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Rhode Island Jewish HERALD

**Jewish
Community**
PAGES 4-7

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

VOLUME LXIX, NUMBER 47

TISHREI 27, THURSDAY, OCTOBER 7, 1999

35¢ PER COPY

News at a Glance

Jewish Children's Museum Breaks Ground in New York

Under a hazy sun, 1,000 people, including city and state officials, heads of cultural institutions, local residents, and yeshiva students crowded the streets of Crown Heights to herald the birth of the world's first Jewish Children's Museum. Brightly colored balloons waved over their heads as they listened to the mayor of New York City, Rudolph W. Giuliani, tell them, "This museum is designed for young people of every religion and background to explore one of the communities whose talents and contributions have played — and continue to play — a critical role in shaping our city, our country and our civilization." Stepping down

from the sound stage, he plunged a long-handled shovel into the loose sand in front of the stage, officially breaking ground for the \$19.5 million Jewish Children's Museum.

Dedicated to the memory of Ari Halberstam, the teen-ager who was murdered in a terrorist attack on the Brooklyn Bridge in March 1994, the new museum will be a place where children can learn about the history, culture and religion of the Jewish people. The Jewish Children's Museum is located on Eastern Parkway, between the Brooklyn Museum of Art and the Brooklyn Children's Museum, forming a Museum

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Happy Sukkot From the Jewish Community Center of Rhode Island!

The Jewish Community Center of Rhode Island's Director of Children and Youth Marcy Lifter teaches children from Kidspace/Pre-Teen Connection about Sukkot. Pictured here, Lifter teaches Talia Ringer about the *Lulav* and *Erog*. (In last week's *Herald*, this caption ran with the incorrect photo. The photo is correct here.)

The JCCRI's Community sukkah, decorated by children from their after-school programs and preschool, was located in the garden adjacent to their swimming pool. Information about all of the Jewish holidays is available in the main lobby of the JCCRI at their Traditions on Wheels Cart. The JCCRI is located at 401 Elmgrove Ave., Providence, R.I. For more information about after-school programs at the JCCRI, contact Marcy Lifter at 861-8800.



Jewish Children's Museum

Photo courtesy of Guathimey, Siegel Associates

Local Shelters Give Hope to Victims

Inside the Women's
Center of Rhode Island
by Kimberly Ann Orlandi
Herald Editor

It is probably the most important and most difficult decision a victim of domestic violence will ever make—the decision to seek help and get out of an abusive relationship. But for many women, that decision is made even more difficult by the fact that they may not have any friends or family they can turn to for help. But for those women, there is hope. Scattered throughout Rhode Island are six domestic violence shelters which not only provide a victim with shelter from her abuser, but also with a place to seek counseling, day care, court advocacy, child advocacy and job training, and all it takes is a phone call to (800) 494-8100.

When a woman calls that telephone number, it doesn't necessarily mean she is ready to go into a shelter, said Executive Director of the Women's Center of Rhode Island Kathy Jellison.

What she has discovered is that leaving, for most women, is a process, and it usually begins with a woman saying, "Something isn't right."

"I think the domestic violence world has done its job very well," said Jellison. "For the last 10 years, people have begun to think of domestic violence as a crime. But that's just a small percentage of what goes on out there, or at least it's not the vast percentage of what goes on out there."

Throughout Rhode Island, there are thousands of women living lives of quiet desperation where there hasn't been a black eye, a cracked rib or a murder in the headlines. But, more and more women are living in fear of their partner's threats of cutting off financial support or taking the kids. When a woman realizes that she needs to get out, she calls either the toll-free number or, if she is familiar with her local agency, she calls them directly. Most of the women

(Continued on Page 9)

• During the opening ceremony of the Israeli Pavilion at Disneyworld's Millennium Village in Epcot Center, Foreign Ministry Director-General Eytan Bentsur declared Jerusalem as the Capital of Israel, and Israel's Ambassador to the United States Zalman Shoval said that "Political blackmail is just another word for terrorism, and we all praise Disney for not letting it pass." According to Kol Israel, the Israeli pavilion is a fascinating, state-of-the-art look at the Israeli capital. The film portrayed in the exhibition presents Jerusalem as "the capital of the Millennium," while the exhibition itself captures the city's 3,000-year history and depicts Israel's achievements over the past 51 years. Visitors can walk in the streets of the old city, watch a live show of Israeli folk dancing and even send an e-mail message to the Western Wall in Jerusalem.

• Israelis who left Israel prior to the age of 16 and wish to return after age 30 will no longer be obligated to serve in the Israel Defense Forces. Israelis who left the country after age 16 without serving in the IDF would be permitted to visit Israel up to 120 days per year without special authorization from Israeli missions abroad. The IDF is expected to issue a special booklet to Israelis living abroad detailing these new regulations to go into effect in January 2000.

• United States Secretary of State Madeleine Albright expressed optimism regarding prospects for negotiations between Israel and Syria. Appearing in New York before the Conference of Presidents of Major American Jewish Organizations, Albright said that both she and U.S. President Bill Clinton will remain active on the Israel-Syria peace track. She added that both sides expressed a genuine will to continue with the peace process, and that "each trusts the other with utmost respect and confidence."

HAPPENINGS

Entertainment for Children

The Providence Children's Museum, 100 South St., Providence, announces the following activities. Call 273-KIDS.

October

- Play and Learn.** 3 to 4:30 p.m. The museum's youngest learners, ages 2 to 4, play games, listen to stories and frolic in the playful and safe woodland environment of Littlewoods.
- Preschool Friday.** 9:40 a.m. to 1:50 p.m. Kids ages 3 to 5 have a "scinterrific" time and discover shadows. See a shadow puppet show and create your own puppets to take home. Pre-registration for a 12-week series is recommended for this popular program. Call 273-KIDS, ext. 234, for enrollment information. There may be space available for same-day registration; \$1 fee above the price of admission for same-day registration.
- Space Exploration.** 1 to 3 p.m. Celebrate famed explorer Christopher Columbus by boldly going into space! Kids 5 and up use intergalactic clues to hunt for a creature from outer space who hides all over the museum. Then, use cool recycled materials to create an alien and its transporter in the Alien Laboratory.
- Space Exploration.** 1 to 3 p.m. Explore the heavens and open your X-files! Kids ages 5 and up use interstellar clues to search for aliens in the museum. Then, use recycled materials to create a Martian and its space craft in the Alien Laboratory.
- Space Exploration.** 1 to 3 p.m. Come celebrate Columbus Day by boldly going where no kid has gone before. Kids ages 5 and up use extraterrestrial clues to search for aliens in the museum. In the Alien Laboratory, use cool recycled materials to create an intergalactic visitor and its transporter. The museum is open 9:30 a.m. to 5 p.m. today for Columbus Day.
- Straw Challenge.** 3 to 4 p.m. Kids ages 5 and up try to build sturdy bridges using only straws and paperclips. How many toy cars can your bridge hold?
- Love a Mutt.** 3 to 4 p.m. Kids ages 5 and up meet loving, adorable dogs from Providence Animal Rescue League and learn why mixed-breed dogs make exciting pets.



Calendar: October 7 thru October 12

- Join Perspectives** for a wine and cheese party at 106 Angell St., Providence. 6:30 p.m. Call Sharon at 863-9357.
 - The Jewish Museum.** 1109 Fifth Avenue, New York, presents "Pickles and Pomegranates: Jewish Homes Near and Far," through October 2000. The interactive exhibit displays life in two 19th-century Jewish households—a Lower East Side tenement in 1897, and a house of the same period in Persia (now Iran). Call (212) 423-3200 for information.
 - Human Science and Services** students at Warwick Veterans Memorial High School will hold a bowlathon at Meadowbrook Lanes to benefit West Bay Community Action's Emergency Fund. 2:15 p.m. Call 734-3219, ext. 321, to sponsor a student or make a donation.
 - Wynonna**, with special guest Michael Johnson, appears at Foxwoods Casino Oct. 8 and 9. 9 p.m. Tickets are \$38.50 and \$55. Call (800) 200-2882 for information.
 - Charlie Mosler**, performing poet, will share his work at the Barrington Public Library, 381 County St., at 7:30 p.m. Call 247-1920.
 - The Vessella Dance Project** performs at Rhode Island College, Roberts Auditorium. Call 456-8090 for information.
 - The Volunteer Center of Rhode Island** celebrates its 30th anniversary with a Fall Fling, 5:30 p.m., Rhodos-on-the-Pawtuxet, Cranston. \$50 per person includes dinner, dancing with the Ronnie Rose Band and a silent auction. Call 421-6547 to reserve a seat.
 - Waterfire Providence.** 6:12 p.m. Weather permitting. Waterplace Park, Providence.
 - Annual Woonsocket AutumnFest** and Columbus Day Parade. Veterans' Memorial Park, Social Street, Woonsocket. Oct. 9 through 11 from 10 a.m. to 10 p.m.
 - The 32nd annual Scituate Art Festival.** Oct. 9 through 11. Village Green, Rte. 116, N. Scituate. 10 a.m. to dusk.
 - Columbus Weekend Festival** and Parade. Federal Hill, Atwells Avenue, Providence. Oct. 9 through 11. Parade Sunday at noon.
 - Hera Gallery Exhibit**, works by Ramsay Lofton and Pat Curran. Hera Gallery, 327 Main St., Wakefield. Through Oct. 30. Call 789-1488.
 - K&S Ballroom Dance** at the Knights of Columbus, 1047 Park Ave., Cranston. Complimentary merengue dance lesson from 7 to 8 p.m. Dancing 8 p.m. to midnight. Coffee, pastry and pizza. Smoke-free. \$10 per person. Call 821-4108.
 - Farmers Market, Hope High School**, corner of Olney and Hope streets, Providence, 9:30 a.m. until 12:30 p.m. Now until the end of October.
 - Fourth annual Columbus Day Waterfront Home Tours.** 11 a.m. to 4 p.m. Explore Newport's exclusive private, waterfront homes. Rose Light House, Newport. Call 847-4242.
 - Columbus Day Parade.** 1 p.m. Downtown Westerly. Call 596-7860.
 - The Zeiterion Theatre.** 684 Purchase St., New Bedford, presents "Hello Dolly!" 2 p.m. and 7 p.m. Tickets are \$14, \$23, and \$28. Call (508) 994-2900.
 - Seventh annual Columbus Day 5K Road Race.** 10:45 a.m. YMCA, 95 High St., Westerly. Call 596-7761.
 - The Haffenreffer Museum of Anthropology.** 300 Tower St., Bristol, presents the exhibit "Hopi Katsina Dolls; Ancestor Spirit Carvings." Free admission on Columbus Day. Call 253-8388.
 - The Providence Performing Arts Center.** 220 Weybosset St., Providence welcomes "Foot-loose." Oct. 12 to 17. Call 421-ARTS.
- The meeting of the **Compassionate Friends** (a self-help support group for parents who have suffered the death of a child) will take place at Hasbro Children's Hospital. 7:30 p.m. Room 151. Use parking lot C. Call 723-3321.
- Join Perspectives** for a Rosh Chodesh gathering at 106 Angell St., Providence. 7 p.m. Group discussion, food, learning and fun. Call Cynthia at 521-5061.

Ashcan Eight at the Library

"As The Centuries Turn: 100 Years of Realism in American Art" continues on Oct. 10 at 2 p.m. at the Barrington Public Library, 281 County Road, with a slide-illustrated look at the "Ashcan Eight."

The series as a whole focuses on "100 Years of Realism in American Art."

"As The Centuries Turn" is sponsored by the Friends of the Barrington Public Library. It is free and open to all.

Audubon Society's Preschool Story Times

The Audubon Society of Rhode Island offers exciting and interactive story times for youngsters ages 3 to 5. On Oct. 15, "The Very Busy Spider" will be presented at ASRI's Powder Mill Ledges Wildlife Refuge in Smithfield. Call 949-5454 to pre-register. On Oct. 22, this same story will be presented at Birdwatchers Nature View Store in Wakefield. Call 789-8020 to pre-register.

ASRI's presentations include a storybook reading, props for hands-on activities and may include a craft. ASRI presents programs once a month at both ASRI's Powder Mill Ledges in Smithfield and Birdwatchers Nature View Store in Wakefield.

Program times at Powder Mill Ledges are 9:30 a.m., 10:30 a.m., and 1:30 p.m. The program times at Birdwatchers Nature View Store are 10 a.m. and 11 a.m. All programs are approximately one hour in length. Fees are \$3 per child (there is no fee for adult accompanying children.)

The Audubon Society of Rhode Island is a private, non-profit organization that focuses on the conservation and preservation of natural resources, wild animals and plant life, wildlife habitat and unique natural areas. The society also carries out a broad series of public environmental education programs that are geared to focus the public's attention on the state's rich natural history, along with programs that highlight current environmental problems and possible solutions to ensure better management of the natural environment for future generations.

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RHODE ISLAND JEWISH HERALD

Standing Up Again To Boycotts

by Abraham H. Foxman

Looking at recent activities of American Arab and American Muslim groups, one would never know that there is optimism in the air in the Middle East about the hopes for peace. At a time when Ehud Barak and Yasir Arafat talk about new trust, about each other as partners for peace; when King Abdullah and Hosni Mubarak are working constructively to keep the process moving, when the Wye II accord is being implemented ahead of schedule to reinforce a sense of trust; Arab-American groups are turning to belligerent, anti-Israeli activity in a throwback to the days of all-out war.

Fifth years ago, following Israel's victory in the War of Independence and the failure of the Arab States to prevent the Jewish state from coming into existence, Arab countries turned to a new tack—destroy Israel by economic means through boycott. The boycott soon expanded to include not only Arab countries, but also companies outside the Middle East doing business with Israel. For decades this economic warfare had a significant impact in deterring companies worldwide from engaging in business with Israel.

Passage of U.S. anti-boycott legislation in 1978 prevented American companies from aiding or participating in Arab League efforts to boycott Israel. With the Oslo peace accords in 1993 and the opening of relations between Israel and the Palestinian Authority, he boycott began to wither away, reflecting a recognition by the world that economic sanctions were no longer relevant or appropriate.

