitled "How Jewish Parties Fared in Rhode Island Courts from 1870 to 1920." The program begins at 2 p.m. at Temple Emanu-El, located at 99 Taft Ave., Providence. For more information, call 351-1616.
Greenberg's Train Show will be held at the Rhode Island Convention Center, One Sabin St., Providence. Call 458-6000 for more information.
- 7 Gallery 401 at the Jewish Community Center of Rhode Island will feature a photography exhibit by Ron Rosenstock entitled "Images of Italy." The opening reception will be held from 5 to 8 p.m. and is open to the public. The JCCRI is located at 401 Elmgrove Ave., Providence. For more information, call 861-8800.
The Temple Emanu-El Leisure Club will meet at 10 a.m. at the temple for a discussion of Jewish Family Services programs with Paul Segal and of current events with Arthur Eisenstein.
- 8 The Bureau of Jewish Education of Rhode Island will hold its Israel trips forum at 7 p.m. at the Jewish Community Center of Rhode Island, 401 Elmgrove Ave., Providence. Information on grants and scholarships, and program brochures will be available, and last year's student travelers will be there to talk about their experiences. For more information, call Ruth Page, Israel desk director at the BJE/RI, at 331-0956.
- 10 The Providence Boat Show will be held at the Rhode Island Convention Center, One Sabin St., Providence, through Jan. 13. For more information, call 458-6000.
Temple Emanu-El Leisure Club hosts a discussion with Rabbi Wayne Franklin about King David — the man behind the myth. Call 331-1616 for information.

Orthodox Union Holds Israel Mission

There is an OU Solidarity Mission to Israel from Jan. 19 to Jan. 27. Cost is \$1,125 and will depart and return at JFK Airport. Call (212) 613-8171 or visit www.ou.org for more information.

Emanu-El Holds Interfaith Singing Event

In observance of Dr. Martin Luther King Jr. Day, and to help build community in the wake of Sept. 11, the Temple Emanu-El Social Action Committee will host its annual interfaith singing event Saturday, Jan. 26, at 7 p.m. in the Temple's Alperin Meeting House, 99 Taft Ave. Providence (corner Morris Avenue and Sessions Street). Admission is free.

In addition to audience sing-alongs with special guest Bill Harley, several local groups are scheduled to perform, including the Congdon Street Baptist Church's Senior Choir, Gospel Chorus, and Youth Choir; Temple Emanu-El's Choral Club and Youth Choir; the Martin Luther King Jr. Elementary School Glee Club, and Brown University's a cappella group, Shades of Brown.

For more information call Judy Kaye at 751-8665.

Adoption Options Meeting Jan. 9

Explore adoption with Adoption Options at informational meetings in Providence Jan. 3 and Feb. 7, and in Rehoboth, Mass., Jan. 9 and Feb. 13.

Anyone considering the possibilities of adoption is invited to the free informational meetings offered by Adoption Options, the non-sectarian, non-profit adoption program of Jewish Family Service.

In Rhode Island, the meetings take place on the first Thursday of every month from 6 to 7 p.m. at the offices of Jewish Family Service, on the second floor of the United Way building, 229 Waterman St., Providence.

In Massachusetts, the meetings take place on the second Wednesday of each month from 6 to 7 p.m. in the Adoption Options office in the Community Counseling Building, 366 Winthrop St., Rehoboth.

Adoption Options is licensed in Rhode Island and Massachusetts and offers comprehensive services, specializing in international and domestic home studies.

Those wishing to attend any of the meetings, or to arrange a confidential consultation, should call Adoption Options at 331-5437 or toll-free at (800) 337-6513, or can visit the Web site at www.adoptionoptions.org.

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In Cranston

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Borders Book Shop, Garden City Ctr.
Rainbow Bakery and Cafe, Reservoir Ave.

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College Hill Book Store, Thayer St.
Eastside Marketplace, Pitman St.
East Side Prescription Center
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Rhode Island Jewish HERALD

The City English-Jewish Weekly in Rhode Island and Southern New England

R.I. Jewish Community Reacts to Heinous Terrorist Attack

By Ron Rubin
Rhode Island Jewish Community reacts to the Sept. 11 terrorist attacks with a sense of shock and disbelief. The community is holding a series of events to honor the victims and to raise funds for the victims' families. The first event is a candle lighting ceremony on Jan. 13 at the Rhode Island Convention Center. The second event is a concert on Jan. 26 at the Temple Emanu-El. The third event is a fundraising dinner on Feb. 10 at the Rhode Island Convention Center.



OPINION

A Hand, Not a Handout

by Yehuda Poch

The events of the last year and a half have given new poignancy to the Talmud's contention that the Holy Land is something acquired through hardship. The almost daily terrorist incidents have added an extra edge to the already mind-numbing procedures of navigating governmental bureaucracies and staying afloat during the current economic times. It seems that almost everyone here in Israel needs a helping hand these days.

In the midst of this ongoing turmoil, David Morris is seeking to improve the lives of his fellow Jews with the innovative concept of chesed (kindness) networks. Instead of simply helping people through rough times with handouts, Morris utilizes the talents of a broad cadre of community members to help those in need get back on their feet. The Torah, he notes, considers helping someone become self-sufficient to be the highest form of giving.

"People don't open their fridge one day and discover it empty. Sad situations occur over time and within a context," Morris says. "Providing money for food is only a partial response; we aim to help at as many levels as possible."

Morris has already founded two organizations with his "network" concept. The first, Yad Leyadid (A Hand For A Friend) began six years ago, in Pisgat Zev, a religious neighborhood in Jerusalem. The second, Lema'an Achai (For My Brothers' Sake — <info@lemaana.chai.org> or 972-2-999-7107), was started when Morris moved to the new religious suburb of Ramat Bet Shemesh 21/2 years ago.

Morris, an British immigrant, has a day job as a marketer of electro-optics, but he moonlights as a chesed powerhouse. Chesed, he says, is the "family business." His mother won an award from Queen Elizabeth for a similar charity organization she began in England's Harrogate community many years ago.

Morris started his first organization after witnessing debt collectors loading his neighbor's belongings onto a truck. He soon realized his neighbor was far from alone; such repossessions are practically mundane occurrences in contemporary Israel. "People literally run out of food here," he explains. "The welfare system only catches the bottom few percent, so many, many others fall through the cracks."

By matching experts who offer their time gratis or at vastly discounted rates with those in need, Lema'an Achai turns conventional charity into what Morris calls "smart" chesed. Rashie Reichert, who volunteers for Lema'an Achai, said that people "look at themselves differently when they're not just opening their wallets, but are utilizing their strengths to help others who can't do these things for themselves."

Morris explains that poverty can often stem from seemingly simple problems with debts or mortgages. When these problems escalate, people need lawyers to help them deal with the sometimes exasperating Israeli system. "In Israel you can get taken to bankruptcy court, and be evicted or arrested for bouncing a small, check," Morris points out.

Lema'an Achai utilizes the services of more than 100 vol-

unteers who assist the 150 families in need in Rabat Bet Shemesh. It sponsors free dental clinics and a network of doctors and medical professionals who guide the seriously ill through the medical system. The group also offers professional care such as legal and financial consulting, social services, therapy and tutors. They have arranged for grocery stores to provide free food, discounts and deliveries to those living below the poverty line.

Recently the high-tech meltdown has caused even more people to call on the services of Lema'an Achai. Families that once were donors are now among the recipients. A Lema'an Achai social worker recently visited a once comfortable family who finally decided to call after the children squabbled over the last slice of bread in the refrigerator. "Helping people who don't have what to put on their table is becoming a more common problem in Israel," Morris says.

Along with providing a financial safety net for families, the "chesed networks" also help protect children within the social welfare system. One parent in Ramat Bet Shemesh who was provided with lawyers, rabbinic court advisors, social workers, therapists and cash during a difficult period considers Lema'an Achai "part of the family" for having helped salvage it from dissolution.

David Morris says that he has been fortunate through his work in Lema'an Achai to witness several such success stories. "We do our share," he says, "but we also see G-d's help in a very direct and visible way." Many times, Lema'an Achai has been close to bankruptcy itself when

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The Myth of Visible Diversity

It's time to start wearing our Jewishness on our sleeve.

by Jeffrey Dunetz

In recent years corporate America and the media have worked hard to reflect an America that is visibly diverse. MTV Networks, the company that I worked for until recently, has been a leader in working toward a diverse work force, and multi-ethnic characters in programming. During my tenure there, I was educated, attending seminars and training programs to teach me how to encourage visible diversity in the work place. For every job opening, there is a specialty headhunter to help us with recruitment in minority communities.

Over the last two years all the major TV networks have pledged to add more minority characters to their programming. All this work is to be commended and encouraged. It is important that we remain a country that celebrates our differences, and encourages people to maintain their ethnicity. Yet throughout all this there is a group that has been left out of the visible diversity mix — the Jews.

Wait, I know what you are thinking. We don't look different; we don't speak a different language. How can we be visibly diverse? But when you look at corporate America and what is projected in today's media, it is rare to see Jewish culture and Jewish religious practices part of the regular fare. Sure we are included, as long as it doesn't get too Jewish.

Don't get me wrong, soon after Thanksgiving ends most Manhattan office buildings which are decorated with giant megalith-like Christmas trees, make sure to put a beautiful

electric menorah underneath the trees.

