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# Rhode Island Jewish HERALD

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

Anti-Semitism  
in the Soviet  
Empire

Page 4

VOLUME LXXII, NUMBER 5

CHESHVAN 1, THURSDAY, OCTOBER 18, 2001

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## Temple Emanu-El Honors Community Leaders, Gets 'Wrapped Up' in Torah

Samuel Suls, Dianne Newman, Seymour Krieger Honored

by Jon Rubin  
Herald Editor

At Temple Emanu-El in Providence on Oct. 6, during the Simchat Torah service, three members of the congregation, Samuel Suls, Dianne Newman, and Seymour Krieger were honored for their contributions to the temple and to the community at large.



Samuel Suls

In true spirit of the holiday, Rabbi Wayne Franklin donned various costumes and sang pun-filled, "shticky" songs that honored the achievements of the three honorees, which has been a tradition at Emanu-El since 1992. The three were given special parts in the service: Suls

was given Hatan Torah, Newman was given Kallat Bereshit and Krieger was given Hatan Maftir. Each of the three honorees were led toward the bimah under a huppah held by close friends and family.

Samuel Suls moved to Rhode Island in 1981 and quickly began contributing to the temple. He has served numerous capacities inside the temple, including president, vice-president, treasurer, board member and religious school chairperson. He was heavily involved in the temple's first capital campaign and was instrumental in the millennium project that allowed the exterior of the sanctuary to be



Dianne Newman

restored. Suls, a C.P.A. and vice president at McLaughlin & Moran, lives in Pawtucket with his wife Sue and their children Richard, David and Rachel.

Dianne Newman was hon-



Seymour Krieger

ored for using her extensive Jewish knowledge and personal enrichment in helping the Jewish community. Newman chaired the Institute of Jewish Studies for four years and has served as Gabbai for more than 10 years. She has been a temple officer for a total of eight years, and has served as president and was elected honorary secretary in 2000. She was congratulated by

(Continued on Page 15)

## IDF Withdraws Forces From Hebron, Caskets of Siberia Air Crash Victims Flown to Israel

The Israel Defense Forces withdrew on Sunday from Palestinian-controlled areas of Hebron, Ha'aretz reported. The decision to re-deploy from the areas, which are under Palestinian control, followed guarantees by Palestinian Authority West Bank security chief Jibril Rajoub that Israelis in Hebron would not come under attack from Palestinian snipers. Rajoub, promising to quell all shooting attacks on settlers from the Hebron heights, told IDF Radio that he hoped the accord would pave the way for resumption of the peace process.

The withdrawal followed several measures announced by the government on Sunday afternoon in an effort to ease conditions on the general Palestinian population. The measures include the re-opening of the Qalandia roadblock near Jerusalem, the removal of several other roadblocks to allow Palestinian movement between West Bank cities, re-supplying gasoline to the Palestinian Authority, expanding the area for fishing north of the Gaza Strip to 20 kilometers, and the removal of several closures. These measures are all contingent upon the Palestinians fulfilling

their part of the agreement to cease all violent acts against Israeli citizens.

Also, the caskets of seven Israelis who were killed aboard the Siberia Air flight, which crashed over the Black Sea last week, were flown to Israel last Wednesday, *The Jerusalem Post* reported.

The caskets, covered with Israeli flags, were received at a state ceremony on the runway of an air force base. Representing the government, Minister of Foreign Affairs Shimon Peres said that this was the second tragedy to strike the immigrant community this year. On June 1, a Palestinian suicide bomber blew himself up in front of a disco at the Dolphinarium, killing himself and 21 other people, most of them teenage immigrants.

"The Dolphinarium and this tragedy bring us together in grief and hope," Peres said. "Let us take you into our hearts, and we will all cry together. Our home will be your home."

Only 14 bodies were recovered from the water, and 13 have been tentatively identified, according to Russian officials. A national day of mourning was declared in Israel in memory of the victims.

## Registration Filling Up For BJE/RI Renaissance Night October 27

Despite the hundreds of people who have already registered, spaces are still available for this year's "Evening of Jewish Renaissance," which will be held on Oct. 27 at 6:45 p.m. at the Jewish Community Center of Rhode Island. The event is sponsored by the Jewish Fed-

Last year's event brought in more than 500 people, and this year's event, which boasts more than 40 "mini-classes" taught by local professors, rabbis, professionals and members of the Jewish community, promises at least an equal turnout. All of the classes are free, and all of the course teachers are donating their time free of charge.

"Everyone is just so talented and giving," said Robin Kauffman, BJE/RI coordinator of adult education. "People are doing this for the community."

Courses include a dizzying array of topics, from ethics and medicine (Assisted Reproduction and the Stem Cell Dilemma), the evolution of the Jewish dowry (Dowry Societies: Between Tradition and Ethnicity), The Jewish Experience in the Catskills, Kosher Nostra: Jewish Mobsters, Jewish Mysticism, Israeli Dancing, Jews in the U.S. Military and many more, not to mention Mitzvah guru Danny Siegel, who will be presenting a program called Building a Mitzvah Oriented Community. With all of these opportuni-

ties, you may regret that there is only enough time to sample just two of the many classes provided. Said Kauffman, "It's like going to a banquet of decadent delights and only being able to take two bites."

Want to find out more about what our Jewish community has to offer? An informational shuk, located in the lobby, will have information about more than 30 of Rhode Island's Jewish camps, organizations and temples and congregations.

Registration begins at the JCCRI at 6:45 p.m., followed by Havdalah and opening remarks. The first class session begins at 7:40 and ends at 8:30, where there will be time for coffee, noshing and mingling.

At 9 p.m. the second class begins, and it ends at 9:50 p.m. Brown University's klezmer band Yarmulkazi will be pumping out music throughout the night.

\*\*\*

For more information or to register early, call Robin Kauffman at 331-0956 or email [bjeri@bjeri.org](mailto:bjeri@bjeri.org) or visit [www.bjeri.org](http://www.bjeri.org).



BJE/RI Coordinator of Adult Education  
Robin Kauffman

eration of Rhode Island, in partnership with Jake Kaplan Limited, East Side Marketplace and two anonymous donors.



## Say 'Cheese'

Baruch gets his fill of pizza at the Sukkot party at the Chabad House on Hope Street in Providence.

Herald photo by Jon Rubin

# HAPPENINGS

## IMPORTANT PHONE NUMBERS:

Alperin Schechter Day School .....	751-2470
Brown / RISD Hillel .....	863-2805
Bureau of Jewish Education .....	331-0956
Hadassah (RI Chapter) .....	463-3636
Hebrew Free Loan Association .....	331-3081
Jewish Community Center of RI .....	861-8800
Jewish Eldercare of Rhode Island .....	621-5374
Jewish Family Services .....	331-1244
JFS Kosher Mealsite .....	781-1771
Jewish Federation of Rhode Island .....	421-4111
Jewish Seniors Agency .....	351-4750
Jewish War Veterans of RI .....	941-6032
Lincoln Park Cemetery .....	737-5333
Perspectives .....	863-9357
Providence Hebrew Day School .....	331-5327
RI Holocaust Memorial Museum .....	453-7860
RI Jewish Historical Association .....	331-1360
South Providence Hebrew Free Loan Association .....	781-1949
Touro Fraternal Association .....	785-0066
URI Hillel .....	874-2740

## Directory to this week's Herald

ARTS & ENTERTAINMENT .....	12-13
CLASSIFIEDS .....	15
FEATURE .....	15
JEWISH COMMUNITY .....	4-11
OBITUARIES .....	14
OPINION .....	3
RESTAURANTS .....	7-9

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## Calendar: October 19 through October 25

- 19 The Temple Sinai Seniors will meet at Temple Sinai, 30 Hagen Ave., Cranston, at 11:30 a.m. to discuss "Sharpening Your Memory at Any Age" with Margy Bowker from Butler Hospital. Attendees are encouraged to bring a brown-bag lunch. Call 942-7796 for information. The Rhode Island RV and Camping Show will be held at the R.I. Convention Center on Friday, Saturday and Sunday. Hundreds of models will be on display. Call 458-6000 for information.
- 20 Joseph Lovett will present and discuss his film "The Accident" at the Courthouse Center for the Arts, 3481 Kingstown Road, West Kingstown, at 8 p.m. Lovett, a native of the East Side, made the documentary about his family after losing both parents at a young age. Call 782-1018 for information. Pianist Leon Fleisher will perform at the season opening performance of the Rhode Island Philharmonic Orchestra at 8 p.m. in the VMA Arts and Cultural Center in Providence. For information, call 831-3123 or 272-4862 or visit <www.ri-philharmonic.org>. Touro Fraternal Association will hold its fall "Two-Fer Dinner" at 6:30 p.m. at the Crowne Plaza Hotel in Warwick. The guest speaker will be Rep. Patrick Kennedy. Call 785-0066 for information.
- 21 The "Live to the Max" benefit dinner and cabaret takes place at 5 p.m. at Temple Emanu-El, 99 Taft Ave., Providence. Enjoy a lasagna dinner and tasty desserts while being entertained by pianists Anthony Green and Marc Trachtenberg and high school choral groups from Classical, Wheeler and many others. Proceeds go to help the family of local leukemia victim Max Dwares. For more information, call 270-5092 or Laura Cable at 421-0280. Camp JORI will break ground for its future site on Worden's Pond in South Kingston at 2 p.m. Tours of the new site begin at 1 p.m. and will continue after the groundbreaking ceremony. Camp President Michael Schuster, and Director Ronni Guttin will be on hand. For directions and more information, call 781-3016. The Center for Jewish Culture at UMass Dartmouth will sponsor a program to honor the memory of Aristides de Sousa Mendee at 7:30 p.m. at St. Anthony of Padua Church, 48 16th St., Fall River. Mendee saved the lives of more than 10,000 Jews during the Holocaust. Call (508) 999-8269 or (508) 999-8050 for more information. The Temple Emanu-El Leisure Club will hold its season-opening program with a performance by Lloyd Kaplan and the jazz quartet "The Aristocats." For more information, call chairwoman, Beryl Meyer at 274-8745 or coordinator Miriam Abrams-Stark at 331-1616. Bryant College will hold a 5K Shawn M. Nassaney Memorial Cross Country Road Race at noon, in honor of the '98 Bryant graduate who died on Sept. 11 on United Flight 175. Call 232-6071.
- 22 A program entitled "Promoting Religious Tolerance in the Face of Religiously Motivated Terrorism" will be held at the John F. Kennedy Library and Museum, Columbia Point, Boston, at 7 p.m. Speakers will include Robert Leikind, director of the New England office of the Anti-Defamation League; Father Bryan Hehir, dean of Harvard Divinity School; Leila Ahmed, author of *Women in Islam*; and Ambassador Charles Stith, Methodist minister and former U.S. ambassador to Tanzania. Call (617) 929-4571 for reservations or visit <www.jfklibrary.org>. The Rhode Island College Symphony Orchestra with pianist Stephen Martorella, conducted by Edward Markward, will perform at 8 p.m. in Saplinsley Hall at RIC in Providence. Call 456-8144.
- 23 The Rhode Island Chapter of Hadassah invites its members to the installation of officers at a program entitled "A Taste of Israel," to be held at 6:45 p.m. at Temple Torat Yisrael, 330 Park Ave., Cranston. The guest speaker will be Karen Dannin, a national Hadassah board member.
- 25 Hadassah Lieberman will be the guest speaker at JFRI's annual Women's Alliance Campaign Event. The program will take place at 7:30 p.m. at Temple Emanu-El in Providence. The evening is open to all women, who may register by making a donation of any denomination to the 2002 Women's Alliance Campaign. Call 421-4111, ext. 163, e-mail <LKiley@jfri.org> or fax 331-7961, attn. Lynn.

