

HAPPENINGS

IMPORTANT PHONE NUMBERS:

Alperin Schechter Day School	751-2470
Brown / RISD Hillel	863-2805
Bureau of Jewish Education	331-0956
Hadassah (RI Chapter)	463-3636
Hebrew Free Loan Association	331-3081
Jewish Community Center of RI	861-8800
Jewish Eldercare of Rhode Island	621-5374
Jewish Family Services	331-1244
JFS Kosher Mealsite	781-1771
Jewish Federation of Rhode Island	421-4111
Jewish Seniors Agency	351-4750
Jewish War Veterans of RI	941-6032
Perspectives	863-9357
Providence Hebrew Day School	331-5327
RI Holocaust Memorial Museum	453-7860
RI Jewish Historical Association	331-1360
South Providence Hebrew Free Loan Association	781-1949
Touro Fraternal Association	785-0066
URI Hillel	874-2740

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Calendar: August 31 Through September

31 The fourth annual **Rhythm and Roots Festival** will be held in Ninigret Park in Charlestown from 6 to 11 p.m. and 11 a.m. to midnight on Saturday and Sunday. Musical styles being featured includes Cajun, zydeco, blues, country, R&B and swing. Call (888) 855-6940 or visit <www.rhythmandroots.com> for more information.
Trinity Repertory Company inaugurates its 2001-2002 season with "Noises Off," by Michael Frayn, directed by Amanda Dehnert. One of the theater's most popular comedies, this hilarious farce-within-a-farce will take the audience backstage — literally. For show times and ticket information, call 351-4242.

September

- 1** The **Newport Waterfront Irish Festival** takes place at the Newport yachting Center Sat. from 11 a.m. to 9 p.m., on Sunday from 11 a.m. to 8 p.m. and Monday 11 a.m. to 6 p.m. One of the largest Irish Festivals in the country, the event features five stages with continuous entertainment, with food, crafts and entertainment for children. The Newport Yachting Center is located on America's Cup Avenue in Newport. Admission is \$12 for adults, free for children under 12. Call 846-1600 or visit <www.newportirishfestival.com>.
- 2** **Touro Fraternal Association** takes its members out to the ball game with a visit to McCoy Stadium to see the Pawtucket Red Sox play and to enjoy a buffet. Call 785-0066 for information.
Learn the secrets of kosher Chinese food on "New Jewish Cuisine," broadcast at 3 p.m. on Channel 36, WSBF.
The **Pawtucket Riverfront Concert Series** concludes with a performance by Eddie Zack and the Hayloft Jamboree, at Veterans Amphitheater on Roosevelt Ave., at 6:30 p.m. The concert is free and open to the public. Call 724-5200 for information.
- 3** The **South Shore Jewish Music Festival**, sponsored by the Shaloh House of Stoughton, will be held at Sharon/Easton's Borderline State Park from 11 a.m. to 5 p.m., rain or shine. Performers include the Maimonides Room 31 jazz band, Rock Tov, and Yosi Piamenta. Call (866) 2-SHALOH for directions or more information.
- 5** **Chabad CHAI Center**, 15 Centerville Road, Warwick, will host a Rosh Hashanah Workshop from 7:15 to 8:45 p.m. Explore the meaning and technique of blowing the shofar, customs and prayers of the holiday and how to enhance your own Rosh Hashanah experience.
The **Cranston Senior Guild** will hold its general membership meeting at Temple Torat Yisrael, 330 Park Ave., Cranston, at 1 p.m. Nancy Berman will preside, Lloyd Kaplan will be the guest speaker. Refreshments will be served.
- 6** "**Remembering Luboml: Images of a Jewish Community**," a photography exhibit that brings to life a vanished Polish shtetl, will appear at URI's Feinstein College of Continuing Education, 80 Washington St., Providence. A public reception will be held at 5:30 p.m. Call the Rhode Island Holocaust Memorial Museum at 453-7860 for information.

Brown Bag Kick-Off Luncheon With Charlie Hall

On Sept. 11 at noon, the Brown Bag Club features Charlie Hall of Ocean State Follies at its kick-off luncheon.

Performing for more than 20 years as a stand-up comic, Hall has also been on numerous television shows and performed as an "opener" for acts such as Jerry Seinfeld and Natalie Cole.

Rhode Island Monthly Magazine voted the Follies as the state's Best Comedy Show in '93, '97, '98, and Hall was voted as the state's Best Comedian in '94, '95, and '96. Hall will give us a little insight into the workings of the Follies.

We hope you can join us. Reservations are required. Lunch is \$8 per person. Call 861-8800 for more information.

Beth-El to Hold Open House on Sept. 5

Temple Beth-El, 70 Orchard Ave., Providence, will hold an open house reception on Sept. 5 from 7 to 9 p.m. for prospective and new members.

Rabbi Leslie Gutterman, Rabbi Jonathan Blake and Cantor Judith Seplowin will be present along with the officers, board of trustees and committee chairs. They will provide an overview of Temple Beth-El life blending its warm spiritual sense with the wide range of activities offered to members of the Reform Congregation.

In existence for 147 years, Temple Beth-El's membership reflects the changing composition of contemporary American Judaism, embracing the traditional, yet allowing for the innovative.

For information, call Ruby Shalansky, executive director at 331-6070.

RIHMM Presents Songs by Composers The Nazis Silenced

The Rhode Island Holocaust Memorial Museum presents Mara Sindoni, soprano, and Akemi Fujita, pianist, in an annotated concert of works created by composers who were censored by the Nazis and/or died in the Holocaust. The R.I. premieres of song cycles by Ervin Schulhoff and Ernst Krenek as well as songs by Klein, Korngold, Krasa, Mittler, Schoenberg, Schreker, Svenk, Ullmann and Weill will be presented.

The concert will take place at 3 p.m. on Sept. 16 at Laurelmead, 355 Blackstone Boulevard in Providence. Following the concert there will be an opportunity to meet Sindoni at an informal reception. The concert and reception are open to the public at no charge. For more information, call the RIHMM at 453-7860.

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Rhode Island Jewish HERALD

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30,000 Jewish History and Other Publications page 1

Divine Mercy or Divine Wrath?

By Ben Kanner
Digital Publications in the Jewish Section



Peace In Our Time

by Rabbi Avi Shafran

This article originally appeared in the Sept. 14, 1993 edition of the Providence Journal.

Modern Jews are often, and not entirely wrongly, seen as somewhat more, well, sensitive than the general population, at times even bordering on paranoid; there are, unfortunately, considerable historical grounds for Jewish caution.

Paradoxically, though, the modern Jewish mindset is pointedly, eternally hopeful as well. Just as the ancient Jewish prophets introduced the world to the concept of utopia, their descendants in our own time are similarly obsessed with one or another variation of the idea. Even as many of us fear what others might do if we should dare turn our backs, we Jews still somehow trust deeply in the inherent goodness of humanity. In the depths of the Jewish heart, holocausts and hope somehow coexist.

And so, with some of Israel and part of the PLO recently signing a peace agreement, Jews in general — and Israeli Jews in particular — are experiencing the strangest of feelings, a joyful giddiness intermingled with dark trepidation. It's pleasurable and discomforting at the same time — the Mother, one might say, of All Ambivalence.

We hope, to be sure, and we desperately want to trust. But we can't help but remember, either.

When I first read of the likelihood of a breakthrough in the

Israeli-Palestinian peace talks, an episode from my youth — objectively insignificant but highly symbolic in a personal sense — returned to haunt me, 2 and 1/2 decades after the event. I attended a private Jewish high school in Baltimore back in those days, and the memory is of a beautiful early spring day when a few classmates and I were playing baseball.

A group of scruffy but smiling strangers about our own age suddenly appeared on the vacant lot that served as our field. They seemed pleasant enough, if different from us in dress and demeanor, and asked to play; we were more than happy to be able to fully stock the outfield and to make new friends in the deal. It was home team against visitors.

After flipping a coin, we went to bat first. I don't remember if there was any score at the bottom of the first, only that the visitors, once in possession of the bats, suddenly lost all interest in the ball. They came straight into the outfield at us, shouting obscenities liberally peppered with the word "Jew," their smiles suddenly turned predatory. That was the first time I ever heard the sickening sound of wood coming down on bone, and I know I'll never forget it.

We all survived the Tuesday Afternoon Massacre, less only a little blood and several bats; our innocence, though, had been

dealt a decisive mortal wound. My friends and I had always been taught both to be trustworthy and to trust in others, in the essential holiness of all those created in G-d's image. Our new experience, though, had taught us a different lesson: There are those who choose, even for no discernible reason, to hate. And a corollary: Haters, all too often, choose Jews.

The Arab world, to be sure, hasn't always hated Jews. Though Mohammed became upset at the Arabian Jews of his day for not abandoning their faith for his, the Middle Ages saw great cultural, scientific and human cooperation between, for instance, the dominant Muslim society in Spain and its Jewish subjects. However, since the fairly recent assertion of Jewish sovereignty in the Jewish ancestral land (the return to which Jews the world over have prayed for thrice daily for nearly two millennia), Jews — not only Israelis — have been vilified, attacked and slandered by their biblical cousins.

Anti-Semitism, generally unfashionable if not exactly uncommon since Hitler's day, became the eagerly adopted demon of much of the Arab world. Under the guise of "anti-Zionism," Jews have been portrayed there — and treated — as sub-human and treacherous. What had once been Greek and Roman canards, then Christian and German ones, became the cherished property of a new world of rabid Jew-hater. Innocent lives were blasted to bloody bits and the vilest racism was seared into the impressionable minds of little Arab boys and girls, all in the purported cause of Palestinian nationalism. A cause now reconciled, or about to be reconciled, with the reality of the Jewish State.

(Continued on Page 15)

Friday Night Live

by Velvel "Wally" Spiegler

If you dig long and hard enough, sooner or later, you'll find what you're looking for, like an explorer in search of a rare gem. The treasure we found recently was Congregation B'nai Jeshurun in New York's upper West Side. We read rumors that B'nai Jeshurun was the hot spot for Friday night services in New York.

Noted for its intensely spirited, ecstatic prayer, we had to get a first hand glimpse at what everyone was raving about, and I must say we were not the least disappointed. We arrived about 20 minutes early to get a close up view and by the time the service began, the exquisitely decorated synagogue was packed with somewhere between 700 and 800 people.

Kabbalat Shabbat, the preliminary service for welcoming Shabbat, opened with a soul-stirring, plaintive melody that continued in the same mood until about halfway through Lecha Dodi, the mystically inspired hymn that ushers in Shabbat. Suddenly, from seemingly out of nowhere the tempo accelerated to a foot-stomping rhythm and lines of dancers formed in the aisles. For the next 15 or so minutes, spirits soared with an ecstatically joyful congregation energizing the dancers with clapping, leaping, springing and drumming on any object that was handy. What an experience!

We left after the services, exhilarated and happily looking towards next Friday night. Upon leaving, however, we were instantly dismayed when the tumult on Broadway brought us back down to earth again with a crashing thud. We still had the rest of Shabbat to enjoy, but a thought kept nagging me: What do you do to keep your spirit alive from one

Shabbat to the next? This naturally leads to the question — what is spirituality, anyway?

If you try to define it intellectually, you may wind up with any one of a number of conclusions. Many of us have the mistaken notion that spirituality is a separate department of life, sort of the penthouse of our existence. Some of us even believe that attending synagogue and listening to the Torah reading is engaging in spirituality. A few definitions that might fit is to say that spirituality is a longing for the Holy One; or an awareness of something more than meets the eye; or a journey toward wholeness. It is also a search for purpose and meaning in life. My favorite definition is the art of making connections or the knowledge of the heart.

Once we get the rational interpretation out of the way, we can focus on the real nature of spirituality. Life is a sacred adventure and we find holiness in everyday life, at least that is the character of Jewish spirituality. We don't go off to monasteries or retreats. Our most sacred time, Shabbat, is spent at our own homes and with our own communities; the chassidic rebbes sought spiritual experience by hanging around marketplaces to find someone in need of a helping hand. Every day we encounter signs that point to an active presence of spirit; everything that happens inside and outside of us is brimming with spiritual meaning, points of connection with spirit.

The events of that Friday night caused us to come alive. It demonstrated what spirituality could be. It might not have been permanent, but it afforded us a taste. What makes people come alive? For some it's listening to music. For others, it may

(Continued from Page 15)

Like something? Don't like something? Let us know.