Sure, most companies send out really pretty cards, that have mistletoe, bulbs, and a menorah, along with the words Happy Holidays. With great adeptness they lump Chanukah in with Christmas, with a message like peace on earth — a beautiful thought, but not message of Chanukah. And we are okay with that?

Chanukah is all about visible diversity. The Maccabees fought against both Antiochus and fellow Jews who said it was OK to be Jewish — but not too Jewish. They fought against a Hellenistic culture that said that the literature and practices of Judaism were fine, but don't look too Jewish. No circumcision, don't observe Shabbat and or Torah — they are too visible.

Corporate America has thrown Jews into the great white melting pot. Political correctness says it fine to be Jewish, but corporate culture says we can't be too Jewish. Companies that pride themselves on being diverse would not think twice about having a company-wide meeting during Shavuot, or the company picnic on Shabbat. Maybe that is okay, but perhaps they should be reminded about it.

Corporations that boast about their multi-cultural speaker series include great authors from all ethnic backgrounds, but don't include our culture — we are not a minority. In hiring they go out of their way to do all kinds of diverse ethnic backgrounds, without checking how many of its employees wear a kippah, leave

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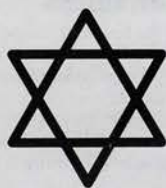
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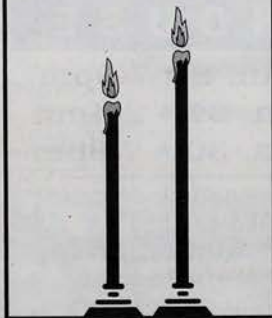
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Candlelighting
January 4, 2002
4:10 p.m.



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All The Children Are Above Average

Author and radio personality Garrison Keillor is famous for creating the fictional town of Lake Wobegon, "where all the women are smart, all the men are good-looking... and all the children are above average." It's a lovely and funny thought, both because it celebrates everyone and because it confounds the conventional point of view and men, women and children.

We have learned a lot in the last century that has changed the "conventional" wisdom about people and their traits. First, through Freud, we learned that there is a mentality at work beyond our conscious thought, and that it is influenced by many factors, especially the environment in which we are brought up. Freud himself gave credence to the idea that there is a soul at work here, too.

Since then there has been much scientific exploration into why we learn, how we learn, and what impediments there are to learning. We now know not only about various learning disabilities, but also about the multiplicity of intelligences:

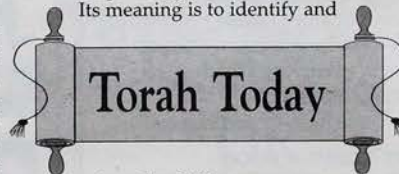
why one child is good at spatial relationships and can play brilliantly at first base, why another excels at abstract thinking and can dazzle us with artwork, and yet others can juggle numbers in their heads or design complex architectural structures.

Last week in Vayechi, Jacob (who is variously called both Jacob and Israel in the portion) sings a song about his children. Its meaning is to identify and

common people were not much more than animals, used by their rulers and easily dispensed with. Torah taught that each of us is equally loved in the sight of G-d, and so each of us has great value not dependent on wealth or position. It's hard to appreciate today what a revolutionary change that created.

This chapter adds another dimension to that idea. It says that we are not only equally loved and worthy of respect, we are also each unique. The DNA that makes you different from a Maori tribesman also makes twins different from each other. This gives us not only an opportunity to feel singular, but a useful complexity of talents to use in combination with others. Sing the song of yourself, and your distinctiveness... and hear the songs of others, too. And thank G-d for that amazing blessing.

Submitted by Rabbi Yossi Laufer at the Chabad of West Bay, an affiliate of Chabad of Rhode Island. For more information about our programs and classes, call Rabbi Yossi Laufer at 732-6559, 15 Centerville Road, Warwick, R.I. 02886 or visit <www.chabadonline.org/warwick>.



enjoy the differences among them: "Judah is a lion's whelp... Zebulun shall dwell at the shore of the sea... Dan shall judge his people... Joseph is a fruitful vine." This is, of course, a father who is nearing the end of his years appreciating the wonder and diversity of his family.

It is also, for us, a significant observation. We have said before that one of the many ways in which Torah changed the world is that it elevated the perception of the individual. Until Judaism became an influential culture,

JEWISH COMMUNITY

SCHS and Touro Chanukah

(Continued from Page 1)

When they were all lit and their warm glow permeated the darkness, it was clear that we are part of one Jewish community.

From the South County Hebrew School's celebration I journeyed across the Newport Bridge to Touro Synagogue for their Hanukkah celebration. This celebration featured Rabbi Yossi Laufer from Chabad of West Bay who conducted a fascinating workshop on olive pressing to create olive oil.

It was an interactive workshop with participants removing the pits from the olives, squeezing out the oil, and putting the oil-filled tubes in the centrifuge. The very first drop comes from

the olives when they are carefully squeezed without breaking the pits. Long ago this process took an extremely long time, but thanks to modern technology it took less than an hour to create ready-to-use oil.

Olive oil is the best kind of oil to light the Menorah, and Israel produces the best olives. For making olive oils, black olives are best. Olive oil is used to light the menorah because the olive branch is a traditional symbol of peace, and olive oil gives the best flame. Not coincidentally, olives are one of Israel's special fruits. After seeing how olive oil is made, it is truly a miracle that such a small amount lasted eight days.



EVERYONE GOT TOGETHER for a group candle lighting at the South County Hebrew School. Photos by Tj Feldman



RABBI YOSSE LAUFER gives a demonstration in the ancient art of pressing olives to make oil for a menorah.



TRIUMPHANT, Rabbi Laufer and a boy recite the blessings for the lighting of the candles. Photos by Tj Feldman

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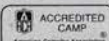
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Learn The Shabbat Tunes

Have you been interested in learning the Shabbat melodies but didn't want to interrupt the service? Now's your chance. Come to classes this January 10, 17, 24 from 7 to 8:30 p.m. to learn the Shabbat melodies. Classes will be led by our cantor and choir director, Jane Myers.

Bring a tape recorder so you can practice at home or in the car. We will also have professional tapes available. (For more information on the tapes, go to <<http://www.jrf.org/pub/cat-music.html>>. Come to one or all of the classes!

Call the office for more information at (508) 222-2243. Congregation Agudas Achim is located at 901 North Main St. in Attleboro, Mass.



EARLY CHILDHOOD PROGRAM

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Sun., Jan. 27 • 2-4pm

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BJE Trips Forum Jan. 8

A forum on trips to Israel will be held Tuesday, Jan. 8, from 7-9 p.m. at the Jewish Community Center of R.I., to include information on available programs, grants and financial aid for students, for the academic year and summer sessions.

Also, registration continues until March 1 for the gift of Israel program, an incentive savings partnership including the family, the synagogue and the Jewish Federation of Rhode Island. Each investment of \$150 will be matched with up to \$250 from the Federation and your synagogue. If your child is in grade three, and enrolled in a Jewish educational program, you may participate. By the time your child chooses to go to Israel on an Israel Experience program, the bulk of the program will be paid for. Call your synagogue, afternoon or day school for information and an application packet.

Call 331-0956, for information on either of these programs

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JEWISH COMMUNITY

ASDS Students Participate in Humash Ceremony

Each grade at the Alperin Schechter Day School experiences a specific milestone event. For third-graders it is the Humash ceremony — a time when students receive their first Humash, or Bible volumes. This year's ceremony was emotional and inspirational for the students, parents, faculty and staff who participated.

In preparation for this special event, students learned to lead the Torah service and read from the Torah. They also prepared a play to be recited completely in Hebrew. Parents prepared for this great milestone in the lives of their children by designing bookplates for the Humash.

At the Humash ceremony, a Torah was fully unrolled with the assistance of Edward Adler while the children and parents stood in concentric circles. The parents held the open Torah facing their child so that parents and children could share the gift of Torah together. Parents then listened with pride as the children recited the Torah blessings and chanted together.

This beautiful ceremony, organized by Judaic Studies teachers Rina Wolfgang and Gladys Sherer, underscores the beauty of Judaism. The Torah is literally passed from generation to generation as the children demonstrate to family, friends and themselves, the acquisition of

valuable synagogue and learning skills.

Once the Torah was re-rolled, the children gathered under a beautiful tallit (the one embroidered by their parents during their first-grade siddur ceremony milestone event) and receive the traditional blessing parents and teachers bestow on their children. Head of School Dr. Penney Stein then presented the children with their first Hebrew Humash. The students will continue to use this Humash for the remainder of their years at Alperin Schechter. The ceremony concluded with a sweet dessert, a reminder that the study of Torah should always be sweet.



ASDS students are surrounded by Torah, literally, at their Humash ceremony.

Lifeline/RI Keeps The New Year Safe

New Year's Day for many is a time of making resolutions, a time to prepare for the future and to apply new energy to confronting worries and concerns. It's a perfect time to think about what the Lifeline/RI personal emergency response system could mean to someone close to you.

Do you know a person whose mobility is limited, or who has impaired sight or hearing? Is a friend or relative elderly and living alone? Do you know someone who is recuperating from surgery or illness? All of these individuals could benefit from the peace of mind that Lifeline/RI can bring.

The 24-hour personal emergency response system is designed to meet the needs of people who enjoy an independent lifestyle, but would appreciate the extra security that comes from knowing that assis-

tance is available with the touch of a button.