## Touro Holds 'Knockout' Event

Touro Fraternal will be holding its fall new member open house at Touro Hall on Oct. 24, starting at 6:30 p.m.

Enjoy "A Little Taste of Italy" with spaghetti and meatballs and special guest speaker, Vinny "The Pazmanian Devil" Paz. All this for just \$5 or 5 Bagel Bucks in advance (returned at your arrival). The event is located at 45 Rolfe Square, Cranston.

## Live to The Max Fun Walk

There will be a Live to the Max Fun Walk on Oct. 21 at the Garden City Center Gazebo in Cranston. Registration is at 8:30 a.m. and the walk begins at 9 a.m.

Max Dwares, a recent graduate of Cranston West High School, has myelogenous leukemia. The family and friends of Max Dwares are walking to raise money to help Max with the out-of-pocket expenses associated with his treatment.

Please make checks payable to national Foundation for Transplants/Max Dwares and mail to National Foundation for Transplants/Max Dwares, P.O. Box 603051, Providence, RI 02906.

For more information, call 270-5092. Prizes will be given to those who raise the most money.

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**Rhode Island Jewish HERALD**

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

**R.I. Jewish Community Reacts to Heinous Terrorist Attack**

By [Name]

The Jewish community in Rhode Island and southeastern Massachusetts reacted with shock and grief to the terrorist attack on the World Trade Center on September 11, 2001. Many community members gathered for a memorial service at the Rhode Island Convention Center on Friday, September 14, 2001. The service was held in the presence of Rabbi [Name] and other community leaders. The service was a poignant reminder of the fragility of life and the importance of unity in times of crisis.

What's Brewing at ASDS? Back Page



## The Limits of Fairness

*We recognize evil when it strikes America,  
but not when it hits Israel*

jewishworldreview.com — According to Graydon Carter, the editor of the fashionable *Vanity Fair* magazine, the age of irony is over. In the aftermath of the Sept. 11 terror attacks, it is no longer acceptable for journalists to be cynical about everything.

Carter's remarks, quoted in the Sept. 24 *New York Times*, are a reaction to the sea change in thinking about our country that has made patriotism fashionable again. Much like the way the Japanese attack on Pearl Harbor transformed America of 1941, so has terrorism galvanized us today. For my generation, the models of the heroic journalist are cynics like Bob Woodward and Carl Bernstein of Watergate fame, as well as the anti-military attitudes of many who covered the Vietnam war. But in the wake of local horror two weeks ago, this may be changing.

### Red, White, and Blue News

Look at virtually any of the television stations giving saturation coverage of the story of thousands of American deaths, the rescue and recovery efforts, as well as the beginnings of the U.S. military response, and you'll see something very different about the well-coiffed news readers and breathless on-the-scene correspondents.

Red, white and blue is the color of much of the coverage of the terror attacks on the World Trade Center and the Pentagon. Patriotism is in the air as Americans have rallied around the flag, and many journalists are not immune to the spirit of the times.

Think of Dan Rather choking

up on the David Letterman late-night show while citing the lyrics of "America the Beautiful." Not to mention the flag-waving coverage titled "America United" or other equally patriotic slogans to headline the news on television.

Journalists are supposed to be impartial, but when faced with evil — such as the Sept. 11 attacks — honest men and women are obligated to call it by its right name, not obfuscate and refer to it with a fake objectivity.

Cynicism is nowhere in sight on the major broadcast and cable networks as they cover what CNN calls "America's New War." And viewing on-air personalities wearing flag pins (as they do on Fox News) makes the Vietnam war seem a couple of hundred years ago.

Print journalism, too, has reflected the popular spirit of support for President Bush and the war on terrorism. Excesses such as the front-page headline of the tabloid *Philadelphia Daily News* on Sept. 12, which screamed "Blood for Blood" in a cry for revenge, are rare. Even the most staid broadsheet dailies have exhibited signs of patriotism both in their news coverage and in their editorials.

Tabloid hysteria notwithstanding, there is nothing par-

(Continued on Page 10)

## Israelis Are Not Cannon Fodder

by Mitchell Bard

In 1991, President George Bush allowed the State Department Arabists to convince him that the only way he could make war on Iraq was to abandon the one democracy in the region and make alliances with the dictatorships, theocracies and sponsors of terror in the Arab world. Even as Scud missiles rained down on the heads of its citizens, Israel was told to sit and take it for the greater good. Now, in the interest of making war on Afghanistan, Israel is being asked to again allow its citizens to die for U.S. interests. Prime Minister Ariel Sharon finally stood up and said this is unacceptable and he is being portrayed as though he declared war on the United States.

Contrary to Palestinian fears that the U.S. would be too preoccupied with its problems to pay any attention to Israel going to war against them, George W. Bush has done the opposite. He has told Israel to sit in the corner, shut up, and make nice

to the Palestinians otherwise the Saudis and other Arab states won't cooperate in the war on Osama bin Laden. Caving in to the pressure, Sharon abandoned all the conditions for negotiations, principal among them, an end to violence, and agreed to a cease-fire.

As has been the case almost from day one of the Oslo process eight years ago, the agreement was one-sided. Israel conceded and the Palestinians took advantage by continuing their attacks. After yet more Israelis were murdered driving in their cars, waiting at bus stops and celebrating the festival of Sukkoth, he finally has said, "Enough is enough," and told the Americans in the bluntest terms that Israel will not be sacrificed by the West to appease the Arabs in the way that Czechoslovakia was abandoned to the Nazis.

It is a bold and perilous stand to take. It harkens back to 1982 when Sharon was defense minister and then Prime Minister Menachem Begin reacted to

America's suspension of its strategic cooperation agreement with Israel and other punitive measures taken after he applied Israeli law to the Golan Heights. Begin famously asked, "Are we a vassal state of yours? Are we a banana republic? Are we fourteen-year-olds who, if we misbehave, we get our wrists slapped?"

Begin's remarks caused a furor, and further strained what were already tense relations with Ronald Reagan, but the long-term U.S.-Israel ties were unaffected. Now the stakes are higher. You've got a President who is publicly supporting the creation of a Palestinian state and a State Department that is privately trying to use aid and arms and all other leverage America has to force Israel to make peace on the Palestinians' terms. What is being interpreted as public defiance of the President will undoubtedly wreck any hope for a close personal relationship between Sharon

(Continued on Page 15)

## Are Jews Guilty of Religious Intolerance Also?

Courtesy of Aish.com

Dear Rabbi,

I have come to the unfortunate conclusion that it is precisely because of the thinking expressed on Aish.com that we had this terrorist tragedy.

The cause is religion. The cause is a belief in G-d. It is religious extremists in all religions that create these problems. When religion rules the mind, any and all senseless terror is rationalized and may be inflicted on any who have a different view.

I don't care if it is Moslem, Jewish, Christian, etc. Everyone has the deluded image that their religion is the only rightful one, and

as such, everyone else must be consigned to hell or earthly terror.

This practice has been repeated thousands of times over the course of history. From the pogroms, to the gas chambers, slavery, to bombing of buildings, it's always the same: irrational behavior caused by an irrational belief in the deity.

Yes, I mourn for the dead. But even more I mourn for the living, those who believe it is better to die for their cause and in the process destroy millions of innocents.

— Wayne

Dear Wayne,

Thank you for sending your comments. I completely agree that when religion and G-d are

used as fronts for forcing one's views on another, that is a perversion of truth and all too often results in tragedy and loss.

I can't speak for the other religions you include on your list, but I must object to the inclusion of Judaism. Although some religions claim that one who is not a member will go to hell, and have used this as a false justification to commit horrible atrocities, it is a mistake to include Judaism with them.

Judaism claims no monopoly on G-d, and a person does not need to become Jewish to reach high spiritual lev-

(Continued on Page 15)

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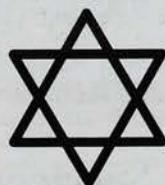
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**Candlelighting**  
**October 19, 2001**  
**5:41 p.m.**



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## Stay Healthy!

We have just been through the most intense, and varied, period on our calendar: the solemnity and inner search of Rosh Hashanah and Yom Kippur, the joy of earthly pleasures during Succoth, and the celebration of receiving our Torah.

Now that you've examined your life, eaten your fill, and appreciated your blessings, and now that we begin reading Torah with *Bereshith*... what should you do next?

Stay alive.

Keep up the cycle of improving your soul, taking care of your body, and doing the mitzvot. Because, although it's not explicitly stated in Torah, one of the primary obligations we have is simply to be here... long enough to do our share in preparing a home for G-d on earth.

It seems to go without saying that this is part of our purpose. But the example of some Jewish lives brings home the point.

Who, for instance, was Otto Lilienthal? A German Jew who made history's first controlled

glider flights. Fascinated with the idea of heavier-than-air flight, he pioneered construction of airworthy gliders. Lilienthal was the sole passenger in one when he caught an unexpected gust of wind and dropped to his death. Four years later the Wright brothers read of his experiments and were inspired to conduct their own. The rest is history as you know it.



Who was Heinrich Rudolph Hertz? Only the man who did laboratory tests that showed how radio waves worked. In effect, he invented radio. Unfortunately, he died in 1894. Fortunately, later that year Guglielmo Marconi read about Hertz's work with electromagnetic waves... and went on to become the renowned inventor of radio. (Hertz, though, is still immortalized in the term "megahertz.") And Johann Philipp Reis? In 1861 he took a violin case, a beer-barrel bung and a

sausage skin (one hopes a kosher sausage skin) and created a mechanical simulation of a human ear. To what end? Why, to transmit sounds. By the time he was finished, Reis had sent a song over a 300-foot line. It was, to all intents and purposes, the first telephone. You can guess what happened next. Reis died

in 1874. His work though, was well known, especially to an American named... Alexander Graham Bell. Who patented the telephone in 1876.

Not to steal any glory from the people history recognizes, but it's a matter of record that they were preceded or helped to some degree by these Jewish forerunners. Who, as it happens, just didn't live long enough to make their appropriate mark in the history books. Your own accomplishments may not be as historically explosive. But, for whatever you may be capable of, do your best to stay alive and healthy. After all... Who knows?

Submitted by Rabbi Yossi Laufer of Chabad CHAI Center of West Bay, Warwick.

# JEWISH COMMUNITY

## Rubenstein Tells Story Behind 'Night of the Murdered Poets'

by Seth Bromley  
Editorial Assistant

The persecution of Jews in Eastern Europe didn't end with the fall of Nazi Germany, according to author Joshua Rubenstein. In the years after World War II, Soviet dictator Joseph Stalin became increas-



Joshua Rubenstein

ingly suspicious of Soviet Jews, even of those who were loyal communists and had played key roles in his regime.

The trial of 15 prominent Soviet Jews in 1952, and the subsequent execution of 13 of them (the so-called "night of the murdered poets"), gives credence to the theory that if Stalin had not died in 1953, many Soviet Jews would have fared little better than those of Germany.

Facing History and Our-

selves (see story at right), along with the Rhode Island Holocaust Memorial Museum, sponsored a lecture on Oct. 11 at Moses Brown in Providence by Joshua Rubenstein, the north-east regional director of Amnesty International. Rubenstein is the editor of a new book, *Stalin's Secret Pogrom: The Postwar Inquisition of the Jewish Anti-Fascist Committee*. He discussed the new information revealed in the book, which contains the translated transcripts of the secretly conducted trial of members of the Jewish Anti-Fascist Committee, along with background commentary by Rubenstein and Russian historian Vladimir P. Naumov.

