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Rhode Island Jewish HERALD

Happy
Passover !!
Healthwise
pages 8 & 9

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News at a Glance

• Palestinian gunmen launched dozens of mortar shell attacks at Israeli communities in and around the Gaza Strip last week, KOL YISRAEL reported. Shells hit areas near Netiv Ha'asara and Kibbutz Nahal Oz, located within Israel's pre-1967 borders. No injuries were reported. In response, the Israel Defense Forces fired on a Palestinian Authority police installation and training ground from which the shells were launched. Helicopter gunships also attacked PA military installations around the Gaza Strip. Palestinian gunmen and IDF troops exchanged fire near the community of Netzarim. Minister of Public Security Uzi Landau said in a radio interview that the IDF should hit Palestinian targets that initiate attacks "every day, hour after hour," and that "the price we will exact from the PA will become intolerable to them." Landau added that PA officials responsible for attacks on Israel are "not immune" to retaliation and that Israel should declare PA Chairman Yasser Arafat a war criminal, "as one who specializes in attacking babies and shelling villages."

• Islamic Jihad leader Iyad Hardan was killed on last Thursday when a device exploded as he spoke on a public phone just outside the Palestinian jail where he was being "held" by the PA (he was allowed to leave at will). Hardan topped the Israelis' wanted list in the West Bank. He was involved in the killing of an Israeli police officer in Kfar Bidya in 1996, and dispatched the two suicide bombers who wounded 27 Israelis in a Jerusalem market in 1998. The Israeli Security Agency also suspects that he planted the car bomb in Netanya last November, which killed two civilians and injured dozens. According to intelligence, Hardan set up a terrorist cell in the Gaza Strip with terrorists from various organizations. The group is believed to have already prepared explosives and was ready to carry out attacks inside Israel.

Israel Knesset Member Eliezer Cohen to Visit RI

MK Cohen will be at
Temple Emanu-El
April 27 and 28

by Jon Rubin
Herald Editor

For all of the marvelous things that Israel has, there is one thing that it has surprisingly lacked since its establishment more than 50 years ago. Despite its impressive and skilled military, its treasure trove of religious and architectural wonders and an ever-expanding technological sector, it lacks one thing that many first-world democracies have — a constitution.

But one man has made it his mission to create enough support for a constitution to make it a reality. Knesset Member Eliezer "Cheetah" Cohen will be at Temple Emanu-El on Friday evening, April 27 at 7:30 p.m. to address the congregation on the topic: "A Constitution for the State of Israel: Why do we need one and how do we achieve it?" Afterwards MK Cohen will answer questions.

During Israel's establishment in 1948, David Ben-Gurion was too involved with the defense of his country from Arab attack to finalize the workings of a constitution, which already had significant resistance from the alleged clash between a proposed secularist constitution and Halacha (Jewish religious law). He was also faced with the disruptions caused by a population that tripled in only two years and a host of other dilemmas that emerged with the newborn state.

Instead of a constitution, Is-

rael was established with a proclamation which was divided into four sections, which included many guiding principles for Israel's inhabitants. A number of "basic laws" were also passed to update and strengthen the civil rights of Israeli citizens. But however well-intentioned and similar to a constitution the proclamation may be, the Israeli Supreme Court has ruled repeatedly that the proclamation does not have constitutional validity. This means it also lacks the power of "supreme law," which automatically invalidates laws and regulations that contradict it.

Israel contains a great diversity of peoples and viewpoints, from ultra-orthodox to secularist, from Russian to Ethiopian and from Jew to Arab, and it would seem that creating a working constitution that could solidify and appease all these groups would be impossible.

And yet MK Cohen, using his wit, empathy and a hearty share of charisma, has made amazing strides towards creating a constitution agreeable to all of Israel's parties and peoples. Born in 1934 in Jerusalem, Cohen was a highly decorated member of the Israeli Air Force and still maintains a close relationship with many of Israel's original leaders. After leaving the military, he served as director of Ben-Gurion International Airport and in 1999 ran for a Knesset seat; he was elected on May 25 as a member of the Israel Beyteinu party. His primary objectives once in office were to educate the other members of the Knesset about the



Israel Knesset Member Eliezer Cohen

need for a constitution and to sponsor a bill to legally create one.

Immediately after being elected, Cohen founded the "Knesset Lobby for a Constitu-

tion." His lobby is non-partisan and includes groups ranging from Arab to Orthodox. Just one year into MK Cohen's election,

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Show of Solidarity

Record Number of Activists
Convene in Washington to
Welcome Sharon

Members of the pro-Israel community gathered in Washington for the American Israel Public Affairs Committee's 42nd annual Policy Conference warmly embraced Israeli Prime Minister Ariel Sharon, who declared that he is prepared to pursue peace negotiations with the Palestinians once Israelis are no longer under attack.

"Arafat must understand, first and foremost, that he will gain nothing from violence," said Sharon, who was making his first visit to Washington since being elected. "Israel will not negotiate while Israeli civilians and soldiers are under fire or under threat of terror."

Secretary of State Colin Powell, representing the Bush administration, which has backed Sharon's stance on the resumption of talks, also said the violence must end. "Violence saps the psychological well-being of every child, parent and grandparent," Powell said. "Violence makes every life insecure. Violence provokes armed reaction, not compromise. Leaders have the responsibility to denounce violence, strip it of legitimacy, stop it. Violence is a dead end."

With Israel in a state of siege since late September, when the Palestinians launched the current wave of violence, members of the pro-Israel community flocked to last month's

(Continued on Page 15)



RABBI ALVAN KAUNFER of Temple Emanu-El plays the part of Moses for the model seder at the Jewish Community Center day school on April 3.

Herald photo by Seth T Bromley

HAPPENINGS

Entertainment for Children

The Providence Children's Museum, 100 South St., Providence, announces the following activities. Call 273-KIDS.

April

- 13 **Sing and Dance!** 9:40 a.m. to 1:50 p.m. The museum's Preschool Friday series (March 30 through May 25) continues as preschoolers, age 3 to 5, join in Mother Goose rhymes, sing and move to recorded music, and watch as adults are invited to take part in the fun! Each session is 20 minutes long. Pre-registration is recommended for this popular series. Please call 273-KIDS, ext. 234 for enrollment information. There may be space available for walk-in registration for individual sessions. There is a \$1 fee above the price of admission for walk-in registration. Check at the admissions desk.
- 14 **Really Reptiles.** 1, 1:45 and 2:30 p.m. Join "Mr. D," a regional reptile and invertebrate educator, to learn about the wonders of our scaly friends. Kids 5 and up meet a live alligator, snakes, lizards and lots more!

April School Vacation Spells F-U-N This Week

- 15 **Spring Hunt.** 9:30 to 5 p.m. Super sleuths age 5 and up search the museum for the signs and symbols of spring.
- 16 **EnviroArt.** 1 to 3 p.m. Kick off April school vacation with a terrific lineup of "green" programs that celebrate the Earth. Kids 3 and up create unusual structures with environmentally friendly packing peanuts using water instead of glue.
- 17 **Worm World.** 1 to 3 p.m. April school vacation fun continues as kids, age 5 and up, meet the planet's best friend — the earthworm! Learn about worm anatomy and habits as you handle these natural gardeners.
- 18 **Recycling Rules!** 1 and 2 p.m. Blue bin or green bin? Join a guest educator on an exciting recycling adventure and discover how recycling helps the environment. April school vacation fun continues as kids 5 and up learn what to do to help save the planet. Presented by Rhode Island Resource Recovery Corporation.
- 19 **Rainforest Rap.** 1 to 3 p.m. Investigate the beauty of the rainforest. The eco-adventure continues during April school vacation as kids age 5 and up hear the tale of "The Great Kapok Tree" and meet a snake, a gecko and a frog. Presented by the Audubon Society of R.I.

Calendar: April 13 Through April 19

- 13 **The Windsor Gallery** invites the public to an opening reception for local artist Tom Martino. Born in Providence, Martino has been painting landscapes and portraits for 20 years. The gallery is located in Highland Court at 101 Highland Ave., Providence. Call 273-2220.
- 14 **Ballroom Dancing** is sponsored by K&S Music at VFW Post No. 443, 50 Jefferson St., N. Attleboro, Mass. Complimentary rumba dance lessons start at 7 p.m., dancing lasts until midnight, with complimentary coffee, pastry, and pizza. Admission is \$10 per person. Call Kathy at 821-4108 for information.
- 15 **The Athletic Jewish Professionals** invite you to hike Walden Pond at 11 a.m. Meet at the info center by the pond for a historical, woody walk around beautiful Walden Pond, which is located on Route 126, right off Route 2. Call (508) 650-1829 for information.
Break Passover Open House with Perspectives, the R.I. Jewish Young Adult Project. Come to an open house that will satisfy your need for bread, your curiosity about this organization and give you an opportunity to meet new people. The event will take place at 106 Angell St., Providence, at 8 p.m. For more information, contact Karen at 831-0749.
Join The J Connection at The Rack, 24 Clinton St., Boston, Mass. at 7 p.m. for a night of free pool, appetizers and pizza to break Passover. Also enjoy the live music of Chad Lamarsh. For more information go to <www.thejconnection.com> or call (617) 312-5410.
- 16 **Former Canadian Prime Minister Kim Campbell** will deliver a lecture on international affairs at 6:30 p.m. in the Salomon Center for Teaching on the College Green, at Brown University. Campbell, the first woman to hold the office of Prime Minister of Canada, will speak on "Culture Trade and Globalization." Admission is free. Call 863-2108 for information.
Conservation Week begins at Roger Williams Park Zoo, 1000 Elmwood Ave., Providence. Monday through Friday from 10 a.m. to 4 p.m. will be a celebration of the zoo's mission, the conservation of habitat, wildlife and other natural resources. Visit <www.rwpzoo.com> or call 785-3510 for information.
The PARI Independent Living Center will hold its 29th annual meeting from 5 to 8 p.m. at the Riviera Inn, East Providence. Entertainment will be provided by Mark Taber; the featured speaker is Scott Pellet. Tickets are \$20 for the general public, \$5 for those with disabilities. Call 725-1966 for information.
Dan Rather, CBS News anchor, receives Brown University's Welles Hangen Award at 11 a.m. in Sayles Hall on the College Green. Following the presentation, Rather will speak and answer questions. This event is free and open to the public.
- 17 **Take part in the Holocaust Remembrance Day** at the Jewish Community Center, 401 Elm-grove Ave., Providence, at 7 p.m. Suggested donation is \$5. Call 861-8800 for information.
Friends of Rochambeau Branch host the 12th annual spring book sale at the Providence Public Library on 708 Hope St., Providence. The opening night benefit sale begins at 5 p.m. and admission is \$25. The sale will be free and open to the April 19 through 22, from 10 a.m. to 5 p.m. All proceeds benefit Rochambeau Branch.
Rhode Island author Les Rolston will be guest speaker at the meeting of the Cranston Historical Society, 1351 Cranston St. Rolston will talk about his latest book, *Lost Souls*, the story of a Confederate soldier's burial in Rhode Island. For further information, call 944-9226.
- 18 **The Moscow String Quartet** is presented by Rhode Island Chamber Music Concerts at Alumnae Hall at Brown University at 8 p.m. The quartet will perform Borodin's "String Quartet No. 1," Ravel's "String Quartet in F Major," and Stravinsky's "Three Pieces for String Quartet." Tickets are \$17 to \$25, \$5 for students. Call 863-2416 for information.
"Espresso Yourself" at the Cranston Public Library, 1825 Broad St., Cranston. Students in grades six through eight are welcome to take the "open mike" at the coffeehouse. Showcase your talents in poetry, singing, comedy. Call 781-2450.
Ethics and Politics, a panel discussion, is presented by the John Hazen White School of Arts and Sciences at Johnson and Wales University. The program will be held at 6 p.m. in the University Hall Presentation Room, and features speakers Arlene Violet, former Rhode Island attorney general; Jeffrey Pine, former attorney general; Joseph Weisberger, retired chief justice of the R.I. Supreme Court, and Jim Taricani, NBC10 reporter. For further information, call 598-1492.
- 19 **Annual Holocaust Remembrance Program** and Memorial Service will begin at 6:45 p.m. in Buttonwood Park, New Bedford, Mass., and continue at nearby Tifereth Israel Synagogue, 145 Brownell Ave., New Bedford. This year's program will be a tribute to Andre Scheinman, an Allied spy and Holocaust survivor. The guest speaker will be Diana Henry, author of Scheinmann's Memoirs. Call (508) 997-7471.
Gallery Night Art Trolley, a fun, free and easy way to sample the wonderful art Providence has to offer, begins at 5 p.m. Experience a wider range of art from fine oil paintings, to photographs, ceramics, clothing, jewelry and hand-blown glass. Trained guides provide informative talks along the historical loop of 17 art galleries and museums throughout the East Side and downtown Providence. Call 751-2628 or visit <www.providenceri.com/as220/gallerynight>.