In this context the actions of American Arab and American Muslim groups in recent months—launching or threatening boycotts against Ameri-

can corporate giants Ben and Jerry's, Sprint, Burger King and Disney—are so disturbing. In each case, the Arabs justified economic warfare on the grounds that the company was engaging in activity related to the disputed territories. Ben and Jerry's was condemned for taping into water supplies from the Golan Heights. Sprint was lambasted for using a picture of the Dome of the Rock in Jerusalem in a promotion for long-distance service. Disney's Epcot exhibit was criticized for allegedly referring to Jerusalem as the capital of Israel. And Burger King raised the ire of the Arab groups for granting a franchise license, which was subsequently revoked, for a restaurant in the West Bank suburb of Maaleh Adumim.

American Arab and American Muslim efforts to characterize these campaigns as striking against Israel's occupation is transparently a farce. There is nothing about the activities of Ben and Jerry's, Sprint, Disney or Burger King that could possibly determine the outcome of final-status negotiations. There is nothing static about the Middle East peace process today, and there is nothing contradictory to the notion of a changing Middle East by these companies recognizing current realities in the region.

What, therefore, is all this American Arab and American Muslim activity about? To a large extent it reflects unwillingness on the part of these groups to make the leap to peace and to fully accept Israel's legitimacy. That unwillingness underpins the whole process. Remember, in making peace with its neighbors, Israel inevitably will be asked to make tangible concessions, usually in the form of territorial withdrawals. But what Israel expects in return, and what is not always forthcoming, is a new attitude from

the Arabs—one of acceptance of Israel. By going back to worn-out methods of economic warfare, the message to Israel is that in some eyes moving toward real peace with Israel is not necessary. Unfortunately, Arab American and Arab Muslim groups generally have failed to support peace since the Oslo accords and have grievously failed to unequivocally condemn terrorism.

Even more disturbing is the fact that American companies appear to be capitulating to those pressures. Historically, whenever Arab pressures on third parties to act against Israel produce results—the boycott, political and oil embargoes—they generate even more pressures and even less willingness to move in a position direction.

On the other hand, when the U.S. government takes the lead against such Arab tactics—for example in 1978 anti-boycott legislation or in the struggle against the Zionism-is-racism resolution of the UN—others are emboldened to stand up. It is therefore critical that the administration speak out against these regressive tactics. It is vital that the State Department make clear to American Arab and American Muslim groups that their efforts to be part of the domestic dialogue with the government on the future of the Middle East depends on their willingness to move forward rather than engaging in retrograde battles against Israel. With such leadership coming from Washington, what should already be clear to American companies will become even clearer: Economic blackmail against Israel is not only wrong and counterproductive, but it can and should be ignored.

The time has come once again for America's political and business leadership to stand up against boycotts of Israel.

Abraham H. Foxman is National Director of the Anti-Defamation League. This op-ed originally appeared in the New York Jewish Week on September 24, 1999.

Israel Responds to Arafat's United Nations Address

Jerusalem, Sept. 23

Those who seek peace should speak in the language of peace, at home as well as on the podium of the United Nations. Chairman Arafat's address to the United Nations [today] demonstrates the insufferable duality inherent in those parallel actions.

The ink has not yet dried on the Sharm el-Sheikh agreement, and yet the Palestinians are already putting forth extremist

positions which are unsuitable to direct negotiations and the spirit of peace. We cannot accept the call to others to intervene in negotiations, which are supposed to be direct. Direct negotiations are the only way to resolve disputed issues, and this basic rule of peace talks must not be obscured by actions which are diametrically opposed to the commitments stemming from agreements.

NCCJ Statement on Hate Crime Against Gay Men in Providence

The R.I. and Southeastern New England region of The National Conference for Community Justice adds its voice to the call for an aggressive investigation of the recent hate crime against a group of gay men in Providence.

"The men who were assaulted were minding their own business," said NCCJ Executive Director Anthony Malone. "They were chosen for this assault based upon their sexual orientation, based upon who they are. The random nature of this kind of abhorrent crime threatens every person. A civil society must never tolerate hate crime against any group. We applaud the quick and aggressive response of the Mayor's office and the Providence Police

and look forward to a speedy capture of those involved. Rhode Island, the birthplace of religious tolerance, must lead the way in providing a safe and respectful community for all people. Crimes like this not only call us to speak out against the hate but also to look within ourselves to understand and eliminate any prejudice we might hold. Only then will we have the kind of community that Roger Williams envisioned."

NCCJ is dedicated to fighting racism, bias and prejudice and promoting understanding and respect among all people. The non-profit organization provides anti-bias education programs and advocates fair treatment of all people through public policy and legislation.

Have An Opinion?

If you have an opinion about something in the Jewish community, why not express it in the Herald?

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P.O. Box 6063
Providence, RI 02940
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RHODE ISLAND JEWISH
HERALD

(USPS 464-760)
Published Every Week By The
Jewish Press Publishing Company

HERALD EDITOR:
KIMBERLY A. ORLANDI
CONTRIBUTING REPORTER:
MICHAEL FINK

MAILING ADDRESS:
Box 6063, Providence, R.I. 02940
TELEPHONE: (401) 724-0200

PLANT:
Herald Way, off Webster Street
Pawtucket, R.I. 02861
OFFICE:
1000A Waterman Avenue
East Providence, R.I. 02914

Periodical Mail postage paid at Providence, Rhode Island. POSTMASTER: send address changes to The Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940-0063.

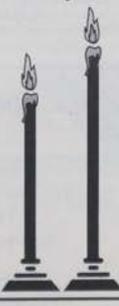
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Candlelighting
October 8, 1999
5:58 p.m.



Note: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Whose Life Is It, Anyway?

Let's confer a fantasy blessing on you. A child of yours grows up healthy and happy, imbued with the spirit of Judaism, presents you with grandchildren—and then wins the Nobel Prize in Chemistry, offering it to you to keep in your home. What do you say?

"No, no. You earned it—you keep it!"
"But you raised me. I wouldn't be the person I am without your love and guidance."

But there is a place where I stop and you begin. It is beyond that place where you have made this achievement. After all, what do I know about chemistry?"

Of course, you're both right. Your child's achievement is singular, yet it would not, could not have happened without your participation. The mystery of how your loving kindness resulted in such a scientific

breakthrough will always be ineffable, but the link is there. And that is the central theme of the *Shehecheyanu* blessing, which we recite on Simchat Torah, when we celebrate the completion of the yearly Torah

All of it! You are the child who, through your free will, employed the instruments in the tool kit of your soul to manufacture your life, your accomplishments, and the goodness you spread around. You built you.

And you couldn't have done any of it without G-d. This is why, even while you are painting a window sill, reading to your daughter, or enjoying the raise you got at work, "All your actions should be for the sake of Heaven," and "In all your ways shall you know H-m."

What do you know about chemistry? You know that the reaction between G-d's law, the Torah, and your deeds is the most powerful force on earth. It can change everything.

Submitted by Rabbi Yossi Laufer of CHAI Center of Chabad of West Bank, Warwick.

Torah Today

reading cycle and prepare to begin it again.

The *Shehecheyanu* blessing says, "You have granted us life, and granted us existence, and enabled us to reach this occasion." Your intelligence, your goodness, your family, your career—all are the result of what

G-d gave you. Is there nothing that you created on your own? Nothing you can take credit for?

JEWISH COMMUNITY

To Our Fallen Heroes — Gone But Not Forgotten

I love my job as a police officer, and if I had to make the decision to go into law enforcement again I would not change a thing. Although I have many humorous stories to tell, there are other stories filled with danger and sadness.

In November of 1985, I was a patrolman working the 11 p.m. to 7 a.m. shift. It was about 4:45 a.m. and my shift had been uneventful. I started to think about breakfast, and decided to pick up my friend, patrolman John Coughlin, who was assigned to a foot post downtown. John and I headed toward Olneyville, traveling on Westminster Street. I spotted two men walking past what is now the Green Bar. I told John that we should check them out because they "just didn't look right." I approached the man walking on the left and John approached the other one. As he got closer to me, I ordered him to stop but he kept walking toward me. As he had his right hand in his pocket, I put my hand out against his chest to stop him from advancing any further. When I touched his chest I felt something hard. I knew something was wrong. The look in his eyes was one I had never seen before. I immediately put my hand on my gun and ordered him to remove his hand from his pocket. He did, quickly, and to my surprise he had another gun in his hand. He pointed it at my chest. I was not

wearing a bullet-proof vest at the time (I can tell you for a fact that your life does not pass before your eyes). I fell to the pavement while drawing my gun and yelled to Coughlin. The suspect took about four steps past me, turned and fired at me. They say you never hear the shot that kills you. I heard this one! I got up on the chase was on. As he turned onto Messer street he fired at us again. We returned fire until we lost sight of him. I then called for backup. He ran into a yard on Messer Street. I crouched in back of a parked car and reloaded my gun. I remember when I was playing football in high school and we were on the bus going to an away game. The coach asked one of my teammates if he was nervous; he answered yes, but only until the first contact. That's what this felt like. As soon as contact was made there was no time to be nervous. I was eager to get him; I was not conscious of the danger. Now I could hear the sirens from a distance. We surrounded the block and captured him a short time later. He didn't enjoy freedom again until about 10 years later. After this incident I was drained. I realized that he could have killed me.

Over the years others weren't as fortunate, like my brother officers John F. Brennan in 1911, James H. O'Brien and William A. Flynn in 1928, and Steven Shaw in 1994.

In 1911, with only eight months on the job, 24-year-old Patrolman John F. Brennan was assigned to the Knight Street Station House. He was one of the youngest members of the Providence Police force. Brennan was single and lived in the city's North End with his sister and her husband. Before joining the force he had learned the steamfitters trade, but decided to pursue a career in law enforcement. His beat included foot patrol of the Federal Hill



Sgt. Steven Shaw

area. Shortly after midnight on April 2, 1911, he heard gunshots from Franklin Park (which is now where Gamelle's Roman Garden and the Old Canteen Restaurants are located). He went to investigate and was shot in the head. He died shortly after, never regaining consciousness.

One witness who *The Providence Journal* described as the "most important witness in the case" said he saw Patrolman Brennan walking down Atwells Avenue about midnight. He heard two shots fired from the area of Franklin Park. He then saw Brennan run toward the park and followed him. He chased two or three men running through the park onto Federal Street. Patrolman Brennan grabbed one suspect by the shoulder; the suspect then turned around and cried out something like, "Think you'll get me do you?" With that he

On the Providence Beat with Lt. Lapatin



pulled a revolver from his pocket, put it to the officer's head and fired. Gun powder markings on the left side of the officer's temple confirmed the closeness of the suspect when he shot. The witness said that the officer sank to the sidewalk, unconscious. The men fled. Conflicting reports state that it could have been one, two or three men. The police did obtain a partial clothing description.

Word of the shooting rapidly made its way to the precinct house on Fountain Street. Lt. W.F. O'Neil, after being informed, rushed to the scene. Dr. Balcom, a physician who lived in the area, went to the officer's aid. While the doctor cared for the wounded officer, O'Neil summoned Father Nagle of St. John's Church. Reports say that by the time the reverend arrived, about 200 people had gathered around the officer. Father Nagle gave Brennan his last rites as the officer lay bleeding in front of a house on Federal Street. The ambulance arrived shortly after and Patrolman Brennan was taken to Rhode Island Hospital where he died three hours later. Providence Police scoured the neighborhood looking for any information that would lead to the killer, but they got none.

At 6 a.m. that morning, a police sergeant, who was off duty but in the Federal Hill area, stopped a man, Bruno Bertucci, who was walking on Harris Avenue (described as Harris Avenue flats). The man took off, pulled a gun from his pocket and started to shoot at the sergeant, who returned fire and struck him in the arm. The suspect was apprehended and questioned. He was asked what he did the night before and he stated that he had gone to a picture show, then back to his father's house on Barker Street.

He said he didn't want to wake his father, who was sleeping, so he walked the streets all night. A check was made of the gun that was in Bertucci's possession against the caliber of the bullet that was removed from Brennan's head, and they matched. Bertucci's clothing was also similar to what the witnesses said the assailant was wearing. That wasn't enough. Bertucci wouldn't answer when asked why he fired on the sergeant. When asked if he shot Patrolman Brennan, he laughed.

On a rainy morning on April 16, 1911, John Brennan was laid to rest with a ceremony at St. Edward's Church in Providence, and buried in the St. Francis Cemetery. To this day no one has been charged with the murder of Patrolman Brennan.

Six months later a rookie police officer named Bill Flynn was appointed. Whether it was to fill the vacancy left by John Brennan was not apparent. I am sure that he was aware of what had happened to Brennan, but he had no idea he would be the next officer to fall in the same manner. At the time of Bill Flynn's appointment, Nathan Brown, the man who would shoot him to death in 1928, had just begun the first grade.

Flynn's career was a very bright one. As a patrolman he worked in the Olneyville area and, like Brennan, worked out of the Knight Street Station House. He was promoted to Sergeant in 1922 and then in 1928 to commanding officer of the Flying Squadron, an elite group of officers that dealt with illegal liquor manufacturing (bootlegging). A member of the group was Jim O'Brien, who was appointed to the police department in 1914 and was well-respected by his peers and commanding officers.

(Continued on Page 7)

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The Miriam Hospital to Hold Meeting

The annual meeting of the governors of The Miriam Hospital will be held on Oct. 14 at 5:30 p.m. The meeting location is the hospital's Sopkin Auditorium at 164 Summit Ave. in Providence.

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JEWISH COMMUNITY

New School Year Begins at the Harry Elkin Midrasha Community High School

by Ari Savitzky

The bus draws to a stop outside Temple Torat Yisrael in Cranston. Its doors open and a gaggle of young Jews, carrying texts and talking excitedly, pour out of their yellow transport and into the cool Wednesday afternoon breeze. Their destination: Harry Elkin Midrasha Community High School, R.I.'s supplementary, community Jewish High School.

I was shocked at the number of kids this first day of classes. Not only were there many old faces in this sea of youthful Jewry, but an astounding number of recruits. I can only anticipate the multitudes at our first Sunday class at Temple Emanuel, which begins on Oct. 17.

The array of courses available at the Harry Elkin Midrasha has grown recently to an impressive selection. This year, as always, classes are featured in such subjects as art, cooking, Hebrew, and biblical studies. Furthermore, this year HEM is offering college credit courses as well as a brand-new course entitled *The Book of Ruth* (in which I am happy to be enrolled), along with classes with such names as TV Challenge and Jewish Technology, Media and Internet. HEM is also involved in travel pro-

grams such as The March of the Living and Panim el Panim that is taken in tandem with a Jewish Ethics course. And let's not forget the talented Harry Elkin Midrasha Choir. The combination of informative classes and an awesome social setting has resulted in a notable influx of new faces. As the various expansions to the curriculum this year show, HEM is capable of changing with its student body.



