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Rhode Island Jewish HERALD

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

**Father's Day
Golf Special**
PAGES 8-11

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News At A Glance

- The Jerusalem district court sentenced Shmuel Kornblit, 38, to 18 months in prison for leading a pogrom against Christians living in an apartment in Jerusalem's Ultra-Orthodox Mea Sha'arim neighborhood, *Yediot Aharonot* reported. While reading her decision, the presiding judge ruled that the residents were attacked because of their faith, and did not accept the defense that the attack was carried out because the residents were conducting missionary work.
- Trees, vegetables, and fruit trees can grow 30 to 50 percent faster with the introduction of a gene discovered by Hebrew University scientists, *The Jerusalem Post* reported. This could rapidly restore depleted rain forests and groves of trees grown commercially for global production of paper and wood. The technique was developed by Dr. Oded Shoseyov at Jerusalem's Hebrew University, with help from colleagues. Shoseyov said the process involves inserting into plants a gene known as cellulose binding domain, which produces a protein that acts as a biological glue to cellulose, the most abundant material in the biosphere. This, in turn, appears to accelerate plant growth.
- Moody's, one of the world's three major rating companies, has given Israel an unprecedented A3 rating as the government plans to raise 300 million Euro via an issue of Israel government bonds in London, *Ha'aretz* reported. In its recommendation, Moody said that Israel has had a free market economy for close to a decade, and continues to implement required reforms. The economy has a sound foundation, a robust and growing high-tech and electronics sector, and continued growing exports. In addition, Israel's fiscal policies are responsible, and it continues to enjoy continued backing from the United States government and world Jewry. Minister of Finance General Shai Talmon is increasing his efforts to recruit major institutional investors from Europe's leading financial centers prior to the planned issue.

Iran to Judge Jewish Captives Under Islamic Law

Prime Minister Benjamin Netanyahu held an emergency discussion recently regarding Israel's response to Iran's arrest of Iranian Jews on the eve of Passover, *Ma'ariv* reported. Iran claims that the Jews were arrested because they were spying for Israel. Based upon the available information, assessments are that the number of Jews arrested is closer to 20 than the originally reported 13.

Iran's Foreign Ministry announced that the imprisoned Jews will be tried according to Islamic law, Israel Radio, Kol Yisrael, reported. Iran executes people convicted of spying.

Ha'aretz reported that, according to the Jewish community of Iran, five Iranian Jews have been executed without due process during the past five years.

Ma'ariv reported that, according to Israeli sources, harm done to the Jews of Iran will tarnish Khatami's image in the eyes of the United States and Europe, and thereby undermine his efforts to strengthen ties with the West. Israeli security sources said attempts to depict the captive Jews as Israeli spies are "ridiculous."

Deputy Prime Minister Moshe Katzav said that Israel is very concerned for the fate of

the prisoners, and conducted secret diplomatic efforts to gain their release before the story broke.

Ha'aretz reported that internal struggles within Iran's leadership appear to be behind the recent arrests, and noted that well-placed sources say Iran's spiritual leader, Ali Khameni, is responsible for the arrests. The assessment in Israel is that Khameni's followers, from the more reactionary branch of the Iranian regime, are using the affair to embarrass the slightly more moderate President Mohammed Khatami.

United States Secretary of State Madeleine Albright condemned Iran and called the arrests "unacceptable."

White House Press Secretary Joe Lockhart said the United States was "deeply troubled" by the arrest of the group, which includes several rabbis and community leaders.

German Foreign Minister Joschka Fischer said that Bonn views the charges "with great skepticism."

Israel has asked Pope John Paul II and United Nations Secretary General Kofi Annan to contact Iran on behalf of the jailed religious and community leaders.

(Continued on Page 19)



Queen Noor at Brown

Queen Noor of Jordan, at the groundbreaking ceremonies of the Thomas J. Watson Jr. Institute for International Studies at Brown University on May 30. Queen Noor received an honorary Doctor of Humane Letters from Brown during the commencement ceremonies on May 31.

Photo by Marshall H. Cohen, photojournalist



Jordan's King Sanctions Planting of Tree of Peace in Central Park

In lieu of torrential rains in Manhattan which precluded Jordan's King Abdullah bin Al-Hussein II (right) from planting a tree of peace in memory of his father, a plaque was presented indoors by (left to right) President of Jewish National Fund — Greater New York Region Rita H. Salfeld, Israel's Consul General Shmuel Sisso, and NYC Parks Commissioner Henry J. Stern. The Red Oak tree was planted in Central Park, situated prominently off Fifth Avenue. The JNF-sponsored tree planting held tremendous significance for both Israel and Jordan, as a demonstration of continued efforts for cooperation in the Middle East.

Photo courtesy of Jewish National Fund

With Sympathy

Death is the means of transition to future life, which is the ultimate goal of existence

— Saadia Gaon

Beth-El or Jewish Family Service, 229 Waterman St., Providence. Shiva will be observed at her late residence on June 17 from 7 to 9 p.m., and Friday from 2 to 4 p.m.

The Rhode Island Jewish Herald would like to express our deepest sympathy to the family and friends of Julie Gutterman, clinical director at Jewish Family Services, who lost her long and courageous battle with cancer on June 15.

The beloved wife of Rabbi Leslie Gutterman of Temple Beth-El, Julie was the devoted mother of two daughters, Rebecca Fay Gutterman and Elizabeth Claire Gutterman.

She was the loving daughter of Gene Nagler and the late Virginia (Harmon) Nagler. She also leaves a brother Dr. Harmon Nagler.

Funeral services will be held on June 17 at 11 a.m. at Temple Beth-El, 70 Orchard Ave., Providence. In lieu of flowers, contributions may be made to Temple



Julie Gutterman

Arrangements were made by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

HAPPENINGS

Entertainment For Children

The Providence Children's Museum, 100 South St., Providence announces the following activities. Call 273-KIDS.

June

- 17 **Play and Learn.** From 3 to 4:30 p.m., kids ages 2 through 4 play games that test their ever-expanding range of skills while exploring the fascinating nooks and crannies of *Littlewood*.
 - 18 **Free at Five.** The museum is open from 9:30 a.m. to 8 p.m. Admission is free for everyone from 5 to 8 p.m., courtesy of Metropolitan Life Foundation.
Preschool Friday: Animals Alive. From 9:40 a.m. to 1:50 p.m, curious preschoolers come face-to-shell with pint-sized animals who carry their homes on their backs. Children ages 3 to 5 meet Shelby the turtle and a whole herd of hermit crabs. After learning how hermit crabs adopt their shell houses, kids create new collage homes for crabby inhabitants.
 Pre-registration for an 8-week series is recommended for this program. Call 273-KIDS, ext. 234, for enrollment information. Same-day registration at the admissions desk may be available, space pending. There is a \$1 fee above the price of admission for same-day registration.
 - 19 **Electricity!** From 1 to 3 p.m., children ages 5 and up learn how electricity moves. Kids discover which materials carry electricity best — a plastic comb, a teddy bear, aluminum foil, or wood. Young scientists build electrical circuits and experiment with a Shaky Hand Tester. This program is part three of a four-part Saturday series investigating the mystery of electricity, sponsored by Narragansett Electric.
- Kids build with Dad, design underwater worlds and use fruit as batteries this week at Providence Children's Museum.**
- 20 **Woodshop with Dad.** From 1 to 3 p.m., children ages 5 and up flex their wood-working muscles by gluing together wooden shapes to create unique works of art.
- Father's Day. Free admission for dads and granddads!**
- 22 **Straw Challenge.** From 3 to 4:30 p.m., children ages 5 and up try this challenge — build bridges using only straws and paper clips and find out how many toy cars their bridges can hold.

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Calendar: June 17th thru June 24th

- 17 **Gallery Night Art Trolley.** Hop on the free art trolley for a guided tour of the historical Fox Point and College Hill neighborhoods. 5 to 9 p.m. One Citizens Plaza, Providence.
Windowerx Improv Performance. A city window sets the stage for Groundwerx Theatre, as they create improvisational dance with visual artists. 12:30 p.m., 12:40 p.m., 6:30 p.m., 7:15 p.m., 8:30 p.m. Peerless Building, 225 Westminster St., Providence.
- 18 **145th annual Regatta 1999.** Harbor Court, New York Yacht Club, 5 Halidan Ave., Newport. June 18 and 19. Call 845-9633.
15th annual Secret Garden Tours. A walking tour of private gardens. June 18 through 20, noon to 4 p.m., Sat. 10 to 4 p.m. Benefactors of the Arts, 33 Washington St., Newport. Call 847-0514.
LifeBeat's Picnic in the Park Concerts. 7 p.m. Performers from around the world bring an eclectic mix of jazz, blues, and country to the Amphitheater Stage at Waterplace Park, Providence. June 18 and 25. Call 751-1177.
An introduction to sailing class with Save the Bay and sail Newport. Fort Adams, Newport. 6 to 8 p.m. Members \$15; non-members \$20. Call 272-3540.
- 19 **Yankee Radio Tune-Up.** 8 a.m. to 3 p.m. Antique radio flea market and tailgating outing. Silent auction of race items. New England Wireless and Steam Museum, 1300 Frenchtown Rd., East Greenwich.
Historic Bristol Harbor Tour. 8:30 a.m. to 3 p.m. Paddle along Popasquash Neck and out to Hog Island, then back to Bristol Harbor, and tour Blithewold Mansion. Gourmet deli lunch provided. Sakonnet Boathouse, 169 Riverside Dr., Tiverton. June 19 and 24. Call 624-1440.
- 20 **Father's Day Paddle.** 9 a.m. to noon. Wickford Cove, 9 Phillips St., Wickford. Call 295-4400.
- 21 **Block Island Race Week.** Largest sailing event on the east coast. More than 120 boats. Weeklong social activities. June 21 through 25. Call 466-5200 or (800) 383-BIRI.
14th annual Jewish Community Center of Rhode Island Golf Tournament and Auction, Ledgemont Country Club, Seekonk, Mass. Call 861-8800.
- 22 **Strawberry Festival.** 10 a.m. to 4 p.m. Sample fresh strawberries and enjoy the gift shop. Fayerweather Craft Guild, Rte. 138, Kingston. Rain date June 23.
The Paw Sox take on Columbus June 22 through 25 at 7 p.m., McCoy Stadium. Call 724-7300.
"Jekyll & Hyde" comes to the Providence Performing Arts Center, 220 Weybosset St., Providence. June 22 through 27. Call 421-ARTS.
Moonlight Kayak Program with Save the Bay and the Kayak Center. A guided tour and instruction in Wickford Harbor. Single or double kayak. Members \$20 single, \$25 double; non-members \$25 single, \$30 double. June 22 and 23. 6:30 to 9 p.m.
The RIHMM continues their monthly book discussion with *The Janovska Camp at Luov.* 10 a.m. Call 453-7860.
The Brown Summer Theatre presents "As Bees in Honey Drown," by Douglas Carter Beane. June 22 through July 3 at Leeds Theatre, 77 Waterman St., Providence. Tickets \$14, \$10 seniors, Brown employees and students. Call 863-2838.
- 23 **Bud Light/Jimmy Fund Softball Tournament** at Agawam Fynn Field, Pawtucket Ave., East Providence. USSSA sanctioned men's open softball tournament. June 23 to 26. Call 435-7511.

Help Kids Set Sail

American Sail Training Association will hold their 1999 Annual Summer Soirée to benefit sail training scholarships on June 19 at 6 to 9 p.m. at the International Yacht Restoration School, Newport, R.I. There will be a silent auction, cocktails, music and visiting tall ships. Call 846-1775 for more information.

R.I. Watercolor Society Holds Show

The Rhode Island Watercolor Society is having a Summer Little Picture Show, featuring all original framed paintings priced at \$125 or less, from June 20 through July 16. There will be no opening reception for this show. The exhibition, held at the Rhode Island Watercolor Society gallery in Slater Memorial Park, Pawtucket, is free and open to the public.

Gallery hours are Tuesday to Saturday, 10 a.m. to 4 p.m.; Sundays, 1 to 5 p.m. Closed Monday and holidays.

Lite Lunch Acoustic Concert Series

10 weeks of free summer music in downtown Providence

Join Lite 105 FM every Friday from noon to 2 p.m. in Memorial Park on South Main Street in downtown Providence for the Lite Lunch Acoustic Concert Series.

Each Friday, beginning on June 18, an up-and-coming solo acoustic singer/songwriter will perform a free show at the base of the memorial statue across from Hemenway's.

The schedule is as follows:

June 18, Jess Klein; June 25, Sam Shaber; July 2, possible rain date; July 9, Kevin So; July 16, Edie Carey; July 23, Spogga; July 30, Jonathan Stark; Aug. 6, Erin McKeown; Aug. 13, Kevin So; Aug. 20, Jonathan Stark; Aug. 27, Joe Auger; and Sept. 3, possible rain date.

Area restaurants will be offering box lunches, called "Lite Lunch Specials," which can be ordered in advance by visiting <www.lite105.com>

For more information, contact Providence Music Events by calling 952-8899.

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Barney's, East Avenue, Pawtucket
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 EastSide Marketplace, Pitman St.
 East Side Prescription Center, Hope St.
 J. Elliott's, Hope St.
 Rhoda's Judaica, Hope St.

JEWISH COMMUNITY

Leach Receives Israel Bonds' Deborah Award

by Emily Torgan-Shalansky
Jewish Community Reporter

The bonds that tie Israeli and American Jews together are far more significant than the miles that set them apart.

On June 9, at Temple Emanuel, as Providence resident Muriel Leach was presented with the Deborah Award at the State of Israel Bonds' annual Rhode Island community dinner, this message resonated throughout an event that raised \$840,000 for Israel Bonds and a great deal of feeling for Israel. Before Leach, a longtime Jewish community activist who has chaired the Israel Bonds Women's Division of Rhode Island and served as president of numerous Jewish organizations, accepted her award, guest speaker Stephen Flatow recalled his late daughter, Alisa.

Flatow's remembrance of Alisa's life and death, which occurred in a 1995 Palestinian terrorist attack in Israel, spoke of how Jewish unity transcends all borders.

Alisa took her first trip to Israel at the age of 11, said Flatow.

"I hadn't been there yet," he remembered. "When she got off the plane, her first words were 'When can I go back?'"

Four years later, Alisa again left the family's New Jersey home for Israel.

"She went on a summer program, sleeping, learning, climbing and praying," he said.

"But the trip that really changed her was in 1992, when she went on March of the Living. She left a teen-ager and came back a woman."

Participants in March of the Living go to Poland for a week, Flatow explained.

"A guide takes them to the Warsaw Ghetto," he said. "In Krakow, they saw where the Jewish homes and hospitals and

schools used to be. Later on, they went to Treblinka and Majdanek. On Yom HaShoah, they went to Auschwitz."

The March of the Living participants, he continued, then flew to Israel.

"They got of the bus, and it was sunny rather than gray," he said. "At 11 a.m. in the morning, a siren began to wail. Cars stopped in the streets. People came running out of stores and buildings. It was Yom HaZikaron, the day of remembrance for fallen soldiers. Then, as the new day began, there were fireworks and celebrations for Israeli Independence Day. The kids were dancing in the streets, and there were flags and banners waving in every window they could see."

The trip changed Alisa, her father said. She began to volunteer and helped refugees learn English and play baseball.

As a student at Brandeis, said Flatow, Alisa took her sixth and final trip to Israel.

"The trip was in the works for about three years," he said. "She took extra courses so that in 1995 she could study in Jerusalem. She was doing very well there, and was living among the Israelis like she wanted to. If she ever wanted to go to someone's Shabbat lunch, the answer was always 'yes.'"

Then on Sunday, April 9, the phone rang in the Flatow's West Orange home.

"I was rushing to get to shul," Flatow said. "I had heard on the radio that there had been a terror attack, but I did not hear the sound of bursting windows or exploding metal. I knew at that split second that if Alisa was involved, G-d would look after her."

