

Rhode Island Jewish HERALD

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Page 5

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MAXimum Art! — A Celebration of Life & Art at the JCCRI October 11

by Jon Rubin
Herald Editor

Gallery 401 at the Jewish Community Center of Rhode Island is no stranger to gala art openings, but this October there will be a gala's gala to benefit Max Dwares. Sixteen artists will be showcasing their works throughout the month of October with two goals: first, to help raise funds for Max, a local teenager with leukemia who recently underwent a bone marrow transplant, and, second, in the words of curator Lev Poplow, to "create a really good art show."

Poplow taught a photography class that had Max as a student, and Poplow has become very good friends with the Dwares family since then. "Max has really inspired me," Poplow said.

The consortium of artists will be displaying a multitude of mediums, including scul-

tures, paintings, photographs, glass art, textile art and others. Some of the artists will be:

Bruce Lenore, John Fazzino, Marguerite DeLucia-Hall, Frank Gasbarro, Anthony Tomaselli, David Baggerly, Patricia Schreiber, Richard Benjamin, Barnaby Evans, John Abedon, Dan Read, and Suzi Knight-Ballenger.

The date to remember is Thursday, Oct. 11, from 5 to 8 pm. This is the night of the "make or break" gala opening reception. The reception will transform the opening foyer of the JCCRI into an art-laden landscape, and the full contents of the exhibit will spill out into numerous adjoining rooms on that floor. There will be a seven day silent auction beginning that night, so bring your check-

(Continued on Page 10)

Jewish Family Service Helps With Crises Great and Small

by Jon Rubin
Herald Editor

The family is one of the most sacred institutions in Jewish life. The Torah teaches that all Jews are the children of Abraham, and therefore that we are all part

of a single, extended family. Children are the utmost blessing that one can receive from G-d, and they are in turn commanded to respect their parents, no matter how old they are.

Life is not always the

smoothest of roads, however, and the bumps of milestones and tragedies, of bringing lives into the world and seeing others pass from it can be at times both daunting and scary. Jew-

(Continued on Page 4)



THE LIFELINE/RI staff at Jewish Family Service (from left to right): Christine Boc, Lifeline Coordinator Maxine Richman; and Beth Kovar, consultant about Lifeline equipment for a client.

Photo courtesy of JFS

Friday School Provides Alternative Jewish Education

by Jon Rubin
Herald Editor

When the school bell rings on Friday, most kids flee the educational environment in favor of television, after-school snacking, or just hanging around aimlessly. But for 30 young Jewish students, Friday afternoons mark the special time they have to get in touch with their Jewish heritage.

Say hello to The Friday School, an independent Jewish educational organization that

meets weekly for two hours at the end of the school week at the Jewish Community Center of Rhode Island. Its purpose is to provide an alternative means of Jewish education aside from those presented in synagogues and day schools.

"Some parents just don't care for the structure of traditional Hebrew school," said Marci Fischbach, co-president of The Friday School. Fischbach doesn't feel that the temple-affiliated classes are deficient in

any way, just that some parents feel "mismatched" in that sort of an environment. She also doesn't quote price as a contributing factor in "the switch" either—they are comparable, she says.

Students from Kindergarten to the seventh grade are split into four groups — Aleph, Bet, Gimmel and Dalet — and students are grouped by their exposure to Hebrew, not by age. Homework comes from conversational Hebrew workbooks

that deal with grammar and vocabulary. They also utilize "Jet cards," which contain exercises that parents and children can do together to learn about Jewish values and concepts. The school year runs from September to May with a break in the winter. Two progress reports are sent home, and no grades are given.

Andy Hoffman, who serves as treasurer, describes the outlook of the school as "a more cultural and less religious approach to Jewish education." Take the topic of Israel, for example. "We want to represent all the ethnic groups that live in Israel — racially and religiously," said Educational Coordinator Susan Sklar. Basic aspects of the country like geography would be taught to younger students, while older ones would learn about the history and politics of the region.

Hoffman says that there is a "much more relaxed feeling" in the classrooms at the Friday School. "The children learn by doing, rather than by rote rehearsal or lectures," he said.

Classes consist of a Hebrew language class and a culture class, with a break in the middle for challah and Shabbat blessings. Culture classes deal with holidays, bible stories, contemporary Jewish stories, and activities like menorah making,

Purim plays, or sukkah buildings. Students are expected to periodically make presentations of what they have learned in front of the rest of the school.

The Friday School is independent from synagogues and other Jewish organizations, with the exception of the Bureau of Jewish Education of Rhode Island, which makes available

(Continued on Page 4)

Desperately Seeking Sukkahs

The Rhode Island Jewish Herald is looking for pictures of *your* sukkah. Whether it's big, small, traditional or mod, modest and simple or grand and lit up like a... menorah, send us a photo and we just might include it in our pages.

Mail photos to: Sukkah Department, The Rhode Island Jewish Herald, 99 Webster Street, Pawtucket, RI, 02861. Include a SASE if you'd like them returned.

For those of you that are electronically inclined, you can e-mail your photos to: rjewishherald@hotmail.com



FRIDAY SCHOOL TEACHER Orli Sharaby holds up the Hebrew word for pencil during a class exercise in phonetic spelling.
Herald photo by Jon Rubin

HAPPENINGS

IMPORTANT PHONE NUMBERS:

Alperin Schechter Day School	751-2470
Brown / RISD Hillel	863-2805
Bureau of Jewish Education	331-0956
Hadassah (RI Chapter)	463-3636
Hebrew Free Loan Association	331-3081
Jewish Community Center of RI	861-8800
Jewish Eldercare of Rhode Island	621-5374
Jewish Family Services	331-1244
JFS Kosher Mealsite	781-1771
Jewish Federation of Rhode Island	421-4111
Jewish Seniors Agency	351-4750
Jewish War Veterans of RI	941-6032
Lincoln Park Cemetery	737-5333
Perspectives	863-9357
Providence Hebrew Day School	331-5327
RI Holocaust Memorial Museum	453-7860
RI Jewish Historical Association	331-1360
South Providence Hebrew Free Loan Association	781-1949
Touro Fraternal Association	785-0066
URI Hillel	874-2740

Calendar: September 28 through October 4

- 28 **The Stadium Theatre** celebrates its 75th anniversary, starting at 8 p.m. with performances by Steve Smith and the NAKEDS and Eight to the Bar. The celebration continues Saturday night with a black-tie optional gala reception at 5:30 p.m., followed by a performance by the Branford Marsalis Quartet. On Sunday the Paragon Ragtime Orchestra will perform at 3 p.m. Stadium Theatre is located at Monument Square, Main St., Woonsocket. For information call 762-4545 or visit <www.stadiumtheatre.com>.
- 29 **The Miriam Hospital** will celebrate its 75th anniversary with a gala beginning at 6:30 p.m. at the Westin Hotel in Providence. This black-tie event is open to the public with proceeds going to fund cardiac care programs. Call 444-3151 for information.
- The seventh annual Cranston Senior Games**, sponsored by CVS/pharmacy and the Cranston Department of Senior Services, will begin at 9 a.m. at Cranston West High School, 80 Metropolitan Ave., Cranston. Area seniors will compete in events such as racewalk, bowling, swimming, cycling and more. Participation is open to all Rhode Islanders 55 and older. Call 461-1000, ext. 6000 for information.
- WaterFire Providence** begins at dusk on the waters of Riverwalk and Waterplace Park in Providence. Call 272-3111 or visit <www.waterfire.org>.
- The East Side Floral and Antique Festival** will be held from 10 a.m. to 7 p.m., and on Sunday from 10 a.m. to 6 p.m. Providence's historic Blackstone Boulevard will host beautiful garden displays, instructive lectures, casual shopping and more. Call 253-4503 or visit <www.rwpbotanicalcenter.org/festival>.
- The 18th annual Cranston Craft Show**, sponsored by the Cranston Historical Society, takes place from 10 a.m. to 4 p.m. at the Gov. Sprague Mansion, 1351 Cranston St. The show continues on Sunday from 10 a.m. to 4 p.m.
- 30 **Perspectives** will host a rock-climbing adventure to raise money for a good cause. From 3 to 8 p.m. at the Rhode Island Rock Gym, 210 Weedon St., Pawtucket. Perspectives members can climb for \$10 person or \$20 per family, with all proceeds benefitting Mac Dwares' transplant fund. Call 863-9357 for information.
- The Rhode Island Center for Jewish Healing** sponsors a Jewish meditation and healing retreat from 12:30 to 5 p.m. at Indian Lake in Wakefield. This event will include music and meditation, a workshop on Jewish spirituality, guided chanting and a "healing circle." To register, call Lisa Jarrett at 274-1751 or e-mail <ljarrett67@home.com>. There is a suggested donation of \$10.
- PBS and WSBE** (Channel 36) present "New Jewish Cuisine," airing at 3 p.m. This week's program will feature pareve desserts.
- The Providence Art Club** will host the exhibition Celebrating Contemporary Crafts 2001 with an opening reception at 1 p.m. The exhibition will last until Oct. 26, with more than 100 of America's contemporary craft artists participating. The Providence Art Club gallery is located at 11 Thomas St., Providence.

October

- 1 **Dr. Jerri Nielson**, author of *Icebound: A Doctor's Battle for Survival in the South Pole*, is the keynote speaker at a luncheon to benefit the Breast Health program at Roger Williams Medical Center. To be held at Rhodes-on-the-Pawtuxet from 11 a.m. to 2 p.m., the luncheon will feature Nielson speaking about her experience battling breast cancer while trapped in the South Pole. For reservations or information, call 456-2413.
- 2 **The Senior Living Expo** will take place at the Warwick Mall, with 40 exhibits focusing on the lifestyles and health of adults over 60. Call 732-3100.
- Perishable Theatre** presents "Bradshaw's Shadows" by master shadow puppeteer Richard Bradshaw. Recognized by Jim Henson as one of the "Six Masters of Puppetry," Bradshaw will appear Tuesday and Thursday at 7 p.m., Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Call 331-2695 or visit <www.perishable.org> for information.
- 4 **The Cranston Senior Guild** will hold its monthly meeting at 1 p.m. at Temple Torat Yisrael, 330 Park Ave., Cranston. Edward Achorn, deputy editorial page editor at the Providence Journal, will be the guest speaker, on the topic of "The Legacy of Corruption in Rhode Island."
- Perspectives** will meet at The Fish Company, off Wickenden Street on India Point in Providence, at 7 p.m. Call Toby Fingereth at 433-4554 for information.
- Ocean State Lyric Opera** presents "Madame Butterfly" with performances of this classic opera at 2:30 p.m. and on Oct. 6 at 8 p.m. at Veterans Memorial Auditorium in Providence. Rhode Islander Maria Spacagna stars at Cio-Cio San with Michael Hayes as Lt. Pinkerton. Call 331-6060 for information.
- Sandra Feinstein-Gamm Theatre** presents "Closer," with performances continuing through November 4. SF-GT is located at 31 Elbow St., Providence. Call 831-2919 for information.

Golden Ager Luncheon at Emanu-El October 5

There will be a "golden ager luncheon" at Temple Emanu-El on Oct. 5 at noon. The luncheon is open to the elderly Jewish population of Rhode Island. Volunteers are needed to set up between 1 and 3 p.m. on Oct. 4 and to serve on Oct. 5 between 11:30 a.m. and 1 p.m. Aspiring volunteers should call the Temple Emanu-El office at 331-1616. Temple Emanu-El is located at 99 Taft Avenue in Providence.

Directory to this week's Herald

ARTS & ENTERTAINMENT	12-13
CLASSIFIEDS	15
FEATURE	11, 15
JEWISH COMMUNITY	4-10
OBITUARIES	14
OPINION	3

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10,000 Jewish Copies and One Publication Page 7

Divine Mercy or Divine Wrath?

By Ben Rubin

W

hile the idea of divine mercy is a familiar one, the concept of divine wrath is less so. In the Jewish tradition, God is often depicted as a loving and merciful father, but He is also a God of justice and retribution. The Talmud teaches that God's wrath is provoked by sin, and that He will punish those who do not repent. This is a central theme in the Book of Exodus, where God punishes the Israelites for their disobedience and idolatry. The concept of divine wrath is also central to the Jewish understanding of the Holocaust, where the suffering of the Jewish people is seen as a result of their sins and the failure of the world to stand up to evil. In this article, we will explore the Jewish understanding of divine wrath and its implications for the Jewish people today.

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Now, All Americans Are Israelis — Like it or Not

by Ron Ostroff

I have a friend in Tel Aviv who reluctantly is probably moving to the United States.

After a year of terrorism, my artist friend can't take it any longer. Although she firmly believes G-d will protect her and Israel, she is scared. She is in a war zone and she knows it. And she figured, she would be safe in the United States.

And all of us have felt the same way: The worst of everything couldn't happen here. America was like a womb, a safe, warm place protected from anything that could harm us. Terrorism happened in other far-off places. It happened in our embassies, in our overseas military bases. But here was safe.

Terrorists changed that Sept. 11 when two jets slammed into the World Trade Center towers, which collapsed shortly after, a plane hit the Pentagon and another hijacked airliner went down near Pittsburgh.

Now we can begin to feel like the Jews of Israel — the Jews who take their lives in their hands when they go to the market, the mall or drive their children to school. Now suddenly a cloud of apprehension has come over our long time feeling of security.

Many dovish Jews have turned to hawks. Those too scared to send their children to

Israel are now feeling what it might have been like if they had.