The Herald welcomes Letters to the Editor and opinions on subjects of interest to the Jewish community. All letters must be signed and include a phone number.

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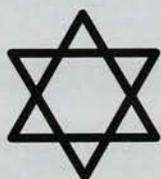
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What Did You Do That For?

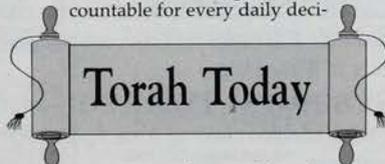
It's one of the commonest, and silliest, questions that parents ask children: "What did you do that for?" As if knowing the reason that Benny smacked Ruthie would make the situation any more tolerable. (Also: first we tell them not to tattletale, then we ask them to. It ain't easy being a parent... or a child.)

But what if we asked an adult? Why did you go to that baseball game? Why did you throw away a good jacket? Why did you overeat? Why did you choose one loaf of bread over another? Why didn't you read the number one *New York Times* best seller everyone else is reading?

What? Now I have to be accountable for every action, however inconsequential? I have to judge the route I take to work by some sort of moral guideline? Isn't it enough that I do my best to perform mitzvot, that I go to services, that I sit on committees?

Well, yes and no. Last week's portion, *Shoftim*, is about judges and judging. It covers the char-

acter of the judges themselves, and also the quality of things they must adjudicate: everything from murder to manslaughter to false testimony to "Thou shalt not remove thy neighbor's landmark." How did that last one get in there? For that matter, how did so many other niggling details get in Torah and Talmud and the other commentaries? If you think it's burdening to be accountable for every daily deci-



sion, you ought to read the rabbi's arguing over commas and spaces!

Not every move you make has moral implications. But every day does. Every day is a gift (which is, oddly enough, the theme of many of the books on the *New York Times* best seller list). Time here on earth is a gift. What blessings you have are a gift. And, as follows from that premise, how you use those days and that time and those

blessings is of moral consequence.

Going to a ballgame is great. How many ballgames, though? How many activities that merely entertain rather than enlighten or help someone else? It isn't the single choice, but the weight of choices that judge your life, whether you're doing the judging or leaving it to G-d. Revisiting the metaphor of children, we all know that a clever child will challenge your limitation on his TV time with "Don't I ever get to have any fun?" The answer, of course, is yes, you do. But that fun has to be balanced with everything else that must be done.

For you, too. Add up the sum of time that is purposeful, useful, helpful, mitzvah-inspired. Hold it in one hand. Add up the time that is "wheel!" Put it in the other hand. Which hand is heavier?

Do you get to have your fun? Absolutely. It's ever prescribed by Torah. On the other hand...

Submitted by Rabbi Yossi Laufner of CHAI Center of Chabad of West Bay, Warwick.

JEWISH COMMUNITY

Kaplan's Kashrut Supervisor

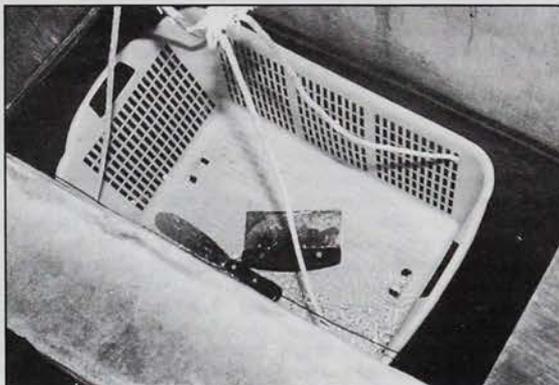
(Continued from Page 1)

for kashering dishes and utensils.

He also checks eggs for blood spots, which are forbidden by Jewish law, and, when he is not around, he offers a dollar to the bakers for every blood spot they catch. "I've only had to give away two dollars so far," he says.

Strauss also must "take challah," which involves removing a piece from each batch of dough according to Jewish tradition. "I do that every day," Strauss said, from all of the four or five batches that are prepared. He is also on hand when the delivery trucks arrive (or arrives shortly thereafter) to inspect the deliveries.

Many of Kaplan's practices make the mashgiach position much easier on Strauss. For starters, Kaplan's is closed on Shabbat, as the Va'ad requires. Second, Kaplan's is also pareve, meaning it does not have any milk or meat products any-



INSTRUMENTS TO BE made kosher are dipped into a compartment of the Providence mikveh at the JCCRI.

Herald photo by Jon Rubin

where on its premises. This eliminates the need for separate machines or utensils (or for Strauss to check up on them). "They don't use anything non-kosher in the bakery," said

Strauss. "There's really nothing to worry about. It's pretty straightforward."

Any fully observant Jew can become a mashgiach, provided they have adequate background in halachic practices regarding food and kashrut. To do this, Strauss studies relevant passages in the Torah, the Talmud and the Gemorah. He studies regularly with Rabbi Schuman of Ohave Sholam in Pawtucket on some of the finer points of kashrut, and also speaks with both Rabbi Levine and the Orthodox Union headquarters in New York. "Rabbi Levine has a good understanding of the past history of the bakery," Strauss said, "[and] he helps me out on that."

"It's a big responsibility," Strauss says of the job. "If something goes wrong, I'm the one to blame."

New Poet in Town

by Seth Bromley
Editorial Assistant

Life-long Providence native and businessman Herb Brown has recently ventured into the field of literature, with the release of *Poetry With Pizazz*, a small book short on frills, but that contains plenty of wit, wisdom and verve.

Brown, 83 (and a half) years old, ran a boy's and young men's clothing shop in Wayland Square on Providence's East Side for many years. He and his wife of 51 years, Sylvia, are lifetime members of Temple

Miracle," about the miracles that abound in everyday life, and "How Many," an ode to enjoying the wonders of nature. Many of his poems include religious references or comment directly on religious subjects, such as "Genesis," "You Gotta Have Religion," and "Tower of Babel." Brown is also there for you if you like to reminisce about the good old days, with "What Three Dollars Used to Buy," "Twenty-Two," and "Reunion." Most of the works are fun, tongue-in-cheek takes on typical comedic fodder such as



Herb Brown and his wife Sylvia

Emanu-El and have been involved with many community organizations, such as the Jewish Seniors Agency and The Miriam Hospital.

Since his retirement six years ago, Brown has invested much of his time and energy into the arts. He regularly lends his services as a ragtime piano player to area nursing homes. He also writes music, paints, and as evidenced by his new book, writes poetry — and lots of it. *Poetry With Pizazz* features 67 poems on a wide array of topics from politics and religion to golf and dieting.

"This is not all the poetry I've ever written," Brown said, "but I've condensed it into a book that people might like."

Brown said two of his favorites are "Everything's A

political figures, hospitals, aging, and food. My favorite was the amusing "Proverbs," a look at the complexity of attempting to live by some common contradictory pearls of wisdom. Brown's book certainly has something for everyone.

Poetry With Pizazz is available in Providence at Books On The Square and College Hill Bookstore, in Bristol at Good Books, and in Barrington at Barrington Books.

"How many faces have to smile, to prove that life's worth living, How many times must we be told that 'Joy is in the giving,' How many times before we learn, the lessons we should know, We'd better learn them right away before it's time to go"

— excerpted from *Poetry With Pizazz*, "How Many"

Chabad CHAI Center to Hold Holiday Workshop

Rosh Hashanah Workshop Sept. 5

The most significant observance of Rosh Hashanah is hearing the shofar.

Explore...

- The meaning and technique of blowing the shofar.
- Customs and prayers of the holiday.
- How to enhance your own Rosh Hashanah experience.
- Why prayer?

Yom Kippur Workshop Sept. 10

The long fast — who needs it? Come discover why you do — for body and soul.

Explore...

- The mental, emotional and spiritual aspects of this day.
- The meaning of the festive meals of Yom Kippur eve.
- Customs and prayers of the holiday.
- The structure of the five prayers.

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JEWISH COMMUNITY

Eichenbaums in Europe, Part V: Hungry for Hungary

by Cary Eichenbaum

Having already visited one bastion of The Holy Roman Empire (Prague), as well as two parts of the old Austro-Hungarian Empire (Prague and Vienna), the next port of call on The Eichenbaum's Excellent Adventure was Budapest, Hungary. Budapest, one of the other marquee cities in Kaiser Franz Josef's long-running Austro-Hungarian Empire, is a truly beautiful and tourist-friendly site. Located on the banks of the Danube and covered with rolling hills, picturesque views from the city's two main bridges, as well as splendid ancient and more recent architecture throughout, the Hungarian capital is a truly awe-inspiring place to visit.

Unlike Prague, where my mother Alice and I stayed three full nights and parts of four days, Hungary was strictly an overnight sensation. We left Austria at 8 a.m. on a Tuesday, arrived at a Budapest hotel before noon and were treated to a delightful native goulash. After that, we were immediately whisked away on a nearly four-hour bus tour of another delightful European location.

The Danube divides Budapest and all of Hungary. The river in the capital separates the town of Buda, where most of the city's residents live, from Pest, where the major tourist attractions are. We spent a good deal of time seeing some old churches, castles and parliament buildings where kings, queens and President George Bush (the senior) hobnobbed, as well as some of the "I must-have-been-a-good-boy-to-deserve-this" views of this stately city. Prague may have gold and Vienna more sentimental value

to my family and me, but Budapest is literally the most attractive city I have ever seen. Gazing down on the capital from atop its hills and seeing the Fisherman's Bastion, next to the Glamorous Parliament in Franklin Delano Roosevelt Square, I felt as if I were a dream.

There is a large Jewish presence in Hungary — of 10 million citizens of the country, including over 2 million in Budapest, there are 80,000 Hungarian Jews — most of them in Budapest. Jewish history in Hungary, however, is tragic, with thousands of the nation's Jews deported to Auschwitz soon after Nazi occupation in March, 1944. The Jewish population also led difficult lives during Kaiser Franz Josef's tenure as head of the Austro-Hungarian Empire, but many famous Jews emerged during this period, as well. Included in these were Zemel Weiss and other Hungarian physicians who helped stem rising infant mortality rates in Europe in the late 19th century. There is a Chabad House in Budapest as well, although I did not visit it. In addition, Ronald Lauder of the Lauder Foundation contributed to setting up a small Chabad Yeshiva here.

But the clear highlight of "Jewish Hungary" was the Dohany Street Synagogue. Packed into the crowded streets of Pest near the Elizabeth Bridge, much like Fenway Park was built to conform to Boston's Back Bay streets, the Dohany Street Shul was more appealing than any house of prayer I have ever been inside — save perhaps Newport's Touro Synagogue. With 3,000 seats, including two tiers of ladies' sections upstairs, the Dohany has one of the highest seating capacities of any synagogue in Europe. And from its brown twin spires with a beautiful hand-covered ten commandments on its outside — to the massive, golden Aron

Hakodesh with its shiny crown inside, the Dohany is a pure marvel to behold.

There is a Hebrew inscription above the main entrance which reads: "Viasu li mikdash vishahanti bitokhanu" ("And let them make a sanctuary; that I may dwell among them" — Exodus 25:8). The shul, which was opened in 1859 after 60 years of planning and conception, is Oriental in nature and is divided into three parts in its interior by two-storied galleries and clustered cast-iron columns. The Aron Hakodesh is decorated in marble and the organ loft and choir-gallery, as well as the rooms of the bride and groom at a wedding, are situated in the back of the shul.

The Dohany Street Synagogue was damaged during the German occupation in World War II; Twenty-seven bombs fell on the shul, and although it suffered no fatal damage, some restoration was necessary after the war. After a temporary renovation, a full restoration became more and more necessary and this shul's renovation was completed a few years ago.

One of the structural marvels of this glorious house of worship were the many seats encased in gold perched on top of either side of the men's section leading on spiral staircases on the bottom. Although I could not find an explanation for what purpose these edifices served in the shul either 150 years ago or today, I assumed — with my somewhat-limited-but still-sound knowledge of Judaism — that these structures were either for the Shamossim (watchmen) of the shul, other security reasons, or for a president or "Hoche Fenstre" (High Mucky-Muck) of the synagogue.

I davened Mincha and gave Tzedakah in this wondrous shul. I truly felt blessed by the Hands of G-d and as if I was worshipping in a Heavenly House of Prayer rather than a

simple earthly one. I will forever be grateful for this opportunity to learn about the past of my people in another land and would strongly encourage any person making vacation plans for Europe or a tour of Jewish sites worldwide to check out the Dohany Street Synagogue in Budapest.

