

HAPPENINGS

Entertainment for Children

The Providence Children's Museum, 100 South St., Providence, announces the following activities. Call 273-KIDS.

June

- 3 **CVS/pharmacy Free Sunday.** 9:30 a.m. to 5 p.m. The museum is open for free on the first Sunday of every month. Families can play, learn and have fun together in the museum's hands-on exhibits, all free of charge. Sponsored by CVS/pharmacy.
- 4 **Creative Studio.** 3 to 4:30 p.m. Children age 3 and up use their ingenuity to create works of art with foam, pipe cleaners and other reusable materials.
- 5 **Parent Talk.** 1 to 2:30 p.m. Preschoolers, ages 2 to 4, play in Littlewoods while adults chat with a parenting expert.
- 6 **Discover!** 3 and 3:45 p.m. We all scream for ice cream! Kids 5 and up investigate the science of homemade ice cream. Make a frozen treat to celebrate National Dairy Month!
- 7 **Betty's Better Butter.** 3 to 4:30 p.m. It's National Dairy Month! Travel back to 1640 and help colonist Elizabeth Mott churn a fresh batch of homemade butter the old-fashioned way. Spread it on a johnny cake for a historic snack.
- 8 **Stories Aloud.** 9:40 a.m. to 1:50 p.m. The museum's Preschool Friday series (June 1 to July 20) continues as preschoolers, age 3 to 5, practice counting! Preschoolers listen to Mouse Count and Bennie's Pennies and play counting games. Each session is 20 minutes long. Pre-registration is recommended for this popular eight-week series. Call 273-KIDS, ext. 234 for enrollment information. There may be space available for walk-in registration for individual sessions. There is a \$1 fee above the price of admission for walk-in registration. Please check at the admissions desk.
Free at Five on Fridays. 5 to 8 p.m. The museum is open for free every Friday evening! Families are invited to romp and play in the museum's hands-on exhibits. Children age 5 and up are invited to drop in for "Sticks, Shapes and Strings" from 5:30 to 7 p.m. and construct unusual giant shapes with large dowels and rubber bands. Free at Five on Fridays sponsored by Metropolitan Life Foundation.

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Calendar: June 1 Through June 7

- 1 **Family Shabbat Dinner** at the Jewish Community Center of Rhode Island, 401 Elm Grove Ave., Providence, at 6 p.m. Call 861-8800 for information.
The Hatfield McCoy Trio performs at the Providence Athenaeum Coffee House, 251 Benefit St., Providence, at 8 p.m. Admission is \$5 for members; \$6 for non-members. Call 421-6970.
American Cancer Society's Greater Providence Relay for Life takes place at Mount Pleasant High School in Providence. Walk or run to raise funds for the fight against cancer. Call 722-8480 or (800) ACS-2345.
Rhode Island Special Olympics Summer Games will be held at the University of Rhode Island's Kingston campus. More than 1,200 children and adults will compete on Friday, Saturday, and Sunday. Call 823-7411 or visit <www.specialolympics.org>.
Stars of David, a support organization for Jewish adoptive families, gathers for an early Kabbalat Shabbat service and dinner at Temple Emanu-El, 99 Taft Ave., Providence, at 5:45 p.m. Call 728-4428.
- 2 **West Bay Choral Spring Concert** begins at 7:30 p.m. at Swift Gym, Pierce Street, East Greenwich. Call 392-3458.
City Nights Dinner Theatre presents "An American Millionaire" at 7 p.m. Additional dates are June 8, 9, 15, 16, 21, 22, and 23, with 1 p.m. matinees on June 17 and 24. Tickets for dinner and show are \$23 to \$26 per person. Reservations are required. Call 723-6060.
Sandra Feinstein-Gamm Theatre presents "Grapes of Wrath" at 8 p.m. Additional performances are 8 p.m. on Tuesdays through Saturdays and 3 p.m. on Sundays until June 17. The theater is located at 31 Elbow St., Providence. Call 831-2919.
Touro services and Cliff Walk with Perspectives. Celebrate Shabbat with morning services at Touro Synagogue, 85 Touro St., Newport, then tour the Cliff Walk in the afternoon. For information or to R.S.V.P., call Jamie at 863-9357.
- 3 **Congregation Beth Shalom** holds its annual barbecue at Kathy's, 751 Bristol Ferry Road, from noon to 4 p.m. The cost is \$8.50 for adults, \$4.50 for children under 12. Call Rabbi Mitchell Levine at 621-9393.
Nobel Peace Prize winner Elie Wiesel will deliver the commencement address at Hebrew College on the site of the college's future home, 160 Herrick Road, Newton, Mass. The program begins at 10:30 a.m.
Hebrew School graduation at Temple Beth El, 385 High Street, Fall River, Mass., at 9:30 a.m. Call (508) 674-3529.
- 4 **Dr. Lois Dubin**, associate professor of religion at Smith College, lectures on contemporary issues in Jewish liturgy at Hebrew College, 43 Hawes St., Brookline, Mass. The lecture begins at 7:30 p.m., admission is \$10. Call (617) 278-4939.
- 5 **Klezmer Conservatory Band** performs at Temple Emanu-El, 99 Taft Ave., Providence, at 12:30 p.m. Tickets are \$3, call 331-1244.
Newport International Film Festival will present premieres, new international films, classics and panels and discussions. The festival will be held through June 10. For information, call 848-9943, visit <www.newportfilmfestival.com>.
- 6 **Theatre-by-the-Sea** performs "My One and Only" through June 24. Theatre-by-the-Sea is located at 364 Cards Pond Road, Matunuck. Call 782-8587.
- 7 **Performing Arts Event at the JCCRI**, a presentation by Laura Bennett's Performing Arts class, begins at 4:30 p.m. in the social hall. The JCCRI is located at 401 Elm Grove Ave., Providence. Call 861-8800.
Gallery 401 at the JCCRI presents "Fantasies," a new exhibit by Pat McNabb, of North Reading, Mass. The opening reception begins at 5 p.m. Admission is free. The JCCRI is located at 401 Elm Grove Ave., Providence. Call 861-8800.
Mystic Seaport hosts the 22nd annual Sea Music Festival with more than 40 musicians from around the world. The festival continues through June 10. Weekend passes and tickets range from \$12 to \$60. Call (888) 9SEAPORT.

Booksigning at Herreshoff Marine Museum

On June 5, the Herreshoff Marine Museum/America's Cup Hall of Fame will hold a 2 p.m. booksigning for author, Bruce Knecht in the Aria Gallery of the museum at the corner of Route No. 114 and Burnside Street in Bristol, R.I.

Knecht's book, *The Proving Ground: The Inside Story of the 1998 Sydney to Hobart Race*, describes the 630-mile yacht race from Sydney, Australia, to Hobart, Tasmania. This race draws the biggest names in sailing as well as prominent figures from other fields. It has the reputation for being one of the most competitive and most treacherous blue-water sailboat races in the world. In 1998, it earned its reputation for hazardous conditions when five yachts out of 115 boats participating sank, seven were abandoned, and six sailors met their deaths.

In his book, G. Bruce Knecht, a Hong Kong based correspondent for the *Wall Street Journal* and veteran sailor, tells the most dramatic stories of the race by focusing on three boats: the winning yacht, Sayonaro, owned and sailed by Oracle CEO and founder Larry Ellison; the *Sword of Orion*, under the command of a neophyte captain; and the legendary Winston Churchill, which suffered the greatest death toll in the race.

The Herreshoff Marine Museum is located at One Burnside St., Bristol, R.I. Call or visit <www.herreshoff.org>.

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OPINION

Letter to The Editor:

The article "Relocating a Loved One..." that appeared in your May 10 issue captured the story of Lois Kudish and her mother, Martha Zitkin.

More than 20 years ago, Martha Zitkin was one of the first participants in the Jewish Family Service Kosher mealsite in Cranston held at Temple Torat Yisrael, and she continued to be an active, adored regular member until her recent placement in a skilled care facility. She is a very social person and joined in our exercise and dance therapy groups, looked forward to the Bureau of Jewish Education Bookmobile visits, loved my cooking classes and arts and crafts programs. She has a lot of friends here at our mealsite.

Her daughter and son-in-law, Lois and Ed Kudish, were examples for us all to admire as they explored all possibilities to select the best in residential care for Mrs. Zitkin as our concerns for her became increasingly evident. Their involvement in her quality of life is to be commended. As her disease pro-

gressed, I would call Lois to let her know if her mother missed her ride or did not seem to be feeling well. After her placement, we offered to arrange rides to the temple so that she could continue to attend services. And, as is our standard procedure, I called Susan Adler at the Jewish Seniors Agency so that Martha would continue to have Jewish contact through the JERI program.

Our mealsite becomes a "family" and Martha Zitkin was an important member for so long. We miss her always pleasant presence and are pleased that we could be a part of her life for so many years. The Zitkin/Kudish story presents a classic example of a dedicated, proactive family who, with the assistance of a community of professional services, have brought dignity and support to their loved one in her senior years.

**Ronda French,
Mealsite Coordinator
Jewish Family Service
Kosher Mealsite**

The Oslo Wedding Hall

It is impossible not to see the horrible tragedy at the Versailles wedding hall in Jerusalem as a metaphor for the current condition of all of Israel.

Masses of people dancing happily while standing on a thin shell with no underpinnings, whose support beams have all been removed by corrupt criminals and irresponsible fools. Dancing unknowingly in naïve bliss. Unaware of the imminence of the disaster. And then suddenly, with no warning, a complete and sudden collapse. The floor gives way. The house of cards comes crashing down. Death and destruction.

The metaphor goes further. This week Israelis are "celebrat-

ing" the withdrawal a year ago of the IDF from Lebanon. The usual Israeli Establishment politicians and the chattering classes are all out and reminding everyone what a wonder feat it was that Ehud Barak implemented a unilateral surrender and capitulation in Lebanon. How darned awful it was back before the surrender when the Hezbollah was actually shooting at Israeli military positions in Lebanon. And how tranquil everything is now that the awful "occupation" of southern Lebanon has ended.

The analogy with the Versailles wedding hall is so glaring and obvious. Just like

(Continued on Page 15)

Shai's Big Hit

by Jonathan Rosenblum

As parents, we all have those moments when we feel that we must have done something right. For instance, your son comes home from yeshiva on Friday after one of Jerusalem's infrequent snow storms and, without being asked, immediately begins shoveling a path between your building and the nearby shul so that an elderly neighbor will not have to risk life and limb that night on an icy pavement.

Far rarer, however, are occasions when a whole group of boys or girls simultaneously demonstrate that their education has penetrated their souls. A few years ago, the father of a boy with severe learning disabilities described one such moment at a dinner for Chush, an Orthodox-run school in Brooklyn for learning disabled children.

He began his speech with a question. If everything G-d does reflects His perfection, where do we see that perfection in a boy like my son Shai, who cannot learn like other children?

He then told the following story:

After studying all week at Chush, Shai attends class at Yeshiva Darchei Torah in Far Rockaway, New York on Sunday. At a time when some yeshivot seek to burnish their reputation by catering only to the brightest boys, Rabbi Yaakov Bender, the principal of Darchei Torah, insists that his school remain a neighborhood school serving boys from across the educational spectrum.

One Sunday afternoon, Shai's father came to pick him up. Some of Shai's classmates were playing baseball, and Shai tugged at his father's sleeve asking, "Do you think they will let me play?" His father knew that because of his motor coordination difficulties Shai could not really play with the other boys. But he saw how much it meant to Shai, and so he decided to approach one of the boys to ask if Shai could join.

The boy hesitated momentarily before nodding his assent. The fact that his team was trailing by six runs in the eighth inning made the decision easier. Nothing Shai would do was likely to affect the outcome anyway. Shai was given a mitt, and went to stand in short center field as his team's 10th player.

Shai's team staged a small rally in the bottom of the eighth, but still entered the ninth inning trailing by three runs. With two outs in the bottom of the ninth, Shai's teammates loaded the bases. The potential winning run was due up. But the next scheduled batter was none other than Shai.

Would his teammates protest that they should not be penalized for letting Shai play and demand to put up the next batter? No. Shai was handed a bat and pointed to the plate.

Shai did not even know how to hold the bat. Recognizing how hard it would be for Shai to hit the ball, the opposing pitcher moved in several steps and lobbed the ball gently to the plate. Still Shai did not manage to get the bat off his shoulder until the ball was in the catcher's mitt.

Before the next pitch, one of Shai's teammates joined him at the plate to help him swing. Once again the pitcher lobbed a soft pitch. This time Shai made feeble contact sending a slow dribbler back to the mound for

what looked like the game-ending out.

After fielding the ball, however, the pitcher threw it way over the first baseman into deep right field. Shai's teammates shouted at him, "Run to first, Shai, run to first," as they accompanied him down the first base line.

By the time, the right fielder tracked the ball down, Shai was headed for second, with a wide-eyed, startled look on his face. The right fielder quickly grasped the pitcher's intention. Instead of throwing Shai out at second, he threw the ball way over the third baseman's head.

By now both teams were chanting together, "Run, Shai, run." As Shai passed second base, the shortstop hurried over and turned him in the direction of third.