Calls for restraint have turned to yells of anger and revenge — because finally, the insane violence of more than 50 years of Mid-East terror has hit home and hit hard.

After this disaster, just as after Israel's disasters, everyone will be affected. Nearly every one of us will have a friend or relative who perished in the planes, the buildings or on the ground — or know someone who did. And now life in these United States has changed forever.

Today, Jewish educators are asking: How will we cope? What will we tell our children? How will we go on with our lives?

As Rabbi Yehuda Farber of Beth Medrash Govoha, the Lakewood Yeshiva, put it: "If there is still any innocence in American society, it has obviously been shattered. We will be looking over our shoulder for quite a while.

"As wonderful and as great a country as this is, it shows that ultimately the only one we can have faith in is the one above."

As one rabbi told me yesterday about his forthcoming Rosh Hashana sermon: "I was going to talk about why Israel makes these missile attacks against ter-

rorists. I guess now I don't have to."

This is one year where it might have been more appropriate to have Yom Kippur — with mourning and reflection — precede Rosh Hashana.

Maybe it did.

But we must not let these acts of insanity completely disrupt our way of life. So here's what we must do:

Go on with our lives. We must go to our jobs. We must send our children to school. We must try to return to normal as fast as we can. Otherwise, the terrorists win.

Give blood. With all the injured in New York, there is desperate need for blood. If your synagogue or institution isn't conducting a blood drive, try to start one — or find a drive and give so others may live.

Increase security. As much as we value our freedoms, we must protect them with increased security at synagogues and Jewish institutions. I would never want the United States to turn into Jewish London. Several years ago, after a spate of bombings, only a connection could get an out-of-towner into synagogue which barred its

(Continued on Page 15)

Uri Chanan

by Anne Schwartz

Seventeen-and-a-half years ago your infant's innocence smiled at me

Full of an optimistic and joyful glee

I asked myself, "Seventeen years from now, will he wear a soldier's uniform?"

I knew in my heart, against Israel would roar the continuous storm

Against all odds the Nation Israel Arose like the phoenix to prevail

Those dedicated school years, your star did shine The music, the math, and Talmud studies were thine

Upon the stage of life, Hadas did appear Sweet love came to you, an endearing "career"

Your renowned and dedicated Leadership — a strong display

Because B'nai Akiva was your forte

Through your hiking fields truth retold Israel's history so brave and bold

And now this Grandmother's heart is enraged Because thirty-three years later, infamy is still engaged

Nothing has changed; their intent unabated Their relentless motive never satiated

Struggling against their hateful rhetoric, broadcasting We cry out to G-d everlasting

With the Shield of David o'er our Land he thunders "This Guardian of Israel never sleeps nor slumbers"

Uri, my child, in Israel's uniform you protect Like David Melech, our G-d did select

Tikun Olam — a fallen world to mend With hope and courage, we comprehend

A grandmother's blessings lovingly bestows The gift of hope and courage that eternally grows

Dearest Uri, my heart does unfold A grandmother's blessings to have and to hold

Like something? Don't like something? Let us know.

The *Herald* welcomes Letters to the Editor and opinions on subjects of interest to the Jewish community. All letters must be signed and include a phone number.

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JONATHAN RUBIN
EDITORIAL ASSISTANT
SETH T. BROMLEY

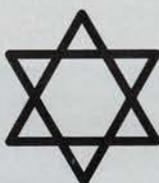
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Candlelighting
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6:16 p.m.



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In this time of terror and fear, we must be a voice of tolerance and reason. We must seek to help those who have suffered tragic losses.

While we do not presently know who is responsible for the acts of unspeakable violence we have seen on Sept. 11, the American people must not harass or accuse an entire religious or ethnic group based on the activities of a few extremists. At this time, members of the Arab-American and Muslim-American communities are facing harsh prejudice. In one town a gas station was burned to the

ground because the owners were Arab. In another place a mosque, a holy place of worship for Muslims, was desecrated. It should be understood that Muslims were also victims of this terrible terrorist attack — more than 500 Muslims are among the approximately 5,000 missing or dead at the World Trade Center.

We must reach out to our friends and neighbors with compassion. We stand together in solidarity with our neighbors of all faiths and national backgrounds to deplore hatred and prejudice wherever it is ex-

pressed, to encourage, especially at this difficult time, tolerance among people of good will. We are all members of the Heritage Harbor Museum, which is being built to provide a gathering place to share and celebrate our cultural heritages. We have seen the power and the benefit of collaboration in this effort, and are committed to creating a place for all the people of Rhode Island to see themselves in the mirror of history and engage in positive dialogue that will shape our future.

In just a few minutes, mis-
(Continued on Page 15)

Analyze This

Two old friends who haven't spoken in a while meet one another at the country club. Their talk is filled with stories of triumph: how well their husbands' businesses are doing, the prestigious universities their children go to, the fabulous vacations they've taken.

Then Shirley offers this advice: "You have to see my analyst! He's absolutely wonderful. I don't know what I'd do without him."

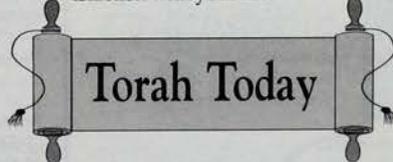
"Analyst?" Ethel asks. "Why would I want to see an analyst? I haven't got any problems."

"Don't worry! He's so good, he'll find something!"

So... how good is your life? Got all the material things you want? Are the kids doing well? Do you eat well, exercise, and tend to your spiritual and community responsibilities? If all that is so... why do you need to go to Yom Kippur services? To

see the new outfit Jennifer got for the holidays? Naah. Spend the day catching up on your TV viewing. Prune the bushes. Go fishing.

On second thought... of course you have to go. You have to re-examine yourself. Even if you're doing everything you can, and experience great satisfaction with your life.



Why? Why indeed? Because if you think your life is perfect... you haven't been paying attention. You may be one of the fortunate for whom life has overflowed with an abundance of blessings, but that does not mean there isn't more work to do, more self-improvement to accomplish.

Our purpose on earth, after all, isn't to be sure we're personally happy, but to be sure that G-d's tasks are accomplished, which will spread that happiness to others.

Why do the most pious, spiritual, devoted, hard-working religious people attend services more than the rest of us? It certainly isn't because they have more sins to repent than others do. Nor is it because their souls are more in need of enrichment. It's because they know how much there is to do... and they're working harder to make up for the sluggishness of others.

So do the pious a favor this Yom Kippur. Analyze yourself. Improve yourself. Do a little more. Give them a little rest.

Submitted by Rabbi Yossi Laufer of Chabad CHAI Center of West Bay, Warwick.

JEWISH COMMUNITY

Jewish Family Service

(Continued from Page 1)

ish Family Service is in the business of assisting people with life's struggles and hardships. It resides on 229 Waterman Street in Providence and its mission has been, since 1929, to help, heal, and strengthen families and individuals.

Many of its services are counseling-based, and all information is kept completely confidential. Some of its programs are perpetually running, while others spring up as needed. For instance, in the wake of the terrorist attacks on Sept. 11, JFS was asked by the Jewish Federation of Rhode Island to assist the Jewish day schools, the Hillels at the colleges and universities, and other Jewish institutions as needed.

Fortunately, the need for counseling services has so far been minimal for this particular disaster, but this may change as time progresses and post-traumatic stress sets in. "People are still in a state of shock," said Paul Segal, executive director of JFS. Segal said the JFS is prepared for disasters of this nature, primarily because "we've had this type of training before." In the aftermath of the crash of Egyptian airliner flight 990 off the coast of southern Rhode Island, JFS had two counselors there to assist the families of the victims.

Segal has a warm and friendly presence, and he speaks in reassuring terms like any counselor would use. He's been with JFS for 30 years, and knows all of their 34 employees very well. Things run very smoothly in the office despite the numerous departments and departmental overlaps. Some employees work in three different capacities, which is just as well, because many of JFS's services are intentionally overlapping and complementary.

Take its focus on the elderly, for example. Much attention is being paid to the elderly population of Rhode Island; their numbers are climbing at a considerable rate, leaving many Jewish institutions constantly devoted to meeting their needs.

"Our goal is to keep people out of nursing homes," Segal said, and said that JFS tries hard to let families and clients know if it is okay to be "home alone" or not. Some elderly persons stop in on their own and schedule an appointment. "If they come in, that says a lot already about how they're feeling and what they're able to do," said Erin Gischerman Minior, director of professional services.

For those who can't make the trip, a certified nurse will conduct a thorough assessment,

taking into account daily activities, mobility, mental health, social interaction and other factors. Once this has been done, JFS can provide numerous care services, including personal care, food and cooking help, the delivery of kosher food through JFS's Kosher Meals on Wheels, or transportation to the JFS Kosher Meal-site (see article on page 6), and in-house counseling. Safety measures such as Lifeline, which acts as a personal emergency response system for elderly clients, can create peace of mind for the client and for the children of elderly adults.

Red tape is one of the downsides of American life, and the amount of forms, financial responsibilities and the intricacies of state and federal benefits can be bewildering. In other words, Segal said, "it's all so darn complicated." JFS provides assistance in sifting through and making sense of mountains of paperwork, so sensible and correct decisions can be made for elderly clients.

Family life itself can become extremely stressful, and JFS social workers and therapists, all with master's degrees, are equipped to deal with bereavement, depression, anxieties and questions by children of elderly parents, single parenting issues and the difficulties of adolescence, whether in individual, one-to-one meetings or in group settings. "We let them know that other people in their situation are having the same difficulties as they are," said Minior. "We try and create a comfortable atmosphere where people will

share experiences with each other."

Adult education classes are also offered, and use a structured format to deal with specific difficulties, including discipline and children, sibling rivalries, parents with careers, mothers and newborn infants

were Jewish. Now, things have changed," he said.

Intermarriage is a Jewish phenomenon that needs to be dealt with carefully, whether the couple is considering marriage, is married or already has children, and whether or not they



PEARL STAYMAN, Sarah Frank and JFS Social Worker Patty Harwood take part in a discussion group. Herald photo by Jon Rubin

and many others. "Sometimes people just call up and see what we're offering," said Segal. If JFS doesn't have it, Segal continued, it lets people know when or where they can find what they're looking for.

Jewish families often face unique challenges, like planning a bar or bat mitzvah without going crazy, or dealing with another far more difficult Jewish issue, intermarriage. Segal estimates that American Jewish communities are experiencing between a 40 and 60 percent intermarriage rate. "Once upon a time, Jews lived in ghettos and all your friends and contacts

are considering conversion. "When they come to JFS," he said, "they often don't know what to do."

Segal moderates a discussion group of intermarried couples who can discuss their concerns and anxieties about child rearing, holiday observance, in-laws, and everything else.

JFS also has its own adoption agency, Adoption Options, which can assist in both domestic and international adoptions. Every state, and every country as well, has its own rules and regulations for adoptions that

(Continued on Page 10)

Elisheva Yael Greene

Sara and Avi Greene of Kew Gardens Hills, N. Y., announce with great joy the birth of their daughter, Elisheva Yael on Sept. 4. The grandparents are Henry and Arlene Winkleman, formerly of Sharon, Mass., and Rabbi Kenneth and Karen Greene of Freehold, N.J.

Elisheva's great-grandparents are William and Lillian Fellner, of Sarasota, Fla., formerly of Pawtucket, R.I., and Sholom and Naomi Staiman of Hollywood, Fla., as well as the late Max and the late Edythe Greene of Framingham, Mass., and the late Charles and the late Jennett Winkleman of Providence, R.I.



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PROVIDING THE RESIDENCE OF CHOICE FOR SENIORS

Friday School Provides Alternative Educational Outlet

(Continued from Page 1)

its resources and library materials, and offers guidance and administrative support.

Originally, the Friday School was a component of the Friday Group, a Jewish cooperative which held events for both children and adults at the Brown / RISD Hillel. About seven years ago the two components split, but the school kept close ties to Brown University, and it currently recruits most of its teachers from Brown's undergraduate classes.

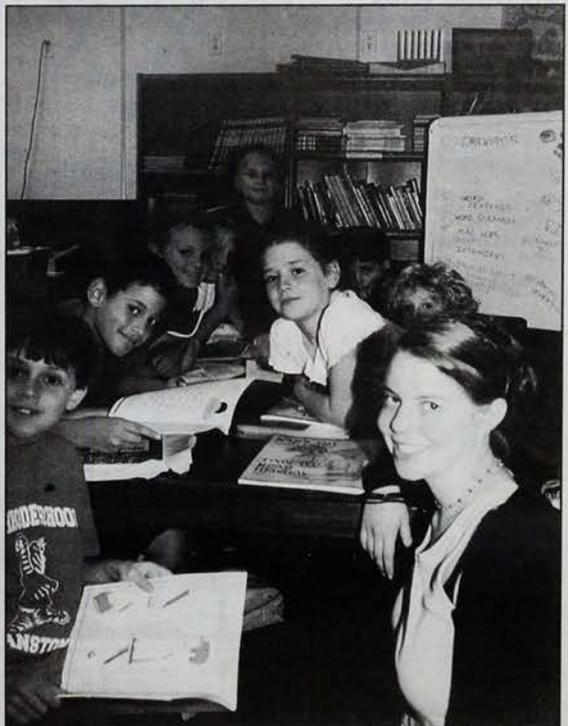
The Friday School still carries the spirit of the cooperative, and parents are expected to pitch in to help things run — both out of necessity and to include parents in their children's education. Basic policy issues, as well as the tone and content for the year's courses, are all chosen by both parents and administrators, and parents also take part in guest presentations. Parents also assist with publicity and hold certain meetings and activities at their own houses.