There was, in addition, a Jewish Museum located on the site of the Dohany Synagogue that I hear is fascinating and an integral part of any journey to Hungary's capital. Unfortunately for Mom and me, there was a Marc Chagall exhibit opening that night and it was closed to the public during the day.

Another interesting sidebar to the Dohany Street shul was its strict code of religiosity. My mother, who was wearing a sleeveless blouse and a skirt in the over 90 degree day, was forbidden access to the shul until she covered her bare shoulders (This she did thanks to the ticket-selling Israeli girl who lent Mom her jacket). I noticed other bare-shouldered Jewish women waiting for their husbands, fathers, sons and tour groups outside the shul's entrance.

The last and perhaps most alluring leg of our journey to Budapest was the Memorial for Raoul Wallenberg located behind the temple. Wallenberg, a Swedish diplomat, was among the most pious of righteous gentiles during the Holocaust for his attempts to save 100,000 Hungarian Jews at the end of the Shoah. Wallenberg did manage to save a good number of the country's Jews from certain death, and numerous Jewish organizations have sung the Swede's praises for many years while at the same time trying to decipher what happened to him

after World War II. Wallenberg's fate remains unknown today due to his post-war disappearance into the Soviet prison system after the war.

While paying its due respects to the martyred Wallenberg, the monument included a space for all of those Hungarian lives unfortunately lost during the Holocaust. The memorial, which looked like thousands of hanging sheaths or an equal number of mezuzahs, was a moving tribute to all those bright and glorious souls cut down in the prime of their lives by Adolph Hitler's Nazi machine. May all these beautiful Hungarian Neshumahs rest comfortably in Heaven.

Overall, Budapest and Hungary, despite having a checked past with their Jewish denizens and an unknown quantity with how they treat Jews today, was, for one day, at least, an excellent destination in my whirlwind "European Ride 2001." I pray that I can use my visit to this Magyar Homeland to whet my appetite for more culture, Yiddishkeit and friendliness — items I learned from these happy people — to better my own life. And Hungary (at least in this spelling) might not be such a bad thing after all.

I am happy to say that my brother Howard had arrived safely in Vienna upon my return from Budapest and he was to accompany me, my mother and my aunt Ruth to Bulgaria the following week. I ask all my American buddies to please stay tuned to their *Rhode Island Jewish Herald* as I report the last of "Eichenbaums in Europe '01" from Bulgaria, the land where my mother was raised with such tender qualities and the place with the friendliest people this side of Pawtucket, next week. Until then, G-d Bless you all!

Prospective Adoptive Parents Invited to Meeting Sept. 6

Anyone interested in exploring the possibilities of adoption is invited to attend informational meetings offered by Adoption Options, the adoption program of Jewish Family Service. The meetings take place on the first Thursday of every month from 6 to 7 p.m. at the offices of Jewish Family Service. The next meeting will be held on Sept. 6.

The agency is located on the second floor of the United Way building at 229 Waterman St. in Providence. The meetings are free and open to anyone interested in pursuing an adoption.

Adoption Options, a non-sectarian, non-profit, comprehensive adoption program is licensed in both Rhode Island and Massachusetts. The agency's Massachusetts office is located at 36 Winthrop St. in Rehoboth and can be reached toll-free at (800) 337-6513.

Call Adoption Options at 331-5437 or toll-free at (800) 337-6513 for information or to arrange a confidential consultation. Or visit the Web site at <www.adoptionoptions.org>.

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JEWISH COMMUNITY

Perspectives Announces September Events

Sept. 6 — Welcome Wine and Cheese

It's that time of year again. That's right. Everyone knows that wine and cheese events happen in September. So Perspectives is going to get the year started off right with the annual Perspectives wine and cheese schindig.

We'll be tasting fine wines and sampling some of the best cheeses at 106 Angell St., starting at 7 p.m. So come one, come all and be sure to have your chauffeur ready for the drive home.

For more information, contact Jen Witt at 354-6879.

Sept. 7 — Young Adult Service

This month's Young Adult service will take place at Temple Emanu-El on Taft Avenue in Providence. The dinner will be

catered by Izzy's and the cost is \$10. Send the money to P.O. Box 2534, Providence, R.I. 02906. The service is conservative style and very enjoyable. For more information, call Jamie at 863-9357.

Sept. 9 — Israel Solidarity Rally

The Jewish Federation of Rhode Island is holding a rally to show allegiance with Israel, and they've asked Perspectives to show our support. We'll be meeting at the Temple Emanu-El parking lot, on Taft Avenue (one block up the hill from the Jewish Community Center) at 2:15 p.m. As you all know, Israel is going through some tough times right now and it's our job to show that we still care, no matter your political views. Shalom at Yisroel!

Brown Bag Kickoff Luncheon on Sept. 11

The annual Brown Bag Kickoff Luncheon is scheduled for Sept. 11 in the social hall of the Jewish Community Center of Rhode Island at noon. There will be a catered lunch by Izzy's Kosher Catering.

This year's guest speaker is Charlie Hall, the creative genius behind Ocean State Follies. Performing as a stand-up comic for more than 20 years, Charlie has also been on numerous television shows and performed as an "opener" for acts such as Jerry Seinfeld and Natalie Cole. *Rhode Island Monthly Magazine* voted the Follies as the state's Best Comedy Show in '94, '95, and '96. Hall will give us a little insight into the workings of the Follies.

The Brown Bag Club is a long-standing casual group that meets every second and fourth Tuesday of the month to socialize over lunch and enjoy a speaker, a movie or perhaps a workshop. There is no fee to join but a \$1 donation is appreciated each meeting. There is an additional fee for the Kickoff Luncheon.

For further information, call 861-8800, ext. 108.

Jewish Extravaganza Weekend

(Continued from Page 1)

ity," as well as call attention to the many "mitzvah heroes" around the world that embody the true spirit of tzedakah.

Early pre-registration is strongly recommended, as many of last year's last-minute attendees had to settle for their third choice of classes. The evening offers two 50-minute classes, separated by a coffee break and light refreshments under supervision of the Va'ad of Rhode Island. Music will be provided by Yarmulkazi. The JCCRI is handicapped accessible.

An Evening with Elie Wiesel, Oct. 28

One of the most important Jewish speakers of our time, Elie Wiesel, winner of the Nobel Peace Prize and professor at Boston University will speak at Temple Beth-El at 7:30 p.m. on Oct. 28. Wiesel, author of the internationally acclaimed "Night" and more than 40 other

books, will speak about his distinguished experience as a human rights activist and Holocaust educator, as well as his strong belief that community events begin with individual effort.

This event is open to everyone who pledged a gift to the JFRI's 2002 Community Campaign.

For more information on events, please call Robin Kaufman at the BJE/RI at 331-0956.

Summary of Jewish Weekend Events

Oct. 25: Hadassah Lieberman, courtesy of the JFRI Women's Alliance. Open to all women who pledged to JFRI's 2002 Community Campaign. At Emanu-El, 99 Taft Ave., 7:30 p.m.

Oct. 26: Community Shabbat, check local temple listings for time and availability. Open to the community.

Oct. 27: An Evening of Jewish Renaissance, at the JCCRI, with over 40 educational sessions and guest "mitzvah guru" Danny Siegel. Pre-registration strongly suggested in order to obtain first choices of events.

Oct. 28: Elie Wiesel, Nobel Peace Prize winner, author and lecturer, will be speaking at Temple Beth-El, 70 Orchard Ave., at 7:30 p.m. Open to all those who pledged to JFRI's Community Campaign.

For more info, call Robin Kauffman at the BJE/RI at 331-0956.

ASDS Student

(Continued from Page 1)

of students were not receiving their RDA [recommended daily allowance], and that the effects of knowledge on intake were weak. Therefore it may be prudent for parents to help adolescents increase their calcium intake... by buying calcium-fortified products, supplements, and calcium-rich foods."

After Mellion's study impressed the ASDS judges, she took part in the state science fair and won "best of fair," placing in the top 10 out of more than 300 entries. She was subsequently chosen as one of 400 middle-school students to participate in a nation-wide science

contest, the third annual Discovery Young Scientists Challenge.

Mellion, who will attend Classical High School in the fall, lives with her parents, Michael and Linda Resnik Mellion, on the east side of Providence. She aspires to a career in math and science, but her many interests also include dancing, tennis, piano and theater.

Mellion will find out in early September whether she has been selected as one of 40 finalists who get to travel to Washington, D.C. for the national competition, to be held in October.

JSA to Conduct Study for New Assisted Living Facility

The Jewish Seniors Agency is conducting a research effort as part of its planning for a new assisted living facility. This research will coincide with the initial design process, and will target seniors and caregivers within the community. The research focus will be on preferences for the new assisted living facility and will test seniors' needs for services such as personal care, transportation, meals and other assistance.

The Jewish Seniors Agency has retained Knowledge Systems & Research, Inc. to complete this market study. As part of that study, KS&R is conducting a telephone survey of seniors and caregivers in the Rhode Island area. These telephone surveys will be confidential and will be conducted in late August and early September.

"We hope participation in this study will be just as great as with the last research project," said Susette Rabinowitz, executive director of the JSA. "The community's input is critical in the planning of the new assisted living facility."

Open Day at South County Hebrew School

South County Hebrew School will hold its opening day on Sept. 9 at 9:30 a.m. on the second floor of White Hall at the University of Rhode Island in Kingston.

Plan to register your child at this time for Sunday/Hebrew School.

Call Beverley Bernstein at 789-8298 for information.

Rosh Hashanah and Yom Kippur Services for children will be held at Temple Beth David, Kingstown Road, Narragansett, on Sept. 18 and Sept. 27 at 10 a.m.

Call Beverley Bernstein at 789-8298 for information.

Eastside Marketplace

165 Pitman Street,
Providence, RI
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FAX (401) 831-7815



181 Bellevue Avenue,
Newport, RI
(401) 841-0559
FAX (401) 841-0699

Jewish New Year Menu 2001

Gefilte Fish	\$2.29 pc.
Chopped Liver	\$5.99 lb.
Chicken Soup (w/Noodles & Carrots)	\$3.39 pt.
Matzoh Balls	\$9.00 dz.
Roasted Brisket (w/Gravy)	\$10.99 lb.
Apricot Glazed Turkey Breast	\$9.99 lb.
Boneless Veal Roast	\$14.99 lb.
(Stuffed with Spinach and Mushrooms, with gravy)	
Boneless Chicken Breast	\$5.99 ea.
(Stuffed with Spinach and Roasted Red Peppers)	
Kasha & Bows	\$5.49 lb.
Roasted Vegetable Medley	\$5.99 lb.
Potato Kugel (whole kugel is approx. 5 lb.)	\$4.99 lb.
Cheese Noodle Kugel (whole kugel is approx. 5 lb.)	\$5.49 lb.
Apple Kugel (approx. weight 1.5 lb.)	\$7.99 ea.

Orders must be placed before Monday, September 10 for pick-up on

Sunday, September 16 or Monday, September 17.

All items are only available at refrigerated temperatures.

If you have an event you would like featured on our Jewish Community Page, please send it to the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940 or fax to 726-5820.

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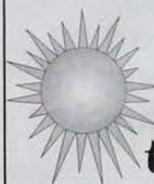
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JEWISH COMMUNITY



Fun in the Sun at Camp Haverim

JCCRI's Camp Haverim hated to leave the big, new playground they visited in Westerly. Evan Nottie's reluctance disappeared when JCCRI Camp Counselor Ben Black partnered with him on the water slides at Water Wizz in Westerly, RI.

Photos courtesy of JCCRI



JFS Kosher Mealsite Program Offers Suggestions for Speaking With Doctors

People sometimes feel rushed or intimidated when visiting their doctors. Yet the doctor needs complete information in order to properly assess the person's health. What are the symptoms and concerns the person needs to talk about? Are specialists involved who might be prescribing treatments that need to be coordinated? These are some of the issues to be discussed when a representative from Aging 2000 visits the Jewish Family Service Kosher mealsite in Cranston on Sept. 25 to present "Speaking With Your Doctors."

Many other activities are planned for September. Programs begin at 11 a.m. and lunch is served at noon. Every Friday, there is a special Shabbat meal, complete with candles, challah and kiddush. All Jewish holidays are observed.