Lifeline/RI subscribers receive a help button that can be worn as a pendant, and a small home-installed unit. In an emergency, the user simply pushes the button and a signal is instantly transmitted by telephone to a response center staffed by trained professionals.

The subscriber's medical history, special instructions for emergencies and other pertinent information appear on a screen, allowing a dispatcher to send the appropriate help. Communication between the subscriber and a Lifeline/RI professional is possible through the receiver device even when the subscriber cannot reach the phone.

For more information, call the Lifeline/RI program at Jewish Family Service, (401) 331-1244.

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Professional Training is Ongoing Priority for Jewish Family Service Staff

The staff of Jewish Family Service is committed to both constantly updating their training and sharing their professional expertise with others.

JFS staff recently attended a professional training seminar on couples therapy entitled, "Is it Symbiosis or is it Intimacy? How to Succeed with Your Toughest Couples." The workshop, which featured Ellyn Bader, Ph.D., a noted expert in couples therapy, was sponsored by Jewish Family Service in, Mass. JFS Director of Professional Services Erin Gisherman-Minior and Clinical Social Workers Daniel Kane and Patricia Harwood attended.

Outcome measurement, a topic becoming more important to social service agencies, was the focus of a training session

that Minior, Home Care Registered Nurse Linda Amore, R.N. and Adoption Options Coordinator Betsy Alper attended. The United Way of Southeastern New England was the sponsor.

In the near future, Jewish Family Service staff will conduct training sessions on serving the elderly and will receive in-service training in stress management, ethical issues and difficult clients.

This year several staff members have been in the public eye. Paul Segal and Patricia Harwood were interviewed on Cox Cable and Shelley Katsh was interviewed by Fox TV for a program on adoption.

For additional information, contact Jewish Family Service at 331-1244.

Try a New Class in The New Year!

JCCRI's winter session classes begin the week of Jan. 6. Two brand new classes are set to begin on Tuesdays, for children 6 to 9 years old.

In "What's Cookin'?" the young chefs will have fun creating delicious, traditional recipes connected with the Jewish holidays. The class is taught by Jeffrey Brous, of Johnson and Wales University and begins on Jan. 8.

The Junior Scientists Club will be conducted in two sections, one for children in grades one and two, the other for grades three and four. This seven-class session will be held Jan. 29 through March 19. Teacher Nicole Herschenhaous is a senior at Brown University and an experienced science educator. She brings the excitement of scientific investigation, experimentation, observation, and journal writing to the children, while guiding them through hands-on experiences in life and physical sciences.

For more information, call Charli Lurie in the Kidspace/PTC office at 861-8800, ext. 147.



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JEWISH COMMUNITY

JCC Camp Brings Clowns to Town

Kids at the JCCRI's December Vacation Camp got over the winter blahs with a good dose of clowning, courtesy of Gabby the Clown and Mr. Bumbles. Children got to try on some clown clothes, get their arms and faces painted and just got into the act.



JESSICA SPINDELL gets her arm painted by Gabby the Clown while Hannah Zurier, left and Alex Stone, center, watch.

Photos courtesy of the JCCRI



Mr. Bumbles and Gabby the Clown invite Joe Zurier to "try these (shoes) on for size".

BELOW RIGHT: Everyone got into the act clowning around with Gabby the Clown and Mr. Bumbles during December Vacation Camp at the JCCRI.



PRESCHOOLER Jesse Woodbury helps Mr. Bumbles water his magic clown plant.



WHAT CLOWNING exhibition would be complete without some balloon animal lessons?



JEWISH COMMUNITY

Israel News



Argentinian Jews Arrive in Israel

A group of 65 Jewish immigrants from Argentina arrived in Israel on Dec. 24, *Ha'aretz* reported. The group is the first to arrive since the outbreak of the recent riots in Argentina. Jewish Agency officials said today that they believe that thousands of Argentinian Jews will emigrate to Israel in the coming months.

Upon arrival, the immigrants were taken to Jewish Agency absorption centers in Be'er Sheva, Ra'anana, Kiryat Yam and other points around the country. Among the group were a number of young families, pensioners and four disabled people. Most of the immigration applications were filed in the last year, and some of the new arrivals have relatives already in Israel.

Debra and Oscar, both 35, left Buenos Aires with their 7-year-old son Yoel on Monday. They packed up three suitcases, and left behind friends and family to start new lives in Israel. Debra has been unemployed for the last two years, while Oscar found it difficult to support his family as a cab driver. They decided to emigrate last year. Debra's father is now planning to close his business and follow his family to Israel. Hector and Paulina Sandler, both in their 60s, also landed in Israel last week. The couple have a son and seven grandchildren living in Ashdod.

The immigrants received a warm welcome at the international airport, and were greeted by Jewish Agency officials and Ministry of Absorption Director-General Ronen Plot, who said that the Agency's and ministry's representatives in Argentina were working around the clock to deal with the thousands of requests.

Knesset Passes "Yigal Amir" Law

The Knesset overwhelmingly approved a final reading of a bill restricting the president's power to grant pardons or reduce sentences of anyone convicted of assassinating a prime minister, *The Jerusalem Post* reported. The law, passed by a majority vote of 62-6 with eight abstentions, was made retroactive to include Yigal Amir and dubbed the "Yigal Amir Law." The new law was initiated by MK Avshalom Vilan (Meretz).

The Knesset Law Committee accepted a compromise designed by the Ministry of Justice. Pursuant to the compromise, a special advisory committee headed by a Supreme Court justice will be established to advise the president on requests for pardons and commutations of sentences of killers. The committee, according to the new law, will not be allowed to consider requests to commute the sentences of anyone who killed a prime minister. Since the committee's recommendation does not legally bind the President, however, he is still be capable of granting a pardon.

Sharon Clarifies Position On Talks With PLO

Sharon declared at the opening of a cabinet session on Dec. 30 that negotiations toward a Palestinian state may not begin until the issue has been decided in the government. Talking with *Arutz Sheva*, government spokesman Raanan Gissin rejected the term "negotiations" to describe the talks between Foreign Minister Shimon Peres and PLO official Abu Ala:

"There are no negotiations going on. I reiterate what the prime minister has said many times over the last weeks and again in today's government

meeting: the sole purpose of the contacts is to bring about a cessation of violence, terrorism and incitement. That is the mandate that Mr. Peres has, and that is the purpose of the continuing contacts that he conducts with the leaders of the Palestinian Authority."

But Gissin did not deny that Peres is talking about a Palestinian state even before government approval. Regarding reports in Israel's daily *Yediot Acharonot* that Peres and Abu Ala are nearing agreement on a Palestinian State in almost half of Judea, Samaria and Gaza, Gissin said, "Any ideas that are being raised and have not been brought to the government are clearly not representing the Israeli government position." Sharon admitted last week that he is fully aware of negotiations being held between Peres and Abu Ala.

National Union/Yisrael Beiteniu (NUYB) faction leaders said that they were comforted by Sharon's declaration against negotiations with the PLO before government approval. MKs Tzvi Hendel and Uri Ariel, who introduced a proposal to the NUYB central committee to back out of the coalition over the ongoing diplomatic contacts with the PLO, said that following Sharon's clarification, they favor staying in the government. Deputy Minister Yuri Shtern (NUYB) said today that he trusts Sharon's statement limiting Peres' mandate to cease-fire talks only.

Firstenberg Named American ORT Executive Director

Paul B. Firstenberg has been executive director of American ORT. The announcement was made by American ORT President Robert L. Sill.

"We are delighted to have Paul Firstenberg join American ORT," said Sill. "He has a strong record of achievement in the philanthropic world and we are excited by his enthusiasm for American ORT and the work it does."

Firstenberg comes to American ORT with extensive experience in all aspects of philanthropic enterprise, as an executive, trustee, advisor, author and teacher. He was chancellor of Tulane University, CFO of Princeton University, COO and trustee of Children's Television Workshop (Sesame Street), and an officer of the Ford Foundation. In addition, Firstenberg has served as consultant to, and trustee of, various non-profit organizations and has taught management of non-profit organizations at the Yale School of Management and Princeton's Woodrow Wilson School.

A lawyer by profession, he was general partner at Zuckerman, Firstenberg & Co., executive vice president of the Prudential Real Estate Investment Company, and a director of the Vanguard Group of Mutual Funds. He is the author of several books on non-profits.

American ORT raises funds to support technical and technological training for more than 300,000 students in nearly 60 countries around the world. ORT is the Jewish world's leader in technology education and the world's largest non-governmental education and training organization.



Paul B. Firstenberg

'Get Away' With Friendship Lodge

Looking for an exotic getaway this January? Friendship Lodge has your "Exotic Island Express."

Come to the Islander, 2318 West Shore Road, Warwick on Jan. 23 at 6:30 p.m. Dinner will be served.

Harmony Lodge welcome! Just \$7 or seven bagel bucks.

R.S.V.P. by Jan. 16. Reservations are limited so reserve early.

PHDS to Hold Fourth Annual Winter Extravaganza

On Saturday night, Feb. 2, the Providence Hebrew Day School will hold its annual Winter Extravaganza. This event has become one of the school's most successful fund-raising events as well as an evening of excitement and fun. A committee of dedicated volunteers solicits more than 300 different items or services, which are combined into prize packages.

Participants in the Winter Extravaganza buy a raffle ticket for each prize package they wish to win. One ticket is drawn for each package. There are more than 50 different prize packages from a complete computer/printer package to a New Hampshire vacation. Tickets can be purchased the night of the event as well as by phone, fax or mail prior to the auction.