During early 1942 when the Soviet Union faced imminent destruction by the German army, the Soviet Ministry of Foreign Affairs, with Stalin's blessing, formed five "anti-fascist" propaganda committees. "Stalin needed to reach out to the West," said Rubenstein, "for an alliance against Nazi Germany." The purpose of these committees was to reach out to the West and solicit both sympathy and funds for the Soviet cause against the Nazi threat. Each committee had a distinct foreign constituency — women, youth, Slavs, scientists and Jews.

Although the practice of the Jewish religion was taboo under the tenets of communism, Jew-

ish Yiddish culture and language still thrived and was tacitly sanctioned by the government. The Jewish Anti-Fascist Committee was comprised of Jewish writers, poets, playwrights, actors and scientists, all dedicated communists and loyal Stalinists. Solomon Mikhoels, the director of the Moscow Yiddish Art Theater, was the chairman. Poet Itzik Fefer was another prominent



member, and accompanied Mikhoels on a fundraising tour in the United States in 1943. The trip culminated in a rally held in the Polo Grounds in New York City which drew more than 50,000 people — the largest pro-Soviet event ever held in the U.S.

When the pair went back to the U.S.S.R., however, "they returned to a very different country than the one they left," said Rubenstein. The committee started to outlive its usefulness. The Red Army was winning the fight against the Germans, retaking Soviet territory. As the Nazis retreated, evidence of the Holocaust first began to appear — empty streets, mass graves, concentration camps. The members of the JAC used their noto-

## Making History Matter

*Facing History and Ourselves Seeks Answers, Not Just Facts*  
by Seth Bromley, Editorial Assistant

The most important role of history education is not to teach names, dates and facts, but to show the relationship between the events and personalities of the past to the issues of the present and the future. Facing History and Ourselves, an organization based in Brookline, Mass., uses the Holocaust and other examples of genocide, racism and prejudice, to teach students the lessons paid for in human lives.

The recent lecture (see main article) by author Joshua Rubenstein was sponsored in part by Facing History and Ourselves, whose mission is "to engage students of diverse backgrounds in an examination of racism, prejudice and anti-Semitism."

The directors and staff for Facing History believe that "why" is the most important question in the study of any historical event. The organization was created 25 years ago by Margaret Stern Strom, with the goal of raising Holocaust awareness in secondary school students. It has been an unqualified success. "It's a worldwide operation," said Facing History's Amy Falk. "We have seven regional offices in the U.S. and one in Europe." She added that the group would be expanding its New England presence and holding more events in Providence. Falk said the organization works with public schools and private schools, Jewish day schools and Catholic schools.

Facing History focuses on in-depth study of events such as the Holocaust and other 20th century genocide, challenging students to find the causes as well as the effects. The group puts together special textbooks, workbooks and lesson plans for use in classrooms, and staffers conduct workshops and seminars for educators who want to take advantage of Facing History units. Facing History sponsors new research in order to make sure its material remains relevant, and recruits Holocaust survivors, scholars, writers and artists to give talks in and out of classrooms.

The role of an organization like Facing History, which has always been crucial, has become even more important today. Program associate Adam Strom said that unless we want to revisit the mistakes of the past in the future, it will be necessary to "think as a community about history and the world." Facing History is working hard to make that reality.

riety to push for documenting and publicizing these crimes. "They broadened the function of the committee," said Rubenstein, just as the original function was losing relevance. Later they sought memorials and monuments for the victims, and government assistance for the downtrodden survivors.

Stalin was antagonistic towards these ideas. He also feared rising Jewish nationalist sentiments, spurred by the developments leading up to the birth of Israel. In January 1948, Mikhoels was slain by Soviet

agents on orders from Stalin. Following the statehood of Israel a few months later, Soviet Jews participated in massive demonstrations of support, and many attempted to emigrate in order to defend the new Jewish homeland. These events infuriated Stalin, and he held the JAC responsible. In November of that year, the committee was disbanded, and shortly thereafter 15 of its members were arrested.

Rubenstein said that all of them were charged with the

(Continued on Page 15)

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## Touro to Host Author Peter Hellman

On Sunday, Oct. 28, at 4 p.m., Touro Synagogue will host speaker Peter Hellman, an author and contributor to the *New York Times*, *Atlantic Monthly*, and other publications. Hellman will discuss his book, *When Courage Was Stronger Than Fear*, a collection of accounts of gentiles who helped save the lives of Jews during the Holocaust.

"We feel this is a great time to recognize the people who allow courage to triumph over fear," said Rabbi Mordechai Eskovitz, from Touro Synagogue. "Jews should know they have friends in the world," he added.

The discussion will be free and open to the public. The synagogue is located at 85 Touro St., Newport. For more information, call 847-4794.

# JEWISH COMMUNITY

## Dinner and Cabaret At Emanu-El October 21 To Benefit Max Dwares

*Food! Music! Prizes! What else do you need to know?*

Max Dwares, a 17-year-old Rhode Islander, recently received a bone marrow transplant to treat chronic myelogenous leukemia. There are overwhelming uninsured medical expenses, and the local Jewish community has been doing its best to raise funds for Max and his family.

So why not do a good deed and have a lot of fun at the same time? Temple Emanu-El, lo-

located at 99 Taft Avenue in Providence, will be holding a family dinner and cabaret that promises to be a fun night for everyone. The fun starts at 5 p.m.

And that's not all. A plethora of prizes will be on hand for a raffle for all who enter, with over 100 prizes, including gift certificates to local restaurants, beauty salons, bakeries, bookstores and much more. There will be cookbooks, children's toys, jewelry and much more for sale as well, with all proceeds going to the fund.

These two musicians will also be joined by vocalist Miriam Goldsmith, who, like Max, also received a bone marrow transplant from the National Marrow Donor Program. Goldsmith founded the Rite of Passage Cancer Project in 1996 to provide counseling and resources to cancer patients and their families.

She is now co-producing a documentary video titled "From the Mouths of Babes," which will be used to give comfort and hope to other families nationwide who have a child with cancer.

Goldsmith has a private practice as a life and performance coach and voice teacher in North Kingston, and is currently the author of a new book,

"Everything But the Diagnosis." She continues to counsel cancer patients and their families and to consult the medical community about quality of life issues.

In addition, the evening will feature performances by the Wheeler Chorale, the Classical High School Vocal Jazz Singers and the Kol Kesem Singers from Emanu-El.

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Tickets are \$15 for adults, \$10 for children, and kids under 5 get in free. Ticket prices benefit the Max Dwares Fund at the National Foundation for Transplants, and all contributions to the fund are tax deductible.

For starters, Darren Bulley, former Prima Kosher chef, and cooking enthusiast David Savitsky will be cooking up some great kosher food for everyone.

The musical portion of the show is certainly second to none, and features numerous talents. Marc Trachtenberg and Anthony Green will be playing piano all night.

Marc Trachtenberg, born in Providence, has studied piano since he was 7. He performs locally with "Rory & the Blues

Hounds," and his own original piano based rock trio "Trachtenberg." He records and has played venues in Providence and New York City.



Miriam Goldsmith

about quality of life issues.

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## birthright israel Extends Registration Until November 5

Birthright israel announced last week that it is extending registration for its winter break trips until November 5, giving young Jewish adults in North America, aged 18-26, additional time to apply for a free journey to Israel.

"Bringing together thousands of young people in our country will provide participants and everyone else in Israel an unforgettable experience. I think at this hour, maybe even more important than before, the need to be together around common values is very, very strong," said Israel's deputy foreign minister Rabbi Michael Melchior. "The government of Israel is committed to doing everything possible to ensure the safety and security of all of those who come."

Thousands have already signed up to see Israel for themselves this winter. Limited space is still available for Jewish

young adults, 18-26, to apply for the birthright israel gift which includes free roundtrip airfare from the gateway cities and 10 days of educational programming and accommodations in Israel. Over 30 different trip organizers will be offering diverse programs this winter break. Interested participants can apply online at <www.birthrightisrael.com>.

"It is the start of a new year and a new hope for the Jewish people," said Marlene Post, chairperson of birthright israel. "Our goal is to celebrate the new year by bringing over 10,000 participants on their first peer group educational trip to Israel."

For more information on the upcoming winter trips and to learn more about the birthright israel gift, participants can call 1-888-99-ISRAEL or visit <www.birthrightisrael.com>.

## R.I. Hadassah to Install Officers

*Karen Dannin to Speak October 23*

The Rhode Island Chapter of Hadassah will hold its installation of officers in a program entitled "A Taste of Israel." The event will be held on Oct. 23 at 6:45 p.m. at Temple Torat Yisrael, Park Avenue, Cranston with Barbara Forman serving as installing officer.

Karen Dannin, a National Hadassah Board member, will offer her reflections on the recent Hadassah Convention held in Jerusalem, Israel. She and some 500 Hadassah members attending the convention experienced the horror and concern of the suicide bomber attack in Israel on Aug. 9. She will share the delegates' thoughts on the importance of maintaining Hadassah's strong commitment to Israel and the heightened resolve of its members.

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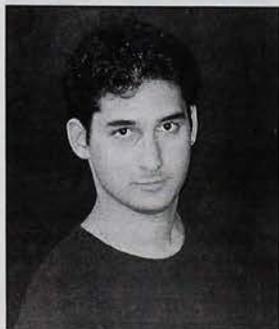
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Marc Trachtenberg



Anthony Green

located at 99 Taft Avenue in Providence, will be holding a family dinner and cabaret that promises to be a fun night for everyone. The fun starts at 5 p.m.

Laura Cable, co-chair of the Max Dwares Fund, praised the fundraising efforts of members of the Jewish community. "People have been extremely generous," she said, noting that fundraising has just reached the 50 percent mark — \$50,000 of the \$100,000 needed has been raised so far. Cable said that besides giving people a chance to contribute, they get a great night out as well.

For starters, Darren Bulley, former Prima Kosher chef, and cooking enthusiast David Savitsky will be cooking up some great kosher food for everyone.

The musical portion of the show is certainly second to none, and features numerous talents. Marc Trachtenberg and Anthony Green will be playing piano all night.

Marc Trachtenberg, born in Providence, has studied piano since he was 7. He performs locally with "Rory & the Blues



TICKETS FOR "HELLO MUDDAH, HELLO FADDAH," showing at the JCCRI on Oct. 18 and 21 are still available. Proceeds will go to the New York Victims Relief Fund. Call 861-8800. Above: Cast members Bill Sikov, Lisa Bergman, Michael Mellion and Fred Kuhr. Photo by JTE

# JEWISH COMMUNITY

## "Yidl in the Middle" Screened at Beth-El

by Jon Rubin  
Herald Editor

A screening of Marlene Booth's autobiographical documentary "Yidl in the Middle: Growing up Jewish in Iowa" on Oct. 10 at Temple Beth-El gave insight into a world far removed from New England Jewry — growing up Jewish in Des Moines, Iowa. Booth, who is an independent filmmaker and producer, was present for the screening and answered questions at its conclusion.

"Yidl" is rife with lush and vivid footage of Booth's Iowan childhood in the 1950s and 60s, with pictures of the smaller

and tell," she notes in the film, and says that in Iowa it was custom to keep your differences to yourselves.

