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Rhode Island Jewish HERALD

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

Jewish
Pre-Schools
Meet and Greet

Page 4

VOLUME LXXII, NUMBER 3

TISHRI 17, THURSDAY, OCTOBER 4, 2001

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Ha'aretz Journalist Speaks on Terrorism's Impact on Israel

by Jon Rubin
Herald Editor

The constantly shifting and deadly environment in Israel has been to a large extent forgotten in the wake of the savage Sept. 11 terrorist attacks. To fill this gap, Danny Rubinstein,

reporter for the Israeli newspaper *Ha'aretz* and veteran writer on Arab and Palestinian affairs since 1967, spoke on Sept. 25 to a small group of the American Associates of Ben-Gurion University of the Negev about the *matsav* (situation) in Israel.

Speaking over breakfast at the Marriott hotel in Providence, Rubinstein was baffled by the Sept. 11 tragedy, noting that since most terrorists attack with some goal in mind, he found it incredible that no one took responsibility for the attack.

His surprises didn't stop there. "I was expecting to find Palestinians among the [hijackers]," he said. Still, he felt the links between the Palestinians and Osama bin Laden cannot be denied. Rubinstein spoke of a Palestinian general named Abdullah Azzam, whom Rubinstein remarked bin Laden talks about "in every interview... as his mentor."

Rubinstein said that Arafat is seeking political benefits from the attack, trying to establish a temporary cease fire to differentiate himself from the terrorists. Also, Hamas stopped its string of suicide bombers immediately after the attack for the same reason.

"They tried to paint a picture where America was a victim not of Islamic terrorism, but of its

(Continued on Page 15)



HA'ARETZ JOURNALIST Danny Rubinstein shows a Muslim fundamentalist newspaper that asks for war against Israel.

Herald photo by Jon Rubin

Brown Professor Uncovers Vatican Role in Anti-Semitism

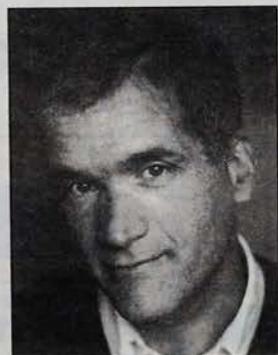
by Seth Bromley
Editorial Assistant

A new book by Brown University professor David I. Kertzer is a groundbreaking study exploring the persecution of Jews by the Catholic Church. *The Popes Against the Jews* examines the role of the Vatican in perpetrating the virulent anti-Semitism that made the Holocaust possible. Unique in its scope, Kertzer's book examines the writings and actions of Church leaders in regard to Jews throughout the 19th century and into the 20th. According to Kertzer, the Popes viewed the Jews as, at best, "The enemies of the one true G-d."

Kertzer discussed his book in front of a supportive audience at the Providence Athenaeum on Sept. 25. According to Kertzer, his research would have been impossible until just recently, when the Vatican decided to open to scholars the archives of the central office of the Inquisition.

Over the last 20 years, much attention has been paid to the role of the Catholic Church during the Holocaust. Numerous books and articles have been written about the reign of Pope

Pius XII, which oversaw the rise of fascism and the mass murder of Europe's Jews. Research in this area has attempted to determine the extent of the Catholic Church's role in abetting this crime, if any, and what measures it took to prevent it, if any. Kertzer mostly eschews this



David I. Kertzer

debate, instead examining the history of the Church's role in fostering anti-Semitism.

During his talk at the Athenaeum, Kertzer discussed the impetus for his project — a study commissioned in 1998 by

the Vatican itself to answer the question: "Did the Church bear responsibility for modern anti-Semitism?" According to Kertzer, "The report could hardly have been more authoritative. The introduction was written by [Pope John Paul II] himself." High-ranking members of the Catholic clergy headed up the research committee, and its findings were hotly anticipated.

"There was hope in some quarters that the Church would face the more unpleasant aspects of its past," said Kertzer. However, "the cardinals told a very different story," one that essentially absolves the Vatican of blame for the rise of modern anti-Semitism, Kertzer explained.

"[The report] makes a distinction between anti-Judaism and anti-Semitism." This innovative distinction separated anti-Semitism, the insidious hatred of the Jewish race that fostered the attitudes of the Nazis, from anti-Judaism, a purely religious difference of opinion that the Catholic Church had with the Jewish people. Kertzer disagrees: "It's a comforting

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Sukkot Q+A at Temple Sinai

At Temple Sinai in Cranston, students braved the cold morning air to learn a little bit about Sukkot. Educational Coordinator Lenore Sones (above) asked and fielded questions from the kids about the lulav, the etrog and the components of the sukkah. Inside, children in the younger grades made ingenious edible sukkahs out of graham crackers, marshmallow fluff and pretzel rods. Michelle Avissar played seasonal songs for the kids on her guitar (see back page).

Herald photo by Jon Rubin

Sukkot — Celebration of Peace

by Rabbi Arthur Waskow

For much of our lives we try to achieve peace and safety by building with steel and concrete and toughness. Air raid shelters, Pentagons, World Trade Centers, hardening what might be targets and, like Pharaoh, hardening our hearts against what is foreign to us. But the sukkah comes to remind us: We are in truth all vulnerable. If "a hard rain gonna fall," it will fall on all of us.

Americans have felt invulnerable. The oceans of wealth, our military power have made up what seemed an invulnerable shield. We may have begun feeling uncomfortable in the nuclear age, but no harm came to us. Yet on Sept. 11 the ancient truth came home we: We all live in a sukkah.

Not only the targets of attack but also the instruments of attack were among our proudest possessions: the sleek transcontinental airliners. They availed us nothing. Worse than nothing.

Even the greatest oceans do not shield us, even the mightiest buildings do not shield us, and even the wealthiest balance sheets and the most powerful weapons do not shield us. There are only wispy walls and leaky roofs between us. The planet is in fact one interwoven web of life. I must love my neighbor as I do myself, because my neighbor and myself are interwoven. If I hate my neighbor, the hatred will recoil upon me.

What is the lesson, when we learn that we — all of us — live in a sukkah? How do we make such a vulnerable house into a place of shalom, of peace and security and harmony and wholeness? The lesson is that only a world where we all recognize our vulnerability can become a world where all communities feel responsible to all other communities. And only such a world can prevent such acts of rage and murder. If I treat my neighbor's pain and grief as foreign, I will end up suffering when my neighbor's pain and grief curdle in rage. But if I realize that in simple fact the walls between us are full of holes, I can reach through them in compassion and connection.

Suspicion about the perpetrators of this act of infamy has fallen upon some groups that espouse a tortured version of Islam. America must open its heart and mind to the pain and grief of those in the Arab and Muslim worlds who feel excluded, denied, unheard, disempowered, defeated. This does not mean ignoring or forgiving whoever wrought such bloodiness. Their violence must be halted, their rage must be calmed — and the pain behind them must be heard and addressed. Instead of entering upon a "war of civilization," we must pursue a planetary peace.

Rabbi Arthur Waskow is rabbi at the Shalom Center in Dartmouth, Mass.

HAPPENINGS

IMPORTANT PHONE NUMBERS:

Alperin Schechter Day School	751-2470
Brown / RISD Hillel	863-2805
Bureau of Jewish Education	331-0956
Hadassah (RI Chapter)	463-3636
Hebrew Free Loan Association	331-3081
Jewish Community Center of RI	861-8800
Jewish Eldercare of Rhode Island	621-5374
Jewish Family Services	331-1244
JFS Kosher Mealsite	781-1771
Jewish Federation of Rhode Island	421-4111
Jewish Seniors Agency	351-4750
Jewish War Veterans of RI	941-6032
Lincoln Park Cemetery	737-5333
Perspectives	863-9357
Providence Hebrew Day School	331-5327
RI Holocaust Memorial Museum	453-7860
RI Jewish Historical Association	331-1360
South Providence Hebrew Free Loan Association	781-1949
Touro Fraternal Association	785-0066
URI Hillel	874-2740

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Calendar: October 5 through October 11

- 5 Temple Emanu-El will host a "golden-ager luncheon" at noon, open to the elderly Jewish population of Rhode Island. Volunteers are needed as well. Call 331-1616 for information. Perspectives will be meeting for a Sukkah Dessert at Jon Rubin's sukkah, 43 Geneva St., Pawtucket. Contact Dahlia Siff for information at 728-7497.
Jose Carreras, one of the world-renowned "Three Tenors" performs at the Providence Performing Arts Center at 8 p.m. PPAC is located at 220 Weybosset St., Providence. Call 421-ARTS or visit <www.ppacri.com>.
- 6 The Rhode Island School of Design will hold its Alumni and Student Art Sale from 10 a.m. to 4 p.m. Items for sale will include jewelry, fine art, clothing, ceramics, paintings and more. Call 454-6614 or visit <www.risd.edu>.
The 34th annual Scituate Art Festival takes place from 10 a.m. to dusk, with the same hours on Sunday and Monday. The festival features more than 200 artists, 34 antique dealers, crafts and refreshments. The festival is held on the village green on Route 116. Call 647-0057 or visit <www.oso.com/scitartfest>.
The ninth annual NBC-10 Oktoberfest will take place at the Newport Yachting Center from noon to 10 p.m., continuing on Saturday from noon to 8 p.m. and Monday from noon to 6 p.m. The Yachting Center is located at 4 Commercial Wharf, Newport. Call 846-1600 or visit <www.newportfestivals.com>.
The 24th annual Woonsocket Autumnfest takes place from 10 a.m. to 10 p.m. at Veterans' Memorial Park on Social Street. The festival features live music, arts and crafts, ethnic food, fireworks, and more. Call 762-9072 or visit <www.autumnfest.com>.
- 7 The Fall River Yiddish Club will meet at 1 p.m. at Adas Israel Synagogue, 1647 Robeson St., Fall River. Several members will entertain with a cantata entitled "Ballad for Americans" in addition to Yiddish stories and jokes. Call (508) 678-4273 for information.
The 25th annual harvest festival takes place from 10 a.m. to 4 p.m. at the South County Museum, Strathmore St., Narragansett. The festival features music, pony rides, historical demonstrations and more. Call 783-5400 or visit <www.southcountymuseum.org>.
- 8 The ninth annual Brooks Pharmacy Ocean State Marathon begins at 7:55 a.m. Call 885-4499 or visit <www.osm26.com>.
Waterfire Providence begins at dusk on the waters of Riverwalk and Waterplace Park. Call 272-3111 or visit <www.waterfire.org>.
- 9 The Providence Performing Arts Center presents "Blast," a musical event featuring 60 brass, percussion and visual performers, playing through Oct. 14. PPAC is located at 220 Weybosset St., Providence. Call 421-ARTS or visit <www.ppacri.com>.
- 10 Perspectives will meet at 7:30 p.m. at 106 Angell St. for a Simchat Torah celebration, with some Torah reading and some dancing, et al. Admission is \$5. Call Toby Fingerroth at 433-4554 for information.
- 11 "MAXIMUM ART," an exhibit showcasing the work of 16 local artists, will open with a gala reception from 5 to 8 p.m. at Gallery 401 at the JCCRI. The JCCRI's rooms and halls will be overflowing with original artwork, including sculpture, paintings, photographs, glass art, textile art and more. A portion of the proceeds from the sale of pieces at this show will be donated to the Max Dwares transplant fund. The JCCRI is located at 401 Elmgrove Ave., Providence. Call 861-8800 for information.
Joshua Rubenstein, author of *Stalin's Secret Pogrom*, will appear at Moses Brown School at 7 p.m. to discuss his new book. The program is sponsored by the Rhode Island Holocaust Memorial Museum, and is free and open to the public. For reservations and information, call 453-7860.
Noah Gordon, author of *The Last Jew*, will appear at the University of Massachusetts, Dartmouth, at 7 p.m. to discuss his book. The program is sponsored by the Center for Jewish Culture. The program will be held in the university library. Call (508) 999-8269 or (508) 999-8050 for information.
The Temple Emanu-El Leisure Club holds its first meeting of the new season. For more information, call Beryl Meyer at 274-8745 or Miriam Abrams-Stark at 331-1616.

R.I. Hadassah Holds Donor Event, Installation

The Rhode Island chapter of Hadassah invites all members to its donor event, the Fur Fashion Show, being held at the Rhode Island Design Center on Oct. 14 at 7 p.m. National President Bonnie Lipton will be on hand, with all proceeds benefitting Hadassah's Medical Organization.

On Oct. 23, Hadassah's R.I. chapter will meet to install its officers, at 6:45 p.m. at Temple Torat Yisrael in Cranston. National board member Karen Dannin will reflect on the recent Hadassah convention in Jerusalem.

Temple Sinai Seniors Meet For Discussion

Save the date — Oct. 19, at 11:30 a.m. at Temple Sinai, 30 Hagen Ave., Cranston.
The Temple Sinai Seniors will meet on this date to hear a discussion presented by Margy Bowker from Butler Hospital on *Sharpening Your Memory At Any Age*.

Bring a brown bag lunch. Coffee/tea and dessert will be provided.
Our fiscal year started in September. Please send your dues of \$10 per member to Sid Marcus, 23 Willow Drive, Cranston, R.I. 02920 as soon as possible. A prospective guest will be very welcome. Contact person is Fran Sadler. If any questions, call 942-7796.

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Barney's, Oaklawn Ave.
Borders Book Shop, Garden City Ctr.
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100 PAGES

10,000 Jewish Hoppers and One Polio-festive

Page 1

Divine Mercy or Divine Wrath?

Capital Punishment in the Jewish tradition

By Ben Rubin

When the Supreme Court ruled in favor of capital punishment in the case of *Atkins v. Virginia*, it was a landmark decision. It was a decision that many in the Jewish community had been waiting for. It was a decision that many in the Jewish community had been waiting for. It was a decision that many in the Jewish community had been waiting for.



Holocaust 2001

by Velvel "Wally" Spiegel

Tuesday morning, September 11th, 8:45 AM. I was at the computer reviewing my agenda for the day. I happened to flick on the TV to catch some morning news and what I saw gripped me with awesome horror. We immediately called our youngest daughter who lives in Manhattan; she was home alone with her two little girls, and beside herself with anguish.

"Mike is OK," the words trickled out between her tears; "He just called from a restaurant and he's on his way home." Michael, her husband, works in a building about two doors away from the World Trade Center. For the remainder of the day, we couldn't get phone connections to New York until late that afternoon, but when we did we learned that everyone we knew was OK. We have a lot of friends and family there; we're ex-New Yorkers.

As we sat in front of the TV all that afternoon, my mind flashed through memories of prior tragedies I recalled during my lifetime. I could clearly remember listening to the radio in 1941, as I did every evening. It was December 7; I was 7 years old at the time. My afternoon children's program was interrupted by a news flash: "This morning the Japanese attacked our fleet at Pearl Harbor. This announcement was quickly followed by President Roosevelt's

memorable speech that concluded with the unforgettable phrase, "This is a day which will live in infamy."

