

HAPPENINGS

Entertainment for Children

The Providence Children's Museum, 100 South St., Providence, announces the following activities. Call 273-KIDS.

March

Celebrate wild things, bugs and other critters at Providence Children's Museum

- 11 **Celebrate Maurice Sendak!** 1 and 2 p.m. Kids 5 and up hear a story by Maurice Sendak, author of such beloved children's books as *Where the Wild Things Are* and *In the Night Kitchen*. Create a dancing, colorful Wild Thing with paper and markers.
- 12 **Museum Closed.**
- 13 **Parent Talk** 1 to 2:30 p.m. Preschoolers, ages 2 to 4, play in Littlewoods while adults chat with a parenting expert.
- 14 **Science Art.** 3 to 4:30 p.m. Kids 5 and up explore the science behind movies. Learn to make pictures that trick your eyes!
- 15 **World Games.** 3 to 4:30 p.m. Kids 7 and up learn to play a fun balloon version of a game that originated in Ireland — handball!
- 16 **Art Smart.** 9:40 a.m. to 1:50 p.m. The museum's Preschool Friday series (Jan. 26 to March 23) continues as children, age 3 to 5, investigate something fishy. Preschoolers listen to stories about fish, watch some beauties swim and create a paper fish decorated with sparkly scales. Each session is 20 minutes long. Pre-registration is recommended for this popular series. Call 273-KIDS, ext. 234 for enrollment information. There may be space available for walk-in registration for individual sessions. There is a \$1 fee above the price of admission for walk-in registration. Check at the admissions desk.
- 17 **Animal Art.** 1 and 2 p.m. A hedgehog, turtles and other live critters are the models as children 5 and up learn to draw animals using chalk and colored pencils under the guidance of an artist who specializes in wildlife.
- 18 **Celebrate Eric Carle!** 1 and 2 p.m. Kids 5 and up hear a wondrous tale by Eric Carle, the author of *The Very Hungry Caterpillar* and *Brown Bear, Brown Bear, What Do You See?* Create a collage of imaginary insects from fancy papers.

Is Your Child Becoming Bar/Bat Mitzvah?

Send in your bar/bat mitzvah announcements, along with a picture, to The Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940.

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Calendar: March 8 Through March 15

- 8 **Purim Joy at the Chabad House**, 360 Hope Street, Providence at 6 p.m. Megillah to stir your soul! Music and dancing to stir your heart! Drinks and Hamantashen to stir your kishkes! Come one, come all!
- 9 **The Wickford Art Association** presents its Members All Media Show and Sale March 9 to 22, Tuesday to Saturday, 11 to 3 p.m., Sunday 12 to 3 p.m. 36 Beach St., North Kingston. Call 294-6840 or visit <www.wickfordart.org>. **Megillah reading** and hamantashen at 8 a.m. at The Chabad House, 360 Hope Street, Providence.
- 10 **K & S Ballroom Dance** at the Knights of Columbus Hall, 1047 Park Avenue, Cranston. Complimentary Rumba dance lesson by Marc Bertrand 7 to 8 p.m. Dancing 8 to midnight with complimentary coffee, pastry and pizza. Smoke free. \$10 pp. Call Kathy at 821-4108. Couples and singles welcome.
- Dan Moretti Jazz Ensemble** at the CAV with Dan Moretti at the sax and flute. \$6 at 9:30 p.m., 14 Imperial Place, Providence. Call 751-9164.
- Seal watching cruises** on the Night Heron, 1 p.m. Every winter an increasing number of seals make Narragansett Bay their home, sunning themselves on the rocks between Wickford Harbor, Fox Island and Rome Point. Departure from Wickford Village Dock Saturdays and Sundays until the end of April. Adults \$15, children \$10. Call 783-9977 or visit <www.nightheron.org>.
- 11 **"Housing the spirit"** exhibit at Haffenreffer Museum, 300 Tower St., Bristol, open Saturday and Sunday 11 a.m. to 5 p.m. Drawing on its outstanding and rapidly growing collection of African art, the Haffenreffer Museum of Anthropology is hosting "Housing and Spirit," an exhibit that examines the spiritual and religious aspects and contexts of African material culture. \$3 adults, \$2 senior citizens, \$1 children. 863-2476.
- Winter / Spring Concert** "Due Francesca" present "Wolfgang, Franziska & Ludwig." A production of Museum Concerts of Rhode Island at St. Martin's Church, Orchard Ave., near Wayland Square in Providence. Admission is \$15 or \$12, \$8 students, children \$1 each. 3:30 p.m. Call 273-7308.
- 12 **African Affinities: Contemporary Connections** art exhibit at the Rhode Island School of Design through March 25. Despite the uprooting of African people from their communities and their dispersal as slaves, memory of African cultural practices survive wherever there are people from African descent. This exhibition of photographs from the Museum's collection presents the work of four contemporary artists - Albert Chong, Reginald L. Jackson, Renee Stout and Carrie Mae Weems, whose works is informed by African cultural and religious traditions. Two College Street, Providence. Call 454-6343 for times.
- 14 **"The Downfall of the Milosevic Regime and its Aftermath: A Conversation with Misha Glenny and Aleska Djilas,"** 7:30 p.m. in the Salomon Center for Teaching on The College Green at Brown University. Glenny, considered a leading expert on the history of the Balkan region, served as a central European correspondent for the BBC for many years. Djilas is a noted critic of Milosevic and an internationally recognized commentator on the most recent Balkan wars. This lecture is free and open to the public. For more info call 863-2809.



Noah Solomon Stone

Sarah and Jordan Stone of Westwood, Mass., announce the birth of their son, Noah Solomon Stone, on January 31.

Paternal grandparents are Esta-Lee and Harris Stone of Westwood, Mass., and maternal grandparents are Victoria and Seymour Lederberg of Providence, R.I.

Senior Journal Announces Upcoming Schedule

"The Senior Journal," is a program designed to educate the public on concerns of aging through the personal perspectives of Rhode Island seniors. Sponsored by the Rhode Island Department of Elderly Affairs and COX Cable Television, "Senior Journal" is written, hosted, produced, and edited by senior volunteers. The program can be viewed Mondays at 7 p.m., Tuesday, Wednesday, and Thursday at 11:30 am, and Sundays at 5 p.m., over the statewide cable interconnect, channel "A." Reaching over 300,000 households in Rhode Island, "The Senior Journal" is chaired by Lee Chalek.

The broadcast schedule for up-

coming "Senior Journal" programs follows:

March 18 to March 29: "Music Activities for Seniors," hosted by Lee Chalek of Warwick, and featuring Ann Dupre, music consultant, Eleanor Slater Hospital, and Elmer and Shirley Lappin, senior volunteer entertainers.

April 1 to April 12: "Medicare and You 2001," hosted by Ann Clark of Warwick, and featuring Geraldine Mancone, AARP State Coordinator for Health Services.

Viewers written comments, suggestions, or opinions on "The Senior Journal" are always welcome, and should be addressed to: Mr. Larry Grimaldi, RI Dept. of Elderly Affairs, 160 Pine Street, Providence, RI 02903.

Temple Sinai Seniors Hold Meeting

On March 16, at 11 a.m. at Temple Sinai, 30 Hagan Ave., Cranston, Maria Dansky, executive director of R.I. Holocaust Museum will speak. There will be a video interview that Barbara Walters had with Steven Spielberg regarding the Spielberg Shoah Foundation. She will also talk about her experience with the Shoah Foundation.

Bring a brown bag lunch. Drinks and dessert will be served. Also bring a donation for our Passover basket. For more information, call 461-6124.

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OPINION

Open Letter to the Editors of Time Magazine

by Herbert Zweibon and Helen Freedman

Time seems to have stood still for your magazine's anti-Israel policy, which hasn't changed in all the time Americans For a Safe Israel has been tracking it. From *The Media's War Against Israel*, edited by Stephen Karetzky & Peter Goldman-1986, we read that, "After the Yom Kippur War of 1973, *Time's* bias was so glaring that it drew particular attention. Jews were shocked in 1977 when *Time* introduced Menachem Begin, the newly elected Prime Minister of Israel, with the words 'rhymes with Fagin.'"

In *The New Republic*, 1980, Rael Jean Isaac writes, "Time reacted to the Israeli elections of May 1977 with a string of calumny. The new Prime Minister, Menachem Begin, who had led a parliamentary opposition party for 29 years, was repeatedly described as a 'terrorist.' *Time* went on to report falsely that Begin's men 'tortured two British to death,' 'massacred,' 'mutilated,' and 'raped' innocent villagers, and that Begin himself, after the sinking of the *Irgun* ship, the *Altalena*, vowed to 'see to it that the state if Israel sinks with us.' During the slow Sadat/Begin negotiations of 1978, '*Time* managed to transform its contempt for Begin into a contempt for Israel itself.'"

Time's obsession with depicting Arafat and the PLO fallaciously goes back to the 1970s. "On May 14, 1980, *Time* called the 100 member Palestine national Council 'probably the most democratic institution in the Arab world.' Isaac concludes her article by stating, 'What *Time* has done to the reader's vision of the world through the corrupt use of

language is probably irredeemable.'"

In the Feb. 21, 1983 issue of *Time*, entitled "The Verdict is Guilty," the magazine's report was false and defamatory, blaming Ariel Sharon for the massacres at Sabra and Shatilla. A lawsuit resulted with Ariel Sharon as plaintiff against *Time*, Inc. The jury found "Time magazine guilty of defamation and falsehood in a report on Sharon's role in the 1982 Beirut massacre of Palestinian refugees." However, the verdict continued to state that *Time* had acted without malice," thereby canceling the \$50 million payment that *Time* would have had to pay.

Indeed, *Time* wasn't the only media outlet that exercised unrestrained bias against Israel. NBC was notorious for its distorted and misleading coverage, as was ABC, *The Christian Science Monitor*, UPI, and a wide range of important sections of the American, French, and British media. In many cases they relied on exaggerated reports about the numbers of dead and wounded, and the amount of damage done to Lebanon, promulgated by the Red Crescent of Lebanon, a PLO operation controlled by Yasir Arafat's brother.

It was Arafat and the PLO who emptied Lebanon of its Christians and caused that country to become a satellite of Syria. It was Arafat who attempted a takeover of Jordan. It was Arafat, the unrepentant terrorist and murderer of Americans and Israelis that *Time* saw fit to glamorize in its recent five-page story, "Waiting for History to Happen." (Feb. 26, 2001). After more than seven years of Arafat controlled deception, lies, treachery and terrorism following the signing of the Oslo

accords, trumpeted as the "peace" process, some honest members of the press are saying that Oslo is dead. But there is *Time* magazine, promoting Arafat as though he were a worthy head of state.

Scott Macleod, the author, writes that Arafat is "terrified" of Ariel Sharon who bears "indirect responsibility" for the massacre of Palestinian refugees in Lebanon." (No mention of the Sharon vs. *Time* trial that exonerated Sharon.) Macleod continues to dwell on the Beirut experience saying, "The dread is, it could be Beirut all over again."

Macleod goes on to state that it was Sharon's visit to the Temple Mount that sparked the September outbreak of violence, which he calls the "intifadeh," and which we call a war. This idea has been so solidly disproven, with Arafat admitting openly that plans for an outbreak of terrorism had been in the works, and had already begun before Sharon's visit. The implementation of the right of a Jew to visit the holiest of Jewish sites should not spark a war. When it does, it is the obligation of those reporting the story to get it straight. It is the obligation of the press to put an end to the lie.

The *Time* reporter outdoes himself in his description of the "Catastrophe, in which Jewish forces... sent 800,000 Palestinians fleeing into Arab countries as refugees." Where is the mention that in 1948, when Israel was a newborn state, with its

(Continued on Page 15)

Don't Be Merciful to The Merciless

by Jerry Snell

There is an old Jewish saying: "Don't be merciful to the merciless or someday you will be merciless to the merciful." For the past year, Prime Minister Barak has forgotten this quote.

In the last few months, we have seen Eretz Yisrael (nation of Israel) turned into one big shtetl (ghetto) being attacked by the world's largest pogromnik... Yasir Arafat. We have seen the continuation of a liberal Socialist policy in which Jewish civilians are the korbonos (sacrifice) for peace. No other country would allow an enemy to run rampant and fear to use life fire and incursions into enemy territory (part of Judea, Israel and Samaria, Israel turned over to our enemies). While Israelis were crying out "peace," the Palestinians were crying out "piece" (a piece of Israel today and another piece of Israel tomorrow... and so on). Just as Hitler (the Austrian)... the German wanabee took over Germany, so did Yasir Arafat (the Egyptian) the Palestinian wanabee, take over the so-called PLO. It was Yasir's own mother-in-law that came up with the idea of creating the fiction of a Land of Palestine. It is bad enough that Winston Churchill invented a country named Jordan (at the expense of the Jews and what they were promised in the Balfour Declaration), but now the world wants another fairytale country established at Israel's expense.