All 18 players joined Shai on his triumphal run home, and together they hoisted the hero, author of the game-winning grand slam, onto their shoulders.

Shai's father was crying by the time he finished telling this story. Now he was ready to answer his original question.

"That day, those 18 boys reached their level of G-d's perfection," he said. "Without Shai, they could not have done it."

Am Echad Resources: Jonathan Rosenblum serves as Am Echad's Israeli director and is a columnist for the Jerusalem Post, where this article first appeared.

Hats Off to Cary!

by Marian Golditch

On May 20, I attended a memorable college graduation at the University of Rhode Island for a special young man.

All graduations are memorable, but this one was especially memorable since one graduate, Cary Eichenbaum, overcame obstacles and persevered to attain this goal in his mid-30s.

Cary, who is a frequent contributor to the *Rhode Island Jewish Herald*, is one of the most caring people I know, and one to whom his religion is very important. His strong belief in G-d has certainly contributed in helping him to reach this goal.

His mother, Alice, and brother, Howard, among several others, were proudly there to witness this achievement. Although his father, Raymond, did not live to see this day, I feel that somewhere he is beaming.

I look forward to Cary's further successes.

Where Do You Stand?

In kindergarten, there were times when you were told to line up and count off: Sammy was number one, Rachel number five, you were number 12.

In fifth grade, you played ball; you were number seven and the center fielder.

In ninth grade, you were 23rd in the class standings.

What did it mean to have these numbers? Being 12th in line is no particular distinction, but you held onto your identification as "12," chewed on it, looked for a way to assume its twelveness. The same with that number seven on your baseball shirt, or your 23 in the class list.

Throughout our lives, we do not always find ourselves bathed in distinction in every area of endeavor; but being "something" is still important.

In last week's portion, *Bamidbar*, G-d commanded

Moses to take a census of the Jewish people. This was an unusual request, since a census had been taken when they left Egypt, again before the building of the Mishkan, and once more on the first of Nissan. Now, just a month later on the first of Iyar,

within them. Finally, to bring out the essential quality of each Jew as a result of their own Divine service.

The quintessential aspect of one's Jewishness is unique to each person, yet is at the same time a part of the wholeness of the Jewish people. Invoking that essence is important, even if the manner of invocation is merely to count you as number 2,783. Like your baseball identification, this makes you stand out as a particular being and simultaneously includes you in a greater community.

Unlike baseball, however, this uniqueness has the power to permeate and transform you... a transformation which gives you the opportunity to, in turn, transform the world. So wherever you stand... take a stand.

Submitted by Rabbi Yossi Laufer of CHAI Center of Chabad of West Bay, Warwick.

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Candlelighting

June 1, 2001
7:56 p.m.



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JEWISH COMMUNITY

Perspectives Schedules Events For June

June 2 — Touro Services and Cliff Walk. Celebrate Shabbat with morning services at Newport's Touro Synagogue and stick around for the Cliff Walk with Cliff. Touro Synagogue is the oldest synagogue in North America and conducts Orthodox services attended by people from all over the country. Rabbi Eskovitz will lead us in services, give us a brief tour, followed by kiddush. Services start at 8:45 a.m. (but feel free to come whenever you can) and will end with kiddush at 11:45 a.m. For those that want to meet up for the cliff walk, we'll be meeting at Ellen Josephson's house (239 B, Eustis Ave.) at 12:45 p.m. and walking the walk. If you have any questions about the event or to R.S.V.P., contact Jamie at 863-9357.

June 13 — Waterfire. The fire is burning once again! Come celebrate fire and water, finally living as one. Meet for dinner,

first, at Pizzeria Uno in the Providence Place Mall at 6 p.m. and meet up with the rest of the crew at 8 p.m. at the stone bleachers in Waterplace Park, to watch the water burn. For more information, contact Andy Weiser at 435-5035.

June 17 — Strawberry Picking. You can pick your friends, you can pick berries, but you can't pick your friends' berries. Well, at Perspectives you can! We'll be picking at Jaswell's Farm on Swan Road in Smithfield at 1 p.m. For directions, call 231-9043. so pick a friend and join us. for more information, call Nora at 331-4732.

June 28 — Doin' the Goff. No, it's not a dance, it's J.G. Goff's Pub on Point Street in Providence. We're meeting at Goff's at 8 p.m. and if the night goes well, we will end up doin' "The Goff"... or is it "The Butt"? Whatever, we'll figure it out!

For more information, contact Toby Fingerroth at 433-4554.

Perspectives is a community of Jewish graduate students and young professionals, both married and single Perspectives is a project of the Brown-RISD and URI Hillel Foundations and is made possible by a grant from the Jewish Federation of Rhode Island.

Attention! Have you received a phone call/email from Perspectives? Have you not responded, or have you not been contacted? This is your last chance. If you want to remain on our mailing list, you must call Jamie at 863-9357 or email him at <perspectives@brown.edu> by June 15 or you will be removed.

SAGE Concert On June 5 at Temple Emanu-El

Seniors are urged not to miss the spring SAGE concert on June 5 at 12:30 p.m. at Temple Emanu-El, 99 Taft Ave. in Providence. An ensemble from the Klezmer Conservatory Band will be performing their lively repertoire of Klezmer music with the well-known vocalist, Judy Bressler, indomitable clarinetist Ilene Stahl, pianist/accordion player Art Bailey, bassist Jim Guttman, trombonist Mark Hamilton and Grant Smith on drums.

Tickets are \$3 each; the concert is open to all seniors who wish to attend. For tickets or information, call Jewish Family Service at 331-1244.



Bagel Breakfast Bonanza!

Jonathan Cohen and Moshe Raskin (semi-observed), both in the fifth grade, lay out bagels for their classmates at the Rosh Chodesh breakfast at PHDS. Advisor Angie Shenan helps out in the background. Story on page 10. *Herald photo by Jon Rubin*

Social Seniors of Warwick Meets in June

The Social Seniors of Warwick meeting, in conjunction with the installation of officers, will be held at West Valley Inn on June 12 in the Cypress Room at 11:15 a.m.

The following officers will be installed by Katy McNamee, the director of Senior Services of the Buttonwoods Senior Center:

President, Belle Aron; First Vice President and Program Chairman, Tillie Orleck; Second Vice President and Membership Chairman, Tobia Siegel; Recording Secretary, Ethel Gallant; Corresponding Secretary, Hilda Hanzel and Treasurer, Mary Belaire.

The following people are the committee chairmen: Chaplin, Myron Winoker; Sick and Visiting, Bea Friedman; Historian, Tobia Siegel; Sunshine, Roz Stern; Publicity, Evelyn Siegal.

A trip on the Vista Jubilee is scheduled for July 19 luncheon cruise. Please make reservations early. For information, contact Tillie Orleck.

ADL Welcomes Renewed U.S. Commitment To Israeli-Palestinian Negotiations

The Anti-Defamation League today welcomed a statement made by U.S. Secretary of State Colin Powell indicating an intensified U.S. commitment to facilitate the end of violence in the Middle East and resuscitate Israeli-Palestinian cooperation and negotiations.

In a letter to Secretary Powell, Glen A. Tobias, ADL National Chairman and Abraham H. Foxman, ADL National Director said:

"We welcome your statement today indicating an intensified United States engagement in facilitating the end of violence in the Middle East and resuscitating Israeli-Palestinian cooperation and negotiations.

"We appreciate your resolute stance, along with the position articulated by former Senator George Mitchell, that the first step to improving the situation is an immediate and unconditional cessation of violence. This step includes serious and consistent efforts to prevent violence and terrorism.

"Following this crucial cessation of violence, we appreciate the need for both sides to commit to confidence-building measures, which will promote greater security and quality of life for Israelis and Palestinians."

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Hank Kates & Alan Feinstein

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Call Denise at 351-6700 for tickets.

JEWISH COMMUNITY

It's That Time Again — NCJW's Annual Meeting

On June 6 at 11:30 a.m., special guest Sammie Moshenberg will be the speaker at the annual meeting of the R.I. Section, National Council of Jewish Women. Moshenberg is the director of Washington operations, NCJW D.C. As director, she is up-to-date on the defense and passage of the issues of importance to all the sections of NCJW. All members are urged to attend and hear this knowledgeable and gifted speaker. The meeting will be held at Temple Beth-El Social Hall, 701 Orchard Avenue, Providence, R.I.

Carol Brooklyn, past president, will install the following officers for 2001-2002: Presidents — Eleanor Elbaum and Eunice Greenfield; Vice Presidents — Linda Kushner, advocacy; Nan Levine, Judith Robbins, Judith Litchman, Program; Susan Resnik, membership; Rosalind Bolusky, fund-raising; Betty Jaffe, treasurer; Betty Kotlen, recording secre-

tary; Roberta Loebenberg, assistant recording secretary; Leona Sherman, Doris Zaidman, corresponding secretaries; Sylvia Brown, financial secretary; Celia Dunder, life membership; Esther Swartz, Herta Hoffman, mailing secretaries.

Board of Directors, 2001-2002 — Lillian Golden, Doris Hirsch, Barbara Lavine, May-Beth Lichaa, Dorothy Lippman, Gert Max, Maxine Richman, Lola Schwartz, Roberta Segal.

Board of Directors 2001-2003 — Audrey Bieder, Seena Dittelman, Estelle Fradin, Gloria Kolodoff, Brenda Korn, Elaine Kroll, Ruth Rotenberg, Hinda Sermonoff, Jill Sugarman.

A petite luncheon will be served to all current members, old members, life members and future members, so do call program vice presidents Nan Levine at 351-8791 or Judith Litchman at 274-2311 to reserve your spot. Invocation will be offered by Rabbi Andrea Gouze.

JSA Releases Assisted Living Survey Results

Assisted Living Residence to Anchor Future Growth of Shalom Village

The Jewish Seniors Agency recently released results from its assisted living market feasibility survey conducted in March. More than 7,800 community members received surveys regarding the agency's proposed assisted living residence in Warwick, and the community responded with a resounding "yes." According to the data, 89 percent of respondents feel that Rhode Island needs a Jewish facility like the proposed project.

"The voice of the community is clear — they want us to build Shalom Village," said Maurice Glicksman, JSA board president.

More than 1,300 community members responded to the survey, conducted on behalf of the JSA by ZA Consulting, a national market research firm based in Philadelphia.

The response to the survey was "extraordinary" according to ZA Consulting Project director Barbara Kleger, who added that the 17 percent response rate was the highest she had seen in her 22 years as a consultant.

Additional survey figures indicate that 63 percent of respondents feel the location at Shalom Village is "good to excellent" and 32 percent of the respondents were over the age of 75. Based on these results, the JSA board of directors voted to proceed with the project and enter into the planning phase for the assisted living residence at Shalom Village.

The new residence, with both assisted and independent living options available, will be the cornerstone of development at Shalom Village. Designed to

place all the needs of a senior resident in an accessible community setting, the conceptual master plan calls for further growth to include village shops and services, a temple, day school, community center and ample parking and open space.

The future site of the residence is a 14.5-acre parcel owned by the JSA. Shalom Village, which Shalom I and II, the agency's elderly apartment complexes, will encompass more than 28 acres when fully developed.

"Without the need to acquire any additional land we will be able to focus our resources on the facilities and most importantly, the people we serve," said Glicksman. "The JSA is proud to bring the first kosher residence to the region."

New Foundation Will Support Cantors

The creation of the International Cantor's Foundation was announced recently by founder Marshall Witzel. The goal of this foundation is to provide scholarships for students to any accredited Jewish cantorial school and to promote cantorial music concerts across North America.

"Love of cantorial music is declining in the younger generations," said Marshall Witzel, founding member of the Cantor's Foundation. "That compounded with the rising costs of cantorial school has resulted in a decline in students."

The average cost for cantorial school is \$30,000 per year for approximately three years. The foundation will strive to underwrite as many qualified students as apply. The program will begin to take applications for the Fall 2002 school year.

In addition to Witzel of Highland Park, Ill., other founding members of the foundation include: Mitchell Balk, Cleveland, Ohio; Gershon Kekst, New York, N.Y.; William Neiman, Chicago, Ill.; Allan Olender,

Detroit, Mich.; Mel Schweitzer, New York, N.Y. There will also be an advisory board of leading cantors from around the world led by renowned Cantor Alberto Mizrahi of Anshe Emet in Chicago.

"We believe that it is critical to keep and teach cantorial music. We hope this scholarship program will be just a first step in helping to maintain a rich and creative part of our Jewish heritage and culture," said Witzel. "Through concerts featuring established cantors, along with students of all ages, we hope to reinvigorate an interest in cantorial music. These concerts will also serve as a fund-raising base for our scholarship fund."

The International's Cantor's Foundation is currently accepting applications for additional board members. For more information on the foundation, on board positions, or to discuss bringing a cantorial music concert to your area, contact Marshall Witzel at (847) 266-1122.

Hadassah Applauds Rejection of School Vouchers

Hadassah, the Women's Zionist Organization of America, applauds the votes in the U.S. House of Representatives on May 23 that rejected the inclusion of school vouchers in the reauthorization of the Elementary and Secondary Education Act. The provisions would have allowed for the use of public funds for private and religious education.