Twenty minutes later, he said, the phone at the temple rang. "Alisa had been on a bus,

touring with two friends," Flatow said. "They were barely injured, but they did not know where Alisa was."

Shortly thereafter, the Flatows and Alisa's four siblings learned that she was in a hospital in Beersheva. "I rushed out there," he remembered. "On April 10 there were crowds of people at the hospital. A nurse handed me an envelope. She said, 'This is from your family outside.' I stuffed it in my pocket." Flatow made his way to Alisa's bed.

"She didn't have a mark on her, only a bandage at the back of her head," he said. "I took her hand like they do in the movies. In the pictures, the daughters open their eyes and know that everything is okay because Daddy has arrived. But when I let go of her hand, it just fell."

The doctor then told Flatow that a piece of shrapnel had hit the back of Alisa's head and lacerated her brain.

"The head of the hospital just looked at me," he said. "I asked him if he wanted her organs. He said that there were Jews dying because people were afraid to donate organs. He asked me to help — how does a Jew say no? How could I say no to the people who have been struggling to build a country in this barren part of the world?"

Outside the hospital Flatow opened the envelope.

"There were notes from people inside," he said. "Some wanted me to stay for Pesach, and some wanted me to come for a hot meal. Some had invited me to come to their homes to rest. Some had said that since she was an American and probably had no family in Israel, they would sit with her until her family showed up. They were my family. Jews have an obligation to assist other Jews even if they



MURIEL LEACH (center), her sons David (left), Bruce, daughter Susan and son-in-law Peter DeBlasio all celebrated together as she received the Deborah Award on June 9.

Herald photo by Emily Torgan-Shalansky

don't know them." Flatow then described how organizations such as Israel Bonds help Israel to obtain the facilities it desperately needs.

As Leach rose to accept the Deborah Award for her extensive community leadership and service, presenter San Grossman spoke of how her achievements pointed to the values Flatow's address had underscored. "She has been an active member of the Providence Jewish community for more than half a century," said Grossman of Leach, who has served as president of Haddassah, the National Council for Jewish Women, the Jewish Home for the Aged, and the Jewish Home Women's Association. "In

my mind, she personifies what our parents tried to get us to do — work for Jewish causes and projects."

As Leach accepted the award, she explained that her passion for Israel began in the 1930s. "I helped the JNF to buy land to help children," she said. "I knew that four of my cousins on my father's side and two of my mother's had been sent to what was then Palestine from Germany."

"My mission has always been to help Israel take care of my family and that of others," she continued. "I have always felt a responsibility to do what one can without being rewarded — the reward is in the doing."

Feinstein Challenge Raises \$25 Million to Fight Hunger

Nearly \$26 million was reported raised in response to Rhode Island philanthropist Alan Shawn Feinstein's 1999 \$1 million challenge to fight hunger in America.

More than 1,600 non-profit hunger agencies nationwide participated in the challenge and reported a total of \$25,970,108 raised. All 50 states and the District of Columbia took part. Feinstein's \$1 million was divided proportionately among all participants.

Feinstein has also launched another campaign to raise money for Kosovo relief. He has pledged \$200,000 toward that effort.

Feinstein is the founder of the Institute for Public Service at Providence College and the Feinstein International Famine Center at Tufts University.

For further information, visit www.feinsteinfoundation.com.

Alan Shawn Feinstein's March, 1999 Challenge Raises Millions Throughout the Country to Fight Hunger



Together Mom and I have decided that the new Gery & Emil Eisenberg Assisted Living Residence offers the kind of healthy and happy environment that makes both of us very comfortable.

Located on the Jewish Healthcare Center Campus, just a half mile north of Assumption College on Worcester's beautiful west side, Mom can be real close to family and friends.

Opening in October, we know this \$16 Million dollar state-of-the-art steel and brick building with 82 luxury apartments, lovely common areas and courtyards, will truly be senior living at its best. There are short corridors and 2 modern elevators, making access to all the

Mom's done a lot for me Now I can do a lot for her

activity rooms, lounges, cafe and main floor restaurant real easy. When it comes to food, the Eisenberg Residence has an elegant restaurant setting and is the only Kosher assisted living residence in Worcester County.

Mom's also looking forward to the excellent cultural and entertainment activities including theater and shopping trips, as well as the availability of scheduled transportation twice a week for medical appointments. Mom said one of the first things she's going to do when she moves in, is to invite me for dinner at her own restaurant in the Eisenberg Residence.

Applications are now being accepted

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OPINION

Joint Communique of the Mayors of Boston, Ashkelon, and Gaza

June 7, 1999

The Mayor of Gaza, Mr. Aown Shawa, the Mayor of Ashkelon, Mr. Benny Vaaknin, the Mayor of Boston, Mr. Thomas M. Menino and the Director of the Regional Cooperation from the Ministry of Science in Israel, Mr. Albert Ben Abou, have agreed to implement a Computer Learning and Information Center project in their respective cities.

The Computer Learning and Information Center, conceived according to a defined learning model, is based on a two-track program involving an Applied Learning Center for learning purposes and the Continuing Learning Center for non-academic learning.

The inauguration of these centers by the Mayors and the Ministry is planned for November 1999 in existing facilities in Gaza, Ashkelon and Boston. For this purpose, academic institutions in Boston, Gaza and Ashkelon have been invited to take part. The Mayors have appointed their representatives to

the founding team who will be temporarily acting as the Joint Board of Governors with the Regional Cooperation office: Mr. Albert Benabou of the Ministry of Science, Ayed Abu-Ramadan for Gaza, Dr. Alan Marcus for Ashkelon and Mr. Howard Leibowitz for Boston. It has been agreed that Mr. Emanuel Mudrik will serve as Comptroller, along with representatives of the three cities, and will identify potential funds for the project. We are pleased that members of the high technology industry in Boston and the World Bank have expressed their initial support for the project. We also express our thanks to Yitzhak Levanon, Israeli Consul for Boston, for his leadership on this project.

Mayor Thomas M. Menino, Boston
Mayor Aown Shawa, Gaza
Albert Benabou, Regional Cooperation
Mayor Benny Vaknin, Ashkelon

Orthodox Union Applauds Senate Resolution

Resolution Condemns Efforts to Revive Palestinian Partition Plan of 1947

The Union of Orthodox Jewish Congregations of America, the largest mainstream Orthodox Jewish organization with nearly 1,000 synagogues nationwide, recently praised Sens. Charles Schumer (D-NY), Daniel Patrick Moynihan (D-NY), Sam Brownback (R-KS), Connie Mack (R-FL), and Joseph Lieberman (D-CT) for introducing S.Con.Res.36, a resolution that condemns the efforts to revive the original Palestinian partition plan of Nov. 1949. It condemns the United Nations Commission on Human Rights for its April 27, 1999, resolution endorsing Palestinian self-determination on the basis of the original Palestinian partition plan.

"The recent United Nations resolution calling for Palestinian self-determination on the basis of the 1947 UN partition Resolution 181 has been greeted with alarm by the Orthodox Union," said Betty Ehrenberg, director of international and communal affairs. "This dangerous resolution would no

longer limit the sphere of the territorial dispute between Israel and the Palestinians to the territories Israel acquired after the Six Day War of 1967 as outlined in the Oslo Accords. It would also include areas such as Jerusalem and much of modern Israel. It does not mention at all the current peace process and ignores subsequent UN Security Council resolutions dealing with Israel-Palestinian negotiations, namely Resolutions 242 and 338. This damaging resolution, which rejects a negotiated solution in favor of a unilateral one imposed by the UN, seriously undermines a genuine quest for peace. We are also deeply shocked that this resolution has been supported by many of the European nations.

"We strongly support S.Con.Res.36, introduced by Sens. Schumer, Moynihan, Brownback, Mack, and Lieberman. This important resolution not only condemns the Palestinian effort to circumvent the peace process, but also condemns the U.N. Commission on

Human Rights for voting to formally endorse a measure that would place the entire Israel-Palestinian peace process at risk. S.Con.Res.36 re-emphasizes that any final peace agreement of the Middle East can only be determined through direct negotiations between the State of Israel and the Palestinians, and not by any outside body. It firmly reiterates its continued unequivocal support for the security of Israel. It also calls for the president of the United States to declare that it is the policy of the United States that UN General Assembly Resolution 181 of 1947 is null and void.

"All United States senators are strongly requested to endorse and support S.Con.Res.36. All members of OU synagogues are urged to write letters immediately to their senators to support S.Con.Res.36. We cannot stand by while yet another attempt is made to avoid good faith peace negotiations, again undermining hopes for a true and enduring Middle East peace."

Speeding The Process of Surrender

by Herbert Zweibon

The body politic of Israel has made its preference known by a wide margin in a scrupulously democratic election. To our mind, this election was clearly about personalities and not policies. The debate was about which candidate would continue to implement disastrous policies — Bibi with a sullen acquiescence or Barak with enthusiasm. One candidate bested the other and the disaster remains. The outrageous PLO vio-

lations of every relevant paragraph of the Oslo Accords were not even campaign issues. We at Americans For a Safe Israel remain committed to the concept of a secure Israel with religious, national, historic and strategic claims to the Land of Israel. Unfortunately, neither candidate rose to defend those rights.

While Prime Minister Netanyahu and Ehud Barak taunted one another on trivial and su-

(Continued on Page 19)

Orthodox Union Participates in Conference on Mental Health

Dr. Jeffrey Lichtman, national director of the Orthodox Union's National Jewish Council for the Disabled, participated in the recent White House Conference on Mental Health, and issued the following statement:

"I commend the Clinton Administration, and especially Mrs. Tipper Gore, for championing the long-neglected issue of mental health and making it a priority on the national health agenda.

"The unique gathering of government officials, concerned citizens and top professionals in the field of mental health, publicly acknowledged the stigma attached to mental health

issues, and specifically to mental illness, and the need to work diligently to erase that stigma.

"Perhaps most importantly, this conference should serve as an impetus for the Jewish community to explore its own perceptions regarding the mentally ill. It's time to address our community's lack of sufficient resources to help those with mental health problems. To date, we have no school/education program (residential facility) specifically geared to serving children with mental illness. We must change that. Just as we have successfully integrated youth and adults with learning disabilities, de-

velopmental disabilities and other challenges into our community, we must, with determination and leadership, successfully include people with mental illness.

"Hopefully, as American society works to debunk the myths surrounding mental illness, everyone will benefit."

The NJCD is a resource center on mental health issues and for families with members suffering from mental illness. The NJCD is an affiliate agency of the Orthodox Union and serves as a national clearinghouse for all those with disabilities/special needs within the greater Jewish community.

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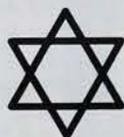
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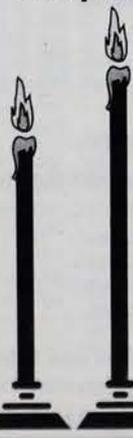
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Candlelighting

June 18, 1999
 8:05 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Go Ahead and Ask!

Should we seek to understand the DNA structure of humans, no matter where that may lead? Is it disrespectful of G-d's work to question why there is disease and calamity? Is there something sacrilegious in trying to penetrate the intricate mysteries of the cosmos?

Why do you think you have a brain?

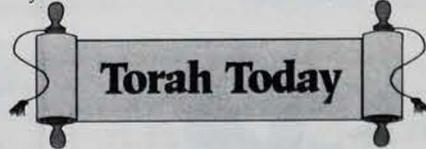
The sages have said that there is nothing science can eventually discover that is inconsistent with Torah. Looking at it the other way, there is nothing in G-d's commandments that forbids us to ask, to explore, to discover.

In *Shelach*, this week's portion, Moses is told to send a group of leaders on a reconnaissance mission to find out about the land they are about to enter, the promised *Eretz Yisrael*.

Why would they have to send

an advance exploratory group? G-d had already said that this was a land of good and plenty, of milk and honey, a place where they could settle in peace and prosperity.

But it was not sufficient that



they take this on faith. Believing is one thing, seeing and experiencing is another. One ascends from the soul, the other satisfies us as the physical beings we are. If G-d did not mean us to gain knowledge on both levels, He would not have made us this way.

When Jewish physicists pioneered in the fields of relativity and quantum mechanics, when Jewish physicians created break-

throughs in genetics, when Jewish chemists advanced the understanding of vitamins, they were continuing a tradition of discovery that is as old as Judaism itself.

This is the religion that is famous, even sometimes amusing, for its insistence on questioning ("Why do Jews answer a question with a question?" "Why not?")

There is no risk at all in the desire to know. The risk is only in how you apply the knowledge. Understanding atomic power is a great triumph. How we use it... is another matter. Never be afraid of knowledge. Knowledge is strength. Wisdom — the kind of wisdom gained from Torah — is knowing what to do with your knowledge.

Submitted by Chabad of West Bay, Warwick, R.I.

JEWISH COMMUNITY

Memorial Foundation Leaders Meeting to Plan Cultural Programs

The role of the Memorial Foundation for Jewish Culture in strengthening contemporary Jewish life in Italy and the resurgent Jewish communities of Eastern and Western Europe will highlight the biennial meeting of the foundation's board of trustees, which will take place from June 28 to 30 in Florence, Italy.

Elected officials, distinguished academics and Italian rabbinic and communal leaders will address the three-day gathering of major figures in international Jewish life.

The cultural needs of Jewish communities throughout the world will be addressed by foundation leaders from six continents during the meeting — the Memorial Foundation's first in Italy — according to Rabbi Alexander M. Schindler, foundation president. Delegates will hear reports on Jewish communal life in Italy and an assessment of the renaissance of Jewish cultural life worldwide.

Final plans will be formulated for the Nahum Goldmann Fellowships that will take place from Aug. 22 to Sept. 2 in Glamsta, Sweden.

Professor Shlomo Simonsohn, professor of Jewish history at Tel Aviv University, and Professor Michele Luzzati, professor of medieval history at the University of Pisa, will deliver papers on *Italian Jewry: A Historical Perspective*. At that session, Professor Amos Luzzatto, president of the Jewish Community of Italy, will speak on:

"The Future of Italian Jewry," and Tullia Zevi, a past president of the group and chairperson of the evening's program, will chair a presentation on: "Italian Jewry: Its Past and Future."

Major items on the meeting's agenda will include: identifying, recruiting, training, placing and supporting community professionals in scattered Jewish communities; new technologies in Jewish education, including the on-line Mishpacha family Jewish education program, the non-denominational cyberspace magazine, *Jewish Heritage Online Magazine*, and the newly commissioned film, "The Universe of the Jewish Child," which will show the experiences of Jewish children as they awaited death in Nazi concentration camps; the Nahum Goldmann Fellowship programs for training future Jewish communal leaders in Europe and stabilizing and enhancing Jewish family life in Diaspora communities.

Delegates will participate in a ceremony at the Holocaust Memorial at which "Faith After the Holocaust" will be discussed, and a reception for trustees and Florence communal leaders at which Rabbi Alexander M. Schindler, president of the Memorial Foundation, Dora Liscia Bemporad, president of the Jewish Community of Florence, and Rabbi Yosef Levi, chief rabbi of Florence, will speak.

Summer Dance Programs at the Newton JCC

Dance into summer at the Newton Jewish Community Center. Several dance programs are available for teens and adults at the Leventhal-Sidman JCC, 333 Nahanton St., Newton.

Israeli Folk Dancing — An evening of active Israeli dance for all levels. Thursday evenings 7 to 8:30 p.m., five weeks, \$20 JCC members, \$25 non-members. Begins July 8.

Latin Dance Blast! Salsa, cha cha, merengue and other popular partner dances. You'll pick up enough sizzling Latin dance to spice up any night out. Thursday evenings 8:15 to 9:15 p.m., four weeks, \$50 JCC members, \$65 non-members. Begins July 1.