I didn't quite understand the implication of this communiqué, but a fear gripped me in the pit of my stomach signaling that something was desperately wrong. I remember that same feeling early in 1945—I was then 11 years old—when the real news broke out about Hitler's death camps; prior to that we all thought it was a rumor and refused to believe it. Insidiously, that same feeling invaded my nighttime reveries with the guilt that so many millions of children died and if my grandparents hadn't the foresight to come to America, I would have been engulfed in the flames too.

On Tuesday, September 11, in the chaos of my turbulent mind, a curious thought arose: What should the Jewish response be toward such a calamity? Should we feel the same as all Americans given our history of tragedy? Should our response be uniquely Jewish?

We have a history of dire calamities; perhaps by now survival responses to such events are built in to our DNA. Let us never forget the Holocaust of World War II when six million of our brethren perished. On the other hand, does the Holocaust have a particularly crucial and central Jewish element, even

though millions of others died? Simply put, the answer is yes.

The Holocaust, from its conception to its implementation, had a distinctly Jewish aspect to it and, arguably, without this Jewish aspect, there would have been no Holocaust. Now over 50 years later, we're still perplexed by our response to such an unthinkable punishment, just because we were Jews.

We have a way of questioning ourselves in light of groundless destruction. How could G-d have allowed this to happen? What wrong did we do that caused G-d to punish us? Are we conditioned to feeling guilty for our transgressions? What is the lesson we're supposed to learn from all of this?

The worst factory fire in the history of New York City occurred on March 25, 1911 in the

(Continued on Page 15)

Synagogues Are Not 'Brigadoon'

by Myra B. Shays

Remember "Brigadoon," the decades-old Broadway musical? It was the story of a mythical Scottish village that rose up mysteriously from the heather once every hundred years for just a day, and then disappeared again into the mist.

Your Sept. 27 front-page story on "The Friday School" quotes one student's father who seems to have a Brigadoon philosophy about synagogues. He says he sends his daughter to these two-hours-a-week classes in Jewish culture because he "doesn't feel it was worth it to join a synagogue just to get a Jewish education for his daughter."

He misses the whole point of congregation membership.

I'd like to say to him: Sir, when you need a synagogue

because you are suddenly a mourner, or because your observant parent is critically ill, do you expect that a synagogue will rise up conveniently out of the mist? And if you do, who do you think has been supporting it all this time — paying for everything from the rabbi's salary to light bulbs to repairing the roof — so that it stands ready for you?

And, sir, when your daughter is ready for the logical culmination of her two-hours-a-week education — a Bat Mitzvah — who will prepare her for it and where will it be held? Brigadoon again?

When the city, state and world seek an authoritative Jewish voice to speak on an event in the news, or participation in an interfaith gathering,

(Continued on Page 15)

Bully For Bush

by Debra DeLee

When Theodore Roosevelt was trying to broker an end to the Russo-Japanese War, he grew so frustrated with the stubbornness of the negotiators that he later confessed, "What I really wanted to do was give an angry shout, jump up, and knock their heads together." Nonetheless, he kept the two sides talking and they eventually signed a treaty.

In the days immediately following the horrendous attacks on the United States, President George W. Bush must have reached a comparable point of frustration with Israel and the Palestinians. He correctly recognized that for his proposed international coalition against terrorism to succeed, he needs the participation of Arab and Muslim countries, as well as the Pal-

estinians. He also realized that these potential recruits are less likely to sign up if Israel and the Palestinians are still fighting. As a result, President Bush personally asked Israeli Prime Minister Ariel Sharon to help calm the situation by agreeing to a meeting between his foreign minister and Palestinian leader Yasir Arafat.

When Sharon said that Israel would not "pay the price" for the sake of establishing such an alliance, President Bush may not have knocked heads together, but he certainly twisted arms. The result was a series of gestures from both sides that amounted to an informal truce and opened the way to potentially forging a sustainable cease-fire that could lead to peace talks.

President Bush deserves tre-

mendous credit for exercising the kind of determination required to break the current cycle of Israeli-Palestinian violence. But if he wants to keep his anti-terror coalition together, his administration must take advantage of the diplomatic momentum it has created and continue to exert pressure on Israel and the Palestinians. Otherwise, any sort of cease-fire will not hold and the anti-terror alliance will be at risk of falling apart.

There are several steps that President Bush should take to advance Israeli-Palestinian diplomacy and the U.S. fight against terrorism.

First, American strategic interests in winning this fight require greater efforts to coordinate U.S. and European Union positions and tactics in address-

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Like something? Don't like something? Let us know.

The *Herald* welcomes Letters to the Editor and opinions on subjects of interest to the Jewish community. All letters must be signed and include a phone number.

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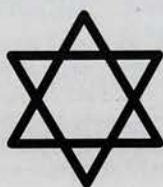
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Candlelighting
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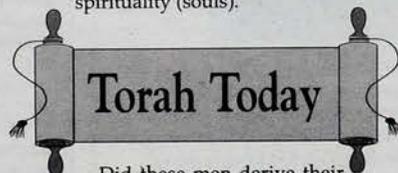
Outer Einstein, Inner Freud

It may seem a strange connection, but the holiday of Succoth is in some way reminiscent of the two Jews who were among the most influential thinkers of the 20th century: Albert Einstein and Sigmund Freud.

Succoth is a time when we appreciate the wonders of our world, the blessings that make life so rich. The minds of both Einstein and Freud were filled with such thoughts, which is what drove them to their different areas of inquiry. They marveled at the mysteries of the universe and the human mind, and wanted to know more about the workings of both.

This is also the holiday in which we perform a trick of perspective: we construct booths in which we are "inside" but see and appreciate both the bounty that grows "outside" and the awe of the heavens themselves, seen through the open roof of the succah. It is an environment that is indoors and outdoors all at once. Representing, in a way, the endeavors of these two scientists. One who looked outward to the farthest reaches,

explaining to us how the physical universe ticked, how time and space were related, how you could travel forever in one direction and wind up back where you started. And the other, who dove inside our minds, trying to help us understand why we do what we do, and how to reconcile our desires (ego and id) with our rational selves (superego). Just as Torah teaches us to reconcile our desires (material beings) with our spirituality (souls).



Did these men derive their passionate interest in such mysteries from their Jewish backgrounds? Let's ask them.

Einstein said "The most incomprehensible thing about the world is that it is comprehensible." We imagine him immersing himself in arcane mathematics about the intricacies of physics, but his original motivation, as he himself said, was to wonder whether he would have made the universe in this way

had he been G-d. His lifelong search for a unified field theory linking the working of the cosmos with the workings of matter on the atomic level — a search that continues today — was motivated by his belief that there ought to be such a theory, because the L-rd is One.

And Freud? A victim of anti-Semitism all his life, he wrote that this "produced one important result. At a rather early date, I became aware of my destiny: to belong to the questioning minority rather than the unquestioning majority." He wrote to his fiancée that "the essence of this meaningful and life-affirming Judaism will not be absent from our home." And, when asked why he raised his children Jewish in anti-Semitic Vienna, he replied: "Life is a problem for everybody. Besides, you can't expect to be Jewish for nothing!"

This Succoth, be Jewish for something... inside and outside.

Submitted by Rabbi Yossi Laufer of Chabad CHAI Center of West Bay, Warwick.

JEWISH COMMUNITY

Jewish Pre-Schools Swap Notes, Share Advice

by Jon Rubin
Herald Editor

With the recent opening of the new pre-school at the Alperin Schechter Day School, Rhode Island now boasts an impressive four Jewish pre-school programs. At the request of the Bureau of Jewish Education of Rhode Island, the directors of all four schools met in the BJE/RI to compare strategies and techniques, and

tional Services Larry Katz saw the meeting as a chance to get to know the particular programs a little better. He added: "We wanted to ask the directors how we can better serve them." The BJE/RI currently provides the pre-schools with material from its resource center and library, and also holds educational workshops.

The first year of ASDS's pre-school started off with a full ros-

open house, Kolender said she and her staff were heavily "grilled" by perspective parents. Still, the parents must have liked what they saw, because after the open house three-quarters of the available spaces filled up.

Kolender said that ASDS tried to focus on the "people skills" before students enter the highly structured and academic settings of the older grades. "We work with problem solving,



ASDS HEBREW TEACHER Yardena Winkler helps May Stearn with some skakh for her sukkah diorama.



PRESCHOOL DIRECTORS (left to right) Sue Conner of the JCCRI, Susan Halper of PHDS, Risa Kolender of ASDS and Robin Greenberg of Temple Sinai.

Herald photos by Jon Rubin

also to let the Jewish community know what they had to offer.

Present at the meeting were Sarah Halper, pre-school director at the Providence Hebrew Day School, JCC Pre-School Director Sue Conner, ASDS Pre-School Director Risa Kolender and Temple Sinai Pre-School Director Robin Greenberg.

BJE/RI Director of Educa-

tion of 12 students. ASDS students quickly adapted to their new environment, and within days had made their own mezzuzot, learned a Yom Kippur dance and built sukkah dioramas.

Risa Kolender said that she found that the ASDS open house was an excellent way to show prospective parents the "philosophy of Schechter." At the

sharing, [and] dealing with anger, and disputes," she said.

The PHDS pre-school has nine 3-year olds and 12 4-year-olds. Sarah Halper described a very hectic start to the school year because of the Jewish High Holy Days. "We barely have enough time to build a sukkah," she said. Halper quipped that she learned on her first day that balloons don't always make the best gift for youngsters. "They were all popped by noon," she said.

"The Torah says that we are to teach every child according to his way," Halper continued. "We have lots of love and patience," she said, "and we teach through love and example." After all, "it's their first experience in school."

JCCRI's Sue Conner remarked that many of her teachers said that the JCC had "the smoothest start we've ever had." This is quite a feat, considering that the JCC has a pre-school class of 65 students. These students are sub-divided into four groups, and with drop-offs starting as early as 7:30 a.m. and pick-ups sometimes lasting until 6 p.m., the program is a busy and bustling place to be.

Conner said that Jewish teachings are "integrated into everything we do" by teaching the value of peace and respect, as well as educating children about the holidays and traditions of Judaism.

For starting off a smooth new year, Sinai's director Robin Greenberg said that "flexibility is my motto." Greenberg said Sinai offers a wide variety of Jewish activities, including celebrations for Hanukkah, Sukkot and Purim as well as challah making.

Greenberg said that although for some time the standard has been that children learn through their play, Temple Sinai has joined the school of thought that feels that educational units are an important factor as well. As a result, Sinai implements daily themes that present a different engaging activity for morning and afternoon students.

When the events of Sept. 11 happened, teachers were stuck with the difficult decision of whether or not to explain the events to children so young. None of the schools closed their doors because of the disaster, although security was tightened and recess was held indoors.

ASDS made no initial announcement to its youngest students. "We thought the first news should come from [the parents]," Kolender said. After the first day, students occasionally asked questions and were "guided" by staff members.

At Temple Sinai, Greenberg said that her students were generally unaware of the tragedy. "Kids don't really know what happened... they don't ask," she said.

"We didn't say anything," said PHDS's Halper. Parents called in to check on their kids, but there was no real change of plans. "We were business as usual," she said.

At the JCCRI, Conner said that reactions were "very mini-

mal." Two children asked questions, and another drew a picture of a plane flying towards a building, but there were no major disruptions. "I think we may see more of a reaction as things keep going," she said.

During the meeting, various strategies were traded between the four directors. For starters, there is always the problem of cranky children, often known as "criers." Greenberg understands the problem criers can pose all too well. "It's like a cycle," she said. "They can set each other off."

One good deterrent is a decent "down time," which frequently lasts anywhere from a half hour to a little more than an hour, depending on how long the children's day is. Many of the pre-schools use soothing music to get the children ready for a nap. ASDS's Kolender explained that she plays classical or violin music so that "it's like a Border's bookstore."

Halper says that at PHDS she tries to turn sleeping into a game. She walks around the room whispering, "I'm looking for good listeners... Who's a good listener?" and occasionally hands out gold stars as rewards for quiet kids. Soon, she says, the room is pleasantly peaceful.

"Things can go wrong," Sinai's Greenberg said. "My advice is to laugh a lot."

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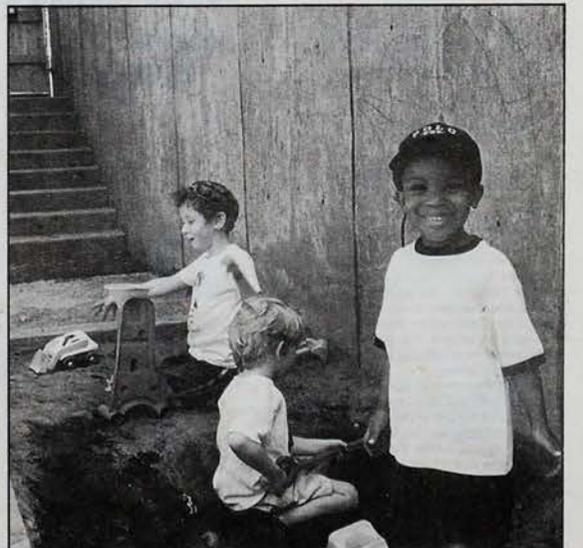
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YOUNGSTERS AT THE Jewish Community Center work on a miniature excavation project.

JEWISH COMMUNITY

Are E-Prayers in Our Future?

A Jew walks by a synagogue during Rosh Hashanah and hears the sound of the shofar. The rabbis of the Talmud say that if he or she is listening attentively, then the requirement of hearing the shofar during the holiday is fulfilled. If sounds heard outside the synagogue can fulfill prayerful obligations, why not via the Internet?

In the fall 2001 issue of *JTS Magazine*, the Committee on Jewish Law and Standards of the Conservative movement, which serves as an advisory board regarding Jewish law as it pertains to the contemporary world, tackles the modern issue of whether the Internet and other technology may be used as a means to join people in prayer. Can Jews in far-flung communities, or those with illness or disability preventing them from leaving their homes, fulfill the mitzvah of joining a community for prayer with the assistance of technology?

At the heart of the matter, the CJLS acknowledges, is the Jewish tradition of communal prayer, requiring a *minyan*, or quorum, comprised of at least 10 adult men and women in one place. Yet with technology offering us the ability to jump across space and time — in essence enabling a real-time presence in mind and spirit, of not in body — the CJLS ponders whether devices such as e-mail, chat rooms and live audio/video

conferencing can play a role in group worship.

The Committee on Jewish Law and Standards is comprised of 25 rabbis and Jewish leaders and has recently addressed issues of computer privacy, humane methods of kosher slaughter, the acceptability of women as witnesses on religious documents and organ donation.