In a statement that day, Hadassah's National President Bonnie Lipton commended the House of Representatives: "It has long been Hadassah's position that the public financing of religious schools would endanger the principle of the separation of church and state and undermine the system of public education essential to a pluralistic democracy. While we

need to find meaningful solutions to improve our nation's public schools, breaking down the wall separating church and state in the process is dangerous and unnecessary. The House of Representatives should be hailed for refuting school vouchers."

Hadassah has been a longstanding supporter of the strict separation of church and state provided by the First Amendment of the U.S. Constitution. The organization has opposed federal and state efforts to provide public funding for religious schools since 1983.

Founded in 1912, Hadassah, the Women's Zionist Organization of America is the largest women's, Jewish organization in the United States.

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The Campaign for a Healthy Rhode Island is supporting **House Bill H-5554** and **Senate Bill S-283** that would raise the cigarette tax by 50 cents per pack. These bills will save all of us money by funding programs that will lower kids' smoking rates and decrease the \$340 million we spend each year on health care directly related to tobacco use.

Even if you have health insurance, this legislation will save you money. It will help keep your health care costs from rising by providing health insurance for nearly 20,000 people. These folks presently go to the emergency room when they get sick because they don't have a regular doctor they know well and visit often. **We all pay the bill when these folks can't.**

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Call these legislators and tell them that increasing the tobacco tax and investing the revenue is critical to protecting our children from the ravages of tobacco. This per-pack-tax is the most effective way to keep kids from starting to smoke. Also tell them that it's important to you that all Rhode Islanders have access to health insurance.

Rep. Antonio Pires
Chair of the House Finance Committee
723-4743

Sen. Frank Caprio
Chair of the Senate Finance Committee
455-0055

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JEWISH COMMUNITY

75th Anniversary of a Jewish Community Landmark — The Miriam Hospital

(Continued from Page 1)

Hospital is a program focusing on battling heart disease in women. Kathleen Hittner, M.D., president and CEO of the Miriam Hospital, says that in light of the hospital's roots, this program is very important to her. In America, Hittner said, "women are greatly underserved in terms of cardiac care." "This hospital owes a great debt to women, and this program is a great place to start." The Miriam has a tradition of being a leader in the area of cardiac medicine. It was the first hospital in Rhode Island at which an open-heart surgery took place. It was also the first hospital in the world to train its entire medical staff in the use of life-saving automatic external defibrillators.

While many of the Miriam's projects are funded through donations and grants, another way the hospital raises money is through its unique coffee and gift shop. "All our proceeds go to the hospital," said gift shop chairwoman Sandy Simon, and the shop is one of the biggest sources of income for The Miriam. What makes the shop so different is Simon's time and energy, spent searching for items with which to stock the shelves that you wouldn't expect to find in a small gift shop. She has Judaica, jewelry, clothes and more filling every corner and wall. Simon believes it should be a place where employees of the hospital can shop, as well as patients and their families. "We are often the first place that a patient or family stops at, so our image is very important," said Simon. That has been the philosophy of the shop since it opened in 1953, when Miriam Rutman, Rhode Island philanthropist and former owner of the *Rhode Island Jewish Herald*, was one of the first volunteers to work there.

In 1994, The Miriam Hospital and Rhode Island Hospital united to found Lifespan, now the state's largest health care system, which also includes Newport Hospital, Bradley Hospital and New England Medical Center.

Hittner said the Jewish roots of The Miriam Hospital are still very much in the hearts and minds of those who work there. The hospital has rabbinical supervision to ensure that meals for Jewish patients are kosher. There was even a special effort made to ensure that the hospital had entrance doors that are not automatic, for use by observant Jews on Shabbat.

The Miriam's history is a testament to the generosity and fellowship of Providence's Jewish community. The Miriam's present reputation is a credit to the people who work hard there to make it, according to Hittner, "the best little hospital in Rhode Island." In the future, The Miriam Hospital will continue to serve as both a reminder of the community's spirit and the tradition of outstanding medical care which that spirit inspires.



The Miriam Hospital Women's Association in the early 1920s

First row: Mesdames Oscar Klemer, David Goldman, —, Bernard Goodman, Max Temkin, Charles Brown, Joseph Smith, Louis Grant, Jacob Felder. Second row: Mesdames Sam Kennison, Arthur Finer, William Cohen, Irving Glantz, Sam Markoff, Ira Marcus, William Harris, —, Mrs. Kahnovsky, unidentified. Top row: Mesdames Louis Smira, Alter Boymen, —, Sam Morein, —, Benj. Sass, John Brownstein. Group to the right: Mrs. Sam Rigelhaupt, Mrs. Benj. Falk, Mrs. Eisenberg, Mrs. Charles, Mrs. Leo Cohen.



The Miriam Hospital in the 1940s.

Photos courtesy of the Miriam Hospital

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JEWISH COMMUNITY

Winning Hearts and Minds: Israel to Boost Arabic-Language Programming

Israel is planning to boost its Arabic-language radio and television broadcasts and is considering setting up a special Arabic channel to counter Arab and especially Palestinian "propaganda," according to Israeli officials. Nahman Shai, head of the Israel Broadcast Authority, said that Arab audiences were receiving a "one-sided version" of Israeli aggression on the Palestinians.

"Our aim is not to transmit a message but to show us as we are, which would be the best image that we can give of Israel," he said. "But to begin with and for budgetary reasons, we will... give more powerful transmitters to the public radio station which broadcasts primarily in Arabic. We are also planning to obtain more powerful transmitters for our television service in order to cover the Middle East better. Only then are we considering launching a satellite television channel that could be received all over the region by individual dishes. The media are an essential front in the battle between us and the Palestinians."

At present, Israel's public television puts out nearly two hours of Arabic-language programs each day, including a 30-minute

news bulletin. Elsewhere, the rules permitting the entrance of Palestinian and Israeli Arab journalists into Prime Minister Ariel Sharon's office have reportedly been changed over the past few weeks in response to warnings issued by the Israeli security establishment.

The new regulations apply to journalists registered with and carrying press cards issued by the Israeli Government Press Office. Sharon's office said that no decision has been made to prevent the entrance of Arab journalists, although one Israeli Arab reporter said he had been denied admittance to the Prime Minister's Office already.

In related news, a number of foreign journalists working in Israel complained that Palestinian reporters and associates related to the Palestinian Authority have applied pressure on them to retract articles criticizing the PA. The Palestinian Media Center sent an e-mail letter to hundreds of foreign journalists working in the region, harshly criticizing NBC Israel correspondent Martin Fletcher for an article he published on the PA's use of children for propaganda purposes. (AFP, 5/17/01; Jerusalem Post, 5/17/01; & Ha'aretz, 5/18/01)



Second-Graders Bring Biographies to Life

Second-grade students at the Providence Hebrew Day School became "biographers" as part of a major school project. Each child selected a biography to read of an important figure from the past or present. After reading the book, the students wrote a report about the person and explained the life and times of the subject. The report was written in the first person so it could be read as part of an oral class presentation. On the day of the presentation, the children dressed "in character" as they read their biographical report to fellow students and parents.

Top row (left to right): Clara Barton (Esty Saklad), Frederick Douglass (Yaakov Haldorsen), George W. Bush (Yosef Strachman), Sha'agas Aryeh (Meir Beker), and George Washington (Eliezer Martinez). Bottom row (left to right): Hershel of Ostropol (Ilan Levine), Harry Houdini (Ariel Noorparvar), Jane Goodall (Shoshana Klein) and Louis Braille (Jacob Stark). Photo courtesy of PHDS

Nobel Prize Winner Elie Wiesel Will Address Hebrew College Graduates

Nobel Peace Prize winner and Boston University Professor Elie Wiesel will deliver the commencement address at Hebrew College on June 3 at 10:30 a.m., at the site of the college's future home, 160 Herrick Road in Newton.

"Elie Wiesel tirelessly reminds the world of its moral obligation to remember the Holocaust's victims and of its moral imperative to ensure the human rights of all persecuted people," said Hebrew College President Dr. David M. Gordis. "He presents a supreme example of a life of conscience for our graduates as they prepare to enter the greater community. He honors us by joining us on this proud day."

Born in Sighet, Transylvania (Romania) in 1928, Wiesel and his family were deported to Nazi death camps in 1944. Af-

ter the liberation of the camps in 1945, Wiesel lived in a French orphanage and eventually studied at the Sorbonne. Later, he became a journalist. His first book, *Night*, written in 1960, remains one of the most powerful pieces of Holocaust literature.

Author, teacher, storyteller and human rights defender, Wiesel received the Nobel Peace Prize in 1986 and has earned the

Presidential Medal of Freedom, the United States congressional Gold Medal and the Medal of Liberty. He served as chair both of the President's Commission on the Holocaust and of the Holocaust Memorial Council. The Elie Wiesel Foundation for Humanity advances the cause of human rights and world peace. He is the Andrew W. Mellon Professor of the Humanities at Boston University.

Prospective Adoptive Parents Invited to Meeting June 7

Anyone interested in exploring the possibilities of adoption is invited to attend informational meetings offered by Adoption Options, the adoption program of Jewish Family Service. The meetings take place on the first Thursday of every month from 6 to 7 p.m. at the offices of Jewish Family Service. The next meeting will be held on June 7.

The agency is located on the second floor of the United Way building at 229 Waterman St. in Providence. The meetings are free and open to anyone interested in pursuing an adoption.

Adoption Options, a non-sectarian, non-profit, comprehensive adoption program is licensed in both Rhode Island and Massachusetts. The agency's Massachusetts office is located at 366 Winthrop St. in Rehoboth and can be reached toll-free at (800) 337-6513.

Call Adoption Options at 331-5437 or toll-free at (800) 337-6513 for information or to arrange a confidential consultation. Or visit the Web site at <www.adoptionoptions.org>.

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JEWISH COMMUNITY

Debbi Gilstein Appointed to Development Office

Debbi Gilstein has been named the development officer in charge of major gifts for The Miriam Hospital. She was the marketing officer for the hospital for the previous year and has worked for Lifespan, the hospital's parent company, since 1997.

A Warwick native, Gilstein earned a bachelor's degree from Syracuse University. Before joining Lifespan she worked at the marketing firm Trainor Associates as an account manager for two years.

"By hiring Debbi, we have succeeded in recruiting a first-rate person to head our philanthropy efforts," said Kathleen Hittner, M.D., the hospital's president and CEO. "She has been a tremendous asset to the hospital in her marketing capacity and I look forward to working with her to reconnect many of our traditional constituencies with the hospital."

Gilstein said "It's a special time for The Miriam — we are celebrating the hospital's many accomplishments throughout the past 75 years and we are



Debbi Gilstein

building a strong future by developing new programs that will continue to meet the health care needs of the community."

The hospital was founded 75 years ago as a result of the fundraising efforts of The Miriam Hospital Women's Association, who wanted to provide a health care facility that would observe customs of Jewish patients while treating people of all faiths.

Olivieri Will Be Installed at Temple Am David

Paula Olivieri of Warwick will be installed as the 20th president of Temple Am David during a special Sabbath celebration at the temple, 40 Gardiner St., on June 8.

Olivieri was elected at the congregation's annual meeting on May 20 to succeed retiring three-term president Herbert Singer of Cranston. He was preceded as congregational lay leader by Carmine Olivieri, the new president's husband who held that post from 1996 to 1998.

The newly elected officers and board members will be installed by Cantor Rick Perlman. Serving one-year terms will be Ronald Freeman of West Warwick, first vice president, and Garret Sock, second vice president; Sena Yamuder, third

vice president; Gloria Kolodoff, fourth vice president; Arthur Mossberg, treasurer; Israel Yamuder, financial secretary; May Ronny Zeidman, recording secretary; and Sharon Sock, corresponding secretary, all of Warwick.

Elected to three-year terms on the board of directors were Howard Brynes, East Greenwich; Betsy Cooper, North Kingstown, Bleama Forman and Richard Land, Warwick; Aaron Rosen, Wakefield and Sanford Shaw, Cranston.

Sabbath services will begin at 6:15 p.m. and will be followed by a family Sabbath dinner and the installation. Reservations for the dinner may be made by calling the Temple office at 463-7944.

New Bedford Jewish Home Needs Volunteers

New Bedford Jewish Convalescent Home seeks volunteers to recite the kiddush and perhaps sing one or two songs on Fridays at 5 p.m. This program will involve five to seven minutes of one's time.

Also on Saturday afternoons, volunteers are needed to do a Shabbat program. This will be approximately at 2 p.m.

If anyone can volunteer, call Melynda Schudrich, the activities director at the N.B.J.C.H.

Camp JORI Changes Visiting Day Format to Reflect Stronger Performing Arts Program

Camp JORI is changing the format and the hours of its visiting days this summer. Held on July 8 and Aug. 5 from 2 to 4 p.m., the visiting days will now include a variety show performed by campers and staff. Music, laughter, drama and more than a few surprises will entertain parents and showcase the talents and exuberance of the campers. (A reminder: as always, parents are not permitted to remove children from camp on visiting day).