In September, regular activities include:

- Yiddish Group with Lillian — Sept. 4
- Writing Class — Sept. 5
- Bingo — 11 a.m. on Sept. 6, 11, 13, and 17
- Dance Therapy with Theresa — Sept. 10 and 24
- Exercise Class with Sylvia — Sept. 12 and 26

• Visits from the Bureau of Jewish Education Bookmobile — Sept. 12 and 26

• Birthday party with cake and entertainment by Dan Beagan — Sept. 20

• "Speaking with Your Doctors," presented by Aging 2000 — Sept. 25

• Vision Care Visit from Eye World: To be announced

• Blood Pressure Check-ups With JFS Registered Nurses — Twice a month, to be announced

• Women's Discussion Groups — Every Friday

• Men's Discussion Groups — Every Friday

• Weekly Shabbat Meal — Every Friday

The Mealsite will be closed Sept. 3 for Labor Day, Sept. 18 and Sept. 19 for Rosh Hashanah and Sept. 27 for Yom Kippur.

The JFS Kosher Mealsite in Cranston is located at Temple Torat Yisrael, 330 Park Ave. Transportation is available every day for residents of Cranston and areas of Warwick. A small donation (only \$2) is requested for the meal and programs are free. For reservations and information, call Mealsite Coordinator Ronda French at 781-1771 during Mealsite hours, or at 331-1244, ext. 42 any time to leave a message.

House of Representatives Overwhelmingly Approves Israel's Annual Aid Package

The fiscal year 2002 foreign aid bill, which earmarks \$2.04 billion in military assistance and \$720 million in economic assistance for Israel, passed July 24 by a vote of 381 to 46. The vote represents the second largest margin ever in support of a foreign aid bill and reflects the strong bipartisan support for the bill and the close working relationship between Rep. Jim Kolbe (R-AZ), the chairman of the House Appropriations Foreign Operations Subcommittee, and Nita Lowey (D-NY), the committee's ranking member.

The legislation, which covers the fourth year of a 10-year aid restructuring program initiated by Israel, also includes several traditional pro-Israel provisions, including early disbursement, which allows Israel to receive its aid in a lump sum at the beginning of the fiscal year. Another clause, known as offshore procurement, allows Israel to spend

a portion of its military aid in Israel. Israel also will receive \$60 million for refugee resettlement.

The bill also includes provisions calling for sanctions against the PLO and Palestinian Authority if the United States cannot determine that they are meeting their peace process commitments.

The provisions require the president to issue a report to determine whether the PLO/PA are in "substantial compliance"

with their commitments. If the president determines that they are not in compliance, he must implement one of several sanctions, ranging from downgrading the status of the PLO office in Washington to designating the Tanzim and Force 17 as terrorist organizations.

Voters for the bill in the House included: Kennedy (D-RI) and Langevin (D-RI).

These articles are courtesy of AIPAC's Near East Report.

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For further information, call Rabbi Andrea Gouze at 793-5654.

Please Join Us

**R.S.V.P. to Susan Adler by
September 6, 2001 at 621-5374**



Social Seniors of Warwick to Hold Meeting

The Sept. 11 meeting will be held at Temple Am David at 1 p.m. Entertainment will be provided by Michael Flynn.

Oct. 11 the group will be going to Wrights Farm for luncheon and bingo.

On Nov. 7, a trip to Venus de Milo for luncheon and entertainment has been planned.

For more information, call Tillie Orleck or Anna Margolis.

JEWISH COMMUNITY

'An Abstract Series: Love & Life in Venice' at Gallery 401

Gallery 401, located in the Jewish Community Center of Rhode Island, is pleased to present "An Abstract Series: Love & Life in Venice," a new exhibit by Sandra Aizley, from Sept. 3 to 30.

Aizley, of Brookline, Mass., is a self-taught artist represented in private collections throughout the United States, Canada, and Israel, and has been exhibited widely in the Northeast. Her art aims to restore what has been discarded into something beautiful, a reminder of the living world.

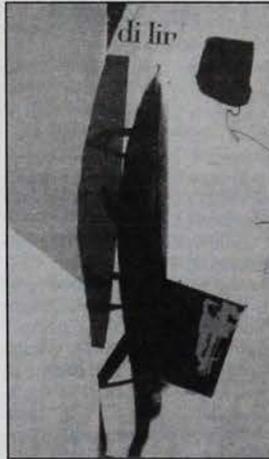
The opening reception will be Sept. 6, 5 to 8 p.m. Gallery hours are Monday through Friday, 9 a.m. to 5 p.m. admission is free.

Get Maxxed Out!

"Live to the Max! — A Celebration of Art and Life" will be in the gallery Oct. 3 to 31. The gallery will present a showcase of area artists, and a portion of the proceeds will be donated to the National Transplant Foun-

ation for Max Dwares, a local teen recovering from a bone marrow transplant.

Local artists participating include sculptors Bruce Lenore,



Art by Sandra Aizley will be on exhibit at Gallery 401 at the JC

John Fazzino and Marguerite DeLucia-Hall; painters Frank Gasbarro, Anthony Tomaselli, David Baggerly, and Patricia Schreiber; photographers Richard Benjamin, Lev Poplow, and John Abedon; glass artist Dan Read; textile artist Suzi Knight-Ballenger; and more.

The opening reception will be Oct. 11, 5 p.m. until 8 p.m. Refreshments will be served. Admission is free.

Cantor Richard Perlman Presents Family History at JCCRI

The Jewish Community Center and Jewish Seniors Agency's FYI series presents Cantor Richard Perlman from Temple Am David, who will talk about his family history as a cantor on Sept. 4 at 1:30 p.m. It will be held at the Jewish Community Center of Rhode Island, 401 Elmgrove Ave., Providence. Refreshments will be served.

Any questions, call Sue Robbio at 861-8800 or Susan Adler at 621-5374.



Shofar Factory Blows Into Town

Fashion your very own Shofar from a real animal horn as you learn the entire process from the cooking to the final polishing. (Sorry, we will not be hunting live rams).

Shofar workshops will be held at the Chabad CHAI Center, 15 Centerville Rd. in Warwick on Sept. 2 at 10 a.m.; at the Jewish Community Center in Providence on Sept. 9 at 1 p.m. and 1:45 p.m.; and at the URI Multicultural Center, 74 College Road, in Kingston on Sept. 10.

All three sessions are open to the public, although space is limited. Admission will be \$7 for a shofar and just \$2 for the demonstration.

To reserve your space please call the Chabad of West Bay at 732-6559.

Get Your Tuchus to the National Yiddish Book Center

On Sept. 10 a bus will be departing from the Jewish Community Center of Rhode Island at 9:30 a.m. for the Yiddish Book Center in Amherst, Mass. The cost is \$10 per person. The cost includes transportation by motorcoach, entrance into book center and driver's tip. Please bring your lunch.

For more information, call Sue Robbio, Senior Adult Coordinator at 861-8800, ext. 107.

Ohave Sholam Carlebach Shabbaton Becoming New Again September 7 and 8



Ohave Sholam announces a Carlebach Shabbaton featuring Rabbi Nosson Schafer and Rebbetzin Channah Schafer: There will be Jewish Storytelling, Jewish Meditation, Carlebach Niggunim, Torah Learning, and much more.

Mincha and candlelighting at 6:50 PM, followed by Shabbos evening davening and a Shabbos dinner in the Shul. Shabbos day, Shacharis will be at 9 AM followed by a Shul kiddush. Shabbos mincha at 6 PM with Shalosh Seudos in the shul.

Cost is \$18 for adults, \$15 for children for both meals. Individual Shabbos meals are also available.

Please contact Rabbi Schuman, 722-3146 or <menuchah@concentric.net> for reservations.

Catering will be by "Simply Scrumptious."

South Shore Jewish Music Festival on Sept. 3

When the debates are over and the special forums conclude, how personal are the interactions that we have with the political candidates? All that can change on Labor Day, Sept. 3 at the South Shore Jewish Music Festival at Borderland State Park on the Sharon/Easton line from 11 a.m. to 5 p.m. The event is free and open to the public.

The festival, produced by Shaloh House of Stoughton, will feature music by Rock Tov, Piamenta, Jonathan Cahr and the Maimonides Room 31 Jazz Band. There will also be arts and crafts to make, Judaic vendors, amusement rides, cultural displays and kosher concessions available with tickets.

Sen. Brian Joyce, William Sinnott, William McKinney, Sen. JoAnn Sprague, Sen. Marc Pacheco and Sen. Cheryl Jacques have all agreed to be "celebrity readers" at the Irving and Mamie Albert Children's Judaic Library booth. After reading books to the children, the candidates will be meeting constituents throughout the festival. This is the chance to get to know the candidates in an informal setting just a week before the special primary election. For more information about the festival, call 866-2-Shaloh.

100 Companies Attend Technion Job Fair Despite Troubled High-Tech Sector

Some 100 companies including Microsoft, Galileo Technologies, IBM, Iscar, Motorola, Converse and Bank Leumi organized booths at the annual job fair in May at the Technion-Israel Institute of Technology to attract students to their companies.

"The world's top companies came to the Technion job fair for one important reason: to recruit Israel's best and brightest science and technology graduates," said Technion President Maj. Gen. (Res.) Amos Lapidot. "Despite a softening in the country's high-tech sector, the need for hard-working and well-trained students continues."

The fair was located on the plaza between the Faculties of Computer Science and electrical Engineering, faculties whose prestige is recognized worldwide. The Faculty of Computer Science, which serves 1,400 students, was deemed one of the

world's "top 10 in terms of research" by a May 2000 independent study. A second independent review conducted in March 2000 found the Faculty of Electrical Engineering to have "one of the finest departments in electrical and computer engineering in the world."

The Technion-Israel Institute of Technology is Israel's leading scientific and technological center for applied research and education. It commands a world-wide reputation for its pioneering work in computer science, biotechnology, water-resource management, materials engineering, aerospace and medicine. The majority of the founders and managers of Israel's high-tech companies are Technion graduates. The Technion's 19 faculties and 30 research centers and institutes in Haifa are home to 13,000 students and 700 faculty members.



SOME 100 COMPANIES organized booths at the annual job fair at the Technion in Haifa.

Photo courtesy of Technion-Israel Institute of Technology

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Learn to love something new, and maybe meet someone too!

Make your winter more fulfilling by joining us this fall for one of our 170 evening and weekend courses in:

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JEWISH COMMUNITY

Emory University Professor to Speak at Tifereth Yisral Sept. 9

The peace process in the Middle East (or lack thereof) and the relentless struggle against terrorism will be the featured topic of Professor Michael Bar-Zohar on Sept. 9, at Tifereth Israel Synagogue, 145 Brownell Ave., New Bedford, Mass. Bar-Zohar's address to the community will begin at 7:45 p.m. Call (508) 997-3171.

Professor Bar-Zohar is an adjunct professor and research fellow at Emory University in Atlanta. He has served as a member of the Knesset, a member of the Defense and Foreign Affairs Committee and Israel's representative to the Council of Europe. Bar-Zohar was born in Bulgaria and emigrated to Israel in 1948. His first book *Suez Top Secret* was published in 1964. He subse-

quently wrote several non-fiction books which were published in a dozen languages and also several novels, one of which, *Enigma*, was made into a movie starring Martin Sheen and Derek Jacobi.

Between 1964-1979 Bar-Zohar wrote a biography of David Ben-Gurion which was published in the United States and England and subsequently was published in 14 languages, including Arabic and Chinese. Published in 1997, *Bitter Scent* describes the penetration of Nazi criminals into L'Oreal, the world's largest cosmetics company, and the company's secret dealings with the Arab boycott. His latest book, *Lionhearts: Heroes of Israel*, pays tribute to the men and women who helped create the Jewish state.

PHDS Welcomes New Faculty

With the start of a new school year, there is always a sense of excitement and new beginnings. One element of this excitement is the introduction of new faculty members. The Providence Hebrew Day School is pleased to announce the following appointments to the teaching team for the 2001/2002 school year.

Rabbi Kalman Canant has been selected to be the Hebrew language arts coordinator and instructor. Rabbi Canant, a well-trained linguist in Hebrew, Arabic and other Middle Eastern languages, will supervise the curriculum and teaching of Hebrew language at the school and will also teach Hebrew to most of the elementary grades. In addition, he will teach grade seven Gemorra and Chumash and grade six Chumash.