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OPINION

The Bush-Powell Commitment to Israel

by Congressman Benjamin A. Gilman, N.Y.

A recent *Jerusalem Post* editorial described the situation in the region as "a twisted dynamic"... a true phrase if there ever was one. With European officials pressuring Israel to release VAT taxes to the Palestinians, Prime Minister Ariel Sharon justifiably explained, "Demanding that Israel transfer the [tax] money to the PA is immoral, because we have no intention of paying money to the people who are killing us."

As Arafat-inspired Palestinian violence against Israelis continues unabated, our nation should communicate where it stands. PLO Chairman Yasser Arafat has in the past attempted to dictate Israeli concessions at the negotiating table through the unbridled use of violence, and, most appallingly, through the manipulation of young children as "martyrs in training."

No one needs to be convinced that these massive, fundamental violations of the Oslo Accords are obviously intentional.

Those violations were underscored when Marwan Barghout, leader of the Fatah Tanzim paramilitary forces in the West Bank, said that his organization would escalate the confrontations with Israel. "This blessed Intifada," he said, "is looking ahead and the mass activity is moving forward." Another, Abu Ali Mustafa, a member of the Palestinian Authority, said two days before the Camp David summit ended last summer: "The issues of Jerusalem, the refugees and sovereignty will be decided on the ground and not in negotiations... the situation in the future will be more violent than the Intifada."

Yasser Arafat must understand that he cannot have it both ways. Successive governments

of Israel have made clear to the world Israel's commitment to peace, but the Palestinian response continues to be violence. If anyone had any doubts, Arafat's statement at the World Economic Forum in January, just days before Israel's prime ministerial election, spoke volumes. He said, "The current government in Israel is waging and has waged for the past four months a savage and barbaric war as well as a blatant and fascist military aggression against our Palestinian people."

That is why it is so heartening to recall President Bush's address to American Israel Public Affairs Committee's membership last spring, at which he said, "I recognize the importance of the peace process and the key role that the United

States can play. But my support for Israel is not conditional on the outcome of the peace process. America's special relationship with Israel precedes the peace process. And Israel's adversaries should know that in my administration, the special relationship will continue, even if they cannot bring themselves to make true peace with the Jewish state."

This approach received new prominence during Secretary of State Colin Powell's inaugural appearance before our House International Relations Committee recently. In response to my question, Secretary Powell affirmed, "On Jerusalem, President Bush is committed to moving our embassy to Jerusalem. The process is ongoing. We have not started any actions yet, and

in light of the very difficult situation that exists right now, we'll continue to examine how that process should start. But it does remain has commitment to move the embassy to the capital of Israel, which is Jerusalem." To me, that statement is as sincere a pledge as one could ask for. Accordingly, with our beginning the first session of the 107th Congress, I look forward to working with President Bush and Secretary Powell in strengthening the U.S.-Israel relationship in both traditional and groundbreaking new ways — groundbreaking, as for an embassy in Jerusalem, that is!

Congressman Benjamin A. Gilman is the chairman emeritus of the House International Relations Committee and chairman of the Middle East Subcommittee.

A Return to the Bottomless Pit?

by Ruth and Nadia Matar

Shimon Peres will never admit that he made a mistake concerning Oslo. He is that kind of a man. So he is back at the same old game of coming to some sort of an arrangement with Arafat. Arafat, in turn, will use any such agreement reached to his advantage and disregard it entirely, once he believes it is no longer of any use to him. So the news reports of reaching an "understanding" by the warring sides puts us back to square one, without having resolved anything. Tomorrow, or the next day, we are faced with the same exposure to terrorism and violence.

The image of Sharon is greatly tarnished by his claiming that he will not negotiate under fire, while at the same time Shimon Peres, Sharon's Foreign Minister, is meeting in Athens with Arafat's aides under the pretext that it is a meeting to merely reduce acts of terrorism. Moreover, Sharon's image is not helped by his cosmetic reply to continuous gunfire in Hebron from the Arab controlled nearby hill of Abu Sneh. It seems that even the Arab killing of a 10-month-old Jewish baby in shootings from that high ground is not enough of a basis for Sharon to be

(Continued on Page 15)

'Our Own Worst Enemy' Award Goes to ADL's Foxman

Toward Tradition, a coalition of Jews and Christians, bestowed on Abraham Foxman, national director of the Anti-Defamation League, its annual Our Own Worst Enemy Award.

The award is given to a Jewish American who exemplifies those cultural forces that most endanger Jewish continuity, substituting unhealthy values for Judaism itself. Children thus grow up to dismiss Jewish identity as, for example, merely an obsession with death and persecution, or as liberalism with a circumcision. Foxman's tireless efforts to convince American Jews that they are beset by a phantom anti-Semitism, when their own experience suggests otherwise, have helped to confirm many in the belief that being a Jew has to do mainly with

being oppressed and hated. Toward Tradition picked Foxman from among other representatives of the anti-Semitism industry because this year he stood out by inspiring anti-Semitism himself. *Newsweek* reported recently that Foxman was the first to suggest to accused \$48 million tax cheat Marc Rich that the billionaire seek a presidential pardon. After the ADL received a \$100,000 check from the Rich Foundation, Foxman wrote to Bill Clinton urging the pardon. He joined other leading Jewish liberals who had benefited from the billionaire's largesse.

Rabbi Daniel Lapin, president of Toward Tradition, said: "What's really sad is that the ADL, with its destructive message, is arguably the most prominent Jewish institution in

America. I think Abe Foxman means well, but he's deluded by liberalism, a worldview preoccupied by victimhood. Take his letter to the *New York Times* from March 21, comparing the conservative activist David Horowitz to those who deny the Holocaust. All Horowitz had done was take out ads in college newspapers denying the wisdom of slavery reparations for African-Americans. Put that together with Foxman's statement... about a "big eruption" of anti-Semitism in New York, and so on, and you get the picture of a guy who's not in close touch with reality."

Toward Tradition is a national educational movement of Jews and Christians dedicated to fighting secular institutions that foster anti-Semitism, harm families, and jeopardize the future of America.

Sum of This, Sum of That

Attending a funeral, have you ever noticed how curious and varied are the reactions of those present? The immediate family and close friends are often experiencing deep grief during the service and at the cemetery. But then, at the shiva house, many conversations begin to emerge that represent a wide variety of reactions.

Aunt Selma is reminiscing quietly about her sister's life, leafing through photo albums and recounting incidents. Uncle Nate is retelling jokes that he says the deceased liked a lot. Cousin Herman has a list of childhood incidents that show why she was not the perfect mother. Neighbors, friends, and co-workers speak of accomplishments, fights, quirks, hobbies, car accidents, fudge brownies and amateur painting classes. If you could take a holographic image of all the conversations, they might add up to a picture of a whole human being.

The Romans used the phrase "Nil nisi bonum de mortuis," "Say nothing but good of the

dead." It is the polite thing to do. But is it the right thing to do? Judaism is an interesting religion in that it encourages the seeking of truth. Looking at someone's life from all sides gives us the totality, the reality, the substance and balance of

rally-going-to-sin view, which is how G-d built us. Just as Torah does not edit out the eating of forbidden fruit, the Golden Calf and even Moses' failures, so we should not forget or shove under the carpet our own shortcomings and misdeeds. They are part of the fabric that defines us. They are, in fact, what make us great.

If Aunt Sadie sometimes yelled at her children, drove like a maniac or forgot to send that check to Jewish charities, so much the sweeter were her triumphs — the times that she overcame her limitations to rise to a spiritual feat of goodness. As you know, being human yourself, this is not always easy. We cannot take comfort in our sins. But seeing them in ourselves and in others, rather than pretending politely that they don't exist, is the way to see the activity of our souls as that much more glorious. As, of course, it is.

Submitted by Rabbi Yossi Laufer of CHAI Center of Chabad of West Bay, Warwick.

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Candlelighting

April 13, 2001
7:05 p.m.



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Torah Today

that person, which is what we're meant to know. Recognizing that Aunt Sadie was, after all, human, is recognizing that she was what the Creator intended her to be, warts and all.

Tzav is a chapter that speaks of burnt-offerings and sacrifices, following Vayikra, which does much of the same. Two parshas in a row that discuss the intricate needs of atonement. Why? Because we all have a few things to make amends for. But this doesn't represent the sack-cloth-and-ashes fire-and-brimstone view many people have of Torah. It represents the we're-all-human-and-we're-natu-

JEWISH COMMUNITY

Award-Winning Documentary Gives Voice to Holocaust Memories

Joshua M. Greene's powerful video documentary, "Witness: Voices from the Holocaust," will be screened at Striar Jewish Community Center in Stoughton on April 21 at 8:30 p.m. in honor of the Yom HaShoah Week of Remembrance. This award-winning film was aired on PBS last May to widespread critical acclaim. It contains 19 never before released eyewitness accounts of Nazi-era events culled from the Fortunoff Video Archive for Holocaust Testimonies at Yale University.

The speakers represent a range of viewpoints and voices, and include Jewish Holocaust survivors, an American POW, a Jesuit priest, and a former Hitler youth. Tickets are \$10 for

adults, \$6 for students 18 and under. Add \$2 at the door.

"Witness: Voices From the Holocaust" has received more than a half dozen regional and international film awards, including Best Documentary, Best Social Documentary, and the highest rating for programs for children aged 14 and up from the Coalition for Quality Children's Media. Director Greene will attend the screening at Striar JCC and take part in an interactive discussion with the audience following the program.

For information or to obtain tickets, phone Striar JCC Cultural Arts Outreach Director Sharon Grahn, (781) 341-2016, ext. 264, or e-mail <sgrahn@jccgb.org>.

Holocaust Remembrance Day Event on April 18

Young Israel of Sharon will commemorate Yom HaShoah (Holocaust Remembrance Day) on April 18 at 7:30 p.m. *Boston Globe* columnist Jeff Jacoby will present "Laughter at Birkenau," a talk that is sure to evoke deep emotions about life — and death — in the concentration camps. Jacoby's father is a Holocaust survivor.

Jacoby has served as the *Globe's* conservative voice on its editorial page since 1994, after seven years at the *Boston Herald*. In addition to his print work, Jacoby has been a political commentator for WBUR, Boston's national Public Radio affiliate. For several years he hosted "Talk of New England," a weekly television program. In 1999, he became the first recipient of the Breindel Prize, a major award for opinion journalism.

The Yom HaShoah program, which will be held at the Young Israel of Sharon at 100 Ames St. Sharon, Mass., is free and open to the public. Call (781) 784-4575.

Ingall Presents Teverow Memorial Lecture

The Bureau of Jewish Education of R.I. is proud to present Carol K. Ingall, Ed.D., to deliver the annual Joseph Teverow Memorial Lecture, "Chicken Soup for Affluenza: Responses to Materialism" on April 22 at 7:30 p.m. The lecture will be held at Temple Emanuel, 99 Taft Ave., Providence.

Ingall is the distinguished holder of the Dr. Bernard Heller Chair in Jewish Education and is associate professor of Jewish Education at the Jewish Theological Seminary of America. She is the award-winning author of *Transmission and Transformation: A Jewish Perspective on Moral Education*.

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Toby Rossner Appointed Executive Director of RIJHA

Robert Berkelhammer, president of the Rhode Island Jewish Historical Association, is pleased to announce the appointment of Toby G. Rossner as executive director of the Association. In addition to her responsibilities for routine operations of the Association, Rossner will act as head curator/archivist/librarian of RIJHA's collection and will be responsible for the creation of exhibits and curricula in support of the Association's participation in the Heritage Harbor Museum. She will be working with community organizations to publicize the work of the Association. Rossner was a board member of the RIJHA and was the chairman of its special exhibit on Henry Monsky's association with Boys Town.

Rossner is currently the president of the Association of Jewish Libraries, an international organization of librarians responsible for Judaica collections at all levels from universities, seminaries, and special libraries to synagogues, day schools, and community centers. She was the director of media services at the Bureau of Jewish Education for 22 years and the librarian at Providence Hebrew Day School for nine years. She is a graduate of the University of Chicago and the University of Rhode Island Library School.