Sklar describes the learning at the Friday School as "progressively Jewish." The goal of the school, she said, is to eventually integrate the school with the bar / bat mitzvah program of local temples. The school experienced a 10 percent growth last year, a trend which Sklar hopes will continue.

Alan Webber, who has a daughter at the Friday School,

is intermarried, and said that he didn't feel that it was worth it to join a synagogue just to get a Jewish education for his daughter. "There were too few alter-

natives for those that didn't want to join a temple," he said. He was very pleased with the cooperative spirit of the school. "You get out of it what you put into it," he said.



BROWN UNIVERSITY student Lori Cole (right) poses with her Friday School students. Herald photo by Jon Rubin

JEWISH COMMUNITY

ChaiWear Introduces Clothing Line With Judaic Themes

by Seth Bromley
Editorial Assistant

Wendi Shapera was shopping one spring day with her grandmother, and when she passed the children's apparel section, she spotted infant clothing that said "baby's first Easter." Half-jokingly, she remarked, "That's funny, you never see 'baby's first Passover.'" Shapera said that this was the spark of an idea that has

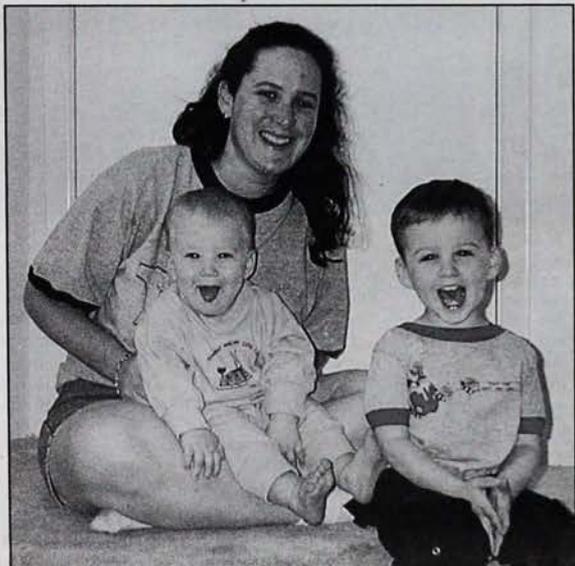
said. Shapera realized that she had the opportunity to fill a void.

Shapera, who is a stay at home mother of two with a master's degree in Jewish education from Baltimore Hebrew University, had no prior business experience. That did not deter her, however, from taking the necessary steps to turn her creative concept into a working business. She made some phone

calls to acquire the wholesale clothing, and contacted a company that would screen the designs onto them. Shapera said that ChaiWear has been in business now for about one month. For now products are only available online and in a few Judaica stores in the Cleveland area, where Shapera resides. As for the future, however, she hopes that there will be enough interest in the concept to make it feasible to expand the distribution. She hopes that one day, you just might be able to walk through a mall department store and see "Baby's First Passover."

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ChaiWear creator Wendi Shapera sits with her two sons as they model her new wares. Photo courtesy of ChaiWear

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Pottery Pizzazz

Elizabeth D'abbraccio helps Ezra Felder, 6, with the base for his Rosh Hashana honey pot, at a pottery demonstration at the Jewish Community Center of Rhode Island open house.

Herald photo by Jon Rubin

by Elisa Silverstein Heath

Would you like to ensure that there is a secure, vibrant Jewish community in the Rhode Island area 100 years from now?

You can... and here's how: Add up your annual gifts for the year and multiply by 20. Then, you make an estate gift for this amount (through your will or other device) and designate it for the Federation's Perpetual Annual Campaign Endowment (PACE) or Lion of Judah Endowment (LOJE). That's all there is to it.

The endowment you create will provide an annual gift to the community at roughly the same dollar value you are giving now. Long after you are gone — even 100 years from now — the Rhode Island Jewish community will continue to receive your annual gift.

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Here's how it can work: Let's say Bonnie gives the federation \$500 every year. She may give it in smaller amounts or as one annual gift. She realizes that the Federation and the community

depend on her gift and wonders how both will fare when she's no longer alive to send in the \$500.

Bonnie talks to JFRI's planned giving professionals and learns about her options. She then instructs her attorney to add a codicil to her will, providing a \$10,000 bequest to the Perpetual Annual Campaign Endowment (PACE) or Lion of Judah Endowment (LOJE).

The initial income from her endowment gift will be \$500 (assuming a 5 percent return), and income will grow as the endowment appreciates over time. She is pleased because she knows that money from the endowment fund will be given to the annual campaign every year just as though she were sending a check herself to the federation.

The idea of an endowment fund may captivate you to the point at which you will want to establish a larger fund — bearing your and/or a loved one's name — for either a restricted or unrestricted purpose. This can be done now, or through an estate gift when you are gone. Talk with Joshua Karlin, director, or Meyer Goldstein, associate director, who can explain these programs in detail and help you accomplish your goals.

You can call for more information at 421-4111. They are looking forward to hearing from you.

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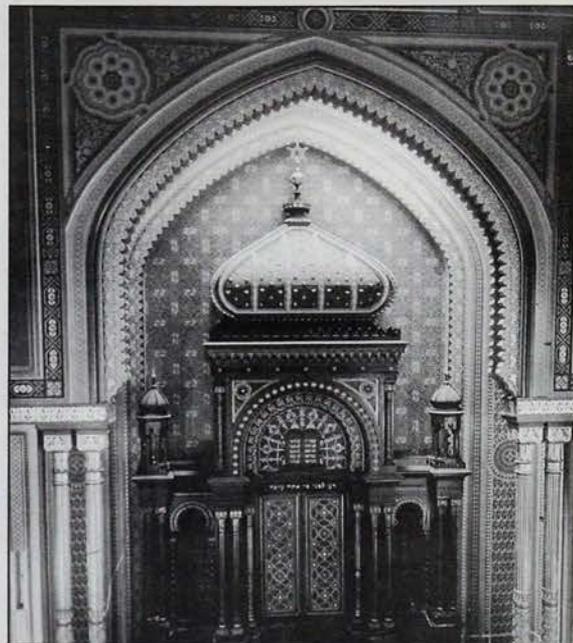
JEWISH COMMUNITY

Central Synagogue Revived

Only two days prior to witnessing the destruction of one of New York City's cherished landmarks, the World Trade Center, Jews in Manhattan were rejoicing over the rebuilding of another cherished landmark — Central Synagogue. This 128-year-old house of faith, the oldest temple in New York, nearly succumbed to a fire three years ago. A \$40 million restoration project, however, has returned it to its former glory.

Central Synagogue was designed by America's first Jewish architect, Henry Fernbach, and was constructed in 1872 on the corner of Lexington Ave. and 55th St. for use by Congregation Ahawath Chesed. Many other congregations have since merged with the original members, who together adopted the name Central Synagogue in 1920. Today it has 1,600 families, and 4,000 members in all.

Designed with ornate Moorish motifs, the building was modeled after the Dohany Street Synagogue in Budapest, and is recognized as a national historic landmark. It was undergoing renovation in August 1998 when a worker accidentally caused a fire that gutted the roof and caused beams and supports to fall to the floor, ravaging much of the interior. Central Synagogue's Rabbi Peter J. Rubinstein actually dashed into the burning structure to rescue priceless Torah scrolls, which he brought back on Sept. 9, for the rededication ceremony.



Above

The original ark was not damaged in the fire, but historic items such as light fixtures, stained-glass windows and the original organ needed to be refurbished or replaced. The shul was also modernized in many respects, while remaining true to its design at inception, lauded by the *Jewish Times* (April 26, 1872), as "a magnificent edifice, built in the Moorish style, tastefully decorated without being overladen, captivating to the eye by its symmetry and appropriateness."

Left

The sanctuary of Central Synagogue is furnished with 148 pews, designed to seat up to 2,000 people. The committee overseeing the restoration endeavored to bring back the original look and feel of the synagogue. Over 30,000 tiles decorating the floors of the foyer and sanctuary were re-fabricated by the same British company that manufactured them in 1872.

Photos courtesy of Central Synagogue

JFS Kosher Mealsite Serves Up Good Times, Good Food

by Jon Rubin
Herald Editor

For many seniors, aging means inactivity, idleness. No places to go, and no way to get there even if there were.

Jewish Family Service, however, has other ideas.

Twenty years ago, JFS created the Kosher Mealsite, which is currently located out of Temple Torat Yisrael in Cranston (call 781-1771). Much more than just a place to get fed, the mealsite offers a wide-range of daily activities for elderly residents in the Cranston and Warwick areas.

But, in truth, the food is certainly the main draw. "Attendance is based on the menu," said Mealsite Coordinator Ronda Goldstein-French.

A hot, kosher lunch is served five days a week at the mealsite, with kosher catering by Prima Kosher. On Fridays, there is a Shabbat service with challah, wine and candle lighting.

Derrick Ewings is a cook from Prima Kosher, and he gets constant feedback from the group about their likes and dislikes. "They're a tough group to please," he says with a smile,

"but I do my best."

But food is just one aspect of the mealsite. Patty Harwood, who is a social worker and supervisor at JFS, spoke highly of French's efforts of boosting attendance and expanding activities at the mealsite. "Before Ronda," Harwood said, "it was just bingo, bingo, bingo."

And of course there still is bingo, but much more. The mealsite offers numerous different activities, from dance therapy to birthday celebrations to Yiddish speaking groups to writing classes to discussion groups. It also provides blood pressure screenings and numerous health experts who visit on a regular basis. Every city should be so lucky to have such a wonderful place where its elderly residents can spend their time.

Attendees are usually in their 70s or 80s, but leave your stereotypes at home — there is an age-defying vigor and vitality amongst the seniors there.

Paul Segal, executive director of JFS remarked that "their bodies are old, but their minds are sharper than yours or mine. These people read the newspaper every day from front to back."

"These are wild people," he continued. "They're fighters. They have real spark and spirit."

Audience participation at mealsite events is encouraged, and former professors and other professionals share their exper-



MARILYN FEINSTEIN and Myron Winoker usher in the Shabbat.
Herald photos by Jon Rubin

tise with the group whenever possible.

"People have been coming for years and years," said French. "It's their main social function for the week."

The mealsite brings seniors from residences in Cranston and Warwick to the synagogue by buses provided by RIDE. Other seniors who are capable drive themselves. French remarked that the mealsite still has potential for growth and that its philosophy is "the more the merrier." She is very grateful for the buses that RIDE provides, but commented with some regret that because the 16-person bus from Warwick is already full, further expansion in that area is going to be difficult.

One popular feature is the discussion groups, which are

lively and encompass a medley of topics, from current events to Jewish community news to different aspects of health and aging. Members bring in magazines and other news source for discussion, as well as letters from family and personal news ("I just became a great aunt!" one woman excitedly exclaimed). Sometimes there is so much discussion that moderators need to quiet the group down and just let a single person speak.

With discussion groups in the morning followed by a Shabbat meal, a Friday can have 60 or more people, and 1999 statistics count more than 300 different visitors to the mealsite.

Silvia Shockett, who heads the women's discussion group, said, "It's so busy here... we just keep on going!"



SAMUEL SCHWARTZ tries some chicken soup as part of the Shabbat meal at the JFS kosher mealsite.

JEWISH COMMUNITY

Micros and Macros

What's the difference between Rosh Hashana and Yom Kippur? And how do we face the challenges of these most significant days?

by Rabbi Yitzchok Berkowitz

The famous question is asked: Why doesn't Yom Kippur — the Day of Atonement, come before Rosh Hashana — the Day of Judgement? Shouldn't we first be forgiven and then judged? And what's the difference between these two holidays, anyway?

The difference is that Rosh Hashana deals with general goals and commitments, while Yom Kippur deals with specifics — i.e. meticulously examining every one of our actions. Rosh Hashana is determining what it's all about. Yom Kippur is taking the values that were expressed on Rosh Hashana and measuring our behavior against them.

Rosh Hashana must come first, because if you focus on details without first focusing on the big picture, your commitment to change will be petty. Only when you have a clear sense of direction can you view your actions realistically. Change only comes if there's a real "new you," and that new you is born on Rosh Hashana, the day humanity was born.

To properly utilize both holidays, you must take care not to confuse them. Don't think of the preparation for Rosh Hashana as "reviewing your actions and committing to being better." That's missing the point, and the liturgy of Rosh Hashana has very little mention of it. Similarly, on Yom Kippur you can't get away with doing Teshuva in general terms. Just like Rosh Hashana is only effective if you concentrate on a general framework, Yom Kippur won't do the job unless you focus on the details.

Fear of Judgement

We spend the month of Elul preparing for Rosh Hashana. But when the big day arrives, it's not uncommon for people to behave in a way that's completely detached from all the preparations. This is because there's a natural fear when we imagine "G-d and judgment." Yet the Sages tell us explicitly that you're not allowed to confess on Rosh Hashana. Don't get scared and think of transgression, even though it's the Day of Judgement. Keep the confidence that what you need for a

successful Rosh Hashana is a basic commitment to the right values.

The way to do this is to ask the question: "What am I living for?" It's not necessarily difficult to answer, but the hard part is you have to mean it. Are you really interested in changing — or is this just lip service?

The sages teach that there is one true measure of man: How much "fear of Heaven" he has. This is the measuring-rod of a person's connection to reality.

What is this fear of Heaven? Look to all the diverse aspects of your life — your personality, environment, knowledge and experiences. Even though every situation contains a different struggle, both in degree and kind, that's only superficially. In actuality, deep inside there's one point, one sensation that's all the same. This is what we call "fear of Heaven." It's the one point that — regardless of where your particular struggles lie — determines whether you're fighting or not.

