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Rhode Island Jewish HERALD

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VOLUME LXXI, NUMBER 26

NISAN 5 THURSDAY, MARCH 29, 2001

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News at a Glance

• Prime Minister Ariel Sharon told U.S. President George W. Bush in their meeting at the White House last week that he would solve a longstanding land dispute between Muslims and Christians in the city of Nazareth, *HA'ARETZ* reported. Sharon's spokesman Ra'anun Gissin said Bush had asked Sharon about a conflict that arose over a mosque that Muslims plan to build on a tract of land near the Basilica of the Annunciation, a popular pilgrimage site for Christians. "Sharon told him that in the context of his Government's policy of rapprochement with Israeli Arabs a solution would be found," Gissin said. The issue stirred communal tensions in the city throughout 1999. Israel Radio, *KOL YISRAEL*, reported that the mosque plans include six minarets that local Catholic officials fear would block the facade of the basilica.

• The office of Palestinian Authority Chairman Yasser Arafat ordered the closing of the Ramallah offices of Qatari television station Al-Jazeera on Tuesday for allegedly broadcasting footage of Arafat opponents in Lebanon, *HA'ARETZ* reported. The footage showed opponents of Arafat, following the Palestinian Liberation Organization's withdrawal from Beirut in 1982, holding a photograph of the Palestinian leader with a shoe attached to it. The PA considered the photo insulting. Palestinian lawmaker Hanan Ashwari expressed regret at the closing of the station's Ramallah office. "I am trying with many of my colleagues and others not only to reopen the office, but not to repeat this action in the future," Ashwari said. The PA cabinet held a meeting on Thursday night and discussed the closing of the station. News of the shutdown was made public on Wednesday night when the English language newspaper *Ramatan*, published on the Internet from Gaza, reported the matter. Al-Jazeera is well-known in the Arab world because of its open criticism of Arab governments.

Israel Through the Eyes of Its Children — A Visit to the Tali School in Gilo

By Jon Rubin
Herald Editor

I had the urge to see children the second I got off the plane. Throughout the trip I would be seeing large numbers of adults telling me one thing or another, but to me seeing some kids would be vastly more important in gauging how Israel was doing. Kids don't prepare statements or press releases — they speak instantly and truthfully to you from their hearts if they feel they can trust you. I wanted to know how the explosions, the stone-throwing and all the hate appeared in their eyes. I didn't even know what to expect. Adults can often be swayed this way or that by the news and official rhetoric, but children are entirely different, both naïve and trusting and yet often infinitely wise and difficult to fool.

The Tali school in Gilo is located in a "Seamline" neighborhood, an area of contention between Jewish and Arab town is in the middle of the Gilo and

Beit Jala neighborhoods. The school is a secular school containing both religious and traditional students from first to sixth grade, and which teaches Torah and Jewish history, as well as secular subjects. The school is supported financially by the Conservative movement, and the split between religious and secular students is about 50/50.

We walked in the door and kids started pouring out of the classrooms, swarming us, posing for pictures and trying out their English on us. They were bold, funny, goofy and excited. Before a single word had been spoken, a large portion of my fears were set to rest. For our arrival, the female students performed a dance in memory of the death of Itzhak Rabin, dancing gracefully but mournfully with golden shawls

draped about their shoulders.

This Tali school provides its students with an excellent education, evident in the quality of the children's English as well as the programming we were able to see. Students get the opportunity, once per week, to teach part of the lesson, assign special

issues or projects to be completed and keep the other students in order. "It's hard," one boy told me. School continues as normal even despite seemed to me to be close proximity to the Intifada, with football, Hafsakah (recess) and every-

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Students at the Tali School in Gilo goof around in front of the camera.

Inside Afula- UJC Trip Part IV

by Jon Rubin
Herald Editor

On one of my many bus rides around Israel I looked outside and beheld yet another of Israel's miracles — grass and trees growing in the desert! Despite the cracked earth, rocky soil and harsh elements, Israel blooms. This seems to bring to mind Israel's eternal predicament — establishing a balance with its surroundings and thriving despite adversity. Often, reaching this successful equilibrium can be very difficult indeed. The city of Afula is one of the oldest development towns in Israel, created to hold the large amounts of immigrants that have been arriving in Israel since its creation. Downtown Afula is thriving and attractive, but the countryside is not always as lucky. Most of the Afula we saw was nothing but fields, valleys and row upon row of apartment buildings that were squat, square and rugged looking. Afula is struggling in the face of adversity, but it is being helped by the Jewish Federations of Rhode Island and

Connecticut, who support Afula through funding, mentors and educational resources.

We were given an entire day inside the city of Afula, which was about a three hour drive from Jerusalem. We were



Elan Sahalo, wearing a tallis made by a local artisan. Herald Photos by Jon Rubin.

greeted in Afula by Vice-Mayor Menachem Yovok, who told us that international visitors are rare and that he was delighted to see us. He briefed us as to Afula's importance as a central distributing center for a variety of goods and agricultural products. The downtown center has a staff of 2,000 working and "struggling with history and the present reality" of the Intifada.

Yovok and the present leadership in Afula believe that trying to develop coexistence with its Arab neighbors is a top priority. Israeli-Arabs, Yovok said, come into Afula on a daily basis and are an "integral part" of the city. The peace-making efforts between the two groups already seem to be yielding results — while it is common for Arab and Israeli reprisal attacks to boil over into non-combat areas, Afula has been largely spared from internal strife. It has been hit hard by labor shortages

Brown University Rabbi Among Those Honored by JTS

by Seth Bromley
Editorial Assistant

Rabbi Professor Shaye Cohen, of Brown University, was awarded an honorary doctorate of Hebrew letters at the Jewish Theological Seminary last week in New York.

In response to this honor, Rabbi Cohen, who is the director of Judaic studies at Brown, said, "I am delighted. I spent twenty-one happy years at JTS, first as a student and then as faculty, and I am delighted to be honored by my alma mater."

The ceremony also bestowed honorary degrees on 50 other influential and revered Conservative rabbis from across the continent on March 14, at a day-long celebration. While Rabbi Cohen is the only recipient from Rhode Island, Massachusetts is home to three more: Rabbi Joshua Elkin of Boston, Rabbi Stephen Parnes of Milton and Rabbi Loel Weiss of Randolph. JTS chancellor Ismar Schorsch gave the convocation address, and honoree Jack Bloom spoke

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HAPPENINGS

Entertainment for Children

The Providence Children's Museum, 100 South St., Providence, announces the following activities. Call 273-KIDS.

April

- 1 **First Free Sunday.** 9:30 a.m. to 5 p.m. The museum is open for free on the first Sunday of every month. Families can play, learn and have fun together in the museum's hands-on exhibits, all free of charge.
- 2 **Creative Studio.** 3 to 4:30 p.m. The museum opens daily for the spring and summer schedule as kids 3 and up create amazing works of art with a variety of materials — recycle cool things that folks might otherwise throw away.
- 3 **Play & Learn.** 1 to 2:30 p.m. Preschoolers, ages 2 to 4, play games and explore the nooks and crannies of Littlewoods.
- 4 **Play Ball!** 3 and 3:45 p.m. Celebrate baseball's opening day! Kids 5 and up take a look at historic mitts and balls and practice batting indoors. Nibble on Cracker Jacks and root, root, root for the home team.
- 5 **Games of Old.** 3 to 4:30 p.m. Kids 7 and up play games that your grandparents might have played. Learn how much fun classic games like hopscotch, cup-and-ball, hoops, and graces can be.
- 6 **Arts Smart.** 9:40 a.m. to 1:50 p.m. April showers bring May flowers as the Museum's Preschool Friday series (March 30 to May 25 continues). Preschoolers, age 3 to 5, read Mouse Paint and paint a rainbow and garden of spring flowers. Each session is 20 minutes long. Pre-registration is recommended for this popular series. Call 273-KIDS, ext. 234 for enrollment information. There may be space available for walk-in registration for individual sessions. There is a \$1 fee above the price of admission for walk-in registration. Check at the admissions desk.
- 7 **Eggs-traordinary Eggs!** 1, 1:45 and 2:30 p.m. Kids 5 and up see the biggest egg in the world. See a tiny egg and take a peep at a bright green egg. Come learn sensational stories about animals and their eggs.

EDITOR'S NOTE:

Last week's *Herald* mentioned the black-tie gala and benefit concert at Temple Am David. Two different dates for the concert were mistakenly listed. The correct date of the affair is May 5.

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Calendar: March 23 Through March 29

- 30 **The National Association of Insurance Women of Rhode Island** hosts their regional conference at the Hyatt Regency in Newport. Highlighting the conference is lecturer and stress management consultant Loretta LaRoche. For more information, contact 596-2212, ext. 106.
Ken Lyon and the Outriders play the blues at CAV, 14 Imperial Place, Providence. Admission is \$5, call 751-9164.
- 31 **Admiral Stansfield Turner** speaks at Temple Emanu-El during Shabbat morning services, which begin at 10 a.m. The former director of the Central Intelligence Agency, Turner is a signatory to a statement on nuclear reduction and disarmament. Temple Emanu-El is located at 99 Taft Ave., Providence. Call 331-1616 for information.
Author and humorist David Sedaris entertains at Rhode Island College in the Roberts Hall Auditorium at 8 p.m. Reserved seating is \$20, with discounts for seniors and students. Call 456-8194.
Kids of all ages are invited to "Zoomday," an afternoon of free activities such as arts, crafts and science experiments, sponsored by WGBH. Zoomday starts at 1 p.m. at Arsenal Mall, Watertown, Mass. Call (617)300-1623 for details.
- 1 **Seder of Hope**, organized by the AIDS Task Force, starts at 5 p.m. and lasts until 8:30 p.m. at the JCC, 401 Elm Grove Ave., Providence. For more information, contact Jamie at 863-9357.
A panel discussion, "Memories of Federal Hill," with Tina Regan, preservation specialist with the Providence Preservation Society, starts at 2:30 p.m. at the RISD Museum. The museum is located at 224 Benefit St., Providence. Call 454-6500 for information.
- 2 **International House of Rhode Island's French club** meets at 7 p.m. Olu C. Haynes will present "Un Aperçu de la Vie et de la Musique de Chopin." The International House is located on 8 Stimson Ave., Providence. Call 421-7181.
- 3 **Providence Journal Diversity Career Fair**, at the Rhode Island Convention Center in Ballrooms A, B and C. For information, contact Jodi Johnson at 277-8142. The Convention Center is located at One Sabin Street, Providence.
Butler Hospital sponsors "Mental Illness: A Global Burden" in the Ray Conference Center from 7 to 9 p.m. Robert Kohn, M.D., will speak on the impact of mental illness on people and families around the world. The Butler Hospital Campus is at 345 Blackstone Blvd. in Providence. The program is free but seating is limited. Call 455-6264 for information or reservations.
Jewish Seniors Agency sponsors FYI's Health Day and Community Health Fair, featuring health reporter Barbara Morse. Events begin at 10 a.m. at the Jewish Community Center, 401 Elm Grove Ave., Providence. Call 861-8800.
The opera "La Traviata," Giuseppe Verdi's romantic tragedy is presented by Helikon Opera at the Veteran's Memorial Auditorium, Avenue of the Arts, Providence. Call 831-3123.
- 4 **Newport Navy Choristers** perform a choral concert of light popular music, starting at 4 p.m. at the Naval War College Spruance Auditorium, 909 West Main Road, Middletown. Proceeds will benefit the Navy-Marine Relief Society. Call 849-1135.
The Life and Times of Hank Greenberg, an award-winning documentary about an extraordinary slugger and American icon, will be presented at 7 p.m. at the University of Massachusetts Dartmouth campus in the Main Auditorium. Admission is free.
The Greater Providence Chamber of Commerce hosts a "welcome home" luncheon for the Pawtucket Red Sox at the Providence Marriott. Sportscaster Sean McDonough will be the featured speaker. Tickets are \$30 per person, and tables of 10 are available. For details and reservations, call Jean Croteau at 521-5000 or e-mail <jcroteau@provchamber.com>.
- 5 **A night out in Providence**, sponsored by the Rhode Island Jewish Young Adult Project, starts at 7 p.m. at the Trinity Brewhouse, 186 Fountain St., Providence. Call Jamie at 863-9357.
URI Jazz World Music Festival Concert, conducted by Joe Parillo, starts at 8 p.m. at the URI Fine Arts Center Recital Hall in Kingston. Call 874-2431.
David Kessler, M.D., former head of the Food and Drug Administration, will speak about the "Tobacco Wars" at 4:30 p.m. The lecture is at Brown University, in the Salomon Center on the College Green. The lecture is free and open to the public. Call 863-1634.

'Grand Dérangement' Brings Fiddling, Song, and Dance to URI

Hold on to your hats! URI Great Performances presents an explosion of theater dance music and song with "Grand Dérangement." This multi-dimensional experience includes four musicians and three nimble-footed dancers. Offering many interesting fusions of traditional Acadian music, rock, jazz and Louisiana and Irish rhythms, "Grand Dérangement" promises to entertain and stimulate any audience.

This concert marks the first collaboration between Great Performances and the URI department of music jazz and World Music Festival with Joseph Parillo as its coordinator. The entire festival goes from April 5 through 7 at the Fine Arts Center Recital Hall. All concerts begin at 8 p.m. For further information on April 5 and 7 events contact the music department at 874-5955. Tickets to the April 6 event are \$15 general; \$12 URI faculty/staff; \$10 seniors/groups and \$5 students/children and may be obtained by calling the Great Performances at 874-2627 Monday through Friday from 10 a.m. to 3 p.m. or one hour prior to performance at the Recital Hall box office.

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Beneficial Use of Dredge Spoils Will Expedite Dredging Solution

by John Torgan
Narragansett Bay Keeper,
Save The Bay

As we plan the future of marine infrastructure in Narragansett Bay, we should not be forced to choose between a healthy Bay and safe, accessible marine transportation. There is no doubt that responsible dredging is a necessary part of maintaining our waterways, and that it is overdue here. Managed properly, dredging can be achieved with minimal risks to the Bay. As the Providence River ship channel continues to shoal and marinas are choking with silt and mud, the need to resolve the sediment disposal dilemma has never been more urgent.

Save The Bay has been working hard to resolve these issues for private marinas and for the state of Rhode Island. We recognize the need for dredging, and for practical disposal options. After decades of research and advocacy on this issue we have also learned that, in order to be implemented, any solution must have strong support from stakeholders, including the state and federal environmental agencies, commercial and industrial facilities, recreational resource users, and coastal communities. As many as five or more agencies must concur to certify the selection of a disposal site. When determined opposition is added to the scientific and regulatory dispute, projects may be delayed indefinitely.

Part of the problem is inadequate state policy. Rhode Island has historically relied on the federal government, in the form of the Army Corps of Engineers, to provide full funding, engineering, and execution of dredging projects. Bound by regulations that compel them to

select only the "least-cost/environmentally-acceptable" disposal option, the Corps will always do the cheapest and marginally acceptable thing: in-water disposal as close to the dredging site as possible. These proposed dump sites are always politically charged, as resource users and project proponents debate issues of environmental risk and threats to other uses like safe fishing and shellfishing. The debate leads to additional delay of dredging projects, contributing to the endless loop of studies and meetings but with no real progress toward a long-term sustainable solution.

State Beneficial Use Program Key to Solution

To advance dredging, Rhode Island must accept responsibility for the problem and invest real resources toward a better solution. We can do this without huge cash appropriations. Simply by removing some of the regulatory and practical barriers, we can establish a progressive, innovative state program that will actually allow dredging to take place in a reliable, cost-effective manner. Other nearby states, such as New York and New Jersey, have already recognized the viability of beneficial uses by recycling the dredged sediments. These materials can be used for a wide range of purposes including beach nourishment, road construction, landfill cover, and remediation of contaminated sites to name a few. By using dredged materials for public

The Disciplined Path to Freedom

by Judy Gruen

In his riveting autobiography, *Fear No Evil*, Natan Sharansky recalled one of the many Passovers he spent in a Soviet prison. When his captors confiscated the small piece of matzoh a fellow prisoner planned to slip him in his punishment cell, Sharansky simply used salted sprats as his bitter herb, a cup of hot water in place of the wine-apple-nut mixture of charoset. He recited some Psalms he had memorized from the book that he had smuggled in but which his captors eventually discovered and confiscated.

"I tried to recall everything I could from the Passover Haggadah," he wrote, "starting with my favorite lines: 'In every generation a person should feel as though he, personally, went out of Egypt. ... Today we are slaves, tomorrow we shall be free men.'"

Few Jews today can appreciate the sweet taste of freedom at the Passover seder like Sharansky, who was physically enslaved and often brutalized, but, through sheer force of will, remained psychologically and spiritually free.

As Jews around the world sit down to the Passover seder this year, they will commemorate the Jewish exodus from slavery in Egypt more than 3,500 years ago. Traditional Jews will conduct their seders using the ancient text of the Haggadah that Sharansky recalled from memory while a prisoner. Undoubtedly, Natan Sharansky will once again read from the complete text as

a free man in Jerusalem, something he has been able to do since his own personal liberation in 1986 from the Soviet gulag.

But in an effort to make the seder seem more relevant, some Jews have tried to stamp their own intellectual and political mindsets on the Passover celebration by creating all manner of new Haggadahs: for vegetarians, feminists, gays, environmentalists. Ironically, those most likely to create or use these Haggadahs have enjoyed political freedom their entire lives.

But are these self-styled Haggadahs the pathway to a Jewish spiritual awakening? In fact, the original Haggadah holds many layers of meaning for those willing to focus on its words and to plumb its ancient, timeless commentaries.

Among the Haggadah's most important messages is that gratitude, humility and subservience to G-d have important places in our lives. The Haggadah (literally, "the telling") underscores this message in part by the way it characterizes the leader of the exodus, Moses himself, whose name is mentioned only once. The true star of this show is G-d.

It's understandable that Jews unacquainted with their own tradition would try to create a more meaningful seder experience through alternative Haggadahs, but by rewriting the text, they miss the point. Passover wasn't meant to be an expression of do-it-yourself liberationists. In treading the time-honored path of the Haggadah, Jews open them-

selves to the possibility of connecting with a primal spiritual freedom. If even Moses, who split the sea with a wave of his staff, remains silent in the pages of the Haggadah, how much more are ordinary men and women meant to ponder the idea that spiritual freedom lies along the disciplined path that G-d set out for His people. The idea may seem ironic, but it is also deeply meaningful.

After more than 200 years of Egyptian bondage, the Jewish exodus was but the beginning of the birth of the Jewish nation. Only later were our ancestors psychologically and spiritually ready to receive the Torah, the blueprint for Jewish living, the guide to infusing every facet of our lives with holiness.

With that in mind, the Haggadah becomes far more than a menu of things to say, to eat and to drink. It becomes a living reminder that freedom requires discipline. It reminds us too that even today, many of us are still enslaved to a variety of false gods: money, ego, power, status. With its quiet lessons in humility and liberation, the Haggadah needs no external or modern agenda imposed on it to be relevant.

As Natan Sharansky knew even in his darkest days, imprisoned for the crime of being a Jew longing to live freely in Israel, the Haggadah offers a guidepost for true, lasting, genuine freedom.

Am Echad Resources. Judy Gruen is a Los Angeles writer and the author of Carpool Tunnel Syndrome: Motherhood as Shuttle Diplomacy (Heaven Ink Publishing, 2001).

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Being Different... and Making a Difference

Some people want to be different. Some are naturally different. They come to synagogue in casual clothes while others are wearing suits and dresses. They paint their homes purple when everyone else is painting theirs white or brown. They listen to tribal music of the Maoris, vote for candidates no one else has heard of, and never tire of telling you how they would do everyone else's job better.

This is not a screed against being different. There is an old adage that says "The reasonable person understands reality and adapts to it. The unreasonable person expects reality to change. Therefore, all progress depends on the unreasonable person." We need the people who turn left when we are turning right, who stand out like sore thumbs, who can even agree with you without seeming to fully agree with you. Why? For many reasons. Sometimes they are doing the wrong thing, giving us the opportunity to see more clearly what's right. Other times they can be right when all the rest of us are indulging ourselves in being wrong. And they

can also, as the adage suggests, see around corners to a better way even if the current way is okay with most people.

But let's separate the idea of being different for a purpose from the willful act of being different just to show off. Did you come to synagogue in casual clothes because you wanted to

"The children of Israel brought a freewill-offering unto the L-rd; every man and woman, whose heart made them willing to bring for all the work, which the L-rd had commanded by the hand of Moses to be made."

If the L-rd had commanded this, how could it be a freewill offering? How could their hearts be willing if they had no choice? The answer is that of course they had a choice. They had the choice of abiding by the covenant that G-d had offered us: do what He asks, and He will bring us peace and goodness.

You can still choose to do the opposite. You should know that you are breaking the covenant, though.

In the same way, when we make choices to be different in our own daily pursuits, we still know that we will affect people, or the situation, or even our relationship with G-d by doing so. So when you have the urge to be different, ask yourself: am I just being different... or am I making a difference?

Submitted by Rabbi Yossi Laufer of CHAI Center of Chabad of West Bay, Warwick.

Torah Today

say that G-d loves us regardless of what we're wearing? Or was it because you were too lazy to put on something nicer? Or perhaps because you just like to stick it to others, showing them that you won't be corralled into doing what the crowd is doing?

Just as most other aspects of your life are informed with moral choice, so is the act of setting yourself apart, no matter how trivial the event. In Vayakhel last week, Moses asks the children of Israel to make offerings of fabrics, oils, spices, and precious stones and metals for the Sanctuary. But in the portion, we read an interesting sentence.



Candlelighting
March 30, 2001
5:51 p.m.



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JEWISH COMMUNITY

Israel Through the Eyes of Its Children — A Visit to the Tali School in Gilo

(Continued from Page 1)

thing else normal schoolchildren would experience. Security at school was a non-issue — all of the children said they felt safe at school.

The disruption our visit caused was considerable, and, like normal kids, the Tali students took this opportunity to escape class and run amok in the hallways until their teachers managed to corral them back into their rooms. One classroom of kids spontaneously sang "Adelwise" from "The Sound of Music," and another group formed a line and chanted "Yisrael! Yisrael!" as they made their way through the hallways. It was incredibly rewarding to see such strength and spirit.

Leona, a sixth grader who lives in Gilo, told me how she can see people shooting from her house at night. At first she didn't even know what all the lights and noises were, and thought that maybe it was fireworks. It was frightening when she discovered what it was, but

sounds of explosions. Her mother wrapped a blanket around her and held her until she went to sleep.

Many houses in Gilo, especially residences and government buildings, have been equipped with "thick glass" to protect against shootings. When asked why they thought the Arabs and



A little girl plays with miniature wooden animals in the Bet Posnack, Givat Hamore Early Childhood Center.



Karen Voci, of East Greenwich, smiles with some newfound friends at the Nofim School in Afula Elite. Herald Photos by Jon Rubin

"you get used to it," she said. More than a few kids found the fighting "exciting," although the ones who lived closest to where the fighting actually took place were decidedly less enthusiastic. One girl who lived only a block from nightly combat told me how she was crying in her bed one night from the

Jews were fighting, most answered: "Because they want our country." The children I met by and large, however, were not interested in politics, race relations or hating anybody; all they wanted to do was to be normal kids in the face of violent adults. "It's not like we are really afraid," one boy told me. "We just hope it's over soon."

Is Your Child Becoming Bar/Bat Mitzvahed?

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Amnesty International Invites Jewish Community to a 'Passover Action'

Amnesty International USA encourages synagogues, Jewish groups, and individuals throughout the country to take part in a "Passover Action" that calls attention to the human rights themes inherent in the Passover holiday.