The evening also includes live music and a dessert buffet and admission is free. School parents, local merchants and community friends of the school donate all prizes and food. Auction booklets are available by calling the school at 331-5327.

Students Attend 'Encore' Performance

The seventh- and eighth-grade students at Providence Hebrew Day School were recently treated to a special school trip at the Providence Performing Arts Center. The students attended a performance of "Encore," a Chamber Theatre Production, which presented an adaptation of five short stories geared to junior high school students. Before they attended this theatrical production, the students read the five short stories: *The Tell Tale Heart*, *The Monkey's Paw*, *The Necklace*, *The Celebrated Jumping Frog of Calaveras County* and *The Legend of Sleepy Hollow*.

After seeing the performance, the students discussed the stories and how they were adapted to the play format. The school's Parents, Teachers, and Friends organization sponsored the trip.

Living with Care and Dignity

Coping with End of Life Issues from a Jewish Perspective

Panel Discussion

"The Role of Values in the Decision-Making Process from the Medical and Jewish Perspectives"

with panelists Joan Teno, MD, Rabbi Alvan Kaunfer and Rabbi Natan Schafer, moderated by Steven Schechter, MD

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Workshops

"Family Dynamics and Crises
Management: A Reality-Based
Workshop"

by Frank Prosnitz and
Erin Minor, LICSW

"Jewish Funeral Practices and How
They Can Help at the End of Life"

by Jill Sugarman, Michael Smith
and Rabbi Alvan Kaunfer

"Legal Decisions at the End of Life"

by Susan Leach DeBlasio

"Hospice, Home Care, Nursing Home:
What Are My Options?"

by Marcia Werber and
Analee Wulfkuhle

The Carlyn Summer Fund sponsors the event at The Miriam Hospital, a Lifespan partner. Other sponsors are the Jewish Seniors Agency, the RI Board of Rabbis and Home & Hospice Care of Rhode Island.



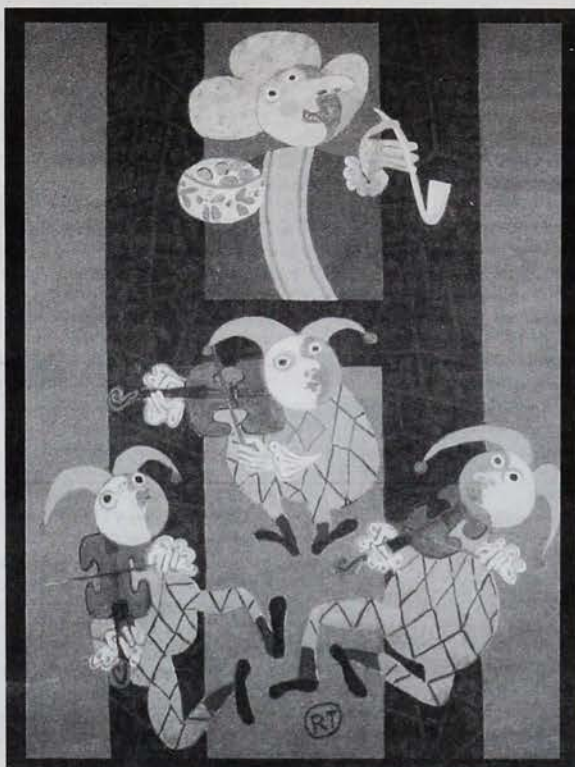
ARTS & ENTERTAINMENT

'Nursery Rhyme Portraits: A Painter's Fantasy' to Exhibit at Bert Gallery

A whimsical exhibition opens the new year at Bert Gallery, entitled "Nursery Rhyme Portraits: A Painter's Fantasy." From Jan. 8 through Feb. 1 visit the gallery at 540 South Water St., Tuesday to Friday from 11 a.m. to 5 p.m. and Saturday from noon to 4 p.m. A special Gallery Night reception will be held Jan. 17 from 6 to 8 p.m.

Robert Thornton has enriched the Rhode Island art community for the last 40 years with his complex large scale paintings. Former *Providence Journal* art critic, Brad Swan in his review of a RISD faculty show spotted Thornton's work and categorized it as "comic fantasy." Whatever your perspective, Thornton's carefully crafted paintings with their rich texture, color intensity and complex woven patterns narrate a tale. Nursery rhymes provide an elaborate repertoire of tales, images and mirth to select for his paintings. Thornton enhances the oral tradition of verse identifying a singular image to capture a tale. Most of the rhymes are taken from the tradition of Mother Goose publications which date back to the 16th, 17th and 18th centuries.

Call 751-2628 for more information, or fax 854-0599 or visit <www.bertgallery.com>.



Henry Ford, the Jew-hater

Review by Jonathan Cohen

Neil Baldwin's *Henry Ford and the Jews* is a crisp account of Ford's utterly crazy belief in a Jewish conspiracy to take over the world. Other than those with a special interest in the details of Ford's mania, however, readers looking for a compelling history of ideas or perhaps just a useful moral may be disappointed.

As told by Baldwin, Ford's story casts only a little light on the fleeting history of anti-Semitism in America and offers no insight into why and where truly murderous anti-Semitism continues to flourish today, albeit in other parts of the world.

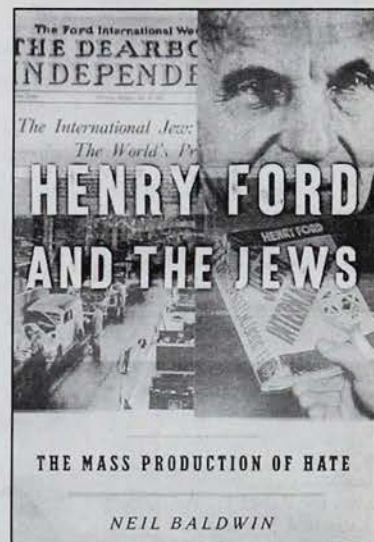
A notable biographer of Thomas Edison, Man Ray and William Carlos Williams, Baldwin fully details all the weird facts of Ford's essentially psychotic fear of "the greed and avarice of Wall Street kikes." Despite his personal friendships with a number of Jews, through most of the 1920's Ford devoted a newspaper, the *Dearborn Independent*, to spreading the gospel of the world Jewish conspiracy and anthologized its screeds in "The International Jew: The World's Foremost Problem."

He also published and distributed the *Protocols of the Elders of Zion*, the tsarist forgery purporting to document Jewish designs for world domination. After bowing to the pressures of a defamation suit, Ford formally apologized for his ranting, but he happily accepted the Grand Service Cross of the Supreme Order of the German Eagle from Hitler's ambassador.

He also provided employment to the American Nazi bund leader Fritz Kuhn, and funded the bigoted radio priest Father Charles Coughlin and the populist demagogue and Ku Kluxer Gerald L.K. Smith.

What motivated Ford's anti-Semitism? The crude "Shylock"

stereotypes he learned from the McGuffey's Readers of his simple rural youth had something to do with it. So did the later influence of his business associates E.G. Liebold and W.J. Cameron, men whose crackpot racial and religious theories



were bent to the service of Ford's propaganda. So too, perhaps, did his corporate frustrations with banks, labor unions, General Motors and Chevrolet.

But Baldwin offers no overarching theme to explain Henry Ford or why in this regard he is important to history. In an afterword he notes that anti-Semitism is "losing legitimacy" in America where it is "moving toward the distant fringe," and that "behavior on the scale of Henry Ford's manifested today by a figure with equal public visibility is well-nigh inconceivable."

Even in his own day, however, Ford's ideas never really took hold in the United States. For the most part, they were not accepted by contemporary elites, who despite whatever prejudices they may have held blanched at Ford's loony extremism. More importantly, to the extent that Ford's theories were taken seriously, it was during a period when most of the

(Continued on Page 11)

'Titanic' Docks at Zeiterion Jan. 20

Don't miss the boat on two performances guaranteed to sell-out! The Tony Award-winning Best Musical of the Year, "Titanic," docks in New Bedford to make national touring musical history.

A stunning depiction of the 20th century's most legendary tale of romance, adventure, ambition, greed, and heroism is captured in the series of events that occurred during that historic ship's maiden voyage.

The musical has critics around the world raving about its spectacle and ability to tell a timeless story: *The London Daily Telegraph* calls "Titanic" "one of those rare musicals that achieves tragic dignity. You'll leave this huge, ambitious production feeling something approaching awe."

The *New Yorker's* critic calls

"Titanic," "The gem of the ocean. Grave and entertaining, somber and joyful. A genuine addition to American musical theater."

"Titanic" tickets make great Christmas gifts, so book passage now for Jan. 20. There are two performances: 3 and 8 p.m. at New Bedford's historic Zeiterion Theatre.

Tickets are \$35, \$30 and \$17.50. Seniors and students receive \$3 off of their tickets. The Zeiterion does not double-discount.

In addition, group discounts are available for 15 or more. They can be ordered from the Zeiterion box office, located at 684 Purchase St. in downtown New Bedford. The box office is open Tuesday through Friday, from 10 a.m. to 5 p.m.; and Saturday, from 10 a.m. to 3 p.m.

Tickets can also be purchased

by calling the box office at (508) 994-2900.

The Zeiterion Theatre is supported, in part, by grants from the cultural councils of Acushnet, Berkley, Bourne, Brewster, Carver, Dartmouth, Dennis, Fairhaven, Freetown, Marion, Mattapoisett, New Bedford, Orleans, Rochester, Yarmouth, Wareham, and Westport, local agencies supported by the Massachusetts Cultural Council, a state agency.