Swing Ballroom Sampler. Pick up enough swing, waltz and fox-trot to put you at ease on any dance floor. Thursday evenings 7:15 to 8:15 p.m., four weeks, \$50 JCC members, \$65 non-members. Begins July 1.

Modern Dance with Dorothy Hershkowitz. Explore a variety of basic movement vocabulary in this technically and artistically challenging course. Tuesdays/Thursdays 10:30 am. to noon. Begins July 6.

Tap. Tap is delightful. Exercise your body and your mind in this exhilarating class. Mondays 6 to 7 p.m., \$40, JCC members, \$55 non-members. Begins June 28.

For more information or to register, call the JCC at (617) 558-6480.

Touro Will Come to The New McCoy Stadium

They built it, now Touro will come... to the all-new McCoy Stadium, July 15 at 2 p.m. as the Pawtucket Red Sox take on the Syracuse Sky Chiefs. There will be hamburgers, hot dogs, lemonade, ice cream, cole slaw and chips. Enjoy our second annual barbecue picnic at our own designated area for only \$8.50 per person. Touro immediate family only which includes wives, children, grandchildren and parents. R.S.V.P. by July 1. Send check to Touro Fraternal Association, P.O. Box 3562, Cranston, RI 02910.

Religious Schools Make Move Towards Inclusion

New Campaign Makes Jewish Schools Deaf-Friendly

Just in time for Deaf/Blind Awareness Week (beg. June 27), Our Way — the only national program serving the needs of the deaf and the hearing-impaired — is launching a nationwide campaign to help the nearly 1,000 Orthodox, Conservative and Reform Jewish schools from Bangor, Maine, to San Diego, Calif., mainstream hearing-impaired children. Deaf/Blind Awareness Week is celebrated annually in commemoration of the birth date of Helen Keller (born on June 27, 1880).

"On the anniversary of the birth of Helen Keller, it is only appropriate that we continue her tradition of sensitized people to the needs of the deaf and blind in our community," said Rabbi Eliezer Lederfeind, director of Our Way, the OU program for the deaf and the deaf/blind.

In launching its deaf awareness campaign, Our Way is offering schools, yeshivot, Hebrew schools and youth groups *The Hearing-Impaired Student in the Jewish Classroom*, a trailblazing new handbook designed to help the Jewish school integrate the deaf. The comprehensive manual offers practical advice and information on mainstreaming the deaf or hearing-impaired and features chapters on diverse and wide ranging topics from "Amplifier Systems" to "Socializing Hearing-Impaired Students." The only book of its kind to be published by a Jewish organization, the 30-page, soft-covered manual includes an appendix with classroom charts on Troubleshooting a Hearing Aid; Classroom Acoustics Checklist; Checklist for Parents and illustrations of various blessings and prayers in sign language.

Batya Jacob, the author of the book, has more than a professional interest in deaf

awareness; she is the mother of Avi, a 9-year-old who is deaf and mainstreamed in a Jewish day school in New Jersey. An 18-year veteran audiologist and Jewish Studies educator, Jacob based her book on more than five years of research in Jewish day schools across the country.

As part of the campaign, Our Way will host in-service training for principals and educators in Jewish day schools across the country.

The book is available for \$5. Proceeds from the book go to the Our Way Scholarship Fund.

Our Way, a division of the National Jewish Council for the Disabled, is a leader in promoting deaf understanding. Established in 1969, *Our Way* is a national movement with chapters throughout the United States and Canada that provides a vast array of educational, recreational and religious programs to help combat the acute social and spiritual alienation of the Jewish deaf population.

Eggland's Best Eggs Are Now Certified Kosher

Consumers in Providence can now purchase kosher eggs produced by Eggland's Best. All EB cartons will carry the OU label so consumers can be assured that these eggs are kosher. Eggland's Best eggs were certified by the Orthodox Union which has certified about 2,400 companies in the world. Eggland's Best eggs are available in most supermarkets.

Eggland's Best hens are fed a strictly controlled, high-quality, all-vegetarian diet. The feed supplement contains no animal fat, no animal byproducts, and no recycled and processed food. Lard and other animal byproducts are

never allowed in Eggland's Best eggs and kosher foods.

Radlo Bros., Watertown, MA, the Eggland's Best franchisee that produces eggs in Providence, demonstrated that the production of EB eggs follows dietary laws interpreted and passed down by rabbis over the centuries. Kosher is the Hebrew word for "fit" or "proper," and it means an item conforms to biblical laws governing the selection and preparation of foods.

Charles T. Lanktree, Eggland's Best president and CEO, said "being certified kosher is an important achievement in Eggland's Best's aggressive efforts to provide the best real shell eggs in the market and

because kosher certification is a visible indication of quality."

He pointed out that "consumers who purchase kosher products are strongly motivated and are very loyal. They are concerned about quality and are members of a highly desirable market for Eggland's Best eggs."

To ensure that consumers are buying Eggland's Best eggs, each egg is stamped with the red "EB" seal. Eggs are inspected by the USDA and are held to Eggland's Best superior standards.

More information about Eggland's Best is available by visiting the company's website: <www.eggland.com>, or by calling the company's toll-free number (800) 922-3447.

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JEWISH COMMUNITY

JF&CS Names Family Assistance Director

Wayne Kessler, LICSW, has been appointed director of the Center for Family Assistance at Jewish Family & Children's Service. The center provides needy individuals and families throughout Greater Boston with case management, financial assistance grants and interest-free loans, access to medical care and legal services, food and information about community resources.

Kessler brings more than a decade of experience in clinical social work, social service management, geriatrics and emergency services to this position.

Before joining JF&CS, Kessler was director of social services at the American Red Cross' Boston office for nine years, handling program and staff development and fiscal management for several programs. He has

traveled extensively throughout the United States, helping others cope with the emotional effects of catastrophic disasters and organizing mental health professionals to assist in relief efforts.

A Massachusetts-licensed clinical social worker, Kessler received his master's in social work from Boston University's School of Social Work in 1986. He earned a bachelor's degree, *cum laude*, in 1982 from Rhode Island College.

A resident of Westwood, Mass., Kessler is a member of the National Association of Social Workers.

He is the son of Morton H. Kessler of Providence, Elaine Silva of Boynton Beach, Fla., and the sister of Sargent Rhonda B. Kessler of the Providence police.

Ohave Shalom to Host Hospice Speaker

Topic: *Comforting Patients With Terminal Diagnoses*

Congregation Ohave Shalom's Bikkur Cholim Society (Society to Take Care of the Sick), invites the community to come hear an expert speaker discuss the topic, "Addressing Illness: Comforting Patients with Terminal Diagnoses."

The program is scheduled for June 20 at 7 p.m. Ohave Shalom is located on the corner of East Avenue and Glenwood Street in Pawtucket. Admission to the program is free.

Rabbi Mordechai Torczyner, rabbi of Congregation Ohave Shalom, will open the program with brief remarks on the Jewish approach to visiting people who are suffering from illness. Diane Madsen, who lectures frequently on this topic for the Hospice Society of Rhode Island, will follow with a discussion of this important issue. A question-and-answer period will close the program.

"This topic is of acute importance for anyone who is human, let alone anyone who is Jewish," said Rabbi Torczyner. "We all know people, friends, or relatives, who are faced with critical illness, a woman who addresses this on a regular basis can teach us a lot about how to deal with it. The *mitzvah* of helping those who are sick, of comforting those who are in dire need of comfort, adds to the importance of this program."

The fledgling Bikkur Cholim Society, created in April of this year and chaired by Barbara Japhet, seeks to serve Jews of Pawtucket and Providence who are afflicted with serious illness. The members visit and help people in their homes, in hospitals, and in nursing facilities.

To inquire about this program, or about the Bikkur Cholim Society, contact Japhet at 725-4445.

ORT Students Worldwide to Launch New Internet Magazine

ORT students around the world will begin publishing a new Internet magazine at the beginning of the new school year in September or October 1999.

The magazine, which will feature student work and news on a wide range of subjects, will be posted in English, with new issues every two months. For further information, write to: <geoffrey.yantian@ort.org>.

American ORT and Women's American ORT raise funds to support technical and technological training for 262,000 students in ORT schools in 60 countries around the world. ORT is the Jewish world's leader in technology education and the world's largest non-governmental education and training organization.

The largest ORT network of schools is in Israel, where 100,000 students attend 140 junior and senior high schools and colleges. One in four members of Israel's workforce was educated in an ORT institution.

ORT has established schools and resource centers in St. Petersburg, Moscow, Odessa, and 13 other cities in the former Soviet Union. ORT schools of long standing are also found in France, Argentina, Brazil, Mexico, Uruguay, South Africa, India, and elsewhere.

More than 15,000 students are currently in programs in ORT's three U.S. schools: Bramson ORT Technical Institute in New York; Zarem/Golde ORT Technical Institute in Chicago; and Los Angeles ORT Technical Institute. ORT Computer Technology Centers in Atlanta, Cleveland, and Miami are connecting Jewish day school students to Jewish education with a computer link, and the ORT Resource Center in New York is helping bring Jewish education into the computer age.

SAGE Professionals Attend Training Program

On June 16, professionals from the Senior Adult Group Educators' organizations attended the second part of a two-part training seminar funded through the SAGE organization. "Ethical Implications of Boundary Issues" was the title of the three-hour workshop, which was led by Robert Cohen, Ph.D. Cohen, who is a former Rhode Island College professor now in private practice, is a supervisory consultant for Jewish Family Service.

The program explored issues for professionals balancing personal activities in the community with their professional roles. For instance, how does one handle it when a client belongs to the same temple or social group? Addressing these

issues is essential for social workers, who must also meet continuing education requirements in these areas to maintain their licenses.

SAGE is a collaboration among the professionals who work with the elderly from the Bureau of Jewish Education, Comprehensive Adult Day Care Center of the Jewish Home Corporation, the Jewish Community Center of Rhode Island, Jewish Eldercare of Rhode Island, Jewish Family Service, the Leisure Club at Temple Emanu-El, Shalom Apartments and the JFS Kosher Mealsite in Cranston. The SAGE program is funded by a special grant from the Jewish Federation of Rhode Island.

For information, call Jewish Family Service, 331-1244.

West Warwick Resident Graduates From Simmons College

Carrie S. Feldman of West Warwick received her bachelor's degree in sociology/human services from Simmons College during the 94th annual commencement May 16.

Feldman was one of more than 275 students who took part in commencement exercises. Commencement speakers this year were Charles Gifford, chairman and CEO of BankBoston; and Linda Paresky, a 1964 Simmons graduate, the former president and owner of Thomas Cook Travel USA and a member of The Committee of 200, an international organization of preeminent women business leaders.

Feldman is the daughter of Harvey and Linda Feldman. Feldman graduated from Cranston High School.

National Jewish Singles Getaway Planned For Summer

Star Singles is hosting Israel '99. Jewish singles of all ages and from all over the country are being invited to join the annual getaway to Israel July 18 through 28, with an optional three-day extension to Eilat. The special end-of-century itinerary includes air on El-Al, hotels in Tel-Aviv, Jerusalem and a kibbutz stay, most meals, and taxes. Highlights of the vacation include the Western Wall Tunnel, Jeep safari, cave exploration, archeological dig, nature hikes, the Dead Sea, Tiberias, Golan Heights, Haifa, Jordan River rafting, Kabbalah's Safed, and lots of evening parties. There will be plenty of time to go shopping and visit family or friends. The package from Miami is \$2,399 (double occupancy). Call for the price from your city. For a brochure and registration material, call (954) 921-5067; or toll-free (800) 683-STAR.

<www.starsingles.org>, e-mail: <sam@starsingles.org>

Learning From the Holocaust

An educational experience in four countries and seven cities

Educators, students, and others interested in exploring the ethical, political, social and spiritual dimensions of the Holocaust are invited to join "Learning from the Holocaust," an 18-

day educational journey through several countries sponsored by Lesley College, Cambridge, Mass., July 12 through 29.

"Learning from the Holocaust" will combine a look at contemporary Germany, the Czech Republic, Poland and Denmark, with visits to the liv-

ing monuments which commemorate and illuminate the Holocaust. Lesley assistant professor Barbara Vacarr, who has traveled extensively in Europe researching approaches to Holocaust education, will lead the group to communities in Krakow and Warsaw, and concentration camps in Poland and Germany. Participants will also travel to the Wannsee Conference Center where the "final solution" was designed, and to Nuremberg, where Hitler made his most inflammatory speeches, and where the Nazis who implemented his policies were tried and convicted for crimes against humanity.

Travel arrangements through the National Educational Travel Council include airfare, transportation, two meals per day, and lodging for 18 days.

For more information, contact Vacarr, (617) 349-8469, e-mail <bvacarr@mail.lesley.edu>

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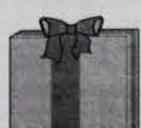
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Thursday 9:30-8, Saturday 9:30-5

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SOCIETY

Dr. Hilari Goldfine Weds Dr. Timothy Dunn

Dr. Hilari Michele Goldfine and Dr. Timothy James Dunn were married March 27, at Ledgemont Country Club, Seekonk, Mass. Judge Pamela Mactaz officiated at the 6:30 p.m. ceremony. The reception was held at the Ledgemont Country Club.

The bride is the daughter of Dr. Melvin and Marsha Goldfine of Cranston, R.I. The bridegroom is the son of Dr. Beverly Dunn of Potomac, Md., and Mrs. Lorraine Strickland of Gaithersburg, Md.

The bride is the granddaughter of Paul and Ann Goldfine of N. Providence and the late Carl and Bernice Forman of Canton, Mass.

The bride was given in marriage by her father.

The honor attendant was Stephanie A. Goldfine, sister of the bride. Bridesmaids were Julie Dunn, sister of the bridegroom; Kim Lefkowitz, Lynne Ward, and Susan Crystal-Mansour.

Kevin Dunn, brother of the bridegroom, was best man. Ushers were Brian Dunn, brother of the bridegroom; Robert Sheldon, Rick Hinton, Kevin Sebastian, Fran Hogan and Paul O'Brien.

The bride graduated from Cranston West, Tufts University and University of Maryland Dental School. She is a dental resident at Veterans Administration Medical Center, Washington, D.C.

The bridegroom graduated

from East Carolina University and University of Maryland Dental School. He is a dentist in private practice in Bethesda, Md.

Their wedding trip was taken to Orlando, Fla. They will make their home in Rockville, Md.



Dr. Hilari G. Dunn and Dr. Timothy James Dunn

Glenna Lee Pansey Weds Howard Rudin

Glenna Lee Pansey and Howard Mitchell Rudin were married Feb. 21 at Temple Solel, Paradise Valley, Ariz. The bride is the daughter of Joel and Marsha Pansey of Glendale, Ariz., formerly of Providence, R.I. The bridegroom is the son of Mark and Anita Rudin of Danvers, Mass. The bride's grandparents are Gussie Goodman of Phoenix, Ariz., formerly of Providence, and the late Louis Goodman and the late Gilbert and Molly Pansey of Pawtucket. The bridegroom's grandparents are Eleanor Sinman of Calif., and Mr. and Mrs. Benjamin Rudin of Randolph, Mass.

Matron of honor was Sherly Nelson; bridesmaids were Catherine Phillips and Gina Werbowsky. Best man was Seth Rudin. Ushers were Joshua Rudin and Rob Vazzana.

The couple have made their home in Phoenix, Ariz.