Rabbi Canant received a B.S. in religion from George Washington University and rabbinical ordination from the Kol Yaakov Torah Center in Monsey, N.Y. He has also studied Hebrew language extensively at Hebrew University in Jerusalem and Jewish law at yeshiva Ohr Somayach.

Rabbi Canant has taught at the yeshiva of Rockland and Chazorah Center of Rockland. Joining him from Monsey are his wife Sorah and daughter Shoshanah.

PHDS is pleased to announce that Rabbi Yechezkel Yud-



RABBI KALMAN CANANT (left) and Rabbi Yechezkel Yudkowsky are part of the new PHDS faculty.

Herald photo by Jon Rubin

kowsky has been named as a full-time teacher in the Judaica studies department. Rabbi Yudkowsky has taught on a part-time basis at PHDS in the past, and now he will be sharing his extensive knowledge of Talmud and Jewish law with students in the sixth and eighth grades. Rabbi Yudkowsky is also the congregational rabbi of the Mishkan Tfiloh synagogue in Providence.

Ms. Denise Huff has been hired as a full-time speech and language pathologist as part of the PHDS special needs program. Ms. Huff has more than 20 years of experience in speech therapy including 17 years as a speech therapist for the Fall River School Department. She

has a B.S. in elementary education from Rhode Island College and an M.S. in speech pathology from the University of Rhode Island. Ms. Huff will be evaluating and servicing the speech and language development needs of elementary school students.

Ms. Nonetta Shatakhtsian will be the new music teacher at PHDS. She has more than 13 years of teaching experience both in her native Armenia and Rhode Island. She has received a B.A. in music from the Yerevan State Conservatory. Ms. Shatakhtsian, who specializes in percussion instruments, will be teaching music to all the elementary school grades.

Reform Jewish Leaders Bring Torah Scrolls to FSU

Ten years after the coup that led to the downfall of the Soviet Union, Reform Jewish leaders will travel there to donate Torah scrolls and to participate in the training of congregational leaders for the upcoming High Holidays.

Arza/World Union, North America will lead its largest mission yet to the former Soviet Union (FSU) leaving on Aug. 23 and returning on Sept. 2. The group of 30 will visit Kiev, St. Petersburg and Moscow.

During the mission, two Torahs will be placed on permanent loan to Reform congregations in the FSU. A Torah from Temple Beth Shalom of Topeka, KS, will be presented to the Siberian Congregation Madre-got of Tumin, Russia. The 180-year-old scroll, originally from Germany, will be the Reform congregation's first Torah. Rabbi Scott Corngold, the assistant rabbi of Temple Shaaray Tefila of New York City, along with representatives of his congregation, will donate a Torah to Congregation Simcha of Minsk, Belarus.

The Torah dedication ceremony will take place on Sept. 1 at an annual seminar near Moscow that prepares congregational leaders for High Holiday services. More than 150 lay leaders form the 90 Reform congregations at the FSU will attend, including representatives from Tumin and Minsk, as well as other communities in Russia, Ukraine, Belarus, and the Baltic states.

Prior to the arrival of the mission in Kiev, a smaller delegation from Congregation Beth Israel of Houston, Texas, will donate a Torah to a progressive congregation in Odessa, Russia.

"We're very excited to be bringing so many lay leaders to the former Soviet Union at such a dramatic moment in the history of its Jewish community. We're going now to encourage our movement in the FSU, and to increase the involvement of our American leadership in supporting our growth," said Rabbi Ammiel Hirsch, executive director of Arza/World Union.

Arza/World Union, North America is the representative of North America's Reform Jewish community for issues pertaining to Israel and Zionism, as well as the voice of matters related to Reform Judaism worldwide. Arza/World Union, North America is the North American representative of the World Union for Progressive Judaism and is an affiliate of the Union of American Hebrew Congregations.

'Both Manifest and Hidden' at Striar JCC

"Both Manifest and Hidden," featuring works by Carol Blackwell of Framingham and Edith Green of Chestnut Hill, will open the 2001-2002 season of the Perkins Gallery at Striar Jewish Community Center in Stoughton on Sept. 9. The mixed media show will remain on display through Oct. 14, and will feature artworks in collage and printmaking which mirror the artists' personal histories in text, paper and found objects.

An artists' talk and free reception will be held on Sept. 9, from 2 to 4 p.m. Call (781) 341-2016 ext. 276.

Kailee Morelli

Matteo and Melinda (Kortick) Morelli of Warwick announce the birth of their daughter, Kailee Marie Morelli, on July 16 at Women & Infants Hospital. She weighed 5 pounds 13 ounces and was 19 inches long at birth.

Maternal grandparents are Stuart and Tamara Kortick of Warwick. Paternal grandparents are Michael and Paula Morelli Sr. of Warwick.



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For more information, call (401) 331-6070.



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JEWISH COMMUNITY

'Luboml: Images of a Jewish Community' at URI's CCE Sept. 4 to 28

Exhibition Brings Lost Polish Shtetl to Life

The 600 year-old history of the Jewish community of Luboml, now buried by the Nazis under a mound of earth, is brought to life in a traveling exhibition entitled "Remembering Luboml: Images of a Jewish Community," which will be displayed from Sept. 4 to 28 at the University of Rhode Island's Alan Shawn Feinstein College of Continuing Education, 80 Washington Street, Providence, Rhode Island.

Powerful and touching photographs recreate a swatch of life in this Polish shtetl. The exhibition is sponsored by the Shuster Family Foundation, URI, Alan Shawn Feinstein School of Continuing Education and The Rhode Island Holocaust Memorial Museum.

Initiated in 1994 by Aaron Ziegelman, New York businessman and philanthropist, the Luboml exhibit chronicles and celebrates life in a Polish village whose population included 4,000 Jews and 3,000 Poles and Ukrainians, prior to World War II.

After the war, only 51 of Luboml's Jewish inhabitants

were still living. These survivors have shared their treasured photographs and family heirlooms to create the Luboml Exhibition Project, weaving together a history of Jewish tradition, industrialization, rising communism, and active Zionism. A soup kitchen, a majestic synagogue, and a Zorro poster all tell the story of a small town emerging from an insular existence between the two world wars. Incredible home movies, shot in the 1930s, provide an eerie window into a rich and vibrant existence before the war began.

"They walked their streets, entered their favorite shops, and captured for us all of the small details of their lives," said Marla Dansky, director of the R.I. Holocaust Museum.

Referring to the exhibit as "cinematic archeology," Dansky remarked that, "It's definitely a very moving exhibit because it documents a way of life that no longer exists."

The exhibit opened in Jerusalem several years ago, and then began a world-wide tour.

On Sept. 6, from 5:30 to 7:30 p.m. there will be a public opening reception in the exhibit gal-

lery. Also, on Sept. 13, Aaron Ziegelman, founder of the Luboml Exhibition Project, will give a gallery talk at 7 p.m. under the sponsorship of Mark and Sherry Cohen. "This really is a rare treat," said Dansky. "Most cities don't have the opportunity to see Mr. Ziegelman and hear him speak."

Gallery hours are from Mon. to Thurs. 9 a.m. to 9 p.m. and Friday and Sat. 9 a.m. to 4 p.m. It will be closed on Sundays.

The exhibit was underwritten by the Aaron Ziegelman Foundation of New York; curated by Fred Wasserman; designed by Keith Ragone, Assemblage, Inc. of Philadelphia; directed by Jill Vexler, Ph.D.; and circulated under the auspices of the Aaron Ziegelman Foundation.

"After two whole years of waiting," said Dansky, "I'm very excited to have the exhibit here, and I'm very grateful to everyone who made this possible."

For more information please call the Rhode Island Holocaust Memorial Museum at 453-7860. Curriculum materials are available for teachers at the museum.

BJE/RI Releases 2001/2002 Teen Programming

With the school year about to begin, the Bureau of Jewish Education of Rhode Island is planning for a banner year in teen education. As in the past, the cornerstone of the BJE/RI teen offering will be the Harry Elkin Midrasha Community High School. The high school program, commonly referred to as HEM, is a Jewish education program for teens in grades eight through 12. At HEM, students continue their Jewish education in an environment that is stimulating and enjoyable. HEM meets two times each week, on Wednesday evenings in Cranston and on Sunday mornings in Providence. Students are given flexibility in choosing their classes and the number of hours they wish to study each week.

"I am really excited about HEM this year," remarked Rich Walter, director of teen education at the BJE/RI. "We have added some great new classes and new teachers. I really feel that this will be our most successful year ever." The course offerings at HEM truly represent a myriad of topics and many have been inspired by students themselves. Some of the new courses being offered for the fall semester include: Women in the Holocaust, an in-depth look at the role of women during the Shoah; Judavision, a documentary filmmaking class that will provide students with both research techniques and technical knowledge; G-d, What Are You Doing in My Bedroom, a look at Judaism and sexuality using primary text sources; and Jewish Belief, an examination of the core beliefs of the Jewish religion.

In addition to new courses, HEM also welcomes several new faculty members who will enhance the school's offerings. Rabbi Alan Flam, Rabbi Stephan Parnes, Rabbi Nossan Schuman, Cantor Rick Perlman, and Steven Peck join the faculty this year and bring their expertise to our teens.

This year will also bring the first ever class offering for parents of HEM students. "I was always getting comments from parents saying, 'I wish that I could take some of these classes, they look so interesting,'" so we decided that a course for parents would be a chance to include them in the process." With that in mind, HEM will offer a parent section of Love

Beyond Eden taught by veteran Jewish educator and Temple Sinai Education Director Leonore Sones on Wednesday evenings of this year.

While HEM provides teens with a wide array of classes and social opportunities, the March of the Living is an experience that will take participants out of the classroom and directly to the places where our history took place. "There is truly nothing like the March of the Living experience," said Walter, who serves as the New England regional coordinator of the program. "To travel to Poland and walk through places like Auschwitz and Warsaw is an unforgettable experience that changes participants' lives."

This year, the March of the Living will take place from April 7 to 21. The program has been expanded in an effort to increase its effectiveness on student participants. "We found that in the past there was a real difference between students who had been prepared educationally for what they were going to see and those who were not," remarked Walter. Therefore, in an effort to enhance the March of the Living experience, marchers will be required to enroll in a class that will provide them with Holocaust education, a background in Polish-Jewish history, and information on the birth of the State of Israel. Students will have the option to take the course either on Sunday mornings in Providence or Wednesday evenings in Cranston. In addition, students will be able to pursue advanced college credits from Rhode Island College for their participation in the course.

In addition to HEM and the March of the Living, the teen department is also planning many other exciting events for Jewish teens such as the third Philadelphia trip for community service, teen participation in the BJE/RI's Evening of Jewish Renaissance, rallies in support of Israel and much more. For more information on teen programs offered by the Bureau of Jewish Education of Rhode Island, contact Rich Walter at 331-0956 or <rwalter@bjeri.org>.

Temple Sinai to Hold Fall Fashion Fling

Mark your calendar! Sept. 11 is the date to reserve. Temple Sinai Sisterhood is presenting its Annual Fall Fashion Fling featuring women's and men's fashions by Cohoes and children's fashions by Teddy Bearskins. Come and join us at 7 p.m. in the Temple Sinai Social Hall. Dessert and coffee will be served.

The cost is just \$10 per person in advance or \$12 at the door. Tables of 10 can be reserved but must be paid in advance. Send checks payable to Temple Sinai Sisterhood to Linda Gerstenblatt, 9 Cliffside Drive, Cranston, R. I. 02920. Come and join us and see members of our temple family model the latest fashions!

For further ticket information, call Sandy at 944-1121.



NORTHWESTERN VIEW of the Great Synagogue, with shtiblekh (small prayer houses) at right. Luboml, Poland, ca. 1930. Collection of Polska Akademia Nauk, Instytut Sztuki, courtesy Luboml Exhibition Project.

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JEWISH COMMUNITY

Rabbi Stephen Parnes In Charge at Temple Torat Yisrael

by Jon Rubin
Herald Editor

Joining the ranks of new rabbis in the Rhode Island area is Rabbi Stephen Parnes, at Temple Torat Yisrael in Cranston. Parnes was officially sworn in on Aug. 1 and has been in Rhode Island since July. He succeeds Rabbi Mark Bloom.

Still a very recent addition to the community, he is currently in the process of discovering what the members of the temple are all about. "It's a learning process for [both] the congregation and me," he said. He plans to improve on areas that need improvement, and leave the rest alone. "If it ain't broke, don't fix it," he said.