The variety show is made possible as Camp JORI welcomes Linda Franklin as is performing arts specialist. Franklin, who founded and ran the Newport Children's Theatre for twenty years, will be strengthening the theatre program which is a highlight of camp for many youngsters. "We are very excited. With Franklin's expertise and creativity, our program will be better than ever," said Camp Director Ronni Guttin.

For more information, call the Camp JORI office at 521-2655.

Emanu-El Elects New Board, Samuel Shamoan to Serve as President

On May 11, Temple Emanu-El of Providence announced its new board, for the years 2001-2002.

The newly elected officers are:

President, Samuel Shamoan; Vice Presidents, Nathan Beraha, Jeffrey Brier, Barry Fain and Judith Greenblatt, and Ivy Marwil; Treasurer, Robert Landau; Secretary, Charles Blackman.

Board of Trustees, term ending 2005 are Clifford Deitch, Beverly Ehrlich, Robert Fain, Wendy Garf-Lipp, Brenda Gaynor, Seth Kurn, Bruce Leach, Kathy Levitan, Joel Roseman, Hadassah Stein, Paul Stouber, and Steven Triedman. Term ending 2004, Marsha Miller.

Nominating Committee Members are Frederic Reamer, chair; Robin Engle, board; Judy Robbins, board; Sally Rotenberg, board; David Wisen, board; Karen Beraha, at large; Arthur Fixler, at large; Maurice Glicksman, at large; Leslie Hamilton, at large.

Hebrew University Study: Businesses Trust Non-Profit Agencies More Than Government

Businesses, which have in recent years shown an increased willingness to contribute to community projects, have done so largely through non-profit organizations but have not been willing to do so through local governmental agencies.

This is one of the findings that will be presented at a two-day conference on "Interaction Between the Government, Non-Profit Institutions and the Business Sector in Supplying Social Services," which is being held at the Hebrew University of Jerusalem under the auspices of the university and other groups.

In research conducted by Professor Hillel Schmid of the Paul Baerwald School of Social Work of the Hebrew University and Professor Agnes Maynard of the Ryerson Polytechnic University in Toronto on patterns of cooperation between the business sector and non-profit organizations which provide social services, it was found that the local

governmental sector is often seen as non-trustworthy in the eyes of business leaders. On the other hand, many businesses do participate in cooperative social projects and programs operated by public organizations.

Professor Schmid said that the average Israeli business investment in such social programs is \$20,000 a year, in addition to the time invested by company workers in these projects. The value of this additional manpower time comes to about \$6,500 a year on average. The research also showed that the average investment of the Israeli business sector in these areas was 1/2 to 1 percent of annual revenues, whereas in the United States it averages 1 to 2 percent. "In the U.S., tax laws are such as to encourage this kind of contribution by businesses," said Schmid. "Also, the culture of such giving is highly developed within the business sector in the U.S."

ADL Calls on World Leaders to Condemn Afghanistan's Policy of Religious Labeling

The Anti-Defamation League said the Taliban order requiring Hindus in Afghanistan to wear an identity label is "a policy of religious intolerance and a stark reminder of the exclusionary tactics employed by the Nazis as a precursor to genocide."

Abraham H. Foxman, ADL national director and a Holocaust survivor, issued the following statement: "We are deeply troubled by the Taliban's continual repression of its people. Particularly painful, with its unavoidable connections to history, is the order requiring all Hindus in Afghanistan to wear an identity label on their clothing. This is an extension of the Taliban's policy of religious intolerance and a stark reminder of the exclusionary tactics employed by the Nazis as a precursor to genocide."

"The Taliban rulers in Afghanistan have adopted a policy that more than 60 years ago spelled the beginning of the end for six million Jews. The

Holocaust began with the ostracizing of the Jewish people and their forced separation from society, which can be the only purpose of labeling 'others' as outsiders. In Nazi-occupied Europe, the badge of shame was the yellow Star of David worn as a patch. In Afghanistan, the Taliban rulers today are ordering Hindus to wear a similar label to enable Muslims to identify them. This is a clearly a policy founded on intolerance, mistrust and religious hatred.

"One would hope that we have learned from history. Following the recent desecration of statues in Afghanistan, it has now progressed to marking people. We cannot help but ask, "What comes next?" We call on the international community and all religious leaders to immediately speak out against this practice."

The ADL has communicated its concerns to Kofi Annan, secretary general of the United Nations.

Hezbollah, Hamas Cooperation Reportedly Growing

Iran's spiritual leader, Ayatollah Ali Khamenei, called on Islamic states to arm the Palestinians in their struggle against Israel. Indeed, it is now believed that Iranian ally Hezbollah was the source of arms smuggled by sea from Lebanon to Gaza, including the arsenal captured by the Israel Navy earlier this month.

A further indication of the presumed cooperation between Hezbollah and Palestinian rejectionists came when Hezbollah's Manar television station broadcast the name of the Hamas suicide bomber who carried out the deadly attack at Netanya's Hasharon shopping mall just as the announcement was made in the occupied territories.

Following the broadcast, a similar item was posted on the Hamas-linked Palestine Information Center Web site that credited Manar as the source. Manar television also broadcast video clips of Hamas gunmen firing mortars at Moshav Gadid in the Gaza Strip before any official announcement was made in the West Bank and Gaza.

Elsewhere, Israeli defense officials have received information indicating that Hezbollah has taken long-range Katyusha rocket launchers out of their storage dumps, apparently to ready them for use against Israel. (Jerusalem Post & Ha'aretz, 5/20-21/01)

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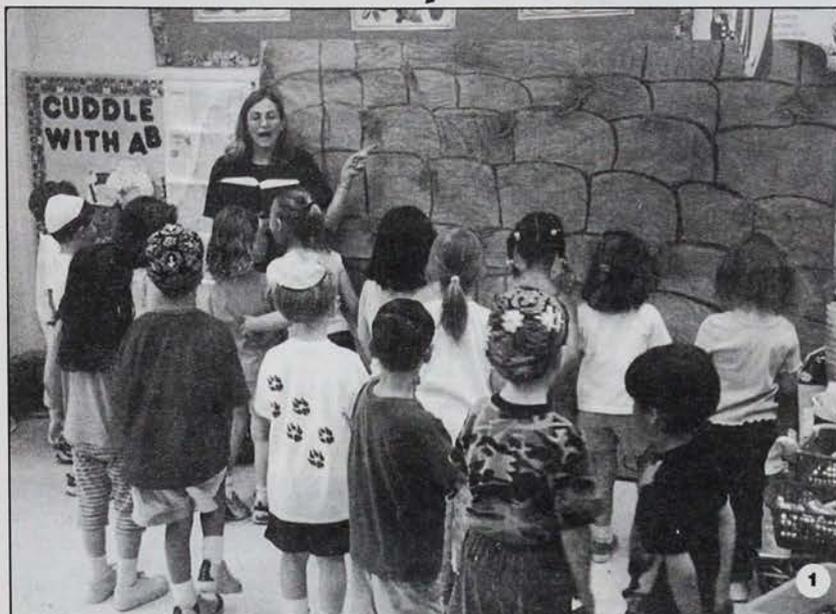
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JEWISH COMMUNITY

Israel Independence Day at ASDS



1. ASDS kindergartners pray in front of the "Kotel" with teacher Rivka Eskovitz. During their week in Israel, students flew on El Al, delivered prayers to the Kotel, learned about animals and fauna native to Israel, visited a kibbutz, dug for archeological finds, and traveled to Tel Aviv to swim in the Mediterranean. Students said the week was lots of fun. From one 5-year-old: "Now I can't wait to go there for real!"



2



3

2. ASDS first grader Daniella Levine holds up a photo of her father in celebration of Israel Independence Day. Daniella was joined by her classmates in celebration of Israel that day and for the rest of the week. Activities included song, dance, classroom learning activities, mock "visits to Israel" complete with trips to the Kotel and Tel Aviv beaches, and other festivities.



4

3. Fun and Sun in Tel Aviv! Kindergartners at ASDS pose before taking a dip in the Mediterranean — all part of Israel week, designed by Rivka Eskovitz. From left to right are Nuriya Coke, Victoria Volynsky, Hannah Meharg, Gabrielle Warshay and Samantha Kaufman

4. Kindergartners Isaac Lovett and Victoria Volynsky show off their passports and El Al tickets upon arrival in Jerusalem during Israel week at ASDS this May. Accompanying them is Rivka Eskovitz, herself an Israeli native. Says Eskovitz, "This is a great opportunity to help children see how important Israel is to them, and how important they are to Israel."

Photos courtesy of ASDS

Congregation Beth Sholom Will Hold Annual Barbecue

Congregation Beth Sholom will be holding a barbecue at Kathy's on June 3 from noon to 4 p.m. There will be hayrides, shelling at the beach, and softball followed by a barbecue. There will be grilled hot dogs and hamburgers (both glatt), plus vegetarian food for an "all you can eat price." Bring your own drinks, salads, desserts, and lawn chairs. Cost: \$8.50 per adult (over 12), \$4.50 per child (3 to 12 years), under 3 years of age free, \$32 maximum per family. Directions from Providence: Take Rte. 195 East to Rte. 24 South (Newport/Tiverton on exit sign) follow to Bristol/Newport on sign. Bay Point Inn will be on the right. Take a right on Boyd's Lane to light at top of hill. Take a sharp right at Mt. Hope Bridge to fifth driveway on right, 751 Bristol Ferry Road.

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JEWISH COMMUNITY

Do You Want a Bagel With That D'var Torah?

by Jon Rubin
Herald Editor

Early morning on May 23, the student council members of the Providence Hebrew day School scrambled about the reception hall setting up the tables for the Rosh Chodesh breakfast. There were boxes of Froot Loops and Honey Nut Cheerios, cartons of orange juice and, of course, bagels and cream cheese, all of which were provided for by a sponsoring PHDS parent. The monthly Rosh Chodesh breakfast, which is attended by grades 1 through 8, takes place whenever a new



A PHDS student takes a bagel bite. Herald photos by Jon Rubin



Jewish month occurs during the school week, and is capped off by a D'var Torah given by one of the student council members.

Before the breakfast took place, student council members Elan Noortarvar (president), Beth Japhet (vice president), Moshe Klausmer (treasurer) and Jenny Kassler (secretary) set up the plates and utensils and delegated chores to the fifth graders that assisted them. After noticing some imperfections, Jenny sighed and trudged back to the kitchen. "Never trust a fifth grader to do anything right," she said.

When breakfast was over, Beth gave a D'var Torah on Parashat Bamidbar before all the students had to clean up and return to class.

BETH JAPHET reads her D'var Torah for Parashat Bamidbar at the PHDS Rosh Chodesh breakfast.

Hadassah Expresses Concern About Statements Related to Faith-Based Funding

Bonnie Lipton, National President of Hadassah, the women's Zionist Organization of America, expressed concern about a recent statement by Reverend John Castellani, the executive director of Teen Challenge, made at a Congressional hearing. Teen Challenge, a Christian substance-abuse treatment program, is the type of faith-based program that the Bush administration says should receive government funding. When asked if Teen Challenge treats members of all religions, Castellani stated that they accept anyone, including

Jews. He continued by testifying that upon finishing the program, some of the participating Jews return to Judaism and some become "completed Jews," who have converted to Christianity.

Lipton commented, "This statement illustrates the potential danger of providing government funding for religious programs. By not requiring safeguards to protect against Constitutional violations, the most vulnerable members of our society, including our children, can be left open to conversion and other threats to their

religious freedom. We must protect the Constitutional rights of those who seek social services."

Hadassah has been a long-standing supporter of the strict separation of church and state provided for in the First Amendment of the U.S. Constitution. The organization is opposed to all current efforts to direct government funds for social service programs operated by pervasively sectarian organizations.

Providence USY Celebrates

(Continued from Page 1)

him jet-setting this summer across America and Israel.

"This year Providence USY has been phenomenal," said Eitan. "We are the shining light in the Northeast region and I'm very proud to be a part of this remarkable group of teens."

Ari "the Lounge Lizard" Savitzky stayed in character all night as tuxedo-wearing, sandal-sporting emcee, cracking constant jokes while moving the evening along. Ari stood up before the crowd while triumphantly holding up the award that the chapter had received, and joked that, "Not only is Providence one amazing USY chapter, but now we have the plaque to prove it!"

It is pretty much undeniable that Providence USY has an amazing vibrancy, enthusiasm

night as Marilyn Monroe), Youth Commission Chair Laura Cable, and USY Advisor Jonathan Wrobel (dressed as Elvis), as well as many others, who helped propel the group to new heights. The evening had everybody thanking everybody else again and again for all of their efforts and hard work.

No celebration would be complete without lots of food, and a large table presented all the meat you could eat, including kosher hot dogs, turkey dogs, hamburgers and veggie burgers, all cooked up by grillmasters David Savitzky and Howard Bassel.

A slide show by Ari and Shayna Hersh showed some retrospective shots of the year, from sports to Israel to just hanging around having a good



HOWARD BASSEL (left) and David Savitzky chillin' and grillin' at USY Recognition Night. Herald photo by Jon Rubin

and an incredible and infectious sense of unity. Besides its members, the group was also in tremendous debt to USY director Miriam Stark (dressed that

time. "The smiles that you see [on screen]," Ari said, "are typical of Providence USY."