The sages say: "Everything is in the hands of Heaven, except for fear of Heaven." How do you work on fear of Heaven and acquire more of it? This is what Rosh Hashana is all about — determining what it is you're living for and driving it home again and again and again. Energizing yourself and giving yourself more and more desire to fight and win, becoming more confident that you will win, building on the small victories. It's the basic commitment to fight and win, with no thought of surrender, whether the issue is part of your nature, or something beat into you by your environment and society.

If you've got the energy, you can take on anyone and anything. On Rosh Hashana you develop the energy by making G-d your King. It's a commitment to fight. It's joining the army, but with a difference: it's all one-to-one combat, for each of us has our own battles. That's the one point you have to work on during Rosh Hashana. Then you must apply it to the particular issues you identify with in preparation for Yom Kippur...

This year, let us make the commitment. Together we can win.

Rachel Erlich to Wed Michael Kamin

Mr. and Mrs. Barry Erlich of Glen Ellyn, Ill., announce the engagement of their daughter, Rachel Erlich of Farmington Hills, Mich., to Michael Kamin of Farmington Hills, Mich., son of Mr. and Mrs. Fredric Kamin, of East Greenwich, R.I.

The bride-to-be has a B.A. in history from Grinnell College and a M.S. in library science from the University of Michigan, Ann Arbor. She is director at Temple Israel Libraries & Media Center, West Bloomfield, Mich.

Her fiancé has a B.S. in broadcast journalism from University of Illinois, Champaign-Urbana. He is director of programs and operations, TBC Sports, Holt, Michigan.

Grandparents of the bride-to-be are Mr. and Mrs. Sam Rover of Del Ray Beach, Fla., and the late Mr. and Mrs. Saul Erlich. Grandparents of the bridegroom are Mr. and Mrs. Paul Goldfine of North Providence, R.I., and Mr. and Mrs. Sol Kamin of Cranston, R.I.

The date of the wedding has been set for July, 2002.

One-Woman Play Depicts a Heroine for The Ages

October 13 and 14 at Striar JCC

Actress Andrea Dovner has performed many roles, but the youthful Hannah Senesh is her favorite one. The Jewish Theater of New England alumna will reprise the role of the heroic young Hungarian-Jewish freedom fighter in the acclaimed one-woman play, "Hannah Senesh" at Striar Jewish Community Center (JCC) on Oct. 13, at 8 p.m. and Oct. 14, at 2 p.m. Depicting Senesh's brief but inspirational life before her execution by Nazi soldiers was a landmark in Dovner's professional career.

"When I met the man who would become my husband, I told him 'Hannah Senesh' was a highlight of the work I had done," the green-eyed, brown-haired New York University graduate recalls. "Hannah is really special, and the play is a dream for a woman like myself who feels very connected to being Jewish."

Written by David Schechter, who directed the play off-Broadway and will do so again at Striar JCC, "Hannah Senesh" is based on the lead character's real-life diaries and poems. Beginning when Hannah is only 12, the play follows her through early adolescence in Budapest, to kibbutz life in Palestine, and finally, as a 23-year-old British Army parachutist determined to make a difference in the world. Punctuated by Senesh's original poems and soulful Hebrew prayers put to music by Elizabeth Swados and Stephen Lutvak, "Hannah Senesh" commemorates the life of a courageous young woman who died before she had a chance to really live.

The story is inspiring, and Dovner observes that youngsters as young as 10 years old can appreciate the meaning. "The play is simplistic and human and not difficult to understand," she explains. "Every age group will get it on different levels." Schechter's portrait of Senesh as a heroine and woman also is appealing to Jews and non-Jews alike.

When "Hannah Senesh" was presented at New York's Cherry Lane Theater in 1985, *New York Times* critic Richard F. Shepard called it, "a powerful work, both in theme and in its theatrical approach." "It is not so much the standard account of heroism as it is the tracing of how a warm person develops into a heroic symbol," he wrote.

As she prepares for her upcoming performance at Striar JCC, Dovner notes that "Hannah Senesh" has helped to shape her own accomplishments. "The play makes me want to be better, do better, and make a mark in my own personal life," she explains. "That's the kind of thinking that would be nice to instill in people. A champion is a person who stands out. Hannah is a champion to me."

Tickets may be purchased at the Striar JCC Reception Desk. For more information or reservations, please phone (781) 341-2016, ext. 279, or e-mail <striarinfo@jccb.org>.



ASDS Seeks Clothes For Rescue Workers

The Salvation Army is asking for donations of brand new men's socks, underwear and pants for the New York rescue workers. After working in the rubble their clothing is destroyed and new clothing is provided.

The Alperin Schechter Day School community will be gathering packages of new socks to send to New York. Please send your donations to school with your child as soon as possible.

Please remember — some of the rescue workers are big guys!

ASDS is located at 85 Taft Ave. in Providence. Call 751-2470.

"How wonderful it is that no one need wait a single moment to start to improve the world." — Anne Frank

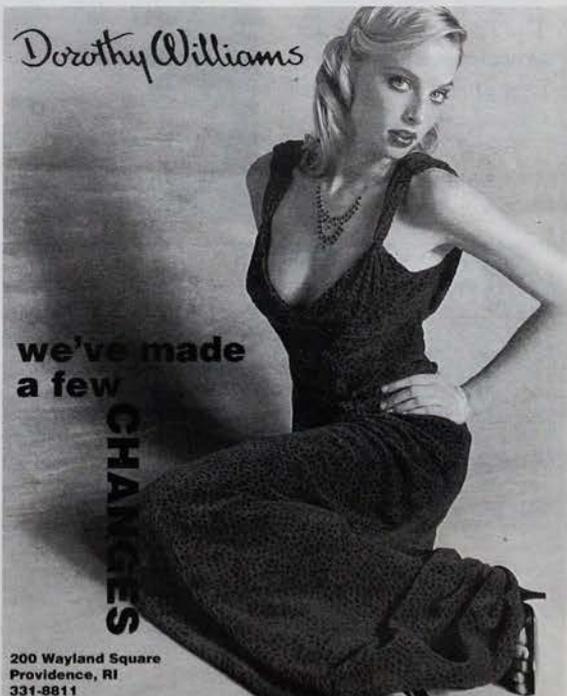
Test Your 'Vertical Limits' With Perspectives at Max Dwares Fund-Raiser

The National Foundation for Transplants Max Dwares Fund is climbing steadily toward its fund-raising goal of \$100,000. Now you can help by doing some climbing of your own.

Perspectives and the Rhode Island Rock Gym are sponsoring an event to raise money for Cranston resident and leukemia victim Max Dwares, to be held Sept. 30 at the rock gym, 210 Weedon St., Pawtucket.

Between 3 and 8 p.m., use of the gym's facilities will be \$10 per person or \$20 per family, with all proceeds benefiting the Max Dwares fund.

So don't pass up this opportunity to "hang out" with Perspectives, while helping a good cause. For more information, call 727-1704 or visit <www.Rlrockgym.com>.



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JEWISH COMMUNITY

Hadassah Expert in Post-Traumatic Stress: Too Early to Return to Normal

Although the traumatic events of Sept. 11 are two weeks old, according to one internationally renowned expert in post-traumatic stress disorder, it is too soon to expect life to return to normal. Professor Arieh Shalev, the chairman of the department of psychiatry and head of the Center for Traumatic Stress at Hadassah-Hebrew University Medical Center in Jerusalem, encourages Americans to listen to their own hearts and return to regular activities when they feel ready.

"Even though the theaters and the restaurants are empty it is important to allow people to return to things at their own pace," said Shalev who has worked with trauma survivors including rescue workers in the United States as well as Israel. "Although we want things to be better, we shouldn't interfere with the normal process of recovery. The vast majority of people are good at self-regulating," he said.

People might also be comforted to know that the extreme reactions they are having right now are normal and healthy. "Some symptoms similar to post-traumatic stress disorder are experienced by everyone in the first week or two after a trauma, but in spite of the similarity, this is not post-traumatic stress disorder," Shalev said. If symptoms are severe, continuous and unrelieved for more than one month, however, he advises consulting a mental health professional.

Furthermore, some people are particularly vulnerable to trauma. "Unfortunately, fresh

trauma often reactivates flashbacks from previous trauma for some survivors. We see this a lot in Israel with Holocaust survivors," Shalev said. Even seemingly unrelated traumas may be relieved, including rape, assault and accidents. While previous events may have left permanent scars, there is something people can do to help.

"If you know someone who has had this kind of experience, don't let them be alone. Isolation is very bad. You can't pull out of something like this by yourself," Shalev said. If you know of a person who lives alone, make it a point to visit them. This is particularly important with the homebound elderly. These visits will also give you a chance to talk, said the professor, and ask how the person is doing. For some people, sharing what they are experiencing is very helpful, but, "everyone is different," he said.

When reaching out to people in your community, remember that women survivors may have additional strains. "Women have different strengths and weaknesses than men when faced with this kind of stress," Shalev said. Among women's strengths are the ability to talk about their feelings and seek help when necessary, but they may be more vulnerable to depression. "And women bear the burdens of the relationships within the family," he said.

Male survivors may take comfort from the example set by our heroes and leaders who have been unashamed to let the tears fall. Everyone from firefighters to New York Mayor

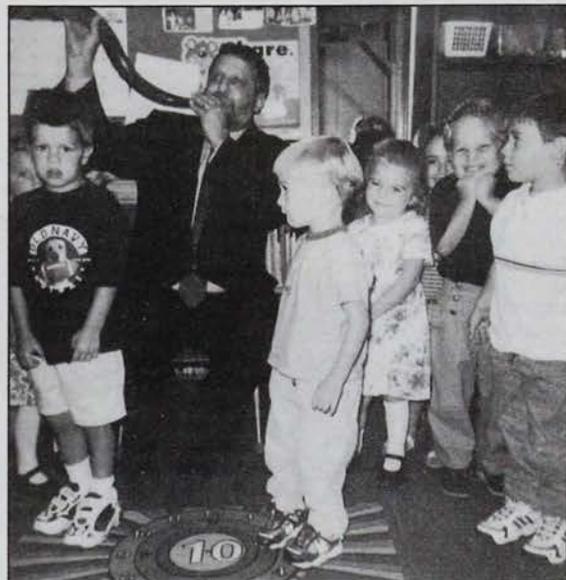
Rudolph Giuliani to President George W. Bush has been shown crying on television. Shalev said this is healthy. "It is time for stereotypes to end. The toll that the old heroic myths took on all people is too high. We are ready to understand that crying is not weakness; it is human. And that gets us closer to healing."

In the end, the most comforting words may be from the victims themselves. Thousands of cell phone calls were made in the final minutes before catastrophe struck, many of which made a huge difference in the lives of survivors. The calls from two of the passengers of United Flight 93 that crashed in an open field in Pennsylvania were particularly helpful.

One man, Thomas E. Burnett Jr. of San Ramon, Calif., told his wife Deena that the plane was being hijacked, "and some of us are going to do something about it." Fellow passenger Jeremy Glick of Hewitt, N.J., went even further and told his wife that he needed for her to be happy and that he'd respect any decisions she made regarding their children's future.

His wife, Lyzbeth Glick, told NBC News that "I think that gives me the most comfort." She added that because of this she didn't experience nightmares like other survivors.

Shalev said that the opportunity to hear these words was extraordinarily healing. "Survivors always want to know how their loved ones died. What did they experience in the end? The ability to see their deaths as meaningful instead of random can make all the difference."



Tekiah Gedolah!

Rabbi David Lipman came to visit Temple Sinai Nursery School in Cranston to blow the shofar. Pictured left to right are Billy Santusuosso, Rabbi Lipman, Andrew Mancini, Haley Schreiber, Troy Lovett and Matthew Sharpiro.

Photo courtesy of Temple Sinai Nursery School

Paul Segal Named President of Rotary Club of Providence

Paul Segal has been appointed as president of the Providence-based Rotary Club. The Rotary Club of Providence consists of 145 members and meets on Mondays at 12:15 to 1:45. Segal is the executive director of Jewish Family Service since 1971. He is the past president of the Association of Community Executives which consists of executive directors of Rhode Island social agencies, and a former secretary for the North Atlantic Region of Family service America.

He spent his formative years in Massachusetts and gradu-

ated from Boston University in 1959. Segal went on to receive his master's degree from the Boston College School of Social Work in 1966. He currently resides in Warren, R.I., with his wife.

Rotary is an organization of business and professional leaders united worldwide who provide humanitarian service, encourage high ethical standards in all vocations, and help build goodwill and peace in the world. In more than 160 countries worldwide, approximately 1.2 million Rotarians belong to more than 30,000 Rotary Clubs.

School's in at Torat Yisrael

The school year has begun, and so have classes at Temple Torat Yisrael Cohen Religious School. (Above) Lisa Penn stands with her second-grade class. (Below) These kindergarten children stand with Judy Nagle and student teacher, Jennifer Shuman.

Photos courtesy of Temple Torat Yisrael



Robert D. Miller Heads The Entrepreneur's Source in Warwick

The Entrepreneur's Source, an independent franchise consulting and development firm, has opened its first Rhode Island office here.

The Entrepreneur's Source based in Southbury, Conn., works with individuals and companies who are considering franchising as a viable career alternative or method of business expansion.