How long will the leftist extremists in the media vilify Israel for every so-called barbar-

ity, while almost totally ignoring Jewish suffering.

For years, the so-called Palestinians have made many bogus claims. For five decades, they talked of the "sin" of the Jewish "pogrom" against Der Yassin village. It was only recently that aged Arabs (formerly of Der Yassin) admitted it was a farce. It was merely an attempt to defame Menachem Begin, of blessed memory. For two decades, the Arabs have ranted and raved over the so-called massacre of Sabra and Shatilla. The Muslim world ignores the fact that Syria (and its Lebanese Muslim quislings) were attempting to exterminate the entire Christian population of Lebanon. When Israel helped the Christians to fight back, the Arab world cried foul and tried to create a "genocide scenario" against Sharon. The Muslim world still uses this canard until today. When Menachem Begin heard the Muslims blame Ariel Sharon for Sabra and Shatilla, he made his famous statement: "When non-Jews kill non-Jews... Jews are blamed." I recall one U.S. pastor decrying the fact (at that time) that while Jews were helping Lebanese Christians survive, Christians in America were being lethargic.

For years, the Arab Muslims have cried foul over the Baruch Goldstein incident. What the media never mentions is the fact that the Muslims had planned an extermination of Hebron's Jews that day (the Jewish holiday of Purim). Dr. Goldstein, an

(Continued on Page 15)

Cancer Fighter

Torah is real, it is solid, it is the immutable embodiment of truth. Yet it is also a realm of the imagination. How can both be so simultaneously?

Because imagination is a form of reality. We have corrupted the word to suggest fanciful stories, images of things that cannot be. But that is not the vital application of imagination. Its real meaning in our lives is to see past the limits of our physical senses into the possibilities of what we can create here on earth. (Even fanciful stories contain lessons of what can be.)

Let's look, for example, at a scientist, a doctor in his lab. He is imagining the world of the cell, in particular the world of the cancer cell. Against all current wisdom, he sees another way to attack the disease. While others believe in surgery or a medical remedy to kill the cancer cells directly, he wonders if one cannot target the blood supply of cancer clusters. Cut off their sustenance and they die. For years, he pursues this theory, and finally is able to show success. This is not just another type of treatment: it is a change in the paradigm of how to imagine the battle against cancer. It influences

other scientists in their ability to extend the limits of research explorations.

That the doctor who accomplished this is Jewish, and the son of a rabbi, is incidental. Or is it? When you look at the total effect of his accomplishment, it is the result of two powerful forces that are central to Jewish thought: the original idea that he continued to have faith in, despite the loneliness of his position, and the extremely hard

work of conducting the experiments.

How was it possible? Imagination, faith, hard work. But the result! A place that went beyond what most people would have believed before: "The place where He chose to cause His name to dwell." This seems impossible. How can G-d's essence, which can nullify all matter, be manifested in our material world? Because He created the world with bounds, yet He Himself is not limited by those bounds. And it is His teaching to us to follow this example on our own level. We create. But we create within self-set limits, the limits of our imagination. What if we imagined those limits differently? What if we imagined that we can express His will through mitzvot, so that new avenues of peace and joy are paved? What if you imagined yourself as something more than the person you have seen in the mirror all these years? What if you thought you had both the reality and the imagination to do more? What if?

Submitted by Rabbi Yossi Laufer of CHAI Center of Chabad of West Bay, Warwick.

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Candlelighting

March 9, 2001

5:26 p.m.



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JEWISH COMMUNITY

Temple Israel's Dinner Dance Honoring Cantor Steven Dress

Every year it seems we are huddled inside for warmth during the dark days of February; watching our heating bills soar and wondering if spring will ever arrive, depressed at the thought that Punxsutawney Phil recently predicted six more weeks of winter!

And yet, even during the coldest days, there are some glimmers of hope: the appearance of a few birds, the opening of Red Sox spring training and... the announcement of Temple Israel's annual spring dance. The annual spring dance has quickly established itself as one of the "must do events" in Sharon. The evening is a terrific opportunity to celebrate with friends and neighbors, and how often can one have a great evening of dinner, drinks, and dancing without having to travel to Boston or Providence?

This year the annual spring dance will take place on March 24 at 7 p.m. A catered dinner will be provided by Izzy's of Rhode Island and you can dance the night away to the

music of the Tom LaMark Orchestra, one of the area's hottest bands.

In addition, the annual spring dance will recognize the tremendous contribution Cantor Steven Dress has made to Temple Israel and to the entire community. Cantor Dress has been at Temple Israel for ten years and prior to that served at Temple Am David in Warwick, Rhode Island. He is currently the chairman of the New England Region Cantor's Assembly and vice-president of the Jewish Ministers Cantors Association. Together with his wife, Myrna, currently the Development Associate at the Jewish Community Center of Greater Boston, the Dresses are well known throughout the area for their involvement, activism and exceptional warmth.

Tickets are selling quickly and only a few tables still are available. Tickets are priced at \$100 per person and can be obtained by calling Shelly Spar at 784-8546 or Judy Goldman at 784-9038.

Camp JORI Makes Professional Training a Priority

Staff training has long been a priority for Camp JORI, and once again, a number of staff will attend seminars this month at the annual American Camping Association conference in New York. Camp JORI Director Ronni Guttin, several counselors and the camp nurse will attend practical workshops that cover all aspects of camp life including facility management, maintenance, kitchen management, administration, cabin management, and planning events.

"It is incredibly comprehensive," said Guttin. "Staff training is one of the most important things we do, and it translates into better programming and management in all areas." Each member of the staff attends a different session and then the group gets together to discuss what each has learned. "Our counselors take their jobs very seriously and appreciate the professional point of view," Guttin adds.

The Camp JORI staff will also have the opportunity to net-

work with camp staffs from throughout North America, share ideas and broaden their perspective. Guttin said, "After this conference we feel very motivated and eager for camp to begin."

The training does not end with the conference. Camp JORI will continue to offer and encourage staff to participate in learning opportunities that will have a positive impact on the camp.

Many incentives are in place for the counselors to achieve certifications beyond what might be required for a given position. CPR training is provided for staff members by the camp, and many counselors have lifesaving and/or archery instruction certification as well.

Camp JORI, which is the only Jewish overnight camp in Rhode Island, offers a full sports program, including tennis, boating, water polo, swimming, softball, karate, soccer, miniature golf, basketball and sports workshops. The Narragansett-based camp also offers arts and

crafts including ceramics, instrumental music and theater; nature programs; aerobics; special events and field trips.

For ages 7 to 13, there is an overnight camp with two four-week sessions, and for first-time campers only there are four two-week sessions. JORI also offers a day camp with two-week sessions for children 6 to 9 years of age. Camp JORI observes the dietary laws of kashruth.

Openings are still available. For registration packets and information, call Camp JORI at 521-2655.

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Holocaust Deniers to Convene in Lebanon

Holocaust deniers are taking their drumbeat of anti-Semitism to the Middle East, where they plan to embark on a new campaign to attract the like-minded to their brand of hatred against Israel and the Jewish people.

According to the Anti-Defamation League, Beirut, Lebanon will be the site of a major conference of Holocaust deniers scheduled to begin on March 31.

Co-sponsored by the California-based Institute of Historical Review, the leading American association of Holocaust deniers, it will be the first major organized conference on Holocaust denial to be held in an Arabic-speaking nation.

The conference, titled "Revisionism and Zionism," signals a major shift in strategy for the Holocaust denial movement,

which once primarily focused its anti-Semitic propaganda on Europe and the United States. In the past, the IHR has held its annual gatherings closer to home, in places such as Los Angeles or Orange County, California.

"The persistent drumbeat of Holocaust denial is moving to the Middle East, where the deniers are reaching out to Islamic regimes to find sympathy for their anti-Semitic and racist views," said Abraham H. Foxman, ADL National Director. "The Holocaust deniers have spread their message in the United States. They have met with like-minded anti-Semites in Europe. Now they are fomenting anti-Semitism in Muslim states where there is a sinister track record for the use of Holocaust denial against Israel. For the Holocaust deniers, the already charged Mideast environment is fertile ground for their views."

Conference organizers are not publicizing the location of the four-day conference, saying only that it will convene somewhere in Beirut. IHR has stated that any visitors, including journalists, who arrive in Lebanon with an Israeli visa or stamp will not be admitted into the country. IHR has also indicated that, in a departure from past meetings, they will be presenting lectures in Arabic, French and English in partnership with another Holocaust denial group, the *Association Verite et Justice* of Switzerland. Jurgen Graf, the president of this group, fled to Iran in November 2000 after his appeals of a 1998 Swiss conviction for inciting racial hatred were denied.

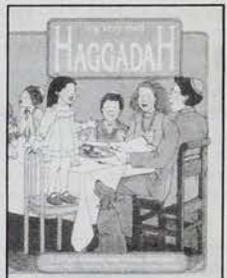
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JEWISH COMMUNITY

ADL Calls FBI Report 'A Disturbing Snapshot of Hate in America'

Calling the FBI's most recent national hate crime statistics report "a disturbing snapshot of hate in America," the Anti-Defamation League (ADL) has recently called for expanded bipartisan efforts to enact federal hate crimes legislation. The 1999 FBI hate crime data, collected under the mandate of the Hate Crime Statistics Act (HCSA) of 1990, documented 7,876 hate crimes reported by 12,122 law enforcement agencies across the country. In 1998, the FBI reported 7,755 hate crimes from 10,461 agencies.

Glen A. Tobias, ADL national chairman, and Abraham H. Foxman, ADL national director, issued the following statement: "The FBI's 1999 hate crimes statistics are a disturbing snapshot of hate in America. The overall total of nearly 7,900 acts of vandalism and violence directed at individuals and religious sites is deeply troubling. The FBI figures reveal that the number of reported religion-based crimes increased slightly from 1998 — with nearly 80 per-

cent of those crimes directed against Jews and Jewish institutions. This high level of violence and vandalism directed against Jews is another reminder that violent anti-Semitism remains a significant problem in America.

"We welcome the significant increase in 1999 in the number of law enforcement agencies participating in the HCSA reporting program. Enactment of the HCSA ten years ago and implementation of reporting across the country has led to significant improvements in the response of the criminal justice system to hate violence.

"All Americans have a stake in effective response to hate violence. Congress must do everything possible to empower the federal government to assist local hate crime prosecutions — and, when appropriate, to permit federal authority to investigate and prosecute cases in which the bias violence occurs because of the victim's sexual orientation, gender, or disabili-

ty. Congress must act to permit federal authorities to act in those circumstances where state and local officials cannot or will not prosecute these crimes.

"ADL will continue to take a leadership role in crafting effective programming to address prejudice and bigotry and will continue to promote bipartisan support for education and training efforts to address this national problem."

In the last Congress, bipartisan majorities in the Senate and House approved separate versions of legislation expanding the existing federal hate crime authority. That legislation, the Local Law Enforcement Enhancement Act, was dropped in the final days of the session at the insistence of the congressional Republican leadership.

The Anti-Defamation League, founded in 1913, is the world's leading organization fighting anti-Semitism through programs and services that counteract hatred, prejudice, and bigotry.

Self-Paced Intro to Jewish Studies Among Spring On-line Courses

Self-paced intro courses in Jewish studies and Hebrew language are among this spring's on-line offerings from Hebrew College in Boston. Students may start these courses at any time and work according to their own schedule.

"Introduction to Jewish Studies" is a survey of Jewish history from Roman times to the present. Taught by Dr. Howard Adelman, the course may be taken on its own or as preparation for graduate work in Jewish studies or Jewish education. On-line Hebrew language instruction, taught by Danielle Sharon, is available for beginners and more advanced students.

Hebrew College is also offering two graduate-level on-line courses this spring. "The Study of Judaism," taught by Rabbi David Starr, explores the main events, personalities, literature and concepts of the medieval and modern periods of Jewish history. "Introduction to Rabbinic Literature," taught by Dr. Sol Schimmel, examines the structure and organization of the primary collections of rabbinic thought, including the Talmud and Mishnah. This core-text course requires knowledge of Hebrew.

A pioneer in the development and delivery of on-line Jewish study courses, Hebrew College launched the first on-line Master of Arts in Jewish Studies degree program in Fall

2000. The program, which can be completed in three years, combines on-line courses, independent study, select courses taken at local colleges or universities near the student and two one-week seminars at Hebrew College.

Technical assistance and support for all on-line courses are available via the Hebrew College on-line help desk, reachable via e-mail or phone. The MA program begins with a two-week on-line orientation to familiarize students with the various media and tools needed to participate in the distance learning environment.