Booth describes how she felt comfortably Jewish inside her home, but the second she left she "switched gears" and became a "smiling Iowan." It was only until she spent a summer at a Jewish summer camp that she felt for the first time what it was like to feel Jewish 24 hours a day.

The Jewish community in Iowa heralded from Russia and Latvia at around the turn of the century, and communities like Des Moines often had Reform,

membered birthday parties where her Jewish and non-Jewish friends would sit at opposite ends of the table, and described a popular country club in town that held a strict non-Jewish policy for decades.

Talk of anti-Semitism in town was strictly taboo for Jews for many years, to the point that many Jewish residents simply preferred to pretend that nothing was wrong; her father, a city fireman for many years, could not recall any anti-Jewish tendencies in town, and he refused to believe stories that the reason he was repeatedly passed over for promotion because he was Jewish.

The Jewish community at the time of her childhood was far from united in the face of adversity, and harbored the feelings of animosity between religious Jews and the non-Jewish "goyim," as well as with the "yiddische goyim," or the local Reform Jews. In turn, sometimes the less observant Jews would poke fun at the more religious Jews for reasons such as refusing to eat non-kosher food.

Booth's brother was one person who found that it was "impossible to be observant" in a city like Des Moines, and he moved to Jerusalem where he became very religious and now teaches in a yeshiva.

When Booth returned home for her high school reunion, she helped stir up mixed memories from her classmates — tales of repressed anti-Semitism from her Jewish friends, and even some stories of religious admiration from her non-Jewish friends.

Thankfully, not all of her depictions of Iowa were tense; one touching scene showed an elderly non-Jewish woman caring for an infirm Jewish friend in a nursing home. The Jewish woman would listen to pre-recorded Shabbat melodies on tape, and her non-Jewish friend even learned the Hebrew prayers so she could sing them to her.



"Yidl in the Middle: Growing up Jewish in Iowa" by Marlene Booth

moments like the tying of shoes, family seders, candle-lightings and more. Many times in the film recorded voices of children singing Hebrew songs or prayers chime in, until the moments were pleasantly saturated in nostalgia.

In the film she describes a life of split allegiances, caught between the corn husking, hay rides and pep rallies of Iowan American culture, and the more guarded and exclusive nature of her Jewish upbringing. "Being Jewish was not for show

Conservative and Orthodox congregations and kosher restaurants. Marlene and her siblings were all given typical, American names and kept kosher, although only inside their houses. Although later much of the Jewish commerce dried up and moved out of state, during her childhood the Jewish presence in Des Moines seemed adequate and even healthy.

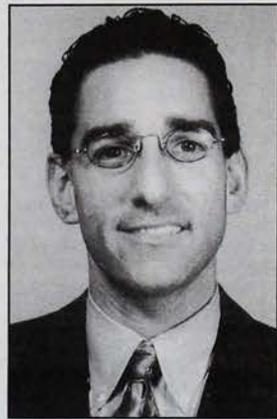
As a child the two worlds seemed to peaceably coexist, but as she grew older she recalled ugly tensions. Booth re-

## Jeffrey Aronofsky Receives Chase Award

Chase Manhattan Mortgage Corporation's Warwick office is pleased to announce that Jeffrey A. Aronofsky has achieved the Loan Officer of the Month Award for the months of May and July. Aronofsky broke a branch record during the month of May with production of nearly \$7.1 million. Likewise, Aronofsky has also established himself as a leader in the production of home equity loans and lines-of-credit with YTD production that places him in the top 10 for the Northeast Region. He has closed more than \$18 million in loans through August, placing him in the top 20 percent of loan officers at Chase Manhattan Mortgage Corporation.

His territory in Rhode Island includes Barrington, Cumberland, East Greenwich, the East Side of Providence, as well as Westport and Padanaram Village both in Massachusetts.

Aronofsky is the treasurer of Touro Synagogue in Newport,



Jeffrey Aronofsky

and the immediate past president of the Miriam Hospital Foundation in Providence. He has an M.B.A., M.Ed., and B.A. all from the University of Massachusetts at Amherst, and holds a Certificate of Yiddish from Oxford University. He resides in Providence.

## 'Memories' on Display at Striar JCC, Oct. 25 to Nov. 19

Re-live the sights and sentiments of the past with the evocative Perkins Gallery exhibit "Memories," at Striar Jewish Community Center in Stoughton. The show of oil paintings, fiber composition and ceramics by artists Miriam Gilman of Newton, Mass., Smadar Livne and Noi Volkov, both of Maryland, opens with an Artists' Talk and free reception on Oct. 28 from 2 to 4 p.m. The exhibit will remain on display through Nov. 19.

Oil painter Miriam Gilman grew up in Chelsea loving to draw and paint. She has studied at Boston University, the Leventhal-Sidman JCC, and other institutions, and has been affiliated with many Boston area arts organizations and exhibits. Israeli-born fiber artist Smadar Livne began her career as a painter. While studying at Haifa University, she was introduced to a technique using fiber composition which she has used in art work exhibited around the world. Ceramic artist Noi Volkov of Maryland began his career more than 30 years ago in Russia. Volkov endured difficult times as a Jewish artist producing works of a political nature until emigrating to the United States in 1989. His works are held by private and museum collections in the United, Sweden and Ukraine.

"Memories" is about the wealth we all possess, the space in our mind that stores information. When something triggers that information, the brain weaves the pieces together into a feeling we call memory. Fabrics, warm tea, and saved personal objects have the power to pull the past into the present, and make a meaningful, elusive time tangible. Come. See. Remember.

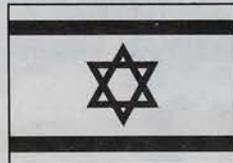
The Perkins Gallery is open Monday to Friday, 9 a.m. to 5 p.m., and Sunday, 9 a.m. to 3 p.m. For more information, phone (781) 341-2016, ext. 279, or e-mail curator Karin Sanborn at <karines@mediaone.net>.

## UJC Israel Trip Set for Nov. 13 to 18

The Jewish Federation of Rhode Island is still taking applications for the United Jewish Communities "Capital to Capital" Mission, which will send Jews from all over the United States to Israel next month.

Mission-goers will travel from Washington, D.C. to Israel's Ben Gurion Airport in Jerusalem. The cost of the trip is \$999.

For more information or for an application, please call Mike Balaban at the JFRI at 421-4111, x.159, or visit [www.ujc.org](http://www.ujc.org).



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(Left to right) Tzipora Jakubowicz, Adina Lipson and Malka Stein, all students at the New England Academy of Torah, hang out in front of the Providence Hebrew Day School.

Herald photo by Jon Rubin

# Restaurants Around Rhode Island

## Wonderful Wraps, Delicious Desserts at Tartufo's

by Joanne Doyle

The Italian word "Tartufo" means special and rare. Tartufo, the European café nestled on Hope Street in Providence, is special indeed. It is rare as well because proprietors Charoathy Hinchliffe, Angela Clarke and Nino DeMartino offer diners a true taste of unique dishes.

Clarke prepares the most amazing wraps. One dish offers sautéed portobello mushrooms with goat cheese and roasted red pepper, all tucked into the most delicate crepe wrap. It is perfect for lunch or a late-night treat.

If you have a sweet tooth, you cannot choose a better place. The diva of desserts,

Clarke, prepares the most decadent blackberry cheesecake one may ever experience. If chocolate is your thing, try the chocolate almond truffle tort—a little bit of reverie can be found in each bite.

"We would like to be known as a late-night place where people can come in and dine after a play or a concert," said Hinchliffe. "We offer a full menu all day and evening, so there are a lot of possibilities. People just love the grilled eggplant 'cigars,' which are grilled eggplant with prosciutto and herbed ricotta cheese served with mixed greens. They are a house favorite." One of my favorite menu items is the pro-

sciutto and fresh mozzarella sandwich with tomato and basil, perfect during the month of August when all the best tomatoes are in season.

Tartufo offers daily specials and appetizers that are truly an experience in food. Mix-master DeMartino will help you select just the right cocktail, wine or beer to go with your dinner or appetizer. "A traditional after-dinner drink that people really like is the lemoncello, which originated from the Amalfi coast," said DeMartino. "I make this little beauty from only the finest organic lemons, and the rest is a family secret. It's very refreshing."

It is normal for the menu to change with the seasons, especially the soups. Try their zucchini and summer squash soup (or make it yourself—the recipe is printed on the right). With the coming of autumn, look forward to some new additions along with the fabulous existing ones. The restaurant is open to private parties, and has a catering service (Their birthday cakes are outstanding for impressing that special someone).

Tartufo is located at 758 Hope Street, Providence. Call 274-8278.

### Tartufo's Zucchini and Summer Squash Soup

- 1 large onion
- 1 clove of garlic
- 1 tablespoon of extra-virgin olive oil
- 1/4 cup of dry white wine
- 1 large sprig of thyme
- 1 pound of zucchini
- 1 pound of summer squash
- 2 1/2 teaspoons of salt



Chop onion and sauté with olive oil in a large pot. Add thyme, garlic and white wine to the pot. Sauté away until onions are translucent. Cut the zucchini and summer squash into half-moons and add them to the pot along with salt, and enough water to cover the vegetables. Simmer until the vegetables are tender—this usually takes about 45 minutes. When finished, serve as is or pass it through a blender or food processor.



### Pie in The Sky

Fellini's proprietor and expert dough spinner Kristy Knoedler gets a little help from her co-workers DJ Dena Saccuci and Johnny Lewis.

Herald photo by Joann Doyle

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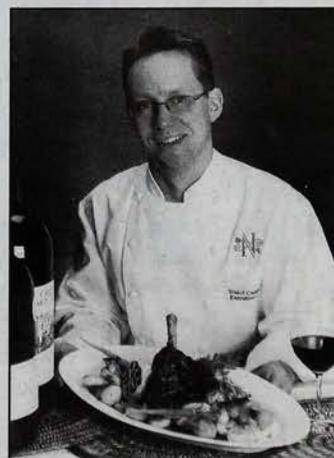
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# Restaurants Are



### Garden Grille Specialty

Oven grilled asparagus with pesto, tomatoes and arugula are one of the many dishes at Garden Grille.

## A Jewish Deli in Montreal? Bologna!

by Elana Kieffer

The bus driver stopped right in front of Schwartz's doorstep, around two o'clock on a Sunday afternoon north of the border. My grandmother Esther, her best friend Margot, Margot's granddaughter Bonnie and I hopped off the bus. The four of us were on a grandmother/granddaughter vacation, and the four of us were hungry, and we were all eager to eat at Chez Schwartz's.

As we walked in, we saw that there was standing room only. While most people would be eating their after-church lunch, all of Montreal, it felt like, was devouring smoked meat and french fries.

Throughout our stay in the French-Canadian city, most all the natives knew that we were American. In fact, most people we encountered began with a "hi!" instead of the regular "bonjour!" Today was no exception. We became the head of the line, and as soon as a waiter approached, he asked "Would you like the counter?" We politely declined, opting to wait it out until a table was available. A few minutes later, a family of four got up from their table, and we immediately let the waiter know that seats were now avail-

able for our hungry bunch. Within seconds we were seated, chairs pushed in as far as possible, and we were busy introducing ourselves to the father and daughter seated next to us.

Even before we got the menu, questions and comments were flying from we "Americans" about the place. Why did they change the name to Chez Schwartz's? Look at that meat! Is it always this crowded? Ooooo, those french fries look incredible! Did you notice how inexpensive the sandwiches are, especially compared to ours in New York! Is this where Montreal's Jewish community lives? And what the heck is that thing on the menu called nash?