Other stories featured include:

- Ninety percent of the 60-odd klezmer bands in Germany are comprised of non-Jewish musicians. David S. Paul reports on this surprising revival of Jewish culture among non-Jewish Germans.

- The art of ventriloquism is kept alive in large part by Christian clergy and educators who comprise more than half of this country's 2,000 ventriloquists. With more than 50 years of ventriloquism experience, JTS alumnus and Jewish educator Mark B. Levy describes the success of teaching Jewish children using similar techniques.

- The great scholar and Jewish leader Mordecai M. Kaplan was a prolific diarist, perhaps the greatest in Jewish history. With selected excerpts from his new book, *Communings of the Spirit: The Journals of Mordecai M. Kaplan, Volume 1: 1913-1934*, author Mel Scult offers a peek into Kaplan's fascinating journals.

Brown Professor Uncovers Vatican Role in Anti-Semitism

(Continued from Page 1)

story, but it bears little relation to what actually happened."

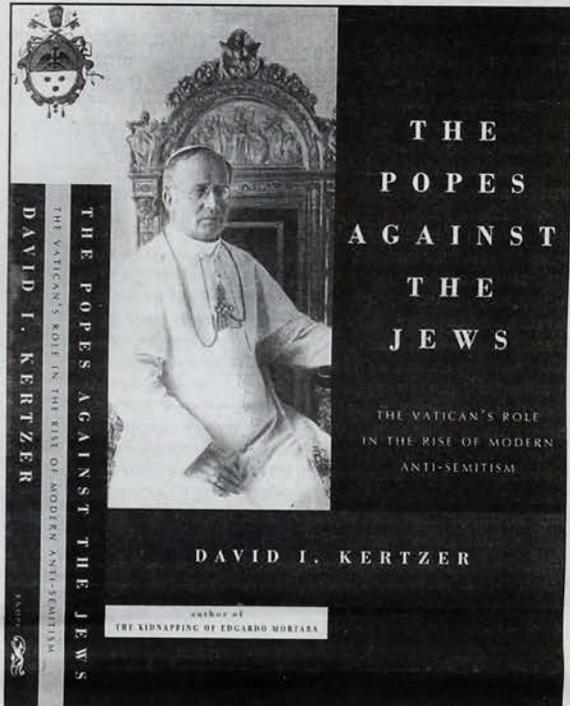
Kertzer credited the Catholic Church for its willingness to open its archives despite their unflattering contents. Kertzer also pointed out that he doesn't intend to promote the idea that the Catholic Church was solely responsible for the rise of anti-Semitism — Protestantism also harbored anti-Semitic sentiments, but lacks a centralized structure to find fault with. Kertzer, whose father was the director of inter-religious relations for the American Jewish Committee in the years following World War II, intends for his work to foster better understanding between faiths. He believes that before full reconciliation can be achieved, the past must first be confronted truthfully.

In *The Popes Against the Jews*, Kertzer unearths a mountain of evidence that the clergy of the Catholic Church in general, and the Vatican in particular, participated in a long and almost uninterrupted campaign of dehumanization and "religiously motivated demonization" of Europe's Jews. Kertzer closely examines the relationship between the Vatican and Jews in the place where the Pope had the most influence — the Papal States of Italy, including the cities of Rome and Bologna, where the Pope was the head of state.

Kertzer writes that Jews living in these areas under the direct authority of the Vatican were confined to the ghetto, deprived of all rights and were consistently subjected to harsh injustices, such as forced conversions and frequent accusations of ritual murder. One chapter gives several accounts of Jewish children being secretly baptized, and subsequently seized by the authorities from their parents, since the Church held that no Christian child could be raised by Jewish parents. Mothers were given the choice of converting to Catholicism or never seeing their children again.

When Napoleon conquered Italy and the Papal States in the early 19th century, one of his first actions was to have the ghetto walls literally torn down. After he was defeated and control of the region was returned to the Pope, one of the Vatican's first actions was to have the walls rebuilt. Until the fall of the Papal States in the late 1860s, at

affirmed by the Popes themselves. His findings do shed light on the intermittent efforts of some progressive Catholics who strove to improve relations between religions, and to alleviate the plight of the Jews. On almost every possible occasion, the Pope or his immediate subordinates in the office of the Inquisition blocked and rescinded



IDF Eases Restrictions on Palestinians

The Israel Defense Forces began lifting restrictions on Palestinians last week in accordance with the agreement reached between Minister of Foreign Affairs Shimon Peres and Palestinian Authority Chairman Yasser Arafat, *The Jerusalem Post* reported.

The IDF removed the blockade around Jericho and reopened the Rafiah crossing in the Gaza Strip. Restrictions were eased although Palestinian violence continued throughout the weekend. The Security Cabinet met on Saturday night and decided to carry on with the Peres-Arafat agreement for this 48 hours.

Under the terms of the agreement, during these 48 hours Israel is slated to pull back from roadblocks and lift closures in areas that remain quiet. In turn, the PA is supposed to begin arresting high-profile terrorists.

Meanwhile, Peres met recently in Tel Aviv with Palestinian negotiators Saeb Erekat and Ahmed Qurie to begin planning another meeting between himself and Arafat, scheduled for next week.

Sukkot Holiday Basics

One of the special commandments of Sukkot is to take "The Four Kinds," the citrus, the palm branch, the willow and myrtle branches. We hold them close together, recite a blessing and, as is customary, wave them to all the four winds and upward and downward.

Like all other commandments the mitzvah of Four Kinds should be performed because it is the will of G-d. However, it has its particular significance and meaning. One of the most known explanations is that the Four Kinds represent the unity of all Jews.

The citrus, or etrog, combines both delicious taste and a fragrance which is enjoyed by all. It represents the Jew who is both learned in Torah, as well as observant of the mitzvahs.

The palm branch, or lulav, is of a tree that bears fruit; dates with good taste, and odorless. It represents those among Israel who are Torah scholars but do

not particularly emphasize good deeds.

The myrtle twigs, or hadasim, are fragrant but tasteless. It represents Jews who are filled with good deeds but are not learned in Torah. The branches of willow, or aravot, have neither taste nor smell. It represents those among Jews who are unlearned in Torah and void of good deeds.

Putting these four Kinds together teaches us that no one, not even the citrus or the palm branch can be complete without every single Jew — even without the willows. Without unity the citrus alone is no mitzvah at all.

We wave them on all sides to signify that G-d is everywhere.

The Sukkah

Following Yom Kippur we celebrate Sukkot, the Festival of Tabernacles, "the season of our rejoicing."

"In the Sukkot (booths) you

shall dwell for seven days" (Leviticus, 23:42). The Sukkot remind us of the clouds of glory that surrounded and protected our people, after leaving Egypt, during their 40 years of wandering through the desert on the way to the promised land. It inspires us to believe that today too, G-d protects us in His special way, and that it why the Jewish people have outlived the greatest adversaries in all generations.

The commandment of dwelling, eating and spending time in the Sukkah is unique in that the entire person is involved in the commandment, or mitzvah.

The mitzvah of Sukkah encompasses every part of the body. Every limb and cell of the person is completely submerged, surrounded and encompassed.

Eat In The Sukkah

The holiday of Sukkot com-

(Continued on Page 15)

a time when most European Jews had acquired equal rights and freedoms, Jews were not allowed to live or to own property outside the walls of the ghetto.

Although the Catholic Church was no longer able to exercise any direct authority after the demise of the Papal States, Kertzer documents the efforts of the Catholic press to assert the age-old notions that Jews could not be trusted, that their religion required them to hate and periodically murder Christians, and that they should under no circumstances ever be allowed to intermingle with Christian society. The Jesuit bi-weekly publication *Civiltà Cattolica* and the Vatican's own daily newspaper *L'Osservatore romano*, were both "filled with the most grotesque kinds of anti-Semitism," Kertzer writes.

Kertzer's careful study of the Church archives allows him to incontrovertibly prove his premise that anti-Semitism was not promulgated by only certain elements of the Catholic clergy, but was sponsored and

measures that would have accomplished this. *The Popes Against the Jews* outlines this struggle. Kertzer asserted in his discussion that this was not just a conflict between religions, but was in part "a conflict within [the Catholic] religion — the medieval versus the modern."

The conservative hierarchy of the Church, said Kertzer, "rejected freedom of speech, freedom of religion, freedom of thought," and came to identify Jews with "that evil modernity." Kertzer made a comparison to the anti-American terrorists who committed the September 11 attack, saying "The demonization of Jews is very much a part of anti-American hatred." Both then and now, fighting the influence of modern values and ideas goes hand in hand with fighting the Jew — "The two battles went together," he said.

David Kertzer is currently embarked on an extensive book tour, but will return to the Providence area on Oct. 21, to speak at Temple Beth-El, and on Oct. 27 at Brown University.

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JEWISH COMMUNITY

Emanu-El's Adult Institute Fall Schedules

Temple Emanu-El's Koffler Bornstein Families Institute of Jewish Studies begins another year of adult learning and discussion on Oct. 23. The curriculum is designed to provide something for everyone — from first-time students to lifelong learners. Tuesday evening courses for the eight-week fall semester include:

- **Talmud Study — Tractate Berakhot**, Rabbi Wayne M. Franklin, 7:30 p.m. to 8:50 p.m. This year's Talmud course will examine Halakhic discussions centering on the *Shema*. It involves a debate between the students of Hillel and the students of Shammai, and their differing points of view which open windows to other intriguing areas of Jewish practice.

- **Congregational Choral Club**, Cantor Brian J. Mayer, 7:30 p.m. to 8:50 p.m. Enjoy singing Jewish choral music in an informal ensemble. Experience the joy of learning and performing repertoire devoted to our 12th annual Hanukkah concert.

- **Bible Study in Depth**, Rabbi Saul Leeman, 7:30 p.m. to 8:50 p.m. Students will encounter a multi-faceted study of Genesis translations, old and new, Talmudic and Midrashic enrichment, Medieval Jewish commentaries and modern Biblical scholarship.

- **Ben/Bat Torah: Tefillah Study**, Rabbi Alvan H. Kaunfer and Rabbi Andrea Gouze, 8 p.m. to 8:50 p.m. This is the second year of our two-year Ben/Bat Torah Program. This semester we will study the structure, content, and meaning of key prayers in the Shabbat Morning Service.

- **Jews in the Greco-Roman World**, Professor Joshua B. Stein, 8 to 8:50 p.m. Using translated Greek and Roman texts written by Jews we will explore the impact of the conquest of the Jews first by Alexander the Great, and then serially by the Romans by Pompeii, Vespasian and Titus, and Hadrian.

- **Spiritual Politics** (four weeks beginning Oct. 23), Rabbi Mitchell Levine, 8 to 8:50 p.m. Despite our ancestors having contributed the idea of theocracy to western civilization, many of us today harbor deep reservations about the mixing of religion and politics. This course will explore the roots of our ambivalence in the classical texts of Judaism.

- **Tallit Making** (four weeks beginning Nov. 20), Rabbi Andrea Gouze, 8 to 8:50 p.m. Learn about the values and symbolism underlying the tallit and the special *tzitzit* on the corners. Then design and make your own tallit.

- **A Smorgasbord of Jewish Law with a Conservative Flavor**, Rabbi Alvan H. Kaunfer, 9:10 to 10 p.m. Learn some of the theory of how Jewish law changes and evolves, and look at several contemporary questions through decisions of the Conservative Committee on Jewish Law.

- **Ein Keloheinu: Hebrew Reading Fluency**, Lea Eliash, 9:10 to 10 p.m. This course will focus on reading prayers from the Shabbat Morning Service with fluency.

- **History of the Armenian Genocide**, Professor Maud Mandel, 9:10 p.m. — 10 p.m. The class will consider the causes, implementation, and conse-

quences of the slaughter of 1.5 million Armenians at the hands of the Young Turks during World War I. It will also raise broader questions on the history of modern genocide.

- **Women in the Bible** (four weeks beginning Oct. 23), Marcia Kaunfer, 9:10 to 10 p.m. We will look closely at four pairs of women who take an active role in some famous narratives in the Bible: Miriam and Zipporah, Deborah and Yael, Ruth and Naomi, and Abigail and Michal.

- **Introduction to Jewish meditation** (four weeks beginning Nov. 20), Dr. David Stern, 9:10 to 10 p.m. Learn about a rich and, until recently, mostly forgotten tradition of Jewish meditation. In this class we will learn a simple contemplative practice that connects our own soul hunger with the Jewish tradition that can hold, nourish, and express our soulfulness.

A six-week **Jewish Film Festival** will also be held from 7:30 to 10 p.m., beginning on Oct. 23, running through Nov. 27. The films to be shown and discussed are "The Evolution of Jewish Comedy Films," "Next Step Greenwich Village," "They Won't Forget," "Body and Soul," "Wooden Gun," and "Kadosh."

In addition to the Tuesday night schedule, the institute offers a variety of other programs including online courses through the Jewish Theological Seminary, a Friday morning "Parashat Ha-Shavua" course, a Wednesday morning prayer study group, a Saturday morning Jewish meditation group, and an opportunity to learn one-on-one with a mentor in the *Yad b'Yad* program.

The institute also sponsors a special Sunday brunch series. This year's theme is "All in the Family." The first program on Nov. 4, features Lynn Davidman, author of *Motherloss*. Subsequent brunch events are scheduled for Jan. 6, Feb. 3, March 17, April 21 and May 19.

All of these offerings are open to the community. Registration begins at 7 p.m. on Oct. 24. To request a catalog with complete course descriptions for the entire year, contact the synagogue at 331-1616. Temple Emanu-El is located at 99 Taft Ave., Providence.

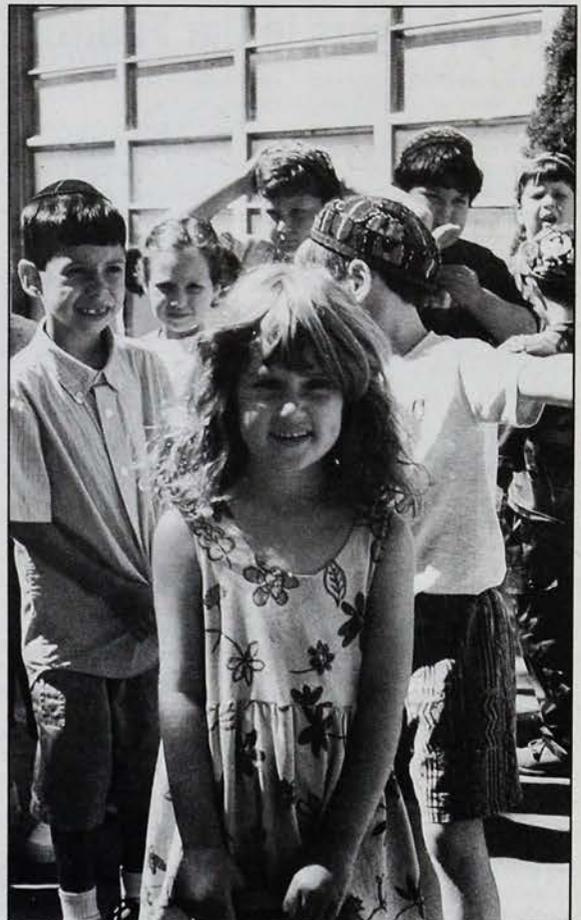
Brush up on Ballroom Dancing at Am David

Someone once said ballroom dancing is making a comeback. There are others who maintain it never left!