It is also supported by the City of New Bedford, the Acushnet Foundation, Citizens Bank, Crapo Foundation, Grimshaw-Gudewicz Charitable Foundation, Massachusetts Historical Commission, New Bedford Day Nursery Board of managers, NSTAR, Target, and our Friends and Business Partners.

Roger Williams Park Zoo To Hold Lecture Series

Beetles that recycle (and spit acid!), elephant pedicures and the search for elusive and endangered primates are among the programs lined up for Roger Williams Park Zoo's 2002 Conservation Lecture Series.

The series kicks off on Jan. 13 with "Beetle Mania," an afternoon program that explores the efforts of Roger Williams Park

Zoo and U.S. Fish and Wildlife to reestablish populations of the American Burying Beetle in North America.

Known as "nature's recyclers," the American Burying Beetle was once found in 35 states. Today, the beetle can only be found in Rhode Island, Oklahoma, Arkansas and Nebraska. Find out what is being done to save this endangered beetle from extinction and learn the startling truth of what may be behind its decline.

On Jan. 20, Zoo animal care staff share their experiences in animal hus-

bandry, which in their case involves caring for the zoo's three resident elephants Alice, Ginny



AFRICAN ELEPHANTS, the gentle giants of Roger Williams Park Zoo, are among the creatures great and small that are highlighted during the zoo's 2002 Conservation Lecture Series. The series features seven day and evening programs. For more information or to register, call 785-3510 or visit <rogerwilliamszoo.com>

and Kate from feeding time to bath time to elephant pedicures.

Other Sunday afternoon program topics include: "Rhode Island and Papua New Guinea — Connected by Art" on Jan. 27, "The Science of Kobe" on Feb. 32, "Sustainable Gardening" on Feb. 10 and a special Valentine's presentation on "Reptilian Romance" on Feb. 17.

The first of four special evening programs take place on Jan. 31 with "From Bombardier Beetles to Monarchs: Mechanisms of Defense in the Jungle." Larry LeBrun, professor of Entomology at the University of Rhode Island will provide a close-up look

at the various mechanisms of protection used by these tiny giants of the insect world, from moths whose wings resemble an owl's face to bombardier beetles who spew hot acid at their predators.

The next evening program, "Endangered Primate Habitats of the World," takes place on Feb. 21 and is presented by Noel Rowe, director of the Charlestown-based Primate Conservation Inc. Rowe will share information about his first trip to Madagascar, which led to the formation of Primate Conservation Inc. He will also discuss his conservation projects and describe his search for primates that have never before been photographed in order to be included in his book, *Pictorial Guide to the Living Primates*.

(Continued on Page 11)



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ARTS & ENTERTAINMENT



Using Religion to Add Meaning to Daily Life

In difficult and trying times, people often turn to what grounds them, to those things that create meaning in their lives. The importance of family in times like these cannot be overestimated — and neither, we are seeing, can religion.

For most people, religion is no longer about obligations, the dos and don'ts. It is about what we choose to do. Religion is now filled with opportunities for creative expression in everyday life. According to today's most influential religious leaders, virtually any moment in the day can become a significant part of a meaningful spiritual life.

For Jewish people turning to religion, *The Book of Jewish Sacred Practices: CLAL's Guide to Everyday & Holiday Rituals & Blessings* (Jewish Lights Publishing/January 2002/\$18.95/Quality Paperback Original), edited by Rabbi Irwin Kula and Vanessa L. Ochs, Ph.D., is a comprehensive handbook for connecting spiritual meaning with everyday life.

Drawing from both traditional and contemporary sources, *The Book of Jewish Sacred Practices* shows people how to make more meaningful any moment in daily life, from the explicitly religious — lighting Sabbath candles, building a sukkah, and making a shiva call — to the ordinary — moving into a new home, running a marathon, traveling — and much more.

"A totally original and deeply needed book... Takes you by the hand and shows you how to make every important moment of your life holy," praises Rabbi Joseph Telushkin, author of *Jewish Literacy* and *The Book of Jewish Values*.

"Readers who want to create significance out of ordinary as well as remarkable moments will find an invaluable resource in this guidebook," acclaims *Publishers Weekly*.

Many people are aware that Judaism offers ways to mark major life events such as birth, coming-of-age, marriage, the Sabbath, and death. But what many of us don't realize is that a meaningful Jewish life can include more day-to-day events in our lives, from seemingly mundane tasks like organizing an office, to the more profound such as helping those less fortunate or hoping to have a child.

Offering a meditation, a blessing, a profound Jewish teaching, and a ritual for more than 100 diverse everyday events and holidays, this guide

and will inspire both new learners and those who are more knowledgeable about Judaism."

Decades of experience by CLAL — The National Jewish Center for Learning and Leadership in connecting spirituality with daily life come together in this one comprehensive handbook. In these pages, readers have access to teachings that can help to sanctify almost any moment in the day.

"Within this important resource, Jewish Lights and CLAL join together to help people uncover the hidden holy moments in their days and in their lives," says Stuart M. Matlins, publisher of Jewish Lights.

Rabbi Irwin Kula is president of CLAL — The National Jewish Center for Learning and Leadership, a leading voice for religious pluralism in the Jewish community. A sought-after speaker, he was named by the PBS program "Religion & Ethics Newsweekly" as one of the "10 People to Watch" helping to shape the American spiritual landscape.

Vanessa L. Ochs, Ph.D., is the Ida and Nathan Kolodiz Director of Jewish Studies at the University of Virginia, and associate professor of religious studies. A recipient of a fellowship in creative writing from the National Endowment of the Arts, she is the author of *Words on Fire: One Woman's Journey into the Sacred* and other books.

The Book of Jewish Sacred Practices: CLAL's Guide to Everyday & Holiday Rituals & Blessings, edited by Rabbi Irwin Kula and Vanessa L. Ochs, Ph.D., is available at bookstores or directly from Jewish Lights Publishing, Sunset Farm Offices, Route 4, P.O. Box 237, Woodstock, Vt. 05091; \$18.95, Quality Paperback Original, add \$3.75 for shipping and handling for the first book, \$2 for each additional book. For credit card orders, call (800) 962-4544.

includes sacred practices for many seemingly ordinary occasions: waking up, washing hands, eating, going to work, welcoming a new pet, gardening, sending a child to college, quitting smoking. Even organizing a room can become a symbolic act of repair, of bringing order to a chaotic world.

"*The Book of Jewish Sacred Practices* provides a refreshing and innovative path into Jewish life and ritual," says Rabbi Lori Forman, director of the Jewish Resource Center, UJA-Federation of New York, and co-author of *Sacred Intentions: Daily Inspiration to Strengthen the Spirit, Based on Jewish Wisdom*. "Its format is easily accessible

Athenaeum Hosts An Evening of Brazilian Jazz

The Providence Athenaeum, 251 Benefit St. (corner of College and Benefit streets) hosts a concert of original Brazilian music with artists Richard Boukas (guitar, voice, bass) and Jovino Santos Neto (piano, flute) on Jan. 16 at 7 p.m. Tickets are \$10 for members of the library, \$15 for non-members.

Performing original repertoire and works from Neto's mentor Hermeto Pascoal, the Boukas/Neto duo's music is a synergy of Brazilian genres samba, baião, maracatu, choro and frevo with rich jazz harmonies, adventurous improvisations, and extended classical forms. This concert will be the duo's first performance in Providence.

Boukas was born and is based in New York City. Boukas was named "Best Brazilian Jazz Guitarist in the U.S.," by *GuitarOne Magazine*, and is a featured journalist for *Just Jazz Guitar* magazine and IAJE Chair for Brazilian Music. He is a Malandro recording artist and is guest artist-educator at numerous universities and music festivals in the States and in Brazil.

Boukas is on the faculty at NYC's New School Jazz Program, is founder of the school's Brazilian Jazz Ensemble, and the non-profit Jazzethnics which serves NYC communities with music programming. His prior releases on the Jazz Essence label include "Amazona" and "Embarcadero."

Neto was born in Rio de Janeiro and relocated to Seattle in 1993 following a 15-year tenure with Pascoal's legendary group. His collaborations include Brazilian greats Aírto Moreira, Flora Purim, Dori Caymmi, Celso, and U.S. artists Mike Marshall, Andy Narell, and his own Seattle-based quintet. He is a Liquid City recording artist, music faculty at Cornish College of the Arts and commissioned composer for IAJE and Germany's NDR Big Band.

The duo's acclaimed Malandro CD "Balaio," other artist recordings, and publications will be available for sale during intermission and for artist singing following the performance. For further information visit <www.boukas.com> or <www.jovisan.net>.

'Ten Little Indians' Plays at Worcester Common Outlets

Foothills Theatre Company presents "Ten Little Indians," opening Jan. 3. In Agatha Christie's spooky thriller, 10 strangers are invited to an island mansion where they are killed one by one in accordance to the famous nursery rhyme. Adapted from her novel, *And Then There Were None*, some have called "Ten Little Indians" Christie's most suspenseful, stylish, and frightening masterpiece.