RIJHA Holds Annual Meeting and Honors Archivist

Please join us for the annual meeting of the Rhode Island Jewish Historical Association as we honor our beloved archivist/librarian Eleanor Horvitz (and begin our 50th Anniversary celebration Sunday April 29 at 2:00 p.m. at Temple Beth El, 70 Orchard Avenue, Providence, RI. Dr. Bernard Wax, Director Emeritus of the American Jewish Historical Society, will deliver the David Charak Adelman Lecture.

Social Seniors of Warwick

A meeting will be held on April 18 at 1 p.m. in Temple Am David. The program will be "Ask A Lawyer."

On April 22 there will be a trip to R.I. College for the musical "Company" and lunch at Julios. A trip is planned to Whites of Westport for lunch and show "Vegas to Broadway."

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Craig Grossman Engaged to Alison Checkoff

Rhoda and Jerry Grossman of Edison, N.J., and Nonnie and David Checkoff of Huntingdon Valley, Pa., announce the engagement of their children, Alison Paige Checkoff and Craig Lawrence Grossman.

The bride-to-be, a graduate of Lehigh University, is a third-year law student at Temple University. Following a May graduation, she will work at the Philadelphia law firm of Blank Rome Comisky & McCauley.

Her fiancé, a graduate of

Brandeis University, holds a Master of Business Administration degree from Baruch College. He is currently the director of development at Goldman Properties in Philadelphia.

The grandparents of the bridegroom-to-be are Nat Zinaman and the late Caroline Zinaman of Edison, N.J., and Claire Grossman and the late Sam Grossman of Providence, R.I.

A November wedding is planned.

Passover Remains Favorite Holiday

by Ellie Elbaum

So many images flash through my mind during this Passover season. Despite all the work involved, it remains my favorite holiday, with vivid memories of the preparations in our home in Japan.

We arrived in Kobe, Japan, from Harbin, China, in the summer of 1940. In Harbin there was a vibrant and active Jewish community with all facilities, such as synagogues, Jewish schools, a hospital and other Jewish institutions. In sharp contrast, however, in Kobe all that we had was a small synagogue within a community center serving a total of about 20 Jewish families. In fact, there were originally two community centers, a Sephardic and an Ashkenazi one, but as the Jewish community became smaller through emigration in 1940-1941, the two centers merged.

Under the best of circumstances, getting ready for Passover involves feverish activities, but ours was further complicated by the fact that matzah was shipped from Harbin and would arrive one week after Passover that first year. After that it could no longer be shipped from abroad.

Baking matzah became a

community project. However, because bread was already rationed, the community appealed to the "foreign office" in Kobe, which had jurisdiction over us, to provide us with one week's rations in flour. This was authorized and this pattern remained through the duration of the war.

Cooking at the time was primarily done on a hibachi, though somewhat different from the ones used in backyard barbecues. Basically, it had only one hot element. A blacksmith built a new oven, a cube with a front opening and two shelves. The top was slightly recessed so that hot coals could be placed there to brown the matzah. It is truly amazing that not only was matzah baked in this way, but all the traditional cakes as well. Matzah meal was made by crushing the matzah with a rolling pin until the desired fineness was obtained — there were no food processors to do the job.

A week before Passover, the flour would be waiting for us at the bakery. The Japanese authorities recognized the significance of religious holidays and enabled us to continue our traditions despite the food shortages and rationing.

Aaron Jeffrey Fischer

Dr. and Mrs. Peter Fischer of N. Easton, Mass., announce the birth of their second child and first son, Aaron Jeffrey, on March 18.

Maternal grandparents are Sally and Stanley Miller of Quincy, Mass., and paternal grandparents are Billie and Charles Fischer of Cranston, R.I.



JEWISH COMMUNITY

Tolerance Education Center and Museum Joins Heritage Harbor

Heritage Harbor Museum announced recently that the Tolerance Education Center and Museum, an affiliate of the Rhode Island Holocaust Memorial Museum, has joined Heritage Harbor, making it the 19th partner in the museum consortium. The Tolerance Education Center will advocate tolerance through its educational programs, educator workshops and speakers, using the Holocaust and other historical episodes to illustrate these lessons.

"Heritage Harbor is proud to partner with the Tolerance Education Center and Museum," said Albert T. Klyberg, executive director, Heritage Harbor Museum. "The notion of tolerance is critical, and one that Heritage harbor feels obliged to convey. Working together, we'll seek to communicate the idea of tolerance by examining our own history."

The Tolerance Education Center at Heritage Harbor is a newly created affiliate of the Rhode Island Holocaust Memorial Museum. Founded 12 years ago, the RIHMM is a universal organization with board members representing a variety of ethnicities, nationalities, and religions. Museum artifacts such as photographs and documents tell the story of Rhode Island's connection to the Holocaust. A natural outgrowth of the

RIHMM'S work to teach educators, students, and the community about the importance of appreciating diversity and the dangers of intolerance, the Tolerance Education Center will continue this mission. The large number of ethnic and cultural groups involved in Heritage harbor provides opportunities for the Tolerance education Center to celebrate the many cultures that make up Rhode Island.

"We welcome the opportunity to work with our diverse R.I. community in making Heritage Harbor a beacon of education and understanding," said Selma Stanzler, president, Tolerance Education Center and Museum Board of Directors. "As a partner, we look forward to joining with the other partner organizations to promote the mission of Heritage Harbor."

Heritage Harbor Corporation is a qualified charitable organization and all contributions are tax deductible as provided by law. The museum is located in a state enterprise zone and R.I. donors may be eligible for a 20 percent state income tax credit. Heritage Harbor Museum seeks and encourages the support of volunteers and benefactors. For more information, contact the Museum's Development Department at 751-7979, or <www.heritageharbor.org>.

Get 'Caught in Cranston' With Touro

"Caught in Providence" becomes "Caught in Cranston" on April 25, when The Hon. Frank Caprio, chief judge of the Providence Municipal Court, visits Touro Fraternal Association.

Judge Caprio, whose court sessions are the subject of the television series "Caught in Providence," will be guest speaker at another open meeting at Touro, the largest in dependent Jewish fraternal order in New England. Law enforcement appears to be a recent trend at these meetings. Last November Craig Moore, first assistant U.S. attorney for Rhode Island, was the featured speaker.

Stevan Labush, chairman of the association's membership committee, said the open meetings "have been an extremely successful part of the Touro

membership program. They give prospective members an opportunity to see exactly what happens at a Touro meeting and to learn a little about our association. As a result of the November meeting alone, 19 new members joined Touro."

The meeting will begin at 6:30 p.m. and will be followed by dinner and Judge Caprio's address. The evening is open to all Touro members and prospective members. All current Touro members who bring a prospective member to the meeting will be entered into a drawing for special prizes.

Reservations, which are limited, are required. Additional information is available by calling Touro at 785-0066. Touro Fraternal Association is located at 45 Rolfe Square, Cranston.

'Lithuanian Legacy: Works in Fabric'

Opens at Striar JCC April 22

Artist Jackie Nach draws on images of Jewish life in Lithuania in the 1920s and 30s to create evocative mixed media works bathed in memory's nostalgic glow. Using fabric, photographic gum arabic/cliché verre images, paint, graphite, colored pencil and needlework, she brings to life a world populated by youthful Jewish Zionists, intellectuals, poets, writers and musicians.

A free, opening reception will be held in the Perkins Gallery at Striar JCC, 445 Central St., Stoughton, from 2 to 4 p.m. An Artist's Talk with Nach will be held at 3 p.m. This powerful exhibit will remain on display through May 24, 2001.

For more information about this and other Striar JCC cultural arts programs, please phone Cultural Arts Outreach Director Sharon Grahn, (781) 341-2016, ext. 264, or email <sgrahn@jccgb.org>.

Home-Like Seder Night for Jewish Military Personnel in the World

Passover is just around the corner for a good number of Jewish military personnel, especially those located in distant, isolated sites such as Bosnia, Kosovo, the Middle East and the Pacific, this important holiday time will be spent away from their families and often without other Jewish personnel with whom to share the celebration of the seder.

Aware of the importance of helping all Jews around the world observe the Jewish holidays according to tradition, JCC Association, with the support of the Women's Organizations Services, acting through the JWB Jewish Chaplains Council, has shipped solo-Seder kits containing tuna fish, matzo, chicken matzah-ball soup, grape juice, a Haggadah and Passover leaflet to the various military bases on land or sea. This year, for the first time, the JWB Jewish Chaplains Council will also provide six seder-solo kits to the Submarine Service out of Norfolk, Va.

With active support between the U.S. Armed Forces and the JWB Jewish Chaplains Council,

chaplains and lay leaders will be conducting seders on the first two nights of Passover, April 7 and 8.

Chaplain Kenneth J. Leinwand, V Corps Command Chaplain, will be deployed from his home base in Heidelberg, Germany, to conduct seders in Bosnia; Chaplain Yonatan Pronman will leave Wuerzburg to serve in Kosovo. From Israel, Reserve Army Chaplain Avi Weiss will go to Germany to be on duty at Kaiserslautern, while Air Force Reserve Chaplain David Feld will cover Ramstein AB. Other chaplains serving overseas are Chaplain Jonathan Panitz with the Sixth Fleet in the Mediterranean Sea, Chaplain Donald A. Levy at the RAF Mildenhall, England, Chaplain Mitchell Schranz with the Marines in Okinawa and Chaplain Sean Gorman at Pearl Harbor, Hawaii. Chaplain Joel D. Newman is expected to be deployed to the Middle East from Camp Pendleton, Calif.

JCC Association Armed Forces and Veterans Services Committees, local Jewish Com-

munity Centers, synagogues and other Jewish communal organizations have arranged Passover observances for service personnel located nearby their areas, as well as home hospitality wherever possible.

Thanks to the generous aid of volunteers, the Jewish Chaplains serving VA Medical Centers provide Passover coverage for hospitalized soldiers and military personnel.

Founded in 1917, the JWB Jewish Chaplains Council is the government-accredited agency and representative of the American Jewish community for serving Jewish military personnel, their families and sick and disabled patients in Veterans Affairs medical centers. It provides full support services to Jewish Chaplains and lay leaders in the military, and offers religious supplies and counsel to the military and VA communities.

The JWB Jewish Chaplains Council is an agency of the Jewish Community Centers Association of North America, with offices in New York, Los Angeles and Israel.

JTNE Presents 'Ghetto Tango'

Songs of Wartime
Yiddish Theatre

"Ghetto Tango" is being held at the Leventhal-Sidman Jewish Community Center on April 21 at 8 p.m. and April 22 at 2 p.m., and is presented by the Jewish Theatre of New England.

Adrienne Cooper, one of the world's most acclaimed singers of Yiddish vocal music, and Zalmen Mlotek, a leading figure in Yiddish musical theater, present a stirring program of songs collected from wartime Yiddish Theatre. These songs, rooted in Jewish folk and liturgical music as well as European operetta, American ragtime and Argentine tango, reflected life in

the Jewish ghettos during World War II. The music, satirical and elegiac, political and personal, angry and heartsick, created something rare, scarcely conceivable: art at the edge of the abyss.

The cost is \$25 general, \$23 JCC member, seniors and students \$2 off. Subscription prices are \$21 general, \$19.50 JCC member. Co-sponsored with Workmen's Circle Boston District. Post-show Discussion Series: "The Resistance Through Cultural Expression" will be held.

The Leventhal-Sidman JCC is located at 333 Nahanton St., Newton Centre, Mass. Call (617) 965-5226.



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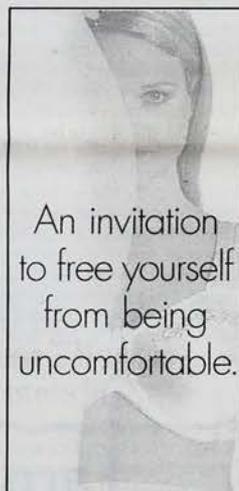
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JEWISH COMMUNITY

Jerusalem: A Tale of One City

by Edward Alexander

(Editor's note: This essay was written in response to the recent letter by 101 Reform and Reconstructionist rabbis urging Israel to surrender the Temple Mount to Yasser Arafat's control.)

The commonplace that Jerusalem is "holy to Christianity, Islam, and Judaism" is frequently invoked by those who wish to dilute or transfer Israeli sovereignty over the city, not in favor of Christians, of course, but of Muslims. But the commonplace is untrue.

Jerusalem belongs to the Jewish people by divine favor and human right, by origin and destiny, tradition and significance. The city has played a central role in Jewish religious and political life since King David made it his capital more than 3,000 years ago, and it has been the home of Jews ever since. The Temple Mount is Judaism's holiest site; the Western Wall, part of the Temple complex built more than 2,000 years ago, has been the object of Jewish veneration and the focus of Jewish prayer. Jerusalem is invoked in the Hebrew Bible on 656 occasions. Jews pray in the direction of Jerusalem, invoke its name at the end of each meal and close the Passover seder by singing "Next year in Jerusalem."