AIUSA's Passover Action includes letter-writing activities for the holiday week in support of three human rights defenders under threat by their governments. Other suggestions are offered for ways to enrich Passover seders by connecting the history of the Israelite enslavement in ancient Egypt to modern-day persecution based on beliefs and identity.

"The seder, which emphasizes both oppression and freedom, is a perfect opportunity to connect the experience of over 3,000 years ago to human rights violations that take place in our world today," said Dr. William Schulz, executive director of AIUSA.

The Passover Action was conceived by AIUSA member Lyn Dobrin in 1999 as a pilot project for several families and congregations on Long Island.

Last year, the action spread nationwide, with at least 1,500 people using the materials in their Passover celebration.

Prisoners featured in both the 1999 and 2000 Passover Actions have been released. Makhbuba Kasymova of Uzbekistan, featured in last year's Action, wrote the following after her release: "Without the support of international human rights organizations, I wouldn't have been released... When I was released the prison guards handed over to me a package of 40 letters... There were even drawings that children had done for me."

"This is a concrete, motivating way to bring our history home," said Joshua Bloom, a member of AIUSA's Interfaith Network, "Hopefully, we can make this kind of difference in someone's life again this year."

Participants in this year's Passover Action are asked to write letters of encouragement to the following people:

- Rebiya Kadeer, a prominent businesswoman, women's rights activist, and advocate for the Uighurs, one of China's mi-

nority ethnic and religious populations. Before her arrest, she was harassed by the police, apparently on account of her husband's criticism of China's treatment of the Uighur people and her own attempts to promote the advancement of Uighur women. She was sentenced to eight years in prison and is currently reported to be in poor health.

- Alpha Condé, president of the Guinean People's Rally, sentenced to five years in prison as a result of his peaceful activities as leader of Guinea's political opposition, in a trial that violated numerous international standards of fairness.

- Irene Fernandez, who, as a result of her peaceful activities in defense of human rights, has made more than 250 court appearances in what is now Malaysia's longest-ever trial. The director of Tenaganita, a women's health organization, she was charged with "maliciously" publishing a report about the torture and mistreatment of migrant workers in Malaysian detention camps.

To receive copies of the Passover Action, please contact Vienna Colucci at (312) 427-2060

Prospective Adoptive Parents Invited to Meeting April 5

Anyone interested in exploring the possibilities of adoption is invited to attend informational meetings offered by Adoption Options, the adoption program of Jewish Family Service. The meetings take place on the first Thursday of every month from 6 to 7 p.m. at the offices of Jewish Family Service. The next meeting will be held on April 5.

The agency is located on the second floor of the United Way building at 229 Waterman St. in Providence. The meetings are free and open to anyone interested in pursuing an adoption.

Adoption Options, a non-sectarian, non-profit, comprehensive adoption program is licensed in both Rhode Island and Massachusetts. The agency's Massachusetts office is located at 366 Winthrop St. in Rehoboth and can be reached toll-free at (800) 337-6513.

Call Adoption Options at 331-5437 or toll-free at (800) 337-6513 for information or to arrange a confidential consultation. Or visit the Web site at <www.adoptionoptions.org>.



Matthew Peter Levin

Mr. and Mrs. Lawrence L. Levin of Cranston, R.I., announce the birth of their son, Matthew Peter Levin, on Feb. 28.

Maternal grandparents are Mr. and Mrs. Peter Simone of North Providence, R.I. and paternal grandparents are Mr. and Mrs. Irving Levin of Cranston, R.I. Great-grandparents are Helen A. Psilopoulos and Ann Simone.

'They Came for Good'

Early History of the Jews in the United States To Debut on Video and Public Television

For the first time ever, the history of the Jewish people in the United States is the subject of a comprehensive two-hour documentary series. Beginning Tuesday, April 10, Shanachie Entertainment will release the new series, "They Came for Good" on video and DVD.

Produced by Amram Nowak and the late Manya Starr, "They Came for Good: A History of the Jews in the United States" was created for public television, on which it will be airing beginning in April (check local listings). The series initially covers the period from 1654 — when 23 Sephardic Jews first arrived in New York harbor — through the American Revolution, the Civil War, the arrival of German Jews, the California Gold Rush and the nation's westward expansion, until 1880, the start of the great European migration. Future films in the continuing series will cover the years from 1880 to 1920 and 1920 to the present.

Part one is titled "Present at

the Creation, 1654 - 1820." Part Two is titled "Taking Root, 1820 - 1880."

Assimilation and Identity

"The history of Jews in America is not only about what happened to Jews," says executive producer Amram Nowak. "It is a part of the general history of the many ethnic, racial and religious groups that together shaped American civilization and produced our complex multi-ethnic and multi-cultural society."

"It is also the story of the tension between loyalty to one's subgroup and assimilation into the predominant culture and society. Never before had Jews been welcomed simply as one more minority in a nation of minorities."

The earliest stories of America's Jews illuminates many events in American history — and assumptions about American freedoms — in a fresh light. Beginning with the little-

(Continued on Page 5)



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JEWISH COMMUNITY

"They came for good"

(Continued from Page 4)

known stories of the earliest Sephardic Jewish settlers, "They Came for Good" expands its scope from a concentration on East Coast cities and towns to the move west as German Jews participated in, and contributed to, the development of new territories. The series profiles key Jewish figures who fought in the American Revolution and the Civil War, who sought to establish a new Jewish homeland in America, who created the country's greatest retail establishments and financial institutions, who advanced the roles of Jewish women in culture and society, and who inspired oppressed peoples everywhere to find freedom in the United States.

Utilizing rare illustrations and photographs, "They Came for Good," narrated by Mason Adams, also utilizes a repertory company of distinguished actors who often read aloud the words of letters and journals in period costume. Following is an abridged sampling of the key figures and events covered in the two programs:

- Forbidden as a Jew to stand guard with New Amsterdam's burghers against Indian attack and marauders — and then taxed because he was not standing guard — Asser Levy fought for two years for the right to perform guard duty. In the broadcast, historian Mary Beth Norton says, "He was saying to the leadership of New Amsterdam, 'I am an equal participant in this community... I want you to treat me just like everybody else.' And that, in the context of the 17th century, was a revolutionary demand for a Jewish person to be making."

- Rebecca Gratz, a wealthy Philadelphian, refused to intermarry and diligently worked to diminish anti-Semitism. She created the Female Hebrew Benevolent Society and the first independent Hebrew Sunday school as an effort to stop Protestants from converting Jews to Christianity. Gratz also created a place for Jewish women as teachers in Jewish schools.

- When the Civil War broke out, 10,000 Jews all responded to the call to arms, about two-thirds for the North and one-third for the South. According to historian Hasia Diner, "Among the reason for the Jewish migration to America had always been the desire to escape conscription to an army of a country that the Jews did not identify with. It's a very dramatic contrast between that and the ways that Jews served in the American military during the Civil War, be it North or be it South... This was their home forever and they would support it."

"They Came for Good: A History of the Jews in the United States" is available on home video at better stores, online retailers, or direct from Shanachie Entertainment. To order tapes or DVDs, call (800) 497-1043 or visit www.shanachie.com.

Gala at Trump's Mar-a-Lago Raises More Than \$1.7 Million

The American Committee for Shaare Zedek Jerusalem Medical Center recently held its third annual Gala on Feb. 18, featuring Alan King, at Mar-a-Lago in Palm Beach. Shaare Zedek raised in excess of \$1.7 million to remodel and expand the Emergency Medical Center at the hospital in Jerusalem.

To the surprise and delight of the guests, Donald Trump, honorary chairman, made an appearance and commended Shaare Zedek and its supporters for their efforts toward the improvement of the hospital and the people of Jerusalem.

Guests enjoyed cocktails and hors d'oeuvres alongside the fabulous Mar-a-Lago pool while artist Ofra Friedland, considered one of Israel's most well-known, prominent young artists, displayed her magnificent paintings in a room adjacent to the pool. Later, guests were escorted into the elegantly decorated main tent where they got into the "swing of things" with the Michael Rose Orchestra. During the live auction, guests were able to bid on several unique items, including a collage of artwork painted by 63 children who are cancer patients at the hospital in Jerusalem, coordinated and finalized by Ofra Friedland; two mission packages for Shaare Zedek's annual mission trip to Israel and Spain; and \$8,000 in scholarships to the Connecticut Schools of Broadcasting.

True to his notoriety as one of the most lauded comedians, Alan King had the crowd roar-



DONALD TRUMP (second from right) pictured with: (left to right) Michael S. Strauss; Sumner G. Kaye, national campaign director for the American Committee for Shaare Zedek Jerusalem Medical Center, and Menno Ratzker, president of the American Committee at the Shaare Zedek third annual Gala at Mar-a-Lago in Palm Beach. Photo courtesy of American Committee for Shaare Zedek Jerusalem Medical Center

ing as he shared stories about everything from aging and giving up smoking to his children and grandchildren. A multi-faceted entertainer, King, a comedian for more than five decades, has also been an actor, a producer, an author and a television personality as well.

"The evening was a true success and we are pleased to have raised over \$1.7 million," said Norma Fireman, president of the Palm Beach Division and chairwoman of the Gala. "These funds are crucially needed to accommodate the more than 70,000 people that visit the emergency room each year."

Shaare Zedek Jerusalem Medical Center, recognized as

one of the world's leading critical-care hospitals, opened in 1902 and continues to serve all segments of Jerusalem's multicultural communities, irrespective of religion or ethnic group. Shaare Zedek, which treats nearly a quarter million people annually, is a leader in the development of Israel's health care policies and is helping to meet the needs of the nation's population through the creation of specialized medical units. In January 2002, Shaare Zedek will observe 100 years of blending cutting-edge medical technology with compassion that is rooted in the spiritual and ethical precepts of traditional Judaism.

Students Return From American Jewish World Service Spring Break in El Salvador

Students from New York University and Columbia University spoke at a press conference last week about their weeklong trip to El Salvador through American Jewish World Service's Alternative Spring Break program. The students paid their way to participate in this effort to help the victims of the recent earthquake rebuild their communities.

The 40 students and staff who participated on the program lived with families in the small, rural town of Ciudad Romero. While this community was affected by the earthquake's destruction, the neighboring towns of Buena Vista and Rio Roldan were completely devastated and were where the students worked. "When I first arrived and saw the destruction, I was speechless," said Lori Greene from NYU. "The family's house I stayed with had been knocked down, and there was just a foundation left which they put plastic walls around. Everything had been completely destroyed, there was nothing left." The students worked side-by-side with locals as

they built 12 new houses which were specifically designed to withstand earthquakes. The students mentioned the urgency in which the houses had to be built because as the rainy season quickly approaches, many people are still living without a roof over their head.

Besides rebuilding, the program provided the students an opportunity to think about the Jewish obligation of Tikkun Olam and their personal role in repairing the world. "Not only was it physical labor, but emotional and mental labor as well. We discussed what being Jewish has to do with social justice and service... These are huge intangible, philosophical questions, but through doing the work, we began to define the answers," said Noel Salzman, a graduate student from NYU. This was reiterated by AJWS President Ruth Messinger who said, "We want to influence people to think about themselves as global citizens."

Students were encouraged to bring these ideas back to their communities and begin putting them into practice. "We now

feel committed to tell the story of what we learned about them," Rachel Koss, a student at Barnard and the Jewish Theological Seminary said. She and another Columbia student have already raised \$250 to purchase vitamins that they are sending back to the village where they lived. "I would not feel so passionate about this if I hadn't gone," she said. "This beautiful blond child who lives in the village I stayed at doesn't have enough vitamins for his hair to be the right color. I would have never met him or known how desperately they need this if I hadn't been there."

American Jewish World Service's Alternative Spring Break program was started last year when 20 NYU students also traveled to El Salvador to work with La Coordinadora. A total of 70 students will participate over a three-week period.

AJWS is a 15-year-old not-for-profit organization founded to help alleviate poverty, hunger and disease among people of the world regardless of race, religion or nationality. It has been ranked among the top national organizations to provide international emergency relief.

Alan Bearman, Story Teller, Will Appear at Epoch

EPOCH Assisted Living on Blackstone Boulevard located at 353 Blackstone Boulevard, Providence, R.I., is hosting local story teller, Alan Bearman, on April 4 from 2 to 3 p.m. at the residence.

Let your imagination go free and enjoy the wonderful land of make believe!

Girl Scout Fashion Show

EPOCH Assisted Living is hosting a Girl Scout Fashion Show on April 1 from 3:30 p.m. to 4:30 p.m. at the residence.

Come see EPOCH's own troop No. 167 model fashions from school wear to formal wear.

EPOCH Assisted Living on Blackstone Boulevard, formerly Beechwood, offers a full continuum of health care services including assisted living, skilled nursing and Alzheimer's care. Tours are available by appointment.

For details on both events, call Julie Fox at 273-6565.



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JEWISH COMMUNITY

Inside Afula — UJC Trip Part III

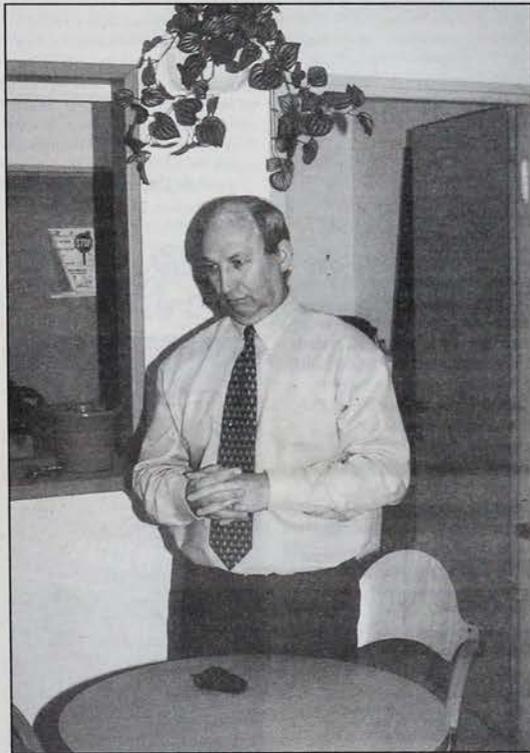
(Continued from Page 1)

from the closing of Palestinian Authority borders. Yovok also stressed the efforts being undertaken to unify and successfully absorb new waves of immigrants into Afula, creating "mutual connections" between the new and older residents.

We were brought around the city of Afula by Eshel Fram, regional manager of Afula Gilboa. He brought us to the preschool playroom, where a dozen young children were hopping and dancing and singing to music. It is

hard to describe how happy it made us to see these children so full of delight and joy, safely away from what Americans incorrectly think is ubiquitous violence in the state of Israel. Kids ran up and down tiny slides, posing and smiling for as many pictures as we wanted to take.

We entered the Bet Posnack, Givat Hamore Early Childhood Development Museum, where children are allowed three times per year to use sophisticated educational equip-



Vice Mayor of Afula Menachem Yovok. Yovok was pleased to meet with members of United Jewish Communities, but also appeared to be under a great deal of stress from the effects of the Intifada.



Nitzta Attali from Providence speaks to an Israeli border patrolman at the lookout post between the Gilo / Beit Jala divide. Svi, a recent conscript into the Israeli Defense Forces, described the average night on duty as "boring."

Herald Photos by Jon Rubin

ment which teaches language, counting and memory skills. Fram later told me that the prohibitive cost of running the center, which was modeled after the New Haven Children's Museum in Connecticut, will force the center to close forever in the coming months unless adequate funding is found. Fram has traveled extensively throughout New England soliciting funds for new computers and for new staff but has at yet been unable to cover his expenses. (For information about Afula and its programs, or to learn about how you can get involved, contact Regional Manager Eshel Fram at <eshelf@jazo.org.il>)

I spoke with Shana Newman, an American who is spending 10 months in Israel through Project 2000's Otmah program. She has already spent time in Gadna (intensive military camp), on a kibbutz, in an immigration absorption center and on a spiritual education seminar in the Old City of Jerusalem. In Afula, she works at a home for the mentally disabled with other college graduates. She helps run the therapeutic riding center and teaches English as well. Newman has been here since before the Intifada began, and remarked that although she is sometimes frightened about what is happening, she doesn't let it completely restrict her actions. "If you choose to live here you need to go on with your life. ...You can't live in fear." Despite this, she noted that she no longer travels to the Arab city of Jenin.

Newman spoke about the reality of Ethiopian and Russian immigrants living together so close in such large numbers. She spoke about the divisions created inside Ethiopian families, where the children speak only Hebrew while their parents cannot. She also described the incredible culture shock that Ethiopians

faced moving from an agricultural society to the technological wonders of modern-day Israel. Russian immigrants, many of whom were educated in universities, are able to adjust much more easily to Israeli life, she said. However, Russian immigrants have a tendency to be "more exclusive," and frequently form their own groups rather than become integrated with the rest of Israeli society.

We traveled next to the Nofim School in Afula Elite. The school has 310 students, and the children cried out "Visitors! Visitors!" through the windows as we approached. Here, as in other schools I've mentioned, the children were bright, energetic and above all happy. Members of our group joked around with them, talked about music (Britney Spears is passe; Craig David is the current teen idol; N'SYNC got a thumbs up) and we did our best to overcome language barriers. We visited the English learning classrooms which were adorned with signs written in English asking children to exercise and eat healthy foods, as well as posters with maps and the colors of the rainbow written in English.

In America we hear a lot about the Ethiopian Jews brought in large waves to Israel. We met three Ethiopian men in a small art studio that afternoon. They spoke only Hebrew and their tribal language, Anharit, but through a translator we were told about their attempts to strengthen their children's ties to Ethiopia through art projects. The room showed proof of their diligence in the rows of African figurines, wall paintings, dresses, kippot and jewelry.

Many pieces depicted quiet scenes of agricultural labor, animals toiling in the fields and children playing games.

A large wooden loom sat in the corner of the room laden with white strands which would soon become a beautiful tallis. The Ethiopian community is challenged financially and is selling their art to pay for a cultural center. I sensed a great strength and nobility in these people, but also saw the tremendous cultural divides they were battling. I could understand their cultural disruption and their attempts to deal with it collectively as a people. They have a tremendous need to stay together and keep their African culture alive alongside their Jewish heritage.

The limitless energy and enthusiasm of the Afula schoolchildren and the persistence of the Ethiopians were some of the most uplifting and spiritually rewarding times I had on my trip. Israel is constantly painted as this problem-ridden trouble-area that will never find solace, but to me these people said otherwise. Still, the good news is never so good that the bad news is entirely forgotten, either. We stopped by a concrete wall set up on the Gilo / Beit Jala divide. The wall was erected to stop gunfire in the valley from entering the city, and consisted of hundreds of concrete slabs set on their ends in a long line, and then painted with the somewhat calming scene of the valley behind it.

We gazed into the valley, talked to the Israeli outpost guards and just stood in silence at the edge of a conflict that was currently inactive, only to strike up again sometime soon. As we got on the bus a loud rumbling tremor issued forth from the valley and rocked the bus a little bit. When I was in Israel in 1994 I would have dismissed the sound as nothing but a harmless sonic boom. This time, unfortunately, I found it tougher to be as optimistic as before.

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JEWISH COMMUNITY

What Exactly is Chabad Lubavitch?

What exactly is Chabad? Is it a synagogue, a school, or an outreach organization? Does it service the observant or the non-observant community? Who are the people at Chabad?

These and many similar questions are constantly asked of Chabad. Many voice these questions verbally, while others ponder and remain uncertain — is Chabad for my family and me?

First of all, some definitions:

Chabad is synonymous with Lubavitch. Chabad describes the philosophy of the movement, whereas Lubavitch is the name of the city in Russia where the Chabad rebbe lived and taught for 102 years. Chabad is an acronym for three Hebrew words — Chochma, Binah and Daas — wisdom, understanding and knowledge.

It signifies the philosophy of the movement, which states that in addition to serving G-d through joy, simple faith, trust and sincerity, one must try, in accordance with one's abilities, to "know" G-d through intellectual comprehension as well and to generate true feelings of love and fear of G-d. Chabad philosophy expounds rationally the profound mystical concepts of G-d, Torah and Israel.

In our generation Chabad Lubavitch is guided by the renowned leader, Rabbi Menachem M. Schneerson, the Lubavitcher Rebbe. He was the teacher and mentor of countless Jews throughout the world. It is with his direction that so much has been accomplished in "reaching out" to Jews. It would take volumes to describe the scope of his activities and what Chabad Lubavitch has accomplished over the last 50 years under his leadership and guidance. Suffice to say that he is the one person, more so than any other individual, that has stirred the consciousness of millions of Jews.

The Rebbe sent Shluchim (emissaries) to all parts of the world (now more than 3,000), with the objective to help all Jews regardless of age, background or affiliation — emphasizing our equal background as children of Avraham, Yitzchak and Yaakov, Sara, Rivka Rachel and Leah, offering a Jewish helping hand to all, encompassing both their physical and spiritual needs.

"We believe that every Jew is valuable, every Jew counts," says Rabbi Yossi Laufer, director of Chabad of West Bay. At Chabad it is not a question of "converting" people to a certain brand of Judaism; it is not an issue of "becoming a member." At Chabad the objective is to inspire all Jews to find more meaning and excitement in their Jewish heritage. Watch the excitement on the faces of the hundreds of people who partake in Chabad's programs and you begin to feel an incredible sense of community.

In light of the above, we can

say that Chabad is a movement, a philosophy, an ideal, and an organization. Each Chabad center, although it is locally supported and may differ according to the needs of its community, is part of the same movement and shares the same philosophy.

In Rhode Island Chabad Lubavitch has two centers: one in Providence, 273-7238, and one in Warwick, 732-6559.

New Web Site For Jewish Healing And Spirituality

JewishLink announces Jewish healing and spirituality on the Internet. Healing is not only a personal matter, but the elements of the healing process pave the way for communal, international and global healing as well. The problems related to Jewish pluralism and the Israeli-Palestinian conflict are all symptoms that require healing. This month we initiated the first healing prayer service online; more innovative additions are posted each month. You can find the site at www.geocities.com/JewishLink.

We hope everyone will take advantage of this unique opportunity to initiate the healing process that so many of us desperately need. A Course in Jewish Healing, which can be found on the site's Healing page, is a twelve-month program that provides practical exercises in the work of physical, emotional and spiritual healing. On the site's Learning page, you will find a link to Torah of the Week, a practical approach to finding personal meaning in the verses of the weekly parsha (portion of the Torah). On that page additionally, you can find Creative Midrash, the rabbinical technique of locating deeper insights to Torah passages as well as to your personal life. We hope you find JewishLink personally meaningful.

Jewish Seniors Agency and JCCRI Announce Day of Wellness

A 'Head to Toe Health Fair' The Jewish Seniors Agency and the Jewish Community Center of Rhode Island will present A Day of Wellness: A Head to Toe Health Fair on April 3rd. Part of the F.Y.I. Series, A Day of Wellness is a day-long event offering health tips, information and seminars designed to provide seniors with the tools they need to lead a healthier life.

The day will begin at 10 a.m. with a health fair, which will include more than 20 exhibitors covering such areas as prescription drugs, day programs and hearing loss. Many physicians will also be in attendance to answer your questions. Screenings for cholesterol and skin cancer, as well as blood pressure checks will be available at the health fair from 10 a.m. to noon.

"At the JSA we are committed to providing seniors with access to all the services they need," said Susette Rabinowitz, JSA executive director. "The health fair helps seniors by put-

ting many of these services right at their fingertips."

Wellness seminars will be offered throughout the morning. Cataract surgery, spinal care and relaxation techniques are just some of the seminar topics. Barbara Morse, WJAR-TV10 health reporter, will conclude the day with the F.Y.I. series presentation "Recent Advances in Preventive Medicine." Morse's talk will begin at 1:30 pm.