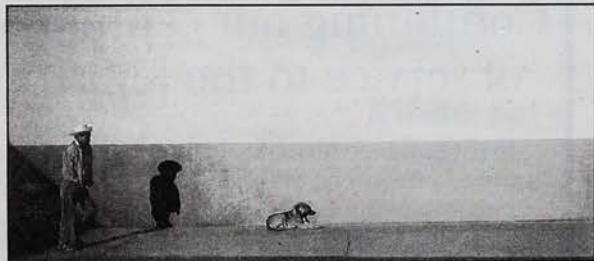
"Ten Little Indians" is directed by Jack Neary, and also stars returning Foothills favorites, Buzz Roddy, William Taylor, Mark Cartier, Hal Blankenship, Bobbie Steinbach and Michael Del'Orto. Newcomers to the Foothills stage include John Schnatterly, John Little, Victor Dupuis, Laurie Dawn and Liz Robbins.

"Ten Little Indians" will run Jan. 3 through Jan. 27 (with performances Thursdays through Sundays). Adult ticket prices range from \$26.50 to \$29 depending on the date and time of the show. Student tickets are available for \$15. Audio described performances for the blind and visually handicapped have been scheduled for Jan. 24 at 2 p.m. and Jan. 26 at 4 p.m., funded by the Memorial Foundation for the Blind.

For ticket information, call the box office at (508) 754-4018 (Voice/TTY). Group rates are also available and can be obtained by calling the box office. Foothills Theatre is located at the Courtyard off of Commercial Street adjacent to the Worcester Common Outlets and is completely handicapped accessible.

Ruth Clegg and Abe Nathanson at Providence Art Club

The Providence Art Club is proud to present *Giclees and Photographs, 2002*, by Ruth A.B. Clegg, personal reflections, and Abe Nathanson, recent work, at the Maxwell Mays Gallery, 11 Thomas St., Providence, R.I. 02903. The exhibit will be held from Jan. 13 to Jan. 25. Opening reception will be on Jan. 13 from 2



to 4 p.m. Call 331-1114 or visit <www.providenceartclub.org>.

Gallery hours are Monday through Friday from 10 a.m. to 4 p.m., Saturday and Sunday 2 to 4 p.m. Exhibitions are free and open to the public. Also open Gallery Night Jan. 17 from 5 to 9 p.m.

Above right photo by Abe Nathanson

Left photo by Ruth A.B. Clegg

Writer's Circle Seeks Submissions

The Writers' Circle seek submissions for the Rhode Island Writers' Circle Anthology. Editors Vicky Hollmann and David Howard were recently appointed to head up the anthology projects. Works of poetry, fiction, essays, plays and film will be published in 2003. Authors must be Rhode Island residents. Manuscripts must be original and unpublished works, in one category only. Deadline for submission is April 30, 2002.

Entries that place first receive a cash award, publication in the anthology and a public showcase. Second place winners are published in the anthology.

For a detailed guideline, send a self-addressed stamp envelope

to The Writers' Circle, 1087 Warwick Ave., Warwick, R.I., 02888. Guidelines can also be picked up at the Sarah Doyle Center, 26 Benevolent Street in Providence, local libraries and book stores. For more information, call 461-6691.

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OBITUARIES



MEL FISHBEIN PROVIDENCE

Mel Fishbein, 79, of Fourth Street, died Dec. 30 at his home. He was the husband of Rose (Rome) Fishbein.

Born in Providence, a son of the late William and Bessie (Shore) Fishbein, he lived most of his life in Providence with long stints in Los Angeles and Palm Springs, Calif.

He was a graduate of Hope High School and had attended UCLA in Los Angeles.

During World War II, he was a decorated soldier, serving in the European campaign as a sergeant in North Africa and into Italy where he spent much of the war as a forward observer behind enemy lines. He was awarded the Purple Heart with an oakleaf cluster and the Bronze Star for bravery for having rescued wounded soldiers while being wounded himself.

He and his wife Rose were founding member of Temple Beth Shalom in Providence. He was the founder of Coffee Exchange on Wickenden Street in Providence and was a well known and highly respected member of the institutional food, restaurant equipment and design business, first as managing director of R.I. Frozen Foods and later as the owner of Mel's Restaurant Supply, Cooks Connection and Ziegfeld's Deli in DAVOL Square.

Besides his wife of 56 years, he is survived by two sons, Charles Fishbein of Providence and William Fishbein of Santa Fe, N.M.; a daughter, Deborah Adams of Boston; two sisters, Celia Mack of Los Angeles and Esther Abrich of Cranston and

four grandchildren. He was also the brother of the late Hyman Toplan and Rose Nydes.

Funeral services were held Jan. 1 at Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence. In lieu of flowers, contributions may be made to Paralyzed Veterans of America or St. Jude's Children's Hospital. Burial was in Lincoln Park Cemetery, Post Road, Warwick. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel.

SADIE MARKS

PROVIDENCE — Sadie Marks, 89, of Angell Street, died Dec. 28 at Epoch on Blackstone Boulevard.

She was the wife of the late Frederick W. Marks. Born in Providence, a daughter of the late David and Lillian (Sheer) Zarum, she was a lifelong resident of the city.

She was a former member of Temple Emanu-El, and a member of Temple Beth-El and its Sisterhood, B'nai B'rith, and the Metacommet Country Country Club.

She leaves a son, Michael E. Marks of Fort Myers Beach, Fla.; three grandchildren and eight great-grandchildren. She was the sister of the late Sanford S. and Leonard Zarum, Tillie Lieberman and Jeanette Bergel.

A graveside service was held Dec. 30 in Lincoln Park Cemetery. In lieu of flowers, contributions may be made to your favorite charity. The family was assisted with the arrangements by the Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence.

ANDREW SCHAEFFER

PROVIDENCE — Andrew Schaeffer, 42, of Doyle Ave., Providence, died unexpectedly on Dec. 29 at home.

Born in Fall River, a son of Julius and Judith (Dannin) Schaeffer, he was a resident of Providence for the last 20 years.

He was a graduate of Providence Hebrew Day School.

Besides his parents, he is survived by his brother, David Schaeffer of Providence.

A service in the chapel at Lincoln Park Cemetery, Warwick, followed by burial there, was held on Jan. 1. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence.

JEANNE STEIN

PAWTUCKET — Jeanne (Snyder) Stein, 77, of Oak Hill Avenue, the owner of The Party Warehouse, died Dec. 29 at Miriam Hospital, Providence.

She was the wife of the late Harvey Stein. Born in Philadelphia, a daughter of the late William and Clara Snyder, she had lived in Pawtucket since the early 1940s.

She was the founder of The Party Warehouse, and had been its owner since 1970.

For many years she was a Trinity Repertory Company subscriber and supporter.

She leaves a daughter, Jennifer (Stein) Konda of Natick, Mass.; a son, Neil Stein of Clearwater, Fla.; and three grandchildren. She was the mother of the late William L. Stein, and the sister of the late Ann Hirsch, Goldie Cohen, Sophie Friedman and Meyer, Catherine and Samuel Snyder.

The funeral service was held Dec. 31 in Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence. In lieu of flowers, contributions may be made to The American Heart Association, 275 Westminster St., Providence, R.I. 02903. Burial was in Sharon Memorial Park, Sharon, Mass. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel.

Cardiovascular Disease Retains Top Billing:

No. 1 Cause of Death, Costs Continue to Rise

Cardiovascular disease remains the major cause of death and leading drain on the nation's healthcare dollars, according to the American Heart Association's 2002 Heart and Stroke Statistical Update, an annual report released recently.

An estimated 61,800,000 Americans have cardiovascular disease. Cardiovascular diseases include, among others, high blood pressure, coronary heart disease (heart attack and angina), stroke, congenital heart defects and congestive heart failure. In 1999, the most recent year for which data is available, CVD claimed 958,775 lives in the United States, which is 40.1 percent of all deaths.

The costs of CVD continue to rise. The costs for 2001 were estimated at \$298.2 billion. In 2002, costs are estimated to be \$329.2 billion. Of this amount, \$199.5 billion is nursing home costs, physician and professional services, drugs and other medical durables, and home health care. Indirect costs (mortality and lost productivity) total \$129.7 billion.

A substantial amount of money was paid to Medicare beneficiaries for cardiovascular diseases. In 1998, payments totaled \$26.4 billion (an average of \$7,937 per hospital discharge). Also in 1998, \$3.6 billion was paid to Medicare beneficiaries discharged from short-stay hospitals for stroke — an average of \$5,912 per discharge.

The Fall River Yiddish Club to Meet

The Fall River Yiddish Club will meet at 1 p.m. on Jan. 6 at the Adas Israel Synagogue.

Programs are always varied and interesting the December meeting featured Yiddish comedians: Abe Trief and Irving Zukroff; storyteller, Minna Kenler; Yiddish dramatist, Arline Alpert, and an outstanding report on contemporary issues by Ruth Chebot. Chanukah was celebrated with a song-along led by Anita Asser, ending the afternoon enjoying a latke party.

The community is welcome and they are encouraged to tell their story either in Yiddish or in English. Each meeting is filled with fun and warmth and group participation. Anyone wishing to participate, or who needs further information, call (508) 678-4273. Agudas Israel is located at 1647 Robeson St. in Fall River.

'Jewish Healing' at Cranston Public Library

A public workshop, "Healing and Joy in Jewish Tradition" will be held on Wednesday, Jan. 16, from 7 to 9 p.m. in the seminar room of the Cranston Public Library, 140 Sockanoset Cross Road.