Mr. and Mrs. Howard Rudin

ASDS Graduates Class of 1999

The Alperin Schechter Day School introduces the graduates of 1999 who will be attending the following high schools:

David Braverman, Classical High School, Providence; Tanya Doria, Classical High School, Providence; Esther Friedman, King Philip High School, Plainville, Mass.; Rachel Furman, Classical High School, Providence; Jonah Gabry, The Wheeler School, Providence; Rebecca Gold, Providence Country Day School, East Providence; Alex

Hershey, Shea High School, Pawtucket; Noah Jablow, Classical High School, Providence; Elina Kaplan, Classical High School, Providence; Elana Kieffer, Classical High School, Providence; Sergey Kolker, Classical High School, Providence; Rebecca Levine, Barrington High School, Barrington; David Lieberman, North Smithfield High School, North Smithfield; Aaron Matusow, Cranston High School West, Cranston; Benjamin Matusow, Cranston High School

West, Cranston; Limor Nevel, Classical High School, Providence; Noga Nevel, Classical High School, Providence; David Radparvar, Classical High School, Providence; Sandy Schneider, LaSalle Academy, Providence; Eve Stieglitz, Classical High School, Providence; Alex Ugarte, Classical High School, Providence; Irina Yegutkin, Classical High School, Providence; and Nina Zharkova, Shea High School, Pawtucket.

ASDS Announces College Plans for Graduates of '95/'99

Adam Berman, Worcester Polytechnic Institute; Samantha Braverman, George Washington University; Thomas Carroll, Bard College; Benjamin Chaika, University of California at Berkeley; Amy Lynne Jaccarino, Dartmouth College; Shayna Kulik, George Washington University; Lee LaMarche, Wheaton College; Dmitry Meyerzon, Clark University; Marina Mordukhovich, University of Rhode Island; Amy Peiser, Tufts University; Ramesh Radparvar, Northeastern University; Jeffrey Rakitt, George Washington University; Benjamin Rotenberg, George Washington University; Joshua Rubin, University of Massachusetts at Amherst; and Andrew Sorkin, McGill University.



Julia Rae Rowland

Mr. and Mrs. Raymond H. Rowland of Glen Ridge, N.J., announce the birth of their first child and daughter, Julia Rae Rowland, on May 12.

Maternal grandparents are Joyce Schreiber and the late Ira L. Schreiber of Cranston, R.I.

Julia is named for her late grandfather, Ira. Paternal grandparents are Mr. and Mrs. Richard Rowland of West Newton, Mass.



Alex James Edmiston

Susan and Danny Edmiston of East Greenwich, R.I., announce the birth of their son, Alex James, born on May 10.

Maternal grandmother is Mrs. Phyllis B. Solod. Paternal grandparents are Mr. and Mrs. Harry Edmiston. Great-grandparents are the late Mr. and Mrs. George Thomashow and Mr. and Mrs. Samuel Solod. Paternal great-grandfather, is Mr. Fred Smith.

Alex was named in memory of his grandfather, Arthur Joseph Solod.

Did You Make Your Own Chuppah?

Stories needed by men and women who made their own chuppah, designed their ketubah, wrote their wedding vows, etc. for resource book on Jewish weddings. Topics to include invitations, recipes, music and more. Stories can be submitted in writing (50 to 500 words) or in a telephone interview. For guidelines (with SASE) or to express interest, write to Wedding Book, 220 Bryant Ave., Ithaca, N.Y. 14850 or e-mail <esty123@aol.com>. The deadline is July 15.

Van Cleve Twins Receive Scholarships

Jeremy Van Cleve of Sante Fe, N.M., grandson of Irma M. Gross and the late Herman Gross of Providence, has been named co-valedictorian of Santa Fe High School's class of 1999 and a Superintendent Super-scholar. Jeremy received a National Merit Scholarship Commendation, a \$1,000 Bronze Scholarship from the Los Alamos National Laboratory Employees Scholarship Fund, a \$10,000 John N. Stern Scholarship in the Natural Sciences, the Santa Fe Institute's Prize for Scientific Excellence and second place in the 1999 New Mexico

Supercomputing Challenge. He will attend Oberlin College in the fall with a major in biology.

Eli Van Cleve, Jeremy's twin brother, received a \$2,000 scholarship from the J. Robert Oppenheimer Memorial Committee for his outstanding accomplishments in science. Eli is the first Santa Fe High School student to receive this award in the 15-year history of the scholarship. He will attend Carnegie Mellon University in the fall with a major in physics.

The twins are the sons of Emily and Ray Van Cleve of Santa Fe, New Mexico.

Congratulations to the Graduates of Moses Brown School

Internationally recognized storyteller Len Cabral of Cranston delivered the commencement address at Moses Brown School on June 10. Head of School Joanne P. Hoffman awarded diplomas to the 97-member Class of 1999.

Cabral is a nationally acclaimed, award-winning storyteller and author who has been enchanting audiences with his storytelling performances at schools, libraries, museums and festivals throughout this country and Canada since 1976. In addition to his performance art, Cabral provides keynote addresses and creates workshops for educators and students.

Cabral's daughter Nuala also graduated from Moses Brown during the ceremonies.

Graduating seniors include the following: Meaghan Elizabeth Feodoroff, a resident of North Easton; Jesse Matthew Ehrich Freedman,* a resident of Pawtucket; Brian Matthew Lehrman,* a resident of East Greenwich; Justin William

Perlman, a resident of Providence; Georgia Webster Shaw, a resident of Providence; Rebecca Helen Shaw,* a resident of Providence; Dory Kathleen Stern, a resident of Portsmouth; Jared Lee Wasserman, a resident of Cranston; Seth Raphael Weitberg,* a resident of Pawtucket; and Sara Magdalena Westberg, a resident of Bristol.

(*denotes acceptance into the Cum Laude National Honor Society)

Sent in your graduation announcement and photo and we will publish it our next society page.

Rhode Island Jewish Herald
P.O. Box 6063
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Dads and Golf

Fripp Island is Golfer's High in South Carolina Lowcountry

The Lowcountry. It evokes images of live oak trees draped in Spanish moss, beautiful ocean vistas, endless tidal marshes, delicious local seafood — and great golf. Fripp Island, located just 19 miles from historic Beaufort, S.C., and midway between Savannah and Charleston, has all of this and more.

While you may not have heard of Fripp Island, chances are you've seen it. Remember the Vietnam scene from "Forrest Gump" where Forrest rescues Lieut. Dan and members of his platoon during a raid? Or the memorable each scenes from "The Prince of Tides?" Or the scene from Disney's "The Jungle Book" where Mowgli and his elephant Kitty stroll through the jungles of India? If you've seen any of these, you've seen Fripp Island, for all of these movies were filmed on part of this lush, dense barrier island.

While best known for its air of seaside simplicity, Fripp Island is quietly becoming one of the nation's premier golf destinations. The 3,000-acre resort boasts two challenging and beautiful golf courses tucked on opposite ends of the island, as well as a third course located on nearby Cat Island.

Ocean Creek Golf Course

Ocean Creek is Davis Love III's first signature course design. Named one of the "top 10 courses you can play," by *Golf Magazine*, this magnificent course is framed by some of the world's most fertile and pris-

tine salt marshes, five holes are edged by marsh; six holes incorporate interior wetlands, and are linked to the course by a network of wooden walkways and bridges. Four rolling dunes provide another key design element, and some of these ridges climb as high as 15 feet as they weave across fairways. Love employed a classic, minimalist approach to the architecture of Ocean Creek and the results make this course worth playing again and again.

Ocean Creek Course Statistics:

Architect — Davis Love III
 Opened — 1995
 Par — 71
 Champion — 6,629
 Middle — 6,164
 Forward — 4,824
 Greens — Tift dwarf Bermuda
 Fairways — 419 Bermuda

Ocean Point Golf Links

Ocean Point Golf Links is an oceanfront prize, designed by George W. Cobb, the talented design consultant for Augusta National. Offering spectacular views of the Atlantic, Cobb's authentic links design features elevated tees and dune perimeters on many holes. The course's distinctive challenges include the constantly shifting ocean breezes, narrow fairways and water, which comes into play on 10 holes. A beautiful piece of land combined with inspired design and the challenges of the elements make Ocean Point a must play.

Ocean Point Course Statistics:

Architect — George W. Cobb
 Opened — 1964
 Par — 72
 Champion — 6,556
 Middle — 6,032
 Forward — 4,908
 Greens — 328 Bermuda
 Fairways — 419 Bermuda

South Carolina National Golf Club

South Carolina National Golf Club is the latest addition to Fripp's golf showcase. This 18-hole course is located on Cat Island, a 432-acre barrier island located two miles southeast of historic Beaufort and approximately 50 miles from Hilton Head. The last of the George W. Cobb-designed courses, South Carolina National takes full advantage of the island's natural features, including densely wooded areas, marshes and centuries-old live oaks. Elevated greens add golfing challenges while providing gorgeous views of Port Royal Sound.

South Carolina National Golf Club Statistics:

Architect — George W. Cobb
 Opened — 1986
 Par — 71
 Champion — 6,625
 Middle — 4,149
 Forward — 4,970
 Greens — Tift dwarf Bermuda
 Fairways — 419 Bermuda

Wee Links

For children ages 5 to 12 who want to play golf, the resort offers "Wee Links," an award-winning program that allows children a chance to play alongside adults and still keep pace with the game. The Wee Links course, available on all three courses, was designed to avoid most of the normal hazards and common trouble areas. At 2,000 yards long, it is approximately one-third of the courses' normal lengths. Children can play from shortened tees on the course's par-three to par-five

holes, which average 100 yards each. Wee Links is available from 1 to 3 p.m. year-round for \$10 per round. In the summer, young golfers can also get in an evening round after 5:30 p.m. All children must be accompanied by an adult. For reservations, call (800) 933-0050.

Golf Packages

Fripp Island offers year-round golf packages on its three premier courses. Packages are offered in one- to four-bedroom villas with views ranging from scenic to oceanfront. The Player's Package, designed for foursomes, combines play on Fripp's three 18-hole championship courses with lodging in distinctive villas that deliver homestyle comforts and superb ocean views. The package includes:

- Accommodations in a scenic villa with four beds
- Tee times booked in advance
- 18 holes of golf per day
- Golf cart for 18 holes daily on a shared basis
- Daily breakfast
- Access to all amenities



- Free bag of range balls daily
- *Valid during sports season only.

Fripp Island Resort also offers twosome rate packages for the Player's Package, as well as summer golf packages. The resort offers more than 300 superb lodging choices from intimate one-bedroom villas to rambling ocean front homes. Guests are invited to pick their favorite view — ocean, marsh or golf course — and guest services can create a custom golf package for an unforgettable holiday. Additionally, golfers who are vacationing

near Fripp and would like to play of Fripp's championship courses are welcome. Those interested should call the central tee time number (800) 933-0050 to arrange for tee times and passes to the gated community.

For more information about golf at Fripp Island, call (800) 845-4100 or visit its website at: <www.frippislandresort.com>.

Florida County Maps All in One Map Book

TALLAHASSEE, Fla. — The Sunshine State has 67 counties, and 96,000 miles of roads. To travel Florida and find the opportunities it has to offer — land, lakes, streams, forests or wildlife — county maps become a necessity.

A Florida county map book is currently available. All 67 large-scale maps — one of each county — together with an index to communities and other useful information, are contained in the 160-page book.

You may obtain the Florida County Maps book, with 22 x 16-inch double-spread size pages, by sending \$14.95 to: Bureau of Maps, Drawer 5317, Tallahassee, Fla. 32314. No telephone calls — orders by mail only.

Get Into the Swing at Golf Camp

The MacColl Field YMCA will offer Golf Camp this summer for children ages 7 to 15.

Golf Camp will be held July 12 through 16 and July 19 through 23, from 9 a.m. to 4 p.m. Pre-camp is available starting at 6:30 a.m. and post-camp lasts until 5:30 p.m.

This camp will cover basic golf skills through intermediate skills. Camp activities will include a daily trip to the driving range, daily instruction, swim and active games.

Each week will culminate with a round of golf at a local golf course. Campers must have their own clubs.

Transportation is provided from sites in Pawtucket, Central Falls, Cumberland, Lincoln and North Providence.

The cost of the camp is \$150 per week. There is also a \$15 one-time registration fee for non-YMCA youth or family members.

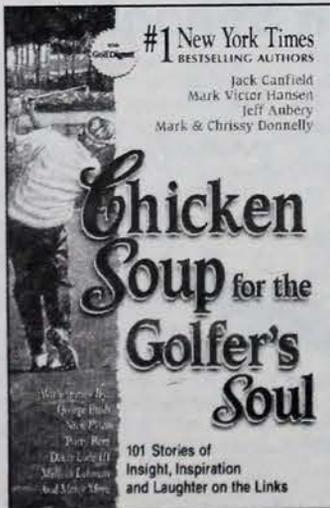
For more information, call Cate Hromnak at 725-0773.

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Dads and Golf



Analysis Can Improve Swing and Performance

How's Your Swing?
by Kimberly Ann Orlandi
Herald Editor

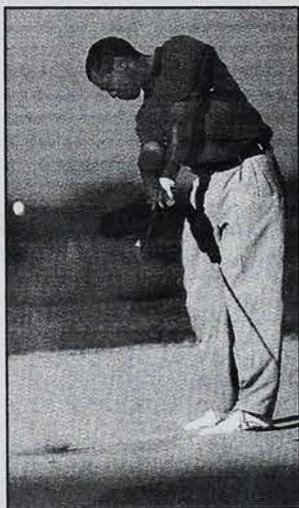
Success in golf depends heavily on your swing. Every golfer knows that. If your swing is off, even slightly, you may suffer the slicing consequences which may affect your overall handicap. Ask yourself, "Do I slice to the left or right? Do I suffer lower back pain after a round of golf that I usually don't experience? Do I come over the top with my club instead of making one complete sweeping motion? If so, the answer to your problems may not be the mechanics of golf, but your physical condition.

Alice Baum, of Performance Enhancement, a clinical physical therapist with an office at the Eagle Quest Golf Dome, West Warwick, works extensively with professional and novice golfers in enhancing their performance. Yes, even the professionals need and use someone like Baum to maintain their low handicap. Generally speaking, if a golfer is leaving the course in excruciating muscle pain, back pain or hip discomfort, there may be something wrong with their swing or stance.

"I'm looking for limitations in the body and whether those limitations are directly related to muscle and joint restrictions, imbalances from the skeletal system, or overuse injuries by analyzing a golfer's swing then piecing the puzzle together," said Baum.

Although Baum deals with a variety of physical injuries, she does specialize in golf and golf performance. An avid golfer herself, Baum, a graduate of Simmons College, has worked and studied extensively with Paul Callaway, former director of physical therapy on the PGA Tour, and is nationally certified as a golf performance enhancement therapist. According to Baum, the overall goal of her practice is to get the golfers to be as free flowing and flexible as possible while increasing their range of motion so they can execute the move-

ments a golf instructor is asking of them. Although she is quick to point out that she is not a golf pro, she does work extensively with pros in Rhode Island and Massachusetts, many of which are clients themselves. She doesn't instruct a golfer to change his or her grip or position in any way, what she does do is look at their postural alignment, balance and flexibility making sure everything is as symmetrical as possible.



ADVICE FROM TIGER — In fairway bunkers, take one to two clubs more than normal. Set up normally, with your feet slightly dug in for stability and the ball positioned more toward the middle of your stance. I like to grip down slightly on the club for control. Right before you start your backswing, lift your chin off your chest. That raises your center of gravity.

Courtesy of Golf Digest

"Normal swing mechanics, when they occur repeatedly, will lead to increased power which leads to increased distance and accuracy," said Baum. "All of these are imperative to good golf performance."

As a specialist in the analysis of proper golf performance, Baum understands what needs to occur, at each increment of a golfer's swing, from a physical perspective. From tightening of the hips to limitations of the spine, the number one problem with golfers is their stance in the address position.

"Within the spine there are certain limitations. The only place in the spine one can get proper rotation is the mid-thoraces spine. If that is limited, either through restrictions of the skeletal system itself or from poor posture and muscle tightening, then the golfer will compensate for the short coming and he won't be able to get the full 90-degree shoulder turn to the target necessary for a successful swing," said Baum.