By contrast, in the Koran, Jerusalem is never mentioned, any more than it is in the PLO's national covenant of 1964. Muslims, including those praying on the Temple Mount itself, face away from it toward Mecca. The city never became a cultural center or served as capital of a sovereign Muslim state. Muslims have taken serious religious interest in Jerusalem only at times when it has served them politically. When the Old

City came under Israeli control, the PLO issued (in 1968) a new constitution declaring it "the seat of the Palestine Liberation Organization."

Of the three major monotheistic religions, only Judaism attaches sanctity to the whole of Jerusalem rather than to select localities linked with particular events in a sacred history. Nor has Jerusalem been for Jews merely a place of longing. They have continued to settle there when they could. From the time of the first census taken in the 1840s, Jews have been the largest single religious community in the city. Today they vastly outnumber any other group, and even in what journalists call "Arab East Jerusalem" Jews constitute nearly half the population.

Never before Israel's rule was Christian and Muslim access to holy places as easy and safe as it has been since 1967. (In 1971, the National Coalition of American Nuns declared that "Jerusalem is now available to all faiths and never before have the holy places been so protected and maintained.") Needless to say, Mecca and Medina are far less welcoming to "infidels" and both Jews and Christians are barred from praying on the Temple Mount lest they disturb Muslim "sensitivities."

During the 19 years of Jordanian occupation of the Holy City, synagogues and Jewish cemeteries were systematically destroyed to obliterate the Jewish presence. And the Arab riots on the Temple Mount that have been an integral part of the Oslo Land for (No) Peace process have been orchestrated by a political leadership that makes the Jordanians look almost benign.

At least since the time of the bloody September 1996 riots

protesting the opening of a new entrance to the ancient Hasmonean tunnel several hundred yards from the Temple Mount, Arafat and his spokesmen have been insisting that, in the words of Abd al-Malik Dahamshe, an Arab member of Israel's parliament, "the Western Wall is not associated with the remains of the Jewish Temple" and that "It's prohibited for Jews to pray at the Western Wall."

The Holocaust denial that pervades Arab countries has now developed into Judaism denial, as in the words of Arafat aide Hanan Ashrawi, who has warned against "the Judaization of Jerusalem." The existential realization of this Judaism denial has been the relentless destruction of Jewish archeological antiquities in the Temple Mount area by the Muslim authorities, a campaign of vandalism that has provoked protest from every part of Israel's political spectrum in recent months.

Many people who acknowledge all that we have said here will nevertheless insist that without Israeli surrender of sovereignty over the Temple Mount or the Old City or East Jerusalem, there can be no peace. But calamity cannot be bought off by appeasing an appetite which only grows by what it feeds on. This lesson was most eloquently stated, in the century of blood and shame just ended, by Winston Churchill: "Herr Hitler gave Mr. Chamberlain the choice between war and dishonorable surrender; he chose surrender, and he got war."

Edward Alexander is professor of English at the University of Washington. His most recent book is Irving Howe: Socialist, Critic, Jew (Indiana University Press). Reprinted with permission from Americans for a Safe Israel.

Holocaust Memorial Service to be Held April 19

A Tribute to Andre Scheinmann

The Jewish Federation of Greater New Bedford, Inc., announces the annual Holocaust Remembrance Program and Memorial Service to be held on Yom HaShoah on April 19 in the evening. The public is invited.

The program is coordinated by "The Holocaust Education and Memorial Committee," a standing committee of the federation. With the passing of survivor Abe Landau and the fulfillment of his dream of a Holocaust Memorial Statue in New

by Elliot Fijman

I was stacking some chairs after an Al Green concert and I ran into this fellow who smelled like Christmas. He asked me what I'd been up to lately, so I told him. A few weeks ago, I placed a call to a Peruvian doctor living in Lima. I was preparing to make a two-week trip into the Andes during the last half of April. Among other things, like what vaccinations to receive and if there are readily available Cirrus ATM's in Baranco (which by the way, there aren't, no matter what your local Citibank official tells you), I wanted to inquire about the likelihood of having a warm seder in Cuzco, a small town that serves as a launching pad to the Inca Trail for hikers. She reported with assurance that I may find one or two temples in Lima, but I had no chance of finding something in Cuzco. I took her advice to heart and proceeded to Borders Books to buy two Haggadot. I then purchased some matzah, packed my bags and headed south well prepared for a two-person seder consisting of me and my TAMILIAN travel mate.

When I arrived in Cuzco, my friend and I settled in, took a few hikes around small Inca ruins, and then started exploring the city. Cuzco consisted of a bar/travelers area near the Plaza de Armas, a locals section with large flea markets and Quechua descendants, a few schools and number of nearby neighborhoods. The final part of the city we uncovered, though, happened to be the Israeli quarter. Walking aimlessly through this small, Peruvian pueblo we found this area of town where Hebrew graced all the café and store windows, and was the prevalent language spoken on the streets. Struck by this apparently misplaced Israeli settlement far from either the Golan or Washington Heights, I stopped someone on the street to ask if he knew of a seder for two travelers. I thought maybe a group of 10 to 12 of these Israelis might be getting together the next night for our storytelling. He told me to walk up the street, take a left, go up the hill and enter the door with the Israeli flag hanging over it. Once

inside, I could sign up for a seder where more than 600 Jews were planning to congregate. Wait a minute, I thought, a small town in Peru, nestled in the Andes mountains is holding seder with 600 Jews. Does this make sense? To me it made about as much sense as a Marion Barry or a Buddy Cianci campaign drive, but anything is possible. With my traveling mate trailing close behind, I followed the directions and headed for the seder with my two Haggadot.

Upon arriving, we walked past two armed Peruvian guards and into a large tent filled with long table and people chatting. On the walls hung two banners; one with a Hassidic rabbi from Brooklyn who recently passed away, and the other a Cuzquena beer banner, the national beer of Peru. It felt like walking into the Temple Emanuel Succah to find Rabbi Franklin standing next to Spudz McKenzie holding a Bud Light beer. But at this point nothing could faze me.

The seder began and not to my surprise, my friend and I were the only two people holding Haggadot with English translations. The entire seder was conducted in Hebrew and included various interesting moments, such as the introductions of the seder leaders that rivaled the introductions of the Chicago Bulls during the Jordan era. Unfortunately, though, I understood nothing that was said during these very interesting moments and could just join in during the moments of excitement. Fortunately, all the songs were familiar and the community feeling in this small Peruvian town was strong. My TAMILIAN travel partner was blown away by the entire experience. After doing some research, it turns out that we had just participated in the largest seder in South America, an experience I hope to top one day with a seder in Israel. Of course, the event may have been slightly enhanced by the large amount of coca leaves we had been chewing to counter the altitude sickness that strikes all travelers, but that's another story.

Happy Passover!

Bedford, the committee is committed to the other dream of Landau, to reach out to area schools and students to continue his work in reaching them with the message of love, tolerance and respect for others.

The April 19 memorial service and tribute to Scheinmann is co-sponsored with the Veter-

ans Council of Greater New Bedford, UMass-Dartmouth's "Boivin Center for French Studies" and the Center for Jewish Culture, Ahavath Achim Synagogue, The Inter Church Council of Greater New Bedford, and is hosted by Tifereth Israel Synagogue. Call (508) 997-7471 for more information.

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JEWISH COMMUNITY

by David Hochman

As the year draws to an end, I reflect back four years ago. As a freshman I began my experience in B'nai B'rith Youth Organization. I was a "silly silly freshman," as the song goes — a new member, just an eighth grader. I was invited to an AZA meeting; what a thrill to be out on a school night with a group of friends. The president called me and told me that I was getting a ride. Cool, I thought, maybe we will stop for a hamburger or ice cream after the meeting.

The ride was great, guys from different high schools were there. The president introduced me to the other guys in the car. I remember that Dave was an athlete who wore a school jacket with a letter on it. The other three riders were in AZA for one year. I felt the

Bye Bye BBYO

coolest, here I am just an eighth grader riding with a senior — I was on the trip on my life. We arrived just in time to open the building. I thought that we were the only ones who were attending. The lights went on and the doors opened, like a herd of cattle the shouts rang out in the halls. There were so many people, I was scared out of my wits. People were running through the halls chanting songs which didn't mean much to me at the time. "Up You Men" was the AZA song, and by the end of the night I had a copy of it. I remember singing it in my room until my mother told me to stop.

The first year was a blast. That "silly silly freshman" became an Alpha in training.

After learning what the membership person insisted, I became a full pledge member. The chapter had a sister chapter that we programmed with. I had a crush on the advisor, she had to be 25 years old. The first dance of the season I didn't want to go. Members of the chapter called me to see if I was going on Saturday night. I was a shy guy who took two hours to comb his hair before going to school. My mother pushed me to go to the dance. There were more than 400 people in attendance, kids from all over New England. Many of them wore chapter T-shirts. I was with my chapter and I felt protected. The president introduced me to what seemed like

a thousand people. What did he see in me?

The years went by and I became an officer in my chapter. I am a senior now and in a couple of months it will be time for graduation. The time that I spent in BBYO was the greatest. The friendships and relationships are something that I will never forget, along with my first meeting, the touch football and basketball games, the first dance, the five-day conventions, and Amy, Beth and Susan. I say goodbye to an organization that helped to develop my leadership skills, to form lasting relationships and to make me the person I am today. Is there life after BBYO? I hope so. I will miss you, but life must go on. Thank you for the past four years. May you survive until my children are old enough to be in BBYO.

Traveling Soup Kitchen Is a Success

The traveling soup kitchen, which was sponsored by the B'nai B'rith Youth Organization and the South Street Cafe, has completed the feeding of the homeless for the winter season.

In the 12 weeks of serving hot soup and rolls, the number of homeless people served grew to 125 per week. Many of them returned week after week, often remarking how much they enjoyed the soup. Paul K, as he is known, is the owner of the South Street Cafe. Paul graduated from Johnson and Wales University where he was on staff before purchasing the cafe. B'nai B'rith Youth Organization is involved in many community service projects. The soup kitchen taught the youths what it means to go without. Relationships were formed between the homeless and the members. Boys from Cranston AZA waited every week for their friends to come to the soup kitchen, usually supplying them with goodies from home. Paul and David Hochman, coordinators for the BBYO, are planning to return to the soup kitchen next October. To fill the void until then the two are planning their next venture.

A special thanks to Joe Pietrantonio, Moshe from the Dollar Store and Michael O'Brien from Carrie's Restaurant for the donation of the soup bowls.

If your son or daughter would like information concerning the BBYO please call David Hochman at 467-BBYO.

Libby Pataki Encourages Tourism to Israel

First lady of New York, Libby Pataki, traveled recently to Israel and wrote about her experiences in op-ed articles that appeared in New York's *Daily News* (New York's largest circulation newspaper) and in the *Jerusalem Post*. The wife of the governor of New York State visited Israel with friends on a mission organized by the Jewish Community Relations Council and the UJA-Federation of New York.

Her articles open with a reference to the advertising campaign currently being mounted by the Israel Ministry of Tourism that underscores that life — and tourism — in Israel go on as normal. The campaign utilizes photographs of real tourists at real sites in Israel taken just days before their publication in the *New York Times* beneath a banner headline reading "the Israel you don't see on the nightly news." "Yet like most people who rely on the nightly news, I had my doubts," Pataki writes. "When I returned from a weeklong mission to Israel," she continued, "I realized how unfair the media's depictions can be. I never felt threatened. In fact, walking down King George St. in Jerusalem, I felt as safe as I do on Columbus Ave. I encourage all New Yorkers to visit Israel... I will always remember my trip with the fondest affection for the Israeli people and their beautiful country. That is the Israel I will think of when I turn on the news."

The first lady's article is available on the *Daily News* Website at: http://www.nydailynews.com/2001-02-26/News_and_VIEWS/Opinion/a-101151.asp.

'They Chose Life'

We have heard what it was like to live through the Holocaust, but what was it like to live as a displaced person after the liberation of the Holocaust death camps?

That story will be told by Rhode Island survivors of the Holocaust who lived in Displaced Persons camps, and by children of survivors whose parents began their lives anew in the DP camps. They will speak at this year's Rhode Island Interfaith Commemoration of Yom Hashoah, Holocaust and Heroism Memorial Day, which will take place on April 18 at 7 p.m. at Temple Emanu-El, 99 Taft Ave. Its theme is "They Chose Life — Stories and Songs from the Displaced Persons Camps." The entire community is invited to listen and to participate.