Vivian Weisman, JCC executive director states, "We are delighted to be co-sponsors of the Day of Wellness. From our aquatics program and our fitness center, to our stimulating cultural activities, we provide the community with a wide variety of wellness programs. The health fair is a natural extension of these initiatives."

One of the exhibitors will be the JSA's InfoQuest, the Jewish information and referral line. According to Rabinowitz, the health fair and InfoQuest have many similarities.

"It can be very frustrating for

seniors when they have to make many phone calls to find out about the care they need," she said. "InfoQuest, like the health fair, does much of the legwork for them. Just one phone call to the InfoQuest line will provide seniors with referrals to a wide range of services, just like a visit to the health fair will."

A nutritional lunch will be provided at noon followed by entertainment by The Silvertones Men's Chorus.

The Day of Wellness will take place on Tuesday, April 3rd from 10 am to 2:30 pm at the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence. Registration for lunch is required. To register, or obtain a schedule or full listing of the exhibitors, call Judy Weisblatt at 351-4750 or Sue Robbio at 861-8800, ext. 107.

A monthly public affairs program held the first Tuesday of each month, F.Y.I. is a collaboration of the Jewish Seniors Agency and the Jewish Community Center of Rhode Island.

Wiesenthal Center Makes World War II Discovery

In a new development in its ongoing investigation of the whereabouts of Gestapo Chief Heinrich Mueller in the years following World War II, the Simon Wiesenthal Center announced that declassified U.S. Intelligence documents revealed that Mueller may have survived the war, possibly first at a U.S. internment camp in Germany, and then subsequently in the employment of the intelligence service of a Soviet satellite country. At a recent press conference, Rabbi Marvin Hier (pictured at left), dean and founder of the Wiesenthal Center, detailed the new revelations in the 128-page Mueller file, and called on Congress to fully investigate the



Photo courtesy of Simon Wiesenthal Center

United States involvement, if any, in the case. "Heinrich Mueller is no longer alive, but the United States government owes it to history and to the millions who died and were tortured to fill in the gaps and finally tell us what they know

about him," said Rabbi Hier. Also pictured is Rabbi Abraham Cooper, associate dean of the Wiesenthal Center. For more information, contact the Wiesenthal Center's Public Relations department at (310) 553-9036.



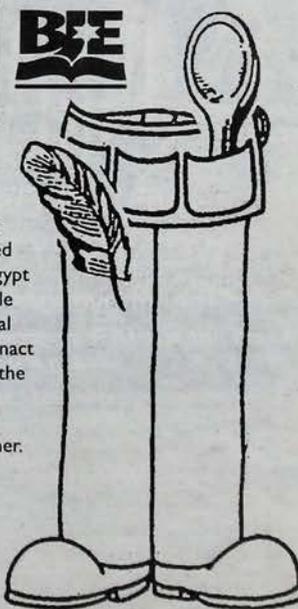
A Carpenter's Toolbelt filled with tools to participate in the family's preparation for Passover and its celebration of the Passover Seder.

TOOLS 2 TOTÉ provides your child with the necessary utensils and information to recall and reenact the Passover story. This kit contains a carpenter's toolbelt filled with props that allow children to imagine they, themselves, were once enslaved in Egypt and then wandered in the desert heat to the land of Israel. Children also will be able to enact rituals connected with the Passover observance. By strapping on a personal toolbelt, a child becomes "armed" with the necessary utensils to remember and reenact the Passover story. Children will create their own Passover memories, carrying on the Jewish legacy that began in Sinai.

TOOLS 2 TOTÉ includes a pamphlet to be enjoyed by adults and children together. The ten activities are introduced with an explanation for the adult, followed by directions for the child.

TOOLS 2 TOTÉ kits are \$12.00 plus \$2.50 shipping & handling - \$14.50 per kit.

To order your kit(s) please contact Sharyn Yanku Wilk at 401.331-0956, x182. Visa and Mastercard accepted.



JEWISH COMMUNITY

Israeli Soldiers Abducted in Lebanon Still Held Captive

On Oct. 7, 2000, Hizbullah terrorists, in a clear-cut violation of international law, crossed the Lebanese border into Israel and abducted three Israeli soldiers. The soldiers — Adi Avitan, Binyamin Avraham and Omar Souad — are being held in Lebanon. To this date, neither the Red Cross nor representatives of the international community have been allowed to meet with them. Several Arabic language newspapers have reported that at least one of the soldiers was wounded and may have died from his wounds, but Israel has been unable to confirm this report.

Sergeant Adi Avitan, the third of four brothers, served as a combat soldier in an engineering battalion like one of his elder brothers. Adi completed an accounting course at the Amal School and was finishing his second tour on the Lebanon border. Just a few hours before his kidnapping, Adi told his family in a phone conversation that all was quiet.

Staff Sergeant Binyamin

Avraham, known as Benny to family and friends, was named after his uncle who fell in the Yom Kippur War. A combat soldier in an engineering battalion, Avraham would always boost the morale of his fellow soldiers and was always eager to return to the base. Avraham has two older sisters.

Sergeant Major Omar Souad completed his regular military service as a tracker and after some time singing and playing flute for his father's musical group, enlisted as a career soldier in an engineering battalion. Coming from a Bedouin village where more than 800 of the 3,000 residents serve in the army, Omar never considered his duty as unique. Souad's wife, Nofa, children, Qasem, 5, and Maatuk, 3, and 11 brothers and sisters await his return.

Donations can be sent to the International Coalition for Missing Israeli Soldiers at P.O. Box 32380 Jerusalem 91322. For more information call (800) MIA-3182, e-mail at <info@mia.org.il>.

Help Me Plant Seeds of Kindness

There is inequity around the globe. Even though everyone hates it, we see it and feel it every day. I am a student in Durango, Colo., and I witness prejudice all the time.

My classmates and I have been doing a unit on the Holocaust. We have been watching movies and reading *The Diary of Anne Frank*. I want to know about your experiences with and about the Holocaust, World War II, or any story about discrimination.

It would greatly improve my knowledge about discrimination if you could send me a letter and a package of seeds. In many different ways flowers represent living. The seeds would be planted in my school garden to commemorate every person who has felt an injustice. If you send a package of seeds, could you include in your letter why you chose that type of flower.

Thank you for printing my letter and thank you for reading and acknowledging my letter. I hope I can learn a lot about how to overcome racism, prejudice, and discrimination from you.

Michael Reed
Miller Middle School
8A Language Arts
2608 Junction St.
Durango, CO 81301

Greetings From Israel!

by Zack Rubenstein

I finished my AS degree in Computer and Network Servicing Technology in September 1999. Before graduating, I had planned on coming to Israel on vacation and staying for about five weeks. I had spent a while here between 1994 and 1997 and hadn't been back since. It's a wonderful place to be, even with all the political instability.

When I finished classes, I spent two months working in the States, and then left Israel on Nov. 29, 2000. I arrived in Israel on the 30th, after a long flight and stopover in Zurich, Switzerland. I was still planning to leave on Jan. 5 at this point. After a week or two, a graphic designer friend of mine from Boston, who moved here in October, showed me a classified section of hi-tech jobs that comes out every Friday. The section was about 15 pages long! I looked through it and other papers with hi-tech ads, and decided that if I could make some contacts here and maybe find a decent job, I would stick around for a while. It was either look for a job here, or look at home, and Israel is a little more exotic, so I started looking (using all the wonderful job searching skills learned at New England Institute of Technology).

I had some friends in hi-tech here, so I quickly got set up with a few interviews. One neat thing is that there is no need to wear suits in interviews here; the most formal I ever dressed was in khakis and a nice button-down! Finally, a friend of a

friend told me that a company called Hypernix Technologies was hiring and that I might be good for the position. I went to the interview and was standing outside of what I thought was the building. All of a sudden, a young looking guy with a cigarette and coffee walked out of the door of the building. I asked him if this was Hypernix, and he asked if I was Zack. It turned out that he was the interviewer! Well, sitting outside with him for a few minutes chatting before the interview loosened me up a lot. It all went great and I started a week later providing online tech-support for their software (free from <www.goovey.com>) and helping with system administration. After about four months, in the tradition of so many Internet start-ups, they went bankrupt in April.

I found another job in June 2000 at a company in Jerusalem, Meridian Translation Technologies <www.meridian-tt.com>. They are a translation/localization company that basically translates such things as Web sites, software applications, operating systems (i.e. Microsoft Windows Whistler) and tech manuals into other languages. We translate into about 30 different languages. I started out assisting the System Administrator, and in September 2000, he left and I am now the System Administrator of a 60-user Windows NT/2000 based network. It's progressing well and I'm learning loads of new skills daily!

Touro Fraternal Association Holds 'Constitutional Convention'

Advances in medicine and health care have accomplished many things over the years. Now they're credited with prompting Touro Fraternal Association to expand its regular membership age qualifications.

The membership of the Association, the largest independent Jewish fraternal order in New England, approved amendments to its constitution and by-laws increasing the age limit for regular members from 45 to 52, effective immediately. The special "Constitutional Convention" was held at the association's headquarters at 45 Rolfe Square on March 18.

The amendment was previously approved by Touro's board of directors. "Since its inception in 1918, Touro's has limited eligibility for full benefit membership to age 42," explained Arthur Poulten, board chairman. "We felt the time was appropriate to expand that be-

cause people are living longer, are healthier and are more resistant to illness. Since we are self-insured those are important factors because of the benefits we offer."

Regular members in the association are entitled to, among other things, mortuary and sick benefits and cemetery sites.

Under the new amendment, men may become members if they have not reached their 53rd birthday. Their wives also have the same age qualifications.

Men who are 53 years of age or older may apply for Social membership in the association. Social members who have not reached their 53rd birthday may become regular members upon completion of the physical examination required of all regular members.

Applications for membership are available by contacting any Touro or by calling Touro at 785-0066.

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JEWISH COMMUNITY

'To G-d's Ear: Music and Song of the Jewish Liturgy' to show April 8

"There are halls in heaven that open only to the voice of song." So states the classical manuscript of medieval mysticism, the Zohar. For Jews throughout the ages, music has always been a gateway to G-d, adding depth and feeling to the ancient texts that are still recited daily in synagogues around the world.

Beginning April 8, the Jewish Theological Seminary will rebroadcast an inspiring liturgical documentary on NBC-TV that takes a look at the impact of sacred music on the prayer service, the community and the individual worshiper. "To G-d's Ear: Music and Song of the Jewish Liturgy" presents a rich tapestry of traditional liturgical prayer and contemporary lyrical renditions interwoven with commentary by cantorial scholars and lay people. Enchanting scenes, such as a congregational choir practice and an early morning service at a child's summer camp offer a window onto the prayer experience from diverse points of view.

Among the many highlights of this moving hour is a cantorial coaching session led by the dean of JTS's H.L. Miller Cantorial School, Hazzan Henry Rosenblum, a congregant recounting the heart-wrenching story of a rabbi who rescued Jewish children in hiding after the Holocaust by singing out the Shema to them, and musician and Klezmerics co-founder, Frank London, performing a captivating, contemporary rendition of an ancient cantorial melody.

"To G-d's Ear," produced by JTS in conjunction with Diva Communications, will broadcast nationally during the week of Passover, starting April 8. Check local NBC listings for exact dates and times and check the JTS Web site for up-to-the-minute station clearances.

Cranston Senior Guild Meets April 4

The Cranston Senior Guild will hold its regular monthly meeting at Temple Torat Yisrael, 330 Park Ave., Cranston, on April 4 at 1 p.m.

Nancy Berman, president, and Claire Ernstof, second vice president for programming, are very pleased to announce that Jeffrey Pine, former R.I. State Attorney General, will be the speaker.

Pine has had a most distinguished career in public service. As attorney general, he established priorities for the department in the areas of juvenile crime, consumer protection, domestic violence, senior protection, public corruption, health care, and multi-state public interest litigation. All members are invited to bring a friend. This promises to be an outstanding occasion for the Guild.

Israeli Scientists to Join U.S. Colleagues

The American Committee for the Weizmann Institute of Science will bring together scientists, policymakers and philanthropists for a three-day study seminar on the topic of "The Power of Change: Change for the Benefit of Humanity," examining the positive impact of genetics and biological discoveries on all humanity. The seminar, to be held in Washington, D.C., from April 22 to 24, will feature presentations by scientists and science journalists on subjects ranging from drug resistant diseases, to genetically modified foods, to "Philanthropy, Politics and Science."

Featured presenters include Nobel Laureate Dr. Marshall Nirenberg, chief of surgery of the National Cancer Institute of the National Institutes of Health, Dr. Steven Rosenberg, president and CEO of Research! America, Mary Woolley and representatives from the Food and Drug Administration, the Center for Science in the Public Interest and Johns Hopkins University. Weizmann Institute President Professor Haim Harari, also a featured speaker, will present the Sergio Lombroso Award in Cancer Research. Science journalists Ira Flatow from National Public Radio, Paul Raeburn from *Business Week* and Laura Garwin from *Nature* will take part in a panel discussion on major science topics and the media.

"Weizmann in Washington," chaired by Sonnie and Bill Dockser of Washington, D.C., is part of a series of national ACWIS programs designed to present scientific research from the Weizmann Institute to a wider American audience and bring American supporters of the Institute together. ACWIS

Chairman Robert Asher will deliver greetings noting the importance of Weizmann supporters from around the country working on a national level. The program is under the sponsorship from around the country working on a national level. The program is under the sponsorship of the President's Circle, the group of ACWIS supporters recognized for committing \$1 million or more to the institute, chaired by Lester Crown. Participants will have an opportunity to enjoy the sites and sounds of Washington, D.C., during tours of the National Gallery, the National Press Club, the Air and Space Museum, the U.S. Holocaust Museum and the Kennedy Center.

For additional information on "Weizmann in Washington," contact Liz Jaffe, vice president, National Programs at the American Committee for the Weizmann Institute of Science, at (212) 895-7907 or <liz@acwis.org>.

The Weizmann Institute of Science, located in Rehovot, Israel, is one of the world's foremost centers of scientific research and graduate study. Its 2,500 scientists, students, technicians and engineers pursue basic research in the quest for knowledge and to enhance the quality of human life. New ways of fighting disease and hunger, protecting the environment and harnessing alternative sources of energy are high priorities at the Weizmann Institute. For more than 50 years the American Committee for the Weizmann Institute of Science has marshaled support for the Weizmann Institute in its mission to advance the frontiers of scientific knowledge.

URI Scholarships Available at Alan Shawn Feinstein CCE

URI's Alan Shawn Feinstein College of Continuing Education announces that summer-time scholarships are available for the first time.

The scholarships, funded by a generous gift to the college by the Feinstein Foundation, will cover the tuition for one to four courses taken at the college during the summer sessions. Any adult student, whether new or returning, is eligible to apply. The application deadline is April 20.

A stipulation of the scholarship is that the student is required to perform 30 hours of

Congratulations!

Michelle Beth Levitt of Cranston was recently initiated into Kappa Delta Phi international honor society in education at the University of Rhode Island. She is an elementary education and psychology major. Her parents are Joan and Steve Levitt. Grandparents are Ruth and Lawrence Bertman of Cranston and Gloria Levitt of Providence.

community service. The college can provide assistance in locating community service opportunities for students who do not have specific organizations in mind.

So far, the college has awarded Feinstein scholarships totaling nearly \$300,000 this academic year. The scholarships have helped about 200 Rhode Island men and women to further their education.

Scholarship applications are available by calling Joanne DiBello at 277-5162 or by accessing <www.uri.edu/prov/scholarships/app.html>.

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Israeli POWs Must Not Be Forgotten

In these turbulent times for the Jewish people, one issue continues to transcend all divides and unite us all — left and right, religious and secular, Ashkenazi and Sephardi: our profound concern for the well-being of all our young men and women in uniform and, particularly, our prayers for the safe return of the IDF's missing and captive soldiers.

This painful chapter has accompanied our struggle for peace and security since the very inception of the State of Israel. And, even today, the government of Israel and its friends continue to invest every possible effort in order to win the release of all our sons — Zachary Baumel, Tzvi Feldman, Yehuda Katz, Ron Arad, Adi Avitan, Benny Avraham, Omar Souad and Elchanan Tannenbaum.

The human tragedy of our MIAs and POWs pains the entire Jewish world. We are, after all, the extended family of these eight men — "All Jews Are Responsible for Each Other" — and so, we must not remain silent. Our actions will have a direct impact on the fate of our prisoners.

Jewish communities around the globe must also divert public attention to the agonizing plight of these men, who, in fla-

grant contravention of the Geneva Accords, have not been allowed any contact with the outside world, including the International Red Cross. It is paramount that the reprehensible conditions of their prolonged captivity be universally condemned — and that their freedom be won.

It is imperative that all Jewish communities exert maximum pressure on their local governments and enlist their active involvement in demanding an end to the captivity of our soldiers. This humanitarian cause must become a top priority for all democratic societies committed to fundamental morality, liberty and justice.

The deaf ears which have ignored our appeals must be forced to hear and to act now. This blemish on the collective record of the international community must be erased, and our captives must be returned safely to their families.

I urge you to join in the mitzvah of bringing freedom for these prisoners and to participate in this campaign of unparalleled urgency.

Submitted by Rabbi Michael Melchior, Minister of Israeli Society and the World Jewish Community

Israel and Palestinian Tourism Ministers Pledge Tourism Cooperation

Landmark Meeting in Jerusalem

A landmark meeting took place recently in Jerusalem between Israel's minister of tourism, Amnon Lipkin-Shahak and the Palestinian Authority's minister of tourism and antiquities, Mitri Abu Aita, said Arie Sommer, Israel commissioner for tourism, North America. Both ministers pledged close cooperation in joint efforts to promote regional tourism that would benefit both Israeli and Palestinian tourism industries and infrastructure. In 2000, more tourists than ever before visited Israel — a vast number of whom also visited sites such as Bethlehem and Jericho in the Palestinian Authority.

In a joint statement issued by the two ministers, both Shahak and Abu Aita stated that tourism is an effective way to understand other cultures and to build bridges between nations. They further underscored their determination that both Israel and the Palestinians will take all necessary measures to assure the free and safe passage of tourists throughout the Holy Land, believing that tourism can play a pivotal role in bringing people together. "The safety and security of tourists and pilgrims visiting the Holy Land have been, still are and will always remain assured. Both Israelis and Palestinians consider tourists as our personal guests and we always welcome them to our region," they said.

For further information on travel to Israel, call the Israel Ministry of Tourism InfoCenter at (888) 77-ISRAEL, or visit <www.goisrael.com>.

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FEATURE

Hope For Animals Schedules Rabies Clinic

The Hope for Animals Sanctuary of R.I., Inc., a non-profit, all-volunteer organization dedicated to saving animals, has scheduled their Spring Rabies and Distemper Clinic for April 1, at the Primrose Grange, Grange Road, N. Smithfield (off of Route 104 near the N. Smithfield High School). It is open to all residents of Rhode Island and Massachusetts.

Cats will be vaccinated from noon to 1:30 p.m. and they must be in carriers. Dogs will be vaccinated from 1:30 to 3 p.m. and they must be leashed.

Rabies vaccinations will be offered for \$9 each and distemper vaccinations will be offered for \$10 each. Also, feline leukemia vaccinations (cats) will be offered for \$15. For feline leukemia vaccinations, you must bring proof of feline leukemia test or previous feline leukemia vaccination. Also bring proof of previous rabies vaccination, if available.

Spring Bake and Craft Sale

The Hope for Animals Sanctuary of R.I., has scheduled their annual Spring Bake & Craft Sale for March 31, 9 a.m. to 4 p.m. at the Super Stop & Shop, Park Square, N. Smithfield (Route 146A).

Donations of baked goods and crafts are needed. All proceeds will benefit needy animals! Volunteers are also needed to help staff tables. Any block of time would be greatly appreciated.

The organization's T-shirt, sweatshirts, cookbooks, slippers, pens, pet angel pins, aprons, tote bags, *Entertainment 2001* books, and many other items will also be available. Help them celebrate the spring season by helping them help the animals.

For more information about the clinic and the bake sale, call Marjorie Chase, president, at 766-6012.

OTC Searches For People Sent to U.S. as Children to Escape Nazis

The non-profit organization One Thousand Children, Inc. is working with international organizations to find approximately 1,000 people who were sent to U.S. foster families as children fleeing the nazis in World War II.

OTC is documenting the experiences of children, ages 1 to 16, who came to the United States between 1934 and 1945 to escape Nazi persecution. Working with a number of Holocaust-related and other organizations, OTC is planning to:

- Locate and communicate with as many of the surviving 1,000 as possible.
- Assist OTC children to find and communicate with each other.
- Continue research into the political and social context of the time.
- Produce scholarly papers and articles in popular periodicals.
- Produce a documentary.
- Develop and manage an interactive Web site.
- Organize a first reunion.
- Publish memoirs and related educational information.
- Maintain an archive of OTC-related materials.
- Organize traveling exhibitions.

The recent documentary, "Into the Arms of Strangers:

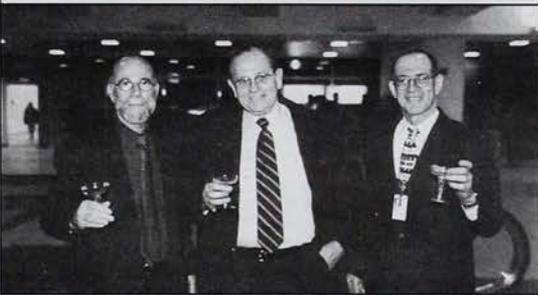
Stories of the Kindertransport," and other similar films and related books have successfully raised the awareness of the public regarding the plight and rescue by Great Britain of almost 10,000 unaccompanied children during the Holocaust. By comparison, there is no such public familiarity with the experiences of the approximately 1,000 unaccompanied children brought by a variety of organizations and individuals to America before and during World War II to stay with foster families. Most of their parents perished in the Holocaust. America's response to the calamity of the Holocaust, especially as it relates to children, as well as the experiences of these 1,000 children and the people and organizations who made their escape from persecution possible, remains to be told. It is a story of courage and sacrifice unknown by most Americans and many scholars.

OTC was co-founded by Iris Posner, a social science researcher, and Lenore Moskowitz, also a researcher. For more information, contact One Thousand Children, Inc., P.O. Box 4710, Silver Spring, Md. 20914-4710, phone (301) 622-0321, fax (301) 622-0363, E-mail <contact@onethousandchildren.org>.

EL AL Celebrates New Boeing 777s

EL AL Israel Airlines celebrated the first flight of their new Boeing long-range 777s from New York's John F. Kennedy International Airport to Tel Aviv recently, which took less than 10 hours.

The new aircraft is one of three 777s that are being added to EL AL's fleet, one of the youngest of the industry. These state-of-the-art planes carry nearly 300 passengers in three classes of service (EL AL is the only airline flying non-stop to Israel with First Class service) and boast spacious cabins, ultra-comfortable seats, personal TVs with 10 video channels, telephones at every seat, provisions for personal computers, individual reading lights, fax machine access, baby changing stations and more. The 777s will be used for such non-stop, long-range route as New York-Tel Aviv and Los Angeles-Tel Aviv.



Pictured here from left toasting the flight are EL AL President David Hermesh, EL AL Chairman Joseph Ciechanover and Michael Mayer, general manager, North America. Photo courtesy of EL AL Airlines

'Fiddler' at R.I. School for the Deaf

The Rhode Island School for the Deaf presents the signed and voiced version of "Fiddler on the Roof." Showings are April 5 and 6 at 7 p.m. in the gymnasium. The school is located at One Corliss Park, Providence. Tickets are \$3 for students and \$5 for adults.

Proceeds benefit the drama program. Call 222-3525 for tickets and information.