Joshua Ellison's class, "You Set The Agenda"

grams such as The March of the Living and Panim el Panim that is taken in tandem with a Jewish Ethics course. And let's not forget the talented Harry Elkin Midrasha Choir. The combination of informative classes and an awesome social setting has resulted in a notable influx of new faces. As the various expansions to the curriculum this year show, HEM is capable of changing with its student body.

One of the best parts about the Harry Elkin Midrasha is the input the students have. The HEM Student Council, another



Left to right — Pete Ziegler, Michael Rosenstein, Ari Savitzky, and Anna Norman in Rabbi Mark Bloom's Jewish civics initiative class. Photos courtesy of Harry Elkin Midrasha Community High School

recently created administrative institution, handles many student issues, such as food sales and the school's web page. It also elects two of its members to sit on the Harry Elkin Midrasha Committee, which is

comprised of those adults who help to run the school. Some new projects under construction or still in the early stages include an HEM Band, outreach to communities such as South County and Attleboro, and a trip to Philadelphia motivated by a Tikken Olam project. In short, this year will be gigantic!

But how, one might ask, have

members from area synagogues teach the school's students, as do Schechter teachers, university professors, and local artists such as Bruce Lenore.

The Harry Elkin Midrasha Community High School has only just begun, but already, I'm excited. The first few classes have each been an awesome conglomerate of Jewish learning and fraternization, which I look forward to each week. As 11th-grader Daniel Abrams said, "HEM is unequivocally the best Jewish influence in my life." I concur, Dan. And with additions to the staff, course and student body, I'm sure I won't be alone.

Ari Savitzky is a sophomore at The Wheeler School in Providence, R.I. He has been a student in the Harry Elkin Midrasha Community High School for the past two years. For more information about the Harry Elkin Midrasha Community High School or other teen programs sponsored by the Bureau of Jewish Education of Rhode Island, contact Rich Walter at 331-0956, ext. 178 or by e-mail at <rsu178@aol.com>.

all these new ideas suddenly come to fruition? Many are the brainchild of HEM's new director, Rich Walter, a teacher at the Alperin Schechter Day School and recipient of a master's degree in Judaic studies from Brandeis University. Walter, whose debonair style, easy-going manner and innate love of Jewish learning have made him a favorite among the students, can be found on Wednesdays milling about with the kids during cookie break, encouraging impromptu musical jam sessions or sitting in on a variety

Hebrew College Promotes Hebrew Literacy

More than 300 students will fulfill a special promise to themselves this new year — they will learn Hebrew at Hebrew College's Ulpan program, which has made thousands of students proficient in modern Hebrew for almost three decades. Ulpan offers nine levels of Hebrew — from beginners through advanced — in two-hour sessions twice weekly and a once-a-week option on either Friday or Sunday mornings.

Ulpan's weekend option will begin on Oct. 10, from 9:30 a.m. to 1 p.m. Students can still register for beginning and intermediate levels of the bi-weekly program (which started in mid-September) until Oct. 15. Those already fluent can enroll in advanced levels anytime. Classes meet during the week on Monday and Wednesday mornings from 9:30 to 11:20 a.m. or in the evenings from 6:30 to 8:20 p.m., on either Mondays and Wednesdays or Tuesdays and Thursdays. Small class sizes, limited to 15, permit an informal and full immersion into the language. Although no prior Hebrew or Jewish academic background is required,

a serious commitment is expected of all who enroll.

Using the linguistic immersion method popularized in Israel, Ulpan brings Hebrew to life through conversation on contemporary political, social and cultural topics, and through reading drawn from current Israeli news and social commentary. Almost 65 percent of all Ulpan students enroll for more than one semester and quite a few go through all levels, from beginners to intermediate and to advanced levels.

Hebrew College is a trans-denominational, non-sectarian academic institute that offers graduate and undergraduate degrees and certificates in Jewish education and Jewish studies. The Ulpan program costs \$350 per semester, including a \$25 registration fee. No prior Hebrew or Jewish academic background is required. Classes are offered at the college campus, 43 Haves St., Brookline, as well as at off-site locations in Framingham, Wayland and the Jewish Community Center in Stoughton. To register or for more information, call (617) 278-4933 or visit <www.hebrewcollege.edu>.

Anti-Bias Workshops at Bureau

In response to this summer's anti-Semitic incidents in Chicago, Los Angeles, and Sacramento, the Bureau of Jewish Education of Rhode Island has planned a series of workshops to assist educators in dealing with bias. The series also responds to Jewish community concerns expressed by many about the need to teach tolerance following recent shooting incidents, such as occurred in Littleton last spring.

This series will be presented to teachers at the bureau. The first in the series, to be held Oct. 12, will focus on dealing with anti-Semitism. Subsequent workshops, to be held in November, will instruct teachers on how best to deal with students' biases.

The programs are interactive. The first one is built around case studies which challenge Jews to recognize anti-Semitic incidents and to develop a range of personal responses to acts of bigotry. Participants will explore a framework for placing all anti-Semitic activity along a continuum of hate, ranging from inappropriate comments to threats and acts of violence. Teachers will learn how to assist their students to develop appropriate responses.

The series will be facilitated by the Anti-Defamation League's New England Region. The series will be based on two successful ADL programs, Project CHAI (Confronting Hate and Anti-Semitic Incidents) and A World of Difference: Anti-Bias Teacher Training Program.

For more information about this workshop series, contact Lawrence Katz at theBJE, 331-0956.

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JEWISH COMMUNITY

National JCC Maccabi Games Champions Honored at JCCRI

Members of the Rhode Island's delegation to the national JCC Maccabi Games were honored at a special presentation at the September meeting of the Jewish Community Center of Rhode Island board of directors. Pictured here with JCCRI president, Bruce Leach, are swimmer, Rachel Holloway, and track

ber of medals for the Jewish Community Center of Rhode Island's TEAM JCCRI with six of the 12 teams from Rhode Island winning a total of 25 medals. TEAM JCCRI won a total of eight gold medals, eight silver medals and nine bronze medals. The Maccabi games is sponsored by the Jewish Community Centers Association,

Rochester, N.Y., Aug. 15 to 20. The team consisted of four swimmers, two girls basketball players, four tennis players and two track and field participants and hail from all around the state. The team is comprised of: Jamie Finkelman, a student at Wheeler High School (swimming); Jodi Finkelman, a student at Wheeler High School (girls basketball); Rachel Furman, a resident of Providence (tennis); Marcy Gabrilowitz, a resident of Narragansett (swimming); Rachel Holloway, a resident of Warwick (swimming); Michelle Levinson, a student at Classical High School (girls basketball); Jackie Nelson, a resident of West Kingston (tennis); Abigail Reibman, a student at Wheeler High School (swimming); Elana Riffle, a student at Classical High School (track and field); Marina Shayevich, a resident of Cranston (tennis); Marilyn Woodford, a student at South Kingston High School (track and field); and Ami Ziff, a student at Maimonides (tennis). The Continental Games are open to youths age 13 to 16, with 18 different teams and individual sports offered.



Photo courtesy of JCCRI

and field participant, Elana Riffle. (In last week's Herald, this caption ran with the incorrect photo. The photo is correct here.)

Rhode Islanders at the 1999 JCCA Maccabi Games in Rochester, N.Y., won a record num-

ber of medals for the Jewish Community Centers throughout the country.

The Jewish Community Center of Rhode Island's 12-member team joined 3,500 teen athletes from around the world at the Olympic-style games in

A Jewel on the East Side

Fall is a time when young children are starting preschool, older children are returning to school and adults are starting to think about their physical and spiritual fitness. Fall is the perfect time to take a new look at the Jewish Community Center of Rhode Island — Rhode Island and Southeastern Massachusetts' center for Jewish life, health, fitness, companionship and learning. The JCCRI has always been the rare institution which welcomes people of all affiliations, socio-economic and age groups. The JCCRI membership is comprised of people who are fervently religious, people for whom the JCCRI is their religious affiliation and every variation in between.

But what is the JCCRI all about? The JCCRI is much more than just a state-of-the-art fitness center (with a 75-foot swimming pool and a full-court gym in addition to Stairmasters, treadmills, elliptical cross-trainers, exercise bicycles, an 11-station fitness circuit, a fully equipped weight room, a full-impact aerobics studio and a racquetball court). The center provides services at every stage of a person's life: from mom and newborn classes to preschool; from after-school classes to a supervised homework room; from adult fitness classes to senior meal plans; from bridge clubs to monthly lectures.

The JCCRI is a center for Jewish culture: theatre productions by the resident Jewish Theatre Ensemble; art exhibits in Gallery 401 featuring local artists; holiday celebrations including a Passover seder, Chanukah celebration, Purim dinner, even a multi-generational Tu B'Shevat seder. The center also provides the community with information about the Jewish holidays with their unique Traditions on Wheels holiday programs.

The JCCRI is designed to be a safe, comfortable environment where families, singles and seniors can feel comfortable — no matter what a person's affiliation might be. "We are a unique institution" said Vivian Weisman, executive director of the JCCRI, "our membership crosses all lines: religious affiliation, gender, age. We have built

a home in the heart of the East Side where everyone can feel comfortable. It is commonplace here to see children, adults and seniors of all backgrounds to play, learn and eat together."

The JCCRI provides the community with an environment which encourages children to learn and to grow (offering preschool and after-school programs for children 6 months old through their teen years), adults to meet and spend time with others with similar interests (offering classes in a variety of areas such as fitness and Hebrew language), and seniors to congregate (sharing a meal, an occasional song and reminiscing on times past).

The JCCRI is committed to providing the highest quality service at an affordable membership price. To accommodate a variety of lifestyles present in our society, the JCCRI membership categories include: family/couple, young adult family/couple, senior adult couple, single parent family, individual adult, individual senior adult, college student, youth, and more.

Members of the JCCRI enjoy free and unlimited access to swimming, selected fitness classes, senior programs, racquetball, use of the full-court gym, use of the complete fitness center; 50 percent off the cost of children and adult swimming lessons, arts and crafts classes, music and piano lessons, sports, ballet and gymnastics classes; and discounts on birthday parties, pool rentals, vacation camps, summer camp, after-school programs and much more.

For a limited time you can save 20 percent off your membership fee with the JCCRI's "20% for 2000" membership special. Join before Oct. 31 and take off 20 percent from your 1999-2000 membership dues. It's like getting two months absolutely free! For more information, call Lyn Schaffer, the JCCRI's membership director, at 861-8800, ext. 117; or stop by for a free, no obligation tour of the facility and hear about the many ways the JCCRI can enrich your family's life. The JCCRI is located at 401 Elm Grove Ave., Providence.

Worcester's Jewish Healthcare Center Presents a Capital Event

The Jewish Healthcare Center will be staging a capital event to celebrate the JHC's 85th anniversary and the opening of the new Gery and Emil Eisenberg Assisted Living Residence, an 80-unit luxury apartment residence now under construction adjacent to the healthcare center on Salisbury Street in Worcester. The Eisenberg residence will open in October 1999.

The capital event will be held in Mechanics Hall in Worcester on Oct. 30 at 8 p.m. and will feature an evening of fun-filled entertainment with the Capitol Steps.

The Capitol Steps are a nationally acclaimed musical satire group from Washington, D.C. The Steps are a troupe of congressional staffers-turned comedians who travel the country satirizing the very people and places that employed them. Their special brand of humor is as popular in Massachusetts as it is on Pennsylvania Avenue.

Cabaret seating will be available on the main floor at \$50 and \$75. Purchasers of \$75 tickets are invited to an after-show dessert reception with the cast and dignitaries. Balcony seats are \$25 and student tickets are \$18.

For tickets or information, call or write the Jewish Healthcare Center, 629 Salisbury St., Worcester, MA 01609. Call (508) 798-8653.

Jewish Theological Seminary Offers Feminization of Jewish Studies

"The Feminization of Jewish Studies," the evening plenary session of Finding a Home: Jewish Women's Studies in the Academy conference, with Dr. Paula E. Hyman of Yale University and Dr. Joyce Antler of Brandeis University, will take place at 8 p.m. on Oct. 17. Chaired by Dr. Benjamin Campel of JTS, the plenary is free and open to the public. Reservations are recommended. As the 21st century approaches, the time has come to evaluate the first generation of Jewish women's studies and explore the challenges of the future. On Oct. 17 through 18, top scholars in all areas of Jewish studies will gather at the Jewish Theological Seminary to participate in Finding a Home: Jewish Women's Studies in the Academy. This ground-breaking conference is being sponsored by JTS and the International Research Institute on Jewish Women at Brandeis University — the only two institutions in North America currently offering master's degrees in Jewish women's studies.

Finding a Home: Jewish Women's Studies in the Academy is made possible in part through the generous support of Women's League for Conservative Judaism and Hadassah, the Women's Zionist Organization of America. Contact Michael Goldberg at (212) 678-8937 for more information.

The Jewish Theological Seminary, located at 3080 Broadway at 122nd St., New York, N.Y., is the spiritual and academic center of Conservative Judaism worldwide.

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JEWISH COMMUNITY

Hebrew College Presents Art Events From a Jewish Perspective

Want to discover music and art from a Jewish perspective? This October, Hebrew College's Adult Learning program delivers an impressive lineup of special events with a twist of the arts that include:

Jewish Women Discovering Ourselves Through Music, With Maestro Gisèle Ben-Dor. On Oct. 20, Maestro Gisèle Ben-Dor, the principal conductor of the Pro Arte Chamber Orchestra, New England's only professional, cooperative orchestra, will discuss her Jewish and professional life in the United States and abroad. A role model for Jewish women, Ben-Dor, began conducting at age 12 and later studied at the Tel-Aviv and Yale Schools of Music. Her exceptional talent was recognized by Leonard Bernstein, with whom she performed. The lecture, part of the Women's Study Groups, meets at Hebrew College from 7 to 8:30 p.m.; admission is \$15 with refreshments. To register or for more information, call (617) 278-4939.