Founded in 1921, Hebrew College is a non-sectarian, pluralistic academic institution offering graduate degrees on Jewish studies and Jewish education, and certificates in Jewish music, Jewish cantorial arts and Jewish communal and clinical social work. Located in Brookline, Mass., the College will be moving to a new, seven-acre campus in Newton Centre in Fall 2001.

For more information regarding Hebrew College's on-line MA program and courses, including course descriptions, fees and registration, visit <www.hebrewcollege.edu/online>, or contact Nathan Ehrlich, director of the center for Information Technology at Hebrew College: at <nathan@hebrewcollege.edu> or phone (617) 278-4929.

Israeli Researchers Find Protein That Triggers Killer Cells In Immune System

For the past several decades, scientists have been aware that the body contains certain natural killer (NK) cells that have the ability to recognize and destroy viral and cancer-infected cells. But, until now, no one knew how these cells worked. This information was recently discovered by an Israeli team of researchers and reported on in the magazine, *Nature*.

This research was carried out in Israel by Dr. Ofer Mandelboim of the Lautenberg Research Center for General and Tumor Immunology at The Hebrew University-Hadassah School of Medicine, and Dr. Angel Porgador of the Department of Microbiology and Immunology in the Faculty of Health Sciences at Ben-Gurion

University of the Negev.

The Israeli team identified a protein (known as haemagglutinin) in the infected cells to which a receptor on the NK cell binds. When the NK cells sense the presence of this protein, a fatal attack on the infected cell is triggered. The haemagglutinin protein is found in seven "families" of viruses, including those that cause influenza.

Drs. Mandelboim and Porgador said that the discovery of the "triggering" haemagglutinin protein holds great promise for the eventual development of drugs for combating various viral diseases.

In the meantime, the researchers are continuing to search for other receptors on the

NK cells and the proteins in cancer cells to which those receptors may respond.

Founded in 1968 as a new department of immunology at the Hebrew University-Hadassah Medical School and subsequently accorded Center status, the Lautenberg Center is recognized as one of the foremost cancer research facilities in the world and a major unit for research and instruction in immunological science. Studies at the Center have yielded numerous findings and promising approaches for therapy in the areas of cancer, leukemia, rheumatoid arthritis, AIDS, multiple sclerosis, Parkinson's Disease, lupus, and juvenile diabetes.

NCJW Will Honor Volunteers

On March 21, the National Council of Jewish Women will honor volunteer members of the group, at the Jewish Community Center, 401 Elmgrove Ave. in Providence at 12:30 p.m.

Volunteer Recognition is a yearly event, in appreciation of the extra time and effort those

women donate to further NCJW's programs. Those attending will be addressed by Wrenn Goodrum, the artistic director and founder in 1987 of the All Children's Theatre Ensemble. Goodrum has been active in theater since 1975. She was a founding member of the American Theatre Alliance in New York; performed Off Broadway as well as in soap operas; founded the Bank Street Players and KidsPlay, and then came to Rhode Island and was involved with Trinity Rep Conservatory Extension, Looking Glass Theatre, and the former Broad Street School. Her talents are many and she will talk of her commitment to producing socially relevant plays, such as "Anne Frank and Me."

Chairmen Judith Litchman and Nan Levine urge all members — life, old, new prospective — to join us. Coffee and desserts will be served. Call Judith Litchman at 274-2311 for further information.



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7:30 P.M. Shabbat Service
& 1st Presentation

Challenges Facing World Jewry
in the 21st Century: An Overview from
Around the World

SATURDAY, MARCH 10

9:30 A.M. Shabbat Service,
Kiddush Luncheon & 2nd Presentation
Jewish Philosophy for the 21st Century:
Which Philosophers will be the most
influential in the decades ahead?

SUNDAY, MARCH 11

8:00 A.M. Minyan, 9:00 A.M.
Breakfast & 3rd Presentation
Challenging the outer Limits of
Religious Pluralism: Can Messianic Jews
(Jews for Jesus) still be considered part of
the Jewish People?



JEWISH COMMUNITY

News From Alperin Schechter Day School



FIRST-GRADE STUDENTS dance and sing for their parents during Alperin Schechter's beloved annual siddur ceremony. Six-year-old students proudly demonstrate for their parents how much Hebrew they have learned.



RABBI JONATHAN BRUMBERG-KRAUS is one of four tallit bearers for the annual siddur ceremony at Alperin Schechter Day School. First-graders, including Rabbi Brumberg-Kraus's son, Max, stood under the tallit during part of the ceremony. Parents and faculty alike were moved by the event, which many described as "beautiful".

Mazel Tov to two talented fifth-graders at ASDS

Talia Ringer and Laura Landau. Talia recently won a bronze medal at the Bronze Classic Champion Swim meet in Easthampton, Mass. Talia will compete in the district championships at Northeastern University. Laura has been named as an apprentice member of the State Ballet of Rhode Island. The ASDS community is proud of their young scholars. ASDS alumni are faring well also, if David Greenberg is any indication. Greenberg was recently named a Feinstein scholar. Congratulations, Talia, Laura and David!



SNOW DAYS — Their parents might complain, but these Alperin Schechter students love the snow! Remi Wachtenheim, Rebecca Kanter, Arianna Weinshel and Michelle Goliger pause in the midst of a frolic in the school yard. Photos courtesy of ASDS

Seder of Hope Reaches Its Seventh Year

The seventh annual Seder of Hope attracts individuals affected by HIV infection as well as friends and family to an inter-faith service of healing sponsored by the AIDS Task Force of the Community Relations Council of the Jewish Federation of Rhode Island.

The event will be held April 1 at 5 PM at the Jewish Community Center Social Hall and is expected to attract more than 150 individuals from many faith backgrounds. The seder, the traditional meal for the Jewish holiday of Passover, has been modified to reflect the impact of the AIDS crisis and will begin with a service and will be followed by a meal.

Cantor Judith Seplowin of Temple Beth-El, Rabbi James Rosenburg of Temple Habonim, and Deborah Waldman will lead participants in song. Panels will be on display from the Names Project.

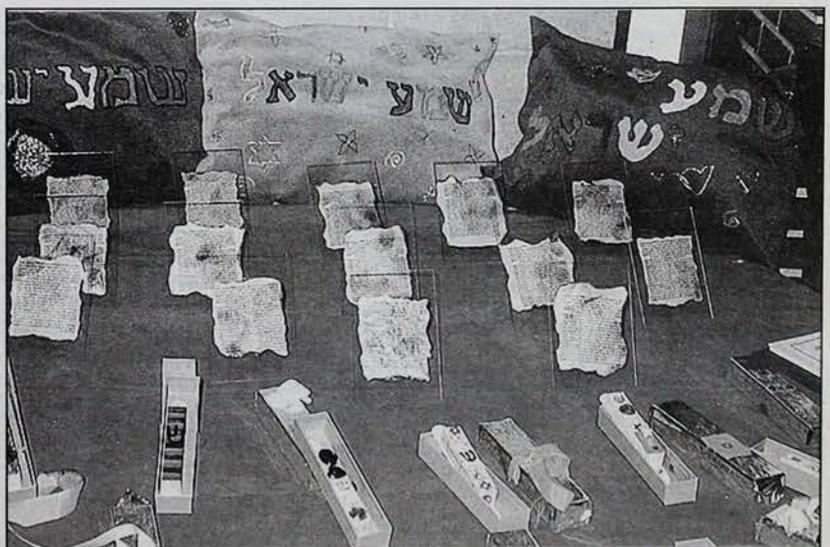
"Despite the medical advances, we cannot let down our guard on fighting the AIDS health crisis and we still need to offer spiritual comfort to those who have suffered losses due to this disease," said Marc Paige, AIDS activist and seder leader. For information, contact the Community Relations Council at the Jewish Federation of Rhode Island at 421-4111 ext. 172.

Save the date!

Summer in March event will be held at the Edgewood Yacht Club in Cranston to thank all donors of \$750 or more to the Alperin Schechter Annual Campaign. Cocktails, elegant nibbles, and a chance to chat will be followed by beach games. Don't forget this chance to beat the winter blues! March 31 from 7 to 11 p.m. Contact Rebecca Lavine at 751-2470 for more information on how to donate to Alperin Schechter Day School. Remember: you only need one reason.



FACES OF ZIMRIYAH — Kindergarteners Aaron Kaplan, Daniel Kapustin and Hannah Meharg joined the rousing chorus during the spirited songfest on Feb. 15, part of a community-wide standing-room-only crowd that was deemed a success by all who participated. Students had been practicing for weeks in preparation for the highly anticipated annual event at Alperin Schechter Day School. Rows of students in color coordinated Zimriyah t-shirts, sang songs in Hebrew and English, pulling out day glo sticks and goggles at points and roaring with applause for their teacher, Wendy Garf-Lipp. Students reported that they had a great time, and parents waxed enthusiastic too, as many climbed up on stage to join in the singing. "Zimriyah," exulted one parent as the crowd thronged out into the nights, "There's nothing like it!"



SCROLLS WERE CREATED by and with each first-grader by teacher, Yarden Winkler. Winkler helped the children "antique" each version of a scroll, and then framed the scrolls for the event. These, along with special pillows designed by the first-graders with the help of their eighth-grade "buddies," were part of a special siddur ceremony in which children sang, danced, and wrote about the ways they felt blessed in their lives.

JEWISH COMMUNITY

Austria's Schools and Holocaust Education

by Marta S. Halpert

In her master's thesis Eva Müllhofer-Gurion comes to the conclusion that the Holocaust or the Nazi regime hardly ever featured as topics in family discussion between 1945 and 1990. Parents either remained silent on this dark chapter of Austrian history or tried to play it down and thus to diminish its horrors.

Müllhofer-Gurion, however, also noticed in her study that since 1980 parents have increasingly realized how important it is to openly discuss these topics with their children. What seems strange though is that children and adolescents do not get most of their information from their grandparents who might have witnessed the developments and horrors of that time.

An opinion poll carried out by the Austrian Fessel Institute at the end of the 1980s showed that children and adolescents increasingly form their own political attitudes which are rarely or not at all influenced by those of their parents.

Until the 1970s the topics "World War II" and "Nazi regime" were hardly ever dealt with in schools. In the majority of cases history curricula ended at World War I. Teachers mainly thought that historic develop-

ments of the 1930s and 40s had happened too recently to be regarded or taught from an academic point of view. Dr. Hermann Lein was one of the few exceptional pioneers who made it their objective to inform their students about National Socialism. He had survived incarceration at the concentration camps of Dachau and Mauthausen and later on tried to give an objective view of those dangerous historical developments and political currents.

In the 1960s, however, most of the teachers were not prepared for teaching contemporary history in their training. Only as late as in the 1960s were the first departments of contemporary history installed at universities. From the 1970s information about the dark period in Austrian history was included in the curricula.

Today at least 90 percent of all pupils get detailed information on the Nazi regime and the Holocaust. Awareness is not only raised in history classes, but also in other lessons such as German and religious instruction. Eighty percent of all the Austrian pupils visit the Nazi concentration camp at Mauthausen. The Austrian Federal Ministry of Education offers information

material which is subject to constant revision and updating. People who witnessed the horrors of that time are asked to give their point of view and tell the public what really happened. Thus, it is obvious that Austria is striving for better information about this time.

However, it also has to be mentioned that history classes still depend on the personal commitment of the teacher. Some of them are still overstretched with teaching history of the recent past. Sometimes the "old" curriculum seems to overrule the efforts being made by a greater public.

The fact that a staunch and right-wing populist like Jörg Haider gained 27.2 percent of the electorate vote on Oct. 3, 1999 in Austria naturally barred many from seeing the whole picture of this country and how it has been dealing with its hideous past.

Leaving aside the feeling of those 72.8 percent who did not vote for Haider and still get the public scolding on an international scale, the unreasoned generalizations neither reflect the whole nor the correct image. Especially justified is the hope in the Austrian youth: following the general elections a number

of Viennese schools organized "election day" in class (up to age 18) and the pupils voted very differently from the adults: 32.4 percent voted for the Green Party, 25.5 percent for the Social Democrats and Haider's FPÖ gained a slim 14.3 percent of their vote.

As Austrian post-war politics shied away from the topic of World War II and the Holocaust, so did the biggest part of the population. Considering the proportionately high share Austrians had in the persecution machinery of the Nazis, they made all the efforts to cover up — and act as the victims of the Hitler regime. Only as late as 1986, following the rough discussions over the war-time role of presidential candidate Kurt Waldheim, did a new generation of Austrians start to deal more honestly and openly with their past. In July 1991 it was Austrian Chancellor Franz Vranitzky who made the long overdue explicit statement about Austria's share of guilt. He understood that only a sincere approach could regain the respect for Austria worldwide.

Since then numerous books and films were published by young historians, who also focused on oral history of victims and perpetrators in all the nine provinces of the country.

Thus, they rewrote and redefined their own history — for the benefit of Austria's current and future population.