Memorial Seeks Historic Links For Anniversary

One hundred years ago, Memorial Hospital of Rhode Island opened with one building, 30 beds and two patients. The year 2001, the centennial anniversary at the hospital, the hospital sprawls across 13 acres, with 294 beds and solidly entrenched in the local community.

As part of the centennial, the Public Relations Department is seeking photographs, newspaper clippings, advertising materials, brochures, nursing school items or any medical artifacts from the last 100 years. The department plans various displays using the hospital's own archives as well as items donated or loaned by the community.

Anyone wanting to share historic items or memories of Memorial Hospital, can call the Public Relations Department at 729-2459.

Special Olympics Rhode Island's 'Recycle for Gold' Program

Spring has sprung and summer is on the way. It's time for that annual tradition we call spring cleaning. That's right, it's that time again, and Special Olympics Rhode Island has the perfect way to give you a head start by getting rid of your old or unwanted vehicles with our "Recycle for Gold" program.

Give us a call and we'll tow away your unwanted vehicles for free! We will recycle them into the necessary funds we need to support our year-round program of sports training and competition for children and adults with mental retardation. Not only will you be getting rid of a constant headache, but you will be contributing to a worthwhile cause by turning your unwanted cars and trucks into something very special.

So be a part of our movement and join with Special Olympics Rhode Island in our drive for the "gold." For more information, please call John McGiveron, director of development at 823-7411, ext. 15 or to arrange for a free pick-up, call (800) 590-1600.

RI's First Headache Seminar Addresses a Problem Over 45 Million Share

Over 45 million Americans suffer headaches which account for more than 150 million lost workdays. In fact, headaches are now the leading cause of absence from work. So why do headaches remain largely misunderstood, misdiagnosed, and mistreated?

On March 31, from 1 p.m. to 5 p.m. at the Westin Hotel, in downtown Providence, The Headache Center at NeuroHealth will host Rhode Island's first conference to give the public a comprehensive view of the subject and provide a forum for people to get answers to their questions about headaches. Free to anyone who is interested, Talk About Headaches 2001 will feature a multidisciplinary panel of medical professionals. Panelists will address the anatomy of a headache, its new and effective treatment plans; how to identify the different types of headaches; medications before and after a headache strikes; physical and behavioral therapies; the role

nutrition plays; and the myth or reality of sinus headaches.

The seven member Talk About Headaches 2001 panel will include keynote speaker and board certified neurologist, Gary A. L'Europe, M.D., founder of the Headache Center at NeuroHealth; guest speaker Mark P. Andreozzi, D.O., board certified ear, nose and throat physician; board certified nurse practitioners; registered physical and behavioral therapists; and a registered dietitian — all medical professionals who specialize in headache diagnosis and treatment.

Panel presentations run from 1 p.m. to 3:30 p.m. Following the presentations, there will be two question and answer sessions. The first, from 3:30 p.m. to 4:30 p.m. will allow attendees to ask questions of the panel; then until 5 p.m., the second session will allow more private one-on-one time with individual panelists. The day will also include free refreshments. Call 723-3332.

URI Physical Therapy Program Wants You to 'Spring Into Motion'

Road Race to Benefit URI Student Clinical Research

The University of Rhode Island Physical Therapy Program will hold its 11th annual "Spring Into Motion" 5-mile road race/3.1-mile walk on April 7.

The race/walk will begin at the University of Rhode Island near the tennis courts along Route 138. Registration begins at 8 a.m., the race at 10 a.m.

Fees for those who register before March 31 are \$12 for adults and \$10 for students with identification. On race day, the fee is \$15 for everyone. Those wishing to register before March 31 may call 874-4066, or they may register by e-mail at <simreg@etal.uri.edu>.

The event will include a post-race health screening and massage for all participants, T-shirts for the first 200 entrants, refreshments and raffles. Prizes will be awarded to top runners in age group categories and overall finishers.

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FEATURE

Spotlight On The Meeting Street Cafe

by Joanne Doyle

Providence proprietor David McAllister and proprietress Elodie McAllister have one of the finest upper scale delis I have ever had the pleasure of dining at.

The Meeting Street Cafe has graced Meeting Street on the East Side of Providence since 1984. It is one of the city's most well organized businesses and general manager of operations, Brian Austin is to blame for that. Austin, who has been at the cafe for more than five years says, "We use top quality products and we research new products when available. We have a very knowledgeable, courteous and highly trained staff. We like to 'promote from within.' If someone starts as a dishwasher, we like to keep him or her involved and move them to a new position such as a prep cook. It works very well."

Chef Edy Arriaza and Chef Jose Arriaza, brothers from Guatemala, are the two fabulous stars that put it all together. (Chef Edy previously cooked at Pot au Feu and Chef Jose at the world renowned Al Forno.) Chef Edy has such a passion for his job — when I asked him about his position he said, "I'm not going to say I like it, I love it! I enjoy making people happy. I like to see the people's faces and know they love what I have made for them. I cook from my heart."

With such passion and intensity for cooking, from Chef Edy and Jose, you will not be disappointed.

Chef Jose says, "I love being at the cafe because Brian lets me create and bring in my own ideas. I also feel fortunate to be working near Brown University. I have met so many wonderful people who have made my life richer."

For anyone who has not been to the cafe, they serve breakfast until 11 a.m. on weekdays and until noon on Saturday and Sunday. They make the most delicious sandwiches, homemade soups (you must try the spinach tomato basil), and special daily entrees.

Try David's club, fresh roast beef, lettuce, tomato, onion and lots of mayo layers between three slices of toasted rye or Chef Edy's favorite, the pizza steak, grilled beef, mushrooms and onions dressed with pizza sauce and melted muenster, served on a torpedo roll. Or one of my favorites, the grilled chicken club, grilled marinated chicken breast, bacon, mayo, lettuce, tomato, and onion on toasted wheat bread. If you're not up to a whole sandwich, you can order a half — no problem. Or create your own.

About a month ago, the cafe started serving burgers using antibiotic and hormone-free meat that are delicious. They will start serving new entrees in the evening such as trout and chicken pot pie.

Don't forget dessert because it is unforgettable. The zuppa inglese is one of the most popular — you'll have to try it. Layers of rum-soaked vanilla genoise, filled with pastry cream and apricot filling finished with a layer of sweetened whipped cream garnished with fresh fruit. The desserts are made by Pastry Arts in Central Falls, R.I., who sells their fine desserts to many prestigious establishments throughout Rhode Island and Massachusetts. Don't miss the Meeting Street Cafe — it's fabulous.

The Meeting Street Cafe is a smoke-free establishment. The cafe is open seven days a week, 8 a.m. to 11 p.m. Delivery is available on the East Side of Providence and may also be delivered through mobile menu. They do not have a liquor license and are not handicapped accessible. For more information, call 273-1066. They also offer a full-catering service. All major credit cards are accepted as well as checks.

Pasta Salad

1 lb. small shell pasta with pinch of salt and oil added in water. Cook until al dente. Drain and shock with cold water.

Dressing

5 Tbls. red wine vinegar
4 Tbls. canola oil
3 Tbls. Dijon mustard
3 Tbls. Gulden's brown mustard
1/2 Tbls. dried basil oregano
Sea salt and white pepper to taste

Whisk until sugar is dissolved and oil is emulsified. Blend pasta and dressing together. Refrigerate for at least 2 hours. Best if left overnight.

Pediatric Asthma Proves to be a Growing Health Threat

Winter colds and seasonal allergies can be cause for anyone to experience difficulty breathing, but for those who suffer from asthma, especially children, reactions can be frightening and frequent.

According to the American Lung Association, asthma is the leading serious chronic illness among children. Medical professionals like those on the staff at Memorial Hospital of Rhode Island's primary care centers closely monitor the growing numbers of children with this disease.

"Children seem to be suffering more and more because of increased air pollution, limited access to care and increased time spent indoors where dust mites and allergens are more prevalent," said Anne Bauman, M.D., medical director of the Primary Care Center of the East Bay in Barrington.

The American Lung Association determined that more than 17 million Americans are asthmatics, with at least a third of them under the age of 18. The prevalence of pediatric asthma rose from 40.1 to 69.1 percent between 1982 and 1994, an increase of 72.3 percent. In numbers, that translates to more than 4.4 million American children.

"Asthma is easily the leading cause of school absenteeism due to chronic conditions," Bauman said. "It's also the third-ranking

cause of hospitalization among young children."

Asthma is a heightened sensitivity of the lungs to various stimuli. Triggers range from viral infections to allergies to irritating particles in the air. Common triggers include: respiratory infections, colds; cigarette smoke; allergic reactions to pollen, mold, animal dander, feathers, dust, food; indoor and outdoor air pollutants, including ozone; vigorous exercise; exposure to cold air or sudden temperature change; and excitement or stress.

"When an asthmatic child has a reaction, they can begin wheezing, even gasping for breath. That can be a very frightening experience for the child and their parent or caregiver," Bauman explained.

Doctors recommend treatment that includes medication providing short-term and fast-acting relief to stop symptoms once they start or controller medicine which helps keep symptoms from occurring.

"The good news is that most children have mild to moderate problems and their illness can be controlled by treatment at home or in the doctor's office," Bauman said.

To help determine if a child suffers from asthma, parents can make an appointment at the Primary Care Center of the East Bay, 310 Maple Ave., at 245-4678.

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AIFS, the premier study abroad organization for 37 years, offers more than 20 different summer programs in the Czech Republic, England, France, Italy, Poland, Russia, South Africa and Spain, as well as three multi-country traveling programs. Program lengths range from three to 12 weeks, with costs ranging from \$3,699 to \$7,499. Courses are available in business, economics, communications, social sciences, language (Czech, French, Italian, Polish, Russian and Spanish), literature, art history, performing arts, studio art, music and history. Since its founding in 1964, more than 1 million students and teachers have participated in AIFS programs.

Studying abroad often helps

college students achieve academic and career goals, including enhanced prospects for graduate school acceptance as well as employment. Students develop an understanding of global issues and knowledge of a specific culture. Study abroad not only expands the student's international awareness, but increases their maturity, adaptability, flexibility and sense of adventure. These summer programs are also open to interested adults who wish to broaden their horizons.

To receive the *AIFS Summer 2001* catalog, contact David Greenberg at (800) 727-2437, ext. 5163, via e-mail at <dgreenberg@aifs.com> or write to: Summer Catalog Request, AIFS, River Plaza, 9 West Broad St., Stamford, CT 06902.

Interested students can also get more information, as well as apply on line at <www.aifsabroad.com>. The application deadline is April 15.

Notary Public Service Suspended at Library

Due to recent staffing changes at the Cranston Public Library, 140 Sockanosset Cross Road, the services of a Notary Public will be unavailable until further notice. We apologize for any inconvenience. Call 943-9080 for more information.

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ARTS & ENTERTAINMENT

Alum Peter Boyer to conduct R.I. Philharmonic at RIC Foundation Gala

by Shelly Murphy

The dedicatory season of the John Nazarian Center for the Performing Arts concludes on April 6 at the Rhode Island College Foundation 12th annual gala event with a special performance of the Rhode Island Philharmonic on the Rhode Island College Campus, conducted by RIC alumnus Peter Boyer (class of 1991) with Judith Lynn Stillman, pianist and artist-in-residence.

Last fall the College ushered in a new era in the fine and performing arts with the Sept. 15 dedication of the new \$10 million facility - dubbed "the best building added for the arts around here in decades," by *Providence Journal* arts columnist Bill Gale in his year 2000 wrap-up.

The final dedicatory event of the season is the exclusive performance of one prominent Rhode Island arts institution - the Philharmonic - at Rhode Island's newest arts institution - the John Nazarian Center for the Performing Arts - under the direction of Rhode Island native Boyer, who at the age of 31 is fast becoming one of the most prominent young American

composers.

Boyer has won multiple national competitions, received numerous performances by notable orchestras around the United States, significant awards and commissions and high-profile critical acclaim. In January 2001, he conducted the London Symphony Orchestra in his debut commercial recording, which features six of his works. The recording sessions took place at the historic EMI-Abbey Road Studios in London, and were produced by six-time Grammy-winning producer Michael Fine. The recording will be released by Koch International Classics in May 2001.

Stillman, professor of music at RIC and a member of the piano faculty at Brown University, has an extensive recording career. Her first disc on the North Star Music label has sold over 200,000 copies, her most recent disc won an Indie Award, and her Sony Classical recording with double Grammy award-winner Wynton Marsalis skyrocketed to the Top Ten on the Billboard charts and received rave reviews.

She is the winner of 18 national and international competi-



Judith Stillman

tions. In 1997, she was awarded the Claiborne Pell Award for Excellence in the Arts, along with actor Jason Robards.

The April 6 performance in the 425-seat Sapinsley Hall will be highlighted by the New England premiere of Boyer's original composition "New Beginnings." Mozart's "Piano Concerto in G major K.453," featuring Stillman at the piano, and the "Third Symphony" by Aaron Copeland will complete the program. The exclusive



Peter Boyer

program will be preceded and followed by special receptions.

Tickets are \$100 for the performance and post-performance dessert reception, \$150 for the pre-performance reception and silent auction, the performance, and the post-performance reception. A silent auction will be held prior to the performance.

For information on sponsorships, tickets or to donate an item for the auction, call Shana Murrell at 456-9625 or Denise Males at 456-8105.

'Picasso at the Lapin Agile'

by Steve Martin

What would happen if a young up-and-coming artist and a developing scientific genius were to meet at the dawn of the Modern Age? Pablo Picasso and Albert Einstein, both still unknown at the turn of the century, meet at a Paris bar and argue over artistic integrity, probability, lust, and the future. Actor and comedian Steve Martin proves he is an inspired playwright with this absurdist comedy. Directed by Mary G. Farrell, "Picasso at the Lapin Agile" opens on April 5 and runs through April 8. Performances are at 8 p.m., except for Sunday, which is a 2 p.m. matinee.

The Blackfriars Theatre box office, located on the first floor of the Harkins Hall in the rotunda will open for ticket sales on March 26. Box office hours are Monday through Friday, 1 to 5 p.m., and one hour prior to performances. Tickets may also be reserved by calling 865-2218. Ticket prices are \$7, \$5 senior and \$3 student. All seats are reserved and the theater is handicapped accessible.

For more information concerning The Blackfriars Theatre season, call 865-2084, or visit our website at www.providence.edu/theatre.

Exhibition Opens at the Jewish Museum

"Voice, Image, Gesture: Selections from the Jewish Museum's Collection, 1945-2000" will be on view at The Jewish Museum through August 5. By examining fine art, ceremonial objects and broadcast media created since 1945, the exhibition reflects a diversity of perspectives on Jewish history and contemporary culture and offers new insights into the Museum's renowned collection. This underscores a goal of the Museum: to illuminate how a broad range of works of art and media confront history, create spaces of memory, question boundaries between abstractions and representation, and enact ritual.

The exhibition will present more than 60 works — featuring new acquisitions and some favorites from The Jewish Museum's collection — including such examples as Andy Warhol's vibrant "Ten Portraits

of Jews of the Twentieth Century," 1980; Hannah Wilke's self-portrait "Venus Pareve," 1982 to 1984; Alice Aycock's kinetic sculpture "Greased Lightning," 1984; Joel Otterson's "Unorthodox Menorah II," 1993; and clips from the popular television program "Rhoda." Other highlights include works by Chantal Akerman, Diane Arbus, Tina Barney, Adolph Gottlieb, R.B. Kitaj, Lee Krasner, Morris Louis, Robert Motherwell, Elaine Reichek, and Nancy Spero, among others.

The exhibition is divided into four sections. "Between I and We" reflects the influence of two generations of identity politics — exemplified by the civil rights movement of the 1960s and the multiculturalism of the 1990s — on contemporary culture. "Confronting History" presents works by artists who, rather than simply accepting history, confront and

question it. "The Question of Representation" examines the various ways abstraction functions in the representation of Jewish experience. Some artists, for example, utilize the Hebrew alphabet both as language and abstract forms. The exhibition's final section, "Performing Ritual," includes objects with ceremonial functions that serve to differentiate the sacred from the secular through particular symbols, gestures or the senses. Examples of conceptual and performance-based art of the 1960s and 1970s are portrayed through objects, film and photography. In addition, excerpts of network television shows, which have served to reinforce perceptions of identity, call into question common assumptions about Jewish life.

A Torah curtain by Adolph Gottlieb, designed for Congregation B'nai Israel in Millburn, N.J., in 1950, follows Gottlieb's pictographic paintings by using a grid-like design overlaid with mythological and Jewish symbols. Exhibited alongside paintings by Morris Louis and Robert Motherwell, and a video and sound installation by Belgian conceptualist Chantal Akerman, the grouping addresses the continuing importance of the issues of abstraction and representation in art after World War II.

The exhibition includes distinctive examples of contemporary artists' interpretations of Jewish ceremonial objects. Joel Otterson's 1993 Hanukkah lamp, "Unorthodox Menorah," is a study in contrasts. Its unconventional materials — cop-

per tubing and found materials — are in tension with the delicate lamp base, and at its top stands a hypermasculine Hulk Hogan figure. This symbol of contemporary culture refers to traditional Hanukkah lamps, which often include a heroic figure. Internationally known fiber artist Kay Sekimachi's alms container, "Tzedakahbako," 2000, is influenced by elegant Japanese woven boxes and incorporates cross-cultural references.

"Voice, Image, Gesture: Selections from the Jewish Museum's Collection 1945-2000" has been organized by Mason Klein, assistant curator of fine arts; Karen Levitov, assistant curator of fine arts; Andrew Ingall, collections manager, National Jewish Archive of Broadcasting and Media; and Scott Ruby, assistant curator and Henry J. Leir Judaica Research Fellow.

The Jewish Museum is located at 1109 Fifth Avenue at 92nd Street, Manhattan. Museum hours are: Sunday, Monday, Wednesday and Thursday, 11 a.m. to 5:45 p.m.; Tuesday, 11 a.m. to 8 p.m.; closed Friday and Saturday. Museum admission is \$8 adults; \$5.50 students and senior citizens; free admission for children under 12. On Tuesday evenings from 5 to 8 p.m. admission is pay what you wish.

For general information, the public may call (212)423-3200, or information can be obtained by visiting The Jewish Museum's Web site at <http://www.thejewishmuseum.org>.

"Fiddler on the Roof" at PPAC

Theodore Bikel takes the stage as Tevye in this timeless tale

"Fiddler on the Roof," the world's most beloved musical now in its 36th year, is back on tour with a celebrated new production starring the quintessential Tevye, Theodore Bikel, as the humble milkman who struggles to preserve his family traditions in the face of a changing world. "Fiddler on the Roof," part of the 2000/2001 Citizens Bank Broadway Series, will play at the Providence Performing Arts Center from April 17 to 22. Performance times are Tuesday, April 17 at 7 p.m.; Wednesday, April 18 and Thursday, April 19 at 7:30 p.m.; Friday, April 20 at 8 p.m.; Saturday, April 21 at 2 and 8 p.m.; and Sunday, April 22 at 2 and 7 p.m. Ticket prices range from \$29 to \$49 and are available now at the box office — call 421-ARTS, online at www.ppacri.org, and through Ticketmaster. Discounts are available for groups of 20 or more by calling Donna Sammartino at 421-2997, ext. 3121.

Winner of nine 1965 Tony Awards and the recipient of the 1965 New York Drama Critics Circle Award for Best Musical, "Fiddler on the Roof" has captured the hearts of audiences worldwide since its Broadway opening on September 22, 1964. A generation later, "Fiddler" remains the ninth longest running show in Broadway musical history.

(Continued on Next Page 13)

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ARTS & ENTERTAINMENT



PPAC

(Continued from Page 12)

This landmark musical, based on *Tevye's Daughters*, a collection of stories by the great Yiddish author, Shalom Aleichem, shares the tale of the lives of Tevye and his five daughters in the impoverished Russian village of Anatevka minutes before the revolution. Told with wit and humor, "Fiddler" is a powerful statement about the evils of prejudice and the importance of maintaining a warm and communal family life in the midst of severe oppression. Although the story of Tevye and his family is concerned specifically with the lives of impoverished Jews in Czarist Russia, at its heart it is built around themes so universal that audiences of every age, ethnic and cultural background identify with it. Its worldwide appeal has brought productions, in more than 15 languages, to more than 30 countries over the years.

Theodore Bikel, who has

played the role of Tevye more than 1,600 times in his career, returns to the role to celebrate one of the most cherished characters in theater history. Bikel's other memorable stage performances include the role of Captain Von Trapp in the original Broadway production of "The Sound of Music," "Tonight in Samarkand," "The Rope Dancers" and "The Lark." His numerous television and film credits have garnered him an Emmy Award as well as an Academy Award nomination.

"Fiddler," featuring the direction of Sammy Dallas Bayes who is also recreating Jerome Robbins' original choreography, features book by Joseph Stein, music by Jerry Bock, and lyrics by Sheldon Harnick. The Tony Award winning score includes the classic songs: "If I Were a Rich Man," "Tradition," "Matchmaker, Matchmaker," "Do You Love Me," and "Sunrise, Sunset."

Masterclass Series Featuring Concert Soloists Free to Public

The Rhode Island Philharmonic and The Music School of the Rhode Island Philharmonic in conjunction with the Music Department and Brown University, announce a series of free Master Classes presented by the guest soloists who will perform with the Philharmonic throughout the 2000-2001 Classical Series season. Each Master Class takes place on the Brown University campus at Grant Recital Hall from 4 p.m. until 5:30 p.m. on the Friday afternoon immediately preceding the Philharmonic Classical Series concert in which the artist is the featured guest soloist.

The next Master Class in the series will be Friday, April 20, featuring french hornist Frank Lloyd, who will perform the Strauss "Horn Concerto No. 2 in E-flat Major" on April 21.

French hornist Frank Lloyd was born in Cornwall, England and did not begin studying the french horn until the age of 15. Within three months, however, he became principal horn with the Scottish National Orchestra where he stayed for four and a half years, returning to London

to perform in the horn section of the Royal Philharmonic Orchestra for three years. He became principal horn with the English Chamber Orchestra and the Nash Ensemble. He has appeared with numerous ensembles throughout Great Britain as well as in Canada, the United States, Europe, Japan, Australia and Taiwan. He tours throughout Europe frequently and has appeared numerous times as a soloist on both radio and television. He has served as professor of horn at both the Guildhall School of Music and Trinity School of Music in London, and has recorded for the Chandos, Collins Classics and Merlin labels.

Each Master Class will be presented free of charge and is open to the public on a first-come, first-served basis. Seating in Grant Recital Hall is limited to 150 people. Students will only participate in the classes through appointments made by their teachers. None of the artists will perform or lecture, other than as they demonstrate during the individual coachings of each student. For more information, call the Music School of the Rhode Island Philharmonic office, at 272-9877, ext. 26.



"Saving Gregory"

Recent Work by artist Ronald J. Sloan will be shown at Gallery 401, Providence, RI. Opening Reception will be held on April 5 from 5 to 8 p.m. Sloans work will be on display from April 3 to April 30 2001. For more information call 861-8800

'Snoopy' Enchants Audiences of All Ages

The Providence Performing Arts Center's City Children's Series welcomes "Snoopy, The Musical" with one performance only on April 8 at 1 p.m. Only the Peanuts gang knows how to delight an audience as seen in Charles Schulz's latest musical creation, "Snoopy!!!" In this 51st anniversary tribute, these amusing 5-year-olds and their furry friends involve the audience through a series of effervescent vignettes, songs and dances. From Lucy's psychiatric booth to Snoopy atop his doghouse, some favorite Peanuts moments are brought to

the stage. "Snoopy!!!" ticket prices range from \$10 to \$18 and are available now to the general public at the box office — call 421-ARTS, online at <www.ppacri.org>, and through Ticketmaster. Discounted admission is available to groups of 10 or more by calling Donna Sammartino at 421-2997, ext. 3121.