As a result of the compensating, a golfer may extend his right leg more, thus inhibiting the true golf motion which, in turn, leads to inconsistency. With that, the golfer may come over the top with his club, leading him to a slice. On the other side of the spectrum, if a golfer's lower body isn't strong and stable, there may be a tendency to come up out of their stance causing the path of the ball to change which adversely affects the direction of the shot.

Take for example the powerful swing of Tiger Woods. According to Baum one of the reasons for Woods' success on the course is the fact that he "creates such a tremendous amount

of torque and power through the mobility of his spine and upper body while his lower body remains stable. All of this translates into increased power and distance."

The first part of Baum's session with a golfer identifies those physical problems which hinder a golfer's performance—she then designs a customized golf-specific training and rehabilitation program. Through video tape of the golfer's swing, Baum scrutinizes their performance identifying specific problems such as; altered swing mechanics, club head speed, distance, club face angle, ball flight, swing path and tempo. After that, she is able to take them into the golf dome where she can get a visual picture of the problem and work to provide the golfer with a program of golf specific drills, muscle building, pain reduction and rehabilitation and proper alignment and posture.

"The content of the program depends upon the specific needs

and goals of a golfer. Once complete, they have a comprehensive program they can take with them to the golf course to practice on their own," said Baum.

Baum suggests spending 10 to 15 minutes a day working on stretching and golf drills, rather than cramming it all into one Sunday afternoon. In Baum's opinion "a little more often is better than a whole lot less frequently."

"Golf is a very complex movement and requires many strengths and muscles to perform correctly. You can be the best golfer in the world, have the most expensive clubs and work with top pros, but if your body isn't in proper alignment, strength and flexibility then you will never be able to repeat that golf motion," said Baum.

Alice B. Baum, MSPT, Performance Enhancement Inc., Sports Physical Therapy is located at One Keyes Way, Rt. 2, West Warwick. 828-2977.



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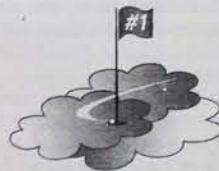
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Test Your Golf Trivia

1. Who is the oldest high-earning sportsman?
2. Who is the oldest U.S. Open champion?
3. What was the longest putt ever shot in a tournament and who shot them?
4. Which golfer made the fastest \$1 million in 1996?
5. Who is the youngest Master's champion?

Answers on page 10



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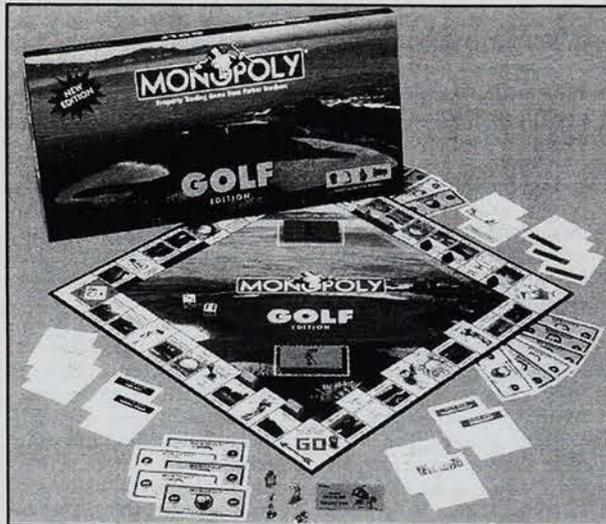
Dads and Golf

Fore! The All New Monopoly® Game

USAOPOLY hit a hole in one with the Monopoly Game: Golf Edition. Golf enthusiasts across the country can now enjoy the tradition and appeal of one of America's fastest growing sports along with America's classic board game. Players can compete to own some of the most beautiful golf courses in the country with swift deal making and risk taking in the newest specialty edition featuring full-color photography and customized playing pieces.

The Monopoly Game: Golf Edition game board is covered with majestic greens spanning the continent from Florida to Hawaii. In this edition, golfers can buy, sell and trade some of their favorite golf courses such as Pebble Beach® and Pinehurst®, which occupy the prestigious Boardwalk and Park Place properties respectively. Other courses featured on the new golf game are Doral®, PGA West™, and Grand Traverse™ to name a few.

Customized playing pieces in the new full-color version of the Monopoly Game: Golf Edition



include a female driver, male putter, male caddy, golf shoe, a golf bag, golf cart, a bucket of balls, golf ball and tee. Green caddyshacks and brown clubhouses crafted of wood replace the traditional plastic green houses and red hotels. As golf continues to reign as one of America's favorite pastimes, the

Monopoly Game: Golf Edition is sure to hit a birdie with golf lovers across the country.

To place an order for a specific edition of the Monopoly Game, consumers can call toll-free (888) 656-7306 or visit <www.usaopoly.com>. To find a local retailer, call (888) 876-7659.

Help Stop Muscle Pain From Slowing You Down

A weekend softball game, biking with the kids, gardening and other physical activity can contribute to a sense of well-being. However, they can also produce painful muscle soreness and stiffness.

The good news is that the positive benefits from exercise and activity far outweigh the muscle soreness that can come with it. The solution to enjoying fitness at any age is to maintain muscle strength and flexibility. Here's a guideline to help minimize muscle soreness:

- Do warm-up and cool-down exercises before and after physical exertion. Stretching during the cool-down time lets muscle fiber realign in the proper direction and stay healthy.
- During exercise breaks, keep warm and flexible by stretching.
- Start off slowly. Build strength and technique over time when learning a new sport. (And remember, consult a physician before starting any exercise regimen.)

When minor muscle aches and pains do strike, a recommended approach is application of a topical analgesic.

Other soothing muscle treatments include heat from heat pads, warm baths with mineral salts and hot water bottles. (For safety reasons, heating pads should not be used throughout the night.)

Literacy Volunteers Plan Charity Golf Tournament

Literacy Volunteers of Northern Rhode Island will hold its fourth annual Charity Golf Tournament and Auction at the Kirkbrae Country Club, Lincoln, on July 26.

The event is co-chaired by Julian Angelone and Tony Santoro of Lincoln. Honorary chairs are Karen Adams, news anchor, WPRI-TV, and Russell A. Boss, president and CEO, A.T. Cross Company.

Registration and buffet lunch will begin at 11 a.m. with a shotgun start at 1 p.m. Silent auction items preview, cash bar and hors d'oeuvres start at 5:30 p.m. and dinner and awards ceremony at 6:30 p.m. The live auction containing many significant items of sports memorabilia will be conducted by auctioneer, Robert Resnick.

Literacy Volunteers of Northern Rhode Island is a non-profit agency founded in 1985 to provide

free educational services to adults whose low-reading or conversational English skills prevent them from attending traditional adult educational classes. The funds raised through this event will support such agency programs as: Workforce Education, Family Reading, Computer Lab and One-to-One Tutorial.

This is a great chance to play on a superb course. A variety of golf sponsorship packages are available for individuals and corporations. For further information, call Susan Grislis at the LVNRI Woonsocket office at 769-9046.



Answers to Golf Trivia

1. At 68-years-old, Arnold Palmer in 1997 became the oldest, high-earning sportsman with a total of \$16.1 million from salary, winnings and endorsements. That accomplishment sets him 12th in the rank of highest earners in golf.

2. At age 45 and 15 days, Hale Irwin became the oldest U.S. Open champion on June 18, 1990. In 1997, he set the single season earnings record for the Senior PGA Tour with \$2,343,364.

3. The longest putt in major tournament is 110 feet by Jack Nicklaus in the 1964 Tournament of Champions and Nick Price in the 1992 PGA Championship.

4. In 1996, Tiger Woods broke Ernie El's record for the fewest events played to earn \$1 million. By the end of his rookie season, Woods earned more than \$2 million and had won five tournaments.

5. Tiger Woods holds the record for the best score in four rounds at the Masters with 270 (70, 66, 65, 69) in 1997, the same year he became the youngest Master's champion.

Source: The 1999/2000 Guinness Book of World Records.

The 1999 CVS Charity Classic

Benefiting Children's Charities

American Heart Association — New England, Andrade/Faxon Children's Charities, Juvenile Diabetes Foundation, Make A Wish Foundation of Rhode Island, Meeting Street Center, and Rhode Island Breast Cancer Coalition are the charities that will receive the proceeds from the charity classic. The CVS Charity Classic, the Pepsi Pro-Am, will be held Aug. 1, 2, and 3.

Aug. 1 — 6:30 a.m., gates open; 7 a.m. shotgun start; and 1 p.m.

Aug. 2 — 8 a.m., gates open; 9 a.m. players' clinic; and 10:30 a.m., first round begins.

Aug. 3 — 7 a.m., gates open; 8 a.m., championship round.

It will be held at the Rhode Island Country Club, Nayatt Rd., Barrington, R.I.

The format is a 36-hole, two-man, medal play best-ball. The purse is \$1 million for a 10-team field.

The following are confirmed players: Billy Andrade, Stuart Appleby, Mark Calcavecchia, John Cook, Brad Faxon, Jim Furyk, Jay Haas, Tim Herron, P.H. Horgan III, Peter Jacobsen, Lee Janzen, Tom Kite, Davis Love III, Scott McCarron, Brett Quigley, Dana Quigley, Jay Sigel, and Jeff Sluman.

Ticket prices: Children 12 and under are admitted free when accompanied by a ticketed adult. Season Ticket — \$100. Includes three Good-Any-Day tickets with clubhouse privileges.

Good-Any-Day Tickets — \$40 grounds admission only.

To order tickets, call 842-0138. Tickets also available at Providence Civic Center box office.

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Dads and Golf

Make a Golfer's Wishes Come True This Father's Day

Father's day shoppers can hit a "hole in one" this season with Taylor Made Golf's newly redesigned line of Burner Bubble Metalwoods, which offers cutting-edge golf club technology at surprisingly affordable prices.

The original Burner Bubble first gained notoriety in spring 1994, after becoming the first metalwood driver to win the prestigious Masters Tournament.

As with the original, the new Burner Bubble's secret lies in the explosive Bubble shaft. Lighter, bigger and stronger than its predecessor, the new Bubble 2™ shaft has been re-engineered to move even more weight down the club to provide greater club head speed without extra effort. Also new for this line is a larger, more forgiving club head featuring a K-sole design that extends farther along the club head bottom for more solid contact and improved accuracy on off-center hits.

Available in a wide variety of men's, seniors' and women's models, Burner Bubble Metalwoods are offered at a suggested retail price of \$199.

For the golfer who demands the very latest technological innovations, Taylor Made offers its complete line of Ti Bubble 2™ Metalwoods and Irons. Available for men, seniors and women, the line also features the lighter, bigger and stronger Bubble 2 shaft.

With the latest in oversize titanium technology, the Ti Bubble 2 driver features a 285 cc titanium head that is 20 percent larger than the original Titanium Bubble. It provides the ultimate in forgiveness, accuracy and distance. More power and control is produced through a larger sweetspot on the club face, while the overall club weight has been

Like Golf? Volunteer!

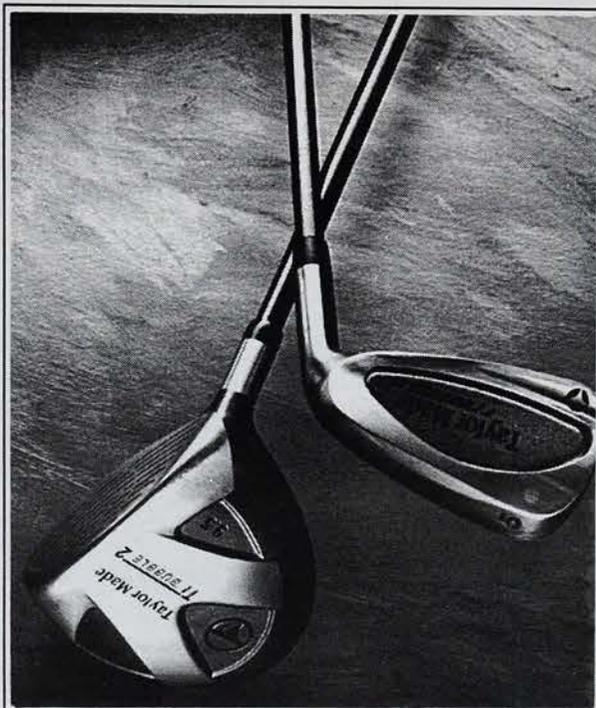
The American Heart Association is looking for volunteers to work on their behalf at the CVS Charity Golf Classic to take place Aug. 1, 2 and 3 at the R.I. Country Club, in Barrington, R.I.

As a recipient of some of the proceeds from the tournament, the AHA is looking for volunteers to work in the admissions tents, which are crucial to the tournament success and patron enjoyment.

Volunteers must commit to at least one five-hour shift, and are given free parking and shuttle service. When not working volunteers will have access to the tournament areas.

Volunteers must attend an orientation on July 13 at 6:30 p.m. at Barrington High School and purchase a volunteer package for \$60, which includes parking, food and hospital tent, three-day tournament pass, and official tournament uniform. The cost of a three-day pass, alone, is \$100.

For more information, contact Diane Grenon at the AHA at 728-5300.



FOR THE GOLFER who demands the latest technological innovations, Taylor Made's line of Ti Bubble 2™ Metalwoods and Irons is the perfect gift. The line features the lighter, bigger and stronger Bubble 2 shaft, which provides greater club head speed without extra effort.

reduced to approximately 300 grams.

These metalwoods are available in a number of driver lofts and fairway woods in right- and left-handed models. Their suggested retail price is \$499.

Rounding out the line is Taylor Made's first supersized titanium irons, featuring a huge sweet spot for maximum for-

giveness. Ti Bubble 2 Irons incorporate the innovative FireSole™ weight technology, which puts an astounding 80 percent of the club head's weight under the ball at impact. They also feature the lighter, stronger and more accurate Bubble 2 shaft. The suggested retail price is \$2,200 for a set of eight irons (3-PW).

Play by Day... Bid by Night!

There are just a few days left before the 14th annual Charity Golf Tournament and auction at Ledgemont Country Club in Seekonk, Mass. The entire community — golfers and non-golfers alike — is invited to attend the auction Live and silent auction items include a basketball signed by the 1998 NBA Allstars including Michael Jordan, and a family pack (two adults and two kids) for Davis Cup International Tennis, in Boston, July 16 to 18. You could even bid on a special afternoon with the NBC television show "Providence" — attend a filming, meet the cast and more!

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Pro's Corner

by Raju Chadha

The Tour Stop Discount Golf Shop and the Chadha School of Golf

It's the 17th hole, your down by two strokes, your opponent is on the green about 10 feet from the pin, you're 50 yds. out sitting in a deep-faced bunker. Time to start praying, right? Wrong. This is the time when you take out your trusty sand wedge or pitching wedge and stick it, or is it? If you had practiced your short game, instead of worrying about winning that dollar you bet your friend on the range last week to see who hit the longest ball, you might have a chance.

The game of golf will test everything you are made of, from your analytical mathematician, to your free-going feel player. If one part of your game lacks the ability to compliment the rest of your game, what kind of game do you really have? Hitting the middle of the fairway is great, but learn to get the ball into the hole in the fewest number of strokes, and now you are beginning to develop a golf game. The short game and putting are the most boring aspects of golf (to practice), the strain on your back and nerves is unbelievable. However, the rewards that you reap are just as unbelievable. Let your imagination help you through this part of the game; the more ways you can think of getting the ball into the hole and the more you practice the ways you feel comfortable with, the easier it will be for you to execute those shots on the golf course. This applies for every shot; however, your short game (50 yards and in) is what

will make your 25hdc into a 20hdc and your 10hdc into a 7hdc. Hit the same shot with two or three different clubs, and feel which two you are most comfortable with. Now practice those two until you know that you can execute them to the best of your ability. This does not mean that you forget about the rest of your game; however, if you spend as much time on your short game as you do pounding balls into the sky, you will have a well-balanced practice routine. This change in your practice routine is the first step in learning this game properly. Remember that practice does not make perfect, instead perfect practice makes perfect.