Landscapes of Jewish Experience: The Art of Samuel Bak

at the Pucker Gallery. On Oct. 21, fine art lovers can meet the artist, Samuel Bak and art dealer, Bernard Pucker, and view Bak's powerful evocation of the Holocaust that tells his personal story. At the Pucker Gallery on 171 Newbury St. (between Dartmouth and Exeter) from 7 to 9 p.m.; admission is \$25 with a wine and cheese reception (limited to 50 people). Call (617) 278-4939.

Concert of Judeo-Arabic and Judeo-Spanish Music. On Oct. 31, Al Qantara and master guitarist and vocalist George Mordecai will deliver an entertaining and educational afternoon filled with music that includes songs in Hebrew, Ladino and Arabic at Hebrew College from 3:30 to 5:30 p.m., admission is \$15. To register, call (617) 278-4939.

To receive a *Discover* catalogue that highlights upcoming seminars, events, and classes, call Adult Learning at (617) 278-4939 or visit www.hebrewcollege.edu. Hebrew College is located on 43 Hawes St. in Brookline, and is accessible by the Green-C line.

Gerim Institute Begins New Classes

The Gerim Institute for Prospective Converts to Judaism will begin a new series of classes on Oct. 14. Participants in the program will study basic elements of Jewish theology, life cycle celebrations, Sabbath and Holiday observations, dietary laws, Hebrew reading, prayer book comprehension, and some aspects of Jewish history.

Anyone interested in participating is invited to call any one of the participating instructors: Rabbi Wayne Franklin, Rabbi Alvan Kaufner, and Cantor Brian Mayer, of Temple Emanuel, 331-1616; Rabbi Mark Bloom of Temple Torat Yisrael, 785-1800; Rabbi Alan Flam of Brown/RISS Hillel, 863-2805; Rabbi Gail Diamond of Congregation Agudas Achim, (508) 222-2243.

In addition to these rabbis and cantor, Dr. Jenny Klein, a veteran educator in our community, will once again serve as a mentor and instructor in Hebrew for students in the program.

Temple Sinai's Social Action Committee Provides Food to Needy

The Temple Sinai Social Action Committee, headed by Sherry Kriss of Cranston, held a very successful food drive during the time between Rosh Hashanah and Yom Kippur. At the conclusion of Rosh Hashanah services, all temple members were given bags to bring home and fill with non-perishable food items so that when they returned at Yom Kippur the food would be collected and distributed to the needy.

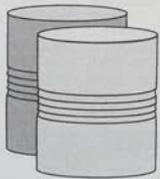
More than 17 large packing boxes of food were collected — that is more than 100 pounds of food donated to Amos House which was greatly appreciated.

This is only one of the many activities that the Social Action

Committee performs. Next will be a warm coat/clothing drive that will distribute warm winter clothing to local students and various shelters throughout the community. Once a month the committee takes the money collected from the *Tzedakah* box in the temple and they buy food for any families in need — not just Jewish families. Together with the Temple Sinai students, the Social Action Committee also distributes

hammentashen to all Jewish residents at various nursing homes throughout the state.

Anyone interested in becoming involved with this very active committee can contact Sherry Kriss at 942-5585.



Forgotten Heros

(Continued from Page 4)

An informant told Patrolman Bob Hay that a man was selling "moonshine" (home-made liquor) out of his house at 9 Booth St. (which is now part of Wiggins Village). On Jan. 31, 1928, Hay went to the house in an undercover capacity and purchased alcohol. He did the same again on Feb. 3. On Feb. 27 Sgt. Flynn, Patrolman O'Brien, Patrolman Hay and Patrolman Joe McCormick went to the Booth Street house to serve a search warrant so that they could locate alcohol. Hay, the newest member of the unit, was assigned to stay with the vehicle parked down the street.

Flynn entered the house through the kitchen door a little before 4 p.m., along with McCormick and O'Brien. They met with Viola (Mrs. Nathan) Brown, who was 18 years old. They identified themselves and told her that they had a warrant to search the house for alcohol. At that time Nathan Brown came out from an adjacent room. He accompanied Flynn and O'Brien up to the second floor where they found a gallon jug of moonshine behind his dresser. McCormick stayed downstairs with Brown's two friends who were also in the house. After searching upstairs Flynn and O'Brien went into the kitchen and began to fill out paperwork that had to be left at the house. It was a court procedure and still is to this day.

About two weeks earlier Brown gave an East Providence man \$5 and a pint of alcohol for a gun. Brown boasted that if the police ever raided his house he would shoot them down. He made good on his promise. As his wife talked to the officers in the kitchen, Brown grabbed a gun from his dresser drawer and ran down the stairs. The officers' backs were turned away from the entrance of the kitchen. Brown entered the kitchen and began to shoot. The

first bullet ripped through the back of Sgt. Flynn. One of the next four bullets ripped through the back of Officer O'Brien. McCormick was standing in the corner when the shooting took place and was not hit. McCormick immediately ran to Brown who had started back up the stairs. While on the staircase McCormick was able to get a shot off, hitting Brown in the right hand. Brown then barricaded himself in his bedroom. McCormick later testified that he heard his sergeant yell to him, "For G-d's sake Mac, get a doctor I've been shot." O'Brien then yelled, "I'm shot too." McCormick ran to the officers' side, then toward the vehicle where he met Hay, who had heard the gunshots and was running toward the house. The two men got into the car and drove it to the house. Flynn and O'Brien were outside at the time, both conscious and both standing. McCormick urged Flynn to get in the car, but Flynn wanted Brown more than he wanted medical aid, a decision that may have cost him his life. In what became his last order as a Providence Police sergeant he told McCormick to get in the car and go get aid. (Why both McCormick and Hay went together is unclear). Flynn and O'Brien covered the house. O'Brien, in terrible pain, was at the rear of the house and Flynn stayed at the front. Flynn was heard to say to O'Brien, "Buck up Jim, you'll be alright." Mortally wounded, they guarded the house for about 15 minutes.

McCormick and Hay drove to the Knight Street Station House and picked up Captain Myles A. Glidden. When they arrived back at the house Glidden saw Flynn holding onto a fence in front of 9 Booth St.; he was moaning in pain. Flynn and O'Brien were taken to Rhode Island Hospital.

At the scene reinforcements

arrived. The police shot gas bombs into the house, stormed the door and took Brown out of a sink cabinet in the kitchen. He was brought to the hospital for Flynn to identify. Flynn, seeing Brown, stated, "You're a nice man to sneak up behind a man and shoot him in the back. You're a coward!" With that, Brown was identified. He was taken to police headquarters and questioned. He stated, "I just went crazy."

Back at the hospital, surgeons worked furiously on the two officers. Sgt. Flynn's internal bleeding could not be stopped. He died at 4 a.m. He was 45 years old.

O'Brien made it through surgery. At about 12 p.m. he talked by phone to a captain from the station house. Afterward, the captain stated that O'Brien's spirits were good; he even laughed during their conversation. O'Brien asked for Flynn, and expressed hope for him. The captain did not tell him that Flynn had died. Shortly after O'Brien hung up, he lost consciousness. A little after 1 p.m. on Feb. 28 James O'Brien died.

Police set up honor guards at both the officers' homes. Flynn's at 21 Priscilla Ave. where he lived with his wife, Catherine, and his parents, and O'Brien's at 150 Chester Ave. in the city's south side, where he lived with his wife, also named Catherine, and their 9-year-old son.

The trial came only a few weeks later. At this time Brown was now recanting his confession and stating that the officers fired at him first. Assistant Attorney General Charles P. Sisson tried the case and hammered Brown on the stand. The jury was out for only 43 minutes; the verdict was guilty. Brown was sent to the state prison, where he was a model prisoner up to the day he was released in June 1960.

(Continued on Page 15)

Spreading the Seeds of Goodness

Five communities to benefit from the proceeds of the Rhode Island Federation of Garden Clubs

Angle Tree, The Dirt Gardeners, Eden Garden Club, Rehoboth and Sundial Garden Clubs will present "A Little Bit of Everything" on Oct. 21, at 1 p.m. at Temple Beth-El, 70 Orchard Ave., Providence. A flower arranging demonstration will be presented by designer, educator, commentator, facilitator, and advocate Bill Graham of Beautiful Things, Salem, Mass.

Angle Tree Garden Club maintains small gardens at five locations around North Attleboro. Fresh flower arrangements are placed in the Richards Memorial Library. An environmental book is given to each grade-school library annually. A garden float will be entered in this year's millennium parade.

The Dirt Gardeners are involved with landscaping the area surrounding the Constance Witherby Memorial Statue on the center strip of Blackstone Boulevard.

Eden Garden Club maintains the Biblical Gardens at Temple Beth-El.

The Rehoboth Garden Club is involved in many community endeavors. Among them are: awarding a yearly scholarship to a local student in related studies, maintaining the Triangle entrance to Rehoboth Village and decorating the Rehoboth public buildings in December. In addition, they maintain the herb garden and memorial garden at the Carpenter Museum.

The Sundial Garden Club works with the self-contained classroom of children with special needs at the James L. McGuire School in North Providence in planting seeds and caring for the plants. The club also plants and maintains the annual garden at the North Providence Library.

The meeting is open to the public for a fee of \$5. There is no fee for the participating clubs. Dessert will be served.

For information and/or directions, call: 942-7796.

A tour of Temple Beth-El and/or the Biblical Garden will also be available at no extra cost.

Have Some Spare Time?

The Rhode Island Holocaust Memorial Museum is busy once again, preparing for another year of unique and educational programs. With so many programs and new events, the museum is now searching for someone to volunteer one to two days a week to assist the director with daily museum operations. Tasks will include various clerical items and assistance with all RIHMM programming and activities. If you would like to assist the museum, call for a volunteer form, 453-7860. Volunteers must have their own transportation and be able to utilize some basic computer software.

For a volunteer form or more information, visit RIHMM or contact Tara V. Liscianadro, RIHMM executive director at 453-7860 or e-mail tliscianadro@rcjri.org.

JEWISH COMMUNITY

To Haunt and To Bless

by Mike Fink
Herald Contributing Reporter



"Nothing about it was real or true," noted my survivor companion of the latest Holocaust fiction treatment, "Jakob the Liar."

Robin Williams plays the latkes-maker inmate of a doomed ghetto. He adopts an abandoned orphan and parleys a moment's radio contact with

Jakob is tortured and murdered, but even after his death, he "lies" a visual fantasy of rescue. Perhaps everybody from the ghetto goes off to the gas chambers. Or, maybe, after all, a group of Russians with accordion and fiddle release the wretched passengers on the death train back to the sunshine

movie, only as a point of departure for conversation. Robin Williams did not strike me as showing off or posing. He did his job soberly and somberly. The rest of the cast followed suit. "They were excellent actors," my chauffeur, guest, and other Siskel and Ebert half conceded.

"Was it a rip-off from 'Life is Beautiful'?" asked my gang at home.

"Yes and no," I answered. "The worst thing for me was that you had nowhere to turn. Everybody was against you." The man who had been there left me with that remark, as dark as the cinematography of the motion picture we had shared among so many empty seats.

The debate goes on like a beat. Should one dare to take on the Holocaust as fodder for entertainment? Does it reduce tragic horror into sentimental amusement and trivialized distraction? And yet, it was still an achievement, to remind those who drive to the great complex centers of silver screens and make-believe that somewhere in the shadow world lie the ghosts. Once upon a time, not long ago, not so far away, a joke was more than a joke, a piece of newspaper used for toilet paper was rare as a jewel, and poison as precious as pearls.

This was the same weekend on which we watched "Twin Falls Idaho," made, written, and performed, by the Polish brothers, Mark and Michael. They play Siamese conjoined twins, one healthy and the other diseased.

Can they be severed and
(Continued on Page 15)



Still from "Twin Falls Idaho"

the outside world into the role of hero martyr. I guess the plots and ploys of the script smack of artifice.

Even so, we had a remarkable and memorable evening. Other than our duo, there were exactly three in the Showcase audience. I made so bold as to speak to each one. It turned out, the first had come, only a few years ago, from Hungary. The second was English, and the third was Polish. The five of us, seated from balcony to mezzanine, watched the storyline unfold.

of life. Yes, this little gray flick is escapist fare. But it touched me all the same with a few responsible minor details. An outhouse, a bite to eat, a kind word, a hint of hope, a solid scrap of memory, a chord of an old song, a suggestion of prayer, these precious things can save a life. Corney and unrealistic? For sure.

But then, I was the only American in that Seekonk chamber that Sunday evening, the sentimental soul among people who know better. I can't review "Jakob the Liar" as a

Great Uncle Rules

by Mike Fink
Herald Contributing Reporter

The latest role in the play of life has been great-uncle. A portrait of my own great uncle, Zelig, came to me and a drawer in my study. He poses with his wife Rebecca and their two sons and two daughters.

Becky survived the pogroms of her native Russia. She stands straight and proud above her brood. Their baby son grew up and flew combat missions over Europe in World War II.

The sepia photograph has sober dignity. A student comments, "They didn't make people smile back then."

Zelig off camera was a powerful fellow full of laughter and action. In the studio set-up he presides on a throne-like chair with majesty over his family dynasty. He was a good-looking man, and his wife carries off the air of a Russian princess.

I know what became of each of these characters. Marian married a klezmer-type violinist. Molly had two daughters. One is a grandmother with a branch in Israel. The other one has a stepson in Jerusalem, a young friend of mine. The period costumes and poses of the long-ago group makes me ponder all the philosophical questions.

They left the house where I knew them best, just round the corner from my grammar school, and took other quarters in the city. I would greet Becky with her first grandchildren in strollers and talk about the old days. I think Zelig and Becky were my dad's favorite relations. They struck me as enjoying their lives with some sort of explosive zest.

I hope I can bring to the part of great-uncle something of that spirit of adventure and freedom. Their finks all were the first finks all born in our town. From Cossack pogrom to divine Providence and even on to the holy land, the group sat for its moment in history, a record mine to have, to hold, to share, and to muse upon.



The Zelig Finks

Rising to Our Challenges With Strength and Splendor

"Rising to Our Challenges With Strength and Splendor" is the theme for the upcoming National Convention of Women's Branch of the Orthodox Union. It is scheduled for Nov. 7 through 9 at the Tarrytown Hilton Inn, in Tarrytown, N.Y.

The theme is based on a passage from Aishes Chayil, "Oz Vehadar Levusha" — "She is clothed with Strength and Splendor." This, the 77th year of Women's Branch, corresponds to the Hebrew letters which spell "Oz," meaning strength — the special strength of the Jewish woman," explains

Women's Branch National President Marilyn Golomb Selber.