Regardless of how you feel, Temple Am David is providing an opportunity to brush up on your ballroom dancing skills during a special seven-week Ballroom Dancing course. The course will be conducted by professional dance instructor Jennifer Lyons and is open to temple members and non-members as well.

It will be held Tuesday evenings, beginning Oct. 16 from 7:15 p.m. to 9 p.m. at the temple, 40 Gardiner St., Warwick.

For reservations and information, contact Arlene Bochner at 781-0066



First Day Jitters? Not me!

Madelyn Wyner, first grade, stands in the sun outside the Alperin Schechter Day School on Taft Ave., in Providence.

Herald photo by Jon Rubin

UMass Dartmouth Center for Jewish Culture Announces Programs

The Center for Jewish Culture at the University of Massachusetts Dartmouth will be offering a varied and interesting series of programs during 2001-2002.

Prominent author Noah Gordon will give a reading of his latest book, *The Last Jew*, on Oct. 11 at 7 p.m. The book is a fictionalized account of a young man in 15th century Spain. Co-sponsored by the Center for Portuguese Studies, Sephardic singer Judy Frankel will perform from her repertoire of Spanish, Portuguese and Ladino melodies throughout the reading.

Lisa Gossels will present her award-winning documentary film, "The Children of Chabannes," on Nov. 15 at 6:30 p.m. The film tells the story of a French village that saved hundreds of Jewish children during World War II. The event is co-sponsored by the Boivin Center for French Language and Culture.

Chilean Jewish poet and human rights activist Marjorie Agosin will speak about memory and inventions: Latin American Jewish writers on Dec. 6 at 4 p.m. in a program co-sponsored by the Council for Cultural Diversity.

The three above programs will be held in the university's Library Browsing Area, with parking available in Lot 13.

On Oct. 21, the memory of Aristides de Sousa Mendee will be honored beginning at 7:30

p.m. with a program at St. Anthony of Padua Church, 48 Sixteenth St., Fall River. Mendee saved 10,000 Jews during his term as Consul in Bordeaux, France.

The spring semester will also feature several noteworthy programs, beginning with a talk on Feb. 6 at 7 p.m. by Ruth Gruber, a journalist and writer who was responsible for leading Jewish children from Italy to the United States in 1944 on the Henry Gibbons. The event will be held in the Library Browsing Area.

On March 7, the annual Women's Seder will be at 4 p.m. in the residents' cafeteria, and in April a play entitled "And Then They Came for Me," directed by Linda Monchick, will be presented by students of Hillel and other student groups. More details will be announced next spring.

Aaron Lansky, founder and director of the Yiddish Book Center in Holyoke, Mass., will be the speaker at Tifereth Israel Synagogue on May 10. Lansky was born and raised in New Bedford and will speak on the topic, "Outwitting History: Yiddish Culture and Contemporary Jewish Revival." The Tifereth Israel Synagogue is located on 145 Brownell Ave. in New Bedford.

For more information, call the Center for Jewish Culture, at (508) 999-8269 or (508) 999-8050.



Am I Bluffing?

Zelda Horowitz plays bridge at the Jewish Community Center of Rhode Island. The bridge club, which has a long history at the JCCRI, meets twice per week. Herald photo by Jon Rubin

JEWISH COMMUNITY

Perspectives Schedule Events For October

Oct. 5 — Sukkah Dessert. Sukkot is here people, so come to Jon Rubin's Sukkah, 43 Geneva St., Pawtucket (near the Job Lot, where North Main St., turns into Pawtucket Ave.) at 7 p.m. We'll be starting the dessert there with potential for sukkah hopping.

If you have a sukkah that we can "hop on" contact Dahlia Siff at 728-7497. Also, let Dahlia know what dessert you can bring. Hopping to see you there!

Oct. 10 — Simchat Torah Thingy. Come study the Torah and enjoy good company. We'll be studying the last portion of the annual cycle of the Torah and afterwards we'll be sure to be fershnickin' enough to dance the night away. We'll be studying/ dancing at 106 Angell St. in Providence. Meet here at 7:30 p.m. and get ready to study the art of boogying. The cost is only \$5 at the door. For more information, call Toby Fingerroth at 433-4554.

Oct. 14 — Tour de Touro. No it's not a bull fight. It's Touro Synagogue in Newport, also known as the oldest synagogue in the United States. Harvard's Hillel is taking a Rhode trip "all the way" to Newport (that's in Rhode Island terms) and they've asked us to join them. So come get a "better" look at this magnificent place and meet some new people. We'll be meeting at Touro at 2:30 p.m. for the tour, but leave lunch open. For more info, call Jamie at 863-9357. Viva Newport!

Stars of David to Hold Hayride October 14

The Stars of David, Rhode Island Chapter, will be starting the Jewish New Year off with a family hayride on Oct. 14 at 2 p.m. at Chepachet Carriage Works. Jewish adoptive families are welcome to join this activity or others that include stimulating adult discussions.

The Stars of David is part of a national network of Jewish Adoptive Families consisting of those pursuing an adoption, families that have adopted and professionals involved in the lifelong adoption process. The objective is to bring Jewish and Jewish interfaith families together to discuss unique issues such as Heritage and Identity and Biblical References to Adoption.

For more information, contact Roberta K. Schneider at 431-0728 or <LJS3@aol.com>.



Dr. Stanley Aronson to Speak at NCJW Meeting

Dr. Stanley Aronson will give a speech entitled, "Conflicts Between Moral Boundaries and Investigative Frontiers — The Example of Stem Cell Research at the opening fall meeting of National Council of Jewish Women, on Oct. 17 at 12:30 p.m., in the Senior Adult Lounge of the Jewish Community Center, on Elmgrove Avenue and Sessions Street.

Aronson is the founding dean of Brown University of Medicine; a past president of the Hospice Care of Rhode Island, the Interfaith Health Care Ministries, Shalom Housing, and the Jewish Home for the Aged. He has authored 12 medical text books and about 400 scientific papers. He also writes a column for the Monday editorial page of the *Providence Journal*. Dr. Aronson is married to Dr. Betty Aronson. They have three daughters and three grandchildren.

The opening meeting will be co-chaired by Nan Levine, Judith Litchman, and Judy Robbins. Coffee and dessert will be served. All members are urged to attend.

Hadassah Lieberman to be Guest Speaker at JFRI Annual Women's Alliance Gathering

Hadassah Lieberman will be the guest speaker on Oct. 25 at 7:30 p.m., for the Jewish Federation of Rhode Island's annual Women's Alliance Campaign Event. The program will take place at Temple Emanu-El in Providence and is sponsored by Jake Kaplan's Limited Land Rover, Eastside Marketplace, and two anonymous donors.

The evening is open to all interested women. Registration merely requires a donation, of any denomination, to JFRI's Women's Alliance 2002 Campaign. "The primary goal of the event," says Women's Alliance President Susan Froehlich, "is to bring Jewish women in Rhode Island together, and to promote the unique contributions that Jewish women make in the community."

In fact, Women's Alliance fund-raising accounted for 22 percent of the JFRI's 2001 Community Campaign. "Rhode Island Jewish women are a force to be reckoned with," says Women's Alliance Campaign Chair Sharon Gaines. "They have strong convictions about Jewish philanthropy and, as an organized group, they have a profound in-

fluence in the community."

Hadassah Lieberman, wife of Connecticut Senator and vice presidential candidate, Joe Lieberman, is a perfect role model for women who are interested

vors, her own activism in Jewish causes, and the importance of communal involvement.

Lieberman was born after World War II in Prague, Czechoslovakia to parents who survived Dachau and Auschwitz. Her family fled Eastern Europe in 1950 and settled in nearby Gardner, Mass., where her father became the community rabbi. She is a graduate of Boston University and Northeastern University where she received a B.S. in government and dramatics, and an M.S. in international relations and American government, respectively. She has dedicated her professional and philanthropic life to advocating on behalf of health issues, assisting non-profit organizations, improving educational standards and promoting international understanding.



Hadassah Lieberman

To hear Hadassah Lieberman speak,

women can register by phone, fax, or e-mail. A donation (of any denomination) should be made to the JFRI's Women's Alliance 2002 Community Campaign. To R.S.V.P. for the event, contact as follows: R.S.V.P. phone 421-4111, ext. 163 (Lynn Kiley) or e-mail <LKiley@jfri.org>.

in and committed to community service. She, like most women of our time, has balanced family, profession, and community involvement. The example she has set is inspirational and motivational. On Oct. 25 she will share her experiences: about her life as the daughter of Holocaust survi-

Mobility Equipment Available For Seniors

The Seniors in Motion program of Rhode Island is making motorized and manual wheelchairs, three and four wheel scooters and other medical items available to Senior Citizens (65+) and physically handicapped individuals. This equipment is available (usually at no cost) to those who qualify.

The program features in-home assessments by trained local rehab specialists, and a hardship policy is in place to help those without a full funding source. This program allows you to remain in your home and out of a nursing facility.

Today, physical impairments do not have to equal loss of independence. There is help.

Call (800) 594-1225 for more information or to see if you qualify.

Josh Rubenstein to Speak at Moses Brown School

Moses Brown School and the Rhode Island Holocaust Memorial Museum are proud to present Joshua Rubenstein in the Sinclair Room at Moses Brown School on Oct. 11 at 7 p.m. Joshua Rubenstein, author and Northeast Regional Director of Amnesty International will discuss his new book, *Stalin's Secret Pogrom: The Post-war Inquisition of the Jewish Anti-Fascist Committee*.

Moses Brown School is located at 250 Lloyd Ave., Providence, R.I. On-street parking will be available. The Sinclair Room is accessible through the school's main entrance.

The event is free of charge and open to the community.

For more information, call 453-7860.

Come Meet With Temple Emanu- El's Leisure Club

The Leisure Club, our cultural and educational group for older adults, open to the entire community, once again presents a new semester filled with interesting speakers and subjects to learn.

Our first class is Oct. 11 and our Sunday opening program will be on Oct. 21, featuring Lloyd Kaplan's Jazz Quartet "The Aristocats."

Membership for the entire year is only \$15 and allows you to participate in our full range of activities, including weekday classes, Sunday programs, and trips. For more information, contact our new chairperson, Beryl Meyer, 274-8745, or our coordinator, Miriam Abrams-Stark, at 331-1616.

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JEWISH COMMUNITY

Julie Blasbalg Weds Andrew Malinow

The Westin Hotel, Providence, R.I., was the setting of the marriage of Julie Heather Blasbalg and Andrew Jason Malinow. The bride is the daughter of Ruth and Arnold Blasbalg, of Coventry, R.I., and the bridegroom is the son of Dr. Peter and Stephanie Malinow of Great Neck, N.Y. The bride is the granddaughter of the late Hyman and Jean Blasbalg and the late Samuel and Bella Rubin. The bridegroom is the grandson of the late Louis and Molly Malinow and Aline and Alfred Helfer.

Rabbi Marc Jagolinzer officiated at the Aug. 19 ceremony. Reception followed.

The bride was given in marriage by her parents.

Maid of honor was Stacey K. Blasbalg, sister of the bride. Bridesmaids were Joanne Berdebes, Laura Pollack, Stephanie Amin, Elizabeth Wynn, Wendy Baxter, Rachel Bergman, Dana Schniederman and Michelle Hammer, both sisters of the bride. Flower girls were Alexandra Liner and Anna Malinow.

Best men were David Green and Ryan Southard. Ushers were Benjamin Herman, Ari Shapiro, Scott Kassel, Mark Bergman, Steven Schniederman, and Scott Hammer.

The bride received her B.A. degree in mathematics at Brandeis University and her master's in education at the University of Rhode Island. She is a



Mr. and Mrs. Andrew Malinow

math teacher for Blind Brook-Rye N.Y. School Department.

The bridegroom has a B.A. from Columbia University in psychology, and is a doctoral

candidate at Columbia in human development.

The couple honeymooned in Hawaii and have made their home in New York City, N.Y.

When a Crisis Tugs on Your Psyche

by Leonard Felder, Ph.D.

If you feel somewhat depressed, preoccupied, or anxious as a result of recent events, you are not alone. If it's been difficult to focus on your work, your family, or your everyday responsibilities in light of the terrorist attacks on America, don't be hard on yourself — your reaction is understandable.

I am a psychologist who for 20 years has been researching how men and women can return to their most productive, creative and compassionate selves even after losses and traumas. Despite the fact that in graduate school we were taught that Freud considered religion "a neurotic waste of time" and we were told not to talk about spirituality or religion with our counseling clients, I realized a long time ago that some of the most powerful and helpful mind-body healing techniques can be found in Jewish teachings and rituals.

For thousands of years, our rabbis, sages and teachers have

given us some remarkable tools for helping us find strength, courage, and clarity of purpose even in the most volatile and upsetting times. For example, you may not have realized the prayer *Modeh Ani* (for men), or *Modah Ani* (for women), is designed to help your anxious, problem-oriented brain to focus first thing in the morning on your soul's purity and purpose so that you won't get bogged down in fears or negative thoughts.

As Jews, we are taught to say a few powerful centering words as your sleepy eyes are first opening up, "Modeh (or Modah) ani, I am extremely grateful, creative Source of the universe, that You have protected my soul and renewed it for another day of purpose and compassionate living. I'm glad I can depend at least on this."

I've found with hundreds of counseling clients and in my own life that this brief, ancient prayer helps people focus on how to be a compassionate and grateful human being during the rest of the day. Even if you are uncertain about whether G-d responds to our prayers, there is an amazing retraining of the mind that goes on each morning if you begin saying this particular prayer as the final message you send down from your brain to your nerves, muscles, arteries and internal organs. This early-morning centering prayer alerts your entire being that for the rest of the day you are to consider: Is there some-

one in need (a child, an aging parent, a friend, coworker, or stranger you encounter on the street) who might benefit from your kindness that day? Is there a project for which your soul's creativity and passion will make a difference? Is there a gift, talent, or useful skill that you have been given by G-d or the universe that needs to be shared during the day as it unfolds? Is there an organization to which you would like to give some time or money because it helps make this a better world where poverty, terrorism and hatred are less likely to flourish?