Approximately 6 million European Jews were killed during the Holocaust of World War II. Most of those who survived the persecution and death camps had nowhere to go after the lib-

eration in 1945. Many did not want to return to their pre-war homes in Poland or Germany, countries that had been ravaged in the fighting, and in which anti-Semitism was still prevalent. They became "Displaced Persons" and spent time in makeshift camps, some of which actually were located at former concentration camps. Generally, the allied armies rounded up concentration camp survivors and forced them to remain in the confines of the camp, under armed guard. As the armies became more enlightened, they helped survivors to create a new society through which the survivors were able to renew and rebuild their lives.

At the conclusion of the survivors' presentations, there will be a candlelight procession from the temple to the Rhode Island Holocaust Memorial Museum on the grounds of the Jewish Community Center, at the corner of Sessions Street and Elm Grove Avenue.

U.S. Legislators Urge Bush to Reexamine Relations With PA

Eighty-seven U.S. senators and 186 U.S. congressmen signed letters on Thursday calling on President George W. Bush to re-evaluate relations with the PLO and the Palestinian Authority, reported. The letters were based on Palestinians' decision "to embark on a deliberate campaign of violence against Israelis." "Given the drastic changes that have taken place in recent months in Pales-

tinian behavior, we believe it is time for the United States to re-assess our relations with the Palestinians," the letters read. The letter goes on to say that the administration should "examine whether those Palestinians involved in attacks against Israelis should be barred from coming to the United States, whether those Palestinian

(Continued on Page 15)



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HEALTHWISE

Free Colorectal Cancer Screenings Coming to The Miriam and R.I. Hospitals

In the United States, cancers of the colon and rectum are responsible for more deaths than any malignancy other than lung cancer. However, this killer can be stopped in its tracks by education, early detection and treatment. In March, as part of Colorectal Cancer Awareness Month, The Miriam Hospital and Rhode Island Hospital will aim to heighten awareness of this disease with a community forum and free cancer screenings.

A Colorectal Cancer Community Forum will be held in The Miriam Hospital's Sopkin Auditorium on March 20, from 7 to 9 p.m. The forum will feature gastroenterologists Neal Greenspan, M.D.; and Jay Sorgman, M.D.; surgeons Steven Schechter, M.D. and Victor Pricolo, M.D.; and

medical oncologist William Sikov, M.D. They will make brief presentations addressing risk factors and screening for colorectal cancer, surgical options and treatment options for patients in early and advanced stages. After that, they will answer questions from the audience.

Free screenings will be held in two locations:

- March 27 in The Miriam hospital's Fain Health Centers from 5:30 to 8 p.m.

- March 29 at Rhode Island Hospital's George Clinic from 5:30 to 8 p.m.

For more information and to register, call 444-4800 or (800) 927-1230. Information is also available at <www.lifespan.org> by clicking on the "Better Health for Life" icon.

Pain Sufferers Need Not Suffer Alone

Do you feel pain is an inevitable part of aging? You're not alone, according to a recent Gallup survey conducted for the Arthritis Foundation. Eighty percent of the 2,002 adult men and women polled believe their aches and pains are just a part of getting older, and 28 percent believe there is no solution. Only half of the adults surveyed visited a doctor for pain in the last three years, and 64 percent of those adults feeling pain will see a doctor only when they can no longer tolerate the pain.

While Americans may be stoic about pain, a popular Web site — <www.pain.com> — dedicated to helping chronic pain patients cope with their conditions, says many Americans need not suffer alone.

"With almost 90 percent of Americans experiencing pain at least once a month, it's extremely important for individuals to have resources available to find

the latest information about how to manage and treat their pain," said Larry P. Vervack, executive director of the Dannemiller Memorial Educational Foundation, the Web site's sponsor.

The foundation recently expanded <www.pain.com> in response to a 35 percent increase in visitors over the past year. "Ask the Pain Doctor" allows visitors to direct questions about pain management and treatment options to a multi-specialty panel of physicians in fields including anesthesiology, psychiatry, podiatry and pain management. "Ask Mary" offers practical advice and survival tips for living with chronic pain from a patient suffering with long-term pain. The site also includes a geographical listing of pain specialists and clinics worldwide.

"Most people are unaware that millions of Americans are living with and are devastated by chronic pain," says Mary

Nissenson, author of "Ask Mary," who lives with severe head pain resulting from elective surgery. "Having lived with incessant pain for over five years, I know the tremendous toll it can take on lives of loved ones. Perhaps most frustrating is the sense of not being believed or taken seriously by healthcare professionals, insurance companies and family members. Since pain can be very isolating, I want people who suffer to know they are not alone. By sharing my personal experiences on <pain.com>, I hope to encourage people to seek medical help and live as full and active a life as possible."

Used by thousands of pain management professionals and sufferers every day, <www.pain.com> received the highest possible rating for health sites from the net Code on Conduct, an honor achieved by only 5 percent of sites reviewed.

How to Take The Ouch! Out of Mouth Sores

Does the thought of cold sores, fever blisters and canker sores make you want to run and hide? Do you cringe when fruit juice or salt touches those tender canker sores on your gums, inner cheek and tongue?

Cold sores and fever blisters are those painful, oozing bumps on the lip and outside

the mouth that nearly everybody gets. Doctors know they're caused by a virus that stays in our body, breaking out at odd times — like when we're stressed, sick, tired or getting too much sun.

A tell-tale tingling often signals right where the blister is forming. If you feel a fever blister coming, try an over-the-

counter treatment that can help fight sores before they become a problem. For example, non-prescription Zilactin-L, a clear liquid medication, treats the pain, itching and burning, even before blisters break out.

Canker sores, which erupt inside the mouth, may hurt the most. Doctors call them "aphthous ulcers," using the Latin word for "volcano," which these small, round sores look and feel like. Untreated, they can last for weeks and interfere with eating and drinking.

Canker sores are not related to cold sores; it's unknown what causes them. But the trick to killing canker pain is to seal them off. That way, food and drink can't irritate sensitive tissue.

Kent Hospital Offers Spring Diabetes Education Classes

The Diabetes Management Center at Kent Hospital is offering spring diabetes education programs. Designed to help people control and live more comfortably with their diabetes, Diabetes Outpatient Education begins with an initial, individual, private assessment by a certified diabetes educator, a nurse and a dietitian. Participants are then enrolled in a five-week group program that includes weekly two-hour classes. Dates and times for the sessions are: Monday, May 7 through June 18, 10 a.m. to noon or 7 p.m. to 9 p.m.; Tuesday, May 8

through Tuesday, June 12, 10 a.m. to noon; Tuesday, May 22 through Tuesday, Aug. 26, 7 p.m. to 9 p.m.; Wednesday, May 9 through Wednesday, June 13, 7 p.m. to 9 p.m.; Thursday, May 10 through Thursday, June 14, noon to 2 p.m. and Friday, May 11 through Friday, June 15, 10 a.m. to noon.

The group welcomes people of all ages and with any type of diabetes. Through participation in the group, people will receive validation for their successes or struggles with diabetes and gain helpful information about their type of diabetes. Additional consultations can be scheduled with the dietitian or nurse as necessary.

Kent Hospital's DOE program is the first program of its type in Rhode Island to be certified by the American Diabetes Association. DOE is the foundation for a total self-management program for people with diabetes. Space is limited to 10 people per session.

In addition, the center offers support groups where people with similar needs and concerns regarding diabetes can share their ideas and offer helpful tips. A fee of \$5 per person for each support group will be charged. No registration is necessary.

To register for DOE or for more information regarding Kent's diabetes care classes, support groups, individual consultations, or to express an interest in Saturday morning classes, call the Diabetes Management Center at 736-4678. Classes are covered by most health insurers. A physician referral is required. Classes are held at the Care New England Wellness Center, 2191 Post Road, Warwick and 15 Catamore Boulevard, East Providence and in Building 3, Diabetes Management Center, Kent Hospital.

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HEALTHWISE

Lower Back Pain? Try Tree Bark Extract

People who suffer from lower back pain may find relief with a natural remedy: willow bark extract. Already widely used in Europe for lower back pain, the extract was studied by Israeli and German researchers at the Technion-Israel Institute of Technology. They confirmed that willow bark extract is effective for treating lower back pain. The findings, published in *The American Journal of Medicine* (July 2000), are startling: 39 percent of the patients who took a high dose of extract became pain free, while another 21 percent who took a lower dose also became pain free. The active ingredient in the willow bark extract is salicin, a forerunner of aspirin, but other ingredients in the extract also may play a role in relieving lower back pain.

"What we've shown is that the willow bark extract is effective and safe compared to a placebo," explains Dr. Elon Eisenberg, the Technion researcher who co-authored the study. "Some people may be able to tolerate NSAIDs, but these are expensive, not readily available and can cause side effects.

NSAIDs, non-steroidal anti-inflammatories often prescribed for lower back pain, can cause bleeding and perforation of the gastro-intestinal tract. The study also notes that 76,000 people annually in the United States are hospitalized from the effects of these drugs.

"The low doses of salicin (the natural, aspirin-like ingredient in willow bark extract) are safe for the gastro-intestinal tract. That's the advantage of this extract," Eisenberg says. "The equivalent dose of salicin given in the form of aspirin has no pain-killing properties whatsoever."

He adds that people who are allergic to aspirin, are pregnant or are lactating shouldn't take the extract without consulting a doctor.

Dr. Daniel Carr, professor of pain research at the New England Medical Center in Boston, calls Eisenberg's study "unusually persuasive."

"This careful study is a welcome addition to the literature on alternative medicines," Carr said. "The degree of pain reduction observed with willow bark extract was greater than expected from the modest dose of its main component, salicin, indicating that other, still unidentified components contribute to the extract's beneficial effects."

To perform the study, Eisenberg and his colleagues divided 191 chronic lower back pain sufferers into three groups: one that received a high dose (240 mg) of extract; one that received a lower dose (120 mg) of extract; and a placebo group. The outcome was measured by the proportion of patients who were pain free in the last five days of the four-week study. A positive response in the high-dose group, in which 27 of 65 participants' pain was lessened, was evident after just one week. In the low-dose group, 17 to 67 participants were pain free by the end of the trial. Only four out of 59 people in the placebo group were pain free.

The extract used in the study is not currently available in the United States. However, willow bark and white willow bark extracts are available from companies that sell natural remedies on the Internet. The study was funded by the German company Plantina GmbH and the European Academy of Natural Medicine. The Food and Drug Administration — which does not evaluate dietary supplements — has not studied the effectiveness of willow bark extract.

More Americans Using Vitamins

A health conscious America is increasing its usage of vitamins and nutritional supplements as more people recognize the correlation between good health and quality of life.

According to "Eating Patterns in America," an annual study produced by the international marketing information research company The NPD Group, Americans no longer see nutritional aids as something that a doctor should recommend. The study, the most comprehensive report of its kind, said that shift in consumer opinion has resulted in a vitamin boom. NPD found that 66 percent of Americans now take vitamins, mineral supplements, herbal products or other dietary aids regularly, with 45 percent of Americans doing so daily.

A recent survey by The Gallup Study of vitamin usage in the United States has found that approximately 75 percent of vitamin users are over the age of 35 and this rapidly growing segment is expected to exceed 150 million people by the year 2005. The U.S. market for such products is now estimated to be in excess of \$10 billion.

Another strong indication of this growing market is the increased interest in vitamin and supplement store franchises across the country.

"As the largest nationwide specialty retailer of vitamin and mineral supplements, sports nutrition products and herbs, we are seeing demand for our stores exploding in all areas of the U.S.," said Russell L. Cooper, senior vice president and general manager of GNC Franchising, a subsidiary of General Nutrition Companies, Inc.

New Treatment For Osteoporosis

by Douglas P. Kiel, M.D., MPH

With Mother's Day just around the corner, it is time to begin thinking about one of the most common conditions that affect women: osteoporosis. Osteoporosis is a disease characterized by low amounts of bone mass and a disruption in the normal architecture of bone that makes it more susceptible to fracture. More than 17 million U.S. women are undiagnosed and untreated. Most bone fractures are the result of osteoporosis, the worst of which is a hip fracture. Fractures of the backbones can result in the disfiguring "Dowager's Hump." Both spine and backbone fractures can be terribly disabling and even life threatening.