The biennial event draws women from Orthodox congregations throughout America. Sisterhood presidents and other officers, Rebbeztzins, and all women who love their shul-community and want to see it flourish will have a unique opportunity to network for Torah Judaism.

Women's Branch unites women's organizations in Orthodox synagogues within the United States and Canada. It provides education, programming and fund-raising ideas,

and observance enhancing projects to its member sisterhoods and individual members.

Convention topics include:

- Chesed: Are we setting the right example for our children? We want them to be learned. Will they also be kind? (And introducing a nationwide Chesed program).
 - Issues of the "sandwich generation" — including up-to-date information on kosher "assisted living" arrangements.
 - K'NOS: Strength through Inclusion — and debuting an original song inspired by the theme.
 - Basheart Registry: National networking for Shidduchim
 - Unmasking the mystery of Mikvah
 - Exploring our spirituality through mind and body
 - Leadership and fund-raising forums
 - Presidents' and Rebbeztzins' Roundtables
 - Private showing of nationally acclaimed play by B.T. Media, "Second Chances"
- For further information and to make reservations (on a first come, first served basis), contact Women's Branch, 156 Fifth Ave., N.Y., N.Y. 10010, (212) 929-8857, or fax (212) 929-8479.

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FEATURE

Local Shelters Give Hope to Victims

(Continued from Page 1)

who call are looking for support, answers to questions they may have or guidance on establishing a safety and/or financial plan. According to Jellison, domestic violence is very much a cycle. First, the relationship starts off wonderfully, full of romantic courtship and a happy honeymoon period followed by a period where a woman feels that she is walking on eggshells, afraid to open her mouth for fear of verbal or physical retribution. When that happens, her partner will follow it up with a period of "I'm sorry" and "I'll never do it again."

"It's [the cycle of violence] very much meant to keep a woman off balance. At some point she says she's had enough and she wants more for herself," said Jellison.

Although when in an abusive situation all hope for the future may look bleak, there is help out there and services available to assist victims and their families. Most of the women who come into the shelters, according to Jellison, are the ones who either have no support group or are the women who are at the most risk and who believe it when their partner says that he is going to hurt them. One of the main reasons a woman may find herself without a support system is that over time her partner has isolated her from any friends or family members he may feel threatened by. It may be as simple as, "I don't think your mother likes me very much. All she does is bad-mouth me. I don't think you should see her anymore." Little by little family and friends are pushed away until one day she has no one but

her abusive partner to depend on.

"It's important," said Jellison, "for women to know the warning signs of a potential domestic violence situation. Her partner may go through frequent mood swings or may be short-tempered. He may put her down or insult her, which is usually followed by some level of apology. The decision-making process might be his and his alone, where she has to check with him before spending money. There may be jealousy, cruelty to animals or even hiding things which are important to you."

When a victim makes that first call to a shelter, they go through a screening process. The process is not to turn them away, because if a woman is in danger the shelter will provide them a bed, but it's more to find out shelter living is right for this particular woman. The basis of shelter living is built on a community—building and feeling apart of an extended family for the first time can be a big change for some women. Once in a shelter, women have the opportunity to stay for up to six months. Women and their families have a room of their own and have access to a full kitchen, living area with television, dining room, day care for the little ones, and a washer and dryer.

"Our goal is to make the transition as normal as possible," said Jellison. "Each week we have a house meeting where the women decide what the menu will be for the week,

who will cook what, and how one of 18 household chores will be divided."

After they have been at the shelter for a few weeks, the women meet with counselors specific to their needs. As part of the rebuilding process, a woman will design her "life map." It is a place where a woman lays out, on paper, those issues which are the most important to her and her family and how she will go about conquering some of those issues.

"We don't know what's best for the women," said Jellison.



"And we're not in charge of the women. Our goal is to help them regain their lives. We don't consider ourselves a social services agency, rather we're agents for social change."

Currently, the shelter can house up to 23 people with the average age of woman being in their mid to late 20s and early 30s—usually with 2 to 3 children. The shelter is going through a growing process, cur-

rently constructing an addition of new rooms. According to Jellison, more than 200 people a year go through the residential program at the shelter and thousands more utilize the numerous services offered.

For the last four years, Jellison has assumed the leadership role at the shelter. And despite the emotional ups and downs, especially when a domestic violence situation ends up in a murder, she truly loves what she does.

"There is a sense we can't get out there fast enough but it's our responsibility to get that toll-free number out there and eventually put an end to domestic violence," said Jellison.

Thanks to an aggressive advertising campaign launched on Oct. 1 between the Rhode Island Domestic Violence Coalition, Swarovski, General Federation of Women's Clubs, Citizens Bank, United Health Care of New England and NBC 10, that toll-free number will be plastered on posters and buses, on television and over the radio air waves all over Rhode Island. The posters feature the vivid faces of three courageous domestic violence survivors and their stories. One of the women knows first-hand how difficult it is to take the first step and leave, and offers survivors

and victims a sense of hope. For nine years, Zaida was in an abusive relationship. The question she gets asked most frequently is "Why? Why stay in the relationship?"

"We stay for many reasons from we hope they will change to the fear of leaving. But the most important thing we have to remember is that it's the batterer who should be held accountable for their actions. It's not our fault," said Zaida. Finally, with the help of a friend, she found the strength to leave.

It took Zaida a long time to realize that the blame didn't fall on her shoulders and even two years after she left the violence behind, she was still feeling the guilt. Even as she was leaving, she questioned her actions and considered going back. Her friend, however, just kept driving.

Although her experiences made her skittish about getting into another relationship, Zaida has been able to put her life back together and find someone who truly loves and supports her. She is now married to the special friend who helped her get out of the abusive relationship and both have recently adopted a little girl.

See, there are such things as happy endings!

If you or someone you know is the victim of domestic abuse, pick up the phone and call (800) 494-8100.

Next week: Inside the Providence Police Department's Domestic Violence Unit.

Gerry Weiser Joins New Israel Fund

Taking another major step in its efforts to ensure continued, rapid growth and development, the New Israel Fund announced the appointment of Gerry Weiser as its new Washington Regional Director. Weiser comes to NIF after 14 years at the Jewish Federation of Greater Washington, where she held several senior positions, including director of the Women's Division, Campaign Operations director, and director of Volunteer Development, Training and Education.

"We are thrilled to have Gerry take on this key role at such a pivotal time," said Norman Rosenberg, NIF's executive director. "With her experience and vast network of relationships, I think she can

lead us into a period of dynamic growth in the Washington metropolitan area. Her background will also allow her to take on a significant leadership role throughout NIF."

Before going to Washington UJA Federation in 1985, Weiser lived in Israel for five years, where she worked at the Diaspora Museum, writing curricula and delving into issues of Jewish identity in the seminar department. She also ran a successful business, offering courses in English, Spanish and French to the Israeli business community and members of the government.

"Coming to NIF was an offer too good to pass up," Weiser said. "I am now in a position where I can weave together my

experience and knowledge of the American Jewish community and my love of Israel. It will be very gratifying to work to educate and expand the support of American Jews for the important work NIF undertakes in Israel."

The New Israel Fund, celebrating its 20th anniversary in 1999, supports hundreds of grassroots organizations in Israel working to bridge social and economic gaps, foster tolerance and religious pluralism, advance the status of women, promote equality and coexistence between Israel's Jewish and Arab citizens, safeguard human and civil rights and promote environmental justice and government accountability.

October is Adopt-A-Pet Month

Katie (left) is a beautiful young shepherd mix who is very friendly and happy. Great with people, she has been with us since Sept. 1.

Simona is an exotic grey and white female American Curl (breed). Very sweet — just had a litter, now needs a peaceful home.

The Providence Animal Rescue League is located at 7 Service Road, Providence.



Chanukah is Approaching...

Chanukah begins December 3, 1999

The Rhode Island Jewish Herald will be publishing its annual Chanukah Issue on November 25, 1999

To place an ad, or to submit editorial copy please call 724-0200.
Deadline for submissions is November 19, 1999

"The abuse started one month after being married and got worse for the next year. I had a good upbringing — I didn't think things like this happened to people like me. My sister went with me to the police station and I filed charges. The system worked. He's in jail for the rest of his life."
— Barbara Cranston

FEATURE

Long Search for Pvt. Harry M. Himelfarb

A few years ago, three Millis, Mass., World War II veterans, members of the American Legion, Post 208, in Millis (Legionnaires Vincent Gannon, Clifford Thatcher and Julius Rosen — known as the "Searchers") voluntarily accepted the task of identifying the burial sites of all Millis soldiers killed overseas in World War I and World War II. Their intense search was highly successful until confronted with one missing link.

For more than two years, these three men searched for the American gravestone of Pvt. Harry M. "Happy" Himelfarb killed in Chaumont, France, on Jan. 28, 1919.

Himelfarb was buried in the American Military Cemetery No. 10 Chaumont, France, grave No. 441, Plot 3. He remained there until 1921 when his body was returned, at the request of his parents, to his home in Millis, Mass.

Research revealed he was accompanied to Millis by an honor guard from Post 208 of the American Legion. Himelfarb was then taken for burial to a West Roxbury Cemetery, identified in official military records as Beth Israel Cemetery.

Himelfarb, despite official military records to the contrary, was not buried at Beth Israel Cemetery. An exhaustive on-site search by the three aforementioned veterans led to this early-on conclusion.

"What about the Army document signed by Pvt. Cassavant?" Cassavant, the soldier who accompanied Himelfarb's remains from Port of Hoboken, N.J., in 1921 to Millis officially recorded that Pvt. Himelfarb was buried at the Beth Israel Cemetery.

The American Legion, Post 208, search revealed that the Jewish Cemetery Association of Boston had no record of this veteran. The City of Boston (Board of Health) had no record of having issued a burial permit for this soldier. The state was

contacted and no death certificate was recorded. Thatcher contacted Sen. John Kennedy's Washington office — they were helpful — but stymied in their endeavor to find Harry Himelfarb.

The Department of the Army again was contacted for guidance. They were informed that Himelfarb was not buried in the Beth Israel Cemetery as indicated in their official records. They could shed no further light on this subject.

The three Searchers forged ahead. Gannon and Thatcher spent hours reviewing the *Milford News* 1921 microfilm to see if there were any articles pertaining to Harry Himelfarb. This search was fruitless.

Continuing their search, Thatcher contacted the National Archives for World War I and the Department of Veteran Affairs in Washington, D.C. The *Millis Town Report* — 1921 and the Millis High School records were examined, as well as the Boston Public Library for newspaper obituary notices and news clippings. The mortuary branch of the Department of the Army and the genealogy branch of the Department of Veterans Affairs were also contacted. All sources could provide no helpful input.

The remains of Pvt. Harry Himelfarb (Service No. 407064) simply disappeared. The Searchers would not surrender — they were more determined. Finally, as a result of a contact given to Veteran Gannon, the archives of the State Adjutant General of Massachusetts, located in Worcester, Mass., were reviewed.

To everyone's astonishment, the archives revealed that this soldier was buried in the Beth Abraham Cemetery, Grove Street, West Roxbury, Mass., not the Beth Israel Cemetery. The Searchers immediately headed for Beth Abraham — a cemetery they previously searched on a bitter cold, snowy day months prior.

Subsequently, it was learned that the soldier's parents, Sadie and Abraham, who passed away years later, were buried at the Beth Abraham Cemetery. With this information, the Searchers were particularly meticulous when again looking for their soldier — since it was logical that his parents were buried close to where he had been laid to rest.

The day of the final search produced results — more than two years of endurance and perseverance by the persistent Searchers.

As Thatcher tells it, "We completed about 3/4 of our investigation without success, when I remembered we had in our detective-like research uncovered the fact that Harry's father paid \$120 for his son's gravestone — a substantial amount of money in 1921. To us, this meant a gravestone of substantial proportion."

With the above in mind, we returned to the site previously combed, and closely checked names on large gravestones — and suddenly — there it was — Harry Himelfarb's gravestone — tilted about 30 degrees and in need of repair. We were elated — we saluted "Happy" — and our mission was accomplished.

Another World War II veteran and lifetime member of the Post 208, Jack Wasof, always told us that when he was 10 years old, he witnessed the military funeral of this soldier. He also thought the family moved to Worcester, Mass.

When Wasof learned of the discovery of Happy's gravestone, the following Thursday morning he went to the Legion's weekly coffee clutch, and whispered in the ear of Vincent Gannon — "If there were any expenses involved in any necessary restoration of the Himelfarb gravestone — he wanted to pay the bill for this soldier." Jack passed away shortly thereafter. His wishes are being carried out by a family member.

To the present, the whereabouts of Pvt. Harry Melvin Himelfarb's family remain a mystery. If you have any clues or know of any family members, bring them with you to the Special Dedication to be held Oct. 10 at 9:15 a.m. at the Beth Abraham Cemetery, Grove Street, West Roxbury, Mass., to honor for the first time this soldier who gave his life while in the service of the U.S. Army. Rabbi Alvin Lieberman will officiate at this service.

All veterans and the public are invited to attend this dedication. If you have any information, call (508) 376-8661.

Israel Bonds to Honor Tipper Gore

Tipper Gore, wife of Vice President Al Gore, will be the special guest of honor at a luncheon of State of Israel Bonds' Greater New York Women's Division on Oct. 26 at the New York Hilton. Women's Division leaders from New York and New Jersey will also be honored at the luncheon for their pace-setting support of the Israel Bonds program to strengthen Israel's economy.

Photo courtesy of Israel Bonds



NYU Establishes New Holocaust Studies Chair

The United States Holocaust Memorial Museum, Washington, D.C., recently announced a cooperative agreement with New York University to create a new chair in Holocaust Studies at the university's New York City campus, beginning in the 1999-2000 school year.

The new professorship at NYU is funded by a gift to the museum of \$2 million from Maurice Greenberg and the Starr Foundation. The appointment, to be known as the Maurice Greenberg Chair of Holocaust Studies, will be made to a distinguished Holocaust scholar who is recognized in the academic community for contributions to teaching and research about the Holocaust. The appointee will offer one or more courses in Holocaust-related topics each academic year and participate in scholarly activities sponsored by the museum's Center for Advanced Holocaust Studies and NYU. As part of the program, NYU will provide three graduate fellowships in Holocaust studies.