Well, we stumped our French friend with that one. He looked over at the French menu, to see if it said what it was on that menu, but all he got was nash. And he had been coming to Schwartz's every week for years. Was it a different way of spelling nosh? Was it just something to snack on? Luckily, our French friend, who grew up in a bilingual home and spoke both languages perfectly, had picked up quite a bit of other information in those years.

He told us that it was always this crowded, whether you come

for an early Tuesday lunch or a very late Thursday dinner. The deli had recently changed its name when a new law was passed a few years ago in Montreal, saying that everything written, including store rules, menus and store names, had to first be written in French and then English. So, while the deli used to simply be called "Schwartz's," the official name is now "Chez Schwartz Charcuterie Hebraique de Montreal." Try saying that with a mouthful of smoked meat! The new name actually caused a little confusion for the two New York grandmothers and their city grandkids, none of whom spoke anything above "Bonjour, Merci Grandmere (Grandmother)."

As we were commenting on the unbelievable prices, our new French friend told us how he had been to New York in the last year and was completely amazed at how expensive everything was, especially the deli sandwiches. My grandma then chimed in, and said how those New York delis give you so much bread, you can't even bite into the sandwich! She was so thrilled that the Schwartz's bread was small and bite-friendly. And so much meat on the sandwiches!

When our waiter came around, I, who couldn't eat two-thirds of the menu because it was red meat, ordered the stuffed chicken. Our waiter, who had probably dealt with many unsuspecting Americans, told us that the stuffed chicken was actually bologna! Margot, Bonnie and I were stunned. We were pleased to find out that there was an actual chicken dish on the menu, and everything was tres bien again.

We spent as long as we could there, talking to our French friend and savoring every bite. We finally saw why the place was so crowded all the time. On top of the food just being delicious, people like us also came for the experience. How many French-speaking Catholics can say that they go to a kosher restaurant every week? No matter how many times they change the name, the deli will stay the same, and so will the number of hungry customers coming in. And what exactly is nash? Well, it turns out that it is something to nosh on, though not a common choice — beef jerky.

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# around Rhode Island

## Taste of Art at CenterCity

CenterCity Contemporary Arts is hosting our fall fundraising event, Taste of Art. The event takes place on Nov. 10 from 5:30 to 8 p.m. This year we are featuring a wine and food pairing at the Governor Lippitt House on the corners of Hope and Angell Streets. Gasbarro's Wines on Federal Hill is the official sponsor of this very celebrated event.

Food & Wine is a relatively new concept in wine tastings. It is based on the idea that food enhances the taste of great wines and a great wine can significantly add to the flavors of a gourmet dish. Invited artists, who already possess natural talents when it comes to the art of food, will prepare a dish and pair it with a wine of their choice. Don't miss this great evening of food, wine and art!

Tickets are available in advance at CenterCity Contemporary Arts or at the event. For more information, call Diana at CenterCity Contemporary Arts, 521-2990.



Rob Skodras from Spoons Cafe in Providence.

Herald photo by Joann Doyle

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# JEWISH COMMUNITY

## JFRI Women's Alliance Announces 3rd Annual Rosh Hodesh Series

Eve and Lilith, Esther and Vashti, Ruth and Naomi — women of our Bible, will be the focus of the third year of the JFRI Women's Alliance sponsored Rosh Hodesh series. The program, which has drawn speakers and attendees from throughout the area, will continue to offer its successful series of three study sessions for women.

Entitled "Women of the Bible - How Do They Relate to Our Lives," the 5762 series will begin on the 22nd of Heshvan, Thursday, Nov. 8, noon, at Temple Sinai in Cranston. Rabbi Elyse Wechterman, the new spiritual leader of Congregation Agudas Achim in Attleboro, Mass., will present the first in the series, with "Eve and Lilith: What Happens When First and Second Wives Get Together in the Garden of Eden."

According to Rabbi Wechterman, "Lilith, created as Adam's equal, may have been his first love. We'll look at rabbinic and modern texts that tell the story of this unsuccessful first marriage and imagine what Lilith and Eve would say to each other - and to us - about love, marriage, family, career and sisterhood."

Rabbi Wechterman recently moved to the area from Philadelphia, where she served as Mid Atlantic regional director and director of congregational services at the Jewish Reconstructionist Rabbinical College. She now lives in Attleboro with her family.

The series will continue on the 18th of Shevat, Thursday, Jan. 31, 2002, when educator and former assistant director and Judaic studies director at the Alperin Schechter Day School, Marcia Kaunfer, will discuss Esther and Vashti. The noon time program will be held at Temple Emanu-El.

The final session is scheduled

to be held in Newport, at the Touro Synagogue, on the 17th of Iyyar, Monday, April 22, at 7:30 in the evening. Lenore Sones, educational director of Temple Sinai, will offer a session on Ruth and Naomi "Love Beyond Eden: The Love Relationship in the Bible." This session will explore if there can be a love relationship between a mother-in-law and a daughter-in-law.

Rosh Hodesh in modern times has become primarily a women's holiday - a day for women to be together to enjoy meaningful introspection, dialogue and study. The Judaic Programming Committee has designed this series to continue this tradition and looks forward to a third year of enthusiastic community participation.

The committee is chaired by Wileen Rosner Snow and co-chaired by Marilyn Wolicki, with committee members Karen Beraha, Ellie Elbaum, Barbara Lavine, Margaret Lederer, Judy Levitt, Toby London, Roohi Radparvar, and Sharon Yarlas.

The fee for each noon session is \$10, which includes a kosher lunch. The evening session at Touro is \$5, with dessert and coffee included. Bus transportation from Providence and Cranston/Warwick to the Newport event in April will be provided on a limited basis for an additional \$10 a person.

Make your reservations by October 25 with checks payable to JFRI and mailed to JFRI, Rosh Hodesh Series, 130 Sessions St., Providence, RI 02906. For further information call Sylvia Berman-Peck, Women's Alliance Director, at 421-4111 ext. 171.

Temple Sinai is at 30 Hagen Street in Cranston. Temple Emanu-El is on the corner of Sessions and Morris, in Providence, and Touro Synagogue is located at 85 Touro Street.



## Flag Day at The JCCRI

JCCRI Counselors Michelle Avissar and Laura Labosco, left, make American flags with James McMahan, front, and Michael Khokhlovich and Andrew Schneider, right. *Herald photo by Jon Rubin*

## The Limits of Fairness

(Continued from Page 3)

ticularly wrong with all of this. Journalists are supposed to be impartial, but when faced with evil — such as the Sept. 11 attacks — honest men and women are obligated to call it by its right name, not obfuscate and refer to it with a fake objectivity.

While most viewers and readers find this brand of patriotic journalism enjoyable, many media critics think it is terrible. They warn us that with this rah-rah coverage, the media may be abandoning its role as the watchdog of the government.

They worry that if this trend persists, accounts of the American counterattack on Osama bin Laden and other terrorists will be even less impartial than the media coverage of the Persian Gulf war was in 1991. They note, with justice, that coverage of that war was notable for its lack of objectivity about Iraqi leader Saddam Hussein, as well as for the adoring views of the military and its hardware that were portrayed on American television.

News that reflected an unquestioning belief in the wisdom of our leaders would be a travesty, as well as be bad for democracy. But to expect a popular medium such as television or newspapers to be completely objective about Sept. 11 or a Saddam Hussein is as unrealistic as it is absurd.

Thus, reports on the World Trade Center and Pentagon attacks - in even the best of newspapers — are bound to demonstrate little sympathy for the terrorists and their objectives. As much as American journalists pride themselves on their fairness, there is little effort being made to be fair to Osama bin Laden and his cohorts or their Taliban pals.

### Different Standard on Israel

All of this leads me to some interesting conclusions about another instance where there is a debate about the lack of objectivity in the media: coverage of the Middle East.

Though most secular jour-

nalists I know claim these charges are unfair, the controversy persists. Most friends of Israel have long perceived what they believe is a bias in the American media against the Jewish state. Despite a decade of concessions made by the Israelis to the Palestinians, the peace process has collapsed. In return for these Israeli concessions that have empowered the Palestine Liberation Organization and its repellent leader, Yasser Arafat, the Palestinians have responded with a campaign of bloody terrorism.

Whereas America's "war" against terror is reported as a justified act of self-defense, Israel's countermeasures are generally portrayed as just another part of "the cycle of violence."

Deadly sniper attacks on Jewish motorists are so common that they are no longer big news even in Israel. Suicide bombings by Islamic fundamentalists in Israeli cities and towns have maimed and murdered Jewish civilians much like the victims of the twin towers and the Pentagon.

But unlike the harsh treatment afforded bin Laden's gang in the Western press, Palestinian terrorists have received much more sympathetic coverage. Pictures of the Palestinian bombers' tearful though proud families are regularly shown in American newspapers. Profiles of these killers, replete with rationalizations about Palestinian grievances against Israel, are commonplace. The notion that Palestinians suffer "humiliation" at the hands of Israelis is virtually a cliché of modern journalism, though the main source of that shame appears to be their chagrin at having to live with a sovereign Jewish state, not human rights abuses.

When Israel retaliates against the terrorists or attempts to preempt further attacks, there has been little sympathy in the American media. Whereas America's "war" against terror is reported as a justified act of self-defense, Israel's countermeasures are generally portrayed as just another part of "the cycle of violence."

While editorialists, as well as the U.S. Secretary of State, routinely warn Israel's leaders to act with "restraint" against people who not only murder civilians but wish to destroy Israel as a nation, similar cries for American restraint against our enemies are restricted to marginal voices on the far left.

In short, the American media is uninterested in being fair to bin Laden, but generally fair to Yasser Arafat's Fatah, Islamic Jihad and Hamas. U.S. journalists are very subjective about American terror victims and judgmental about those responsible. But they are remarkably objective when it comes to reporting on those who commit similar crimes against Israel. This basic fact accounts for much of the frustration experienced by friends of Israel when reading or viewing news of the Middle East.

The point here is that terrorism is an unspeakable crime, whether it is the murder of workers in American office buildings or mothers and children at an Israeli pizza parlor. The Islamic fundamentalists who committed both crimes have similar aims, but they are not treated the same by the media.

Journalists who pride themselves on their fairness know very well that there are limits to how fair they are prepared to be toward murdering fiends. But until they portray those who shed Israeli blood with the same contempt as display toward those who kill Americans, the media will be vulnerable to charges of bias against Israel.

\*\*\*

JWR contributor Jonathan S. Tobin is executive editor of the Philadelphia Jewish Exponent.



## NCJW Scholarship Winners

Pictured from left to right, seated: Shelby Freedman, NCJW Scholar; Lauren Wier, Stephanie Zaidman Scholar, donated by Doris and Irving Zaidman. Standing: Steven LaFerriere, Sylvia Rossman Galkin Scholar, donated by Anne Krause; James Ross, Maurice Shore Scholar, donated by Fannie Shore. Not present were: Ellina Khaykin, NCJW Scholar; Shayna Kulik, Sylvia Rossman Galkin Scholar, donated by Robert and Warren Galkin.

Photo courtesy of NCJW

# JEWISH COMMUNITY

## WGBH to Broadcast Selected Films From Boston Jewish Film Festival

Continuing its tradition of support for the region's independent filmmakers, WGBH will partner with the 13th annual Boston Jewish Film Festival being held Nov. 1 to 11. As in past collaborations with independent film festivals, a selection of films screened in previous years of the BJFF will be featured on Indie Select, a showcase for independent filmmakers from New England and around the world.