"Franchising is the most successful method of business expansion today. Each year more than \$800 billion in goods and services are sold through franchises in the United States. While only 8 percent of all retail outlets are franchises, more than 40 percent of the dollar volume for retail goods and services are generated through these entities," says Terry Powell, founder and president of The Entrepreneur's Source. "We are responding by expanding our nationwide network of consulting franchises in strategic locations throughout the U.S."

Robert D. Miller, a Warwick resident for 16 years, is owner-operator of the Warwick office.



Robert D. Miller

He has more than 20 years experience in management and business development. Most recently he was a senior manager with the National Federation of Independent Business. He has developed extensive expertise in sales, sales management and training, employee development, organizational development and entrepreneurial experience. Miller is active in local civic, governmental and organizational affairs in Rhode Island.

JEWISH COMMUNITY

World's Largest Greeting Card Unveiled

On Sept. 5, the world's biggest greeting card — weighing 1,000 pounds and covering 6,400 square feet — was unveiled in New York City as part of one of this year's largest demonstrations in support of Israel. The ceremony included a speech by Rita Abramov, a 15-year-old Israeli girl who survived the June 1 discotheque bombing in Tel Aviv, and a live telephone call between New York Mayor Rudolph Giuliani and Jerusalem Mayor Ehud Olmert. Immediately following the ceremony, the Card4Israel was to be disassembled and shipped to Jerusalem for a reception by Mayor Olmert for families of victims of terrorist attacks since last Rosh Hashanah.

The Card4Israel is the brain-

child of 24-year-old Tobey Herzog, a Baltimore resident and program coordinator of the Jewish Literacy Foundation, an outreach publishing firm based

"Israeli children need to know that they are not alone — that there is tremendous unity and support for their plight in the Jewish communities of the world."

in Baltimore. Israeli casualties in the ongoing Middle East crisis motivated Herzog to devise a way to connect young Jews in

the United States and Israel to strengthen Jewish pride and unity. Just five months after she first thought of the idea, Herzog's vision of creating the World's Largest Rosh Hashanah card is a reality, thanks in large part to her efforts to rally more than 160 student volunteers, and dozens of corporate, non-profit, and individual benefactors. The Jewish Literacy Foundation and the Israel Emergency Solidarity Fund of Great Neck, N.Y., co-sponsored the card.

"I developed the largest card concept to send a message to the children of Israel that the rest of the Jewish world is with you, loves you, and supports you during this very difficult time," commented Herzog. "Israeli children need to know that they are not alone — that there is tremendous unity and support for their plight in the Jewish communities of the world."

The Card4Israel is made up of individual cards from more than 44,000 children, ages 1 to 21, submitted this summer by children at more than 600 schools, camps, youth groups, and synagogues worldwide — representing all streams of Judaism. Cards were received from Argentina, Australia, Brazil, Canada, Colombia, England, France, Holland, Mexico, Paraguay, South Africa, Sweden, Thailand, the



United States, and Uruguay. In addition to being a part of the World's Largest Rosh Hashanah Card, each individual card also has been digitally scanned and is available online at <www.card4israel.org>. Visitors to the site can search the database of cards by the child's name, age and organization, and can e-mail individual cards as electronic greetings.

When assembled, the World's Largest Rosh Hashanah Card will weigh approximately 1,000 lbs., and include 100 foam panels — connected with snap hinges — each measuring 4 feet by 8 feet, for a total surface area of 6,400 square feet. When displayed accordion-style to stand

on its own, the card will be more than 280 feet long. Stretched end to end, the card will be 400 feet long — more than the length of a football field.

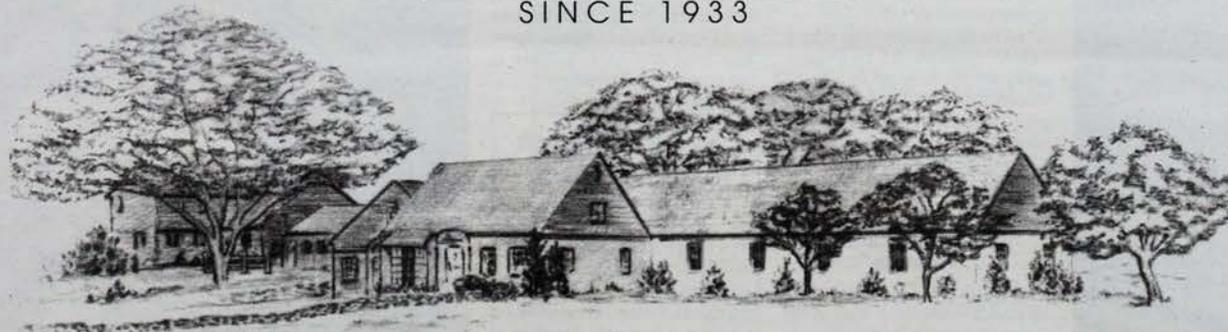
The World's Largest Rosh Hashanah Card is endorsed by: UJC-Jewish Educational Service of North America, Hillel's Center for Jewish Engagement, Baltimore Center for Jewish Education, Baltimore Zionist District, Gan Israel Camps Worldwide (Chabad), Foundation for Jewish Camping, Young Judea, JCCA, UAHC, USY (USCJ), NCSY (OU), and the Boards of Jewish Education in Boston, Detroit, Los Angeles, Miami, New York, Phoenix, and Toronto.



New York City Mayor Rudolph Giuliani signs the enormous greeting card before it is sent to Israel.

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JEWISH COMMUNITY

Jewish Theatre Ensemble Re-visits 'Hello Muddah, Hello Fadduh'

Due to the overwhelming response that "Hello Muddah, Hello Fadduh" generated, the Jewish Theatre Ensemble will begin their upcoming season with three performances of this last season's success. The Jewish Theatre Ensemble of Rhode Island decided to give audiences the opportunity to see that the talk was all about. This production was sold out at every performance, so many people did not get the chance to see it. If you were one of those people, please get your reservations in early. On the other hand, if you were lucky enough to see it the first time, you might want to take this opportunity to enjoy it all over again.

"Hello Muddah, Hello Fadduh" is a musical romp from birth to Miami Beach of mythical character Barry Bockman. The title song was written by Alan Sherman and was the number one song in the country in 1963. That song is just one of the many parodies that you will hear in this delightful show. Other songs include, "Shine on Harvey

Bloom" ("Harvest Moon"), "Sarah Jackman" ("Frere Jacques"), and "Harvey and Sheila" ("Hava Nagila"). The entire play is as silly as it sounds and offers fun entertainment for the entire family. "Hello Muddah, Hello Fadduh" was conceived and written by Douglas Bernstein and Rob Krausz and won Outer Critic's Circle Nomination for Outstanding Off-Broadway Musical.

A large cast brings this wacky musical comedy to the public for three performances



The Jewish Theatre Ensemble of Rhode Island has had another triumph. "Hello Muddah, Hello Fadduh" returns for a repeat engagement at the Jewish Community Center, 401 Elm Grove Avenue, Providence due to the tremendous crowds that greeted the show in April. "Hello Muddah, Hello Fadduh" will be back on Oct. 18, 20, 21. Call the box office at 861-8800, ext. 189 for further information and to make reservations.

only, held at the Jewish Community Center Theatre, 401 Elm Grove Ave., Providence, R.I., performances are scheduled for Oct. 18 at 7:30 p.m., Oct. 20 at 8 p.m. and Oct. 21 at 2 p.m. tickets can be obtained by calling the box office at 861-8800, ext. 189. Group rates are available. Tickets in advance are \$10 for adults and \$8 for seniors and children under 12. Tickets at the door will be \$12 for adults and \$10 for seniors and children under 12.

South County Jewish Collaborative Builds Sukkah

The South County Jewish Collaborative is holding an open house and Sukkoth Celebration on Sept. 30, from 10 a.m. to 1 p.m. The celebration and Sukkah building will take place at its future home, 375 Kingstown Road, Narragansett (at the rotary).

At this celebration they will build the first Sukkah on the site. The collaborative will also show visitors the building plans and property. This property, which sits on the Narragansett-South Kingstown border, is the future site of a community center for the Jewish community of South County. The facility will serve the needs of the collaborative's constituent organizations: Congregation Beth David, South County Hebrew School, South County Jewish Community Council, and other Jewish organizations. Tours, information, refreshments, and an opportunity to help build the Sukkot will be part of the fun!

For information, directions, and to volunteer call Susan Kirschenbaum at 789-0984, or Joanne Malise at 364-6020.

The South County Jewish Collaborative was established and chartered by the State of Rhode Island in 1998 for the sole purpose of establishing and running a community center. Elected officers of the collaborative are Lorraine Nelson, president; Joanne Malise, secretary; and Morris Levin, treasurer. Questions concerning the collaborative, the proposed facility, and future plans can be sent to PO Box 5771, Wakefield, RI 02879 or contact Lorraine Nelson at 789-2005.

MAXimum Art!

(Continued from page 1)

book. The auction will end Oct. 17 at 7 p.m. "Our goal is to sell everything," said Poplow.

Poplow has been overjoyed by the response of the artistic community. "I know all of these artists," said Poplow. Normally for an event like this, the curator makes dozens of phone calls and gets back a handful of responses. For this opening, Poplow made 18 phone calls and got 16 affirmatives. "Who could say no to this?" he said jubilantly. The show is sponsored by Gallery 401 and will be running from Oct. 3 to 31.

Poplow described the event as being a winning situation for everyone involved, including

the JCCRI, the Jewish community in general, for Max and for the artists themselves.

A significant portion of the proceeds will be donated to the Max Dwares Fund affiliated with the National Foundation for Transplants. Combining the donation of Gallery 401 with the artist donations, at least 37 percent (and possibly as much as 43 percent) of every dollar spent on art will go to help Max.

Max recently checked out the hospital last Shabbat. Although more than \$40,000 has been raised so far, it is estimated that the Dwares family will need \$100,000 to cover the cost of medical expenses.

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Jewish Family Service

(Continued from Page 1)

need to be carefully weighed. Adoption Options is an "open adoption" agency, meaning they are open to children of all religions, races and nationalities.

Program Coordinator Betsy Alper remarked that although Adoption Options mostly receives infants, older children are also available. "Adoption is a grief-related issue for birth parents," Alper said, and said that JFS assists with both the needs of the birth parents and the myriad questions of the adopting couple. "We help determine what sort of adoption people are looking for," Alper said. Their greatest strength lies with domestic adoptions, where they are present every step of the way from the first form to the last supervisory visit.

At its annual meeting, which falls this year on Oct. 18, JFS presents its "Family of the Year," which are families that exemplify the best in family life and unity. Previous winners, like the Marwils, the Hershers or the Adlers, are all "real people," said Segal.

The Proof is in the Pudding

If you want to see the positive impact JFS can have, look at the Russian Jewish population in Rhode Island. During the past 30 years, there has been a significant influx of Russian immigrants to the greater Providence area. JFS assisted these people with finding places to live, with English-language training, citizenship tests and job placement skills. In addition, because their Judaism had been so heavily repressed in Russia, "their Judaism

had to be rekindled," Segal said. Some didn't even know they were Jewish.

JFS referred these people to different synagogues and worked alongside Jewish institutions like the Bureau of Jewish Education of Rhode Island and the Jewish Community Center of Rhode Island, got them special Russian / English and Russian / Hebrew prayer books and helped enroll their children in Jewish day schools whenever possible.

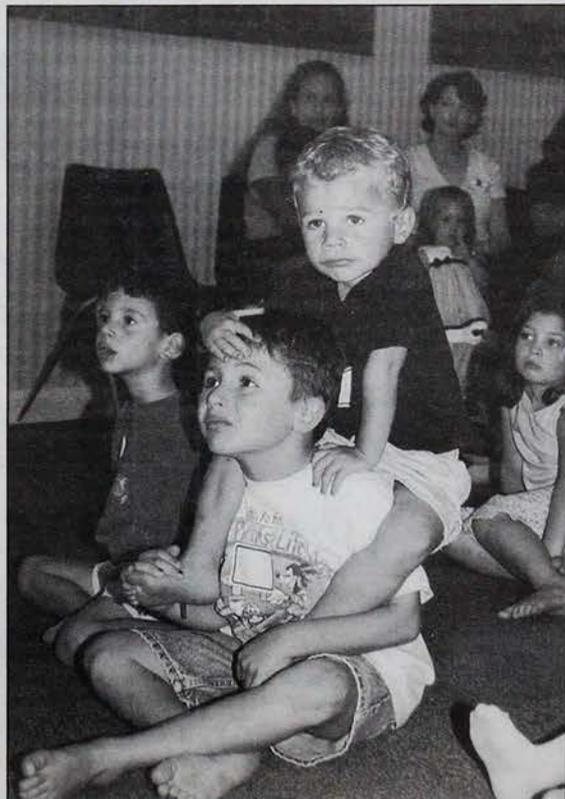
Now, Russian integration has been so successful that, while Russian immigrants continue to come to Rhode Island, the families that are already here are so well settled that they can assist their families and relatives in all their affairs. Sometimes, the test of an institution is based upon how well and how quickly it can render itself obsolete.

Fall River Yiddish Club Will Meet

On Oct. 7 at 1 p.m. at the Adas Israel Synagogue, the Fall River Yiddish Club will hold their meeting.

At this meeting several members, Lenny Lechan, Billy Chebot, Charlotte Fradkin, Anita Asser, and Aaron Gotlib, will entertain with a cantata entitled, "Ballad for Americans." In addition there will be group participation, Yiddish jokes and stories. The afternoon agenda promises to be one filled with fun and good times.

For further information, call (508) 678-4273.