Austrian legislation has made it clear in the "Law against the resumption of national-socialist activities" (Verbotsgesetz) that Holocaust-denial, belittling, advocating or attempting to justify genocide or other crimes against humanity provide for a sentence of one to 10 years of imprisonment. Several sentences under this specification were ruled against neo-Nazis in the recent years.

An impressive number of private initiatives have helped to restore the belief that Austria is really trying to come to grips with its past: A Holocaust Victim's Day was introduced by the Parliament; a series of plaques were mounted on houses where Jews had lived before 1938; and cemeteries and former synagogues were cleaned and restored by young Catholic volunteers and army recruits.

Marta S. Halpert is director of the Anti-Defamation League.

Get Megillah on JTS Web Site

It's time to party, parade and participate in a biblical event that celebrates the victory of a minority people living under the domination of a cruel and unjust tyrant. Purim is a great excuse for putting on wild costumes and cranking up old-fashioned groggers (noisemakers). Filled with all the wonder of a Disney movie (are you listening Mr. Eisner?), Purim is replete with a spellbinding cast: the beautiful and strong-minded Queen Esther, her wise cousin, Mordecai; the not-so-wise king, Ahashuerus; and the perfectly evil villain, Haman.

This year, the revelry begins Thursday night, March 8 and lasts through the day Friday. Get the inside scoop on this

holiday online at <<http://learn.jtsa.edu/purim>>

The Jewish Theological Seminary's online learning center <learn@jts> provides scholarly insight into the meaning of the holiday with a brief tract by JTS professor Raymond Scheindlin on why "G-d Helps Those Who Help Themselves." Also featured is a family page with a Purim coloring book for children, instructions for making groggers and costumes, a Queen Esther poem and the opportunity to send a Purim e-card from the JTS Library free of charge.

These are fun pages to browse through while eating your hamantashen. Just click on <<http://learn.jtsa.edu/purim>> and enjoy.

Purim Raffle Winners Announced

The Annual Purim Party and Building Fund Raffle was held at the shul, Congregation Sons of Jacob Synagogue, 24 Douglas Ave, Providence on March 4. The winners of the raffle are:

First prize: Zenith 19" color TV with remote - New England Academy of Torah, Ticket #1991.

Second Prize: Digital Cordless Telephone - Arnold Herzog, Providence, ticket #622.

Third Prize: Assortment of Liquor - David Freedman, East Providence, RI, ticket #1405.

Heartfelt thanks to all who participated!



Purim Celebration at Temple Emanu-El

Come to our Friday service on March 9 and our famous Purim Spiel starting at 7 p.m. in the Alperin Meeting House at Temple Emanu-El.

A full Megillah reading and service will be at 5 p.m. in the Fishbein Chapel.

On March 11 at 2 p.m., the Leisure Club members are invited to a special treat — the performance of Temple Emanu-El's Purim Spiel, a delightful musical parody of the Purim story.

Come and enjoy the celebration of Purim and, of course, there will be hamantashen.

Congregation Ohave Sholam Invites the Community to Pesach

On Friday night, Erev Pesach, April 7 have Shabbat dinner and on Saturday morning, April 8 have Shabbat lunch at our house, Congregation Ohave Sholam / Young Israel of Pawtucket, 671 East Ave., between Lowden and Glenwood.

Traditional Friday night dinner immediately following services which begin at 6:55 p.m. Adults \$12.50 per person. Children under 12, \$10 per person.

Saturday morning davening at 7 a.m., followed by lunch at 9 a.m. Adults \$8.50 per person. Children under 12, \$6 per person. Choice of lox and bagel or delicatessen.

All paid reservations must be received by March 16. For further information, call Linda Kessler at 726-6633 or Nita Pliskin at 725-3886. mail your checks and menu choice to: Congregation Ohave Sholam, c/o Pliskin, 77 Blodgett Ave., Pawtucket, R.I. 02860.

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UJC Solidarity Rally

(Continued from Page 1)

I also need to thank the *Rhode Island Jewish Herald*, The Jewish Federation of Rhode Island, The Salmanson Fund, The Graubart Irving Fund and the Page Fund for making my trip financially possible. I need to thank Duffy Page, whose guidance, persistence and ingenuity have once again removed all stumbling blocks that could have impeded my trip, and for helping for the second time to turn my dreams into reality.

Over the upcoming weeks I will be writing on various segments of my trip, from issues to speakers to events to people I personally encountered. It

was a difficult trip to cover both as a journalist, a Jew and a sightseer. I will not for a second pretend that I have a gained complete understanding of the problems that Israel faces; I don't think I met anybody in Israel who was entirely sure of themselves when it came to finding a solution for the Israel's problems. But read for yourself in the weeks to come, experience a taste of the land of milk and honey and expect your assumptions of what Israel is like to be challenged. Who knows — you may find yourself in Israel sooner than you imagined.

HEALTHWISE

Low Income Workers, Families Can Get Free Eye Exams

Low-income workers and their families in Rhode Island can sign up Jan. 15 until Oct. 31 to receive free eye care through a program called VISION USA.

Starting Jan. 15, potential patients can call the Salvation Army at 421-0956, Monday to Friday from 9 to 4 PM to be screened for eligibility. People living in South County, Woonsocket, and Newport County should call our toll-free number (800) 491-7550 and speak to Alice, the executive director, or Karen at the Rhode Island Optometric Association.

From March 1 until Dec. 31, 72 optometrists, who are members of the Rhode Island Optometric Assn., are among the 7,000 optometrists nationwide who donate their services through VISION USA to provide free comprehensive eye exams to low-income people. This will be RIOA's 12th year participating in this charity program, with the Salvation Army screening for their 11th.

RI VUSA, in the past 11 years, has seen more than 4,000 patients, saving a total estimated eyecare and eyewear cost of over \$800,000. This year, if all 700 appointments are filled, we can save these patients over \$140,000 in eyecare costs alone.

Although this service helps people of all ages, VISION USA 2001 will continue the

program's new emphasis on aiding children. This focus aligns with VISION USA's commitment to "America's Promise — The Alliance for Youth," a program headed by Sec. of State Colin Powell that brings together business, government and non-profit organizations to help "at risk" youth. RI VISION USA is in contact with many schools, churches, and social service agencies that help children locally.

To qualify for the free eye care, people must: have a job or live in a household in which at least one member is working part-time, have no health insurance that covers eye exams, meet certain income criteria based on household size; and not have had an eye exam at a doctor's office within the last two years.

"Good vision is important not only for adults to obtain and maintain a job, but also for children to learn and progress in school. Unfortunately, there are thousands of children unable to get the eyecare they need, even though their parents work, because they are not eligible for government support," said Katherine S. Rispoli, O.D., Co-Chair of RI VUSA 2001. "Some also have eye health conditions that could cause vision loss if left un-

treated."

Dr. Rispoli said that over a quarter of a million low-income children and adults have received free eye care in the first ten years of the national VISION USA program. Among the 19,000 examined last year nationally, nine out of every 100 had eye health conditions and nearly three out of four needed a new eyeglass prescription.

Administrative costs for the Vision USA 2001 program are being funded by an exclusive grant from Vision Service Plan Inc. In Rhode Island, AccuRx, Crown and McLeod Optical laboratories are donating 50 percent of their glasses manufacturing costs and many frame representatives are donating new frames for the program.

Health Department Takes Non-Smoking Message to Local Cinemas

Students Join Health Director Nolan in New Smoke Free RI Campaign

Rhode Islanders will see some new, local faces at the movies in coming months. Students from Roger Williams Middle School (Providence) will appear with Health Director Dr. Patricia A. Nolan on those camera clips (shown before the movie starts) to promote SmokeFree Rhode Island.

This all began when Nolan visited students at Roger Williams Middle School to talk about the campaign. She found a receptive and enthusiastic audience asking lots of questions about the health effects of smoking and of breathing environmental tobacco smoke-including how could they

get involved. The chemistry seemed right, and Dr. Nolan invited the students to help get an anti-smoking message to thousands of Rhode Islanders.

As Rhode Islanders set out to see the latest movie, they will also find a theater advertisement featuring the students and Nolan, as part of the Smoke Free Rhode Island campaign. Look for the ad at the Hoyts Cinema at the Providence Place Mall, the Showcase Cinema in Warwick, the Patriot Cinema in East Providence, the Holiday Cinema in Middletown and the Opera House in Newport. The ads run through June 2001.

To view cinema ads go to <www.healthri.org/tobacco/index.htm> and click on cinema ads.

Stressed Out Nurses: A Hadassah Medical Feature

By Wendy Elliman

"Nurse!" Cries the patient, needing an instant, compassionate and caring response from a knowledgeable, competent practitioner.

"Nurse!" calls the physician, relying on prompt and efficient action from a highly trained professional.

Her daily work includes the drama of accidents, severe illness, frightened parents and relatives, and coping with disease and death.

"Nursing is one of the highest stress professions," said Dr. Sarah Sallon, director of the Hadassah Medical Organization's five-year old Natural Medicine Research Unit. "Work-related stress has been

recognized as playing a role in anxiety, depression, reduced quality of life, absenteeism and interpersonal conflicts, as well as, possibly, in diabetes, gastrointestinal disorders and cardiovascular disease."

Sallon's unit has developed the Training Course for Nurses in Stress Reduction to address the high-tension level. A pilot group of 28 nurses, aged 20s to 60s, will spend some 80 hours over the next six months learning stress-management skills.

We made a preliminary investigation of relaxation therapies, primarily yoga and Tai Chi among the general population," said Sallon. "We saw a 75 percent drop in absenteeism from work, better concen-

tration and improved sleeping habits. We believe stress relaxation may help manage or even prevent certain diseases, especially those with strong stress elements, such as hypertension and cancer."

Building on the research, a course was custom-tailored for nurses. There are four modules, each focusing on a different technique for relaxation. The first module teaches easy-to-apply deep relaxation methods, such as looking inward; the second balances physical, emotional and mental energies through yoga; the third focuses on meditation techniques; and the fourth uses therapies based on touch, such as acupressure and shiatsu.

Dr. Nurit Wagner, head of nursing at Hadassah Medical Organization, went beyond recommending the new course. The head of nursing in the thousand-bed hospital set an example by becoming one of the course's first students.

"I nearly skipped one session," says Wagner, "because I felt I was coming down with the flu. But I went to the session and by the end of the workshop, I was fine. The relaxation techniques gave me an energy that has stayed with me."

After the nurses learn to relax themselves, they become trainers, learning how to teach relaxation to others. The course has been formally recognized by Israel's Health Ministry for Continuing Nursing Education credits. Los Angeles philanthropist Louis L. Borick of Los Angeles and the Great Britain chapter of Hadassah-International are funding the experimental program.

Wendy Elliman, a freelance writer living in Jerusalem, frequently writes on medical topics.

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HEALTHWISE

Orthodontists Join Lung Association For Betterment of Patient Health

With nearly 5,000 young people starting the smoking habit every day, joining the 47 million adults who already smoke, the Rhode Island Association of Orthodontists isn't about to ignore this important health issue.

"Orthodontists are working with the American Lung Association because of their concern for their patients' overall health. They are in a unique position to influence their patients given the fact that they generally see patients every four to six weeks during a formative state of these young people's lives," said Dr. John Underhill, president of the RIAO. "By preventing patients from starting, or by putting current smokers in touch with cessation programs, we can help save lives."

But delivering an anti-tobacco message to pre-teens and teenagers is no easy task since most young people can't relate to smoking-related diseases like lung cancer, heart disease and emphysema — illnesses which usually strike adults.

To combat the seemingly distant health implications, the orthodontists will appeal to young people's concern over how others perceive them, using points like these: Others will smell smoke on your clothes, hair and breath — and it stinks. Smoking will discolor soon-to-be straight teeth. Second-hand smoke is extremely harmful to those around you. Cigarettes are highly addictive.

These issues plus the immediate and eventual health implications are the reasons that the Rhode Island Association of Orthodontists, the AAO and the American Lung Association are committed to snuffing out smoking for orthodontic patients in the new millennium.

If you're interested in discussing this important issue with Dr. Underhill, call his office at 782-1221.

Don't Get Mad, Get Funny

One of the best ways to protect yourself against a heart attack is to laugh often and exuberantly — even in situations that many people would find unfunny or irritating — according to a study presented last year at the American Heart Association's Scientific Sessions 2000 meeting. The study is the first to document that laughter and an active sense of humor may help influence heart and artery disease.

Researchers compared the humor responses of 150 patients, who had either suffered heart attacks or had undergone revascularization procedures such as angioplasty, to those of 150 healthy age-matched controls. Results showed that heart patients were 40 percent less likely than their healthy counterparts to laugh in a variety of common situations.