On the range, dump out your balls, and place your empty basket @ 10 to 15 yds. in front of you. Now begin your practice by chipping balls into this empty basket. This is not a waste of your money and this is not a waste of time, you will benefit from this practice. If you know of an open field, take a few stakes and shag bag full of balls with you. Place the stakes at 10-yard intervals, and learn the difference in feel that it takes for you to hit each distance. The more stakes you bring, the better you learn. Do not place the stakes in one row, and do not hit all of your balls from the same place; make this interesting and use your imagination. This practice should be as close as possible to on-course situations.

Make this practice a regular routine, and this game you love so much, will have just become a lot easier.

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Pawtucket YMCA
Golf Tournament

Sept. 20, Crestwood Country Club, Rehoboth

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- Hole-in-one prizes
- Individual and team prizes

Entry Fees

Individual	\$125.00
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The entry fee includes lunch, practice on the driving range, a round of golf, gifts and dinner. Tee sponsorships are available.

For more information, call Bob Cioffi at 727-7900.

All proceeds benefit needy families in the Blackstone Valley.

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FEATURE

El Al Takes Delivery of Its Fourth Boeing 747-400

EL AL Israel Airlines recently took delivery of its fourth Boeing 747-400 at a ceremony held in Seattle, Washington. Attending the ceremonial signing were Alan Mulally, president, Boeing Commercial Airplane Company, and from EL AL, Manasseh Terem, executive vice president of operations; Yoram Galon, senior vice president of finance and other key executives. The 747-400 departed Everett, Wash., carrying representatives of Boeing as well as EL AL employees from New York and Tel Aviv who were being honored for their outstanding service. The plane stopped in New York where it picked up passengers and continued on its inaugural flight to Israel.

The new aircraft, which is equipped with telephones and a fax machine, is part of an ongoing modernization of the airline's fleet. It also features EL

AL's new design and color scheme. The Star of David continues to be proudly displayed on the tail, as has been done for the past 50 years. In reinstating an old EL AL tradition of naming each new plane, this one is called "Jerusalem."

"Our new 747-400 is the lat-



Aircraft is first 747-400 to feature new EL AL design and color scheme.

Photo courtesy of EL AL Israel Airlines Ltd.

est addition to what is already one of the youngest fleets in the industry," said Michael Mayer, general manager of EL AL, North and Central America.

"The purchase of the new aircraft is part of EL AL's commitment to providing the highest quality of service and level of comfort to our passengers."

Two 747-400s were delivered in April and May 1994, and EL AL took possession of a third 747-400 in June 1995. EL AL is the only airline operating state-of-the-art Boeing 747-400 aircraft for the non-stop United States-Israel route. Every seat has a personal TV monitor offering passengers a choice of movies and an "AirShow" which are shown continuously throughout the flight. EL AL is also the only airline offering three classes of service, including First Class, on non-stop flights between the United States and Israel.

EL AL. It's not just an airline. It's Israel.

Happy Father's Day

by Cary Eichenbaum

In life, there are way too many things that we take for granted. Two of those things should never be having good relationships with our fathers and knowing our dads well. Unfortunately, through divorce, crime-riddled homes, death and disease, many children grow up never having known much, if anything at all, about their fathers.

Too many times the mother becomes her child's father, mother, role model and breadwinner all wrapped into one.

I was one of the fortunate ones. I knew my father for more than 28 years of my life, and I understood in those nearly three decades what a wonderful, loving and sweet man my dad was. From the time I was 4 years old, and I sat on my father's knee and finished one of his Polish nursery rhymes, until the day two weeks before he died, when Dad flashed a prideful ear-to-ear grin while I did color for a Brown University basketball game at the Pizzitola Center, I realized what a kind-hearted and generous person my father always was.

My father, Ray Eichenbaum, a Holocaust survivor, taught me many beautiful things over the course of those 28 years, but the biggest lesson Dad imparted on me was to constantly care, to

always be generous and giving with my heart and soul, and to impart a little piece of my inborn optimism and goodness to every person I met.

Dad also taught me many other lovely things. He taught me to have a sense of humor and laugh, both at myself and the world. Dad always said, "You never know how long you're gonna go around in this dance, and if this world can't afford a few good belly laughs once in a while, then what kind of world is it?"

My father taught me to compete, to always give my best effort regardless of what I was doing. In academics, nothing but the best grades and results were desirable for my father.

I learned from Dad to love and have passion for the more beautiful part of life, to have close ties to family, who mattered above all else. I learned from my beloved father the honor of working for a paycheck. Dad taught me right from wrong and that through love and a cheery disposition, that there was always a hopeful way out of any dark situation I may find myself in. And through hearing my father speak about his surviving the Holocaust and the numerous relatives who were all heroic martyrs of the Shoah, I learned true courage, strength and sacrifice.

Dad also taught me the great importance of love and appreciation for nature and animals. When our poodle Licky was so very sick and suffering the way that Dad lovingly soothed Licky will remain in my memory until my dying day.

There was not one person or thing in nature that could be negatively affected by a loving word or gesture, and Dad was constantly there to remind us that our kind words could make the difference in somebody's life.

Everything I am today, I am because my father put the time, love and effort in to make me a better person. I have my Dad's blue eyes, his curly hair, his love of the Yankees and Knicks, his fragile emotional traits, and most important of all, his burning love of life and his intense desire to make the world a better place for humanity. I will forever remain grateful to him for that. As my older brother, Howard, and I approach our sixth Father's Day without our beloved Tatush Raymond Eichenbaum, we would like to wish all the fathers out there a day of all the happiness, joy, peace and contentment in the world. And, for once, may they kvell and shep nachas from their kinder.

May G-d watch over the souls of all special dads.

Upcoming Schedule for "Senior Journal"

"The Senior Journal" is a program designed to educate the public on concerns of aging through the personal perspectives of Rhode Island seniors. Sponsored by the Rhode Island Department of Elderly Affairs and COX Cable Television, "Senior Journal" is written, hosted, produced and edited by senior volunteers. The program can be viewed Mondays at 7 p.m., Tuesdays, Wednesdays and Thursdays at 11:30 a.m., and Sundays at 5 p.m., over the statewide cable interconnect, channel "A." Reaching more than 200,000 households in Rhode Island, "The Senior Journal" is chaired by Lee Chalek.

The broadcast schedule for upcoming "Senior Journal" programs follows:

July 4 to 15 — "Elderly Affairs Pocket Manual of Elder Services," hosted by Ann Clark of Providence, and featuring Will Speck, chief of information and public relations, R.I. Department of Elderly Affairs.

July 18 to 29 — "Kent County Visiting Nurses Association," hosted by Lee Chalek of Warwick, and featuring Nancy Roberts, chief executive officer, and Martha Farrelly, wellness nurse, Kent County VNA.

Aug. 1 to 12 — "Miriam Hospital Emergency Department," hosted by Ann Clark of Providence, and featuring Charles Pattavino, M.D., director, and Jean Butler, R.N., Miriam Hospital Emergency Department.

Aug. 15 to 26 — "Community Elder Information Specialist Program," hosted by Lee Chalek of Warwick, and featuring Pamela Haskell, director, and Susan Adler, information specialist, Lincoln Senior Center.

Aug. 29 to Sept. 9 — "Fighting Fraud," hosted by Ann Clark of Providence, and featuring Loring Chadwick, R.I. coordinator for consumer issues, AARP.

Viewers written comments, suggestions, or opinions on "The Senior Journal" are always welcome and should be addressed to: Mr. Larry Grimaldi, R.I. Department of Elderly Affairs, 160 Pine St., Providence, R.I. 02903.



Honorary Doctorates

Filmmaker Stephen Spielberg and Julia Taft, assistant secretary of state for population, refugees, and migration, accompany Brown graduates of the Class of 1999, alumni, faculty members, and honored guests on the traditional march down College Hill prior to commencement exercises on May 31. Both received honorary doctorates from Brown.

Photo by Marshall H. Cohen, photojournalist

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FEATURE

Noah's Ark, Jonathan's Friendship

by Mike Fink

Herald Contributing Reporter

"I lived in Rome for a year, and I'm going back for more," said Rhode Island School of Design graduating senior Noah Fischer. "I designed a menorah based on the bas-relief candelabrum carried by Jews in chains on the Arch of Titus. It's my own sculptural 'am yisroel chai' and I display it here at Hillel with pride."

Among the same rare days of June, the trio of Aaron vom Eigen, Matthew Chin and Jonathan Friedman presented to a jury of professors the five-wheeled scooter they invented for their industrial design project. They asked the panel of judges to suggest a name. I came up with "Zeke" for the cherubs on wheels in Ezekiel, strange sphinx-like creatures from heaven. The department,

housed in the former Roitman building and furniture store, set up a breakfast of crumb cakes, bagels and orange juice in fancy ceramic jugs, and our art school along the river looked great at the brink of summer. Jonathan dedicated the design to the memory of his father, who used such a device after a serious motor accident. "We create for need, not idle gadgets," they agreed.

You can't help but wonder out in your tranquil garden how well your school year went. Some students may not get what you're all about at your best. Others project their own brilliance upon you and credit you with the light. It's a privilege to share some shining moments with the makers of spiritual and physical objects of delight and meaning.



Noah's Ark

Noah's Chanukiah is a superb study of molten metals and elegant curves. With his fellow classmates Kevin Bernstein, Fiona Gardner, Marc Handelman, and Rachel Scheinfeldt, he transformed Hillel upstairs into a handsome and airy gallery during an early June celebration called "Savlanut" and subtitled "Patience." Fiona's pieces share a taste for three dimensions. Her canvas paintings, postmodern biblical portraits, bend and buckle and take the skylight with dappled chiaroscuro effects.



Jonathan Friedman faces judgement

Herald photos by Mike Fink

Moving into Memory

by Mike Fink

Herald Contributing Reporter

They were just passing through town at the edge of summer. Jens had studied philosophy, with a special overseas course at Brown. His wife Caterina is pursuing a filmmaking program in New York. She has undertaken a major project tracing her family root.

This couple wrote their address on a napkin — a street in Berlin, a city I have never visited. Caterina has only recently discovered that one of her grandmothers survived the Holocaust. Although she was raised as a Christian, she may be Jewish. She faces the task of interpreting a hundred hours of footage into a narrative structure. That's what brought us together in Providence, a couple

of cups of tea and coffee and some words about the process and meaning of editing.

"My theme is memory. How do you hand it down? What touches it off? How do you separate truth from myth?" Caterina has traveled from the Ukraine to Rome, from her native Venezuela to the archives at Yale in New Haven, Conn., from Germany to Poland, and videotaped scholarly discussions and expert testimony, settings and retrieved nostalgia, and a thousand natural shocks. But she is after something more than storytelling logic. She wants some answers to questions that never arose until almost too late.

"I can't get a straight answer from my Jewish relatives, aunts and cousins who never came

out until lately. That's why it's issues instead of anecdotes that draw me."

Jens is an unusual youthful lover of wisdom. He left his native land to spend an academic year in Israel. "My companions and classmates really didn't like to discuss World War II. They were more concerned with current conflicts in their own home territory. Not only that, there were areas in Jerusalem that I took for granted that they found threatening, Arab quarters. Yes, I speak a fair Hebrew, but my research is only just beginning."

"Your own children may be Jewish, you know," I told him, wondering how his family might react. But we were sipping our afternoon caffeine on the Friday tip of Sabbath. We had to cram and condense our topics. I looked at my new acquaintances, Jens, a slim, darkhaired, pleasant grad student, who seemed altogether sincere. Caterina, a fine, clear-eyed, impressive young woman beyond the information I was offering, but not necessarily aware of some of my references. I told her about cases of lost experience, the boys who lived among the treetops and the girls who dwell with wolves, actual adults who visit Providence and grope with their awful past and haunted present.

I expect a progress report as Caterina's quest takes shape in the months before us.



Caterina and Jens Pyper



Mike Takes on Millay

by Mike Fink
Herald Contributing Reporter

Mike Bryce snapped some candid photos of the regulars at the corner cafe. He rendered the results into paintings, some on display at the gallery at 729 Hope Street. Others will appear in September on the pages of a new book of poems by Edna St. Vincent Millay, the lyric landscape laureate from seacoast Maine.

That Mike posed this Mike with sighthound, walking stick, and cup and saucer, clicked a camera, and voila—a frontispiece or maybe even a cover illustration appeared after some hours in a secret studio. I looked up some lines by Millay in a college text I saved over the years. The book was called, *A Little Treasury of Modern Poetry*, featuring a number of war verses. Edna shares pages with such Jewish figures as Delmore Schwartz, Karl Shapiro, Isaac Rosenberg, Muriel Rukeyser. Her "Elegy Before Death" has the grim ironic virtues of elegant rhyming, subtle logic, and restrained emotion. I run a few lines together into a summary.

"There will be rose and rhododendron when you are dead and underground. Spring will not ail nor autumn falter. Nothing will know that

you are gone. Only the light from common water, only the grace from simple stone."

Pictures in a fresh volume perform the same transforming trickery as oldtime technicolor flicks. I guess I'm taking a brief turn as a Leslie Howard moviestar. All literature, history and geography came to us via MGM. Edna St. Vincent Millay's heartfelt words of hope and grief will come out with the faces and figures of the local Hope Street crowd of new and not-quite-so-new Americans, and I'm one of 'em.

The most important lectures I listened to as an undergrad interpreted the metaphors and mysteries of the New Criticism with its taste for the complex and the concrete. Turning away from the popular and the propagandistic, its *cohanim* created a religion of precise diction and immaculate pacing. We're all waiting to see how we look and fit into the revival of Maine's Millay as seen by and through our own East Side personalities.



Top photo of Edna St. Vincent Millay. Bottom painting of Mike Fink and Greta.

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FEATURE

To Mom and Dad: 'Happy Father's Day!'

by George Bonin

June 20 has been designated Father's Day — a day set aside to honor all fathers, living or dead, and to commend the part they have played in the lives of others, as well as to recognize the part they are continually playing in building the character of young Americans.

On this day of honor in 1999, it is still difficult for me to accept the fact that my father has been gone for 74 years — after having suffered for nine years in agony from a condition that antibiotics of today would have cured within months.

While honoring my father, I feel that I must also use this day to recognize the sacrifices of my mother in picking up the burdensome cross my father had borne for those harrowing years. Surely, there must be many other women out there, who, like my mother, had to assume the role of father during their widowhood while raising the brood left behind.

The years that have gone by since the departure of my loved ones have been buoyed by the memories I inherited. Their lives, over the short span of the 13 years they shared together, fostered three children, and happy recollections of a close family relationship.

Times were hard in those early years and fun was mainly being together, with a deep sense of love and respect for a wonderful mom and dad the byproduct. Mom worked hard and her hands were always busy as she cooked, sewed and aided in the many chores that have since been relegated to modern appliances. Only in later life did we fully appreciate all their unselfish efforts.

Dad's early years of marriage were long and laborious, when wages were earned only after many hours of strenuous work. But his perseverance brought its reward and our family was the benefactor.

During World War I, at the onset of his illness, a sickness

which prevented his being drafted, my father set out to make his contribution to the war effort by speaking at rallies, conventions, and personally exhorting every businessman in Boston to purchase Liberty Bonds until it hurt. His speaking engagements often took him outdoors in inclement weather, and a resulting bout with pneumonia put him into a hospital where he was informed that his patriotic endeavors had worsened his failing condition.

A grateful government awarded him citation after citation for the staggering amount of bond sales generated through his efforts. Later, as he lay dying, he looked up to a wall full of those treasured mementos, and said, "Those are my war decorations — my contributions to my country!"

His last words to me were, "Be good to your mother!" He died six hours later.