Waking up each day with a sense of your soul's purity and purpose is a powerful way to respond to the pessimism and fear that is infecting so many people these days. It is Judaism's early-morning antidote to terror and resignation because it can inspire you to act with creativity and compassion even in the most challenging moments.

In addition, there are numerous other centering prayers and psychologically astute blessings from our tradition that can help you not only cope but find meaning and integrity even in the toughest of times. For example, our tradition teaches us that if you find yourself procrastinating, getting distracted, or feeling down mid-morning or mid-afternoon, you can rinse your hands and get back on track by first saying the "Netilat Yadayim" prayer (Blessed are

(Continued from Page 15)

Knesset Allocates \$4 Billion to Aid Airlines

The Knesset Finance Committee recently approved the Treasury's request for \$4 billion in guarantees to cover increased insurance costs to Israeli airlines, *The Jerusalem Post* reported. Under the new arrangement, in the event that foreign insurance agencies limit coverage to Israeli carriers, the state-owned Inbal Insurance Company will offer third-party coverage.

Minister of Finance Silvan Shalom said that the need for state guarantees occurred after leading insurance companies increased their war-risk premiums for airlines following the attacks in the United States. While insurance companies will continue to cover passengers, they have limited third-party damage coverage to \$50 million for each "war-like event," an

amount currently unacceptable by the U.S. Federal Aviation Administration and European authorities. According to the new insurance policies, airlines will be required to pay an additional \$1.25 per passenger, raising costs by millions of dollars for the three local airlines, El Al, Arkia and Israir. All three have requested the government's help in covering the new insurance costs. The move comes just days after the U.S. Congress approved a \$15 billion bail-out program for U.S. airlines aimed at preventing bankruptcies.

According to *Ma'Ariv*, the Ministry of Transportation is drafting a regulation taxing airline tickets by an additional \$10-15 to help cover the increasing expenses on security. The new tax is still pending approval from the Knesset.

Bully For Bush

(Continued from Page 3)

ing the Israeli-Palestinian conflict. As long as Israel can lean on the U.S. and the Palestinians can lean on the E.U. without fear of pressure, the two sides will remain intransigent. A coordinated U.S./E.U. effort—which could be expanded to include players such as Egypt, Jordan, or Russia—would allow subtle, yet significant, pressure to be applied to both parties.

Second, President Bush must resist one-sided efforts on Capitol Hill to punish the Palestinians for the Intifada. Such unbalanced legislative initiatives may sound good to some voters back home, but they will not play well with the Arab and Muslim countries that the U.S. needs to court at this time.

Third, President Bush should offer his own proposal for what a formal cease-fire would look like. This proposal should include not only a renewal of Palestinian and Israeli commitments to eschew violence and to resume security cooperation, but also a lead role for the U.S. to play in terms of coordinating efforts against violence and terrorism, monitoring the situation on the ground, and determining when violence has been sufficiently reduced for the two sides to undertake the confidence building measures suggested in the Mitchell Committee Report on the Intifada.

To this end, the administration must insist that the Palestinians be held responsible for making a 100 percent effort to fight violence and terrorism (as they have not done so far). Pressuring Arafat to make such an

effort will serve both U.S. and Israeli security interests. However, given the continued opposition from Hamas, Islamic Jihad, and elements of Fatah to cease-fire proposals, President Bush should make it equally clear that it is unrealistic to necessarily expect 100 percent results from the Palestinians (as the Israelis have demanded, contrary to the Mitchell Committee Report).

Finally, the Mitchell Committee Report states that even if Arafat is able to impose a cease-fire, he will not be able to sustain it in the absence of a timely resumption of peace talks. So once a cease-fire is solidified, the Administration needs to nurture and maintain Israeli-Palestinian negotiations over the outstanding obligations of both sides and final status issues. A variety of mechanisms could be created or refurbished to provide such support, including an enhanced trilateral anti-incitement committee, an Israeli-Palestinian economic cooperation committee, and a committee to advance the mutual understanding and protection of holy sites.

President Bush recognizes that the fight against terrorism will only be won through the contributions of allies around the world for a sustained period of time. But he will need to use the strength of a bull moose to stop Israel and the Palestinians from fighting each other if he is going to succeed.

Debra DeLee is president and CEO of Americans for Peace Now.

Author Noah Gordon to Speak at UMass

Author Noah Gordon will give a reading of his latest book, *The Last Jew*, on Oct. 11 at 7 p.m. in the University of Massachusetts-Dartmouth Library Browsing Area. Parking is available in Lot 13.

The Last Jew is a fictionalized account of a boy in 15th century Spain whose family members along with virtually all Jews in Spain are murdered, exiled or converted.

The program, co-sponsored by the Center for Jewish Culture and Center for Portuguese Studies, will feature singer Judy Frankel performing from her repertoire of Spanish, Portuguese and Ladino melodies throughout the reading. Light refreshments will be served. For more information, call Kim Sylvia at (508) 910-4584.

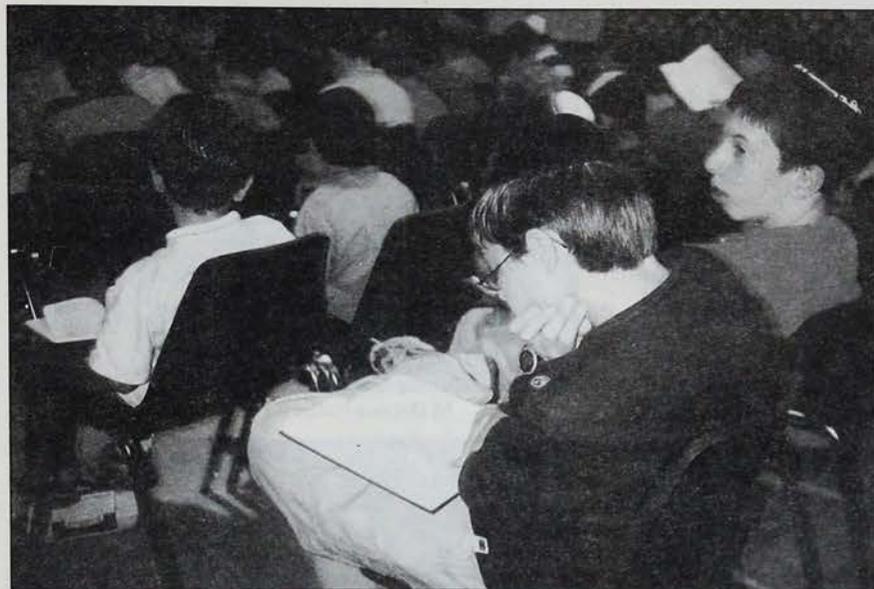


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JEWISH COMMUNITY



PHDS Prays For Victims of Tragedy

Students from grades three through eight at the Providence Hebrew Day School held a special prayer service for the victims of the New York City tragedy. Psalms were said for those people missing and injured as well as a special prayer for the welfare of the United States government.

Photo courtesy of PHDS

Day One

by Yanki Tauber

How many are we? There's our animal self, which hungers and lusts and bares its fangs when its turf is challenged; our emotional self, which loves and fears, exults and agonizes; our intellectual self, which perceives and analyzes and contemplates the other selves with smug detachment; our spiritual self, which strives and yearns, worships and venerates.

There's the self you were at the age of 8, and the self you're going to be at 80. There's the self I was last Tuesday, when I woke up in a foul mood, snapped at my kids, covered before my boss, stabbed my co-workers in the back and hung up the phone on my mother-in-law; there's the self I'm going to be tomorrow, when I'll be loving to my family, respectful but firm with my boss, and kind, fair and considerate to everyone else.

How can we possibly imagine that in the conglomerate of cells, organs and limbs we call our "body," extending across the rises and furrows of the terrain we call "time," there resides a single and singular "I"?

But somehow we are convinced of this. We can't identify it or describe it, nor do our day-

to-day lives reflect it. But we know that it's there. Which means that it is; otherwise, where would this knowledge spring from? A single "I" means that our animal, emotional, intellectual and spiritual selves have a common source and a common goal. It means that all the moments of our lives are interlinked: what we are today and what we will do tomorrow is the sum and result of what we were and did yesterday and the day before.

A single "I" means that the past is redeemable. A single "I" means that we can achieve harmony in our lives. The Torah refers to the day of Yom Kippur as *achad bashanah*, "once a year." But the Hebrew words *achad bashanah* also translate as "the one of the year." Yom Kippur, explain the Chassidic masters, is the day that our intrinsic one-ness rises to the surface. For 364 days a year, the fragments of our life and personality lie dispersed throughout the chambers of our soul and strewn across the expanses of space and time. On Yom Kippur, we are empowered to unite them with their source and point them towards their goal.

Based on the teachings of the Lubavitcher Rebbe.

Palestinian Art Exhibit Recreates Suicide Bombing in Pizzeria

A Palestinian art exhibit in Nablus, sponsored by Hamas, recreates the Palestinian suicide bombing attack on the Sbarro Pizzeria in Jerusalem last month which killed 15 Israelis, seven of whom were children, *Yediot Aharonot On-line* reported.

The entrance to the exhibit is decorated with Sbarro banners. As part of the exhibit, the visitors witness a simulation of the bombing, complete with pizza slices and faux body parts. The visitors can also view replicas of Palestinian suicide bombers holding Korans in their hands. Upon exiting the exhibit, visitors are confronted with an image of an Orthodox Jew hiding behind a rock. A tape recorder plays a message that says, "O believer! There is a Jew hiding behind me! Come and kill him!"

A 19-year-old Palestinian student who visited the exhibit recently said, "This reflects our reality well, I am very happy to see it."



Desperately Seeking Sukkahs

The Rhode Island Jewish Herald is looking for pictures of your sukkah. Whether it's big, small, traditional or mod, modest and simple or grand and lit up like a... menorah, send us a photo and we just might include it in our pages.

Mail photos to: Sukkah Department, The Rhode Island Jewish Herald, 99 Webster Street, Pawtucket, RI, 02861. Include a SASE if you'd like them returned.

For those of you that are electronically inclined, you can e-mail your photos to: rijewishherald@hotmail.com

Israeli Scientists Use Octopi to Build 'Smarter' Robot Arms

The building of better, more flexible robot arms for use in surgical procedures and industry, based on studies of the arm of the octopus, is a possible result of extensive studies carried out by Israeli and Italian researchers. Their work is reported in the latest issue of *Science* magazine.

The scientists — Dr. Binyamin Hochner, graduate student German Sumbre, and Dr. Yoram Gutfreund of the Alexander Silberman Institute of Life Sciences at The Hebrew University of Jerusalem; Dr. Graziano Fiorito of the Zoological Station of Naples, Italy; and Professor Iamar Flash of the Weizmann Institute of Science in Rehovot — have shown that movements can be evoked by mechanical or electrical stimulations in octopus arms whose connection with the brain has been severed.

This shows that the basic motor program for controlling voluntary movement in the highly flexible arm of the octopus is embedded within the neural circuitry of the arm itself. This is the first demonstration anywhere of a motor program located outside of the central nervous system.

In the octopus, the researchers have shown, the brain determines only the direction of the extension of the arm and the speed at which the extension

will be executed. All the other detailed commands involving activation of the arms muscles are issued by the nervous system of the arm itself. This division of labor between the central and peripheral nervous systems simplifies dramatically the complex engineering problem of controlling movement of flexible structures.

The scientists have been studying the movement of octopus arms for years, building a three-dimensional computer reconstruction of the arm movements based on extensive videotaping of actual octopus actions, recording muscle activities, and constructing mathematical models. These studies have shown that the octopus employs a unique mechanism to control extension movements towards a target by using wave-like movements of bends along its soft arms in any direction.

Study of the tremendous versatility of the octopus arm and its neural control, coupled with development of flexible, man-made "smart" materials that would respond to outside stimuli, could have implications for future design of artificial, flexible robotic arms that would be more dexterous and capable of carrying out more complex missions in unpredictable situations and environments than current "stiff" models.

Touro Holds Fall 'Two-Fer'

Touro Fraternal Association will hold its Fall Two-fer dinner on Oct. 20 at 6:30 p.m., at the Crown Plaza Hotel in Warwick. Rep. Patrick Kennedy will be the guest speaker. Diners can choose from New England baked scrod or chicken picatta.

The cost for Touro members is \$30 per couple or \$15 per person; for guests the cost is \$30 per person. Call Touro Fraternal at 785-0066. R.S.V.P. by Oct. 15.

Social Seniors of Warwick Plans Events

On Oct. 17 the Social Seniors of Warwick will meet at Temple Am David at 1 p.m. After the meeting, Kevin Harrington of the Department of Elderly Affairs will be the speaker.

On Oct. 11 the group has planned a trip to Wrights Farm for luncheon and bingo.

On Nov. 7 there will be a trip to Venus De Milo for lunch and show.

Contact Tillie Orleck or Anne Margolis for any information.

Hebrew College Presents Dr. Polen and Rabbi Cohen-Kiener in Workshop

One of today's leading scholars on Hasidism, Dr. Nehemia Polen, will be the co-presenter for "Life from the Soul's Perspective: Guidance From a Great Hasidic Master, Reb Kalonymus Kalman Shapira" at a half-day workshop on Oct. 21 at Hebrew College.

Part of the College's Center for Adult Jewish Learning's "Journeys in Spirituality" series, the workshop, co-led by Rabbi Andrea Cohen-Kiener, will honor the anniversary of the death of Reb Kalonymus Shapira. Participants will learn his meditative techniques, study his writings and experience the joy of Hasidic niggunim (melodies).

Dr. Polen, associate professor of Jewish thought at Hebrew College and a Me'ah instructor, directs the college's new institute for the Study of Hasidic Texts. He is the author of *The Holy Fire: The Teaching of Rabbi Kalonymus Kalman Shapira* (New York: Jason Aronson, 1994). Rabbi Cohen-Kiener, translator of *Conscious Community: A Guide to Inner Work* by Rabbi Shapira, is a leading voice in the revival of spiritual practices based on the Rebbe's work.

"Further Encounters with Rabbi Kalonymus Shapira" — a four-session follow-up class held at Temple Beth Zion in Brookline beginning Oct. 30 — will be taught by Rabbi Allan Lehmann, executive director of the Hillel foundation at Brandeis University.

The workshop will be held at Hebrew College, 43 Hawes St., Brookline, from 2:30 to 6 p.m. on Oct. 21. Early registration fee is \$35; \$40 at the door. Tuition for the follow-up class is \$125. To register, or for more information, call Lina Reznikov at (617) 278-4939.