"The old axiom that 'laughter is the best medicine' appears to hold true when it comes to protecting your heart," says Michael Miller, M.D., director of the center for preventive cardiology at the University of Maryland Medical Center, Baltimore.

"We don't know yet if forcing yourself to laugh when you're angry is beneficial, but there may be effective, practical ways for people to lessen their discomfort or hostility to improve their humor response and increase the amount of laughter in their lives," he said. "First, it may be possible to incorporate laughter into daily activities, just as we do with other cardioprotective activities such as exercise, by reading something humorous or watching a funny video. Second, we may be able

to find ways to take ourselves less seriously."

All participants in the Baltimore study were asked to answer a series of multiple-choice questions about how much — or how little — they would laugh under certain circumstances during social interactions, surprise situations and daily activities. For example:

(1) If you arrived at a party and found someone else wearing a piece of clothing identical to yours, would you (a) not find it particularly amusing, (b) be amused but not show it outwardly, (c) smile, (d) laugh, (e) laugh heartily?

(2) During a day when you have no responsibilities or engagements, and you decide to do something you really enjoy with friends, would your humor response be (a) not much smiling or laughter, (b) smiling occasionally but not laughing aloud, (c) smiling frequently and laughing from time to time, (d) laughing aloud frequently, (e) laughing heartily much of the time?

Each question had five answers and there were 21 questions. A total score was developed by adding the number of positive answers to each question. Total possible score was 105. The lowest was 21. Overall, respondents with a humor score above 50 had a significantly reduced risk of heart disease.

Compared to the control group, individuals with heart disease were less likely to recognize humor or use it as an adaptive mechanism, and they generally showed less ability to laugh, even in positive situations, Miller notes.

"We don't know why laughing protects the heart, but we do know that mental stress is associated with impairment of the endothelium, the protective barrier lining our blood vessels," says Miller, who is also an associate professor of medicine at the University of Maryland School of Medicine. "This can cause a series of inflammatory reactions that lead to fat and cholesterol buildup in the coronary arteries — and ultimately to a heart attack."

The theory that laughter may release some as-yet-unidentified "endothelial protectants" is an attractive hypothesis that will require further study, Miller adds.

Theoretically, he adds, if laughter releases protective chemicals in the body, laughing during anger may counteract potential adverse effects to the endothelium. While stress may be associated with a sense of urgency, anger and hostility, he says, a "heartily" laugh often coincides with a feeling of well being and euphoria.

"Because we know of many more factors that contribute to heart disease than factors that protect against it," Miller says, "the ability to laugh — either naturally or as learned behavior — may have important implications in certain societies such as the United States, where heart disease remains the number one killer."

The Miriam Hospital Offers Stress Reduction Program

The Division of Behavioral and Preventive Medicine at the Miriam Hospital is sponsoring a stress reduction course designed to help improve health through meditation. The eight-week *Mindfulness-Based Stress Reduction* program begins on March 26 and meets every Monday from 6:30 to 9 p.m. The program includes a private consultation with Karen Ryder, a certified professional holistic counselor; quiet guided meditation; discussion; gentle yoga exercises; audio tapes; and workbooks.

The course is based on the work of Jon Kabat-Zinn, PhD, internationally recognized author and founder of the Stress Reduction Clinic at the University of Massachusetts Medical Center. The program is beneficial to those experiencing anxiety, depression or fatigue, or suffering from chronic pain, headaches, sleep disturbances or high blood pressure. The program is also helpful to people in treatment for heart disease or cancer or anyone facing personal, medical or psychological challenges.

The fee for the program is \$300 and can be paid in installments. Pre-registration is required. Call 444-4800 or (800) 927-1230.

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FEATURE

New England Rabbinical College to Host Purim Parade

The Providence Purim Parade, hosted by the New England Rabbinical College for the past 13 years, has become a major event for the Jewish community of Southern New England attracting costumed participants from throughout Rhode Island and Massachusetts. This year the parade will be held on March 11 at 10 a.m. The march will begin at the corner of Elmgrove Avenue and Sessions Street in Providence. Rabbi Eliezer Gibber, Rabbinical College Dean, explained the significance of the parade. "This is an opportunity to come together and celebrate the Jewish deliverance of yore. As in Persia so many years ago, we have the chance to join hands and be merry with our brethren and friends from around New England."

Purim marks the victory of the Jews over their enemies in Persia. After the destruction of the First Holy Temple, the Jewish people were exiled to Babylonia — modern day Iraq. Shortly thereafter, the Persians and Medes conquered the Babylonians and built an empire spanning almost the entire known world. Haman, an avowed anti-Semitic, urged King Achashverosh to allow the masses to murder the Jews, offering the king a large bribe

in return. Achashveirosh acceded to the request and plans were made to annihilate the Jewish nation on the 13th of the Jewish month of Adar.

Divine Providence saw to it that the Jewess Esther was queen at the time, however. Using her political sway over the king, she convinced him to allow the Jews to stand up and defend themselves. Ultimately, the Jews were victorious, routing their enemies. In recognition of the miracle, the rabbi instituted the 14th day of Adar as the holiday of Purim for all time.

Today, the holiday is celebrated with general merrymaking, costumes, song and dance. Jews read the Megillas Esther, the Biblical book, which recounts the story, gifts of food are exchanged, alms provided to the poor and elaborate feasts are enjoyed by all.

In Providence, there is also a parade in celebration. Even though Purim is on Friday, the parade this year will be on Sunday. In the past there have been addresses by such notables as the Mayor of Providence and the Rhode Island Secretary of State. This year the Hon. Congressman Jim Langevin will share opening remarks with those gathered. Participants are regaled by jugglers, stilt artists

and live music. Vintage fire trucks and limousines as well as games, food and drink, complete the festivities. And back by popular demand, we will have The Purim Train, a trackless train for children to ride in. This year we have also added the famous Providence Dancing Cop.

"The Purim Parade is an enjoyable family affair," said Miriam Lipson, a teacher at the New England Academy of Torah. "My children and I look forward to it all year. The costumed paraders, singing and dancing, add to the happiness of our festival."

For more information regarding the parade, contact Avichai Pepper at the Rabbinical College at 274-3298.

Social Seniors of Warwick Meet

A meeting of the Social Seniors of Warwick will be held on March 14 at Temple Am David at 1 p.m. Barbara Morse of Channel 10 will be the guest speaker. Refreshments will be served. On April 22 a trip to Rhode Island College to see the musical play "Company" with lunch at Julios. For more information, call Tillie Orleck or Anne Margolis.

New Hope Expands Teen Services Thanks to Foundation Grants

New Hope was recently awarded two grants to fund expanded adolescent services. Both grants, \$3,500 from the Bristol County Savings Foundation and \$2,500 from The Attleboro Foundation, will be used to support a new program for at-risk adolescent males. The new service will involve a collaborative effort between the Big Brothers Big Sisters and the RESPECT programs of New Hope.

Currently, boys wait as long as two to three years to be matched up with a Big Brother. The grant awards will go towards providing a group experience for male adolescent youth waiting for Big Brothers. Grant funds will also help New Hope's youth serving program, Big Brothers Big Sisters of Greater Attleboro, to develop recruitment plans that attract more adult male volunteers.

The new group program for teen males will concentrate on reducing the incidence of acting out behavior, developing non-

violent alternatives to conflict resolution and increasing accountability for behavior. The 12-week series will also emphasize increased self-esteem, socialization skills, respectful behavior and appropriate expression of emotions.

Staff from New Hope's RESPECT Program, which serves adolescent males through its Turning Point project, will help implement the initiative. RESPECT is the only state-certified batterers intervention program in greater Attleboro-Taunton, working to change the behavior of men who abuse their partners.

Thanks to the \$6,000 combined grant funding from the Attleboro Foundation and the Bristol County Savings Foundation, New Hope will be able to offer another valuable community service as part of its continuing mission: making women and children safer, and making families stronger, through mentoring, prevention, intervention and treatment services.

NABOR to Hold Annual Conference

North American Boards of Rabbis annual conference will take place in Berlin, Germany, from March 12 through March 15. Presidents and representatives of Boards of Rabbis from 35 major cities throughout the United States and Canada will be meeting with German government officials, leaders of the German Jewish community, and heads of the Catholic and Protestant Churches.

The North American Boards of Rabbis, founded in 1999, is an umbrella organization and coordinating council for Boards of Rabbis across the United States and Canada.

Make Your Historic School Famous!

National Preservation Week
Poster Contest to Award
Thousands in Prizes

Queen Anne schoolhouse or Romanesque campus, every historic school in the country has a chance to become famous: The National Trust for Historic Preservation is seeking entries for its National Historic Preservation Week 2001 poster contest. Cash awards of \$2,000, \$1,000 and \$500 will be awarded to the first, second and third-prize winners. Deadline for entries is **March 31**.

"This is the first-ever Preservation Week poster contest," said Richard Moe, president of the National Trust, which works to save diverse historic places and revitalize communities. "Preservation Week has always focused on grassroots preservation groups. We're bringing that focus to a new level this year, encouraging schools and communities to enter the contest and gain national recognition for their efforts. Whether your school is endangered or has been saved, take this opportunity to show your support for local historic schools, our irreplaceable neighborhood anchors."

Because of deferred maintenance, arbitrary policies that promote "mega-school sprawl," and a mistaken belief that rehabilita-

tion always costs more than a new construction, these walkable, community-oriented schools are fast disappearing. Last year, historic neighborhood schools made the National Trust's 2000 list of America's 11 Most Endangered Historic Places; the National Trust subsequently released Historic Neighborhood Schools in the Age of Sprawl: Why Johnny Can't Walk to School, a report examining the challenges facing America's older school buildings.

The contest is open to non-profit groups, schools, school districts and state and local governments involved in promoting the continued use of older and historic neighborhood schools as educational facilities.

Posters should reflect the enduring public values and unique contributions of people who learn, teach, and play in older and historic neighborhood schools. They should also recognize how such buildings provide students with a unique and enriching educational setting, express civic pride, and help anchor traditional, walkable neighborhoods.

For full contest details and requirements, contact Rob Nieweg at (212)588-6107 or visit Preservation Week Online at <www.nthp.org/preservation-week>.

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ARTS & ENTERTAINMENT



MOMA Presents Work of Artist Andreas Gursky

March 4 to May 15, 2001

The first major United States exhibition of the work of contemporary German artist Andreas Gursky opens at The Museum of Modern Art on March 4. Gursky presents some 45 photographs dating from 1984 to the present, with an emphasis on work since 1990, when Gursky began to focus on distinctly contemporary themes — and invented equally contemporary ways of picturing them. Organized by Peter Galassi, chief curator, department of photography, the exhibition includes many works never before seen in this country, including several pictures made within the past year. The exhibition is accompanied by a large format book that includes 59 color plates, generous details, and a richly illustrated essay by Galassi offering the first in-depth study of Gursky's art. Gursky is on view on the third floor of the museum through May 15. The exhibition will travel to the Reina Sofia in Madrid, the Centre Pompidou in Paris, and the Museum of Contemporary Art in Chicago. Dates to be announced.

From Tokyo to New York, Paris to Brasilia, Cairo, Shanghai, Los Angeles, Stockholm, Bonn, Hong Kong, and elsewhere, Gursky has sought out signs of our times — vast hotel lobbies, apartment buildings, warehouses, sporting championships, parliaments, international stock exchanges, and massive techno-music raves. His large photographs, some as

wide as 16 feet, saturated with color and detail, present a stunning image of a world transformed by high-tech industry, global markets, easy travel, and slick commerce. Galassi states, "Gursky's bold, alluring surprising pictures have won him widespread recognition as one of the most original artists of his generation, and with good reason. For his commanding signature style has arisen from a risky process of experiment that draws upon a great diversity of images, ideas, and methods."

Gursky was born in 1955 in Leipzig and grew up in Düsseldorf, where he was introduced to photography at a young age by his father, a successful commercial photographer. In the late 1970s, he studied at the Folkwangschule in Essen, which Otto Steinert had established as West Germany's leading school of traditional photography. In the early 1980s, he entered the class of Bernd Becher at the Kunstakademie in Düsseldorf, where he earned the distinction Meisterschüler, or master student, in 1987.

Beginning in the late 1950s, Bernd and Hilla Becher had developed a distinctive photographic aesthetic, devoted to the anonymous, neglected architecture of heavy industry.

Gursky at first adopted a style and method closely modeled on the work of the Bechers except that he worked only in color. In 1984, however, Gursky began to free himself from the strict Becher model, he reverted to the unstructured method of

spontaneous observation that he had pursued at the Folkwangschule, making a series of pictures of hikers, swimmers, tourists, and other groups at leisure. Stylistically, Gursky's pristine, light-filled vistas, such as "Klausenpass" (1984), drew upon the recent work of Stephen Shore, Joel Sternfeld, and other young Americans, whose detailed views of ordinary places had helped to launch a lively movement of color photography in the 1970s.