The slate of Indie Select films debuts with a documentary double feature from last year's BJFF of Oct. 24 on WGBH 44. The films explore the relationships between teen-age Jews and Arabs in the Middle East, and Jews and African Americans in a NYC neighborhood. Two more films — a drama and a "mockumentary" — will follow on Indie Select on Oct. 31 and Nov. 7 at 9 p.m. on WGBH 44.

"Our film selections demonstrate the quality and range of films represented each year in the Boston Jewish Film Festival," said Ron Bachman, WGBH director of programming. "We're particularly pleased this year to present 'Peace of Mind,' whose exploration of Arab-Israeli relations through the eyes of teenagers is especially timely in light of recent events."

Some of the films the BJFF will be showcasing on Indie Select include:

**Oct. 24 at 9 p.m. — "Peace of Mind: Coexistence Through the Eyes of Palestinian and Israeli Teens" (60 min.)**

"Peace of Mind," which was featured on the 2000 BJFF, makes its television debut on WGBH 44. In the summer of

1997, Palestinian and Israeli teens met at an Israeli-Arab summer camp in Maine run by the Seeds of Peace organization whose mission is to foster understanding, relationships and ideas for conflict resolution. Seven of the teenagers agreed to keep video diaries while trying to maintain the bonds they established in the United States once they returned home. The video diaries demonstrate how hard it is for the teenagers to keep friendships alive with people from "the other side." That some of them remain friends is both cause for hope and a testament to the young peoples' strength, determination and commitment.

"Peace of Mind" was conceived by Susan Siegel, founder and co-executive director of Global Action Project while she served as the director of coexistence at Seeds of Peace.

While there were powerful workings of coexistence happening at the camp, Siegel wanted to see what would happen when the campers left their idyllic surroundings and returned to the Middle East.

Mark Landsman produced and directed "Peace of Mind." An independent filmmaker, his recent work is centered around youth culture.

**Oct. 31 at 9 p.m. — "Viehjud Levi" (90 min.)**

First aired on WGBH last year, "Viehjud Levi" was featured in the 1999 BJFF. Based on a play by Thomas Strittmater, documentary filmmaker Didi Danquart tells the story of Levi the cattle trader who arrives in the Black Forest valley in 1933 where he does business every

year. He has decided to win the hand of Lisbeth Horger, the daughter of a farmer. But Levi finds that the valley has changed before his very eyes.

"Viehjud Levi" is Danquart's first feature film, an award-winning piece that avoids painting its antagonists in strictly black and white terms.

**Nov. 7 at 9 p.m. — "Who's the Caboose?" (90 min.)**

"Who's the Caboose?" is a feature-length comedy in the mode of "This is Spinal Tap" and "Waiting for Guffman." A group of NYU student filmmakers follow Susan, a 20-something Jewish actress, as she travels from New York to Los Angeles to make a documentary on her experiences during the four months that actors are cast for pilot television shows. Her boyfriend, Max, a performance artist in search of an idea, loathes L.A. but loves Susan and follows along.

Susan makes the rounds of auditions but gets nowhere fast. Finally she lands a role, but when the producers demand she bleach her dark hair, she turns it down and her agent dumps her cold. As the days tick by, the ambitious Susan cools off on Max. Spurned, Max falls into the clutches of Ken, an unctuous entertainment lawyer hot to become an actors' agent.

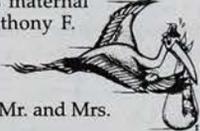
"Who's the Caboose?" was featured in the 1998 BJFF. The film is directed and co-produced by Sam Seder, who also stars as Max Seder, a former Cambridge resident and Worcester native. Seder was the founder of The Comedy Lab, an alternative comedy group in Boston. Co-producer Sarah Silverman, who stars as Susan, is a stand-up comedian and former feature player and writer for "Saturday Night Live."

### Marshall Peter Ritch

Mr. and Mrs. Scott A. Ritch, of Providence, announce the birth of their first child, Marshall Peter Ritch, born on Aug. 7.

His paternal grandparents are Joyce F. Ritch, of Cranston, and the late Marshall L. Ritch. His maternal grandparents are Mr. and Mrs. Anthony F. Pastelis, of Cambridge, Mass.

His paternal great-grandparents are the late Mr. and Mrs. William D. Ritch, of Providence, and the late Mr. and Mrs. Max P. Berman, of Somerset, Mass.



### Smiling and Filing

BJE/RI Educational Service Associate Sharyn Yanku Wilk (left) and volunteer Jake Schiffman help get the resource center ready for an educators conference. Editor's note: Although Sharyn was instrumental in setting up the meeting between the four Jewish preschool directors two weeks ago, her name was accidentally omitted from the story. Sorry, Sharyn!

*Herald photo by Jon Rubin*



### PHDS Welcomes Sponsor of Art and Music Center

In September of 1995, Mr. and Mrs. Samuel Chester dedicated the Art and Music Center at the Providence Hebrew Day School in memory of Louis and Goldie Chester, Samuel's parents. The room is used for a variety of arts classes and projects both during school hours and after school. Recently, he came to visit the school and was given a tour by Rabbi Mordechai Nissel, the dean of PHDS. He visited an art class that was being given for sixth-graders. Pictured above from left to right are Samuel Chester, Miriam Diamond and Rabbi Mordechai Nissel.

*Photo courtesy of PHDS*

### The Ellie Fund and Hadassah Present Fashions For Life

Celebrities and survivors join hands to fight breast cancer! The Ellie Fund and Hadassah Present Fashions For Life — a fund-raiser, fashion show, and silent auction on Oct. 28 at The Mall at Chestnut Hill, starting at 9:30 a.m.

The event is hosted by MC Kathleen "Fannie" Doxer, co-founder of Frugal Fannies and a three-year breast cancer survivor and guest speaker 7News Healthcast reporter Janet Wu. This event celebrates life during Breast Cancer Awareness

month and features a fashion show with survivors and families modeling the hottest new fashions, a continental brunch, a silent auction, shopping discounts and more. More than 500 guests will enjoy an emotional and powerful day to remember.

Tickets are still available, so call the Hadassah office at (617) 655-0666. For more information visit the Ellie Fund Web site at <[www.elliefund.org](http://www.elliefund.org)>.

The Mall at Chestnut Hill is located at 199 Boylston St., Chestnut Hill, Mass.

### Crisis Counseling Available at Jewish Family Service

Jewish Family Service has counselors trained and experienced in crisis intervention and bereavement counseling. Last year, its counselors, based on their training and credentials, were part of the team selected by the Alliance for Children and Families to assist families bereaved by the 1999 Egypt Air 990 crash as they viewed the wreckage on the anniversary of the crash.

Jewish Family Service provides counseling to individuals, couples, families, children, adolescents and the elderly and is located at 229 Waterman St. in Providence, R.I.

Call 331-1244 for information or to arrange an appointment.

### The J Connection to Hold Haunted Castle Costume Ball

Join us Oct. 30, from 7:30 p.m. to midnight as The J Connection hosts the Haunted Castle Halloween Ball at Veronique Ballroom, located at 20 Chapel St. in Brookline, Mass., for a costume party including DJ Deja (Waterworks & Matrix), dancing, best costume, spooky drinks, scary snacks and hors d'oeuvres. The cost is \$10 in costume/member, \$20 without. For more information, go to <[www.thejconnection.com](http://www.thejconnection.com)> or call (617) 312-5410. For directions to the Veronique go to <[www.veronique.com](http://www.veronique.com)>.



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# ARTS & ENTERTAINMENT



## 'Social Security' at Mill River

Evie Rayberg and Doug Cameron perform in the Broadway comedy hit "Social Security" at the Mill River Dinner Theatre until Oct. 21. Mill River Dinner Theater is located at 499 High St., Central Falls. Call 721-0909.

## 'Die Fledermaus' Appears at the Z

Johann Strauss Jr.'s beautiful operetta "Die Fledermaus" appears for one performance only on Nov. 3 at 8 p.m. at New Bedford's historic Zeiterion Theatre as part of their 2001-2002 season.

In addition, a dinner precedes the production across the street at UMass Dartmouth's Fine & Applied Arts Building, which is familiar to many as the former Star Store. Tickets for that event are \$75 per person and all proceeds benefit the Classical Music Series. As seating is limited, patrons are encouraged to buy their tickets early.

"Die Fledermaus" is performed by New York's National Lyric Opera, which has updated the story to Boston, October 1929. National Lyric Opera has presented several well-received operas at the Zeiterion during the last few seasons, including "Tosca," "La Boheme," and "Madama Butterfly."

Sponsored by Baker Books, tickets for "Die Fledermaus" are \$17.50, \$30 and \$35.00. They can be ordered from the Zeiterion box office, located at 684 Purchase St. in downtown New Bedford. The box office is open Tuesday to Friday, from 10 a.m. to 5 p.m.; and Saturday, from 10 a.m. to 3 p.m.

Tickets can also be purchased by calling the box office at (508) 994-2900.

## Choreography Showing at Groundwerx

Groundwerx Movement Center will be hosting a Informal Choreography Showing for artists creating movement-based work. The next show is Oct. 20 at 5:30 p.m. The event is free, open to the public and takes place at Groundwerx' studio at 95 Empire St., in downtown Providence on the third floor. Performers who would like to show completed work or works-in-progress, call Groundwerx at 454-4564.

## Mickey Rooney to Perform at Stadium Theatre

On Oct. 27 at 8 p.m. Mickey Rooney and his wife or more than 20 years, Jan Chamberlin Rooney, will perform together in the musical comedy revue, "Two for the Show" on the Stadium Theatre stage. The pair will perform a series of songs, comedy routines, and take the audience for a walk down memory lane with many clips from Rooney's 70-year career in film. Several of the songs they will sing are from the Broadway smash "Sugar Babies," which Rooney starred in for eight years. Rooney and his wife will also perform songs that Rooney composed over the years, songs like "Blow Your Own Horn," "Love is Being Loved," and "The Lady's Name Was Love."

Rooney has had an extraordinary career, and over the past six decades he has appeared in more than 300 films. He has won an Emmy for Best Actor, a Golden Globe, and the Peabody Award as well as receiving several Academy Award nominations for best actor. Rooney has even been awarded the honorary Oscar, which is the motion picture industry's highest acknowledgment of film legends. Jan is an accomplished performer in her own right as a singer, actress, songwriter, and abstract artist.

The Rooneys' show promises to be full of laughs, fond memories, and great music. Tickets may be purchased by calling 762-4545 or by visiting <www.stadiumtheatre.com>.

## Elayne Boosler Headlines The Comedy Connection in East Providence

For one night only on Oct. 27 at 8 p.m. and 10:15 p.m. Elayne Boosler will headline The Comedy Connection in East Providence

The Brooklyn-born comedian's stand-up career dates back to 1973. Boosler worked as a hostess at the Improv in Manhattan where she also sang between comedy acts. One night, Andy Kaufman, who was a regular, saw her perform at the club. He was so impressed by what he saw that he encouraged her to pursue comedy as a career. She's been doing that ever since.

In 1985, when cable TV was becoming huge, Boosler was told "that no one would watch a woman do an hour of comedy." She formed her own production company, Brooklyn Productions, Inc., and funded her own special. Showtime aired "Party of One" in 1986. *People Magazine* gave "Party of One" an 'A' and John J. O'Connor from the *New York Times* wrote, "...how refreshing, a woman who doesn't have to tear her own skin off for our amusement... an attractive human being simply standing there being funny..." Since '86, she's created four other specials for Showtime continuing with "Broadway Baby," "Top Tomata," "Live Nude Girls" and "Elayne Boosler's Midnight Hour," a live New Year's Eve special.