Osteoporosis may be inherited, but is also due to certain lifestyle habits such as poor diet, inactivity, smoking and medications such as steroids. Until recently, the diagnosis of osteoporosis was difficult to make. Now with a test called a bone

density scan, women at risk of fracture can be easily identified. Previously, treatment of osteoporosis was limited to the female hormone, estrogen. In the past five years there have been several new medications developed to treat women with the condition, and other new treatments are on the way. One of the most exciting new treatments being tested is a naturally produced hormone called parathyroid hormone or "PTH." PTH is produced by the small parathyroid glands in the neck and functions as a regulator of blood calcium. When this PTH is given as a daily treatment in small doses, it actually builds new bone!

This is a remarkable feature since all the other available treatments work by preventing future bone loss. We may be entering a new era of being able to truly reverse this disease in women. This may be the best Mother's Day gift of all to generations of women who will follow.

Cleaning Up After the Floods

In the aftermath of recent rains, many R.I. residents are struggling to respond to flooding problems. Problems range from wet basement floors to sewage back-ups. The R.I. Department of Health Web site now features a listing of helpful resources entitled "Indoor Air Quality: Mold, Mildew, Fungus & Other Indoor Air Quality Problem" found at: <http://www.health.state.ri.us/environment/air/links.htm>.

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FEATURE

Attorney General And 16 Organizations Announce Support of Health Care Act

The Health Care Fairness Coalition, a group representing 10,000 health care professionals, and Attorney General Sheldon Whitehouse announced their support of the Health Care Fairness Act of 2001 at a press conference held at the Rhode Island Medical Society on April 2. The bill will provide a process for health care professionals and health insurance companies to negotiate contract issues under the supervision of the Department of the Attorney General. Such negotiations are currently prohibited by federal law.

"Right now, insurance companies dictate contracts to health care professionals on a take-it-or-leave-it basis, leaving us with an impossible choice. We can either sign a contract that may compromise our patients care, or not sign it, forcing our patients to find a new health care provider. This is not fair to health care professionals or to our patients," said David Ferris, M.D., president of the R.I. Optometric Society of Rhode Island.

Added Kate Coyne McCoy, executive director of the Rhode Island Chapter of the National Association of Social Workers, "This

doesn't happen in any other profession covered by contracts, but in this unusual situation, we get a contract in the mail that tells us what services we are to provide, how to provide them, and what we will be paid, with no chance to discuss what might be in the best interest of our patients."

Explaining his support of the bill, Attorney General Sheldon Whitehouse said, "The day that sick Rhode Islanders start going to an insurance company instead of to a hospital is the day that insurance companies should control the health care debate. Until that day, the insurance companies are entitled to a fair voice in the debate and no more."

Dr. Michael B. Mako, M.D., president of the Rhode Island Medical Society explains physicians' support of the bill. "The Health Care Fairness Act will change this one-sided approach, giving us all better choices. Without changing federal law, it will give health care professionals back a say about important issues that directly affect patient care.

We'll have the opportunity

to use our training to help decide how, when and where care is provided, rather than having these important decisions dictated by someone whose main concern is balancing the bottom line."

The Health Care Fairness Act of 2001 was introduced in the House of Rep. William J. Murphy (H-5733) and in the Senate by David Iglizzi (S-0486).

Out Like a Lamb? April Arrivals Signal Spring at Old Sturbridge Village

Regardless of the weather at the end of March, the old adage — "In like a lion, out like a lamb" — rings true every year at Old Sturbridge Village, where the arrival of baby animals signals spring. The circle of life at the Village's working farms is a link to the early 19th century, when people worked with their hands and were guided by the rhythm of the seasons. At this re-creation of a rural New En-

gland community, visitors can experience the life of a bygone America, including early crafts, hearth cooking, heirloom gardening, and seasonal work.

"Spring is a time of renewal. April 1 was soon as sort of a new year's day by farmers in early New England," says Kitty Lowenthal, program coordinator for agriculture at Old Sturbridge Village. "January 1 was a change in the calendar but not a change in the seasons; winter work, such as logging and splitting rails for fences, began with snowfall after Thanksgiving and continued through March, or until the snow melted and the ground thawed. And the arrival of the lambs unmistakably signaled the change of season."

At Old Sturbridge Village, the largest outdoor living history museum in the Northeast, lambs arrive from the early April through mid-May, and calves arrive over an even wider span. The Village has two flocks of sheep, one at the Towne House Farm on the Common and another at Freeman Farm in the museum's countryside. In addition to the picturesque teams of working oxen, there are cows at both of the Village's working farms as well.

"We have both expectant ewes and expectant cows," said Lowenthal. "It's not unusual for ewes to have twins, so the number of lambs varies from year to year. Calvers come one a time but they are born well into June, so there are young animals at the Village through the summer months."

Visitors this spring will be able to keep abreast of the arrival of baby animals at Old Sturbridge Village through the Village's Web site at <www.osv.org>. "We're calling it our 'Crittter Counter,'" says Janice Putnam, director of marketing and public relations.

Restaurant Prov

by Joanne M. Doyle

Chef Kevin Millonzi, part owner of Restaurant Prov, is a chef on the move. He is 23 years young, intense, savvy, single ("and available," he joked). Millonzi, who is originally from Rochester, New York, graduated from Johnson and Wales University three years ago and has not stopped pushing himself since. The genesis of his culinary affections began at the age of 13 when he got a job at a local country club. Millonzi said, "My grandmother got me the job to keep me out of trouble. It apparently paid off."

When asked what defined him as a chef, he responded: "Cuisine that surrounds all different parts of the world. I want to grow into my own style of food so that when other chefs come in to dine, they say, 'This guy is on the ball.'" Millonzi continued, saying, "I am passionate about food. I want to express to diners that there is pride put into the food that I prepare." Try the pistachio crusted tuna steak with roasted red potatoes and asparagus with a cranberry shallot a jus. A little bit of truffle oil adds a divine enhancement to the store specialties. The pasta dishes are fabulous as well.

Millonzi stated that the staff is currently learning new things so they won't become

stagnant. Something that he is extremely careful about is how he prepares his food — his practices are extremely sanitary, and the kitchen is immaculate. Yet at the end of a Saturday evening, after cooking for 300 to 400 guests, it looked like a bomb blew up inside the kitchen.

Millonzi says, "The tuna is sushi-grade — the best you can get. We have it delivered from M.F. Foley in New Bedford, Mass. M.F. Foley has a biochemist on staff at the plant. Every piece of fish is inspected." So from time to time fish becomes temporarily unavailable only because it is not pristine. Be happy they are so considerate.

Restaurant Prov has been open since December 1, 2000. They also have a catering company called Atomic Catering. After dinner hours there is excitement — an upscale crowd adorning the back room of the restaurant. There is music and lots of mingling.

Restaurant Prov is open for lunch on Friday only from 11:30 a.m. to 3 p.m. Monday and Tuesday from 5 p.m. to 10:30 p.m. serving a bar menu only. From Wednesday to Saturday evening, Prov presents a full dinner menu. Smoking is permitted at the bar only. For more information, call 621-8888.

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(Continued on Page 11)

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FEATURE

Sturbridge Village

(Continued from Page 10)

"When the first lamb arrives, a new page on our Web site will appear where folks can see photos of the newborn lambs and get a running tally of births to date. We always get calls at this time of year asking about the baby animals and we thought this would be a great way to link the 19th century with the 21st."

April and May are also busy due to plowing and planting activities, which take place as soon as the snow melts and the ground thaws. Gardeners then prepare the vegetable and flower beds, sowing seed and tending to emerging perennials. By mid-May, spring bulbs are busily blooming and lilacs are at full fragrance. Also not to be missed in the spring are the Village's heirloom-variety apple trees in bloom.

With the arrival of April, Old Sturbridge Village reverts to warm weather hours and will be open from 9 a.m. to 5 p.m. seven days a week. Admission is \$20 for adults, \$18 for seniors, and \$10 for youths ages 6 to 15. Children under 6 are admitted free. Admission is good for two consecutive days. For more information, call the Village at (800) SEE-1830, (TDD) 508-347-5383 or visit <www.osv.org> on the Internet.

(Continued on Page 15)

Roger Williams Park Announces Plans for Botanical Center

Spring was in full bloom on March 20 as Mayor Vincent A. Cianci, Jr. and Nancy L. Derrig, superintendent of Providence Parks, announced official plans to build a superior horticultural and educational facility on the site of the existing greenhouses in Roger Williams Park. At a glorious sunny afternoon luncheon, attendees were invited to view large-scale renderings of the Botanical Center's proposed conservatory, welcome center, cafe, education center, library, and formal gardens.

Cianci and Derrig informed the audience of the importance of the Botanical Center, which includes a positive effect on horticulture, urban youth education, the environment, tourism and economic development for the city, state, and region.

The first phase of the Botanical Center project has an estimated budget of \$15 million and a completion date set for the fall of 2003. Park officials are hopeful that the Botanical Center will be a beautiful retreat and year-round attraction.

For more information on the Roger Williams Park Botanical Center, call Kara Scolavino at 785-9450, ext. 210.

Here We Grow Again!



NANCY L. DERRIG, superintendent of Providence Parks, announces Botanical Center plans at the Charles H. Smith Greenhouse in Roger Williams Park, Providence.

Photo courtesy of Friends of Roger Williams Park Botanical Center

10 Free Shade Trees From National Arbor Day Foundation

Ten free shade trees will be given to each person who joins the National Arbor Day Foundation during April as part of the non-profit foundation's Trees for America campaign.

The 10 shade trees are Red Oak, Sugar Maple, Weeping Willow, Green Ash, Thornless Honeylocust, Pin Oak, River Birch, Tuliptree, Silver Maple, and Red Maple.

"These trees were selected to provide shade and beauty, and a variety of forms, leaf shapes, and beautiful fall colors," John

Rosenow, the foundation's president, said.

The trees will be shipped postpaid at the right time for planting in April or May with enclosed planting instructions. The 6- to 12-inch trees are guaranteed to grow or they will be replaced free of charge.

To become a member of the foundation and receive the free trees, send a \$10 contribution to Ten Free Shade Trees, National Arbor Day Foundation, 100 Arbor Ave., Nebraska City, NE 68410, by April 30.



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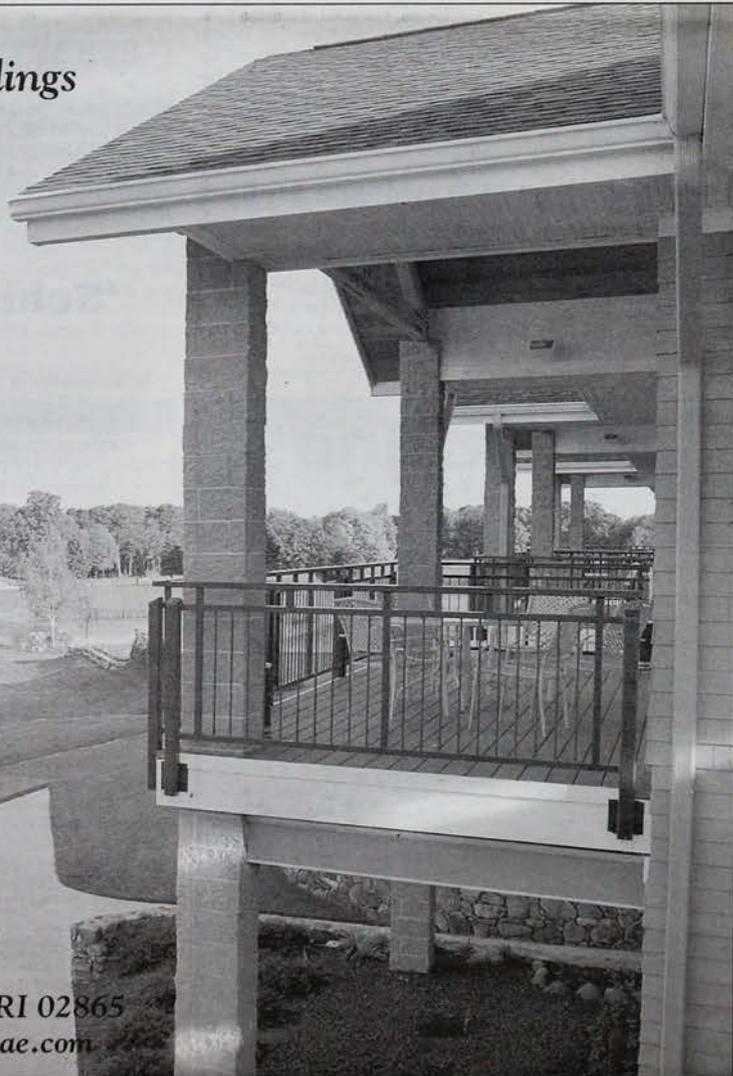
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ARTS & ENTERTAINMENT

R.I. Chapter of American Guild of Organists Presents 'Pipes Pizazz!'