JEWISH COMMUNITY

MAXimum Art! Is Coming to the JCCRI October 17

The Jewish Community Center of Rhode Island will be holding a multi-media art showing in the month of October to benefit Max Dwares, a local teenager with leukemia.

Curator Lev Poplow has assembled a plethora of artists, including for the show, including: Bruce Lenore, John Fazzino, Marguerite DeLucia-Hall, Frank Gasbarro, Anthony Tomaselli, David Baggerly, Patricia Schreiber, Richard Benjamin, John Abedon, Dan Read, and Suzi Knight-Ballenger.

Unfortunately, Barnaby Evans and a few artists who were originally planned to present at the exhibit were stranded in various cities in the aftermath of the Sept. 11 tragedy and were not able to finish their pieces on time as planned.

On Oct. 11 from 5 to 8 p.m. there will be a silent auction. The auction will end Oct. 17 at 7 p.m.

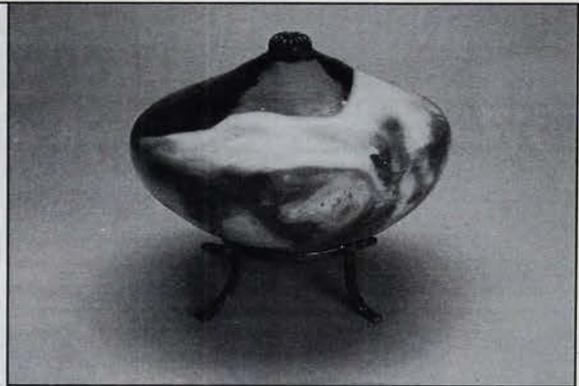
"Our goal is to sell everything," said Poplow. The exhibits will occupy numerous rooms of the JCC, and the foyer will be bursting with artwork.

A significant portion of the proceeds will be donated to the Max Dwares Fund affiliated with the National Foundation for Transplants.

The JCC is located 401 Elmgrove Ave.



Lev Poplow, Angel in a Box I, B&W Silver Print, 8x10



M DeLuca-Hall, Pit Fired Pot, Clay



Frank Gasbarro, Strange Downcity, 124 St., Monotype, 11x16.5

Jewish Family Service Annual Meeting October 18

Family of the Year Awards, Samuel Zurier Installed for Second Term

At 7:15 p.m. on October 18 at Temple Beth El, 70 Orchard Avenue in Providence, Jewish Family Service will hold its annual meeting. Members of the community are invited to attend.

Jewish Family Service's officers and board members will be installed, with President Samuel D. Zurier beginning his second term of leadership for the agency, along with First Vice President Michele Lederberg, Second Vice President Gary Levine, Treasurer Peri Ann Aptaker, and Secretary Judith Litchman. New board members to be installed are Rena Abeles, Jeffrey A. Brown, Dr. Susan Dickstein, Tess Hassenfeld, and Frances Katzanek, and Honorary Board member Ronald Markoff. The installing officer will be Rabbi Jonathan Blake, assistant rabbi at Temple Beth-El. Jeffrey and Barbara Brown will chair the evening.

Also during the meeting, the Harold and Sara Foster family of Barrington and the Bromberg/Rosenstein family of Providence will receive Jewish Family Service's seventh annual Family of the Year Awards.

Jewish Family Service presents the awards to honor families who typify positive qualities. A Family of the Year committee selects award recipients from a list of families who have been nominated by members of the community, statewide, as exemplifying the best in family life.

The Foster Family

Harold and Sara, who met in high school and have been married 20 years, have a strong sense of shared values. Sara Fos-

ter says, "Family comes first. Sometimes that means sacrificing for the betterment of the family and the children." She has arranged her working schedule, as a teacher in the Preschool at the Jewish Community Center of Rhode Island, so that she is home when the couple's sons, David (now 16) and Adam (12) are there.

The family, who was nominated by Rabbi James B. Rosenberg, makes a point of doing things together, both in terms of fun activities as well as volunteering to help others. Harold has enthusiastically coached teams for her boys, both multi-talented athletes, over the years and the whole family has enjoyed attending sporting events together.

David and Adam have each, in turn, given unselfishly of their Sunday morning time to help their mother teach kindergarten and pre-school classes in the religious school at Temple Habonim. Lois and W. Robert Kemp also nominated the Fosters for the award, saying, "Harold and Sara Foster have enriched our Temple Habonim community and the broader Jewish community for many years."

Harold's family has always been very actively involved in Jewish organizations. He is currently president of Temple Habonim, has served as chair of the Social Action Committee and has been, along with the whole family, a key volunteer for Tap-In, Barrington's food closet. He has been involved with the Community Relations Council of the Jewish Federation of Rhode Island and was largely responsible for organizing the Rhode Island Jewish community's shipment of medical supplies to Gomel in Belarus as well as a shipment of

clothing to Rumania. He continues to run Quality Fruitland in Seekonk, Mass, which has been in the family for 40 years and is preparing his sons to be the fourth generation in the business.

Sara says, "Respect for each other is important to us. They respect our roles as parents and we respect them and their needs. We do not control them, they are expected to control themselves."

The Bromberg / Rosenstein Family:

Malcolm and Ruth Bromberg, Howard and Susan Bromberg, Arnold and Jane Bromberg, Jay and Judy Rosen-

stein
Nominator Irving J. Waldman says of the Bromberg/Rosenstein family, "The tradition of 'giving back' continues and expands with this dynamic family...This sense of community and responsibility has been passed on and accepted by the next generation."

Malcolm and Ruth Bromberg have continued the commitment to family and community begun by Malcolm's grandmother, Zalata, and his parents, Benjamin and Flora. Malcolm is a member of the Redwood Lodge of Masons, Grand Masonic Lodge of Rhode Island, Providence Hebrew Day School, a builder of Congregation Beth Shalom, an advisory board member of the Liberty Mutual Insurance Company and has been involved in Rhode Island Scouting and Camp Yawgoog.

The next generation carries on the family tradition. Susan and Howard have a long-time commitment to Jewish education and the Alperin Schechter Day School. Howard is a past vice president of the school and

is currently a board member. Susan is a past president of the ASDS Parent Teacher Association, and both are still active in school affairs. Susan is also a past vice president of ORT. Howard has been a leader at Temple Emanu-El, is a member of the Masonic Order in Rhode Island and takes an active role in the Bureau of Jewish Education.

Howard and Susan's sons Scott and Matthew currently work in the family business. While in college, both served as Hebrew school teachers and Bar/Bat Mitzvah tutors.

Arnold and Jane Bromberg, along with their teenage son are committed to the community as well. Jane is active in many organizations and Arnold is involved in many trade and business associations. Jay and Judy Rosenstein have three children: Shira has graduated from college and is now teaching at a Schechter Day School in the Washington, D.C. area. Avi is a

college student at Boston University and Michael is a Senior at Classical High School.

The boys continue to be involved in the family tradition of community service, including Hillel Food Services at Brown/RISD, and at the Bureau of Jewish Education. Jay is treasurer of the Jewish Federation of Rhode Island, a leader in the Orthodox community and president of several organizations. Judy is a past vice president of the Jewish Community Center of Rhode Island. Both Jay and Judy have been supporters of Hillel House and Boston University since their college days.

Mr. Waldman concludes, "By their actions and good work this generational family exemplifies the best of Rhode Island. The future appears secure with their presence."

For more information about the Annual Meeting or Family of the Year Awards, please call Jewish Family Service at 331-1244.

El Al Flights First to Depart From New York After Tragedy

After the Sept. 11 tragedy, El Al immediately created an emergency operations center, which was manned around the clock, as was the reservations department. The ticketing and airport operations departments also stayed open as long as necessary each day.

El Al was the first airline, international or domestic, to depart from New York after the crisis because the aircraft was ready for departure, passengers were notified in a timely manner, and El Al maintained the highest security measures at all times.

El Al adjusted its schedule and added flights to meet the needs of stranded passengers

and those who wanted to spend the Jewish New Year in Israel. A dozen full El Al 747-400 and 777 flights carrying more than 4,000 passengers flew between the United States and Israel during the weekend following the catastrophe, including seven departures from the United States on Sept. 16 to insure that all passengers would arrive in Israel in time for the holiday.

Israel's national airline is now operating on schedule, but will continue to add flights as necessary to accommodate additional passengers from other airlines that have stopped flying between the United States and Israel or do not have the capacity.

Squire's Salon Shares Providence's Rich History

by Joanne Doyle

You might think you're at some sort of fabulous cocktail party. You go up the flower-laden stairs, open the glass door and enter into this comfortable coiffure, greeted by a southern belle named Scarlet, who accommodates your every whim.

You look over to the left and who is sitting on the couch? Former Governor Bruce Sundlin is there conversing with a customer about local politics. Over on the right is John Wormsly, head of the Pawtucket Arts Council, sits reading the newspaper, waiting for his appointment with the master of the house. Next to enter is the ever-so-colorful mayor of Providence, Buddy Cianci. What is this place, you ask? It's Squire's Hair Salon, on the East Side, owned by humble genius David Schwaery.

Schwaery started in the business back in 1962 when he joined his brother Kenny, who began the business as a barber-shop in 1958. David Schwaery bought the shop from his brother in 1968, when Kenny moved to New Hampshire.

In the early 1970s Schwaery began moving the barbershop in a different direction. It became a full service salon to attract women. Models from the Rhode Island School of Design fashion show have been coming to Squire's since the 1970s.

Schwaery said he appreciates being in such close proximity to RISD and Brown University. Sitting comfortably on a worn tan leather couch, clad in a hand-tailored blue shirt, with his signature maroon and blue bowtie, he says "I am fortunate to be surrounded by such diversity and culture. There are internationally acclaimed artists and literary professionals who have come from the area that have enriched me." He said he is an avid art collector and has been for some 30 years.

Schwaery is very much involved in the community, especially when it comes to the arts. He has long been associated with the Pawtucket Arts Council, having been the president for the past two years and serving on its board for eight years. He is also a member of the Providence Film Commission, which encourages filmmakers to come to Rhode Island. Schwaery also sponsors many community service events, such as "Squire's Sunday," a day when the salon's staff volunteers to provide services to the public and all proceeds are donated to the American Red

Cross. Squire's has also been a part of events such as "Walk For Life," to benefit Rhode Island Projects AIDS, and the annual "Evening of Jazz," which raises scholarship funds to benefit RISD.

Schwaery was born, raised and educated in Pawtucket. He was in the first graduating class at Tolman High School, then known as Pawtucket East. Schwaery says that one of the most valuable lessons he's learned in life came from music teacher Matthew Gribz, at Goff Junior High. When Schwaery became interested in music, Gribz gave Schwaery a clarinet and just as importantly, his time. Every Saturday afternoon Schwaery would go to Gribz's studio on Main St. in Pawtucket to get a half-hour lesson, at no charge. Schwaery says, "I did not become aware of the sacrifice in the gesture until years later when one day I suddenly realized that in hairstyling by appointment, I was actually selling 'time' just as he had been. Gribz gave a space of time for me that he could have sold to someone else. My family did not have a lot of money, yet he was willing to share his talent with someone, me, who was willing to learn. I never forget this. The lesson I've tried to carry out is to share your talent with those who are willing to learn."

I asked Schwaery who some of his most interesting clients have been. He said, "One of my favorites was John F. Kennedy Jr. Kennedy used to call me 'the boss.' One evening, while out dining at the Blue Point in Providence, I heard someone in a loud whisper, 'Hey boss.' I didn't think it was me the voice was beckoning to. I turned my head to see Kennedy waving me over to introduce me to his mother, Jackie and his sister Caroline." Schwaery also styled Dustin Hoffman's hair for the film "American Buffalo," which was set in Providence and directed by Schwaery's cousin, Michael Corrente.

Schwaery attributes much of his success to his attitude, which is to "treat everyone as an equal. We have no pretenses at this salon." Whether you're the prince of Kuwait (who fancied the salon while attending college in Providence, once bringing in his mother and her nine ladies in waiting), Adrian Hall and Richard Cummings of Trinity Rep, or a newcomer to the salon, Schwaery says you are treated in the same delightful manner.

Dixieland Band Strikes a Chord at Epoch

Epoch Assisted Living on the East Side was swinging when Larry Pearlman and his Dixieland Band played an outdoor concert there last month as part of their summer concert series. Toes were tapping on this breezy but beautiful afternoon, and audience members called out requests like "My Blue Heaven" after almost every set.

Herald photos by Jon Rubin



Crafters Wanted For Oktoberfest

The City of East Providence will celebrate its Fifth annual Oktoberfest on Oct. 13. The one-day outdoor festival is free to the public and will run from 10 a.m. to 6 p.m. on the grounds of the senior center located at 610 Waterman Ave. The rain date is Oct. 14.

Activities will include live entertainment, beer garden, food, craft and informational booths. The event is sponsored by the Recreation Department. For additional information or to obtain a booth application, please call 435-7511 or visit our Web site at <www.eppurecreation.com>.

Poetry Revision Workshop to be Held

Join published poets Audrey Friedman and Amanda Surkant for a series of free Revision Workshops at the Barrington Public Library. The workshops will focus on preparing for publication; taking first drafts and creating marketable work.

Friedman comments, "In this workshop we will take individual poems and demonstrate how to bring them to another level. We will discuss the tools of revision and show you how to use them to make your poems the best they can be. If you have works in progress but have no idea where the journey to the revision process begins, this workshop is for you."

Class will run from 7:30 to 9 p.m. for three weeks on Tuesdays, Oct. 9, 16, and 23. The final week will consist of a reading of all poems revised during this workshop series. Class size is limited to 15 poets.

Each person will have the opportunity to present individual poems to be revised in a workshop setting and we will be presenting poems as models for discussion, individual objectives and workshop etiquette. Participants are asked to bring one poem with enough copies for each workshop member.

Registration is going on now and can be made in person or by phone at the Library's Reference Desk (247-1920 x 2).

Sailing Community Unites for Regatta

Sail Newport, Inc., has announced plans to hold a sailing regatta titled Sail for Pride, to raise funds for the victims of the terrorism attacks on the United States. The event will take place on Oct. 13, between 11 a.m. and 4 p.m. on Narragansett Bay.

The founders of the event are Brad Read (Middletown), executive director of Sail Newport; Scotty Murray (Middletown), a manager of New England Boatworks in Portsmouth, and Mick Harvey (Newport), the commodore of the International Yacht and Athletic Club.

"We urge every sailor on the Bay to participate. From the beginner to the expert, this sailing event will provide a way for all of us to unite in a common cause," says Read.

All types of sailboats will be able to participate in the event. The races will be started off of Fort Adams outside of Newport Harbor. Sail Newport will make its fleet of J22s, Rhodes 19s and Ynglings available for charter and will donate proceeds to the cause.