Choosing to take an active role in his own education, Parnes quickly set up "Meet the Rabbi" sessions where members of the congregation could meet with him and discuss concerns and ideas. Parnes posed two questions at each of these meetings: First, tell me something about yourself and your connection to this synagogue; second, if we could accomplish only thing by the year's end at this temple, what would you like it to be?

He received many answers, but some were ubiquitous: the building itself could use a facelift. That, and the members of the temple sincerely wanted to put effort into community building activities in order to bring people inside the synagogue in an enjoyable way. Parnes already has a good feel-

ing about this congregation. He remarked that they've been "very welcoming and very friendly... [They] demonstrate a great concern for keeping the congregation healthy and vibrant and build[ing] it for the future."

Parnes has already decided to increase the frequency of Shabbat dinners at the temple, from once per month to once every other week. "This way," he said, "if you miss one you don't have to wait a whole month for another one." These dinners would be designed, served and led in every way by the congregates themselves, to promote a more active involvement in Jewish practice. "Synagogue is not only about religious services," he said, "[it's] about Jewish learning."

His wife, Zelda, was very active in the congregation in Milton, and will be helping with the congregation's Shabbat dinners. Parnes is considering adding "a healthy dose of congregational singing" to the way services are currently being conducted, but is waiting to see what the needs of the congregation are.

Parnes has a long and varied career in the rabbinate. He has taught in congregations in Milton and North Adams, Mass., as well as in Torrington, Conn., New York City and two in New Jersey. He has been published in publications such as *The Jewish Book of Days*, helped to edit and supervise the production of the Siddur Sim Shalom, and also worked on the first

unified prayer-book used for Jews of all three denominations in the U.S. Armed Forces.

Parnes majored in political science and history at the University of Vermont, graduating cum laude in 1969. He served as both an officer and president of the Hillel on campus. By the time he was set to graduate, his interest in Judaism had "peaked," and he was ready to expand his knowledge. He then attended the Jewish Theological Seminary, from which he received his master's in 1973, and then became a full rabbi in 1975.

In the past, he has generally served in small communities, and he describes Torat Yisrael as being "kind of in-between... near Providence, but not of Providence." Because this congregation is not located in the middle of a large population center, Parnes has the job of creating and sustaining a community that radiates from inside the temple itself.

Parnes is also examining if there is community support to promote a more vigorous Friday night service. He remarked that in the beginning of the 20th century, American Jews toiled long hours and often worked on Saturday without fail. The late Friday night service was invented, he said, for Jews returning late from work to have a chance to "briefly say hello to Shabbat." Now, he said, the hours that people have to work have been reduced, and the Shabbat morning service has become the primary service for Shabbat worship.

Parnes often prefers to walk



RABBI STEPHEN PARNES plays it extra-casual at a recent outdoor barbecue at Temple Torat Yisrael. To his left is his wife Zelda.
Herald photo by Jon Rubin

down and amongst the congregation during his sermons rather than speak from on high. This way, Parnes said, "the congregation feels tied into what's happening," especially when he connects the weekly Parasha into something relevant to their

own lives. "They're the best experts in their own lives... I just try and [ask], 'What is the Torah's connection?'"

"My job is to make myself dispensable, but it's a never ending job," he said. "My intention is to empower people."

Jewish Conversion Institute to Meet at Temple Emanu-El Sept. 7

The Gerim Institute for Prospective Converts to Judaism will begin a new series of classes on Sept. 6 at Temple Emanu-El, 99 Taft Ave., Providence at 7:30 p.m. Participants in the program will study basic elements of Jewish theology, life cycle celebrations, Sabbath and holiday observations, dietary laws, Hebrew reading, prayer book comprehension, and some aspects of Jewish history.

Anyone interested in participating is invited to call any one of the participating Temple Emanu-El instructors: Rabbi Wayne Franklin, Rabbi Alvan Kaunfer, and Cantor Mayer, at 331-1616; Rabbi Stephan Parnes of Temple Torat Yisrael at 785-1800; Cantor Rick Perlman of Temple Am David at 463-9262; Rabbi Andrea Gouze, chaplain at Miriam Hospital at 793-5654; Rabbi Raphael Kanter of Tifereth Israel Congregation at (508) 997-3171; and Rabbi Rich Kirschen, Brown-RISD Hillel at 863-2805.

In addition to these rabbis and cantors, Dr. Jenny Klein, a veteran educator in our community, will once again serve as a mentor and instructor in Hebrew for students in the program.

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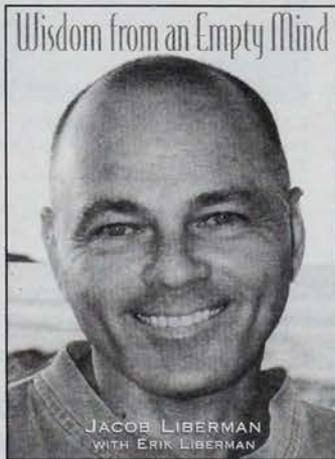
Wisdom From an Empty Mind Garners Rave Reviews

Jacob Liberman's visionary insights and accomplishments over the past 25 years have created a new paradigm of seeing, healing, and living. Originally trained as an optometrist, his life changed in 1976 when his poor eyesight instantly cleared during a profound meditative experience. From that moment on, he began questioning the standard beliefs and practices of vision and general health care. His search for a new model of healing led him to the field of light and color therapy — and to the realization that light could be used not only to heal our bodies, but to heal our lives.

His newest book, *Wisdom from an Empty Mind*, is a compilation of one-page essays and accompanying quotes on topics as diverse as health, relationships, and children. It marks Dr. Liberman's first collaboration with his son, Erik, and has garnered rave reviews from Neale Donald Walsch, Ram Dass, Eckhart Tolle, Bonnie Raitt and James Redfield, among others.

"I love this book!" said Neale Donald Walsch, author of *Conversations with G-d*.

In 1991, Liberman's first book, *Light: Medicine of the Fu-*



ture (Bear & Company) established him as an authority in the field of light and color therapy. Now in its fifth printing in paperback and third in hardcover, the book has sold ap-

proximately 50,000 copies domestically, and has been translated into nine languages. It is considered a classic in its field.

His second book, *Take Off Your Glasses and See* (Crown, 1995) was inspired by the miraculous healing of his own eyesight, and offered a radically new approach to understanding and healing our vision. To date, it has sold more than 60,000 copies worldwide.

Liberman's first two books have been enthusiastically endorsed by leading figures in the fields of health and consciousness, including Deepak Chopra, Gary Zukav, Bernie Siegal, John Gray, Louise Hay, and Dan Millman, to name a few.

Liberman maintains an active speaking schedule, conducting seminars and workshops around the world. He has addressed more than 2,000 live audiences, and has been interviewed on hundreds of radio and television programs.

He received a Doctorate of Optometry in 1973, a Ph.D. in Vision Science in 1986, and an honorary Doctorate of Science in 1996 for his pioneering work with light and color.

Sweet Charity Hits The Sweet Spot

by Tj Feldman

Neil Simon's "Sweet Charity" is the season finale at Theatre-By-The-Sea, which has brought great shows to South County all summer. This show is chock full of talented actors. It is the story of a dance hall hostess named Charity who is searching for love. She meets a succession of losers but never loses her determination to find

Sweet Charity

just the right man and to fulfill her dreams. It is indeed a timeless, classic story with wonderful songs including, "Big Spender," "I'm A Brass Band," "There's Gotta Be Something Better Than This," and "If My Friends Could See Me Now."

This production is directed by Jerome Vivona, who directed last season's "Guys and Dolls" and "West Side Story." His direction is brilliant and the actors do an excellent job. Sally Mae Dunn plays Charity, a role originally played by Gwen Verdon. Dunn is a seasoned Broadway veteran whose most recent work was "Follies." "Sweet Charity" is her Theatre-By-The-Sea debut. Michael McEachran plays both Oscar and Vittorio and most recently appeared with Martin Short in "Little Me." Nickie and Helene are

played by Laurie Gamache and Greta Martin. Choreographer Kyle Craig does a commendable job of staying true to the late Bob Fosse's original concept, and the dance numbers are outstanding.

Patrick Bevilacqua's costumes and Jeff Modereger's sets are a perfect complement to the acting and dancing. The one sour note of the entire show is the music which always seemed to be playing catch up to the performers. "Sweet Charity" is still very much worth seeing and a great way to close a terrific season.

"Sweet Charity" runs through Sept. 9. Performances are scheduled for evenings, Tuesday through Friday at 8 p.m., Thursdays at 2 p.m., Saturdays at 5 p.m. and 9 p.m., and Sunday evenings at 5 p.m. Tickets are \$30 and there are discounts available for senior citizens and groups of 20 or more. Located at 364 Cards Pond Road in Matunuck, Theatre-By-The-Sea is worth the trip. I am already looking forward to next season which will feature "Anything Goes," "Footloose," "Jekyll and Hyde," and "Smokey Joe's Cafe." For more details call 782-8587.



Wickford Art Association Presents Avant Garde and Abstract Art Open Juried Show

September 7-20

Registration information — Bring artwork to Wickford Art Association Gallery, 36 Beach St., North Kingstown, R.I. on the following days: Sept. 5, 11 a.m. to 3 p.m. and 5 to 6 p.m.; Sept. 6, 11 to 3 p.m. (No evening registration on Thursday). Registration fee: \$12 per entry or 3 for \$30 (by the same artist). Registration fee is not refundable. You may enter a maximum of 3 pieces.

Guidelines — Artwork must be current (less than 3 years old). Artwork must not have previously been judged at Wickford Art Association. All work must be original and not created under a teacher's guidance. All 2-D work must be framed, wired and ready to hang. No size limits (but it must fit through the doors!)

Additional information — Entrance fees are nonrefundable. Wickford Art Association collects a commission on all works sold (20% members; 30% non-members). Wickford Art Association is not liable for loss or damages and recommends artists have their work insured. Cash awards will be presented. Opening reception will be on Sept. 9, 1 to 3 p.m. The public is invited.

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Newport International Boat Show Set for Sept. 13-16

One of the five largest boat shows in the world, the Newport International Boat Show is scheduled for Sept. 13 to 16, 10 a.m. to 6 p.m. The show offers over 750 exhibitors, including more than 300 in water boats, as well as demonstrations, speakers and workshops on 12 acres of Newport, R.I. harbor-front. New sailboats and powerboats (from eight to 75 feet), kayaks, inflatables, equipment, and accessories of all types will be on display. Services, such as financing, insurance, storage, surveying, repair and maintenance are also offered. Experts are on hand to offer advice. The annual Hospice Regatta, sponsored by the Newport International Boat Show, will be held on Sept. 15. The Regatta has become an annual tradition to raise funds for Hospice Care of Rhode Island, and is one of 19 qualifying regattas for the National Hospice Alliance Championship.

This year's four show

locations include the Newport Yachting Center, Oldport Marine, Bannister's Wharf and West Wind Marina, all in Newport. Seminars will be held daily in the classroom tent at the Newport Yachting Center. Top-

ics will include boat safety, drama at sea, travel journal accounts, boat maintenance, recent novels, regatta stories and more.

Many new boat models will be at NIBS, which is the first boat show of the fall season. Island Packet is bringing their first powerboat, a Packet Craft 360 Express. Beneteau is showing the Beneteau 36.7 in its U.S. debut. The Beneteau 393 sailboat is also making its East Coast debut. Hanse, a German manufacturer, is also making their first appearance at the show.

Tickets can be purchased in advance before Aug. 31, or at the show. Children under 12 are free with an adult. Seminars are free with show ticket. Tickets available by phone at (800) 582-7846 or on line <www.NewportBoatShow.com>. Concessions benefit the Kiwanis Club.