Known for her "feisty" and "thoughtful political material," she performed for the Queen of England at The 75th Anniversary of the Command Performance. Boosler was the only entertainer to perform at the White House Press Correspondents dinner in Washington, D.C. for former President Clinton and Congress. Following that appearance, she was once again chosen to perform for the president at the Ford's Theater Gala.

Boosler has been a frequent guest on the talk-show circuit with appearances on "the Tonight show," "Politically Incorrect," "Larry King Live," and "Late Night with David Letterman," "The Today Show" and CNN's "Crossfire." She has shot special pieces for "The Today Show" where she takes a film crew for the day and in '99 and 2000, she did the same for "The Donny and Marie Show." Her acting credits include the comedies "Night Court" as the "mean, blind lady," "The Cosby Show" and "Living Single" and the NBC drama "Sisters."

The Comedy Connection is located on 39 Warren Ave. in East Providence. Tickets are \$25. To purchase tickets, call 438-8383.

## Rural Rhody at R.I. Watercolor Society

Rural Rhode Island is captured in the watercolor paintings of four artists whose show opens Oct. 21 in the Gallery of the Rhode Island Watercolor Society, Slater Memorial Park, Armistice Boulevard, Pawtucket, R.I.

Christine Tarter's "Wendy's Sheep" typifies many of her paintings which depict the rapidly changing landscapes of country farmers in the southern New England area, including her home in Rehoboth, Mass. Betty Dunlop, formerly of South Wales and Cornwall, England, paints still-life views of freshly pulled onions and fall fruits. A past president of the Rhode Island Watercolor Society, Dunlop also does etching monotypes, and oil painting from her Attleboro, Mass., studio. "Grass Gone West" is the title of a monotype of oil and ink from Bristol artist, Ilse Schaler. Providence native, Adele Gizzarelli began painting more than 40 years ago with the decorative painting of antiques, before moving over to oils and watercolor. Her work in this show includes country florals.

The show opens Oct. 21 with a reception from 1 to 5 p.m. in the Gallery of the Society and continues to Nov. 16. The show is free and open to the public. For information, call 726-1876.

## It's a Swing Thing

Hey guys and gals, gear up in your best dancing shoes and get ready to dance, dance, dance at! A Swing Thing. A Swing Thing, a fund-raiser to benefit the Elizabeth Chace Buffum House is coming to the Warwick Country Club on Oct. 27. Festivities start at 6 p.m., so don't be late, because the music won't wait!

This is your chance to see a live swing dance demonstration, enjoy a delicious meal, and bid in an auction that features some fabulous golf items and other surprises. To top it off, all the proceeds go to benefit the Elizabeth Chace Buffum House, an organization that helps domestic violence victims.

Tickets for A Swing Thing are \$60 per person and sponsorship opportunities are available. Please contact Diane D'Errico for more information, to purchase tickets and to find out how to become an event sponsor.

Elizabeth Buffum Chase House is a member of the Rhode Island Coalition Against Domestic Violence, whose six member agencies provide high quality emergency and support services to families affected by domestic violence. Services provided include emergency shelter, 24-hour crisis hotlines, support groups, children's programs, court advocacy, counseling, and prevention through education and awareness.



Elayne Boosler


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# ARTS & ENTERTAINMENT



## Athenaeum Offers Array of Programs

On Oct. 21, at 3 p.m., "The Wit & Woes of Dorothy Parker," a theatrical representation of Parker's poems, stories, and reviews, will be performed by David Ingle, Libby Franck, and Michael Anderson. Dorothy Parker, 1893-1967, was a poet, member of the Algonquin Round Table, drama critic, screenwriter and book reviewer for the *New Yorker* and *Esquire*, and is best remembered for her wit (example — "Brevity is the soul of lingerie"). She was a socialist called before the House on Un-American Activities Committee, who hobnobbed with the likes of F. Scott Fitzgerald and Ernest Hemingway. Admission is \$4 for members, and \$5 for non-members.

On Oct. 23 at 7 p.m., Peter Kramer will read from his new

and first novel, *Spectacular Happiness*. Kramer, whom *The New York Times* has called "possibly the best-known psychiatrist in America," is also the author of *Should You Leave?*, *Listening to Prozac*, and *Moments of Engagement*. He has written for the *New York Times Magazine* and *Book Review*, *The Washington Post Book Review*, and the (London) *Times Literary Supplement* among other publications. He is clinical professor of psychiatry and human behavior at Brown University.

Finally, on Oct. 28 at 1 p.m., Rory Raven presents "Providence Ghost Stories" a public telling of the research he has uncovered, through a grant by the Rhode Island Committee for the Humanities, on the spirits roaming around, past and present in Providence. Subjects

include Sarah Helen Whitman, a local poet and spiritualist from the 19th century, Edgar Allan Poe, Charlotte Perkins Gilman, and H.P. Lovecraft. This free talk will be followed at 3 p.m., by Rory's regularly scheduled Providence Ghost Walk, for a charge of \$5.

The Providence Athenaeum is a membership library and cultural institution, established in 1753, a century before the public library movement. The Athenaeum offers rare book collections and current titles, special adult and children's programs and a friendly welcome to members and visitors alike. Six-month introductory memberships to the library are available for \$25 for those interested in supporting and experiencing this historic institution.

## Nosferatu: 'The Vampire' Delivers Shivers at Z October 27

One of silent film's most famous and scary movies is 1922's *Nosferatu* "The Vampire," based on Bram Stoker's *Dracula*. In fact, actor Max Schreck's portrayal of Count Dracula is considered by film historians to be the best. Treat yourself and celebrate Halloween with the Zeiterion Theatre by seeing the film that gave audience members nightmares. Complete with Wurlitzer organ accompaniment, "Nosferatu" is being shown at the theater on Oct. 27 at 7 p.m.

In addition, comedian Harold Lloyd's "Haunted Spooks," a 25-minute short, will open the feature presentation. Organist Chad Weirick returns to the Zeiterion to perform on the theater's historic organ.

Faithful to the novel, the story focuses on a vampire who terrorizes a village until a virgin is sacrificed, thereby dispelling his curse. Filmed on location in the Baltics, the special effects are chillingly real. This is a film classic in the truest sense.

Co-sponsored by S.E.N.E.T.O.S., tickets for this Zeiterion fund-raiser are \$7 general admission. They can be ordered from the Zeiterion box office, located at 684 Purchase St. in downtown New Bedford. The box office is open Tuesday to Friday, from 10 a.m. to 5 p.m. and Saturday from 10 a.m. to 3 p.m.

Tickets can also be purchased by calling the box office at (508) 994-2900.



## Prince of Thieves at ACT

Clockwise from top Devin Schiff and Robin Wetherill of Barrington; Aaron Rudnick and Susannah Wales of Providence appearing in an All Childrens Theatre production of "The Sherwood Diaries — Adventures of Maide Marian and Robin Hood." Performances are held at the Vartan Gregorian School on Oct. 27, Nov. 3, 10, 17 at 10:30 a.m. and Nov. 4 at 2 p.m. Call 435-5300 for reservations.

Photo: Wrenn Goodrum

**If you have an event you would like featured on our Arts & Entertainment Pages, please send it to the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940 or fax to 726-5820.**



## Mix and Match

Appearing in the Community College of Rhode Island Players production of "Snowing at Delphi," a play by Catherine Butterfield, are left to right: (sitting) Tarah Brien, Kristin Killilea, and Amanda Brayman; (standing) Charles Garabedian, Brian Sweet, and Lars Drew. Performances will be presented at the Flanagan Campus in Lincoln on Oct. 18, 19, and 20 at 8 p.m., and Oct. 21 at 3 p.m. For ticket information and reservations, call 825-2219.

Photo by Bert Silverberg

## Lazer Vaudeville to Perform at the Stadium Theatre

Lazer Vaudeville combines high-tech laser magic with the traditional arts of vaudeville to create an original theatrical production. This exciting event will be held at the Stadium Theatre Performing Arts Centre on Oct. 26.

Complete with superlative juggling, black light illusion, acrobatics, zany comedy, and audience participation, Lazer Vaudeville offers clean, classy fun for the entire family. A cast of fantastical characters leads the audience on a journey through the imagination as a wizard creates magical illusions with laser beams, a neon cowboy kicks up a luminescent rope-spinning display, and an audience member escapes from a straightjacket. The master of ceremonies is a seven-foot-tall, fluorescent, fire-breathing dragon named Alfonzo.

Founded in 1987, the touring company fulfills Carter Brown's dream of bringing a contemporary vaudeville show back to the American stage. Lazer Vaudeville recently performed at the Smithsonian Institute in Washington, D.C., and was featured in two PBS specials. With over 150 theater shows performed annually, Lazer Vaudeville is vastly popular.

Show times are at 10 a.m. and 7:30 p.m. Tickets may be purchased by calling 762-4545 or by visiting <www.stadiumtheatre.com>.

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**Jewish Community Center, 401 Elmgrove Avenue, Providence**

Advance Tickets: Adults: \$10; Seniors & Children (12 and under): \$8

At the door: Adults \$12; Seniors & Children (12 and under): \$10

For tickets call: **(401) 861-8800**

JCC

Portion of proceeds to be donated to New York Victims Relief Fund

# OBITUARIES

## ROSE ALBERTS

**CRANSTON** — Rose Alberts, 91, of Deliwood Road, active in several Jewish organizations, died Oct. 12 at Rhode Island Hospital.

She was the wife of the late Harold Alberts. Born in Russia, a daughter of the late Harry and Fannie (Feiffer) Hazen, she had lived in Cranston for five years, previously living in New Bedford and Hallandale, Fla.

She was a member of Tifereth Israel Congregation and Ahavath Achim Synagogue, both in New Bedford, and their Sisterhoods. She also was a member of Hadassah. She was a past president of the Hebrew Ladies Helping Hand Society, New Bedford, and a founder and member of the New Bedford Jewish Convalescent home.

She leaves two daughters, Brenda Korn of Providence and Sondra Medwin of Cranston; a brother, Louis Hazen of Providence; and six grandchildren and four great-grandchildren. She was the mother of the late Norman Alberts, and sister of the late Morris Hazen, Edith Shaffer, Sarah Schuster, Minnie Schuster and Theresa Soren. She was the grandmother of the late Robin Alberts.

The funeral service was held Oct. 14 in Tifereth Israel Congregation, 145 Brownell Ave., New Bedford. Burial was in Plainville Cemetery, New Bedford. In lieu of flowers, contributions in her memory may be made to the Rose & Harold Alberts Endowment Fund, c/o Tifereth Israel Congregation, 145 Brownell Ave., New Bedford, Mass. 02740 or your favorite charity. Arrangements were made by Shalom Memorial Chapel, 1100 New London Ave., Cranston.



## DAVID GLAZER WARWICK

David Glazer, 86, of Dryden Boulevard, a retired investigator for the State of Rhode Island, died Oct. 13 at Rhode Island Hospital, Providence.

He was the husband of Thelma V. (Wood) Glazer. Born

in Providence, a son of the late Samuel and Ida (Roth) Glazer, he had lived in Warwick since 1954.

He worked as an investigator for the State of Rhode Island in the Department of Taxation, and later in the Department of Family Support, and had previously worked as a cab driver.

He was an Army Air Forces veteran of World War II, a member of the William Shields American Legion Post 43, and a life member of the DAV.