Toward the end of the 1980s, Gursky's hikers and tourists tended to dwindle in number to one or just a few, and so the viewer's detached scrutiny of a remote crowd was transformed into sympathetic identification with a solitary being. Pictures such as *Ruhr Valley* (1989), in which a lone figure is dwarfed by his surroundings, thus evoke the stirring emotion of landscapes by Caspar David Friedrich and other masters of German Romanticism.

As it had in 1984, Gursky's work took a decisive turn in 1990 when, on a trip to Japan to participate in an exhibition, he made a photograph of the Tokyo Stock Exchange. The picture was modeled in part on a newspaper photograph that Gursky had noticed before leaving Düsseldorf. Henceforth the habit of spontaneous observation, associated with Gursky's schooling at Essen, took second place to elaborate advance planning for a preconceived image, designed to embody a concept, such as the global financial market.

During the early 1990s, Gursky traveled ever more widely in search of up-to-date subjects —



"Shanghai" 2000. Chromogenic color print.

Photo courtesy of MOMA

huge office and apartment buildings, trading floors, airports, major sporting events — in which the anonymous

individual, overwhelmed by the impersonal environment, is but one among many. Summary

(Continued on Page 15)

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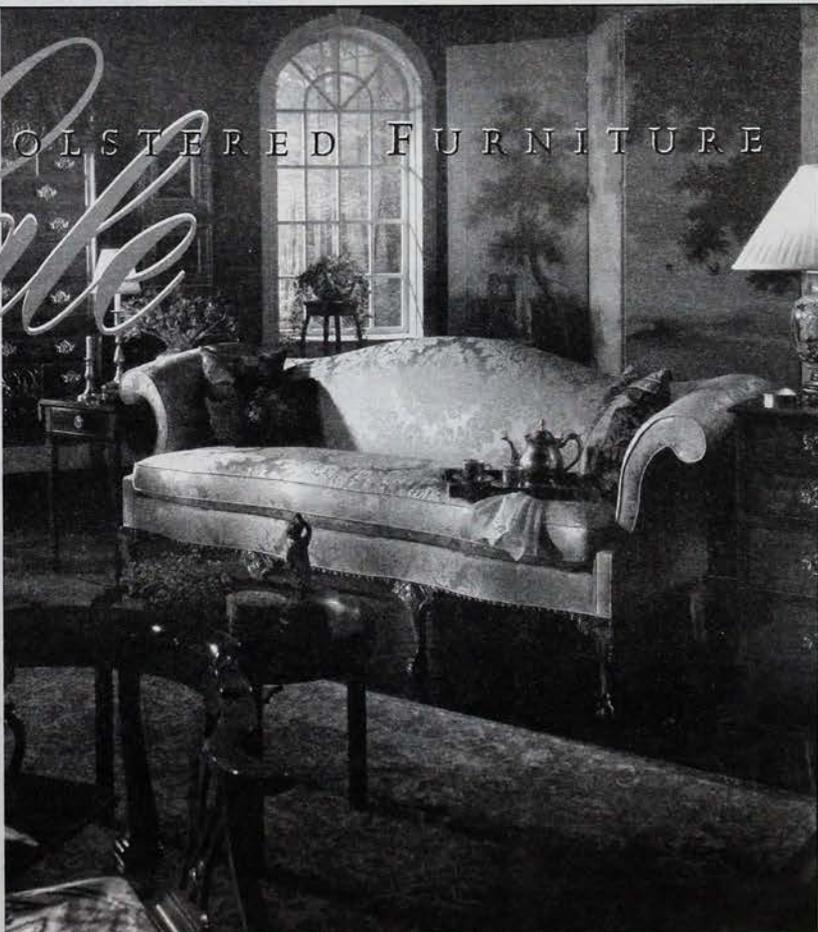
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ARTS & ENTERTAINMENT



Frederick Moyer Will Perform at RIC

The sixth annual Samuel and Esther Chester Performance Award Concert will feature Frederick Moyer, pianist, with the Rhode Island College Symphony Orchestra, Edward W. Markward, conductor. Performance will be on March 19 at 8 p.m. at Sapinsley Hall, Rhode Island College. Because of a generous contribution of the Chesters, this concert will be open to the public — free of charge. The program will be as follows:

- Samuel Barber, "First Essay For Orchestra"
- W. A. Mozart, "Piano concerto in D Minor, KV 466 — No. 20"
- Cesar Franck, "Psyche, Le Chasseur Maudit"
- Frederick Moyer is a world renowned pianist who has received rave reviews wherever he has performed.
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- In South Africa, "A resounding success in every way."
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- In Boston Globe, "something to write home about — this pianist is a natural."
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Perishable Theatre's "Exchange" is a Tropical Romp

by Amy Eller-Lewis

A couple in Milwaukee and a couple in a European castle each get the same urgent telephone call and instructions: To take a mysterious box to the Café Mimosa on an unnamed tropical island, and through specific directions exchange the boxes. They have been chosen, and the fate of Humanity is in their hands.

This is the premise of Oana Maria Cajal's "Exchange at Café Mimosa," but there it is a deceptively simple story. The real story seems to lie in the patrons of the café, the ferocious cast of characters: A "symbolist with allergies," an almost silent passionate couple, a Japanese man that no one can understand, a spoiled child and his aunt, and The Native: in an elaborate aboriginal headdress and a suit. He knows everything: he will tell you about making buttonholes, the habits of animals and cannibals alike.

But the star of the show is Casey Seymour Kim as The Parrot, and a reluctant parrot at that. A tough old bird, an aging curmudgeon, she swings on a perch in a formal dress and hat, repeating everything that is said in the café. She finds the whole thing sad and quite tedious. But she is what binds Café Mimosa together; she forces them to lean close and whisper so she cannot hear, she brings them closer. Kim's performance is breathtaking, by turns funny and poignant; she grips us in her hand for one of the play's most important and difficult scenes.

Jeremy Woodward has created a set that opens and closes like the iris of an eye, like a pin-



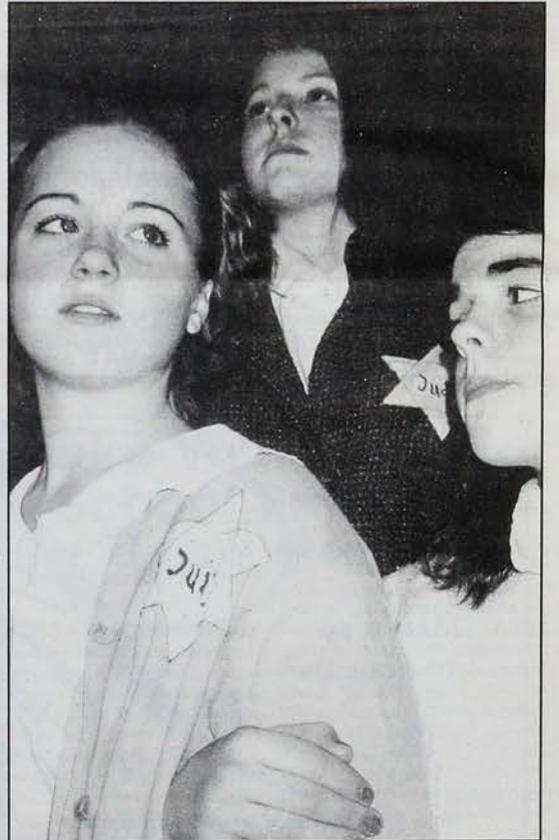
The Parrot (Casey Seymour Kim of Cranston) at the Café Mimosa
Photo courtesy of Perishable Theatre

hole camera. Many scenes are in a kind of split-screen, giving this piece a cinematic quality, allowing us to follow the director's gaze. Then when the whole thing finally opens up to the Café Mimosa in all its tropi-

cal brilliance, we are breathless (and a little relieved).

Exchange at Café Mimosa is part espionage/thriller, part farce and part absurdist play.

(Continued on Page 15)



ACT Perform 'Anne Frank & Me'

Cast members of the All Children's Theatre Ensemble are performing "Anne Frank & Me" at the Vartan Gregorian School Theatre, 455 Wickenden St., Providence, on March 16, 17, 23 and 24 at 7 p.m. and March 18 and 25 at 2 p.m. Shown left to right are Barrington resident Erin Malcolm, Cranston resident Rebekah Lobosco and Providence resident Amanda Gray.

Photo courtesy of ACT

See 'Visiting Mr. Green'

The Jewish Theatre of New England and Merrimack Repertory Theatre present "Visiting Mr. Green." This is a moving comedy about an unlikely pair: a young executive and an elderly dry cleaner brought together by fate. Full of humor and pathos, this funny, passionate play about human relationships touches your heart and makes you think about your life's choices. Performances are from March 15 to April 1, Thursdays 2 and 7:30 p.m., Saturdays 8 p.m., and Sundays at 2 and 7 p.m. General admission is \$25, \$23 JCC members, seniors and students \$2 off. The Leventhal-Sidman Jewish Community Center is located at 333 Nahanton St., Newton Centre, Mass. Call (617) 965-5226.

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ARTS & ENTERTAINMENT



Artists' Impressions

A Survey of Works on Paper from the Bert Gallery
March 20-May 18

"Artist Impressions: A Survey of Works on Paper from the Bert Gallery" will open on March 20 and show through May 18. The exhibit features a broad range of American and European etchings, woodcuts, wood engravings, lithographs and drawings. Bert Gallery is located at 540 South Water Street in Providence, Rhode Island. Exhibition hours are from 11 a.m. to 5 p.m., Monday through Friday. Special artist demonstrations are scheduled throughout the exhibit. Look for separate announcements.

Printmaking blossomed in the world of art in the 19th century. Artists were reinvigorated with the technical challenges and expressive qualities of etching, wood blocks, and lithography. James McNeil Whistler scratched out urban scenes on his copper plate while Claire

Leighton carved scenes of rural America on her boxwood blocks. Local Rhode Island artist Eliza Gardiner rose to national stature with her color wood block prints. Falk writes "Gardiner was a virtuoso of the medium and is easily overlooked as one succumbs to the overwhelming appeal of theme and subject matter," *Newport Art Museum, 1987*. This survey of 19th century and early modern prints and drawings offers viewers an opportunity to see multiple techniques and varied subject matter. Over two hundred words are on exhibit, including a collection of historic local artists and Rhode Island scenes.

Artists are James McNeil Whistler, Claire Leighton, Paul Jacoulet, M. Vlaminck, Helen Hyde, Eliza Gardiner, Grace Albee, Percy Albee, Arthur Heinzelman, Henry Peck, and others

For more information please call the Bert Gallery 751-2628

'Charlotte Salomon: Life? Or Theatre?'

The first exhibition to be shown in New York of the work of Charlotte Salomon (1917-1943) remains on view at the Jewish Museum through March 25. Conceived and first shown at the Royal Academy of Arts in London, "Charlotte Salomon: Life? Or Theatre?" is the first major exhibition in the U.S. detailing the life of this remarkable, yet little-known, artist in a semi-autobiographical narrative.

Before Salomon died in Auschwitz at age 26, she created more than 1,300 gouaches — 769 of which comprise what the artist entitled "Life? Or Theatre?" includes nearly 400 of her riveting small paintings as well as texts and musical references that illustrate a fictionalized version of Salomon's short life including moments of intense happiness and love in the midst of a tragic family history and Nazi persecution.

The gouaches in this unprecedented series read like storyboards for a film, following the events that shaped

Salomon's life and her identity as a daughter, a family member, a woman and a Jew. It also serves as the artist's death-defying response to learning of the suicides of her grandmother, her mother and her aunt. "I will create a story so as not to lose my mind," Salomon wrote.

Painted with only primary colors (red, yellow and blue) and white, and mixing them to create vivid hues, the images are a fictionalized autobiography, incorporating as "characters" important and influential individuals in her life. Salomon's compositions adapt many film techniques including long shots, close-ups, shifting perspective, cartoon-like registers, flashbacks and montage. The works are structured as scenarios set to specific pieces of classical, folk and popular music and are annotated and intricately woven with narrative. Salomon claimed that tunes entered her head as she worked and that the painted images became equivalents for the music

that inspired them.

The themes of the works reflect the events that had the greatest impact on Salomon emotionally: the family history of suicide and her mother's death in particular, her relationship to her family and friends, the siege by the Nazis, and her intense love affair with an older man. Recurring images, such as the window through which her mother jumped to her death and through which Salomon perceived life, are central to the paintings.

The Jewish Museum in New York is the final U.S. venue for this important exhibition, which received acclaim in its recent showings at the Royal Academy of Fine Arts in London, the Art Gallery of Ontario in Toronto, Canada, and the Museum of Fine Arts in Boston. All the works in this exhibition have been lent by the Jewish Historical Museum, Amsterdam. The Jewish Museum is located at 1109 Fifth Ave., NY, NY. Call (212) 423-3271.