"Snoopy!!!" will evoke memories of the audience's favorite adventures; everyone will cringe with the gang in the classroom, hope that this time Charlie will get to kick the ball, and mourn the loss of Linus' blanket on wash

day. Several numbers including "Edgar Allan Poe" and "Poor Sweet Baby" will take many to a childhood place well remembered, the schoolyard. The audience will get an inside view of life on top (of the doghouse, that is) when Snoopy the "Playbeagle" types his latest creation, and everyone avidly listens as Lucy in her psychiatric booth attempts to sort through Charlie Brown's myriad of difficulties. The energy and optimism of the gang possess a contagion, which is quickly imparted to the audience with rousing numbers and laughter - provoking exchanges.

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OBITUARIES



SAMUEL BOCHNER

CRANSTON — Samuel Bochner, 79, of Laurelhurst Road, a retired cleaning service owner died March 26 at Miriam Hospital, Providence. He was the husband of the late Celia (Buckler) Bochner.

Born in Providence, a son of the late Max and Rebecca (Kahn) Bochner, he had lived in Cranston for 19 years. A World War II veteran, he had served on the battleship USS Denver in both the European and Pacific Theatres. He was the owner of Sam's Cleaning Service, Providence Window Cleaning and Hydra Kleen Carpet Care in Providence and Cranston for more than 50 years, retiring 14 years ago. He was a member of Redwood Lodge No. 35 AF and AM, The Scottish Rite, Palestine Shrine, The Rhode Island Trowel Club, The Masonic Veterans' Association, Worthy Patron of Hope Link, Touro Fraternal Association, the Jewish War Veterans and the Association of Rhode Island State Police No. 25.

He is survived by a son, Morris Bochner of Cranston, a daughter, Ida Brown of Hopatcong, N.J.; a brother, Abraham Bochner of Cranston; a sister, Mae Solomon of Falmouth, Mass., and a grandson.

Funeral services were held March 28 in Shalom Memorial Chapel, 1100 New London Ave., Cranston. Burial was in Lincoln Park Cemetery, Warwick. In lieu of flowers, contributions in his memory may be made to the Seeing Eye Foundation, Washington Valley Road, Morristown, N.J. 07960. The family was assisted with the arrangements by Shalom Memorial Chapel.



HARRY KOHL CUMBERLAND

— Harry Kohl, 88, of Diamond Hill Road, a retired purchasing agent for the U.S. Navy, died March 18 at the Diamond Hill Nursing Home. He was the husband of the late

Lillian (Abrams) Kohl.

Born in Austria, he was a son of the late Hyman and Sophie Kohl. He had been a resident of Rhode Island since 1945, living in East Greenwich before moving to Cumberland.

He served in the Army Air Corps during World War II. He was a member of AARP, Temple Sinai and NARFE.

He is survived by a daughter, Deborah G. Kohl-Benharris, an attorney, and three grandchildren.

A graveside service was held on March 25 at Sinai Memorial Chapel, Warwick. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence.

ROBERTA A. OPPENHEIM

BOSTON, Mass. — Roberta E. Oppenheim (Levene), 54, of Marlborough St., Boston, executive director of information systems at Forsyth Institute in Boston, died March 15 at home. She was the wife of Robert H. Oppenheim.

Born in Providence, a daughter of Harold and Eunice (Cohen) Levene, she has been a resident of the greater Boston area for more than 30 years.

She received a B.A. in art history, summa cum laude, from Michigan State University where she was a member of Phi Kappa Phi honor society. She continued with graduate studies at Michigan State but completed her coursework at Drake University. While at Drake, she taught art history for a summer. Thereafter, she obtained an M.L.S., Beta Phi Mu, from Simmons College in Boston.

After obtaining her M.L.S., she pursued her career in library and information sciences beginning her career as an information specialist at New England Medical Center. From 1986 to 1992 she was an information consultant for Oppenheim & Associates in Milton, Mass. Since 1981 she has been associated with Forsyth Institute, serving as director of the library from 1981 to 1993 and as the executive di-

rector of Information Systems from 1993 until the present. She was instrumental in obtaining NIH funding to introduce state of the art information technology.

She served as president of New England Online Users Group from 1988 to 1989. She was a member of MAHSLIN, NAHSL and the Medical Library Association, serving as Dental Section Representative from 1993 to 1995.

An art enthusiast, she loved theater and dance. She loved to travel, enjoyed the beach and reading.

Besides her husband and parents, she leaves a daughter, Dr. Heather Oppenheim Davidson of Boston. She was the mother of the late Joshua David Oppenheim and the sister of the late Joan Unkauf.

The funeral was held on March 26 in Temple Beth-El, 70 Orchard Ave., Providence. Burial was in Temple Beth-El Cemetery, Providence. In lieu of flowers contributions may be made to Trustees of Reservations/Cranes Beach, 572 Essex St., Beverly, Mass. 01915-1530 or Caritas Good Samaritan Hospice, 310 Allston St., Brighton, Mass. 02135. The family was assisted with the arrangements by the Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence.

HAZEL SHATZ

PROVIDENCE — Hazel Shatz, 83, of Randall St., a retired production worker, died March 25 at Miriam Hospital.

She was the wife of the late Morris Shatz. Born in Providence, the daughter of the late Joseph and Annie (Weise) Kushner, she was a lifelong resident of the city.

She was a production worker for the former ER Hutchinson Co., a manufacturer of jewelry display cases, until her retirement in 1982.

She was a former member of Congregation Shaare Zedek and the Jewish Community Center of Rhode Island.

She leaves two sons, Edwin J. Shatz of Warwick and Marshall S. Shatz of Cambridge, Mass.; a brother, Irving Kushner of Cranston; and two nephews.

A graveside service was held March 26 in Lincoln Park Cemetery, Warwick. In lieu of flow-



Ask The Director

by Michael D. Smith F.D./R.E.
Shalom Memorial Chapel

What are some basic reasons and benefits in prepaying a funeral? R.S., Barrington

Some people, especially those without relatives nearby, want the assurance that their funeral will represent their beliefs and lifestyles. Others wish to assist their family by taking care of the arrangements in advance. Living in such a mobile society today, with family members spread all over this country and in different countries, people want to make sure that they have taken the precaution of arranging exactly what they want, so that their families don't have to worry about rushing into a funeral home at time of need and trying to select a funeral for their loved one at the last minute.

In today's society where people travel often, both in and out of the country, some people prearrange and prepay their funeral to insure a final place to return to, regardless of where the death may occur. Another common reason people prepay their funeral is to spend down their assets prior to entering a nursing home. People who will be going on Medicaid are often advised to prepay before the government takes most of their assets. A prepaid funeral cannot be included as part of a person's assets.

By involving family in the process of preplanning a funeral, you will eliminate any doubt in their minds about what you want when the time comes. Also, by prepaying your funeral expenses, you eliminate a major debt that the estate would be required to pay before any gifting of monies to family or bequests are made.

When paying a condolence (Shiva) call, should I bring a gift or flowers to the family? P.C., Providence

No. Except for food, which many people bring, it is not customary to bring anything else with you to the house of Shiva. Your presence is the main thing. If you wish to do something extra, you may want to make a suitable donation to the family's favorite charity in the deceased's memory.

Questions are welcomed and encouraged. Send your questions to: "Ask The Director," c/o Shalom Memorial Chapel, 1100 New London Ave., Cranston, RI 02920, phone: 463-7771, e-mail: <shalomchapel@aol.com> or write The Rhode Island Jewish Herald, P.O. Box 6063, Providence, RI 02940.

Michael D. Smith is a licensed funeral director and owner of Shalom Memorial Chapel.

ers, contributions may be made to Jewish Federation of Rhode Island. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence.

SEYMOUR YOUNG

PROVIDENCE — Seymour Young, 72, of Sessions St., a retired office clerk, died March 23 at home.

Born in Providence, a son of the late Morris and Mary (Geller) Young, he had been a lifelong resident of the city.

He was an office clerk for the former Young Bros. Mattress

Co. before retiring. He had attended the University of Rhode Island, and was a member of the Jewish Community Center of Rhode Island.

He leaves a sister, Libby Burrows of Providence, and two nieces. He was the brother of the late Bernice Young.

The funeral service was held March 26 in Sugarman-Sinai Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick. In lieu of flowers, contributions may be made to your favorite charity. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel.

When You Have Questions, Call Us.

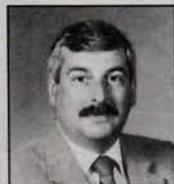
If you are one of many people who have never arranged a funeral, you may have a lot of questions on your mind.

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FEATURE

Beneficial Use of Dredge Spoils Will Expedite Dredging Solution

(Continued from Page 3)

works projects, we can reduce or avoid the need for in-water disposal and the conflicts it presents while serving a valuable public purpose.

Beneficial uses are proven to be effective and feasible as a dredge-disposal solution. For example, the cost per cubic yard in the Port of New Jersey today is approximately \$29. Compare this with the cost of the Corps' 1998 estimate of \$22 to dump clean dredged materials in the deep ocean East of Block Island. Can't we find the extra \$7 for a beneficial use if the dredging is so urgently needed, and avoid the divisive debate, threats of litigation, and ultimate uncertainty about whether or not the project can proceed?

One of the reasons Rhode Island has not seriously considered large-scale beneficial use projects is the lack of a so-called "de-watering site." In order to be used on land, dredged material must be spread out on land and dried. Depending on levels of contamination and on the final product, it may need additional processing. The state has been unwilling to commit any waterfront land for this purpose, despite the availability of unutilized sites in Providence, East Providence, and at Quonset. This is an easy thing to solve. It just takes leadership. Rhode Island should act immediately to designate a de-watering site.

We should also act to identify potential beneficial uses. The Coastal Resources Management Council (CRMC), along with the Department of Transportation and the Department of Environmental Management, should make a commitment to identify opportunities and facilitate the use of dredged materials wherever possible in upcoming road construction and site remediation projects. These agencies need to be given the resources to do this. The city of Providence should support the use of dredged material to cover contaminated urban industrial sites, known as "brownfields" on its waterfront. The state can offer other incentives in the form of limitations on liability for dredge processing and over-land transport. We should also identify technologies and companies that could help the state realize these goals. All of these efforts would help immensely in solving the dredging problem, and none of them require large capital investments.

Over the next several months, Rhode Island will face major decisions on the future of its marine transportation system. The Army Corps of Engineers will release its Final Environmental Impact Statement for the Providence River and Harbor project, the state will outline its plans to expand port facilities at Quonset, and ma-

rina dredging applications will pile up at the Coastal Resources Management Council. The Corps will likely forward a new disposal strategy that involves a confined disposal facility for the contaminated sediments, and an ocean site for the clean materials. Now that U.S. Senator Jack Reed has secured one million dollars to study ocean disposal, the EIS for the Providence River may form the basis for a long-term ocean disposal strategy. Some marinas doubt they will be able to afford to piggyback on the Corps' solution, and that in-Bay disposal is their only option, but designation of a Bay site anytime in the near future is far from certain.

The window of opportunity for the state to step forward with its own solution is open today. If we advance our own strategy that includes components of beneficial use, environmental restoration and improvements, and innovative pilot projects to accommodate priority dredging, we can define the course of future marine infrastructure development. However, if we wait for the Corps to solve our problems for us or to declare open dumping season in the Bay, we're bound to remain stuck in this mud for years to come.

Brown University Rabbi Honored

(Continued from Page 1)

on behalf of his colleagues. "The study of history has benefited immeasurably" from Rabbi Cohen's contributions, said a JTS spokesperson. Since receiving his doctorate in ancient history from Columbia University in 1975, he has written or edited several other books, the most recent being *The Beginnings of Jewishness*. Published in 1999, the book examines topics such as "the history of conversion to Judaism, the social and legal boundaries between Jews and non-Jews, the status of the offspring of intermarriage, and other questions that, if I were working on modern Judaism, would be subsumed under the rubric 'Who is a Jew?'"

Rabbi Cohen feels that his field is "endlessly fascinating... I study the birth and development of Judaism, how Israelite religion and culture turned into Jewish religion and culture, especially rabbinic Judaism and culture. This process has given us the Judaism that is with us today."

Of his book, he says that although it is a scholarly work, "I think that the topics it covers will interest many people, and I wrote it in a style to make it accessible to non-specialist readers."

Born and educated in New York City, Rabbi Cohen came to Rhode Island in 1991 after a

CDC Releases Information on Environmental Toxins

RI Health Department Finds That the Average Kid in RI Has Higher Levels of Lead Than 90 percent of U.S. Kids

The National Centers for Disease Control and Prevention released the first National Report on Human Exposure to Environmental Chemicals, an important new research tool that will provide better information on levels of exposure to environmental chemicals. Among its findings, the CDC highlighted the success of childhood lead poisoning prevention efforts nationwide. Average blood lead levels nationwide for children aged 1 to 5 years declined more than 25 percent since the last survey conducted in 1991 through 1994 (from an average of 2.7 ug/dl to 2.0 ug/dl).

"These national data obscure the magnitude of the lead poisoning problem here in Rhode Island," said Dr. Patricia A. Nolan, director of the R.I. Department of Health. "Last year over 9 percent of Rhode Island children under 6 years old were lead poisoned, with blood lead levels over 10 ug/dl. In 20 Rhode Island low-income census tracts, more than one of five children tested positive for lead poisoning. Although the situation is improving, even one lead poisoned child is too many."

The CDC reported the distribution of blood lead levels for children across the country. The 50th and 90th percentile blood lead levels for the CDC study were 1.9 and 4.7 ug/dl, respectively. By comparison, Rhode Island's average, which includes children of a slightly larger age range, was 5 ug/dl. In other words, 90 percent of children in the United States have blood lead levels that are lower than what we consider average here in Rhode Island.

According to Dr. Nolan, "We successfully reduced the prevalence of lead poisoning in Rhode Island. This report reminds us of how far we still have to go. Our average blood lead levels are 2.5 times higher than the rest of the nation. There is much more work to be done to ensure safe affordable housing for pregnant women and children in Rhode Island."

For the CDC report go to <www.cdc.gov/nceh/dls/report>. For the RI Healthy People 2000 report, go to <www.healthri.org/hp2000.pdf>.

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Admiral Stansfield Turner to Speak at Temple Emanu-El on March 31

Admiral Stansfield Turner, former director of the U.S. Central Intelligence Agency, will address the congregation at Shabbat morning services on March 31 as the guest of the Social Action committee. Admiral Turner is a signatory to a statement calling for Nuclear Reduction and Disarmament, signed by military professionals and religious leaders, including Conservative Movement leaders Rabbi Vernon Kurtz, president of the Rabbinical Assembly, and Rabbi Jerry Epstein, executive vice president of the United Synagogue of Conservative Judaism. Admiral Turner will speak during services, which begin at 10 a.m., preceded by P'sukei d'Zimra (our warm-up prayers) at 9:30 a.m. He will entertain questions over lunch at Kiddush following services.

Turner is a graduate of the U.S. Naval Academy at Annapolis, and holds a master's degree in philosophy, politics and economics from Oxford University, which he attended as a Rhodes Scholar. He has served as Commander-in-Chief of NATO's Southern Flank and was the 36th president of the Naval War College in Newport. He has written three books, *Secrecy and Democracy*, *Terrorism and Democracy*, and a book presenting a plan for controlling nuclear weapons, *Caging the Nuclear Genie — An American Challenge for Global Security*.

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'But I Like Starbucks...'

By Seth Bromley
Editorial Assistant

Those were the words of one cafe patron on the first day of spring after encountering demonstrators in front of the Starbucks coffee shop on Thayer Street in Providence. It was likely an oft-repeated comment that day as self-proclaimed consumer, environmental, and social justice activists staged protests at Starbucks cafes in over 100 cities across the U.S. on March 20.

According to McKenna Morrigan, a spokesperson for the Organic Consumers Association, there are two specific business practices that Starbucks should discontinue. "One is the use of milk and dairy products containing recombinant Bovine Growth Hormone," an ingredient that some associate with a higher risk of cancer for humans. The second is the company's refusal to sell "Fair Trade" coffee, which she said is "grown on smaller, more environment-friendly planta-

tions." Growers of Fair Trade coffee, she said, receive "fair compensation," as opposed to the poverty level wages that Morrigan said are the established norm for South and Central American coffee bean growers and pickers.

The OCA said it scheduled the nationwide protests to coincide with the annual Starbucks shareholders meeting in Seattle. At noon, Morrigan and several other activists gathered in front of the busy Starbucks cafe on Thayer Street, which is near the Brown University and Rhode Island School of Design campuses. They handed out leaflets and talked to customers going in and out of the cafe while Providence police officers looked on.

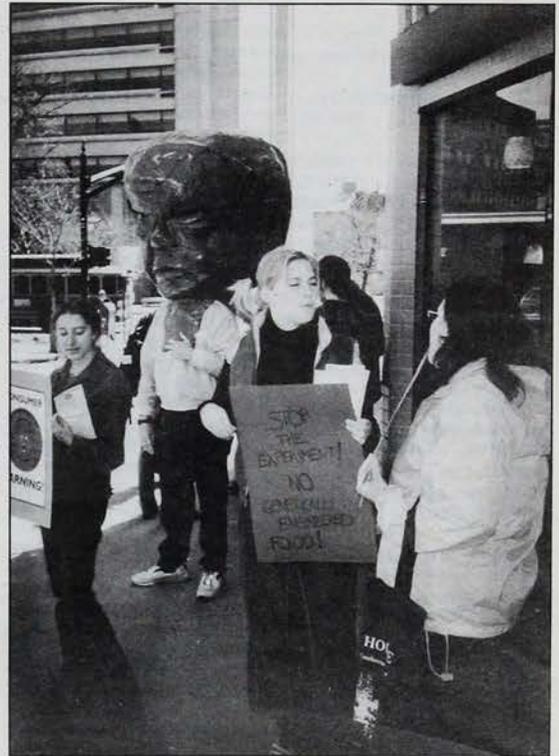
The demonstrators held up signs accusing Starbucks of promoting "sweatshop labor" with its purchase of coffee beans from large plantations and serving "genetically engineered Frankenfood" at its shops. One individual wore a monstrous

and grotesque green costume, intended to represent the alleged "mutant" ingredients in some Starbucks products.

One local woman, although not affiliated with the protesters, was familiar with the conditions for coffee plantation workers in her home country of Colombia. "Mostly women and children... work on the plantations," she said, where "they pick by hand, one bean at a time." She said she supported the demand that Starbucks use Fair Trade coffee beans since it would improve the standard of living for such workers.

Ronnie Cummins, the national director of OCA, released a statement that said "It is an outrage that Starbucks, who brag about how environmentally conscious and socially responsible they are, continue to serve food and beverages contaminated with Bovine Growth Hormone and other genetically engineered ingredients... This campaign against Starbucks will continue until they meet all of our demands."

To find out more about the Organic Consumers Association and its campaign, call (218)226-4164, e-mail <campaign@organicconsumers.org>, or visit the Web site <www.purefood.org>.



Student activists protest outside of Starbucks in Providence
Herald Photo by Seth Bromley

Providence USY Juniors Stage March Madness Upset

by Barney Heath
USY Coach

Not be outdone by all of the hoopla surrounding this year's NCAA basketball tournament, this year's Providence USY Basketball Juniors (seventh- to ninth-graders) staged a stunning upset in the USY Championship game held at Peabody High School on March 18.

Facing the top-seeded Needham USY team (15 wins, 1 forfeit) who had dealt Providence (11 wins, 4 losses) double-digit defeats in their two previous regular season meetings, Providence came into the game needing to play their best game of the year.

Things did not start well for the Providence five. The larger, disciplined Needham team jumped out to an early 13-2 lead. However, Providence settled down and chipped away at the lead behind the Herculean efforts of Josh Rogol (9 points), David Levinson (10 points), and a must three-pointer by Zach Lichaa to keep the deficit to 10 at half-time, 34-24.

Following adjustments made at half-time, Providence came out in an aggressive pressing and trapping style. Caught off guard and unable to solve the Providence press, Needham again and again was forced into turnovers leading to easy Providence baskets. With 8 minutes gone in the second half, Providence had turned the 10 point half-time deficit into a 43 to 38 lead. With key contributions down the stretch, juniors Ben Odessa (8 points), Jamie Kaye-Phillips (7 points), and the aforementioned stalwarts Rogol (20 points) and Levinson (22 points), Providence cruised to a 60 to 52 upset victory.

Other key contributors in the game included Providence's Ben Savitzky, Elan Noorparvar, Daniel Jacobson, and Jared Dorfman. Providence junior forward Sam Miner was unable to make the trip.

At the post game ceremony, Providence was awarded the USY New England championship trophy and junior David Levinson was presented with the game's Most Valuable Player trophy.



Photo courtesy JCCRI

"I got the syrup covered... who brought the waffles?"

School vacation weeks are always fun at JCCRI. During February break, Miriam Tinberg (left), helped by a docent at Moosehill Sanctuary in Sharon, Mass., learned about the way maple sap used to be carried from the trees to the sugar shack and then turned into syrup.

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The Rhode Island Jewish Herald

Celebration of Passover

March 29, 2001

Cooking For Passover is Now a 'Piece of Cake'

For the novice or experienced cook, the Jewish holiday of Passover can result in hours spent hunting down recipes from friends and family, and scrambling through piles of cookbooks. Joan Kekst has now made cooking for Passover "a piece of cake" by collecting all you need in her new book, *Passover Cookery: In the Kitchen with Joan Kekst*.

Cleveland food columnist, lecturer, kosher cooking instructor, and passionate cook, Kekst compiled this indispensable guide in response to frequent pleas for help from those making Passover for the first time. *Passover Cookery* immediately puts you on the right track with explanations of the holiday, its requirements, customs, unique cooking ingredients, and the symbolic foods of the seder table.

Kekst also provides a six week "Countdown to Passover" guide to help busy cooks and their families to break down their holiday preparations into easy worry-free steps for each week. By following these steps, even first timers will find it easy to create a "Kosher for Passover" home, with healthy, tantalizing, and meaningful dinners for all eight days of the holiday.

Whether your goal is to create a new and distinct feast or to reproduce the beauty and traditions of your grandmother's seder, Kekst shares dozens of traditional and new recipes from her extensive private collection.

She includes Sephardic and Ashkenazic ethnic specialties, dishes that can be made in advance of the seder, foods children will love, and low-fat/low-cholesterol and vegetarian recipe suggestions.

"Passover cooking doesn't need to be a daunting task. With the right information, it's easy to create a meaningful and personal celebration," said Kekst. "My goal was to cull that information into one easy, 'user-friendly' source."

Kekst is passionate about Passover. Her family table has grown each Passover since her mother-in-law packed up the Passover pots, pans, and dishes and handed them over to Kekst. Now more than 30 guests join the Kekst family, their five children, spouses, and eight grandchildren annually.

For the past 20 years, Kekst has written the food column for the *Cleveland Jewish News*. She is a regular contributor to other Cleveland and national publications. Kekst developed a series of kosher cooking classes for private institutions and the Cleveland College of Jewish Studies. She regularly lectures, gives demonstrations, and teaches classes.

Passover Cookery (ISBN: 1-877749-44-3) retails for \$24.95 and is published by Five Star Publications, Inc., P.O. Box 6698, Chandler, AZ 85246-6698. You can visit the Web site at: <www.FiveStarSupport.com/passovercookery>.

Royal Wine Corporation Introduces New Kosher Wine Offerings for Passover

Just in time for Passover, which begins on April 8, Royal Wine Corporation introduces four excellent premium kosher wines from California, Australia, Chile, and Italy.