"Pipes Pizazz!" will be presented by the Rhode Island Chapter of the American Guild of Organists on April 22 at Blessed Sacrament Church on Academy Avenue in Providence. The event will be a fundraiser for children's charities in Rhode Island. There is no admission charge or suggested donation. All monetary gifts are on a totally free-will basis.

Members of the Rhode Island Chapter will present a program of classical literature that is from the standard repertoire but accessible to listeners of all ages, especially children and youth. The format of the program will include narratives that will provide an overview of how pipe organs are constructed and how they are played. One demonstration will be to have seven people, each with a real organ pipe, handblow the melody of a piece of music while it is ac-

companied on the organ. The organ at Blessed Sacrament Church was built by the Skinner Organ Company of Boston and is one of the finest instruments in the city of Providence, having been featured in 1985 when the English composer John Rutter presented a concert of his own works. The console, from where the organist plays, is on floor level in the front of the church and is visible to the audience, making the performance enlightening because viewers can see hands and feet in motion.

For more information, contact David Cyle Morse at 521-4889.

The American Guild of Organists, started in 1896, is a national professional association serving the organ and choral music fields. The Rhode Island Chapter has 129 members and sponsors one event per month.

'Twelfth Night' Opening at URI Theatre Department

"Twelfth Night" by William Shakespeare, directed by Anthony Estrella, will be presented by the University of Rhode Island Theatre Department with shows on April 19 to 21 and April 25 to 28 at 8 p.m.

"If music be the food of love..." the Duke's first words in this comedy masterpiece of mistaken identity and the true nature of love. Follow the beautiful, shipwrecked Viola as she

washes up on the shores of heart-break and hilarity. Share in the discovery of a long lost brother and ultimately her true love.

The performances will be held in the University of Rhode Island Fine Arts Center, Upper College Road, Kingston. Tickets are \$10 general, \$8 students, senior citizens and children. Theatre box office telephone: 874-5843. For group sales information, call 874-2717.

Local Showings at Providence Art Club

Providence Art Club at 11 Thomas St. in Providence will be showcasing recent works by Justine Armington, Marian Sachs and Zilla Thomas from April 15 to 27.

The opening reception is April 15 from 2 to 4 p.m. Regular gallery hours are weekdays 10 a.m. to 4 p.m., Saturday and Sunday 2 to 4 p.m. Also open for Providence Gallery Night on April 19, from 5 to 9 p.m. Call 331-1114.

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Hello Muddah, Hello Fadduh!

Appearing at JCCRI From April 26 to May 6

The Jewish Theatre Ensemble of Rhode Island will present the off-Broadway musical comedy, "Hello Muddah, Hello Fadduh!" Allan Sherman's musical romp from birth to Miami Beach, directed by Don Kieffer. Almost every adult out there has heard of the Allan Sherman song, "Hello Muddah, Hello Fadduh!" which became the number one song in the country in 1963 and sold more than 1 million copies in a mere 10-week period. Sherman won the Grammy for Best Comedy Performance that same year as a result of this song. However, that is just one of the many parody hits that you will hear in this show. Other songs include "Shine On, Harvey Bloom" ("Harvest Moon"), "Sarah Jackman" ("Frere Jacques"), "Sir Greenbaum's Madrigal" ("Greensleeves") and "Harvey and Sheila" ("Hava Nagila"). The entire play is as silly and funny as the songs suggest. "Hello Muddah, Hello Fadduh!" was conceived and written by Douglas Bernstein and Rob Krausz and won the Outer Critics' Circle Nomination for Outstanding Off-Broadway Musical.

The JTE production should prove to be fun for the entire family. Don Kieffer, the director, enjoys doing plays that are considered family entertainment. He has found just such a play in "Hello Muddah, Hello Fadduh!" People of all ages will enjoy the humor that this parody offers. Parodies have a special appeal because part of the enjoyment is finding out how an original song is changed to become part of the play. It is all part of the silliness that this production brings.

The play is about the life of a mythical hero, Barry Bockman. The wacky action covers Barry's adventures from birth, through childhood, into adulthood, and finally into old age. The audience will be giggling all the way

the leadership of the talented Marc Trachtenberg.

This delightful play will be shown at the Jewish Community Center Theatre, 401 Elm Grove Ave., Providence, on April 26 at 7:30 p.m., April 28 at



HARD AT WORK, the cast of "Hello Muddah, Hello Fadduh!" rehearses for their opening night on April 26. The second production of the season for the Jewish Theatre Ensemble of Rhode Island is a light-hearted parody that covers the life of a mystical hero from birth to Miami Beach. This Broadway show should be another smash hit when it opens at the Jewish Community Center, 401 Elm Grove Ave., Providence. This wacky comedy will run April 26, 28, 29, and May 3, 5, and 6. Call 861-8800 for times and ticket prices.

Photo courtesy of Susan Sklarek

as they accompany Barry through his life journeys. Those who were lucky enough to see the JTE's production of "Lost in Yonkers" will be happy to see that Fred Kuhr, who played the part of Louie in that production, is back to entertain the audience once again in the role of Barry. There are numerous other talented actors in this large cast, many of whom have been seen in other JTE productions. The delightful choreography is being done by Sandra Mayoh and the musical direction is under

8:30 p.m., April 29 at 2 p.m. and May 3 at 7:30 p.m., May 5 at 8:40 p.m., and May 6 at 2 p.m. Ticket prices are \$10 for adults and \$8 for seniors and children if purchased in advance. Prices at the door will be \$12 for adults and \$10 for seniors and children under 12. Group rates are available for groups of 10 or more. Opening night, April 26, offers a two-for-one special.

Tickets can be purchased at the JCC box office or by calling 861-8800 and ask for mailbox 189.

'Schindler's List' to Air on PBS April 19 and 21

In recognition of Yom HaShoah (Holocaust Remembrance Day), PBS will broadcast one of the most honored films of all time, Steven Spielberg's "Schindler's List" on April 19 (repeating on April 21). This special telecast is underwritten by the Northwest Mutual Foundation.

"Northwestern Mutual is honored to sponsor the broadcast of this powerful and historically significant film. It is important to teach, document and remember so this type of tragedy never happens again," Michael Matone said.

PBS will air the original theatrical version of "Schindler's List" in its entirety, a first on television. Unique to this airing, Spielberg will produce an introduction and a conclusion. This primetime television presentation will have two intermissions with information about the Survivors of the Shoah Visual History foundation and other resources for Holocaust history. The telecast will be supplemented with educational Web information and links to the Shoah Foundation.

"Schindler's List," released theatrically in 1993, presents the indelible true story of the enigmatic Oskar Schindler, a member of the Nazi party, womanizer and war profiteer who saved the lives of more than 1,100 Jews in Nazi-occupied Poland during the Holocaust.

'Dracula' Takes a Bite Out of Brown

Mac Wellman's "Dracula" will be presented by Brown University Theatre, Thursday through Sunday for two weeks, April 12 to 15, and 19 to 22 in Leeds Theatre. All performances are at 8 p.m., with the exception of April 22, which is a 3 p.m. matinee only.

"Dracula," the classic tale by Bram Stoker, has been updated in Mac Wellman's modernized, inventive, sexy yet Gothically-macabre version of the familiar story of the Count from Transylvania and his thirst for those around him. Join Mina, Lucy, and the

"Vampyrettes" for an evening that will transfuse you!

Under the direction of graduate student Pannill Camp, the cast includes Lucy Boyle, Georgia Cohen, Diana Fithian, Patrick Halliday, Kevin Landis, Michael Linden, Benjamin Percy, Rebecca Rouse, Greg Schilling, Joshua Shulruff, Euphemia Thomopoulos and Emily Wartchow. The stage manager is Allison Carter with set design by guest designer Michael McGarty, costume design by Lisa Batt-Parente and lighting design and technical

direction by Tim Hett.

Tickets are available at the Leeds Theatre box office, 77 Waterman St., Providence. Ticket prices are \$14 general admission, \$10 for senior citizens (65 and over), and Brown faculty/staff, and \$5 for students. Phone reservations are accepted with Visa/Mastercard. Box office hours are Monday through Thursday, noon to 5 p.m., Friday noon to 4 p.m., and one hour before curtain on the evenings of performance. For more information or to make reservations, call 863-2838.

ARTS & ENTERTAINMENT



Stadium Theatre Presents 'Crazy for You'

The Stadium Theatre Performing Arts Centre celebrates its 75th anniversary year by presenting "Crazy For You" on April 8 at 3 p.m. The Stadium Theatre Performing Arts Center located in Woonsocket, R.I., is teaming up with the Northern R.I. Council of the Arts to co-sponsor the event. Tickets are available by calling 762-4545.

"Crazy For You" is a 1930s-style musical comedy filled with an unforgettable collection of songs from the renowned Gershwin brothers, George and Ira Gershwin. "Crazy For You" won nine Tony Awards in 1992 including "Best Musical," "Best Book" and "Best Choreography."

Based on the original Gershwin musical, "Girl Crazy," this new show retains the wild lovable boy-meets-girl, boy-loses-girl, boy-gets-girl plot-line of the 1930s as well as the best of the original show's timeless songs such as "Bidin' My time" and "But Not For Me." Many hits from other Gershwin musicals were also added to this list of memorable tunes as the show's playwright, Ken Ludwig, searched the Gershwin catalogue for just the right songs for the right moments in the musical.

"Crazy For You" is a funny and entertaining text set in the

1930s. Bobby Child, a playboy banker, is smitten with show business and longs to perform in "Zangler's Follies" on Broadway after making friends with all of Zangler's chorus girls.

To cure him of this desire and to get him to marry his fiancée, Irene, Bobby's mother sends him to foreclose on an old vaudeville theater in Deadrock, Nev., on which the bank holds the papers. Instead, he falls head-over-heels in love with the theater owner's daughter, Polly, who also happens to be the only girl in town.

In a bid to win her love, Bobby convinces Polly that he personally knows Zangler and can have him come to Deadrock to save her faltering theater. Bobby ends up impersonating Zangler himself and importing the chorines himself to put on the show he has promised Polly. When his fiancée, Irene, and then Zangler himself show up things get wild and crazy in Deadrock. You must attend the showing on April 8 to see how it all ends up.

"Crazy For You" is a wholesome event that you will want to share with your entire family. Tickets are available by calling the Stadium Theatre at 762-4545 and cost \$25 and \$28 for reserved seating. Dinner tickets are available.

Klezmer Party at AS220

Great Jewish Music: Ancient to Future

Klezmer is the soulful and rocking wedding music of the Eastern European Jews, so come and see three excellent klezmer bands hailing from two continents.

The party is April 18 at AS220, 115 Empire St., Providence. Call 831-7445.

Great Jewish Music — Ancient to Future will be three bands from two continents which will range from traditional klezmer music to modern interpretations to all out futuristic blow-outs.

9 p.m. — Shirim Klezmer Orchestra from Boston.

10 p.m. — Meshuge Klezmer Band from Italy

11 p.m. — Naftule's Dream from Boston

Shirim Klezmer Orchestra is one of the top traditional bands in the country, well known for their ingenious ecumenical crossover delight, the "Klezmer Nutcracker." The band has toured Europe and the United States and was featured in December on the Public Radio Holiday special "The

Golden Dreydl: A Klezmer Nutcracker for Chanukah," with narrator/author Ellen Kushner. They recently were featured with the Philadelphia

their rocking traditional grooves and their jazz influenced interpretations of the traditional repertoire. They have won the Italian national music

award "Ma che razza di musica" and have two albums "Dreidl" and "Treyf."

Naftule's Dream has been universally recognized for intense concert performances which draw on elements of traditional Jewish klezmer music, hardcore rock and free jazz with compositional brilliance and virtuosic execution. The "deep emotional resonance" which marks their live performances has

made them a must-see on the Boston scene and has won them converts on their travels, including last fall's Berlin JazzFest (Germany) as well as the strongholds of new music in New York and Chicago. They have two CDs on John Zorn's Radical Jewish Culture label, Tzadik.



Naftule's Dream

Photo by Kathy Chapman

Pops and their music is on the soundtrack of Woody Allen's "Deconstructing Harry." The band has four CDs out on the Newport Classic and Northeastern labels.