A specific entry fee will not be charged for the regatta. However, in order, to raise funds, all boats will be encouraged to donate generously. In addition, all sailors are asked to recruit donations or sponsorships on behalf of their boat entry. Sailors interested in joining the event can contact Sail Newport, event headquarters, at 846-1983 or e-mail <brad@sailnewport.org>.

Virginia Lynch Presents 'New England Mills' and Seascapes

The Virginia Lynch Gallery presents "New England Mills," new paintings by Penelope Manzella, and in the upper gallery the seascapes of Joan Backes, Robert Ferrandini, Richard Grovesnor, Helen Sturgess Nadler, Wendy Prellwitz and James E. Taylor, now through Oct. 28. An opening reception for the artists will be held Sept. 30 from 2 to 5 p.m. at the gallery, 3883 Main Road Tiverton, R.I.

Gallery hours are Wednesday through Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m.

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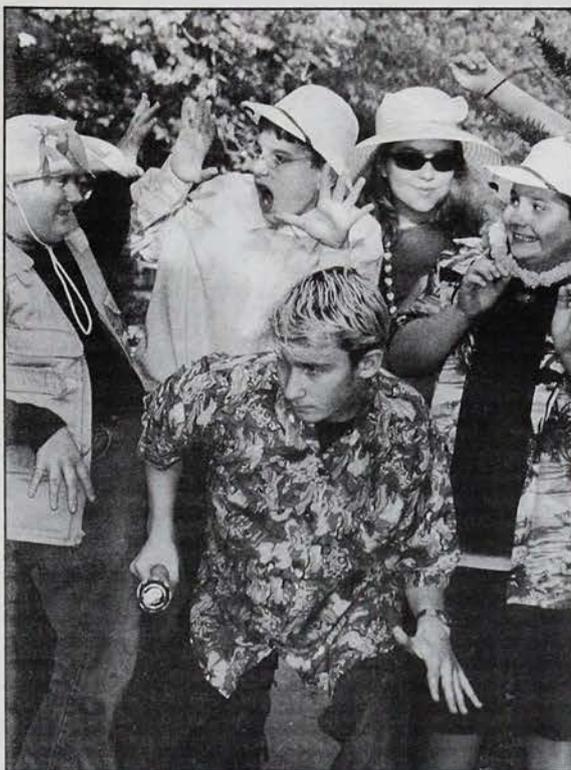
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ARTS & ENTERTAINMENT



'Lights! Camera! Whodunit?' at ACT

Actors practicing for their upcoming production are (left to right) AmyLee Connell, Michael Lapre and Naomi Simmers of East Providence, Seekonk and Cranston; foreground Alex Beattie also of Cranston appearing in All Children's Theatre presentation of "Lights! Camera! Whodunit?" Performances will be held at the Vartan Gregorian School on Oct. 19, 20, 26, 27 at 7 p.m. and Oct. 21, 28 at 2 p.m. Call 435-5300 for reservations.

Photo by Wrenn Goodrum

Brown Presents Coward's 'Design For Living'

Noël Coward's "Design For Living," will be presented by Brown University Theatre, Oct. 4 to 7, and 11 to 14 in Stuart Theatre. The Oct. 12 performance will be commemorating the inauguration of President Ruth Simmons. All performances are at 8 p.m., with the exception of Oct. 14, which is a 3 p.m. matinee only.

"Design For Living" is a hilarious take on a dysfunctional ménage à trois, filled with Coward's marvelously witty characters who hop from Paris to London to New York. This production promises to add a new twist to this comic classic!

Under the direction of Lowry Marshall, the cast includes Nina Freeman, Diana Fithian, Alison Friedman, Didi Ilkson, Jeffrey Kurtz, Adam Lewis, Lance

Rubin, Tony Rykowski, Stacey Yen, and Emily Young. The stage manager is Freddy Gonzalez with set design by Michael McGarty and costume design by Phillip Contic. Lighting design and technical direction is by Tim Hett.

Tickets are available at the Leeds Theatre Box Office, 77 Waterman St., Providence. Ticket prices are \$14 general admission, \$10 for senior citizens (65 and over), and Brown faculty/staff, and \$5 for students. Phone reservations are accepted with VISA/MASTERCARD. Box office hours are Tuesday through Friday, noon to 5 p.m. and one hour before curtain on the evenings of performance. For more information or to make reservations, call 863-2838.

Athenaeum and RICH Present Panel Discussion on Tragedy

The Providence Athenaeum and the Rhode Island Committee for the Humanities Collaborate in presenting "9-11-01: A Conversation and Reflection" on Oct. 10 at 7 p.m. This event, taking place at The Providence Athenaeum, 251 Benefit St., (corner of College and Benefit Streets), offers an opportunity to gather a community of thoughtful people who wish to discuss, inquire, absorb, reflect and understand the implications of contemporary events on our changing American experience. Panelists with a broad range of appropriate expertise have volunteered their time towards this effort.

The moderator for the evening will be Robert Jones, program director, Rhode Island and Southeastern New England Region National Conference for Community Justice, whose work has focused on the Inclusion and Diversity/Organizational Effectiveness field. Panelists include Engin D. Ackarli, Joutkowsky Family Professor of modern Middle Eastern History at Brown University; William Beeman, associate professor of

anthropology at Brown University, with particular emphasis on the social-cultural patterns, linguistics, philosophic anthropology of the Middle East; Eleanor Doumato, visiting scholar at the Watson Institute for International Studies, with a speciality in Gender and the Gulf and author of *Getting G-d's Ear — Women/Islam/Healing*; P.

cerns, and comments regarding the events that have changed the world as we had known it.

Sponsored by both the Athenaeum (421-6970) and RICH (273-2250), this program is free and open to the public. We wish to accommodate as many people as are interested but seating is limited and will be on a first come basis.

The Providence Athenaeum is a membership library and cultural institution, established in 1753, a century before the public library movement. The Athenaeum offers rare book collections and current titles, special adult and children's programs and a friendly welcome to members and visitors alike. Six-month introductory memberships to the library are available for \$25 for those interested in supported and experiencing this historic institution.

The Rhode Island Committee for the Humanities is an independent state affiliate of The National Endowment for the Humanities. RICH inspires and supports intellectual curiosity for all Rhode Islanders through lifelong learning in the humanities.



Terrence Hopmann, director, Global Securities Program at the Watson Institute / Professor of Political Science, Brown University, senior fellow at the United States Institute of Peace in Washington, D.C.; and Galen Johnson, professor philosophy and honors director, University of Rhode Island.

Panelists will offer a brief introduction and then the floor will be open for questions, con-

Ninth Annual Oktoberfest at Newport Yachting Center

The Newport Yachting Center announces that a variety of local and national performers are on tap for its popular ninth annual NBC-10 International Oktoberfest, to take place rain or shine on Columbus Day weekend, Oct. 6 to Oct. 8, along the historic Newport waterfront. The diverse list of headliners for the outdoor tented event includes The Domino's International Show Band, the HSV Bavaria Dancers, Otto Schultz German Band, Rhode Island's own S.G.T.V. Alpenblumen Dancers, Renata Adams and a number of other performing groups who will help festival-goers celebrate German music, food, culture and history.

In addition to lively American and Bavarian music, dancing and entertainment on the Main Stage, Pub Stage, Cultural Stage and Family Stage, this year's three-day community event will feature delicious German and American food, Biergarten, Weingarten, a Marketplace and a special play area for the kids.

The gates will open at 11 a.m. each day and the celebration will continue until 9 p.m. on Saturday, 8 p.m. on Sunday and 6 p.m. on Monday. Ticket prices for the Oktoberfest are \$8 for adults and free for children under the age of 12 as long as they are accompanied by an adult. For more information, contact Lisa Novak at 846-1600, ext. 290.



Photo credit: Kathryn Whitney Lucey

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ARTS & ENTERTAINMENT



'Red Blue Pink Gold' at Sarah Doyle Gallery

The Sarah Doyle Gallery has relocated to a beautiful house recently renovated on the corner of Benevolent and Brown streets. Located in the heart of the campus, with large double gallery space and beautiful lighting. There is a sculpture garden and easy parking and handicapped access. The gallery will continue in the tradition of being a Providence community gallery.

To open the new space, Madolin Maxey will show recent paintings of her Providence garden and a few works from recent travels. Her exhibit, "Red Blue Pink Gold" will run from Oct. 8 to Nov. 2. The opening will be Oct. 12 in celebration of the inauguration of President Ruth Simmons.

Sarah Doyle Gallery of Brown University is located at 26 Benevolent St. in Providence, R.I. Call 863-3402.



"The Willow's Veil." Madolin Maxey, 2001, oil. 48" x 36" Photo courtesy of Sarah Doyle Gallery

Festival Ballet Presents 'Carnival of The Animals'

Festival Ballet Providence will perform its first production of the season, "Carnival of the Animals," on Oct. 28 at 3 p.m. and Nov. 4 at 1:30 and 4 p.m. at the Rhode Island School of Design Auditorium.

"Carnival of the Animals" is an original production with clever choreography and staging by Festival Ballet Providence Artistic Director Mihailo Djuric and former Ballet West principal dancer Christine Jacques Simes, and dialogue assistance from New Hampshire Theatre Project Artistic Director Genevieve Aichele. The story takes place in a jungle

kingdom where a rebellious young teenage lion shirks his princely obligations and goes out into the kingdom to "find himself." During his adventures he meets eccentric characters such as Henna Marie Chickanita, Marcello Turtulino, the famous Birdlestein Sisters, Ela Phantolesku, Esther Williams fishtail, Coo-Coo Chanell, Maja Swanenskaya, the Evil Skela Bones and a chorus line of Vultures. After an eventful journey, an exciting climax is reached, and the prince at last figures out just who he really is. This "jungle of fun" performance incorporates dance and

dialogue and is set to the music of Camille Saint-Saens and Peter I. Tchaikovsky.

Those who arrive early to the Rhode Island School of Design performances on Oct. 28 and Nov. 4, will get the chance to watch the dancers finish up their stretches and exercises and maybe even help Djuric with last minute make-up touches on some of the characters. With introduction and follow-up questions, this program lasts just over an hour and is a wonderful introduction to dance for young families. This piece is also a treat for regular dance audiences. Following the performance, children and adults are invited on stage to meet the dancers and get autographs.

Children may join in the fun by wearing their own animal costumes and masks. The child with the most creative animal costume will win a special prize compliments of Festival Ballet Providence.

"Carnival of the Animals" is the first production of Festival Ballet Providence's Family Series. Tickets are \$12 and are available by calling 353-1129 or can be purchased at the RISD auditorium on 17 Canal St. in Providence, one hour prior to the scheduled performances. Group discounts are also available. For more information about Festival Ballet Providence or the Center for Dance Education, call 353-1129.

PROVIDENCE

**Children's
 museum**

2 to 4 p.m. — Kids chat with the Delta Dental tooth fairy and learn fascinating tooth truths.

Providence Children's Museum, located at 100 South Street in Providence's Jewelry District, is open Tuesday through Sunday, 9:30 a.m. to 5 p.m., and Mondays during holidays and school vacations. For directions and more information, call 273-KIDS, or visit <www.childrensmuseum.org>.

Family Day is Free at

On Oct. 7, the museum will celebrate CVS/Pharmacy Family Day. This free day of family-centered activities is sponsored by CVS/Pharmacy and will highlight the importance of family health with a full slate of fun activities.

"We are pleased to sponsor Family Day which along with CVS/pharmacy's Free Sundays through the end of December 2002, offers families the opportunity to enjoy the Providence Children's Museum," said Jack Kramer, senior vice president of CVS/pharmacy. The day of healthy events includes:

10:30 a.m. to noon — Kids explore the CVS/pharmacy Samaritan Van to investigate oxygen masks and other life-saving devices. Meet driver Steve Croteau and learn how this special vehicle helps motorists in an emergency.

1 to 3 p.m. — Children and adults mix their own toothpaste (complete with tasty flavors) and receive a free CVS/pharmacy toothbrush.

2 to 3:30 p.m. — Martial arts expert Don Culp and his young karate students demonstrate masterful moves and discuss the benefits of exercise and fitness.

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Mario Giacomelli: A Retrospective at RIC

Mario Giacomelli (1925-2000) was one of the most acclaimed Italian photographers of the latter half of the 20th century. In his work, the themes of religion, age, migration, and the changing agricultural and social landscape find a powerful visual resolution, placing his work at the nexus of Italian neorealism and international modernism.

Stephan Brigidi of the Bristol Workshops in Photography, who curated this exhibition in conjunction with Paola Ferrario of the colleges department of art, is himself a noted photographer and was among the first to introduce and represent Giacomelli's work in the United States. Brigidi will present a talk reflecting on contemporary photography in general, the work of Giacomelli, and his personal experience with him.

This exhibit will also anchor a host of related events held in conjunction with the annual October Series sponsored by Richard Weiner, the College's dean of the Faculty of Arts and Sciences. The series explores the interface of social practices and sciences, the media, and the traditions of fine art. This year's program, Modernism and Soul,

studies how we creatively give form to the pathos of soul we witness, in a manner that addresses the communion we are capable of.

The Bannister Gallery was dedicated in November 1978 in honor of Edward Mitchell Bannister, a noted 19th-century African American artist. Bannister lived in Providence and was a founding member of the Providence Art Club. The gal-



MARIO GIACOMELLI. Scanno Series No. 57, 1963. Gelatin silver print.

Photo courtesy of RIC

lery mounts eight to 10 exhibitions annually and provides a forum for a diverse selection of contemporary art.

Rhode Island College is located at 600 Mt. Pleasant Ave., Providence, R.I. Hours during the exhibition are: Monday, Tuesday, Wednesday, and Friday, 11 a.m. to 5 p.m.; Thursday noon to 9 p.m. Closed weekends and holidays. Accessible to persons with disabilities. Call 456-9765.

URI to Perform 'Brighton Beach Memoirs'

The University of Rhode Island department of theatre's "Brighton Beach Memoirs" is sure to provide a night of laughter and enjoyment as Neil Simon reveals joy, strength and the complexity of family relationships in this autobiographical play.

The play will run from Oct. 11 to 13 and Oct. 17 to 20, at 8 p.m. and Oct. 14 at 5 p.m. in the Robert E. Will Theatre of URI's Fine Arts Center. The October 18 show is a signed performance. Tickets are \$12 for general admission and \$10 for students, seniors and children. To reserve tickets, call the URI box office at 874-5843.

"Brighton Beach Memoirs" is a very funny, poignant play which presents a portrait of the writer as a Brooklyn teenager in 1937 living with his family in crowded, lower middle-class circumstances. The play captures a few days in the life of a struggling Jewish household and is about growing up in New York City during the Great Depression.