Lemme See!

Children sit engrossed in a puppet show at the Jewish Federation of Rhode Island's Super Sunday Sept. 9.

Herald photo by Jon Rubin

Charity Scams Likely to Target Older Americans, AARP Warns

Older Americans, especially age 65+, should be cautious in responding to charitable solicitations in the aftermath of last week's terrorist attacks in New York and Washington.

"Scam artists seeking to exploit Americans' desire to help victims of last week's tragedy are likely to target the 'Greatest Generation,'" stated AARP President Tess Canja. AARP research shows that, even in ordinary times, Americans 65 and older receive more telephone and mail solicitations for charitable donations than any other age group. They are also less likely to ask how their donation will be spent.

Americans in general respond more favorably to organizations representing firefighters, police and sheriffs. "It's sad that Americans fundamental compassion can put them at risk," said Canja, "but far too frequently fraudsters pose as legitimate charities."

Charity scams can take many forms, according to AARP experts, but certain elements should set off alarms. Some of the warning signs include: the use of a similar sounding name that suggests a well-known charity; a request for your credit card number; and an offer to send someone to pick up your contribution.

It's possible to distinguish legitimate charities from scams, but the safest approach for anyone who wants to help immediately is to directly contact a credible charity, recommends AARP consumer protection expert Sally Hurme. "Since charity dollars are given from the heart, it's worth taking the extra steps to ensure that your contribution gets where you want it to go," she said.

Noah's Flood & Ancient Shipwrecks Exhibit at Mystic

Mystic Aquarium & Institute for Exploration will unveil Noah's Flood & Ancient Shipwrecks, a brand new exhibit which takes a first-ever look at explorer Dr. Robert Ballard and his IFE team's two recent deep sea archaeological expeditions to the Mediterranean and the Black Sea archaeological expeditions. Dr. Ballard, Dr. Gerard Burrow, the new CEO of the Sea Research Foundation, parent company of Mystic Aquarium and the IFE, and John Evans, vice president of Project Development and Exhibit Design, will offer an overview of the expeditions to the ancient port of Ashkelon, Israel and the Black Sea in search of evidence of Noah's Flood.

Noah's Flood & Ancient Shipwrecks takes an in-depth look at the only exhibit in the world featuring Dr. Ballard and his IFE team's expeditions to the Black Sea and the Mediterranean. Visitors can learn about Ashkelon and the search for evidence of Noah's Flood in the Black Sea, can get a glimpse

Tips on Careful Charitable Giving

- Before you make a donation, be certain that your money is going where you want it to go. Just because someone claims they are raising money on behalf of a charity does not mean your money will get into the right hands.

- Some of the warning signs of a scam include — a request for your credit card number; use of a similar sounding name that suggests a well-known charity; offering to send someone to pick up your contribution; expecting payments for gifts like greeting cards and address labels; threatening to report to credit bureaus if pledges are not paid; and failure by the solicitor to explain the operations; administrative costs and programs.

- If you don't know the organization asking for money, take the time to get more information. You should ask for the charity's full name, address, and telephone number and find out how much of your donation actually goes to the charitable cause. Also ask for written information about the program.

- Protect your charitable dollars. Once you've decided to make a donation, still take precautions — write a check instead of using cash; make your contribution directly to the charity, not the fundraiser; don't give your credit card number, social security number, or other personal information over the phone; and if your donation is tax deductible, get a receipt.

For a list of charities, contact your local Better Business Bureau Wise Giving Alliance, or visit <www.give.org>.



PHDS Pre-School Begins New Year

The pre-schoolers at Providence Hebrew Day School enjoyed some beautiful weather as the new year began. Dovid Nissel and Raphael Felder are pictured in the new PHDS playground built with a grant by the Jewish Federation of Rhode Island. The pre-K program accepts both 3- and 4-year-olds.

Photo courtesy of Providence Hebrew Day School

Study Aims to Prevent Asthma

Asthma rates have more than doubled since 1980, and there is no known cure. But doctors at National Jewish Medical and Research Center think they may be able to prevent asthma from developing in children at high risk for the disease. By treating airway inflammation at the earliest stages, researchers at National Jewish and five other medical centers hope to prevent permanent changes to the airways that lead to chronic asthma.

"The majority of asthma patients develop their first symptoms as children, and most suffer the disease for the rest of their lives," said Stanley Szefler, M.D., principal investigator for the study at National Jewish. "We believe there is a critical period when we can stop the disease process and prevent asthma from taking hold."

The Prevention of Early Asthma in Kids study will enroll children ages 2 to 4 who have had wheezing episodes in the previous year and have one additional risk factor, such as eczema, allergies, or a parent with asthma. Study participants will take the inhaled steroid fluticasone (Flovent) or an inactive inhaler as placebo twice

daily for two years. After two years, patients will be taken off the study medication and observed for one year to see if they develop any asthma symptoms. All study participants will also receive standard medical care for any respiratory problems they experience.

Asthma is a chronic respiratory disorder characterized by swollen airways and recurrent episodes of bronchial constriction that severely obstruct airflow in and out of the lungs. Nearly 15 million Americans suffer from asthma. Approximately 75 percent of all asthmatics first develop the disease in childhood.

Scientists do not know what causes asthma, nor do they completely understand the early stages of the disease. They do believe a genetic predisposition coupled with unknown environmental exposures first causes inflammation, which then progresses into chronic asthma. Steroids have been shown to be safe and effective treatment for asthma symptoms in children as young as 1 year of age. Studies in older children show that steroids seem to have little effect on the natural course of the disease; once the steroids

are discontinued, asthma symptoms return.

Some studies have suggested that irreversible changes in the airways occur in the very early stages of the disease — often before it is diagnosed and before steroids are prescribed — that establish the long-term course of the disease. PEAK researchers plan to begin steroidal treatment early in the disease process to see if they can stop the inflammation from causing those irreversible changes.

"I use the snowball analogy," said Joseph Spahn, M.D., PEAK co-investigator at National Jewish. "It is much easier to stop a small snowball that has been rolling for a few inches than it is to stop a much larger one that has been rolling for 100 yards. Asthma is like a snowball that begins with some wheezing and inflammation, then progresses to a much bigger problem with more severe inflammation and hyperresponsive bronchial muscles.

By treating the earliest stages of inflammation, we hope to stop the snowball of asthma before it gets a chance to gain momentum. With luck we will be able to completely prevent asthma."



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Max, his family, volunteers, and National Foundation for Transplants thank you for your generous support!



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Dr. David Hartman's penetrating analysis of Rabbi Soloveitchik's work is the subject of *Love and Terror in the God Encounter: The Theological Legacy of Rabbi Joseph B. Soloveitchik, Vol. 1* (Jewish Lights Publishing/ October 2001/ Hardcover/ \$25), revealing a Judaism committed to intellectual courage, integrity, and openness.

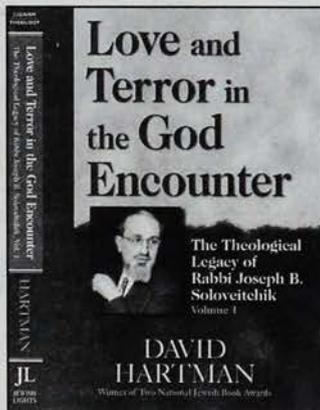
A renowned theologian and philosopher, and a student of Rabbi Soloveitchik, Hartman meticulously explores the subtlety and complexity of his theological thought, exposing a surprising intersection of halachic tradition and modern Western theology — a confrontation that deepens and expands our spiritual understanding.

"A unique combination of love and criticism, depth and respect," praises Professor Avi Sagi, Bar Ilan University, Israel.

Dr. David Hartman is a world-renowned theologian and two-time winner of the National Jewish Book Award. In

Love and Terror in the God Encounter, Hartman explores the writings of Rabbi Joseph B. Soloveitchik, bringing to light his innovative contributions to modern Judaism.

"Undoubtedly, this work will become the standard for future scholarship on the majestic thought of R. Soloveitchik," said Professor Yehuda (Jerome) Gellman, department of philosophy, Ben-Gurion University of Negev.



Rabbi Soloveitchik, a leading Orthodox Talmudic scholar in North America for more than half a century, was firmly rooted in his family's halachic tradition, yet he also brought a radically new perspective to Orthodox Judaism, opening up a discourse between the traditions of Torah study and Western philo-

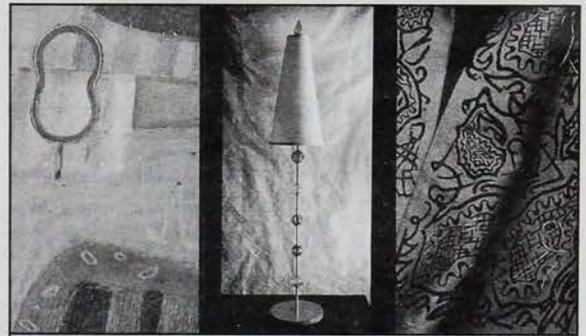
sophical thought.

Anyone who struggles with the contradictions between traditional Judaism and intellectual freedom, individuality, and creativity will be inspired by this passionate interpretation of a great thinker's life and work. Hartman's provocative interpretation bears witness to the legitimacy of remaining loyal to the Judaic tradition without sacrificing one's intellectual freedom and honesty.

Love and Terror in the God Encounter offers Jewish scholarship and wisdom at its best. A masterful survey of the thought of one of our greatest 13th century rabbis, written by one of the most important Jewish theologians of today," said Stuart M. Marlin, publisher of Jewish Lights Publishing.

Dr. David Hartman, who studied with Rabbi Soloveitchik for a decade, is one of the most respected theologians in the world today. He is the founder and director of the Shalom Hartman Institute in Jerusalem. Named after his late father, the institute is dedicated to developing a new understanding of classical Judaism that provides moral and spiritual direction for Judaism's confrontation with modernity. Professor Emeritus at Hebrew University in Jerusalem, Hartman received his rabbinic ordination from Yeshiva University's Theological Seminary in New York. A frequent lecturer in the United States, he is the author of several widely acclaimed books, including *Israelis and the Jewish Tradition* (Yale); *A Heart of Many Rooms: Celebrating the Many Voices within Judaism* (Jewish Lights), a finalist for the National Jewish Book Award, and two winners of the National Jewish Book Award, including *A Living Covenant: The Innovative Spirit in Traditional Judaism* (Jewish Lights).

Love and Terror in the God Encounter by Dr. David Hartman, is available at bookstores or directly from Jewish Lights Publishing, Sunset Farm Offices, Route 4, P.O. Box 237, Woodstock, Vt. 05091; \$25; Hardcover; add \$3.75 for shipping and handling for the first book, \$2 for each additional book. For credit card orders, call (800) 962-4544.



RISD Alumni and Student Art Sale

The public is invited to join us for the RISD alumni and student art sale on Oct. 6 from 10 a.m. to 4 p.m., rain or shine. The event will take place on Benefit Street between College and Waterman streets in Providence. For sale will be jewelry, glass, ceramics, rugs, clothing, fine arts, gifts — everything created by Rhode Island School of Design alumni.

Painting by Alfredo Lorenzo '83
Lamp by Tracy Glover '88 Scarf by Carolyn Daniel '89

URI Fine Arts Gallery Presents Benjamin and Aristy

An Inter-Cultural Visual Dialogue

With its opening scheduled to coincide with the University of Rhode Island's fifth annual Diversity Week, this very timely exhibition contrasts the work of two contemporary visual artists who explore their respective, distinct ethnic heritages, highlighting through their artmaking insightful definitions of cultural identity. The purpose of Diversity Week, which this exhibition launches, is to assist academic and public Southern New England societies to develop the awareness, knowledge and competencies needed to construct community across traditional boundaries. Recent contemporary events in our society serve to intensify this terribly significant need.

Siona Benjamin, or "Spicy Girl," is a Sephardic Jew born in India and living in Illinois. Tony Aristy, or "Island Boy," is a native of the Dominican Republic living in Rhode Island. Benjamin's figural gold leaf gouaches and elaborate three-dimensional constructions will contrast to Aristy's more conventional still-life oil paintings on many levels.

Benjamin, a native of Bombay, finds her voice through her "Spicy Girl Series." She projects an in-your-face attitude toward global culture, defying at the same time stereotypes attributed to Asian women. "Spicy Girl" refers to

an exotic taste as well as to the notion that Asian women are "spicy" or "hot."

Benjamin's images become hybrid Indian/American forms rather than either/or cultural icons. They are a mélange of the old and new, the customary and the exotic, using imagery and techniques that are alternately entwined in harmony or opposed in conflict. Hinduism, Buddhism and Judaism — the long-standing religious, cultural and ethnic traditions of her homeland — are embedded deeply in Benjamin's artmaking, but ultimately transformed by the multicultural melting pot perspective of her American life.

Representations of multi-armed Hindu goddesses associated with destruction yield to sensuous, female energy images that manage to combine domestic western routines of ironing or evening tennis playing, as Benjamin posits an imaginary female capable of enacting a multitude of ancient and modern roles.

Her vibrantly painted (in symbolic colors) and gilded three-dimensional boxes become shrines and altars encompassing many layers of cross-cultural meaning while her detailed two-dimensional works refer to miniature paintings of 15th-century northern India, Byzantine icons and Jewish religious art from her childhood, into which are grafted popular slogans like "I love New York." In one instance the image of an armed Clint Eastwood stands within an Islamic niche, observing a female dancer before a Jewish ark.