RI Chamber Music Concerts Presents Robert Levin, Renowned Pianist Virtuoso

The Rhode Island Chamber Music Concerts will present a recital by pianist, Robert Levin, on March 14 at 8 p.m. in Brown University's Alumnae Hall, 194 Meeting St., Providence. Levin will perform Schubert's "Sonata in D major, Opus 53," "Seven Pieces from 29 Fireflies, Book III," by Thomas Oboe Lee, and Cesar Franck's "Prelude, Choral and Fugue." Partial funding for this program is provided by the Rhode Island State Council on the Arts.

Levin's performances have been acclaimed throughout the United States and Europe. His appearances in recital as a soloist and in chamber concerts span the piano, pianoforte, and harpsichord repertoire from the 16th to 21st century. Levin has achieved renown as both a piano virtuoso and a Mozart scholar. In addition to his frequent performances with the Boston Symphony, the Rhode Island Philharmonic and other major orchestras in Berlin, Chicago, Los Angeles, Minnesota, Montreal and Vienna. Levin is the Dwight P. Robinson, Jr. Pro-

fessor of Humanities at Harvard University. As a chamber musician he has regularly appeared at the Ravinia, Saratoga and Lockenhaus Festivals and has been, since 1971, pianist of the New York Philharmonic.

Levin is renowned for his restoration of the Classical period practice of improvised embellishments and cadenzas. As an improviser, Levin has recorded all of the Mozart cadenzas with conductor Christopher Hogwood. He has also performed improvisations in the styles of Beethoven, Chopin and Liszt.

Tickets for Levin's Rhode Island Chamber Music Concerts performance may be purchased until March 13 at Books on the Square, 471 Angell St., and on the evening of the concert, March 14, after 7:15 p.m. at the Alumnae Hall (194 Meeting St., Providence) box office. Ticket prices for this concert are \$17, \$20, and \$25 depending upon seat location. Discounted tickets are available to students for \$5.

The Purim Message

The story of Purim is recorded in the Megillah (Book of Esther). Although the Megillah takes us back more than 23 centuries, its lesson is relevant to all times.

Haman argued that "there is one people, dispersed and divided among the nations... and their laws are different from those of any other people." Haman claimed that Jewish separatism and refusal to assimilate with the prevalent culture was not good for the state, nor for them. However, the truth, as it turned out, was exactly the opposite. The deliverance of the Jews came, not through altering the character and essence of the Jewish people, but, on the contrary, through strengthening Jewish unity and identity and intensifying the individuality of the "one people" with "their laws which are different." This not only saved the Jewish people from their enemies, but it also ultimately brought new prosperity to all states in the empire of King Achashverosh, when he entrusted the affairs of state to Mordechai, "The Jew" who "did not bend his knee nor bow down."

The lesson for us is clear. Jews are dispersed and scattered among the nations of the world. We do not secure our own position and benefit the society in which we live, by doing away with Jewish identity and Torah observance, by imitating our neighbors. The preservation of Jewish identity and distinctiveness is through closer adherence to our particular laws and the values of our sacred Torah. This is the only way to ensure our continued existence, and to gain the confidence and respect of the nations of the world.

Printed in memory of Elchonon and Miriam Star O'H.

Free Concerts Every Friday in March

WGBH 89.7fm joins New England Conservatory and Old South Meeting House to bring classical music to downtown Boston this spring with Music at the Meeting House. Performances, featuring the exceptional talents of graduates and current students of NEC's prestigious Artist Diploma, take place in the historic setting of Boston's Old South Meeting House, a museum and historic site committed to providing a place for community discussion, public discourse, artistic presentation, and the freedom of expression.

Roberto Poli

Described by the press of his country as "one of the most inspired and refined Italian performers of his generation," Venetian pianist Roberto Poli has appeared as a soloist, chamber musician and conductor in major Italian cities as well as in the United States, Belgium, Ireland, and Japan. In 1994 he founded the Trio di Venezia with violinist Francesco Ommassini and cellist Giuseppe Barutti, performing in major venues in Italy and Japan. In 1995 the trio Venezia won first prize at the Clara Schumann National Chamber Music Competition in Milan.

Roberto Poli's chamber music repertoire currently includes the

complete works of Frederic Chopin, Robert Schumann, Johannes Brahms and Gabriel Faure. In 1999 Roberto Poli won First Prize by unanimous decision at the Arcangelo Speranza Piano Competition, the most prestigious National Piano Competition in Italy. The performance will be on March 9 at 12:15.

Ben Hoadley

Ben Hoadley, bassoon, a New Zealand native, performs March 16 at 12:15 p.m. and has won numerous awards and competitions, most notably the Gisborne International Solo

Competition, the Alex Lindsay Memorial Award and the New Zealand National Concerto Competition.

An avid performer of chamber music, Hoadley's recent engagements have included the Gardner Museum Sunday Concert Series, Danish Chamber Players at Tivoli, 'Quorum' at Hopetoun Alpha and guest appearances for the Auckland Philharmonia Guild and Karlheinz Company for new music.

Performances are at Old South Meeting House, 310 Washington Street, Boston. Admission is free. For info, call (617) 300-1623.

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OBITUARIES

EMMA J. BLOCK

PEACE DALE — Emma J. (Snyder) Block, 82, of Kingstown Road, Peace Dale, a secretary at JB Teben Manufacturing Co. for 25 years before retiring, died Feb. 28 at Scallop Shell Nursing Home.

She was the wife of the late Joseph Block. Born in East Providence, a daughter of the late Theodore and Josephine (Kogut) Snyder, she had lived in Edgewood and Narragansett for many years before moving to Peace Dale last year.

She was a member of Congregation Beth David, Narragansett, and the Charles P. Sitrin Home, Utica, N.Y. She was a life member of the Women's Association of the Jewish Home for Aged, the Miriam Hospital Women's Association and the American Medical Center, Denver.

She leaves a son, Thomas E. Block of Cranston; three sisters, Stasia Gerzonick and Gertrude Murphy, both of Utica, and Wanda S. Pecorello of New Hartford, N.Y.; and a granddaughter and two great-grandsons. She was the sister of the late Joseph Snyder.

The funeral was held March 1 at Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick. In lieu of flowers, contributions may be made to Congregation Beth David, P.O. Box 3299, Narragansett, R.I. 02882. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel.

LILLIAN FEINGOLD

NEW BEDFORD — Lillian (Abramovitz) Feingold, 83, of Crapo Street, died Feb. 25 at St. Luke's Hospital. She was the wife of Samuel Feingold.

Born in Providence, the daughter of the late Morris and Etta (Grossman) Abramovitz, she lived in New Bedford most of her life.

She was the president of the Hebrew Ladies Helping Hand for 45 years.

She was a member of Ahavath Achim Synagogue and

its Sisterhood for 60 years.

She was a member of the Jewish War Veterans Women's Auxiliary and was a volunteer at the New Bedford Jewish Convalescent Home. She was known for her many charitable acts and work with organizations.

She is survived by her husband, three daughters, Elaine Feingold of Wareham, Loretta Andrade and her husband, Michael, of Dartmouth, Mass., and Marlene Shindell and her husband, Jeffrey, of Braintree, Mass.; a brother, Louis Abramovitz of Wilingboro, N.J.; four grandchildren; and three great-grandchildren.

She was the mother of the late Harriet Siegel, and the sister of the late David Abrams.

The funeral will be Feb. 26 at Ahavath Achim Synagogue, County and Hawthorne streets. Burial was in Plainville Cemetery. In lieu of flowers, contributions may be made to Ahavath Achim Synagogue. Arrangements were made by Shalom Memorial Chapel, 1100 New London Ave., Cranston, R.I.

ANNA FINK

CRANSTON — Anna (Engel) Fink, 93, of Auburn Street, Cranston, a retired Bulova Watch Co. employee, died March 1 in Roger Williams Medical Center, Providence.

She was the wife of the late Louis Fink. Born in Providence, a daughter of the late Louis and Charna (Bilgor) Engel, she had lived in Providence for many years before moving to Cranston in the early 1950s.

She worked at Bulova for 25 years before retiring.

She leaves a brother, Bernard Engel of Providence; a sister, Sarah Perrue of Monticello, N.Y.; and two nephews, a niece, two great-nephews and four great-nieces, and a great-great-niece. She was the sister of the late Ida Engel and Harry Engle.

The funeral was held March 4 at Samuel Priest Chapel, Lincoln Park Cemetery, Warwick.

The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence. In lieu of flowers, contributions may be made to your favorite charity. The family was assisted with arrangements by Sugarman-Sinai Memorial Chapel.

MYER PRITSKER

HALLANDALE BEACH, Fla. — Myer Pritsker, 97, of Hallandale Beach, Fla., and formerly of Pawtucket, owner of the former Darlington Five and Ten, died Feb. 9 at home.

He was the husband of Rose Center Pritsker. Born in Russia, the son of the late Aaron and Gertrude Pritsker, he had lived in Pawtucket for many years before moving to Florida in 1986.

He owned and operated the Darlington Five and Ten, on Newport Avenue, for more than 25 years before moving to Florida.

While in Rhode Island, he was associated with the Pawtucket Lions Club.

In Florida, he served for 15 years as president of the Hallandale Jewish Center and was active in many charitable organizations, including the Hillel Foundation; the Jewish Federation of South Broward, and its Chaplaincy Service; the Samuel Schechter Hillel Day School of Miami; the B'nai B'rith Youth Services; the Israel Bond Programs, and the Jewish National Fund.

Besides his wife, he leaves two daughters, Hope Pritsker Zawatsky of Longboat Key, Fla., and Anita Pritsker Jones of Cranston; a son, Peter David Pritsker of East Greenwich; a sister, Martha Dobrien of Barrington; seven grandchildren and 10 great-grandchildren.

Burial was Feb. 11 in Hallandale.

ASYA SELEZNYOV

PROVIDENCE — Asya Seleznyov, 82, of Randall Street, Providence, died Feb. 25 at Miriam Hospital. She was the wife of the late Boris Seleznyov.

Born in Russia, the daughter of the late Rahmael and Yentyl Neitman, she had immigrated to the United States several years ago.

She is survived by four chil-

dren, Polina Freydina and Lana Liberman, both of Cranston, and Rais Baskin and Ala Fridkin, both of Miami, Fla., eight grandchildren and six great-grandchildren.

A graveside funeral service was held on Feb. 26 at Lincoln Park Cemetery, Warwick. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence.

SIMCHA SHEFTELEVICH

PAWTUCKET — Simcha Sheftelevich, 78, of George St., Pawtucket, a manager in the transportation industry in Russia before retiring, died Feb. 20 at Miriam Hospital in Providence. He was the husband of Sima (Belkina) Sheftelevich.

Born in Russia, a son of the late Simon and Sarah (Drapkina) Sheftelevich, he lived in Russia before moving to the United States.

Besides his wife, he leaves a son, Leo Sheftelevich of Providence and two grandchildren. He was the brother of a late sister.

The funeral service was held on Feb. 22 at Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel.

NATHAN J. SOKOLETSKY

FALL RIVER — Nathan J. Sokoletsky, 94, of Woodlawn St., Fall River, a retired attorney, died Feb. 27 at Charlton Memorial Hospital. He was the husband of Irene (Tuck) Sokoletsky.

Born in New York City, a son of the late Charles and Bessie (Winograd) Sokoletsky, he has lived in Fall River since age 4.

He graduated from B.M.C. Durfee High School in 1924. He obtained his law degree from Suffolk University in Boston and began his practice in Fall River at the age of 25.

In March 1997 he was featured in a front-page article in the *Massachusetts Bar Association Lawyers Journal* as one of the longest practicing attorneys in Massachusetts.

At 83, while practicing before the criminal, civil and probate courts, he stated that he was the oldest practicing lawyer in Fall River. District Court Judge Roger F. Sullivan referred to

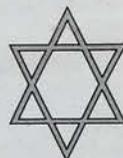
him as the "dean of the bar." This distinction was also noted by Judge James Quinn in open court.

He served as past president and served on the board of directors of Congregation Adas Israel for many years. He was instrumental in establishing the congregation in its present location. At age 83, he rededicated his bar mitzvah by reciting the same prayers he spoke at the age of 13.

He served on the Board of the Port Authority of Fall River, the Fall River Jewish Home for Aged and as Chairman of the Fall River Licensing Board. He was a member of the Massachusetts Bar Association and the Knights of Pythias.

Besides his wife, he leaves a daughter, Samantha (nee Shirley) White of Ashland, Mass.; one son, Dennis Sokol of Stoneham, Mass.; a brother, Irving Sokol of New Bedford, and three grandchildren. He was the brother of the late Ann Barishevsky and Solomon Sokol. He was the grandfather of the late Jocelyn White.