Way to go guys, and congratulations on an amazing year!!!

Jake Michael Levin

Dr. Greg S. Levin and Lisa E. Levin of Sage Drive, Cranston, R.I., announce the birth of their second child, and second son, Jake Michael Levin on April 17.

Maternal grandparents are Mr. and Mrs. Frank C. Cambio of Lawnacre Drive, Cranston, R.I.

Paternal grandparents are Mr. and Mrs. Irving L. Levin of Basil Crossing, Cranston, R.I.



Kol Hakavod

Sarah Elizabeth Jagolinzer, daughter of Rabbi Marc S. and Barbara N. Jagolinzer of Portsmouth, R.I., received a bachelor's degree from Brandeis University, at the school's 50th annual commencement on May 20. Sarah graduated cum laude with honors in her major field of concentration, history.

She was also named to the dean's list for the spring 2001 semester. Dean's list honors are awarded to students who have earned a grade point average of 3.5 or higher.

United Brothers Historic Synagogue

205 High Street, Bristol, Rhode Island

Invites the public to their

Friday evening June 1 service at 8 p.m.

A memorial plaque will be dedicated in honor of

Alton Brody, founder, past president and trustee.



You are invited to the
Annual Meeting of the
Jewish Seniors Agency

Election and Installation of
Officers and Directors

Keynote Speaker
Rena R. Wing, Ph.D.

Thursday, June 7, 2001 at 7 p.m.

Jewish Community Center
401 Elm Grove Avenue
Providence, Rhode Island

President: Maurice Glicksman

Chairperson: Susann Mark

Temple Am David Will Hold Picnic

Temple Am David is
going to have an
Open House —
away from the house!

The congregation's School and Programming Committees have scheduled an open Community Picnic for June 10, and as long as the weather cooperates, it won't be held at the temple. Instead it will begin at noon at sites 133-137 at Goddard Park in Warwick. The announcement of the event, the first of its kind for the temple, promises "fun, games, music and lots of great food," all at a nominal price of \$6 for adults and \$4 for children — less for kids under 5 years of age.

The Family Community Picnic is open to the public.

In the event the weather should decide not to cooperate, the entire proceedings will be moved indoors to the temple at 40 Gardiner St., Warwick.

Reservations, which are requested by June 4, may be made by calling the Temple Am David office at 463-7944.

Automobile Exhibitors Wanted at EPOCH

EPOCH Assisted Living on Blackstone Boulevard located at 353 Blackstone Boulevard is seeking automobile exhibitors for their lawn concert and auto show on June 21 from 6 to 8 p.m. at the residence — the rain date is June 28.

Owners of antique, classic, or custom automobiles who would like to participate, contact Wendy White or Julie Fox at 273-6565 for more details.



American Cancer Society Holds East Bay Relay

Celebrates Life and The Hope of Conquering Cancer

The American Cancer Society's East Bay Relay for Life set for June 8 and 9 at Barrington High School track, is more than just a fund-raiser to support the fight against cancer. It's also a celebration of the fact that hundreds of local residents have survived cancer and a fun way for residents of East Bay to take up the fight.

According to Shelly Williams, regional executive for income development at the society, the American Cancer Society expects to raise \$50,000 during this event. More than 70 teams of walkers and runners are expected to sign up, she said. "Each team will keep at least one member on the track throughout the day and night," she said. "Walkers collect sponsorship money from friends, family members and co-workers, which supports the American Cancer Society's programs of research and local services."

Among the expected participants are 150 cancer survivors, Williams said. Survivors will walk the first lap of the relay at 6 p.m.

Tribute will also be paid to those who currently have cancer or who have died. A special candlelight ceremony at 9 p.m. will feature luminaria —

candles that bear the names of loved ones affected by cancer.

In order for each team to keep a representative on the track for the entire 18 hours, team campers camp out in tents around the track throughout the night. "This is when a lot of the fun begins," Williams said. "Teams break out their barbecues, join organized games, and stay up for a midnight pizza party."

Corporate sponsors for the relay are: Wal-Mart, East Bay Newspapers, Sam's Club, Bank of Newport and Dunkin' Donuts. "The relay is such a great way to renew our hope in the fight, against cancer, while also doing something practical to support the American Cancer Society," said Williams.

Funds during the relay will support the American Cancer Society cancer control programs. The American Cancer Society is also a source for comprehensive information about cancer through its (800) ACS-2345 number, which connects callers to services offered to local patients and those who love them. The information line and Web site <www.cancer.org> operate 24 hours a day, seven days a week, in English and Spanish.

Three Funds at RIF 'Non-Traditional' Students With Education Costs

Displaced homemakers, single parents, and older students are among individuals who are eligible to receive awards from three funds at The Rhode Island Foundation which are accepting applications through early June.

The Rhode Island Commission on Women/Freda H. Goldman Education Awards provide support to R.I. women who need financial assistance to pursue an education or job training beyond high school. The awards are given for transportation, childcare, tutoring, educational materials or other support services (not including tuition) necessary to help women complete their educational goals.

Candidates for the Commission awards must be enrolled or registered in an educational or job skills training program, live in Rhode Island, and demonstrate financial need. Two awards, ranging from \$300 to

\$600, will be made. The application deadline is June 4.

The second fund, the Bruce and Marjorie Sundlun Scholarship, assists single parents in the pursuit of an education beyond high school. Established by individuals and organizations who wanted to recognize the Sundluns for their devotion, leadership and financial contributions to the state's not-for-profit sector, the fund gives preference to single parents, male or female, who are currently enrolled in a R.I. institute of higher learning of continuing education. Individuals who currently or recently have received public assistance or soon will be released from prison are encouraged to apply. Rhode Island residency for the past four years is a minimum requirement. The application deadline is June 4.

The third fund, the Lily and Catello Sorrentino Memorial

Scholarship Fund, was established by the Sorrentino children, Mary Ann and the late Luigi, to encourage older students to return to undergraduate school for further education. Applications must be 45 years of age or older, attend a non-parochial college or university in Rhode Island, and demonstrate financial need. The application deadline is June 8.

Individuals, if qualified, may apply to, and receive support from, more than one of these funds. Additional information may be obtained by visiting the foundation's Web site at <www.rifoundation.org>.

Interested persons may obtain application forms by sending a self-addressed envelope to: Scholarship Coordinator, The Rhode Island Foundation, One Union Station, Providence, R.I. 02903, indicating the scholarship(s) for which they wish to apply.

Pet Loss Support Group Meets

Anyone grieving the loss of a pet is welcome to attend the Pet Loss Support Group offered by Volunteer Services for Animals on the second Tuesday of every month between 7 and 9 p.m.

There is no charge. However, you must pre-register if you plan to attend. Call 273-0358.

Notary Public Service

The Cranston Public Library, 140 Sockanosset Cross Road, now offers free Notary Public service on Monday to Friday, 9 a.m. to 5 p.m.

Please call the library in advance, at 943-9080, ext. 100.

Friends of Rochambeau Hold Annual Meeting

The Friends of the Providence Public Library, Rochambeau Branch, will hold their annual meeting on June 11 at 7 p.m. in the Library Community Room, 708 Hope St., Providence.

The guest speaker will be Froma Harrop, syndicated columnist and *Providence Journal* editorial writer. Her topic: "The Fine Art of Opinion-Writing." The community is enthusiastically invited. See Web site: <www.providenceri.com/library/newslett.html>.

Special Olympics Will Hold Summer Games

On June 1, 2 and 3, Special Olympics Rhode Island will hold its 33rd annual State Summer Games at the University of Rhode Island. This year's summer games will be the biggest and most exciting yet, as more than 1,500 athletes will "inspire greatness" as they compete in athletics, aquatics, bowling, cycling, gymnastics, motor activities training program, powerlifting and unified softball. The weekend's festivities will begin at the State House on June 1 at 1:30 p.m. with runners representing police, firefighters, corrections officers, state troopers and FBI carrying the "Flame of Hope" Torch through various cities and town to the University of Rhode Island.

Opening ceremonies will be-

gin at 7:30 p.m. on June 2 at Meade Stadium with master of ceremonies, Coach John Colletto from Sportsradio 790 "The Score" and will be televised live on Cox 3. The ceremonies will include greetings from the governor's office and Dr. Robert L. Carothers, president of URI. The evening's



festivities will highlight the "Flame of Hope" Torch Run with more than 500 local police, corrections and fire personnel carrying the "Flame of Hope" into Meade Stadium. The games will conclude on June 3 at noon, wrapping up a weekend's worth of incredible competition and well-deserved victories. Come be a part of what promises to be an exciting weekend of sports competition.

Festival of Historic Houses Held on June 8

The Festival of Historic Houses sponsored by the Providence Journal Charitable Foundation, Fleet and WJAR 10 to benefit the Providence Preservation Society is June 8 from 6 to 10 p.m. The tour will include one of the largest collection of private homes and gardens featured in one candlelight tour. Historic Fox Point and South Benefit Street neighborhoods are the locations of this year's tour. The Barker Playhouse, home of The Players "America's Oldest Little Theatre" on 400 Benefit St., will serve as the hospitality center.

Visit an exciting selection of restored private homes some dating from the 18th century, while enjoying the harmony of strolling musicians. Experience the transformation of these his-

toric sites from the beginning stages of renovation to completion. Explore the history of the tour area through special guided walking tours offered twice during the evening. Tickets for the Festival of Historic Houses is the oldest festival in the city of Providence and continues to showcase the results of dedicated homeowners and their efforts to preserve our architectural heritage for future generations.

The Providence Preservation Society is a non-profit, membership organization whose mission is to improve the quality of life in the city of Providence through historic preservation and the enhancement of the built environment. For more information visit the PPS Web site at <www.ppsri.org>.

Antique Appraisal and Wine Tasting Festival at Hamilton House

Hamilton House Community Center for Active Seniors is hosting an Antique Appraisal and Wine Tasting Festival on June 8 from 4 to 6 p.m. This event is open to the public and is being held at the Hamilton House on 276 Angell St., Providence. The event features a live jazz band, wine and cheese tasting, hors d'oeuvres, and appraisals by top-notch appraisers from CRN Auctions, Inc. of Cambridge, Mass., and N. David Scotti of Providence, R.I.

Tickets are \$10 in advance, \$12 at the door and include admission, wine and cheese tastings, music, and hors d'oeuvres. Up to three verbal appraisals per admission of American and European Art & Antiques, jewelry, porcelain, and silver sold separately at event for \$5 each with admission from 4 to 6 p.m. Public welcome! For tickets, call 831-1800 or come in to Hamilton House Community Center at 276 Angell St., Providence, on Monday through Friday, 9 a.m. to 3 p.m.

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ARTS & ENTERTAINMENT

The Soup Has Many Eyes by Joann Rose Leonard

From Shtetl to Chicago —
One Family's Journey Through History

"How could I help you study for history, memorize revolutions and rulers, inventions and economies, and not tell you about your own history?" This is the question Joann Rose Leonard poses to her two sons, Joshua and Jonathan, in her introduction to *The Soup Has Many Eyes: From Shtetl to Chicago — One Family's Journey*

memories and voices of departed ancestors eager to share their stories. And what stories they are! A family is forced to flee their Russian shtetl in 1919 to escape a Cossack pogrom; a man hides beneath a barn floor for 28 days to avoid being murdered; a tiny girl is left behind for protection, only to be lost for 12 years before she is miraculously found and reunited with her parents in their new home in Chicago.

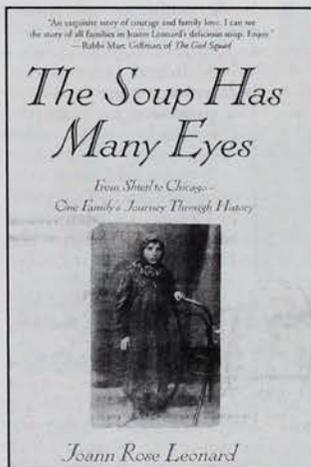
With lusty humor family members recall their arduous journeys to America and creating new lives for themselves and their children. In a nation where most people's roots lie in far-off lands, the Axelrod story is a testament to the importance of family bonds, spiritual insight, and — most of all — the miracle that happens when we invite the past into our lives.

Leonard's book is "compelling," says *Publishers Weekly*.

Hadassah Magazine says, "Leonard's stories are translated into tender prose-poetry... The

Axelrod saga is in microcosm the story of East European Jewry and the American-Jewish immigrant experience... A lyrical requiem composed with love and wisdom."

Illustrated with old family photographs, *The Soup Has Many Eyes* is a beautifully written celebration of tradition and courage. Joann Rose Leonard's storytelling gift and wisdom shine through every page. We are made rich by those who came before us, and this memoir resonates to us all.



Through History, to be published as a Bantam Trade Paperback on June 5, (\$9.95, 192 pp.) Published last year in hardcover, this book recounts the heart-break and triumph of Leonard's Jewish forebears as they fled persecution in Eastern Europe to forge new lives in America, the "Golden Land."