Meshuge Klezmer Band hails from Verona, Italy, and has become known for both

Marc Smith's "My Life... In Smithereens"

Review by
Seth T. Bromley
Editorial Assistant

Marc P. Smith's autobiographical spoken-word album, entitled "My Life... In Smithereens, Vol. 1: Roots" is a remarkable and deeply personal trek through the 20th century as seen by a family of poor Jews coming from the Russian Empire to America. Smith, a playwright and screenwriter for more than half a century, incor-

"Utyan," is one of the album's most gripping. It retells a tale told to a young Smith by his cousin, a Holocaust survivor from the Lithuanian village of Utyan. Smith recalls the vivid and harrowing details of the woman's capture by the Nazis, her miraculous escape from execution, her eventual recapture, and the strange turn her life took upon gaining her freedom at war's end. The account is powerful, and after hearing it,

the listener is compelled to find out what more Smith might possibly have to tell.

He goes on to recount the lives of both his paternal and maternal grandparents — how they survived the challenges life threw at them in their native lands of Lithuania and Latvia, how they changed their names, changed their lives and eventually found prosperity in the United States. As Smith

whelming prejudice and violence from Cossacks and Nazis, that were related to Smith by his progenitors. "The family's stories weren't delivered in a make-believe narrative mode. These references weren't really stories, they were history. And frankly, they could scare the hell out of me, and some still do," he says.

But Smith doesn't just re-

(Continued on Page 16)



porates stories from his own life with those of his parents' and grandparents' that command attention and bring the listener into a history lesson of a very private nature.

Smith, a native of Worcester, Mass., relates his narrative as if he was talking to his own sons. His casual, natural style makes it easy to relate to Smith, and draws one further into the drama.

For much of the work, Smith reflects on historical events and their impact on his family history. His first story, entitled

tells it, "[My grandparents] were not only about to start a new life in America, but also to finally plant the roots for a whole new family history. The old wasn't to be discarded deliberately, but the new was to become all important. The new priority would be first to survive... and ultimately give back to this new nation in ways that would make them very proud."

The album includes the sometimes heartbreaking, sometimes uplifting accounts of life and death in the face of over-

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FEATURE

A Chorus Odyssey: Annual Auction Galas

The Chorus of Westerly's annual auction galas — this year entitled A Chorus Odyssey — are coming your way this month: three days of live and silent auctions, gourmet meals and live music. The first auction, Blast Off Into The Unknown, includes dinner and will take place on April 21. Tickets are \$25 and doors open at 5 p.m. The second auction, A Waltz in Space, is scheduled for April 25 and includes lunch. Tickets are \$15 and doors open at 11 a.m. The third and final dinner auction, The Sensational Shooting Star Shindig, will take place on April 28. Tickets are \$25 and doors open at 5 p.m. All auctions take place at the Chorus of Westerly Performance Hall at 119 High St., Westerly. Auction tickets are available by calling 596-8663.

The silent and live auctions offer a cache of treasures gathered from friends, family, and local merchants. You will find vacation getaways to Austria, Switzerland and Ireland, an-

tique treasures, works of art, household items of all kinds from the practical to the sublime, children's toys, gift certificates from local vendors and tickets and memberships to area theaters and museums.

The chorus is very grateful for everyone's contributions to date, and welcomes additional donations. The Chorus of Westerly is a not-for-profit organization. All donations are tax deductible and will be acknowledged with a letter after the event. Call us if you need help transporting items. We would be happy to send someone with a truck to move them for you. For information about making a donation to the auctions, call the chorus office at 596-8663.

Proceeds from the auctions support the chorus's annual concert season, which includes two classical concerts, Christmas Pops, Summer Pops in Wilcox Park, the holiday production of "A Celebration of Twelfth Night," and a summer Choral Symposium in New Hampshire.

Wellness Workshops

Epoch Assisted Living on the East Side invites you to attend our Wednesday Wellness Workshops, presented by the pharmacists from the University of Rhode Island Pharmaceutical Program in conjunction with Brooks Pharmacy. Each week, come listen and learn about different wellness issues.

April 18 at 2 p.m. — Come join us for an interactive lecture on the benefits of exercise.

April 25 at 2 p.m. — Find out about the importance of using sun screen during the summer months.

The Wednesday Wellness Workshops are free and open to the public. Light refreshments will be served. Tours will be available. Join us for as many Wednesdays as you like!

EPOCH Assisted Living on the East Side is located at One Butler Ave., Providence, R.I. Call 275-0682.

Free Prescription Drugs Available to Help treat Depression & Anxiety

The Family Health Research Council has just published a new booklet, "Overcoming Depression and Anxiety." The booklet gives information on how and where to get free and low cost prescription drugs to treat depression and anxiety. It also includes information on how to determine whether or not you are suffering from depression or anxiety.

Depression is one of the most common illnesses affecting 340 million people in the world today, accounting for a full 10 percent of productive years lost throughout the world. Depression is one of the most treatable illnesses if you know about the alternatives to paying full price for expensive medications.

"There are over 70 programs from major drug manufacturers that provide free or low cost medication. These programs are rarely, if ever publicized," says Allen Nichols, a researcher at The Family Health Research Council. "We've included a complete listing of all the drugs that are available to treat depression and anxiety that can be obtained for free or low cost by certain qualified groups directly from the manufacturer. The patient assistance programs listed in the booklet help individuals to get the treatment they need when they cannot afford to pay for the medication themselves."

Consumers can receive a copy of the booklet by sending \$5 to cover the cost of printing, postage and handling to: Fulfillment Center East, Overcoming Depression and Anxiety, P.O. Box 3176, Elmira, N.Y. 14905-3176. For additional information, visit the council's Web site at: <www.FamilyHealthResearch.org> or call (202) 595-1024.

<HonestReporting.com> Launched to Aid Middle East Reporting

The *Washington Post* recently changed a headline within 90 minutes from "Jewish Toddler Dies in the West Bank," to "Jewish Baby Shot Dead on West Bank," after grassroots activists mobilized by <HonestReporting.com> brought the distorted headline to the editors' attention.

Media Watch International, an independent, non-denominational, non-partisan, non-profit organization dedicated to promoting accurate and impartial media coverage of Israel and the Middle East, just launched <www.HonestReporting.com> in its new, cutting-edge format. <HonestReporting.com>'s purpose is to alert, inform and activate advocates of accurate and balanced reporting when confronted with distorted coverage. The site today boasts 12,000 subscribers and is growing exponentially.

Major media outlets have taken notice:

- CNN pulled a picture with a misleading caption and opened up a dialogue with <HonestReporting.com> after it received thousands of e-mails complaining.

- The *Evening Standard* in London agreed to publish an op-ed with a different perspective after it received hundreds of protesting e-mails about an anti-Semitic

piece by one of its pundits.

- The *Guardian* responded to thousands of e-mails from activists highlighting the instances of biased reporting with an article criticizing <Honest Reporting.com>.

"HonestReporting holds news outlets accountable for their coverage of the current violence," said newly appointed Media Watch International Director Sharon Tzur. "It also empowers all who care about Israel, both Jews and non-Jews, to counter imbalanced media coverage about Israel and the Middle East."

Tzur, 28, came to MWI after serving as National Director of Project Development for the Jewish National Fund, where she worked with JNF President Ambassador Ronald S. Lauder. The Canadian-born, Israel-raised Tzur completed her military service in the Israeli Air Force. She also served as an assistant to former Tel Aviv mayor, KM Roni Milo.

Founded in London in October 2000 by two Jewish student activists in the wake of renewed Palestinian and Hizbullah violence, <HonestReporting.com> was meant to counter misleading media coverage on Israel and the Middle East conflict.

For more information, contact Sharon Tzur at (212) 245-0128.

Mobility Program Offers Assistance

The Seniors in Motion program of Rhode Island is making motorized and manual wheelchairs, three and four wheel scooters and other medical items available to senior citizens (65+) and physically handicapped individuals. This equipment is available usually at no cost to those who qualify.

The program features in-home assessments by trained local rehab specialists, and a hardship policy is in place to help those without a full-funding source. This program allows you to remain in your home and out of a nursing facility.

Today, physical impairments do not have to equal loss of independence. There is help.

For more information or to see if you qualify, call toll free (800) 594-1225.

OBITUARIES

RUTH JACOBS

WATERFORD, Conn. — Ruth G. Jacobs, of Greentree Manor, died April 5. She was the wife of the late Irwin Jacobs. She is survived by a sister, Syma A. Greenberg, and two nephews, James and Charles Fineman. She was also the sister of the late Lillian Weissberg and Hildia Fineman.

Graveside funeral services were April 10 in Lincoln Park Cemetery, Warwick. In lieu of flowers, contributions in her memory may be made to Greentree Manor, 4 Greentree Drive, Waterford, Conn., 06385. Arrangements were made by Shalom Memorial Chapel, 1100 New London Ave., Cranston, R.I.

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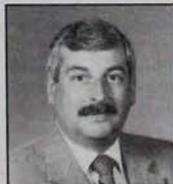


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Providence USY Juniors Stage March Madness Upset

by Barney Heath,
USY Coach

Not be outdone by all of the hoopla surrounding this year's NCAA basketball tournament, this year's Providence USY Basketball Juniors (seventh- to ninth-graders) staged a stunning upset in the USY Championship game held at Peabody High School on March 18.

Facing the top-seeded Needham USY team (15 wins, 1 forfeit) who had dealt Providence (11 wins, 4 losses) double-digit defeats in their two previous regular season meetings, Providence came into the game needing to play their best game of the year.

Things did not start well for the Providence five. The larger, disciplined Needham team jumped out to an early 13-2 lead. However, Providence settled down and chipped away at the lead behind the Herculean efforts of Josh Rogol (9 points), David Levinson (10 points), and a must three-pointer by Zach Lichaa to keep the deficit at 10 at half-time, 34-24.

Following adjustments made at half-time, Providence came out in an aggressive pressing and trapping style. Caught off guard and unable to solve the Providence press, Needham again and again was forced into turnovers leading to easy Providence baskets. With eight minutes gone in the second half, Providence had turned the 10 point half-time deficit into a 43 to 38 lead. With key contributions down the stretch, juniors Ben Odessa (8 points), Jamie Kaye-Phillips (7 points), and the aforementioned stalwarts Rogol (20 points) and Levinson (22 points), Providence cruised to a 60 to 52 upset victory.

Other key contributors in the game included Providence's Ben Savitzky, Elan Noorparvar, Daniel Jacobson, and Jared Dorfman. Providence junior forward Sam Miner was unable to make the trip.

At the post-game ceremony, Providence was awarded the USY New England championship trophy and junior David

Levinson was presented with the game's Most Valuable Player trophy.

Breastfeeding Support Group to Meet

The Breastfeeding Support Group sponsored by Memorial Hospital of Rhode Island will meet on April 18 from 6 to 8 p.m.

The meetings are held the first and third Wednesdays of the month in the Ambulatory Care Building facing Pond Street.

The support group is led by a certified lactation consultant and provides breastfeeding support for mothers after discharge from the maternity unit. The group offers continuous encouragement and opportunities for breastfeeding mothers to meet and share their experiences with others. Nursing babies and their siblings are welcome.

For more information, call 729-2291.



A Taste of Passover

The children at the Jewish Community Center day school, may not all be old enough to understand the full significance of Passover, but that didn't keep anyone from having fun at the model seder. The children sang songs (highlighted by the favorite "Dayenu"), conducted a successful search for the afikoman and tasted as many of the traditional items on their seder plates as they dared before reaching for the cookies.

Herald photo by Seth T. Bromley

Smithereens

(Continued from Page 13)

sents a valuable and captivating listening experience.

The purpose of the album, Smith says, is so that "you see the importance of knowing where we came from, and what we came through, and how we got to be who and what we are now."

Smith, born in 1934, was the chief writer for the American Forces Korea Network in the mid 1950s, served as post-production liaison for CBS Films, was national programming editor of *TV Guide* in the 1960s, and was co-founder of the Eugene O'Neill Theater Center's National Playwrights Conference. In the mid-1970s, Smith returned home and co-founded, along with his wife, Susan, the Worcester Foothills Theatre Company, where he served as artistic director and executive producer for 25 years. His plays have been produced in New York City, Los Angeles and Boston.

For information on how to purchase a copy of "My Life... In Smithereens," write to Blue Pumpkin Productions, P.O. Box 2055, Worcester, MA 01602, or call (508) 757-1472, or e-mail <bluepumpkinprod@mindspring.com>.

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The Allan Sherman Musical

Music and Lyrics by Allan Sherman

Conceived and Written by Douglas Bernstein and Rob Krausz

Directed by Don Kieffer

Musical Direction by Marc Trachtenberg

April 26, 28, & 29 and May 3, 5 & 6

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Jewish Community Center, 401 Elmgrove Avenue, Providence

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