The funeral was held March 2 in Congregation Adas Israel, 1647 Robeson St., Fall River. Burial was in Agudas Achim Cemetery, Fall River. In lieu of flowers, contributions may be made to Beacon Hospice, 45 N. Main St., Fall River, Mass. 02720. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence.



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FEATURE

Time Magazine

(Continued from Page 3)

citizens barely recovering from the horrors of the holocaust, that it was attacked by the Arab nations and that it was the Arabs who urged their people to leave for a short time, until the Arab victory had been accomplished. Documented reports tell us that there were no more than 450,000 Arabs who fled. With the help of the United Nations and its UNWRA program, the number of Arab "refugees" has grown to a claim of 4 million. Where is there mention of the 600,000 Jewish refugees who were expelled from their houses in the Arab nations? No attempt at "even-handedness" here for *Time* magazine.

Space does not permit a line-by-line refutation of Macleod's article. Suffice it to say that an honest article would have shown Arafat as the man he is, a terrorist, murderer, ruthless dictator, subjugator of his own people, and guilty of stealing billions of dollars deposited into his Swiss bank accounts. Arafat's constant calls for jihad, his training of young children to become suicide bombers and martyrs, and his PLO sponsored vitriol in

the press, radio, and television give ample evidence of the nature of the man. Following such an article, Macleod's conclusion would have made sense: "Many Palestinians believe their fortunes will improve only when Arafat's domination of their affairs ends... Arafat will never admit that he made a mistake. He will simply blame Israeli aggression."

It's time for *Time* to admit its mistakes in regard to its coverage of Israel and its enemies. Perhaps in time psychologists will shed light on the compulsion and preoccupation of an editorial policy that refuses to honor its professional pledge to objective reporting.

Americans for a Safe Israel has been in existence for more than 30 years, disseminating the truth about Israel and its Arab neighbors. We would welcome your questions and comments. We can be reached at (212) 828-2424, or visit on our Web site <www.afsi.org> or contacted by e-mail <afsi@rcn.com>.

Herbert Zweibon, Chairman
Helen Freedman,
Executive Director
Americans for a Safe Israel

Don't Be Merciful to The Merciless

(Continued from Page 3)

army doctor, knew of the plan. The Muslims had been stockpiling food for a "post-massacre" Israeli curfew. The mosque clergy cried out for a Purim Jihad slaughter of Hebron's Jews. His superiors had called on Baruch Goldstein to carry an unusual amount of first-aid goods on his person. This confirmed his fears that the Israeli troops could not prevent the slaughter and he decided his shoot-out in the Machepla Cave would force Israel to send reinforcements to save Jews. An Israeli Rabbi told me that each victim of Goldstein was a direct descendant of Muslims that had massacred the Jewish community in 1929.

Why doesn't the world talk about another massacre? About a decade ago, the PLO made a raid on a synagogue in Turkey, during Sabbath services. All the men were slaughtered, at prayer. The leftist press still rants about Goldstein but what about Turkish Jews whose synagogue sanctity was violated? The world seems to have selective amnesia.

When Sharon finally forms his coalition, he must come down on Arafat, with an iron fist... no holds barred. He must show the world that Jewish soldiers will no longer be forced to cover like Jews had once in Eastern European ghettos. He must reveal to the world that Christians are not leaving Judea and Samaria because of the Jews. It is because religious discrimination is the norm in areas that Yasir Arafat now runs. Jewish and Christian holy sites and cemeteries have been destroyed. Christian Arabs are pressured to leave since they don't accept Islam. Church-folk should be calling their legislators in America to intervene with the Palestinian "paragon of virtue," Yasir Arafat. Instead, church leftist extremists bring

charity to Sadaam Hussein, including one R.I. ex-politician. Why not give their charity to Americans disabled in the Gulf War, instead of our enemies.

If Barak had given Arafat part of the city of Jerusalem, the non-Muslim holy places would have been turned into a cesspool, as was the case from 1948-1967 under the artificial nation of Jordan. Exactly what does the Vatican expect of Jerusalem? What religion would insure "religious freedom"? The Vatican City is run by one religion... as per the Lateran Treaty. How can Jerusalem be independent, but run as a three-ring (religious) circus? Only Israel has ever achieved freedom of religion in Jerusalem.

Let us hope and pray that Prime Minister Sharon achieves peace through strength, not peace through a "piece" of paper. It is better to have a lack of war than a worthless peace.

Jerry Snell is a member of the Young Israel Movement.

Perishable Theatre's "Exchange"

(Continued from Page 12)

equal parts Dashiell Hammett and Samuel Beckett. It manages the right amount of silliness, and stays away from taking itself too seriously. The parts are perfectly balanced, and there is a loveliness here that is hard to describe. The individual characters are less important than what the whole of the Café Mimosa makes up together. There are many things being exchanged here: boxes, partners, love, pain and grammar. There is the exchange that is made when strangers recognize that they are in this world together. Exchange at Café Mimosa is really about cultural exchange, and what that really means. How we hear or don't hear each other, and how even though we may not understand each other all the time, there is an aspect of human-ness that binds us together and we are not, despite what we think, alone in this world.

Exchange at Café Mimosa by Oana-Maria Cajal will be presented at Perishable Theatre, 95 Empire Street, Providence, RI through March 25. Performances are as follows: "Early Bird Thursdays" at 7 p.m., Fridays & Saturdays at 8 p.m., and two Sunday matinees on March 18 & 25 at 2 p.m. Tickets are \$10 for "Early Bird Thursdays;" all other shows are \$16 (\$13 for Seniors/students/or people with disabilities). For more information, contact Perishable Theatre at 331-2695 x101 or check out the play's website at <www.whatismimosa.com>.

MOMA Presents Work of Artist Andreas Gursky

(Continued from Page 11)

rized in words, Gursky's themes of the 1990s are as familiar as our term — "globalization" — for the process that has created a seamless realm of abundant goods, inescapable brand names, massive gatherings, regimented grids, and sparkling surfaces. Moreover, thanks to our relentless image industry, we know the fabricated look of this round-the-clock environment all too well. Gursky's originality lies in the vividness with which he has distilled striking and inventive pictures from the plenitude of our commercialized image-world.

By the mid-1990s Gursky's arsenal of contemporary motifs, artistic allusions, and formal strategies had reached a critical mass that fostered a network of family relationships among otherwise distinct images of themes. Thus the uninterrupted ceiling of Brasilia, General Assembly I (1994) simultaneously echoes the allover abstraction of "Untitled I" and the geometric grid of artificial light in Hong Kong and Shanghai Bank (1994). The collective frenzy of Tokyo Stock Exchange (1990) reappears as a midnight rave in May Day IV (2000). "Rhine II" (1999), a sweeping hymn to the ancient river that runs through Düsseldorf, is a cousin to Prada II (1999), a pastel image of consumer fetishism reduced to the bare essentials. The correspondence seems to suggest that G-d and mammon each employed the same geometric template to create a realm of perfection that at once seduces and excludes us.

In the course of the 1990s, Gursky further expanded his art by incorporating digital manipulation into his working methods. He used the computer at first only as a retouching tool but soon began to reemploy the raw material of his negatives with imaginative, even flamboyant freedom. The imposing frontal symmetry of pictures such as "Paris," "Montparnasse" (1993), "Untitled V" (1997), and "Shanghai" (2000) is the product of an inventive merger of straightforward de-

scription and digital invention.

Gursky's formal experiments, his responsiveness to a wide variety of other images, and the powerful presence of his finished works are rewarding in themselves. They are, moreover, part and parcel of an original and compelling engagement with the here and now. As Galassi states, "It is Gursky's fiction, but it is our world."

The Museum of Modern Art, 11 West 53 Street, between Fifth and Sixth Avenues. Call (212) 708-9400 for detailed museum information. Hours are 10:30 a.m. to 5:45 p.m. daily; 10:30 a.m. to 8:15 p.m., Friday; closed Wednesday. Admission is \$10, \$6.50 students with ID and people 65 and over; free for members and children under 16 accompanied by an adult. Friday, 4:30 p.m. to 8:15 p.m. pay-what-you-wish. Visit us on the Web at <www.moma.org>

Andreas Gursky is on view from now through May 15 at the Museum of Modern Art, New York, N.Y.



Check Out Model Railroad Show

On March 18, at the West Warwick Civic Center, Factory Street in West Warwick, R.I., the Little Rhody Division of the National Model Railroad Association will hold its annual model railroad show. The show will be held from 10 a.m. to 4 p.m. There will be more than 100 dealer tables, operating layouts, clinics, food and refreshments and a test track. It is handicapped accessible. There will be a white elephant table as well. Adults are \$4, senior citizens and children 6 to 12, \$3; 5 years and under free. Family maximum is \$10. For more information, call 728-4439.

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Attention Jewish Educators!

The 26th annual Conference on Alternatives in Jewish Education will be held from August 5 to 9 at Colorado State University (CSU) in Fort Collins, Colorado. Taking its cue from its setting in the gateway to the Rockies, the Conference has selected as its guiding pasuk, or quotation, the first verse of Psalms, chapter 121, "I will lift up mine eyes unto the mountains from whence shall my help come."

"Bal Tashchit: Nature and Environment sessions will permeate the entire conference," said Conference Co-Chairs Dena Saslaw of Denver and Judy Callahan of Pasadena, CA. "CAJE 26 is electing to embrace Jewish environmental nature education as one of the most effective ways to teach Jewish values, make earth stewardship a part of Jewish life and enable people to experience the spiritual dimension of Jewish life," they commented.

The mazkirut (planning committee) of over three dozen Jewish educators and lay leaders from 17 states is already at work to ensure that participants reach new heights in both their learning and teaching.

Those attending the conference will be able to choose from among hundreds of workshops on pedagogy, curricular subject areas and the latest educational research. For those who wish to take their professional development in a particular direction,

kvunim (paths of learning) will once again be offered to meet the needs of educators in day schools, Early Childhood programs, and supplementary Hebrew schools. Text study and Torah lishma will be key components through opportunities to learn in the Beit Midrash (house of study).

The Teacher Resource Center will display hundreds of teaching ideas, offer short hands-on workshops, and contain a teacher store. At the Raquel H. Newman Media Center, participants will be able to view Jewish films available on videotape and learn how the use of media can open new pedagogic frontiers. Since the way students study and gather information is changing, CAJE's Computer and Technology Center will explore the world of educational technology in a user-friendly and hands-on environment. Conference participants will be able to attend workshops at all levels, explore educational software and Internet resources, or meet with a CAJE computer specialist.

The CAJE 26 EXPO will feature Judaic textbook and trade book publishers, software and computer programs, and ritual and fine art crafts people and displays.

Evening programs at CAJE 26, known as CAJE (Collaborative Arts in Jewish Education) on Stage, will consist primarily of collaborative and thematic

events. As is usual at CAJE Conferences, the evening programs will feature many of the popular names of the American Jewish contemporary music scene.

From August 2 to 5, the Pre-Conference will feature CAJE networks or special interest groups which will convene kallot (gatherings) allowing participants to problem solve, plan, share or learn new skills in an intimate setting. At this year's pre-conference, networks will be combined and paired to showcase cross-tracking in education. Sessions will also provide information on integrating curricula with technology and new resources. During Shabbat, CAJE-goers will have the opportunity both to draw inspiration from the Rockies and to learn with noted Judaic scholars-in-residence who include Rabbi Elliot Dorff, rector and professor of philosophy at the University of Judaism in Los Angeles; Rabbi Sue Levi Elwell, director of the Pennsylvania Council of the UAHC; Dr. Jonathan Rosenbaum, president of Gratz College in Philadelphia; and Rabbi Mordecai Twersky, head of the Rabbinic Research Institute in Denver. Participants will also be able to choose among a half dozen different worship experiences and then come together for dining, singing and study.

The CAJE Conference is open to all involved in the transmission of Jewish culture — teach-

ers, rabbis, cantors, principals, bureau administrators, camp personnel, youth and center workers, writers, artists and lay persons — regardless of ideological affiliation. Through the CAJE Diller Teen Experience, CAJE also reaches out to the next generation of those who are considering a career in Jewish education. Applications for the Conference have already been mailed to past participants and to Jewish educational institutions. The deadline for and

early-bird discount is April 16; a late fee applies after June 15.

The 2001 CAJE Conference is sponsored by the Coalition for the Advancement of Jewish Education, and is co-sponsored by the Colorado Agency for Jewish Education. For further information, applications or presenter proposals, contact CAJE, 261 W. 35th Street, Floor 12A, New York, NY 10001; tel (212) 268-4210; fax (212) 268-4214; e-mail <caje26@caje.org>; website <www.caje.org>.



Clowning Around

Dena and Abby Kaye-Phillips had a great time clowning around when the Providence Circus School visited JCCRI during February school vacation.

Photo courtesy of JCCRI

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