In her Pennsylvania kitchen, Joann Rose Leonard pulls her grandfather's borscht pot off a shelf and begins to make soup, using her great-grandmother Chana's unwritten recipe. As she does, she welcomes the

Microscapes: The Hidden Art of High Technology

New Exhibit Opens June 9

Prepare to enter a world too small for the human eye, where dendrites of molten tin resemble a silvery forest of pine trees and atoms on a silicon crystal look like yellow mountains against a night sky. In this microscopic universe memory chips seen by an optical microscope resemble woven tapestries and a super-conductor magnified 240 million times by a transmission electron microscope is reminiscent of a handmade quilt.

These are some of the images that comprise "Microscapes: The Hidden Art of High Technology," which opens June 9 at the Museum of Natural History and Planetarium. The exhibition highlights a collection of 50 photographs created by scientists at Lucent Technologies Bell labs that use scientific photography to explore the convergence of art and technology.

Microscapes dramatically depicts the unseen world of beauty and mystery that underlies communications technologies — living brain cells, micro-processor chips and light guide fibers come to life as objects of fascinating form and beauty. In addition to the stunning photographic images, an interactive component called "Inventing the Future" explores the period from early electrical communication to the information age.

An interactive program displayed on a large plasma screen takes the viewer through a century of telecommunications history and the impact it has had on society. The interactive program is built into a large module that includes Bell's first phone, a 1917 pilot's helmet containing the first air to ground radio system, a range of early telephones, the first transistor, a picture phone and modern day technology such as communications fiber.

The photographs in *Microscapes: The Hidden Art of High Technology* are large format black and white and color. They were created using a variety of photographic techniques including thermography, interferometry, color schlieren photography, secondary ion mass spectroscopy, transmission electron microscopy and scanning tunneling microscopy. Originally collected for scientific study, these photographs prove to be as beautiful as they are useful — a visual metaphor for the invisible nature of information technology.

Microscapes: The Hidden Art of High Technology is undoubtedly one of the most popular "art in technology" exhibitions to travel museums worldwide. The renowned collection has appeared in more

than 100 museums around the world and has been seen by audiences numbering in the millions. The tour has included the National Academy of Sciences in Washington, D.C., the Bishop Museum in Hawaii, the National Museum of Science and Technology in Israel, Scienceworks Museum in Australia, and the Palas De La Decouverte in Paris.

Photographer Len Stern, curator of the *Microscapes* exhibit will be at the museum from noon to 4 p.m. to give ongoing, informal presentations about the creation of the exhibit, the techniques used to capture the images, and the ways in which artists are exploring the boundaries of science. Visitors who complete the special *microscapes* scavenger hunt will receive free posters and postcards (while supplies last).

Microscapes: The Hidden Art of High Technology opens June 9 and runs through Aug. 31.

The Museum of Natural History and Planetarium is located within the 435 acre Victorian era Roger Williams Park. The museum houses the only public planetarium in the state. The museum is open daily 10 a.m. to 5 p.m. Planetarium programs are daily at 1:30 and 3 p.m. for more information, call 785-9457, ext. 221.

Newport's JVC Jazz Festival Lineup

Ray Charles, Natalie Cole and Diana Krall Will Be Joined by Chuck Mangione, Roy Hargrove, Dave Brubeck, Wayne Shorter and Many More!

Festival producer George Wein has announced the complete lineup for the 2001 JVC Jazz Festival-Newport.

"We have produced a stellar lineup this year," said Wein. "With a diverse presentation that features a mix of cutting edge up-and-coming artists alongside major stars, we've created a unique festival. One of the things I'm excited about is that the Mercedes-Benz Pavilion will bring the 'sons of Newport' to the stage when Ravi Coltrane, Graham Haynes and Big Bill Morganfield appear on Aug. 11. Ravi is the son of John Coltrane, Graham is Roy Haynes' son and Big Bill is the son of Muddy Waters, all of whom have played at Newport over its

many historic years."

The August 10 kickoff with superstar Diana Krall at the Newport Casino is already selling like hotcakes and the opening set will feature the great Roy Haynes and his group. The 75-year-old hipster Haynes who played bebop with Charlie Parker appears to be more like 50 and remains one of the most rhythmically advanced drummers around.

On Aug. 11 and 12, the festival moves oceanside to Fort Adams State Park. Just off Newport's Ocean Drive, this spectacular site now boasts two stages, the Fort Stage and the Mercedes-Benz Pavilion.

From 1:30 a.m. to 6:30 p.m., the Fort Stage will feature an

encore performance by singer/pianist Diana Krall, jazz icon Dave Brubeck and his band, the host and funky saxophonist Karl Denson and Tiny Universe, trumpet titan Roy Hargrove and his quintet, and cutting-edge conguero and trumpeter Jerry Gonzales & The Fort Apache Band. The Mercedes-Benz Pavilion will present young saxophonist Ravi Coltrane, turntable jazz king DJ Logic and Project Logic with special guest Graham Haynes, blues singer/guitarist Big Bill Morganfield, Arabic oud and violin jazz virtuoso Simon Shaheen & Qantara, and jazz vocalist Noreea York, beginning at noon.

(Continued on Page 15)

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'An American Millionaire' Comes to City Nights

City Nights Dinner Theatre announces performance of the hilarious comedy "An American Millionaire." The show is produced by David Jepson and opens June 2, and runs as follows: 7 p.m. on June 2, 8, 9, 15, 16, 21-23; 1 p.m. on June 17 and 24.

Joan Dillenback of Cranston directs the show. The show features Norm Hassinger of Rumford, Gerard Marzilli of Warwick, Cory Guglietti and Kathleen Hardiman of Cranston, Mark Anderson of Coventry, Taylor Brennan of Cranston, and Stacie Connors of Pawtucket.

"An American Millionaire"

is a totally madcap comedy by the totally madcap Murray Schisgal. The hero is a millionaire who seems to have all that anyone could wish for, but his wife has left him, he's overweight and his bodyguard, Jake, one of the most delightful (smart but dumb as nails) characters ever written, is keeping him away from everything that's bad for him. To cap it all off, someone is trying to kill him in the funniest and most unusual ways you're ever likely to see!

Dinner and show totals \$23 to \$26 a person. The meal is a complete dinner with tossed salad through dessert and cof-

fee and is served family style. Dinner served at 7 p.m. for evening performances. Dinner served at 1 p.m. for Sunday matinees, the doors and the bar open one hour before dinner is served. Curtain is approximately an hour after serving time. Cocktails and soft drinks are available at the bar for all performances. Show only is \$14 to \$17 per person.

Reservations are also being taken for the madcap comedy "Moon Over Buffalo," which opens July 14. Tickets for City Nights are by reservation only. For reservations or other information, call the box office at 723-6060.

ARTS & ENTERTAINMENT



John Carter Brown Library Hosts New Maritime History Exhibit

Colonial life on the high seas is the subject of a fascinating new exhibit at the John Carter Brown Library. The European Conquest of the Oceans, 1450 to 1830: A Selection of Original Sources on Maritime History from the John Carter Brown Library is on display to the public now through Aug. 15.

John Hattendorf, the Ernest J. King Professor of Maritime History at Newport's Naval War College, is curator for the new exhibit, which includes 56 items from the library's extensive collections illustrating nearly 400 years of global exploration and colonization by European mariners.

The exhibits demonstrate how mariners expanded knowledge of the world's geography in this period through their exploration and use of astronomy and mathematics — and how, with improved instruments and charts, they navigated more safely and directly. Hattendorf has included exhibits to illustrate ship construction, voyage preparation, crew training and

shipboard life, as well as artistic representations of shipwreck narratives and poetry. Visitors will be offered a glimpse of the diverse printed materials generated during the Age of Exploration, including imaginative images of sea monsters, navigational manuals, devotional and teaching texts, maps, survival accounts from mariners and passengers, and panoramic views of important ports such as Lisbon.

The John Carter Brown Library, located on the College Green at the corner of Brown and George streets, is an independently funded and administered institution for advanced research in history and the humanities, including a variety of maritime historical topics. It has been located at Brown University since 1901, and is open to the public weekdays from 9 a.m. to 5 p.m. and from 9 a.m. to noon on Saturdays. For further information about the library, visit www.jcbl.org. For additional information about the exhibit, call 863-9030.

'My One and Only' 68th Season

At Theatre-By-The-Sea

FourQuest Entertainment is proud to announce the opening of Theatre-By-The-Sea's 68th season with the delightful Gershwin musical, "My One and Only."

Beginning for two years when it was originally produced on Broadway, this stylish, exhilarating musical is an old-fashioned boy-meets-girl, boy-loses-girl, boy-gets-girl story, which follows a young aviator, Billy Buck Chandler, who wants to be the first man to fly solo across the Atlantic. Falling in love with Edythe Herbert, an aquacade star, who has already swum the English Channel, he strives to become sophisticated enough to win her heart. High-energy tap dancing is combined with classic Gershwin tunes including "S'Wonderful," "Nice Work If You Can Get It," "Strike Up the Band," and "How Long Has This Been Going On?" "My One and Only" is charming and irresistible. Audience members will leave the theater singing Gershwin songs and longing to try a few timesteps.

Theatre-By-The-Sea welcomes Bob Durkin as director and choreographer of this thoroughly entertaining musical. Broadway veteran Craig Waletzko and Liz Pearce, who was recently seen in the Goodspeed producing of

"George M!" portray Billy Buck Chandler and Edythe Herbert. Seasoned New York performers Kirsten Wyatt and Steven Steingrainger appear as Mickey and Nikki and the roles of Mr. Magix and Rev. J.D. Montgomery will be played by Richie McCall and Andrei Clark.

"My One and Only" will be presented from June 5 to June 24. Performances are scheduled for Tuesday, Wednesday, Thursday and Friday evenings at 8 p.m., Thursdays at 1 p.m., Saturdays at 5 and 9 p.m. and Sunday evenings at 5 p.m. The theater is located at 364 Cards Pond Road, Matunuck, R.I. Tickets are \$27 for preview performances and \$30 for all other performances. Discount rates for senior citizens and groups of 20 or more are available. The box office is currently open Monday through Friday 10 a.m. to 4 p.m. Beginning June 5, regular box office hours are Monday 10 a.m. to 4 p.m.; Tuesday to Friday, 10 a.m. to 8 p.m.; Saturday 10 a.m. to 9 p.m. and Sunday 10 a.m. to 7 p.m. On performance days, the box office will also be open during intermission.

Located on Rhode Island's south shore, Theatre-By-The-Sea presents the best of Broadway all summer long.

For tickets call, 782-8587.

Beyond Hava Nagila by Velvel Pasternak

A Symphony of Hasidic Music in 3 Movements

If you have ever found the average book on Jewish music to be a sure-fire cure for insomnia — take heart! Velvel Pasternak's new book, *Beyond Hava Nagila*, Tara Publishing, 1999, 172 pp., softcover \$29.95 (CD included) is sure to keep you awake once you have read the first page. Filled with humor, stories and music, Pasternak brings his famed lectures on Hasidic music, in a most fascinating and insightful manner to all those who care about Jewish culture. A 70-minute compact disc of classic Hasidic songs annotated in the book is included.

Most scholars of Jewish music write in highly technical, abstract, complicated scholarly language. Pasternak does not. For years Velvel, as he is commonly known, has been touring America with his wife, Goldie, lecturing on Jewish music with an extraordinary combination of knowledge and a rare ability to explain complex music to laypeople. He is Jewish music's Leonard Bernstein. He has Bernstein's gift for making music accessible to children and the unlearned. He not only knows a lot, but makes Jewish music, especially Hasidic music, understandable to the ordinary listener.

And now Pasternak has put into book form materials from the lectures that have enthralled audiences for years. He begins with the chapters 'Overture' and 'Andante.' In which he tells several hilarious stories about his experiences collecting

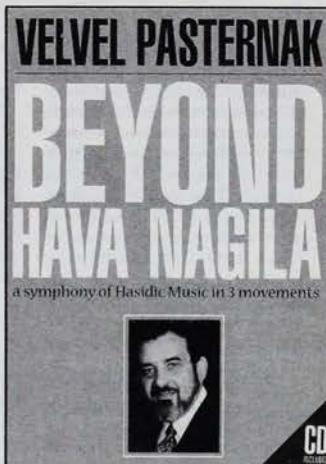
ally become popular in our own time.

Along the way, he includes transcriptions of many of these songs, some of which he was the first to set down. And he concludes each chapter of the book with an aphorism about the spiritual meaning of music from the Hasidic masters.

This is a book for the scholarly minded, even for those for whom the Hasidim call the *klein kepeldik*, or the pedantic. But unlike most other books about Jewish music, this one is meant for amcha, the ordinary Jew, who loves *nigunim* (melodies) and who loves a good story — and it doesn't have a great need for footnotes, fine points, or technical information.

Ultimately, this is a book of stories. There's the story of Pasternak's adventures trying to get Lubavitcher Hasidim to record their songs in a studio; the story about how a Polish drinking song was Judaized and became a profound *zemira* (spiritual song); the story of how Napoleon's march became a song that now precedes the *Neilah*, the holiest moment of the Jewish year. The stories and music Pasternak has preserved make this a useful and a delightful book.