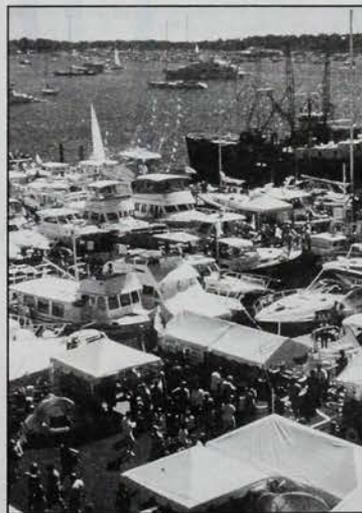


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Convergence 2001 International Arts Festival Hits Providence Sept. 7-23

Mayor Vincent A. Cianci Jr.; the Providence Parks Department, Nancy L. Derrig, superintendent; and the Office of Cultural Affairs, Bob Rizzo, director announce Convergence 2001 International Arts Festival, Sept. 7 to 23. This year highlights the return of many successful events including the Art Car Rhode Rally and the Convergence Street Painting Festival and the premiere of "Music for the New Millennium" a special collaborative jazz and world music performance featuring some of the hottest musicians New York and the world have to offer.

The latest in the line of successful returning events is the "Art Car Rhode Rally." The inaugural event was such a hit that world has spread amongst the Art Car creators that the Providence event is the best around. As a result, art car artists from across the country are already vying for a place in this year's festivities. The participating artists will be returning to Providence with their artistically altered vehicles on Sept. 8 from 10 a.m. to 10 p.m. In addition to sharing their road experiences and explaining just what inspires them to take an ordinary vehicle and turn it into a work of art, the Art Car creators will offer Art Car workshops and even invite the audience to create the Official Convergence Art Car. These wild and crazy cars will transport your imagination.

One of long standing traditions of the Convergence Festival is the installation of public sculpture. Each year, the festival alters the look of the Providence landscape with large-scale public sculpture that encourages the public to see the city from a new perspective, at a new angle, and in a new light. For those who know nothing about sculpture, not to worry; attendees of Convergence 2001 will have the chance to take a stroll along Providence's River Walk and take hourly, guided sculpture tours. Sculpture Walk guides will provide insight to the work of the Convergence sculptors, share their own thoughts, and invite comments from the public.

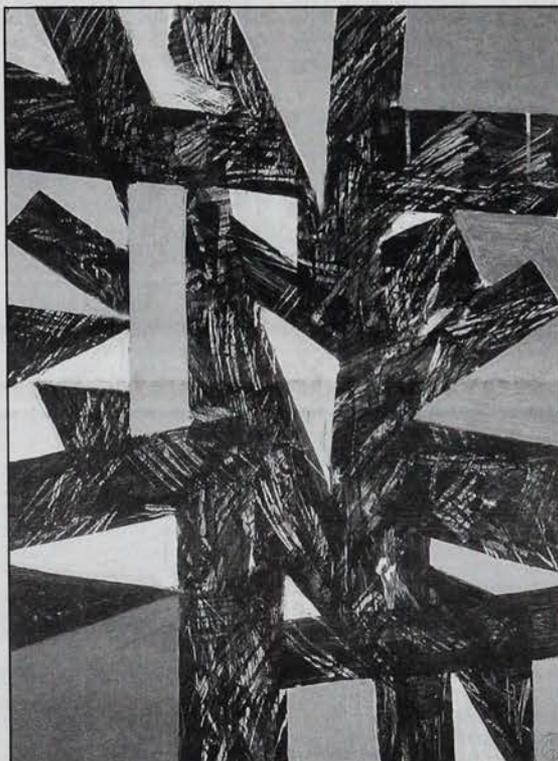
The Convergence Film/Video/Animation Festival runs from Sept. 14 to 20. Short films under 60 minutes in length are showcased in a variety of programs. The films are screened at the Cable Car Cinema in Provi-

dence. The Cable Car has a long-standing tradition of hosting film festival in Providence. Sitting in one of the Cable Car's comfortable couches as shorts from around the country are screened offers festival goers a truly unique cinematic experience.

Founded in 1988, Convergence International Arts Festival has commissioned hundreds of international, national, and local artists to create large-scale public sculptures, performances, concerts and exhibitions. The festival attempts to demystify the art experience by bringing museum, theater, and music hall experiences to the public arena. Convergence features many free and low cost events, providing opportunities

for the public to experience the arts in a fun, welcoming environment. Many people who attend the festival find themselves engaging with contemporary art for the first time. By captivating the public's imagination, the festival invites, and challenges, audience members to look beyond themselves and everyday experiences.

For information about the events contact: Providence Parks Dept., Office of Cultural Affairs, 65 Weybosset St., #39, Suite 68, Providence, R.I. 02903, or by phone at 621-1992, e-mail <info@c.aparts.org>, or on the Web: <www.caparts.org>. For information on Convergence 2001 statewide events contact The Rhode Island Division of Tourism, 222-2601.



Irving Haynes: Recent Paintings at Providence Art Club

Paintings by Irving Haynes will be on display from Sept. 5 to 21, at the Providence Art Club. An opening reception will be Sept. 9, from 2 to 4 p.m., as well as on Gallery Night Providence, Sept. 20, 5 to 9 p.m.

Providence Art Club is located at the Dodge House Gallery, 1 Thomas St., Providence. Call 331-1114.

Gallery hours are Monday through Friday, 11 a.m. to 4 p.m., and Saturday and Sunday, 2 to 4 p.m.

Photo courtesy of Providence Art Club

'Exciting Creations' at Providence Art Club

Tanya Trinkaus Glass and Wanda Perkowska Coderre will present "Exciting Creations" at the Providence Art Club on Sept. 5 to 21.

Meet the artists at the opening reception on Sept. 9 from 2 to 4 p.m. and at Gallery Night on Sept. 20, from 5 to 9 p.m. The Providence Art Club is located at 11 Thomas St. in Providence.

'Heritage: Civilization and The Jews' to be Rebroadcast this Fall

In 1984, Thirteen/WNET New York made television history with the PBS broadcast of "Heritage: Civilization and The Jews." The nine-hour documentary series, hosted by distinguished statesman Aba Eban, traced the history of the Jewish people from biblical times to the present, telling their story as

Word" (Sixth Century B.C.E. to Second Century B.C.E.); "The Shaping of Traditions" (First to Ninth Centuries); "The Crucible of Europe" (Ninth to Fifteenth Centuries); "The Search for Deliverance (1492-1789); "Roads From the Ghetto (1789-1917); "The Golden Land — The American Jewish Experi-



MAJOR YIDDISH AND HEBREW WRITERS from left are Mendele Moykher-Sforim, Sholem Aleichem, Mordecai Ben-Ami, and Hayyim Nahman Bialik, on holiday in Geneva 1907 — one of thousands of images from the "Heritage Boxed Set."

Photo courtesy of YIVO Institute for Jewish Research

part of the broader history of Western Civilization. Five years in the making, filmed on four continents, the winner of a Peabody and three Emmy Awards, "Heritage" is a landmark television portrait of the Jewish experience, unparalleled in scope and depth.

Now, nearly two decades after its premiere, this monumental public television series has been updated to include watershed events of modern Jewish history and will be rebroadcast in its entirety this fall on PBS (please check local listings). [Editor's note: A representative for the Providence area PBS affiliate, WSBE Channel 36, said the station has not determined if or when it will broadcast this series. Contact WSBE by calling 222-3636, for more information.]

The nine episodes include: "A People Is Born" (Thirteenth Century B.C.E. to Sixth Century B.C.E.); "The Power of the

ence (1654-192); "Out of the Ashes (1917-1945); and "Into the Future (1945-Present)."

The PBS rebroadcast of the series coincides with the release of the "Heritage: Civilization and The Jews DVD Boxed Set," a groundbreaking new multimedia package.

On sale starting Sept. 11, this four-disc package — distributed by Home Vision Entertainment and available through retailers of video, multimedia and software products — contains a three-disc home DVD version of the entire nine-part series, plus an unprecedented DVD-ROM. The three "Heritage" DVDs will allow viewers to enjoy the enhanced image quality of DVD linear video. Those who want to delve more deeply into the issues of the series can insert the "Heritage" DVD-ROM into their computer and explore one of the richest interactive video products ever produced.

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OBITUARIES

FLORENCE S. HAZEN
NARRAGANSETT — Florence S. Hazen, 81, of Continental Road, a former volunteer at Miriam Hospital, died Aug. 21 at South County Hospital.

She was the wife of Louis Hazen. Born in Providence, a daughter of the late Irving J. and Ida A. (Samdperil) Glantz, she had been a resident of Narragansett for 28 years.

She was a former member of Temple Emanu-El and its sisterhood, ORT, and the Miriam Hospital Women's Association. She was active in the PTA.

She was an avid reader, golfer, swimmer and pianist, and enjoyed knitting and needlepoint. She was a graduate of Hope High School and attended Cornell University.

Besides her husband, she leaves a daughter, Carol Cohen of Pittsfield, Mass.; a son, Michael Hazen of Bellmore, N.Y.; a brother, Leon J. Glantz of Tarzana, Calif.; and four grandchildren and seven great-grandchildren.

The funeral was held Aug. 23 in Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick. In lieu of flowers, contributions may be made to your favorite charity. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel.

ISIDORE LOVIT

FALL RIVER — Isidore "Irving" Lovit, 90, of 4380 North

Main St., a retired furniture store owner, died Aug. 19 at home. He was the husband of Sadie (Lipsky) Lovit.

A lifelong Fall River resident, he was the son of the late Nathan and Bertha Lovit. He was a partner with his later brother, Morris, of the Charlmor Furniture Company on Pleasant Street in Fall River for more than 40 years, retiring in 1976.

He was a member of Temple Beth El and Adas Israel Synagogue, both in Fall River, and several other Jewish organizations.

Besides his wife, he leaves two sons, Jeffrey Lovit of Addison, Maine, and Nathan Lovit of Pittsburgh, Pa.; a daughter, Avis Kotovsky of Pittsburgh; a brother, Barney Lovit of Florida; a sister, Ann Sedler of New York; four grandchildren and two great-grandchildren.

Funeral services were held Aug. 21 in Temple Beth El, 385 High St., Fall River. Burial was in Hebrew Cemetery, McGrath Road, Fall River. In lieu of flowers, contributions in his memory may be made to your favorite charity. Arrangements were made by Shalom Memorial Chapel, 1100 New London Ave., Cranston, R.I.

BEATRICE SCHNEIDER

PROVIDENCE — Beatrice Schneider, 90, of Randall Street, a retired salesperson, died Aug. 28 at The Miriam Hospital. She

was the wife of the late Bernard Schneider.

A lifelong Providence resident, she was a daughter of the late Charles and Rose (Viner) Garfinkel.

She was a jewelry worker for the former Ross Jewelry Manufacturing Co. in Providence for 15 years and later was a salesperson for the former Gladdings department store in Providence for 15 years, retiring in 1973.

She was a member of the former Temple Beth David and its Sisterhood in Providence and a former member of Temple Am David in Warwick. She was a member of the Temple Emanu-El Leisure Club, the Cranston Senior Guild and the former Majestic Senior Guild.

She leaves a daughter, Joyce Falcofsky of Warwick; a sister, Pearl Hanzel of Providence; two grandsons and a great-granddaughter. She was the sister of the late Louis, David, Joseph, Samuel, William and Etta Garfinkel.

Funeral services were held Aug. 29 in Shalom Memorial Chapel, 1100 New London Ave., Cranston. In lieu of flowers, contributions in her memory may be made to Temple Torat Yisrael, 330 Park Ave., Cranston, R.I. 02905 or your favorite charity. Burial was in Lincoln Park Cemetery, Post Road, Warwick. Arrangements were made by Shalom Memorial Chapel, 1100 New London Ave., Cranston, R.I. 02920.

Comfort and Continuing Friendships From Jewish Family Service Bereavement Group

Jewish Family Service recently held a bereavement support group, "Coping with the Loss of a Spouse." Strong bonds formed among participants, and the following letter was received by the agency:

"Jewish Family Service sponsored a bereavement group this past spring that was led by licensed social worker Lisa Yanku. Of the 15 people who attended the first of the six meetings, six continued on a weekly basis.

"Those participants credited their children or friends with encouraging them to take that first big step to seek a group that would allow them to mourn their losses in an understanding and comfortable atmosphere. And that is what Lisa Yanku managed to do. She showed a video, distributed appropriate literature and led the discussions. She always respected the feelings and emotions of the individuals as to whether they actively participated or just listened, absorbing what they could in their rather fragile conditions.

"Everyone felt that the sessions were worthwhile. Although friends and relatives

want to help and listen to mourners, most people feel that they do not really understand. But, being in a group of people who are mourning (this group was comprised of folks whose loss dated from six weeks to four years), made it easier to share feelings. Attendance was regular and there seemed to be much greater ease among the five women and one man who came to the Jewish Family Service offices once a week.