Benjamin reminds us that she has bridged several diverse environments; first as a Jew who attended Catholic and Zoroastrian schools while growing up in predominantly Hindu and Muslim India and thereafter, as an adult experiencing Europe, the Middle East and of course, the U.S. Benjamin earned two diplomas, one in

(Continued on Page 15)

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ARTS & ENTERTAINMENT



Providence Public Library Schedules Lecture Series

'Homage to The Book'

The Providence Public Library has scheduled a lecture series for October, "Homage to the Book," as part of the Providence Art Club Centennial anniversary celebration of the 1901 Arts and Crafts Exhibition. A series of three lectures will be held, on Oct. 4, 11 and 25 at 5:30 p.m. The lectures will be held in the PPL auditorium, at 225 Washington St.

The first program on Oct. 4, *Pioneers of Modern Design*, is a panel discussion by three scholars who will discuss how books in the United States became both an important reference tool for artists, architects and scholars and an object of importance in themselves. Dr. Alice Beckwith will moderate the discussion, along with colleagues Timothy More and Samuel Hough.

On Oct. 11, Brett Rutherford will discuss the important arts and crafts publisher, Roycroft Press, which was founded in 1895 in East Aurora, New York. Roycroft Press's first publication, *Song of Songs*, was on display in the Providence Art Club 1901 exhibition and is now in the collection of the Providence Athenaeum, the oldest library and cultural center in Providence. An exhibition of Roycroft Press books will be on exhibit at the Providence Athenaeum, 251 Benefit St.

On Oct. 25, Philip Weimerkirsch, head of the Library's Special Collections, will discuss "Daniel Berkeley Updike and England — Some Little-Known Connections." Updike became an important representative of the American arts and crafts ideal, with his publication of the *Altar Book* in 1896. This Providence native established the Merrymount Press, and left an important collection of books on printing to the Providence Public Library upon his death in 1941.

Providence Police Kick Off 'Pin the Name on the Horse' Contest

It's a boy! The Providence Warwick Convention and Visitors Bureau is the proud new sponsor of a beautiful bay for the Providence Police Mounted Command Unit, and has announced a statewide contest to name the horse. The Clydesdale cross is one of 15 four-legged members of Providence's Mounted Command family, and has gone virtually nameless since he was acquired from his Canadian breeder this past June. Posters and entry form for the Pin the Name on the Horse Contest will be available at participating libraries, schools, and hospitality-related businesses statewide, as well as on the PWCB's Web site at <www.GoProvidence.com>.

The winning entry will receive a \$100 gift certificate to the toy store of his/her choice, and the opportunity to mount the horse for a photo to the official naming ceremony, Oct. 17. Twenty-five runners-up will receive passes to the Jack-o-Lantern Spectacular being held at the Roger Williams Park Zoo Oct. 11 to 31.

"We welcome all entries," said Mayor Vincent A. Cianci, Jr. "Providence's Mounted Command belongs as much to you, the public, as it does to the city and our Police Department. The mounts in our unit are some of the most beautiful, most good-natured and majestic of horses, and this new member of the family will be a proud and productive addition. We look forward to his 'christening.'"



Contest rules and entry forms will be available at <www.GoProvidence.com> beginning Sept. 19. Entries for the naming contest must be received by Oct. 10. The winner of

the naming contest will be announced at a press conference with the horse on the evening of Oct. 17, prior to a lighting of WaterFire.

Speaking of Kids Lecture Rescheduled to Oct. 4

The first presentation of the Speaking of Kids parental support program has been rescheduled. Jonathan Mooney, author of *Learning Outside the Lines*, will give his talk on Oct. 4 from 7 to 9 p.m. at Toll Gate High School in Warwick. The event was originally scheduled for the same place and time on Sept. 20, but in light of the tragic events in New York City and Washington, D.C., the New York-based author could not make the engagement.

Speaking of Kids is a free program presented by Bradley Hospital and Hasbro Children's

Hospital, both Lifespan partners. It is sponsored by CVS/pharmacy. Mooney, a Brown University graduate, will speak about coping with learning disorders. The dyslexic author, who did not learn to read until he was 12, is the executive director of Eye-To-Eye, a nationally acclaimed mentoring program for children with learning disabilities. He has lectured internationally and has been featured in *The New York Times*, *Boston Globe* and *USA Today*.

Call (800) 927-1230 or 444-4800 for more information.



'Glimpses of Our Time' to Showcase Leisure Activities From Past and Present

Windsor Court Assisted Living is proud to announce its new cultural series, "Glimpses of Our Time" will begin on Sept. 29. Residents, their families, and the general public are invited to attend the many exciting activities that Windsor court has planned. Admittance to all events is free.

Americans love to play games and collect things and there's no better place to enjoy both hobbies than at the Antique Games Roadshow! The "Glimpses of Our Time" series begins with an appearance by Bruce Whitehill, an expert on American games, who will be appearing in the dining room of the adjacent Hillside Health Center on Sept. 29 from 10 a.m. to 3 p.m. and Sept. 30 from 1 to 4 p.m. Whitehill is known as "The Big Game Hunter" and is the author of the well-respected book *Games: American Games and Their Makers, 1822-1992*. He is the founder of the Association of Game and Puzzle Collectors and has written more than 80 articles on American games and Ameri-

can culture that have been published in regional, national, and international publications such as *Antique Toy World*, *Antique Trader Price Guide*, and *Games International* magazine.

Whitehill will put on display a card game that was invented in Newport and dates back to the 1870s. The public is invited to bring their vintage games and join the residents and their families as Whitehill shares his passion for games in a discussion and appraisal session. If you've been wondering what that old Monopoly game is worth, bring it in and ask the world's foremost expert at the Antique Games Roadshow.

On Oct. 27 the Project AIDS Quilt will be on display from 10 a.m. to 4 p.m. Windsor Court will be making a donation to Project AIDS for each person who attends. The series continues with a display and demonstration of quilting on Nov. 24 from 10 a.m. to 4 p.m.

Windsor Court is located at 95 Hillside Ave. in Providence. Call 272-7887.

'Social Security' at Mill River Dinner Theater

This Broadway comedy hit written by the screenwriters of "Blazing Saddles" and "The Inlaws." This hilarious comedy involves a cast of two successful art dealers. Their domestic tranquility is shattered upon the arrival of the wife's goody-goody nerd of a sister, her uptight accountant husband, and her archetypal Jewish mother.

They are there to try to save their college student daughter from the horrors of living only for physical pleasures. The comic sparks really begin to fly when the mother hits it off with the elderly minimalist artist who is the art dealers' best client! Age show no boundaries or limits in this comedy.

The New York Post says "Just when you were beginning to think you were never going to laugh again on Broadway, along comes "Social Security" and you realize, with a rising feeling of joy, that it is once more safe to giggle in the streets. In-

deed, you can laugh out loud, joyfully, with, as it were, social security, for the play is hoot, and better yet, a sophisticated, even civilized hoot."

Production dates are Sept. 28 through Oct. 21. Show times are

Fridays and Saturdays, dinner and show, 7 p.m.; Sundays, dinner and show, 1 p.m. Reservations required. Please call 721-0909. Mill River Dinner Theater is located at 499 High St., in Central Falls, R.I.

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OBITUARIES

AARON BURROWS
PROVIDENCE — Aaron Burrows, 89, of North Main Street, president of the former Winkleman & Finklestein, died Sept. 21 at Summit Pavilion.

He was the husband of the late Lucille (Rosenberg) Burrows. Born in Russia, a son of the late Hyman and Rebecca (Finklestein) Brososky, his family came to the United States when he was 18 months old, and he had been a resident of Providence ever since.

He was the president of the former Winkleman & Finklestein, a family-run clothing and furniture store in Centredale before retiring in 1980.

He was an Army veteran of World War II. He was a sergeant with the 394th Fighter Squadron, serving in Europe.

He was a graduate of the University of Rhode Island and a member of its varsity baseball and football teams. Sports remained an important part of his life. He was a member of the former Oriole Athletic Club, which has all-Jewish baseball and football teams. He was a coach of the former Fighter Pilot's baseball team while serving in the Army. He later coached many youth baseball teams at the Jewish Community Center.

He was a member of Temple Beth-El and its Men's Club, a member and past president of

the Providence Lions Club, and a member of the Redwood Lodge of Masons, recently receiving his 50-year pin.

He was a former president of the Centredale Businessmen's Association, and active in the former Jewish Home for the Aged and the Jewish Federation of Rhode Island.

He leaves a daughter, Marlene Katz of Waban, Mass.; a son, Steven Burrows of Lincoln; a brother, Murray Burrows, and a sister, Helen Gershman, both of Providence; and five grandchildren and three great-grandchildren.

The funeral service was held Sept. 22 in Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence. Burial was in Sharon (Mass) Memorial Park. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel.

FANNIE GRECO
EAST PROVIDENCE — Fannie Greco, 102, whose seven sons served in the armed forces during World War II, died Sept. 19 at Hattie Ide Chaffee Nursing Home, 200 Wampanoag Trail.

She was the wife of the late Nicholas Greco. Born in London, a daughter of the late Joel and Anna (Schneider) Freedman, she had lived in Warwick for 28 years before moving to East Providence in 1988. She was the last of 11 children.

At one point during the war, with her sons in the military, she became the only Seven-Star Mother in the United States.

When her fifth son, William, enlisted, she took over his job at a defense contractor, Patton MacGuyver Co., Providence, where she made parts for warplanes on the 3 to 11 p.m. shift.

Afterward, she said, she would go home and write letters to her boys. All seven sons returned home alive.

She developed a two-pack-a-day cigarette habit, she said in the interview, because she was "a nervous wreck" after her husband died of a heart attack in 1943 at the height of the war and left her with nine children.

As a centenarian, however, she usually smoked only one cigarette a day — a Marlboro — when her son Ralph would visit her at the nursing home.

Memories of bringing up seven boys and two girls spilled out in November 1998, when 80 members of her family celebrated her 100th birthday at a party at Chelo's in Warwick.

One son, Ralph, recalled how his mother would rise every day at 4 a.m. and "make 40 sandwiches every morning for our lunches."

She also washed and ironed all her children's clothes nightly. "I stayed up all night scrubbing, but it didn't hurt," she said. "In fact, I used to sing and scrub at the same time. My favorite was 'My Man.'"

She leaves five sons, Ralph and Harold Greco, both of Warwick, Joseph Greco of Florida, Earl Greco of East Greenwich and William San Diego, and 23 grandchildren, 26 great-grandchildren and six great-great-grandchildren. She was the mother of the late Henry, Benjamin, Hilda and Celia Greco.

The funeral was held Sept. 23 at Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick. In lieu of flowers, contributions may be made to your favorite charity. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel.

SAMUEL J. LOVIT
BOCA RATON, Fla. — Samuel J. Lovit, 93, of 5340 N.W. 2nd Ave., formerly of Fall River, a former factory owner, died

Sept. 19 at Joseph L. Morse Geriatric Center, West Palm Beach, Fla.

He was the husband of Sylvia C. (Cohen) Lovit. Born in Fall River, the son of the late Morris and Bella (Goldfeld) Lovit, he moved to Florida many years ago.

He had owned and operated a fabric-converting factory in Fall River for many years. He was a member of B'nai B'rith.

Besides his wife, he leaves a brother, Jack Lovit of Fall River, and a sister, Ida Shaw of Providence. He was the brother of the late Charles, Isaac, Alfred and Bernie Lovit.

A graveside service was held Sept. 23 in Temple Beth-El Cemetery, North Main Street, Fall River, Mass. Arrangements were made by Shalom Memorial Chapel, 1100 New London Ave., Cranston, R.I.

LOUIS SANFT
FALL RIVER —

Louis Sanft, 62, of Covet Street, owner of Louis Hairstylists since 1966, died Sept. 18 at St. Anne's Hospital.

A lifelong Fall River resident, he was a son of the late Israel and Celia (Cohen) Sanft.

He was a Guinness Book world record holder in continuous cutting, clipping and styling, which he did in honor of the Bicentennial.

He was active in civic affairs, and was a former judge in city and state beauty pageants.

He was a 1957 graduate of Durfee High School and a graduate of the Fall River Beauty Academy and the Fall River School of Cosmetology. He also received a teaching degree from UMass Boston in cosmetology, where he was taking classes.

He was a member of the National Hairdressers Association, the Rhode Island Hairdressers Association, and the Makeup and Hairstylist Union.

He was in the Navy Reserve, and was a member of the American Legion, Congregation Adas Israel and its Men's Club.

He leaves two brothers, Aaron Sanft in Arizona and Sonny Sanft of Fall River; five sisters, Bertha Nowenstein in New York, Ruth Groh of Dartmouth, Mass., Ethel Schwartz of Swansea, Goldie Rudacevsky of Warwick and Shirley Cudish of

Las Vegas; and several nieces and nephews. He was the brother of the late Rose Gitlin, and William Abraham and Lloyd Sanft.

The funeral was held Sept. 20 in Congregation Adas Israel. Burial was in Hebrew Cemetery. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence.

STUART A. SHERMAN
NEW YORK, N.Y. — Stuart A. Sherman died Sept. 14 in San Francisco, Calif. He was an actor, artist, director, filmmaker, playwright, poet, sculptor and writer.

Born in Woonsocket, R.I., Nov. 9, 1945, he was a son of the late Helen A. (Gordon) Sherman and Sam Sherman.

He was an alumnus of the Riverdale Country School, Riverdale, N.Y. and attended Antioch College in Yellow Springs, Ohio.