From California, Baron Herzog Winery has just released its first ever California Merlot (\$12.99). This wine exhibits a soft aroma of strawberry, plum, and cherry with an oak bouquet. Maintaining the fruit intensity and firm texture of traditional Merlot, the wine is extremely food friendly and will go nicely with rich sauces and savory dishes.

Alfasi, produced at the Carta Vieja winery in the Maule Valley of Chile, introduces its new Sauvignon Blanc (\$7.99). With refreshing hints of citrus and herbs, the Sauvignon is a perfect complement to fish dishes and lighter, first courses. The Sauvignon Blanc is an addition to the other Alfasi wine Royal

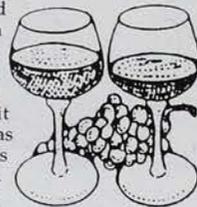
directly distributes, such as Cabernet, Merlot, Chardonnay, and Flora, a semi-dry red.

From Teal Lake, the great Australian kosher wine producer, comes a delicious Pinot Noir (\$15). Teal Lake, which debuted last year with a Shiraz and a Chardonnay, continues to produce bold, fruit forward wines as exhibited by this 2000 Pinot Noir. With vibrant spice and subtle hints of vanilla, the Pinot Noir is a versatile wine with a wonderful balance that can be served with dishes ranging from chicken to lamb.

Royal introduces a unique Modigliani limited edition label, the Batasiolo Nebbiolo (\$18) from Italy. With only 500 cases available in the United States, this is the first Nebbiolo

Royal has imported from Italy. Made from 100 percent Nebbiolo grapes, it has a well-structured body with delicate scents of matured fruits and pleasant spices. Its sturdy character and slightly tannic nature make it a good wine to either cellar for a few years or drink immediately with full flavored dishes like pasta, meats, or cheeses.

Royal Wine Company is a leading producer and distributor of kosher wines. In addition to the international imports, it produces the critically acclaimed Baron Herzog and Herzog brands from California, which include the perennial award-winning Chenin Blanc, as well as Sauvignon Blanc, Chardonnay, Cabernet Sauvignon, Zinfandel and four special reserve wines under the Herzog label.



Updated Passover Information Online

<Kashrut.com> announced it has updated its Web site to include new information about Passover preparations and products for 2001. <Kashrut.com> hosts or links to all of the major sources of information about products to use for Passover. We will be continuing to update the information as

needed. The Passover information can be found at <http://www.kashrut.com/Passover/>.

The foods and products that we use on a daily basis are made from complicated ingredients from around the world. Many of these products contain ingredients not acceptable for Pass-

over. <Kashrut.com> posts information provided by Rabbinic authorities on products usable for Passover.

<Kashrut.com> conceived and developed by a food scientist, provides online access to up-to-date kosher consumer products alerts and current kosher product information. <Kashrut.com> includes Internet links to kosher information Web sites around the world. Internet users needing information about kosher foods, supervision, restaurants and related information for any major city or country will have easy access to this date by bookmarking their web browser to <www.kashrut.com>.

"For a seven-day period shall you eat matzos, but on the previous day you shall nullify the leaven from your homes; for anyone who eats leavened food — that soul shall be cut off from Israel, from the first day to the seventh day. (Exodus 12:15) Those simple statements are the basis of all of the food restrictions of Passover. Because we no longer bake our own matzos, grow our own food and milk our own cows, we rely on foods and products prepared by others. We rely on the certification and research of others to ensure that the products used during Passover conform to the halachic requirements derived from the above Biblical passage.

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Passover 101

One of the most celebrated of all Jewish holidays, Passover arrives Saturday night, April 7 with a flourish heralding spring, a time for rebirth and renewal.

• Preparation for Passover includes a very thorough spring cleaning to get rid of any *hametz* (leavening) in the house. Dishes are changed, kitchens are scrubbed. On the evening before Passover begins, families search the house with a candle, a feather and a wooden spoon for the last crumbs of leavened bread (*bedikat hametz*). These are burned in the morning (*biur hametz*), yielding a house that is ready for Passover (and often an exhausted family).

On the first two nights of the eight-day festival, families gather around the *seder* table to retell the exodus story and review our ancestors' journey from slavery to freedom.

• *Seder* literally means "order," and the ritual components of the seder following a special ages-old order. The section where the exodus story is retold begins with the youngest child's recitation of the four questions, including the familiar "Why is this night different from all other nights?"

• The *seder* plate sits at the center of the table. It contains five symbols of the holiday: bitter herbs, an egg, haroset, a green leafy vegetable and a roasted shank bone. Bitter herbs (usually horseradish) remind us of the bitter lives Jews led as slaves; the egg and the green

leafy vegetable (usually parsley) symbolize rebirth and renewal; the haroset, a fruit-nut mixture, represents the mortar used by the Israelites to make bricks for Egypt's buildings; and the shank bone recalls the annual Passover sacrifice.

• The *haggadah* contains the story of Passover, including the 10 plagues which G-d visited upon the Egyptians to convince their despotic ruler Pharaoh to free the Jewish slaves. To prepare for the 10th plague, the slaying of the first-born, Jews were told to slaughter a lamb and put its blood on the doorposts of their houses as an identifying mark; the angel of death "passed over" these homes and their first-born sons were spared. Special interest *haggadah* have successfully splashed onto the market in recent years; they run the thematic gamut from vegetarian to feminist to ultra-Orthodox, and many people enjoy creating their own.

• No leavened foods are eaten on Passover to commemorate the swiftness with which the Jews left Egypt; there was no time for their bread to rise. *Matzah* (plural, *matzot*), the ubiquitous Passover food, is bread that was not allowed to rise. It is also referred to as "the bread of affliction." We place three *matzot* on the *seder* table symbolizing the three categories of Jews: Kohanim (priests), Levites and Israelites. Early in the evening, the leader breaks the middle one, known as the *afikoman*, and wraps it in a napkin. Then, at the first

opportunity, the children "steal" and hide it. Before the end of the festive meal, the leader will have to find it or entice the children with a treat to retrieve it (a neat trick, keeping the children interested for most of the evening). Everyone eats a bit of the *afikoman* to end the meal and allow the concluding portion of the *seder* to begin.

• Elijah's cup sits upon the Passover table filled with wine, awaiting the prophet Elijah who, according to legend, visits every seder and sips from his cup. The custom is an expression of the belief in the coming of the Messiah, for it is Elijah who, in Jewish tradition, will herald redemption.

• New traditions and rituals: In addition to the traditions described above, new symbols are incorporated into the seder rituals annually. In some homes, a new ritual object like Miriam's cup is added. Filled with water, it is symbolically linked to Miriam's well, which, according to rabbinic legend, provided sustenance and healing to the Israelites throughout their journey in the desert. Another new tradition adds an orange to the *seder* plate. This tradition arose in response to a heckler's call, "A woman belongs on the bimah (synagogue stage) like an orange belongs on the seder plate," during a lecture by feminist scholar Susannah Heschel.

For more information about the holiday of Passover, visit: <http://learn.jts.edu/Passover/>.

Congregation Sons of Jacob Synagogue Services

Schedule for Pesach 5761/2001

Thurs., April 5

Shacharis followed by a Siyum for the first born — 6:30 a.m.
Last chance to sell *chometz* by Thursday evening, April 5
Fri., April 6
Candlelighting
5:56 p.m.
Mincha
5:58 p.m.
Maariv
6:45 p.m.

Shabbos Hagadol

Sat., April 7

Shacharis
7 a.m.
The *chometz* meal must be eaten by 10:14 a.m. No *chometz* may be eaten after this time. Any leftover *chometz* must be thrown out in the trash.
Candlelighting
8:01 p.m.
Mincha (followed by Maariv)
7:30 p.m.
First seder begins no earlier than 8:15 p.m.

First Day of Pesach

Sun., April 8

Shacharis
8:30 a.m.
Prayer of Tal recited
10:30 a.m.

Candlelighting 8:03 p.m.
Mincha (followed by Maariv)
8:15 p.m.

Second Day of Pesach

Mon., April 9

Shacharis 8:30 a.m.
Mincha (followed by Maariv)
7:45 p.m.
Yom Tov ends at 8:04 p.m.

Chol Hamoad Pesach

Tues., April 10 through Fri., April 13

Shacharis 6:15 a.m.

Seventh Day of Pesach

Shacharis 8:10 p.m.
Candlelighting 8:10 p.m.
Mincha (followed by Maariv)
8:12 p.m.

Eighth Day of Pesach

Sun., April 15
Shacharis 8:30 a.m.
Yizkor 10:30 a.m.
Mincha 8:05 p.m.
Maariv 8:20 p.m.
Havdala — End of Pesach 8:11 p.m.

Chometz may be eaten no earlier than 9 p.m.
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Passover and Shabbat: How to Follow Them Both by The Book

Sometimes like this year, Passover falls on Shabbat. Although this is rare, when it does happen it is important that one should know exactly what to do, and how to do it.

Inasmuch as the laws of Shabbos are very intricate and multitudinous, it is imperative that you follow instruction in every detail.

In order to simplify the preparations to the holiday, the editor decided to suggest the entire procedure in the easiest and simplest way possible. There may be other alternatives; however, on general principle, what we recommend seems to be the best.

1. Search for Chometz: Since we are not permitted to handle a candle on Friday night, therefore, the search for the chometz must take place on Thursday night, with a brocho.

2. Nullifying the Chometz: Immediately after the search we must recite the "Kol Chamira" — (all leaven etc.) as every other year, when erev Pesach is on a weekday.

2A. Siyum Behorim: Fast of the first born! Since we are not permitted to fast on the Sab-

bath, then automatically the fast of the first born is brought back to Thursday, and the Siyum must be made on Thursday morning and all those who participate may eat on that day.

3. Burning the Chometz: In spite of the fact that chometz will be eaten until Sabbath morning, nevertheless the chometz should be burnt on Friday morning before noon. However the "Kol Chamira" does not have to be recited until Sabbath morning.

4. Selling the Chometz: Should be done prior to the time of burning the chometz. However, in an emergency where the person didn't have an opportunity to, or couldn't because of various reasons, sell his chometz prior to the time of burning the chometz, then he can still sell his chometz the entire day of Friday.

Preparing the House: The house should be prepared as always. All chometz (except that needed for the Shabbos meal as will be explained later) should be put away or destroyed, including the chometzdike dishes, pots, etc.

Preparing the Shabbos meals: (For Shabbos — both Friday eve, and Shabbos morning). All food should be cooked in Passover pots on the koshered stove. It is understood that all the food should also be only Passover products. Nothing Chometzdik (containing chometz) should be cooked.

Serving the Shabbos Meal: In order to avoid problems and complications, the best thing to do is to use paper dishes. As soon as the course is over, then the dishes should be put into the trash can. (This is easy, quick, and sanitary.)

What about Challah or Bread? As we know, on Shabbos we must eat at each meal (except the third) challah or bread. Since we are making a Pessachdike Shabbos — namely that all the delicacies are already cooked in Passover dishes — on a Passover stove, therefore, we should set aside a separate little table, or part of a buffet, or desk, or dresser, or even a few boxes put together, and spread out a regular or paper tablecloth on it, and there eat the challah or bread. Extreme caution should be taken that the crumbs should not fall on the chairs, floor, etc.

Children should be watched even more closely since they have a tendency to run around the house — and especially the

very little children who don't exactly understand the significance of the strictness of chometz on Pesach.

What kind of utensils should be used? Since challah is being eaten with the meal, then we may use either plastic or wooden utensils, or we may use the regular chometzdike flatware.

However! The utensils used to take the food out of the Pesachdike pots, to serve onto the paper dishes must, of course, be only Passover utensils.

How do we dispose of the chometz that remains? At the conclusion of the meal, the crumbs should be emptied into the toilet bowl and flushed down. If one used a paper table cloth, then he should just dispose of it by placing it into a garbage can (already made ready for Pesach). If a regular table cloth was used, then the crumbs should be emptied into the toilet bowl and the table cloth set aside in a special place for use Sabbath morning.

Of course the same is true with utensils. If plastic or wood was used, then they just should be thrown into the garbage can. If, however, regular flatware was used, then they should be washed in the bathroom sink — not in the Pessachdike (good for Passover) kitchen sink — and set aside for use the following Shabbos morning. If only a few

utensils were used, then they may be wiped clean and put away in a chometzdike closet together with the rest of the chometzdike dishes, and Shabbos morning new clean silverware may be used.

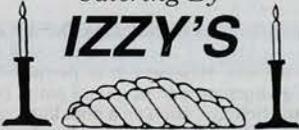
What about Shabbos morning? Here is where we really have to be careful not to make any mistakes. In spite of the fact that it is Shabbos, nevertheless, we must stop eating chometz by approximately 9:30 a.m. at the latest. (Check exact time with your Rabbi.) Therefore, since the davening takes longer, services should start early enough so that by 9:30 a.m. people should already be home to make Kiddush and eat their Shabbos meal. Again, since we must eat challah or bread at the Shabbos meal, therefore we should have sufficient time to eat and complete at last the chometzdike part of the meal by 9:30 a.m.

Final steps to the end of chometz and preparation of Pesach: After the Shabbos meal was eaten (as outlined before) the same procedure should take place with regard to getting rid of the Chometz. If any challah or bread remained, it should be destroyed by flushing it down the toilet bowl. All the paper dishes and utensils used should be put into the trash can and the flatware should be wiped clean and put away with the chometzdike dishes.

Reciting the "Kol Chamira": At 10:30 a.m. once again the Kol Chamira should be recited (see below). This officially ends the

(Continued on Page 5)

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Passover and Shabbat

(Continued from Page 4)

chometzdike season and begins the Pesach schedule.

Food for Shabbos Day: During the day we may partake of various Passover delicacies, however, NO MATZOH! We must also take precautions not to eat too much toward evening, so that we will eat the matzoh with real "GESHMAK" and appetite.

Please Note: On Shabbos we are not permitted to carry from the house to the street, therefore no one should carry anything out, even the garbage until nightfall.

DO NOT place candlesticks (which will be used on Pesach) on the same table where Chometz will be eaten for Shabbos.

Those who observe the Mitzvon of Shalosh Seudos during the entire year, should observe the Mitzvoh by eating fish, meat, fruit, etc. However, no matzoh and of course no chometz should be eaten during the entire day.

The Charoiset, Zeroa and Beitzo are prepared before Sabbath. In case it is forgotten, inquiry should be made as to how they can be made before the Seder. The seder table is set only after Sabbath is over (check your local calendar for time). Candles are lit right before the seder.

Kol Chamira

"All manner of leaven that is in my possession which I have seen or have not seen, which I have removed or have not removed, shall be null and disowned as the dust of the earth."

We must bear in mind that we must understand what we are saying, and we must say it sincerely with meaning and belief, in the language we understand best.

This Year in Jerusalem: The Good Luck Seder

Although Israelis are often casual about other holidays, nearly all of them want to take part in seder night. In Eilat, the hippies on the beach crowd into restaurants for matzah and wine and to remember the exodus from Egypt. Even in high security prisons, convicts ironically celebrate the Holiday of Freedom. So if you're stranded in a hospital on the eve of Passover, you get to take part in the communal seder there. If you're at Hadassah Medical Center in Jerusalem, you go to the "Lucky Seder."

The 100 or more guests come from different ethnic backgrounds. Some are Hassidim, some new immigrants from Russia, Yemenite Jews and Ethiopians. In the room there will be a dozen different tunes for "Had Gadya." And let's face it: a lot of people in the room have a good excuse for being cranky. Even so, there is a long list of young adults who want to lead the so-called "Lucky Seder" at Hadassah Medical Center in Jerusalem each Passover.

Before the holiday, the ceremonial room, used the rest of the year for circumcisions, is transformed into a festive dining hall. A team of 10 Hasidim comes to make sure that not a kugel crumb remains.

Many of the guests in Jerusalem will be victims of Passover-cleaning, a mania in Israel. Men with legs broken when falling from ladders while spring-cleaning hobble in from orthopedics. Patients with stomach aches from eating leftovers in the back of the refrigerator take their seats. A couple of poor souls with burns from koshering stoves with blowtorches always turn up.

Birthrates actually increase in Jerusalem at Pesach time, induced by pregnant women working too hard. At every Passover seder at Hadassah Hospital there are always women in labor and those who have just delivered.

Doctors and nurses, lab technicians and anyone else who is on duty join the patients.

"There's plenty of room for wheelchairs, but we draw the line at gurneys, although there is a mitzvah of reclining at the seder meal," said Rabbi Jacob Rakovsky, Hadassah Medical Organization's full-time rabbi.

Those who can't be rolled in get individualized seder plates at their bedsides. An anonymous donor donates all the seder food.

"Many of our patients are on special diets, and can't drink four cups of wine and eat so much matzah," said Rabbi Rakovsky. "We do the best we can."

The Four Questions are assigned at the last moment. The youngest might be a child from Hadassah's space-age Mother and Child Pavilion.

Latecomers sometimes arrive by ambulance. If you're stuck at a hospital, why is this called "the Good Luck Seder?"

"There's a belief that there's a *sgulah* (lucky omen) in leading this seder," said Rabbi Rakovsky. "Any couple that has done the mitzvah of leading the seder at the hospital has been blessed that year with a baby. Any single person who has helped has quickly found a mate. That's why we have a waiting list of young people eager to spend seder night in the hospital."

A KOSHER & HAPPY PASSOVER

Holiday Schedule

5761-2001

Remember:

Fast of Firstborn — Thursday, April 5
Search for Chometz — Thursday night, April 5
Burning of Chometz — Friday, April 6 at 11:15 a.m.

2001 Remember 5761

Shabbos April 7

Providence Time Only

Eating of Chometz before 10:35 a.m.
Annulment of Chometz before 11:30 a.m.
Shabbos ends — Passover preparation begins 8:02 p.m.
Passover ends Sunday, April 15, at 8:20 p.m.

Candlelighting times for Passover 2001

Fri.,	April 6	6:58 p.m.	Blessing 3
Sat.,	April 7	8:02 p.m.	Blessing 1 & 2
Sun.,	April 8	8:03 p.m.	Blessing 1 & 2
Fri.,	April 13	7:06 p.m.	Blessing 4
Sat.,	April 14	8:10 p.m.	Blessing 1

#1 BO-RUCH A-TOH ADO-NOI E-LO-HEI-NU ME-LECH HO-LOM A-SHER KI-DE-SHA-NU BE-MITZ-VO-SOV VI-TZI-VO-NU LE-HAD-LIK NER SHEL YOM-TOV

#2 BO-RUCH A-TOH ADO-NOI E-LO-HEI-NU ME-LECH HO-LOM SHE-HEH-CHE-YOH-NU VI-KIYE-MO-NU VE-HE-GE-O-NU LEZ-MAN HA-ZEH

#3 BO-RUCH A-TOH ADO-NOI E-LO-HEI-NU ME-LECH HO-LOM A-SHER KI-DE-SHA-NU BE-MITZ-VO-SOV VI-TZI-VO-NU LE-HAD-LIK NER SHEL SHA-BOS KO-DESH

#4 BO-RUCH A-TOH ADO-NOI E-LO-HEI-NU ME-LECH HO-LOM A-SHER KI-DE-SHA-NU BE-MITZ-VO-SOV VI-TZI-VO-NU LE-HAD-LIK NER SHEL SHA-BOS'V' SHEL YOM-TOV

Special instructions for holidays (but not Shabbat). On holidays it is forbidden to create a new fire by striking a match, lighter, etc. However, it is permissible to use a flame already burning continuously since before the inception of the holiday, such as a pilot light, gas or candle flame. For a complete *Passover Handbook* contact Chabad House, 360 Hope St., Providence, R.I. or call 273-7328.

This chart courtesy of Chabad House, Providence.



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Who Knows 14? Passover Tips for Working Women

According to an occupational psychologist at the Hadassah Career Counseling Institute in Jerusalem, even Israeli women, with high-powered professional positions, panic at the "P" word (Passover). "While Israeli society endorses equality for women, it also emphasizes to a large extent traditional family values," explained psychologist Michal Peleg, who is also a working mom. Here are Peleg's tips for a smoother Passover preparation — for Israelis and Americans:

1. Think like a professional. Passover is peak season. When the annual report needs to go out other activities are postponed, and extra staff is brought in. Do the same at home.
2. Write down all your tasks and appointments for work, home and Passover. Quiz yourself about necessity of each task: who expects it? Maybe we're expecting too much of ourselves.
3. Set priorities. Overload can make us freeze into doing nothing but procrastinate. Take control by doing what's really important first. Curtains can wait until Shavuot, but buying the matzah can't.
4. Consider short cuts in preparation as a strategy, not a cop-out. For example, consolidate shopping instead of bargain hunting. Order an impres-

- sive dish from a caterer.
5. Free up time before the holiday by eliminating routine chores. For example, serve take-out food twice a week during the weeks before Passover.
6. Involve your family. This is a positive goal, not a weakness. It encourages children to join in the teamwork year-round.
7. Praise lavishly. Try never to criticize anyone who chips in, even if you can do the job faster and better.
8. Pin up a volunteer list for chores; you'll get less resistance than if you assign them.
9. Finish one job completely rather than starting three that you can't finish in one go.
10. Aim for "good enough" and not "perfect" as you go from task to task.
11. Keep saying to yourself, "This is the way I do the holiday. I'm not in competition with my neighbor, my sister or my mother-in-law."
12. Treat messy drawers as one of life's annoying realities, not as a reflection of your self-worth. Remember that obsessives suffer for their neatness.
13. Schedule something fun for the holiday, even if it's a walk in the sunshine.
14. Holiday joy is a mitzvah. Besides, you deserve it!

Spice Up Your Seder - Online!

by Jon Rubin
Herald Editor

It has recently become chic for people to have a sort of "non-traditional" seder, or to find the true meaning of Passover through somewhat non-traditional means. If by "traditional" we mean endless, monotone rote rehearsal though a never ending Magid section while stomachs remain empty and angry, many of us welcome anything non-traditional as an improvement. In this modern age, we can gain assistance and new insights through the Internet. Even the greatest skeptics will be able to find ways to expand and improve their seders after a little net-surfing. Here are some popular questions with Internet-compatible answers:

Is Passover compatible with diabetes?

Of course. Check out <http://www.diabetic-lifestyle.com/reserve/apr00_recipe5.htm> for recipes for charoset, vegetable soup or even beef brisket that are 100 percent leaven-free and Passover friendly.

Okay, I don't have diabetes but I still need some good Passover recipes.

If you want to expand beyond what you've learned from your bubie, check out <<http://kosher4passover.com/recipes-list.htm>> or <<http://momsonline.oxygen.com/homeshop/dishitup/>>

hybrid.asp?key=DDPass>. <<http://www.foz.org/Magazine/Food/pesach.htm>> has a Passover lasagna! Also, check out the Passover recipes listed elsewhere in this section for some local masterpieces.

I have a friend in (insert state or country) who has no idea what a seder plate is.

Tell him or her to go to <<http://uahc.org/congs/nj/nj006/seder/plate.html>> for a totally interactive seder plate. If they just want to see a great seder plate filled with food, check out <www.mailameal.com/cgi-bin/kitchen-5.pl?food=seder&taste=Passover_Seder>.

Can I, like, send a Passover greeting card to my friend in, say, Morocco electronically?

Sure. Check out <www.bluemountain.com/eng/passover> or <www.123greetings.com/events/passover/> for great (and sometimes musical and animated) Passover cards that they just weren't expecting, and will like a whole lot as well.

What about my pets?

It's easy to forget that your dog, cat or iguana probably eats food that is not kosher for Passover. Still, hametz is hametz. Check out <www.kashrut.com/Passover/crc2000pets/> for a starter list of what works and what doesn't. Hey, why not support Israel while you're at it and buy some Israeli pet food that's kosher for Passover at <<http://www.tradeport.org/ts/countries/israel/isa/isar0013.html>>.