Reprinted from Moment Magazine Aug. 2000



and recording Hasidic music. In "Maestoso" he provides marvelous historical material in which he discusses each of the main schools of Hasidic music, tells stories about how non-Jewish music was Judaized by the Hasidim, and describes the anti-Hasidic parodies that eventu-

ACT Announces Open Teen Auditions

All Children's Theatre will hold auditions for its fall season, for youth aged 14 to 17, by appointment only, June 12 from 12 from 4 to 8 p.m. at the Vartan Gregorian School, 455 Wickenden St., Providence. Participants should be prepared with two contrasting monologues and a song (sung a cappella), in an audition not to exceed four minutes.

Qualifying for the All Children's Theatre Ensemble gives members the opportunity to study every aspect of the dramatic arts with theater professionals, and to perform in upcoming fall plays which include "The Sherwood Diaries-Adventures of Maide Marian and Robin Hood," "Rudolph the Red-Nosed Reindeer — A Winter's 'Tail,'" "Lights! Camera! Whodunit?," "Heidi," and "Oliver!"

For more information and to schedule an appointment, call Karen at 435-5300. A membership fee is required with acceptance into the All Children's Theatre Ensemble.

'Grapes of Wrath' at SFGT

The Sandra Feinstein-Gamm Theatre presents "The Grapes of Wrath" by John Steinbeck, adapted by Frank Galati. Regular performances are from June 14 to July 8. Ticket prices are \$20 regular, \$18 senior, \$16 student. Visa/MasterCard/Discover are encouraged.

A portrait of the bitter conflict between the powerful and the powerless, of a community's fierce reaction to injustice, and of a woman's quiet, unassailable strength: "The Grapes of Wrath" is a landmark of American literature. It captures, more than any other work of fiction, the horrors of the Great Depression as it probes into the murky nature of equality and justice in America. A *Crie De Coeur* for the marginalized and the disenfranchised everywhere it remains a profound affirmation of the strength of the human spirit.

A Pulitzer, and two Tony's mark the pedigree of this extraordinary work. In its metamorphosis from the novel to the stage, dramatist Frank Galati has lost none of the original power of the novel. Life in the Oklahoma Dustbowl, on Route 66, and in the migrant camps of California is as immediate and specific as it is in Steinbeck's original work and the timeless photographs of Dorothea Lange. Galati's distillation of the novel is a perfect seam of theatrical craftsmanship. Simple, spare, swift, it transports the story and the audience, like the clouds of dust that were its genesis.

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FEATURE

Domestic Violence Advocates, Survivors and Supporters Turn Out to Show Support For H-6110, S-645

Cuts and bruises, broken furniture and terrible fights were the norm in Gina Leary's house growing up. She witnessed domestic violence as a child and the scars continued long into her adulthood. "I was raised in an abusive household where I saw my father abuse my mother," exclaims Leary. "So, I thought it was normal. Therefore when my partner started abusing me, I sort of expected it. I thought abuse was what happened in all relationships." Leary's experience and others like hers are the impetus behind the Rhode Island Coalition Against Domestic Violence's legislative campaign with two companion bills (House Bill 6110 and Senate Bill 645) which would provide funding for programs that work with children who witness domestic violence.

More than 150 people turned out for a press conference, rally and the hearing of the bill before the House Finance Committee on May 29 at the State House. Supporters came from all regions of the state to show their support and to highlight the purpose of this legislative campaign — homes free of violence. Domestic violence advocates, survivors and supporters held signs as they listened to numerous impassioned speakers speak about the devastating effect that witnessing domestic violence has on children.

The facts are, indeed, frightening. A recent study from the David and Lucille Packard Foundation shows that between 3.3 million and 10 million children in the United States are exposed to domestic violence each year. And often kids are not merely witnessing, according to a study in American Psychological Association, which found that between 45 to 70 percent of children exposed to domestic violence are also victims of physical abuse. There is also the very

real danger that kids who witness grow up to continue the cycle of violence by being involved in adult relationships that are abusive, more than 80 percent of abusive partners had themselves either been victims of child abuse or had witnessed their mothers being abused.

"For over 25 years, our network of agencies have responded to increased demands for help from victims of domestic violence," states RICADV Executive Director Deborah DeBare. "Last year alone, there were nearly 5,000 cases in our court system. In 39 percent of these cases, children were present at the time of the assault. That figure represents over 1,900 children in our state impacted by witnessing domestic violence."

The bills (H-6110 and S-645) would fund a statewide program to provide advocacy and support services to children who witness domestic violence. The legislation would establish a specialized children's advocate and childcare staff person at each of the six member agencies of the Coalition, ensuring a strong statewide network.

"If they receive no help, what will become of these children?" asks Lynn Almanzor, coordinator for the Sharing Circle Program at the Women's Resource Center of Newport & Bristol Counties. "Unfortunately, we know the answer. Studies have shown that adults that witness domestic violence as children have a higher incidence of depression, anxiety, substance abuse, and criminal behavior. They are more likely to be abused or to abuse their partners. Is this what we want to happen to these children? If no money is put into helping them it means we are willing to sacrifice them to the violence they have been exposed to. How can we make that sacrifice?"

DeBare concludes, "The passage of this bill would demonstrate our state's commitment to meeting the needs of our most vulnerable and overlooked victims of family violence, the children who witness domestic violence. By establishing this statewide program, we can ensure that the children who accompany their mothers to shelters will also receive the services and advocacy that they need."

The six member agencies of the coalition serve every region in the state. They are: Blackstone Shelter, Elizabeth Buffum Chace House, Sojourner House, Women's Center of Rhode Island, Women's Resource Center of South County, and Women's Resource Center of Newport & Bristol Counties. Services provided by these programs include emergency shelter, 24-hour hotlines, support groups, children's programs, court advocacy, public education and counseling.

Christina Fink, Author, Will Be at Borders Providence Place, June 1

Amnesty International USA of Providence will sponsor a presentation, discussion, and book signing by Dr. Christina Fink of Cambridge, Mass., on June 1, from 7 to 9 p.m. The presentation will be held at Borders Bookstore, Providence Place Mall. The featured book is *Living Silence: Burma Under Military Rule*.

The presentation continues a series of activities, sponsored by the Providence group of Amnesty International, to bring awareness to the repressive situation in Burma. The group has been supporting the release of a prisoner of conscience, U Nya Thaug. Burma had gained its independence as a democratic society in 1948 and came under military rule in the 1960s.

The featured study, *Living Silence*, reviews Burma's historical context in southeast Asia and makes tangible the events which have led up to a series of coups and military rule and the renaming of Burma as

Myanmar. The talk will focus on life in Burma and efforts to bring about a democratic order. *Living Silence* is published by St. Martin's Press.

Fink, who was supported by an Open Society Institute fellowship, is an anthropologist who has conducted extensive interviews inside and outside the country. She provides careful accounts of people from all walks of life in Burma. The experiences of urban workers, students, journalists, authors, teachers, and filmmakers are particularly telling of the loss of democratic and human rights. The Nobel Prize Winner who is still under house arrest in Rangoon, Aung San Suu Kyi, says that Fink's book, is "particularly valuable for its study of the psychological effects of military rule on the people of Burma."

The presentation and book signing is open to the public, and there will be an opportunity to raise questions for discussion.

OBITUARIES

WILLIAM H. KANOPKIN

PROVIDENCE — William H. Kanopkin, 89, of Pinehurst Avenue, a supervisor with the U.S. Postal Service for more than 40 years until his retirement, died May 24 at Philip Hulitar Hospice Center.

He was the husband of the late Betty (Kaplan) Kanopkin. Born in Providence, a son of the late David and Dora (Spiegel) Kanopkin, he had been a lifelong resident of the city.

He was a part-time photographer and an amateur artist.

He was a member of Temple Am David and its Men's Club, and assisted with the daily and Sabbath services.

He was a member of the Retired Postal Service Employees Association. He was a graduate of Hope High School.

He leaves a daughter, Pam Kanopkin, and a sister, Bella Harriet, both of Providence,

and two brothers, Benjamin Kanopkin of Chepachet and Louis Kanopkin of Pawtucket. He was the brother of the late Rose Dwares.

A graveside service was held May 27 in Lincoln Park Cemetery, Warwick. In lieu of flowers, contributions may be made to the American Cancer Society, 400 Main St., Pawtucket, R.I. 02860. The family was assisted with the arrangements by the Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence.

ISRAEL RESNICK

PROVIDENCE — Israel "Larry" Resnick, 87, of 100 Randall St., the owner of Larry's Fruits & Vegetables for 15 years before retiring in 1981, died May 24 at Charlesgate Nursing Center.

He was the husband of the late Linda (Simmons) Resnick.

Born in Providence, a son of the late Benjamin and Esther (Waldman) Resnick, he had been a lifelong resident of the city.

He was a member of the Touro Fraternal Association. His friends gave him the nickname "The Mayor of Providence" because of his outgoing personality.

He leaves a daughter, Roberta Oriol of Framingham, Mass.; a brother, Leon Resnick of Providence; and two grandchildren and a great-grandchild. He was the brother of the late Gilbert Resnick.

A graveside service was held May 27 in Lincoln Park Cemetery, Warwick. In lieu of flowers, contributions may be made to the Multiple Sclerosis Society, 205 Hallene Road, Warwick, R.I. 02886. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence.

The Worst Time To Arrange A Funeral

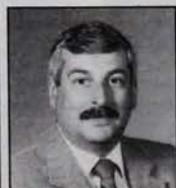
It may sound strange, but the worst time to make a funeral arrangement is when a family member has just died.

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FEATURE

Networking Event Targets Rhode Island Manufacturers

Manufacturers and resource providers from across Rhode Island are gathering for a special networking event to showcase the variety of resources available to the manufacturing industry in the Ocean State. Rhode Island Economic Development Corporation along with 28 public and private partnering agencies will present the first Rhode Island Manufacturing Business Café on June 7, from 4 until 8 p.m. at the Roger Williams Park Casino in Providence.

"Manufacturing has been an essential component of Rhode Island's economy for more than 200 years," said Tom Schumpert, executive director of the Rhode Island Economic Development Corporation. "In today's economy, many companies may not be aware of the resources available to increase their competitiveness. The Rhode Island Economic Development Corporation and its

partners hope to convey the necessary information to increase support for this economically viable industry. In this casual setting, manufacturers and resource providers have a unique opportunity to exchange ideas, share resources and discover ways to increase their financial success."

Attendance is \$10 per person, payable in advance or at the door. For more information on attendance, contact Peg Degnan at 222-2601 or <mdegnan@riedc.com>.

RIEDC is the state's economic development organization, and is charged with overseeing Business Services, the Rhode Island Enterprise Zone programs, the Science & Technology Group, the Rhode Island Tourism Division, Quonset Davisville Port & Commerce Park, the Rhode Island Film and Television Office, and the Rhode Island Sports Council.

Vacation Lodging and Meal Costs Increase Nationwide

Vacation travelers this year should plan to add an average of \$10 per day to their daily budget for food and lodging, according to AAA's annual nationwide survey of vacation costs.

A family of two adults and two children can expect to pay an average of \$23 per day for food and lodging. Lodging rates will average \$113 a night, up \$5 from last year. Meals will cost \$110, also up \$5.

The most expensive vacations in the United States are in Hawaii, \$417 per day, while the least expensive are in North Dakota, \$167. Rhode Island, at \$280 per day ranks third, behind Hawaii and Washington, D.C., while Massachusetts is fifth at \$276. Meal and lodging costs are based on prices in AAA's TourBooks.

In the last 10 years, the average cost of meals and lodgings has increased by 24 percent. That figure is modest compared with previous decades: from 1981-1991 those costs rose 10 percent, from 1971-1981 the increase was 167 percent. The company has been tracking vacation costs since 1950 when the

average cost of meals and lodging was \$13.

It is recommended that vacationers traveling by car budget \$14.15 for gasoline every 100 miles, based on an average price of \$1.71 per gallon and a vehicle traveling 23 miles per gallon. It is also important for families to budget money for entertainment, souvenirs and unexpected expenses.

Remember these tips for saving money on a vacation:

- Before traveling, have your car checked out by a qualified mechanic to help avoid inefficient fuel use and possible breakdowns.
- Book accommodations in advance to ensure availability, selection, and to guarantee the best rate.
- Use discounts to help save on lodging, restaurant and entertainment costs.
- Cut food costs by packing your own snacks and meals wherever possible. Also, eat the largest meal at lunch to take advantage of lower menu prices.
- Find lodging in outlying areas, away from tourist and business destinations.

The Oslo Wedding Hall

(Continued from Page 3)

along the Lebanese border, the owners of the Oslo wedding hall are assuring everyone there is nothing to worry about. After all, those supporting beams and pillars were removed months ago and behold — everything is calm, secure and quiet. Nothing very harmful has come from the situation. Months have passed with no disaster, so how dare you suggest there is anything unsafe or irresponsible. And no, we will not dream of allowing any building inspectors in. Trust us. Rely on us. What have you got to fear? What have you got to lose?

The country is enraged at the owners and contractors responsible for the Versailles tragedy. The culprits need bodyguards to prevent them from being lynched. Their folly caused 24 deaths and hundreds of injuries. But the owners and contractors of the Oslo wedding hall caused far far more deaths and injuries and have created a situation in which 4,000 years of Jewish history are in danger of ending on the pagan altar of mindless foolishness.