The workshop, which has been well received throughout Rhode Island, will explore lesser-known Jewish teachings that emphasize joy and the ability of individuals to achieve spiritual healing in spite of chronic pain or emotional distress.

The program is being conducted by the Rhode Island Center for Jewish Healing, a year-old organization whose goal, according to its founder, Howard Brown, of North Kingstown, is "to build and maintain a community focused on healing and joy based on traditional Jewish teachings and practices."

The center offers workshops and counseling in areas such as forging or strengthening a personal Jewish connection; pain, stress and anger management; forgiveness; and joy as a path to spiritual healing.

In recent years, centers devoted to Jewish healing have become a growing phenomenon in America. The National Center for Jewish Healing in New York City serves as a focal point for this growth.

Attendance for the Cranston workshop will be by pre-registration only. There is a \$20 registration fee. Call 401-268-3833 or e-mail hbrown@jamestownr.com for registration information.

Compassionate Friends to Meet

The next meeting of The Compassionate Friends (a self-help support group for parents who have suffered the death of a child) will be held on Jan. 14 at 7:30 p.m. at Hasbro Children's Hospital, Dudley Street, Providence, R.I. Please use parking lot "C." The meeting is in Room 151.

For further information or directions, call Carole O'Neill at 723-3321.

This is a general sharing meeting that will be open to the public, and members are encouraged to bring a friend or relative.

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FEATURE

Comprehensive Adult Day Care Staff Completes Alzheimer's Master Training Program

The Jewish Seniors Agency of Rhode Island's Diana Ferreira and Lisa Viveiros recently completed the Rhode Island Alzheimer's Association Intensive Master Training Program.

Ferreira is the assistant director of the JSA's comprehensive Day Care Center. Viveiros is the center's case manager.

The intense training program gave Ferreira and Viveiros an overview of Alzheimer's disease and related diseases. The program also provided the JSA staff members with an opportunity to acquire skills, knowledge and teaching methods specific to Alzheimer's and Dementia care. In addition, Ferreira and Viveiros were educated on how to effectively communicate information to staff in a manner that promotes excellence in Alzheimer's care.

"The information Diana and Lisa obtained from the intensive training program will be utilized to prepare and inform both the Comprehensive Adult Day Center and Jewish Seniors Agency staff," said Susette Rabinowitz, executive director of JSA.

In addition to orienting and training staff members, Ferreira and Viveiros will be responsible for the ongoing education programs specific to Alzheimer's and Dementia care.

"Jewish Seniors Agency recognizes that a well-organized and implemented orientation program establishes a solid foundation that equips staff to care for participants with dementia," said Rabinowitz. "The training program provided our staff with a wealth of information that we will use in caring for our seniors."

For more information regarding Comprehensive Adult Day Center, call 351-2440.

Roger Williams Park Zoo

(Continued from Page 8)

On March 21, Joe Zybrowski, director of the Peregrine Restoration Project, explores how, after an absence of 49 years, urban falcons are once again nesting in Rhode Island, thanks to the four-year effort made by the Peregrine Restoration Project. Zybrowski, a licensed raptor rehabilitator and former teacher of environmental science, has been involved with raptors for more than 20 years.

Finally, on April 18, join Robin Wingrave, an Australian artist and natural history guide for "From the Canopy Down Under," as he shared information on the conservation and natural history of Australian rainforest wildlife. Wingrave takes us to the top of the rainforest with this amazing presentation about life in the canopy of Queensland's tropical rainforest and explores the role of art in conservation.

All Sunday afternoon lectures are held at 1 p.m. in the

early on Friday's or, take off for Simchat Torah. Sometimes they do try — like the corporate cafeteria that serves Matzo brie for Pesach (with ham).

In no way am I suggesting that corporate America is anti-Semitic. Big business reflects the "culture" of the American Jewish community. How many times have you heard another Jew say that "so and so is too Jewish" or he "wears his Jewishness on his sleeve." Let's face it, the social pressures are to be like everybody else, and we like to think of ourselves as part of the majority. This attitude threatens the future of the Jewish people. And, if you agree that diversity is one of the things that makes America great, it is damaging to this country.

Maybe it is time for us to become modern Maccabees to take our Jewishness out of the closet and bring it to where we work, what we watch on TV, where our kids learn, where we shop. Let's face it, either way we aren't joining Winged Foot Country Club. Not only should it be okay to look Jewish, it should be okay to tell everybody else that we want today's society and culture to have a little Judaism in it as well.

Why not start writing the TV networks and tell them to have visibly Jewish characters on their shows? Not just someone giving presents on Chanukah or the stereotype of the old Jewish grandpa. I'm talking about a regular character that is an observant Jew. How about a judge on Law and Order who adjourns early on a Friday because of Shabbat, or maybe a doctor on ER who wears a kippah on a regular basis and walks to the hospital on Jewish Holidays. How about one of the kids who go to Boston Public taking off for Sukkot, or a character on one of my kid's cartoon shows who won't go to a fast food place because he keeps kosher.

And while we are at it, can

Zoo's Meller-Danforth Education Center and are free with paid zoo admission. Zoo admission is \$7 for adults, \$4.50 for children 2 to 12 and seniors.

Thursday evening lectures are held at 7 p.m. at the Museum of Natural History in Roger Williams Park. Admission for the evening programs is \$7 for zoo members and \$9 for non-members. Space is limited. Pre-registration is recommended; call 785-3510, ext. 358 or visit <rogerwilliamsark zoo.com> for more information.

Roger Williams Park Zoo's 2002 Conservation Lecture Series is sponsored by Bread & Circus, Ocean Coffee Roasters and Rhode Island Monthly.

Roger Williams Park Zoo is supported by the Rhode Island Zoological Society and owned and operated by the City of Providence, Vincent A. Cianci, mayor, and Nancy L. Derrig, superintendent of parks.

The Myth of Visible Diversity

(Continued from Page 3)

somebody tell some of our Jewish entertainers that it is okay to look Jewish. How about a billboard in Hollywood that says, "Hey Barbra Streisand, there are beautiful Jewish songs or Cantorial pieces! Enough with the Christmas albums already."

Or one outside of Disneyland, "Yo, Michael Eisner, Disney is a very big company, can't it do one program that includes your Jewish Heritage?" Maybe we should be writing our schools encouraging them to be diverse.

At the same time they teach about Jackie Robinson, shouldn't we be encouraging them to talk about Hank Greenberg, and the reason he didn't break Babe Ruth's record, was when he hit 58 homers, no one wanted to pitch to the Jew. Or in the 1936 Olympics, it was OK for Jesse Owens to race in front of Hitler, but Marty Glickman was not allowed.

Let's speak up and tell our school administrators that the secular social studies textbooks that talk about the Ten Commandments do so in a very Christian way and need to be changed. And while we're at it, let's tell them when our kids give historical dates using the term BCE and CE, don't look at them funny.

Let's be too Jewish and tell school districts that the Saturday afternoon high school graduation ceremonies have got to go. In the coming year, let's try to remember what the Maccabees really stood for and put it into practice. Let's make a stand for visible diversity.

When you see our traditions being left out of the mix — point it out, ask to be included. Wear your Jewishness on your sleeve; it's what makes America great.

Jeff Dunetz, a 20-year marketing veteran, was the publisher of Nickelodeon Magazine until a series of layoffs this past October. He is married and the father of two kids who ask lots of questions about being Jewish that he can't answer. Jeff has been active in Jewish organizations since his USY days. Presently he is a member of the Board of Trustees of the Dix Hills Jewish Center.

This article originally appeared at www.aish.com



A Hand, Not a Handout

(Continued from Page 3)

a sudden large contribution is received which tides them over for the next month. Once a Russian immigrant family called in desperate need of a refrigerator; the next phone call was from a family that was moving and who wanted to donate a refrigerator. We are often reminded," Morris says, "that we are in a holy business here."

Am Echad Resources. Yehudah Poch is a journalist living in Israel. He also serves as a consultant to various community and non-profit organizations.

Henry Ford

(continued from Page 8)

world — except America — was giving in one way or another to the totalitarian impulse.

It is not so remarkable that America has produced its Henry Fords. Every nation has its odious kooks. It is remarkable that America has not produced a Hitler or a Stalin. Biographers and historians looking for fresh material would do well to examine this phenomenon ... and to look for their anti-Semitism elsewhere than in the American past.

Jonathan R. Cohen is vice president of corporate communications for Mercator Software. Previously he was publisher of Commentary Magazine from 1995 to 2000 and before that served as an adviser to Edgar Bronfman, Sr., president of the World Jewish Congress, and to New York City Mayor Ed Koch. This review courtesy of www.jewishworldreview.com.

See Classified Rates Below

Requesting Large Print Books!

The Bookmobile, a program of the Bureau of Jewish Education of Rhode Island and the Jewish Seniors Agency, serves seniors at assisted living facilities, kosher mealists and senior apartments.

Residents and participants borrow books, in both large and small print, and audio and videotapes from Bookmobile Librarian Barbara Dwares, who prepares brief book reviews and holiday programs related to the Jewish calendar year. The majority of the collection is of Jewish interest, featuring titles by Jewish authors, topics related to Israel, Yiddishkeit, and history and biography.

Bookmobile participants are voracious readers, and the program cannot keep up with requests for new books. If you have large-print books that are gathering dust, consider donating them to the Bookmobile at the BJE, 130 Sessions St., Providence. Call Ruth Page at 401-331-0956 for more information.