Maurice Greenberg is chairman and chief executive officer of American International Groups, Inc., a leading global insurance and financial services organization operating in 130 countries and jurisdictions worldwide. He served in the U.S. Army in Europe during World War II and in the Korean conflict, rising to the rank of Captain. He is a recipient of the Bronze Star.

Commenting on the gift, Greenberg said, "the fundamental reason I wanted to establish this chair in Holocaust studies is that I believe so strongly there should be a place where we can bring together the history of the Holocaust, how it happened, and what there is in human behavior and the human psyche that could have led to such a

horror. Perhaps from studies of these issues, we can gain a better understanding of how to prevent such a thing from ever happening again. If this chair at NYU can make a contribution to achieving that goal, then it will have served the purpose that I intended."

"The goals of promoting the growth of Holocaust studies and ensuring the training of future generations of young scholars specializing in the Holocaust are vitally important to all of us today and for generations to come," stated Miles Lerman, chairman of the United States Holocaust Memorial Council.

According to NYU President L. Jay Oliva, "This important gift is testament to the increasing national and international eminence of NYU's Skirball Department of Hebrew and Judaic studies. Staffed by a group of outstanding scholars and offering an exceptional range of courses in historic and contemporary studies, the department attracts increasing numbers of undergraduate and graduate students each year. The new chair will enrich the department's resources and will provide a special opportunity for us to contribute to Holocaust studies at a national level."

The Skirball Department of Hebrew and Judaic Studies in NYU's Faculty of Arts and Sciences offers one of the most comprehensive Jewish studies programs in North America encompassing Hebrew language and literature as well as all facets of Jewish history and culture, from the ancient through the medieval to the modern.

The Holocaust Memorial Museum's Center for Advanced Holocaust Studies was created to promote the development of the field of Holocaust studies through research, fellowship programs, publications, and conferences.

The United States Holocaust Memorial Museum is America's national institution for the documentation, study and interpretation of Holocaust history, and serves as this country's memorial to the millions of people murdered during the Holocaust. Having received 12 million visitors in its first six years, the museum has recently launched an outreach program of traveling exhibitions to cities nationwide.

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FEATURE

Breaking the Broadway Mold

by Kimberly Ann Orlandi
Herald Editor

Jana Robbins has been singing and dancing since she was 13 years old. There's no need to calculate just how long ago that was, since asking a women's age is a no-no! But, suffice to say, Robbins has been entertaining audiences, both theatrical and movie, for a long time. Currently, Robbins can be seen in the production of "Footloose" when the high energy performance dances into the Providence Performing Arts Center, 220 Weybosset St., Providence, on Oct. 12.

Her career began as a teenager growing up in Johnstown, Pennsylvania. Her mother, who never really went into show business, had danced with Gene Kelly at his school in Pittsburgh and whenever music played in the house, Robbins would always have to dance. She later attended Stevens College in Missouri and was hooked on to theater and acting right from the start. Her first show on Broadway starred legendary Broadway actress Alice Fay and John Payne.

Robbins, who comes into the production as a replacement for the previous actress, plays Ethel McCormick, the mother of the lead male character Ren, played

by actor Joe Machota. The film version starred actor Kevin Bacon as Ren and John Lithgow and opened on Broadway in October 1998. The Broadway show was nominated for four Tony Awards including Best Book, Best Score, Best Choreography and Best Featured Actress in a Musical.

The story centers around Ren, an energetic kid who is surprised to find himself in a town that is outlawing dancing. For Robbins, coming into the cast in mid-production was a bit unsettling, but she has since fit right in. She only had three rehearsals with the company prior to going out on the road, none of which were costume, lighting or orchestral rehearsals. "It's always different coming into a show where the traveling relationships are already formed," confessed Robbins. "The rehearsal processes differ from show to show but that's what acting is all about, finding your own emotional reality within the play."

One of the main reasons she campaigned for the role was due to her prior working relationship with Machota, whom she had worked with in "Gypsy" and was eager to work with again. Even though both roles were those of a mother, Robbins says that a maternal

parts are not the only roles open to women of her age. Although with age, confesses Robbins, it becomes more difficult to find a good role, they are indeed out there and women like Tyne Daly and Glenn Close are opening doors for older actresses.

To her credit, Robbins has performed in numerous Broadway shows but none as memorable as being the stand-in for Daly in "Gypsy." "It was one of the highlights," said Robbins. She has also appeared in "Good News," "I Love My Wife," and "Romance/Romance" on Broadway and has appeared in several television shows and motion pictures including: "Rosanne," "Cheers," "Jag," the ABC soap opera "General Hospital" and the movie "Haunted Heart" which starred Olympia Dukakis. Although she loves the exposure she gets from television and movies, her heart still belongs to the Great White Way. The intimacy of the audience reaction to the work is something Robbins thrives on in the theater. To see the faces of her audience and hear their appreciative applause, said Robbins, contributes to her work just as much as she does. Another passion is recording. She recently recorded an al-



FROM THE FIRST NATIONAL TOUR, Joe Machota (center) and Company in a scene from the new musical "Footloose"

Photo credit Joan marcus 1999

bum, "Jana Robbins—Face to Face," with the production and creative assistance of Brian Garry, grandson of Eddie Cantor whom she had met on Broadway. Robbins describes the album as "a blend of soft rock and standards." She hopes to record another in the near future, this time with more of the

better known standards recorded over the years.

"If I were to stop today, I can honestly say I've had a creatively fulfilling career," said Robbins. "But I have no intentions of stopping."

"Footloose" runs through Oct. 17 at PPAC. Call 421-ARTS for ticket information.

Newport to Host National Conference on Diversity

The national office of the Green Circle Program, Inc. will hold its 31st annual diversity conference at the Newport Harbor Hotel from Nov. 10 to 13. The conference will bring together more than 200 teen-agers and adults from across the country to participate in workshops which address racism, culture, power, non-violence, healing, team building, leadership development and other topics.

In addition to formal workshops, the conference will include the sharing of multi-cultural music, healing practices, meditation, and sight-seeing.

Conference organizers are currently seeking youth ages 13 to 18 from throughout southeastern New England to participate in the conference.

Local sponsors are also being sought to provide scholarships for area teen-agers. A \$400 contribution will enable one student to fully participate in the three-day event. Sponsors will be recognized in the group's national newsletter and in conference materials.

Those interested in registering for the conference or becoming a sponsor should contact Darlene Walker at (215) 893-8400, ext. 125 or via e-mail at <ntljcp@aol.com>.

URI Spins a Website to End Hunger

The University of Rhode Island Feinstein Center for a Hunger-Free America is looking for your John Hancock. As Hancock put his signature on one of America's most important documents — the Declaration of Independence — you, too, can jot your signature on an important historical petition, started by Alan Shawn Feinstein, designed to help eliminate hunger in America.

The Feinstein petition calls for Congress and the president to make a commitment to end hunger in this country. URI's center is seeking 1 million signatures to show government officials just how many Americans want their help to end this national disgrace.

To date 357,308 signatures have been collected. To increase support, URI has placed the petition on the Internet, giving people across the country the opportunity to sign it electronically. People can also print the

petition to gather additional signatures. The website address is <www.uri.edu/volunteer/endinghunger>.

Feinstein, benefactor of URI's center, is a nationally known philanthropist and humanitarian and founder of the Feinstein Foundation who is dedicated to the battle to end hunger. He has repeatedly stated: "To have 35 million people in the greatest, richest country either go hungry or worry about hunger is a shame. It is our shame."

To deal effectively with hunger in the United States, a team effort is needed. Policy, activism, and research are all necessary.

The statistics on URI's website are sobering:

- 20 million people in this country are hungry.
- 10 million American children are malnourished.
- 4 million children under 12 are going hungry.

• One in 10 American households is experiencing hunger.

URI's Feinstein Center for a Hunger-Free America wants to enlist a multitude of soldiers in this important battle. Won't you sign on? For more information, call Kathy Cevoli, interim coordinator, at 277-5427.



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ARTS & ENTERTAINMENT

Dig Into The Past

Celebrate Archaeology Week at the Museum of Natural History and Planetarium

From Oct. 17 through Oct. 23, the Museum of Natural History and Planetarium celebrates "Archaeology Week" with a series of special events including exhibits, lectures, family activities, teacher workshops and school programs intended to provide cultural activities, public outreach and education. The programs are designed to encourage visitors to explore archaeology as it relates to the sciences and humanities, such as paleontology, anthropology, geography and history.

Behind-the-scenes tours of the archaeology, paleontology and geology collections will offer visitors a unique opportunity to see rare and ancient artifacts not usually seen by the public. Visitors can bring in their own natural history artifacts for identification by local archaeologists and museum curators. The "Time Detectives Challenge" will lead visitors on an archaeological scavenger hunt through the museum. A special Astro-Archaeology planetarium program explores the mysteries of ancient observatories built by past cultures. This program will only be shown during "Archaeology Week."

A series of four lectures will feature unique and exciting presentations designed to offer

both local and international perspectives on archaeology, preservation, history and culture. These programs will appeal to a variety of audiences, including families with children.

On Oct. 23 enjoy a special family day including a variety of hands-on activities and archaeology exhibits for parents and children to enjoy together. Award-winning author Paula Dove Jennings will share her perspectives on Native American heritage and experiences for a family audience. Archaeologist Brent Handley will use the museum's Joint Ventures exhibit as the backdrop for "Pets from the Past: Archaeology of Animals." Other family day activities include behind-the-scenes tours, object identification and planetarium shows. Children who complete the "Time Detectives Challenge" scavenger hunt will receive free "Archaeology Week" posters.

Teachers or parents interested in Archaeology Week school group programs can contact the museum's education department at 785-9457, ext. 227. The Museum of Natural History and Planetarium is open daily 10 a.m. to 5 p.m. Planetarium shows are Saturday and Sunday 1:30 p.m. and 3 p.m. Museum admission is \$2, \$1 for children under 8. Planetarium admission is \$3, \$2 for children under 8 (includes museum admission). For information, call 785-9457, ext. 221.

Book Fair at Moses Brown

The Moses Brown School annual book fair will be held on Oct. 13 from noon to 4 p.m. in the Lower School. Visitors will find books for all ages, calendars, computer software, gifts, and the opportunity to talk with three authors. Younger children are encouraged to drop by the "Book Fair Activity Center" located in the first and second grade classrooms from 12:30 to 2 p.m. There they can make crafts while their parents shop or snack at the Quaker Café. The event is free and open to the public.

Authors scheduled to visit include:

Peter Mandel, Providence resident and author of *Red Cat, White Cat, The Official Dog I.Q. Test, and The Official Cat I.Q. Test*. He is currently the pet columnist for the *Providence Journal*.

For more information, contact the Moses Brown School at 831-7350.

Calling All Artists

Wickford Art Association announces a call for entries for its third annual "Avant Garde & Abstract Art" Open Juried Show. The show is open to work in all media. The juror for the show is Barbara Pagh, a printmaker residing in Wakefield, is on the board of directors of Hera Gallery.

Artists may enter up to three pieces. There is a non-refundable entry fee of \$8/entry. Cash prizes are awarded. To register, bring artwork to Wickford Art Association Gallery, 36 Beach St. on Oct. 20 from 11 a.m. to 3 p.m. or 5 to 6 p.m. or Oct. 21 from 11 a.m. to 3 p.m. If the artwork is juried into the show, it will hang at the gallery from Oct. 22 through Nov. 4.

All work entered must meet the following guidelines: must be current (less than 3 years old); must not have been shown at the WAA Gallery before, must be original; all two-dimensional work must be framed and wired (no sawtooth hangers or wire clips). Call the WAA Gallery at 294-6684 for more information.

'A Flea in Her Ear' at Brown University

"A Flea in Her Ear" by Georges Feydeau will be presented by Brown University Theatre for two weeks, Oct. 14 to 17 and 21 to 24 in Stuart Theatre at 8 p.m. The Oct. 24 production will be a 3 p.m. matinee only.

A masterpiece of French farce considered to be one of the funniest plays ever written, this tale of a wife testing her husband's fidelity by sending herself a letter from an imaginary admirer is packed with non-stop mix-ups, mayhem, and laughter in the tradition of door-slaming comedy!

Tickets are available at the Leeds Theatre box office, 77 Waterman St., Providence. Ticket prices are \$13 general admission, \$9 for senior citizens (65 and over), and Brown faculty/staff, and \$5 for students. Phone reservations are accepted with Visa/Mastercard. Box office hours are Monday through Friday, 11 a.m. to 5 p.m. and one hour before curtain on the evenings of performance. For more information or to make reservations, call 863-2838.



Finest Female Vocalist

Cesaria Evora considered Cape Verde's finest female vocalist, and is known as the queen of Morna, the island's sweet, soulful version of the blues that fuses West African rhythms and European sensibilities with Caribbean and Brazilian influences, will perform in the Potpourri Series, a part of the Rhode Island College Performing Arts Series, Oct. 14 in the auditorium. Tickets are \$22 with discounts for seniors and students. For more information, call 456-8194.

Photo courtesy of Rhode Island College Performing Arts

ACT Ensemble Announces Fall Performances

The All Children's Theatre Ensemble opens its fall season of Storybook Theatre, audience-participation plays for children ages 3 to 11, with "Alice in Wonderland." Performances are Oct. 30, Nov. 6, 13 and 20 at 10:30 a.m.

New this Storybook Theatre season! Creative Arts Theatre offers a hands-on creative experience to audiences. Participants create their own props to use during the performance. Participants in "Alice in Wonderland" CAT will make a Wonderland card! CAT begins 3/4 hour prior to each performance and preregistration is required.

"Bunnicaula," kicks off ACT's Mainstage Theatre Series. Suggested for ages 6 and older, this children's musical story classic of Chester the Cat, Harold the Dog and their rabbit housemate, Bunnicaula, is adapted from the book by Deborah and James Howe. Rescued from bunny obscurity by Chester and Harold's human family, Bunnicaula's arrival coincides

with some very strange household happenings. Chester gets downright suspicious when the color mysteriously is drained from all the vegetables in the refrigerator. Something is not right with that rabbit! Performances are Oct. 15, 16, 22, 23 at 7 p.m. and Oct. 17 and 24 at 2 p.m. Tickets are \$6 for children and \$8 for adults.