I have kids, and...

Say no more. For great seder stuff that the whole family (even your hyperactive cousin) will enjoy, check out <<http://aish.com/holidays/passover/family.asp>> for great Passover ideas and games. Also, Uncle Eli's Hagaddah at <http://www.ucalgary.ca/~elsegal/Uncle_Eli/Eli.html>, which has

a section-by-section "kiddified" Hagaddah that is superb.

Any good places to watch some good Passover movie clips?

Glad you asked. <<http://kosher4passover.com/movieclips.htm>> has clips from "The Ten Commandments," "The Prince of Egypt," and even the "Rugrats Passover Special" for the kids.

I love my seder but my tunes are getting stale. Know where I can freshen up my repertoire?

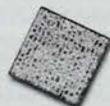
For audio versions of seders, different Passover melodies, seder chats and suggestions, go to <<http://www.613.org/pasclass.html>> for downloadable audio and music bits. If you don't have the right free software, ask your neighbor's kid and they'll download it for you.

What would a seder be like in another country?

Check out <<http://www.initaly.com/regions/latium/passover.htm>> to read about an Italian Passover, or <http://www.foodstyles.com/Menus_a_sephardic_passover.html> to learn how the Sephardim celebrate it.

I'm new in town and need a seder, pronto.

Even though I would normally recommend calling up a temple and asking for a host family, for the purposes of this article I'll recommend two places online. First, <www.seder.org/invite.htm> lists three big seders being held in Rhode Island that are open to the public. Additionally, <www.passover.net/passover/search.html> has numerous links to Chabad seders all across the United States, including Rhode Island. Just type in your zip code and cross your fingers.



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The Ten Plagues

Photo from the Haggadah. Tel Aviv: Hostas' at Ha-Tsvi. 1957 from the JTS library collection.

Photo by Suzanne Kaufman

Hadassah Doctor Advises Public to Avoid Health Hazards of Passover Cleaning

According to a Hadassah physician, the dangers of Passover cleaning are well-known among medical professionals but not among the general public. But, he advises, easy safety precautions make a big difference in avoiding health hazards.

Professor Yona Amitai, a senior toxicologist at Hadassah-University hospital in Jerusalem's Mt. Scopus says that "the number of accidental poisonings of children from cleaning fluid triples during the two or three weeks before Passover, and poisonings from all other causes doubles, compared to the rest of the year."

Amitai, president of the Israel Toxicology Society, conducted a study in recent years on Passover cleaning hazards with Dr. Yedidyah Bentur of the National Poison Control Center in Haifa. Based on data from seven emergency rooms, the study found that in Israel, the number of pre-Passover poisoning incidents swells in both secular and religious Jewish homes, but not in Arab ones.

Amitai urges the public to be especially careful with liquid drain cleaners, and never to mix bleach with acids. Such combinations, he said, can cause a blinding explosion or toxic vapors that can trig-

ger asthma attacks, cause shortness of breath and even lung damage, especially in small rooms with poor ventilation, such as bathrooms. Never transfer cleaning materials to empty food containers; and be careful of cleaning fluids that look like fruit syrup or smell like perfume and can easily be confused, he said.

Amitai advises parents to be extra cautious when cleaning out the medicine chest before Pass-

over, ensuring that drugs taken out of the cabinet do not end up in the hands of youngsters. For parents with infants and toddlers, never leave pails full of water or cleaning fluid on the floor, he says.

If a child accidentally ingests cleaning material or kerosene, do not induce vomiting, he cautions; dilute the poison by giving water or milk and call a doctor or poison control center immediately.

Marvelous Matzah Recipes

MATZAH TACO CHIPS

1 box matzahs
1 1/2 cups salad oil
3 Tbsp. cumin powder
1 Tbsp. garlic powder
1 tsp. cayenne pepper
1 Tbsp. paprika
Kosher salt to taste
Preheat oven to 350 degrees. Break matzot into taco chip-size pieces in large bowl. Combine remaining ingredients except salt and pour over "chips" in bowl. Toss until all the pieces are evenly covered with the spice mixture. Spread out on cookie sheet and sprinkle with kosher salt. Place in oven. Bake until crisp and beginning to brown (about 15 minutes). Stir often to prevent scorching. Remove from oven and allow to cool before storing in an airtight container.

MATZAH STRUDEL

12 sheets matzah
8 to 9 apples, cored and sliced
2 cups sugar
1/2 cup potato starch or matzah cake meal
1 Tbsp. cinnamon
1 stick butter or margarine
2 cups applesauce

SAUCE

2 cups apple juice
1 cup applesauce
1 cup sugar
1/4 cup butter or margarine
2 Tbsp. potato starch
Preheat oven to 350 degrees. Wet the matzah sheets under running water and set aside. Divide stick of butter into 12 equal portions and set aside. Toss apple slices with sugar, cinnamon and potato starch (or matzah meal). Lay a matzah sheet on a clean

work surface and place about 2/3 cup of the apple mixture in a line down the center of the matzah parallel to the lines in the matzoh. Place one pat of butter or margarine on the top in the middle of the line of apples and roll up the matzah, placing it seam side down in a greased 9 x 13-inch baking dish. (When dish is full, the finished strudels should look like manicotti.)

Spread two cups of applesauce on the tops of the strudels after they have been put into the pan, and place in oven for about 30 to 40 minutes. If areas of the matzah darken too fast, you may place foil over the pan lightly, not sealing the edges.

Sauce: Combine all ingredients in sauce pan and bring to a boil. Boil for one minute and set aside. Ladle over finished strudels as desired. Serve warm or cold. Try it hot a la mode!

Dvora Buh, a student in the Jewish Theological Seminary's H.L. Miller Cantorial School, is also an award-winning, certified pastry chef with a specialty in chocolate and candy production.

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Open The Book On Passover With The Jerusalem Haggadah

Prepare for Passover with a viewing of the magnificent "Jerusalem Haggadah," on display in the Perkins Gallery at Striar Jewish Community Center, 445 Central St., Stoughton. This stunning, two-volume work, illustrated by watercolor artist Yael Hershberg and inscribed in exquisite Hebrew text by Yitzak Pludwinski, was created in celebration of Jerusalem's 3,000th year. Drawing on a multitude of artistic, biblical and rabbinic sources, the "Jerusalem Haggadah" intertwines the Passover themes of redemption and freedom with subtle but powerful details of Jerusalem, a city built on spirit as well as stone. The festival of Passover begins this year on April 7 and continues through April 15.

The exhibit will remain on display through April 11.

Serving the 35,000 Jews in the region south of Boston, Striar JCC is dedicated to improving the quality of life in every South Area Jewish home. Call (781) 341-2340.

Passover Summary Brief Overview

Thursday, April 5 — After sundown search for chometz in your home.

Friday, April 6 — Burn the chometz from previous night's search in the morning before 11 a.m.

Friday, April 6 — Cook for Shabbat, Passover food in Passover pots. Only chometz is challot for Friday night and Shabbat morning.

Shabbat, April 6 — Shacharis at 7 a.m. Shabbat early lunch. After meal recite "Statement of Nullification." Meal must be completed by 10:30 a.m. No chometz is eaten after 10:30 a.m. First seder in evening after sundown.

Submitted by Rabbi Hartman of Ahavath Achim Synagogue, 385 County St., New Bedford, Mass.

Passover Hints, Tricks and Good Ideas

Don't Push The Panic Button!

by Zell Schulman

These tips may take away last minute stress for the cook.

- Make a master list of cooking ingredients and beverages.
- On a separate sheet, write down recipes and cookbook pages that you will be using and post it where you will see it.
- Check your menu. Determine the cookware, serving pieces and storage containers you'll need.
- Check items you may need to rent or borrow well in advance.
- Prepare the "Do-Ahead" and freezer recipes first.
- Create checklists for ceremonial items and table setting needs.
- Make sure all your appliances are in good working order.
- Make name tags for each item on your menu. Place them on your serving pieces, so you or anyone helping you knows how each piece is to be filled.
- Make a "pick-up" list, which may include specialty shops, a caterer, or other sources of items not prepared at home. Include several bottles of sparkling grape juice.
- Empty ice cube trays into plastic bags and keep in the freezer. If serving more than eight, purchase a bag of ice.

For First-Time Seder Participants

- Offer to send or bring flowers for the table or provide kosher for Passover wines for the seder.
- It's all right to ask what the dress code will be.
- If your host family has small children, consider bringing a Passover storybook or game.
- Don't ask to bring a friend along at the last minute. If there is someone special you would like to bring, tell your host family when they ask you to be their guest.
- Should you have any special dietary needs, inform your host immediately. There is nothing worse for the cook than not being able to serve every guest.
- The seder is a religious occasion. Arrive on time.

For The Ceremonial Portion of The Seder

- The most important part of a seder is telling the story of the Exodus, and making sure the children understand.
- Read through the Haggadah you plan to use, to familiarize yourself with the story.
- Give each person a chance to read.
- Choose those prayers and songs which appeal to you.
- Children's participation



Zell Schulman

is very important at the seder. Assign the children their parts in advance so they will feel comfortable reading them.

- Using pretty paper or plastic plates and small glasses for the ceremonial portion of the seder is fine. There will be fewer dishes to wash.
- Since Passover is the holiday of religious freedom, invite participation by your guests. There are many ways you can choose; one might be to ask each one to share a short thought on "What being free means to me."
- Try to include a newcomer to the community, widow or widower, or a college student to share your seder with you.

Zell Schulman is the author of Passover Seders Made Simple (Hungry Minds, Inc., hardcover, \$16.95)



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Pizza and Ice Cream on Passover?... Life is Good

It's Passover time. In the past, that conjured up images of a holiday whose culinary experience often amounted to a week's worth of tasteless matzah and hard-boiled eggs. Jewish parents used to fear the cries of their children, "What can I eat?" Not anymore. Today, you can find the kosher for Passover version of just about every product there is, including waffles, cereals, cookies, cakes, even croutons and rolls. And they are all listed in the annual *Guide to Kosher for Passover Foods*, published by the Orthodox Union. This year, thanks to the OU's kashrut supervision, manufacturers stepped up their creativity and have created, for the first time, frozen pizza, pizarragies, ice cream sandwiches and ice cream cones. This is not your parent's Passover.

"The market for new and exciting kosher for Passover foods is hot," said Rabbi Moshe Elefant, executive rabbinic coordinator of the OU's kashrut department. "From gourmet breakfast foods to favorite snacks, consumers are seeking more variety in their Passover dietary options, and companies are ready and willing to supply such products."

The *Guide to Kosher for Passover Foods* has become the kosher consumer's bible when it comes to Passover shopping. Knowing which products are kosher for Passover can be tricky, especially since some products don't need a kosher symbol to be permissible. The OU's annual *Guide to Kosher for Passover Foods* provides a comprehensive list of kosher for Passover items, from applesauce to yogurt and everything in between (including cotton candy, Jell-o, pudding, cosmetics, baby food and even hotels). The free *Guide* is available in grocery stores and synagogues across the country and, for many families, serves as their primary source of information. With the *Guide* in hand, thousands of

Passover observers can easily navigate the complex maze of holiday dietary laws and keep a wealth of practical information about Passover rituals and customs at their fingertips throughout the preparation process.

The OU's kashrut department — which publishes the annual *Guide* — was established in 1924, and today certifies more than 80 percent of available Passover products. Over the past few years, the OU has been instrumental in the launch of many innovative kosher for Passover products including granola-style bars, dry cereal, pretzel sticks and "breaded" fish.

"The introduction of more and more kosher for Passover food favorites makes observing the holiday's extensive dietary restrictions more palatable for all Jews," said Rabbi Elefant. "Working together with dozens of companies such as Flaum, Frankel's, Kineret, Manischewitz and Rokeach — to name just a few — the OU is proud to continue its tradition of making the observance of Passover easier without compromising our halachic (Jewish legal) standards."

The *Guide to Kosher for Passover Foods* can be read, downloaded and/or printed from the OU's Web site at <www.ou.org>. Those wishing to have a copy mailed to them should send \$2.50, with their name and address, to: Fran Moss, c/o Orthodox Union, 11 Broadway, N.Y. 10004.

Raising Questions About the Four Questions

By Moshe Chaim McLvey

I'd like to provoke thought about the holiday of Passover itself, like the four questions for instance, and what they're all about. Every year at Jewish homes, families sit around and read this thing called the hagaddah—but why? Over here in Israel, we read the hagaddah to provoke those children sitting there into asking questions (and adults are kids too!), questions like: "What's this all about?" "Why do we eat this stuff?" "What's with this story?" and "Why did G-d do that?" In most families over here in Israel, it's the questions that are rewarded immediately with an almond or a nut or something. The kids don't eat them right away; they hold onto them as a score against their siblings.

Mind you, the parents may ask the children for answers as well, but that's not the point of the seder — it's the provocation of questioning — to find meaning in the seder, the hagaddah, Jewish ritual, and all the occurrences in life in general that makes the seder important. Jung said that as far as he was able to discern, "the purpose of Life is to kindle a light of Meaning in the darkness of mere being." The seder is yet another profound way to search for meaning in our lives.

The four questions are compared to four worlds or levels of understanding: Pshat, Remez, Drash and Sod, or the "PaRDeSs" which means orchard, garden, or "PaRaDiSe" (are you aware that Hebrew is the root of most writ-

ten language?). Pardess refers in kabbalistic (Jewish mystical) literature to the four types of meanings, the Simple, Implied, Liturgical and Secret, that are inherent in any story from the Bible.

The Talmud tells of four Sages who "go into the Pardess," which has always been understood to mean a mystical journey of four layers. But there were tragic results: One sage died, one became a heretic ("uprooted his plantings"), one went mad, and "only Rabbi Akiva, who went in Peace, came out in Peace."

The Talmudic implication of this is that only one in four great sages can handle the inner orchard, the Sod or the secret understandings. It's used as a boogeyman to keep unprepared or unready students from studying the kabbalah. The Zohar, Judaism's premier book on kabbalah, tells this same story differently. It implies that the reason for the ailments of the first three sages is that they didn't go all the way into the center of the secrets. One sage only understood the Simple meanings, and there's not enough substance in that (it's just another story), so he died. Another found implications, but no further depths, and this

caused him to leave Judaism altogether. The third sage, while going as far as possible into the midrashic, "parable-related" stories, found a world that led to madness. Only Rabbi Akiva, who "went in in-Peace," came out the same. Know that the word for peace, "SHaLoM" is the same root as "SHaLeM", which means "completeness" or "wholeness." Rabbi Akiva's understanding of Torah and life of as well as holistic and all-inclusive. This is the "secret" of his survival.

So why am I telling you this in reference to Pesach? Well, these four Rabbis are, co-incidentally, mentioned in the hagaddah! There's a lot going on in that little booklet — no wonder it's survived 2,000 years of annual repetition! The Jewish people can sense something special, something deep and "whole" going on in there, even if some of us have lost the incentive to ask what it's all about. So look further into the meaning of Passover, ask questions yourself, and make sure to give those at your seder an almond or two if they really deserve it.

Moshe Chaim is a writer and cartoonist who lives in Tsfat, Israel.

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How to Make a House 'Pessachdike' (Passover Ready)

Prior to the onset of Passover, the house is cleaned and all chometz products, or items used in connection with chometz, are put aside.

All tables and counter tops, be it a Formica or wooden surface, must be washed thoroughly and covered with aluminum foil or plastic. Any closet or drawer, which will house chometz and not be used for Pesach, must be closed by putting a piece of tape across the opening to indicate that it is "off limits" during the holiday.

The stove must be kashered if it is to be used for Pesach. Stoves are divided into three parts; the range, the oven and the broiler. The range of a gas stove is kashered by turning on the burners for 15 minutes.

For an electric range, the burners need only to be turned on for a few minutes until they come to a glow. The knobs, which turn

on the gas or electricity, should be cleaned. For a self-cleaning oven, the self-cleaning cycle will clean and kasher the oven simultaneously. The broiler pan grill must be heated to glow.

In the oven, an oven cleanser is used, if necessary, to remove baked-on grease. Once the oven and the racks have been cleaned, they are kashered by using a blow torch, or if unable to use one, by turning the oven to the broil setting for 40 minutes. The metal prongs on which the pots on the range sit may be inserted into the oven after they have been cleaned and kashered together with the oven. The broiler pan and grill must be heated to a glow in order to be used on Pesach. An alternate method is to replace the pan with a disposable type of pan. Other cooktop inserts such as a griddle or barbecue broiler require for cashiering heating the

surface to a red glow. This process should be done in a darkened room where the glow can be easily recognized.

Kashering a glass, corning, halogen or ceran electric range top for Pesach is very difficult. The elements of the stove can be turned on until they come to a glow. The burner areas are now kosher. However, the rest of the cook-top presents a serious kashering problem. The unheated area of the glass-top ranges cannot be covered with foil like conventional or porcelain tops, since glass-tops are made from tempered glass and not meant to be covered, there is a risk that the glass cook-top will shatter if covered. The only way to use the cook-top is to keep the top exposed and to heat every exposed part of the cook-top, which will shatter if covered. The only way to use the cook-top is to keep the top exposed and to heat every exposed part of the cook-top with a blowtorch until the area is hot enough to singe a piece of newspaper upon contact with the heated surface. However, there is a possibility that this method will crack the top as well. Therefore, one should check with the company before attempting to kasher a corning stove top.

For a continuous cleaning oven a visual inspection is required to see if it is clean. The oven should be turned on for

one hour at 450 degrees so the continuous clean mechanism can work.

The refrigerator must be thoroughly washed and cleaned for the holiday. It is not necessary to line the shelves since hot food (120 degrees F and over) is usually not put into a refrigerator or freezer.

A mixer used during the year should not be used for Passover.

A blender or food processor does not have the same problems as a mixer because the motor of these appliances is on the bottom, and the flour dust is not sucked into the motor. However, it must be thoroughly cleaned and a new or pessachdike receptacle in which the food is placed must be used.

An all metal hot water urn is kashered by not using it for 24 hours and then pouring boiling water over the cleaned outer surface.

Can openers, both manual and electrical, may be used for Pesach after being thoroughly cleaned.

Sinks are generally made from china, stainless steel or porcelain. China and porcelain sinks cannot be kashered. Therefore, they should be thoroughly cleaned and lined with aluminum foil or appropriate material. In addition, dishes that are washed in such sinks, (china and porcelain) must be washed in a Pesach dishpan and placed on a Pesach rack. It is necessary to

have separate dishpans and racks for dairy and meat.

Stainless steel sinks can be kashered by not using them, or pouring hot water into the sink for 24 hours prior to koshering; cleaning them thoroughly (cold water only) and then pouring boiling hot water over every part of the stainless steel sink from a Passover kettle. Granite sinks can be kashered like a stainless steel sink.

A dishwasher, where the inside is either porcelain enamel or plastic coated, cannot be kashered for Pesach. A stainless steel or metal dishwasher may be kashered by not using it for 24 hours, and then thoroughly cleaning it. The dishwasher is run through one complete cycle at the highest water temperature setting. In addition, racks specifically used for Passover must replace the racks used year-round.

Microwave ovens may be kashered. The procedure is:

A. Clean walls and glass door with detergent and dry.

B. Boil water in utensil in microwave for twice as long as normally done.

C. After walls cool off, clean and dry with a clean cloth.

D. Glass tray on which cooking utensils are placed, may be kashered either in boiling water or by soaking for 72 hours.

E. Microwaves possessing a heating element, in addition to a microwave unit, should be treated as an electric oven. Follow aforementioned directions and then switch on heating element for an extended period.

F. If manufacturer's instructions permit attaching aluminum foil to the walls of the oven, this should be done after the koshering.

Kashering Drinking Glasses — Drinking glasses may be kashered by immersing them in cold water for three 24-hour periods. The glass is submerged for 24

(Continued on Page 16)

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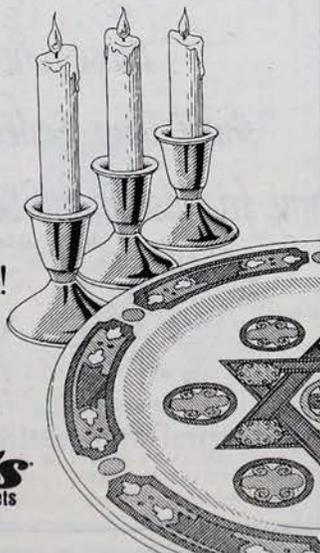


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Past Portraits of Passover

Army Seder (right):

This photo was taken in the Panama Canal Zone on Passover during World War II, April 2, 1942.



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Family Photo (bottom):

This picture was taken during a Passover seder in the home of Saul and Dorothy Falier in 1951. Seated from left to right are: Ethel G. Jagolinzer and Max Jagolinzer, Sylvia G. Lack and Hyman Lack, David Goldman, Stanley Falier, Sanford Lack, Steven Stepah, Sam Stepah, Dorthy G. Falier, Rose Goldman, Saul Falier, Charles Goldstein, Herbert Feldman, Samuel Faber, Beatrice Feldman, Evenlyn Stepah, Sylvia G. Faber and Jack Faber.

Photos courtesy of the Rhode Island Jewish Historical Association



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Baruch HaMakom Baruch Hu! Bless the place you are in!

The following articles, "Four Sons: Understanding Ourselves During the Passover Season," "Nisivos Shalom" and "Executive Summary" were all prepared and submitted generously by Rabbi Natan Schafer of the Jewish Seniors Agency and Rebbetzin Channah Schafer. Torahs from Hassidic sources prepared by The Izbiter Rebbe z"l, The Slonimer Rebbe shlita, Rabbi Shlomo Carlebach z"l.

FOUR SONS: UNDERSTANDING OURSELVES DURING THE PASSOVER SEASON

Based on the Hagaddah of the Izbiter

Reb Shlomo says, "When the night is so dark, what keeps me alive is remembering how much G-d believes in us. How much He believes that we will bring about the Great Day to Come."

The Hagaddah is a prescription, a book of the healing arts. Coming out of Egypt is coming into our own empowerment and into the light of G-d. Healing is becoming free, free from pain, personal hurt and doubting ourselves. Passover gives us a chance to look at ourselves in truth and reconnect with our innermost place, our Makom, which HaShem etches into each of our souls at birth.

Reb Shlomo teaches all we need sometimes is someone to believe in us for us to reconnect to this inside wisdom. Then we can connect to the tree of life and can ask for everything. We can be healed in one second. Passover is the time of knowing HaShem believes in us.

The description of this place, Makom, as it relates to the four sons helps us to figure out where to begin this healing process. We have internal dialogues with these places within ourselves and this affects how we will pro-

cess the healing experience of the seder.

The Hagaddah offers a unique description of our strengths and weaknesses and the commentary of the Izbiter Rebbe tells us how to respond to them.

Sometimes we feel wise, empowered and defined. We are in partnership with the forces around us. Everything goes right. We know we are being guided and we act with faith and comfort. We feel energized and everything we see is energized as well.

HaShem gives each one of us a place, a Makom. The holiday of Passover is the time to define this inside space, to foster the growth of the empowered self. We are directed in thought and action from this place both with incredible light and in total humility. Everything we've done or thought is taken into account.

In this aspect of ourselves, even negative thoughts and actions are turned around and bring us closer to HaShem. This is a finite place.

On the inside, we understand a great truth. This Makom was made for each one of us at the time of the creation of the heaven and earth. Each year, the healing brings us to a higher, deeper understanding of our Makom in the worlds, an infinite place.

There is a partnership between

each of us and HaShem. We work together to heal ourselves and the world around us. Each of us has to prepare a Makom in his heart. And then HaShem deepens this place, this inside of the inside Makom and gives it back to us. The Makom then enlivens us and gives us strength.