He was an honorary member of the ASPCA and the Knightsville Franklin Church.

Besides his wife, he leaves two daughters, Barbara L. Arnold and Sheila Perreault, both of Warwick; a brother, Sydney Glazer of Providence; a sister, Harriet Landesberg of Cranston; and seven grandchildren and 10 great-grandchildren. He was the brother of the late Morris and Sadie Glazer, and Betty Levy.

The funeral service was held Oct. 16 in Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick. In lieu of flowers, contributions may be made to your favorite charity. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel.

## MARC W. GOLDSTEIN

**FALL RIVER** — Marc W. Goldstein, 47, of Robeson Street, the former owner of M&S Converting Co., died Oct. 11 at St. Luke's Hospital, New Bedford.

Born in Fall River, a son of the late David and Toby (Ellison) Goldstein, he had lived in Las Vegas, Nev., before returning to Fall River five years ago.

He was a 1972 graduate of BMC Durfee High School.

He leaves a son, Justin; a brother, Scott Goldstein of Fall River; and a sister, Lee Gold of Las Vegas.

A graveside service was held Oct. 16 in Hebrew Cemetery, McMahon Road. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence.

## ALICE B. GUTTIN

**SUNRISE, Fla.** — Alice B. Guttin, 84, of Sunrise Lake Boulevard, formerly of Cranston, died Oct. 12 at Florida Medical Center, Fort Lauderdale.

She was the wife of Alex Guttin. Born in Brooklyn, N.Y., a daughter of the late Phillip and Fannie Brookstone, she had lived in Cranston before moving to Florida 20 years ago.

She was a member of Shaare Zedek Synagogue, Sunrise, and the Women's Club of Sunrise, and Hadassah. She was a former member of Temple Torat Yisrael, Cranston.

Besides her husband, she leaves a son, William Guttin of Cranston; a daughter, Priscilla Jaffe of Woodstock, Conn.; two brothers, Harry and Alexander Brookstone, both of Miami; a sister, Frieda Walzer of Sunrise; and seven grandchildren. She was the mother of the late Dinah St. Martin, and sister of the late Emanuel Brookstone.

The funeral service was held Oct. 16 in Shalom Memorial Chapel, 1100 New London Ave., Cranston. Burial was in Lincoln Park Cemetery, Warwick. In lieu of flowers, contributions in her memory may be made to the American Heart Association. Arrangements were made by Shalom Memorial Chapel.

## SOFIA LEVIN

**PROVIDENCE** — Sofia Levin, 83, of Fifth Street, a former cashier, died Oct. 14 at Miriam Hospital.

She was the wife of the late Yacov Levin. Born in Latvia, she had worked as a retail cashier before moving to Rhode Island in 1979.

She was a member of Congregation Mishkon Tfiloh. She leaves a son, Oscar Levin, with whom she lived; and a granddaughter. She was predeceased by her five sisters.

The funeral service was held Oct. 17 at Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## JANE LEVINSON

**LYNN, Mass.** — Jane Levinson, 83, of Neptune Boulevard, formerly of Providence, a retired paint and wallpaper store manager, died Oct. 9 at Harborside Health Care, Saugus, Mass.

Born in Providence, a daughter

of the late Harry and Blanche (Lachman) Levinson, she had lived in Providence until 1962, and in Lynn for the past 12 years.

She had been a member of Temple Beth-El, Providence.

A graveside service was held Oct. 15 in Temple Beth-El Cemetery, Reservoir Avenue. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence.

## DOROTHY MILLS

**ORLANDO, Fla.** — Dorothy Mills, 85, died on Oct. 15 in Orlando at the home of her daughter. She was the widow of William Mills of Providence. In 1942 she founded Dorothy Williams of Wayland Square. She was a woman known for her elegant sense of style.

She was the daughter of the late Jacob and Katherine Kahn.

She had been a member of Temple Emanu-El of Providence, Ledgemont Country Club and Highridge Country Club of Palm Beach, Fla.

She is survived by her daughter, Lyn Mills Shapiro of Orlando and a son, Robert K. Mills of Providence; and five grandchildren. She was the sister of the late Ruth Schupack Fradin and Harold Kahn.

Funeral arrangements were made by Menorah Gardens & Funeral Chapel, 9321 Memorial Park Road, West Palm Beach, Fla.

## FAINA PETRANOVSKAYA

**PROVIDENCE** — Faina Petranovskaya, 98, of Doyle Avenue, died Oct. 9 at Charlesgate Nursing Center. She was the wife of the late Arkadiy Petranovskiy.

Born in Ukraine, a daughter of the late Shmaria and Basya Nudelman she had been a nurse in Ukraine before her retirement. She came to Rhode Island in 1999, having previously lived in Moscow.

She was a member of Temple Emanu-El.

She is survived by a daughter, Genrietta Snigireva, of Providence and a son, Semen Petranovskiy of Moscow, four grandchildren, three great-grandchildren, and two great-great-grandchildren. She was also the mother of the late Yulena Moskvitina and the sister of the late Michael and

Meriam Nudelman, Guenya Glozman and Eva Katsman.

Funeral services were held on Oct. 12 at Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel.

## EVELYN RATNER

**FALL RIVER** — Evelyn Ratner, 89, of 538 Robeson St., a retired bookkeeper, died Oct. 10 at Charlton Memorial Hospital.

She was the wife of the late Max Ratner. A lifelong Fall River resident, she was a daughter of the late Benjamin and Fannie (Bedrick) Ostroff.

She worked as a bookkeeper for Louise's Dress Shop, retiring in 1977.

She was a member of Adas Israel Synagogue and the Fall River Jewish Home.

She leaves a daughter, Elaine Ratner of Berkley, Calif., and a grand-daughter. She was the mother of the late Martin Barry Ratner, and sister of the late Nathan and Sidney Ostroff.

A graveside funeral service was held Oct. 12 in Hebrew Cemetery, McMahon Road, Mass.

## ABRAHAM RUBINSTEIN

**WARWICK** — Abraham Rubinstein, 87, of Ethan Street, a retired taxi driver, died Oct. 13 at Kent County Memorial Hospital.

He was the husband of the late Jeanette Rubinstein. Born in Providence, a son of the late Harry and Bertha (Morer) Rubinstein, he had lived in Cranston before moving to Warwick in 1977.

He was an independent taxi driver until his retirement in 1989.

He was a member of the Touro Fraternal Association.

He leaves two sisters, Marian Dressler of Cranston and Jean R. Greene of Wilmington, N.C., and many nieces and nephews.

A graveside service was held Oct. 16 in Lincoln Park Cemetery, Post Road. In lieu of flowers, contributions may be made to Jewish Family Service, 229 Waterman Ave., Providence, R.I. 02906. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence.

(Continued on Page 15)

## The Worst Time To Arrange A Funeral

It may sound strange, but the worst time to make a funeral arrangement is when a family member has just died.

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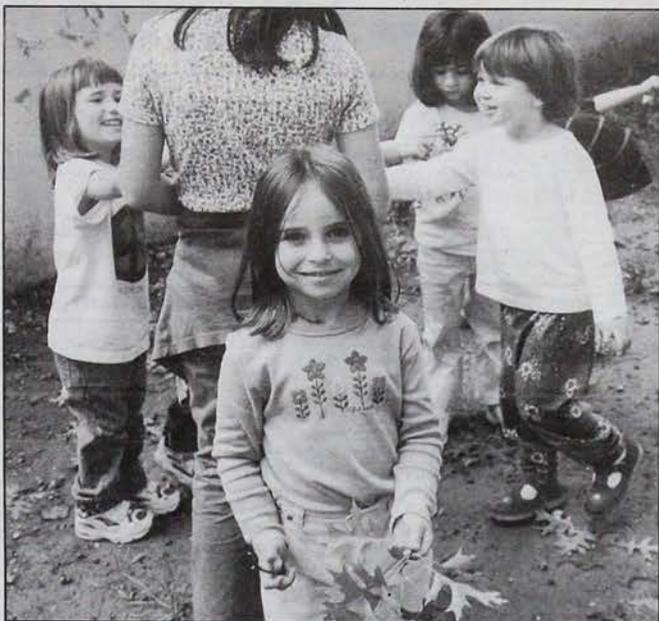
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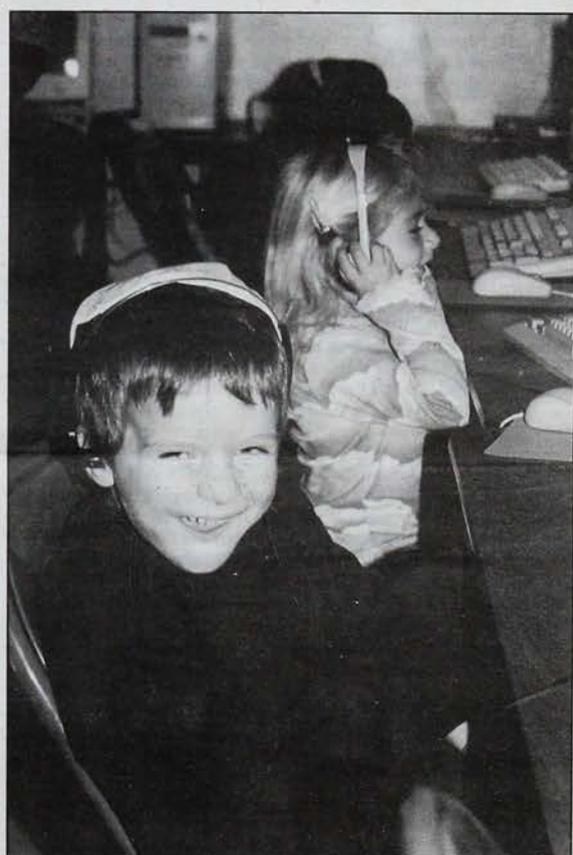
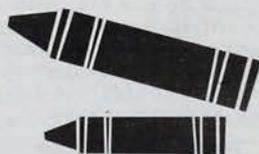
## School is fun at ASDS Pre-K

Children at the new pre-kindergarten at the Alperin Schechter Day School in Providence have had their hands full of fun activities since the school year began.

From top left clockwise:

1. Rachel Nassau collects skakh for her class project.
2. Rebecca Kaplan works on a painting on the first day of class.
3. Omri Galor cracks a smile in the computer classroom, while Hannah Feinstein sits behind him.
4. Galina Gruder works on her sukkah diorama.

*Herald photos by Jon Rubin*



# The Rhode Island Jewish Herald announces its 16th Annual Chanukah Art Contest

This year's theme:  
**What Does It  
Mean To Be  
Jewish!**

Entries must be two-dimensional and created on a piece of paper no larger than 10"x16". **No glitter and No foil!** The name, age, grade, address and phone number of the artist **MUST** appear on the back of every entry. If this information is not provided, the entry will be disqualified. Only one entry per child.

Entries must be received at the Herald office, 99 Webster St., Pawtucket, by 4 p.m. on **November 23**. Participants may drop off their posters at the front desk of the Jewish Community Center of Rhode Island by 4 p.m. on **November 20**.

**No entry received later than 4 p.m. on November 23 can be considered!!!**

Judging will take place during the following week. The winning posters will appear in the Chanukah issue of the Rhode Island Jewish Herald on **December 6**.

**An Award Party will be held November 29 at the Jewish Community Center. If you have any questions, call Jon at 724-0200**

Categories:  
Ages 4 to 6  
Ages 7 to 9  
Ages 10 to 13