Growing up with my Dad in the first nine years had been a lifetime experience, despite his ailing condition, filled with unforgettable events and a constant companionship reflecting love at every turn, love which bound family ties tighter and more firmly.

We lost our Dad in 1925, and Mom had to bear my Dad's cross for many years to come. Thus, Mom also became Dad! She adopted the ways and thinking of Dad, and besides her home duties, went to work to keep her children in school despite her grief in the loss of her husband, and the sorrow she was to feel years later when her only daughter died.

Mom was wise in her judgments, lovable in her ways, and understanding by nature. She was strengthened by her memories of a short but happy life with Dad, her only daughter and two sons.

For 53 years after Dad left, she flew solo through blue skies and storm clouds, but always stayed on course with her now growing and married family. She retained a good mind until

Alzheimer's struck her down to be reunited with Dad in 1980.

What a heritage those two fine parents left behind — countless examples of love, sharing, thoughtfulness, concern and helpfulness. They lived as they now rest, in honor. I thank G-d constantly for such parents. They were everything one could ever hope for in every respect. "Honor thy father and thy mother" just comes naturally for their children, and the grandchildren they were never privileged to hold in their arms.

Within my father's personal papers after his death, my mother found the following clipping, which, no doubt, my father would have given us when we were old enough to understand its meaning. My mother passed it on to us in our teens. Poor Dad — he wanted so much more time to be with us and guide us, but his time in life ended at age 33.

His clipping advised:
Take time for work... It is the price of success.

Take time to think... It is the source of power.

Take time to read... It is the foundation of knowledge.

Take time to laugh... It is the singing which helps with life's loads.

Take time to love... It is the one sacrament of life.

Take time to dream... It hitches the soul to the stars.

Take time to play... It is the secret of youth.

Take time to worship... It is the highway to reverence.

So, readers, as you share this day with your Dad, loving if he is living, and with the deepest respect he deserves, if gone, also, remember the "Mrs. Dad" who had to assume dual roles in bringing up fatherless children. "Happy Father's Day!"

This Prayer is For You, Dad

by Cindy Halpern

Recently, my best friend, Rose, quizzed me with a relationship profile she found on the Internet. The first question placed the respondent in the deep, dark woods with a companion. Whoever was that companion represented the respondent's closest relationship. My answer was G-d.

My late father, David Chernick, taught me that in times of trouble, G-d is there for us. My dad wasn't a rabbi, a religious scholar, or even a regular attendant at synagogue. In fact, Dad rarely went to shul. Yet, my father had a very personalized relationship with G-d.

Even though my father never smoke, drank, or even swore, he led a very troubled life. Memories of the Holocaust haunted him until his dying day. As an American Jewish soldier liberating Dachau, he saw, smelled, and touched death. Dad couldn't understand how human beings could treat other human beings like that. He wondered what G-d's role was in allowing such inhumanity.

But instead of turning away from G-d, he began to have daily dialogues with G-d. He questioned G-d to search for truth and meaning in his own life.

Later, when personal tragedy struck my family, Dad still allowed room in his life for G-d. In his 60s, instead of enjoying a much deserved retirement, Dad still worked as a bondsman and helped my mother lifting my brothers' wheelchairs when he was home.

Dad had never before asked anything more of G-d than guidance and strength to do what needed to be done. But as time marched on, he prayed for the unthinkable. He didn't want to

die before my brothers did. If he did, my mother would be the sole provider for two terminally ill sons.

Dad got cancer immediately after he buried his second son. For Mom's sake, he sought treatment, but he privately told me that all of his life he knew he would die of cancer. He guessed that his contact with dead bodies at Dachau exposed him to radiation. For when the town's people denied their knowledge of the death camp, he made them dig up the bodies.

I asked him why he put himself at risk. He shrugged and said that someone had to teach them right from wrong, even if doing the right thing might now be costing him his life.

But in the end, Dad felt that doing the right thing earned him the right to die at home instead of at a cold impersonal hospital and to be buried with military honors.

For his burial shroud, Dad wore his military uniform and his coffin was draped in the American flag. To bid his soul shalom, Rabbi Franklin said the psalms and the U.S. Army honor guard of seven gave a 21-gun salute. The leader of the honor guard presented my mom with the folded flag. Dad was dead, but the values he taught me remained alive in my heart.

Because I knew right from wrong, I had the courage to stand up to wrongdoing, although in doing so, I lost several good paying jobs. I was not rewarded with an even better paying job. Instead, just when I had finally been able to again earn a good income, my health declined. The five years I lost to sickness now makes me unmarketable in my once chosen field of social work. Yet, if I could do

(Continued on Page 19)

Safety Near the Swimming Pool

by Mark S. Mandell, Esq.

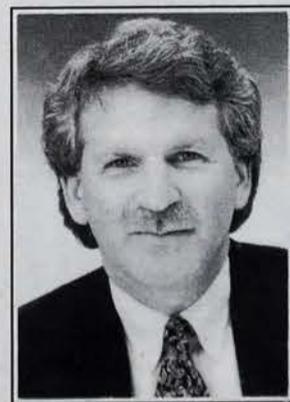
Most mothers and fathers are vigilant when it comes to watching their children in or near the water. Yet despite our vigilance, too often our children are drowning, literally, in our own backyards.

A study of swimming pool accidents in California, Arizona and Florida has shown more than half of all drowning accidents occurred in pools owned by relatives or friends.

Even if you do not live in a southern state where home swimming pools are used most of the year, you are not exempt from danger. According to the U.S. Consumer Product Safety Commission approximately 350 children under 5 years of age die each year in drowning accidents — and that figure includes residential, commercial and community pools. Hospitals each year treat an additional 2,300 children under 5 who were submerged.

Anyone who has ever cared for a young child knows firsthand just how quickly they can scoot from one place to the next. In fact, most child victims of pool accidents were not expected to be in or at the pool —

they were last seen in the house or yard, or on the porch or patio. It's startling to discover just how quickly drowning and submergence can happen. According to the American Academy of Pediatrics, a child can drown in just a couple of minutes in only 2 inches of water.



Mark S. Mandell, Esq.

Accidents can be prevented with the aid of barrier devices in the pool area. Barriers are not childproof, but they can add another layer of protection in

addition to constant parental supervision. The CPSC recommends installing a fence at least 4 feet high completely around the pool. If the door of a house leading to the pool is one of the barrier walls, install an alarm on that door or put a power safety cover on your pool.

If you opt for a vertical slatted fence make certain the slats are less than 4 inches apart to prevent a child from squeezing through. If you have a chain link fence, make sure the openings are not larger than 1 3/4 inches. Fence gates should be self-closing and self-latching, and those latches should be out of a child's reach. If you have a release latch for the fence, make sure a child cannot reach over the top to access it. Just be mindful of all the ways your child may try to poke and prod to open the fence. Your barrier must prevent your child from going over, around or through.

Power safety covers, mentioned above, can be used as an alternative to door alarms. They are motor-powered and are placed over the water area. The material for the cover should conform to the specifications of

(Continued on Page 19)

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ARTS & ENTERTAINMENT



'Twelfth Night,' Outdoors, at The Library

Barrington Public Library, 281 County Road, presents Trinity Shakespeare Summer Projects' "Twelfth Night" in a free, outdoor performance at the library on June 18 at 6:30 p.m.

The thrill of a warm summer evening. The magic of sharing a performance on a hillside. It's a Shakespeare *al fresco!* Founded by Trinity Rep Conservatory students Max Vogler and Stephan Wolfert, and Conservatory graduate Eric Tucker, the Trinity Shakespeare Summer Project enjoyed a fabulously successful first season performing at Waterplace Park prior to WaterFires. Last season's hilarious performances of "Twelfth Night" delighted Rhode Islanders from all over. Not only did crowds grow from a few hundred to upward of 1,000 spectators, but the show was so well received the troupe was invited back for an encore performance.

"The response to "Twelfth Night" was amazing. Everyone loved it — kids, adults, everyone," said Wolfert. "People think Shakespeare is boring and stuffy; that they won't get it. With 'Twelfth Night' I think we really changed that perception."

Shakespeare's delightful comedy "Twelfth Night" is the tale of twins separated by a tragic shipwreck and eventually reunited after a series of bizarre encounters and madcap entanglements. Come witness the dazzling array of characters and costumes. Vibrant, physical, fast-moving, and accessible, Shakespeare Summer Project presents shows that entertain the whole family. Colorful characters and whimsical staging set the scene for an evening of Shakespeare like you've never seen it.

Call 247-1920 for more information.

Auditions Will Be Held for 'The Sound of Music'

Auditions will be held June 21 and 22 for "The Sound of Music," at City Nights Dinner Theatre, 27 Exchange St., Pawtucket, R.I. The time is 7 p.m. The following are needed: Three men, ages 17 to 60; three women, ages 25 to 60; children, five girls ages 5, 7, 9, 13 and 16; two boys ages 11 and 14; and a chorus, all ages.

Required: Readings from the script. Auditioners must be prepared to sing vocal selections appropriate to style of show. Bring own sheet music or pick from selection at the theater.

Performance dates for "The Sound of Music" are Oct. 8, 9, 15 to 17, 21 to 24, 28 to 31, Nov. 4 to 7.

City Nights provides a stipend payment to all cast, crew and production staffing. Inquiries are always welcome for all areas of participation. Apprentice positions are often available.

Those auditioning for the first time are encouraged to bring, if possible, a résumé and recent photo to be kept on an active file (or a form and photo can be taken at the theater). Auditions for new shows are approximately every six weeks.

City Nights is located at the center of downtown Pawtucket, next to the Pawtucket Times building.

David Jepson is the producer and director and Scott Moresco is the musical director. Call 723-6060 for more information.



The Tiverton 4 Corners Antiques Show

Historic Tiverton 4 Corners, R.I. (on the grounds of the Soule Seabury House), July 3, from 9 a.m. to 4 p.m., \$5. Early buying is from 7 to 9 a.m., \$15. Fifty dealers outdoors and indoors, fine country American furniture and accessories. Textiles, cast iron, paintings, prints, porcelain, silver, and more. Produced by Jacqueline Sidel/Malden Bridge Productions, Inc. Call (508) 324-4900.

Theatre-by-The-Sea and Matunuck Elementary School Form Partnership

FourQuest Entertainment announces the formation of a new educational partnership in Southern Rhode Island. Theatre-by-the-Sea and Matunuck Elementary School have joined together to create a school/community partnership which will benefit local elementary school students.

Initiating this new partnership are Theatre-by-The-Sea producers, Laura Harris and Renny Serre and Matunuck Elementary School principal Rose Marie Sundstrom. The three have worked together to create ways to bring live theater to the students of Matunuck Elementary. "The theater is a wonderful learning tool for students and we are thrilled that Theatre-by-The-Sea is being used to educate the young people of this community," said Laura Harris, artistic producer at the theater. The recent release of Fine Arts Frameworks from the state of Rhode Island supports this project.

The project got its start earlier this spring when on May 17, grades four to six participated in a presentation by John Foley. Foley is one of the original creators of the Broadway hit "Pump Boys and Dinettes," which recently concluded its successful run at the theater. In addition, grades four and five visited the theater on May 21 to watch technical rehearsal of "Pump Boys and Dinettes." During this visit students learned about sound, lighting, blocking and the general time and effort involved in putting on a show. The partnership between the theater and Matunuck Elementary School will continue into the month of June.

Jazz Veteran Mark Soskin Comes to Providence

What could be better than relaxing under the stars and enjoying some of the hottest performances from around the globe? Sound intriguing? Then get ready for *Lifebeat's* "Picnics in the Park," summer concert series. The series begins on June 18 and continues for 10 consecutive weeks, Friday nights at 7 p.m. at Waterplace Park.

Mark Soskin, a legendary jazz musician and talented composer, kicks off the series at Waterplace Park on June 18, as part of the 12th annual Convergence Festival of the Arts. Soskin's music has been called "jazz of great craft and imagination" and "a compelling style at once sophisticated and spontaneous" by *Jazz Times*.

Soskin, while best known as a member of the Sonny Rollins Band for 14 years, has recorded and performed with such diverse musicians as Joe Henderson, Randy Brecker, Billy Cobham, Buster Williams, Eddie Henderson, Stanley Turrentine, Herbie Mann, John Abercrombie, Claudio Roditi and Sheila Jordan, as well as many others. He studied composition at the Berklee College of Music until moving to San Francisco to work with some of the west coast's finest players.

For more information, visit <www.caparts.org> or call the Providence Journal Line at 277-7777 code Park (7275) for concert details.



Set Sail With Save The Bay and Sail Newport

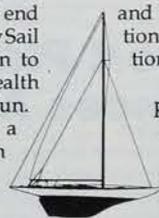
Have you always wanted to learn how to sail? Maybe you would like your children to learn. In any case, come join Save the Bay and Sail Newport for an Introduction to Sailing class. The class will be held at the Sail Newport location in Fort Adams, Newport. Participants will learn the anatomy of sailboats and the maneuvers of sailing. This is a great opportunity to have fun and learn a new sport!

The date is June 18 at 6 to 8

p.m. at Ford Adams, Newport.

This is a relaxing way to end a hectic week. Sponsored by Sail Newport, this introduction to sailing class promises a wealth of knowledge and loads of fun. The class will begin with a brief classroom presentation followed by a chance to actually get on the boats. If you like the feeling of being on a boat, an additional instruction program is also available. Call Save the Bay at

272-3540 for further details and registration information. Advanced registration is required.



Ticket cost: Participants must be at least 6 years of age. Save The Bay members fee is \$15 and non-members is \$20. Ten dollars will be credited to lessons if a participant wishes to learn more.

The Community Players

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ARTS & ENTERTAINMENT

PPAC Welcomes 'Jekyll & Hyde'

"Jekyll & Hyde," the hit musical that recently celebrated its first anniversary on Broadway, will make its Providence premiere at the Providence Performing Arts Center, June 22 to 27. Tickets are on sale now; call the box office at 421-ARTS. Tickets range from \$36 to \$50; for groups of 20 or more, call 421-2997, ext. 3121. Tickets are also available through Ticketmaster.

An evocative tale of romance and the epic battle between good and evil, "Jekyll & Hyde" brings new life to Robert Louis Stevenson's classic story. A whirlwind odyssey pitting man against himself is set into motion when the brilliant Jekyll's medical experiment backfires, giving life to Edward Hyde, his evil alter ego.

Chuck Wagner and Andrea Rivette appear in a scene from the Broadway tour of the smash hit musical "Jekyll & Hyde." Starring Wagner, Sharon Brown and Rivette, "Jekyll & Hyde" features music by Grammy Award nominee Frank Wildhorn, with book and lyrics by Academy Award winner Leslie Bricusse. "Jekyll & Hyde" is directed by David Warren.

Photo by Carol Rosegg



Production at UMass Dartmouth Looking for Actors and Stage Manager

If dancing, singing, and working backstage for a Broadway choreographer is your idea of heaven, UMass Dartmouth can open that door. The university's College of Visual and Performing Arts is looking for actors and a stage manager for its production of "Damn Yankees" on Aug. 19 to 22 in the university's outdoor amphitheater before a combined audience of about 20,000.

The production will be directed by Michael Day, who danced the role of Larry in the Broadway production of "A Chorus Line." He is holding auditions for all roles on June 25 at 6 p.m., and June 26 and 27 at 1 p.m. Auditions will be held in the Campus Center.

Additionally, he is looking for a stage manager to work from July 5 to Aug. 22. No experience is necessary, but excellent organizational skills are needed to organize daily rehearsals, oversee technical coordination, and manage the back stage show. An ability to work well with people is also required. A stipend is available.

To apply, telephone Michael Day at (914) 693-5748 or (914) 954-9856; or call the UMass Dartmouth College of Visual and Performing Arts at (508) 999-8564.

"Damn Yankees" has been in regular performance since it won eight Tony Awards in its 1955 debut. The book and original Broadway direction was by George Abbott ("Pajama Game" and "Wonderful Town") and Douglas Wallop, who also wrote the novel which forms the basis of the musical, "The Year the Yankees Lost the Pennant."