In the Makom is the inspiration and intuitive light from HaShem. We separate this place inside from the pleasures of the world. We enjoy a spiritual pleasure instead and see everything immersed in HaShem's light. We receive this healing light within. We recognize that there isn't anything in the world which is not Makom. This enlivens everything and makes it clear. When we reconnect with our holy place within, we make it the place in which we live at this moment. Everything seems to raise us higher. G-d gives us light, life and strength to see holiness in everything without end. Here we have a moment of peace of mind.

Makom is created and enhanced for each person on Passover, Succos and Shavuos. Passover is the time of planting, Shavuos is cutting and Succos harvesting. This is true in all the worlds.

On Passover, HaShem flows down to us an endless free flow of healing light and energy. Our Makom is defined. The healing has begun. The details are filled in on the other holidays.

The Wise part of ourselves recognizes everything in this world has a Makom, a connection to HaShem. There is holi-

ness and freedom when we find HaShem's light in everything. The Wise One, according to Reb Shlomo, is an intellectual who needs to taste these depths of life.

The Wicked aspect of ourselves is different. From this place we ask what service is this "for them?" It is the denial we so often know. Why should we serve HaShem?

We are reminded by the writer of the Hagaddah, Eliahu Hanavi, that HaShem is here as well, even in our denial. So we waver, one second feeling close, another second feeling far away. One second we know that HaShem directs our desires explicitly and we are in the kingdom of heaven, crowned and blessed. The next second we are directed in a hidden way and we don't recognize the kingdom of heaven. We are directed from above but we are not free.

We think HaShem doesn't want our service and there is no Makom. We're sent desires that help to guide us on a need-to-know basis. We have no peace of mind. And we say in our denial that HaShem doesn't want our service. We pray in a rote way. We throw words towards heaven. We think, "What does HaShem want with these words. He wasn't thinking of me when He created the world."

We even think that we ourselves created the deficiencies that we find in the world. HaShem waits for this second to pass before revealing anything to us.

And then something happens to us and we remember. We rec-

ognize that we were enslaved by our desires of the world. We complain and still we are not free.

We have to talk to this aspect of ourselves and reconnect to Abraham and Sarah, Isaac and Rivkah, Jacob and Rachel and Leah. We need to give each other courage and love.

Then there is a Simple aspect to ourselves. We ask simply... what is this Tam, simplicity? These two letters join HaShem and the Shechinah as one through Torah. We accept just what is. Reb Shlomo says the simple one wants to know the deepest depths. From this Makom we know we can heal in an instant. G-d gives us the deepest light from here.

Yet sometimes we don't even know how to ask, to call or to serve HaShem. We are lifted up but don't know how to hold on to it. Everything is just beyond our grasp. We do Teshuvah from this Makom.

We know we won't be redeemed if we identify with the wickedness, the pain or illness within. We need to identify with HaShem's will. We have to place the service of HaShem willfully in our heart. We don't ask anything difficult, we don't even understand the goodness we will find in the service of HaShem.

HaShem opens our way and raises us up from here. And we know this is what HaShem does for us. It is perhaps the highest Makom.

HaShem takes us out of Egypt to freedom. We go out from not knowing in the darkness to knowing in the light.

Reb Shlomo reminds us to daven for this Makom of not knowing how to ask. HaShem has to open all the gates for us, to keep us alive and connected to the tree of life.

So the four sons hint to our healing in Torah. We understand how to find, define and fill in our place, our Makom, in partnership with HaShem and ready ourselves to come out of Egypt.

(Continued on Page 13)

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Baruch HaMakom Baruch Hu!

(Continued from Page 12)

NISHIVOS SHALOM

by the Slonimer Rebbe shlita

The Torah says regarding the Four Sons *Baruch HaMakom Baruch Hu*. This preface to the *Magid* section, the story-telling of the Hagaddah uses four expressions of blessing. G-d blesses each of the four sons. The Torah wants to strengthen each of us in our service of HaShem, so that we are better able to serve from the particular place where we find ourselves.

It doesn't matter what kind of a spiritual state we are in, HaShem strengthens us by telling us "You are my child." HaShem has prepared a particular solution for each of our spiritual dilemmas.

The Ben Chocho, the **Wise Son**, asks "What are the testimonies, statutes and laws that HaShem our G-d has commanded you?" (Devarim 6:20) The Hagaddah replies to him, "We don't have any dessert after the Afikoman." What a crazy response! How can we understand this?

Reb Shlomo says, "You know what the saddest thing in the world is? To be far away from your children."

"It is the saddest thing in the world when we, G-d's children are far away from G-d. You know what a slave is? Someone who doesn't feel close. Whatever he does he feels far from it. Seder night I'm sitting with my children and my children feel so close to me."

What the **Wise Son** is really asking is, "How come you get to feel closeness with HaShem?" I follow so many halachas, keep Shabbos, kashrus and live the life of an orthodox Jew. Yet I don't feel close with HaShem. I don't feel a oneness of purpose. I'm not excited and fulfilled."

We answer his question saying, "It is necessary for the Korban Pesach to be eaten when you are already satisfied and not when you are still hungry. No dessert is eaten after the Afikoman. The purpose of eating the Pesach can not be for physical pleasure. Your problem is that you are still hungry. Whether the hunger is for food, physical pleasures, wealth, financial security, career objectives or power, if you are still hungry you have an agenda you are busy trying to achieve. You are too busy to savor the taste of the Korban Pesach, the Afikoman, the final matzoh, or serving HaShem."

If a person wants to feel close

with HaShem, then he needs to sanctify himself by doing the mitzvahs for HaShem's reasons and not to satisfy his own personal agenda. If we are busy trying to accomplish our own goals, then our mitzvahs will be mixed with the flavor of our desires. They will have both the taste which comes from the mitzvah and the taste of that which we were seeking. This mixing in of our own agenda prevents us from feeling the closeness with HaShem, the sanctification, which the wise son is seeking.

The **Wicked Son**, Ben Rasha, asks, "What is this service to you?" (Shmos 12:26) The Maran of Kobrin asks, "Do you really think we are dealing with a wicked person?" Not so, he too is serving HaShem. He has slipped, stumbled and then picked himself up. He has failed so many times. Now he despairs. So he bitterly asks, "What is this service to you?" To you and not to him. You managed to be so careful that you merit to have special closeness. But because he has failed so many times he despairs and loses hope. The strength of his Yetzer Horah, his desires, burn in him. How can he possibly serve HaShem?

The Hagaddah tells the Ben Rasha, "If you had been there you wouldn't have been redeemed." When we were in Egypt, we too had sunk to the 49th level of degradation and distance from HaShem.

The problem of the Ben Rasha is not that he does not believe in HaShem. His problem is that he doesn't believe in himself, in his

own Jewish Neshoma, the power of the hidden soul which is rooted in every Jewish person including himself.

"Even when we have fallen into the depths, the sparks of the divine are inside of us and can not be overwhelmed."

This is why we teach him sharply, Hakeh Es Shinov. He has denied this essential principle. It is one of the necessary foundations of our faith that HaShem has chosen us from all peoples and that He is right here with us no matter how degraded we may become. HaShem is with us no matter what. We were redeemed then and we all will be redeemed in the future.

The Tam, the **Simple Son**, asks, "What is this?" (Shmos 13:14) So what! He suffers from the condition of apathy. He is indifferent when it comes to serving HaShem. He is not convinced that it's all so real. When it comes to holy things, to Kedushah, he is unconcerned and lethargic. He just doesn't get it. The word Tam itself is composed of the same hebrew letters as the word Mayt, dead. This is because he doesn't feel how holiness enlivens him. What he needs is Chozek Yad, a strong hand, an arousal and awakening that will illuminate the sparks which are hidden within his soul, the gifts that HaShem has given him.

And the She'ayno Yodaya Lee-Shole, the **Son Who Doesn't Know To Ask**. We open things up for him because his heart and mind are completely closed. On this holy day the Torah gives him guidance and sets him free. "You should tell your children on that day, that because of this

which HaShem did for me when I came out from Egypt." (Shmos 13: 8) We tell him that it's OK. You can serve HaShem just the way you are, in your exact quandary. Trust G-d even if your heart is closed, even if you don't feel it in your heart. That's just how it was for us in Egypt. The desert completely closed us in so that we couldn't even speak. Sagar Alayhem Hamidbar. It was simple trust in HaShem that got us out. It's the same thing for you. Finding and redeeming your own soul depends on your being willing to trust in HaShem even while your heart is closed. If you can do this then the gates of light will open for you.

We understand from our holy books that at Pesach time everyone has an Aliyah, a going up. It doesn't matter, even if you are a Rasha, a **Wicked Son**, still you have a going up on this holy night. That's why the Hagaddah say to the Rasha, if you were there you wouldn't have been redeemed. But now G-d has given us the Torah and considers us to be His children. So now all of us have an Aliyah, we are all going up together.

Words of Rabbi Carlebach from the Torah Times tape included by permission of the Carlebach family.

Executive Summary

by Rabbi Natan Schafer

In the section of the Hagaddah titled "Baruch Hamakom Baruch Hu — Blessed is G-d Who is everywhere-blessed is He." The word blessed is used four times in order to represent the four kinds of people that come to the Passover seder. There are four sons and four times that the Hagaddah says "Baruch." All four kinds of sons are blessed. HaShem blesses us just the way we are because to HaShem each of us is His child. The Hagaddah makes it very clear that G-d loves each one of us, that we are Baruch, blessed, no matter what kind of person we are. A parent loves their child. It doesn't matter who they are. The Hagaddah gives spiritual advice for each kind of person, presenting a particular solution for each of our spiritual dilemmas.

The **Wise Son** wants to know why, with all of his learning and religious practice he still doesn't feel close to HaShem. We tell him, It's your worldly desires. They keep you distracted and get mixed in with your mitzvahs and learning. If you were less hungry and more satisfied when you come to do a religious act

(Continued on Page 15)

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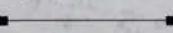

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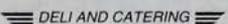
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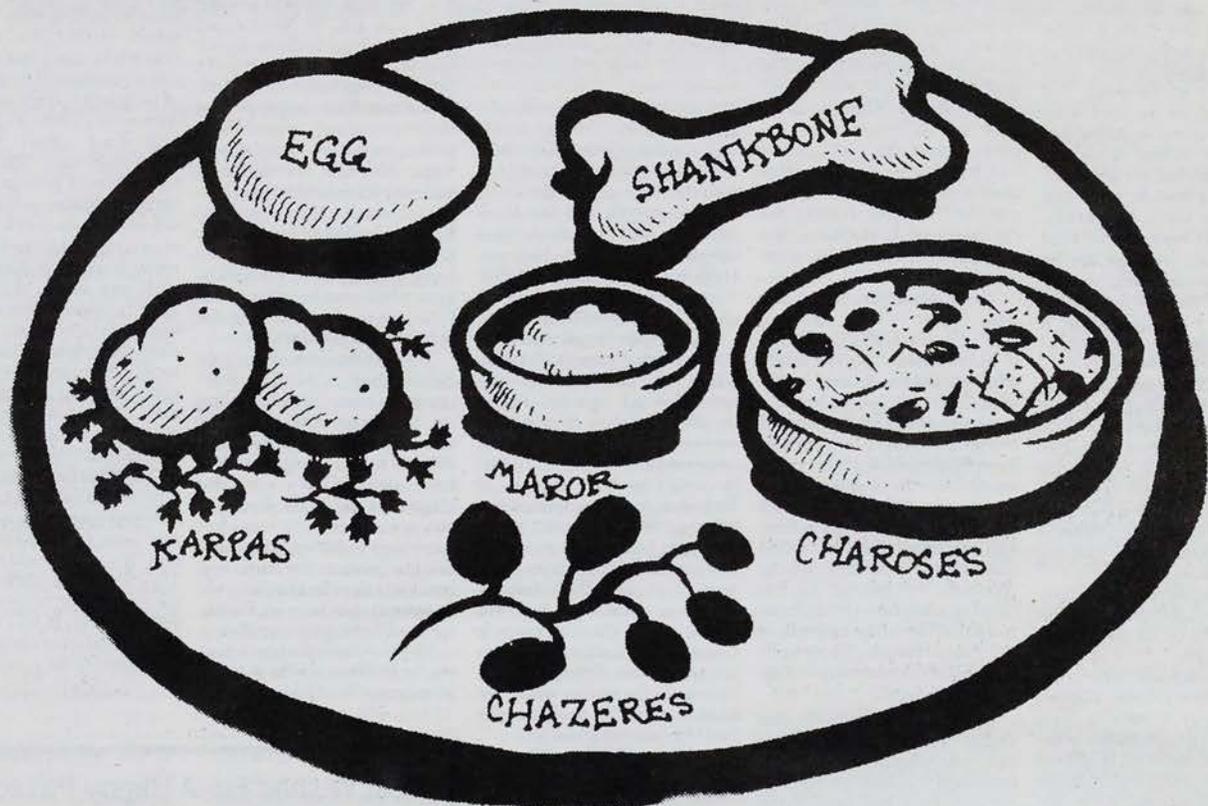
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Don't Pass-Over this Hilarious Holiday Humor!

Morris calls his son in New York and says, "Benny, I have something to tell you. However, I don't want to discuss it. I'm merely telling you because you're my oldest child, and I thought you ought to know. I've made up my mind, I'm divorcing Mama." The son is shocked, and asks his father to tell him what happened. "I don't want to get into it. My mind is made up." "But Dad, you just can't decide to divorce Mama just like that after 54 years together. What happened?" "It's too painful to talk about it, his father replied. "I only called because you're my son, and I thought you should know. You can call your sister and tell her. It will spare me the pain."

"But where's Mama? Can I talk to her?"

"No, I don't want you to say anything to her about it. I haven't told her yet. I've agonized over it for several days, and I've finally come to a decision. I have an appointment with the lawyer the day after tomorrow."

"Dad, don't do anything rash. I'm going to take the first flight down. Promise me that you won't do anything until I get there."

"Well, all right," his father said. "I promise. Next week is Passover. I'll hold off seeing the lawyer until after the seder. Call your sister in New Jersey and break the news to her. I just can't bear to talk about it anymore." A half hour later, Morris receives a call from his daughter who tells him that she and her brother were able to get tickets and that they and the children will be arriving in Florida the day after tomorrow. "Benny told me that you don't want to talk about it on the telephone, but promise me that you won't do anything until we both get there." Morris promises. After hanging up from his daughter, Morris turns to his wife and says, "Well, it worked this time, but what are we going to do, to get them to come down next year?"

A British Jew is waiting in line to be knighted by the Queen. He is to supposed kneel in front of her and recite a sentence in Latin when she taps him on the shoulders with her sword. However, when his turn comes, he panics in the excitement of the moment and forgets the Latin. Then, thinking fast, he recites the only other sentence he knows in a foreign language, which he remembers from the Passover seder: "Ma nishtana ha layla ha zeh mi kol ha laylot." Puzzled, Her Majesty turns to her advisor and whispers, "Why is this knight different from all other knights?"

It seems a group of leading medical people have published data that indicates that Seder participants should *not* partake of both chopped liver and

charoses. It is indicated that this combination can lead to Charoses of the Liver.

A blind man is sitting on a park bench. A rabbi sits down next to him. The rabbi is chomping on a piece of matzoh. Taking pity on the blind man, he breaks off a piece and gives it to the blind man. Several minutes later, the blind man turns, taps the rabbi on the shoulder and asks, "Who wrote this?!"

A little boy once returned home from Hebrew school and his father asked, "What did you learn today?"

He answered, "The rabbi told us how Moses led the children of Israel out of Egypt."

"How?" his father asked.

The boy said "Moses was a big strong man and he beat Pharaoh up. Then while he was down, he got all the people together and ran towards the sea. When he got there, he has the Corps of Engineers build a huge pontoon bridge. Once they got on the other side, they blew up the bridge while the Egyptians were trying to cross."

The father was shocked. "Is that what the rabbi taught you?"

The boy replied, "No, but you'd never believe the story he did tell us!"

Executive Summary

(Continued from Page 13)

you would feel HaShem's presence more strongly.

The **Wicked Son** is so discouraged by his many failings that he doesn't think that he could possibly be worthy of HaShem's love and caring. We tell him, "I see that you believe in G-d, but you must also know that G-d believes in you. He has chosen us, including you, to be His people. You have never lost the essential holiness of your Jewish Neshoma. You are worthy of the redemption."

The **Simple Son** just doesn't care. He has lost interest in holiness. We have to arouse the sparks within his soul. Help him to feel his own holiness and the specialness of his life.

The **Son Who Doesn't Know To Ask** has closed himself. He's turned off his heart and mind. We tell him. You don't have to be turned on to serve G-d. You can serve G-d just the way you are.



Pesach Schedule for Congregation Beth Sholom

Thursday, April 5

Schacharit 6:30 a.m.
Siyum Bechorim will be led by Dr. David Gottlieb, following Schacharit
Bior Chometz (before).... 11:43 a.m.
Bedikat Chometz 8 p.m. (or later)

Friday, April 6

Schacharit 6:45 a.m.
Mincha 6:30 p.m.

Saturday, April 7

Schacharit 7 a.m.
Latest time for eating chometz 10:38 a.m.
Mincha 6:45 p.m.
Seudat Shlishit following Mincha at the synagogue
Candlelighting (from pre-existing flame) 8:02 p.m.

Sunday, April 8

Schacharit 9 a.m.
Mincha 6:45 p.m.
Mincha/Maariy D'var Torah by Akiva Pearlman
Candlelighting (from pre-existing flame) 8:03 p.m.

Monday, April 9

Schacharit 9 a.m.
Mincha 6:55 p.m.
Chol Hamoed

Tuesday, April 10 to Thursday April 12

Schacharit 6:30 a.m.
Mincha 7 p.m.

Friday, April 13

Schacharit 6:30 a.m.
Mincha 6:30 p.m.

Saturday, April 14

Schacharit 9 a.m.
Mincha 7 p.m.
Candlelighting (from pre-existing flame) 8:10 p.m.

Sunday, April 15

Schacharit 9 a.m.
Yizkor (approximately) 10:15 a.m.
Mincha 7:05 p.m.

*Happy Passover
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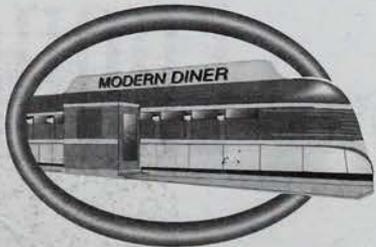
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Haggadot by the Boatful

by Jon Rubin
Herald Editor

After all the cleaning is done and all the groceries have been bought and converted into a wonderful meal on a wonderful table surrounded by wonderful friends and family, you sure better hope you've good a good Haggadah to pass out. Nothing can take the wind out of the sails of your guests like a formulaic, stale and predictable Haggadah. Luckily, there is a tremendous variety now in the kind of hagaddot you can purchase, spanning all religious affiliations and personal interests. Here are a few suggestions:

Passover Haggadah, New Revised Edition by Rabbi Nathan Goldberg (Ktav Publishing House, 1993, \$2)

This standard and time-honored Haggadah can be used at either an Orthodox or a Conservative seder. Traditional and patriarchal in its scope and its language, the book is reminiscent of the old Maxwell House Coffee edition that has been available in your supermarket for decades.

Wishing Everyone a Happy Passover from the Staff of The Rhode Island Jewish Herald

The members and staff of Temple Am David would like to wish the whole community a Very Happy Passover.

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Best Wishes for a Joyous Passover

From the Staff of the Rhode Island Jewish Herald

Extremely thorough in its coverage and commentary, although as you might expect it is not as lively as other versions. Half Hebrew and Half English.

A Night of Questions: A Passover Haggadah, edited by Rabbi Joy Levitt and Rabbi Michael Strassfeld, illustrated by Jeffrey Schrier (The Reconstructionist Press, 1999, \$18)

A Night of Questions, created in the Reconstructionist tradition, goes the extra mile in creating a readable, engaging and thought-provoking Haggadah with extremely imaginative and powerful illustrations. **A Night of Questions** contains easy-to-read indicators which clue the reader in to the subject of what he or she is about to read even before it is read, as well as highlighting which passages are meant for children. The back of the Haggadah contains instructions for easily creating up to four alternate seders by simply skipping pages. This book sold out of its first printing two weeks before Passover some years back, and is extremely popular. Contains Hebrew, English and some transliterations.

The Interfaith Seder Book, by Nan Meyer (Heritage, 1998, \$10.95)

Designed to be used for families with Christian or non-Jewish seder participants, **The Interfaith Seder Book** tells the story of Exodus while also taking into

account the religious diversity of those gathered. Streamlined but containing all the essential readings and songs, **The Interfaith Seder Book** is largely English with some Hebrew and transliterations.

Family Haggadah: A Seder for All Generations, by Elie M. Gindi, with commentary by Rabbi Lee T. Bycel (Behrman House, 1998, \$6.95)

The Family Haggadah is the perfect family Haggadah, with huge and colorful pictures to grab the attention of children and keep their interest through the whole seder. Written in a style that is easy to understand and fun to listen to, **The Family Haggadah** covers all the essential elements of a seder, including the story of Miriam. It contains many new songs for children to sing, and even musical notation for the musically inclined in your family.

The Dancing with Miriam Haggadah: A Jewish Women's Celebration of Passover, by Elaine Moise and Rebecca Schwartz, with illustrations by Sherrie Smith (Rikudei Miriam, 1999, \$10.95)

Intended to be used in conjunction with another Haggadah, **Dancing with Miriam** highlights and expounds upon the efforts of women inside Judaism, especially the story of Miriam as told in Exodus. Egalitarian and extremely readable, **Dancing with Miriam** contains poetry and flowing interpretations. In Hebrew

and English with transliterations.

Oranges and Seder Plates

Some years ago, as the story goes, a Rabbi in a lecture hall was asked what he thought a woman's place was in Judaism. He replied that "A woman as much place on the bimah as an orange on the seder plate." In response, some women began putting an orange on their Passover seder plates. The orange soon became symbolic of the feminine voice in Judaism. Now, seder plates are available that have an extra, honored place on them for the orange next to the charoset, maror and other elements. One famous seder plate which contains a specific space for an orange is made by famed artist Alexis Kanarek. Kanarek donates a portion of the proceeds of her limited edition plates to the Joanne / Silverman Memorial Fund, which is dedicated to fighting ovarian cancer.

Many thanks to Rhoda of Rhoda's Judaica, located at 775 Hope Street in Providence, for all of her help and assistance. Rhoda's Judaica contains a large selection of both regular, exotic and collectible Haggadot, as well many varieties of seder plates, Miriam's cups and much more. Give her a call at 454-4775.

'Pessachdike'

(Continued on Page 10)

hours. The water is emptied and refilled and the procedure is repeated two more times. This procedure cannot be used for Pyrex or glass that was used directly on fire or in the oven. It is preferable to have special glasses for Pesach.

Arcolac and Corelle are considered glass for koshering purposes.

Coffeemakers — i.e. Mr. Coffee — Coffeemakers that have brewed only unflavored pure coffee. Clean thoroughly. Replace with new or Passover

glass carafe and new filters. Coffeemakers that have brewed flavored coffee should be cleaned thoroughly. Do not use for 24 hours. Pour one cup of water into chamber. Water should be heated in unit and allowed to drip over exposed metal base. Replace with new plastic filter holder and new filters.

Kitchen items that cannot be kasherred: Colanders (plastic), mixer, synthetic rubber, crockpot, melmac, Teflon, plastic, toaster/toaster oven, stoneware, china, porcelain, Corningware, porcelain enameled pots, grater (any), Pyrex, knives with plastic handles, waffle irons, bread machines, pasta makers.

Submitted by Rabbi Hartman of Ahavath Achim Synagogue

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