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Florence Markoff Paints 'Jewish Portraits in Sound'

by Seth Bromley
Editorial Assistant

"The medium is the message — you have to grab people," says Florence Markoff, a Jewish Rhode Islander with a passion for words, history, and above all, interesting people. For 30 years, she has been entertaining, educating and informing people through her various presentations, radio programs and audiotapes. In her latest endeavor, entitled "Famous Jewish Portraits in Sound," she offers 16 vignettes about nationally renowned Jewish personalities of the 20th century.

"I've never been so proud to be a Jew," the East Side resident said of her experience working on her new audiotape. Among her portraits are Louis Brandeis,

Hank Greenberg, David Sarnoff, Golda Meir, Jonas Salk, George Gershwin and others. Each portrait is a miniature life-story condensed into a few minutes, interspersed with music and sounds. Markoff succeeds in merging the smallest of interesting details into the bigger picture, so the listener gets an idea of what privately inspired these individuals as well as their impact on their fields and society at large.

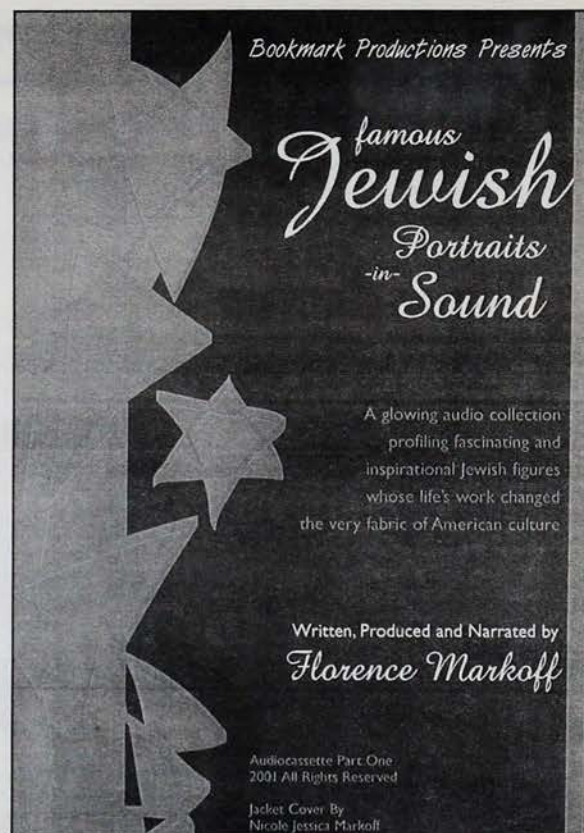
Markoff chose to profile people from many different professions and areas of human achievement, including politics, the military, medicine, the law, music, and theology. Markoff said she did a lot of reading just to choose who to use. "I felt that it was imperative to pick the

person who represented each area the best," she said. She also made her choices according to who had the most compelling stories, often trying to compose a mental image of events from her subjects' perspectives.

This project is a natural extension of Markoff's popular "Rhode Island Portraits in Sound," which she performed for local radio stations for years, researching the lives of nearly 1,000 Rhode Islanders. She produced tapes of some of her favorites and they are now available to people in public libraries throughout the state. In addition, Markoff performed a program called "There's A Word For It," in which she unravels the mysteries of the origins of curious words and phrases. Highlights from that program have also been compiled on tape.

"Jewish Portraits in Sound" is a valuable resource for learning about the lives of famous Jews, and will surprise and fascinate listeners. As Markoff tells it, when gifted musician George Gershwin approached famed songwriter Irving Berlin for a job, Berlin told him, "Go write your own songs." Gershwin then did, and went on to match Berlin in esteem. When major league teams sent scouts to try to sign talented baseball player Hank Greenberg, his mother invited them to Shabbat dinner. Eventually he signed with the Detroit Tigers, whose scout had astutely praised Mrs. Greenberg's gefilte fish.

Markoff, who wrote, produced, and narrates the tape, said she hopes to combine the elements of entertainment, edu-



cation and information in her productions, and her latest work achieves this end. Norman Jagolinzer ably shares in the narration duties.

The tape has been praised by Brandeis University professor Jacob Potofsky, who said, "Her information is well-researched and her manner of presentation makes these people come alive."

Dr. Lawrence D. Lowenthal, director of the Boston chapter of the American Jewish Committee, said "Ms. Markoff has writ-

ten and produced a delightful and fascinating set of portraits... An admirable accomplishment, indeed, for people of all ages."

Markoff thanked the Dorot Foundation and the Salmanson Foundation, which each provided part of the funding for "Famous Jewish Portraits in Sound." Also available in CD format, anyone wishing to order a copy can call Bookmark Productions at 277-9588 or write Bookmark Productions, 44 Faunce Drive, Providence, RI 02906.



Florence Markoff

JCCRI Early Childhood Open House Scheduled for January

"The JCCRI Early Childhood Center will roll out the welcome mat during the month of January by hosting several open houses for prospective parents and children. Each open house provides families with the opportunity to tour JCCRI facilities, meet the Early Childhood Director and staff, learn about our program and learning environment, and ask questions to assist in making this important decision about your child's future school.

Join us for one of the following Open Houses:

Tuesday, January 8, 2002	7:00 PM – 9:00 PM
Sunday, January 27, 2002	2:00 PM – 4:00 PM
Wednesday, January 30, 2002	7:00 PM – 9:00 PM

The JCCRI Early Childhood Center presents a comprehensive, Jewish developmental program that is committed to creating a sense of community for our families. For Jewish and non-Jewish families alike, we focus on community, sensitivity to individual needs and offer sound early childhood programming and a positive experience for the young child.

The curriculum blends secular and Judaic programming providing a wide range of hands-on learning experiences to enhance the social, emotional, physical and cognitive growth of each child. Developmentally appropriate individual and group experiences enable each of our children to grow and progress at his/her own rate. Our goal is to create and maintain a warm, caring environment that will foster positive Jewish identity and values while respecting the diversity of background of our Center families.

The Early Childhood Center offers programs for children ages three months through five years. We welcome children of all backgrounds and religions as well as children with special needs as full participants in all Center programs and activities.

For further information, please contact Sue Connor, Early Childhood Director at 861-8800, ext. 142.

BJE/RI Educators Conference Jan. 27

Enhancing Jewish family life will be the focus of educators and lay leaders Sunday, Jan. 27, at the Joseph and Leba Zelniker Conference, sponsored by the Bureau of Jewish Education/RI.

The theme is emphasized by keynote speaker Vicky Kelman, whose view is that "A Jewish community will only be strong if its component families are strong and Jewish."

Kelman, a visionary in the field of family education, is director of the Jewish Family Education Project of the Bureau of Jewish Education of San Francisco, which nurtures family education in synagogues, Jewish community centers and day schools. She is also a member of the faculty of the Whizin Institute for Jewish Family Education and is the author of many family education materials. She will be joined by a number of other presenters for breakout sessions. Some programs will be geared specifically to lay leaders.

At the keynote and during workshops, facilitators will guide participants toward creating better family education programs. Some of the topics to be discussed will be communicating with parents; interfaith families; understanding community needs; marketing; and correlating goals and programs.

Among the presenters will be Rabbi Vicki Lieberman of the Bureau's sister agency in St. Louis, former rabbi at Congregation B'nai Israel in Woonsocket. Her presentation will be entitled, *Giving our Families a Break from Technology — Turning off TV & Turning on Judaism in the Home*.

Jeff Spitzer, from JewishFamily.com, will discuss *Allocating Tzedaka — A Problem-Based Learning Perspective for Middle School Students & Their Families*. Rabbi Jonathan Blake will conduct a session about families in the Bible, and Ruth Page will discuss the teaching of Israel in family education settings.

The free conference at Temple Beth-El in Providence will provide an opportunity for lay leaders and educators to share and learn new techniques that will enhance family friendly schools and synagogues. The morning session, from 8:30 to noon, will be for teachers, school principals and administrators, and lay leaders. An afternoon session ending at 2 p.m. will be for administrators, principals and lay leaders. Call Robin Kauffman or Sharyn Yanku Wilk at the Bureau, 331-0956, for more information.

JCCRI Performing Arts Class — Learning From History

Every Wednesday afternoon at the Jewish Community Center of Rhode Island an enthusiastic group of rising stars meets in their Performing Arts Workshop with their teacher, Rhode Island native choreographer and dancer, Laura Bennett.

Bennett is a member of the American Dance Legacy Institute and is currently working on a dance preservation and education project that focuses on the historically significant work of American Jewish choreographer, Sophie Maslow. Bennett invited her colleague, Deb Friedes, a dancer and student at

Brown University, to assist the children as they prepared a special presentation for the recent JCCRI Chanukah celebration.

Friedes is developing materials that will enable people of all ages to connect with Maslow's masterwork, "The Village I Knew," a piece inspired by the stories of Sholom Aleichem. At the Chanukah party, the Performing Arts Workshop participants presented elements of Sophie Maslow's choreography as well as a brief adaptation of a Sholom Aleichem story.

In addition to Friedes' re-

search with ADLI, she is custom designing her academic major, "Modern Dance and the Immigrant Experience," which focuses on choreographers of eastern European Jewish background. Children ages 8 through 12 are invited to register now for the combined Winter and Spring Performing Arts Workshops, January 9 to June 6, which may include the opportunity to perform under Bennett's and Friedes' direction, original production at JCCRI. For information, call the JCCRI Kidspace/PTC office at 861-8800, ext. 147.