Mainstage Theatre continues when ACT brings "Scapino!" the Broadway hit show, to Providence. Presented in the high comedy spirit of commedia dell'arte, "Scapino!" is filled with physical humor and slapstick comedy. The story of two young boys and the penniless girls they love, this lively production is filled with music, dance and vaudeville galore! Recommended for ages 8 and older, performances are Nov. 12, 13, 19, and 20 at 7 p.m. and Nov. 14 and 21 at 2 p.m. Tickets are \$6 for children and \$8 for adults.

All Children's Theatre Mainstage Theatre performances are at the Vartan Gregorian School Theatre, 455 Wickenden St. (Fox Point) in Providence. Theatre entrance is on East Street. For reservations or information, call 331-7174 or e-mail <ACTinRI@aol.com>

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ARTS & ENTERTAINMENT



The Sound of Music Opens Oct. 8 at City Nights Dinner Theatre

City Nights Dinner Theatre announces the production of Rodgers and Hammerstein's "The Sound of Music." The show opens Oct. 8 and runs through Nov. 7.

Re-live the magic! Enjoy such memorable songs as "The Sound of Music," "Do Re Mi," "So Long, Farewell," "Edelweiss" and all of your favorites!

Tickets for the dinner and show cost \$28 a person. Tickets for City Nights are by reservation only. For reservations or other information, call the box office at 723-6060.

Photo courtesy of City Nights Dinner Theatre

JFK Library Plans Special Celebration

As part of its 20th anniversary celebration in October, the Kennedy Library will display in its museum a selection of its most precious treasures including antiques, sculptures, jewelry, paintings, Kennedy family memorabilia, and manuscripts and photographs from the presidential archives never displayed before. The new exhibit will open on Oct. 16.

The special "Treasures of the Kennedy Library" exhibit is part of the Kennedy Library and Museum's celebration of the 20th anniversary of its formal dedication by President Jimmy Carter on Oct. 20, 1979. The Kennedy Library will waive admission to the museum on Oct. 20.

Other plans to celebrate New England's only presidential library include the nighttime lighting of the architectural masterpiece by I.M. Pei. The library also plans a reunion of members of President Kennedy's administration and a special conference on active citizenship celebrating President Kennedy's call to action.

Join the John F. Kennedy Library and Museum throughout the year as it celebrates its 20th birthday with new and special exhibitions, public forums, and other special events and programs.

Oct. 16 — "Treasures of the Kennedy Library" exhibit officially opens to the public.

Oct. 20 — The JFK Library turns 20! Free admission.

Oct. 22 — The Kennedy Library hosts a reunion of members of President Kennedy's administration.

Free Acupuncture Program at the JCCRI

Dr. Alex Tavevian will host a free program entitled "Acupuncture: Questions and Answers" at the Jewish Community Center on Oct. 19 at 6:30 p.m. The program will be interactive in nature, with questions and comments encouraged from the audience. Everyone is welcome to attend.

A NCCA Board Certified Doctor of Acupuncture and Chinese Herbology, Tavevian has extensive training in Western medicine. He received his M.D. degree from the Medical University in Moscow and completed his training in cardiology, acupuncture, and chiropractic. He is fully certified in Rehabilitation and Sports Medicine.

He has practiced acupuncture for 18 years. A Brown University Medical School faculty member, Tavevian also serves on the Board of the Rhode Island Society of Acupuncture and Oriental Medicine.

He works in cooperation with physicians at the Pain Management and Acupuncture

Center, at 102 Smithfield Ave., Pawtucket, RI. The center is affiliated with local hospitals.



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SAVE These Dates

October is Domestic

Violence Awareness Month

"Let's Make Domestic Violence History Gala Event." Dinner, dance and awards and entertainment to celebrate the Coalition's 20th anniversary. Oct. 15, 5 p.m. to whenever, Marriott Hotel, Providence, R.I. Contact Karen Jeffreys at 467-9940.

"Let's Make Domestic Violence History Conference."

Fifth annual conference for domestic violence advocates and survivors to come together for a day of learning and sharing. Oct. 15, 8:30 a.m. to 4:30 p.m., Marriott Hotel, Providence, R.I. Contact Alice Trimiew at 467-9940.

The Day of Remembrance/2nd annual March to End the Silence. A memorial march and rally to honor the women in Rhode Island who have died due to domestic violence. Oct. 16, 2 p.m. Episcopal Cathedral of St. John, 271 N. Main St., Providence. Contact Nancy Rafi at 847-2798.

YWCA'S Week Without Violence. Various events throughout the week. Oct. 17 to Oct. 23. YWCA of Greater Rhode Island and YWCA of Northern Rhode Island. Contact Linda Cipriano at 831-9922.

'High Dive' Returns to Trinity Rep

"High Dive: The Misadventures of a World Traveler," Leslie Avazian's hilarious one-woman show, is back for a limited engagement at Trinity Rep. The author of last season's hit "Nine Armenians" is bringing the latest version of her autobiographical performance piece to the downstairs theater for four performances only: Oct. 18, 25, 26 and Nov. 1 at 7 p.m. "High Dive" is a work-in-progress — your participation may well have an effect on future versions.

Trinity Rep is conveniently located at 201 Washington St., Providence. Parking is available nearby. Tickets are available at the door for a suggested donation of \$5. For more information, call the Trinity Rep box office at 351-4242.

Bach's 'Goldberg Variations' Presented by Museum Concerts

Museum Concerts will present Peter Sykes, harpsichordist, at St. Martin's Church, Orchard Avenue, east side of Providence. The date is Oct. 17 at 3:30 p.m. There is ample street parking and it is wheelchair accessible.

Tickets at the door are \$12/\$10 seniors and students, \$1 for children 12 and under accompanied by a parent. For more information, call 273-7308. Season flyers and subscription prices are available.

Photo courtesy of Museum Concerts, Inc.



Rhode Island Philharmonic to Present Encore Performance at URI

The first concert of the 1999-2000 University Artist Series at the University of Rhode Island begins at 3 p.m. on Oct. 17 with an encore performance of the Rhode Island Philharmonic's opening night. The concert will be held in the Fine Arts Center Recital Hall in Kingston. For reserved ticket information, call 874-2341 or 874-5955.

The program features impressionistic, Spanish-influenced music of Maurice Ravel and Alberto Ginastera, followed by the Brahms Violin Concerto in D Major, Opus 77, with a performance by violinist Cho-Liang Lin.

University of Rhode Island faculty are among the members of the Philharmonic, including Elizabeth Dean Gates (French horn), John Dempsey (violin), Jane Murray (English horn), and Susan Thomas (flute).

For more information, call the URI Music Department at 874-2431.

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OBITUARIES

SAMUEL B. ALPERIN
PROVIDENCE — Samuel B. Alperin, of Blackstone Boulevard, a retired executive for Royal Electric and Carol Cable, Pawtucket, died Sept. 28 in Miriam Hospital. He was the husband of Fay (Kloner) Alperin.

Born in Russia, a son of the late Benjamin and Dora (Kerchik) Alperin, he lived in Providence for the last 20 years, previously residing in East Providence and Pawtucket.

He was a former member of the Crestwood Country Club, Seekonk. He was a member of Temple Emanu-El and its Men's Club and the Cranston Senior Guild.

Besides his wife, he leaves two daughters, Brenda Clayson of Newport and Joan Levinson of Paradise Valley, Ariz.; two sisters, Goldie Portman of East Providence and Millie Tarlow of Encino, Calif.; and four grandchildren. He was brother of the late Max and Mary Alperin.

A graveside service was held Sept. 29 in Sharon Memorial Park, Sharon, Mass. Arrangements were made by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

MARTIN M. BARNES
PROVIDENCE — Martin M. Barnes, 81, of Blackstone Boulevard, a former self-employed commercial real-estate developer for many years, died Oct. 1 at Edmund Place Health Center, East Providence. He was the husband of Carol (Logan) Barnes.

Born in Brookline, Mass., a son of the late Samuel and Anna

(Sachs) Bornstein, he had lived in Massachusetts for many years before he moved to Rhode Island in 1950. An Army veteran of World War II, he was a highly decorated officer. He had attended Boston University.

Besides his wife, he leaves a daughter, Nina Barnes Eiddell of Chicago; son, Lee Logan Barnes of Needham, Mass.; a brother, Norman Barnes of Florida; and three grandchildren.

The funeral was held Oct. 5 at Swan Point Cemetery Chapel, Blackstone Boulevard. Arrangements were made by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

FRANCINE STEINER BREM
PROVIDENCE — Francine Steiner Brem, 46, of 55 Huling Lane, professor of pediatric nursing at Rhode Island College, retiring in 1993 because of illness, died Oct. 2 at Miriam Hospital. She was the wife of Dr. Andrew Brem.

Born in New York City, a daughter of Nathan Steiner of Queens, N.Y., and the late Beatrice (Pruder) Steiner, she moved to Rhode Island in 1979.

She received her undergraduate degree in elementary education from Queens College, City University of New York, and attended Columbia University School of Nursing, graduating with a bachelor of science in nursing in 1975. While working as a nurse at New York Hospital, she earned a master's degree in nursing from New York University.

She served as a certified parent advocate for the Rhode Is-

land Parent Information Network and on the board of directors of the East Greenwich Co-operative Nursery. She was a member of Temple Sinai.

Besides her husband and father, she leaves two sons, Matthew Benjamin Brem and Douglas Jacob Brem, both of East Greenwich, and a sister, Dianne Steiner of New York City.

The funeral was held Oct. 4 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery. Arrangements were made by Mount Sinai Memorial Chapel.

MARGARET JOAN WOODBRIDGE MCAVIN FRANK
PROVIDENCE — Margaret Joan Woodbridge McAvin Frank, 52, of Barnes Street, a professor of architecture and landscape architecture at Rhode Island School of Design since 1981, died Oct. 1 at Philip Hulitar Hospice Center. She was the wife of Samuel B. Frank.

Born in Omaha, Neb., she was a daughter of John and Martha McAvin of Castleton, N.Y.

She pursued her undergraduate education at Barnard College and Rice University, earning a bachelor of arts degree with high honors, and a master's degree in architecture and landscape at the University of Pennsylvania.

She was one of the first recipients of RISD's John R. Frazier Award for excellence in teaching, in 1986, and had also served as visiting faculty at Cornell and Harvard Universities.

She organized and chaired the national conference of the Council of Educators in Landscape Architecture at RISD in 1987, and was elected president of the national organization for 1989-1990.

She conceived and chaired other national and international conferences, most notably "About Time: Temporality in the Art and Architecture of the Landscape," in 1995. She won several architecture and landscape design competitions, and designed landscapes and buildings in Rhode Island, New York and Massachusetts.

Besides her husband and parents, she leaves a son, Berkman Woodbridge (Banuch) Frank of Providence.

A funeral service was held Oct. 4 at Temple Beth-El, Orchard Ave., Providence. A memorial service is planned for late this month at Farm Hall in Wheeler School Farm, Seekonk, a building she designed. Arrangements were made by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

MONROE GERSTEIN
NEW BEDFORD — Monroe Gerstein, 96, of New Bedford Jewish Convalescent Home, died Sept. 28 after a brief illness at St. Luke's Hospital. He was the husband of the late Belle (Shuster) Gerstein.

Born in Fall River, he was the son of the late Moses and Molly (Spelling) Gerstein. He was a lifelong resident of New Bedford. He was an insurance salesman for Metropolitan Life for many years, retiring 34 years ago. He was a member of Tifereth Israel Congregation. He was also a Mason and a member of the Knights of Pythias, New Bedford Chapter.

He is survived by a son, Dr. Alvin Gerstein of Penn Valley, Pa.; a daughter, Marcia Motha of South Windsor, Conn.; five

grandchildren and four great-grandchildren. He was the brother of the late Irving, Fred, Gabriel Gerstein, and Jeanette Shenheit.

A graveside funeral service was held on Sept. 30 at the Plainville Cemetery in New Bedford. Arrangements were made by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

MARY GOLDBERG
CHESTNUT HILL, Mass. — Mary Goldberg, 91, of Chestnut Hill, Mass., a former primary school teacher in Massachusetts, died Sept. 5 at home. She was the wife of the late Philip Goldberg.

Born in Lawrence, Mass., a daughter of the late Ezrael and Fannie (Cohen) Budnick, she had lived in Providence before she moved to Massachusetts in 1981.

She had taught five grades in a one-room schoolhouse in New York, where she had also been a track coach in the 1930s.

She was an active member of Hadassah, the PTA of the Providence Hebrew Day School and the Sisterhood of Temple Beth-El. She had been a Cub Scout den mother.

She graduated from Salem State Teachers College and Lowell State College and had pursued further studies at Columbia Teachers College, New York.

She leaves two sons, Alfred Goldberg of Chesnut Hill and Harris Goldberg of Woodstock, N.Y., and four grandchildren. She was the sister of the late Morris and Joseph Budnick and Ida Karp.

A graveside service was held Sept. 6 in Lincoln Park Cemetery. Arrangements were made by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

(Continued on next page)

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Clarification

In the Sept. 30 issue of the *Rhode Island Jewish Herald*, Mr. Nathan Sonkin's obituary (page 15) incorrectly stated that he moved to California in 1978. He moved in Florida in 1978.

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Forgotten Heros

(Continued from Page 7)

It would be 66 years later when another Providence police officer would be shot and killed. That officer was Steven Shaw. On Feb. 3, 1994, Steven Shaw met his fate someone in the same way that John Brennan met his.

At about 5 p.m. that day a robbery had occurred on Cranston Street and Huntington Avenue, on the city's West Side. The police followed the suspects into a house close by on Benedict Street. One of those officers was Steven Shaw, 27. One of the suspects took refuge in a bedroom of the two-story house. Officers searched the house. Officer Shaw opened the door to the bedroom, and with his gun in hand, went in. We will never know exactly what happened in that room, but what was surmised is this: as Shaw entered the room a man named Corey Fields was standing either behind the door or in a closet. As soon as Shaw came into the room, Fields, disguised as a woman to hide his identity in the robbery, shot him in the head. Shaw fell to the floor. Officers ran into the room; Fields had run into the closet. They overheard Shaw lying on the floor with blood coming from his head. They determined the killer was in the closet. Fields was then shot to death by the officers.

I remember getting ready for work that night and receiving a call informing me of what had happened. I went to the scene. There many people, a rescue squad, the news media. After news of the shooting many of the officers' beepers began to go off, loved ones calling to make sure that their husband, wife, son or daughter had not been Corey Fields' victim. I was told

that Steve Shaw's beeper went off as his body lie in the hospital trauma room.