The above piece was written by Women For Israel's Tomorrow (Women in Green), P.O. Box 7352, Jerusalem 91072. E-mail: <michaele@netvision.net.il>, or <www.womeningreen.org>



Make Friends With The World

American Intercultural student Exchange announced recently that families are being sought to host high school age exchange students and attend the local high school for the 2001/2002 school year. These eager young people, between 15 and 18 years of age, are coming to learn about America and our customs while sharing the culture of their native countries with their host families, communities and schools. Students speak English, have their own spending money, medical insurance and the desire to participate as an active member of an American family.

"The warmth and companionship between the student's and host family have proven to be the single most beneficial element in the student's international experience," remarked Kevin Donaker-Ring, AISE Executive Director. Families have the opportunity to learn about other countries without leaving home. Prospective host families are interviewed by a program representative and assisted with the selection of their student. Host families provide a room and food for their student and a loving, supportive atmosphere where the student can discover American traditions and experience cross-cultural understanding.

Call AISE's toll-free number at (800) SIBLING or visit the AISE Web site at <www.aise.com> to learn more about the benefits and rewards of hosting an exchange student.

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FOR SALE

CEMETERY LOTS, LINCOLN PARK — Behind chapel. Six on two corners, car paid. \$1000.00 each. Jim Peskin (561) 488-8829. 6/7/01

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R.I. Jewish Herald classified ads cost \$3 for 15 words or less. Additional words cost 12 cents each. Payment must be received by Monday at 4 p.m. prior to the Thursday when the ad is scheduled to appear. This newspaper will not, knowingly, accept any advertising for real estate which is in violation of the R.I. Fair Housing Act and Section 804(c) of title VIII of the 1968 Civil Rights Act. Our readers are hereby informed that all dwelling/housing accommodations advertised in this newspaper are available on an equal opportunity basis.

Send Classbox Correspondence to: Class Box No. The R.I. Jewish Herald P.O. Box 6063 Providence, R.I. 02940

Newport's JVC Jazz Festival

(Continued from Page 12)

The Aug. 12 program will feature the great Ray Charles, contemporary pop, jazz and R&B stylist Natalie Cole, saxophonist-innovator Wayne Shorter and his quartet featuring drummer Brian Blade, bassist John Patitucci, and pianist Danilo Perez, mellow flugelhornist Chuck Mangione, and hip jazz vocalist Kurt Elling and his quartet on the Fort Stage from 11:30 a.m. to 6:30 p.m. Latin jazz saxophonist David Sanchez and his Melaza Sextet, blues, free jazz and funk guitarist James Blood Ulmer, Boston-based acid jazz band The Slip, jazz pianist Uri Caine and his trio, and a band that is at once modern, while fusing acoustic jazz, New Orleans soul, Latin

grooves and an Afro-centric style, Los Hombres Calientes featuring Irvin Mayfield and Bill Summers will appear at the Mercedes-Benz Pavilion beginning at noon.

For local office hours, ticket prices and information, call 847-3700.

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Howdy To Technology Phans (HTTP)

by Richard Suls

Welcome to the second HTTP. This week I am writing about online music. I will list several ways for you to legally download music for free, which you could then listen to and/or copy to CD. Before you start you might want to make sure you have an MP3 player installed on your computer. Most machines will already have one. MP3 is one of the most common forms of Internet-distributed music. Look for Winamp or Windows Media Player version 6.0 or better on your computer. If not, check out <www.winamp.com> for a free MP3 player.

Contrary to popular belief, many artists want their music to be distributed online, to some degree. It is an excellent way to attract new fans. A perfect example of this is the Grateful Dead. They have issued a policy that allows people to effectively trade live Dead shows online in digital form. There are thousands of such shows available to people. There are also many other artists in a wide range of genres that practice similar philosophies. Most merely ask that you not sell the recordings.

There are several different strategies that artists use to disperse their music over the Internet. The three main ones are Collective sites, Artists sites, and file sharing sites (such as Napster).

All three models have their positives and negatives; however, ultimately I believe it is the musical content that brings someone to a site and not the organization of the site. Below are some sites of particular interest:

www.Etree.org

This is one of my favorite collective sites available to internet users at the moment. The Etree is a group of servers that share live music. It is a large grouping of individuals that gather to provide and trade the highest quality live music available. Etree consists of a group of e-mail lists and ftp (file transfer

protocol) servers. Etree operators are very conscious to only publish music that is in the public domain. The best place to start is on <www. etree.org> where one can find the Etree FAQ (Frequently Asked Questions). This is a document put together to provide a new user with step-by-step instructions on everything from finding the music, logging in to a server, to even serving music yourself.

The largest restriction to Etree is that it is not very supportive of modem users. Due to the extreme size of these high quality files, it would take a modem user several days to get a CD full of music. So, if you are on a cable modem, DSL, educational Internet connection (T1, T3 or better), this service will best take advantage of it by providing highest quality live shows. A few examples of artists usually housed on Etree: Bob Marley, Medeski Martin and Wood, Allman Brothers Band, moe, Max Creek, Dave Matthews Band, and many others. Etree is clearly the best "live" music distribution currently available online.

Artists pages

With web space being practically given away these days, almost every artist has to have a web site of some kind. Many artists sites feature a music format most people are familiar with, MP3. For example, the band Hypnotic Clambake, a band with Klezmer/Zydeco streaks at <www.hypnoticclambake.com>. If one were to visit that site, there are options to hear select songs off their albums. It can be as simple as clicking on a song title and waiting a few seconds for the file to download to your machine.

Another example of this is Miles Davis. His music can be found at <www.milesdavis.com>. There are at least a half dozen songs on that site as well.

Other artists with MP3s onsite include: The Dude of Life

(<www.dudeoflife.com>), They Might Be Giants (<www.tmbg.com>) and many others. Most artists will include a sample of their work online, sometimes just one song, sometimes a whole show.

www.npr.org

National Public Radio is a favorite among many people, but did you know that if you miss "Weekly Edition," "All Things Considered" or even "Talking Plants," that NPR online has all their material, online in audio and text form for you, any time? Just visit the Web site and you will find everything nicely organized and waiting for your curious mind. I suggest "Talking Plants" as the gardening season is upon us. Most of the audio provided by NPR is in RealAudio format. A visit to <www.realaudio.com> beforehand will save you the time of downloading RealPlayer later.

www.RealAudio.com

If you were using computers a few years ago, you may have had some time to play with RealAudio. In more recent times certain corporations, mainly Microsoft, have taken most of RealAudio's customer base. RealAudio was the first company to deliver streaming audio. Streaming audio is the kind that is continuously downloading from a server, so you can launch it and listen immediately. Because streaming audio consistently slows down the entire Internet connection in a building when you use it, many offices ask you to not use streaming audio.

Dial-up modems are fast enough to handle a reasonable quality RealAudio transmission. RealAudio broadcasts many radio stations. For instance, 94.1-WHJY is broadcast on the Internet over RealAudio. Most RealAudio is not recordable. There is a record feature built into the RealAudio player, but the broadcaster decides to enable or disable it. I find that

RealAudio is very useful for talk radio such as NPR and its quality is acceptable for music, but not desirable.

www.MP3.com

MP3.com is a site that collects and maintains an online library of music. Its main purpose is to give newly emerging artists a free space on the Internet that is already known, and then to turn a profit on it. If you like the free tracks that artists supply, there is also often the option to buy other works from that artist. Louis Armstrong CDs, for example, have made close to \$10,000 in sales on MP3.com. MP3.com has the most wide range of music available online, but be aware that they are set up to try and sell to you. If you want to gather whole CDs of a single artist there are other places to try first.

www.Aimster.com

Aimster is a program developed for use with the AOL Instant Messenger. AOL does not sanction this program and will not offer technical support of it. Of all the services I've reviewed in the article today, this is the one that most people use to download illegal copies of music. When using this service, it is up to you to recognize whether you are downloading copyrighted material or not. It is almost exactly like the infamous Napster.

If you have any questions, comments or suggestions, please drop me an email at <Suls@yahoo.com>. Go ahead — spread the music! Ja!

Richard Suls is a computer consultant in the Providence area. He can be reached at <suls@yahoo.com>.

Announcements From Congregation Beth Sholom

Mazel Tov

To Yaakov and Vivienne Rosenbaum on the bris of their son, Akiva Dovid.

Scholarship Funds

Congratulations to Dr. Steven Schechter and the Beth Sholom community on a successful campaign to raise \$500 for the Jeffrey Berman Memorial Scholarship. The recipient of this award will be announced at the Providence Hebrew Day School graduation. We are still seeking contributions toward a Beth Sholom Study in Israel scholarship fund; this year's recipient will be Abby Winkelman.

Sheva Brachot

The community is invited to celebrate with Michael Goldman and Chaya Zisel Laufer at PHDS on May 31 at 5:30 p.m. Mazal Tov!

Kathy's Farm

Outing on June 3 from noon to 4 p.m., \$8.50 per adult (over 12), \$4.50 per child (3 to 12 years), under 3 free, \$32 maximum per family. Enjoy the day with hayrides, shelling, softball and a barbecue. There will be grilled hot dogs and hamburgers (both glatt) plus vegetarian food for an all you can eat price. Please bring your own beverages, salads, desserts, and lawn chairs.

Kiddush Siyum

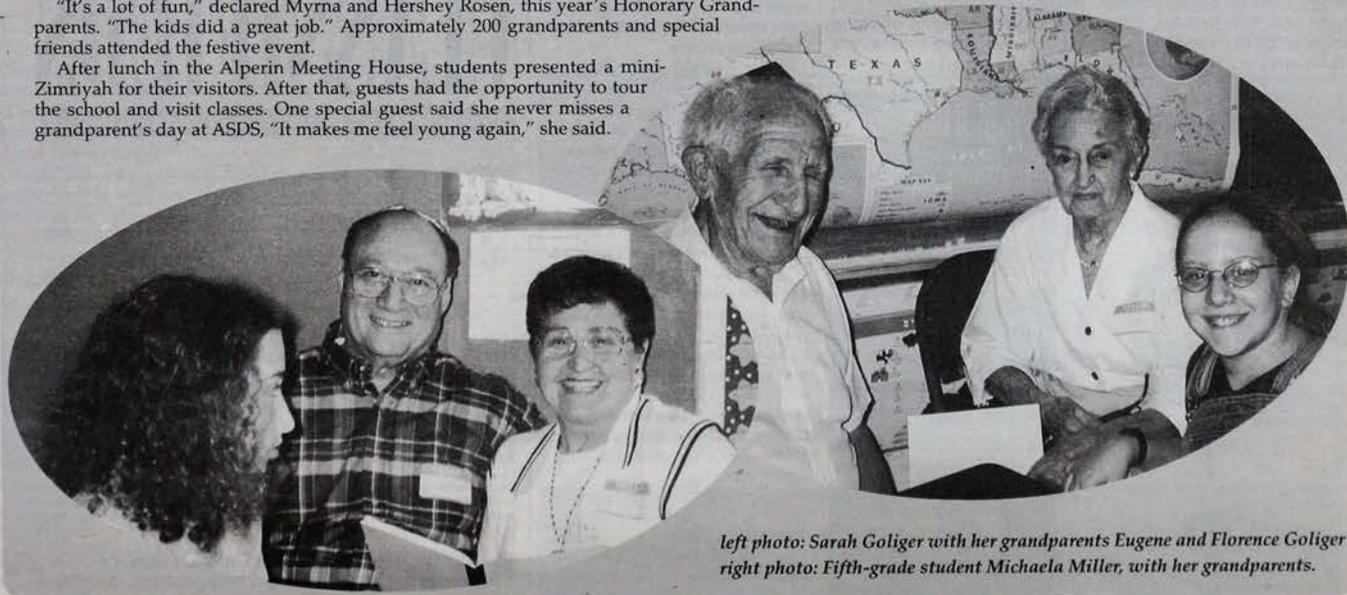
June 16 the Girl's Gemara class invites the Beth Sholom community to their kiddush siyum on selected sugiot from perek kamma of Masseket Megillah. This event will feature a light lunch, brief D'vrai Torah, and a *Talmud Study Guide* that is being compiled by the students. Call 621-9393 for more information.

Grandparents Day at ASDS a 'Grand Success'

Every year, Grandparent's Day is a special celebration at Alperin Schechter Day School. This May 4 was no different. "It's a chance to share in the day of a life of a Schechter student," said head of school Dr. Penney Stein. Guests relished the opportunity to listen to ASDS students sing, to participate in classes and story hour, and to end the day with Kabbalat Shabbat.

"It's a lot of fun," declared Myrna and Hershey Rosen, this year's Honorary Grandparents. "The kids did a great job." Approximately 200 grandparents and special friends attended the festive event.

After lunch in the Alperin Meeting House, students presented a mini-Zimriyah for their visitors. After that, guests had the opportunity to tour the school and visit classes. One special guest said she never misses a grandparent's day at ASDS, "It makes me feel young again," she said.



left photo: Sarah Goliger with her grandparents Eugene and Florence Goliger
right photo: Fifth-grade student Michaela Miller, with her grandparents.