As an actor he appeared with Williamstown (Mass.) Playhouse in the summer stock theater company, Lincoln Center for the Performing Arts, New York, N.Y.; Charles Ludlam's Ridiculous Theatrical Company; and Richard Foreman's Ontological-Hysterical Theater.

He was the recipient of Obie Prize (outstanding achievement) by the Village Voice, New York City, N.Y., developing his own "spectacles"; Artists Fellowships from the National Endowment for the Arts' Visual Arts Program; Guggenheim Fellowship; and Prix de Rome, Italy.

He was artist-in-residence at the following colleges: MIT (Cambridge, Mass.) Council for the Arts. He was commissioned by MIT to set up an experimental gallery — Chekov performance. Hampshire (Massachusetts) College, commissioned to do a performance piece on Emily Dickinson. Minneapolis (Minnesota) College of Art and Design. He was commissioned to develop a trilogy of his versions of "Hamlet," "Faust," and "Oedipus." McDowell Colony in Peterborough, N.H.; Yadoo Artist Colony in Sarasota Springs, New York; and South Australian School of Art, Sydney, Australia.

His sculptures were presented to: Carpenter and

(Continued on Page 15)

Notice!

Lincoln Park Cemetery and its offices will be closed in observance of the following holidays:

Thursday, September 27: Yom Kippur

Tuesday, October 2 & Wednesday October 3: Sukkot

Tuesday, October 9: Shemini Atzeret

Wednesday, October 10: Simchat Torah

Lincoln Park Cemetery

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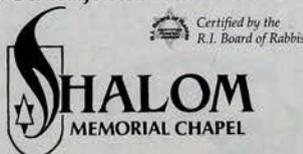
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FEATURE

Obituaries

(Continued from Page 14)

Hochman Gallery in New York; List Visual Art Center at MIT in Cambridge, Mass.; Westenburg Gallery in Great Barrington, Mass.

He has collections at Whitney Art Collection, New York City, N.Y.

Work presentations were made in Berlin, Helsinki, Paris, Tokyo, Edinburgh, Sidney, and St. Petersburg, Russia.

The *New York Times* referred to him as a "paradox-loving playwright," in a July 19, 1987, the review. It was stated: "If there is a common denominator to his innumerable performance pieces, his many films and videos and even his sculptures, it would have to include the associations he makes between the banal and the sublime, the ordinary and the profound."

Recently he spent time in reflection and contemplation at the Hermitage, Carmel, Calif., and at the San Francisco Zen Center, San Francisco, Calif.

He is survived by two brothers, Mandel Sherman of Providence, R.I., and Ronald Sherman of Providence, R.I. and a sister Sue of Orlando, Fla.

Funeral services were private.

Donations may be made to the Stuart A. Sherman Memorial Fund, c/o San Francisco Zen Center, 300 Page St., San Francisco, Calif. 94102. Checks to be made out to "San Francisco Zen Center," with "Stuart A. Sherman Memorial Fund" on the check.

URI Fine Arts

(Continued from Page 12)

fine arts, the other in metals, from the J.J. School of Art, Bombay, India, and then two M.F.A. degrees, one from the University of Illinois, Urbana, Champaign and the other from Southern Illinois University, Carbondale, where she now teaches.

Tony Aristy is a Latin American artist, an "Island Boy" who draws for his art upon the very mixed heritage of the Caribbean. As he has said, "From the Santeria in Cuba, the voodoo in Haiti, to duppies in St. Lucia, the chickcharmie in the Bahamas, vacá in the Dominican Republic, chupa-cabra in Puerto Rico, the West Indies tales and magic born from Europe, Asia and Africa weave a mysterious tapestry."

Aristy reaches back to the myths and legends of his diverse Caribbean culture — which have spread across Latin America — to create paintings simultaneously realistic and symbolic.

Both Benjamin and Aristy will offer public talks in conjunction with the exhibition. Benjamin will speak Oct. 3 at noon, beginning in the Corridor Gallery and thereafter in Room F107, Fine Arts Center. Aristy will speak Oct. 4, at noon, Corridor Gallery. These special talks are sponsored in part by the URI Multicultural Center. All programs of the Fine Arts Center Galleries are open to the public without charge. All are handicapped accessible. Corridor Gallery hours are daily, 9 a.m. to p.m.

Like It or Not

(Continued from Page 3)

doors to everyone but known members. But we must be more careful. Now, anyone can go into any *shul* to pray. No one asks you who you are. Maybe we should.

Realize finally that the United States is not as safe as we believed it was. That means being sensibly careful. We can no longer afford to be fearless. People who place no value on human life are running free. And, as it has been in Israel for years, we don't know where or when they will strike next.

Write members of Congress. We must let them know that the United States must track down terrorism and wipe it out. Although terrorists have no nation of their own, we must take action against those nations which sponsor terrorism. And like a gardener trimming a dangerous weed, this time we must not just trim it but must remove it by its roots so it never returns.

Pray. No matter what your denomination. This is a time to pray for ourselves, our country and for our future.

When we go to sleep, some who were close to the twin towers will have nightmares based on what they saw — men in suits jumping from buildings, their ties fluttering in the wind; shoes left on the street from people running so fast for their lives; the two majestic towers crumbling into rubble and dust and becoming a burial ground for thousands.

When we wake, we'll wonder if it was real or just a nightmare.

And I wonder about my friend and her plans to move to the safety of the United States.

Now maybe she's having second thoughts.

This article originally appeared in JewishWorldReview.com. Ron Ostroff is editor and publisher of The Jewish State, an independent weekly newspaper based in Highland Park and covering Central New Jersey.



Nominations Taken For Youth Caring For Others International Awards

If you know of a high school junior or senior who has provided caring for others activities, on a voluntary basis, you may wish to nominate that youth for the prestigious 2002 Youth Caring For Others International Awards For Caring.

Youth Caring For Others International is a non-profit organization headquartered in Warwick. The mission of the organization is to increase volunteerism by young people by providing support, encouragement and recognition. Youth Caring For Others International has presented 257 International Awards For Caring over the past five years. The award is presented to youth that have gone beyond themselves to provide volunteer caring for others activities to those in need.

A total of 97 youth received this award in 2001. Of that number, 71 recipients were from Rhode Island with 26 from 26 other states. Awards were also presented to youth in Columbia, Germany and Mexico. Alan Shawn Feinstein serves as honorary chairperson of this new and quickly expanding international program.

Nominations are being received at this time, with the deadline of Dec. 15. Nomination forms may be downloaded from the YCFOI Web site at <www.youthcaringforothers.org>. Winners will be notified in January 2002.

Festival of The Vine Rescheduled for Sept. 29

The second annual Festival of the Vine, which was to be held on Sept. 15, has been rescheduled for Sept. 29. This food and wine event will still be held on the grounds of the Rhode Island State House.

Organizer of the festival decided to postpone the event because of the Sept. 11 terrorist attacks and the ensuing tragedy.

"This was not a decision that was easily reached," said Chris Gasbarro, president of Seekonk Fine Wine & Spirits and organizer of the event. "We did much soul searching and decided that this was just not the right time for a celebration. Our hearts are with those who have lost friends and family over the past week."

All proceeds from the festival were to go towards the Johnson & Wales University Scholarship Fund. University officials have made the decision to direct all proceeds to relief efforts in New York City and Washington, D.C. The university has established a fund, the Johnson & Wales University Fund for America, specifically for this purpose.

All tickets purchased for the Festival of the Vine will be valid on Sept. 29.

Last year's Festival of the Vine, which won rave reviews, attracted 2,700 people. This year, 4,000 are expected to attend. More than 100 tables will be serving wines from around the world.

Music will fill the air with a live jazz band, a string quartet and a harpist providing music in various locations. Hot-air balloons will soar over the State House, and festival attendees will have the opportunity to take rides in the colorful balloons.

The main event will take place from 1 to 5 p.m. in a tented village with a landscaped croquet lawn, creating a garden party atmosphere. General admission is \$50 per person.

For information on this elegant fine wine and food experience, visit the festival's Web site, <www.providencfestivalofthevine.com> or call 521-WINE.

Volunteers Needed for American Cancer Society

Chances are breast cancer will touch you or someone you know. The American Cancer Society invites you to get involved with the Making Strides Against Breast Cancer Walk. The ninth annual event will on Oct. 14 at Roger Williams Park.

"Making Strides walkers contribute their time, energy and talents to help raise the funds needed for further research and to get the message across to women that early detection is crucial," said Claudia Zanni, event manager. "This year the disease will strike approximately 800 times in Rhode Island and claim more than 200 lives. Our goal is to change these statistics and make breast cancer a thing of the past."

Last year, this national Making Strides Against Breast Cancer walk raised more than \$26 million to fund research into breast cancer causes and potential cures and to provide education and patient services. To get involved, call the American Cancer Society at (800) 364-5520.

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Send Classbox Correspondence to: Class Box No. The R.I. Jewish Herald P.O. Box 6063 Providence, R.I. 02940

Neighborly Compassion

(Continued from Page 3)

guided extremists have shattered the peace and harmony that was created and nurtured by our founders of the idea, which we call the United States of America. Respect for all colors, races and religious beliefs has made this nation the envy of all. We have to stand guard against intolerance and stereotyping and keep our way of life alive. Our way of life is what makes us proud to be American.

This statement was made by the Tolerance Education Center & Museum (an affiliate of the Rhode Island Holocaust Memorial Museum), Muslim Heritage Council, India Museum & Heritage Society and Rhode Island Jewish Historical Association

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Rosh Hashanah — Weighing The Good and The Bad

Second-graders at the Providence Hebrew Day School got a hands-on experience in weighing good and bad deeds for Rosh Hashanah. With the guidance of their teacher Pessy Schuman, the children used a real scale to learn about the concept of mitzvot and "judgement" at the time of the High Holy Days.

Photo courtesy of Providence Hebrew Day School



I Love Israel!

Sophie and Karen Hamlin show their support for Israel at the Jewish Federation of Rhode Island Israel Rally, which took place on Sept. 9 at the JCCRI.

Herald photo by Jon Rubin



Correction — Last week's edition of the *Herald* gave incorrect information for this photograph. Pictured is Bonnie Steinberg and Aaron Jennis, who is holding his ears during a shofar blowing. We regret the error.



Trinity Rep Serves Up 'Dinner With Friends'

From the appetizer to the dessert, "Dinner with Friends" serves up a slice of real life. A wise, witty and warm look at marriage in the 21st century, Donald Margulies' "Dinner with Friends" won the Pulitzer Prize in 2000. Trinity Rep is proud to kick-off its downstairs season with this savory drama. Tom and Beth, Gabe and Karen have been friends forever — two couples sharing meals, family vacations, holidays. They fully expect "to grow old and fat together, the four of us." When one couple announces they're splitting, the rug is pulled out from underneath them all. Trinity Rep's production is directed by Brian McLenehy ("The Beauty Queen of Leenane," "Master Class," "Mrs. Warren's Profession") in his sixth collaboration with set designer Michael McGarty. "Dinner with Friends" runs now to Nov. 4 in Trinity Rep's downstairs theater at 201 Washington St. Tickets are available at the Trinity Rep box office, 351-4242. Tickets to select performances are available at <www.trinityrep.com> "Dinner with Friends" is sponsored by The Design Center at Adler's.

"Dinner with Friends" is a marvelous play for marvelous actors, especially those who've known each other for a long time," says director Brian McLenehy. "It's an incredibly well written piece about the subtleties of relationships and how they are built on a series of unspoken rules. As soon as a rule is broken, the whole house comes tumbling down. A major crisis makes everyone look at

where they are."

"Dinner with Friends" has grown into playwright Donald Margulies' biggest hit and netted him the 2000 Pulitzer Prize. *Time Magazine* wrote, "Margulies writes about relationships with such intelligence and spiky humor that his com-

award) and "The Loman Family Picnic" (Burns Mantle "Best Play"), to "What's Wrong with This Picture?" and his latest "Sight Unseen" (Obie Award, Dramatists Guild/Hull-Warriner Award, Pulitzer Prize finalist). "Dinner with Friends" is his first play to end up being a straight commercial venture instead of reaching New York though a non-profit house, like much of his other work. "Dinner with Friends" was commissioned for the 1998 Humana Festival of New American Plays.

Veteran resident acting company members William Damkoehler and Anne Scurria will appear as Gabe and Karen, two roles that serve up delicious drama nightly; and Phylis Kay and Dan Welch will appear as Beth and Tom. Costumes are by Bill Lane and lighting by Deb Sullivan.

Trinity Rep's season continues with the 25th anniversary production of "A Christmas Carol," Marc Wolf's "Another American: Asking & Telling," David Henry

Hwang's "Savage in Paradise," J.M. Barrie's "Peter Pan," Michael Frayn's "Copenhagen," and a new play. The popular Under Thirty Thursdays, sponsored by Sovereign Bank, returns this season, offering a \$12 walk-up ticket to anyone under the age of 30; this play's Under Thirty Thursdays dates are Oct. 11 and 18. A wide array of subscription packages is available, from the full season to the returning Pick Four package. For more information on a free brochure, call the box office at 351-4242 or visit Trinity Rep's Web site at <www.trinityrep.com>.



edy-drama becomes something quite wonderful." Married now for 23 years, Margulies was inspired to write "Dinner with Friends" from his observations that he was reflecting upon at that time of his life — changing relationships, marriages breaking up. "It's those notions of impermanence, the yearning for something else that I'm tapping into," Margulies said in an interview with *Playbill On-Line*. Although there's rarely been a recent New York season without a Margulies play in it, from "The Model Apartment" (Obie Award, drama-Logue

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