"Brighton Beach Memoirs" is directed by Bryna Wortman, costume design by Phillip Contic, scene design by Cheryl deWardener, lighting design by David Roy, and sound design by Peter Hurowitz.

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OBITUARIES

ROZA BELSKAYA

PAWTUCKET — Roza (Belski) Belskaya, 70, of Auburn Street, a former preschool teacher in Russia, died Sept. 28 at Miriam Hospital, Providence.

She was the wife of Shika Rakiyer. Born in Romania, a daughter of the late Velvel and Rivka (Shafir) Belski, she immigrated to the United States in 1991, settling in Pawtucket.

She was a member of Temple Emanu-El. She loved to read, garden, travel and listen to music.

Besides her husband, she leaves two sons, Vladimir Rakiyer and Yefim Rakiyer, both of Pawtucket, and a sister, Bluma Kanterman of Seekonk.

The funeral service was held Sept. 30 in Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel.



SANFORD BLUM

CRANSTON — Sanford Blum, 80, of Bartlett Avenue, died Sept. 29, at Rhode Island Hospital, Providence.

He was the husband of Ann Myra (Saravo) Blum. Born in Providence, a son of the late Leo and Rose (Troob) Blum, he had lived in Cranston for almost 40 years.

He was an Army veteran of World War II, serving in Europe.

Besides his wife, he leaves a daughter, Carolyn Blum of Lincoln; a brother, Joseph Blum of Central Falls; and two grandchildren. He was the brother of the late Murray Blum.

The funeral service was held Oct. 1 in Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick. In lieu of flowers, contributions may be made to the American Cancer Society, 400 Main St., Pawtucket, R.I. 02860. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel.

DOROTHY BROWN

LAKE WORTH, Fla. — Dorothy Brown died Sept. 19 at Jackson Memorial Hospital after a long illness. She was the wife of Martin Brown.

She was the daughter of the late Samuel and Annie Rudacevsky. Born in Fall River, Mass., Nov. 12, 1926, she lived in both Providence and Cranston before retiring to Florida.

Besides her husband, she is survived by a daughter and son-in-law Sondra and Michael Richter, a son, Hank Brown from Marlboro, N.J., and two grandsons, Mitchell Weiner from Birmingham, Ala., and Seth Weiner of Somerset, N.J.

A funeral was held at Menorah Gardens Chapel, West Palm Beach, Fla., on Sept. 23.

IRVING GASTFREUND

POTOMAC, Md. — Irving Gastfreund, 53, of Potomac, died Sept. 27 at Inova Alexandria (Va.) Hospital.

He was the husband of Diane (Cohen) Gastfreund. Born in Germany, the son of Morris Gastfreund of Providence and the late Sally (Gerszten) Gastfreund, he had lived in Maryland since 1973, previously living in Boston and Providence.

He was an attorney specializing in communications law. He was a member of the of the American Bar Association, Washington Bar Association and Jewish Lawyers of Washington. He was a lecturer at American University Law School.

He was admitted to practice before the U.S. Supreme Court and the U.S. Court of Appeals.

Besides his wife and father, he leaves two children, Sarah and Michael of Potomac, and a sister, Deborah Schuss of Newton, Mass.

The funeral service was held Sept. 30 in Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick. In lieu of flowers, contributions may be made to Charles E.

Smith Jewish Day School, 11710 Hunters Lane, Rockville, Md. 20852 or Sally Gastfreund Memorial fund, c/o Providence Hebrew Day School, 450 Elm-grove Ave., Providence, R.I. 02906. The family was assisted with the funeral arrangements by Sugarman-Sinai Memorial Chapel.



ALLEN G. GREENBERG

WARWICK — Allen G. Greenberg, 68, of 36 Shenandoah Road, a retired optometrist, died Sept. 28 at home.

He was the husband of Lynda (Yankowsky) Greenberg. Born in Pawtucket, a son of the late Myer and Irene (Heller) Greenberg, he had lived in Warwick for 17 years.

He was an optometrist in Providence for 35 years, retiring last year because of illness, and was a member of the American Optometric Association.

He was a graduate of the Massachusetts College of Optometry, and attended Suffolk University. He was an Army veteran of the Korean War era, serving in Germany.

He was a member of Temple Am-David and the Knights of Pythias, and a former member of Temple Emanu-El, the Touro Fraternal Association, and B'nai B'rith.

Besides his wife, he leaves three brothers, Dr. Melvin Greenberg and Irwin Greenberg, both of Providence and Richard Greenberg of Narragansett, and several nieces and nephews.

The funeral service was held Sept. 30 in Shalom Memorial Chapel, 1100 New London Ave., Cranston. Burial was in Lincoln Park Cemetery, Warwick. In lieu of flowers, contributions in his memory may be made to Hospice Care of R.I. Arrangements were made by Shalom Memorial Chapel.



WILLIAM N. POCKAR

PROVIDENCE — William N. Pockar, 67, of 99 Hillside Ave., the former owner of Nearby TV Service, died Sept. 25 at Miriam Hospital.

He was the former husband of Ina (Goldfarb) Pockar. Born in Providence, the son of the late Nathan and Augusta (Fleischer) Pockar, he had lived in the city for most of his life.

He had owned the former Nearby TV Service Co. of Cranston until retiring in 1996. He had previously worked at the Electric Boat Division of General Dynamics.

A graduate of the University of Rhode Island, he majored in English.

He was an Army veteran and was a Mason.

Besides his former wife, he leaves two sons, Fred and Michael Pockar, both of East Providence.

A graveside funeral service was held Sept. 26 in Lincoln Park Cemetery, Warwick. In lieu of flowers, contributions may be made to your favorite charity. The family was assisted with the arrangements by the Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence.

ELAINE RUTH RAKATANSKY

PROVIDENCE — Elaine Ruth (Revkin) Rakatansky, 57, of Lorraine Avenue, a vice president and director of marketing, died Sept. 26 at Women & Infants Hospital.

A lifelong resident of Providence, she was a daughter of the late Elliot and Blanche

(Schwartz) Revkin. A partner in Progressive Financial Strategies for 11 years, she was the vice president and director of marketing, and a NASD registered representative, retiring in January.

She had previously been artistic director of the former Bright Lights Theatre Company. She received a bachelor's degree in Spanish literature from Brown University.

She was a life master in tournament bridge.

She leaves two daughters, Sharon Lee Waldman of Providence and Alexis J. Brochu of East Greenwich; a sister, Barbara Revkin of Cambridge, Mass.; and a grandchild. She was the former stepmother of Ellen and Carol Rakatansky.

The funeral was held Sept. 28 in Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence. Burial was private. In lieu of flowers, contributions may be made to Women & Infants Development Foundation Healing Garden, 101 Dudley St., Providence, R.I. 02905. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel.

The Nightingale Sings Over New York City

If I said the name of a bird — a robin, a blue jay, a hawk — a picture would flash in your mind. But you probably know the nightingale only by reputation.

What bird does not hold back until the sun lights the day? The nightingale. And what bird sleeps while the others live in the light of the day? The nightingale. Over New York City, the nightingale sings poignantly. I hear, I attend to its notes. The rest of the city falls silent to my ears. Silence covers me like a lid over a chafing dish emptied at a banquet. Can't the dish be replenished?

Not wishing to face my insecurities, not daring to acknowledge the cold, close, sudden loss as the day birds darted on a glistening day, I become numb and paralyzed. I listen, hoping the nightingale, who sings of grief and hope, can help me feel and move. I take lessons, now, from the nightingale, whose domain I must retrieve myself from if I am to fly with the robins, the blue jays and the hawks. They are agile in the light of day — the G-d-given, glistening day.

I ask for a return to normalcy, but not a return to complacency. I ask for a spin of the globe away from violence, a turning of neighbor to neighbor and faith to faith.

During the Jewish High Holidays, as Jews consider the meaning of mortality and life, the joy of yet another year begun, and the inseparability of repentance and forgiveness, I must take warmth from granted light and from Our Father, Our King, Who speaks the universal language of love.

by Wayne Cochran

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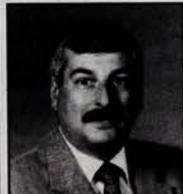


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Thou Shalt Dwell in a Drafty Hut

by Jon Rubin
Herald Editor

As a child, I remember that every Sukkot, gigantic slabs of wood would materialize somehow from the abcesses of our garage. After much hammering, a trip would be made to a secret location where skakh would be procured under cover of darkness via a hacksaw. Backyard basketball would be put on hold for eight days as the giant sukkah took up most of the backyard.

As a child Sukkot always seemed like a strange nostalgic holiday, strange in that we were remembering a time before any of us were even born. And yet I could easily picture myself as an Israelite, schlepping goods and pack animals throughout the day in some nameless desert, and then taking five and putting up a ramshackle house, and lying on the cooling sands after sundown and gazing up at the stars.

I also loved the lulav, which seemed like a really cool ritual object, almost like a hula skirt on a stick. The etrog always seemed like a nice sniffable thing to treat the sinuses with, and made me believe that Jews were directly responsible for the invention of the "lemony" scent that occupies numerous kitchen and bathroom products.

There was something about the activity of waving the lulav and etrog in shul that made me feel grand and important in my Jewishness. When I used to hold them together in prayer and had to turn the etrog upside-down and then right-side up, it was like I was unlocking some sort of great and ancient Jewish puzzle.

Childhood mystique frequently melts into complacency,

and the sukkah's grandness morphed into goofiness in my jaded teenage years.

"What's that thing in your backyard?" my non-Jewish friends would say.

"It's a hut." I'd answer. "My G-d commands me to build a hut once a year to special specifications. Basically, Jews are a hut-building people who worship an omnipotent entity who is really into engineering."

Most of my animosity came from the fact that I was now an active builder of my sukkah, and was no longer just the little kid who got to hang gourds from the ceiling and staple greeting cards to the walls. It seemed cruel and unfair that I had to spend a good three hours of my life once a year honoring tradition rather than aimlessly hanging out in front of Store 24 like I had the previous night.

This year, I'm happy to say, the childhood fascination has returned, and I find myself tackling the numerous roles of head architect, gourd-hanger, table-mover and table setter. And, after cracking some books, I've found a whole new set of Sukkot traditions to fascinate myself with.

The walls of my sukkah have printed on them the names of Abraham, Isaac, Jacob, Moses, David, and Aaron. Their names are to be read as part of the *ushpizin* incantation, which, if done inside a proper and joyous sukkah, is said to usher in these six Jewish greats into the sukkah for the evening. This conjures up a fantastic mental image of a "Star Wars" type assemblage of ghostly, shimmering Jews garbed in dark robes. I'd have to buy extra chairs, but

it'd be worth it.

On Sukkot there is also the usual amount of Jewish speculation as to the numerical significance of the four components of the lulav. Some say the four components represent the four types of Jews — those who are dedicated to Torah, those who are dedicated to good deeds, those who are dedicated to both, and those who miss the boat entirely. Other explanations say the four pieces represent four parts of the human body — etrog as the heart, lulav as the backbone, willow as the mouth and myrtle as the eyes — that are used in the hearty worship of G-d.

But the final thing that rings true in adulthood is the most memorable character trait of the sukkah — its utter inability to provide decent protection from the elements. The skakh of a sukkah, which must contain more covered space than open space, is not allowed to be rain-proof. Many meals in a sukkah traditionally involve blasting gusts of wind, chilling cold, freezing rain and, often, intermittent electricity or candlelight.

But that's precisely the point. The sukkah's failings show us the futility, the faultiness and transience of the material world. We cannot expect all our physical needs to be met by things we buy or build, and it is only through our spiritual connection to G-d that we find complete and lasting comfort.

The Israelites certainly didn't have it easy in their sukkahs, and it's good for us to get out of our comfy houses once in a while and rough it, even if it's only in our backyards.

Jon can be reached at jonj.herald@hotmail.com

Temple Sinai Adds Hebrew Morning Music

by Jon Rubin
Herald Editor

The enthusiasm level was peaking early Sunday morning at Temple Sinai religious school, thanks to guitarist Michelle Avissar. Avissar has been teaching at Sinai for a few weeks now, and plays Hebrew songs and songs with Jewish themes for kids in grades between kindergarten and seventh grade.

berance without having kids running wildly through the halls.

The songs proved repeatedly to be infectious. When Avissar walked into the room for her next class, five children immediately asked, "Can we sing the color song?" Avissar complied and played the chords, and children sang the colors of the rainbow in Hebrew and clapped or



MICHELLE AVISSAR plays guitar for pre-k, kindergarten and first grade students at Temple Sinai. Herald photo by Jon Rubin

Last Sunday, pre-school and kindergarten students sat around her in a massive circle sang songs for Simchat Torah like "Torah Siva Lanu Moshe" and "Torah Sheli."

Sometimes the boys and the girls each sang different parts to see who could sing louder. During one song, the girls pulled ahead in volume, so student teacher Aaron Wolff gave the boys a pep talk. "We need to sing louder," he said. "Louder! You can do it!" It was a great way to channel youthful exu-

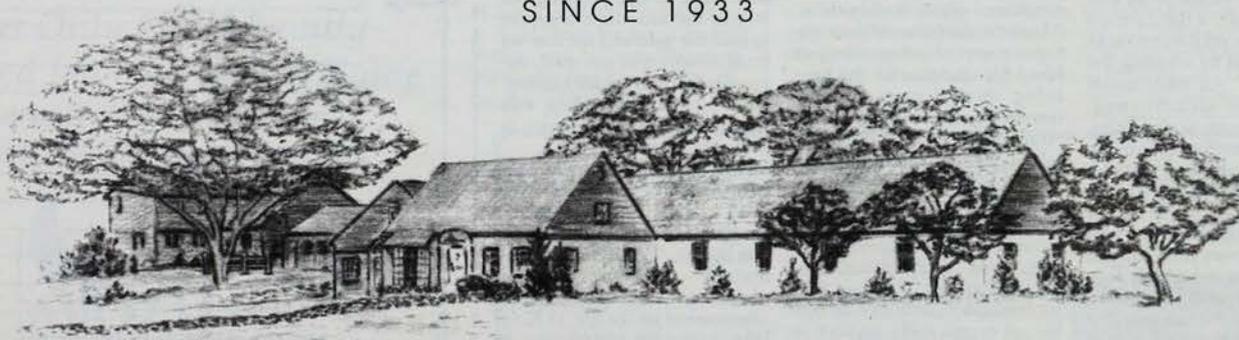
snapped their fingers when their clothes matched the color they sang.

Avissar is considering adding a medley of Israeli pop artists like David Braza and Shlomo Artzi into the older students' classes. Parents who crowded around the hallways smiled at the sounds of acoustic guitar and children singing.

"I don't really have to be here," Avissar says modestly with a shrug. "These kids just really want to sing."

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