"An interesting phenomenon occurred — individuals stopped for coffee, exchanged phone numbers, and met for dinner. Bonds of friendship began to form. As a matter of fact, even now, Wednesday evenings are a regular time for the new friends to get together and share news, feelings and dinner. Two of the group actually live .08 miles apart, yet they never would have met had it not been for the Jewish Family Service Bereavement Group."

For more information about upcoming workshops and support groups, bereavement counseling or other programs at Jewish Family Service, call Director of Professional Services Erin Gisherman Minior at 331-1244.

Are You Dealing With Family Grief?

Friends Way provides support services for children (ages 3 to 18) and adults following the death of a loved one. Call Jennifer Kaplan at 454-5445 for information.

FEATURE Leaders Needed For Coastal Cleanup

Audubon Society of Rhode Island, RI DEM, Washington Trust Company, and Bank of Newport, co-sponsors of the annual Bag It! International Coastal Cleanup have secured leaders for 51 beaches but still seek beach captains for Scarborough Beach, Block Island, Pt. Judith, Ten Mile River, Kickemuit River, Cold Spring Beach and Providence harbor, for the survey and cleanup that

will occur on Sept. 15. Organizations are encouraged to look among their ranks and to join in this service project to profile marine-borne debris along the shorelines of Rhode Island. Call Eugenia Marks at Audubon, 949-5454 to volunteer.

Beach captains manage volunteers, data cards, and other materials used in the survey and cleanup. Collecting a profile of the debris by having vol-

unteers accurately record the trash they pick up will help policy and education to reduce trash at its source. Instructions, bags, pencils, educational materials, and T-shirts are provided.

The Feinstein Service Project at University of Rhode Island will clean Napatree Point, East Beach, Blue Shutters, Greenhill, and Moonstone beaches; Rhode Island Mobile Sportsfishermen will patrol from Watch Hill to the breachway; South Kingstown Conservation Commission will oversee the Town Beach; Mr. McMonigle's class from Charho High School will take care of Charlestown Town

Beach; Narragansett Planning Department will lead the cleanup on its Town Beach. The JROTC class at Cranston East cleans Greenwich Cove, Brownie Scout Troop No. 257 takes on Rome Point, and the Salt Ponds Coalition cleans Quonochontaug and Winnapaug Ponds. The Middletown Conservation Commission, the Naval Undersea Warfare Center, East Bay Aquanauts, Dive Club of Rhode Island, West Bay RSVP, U.S. Coast Guard Marine Safety Office, The Tiverton Garden Club, Sakonnet Garden Club, Common Fence Point Association, Ocean Tides School, Roger Williams Middle School, St. Mary's Home, The Nar-

ragansett Bay Commission will each contribute person-power to a particular beach. The Pawtuxet River Authority and Woonasquatucket River Council are providing teams for their respective rivers. Individual leaders have volunteered for Goddard Park, Canonchet Beach and Sand Hill Cove (Narragansett), Buttonwoods and Conimicut in Warwick, Dyer Island.

Call 949-5454 to volunteer your organizations for one of the beaches still needing a team. Save the date and turn out on Sept. 15 to help document and clean the debris from our coastline.

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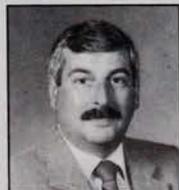


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FEATURE

Peace In Our Time

(Continued from Page 3)

The hope: Just as Christian anti-Semitism eventually yielded up its ghost to the righteousness of such men as Pope John XXIII and Lutheran leaders who had the moral vision to disown part of Luther's legacy, so might the Palestinians and the rest of the Arab world choose the path of reason, empathy and sincere desire for peace.

The fear: they might not. Put aside the fact that Yasser Arafat seems to be having great difficulty convincing even the most "moderate" faction of the PLO, Al Fatah, of the wisdom of making peace with Israel. Put aside, as well, the fact that other factions within that erstwhile terrorist organization, such as the Palestine Liberation Front, have made clear their total opposition to any peace plan. Put aside even the critical fact that Arafat's leadership is rejected by what is probably the most determinedly violent player on the scene: the Islamic Resistance Movement, Hamas.

To feel the fear, a Jew need look no further than the 1964 charter of the PLO itself, the one calling for the destruction of Israel. It has never been abandoned nor modified. On the contrary, Arafat is still on record defending it, and even as he pushed his peace plan to the world he spoke to his own people about it being the first step on the road toward "our Jerusalem." Jewish ears did not hear those words as very reassuring, not when the prospect of a Palestinian-controlled country in the very heart of Israel was what was being roundly celebrated by all concerned.

Still, though, even we paranoiacs hope. We must, for the sake of justice and peace.

But we cannot afford to be naïve. It is wonderful to hear good news, but Jews no longer swallow good news without smelling it carefully first. We've learned the hard way about the dangers of indiscriminately digesting goodwill.

The same year of our half-inning baseball game, I played the part of Monceau, a French actor being held by the Nazis, in Arthur Miller's play "Incident at Vichy," our high school performance. The Jewish Frenchman, hearing his fellow detainees repeat rumors of forced Jewish labor and death camps, resists the information, insisting that it is unbelievable nonsense. He smugly tells the others about a relative of his who was sent by the Germans to a camp in Poland.

"I have several letters from him," Monceau informs his listeners, "saying he's fine."

"They've even taught him bricklaying," the trusting fellow concludes, happy for and proud of his cousin in Auschwitz.

Millions of Monceaus would be much wiser today, had they survived. So while politicians, journalists and commentators across the political spectrum gush at all the pleasant purring emanating from the Mideast, and while many Jews themselves gratefully breathe deep the cool, refreshing winds of change, others among us, while still hopeful as always, cannot help but wonder whether we're just imagining it or if the breeze might just be carrying the faintest echo of wood striking bone, the merest odor of burning flesh.

We pray fervently, hopefully and with all of our hearts that it's only our imagination.

Friday Night Live

(Continued from Page 3)

be walking on a deserted beach at sunset; or watching a baby smile; or gazing at a flower. I can remember feeling that high during a five mile run on a perfect spring day. But it's still only a glimpse of the Divine. Wherever we come alive, that is the area in which we're spiritual.

Real spirituality comes about only when we can awaken that joy in every aspect of our lives: with people, with nature, with work and especially with those areas we dislike the most. It's a goal that perhaps we'll never reach, but one that is well worth the effort. The Talmud teaches that you are not required to complete the task, yet you are not free to withdraw from it (Pirke Avot 2:21).

The road to elevated consciousness lies in reading the sacred in everyday life. It is a process of continually practicing self-awareness, paying greater attention to the contents of everyday experiences — sensations, thoughts and feelings. It's not instantaneous gratification — it takes time, but with persistence it can unlock the miracle of the most ordinary moments to find outrageous joy in commonplace events.

Somehow that's what I think the Torah is alluding to when G-d repeatedly grants the Israelites the Promised Land, a land flowing with milk and honey. I've often wondered what it would be like for a person who was born sightless to be miraculously given the gift of vision. What would a tree, a dollar bill, the Mona Lisa look like? It would seem like a most incredible wonder, I think. That's how I imagine life to be when every moment comes alive.

Velvel "Wally" Spiegler lives in Rehoboth, Mass. He is a Certified Polarity Therapist and a student and teacher of Jewish Mysticism whose primary interest is in Jewish approaches to the healing of mind, body, and spirit. He can be reached for comments or questions at his Web site at <www.geocities.com/jewishlink>.

Brown Creative Writing Events

The program in creative writing at Brown presents A Night of a Thousand and One Readings — short readings by second-year graduate students of the writing program on Sept. 6 at 8 p.m. at the John Russell Lab, T.F. Green, 5 Young Orchard.

Also Oren Izenberg will present L.A.N.G.U.A.G.E Poetry and Collective Life on Sept. 13 at 4 p.m. on the Main Lounge, Vartan Gregorian Quad, 101 Thayer St., Providence.

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Send Classbox Correspondence to: Class Box No. The R.I. Jewish Herald P.O. Box 6063 Providence, R.I. 02940

Literacy Volunteers of America — RI Will Hold Literacy Summit

On Sept. 7 from 7:30 a.m. to 9 a.m. at the Radisson Airport Hotel in Warwick, R.I., Literacy Volunteers of America — Rhode Island, a non-profit organization which supports volunteer tutoring programs for adults throughout the state, announced it will hold a Rhode Island Literacy Summit.

The event, aimed at Rhode Island business leaders, is being organized to promote awareness of the issue of adult illiteracy in the workplace. Nearly 50 percent of the adult population in Rhode Island cannot read beyond the basic skill levels," states Donna Sherman, executive director of LVA-RI. "Our goal is to make business people aware of this hidden problem by teaching them how to spot the warning signs in their businesses. It is an issue that affects our workplaces and our communities."

At the summit, attendees will learn about what they can do to help combat the problem of illiteracy in the workplace and community. They will also learn about a tax credit that is available to R.I. businesses that train employees in English as a Second Language or basic literacy. "Companies can get save money on their taxes by helping to promote adult literacy," Sherman notes.

The Rhode Island Literacy Summit is sponsored by LVA-RI and its worksite literacy partner, Beacon Mutual Insurance Company. The event is free and open to the public, and a continental breakfast will be served. To R.S.V.P., contact LVA-RI at 861-0815.

Hegeman & Company Present Gallery 361

To celebrate 23 years in business in Providence as well as the fifth year anniversary at 361 South Main St., Hegeman & Company will launch a new venture in October — Gallery 361. In addition to an already thriving business as a traditional jeweler and lapidary, Hegeman & company will now, under the name Gallery 362, provide a venue for jewelry artists to show one of a kind pieces, as well as limited production pieces unique to the gallery.

Since moving to the South Main Street location, Richard Hegeman has had the opportunity to meet with and view the work of many talented jewelry artists. "Some I [artists] have known since they were students at RISD," he said. "I had worked with them providing perhaps a unique stone cut or in locating something special required by a particular design. Other artists are established in their own businesses with a thriving distribution in other cities but with no local venue. All are professional and highly accomplished."

Providence has always been a jewelry manufacturing center, and with the current changes in the city as well as thriving arts community, the time seemed

right for this venture. "A gallery seemed like the logical extension of a business cultivated for 23 years," Hegeman said.

Craftsmanship and artistry have always been the main focus of Hegeman's own work. "I see Gallery 361 as a collaboration, a coming together of some exceptionally talented individuals, not only to show their work, but also to share their creative visions and ideas," he said. As a young craftsman, he was always impressed with the established craftspeople who took the time to look at his work, to talk and to listen. This was a lesson well learned. "I will always take time to look at work and to exchange ideas. It was through this philosophy that the idea of a gallery was conceived.

"I feel very gratified and privileged to finally be able to share the unique works of these jewelry artists with my clientele and with the community." Gallery 361 is scheduled to open in October, and will be open on Gallery Night, Sept. 20. Hours are Monday, Tuesday, Wednesday and Friday 10 a.m. to 4 p.m., Thursday 10 a.m. to 7 p.m., and Saturday 10 a.m. to 4 p.m. and by appointment. Gallery 361 is located on 361 S. Main St., Providence. Call 831-6812.

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When the phone rings next Sunday, we won't ask you to personally deliver food to the hungry, make visits to the homebound, or distribute clothing and fuel to the needy elderly in the former Soviet Union. We won't ask you to drive a senior in our own community to the doctor, or comfort a victim of domestic abuse. We won't ask you to teach Hebrew school or be a take a young adult to Israel or keep house for someone who's too sick to do it for themselves. Next Sunday, all we'll ask you to do is pick up the phone when it rings and say "Yes." Next Sunday is Super Sunday and it all starts with you. When one of our volunteers calls, give generously of your time and resources.

commūnity
It starts with you.

Join us at the JCC on Sunday September 9th from 10:00 am - 2:30 pm for a Super Sunday Funday experience!!

Activities include: JCC open house, Fitness demonstrations, Children and family craft activities, Moon Bounce, Shofar factory, apple & honey dish making performers and the opportunity to volunteer as a community caller.



Super Sunday Community Calling Hours are 10am - 2:30pm (childcare available) by RSVP and 7:00pm - 9:00 pm with a wine and cheese reception following for volunteers.

For more information, or to volunteer please contact Michael Balaban, Campaign Director at (401) 421-4111 ext 159