When in the patrol bureau, Steve worked for me on occasion. When I was assigned to the license bureau I brought Steve on a couple of undercover assignments because he looked so young. Steve was a good guy, honest, and hard-working.

The department lost a great officer; we all miss him. He was promoted, postmortem, to the rank of Sergeant. His funeral was attended by thousands of police officers from all over the country. He was buried in St. Ann's Cemetery in Cranston on a snowy day. Steve had been married just a short time to his wife, Maria. She remains active in events for the Shaw Scholarship Fund which benefits underprivileged children.

The four above officers are enshrined in the National Law Enforcement Officers Memorial in Washington, D.C. Their names are listed along with more than 13,000 other officers from around the country, including two more Providence police officers, Patrolman James P. Cavanaugh who, while on duty in 1916 and assigned to the horse patrol, sustained injuries from a riding accident; and Patrolman Thomas A. Mulvey, who, while on duty in 1931, was involved in a collision while riding his police motorcycle.

There are many other Providence police officers that were shot in the line of duty but recovered from their injuries. They were the lucky ones.

Sources for this article are from the Providence Journal archives and the Providence Police Department archives.

Obituaries

(Continued from previous page)

RUTH CLAIRE LEWIS
BOCA RATON, Fla. — Ruth Claire Lewis of Boca Raton, Fla., formerly of Providence, an office manager for 25 years at Natco Products, West Warwick, died Sept. 22 at Hospice-by-the-Sea, in Boca Raton. She was the wife of Lawrence J. Lewis.

Born in West Warwick, a daughter of the late Rubin and Rose (Silverman) Tanenbaum, she had lived in Florida for 17 years, previously living in Worcester, Mass.

She had belonged to Temple Beth Israel in Providence and was co-founder of the Daughtershood during World War II. While living in Worcester, she was a member of Temple Emanu-El. She was a member of Temple Beth-El in Florida.

Besides her husband, she leaves one daughter, Deborah Gilman of Worcester; one sister, Anne T. Berger of West Warwick, and two granddaughters. She was the mother of the late David Alan Lewis and sister of the late Gladys Galkin and Rita, Celia and Eve Tanenbaum.

Graveside services were held in Boca Raton.

ANNE PELNER CRANSTON — Anne Pelner, 81, of Philmont Avenue, a long-time volunteer for the Rhode Island Lung Association, died Sept. 30 in Philip Hulitar Hospice Center, Providence.

Born in New York City, a daughter of the late Philip and Clara (Kirschbaum) Pelner, she lived in Cranston since 1991 and previously lived in Providence and Flushing, N.Y.

She had been an administrative assistant for City University, New York City, retiring in 1980. She was a member of the National Council of Jewish Women.

She leaves a son, Barry Pelner of Skillman, N.J.; a daughter, Phyllis Pelner of Nashua, N.H.; a sister, Esther Pelner of Boca Raton, Fla.; and a granddaughter. She was a sister of the late Ben and Sam Freidel, Gertie Freidel, Selma Bodarky and Bessie Mergler.

A graveside service was held Oct. 4 in Lincoln Park Cemetery, Warwick. Arrangements were made by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

Jewish Museum

(Continued from Page 1)

Row that will become a nucleus of cultural attractions. The Jewish Children's Museum, with 50,000 square feet of space, will accommodate 200,000 children, parents and adults a year, providing schools in New York and visitors from around the world with an interactive, experiential approach to cultural education. Its exhibit floors will include pavilions depicting the Jewish life cycle, holidays, history, daily life, and the land of Israel. In addition, the museum will contain a 100-seat theater, art gallery, concert hall, library, and synagogue.

The Jewish Children's Museum is a project of Tzivos Hashem, Jewish Children International. Rabbi Yerachiel Benjaminson, the executive director of Tzivos Hashem, referred to the groundbreaking as a milestone in Jewish education. "The Jewish Children's Museum," he said, "will stand as a tribute to the Lubavitcher Rebbe's vision, that education has to more than the acquisition of knowledge. It must be permeated with ethics and morals in order to equip children to develop into decent, productive citizens." He also expressed the confident hope that the museum, along with the Brooklyn Museum of Art, the Brooklyn Children's Museum, and the Main Library at Grand Army Plaza, will propel Crown Heights to become a model community, where people will be impressed and inspired, "because here is communication, here is understanding, and here is harmony."

Assembly Speaker Sheldon Silver, a strong proponent of the Jewish Children's Museum since its inception, announced the commitment of more than \$1 million of state funds for its construction. "It will," he said "send a powerful message throughout this city, a message that will be carried home by ev-

eryone who enters the museum with open eyes and open minds: that only through the willingness to learn and understand can we reach the peace and harmony we desire."

In a touching tribute to both Ari Halberstam and his mother, Devorah Halberstam, who is the director of foundation and government services for the museum, Comptroller H. Carl McCall said, "It is fitting that the museum will be dedicated to Ari Halberstam, a young man whose great potential was cut short by intolerance, but whose memory inspires all of us to stay on the right path. I want to thank Devorah Halberstam for her vision, her leadership, her courage and her determination that made this possible."

Officials who spoke at the groundbreaking ceremony were a virtual Who's Who of New York City politics. Gov. George E. Pataki, fog-bound in Albany, sent a representative. H. Carl McCall and Alan G. Hevesi, the comptrollers of New York State and New York City respectively, addressed the audience, as did Sheldon Silver, speaker of the State Assembly. Public Advocate Mark Green provided a counterpoint to the mayor, while Assemblyman Clarence Norman, Jr., addressed his many friends in the audience. Visitors from the other boroughs, Bronx Borough President Fernando Ferrer and Queens Congressman Anthony Weiner also received an enthusiastic welcome from the appreciative crowd.

The groundbreaking ceremony concluded when an 11-year-old member of Tzivos Hashem, Shmuel Yitzchok Albuker, sounded the shofar in preparation for the forthcoming holiday of Rosh Hashanah and the beginning of a new chapter in Jewish education.

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STEVEN YOKEN, PROFESSIONAL DISC JOCKEY, BAR/BAT MITZVAH SPECIALIST. Package includes — 2 dancers/facilitators for BOTH teens and adults, New York light show, candle-lighting ceremony and dance contests. Fall River (608) 679-1545. No fee consultation and set-ups included. 2/18/00

SERVICES

HELP SUCCEED YOUR BODY with sculpt dynamic definition kit. Start getting those cuts you always desired. To order your program please look us up at <www.personalproductscorp.com> or send for your FREE catalog at Personal Products Corp., P.O. Box 347, New York, NY 10031 10/21/99

Send Classbook Correspondence to: Class Book No. The R.I. Jewish Herald P.O. Box 6063 Providence, R.I. 02940

R.I. Jewish Herald classified ads cost \$3 for 15 words or less. Additional words cost 12 cents each. Payment must be received by Monday at 4 p.m. prior to the Thursday when the ad is scheduled to appear. This newspaper will not, knowingly, accept any advertising for real estate which is in violation of the F.I. Fair Housing Act and Section 804(c) of title VIII of the 1968 Civil Rights Act. Our readers are hereby informed that all dwelling/housing accommodations advertised in this newspaper are available on an equal opportunity basis.

Copies of the Herald are available at...

In Cranston

Barney's, Oaklawn Ave. Borders Book Shop, Garden City Ctr. Rainbow Bakery and Cafe, Reservoir Ave.

Providence and Vicinity

Barney's, East Avenue, Pawtucket Books on the Square, Wayland Square (on Angell) College Hill Book Store, Thayer St. Eastside Marketplace, Pimian St. East Side Prescription Center, Hope St. J. Einar's, Hope St. Rhodi's Judaica, Hope St.

To Haunt

(Continued from Page 8)

separated? What is the meaning of freedom? What is love? What is loyalty worth? Once again, my fellow filmmaker, my wife, sat nearly alone in an underpopulated theatre. To me, that's often a good sign, not a bad omen. It usually means, this is not a formula film, but an experiment, that takes some noble risks.

We both came round to liking this effort very much. I go for the small touches, the tiny midget who greets us as we pay a visit to the surviving twin. I even take pleasure from the costumes designed to create the freak illusion of deformity. The philosophical and poetic pretensions struck me not as irritating but as gently ambitious.

In conclusion, the treat and treasure of the lovely weekend was served up after twilight on moonlit hallway walls, where the sideshow and the ghostly chambers of east Europe came back to haunt us and yet also to bless us.

RHODE ISLAND JEWISH HERALD

CLASSIFIEDS

15 words for \$3.00 • 12¢ each additional word

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To include a box number, send an additional \$5.00. All responses will be mailed to the Herald via box number, and forwarded to classified advertiser. Payment MUST be received Monday afternoon, PRIOR to the Thursday on which the ad is to appear. 10% discount given for ads running continuously for one year.

Thank You.

RHODE ISLAND JEWISH HERALD
P.O. BOX 6063, PROVIDENCE, R.I. 02940

Memorial Offers AARP Mature Driving Course

In cooperation with the American Association of Retired Persons, Memorial Hospital of Rhode Island and Primary Care Center of the East Bay will sponsor a 55 ALIVE/Mature Driving Program.

The two-session course will be held on Oct. 14 and 15 from 10 a.m. to 2 p.m. at the Barrington Senior Center, 281 County Road in Barrington.

The 55 ALIVE/Mature Driving Program is a refresher course designed to meet the needs of older drivers. Topics include physical changes related to age, rules of the road, local driving problems, and requirements for license renewal. Participants will conduct a self-assessment, and discuss vision and hearing problems as well as the effect of alcohol and medications on driving.

Rhode Island is one of 34

states in the country with legislation requiring insurance companies to provide discounts for clients who have completed such driving improvement courses. Graduates of the program who are age 55 and older and who have cars registered in Rhode Island are eligible for the automobile insurance discount.

Class size is limited. Registration must be made and paid for in advance. Interested drivers ages 50 and older can register for the course by calling Memorial's Public Relations Office at 729-2459.

Participants do not have to be members of AARP. The cost of the program is \$8. Checks can be made payable to AARP and mailed to the Public Relations Office, Memorial Hospital of Rhode Island, 111 Brewster St., Pawtucket, RI 02860.

Assessing Your Risk For Breast Cancer

October is National Breast Cancer Awareness Month

Unless breast cancer affects you — your mother, daughter, sister, or friend — it's hard to imagine thinking about it, much less doing something about it.

The simple truth is that breast cancer is on the rise. One in nine U.S. women will get breast cancer in her lifetime. There will be more than 184,000 cases of breast cancer this year, and it's the most common cancer discovered in women.

When you learn the causes and risk factors associated with breast cancer you will begin to understand what you can do to reduce your risk of developing it. Today your health care providers have new tools to help identify women with a high risk of developing breast cancer.

There are four important

steps to help insure the early detection of breast cancer.

Risk Factors

What does "cancer risk" mean? Cancer risk means the possibility of developing the disease. If you are a woman, you have some degree of risk for developing breast cancer — however, the risk is not the same for all women. Even a woman at higher risk will not necessarily develop breast cancer.

Here are some risk factors related to breast cancer. You should identify your risk factors and discuss them with your doctor and pharmacist:

- Increasing age
- Having a mother, sister or daughter with breast cancer
- Having a breast biopsy showing abnormal cells
- Beginning your first period before age 12
- Having a first child after age 30 or not ever having children.

Mammography Screening Exam

Mammography is an "x-ray" picture of the breast. The national Breast Cancer Awareness program recommends that most women should have a mammography screening beginning at age 40. Each woman

and her doctor should determine when and how often to have a mammography screening. Medicare covers yearly mammography screening for women age 65 and older. For more information about this service, you can contact the Medicare toll-free hotline at (800) 638-6833.

Monthly Breast Exam

Perform a self-breast examination monthly and report any changes to your doctor.

Regular Checkup

See your doctor yearly for a clinical breast examination. Through a once a year breast examination, your doctor can sometimes discover abnormalities missed by a mammogram. The California Board of Pharmacy is encouraging women to review these four steps — Risk Evaluation, Mammography Screening Exams, Monthly self-Breast Exams and Regular checkups states Marilyn Shreve, chair of the Consumer Education and Communication Committee of the Board of Pharmacy. "The combination of early detection and early treatment provides a better chance of surviving this disease."

To learn more about breast cancer treatment, visit <www.breastcancerinfo.com>.

Soccer Tour For High School Players Scheduled

During the February school vacation, Northeast Soccer will be offering a tour to England for boys who are currently either high school sophomores or freshmen. This tour will mark Northeast Soccer's 17th year of conducting tours to England. Traditionally players from throughout New England make up the touring teams.

"The tour offers the serious player a chance to take on the challenge of playing in England," explains Northeast director of coaching John Mitchell, who also coaches at nationally ranked Franklin Pierce College. "Along with playing against the top youth amateur teams, the Northeast touring teams have played against the youth squads of professional teams like Chelsea and Wimbledon. The players also get trained by some of England's best coaches."

The tour is more than just an athletic event; it is also a great educational experience as the players will visit many of England's famous historical and cultural sites.

An informational packet concerning the tour is available by either calling (603) 437-1967 or faxing (603) 437-1962.



RELATED STORIES IN NEXT WEEK'S
— HEALTHWISE —

Who Wants to Be an Artist?!



The Rhode Island Jewish Herald announces its 14th Annual

Chanukah Art Contest

This year's theme:
What it means to be Jewish

Entries must be two-dimensional and created on a piece of paper no larger than 10" x 16". No glitter and No foil! The name, age, grade, address and phone number of the artist **MUST** appear on the back of every entry.

If this information is not provided, the entry will be disqualified. Only one entry per child. Entries must be received at the Herald office, 99 Webster St., Pawtucket, by 4 p.m. on November 12. Participants may drop off their

posters with Rosemary at the Jewish Community Center of Rhode Island by 4 p.m. on November 15. No entry received later than 4 p.m. on November 15 can be considered!!! Judging will take place during the following week. The winning posters will appear in the Chanukah issue of the Rhode Island Jewish Herald on November 25.

The Award Party will be held and prizes handed out on November 18, at 3:30 in the senior adult lounge at the Jewish Community Center. All contest entrants and their families are invited.

If you have any questions, call Kim at 724-0200

Categories:
Ages 4 to 6
Ages 7 to 9
Ages 10 to 13