"Damn Yankees" tells the story of a middle-aged baseball fan, Joe Boyd, who sells his soul to the devil to become 22 and the best hitter in baseball so he can help his team beat the Yankees and win the pennant.

Newport Playhouse Announces Auditions

The Newport Playhouse will be holding cabaret auditions on June 29 at 7 p.m. Immediately following will be auditions for a leading man for the play "Natalie Needs a Nightie," directed by Kate Radin. Auditions will take place at the Playhouse.

For cabaret auditions, be prepared with one ballad and one up-tempo piece. Piano accompaniment will be provided.

For mainstage auditions, we need one man, aged 20 to 40. Call 848-7529.

If you have an event you would like featured on our Arts & Entertainment pages, please send it to the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940

2,000 Subscriptions Available for R.I. Chamber Music Series

Violinist Joseph Silverstein and pianist Michele Levin will lead off Rhode Island Chamber Music Concerts' season for 1999-2000 on Oct. 6 at Alumnae Hall, Brown University. Silverstein is the former concertmaster and assistant conductor of the Boston Symphony Orchestra from 1955 through 1983. He often played or conducted when the BSO traveled to Providence. In 1983 he became the music director of the Utah Symphony Orchestra.

The Jerusalem Trio, founded in 1989, will perform on Nov. 10. Winning the 1995 Melbourne International Chamber Music Competition, they have toured and recorded in Israel, Europe, Australia, South America and the United States. The violinist, cellist and pianist are all graduates of the Young Musician's Group under the auspices of the Jerusalem Music Centre, and have performed with Isaac Stern, Pinchas Zukerman and Bernard Greenhouse.

The Laurentian String Quartet, in residence at Sarah Lawrence College since 1978, will perform on March 22, 2000. Winning the Artists International Competition in 1981, they tour annually throughout the United States, Canada, and Asia. They record for Musical Heritage Society, Soundspells Productions, and Newport Classic.

The final concert in the series will be the Miro String Quartet on April 26. Formed in 1995 at Oberlin Conservatory, they won first prize at the Banff International String Quartet Competition, and the Fishoff National Chamber Music Competition.

All concerts are held on Wednesday evenings at 8 p.m. Subscriptions are currently being sold between \$55 and \$85 (students only \$16). Single tickets will be available in September. For more information, call 863-2416, or write RICMC, Brown University Box 1903, Providence, R.I. 02912.

New England Film/Video Festival in Town

Convergence International Festival of the Arts will host the 24th annual New England Film/Video Festival. The screenings will take place on June 19, in the Rhode Island School of Design auditorium at 7 p.m. and 9:15 p.m. Admission is \$6 for one screening and \$10 for the entire program.

Rhode Island Filmmakers are well represented among the films to be screened in the Convergence presentation. RISD faculty members Steven Subotnick and Amy Kravitz will screen their films at 7:15. Subotnick's film, "Hairy Man" took top honors at the New England Film/Video Festival as a co-winner of the Best Animation award. An inventive variety of audio and animation styles are used to comedic effect following the fractured exploits of the hairyman and other inhabitants of Subotnick's fertile imagination. Kravitz film, "Roost" was voted Best Experi-

mental Film. This experimental animation is full of compelling abstract imagery made with charcoal drawings which lead us to corridors of light and release.

The 9:15 p.m. program will also showcase a local filmmaker. Shawn Hainsworth, from Barrington, R.I., who studied with Ross McElwee (director of Sherman's March) at Harvard University. His film "Between Worlds" was given the Outstanding Resourcefulness Award in the New England Film Video Festival. This film is an in-depth six-year portrait of three Vietnamese Amerasians and their families who arrived in America as refugees in 1992. The film is narrated by Hiep Thi Le the lead actress in Oliver Stone's "Heaven and Earth." This is the first local public screening of "Between Worlds." Mary Kocol from Somerville, Mass., and RISD faculty member, will screen her film "My Father's Story." Kocol is a 1999 Massachusetts Fellowship winner. Her films have been screened across the country. "My Father's Story" is the true story of her father's struggle during World War II, and his emigration to the United States from Poland. The story is told through animated photo montage and with insightful audio moments from Kocol's discussions with her father.

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ARTS & ENTERTAINMENT



The Sandra Feinstein-Gamm Theatre Present 'Henry V'

by Sam Coale
East Side Monthly

"Henry V" by William Shakespeare. Directed by Judith Swift at the Sandra Feinstein-Gamm Theatre, 31 Elbow St., Providence, through June 27. 831-2919

What to make of "Henry V," the last of the Lancastrian trilogy that includes "Henry IV, Parts One and Two." It is being given a splendid production at the Sandra Feinstein-Gamm Theatre with the testosterone tactics of director Judith Swift who keeps things moving at a fast cinematic clip. This includes the superbly choreographed battle scenes, complete with guns and swords and smoke.

It's 1415, and Henry V, egged on by his Bishop of Canterbury, has decided to invade France and take back some ancestral lands. France, luckily, is at war with itself, its king old and enfeebled, the Dauphin preening and pompous. At the Battle of Agincourt the English will lose

about 30 men to France's 10,000, a not insignificant assessment of victory. Through it all Henry grows more wary of battle, its horrors and losses, despite the glorious cause and the military triumph. His pluck obviously checkmates the chattering and all-to-civilized French.

The set is terrifically clever and appropriate. A fine mural covers the back wall, with its castle and king astride his horse and battleground in full array. In the foreground lie several odd-shaped platforms, carved to look like cliffs, slanted, angled, wheeled and quickly edged, that can be moved and reconfigured easily in a choreograph between scenes that deserves its own round of applause. Kudos to scenic designer Kevin Sciotto.

The costumes are also right on target. The English are dressed in muted greens and scruffy browns, military wear that certifies their unflinching drive and robust, Christian-driven zealotry. The French are

decked out in black leather with silver buttons and buckles, a decidedly more effete group. As posturing popinjays they ricochet nicely off the English muscular Christians, their courtly contempt at odds with the Britishers' earnest earthiness. A tip of the hat to costume designer David T. Howard, especially for the Dauphin's blouse and cape that suggest something Auntie Mame would be perfectly comfortable in.

There are so many fine performances that it is unfair to single out a few, but having said that... chief among them is Tony Estrella's Henry, a hot-blooded, bearded, lean youth whose appetite for war seems easily whetted but who goes on to discover and recognize its agonies. He grows more thoughtful and pensive as the battle surrounds him, and his face and eyes deepen and seem to fall in upon themselves. This victor is no exuberant hero but a heartfelt heroic man who has come of age amid the carnage. While the role itself is not as glorious and wide-ranging as Estrella's magnificent Hamlet a few years back, it's a good solid one humanized by this excellent actor.

Five others stand out (unfair, I know. They are all solid, driven, fierce, funny). Nigel Gore's one-man chorus is Shakespeare at its lip-smacking, heart-rending best, spit out and tasted as he flings the juicy lines thitherward with spirit and panache. I have yet to see Gore give a bad performance in anything. Nor has Sam Babbitt, here whily and convoluted as the bloodthirsty Canterbury,



ANTHONY ESTRELLA as Henry, and Mary Lloyd as Katharine, star in William Shakespeare's sage of politics, power and passion "Henry V" at the Sandra Feinstein-Gamm Theatre.

Photo by Peter Goldberg

addled and rumbled as the aging King of France. The voice intones, the lines gather weight and momentum as if he were enjoyed every last bite.

They are matched by Chris Perrotti's tough, militant and loyal Exeter, by a luminous Molly Lloyd as Katherine learning English and sparring with Henry who seeks to marry her and unite England and France once and for all, and by Will Jamison's Dauphin, something spoiled, decadent in his cocky, sensual face, not overplayed but understated.

And I have to add Alan Hawkridge's Montjoy who delivers messages from France to England and grows to admire Henry, as we grow to admire him in his thankless position made gracious by his presence. And Pat Hawkridge's bosomy, lusty Hostess Quickly and poised, savvy, stylish Queen Isabel.

Which returns us to the play itself. It is more chronicle and pageant than play with its too-many characters and episodes

and meanderings among trainers, the silly antics of the likes of Nym and Pistol (whoops! another fine performance from Jim O'Brien, at once earnest, cocky, and juicy), soldiers squabbling about how to run a war, and Henry in disguise mingling with his troops.

But it does have a fine focus in the developing character of Henry V himself and the planetary differences between the English and the French. (I still know a woman in Britain these days who refuses to buy anything French! The animosities, though muted, linger). Agincourt carries the day and the play with it, and director Swift keeps it all ferocious, feisty and fast. This is a spirited, lusty production with its gunshots and footsoldiers and musings about the price of war itself, certainly grimly chilling and timely these days.

"Henry V" isn't a great play by a long shot, but the Sandra Feinstein-Gamm gang are giving it a fine and furious incarnation.

Art Show at The Towers to Donate to Kosovo Relief Fund

The 26th Narragansett Art Festival will be held June 26 and 27 at Veterans' Park in Narragansett, overlooking scenic Narragansett Bay. The show will be open from 9 a.m. to 5 p.m. on both days.

The Rotary Club of Wakefield, sponsors of this annual event, recently voted to direct the first \$3,000 received from artists' registration fees to the Rotary International Foundation. This amount will then be matched so that a total of \$6,000 can be designated for the Kosovo Refugee Relief Fund established by Rotary International.

For the past 25 summers, artists, photographers and sculptors have exhibited their work on the lawn adjacent to the historic "Towers" in Narragansett Pier. This non-juried show is for fine art only so any craft-oriented items are not presented. More than 80 artists are exhibiting in this year's weekend show. The majority of artists are from Rhode Island, although all other New England states, and Florida, are represented.

This year, two exhibits are particularly special. The organization "for ARTSSake" will display art work completed by

special needs adults. A display by an art program of United Cerebral Palsy Rhode Island is a new addition.

Students participating in the Arts Program of the United States Scholar-Athlete Games at the University of Rhode Island from June 26 through July 2 will visit the festival field on Sunday afternoon. They will be given an opportunity to meet individually with exhibiting artists to discuss techniques, presentation, and art training. It is expected that this interaction will benefit both the new and the more experienced artists.

A panel of three judges visits each artist on Saturday morning. Judges this year include photographer Richard Benjamin of Rehoboth, oil artist Evelyn Rhodes of Jamestown, and gallery owner David O'Brien of Providence and Wakefield. Awards are presented in six categories, including oils and acrylics, watercolors and pastels, drawings and graphic, photography, sculpture and three-dimensional media.

For further information, contact Deedra Durocher at her business, Kingstown Camera 783-1820.

Jamestown Chamber Music Series Concludes

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From Benjamin Britten to Jacques Brel, from Francis Poulenc to Edith Piaf, from Irving Berlin to Germany's Berlin, "Cabaret Classics" takes the audience on an entertaining and emotionally charged jaunt through the cabarets of Paris, Berlin, and New York.

"Music for a While" soprano Julibeth Andrews, tenor Eric Bronner, and pianist Nancy Nicholson, wrap up the inaugural season of their Jamestown Chamber Music Series with "Cabaret Classics," joined by special guest classical guitarist Robert N. Martel.

A second performance of "Cabaret Classics" has been added to the series season finale. "Cabaret Classics" runs June 24 and 26 at 7:30 p.m., at Central

Baptist Church, 99 Narragansett Ave., in Jamestown, R.I.

"Cabaret Classics" takes audiences on a powerful musical journey — from the birth of the sophisticated, risqué cabaret at turn-of-the-century Paris, to the bawdy, politically outspoken Berlin Kabarett amidst the World Wars; from the socially radical beatnik Parisian coffee houses of the '50s and '60s, to

the piano-bar contemporary cabaret scene of New York City celebrating the great American Songbook.

Tickets for "Cabaret Classics" are \$10 for adults, \$8 for children, and are available at The Secret Garden, 12 Southwest Ave., Jamestown, and at MotoPhoto, 17 Touro St., Newport. Call 423-0434 for information and reservations.

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OBITUARIES

FLORENCE H. COHEN
PROVIDENCE — Florence H. Cohen, of 50 Park Row West, Providence, died June 2 at Rhode Island Hospital.

Born in Providence, a daughter of the late Morris and Hattie (Goldenstein) Cohen, she was a lifelong resident of the city.

She was the sister of the late Anna Cole and the late Cecelia Mace. She was the dear friend of Shelly Goldberg of Cranston and Jeff Weissman of Fall River.

A graveside funeral service was held on June 3 at Lincoln Park Cemetery.

Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

MITCHELL GLASCOM
PROVIDENCE — Mitchell Glascom, 84, of the Berkshire Place Nursing Home, a maintenance worker for the Department of Public Works for many years, retiring 27 years ago, died June 13 at the home. He was the husband of the late Catherine (Lewis) Glascom.

A lifelong Providence resident, he was a son of the late Samuel and Ida (Levy) Glascom. He was a member of the Westminster Senior Center and the American Lithuanian Club.

He leaves a son, John Glascom of Providence; a brother, Henry Glascom of Boca Raton, Fla.; and a sister, Sara Weisman of Warwick.

A graveside service was held June 14 at Lincoln Park Cemetery, Warwick. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

STEVEN N. GRAY
BRUNSWICK, Maine — Steven N. Gray, 44, of Brunswick, Maine, sales manager of the Portland, Maine, office of Newpro Inc. for five years, died unexpectedly June 6 at home.

Born in the Bronx, N.Y., a son of Mort Gray and Marion (Rabin) Chorney, both of Cranston, he lived in New Jersey, Pennsylvania and Cranston before moving to Maine 18 years ago. He was the stepson of Joan Gray and Mel Chorney.

He had worked in contract managing positions at Saco Defense, Inc., Saco, Maine, and Bath Iron Works, Bath, Maine. He received a bachelor of science degree in business management from Bryant College, class of 1977.

He was a soccer coach, and taught and coached girls' and boys' soccer teams in the junior and senior high schools in Brunswick.

Besides his parents and step-parents, he leaves two daughters, Melissa Sue and Allisyn Stephanie Gray, both at home; two sisters, Linda Klaen of Gutersloh, Germany, and Lois Johnson of Cranston; four brothers, Robert Gray of Chichester, N.H., Aaron Gray of Virginia, Vermont, Bruce Chorney of Cranston, and Louis Chorney of Somerset, Mass.; and a maternal grandmother, Anna Rabin of Cranston. He was the grandson of the late Benjamin Rabin and Rose and Abraham Grabowsky.

The funeral service was held June 10 at Shalom Memorial Chapel, 1100 New London Ave., Cranston. Burial was in Sinai

Memorial Park, 100 Harrison Ave., Warwick. A memorial service will be held at Beth Israel Congregation, Bath, Maine, at a later date. Arrangements were by Shalom Memorial Chapel.

MINNIE GUTTIN
PROVIDENCE — Minnie Guttin, of 156 Ninth St., co-owner of the former Hope Street Bakery for 30 years until she retired, died June 11 at Miriam Hospital. She was the wife of the late Samuel Guttin.

Born in Brooklyn, N.Y., a daughter of the late Benjamin and Ida (Sleinstein) Letowsky, she lived in Providence since 1965, previously living in Cranston for many years.

She was a member of Congregation Mishkan Tefilah and the Women's Association of the Jewish Home for the Aged.

She leaves two sons, Myron Guttin of Pawtucket and Bernard Guttin of Cranston; two daughters, Rosalie Guttin of Pawtucket and Audrey J. Guttin of Cranston; seven grandchildren and 10 great-grandchildren. She was the mother of the late Pearl Dressler and sister of the late Mollie Eisenstein and Irving and Jack Letowsky.

The funeral service was held June 13 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel.

BEATRICE NULMAN
FALL RIVER — Beatrice Nulman of the Fall River Jewish Home for the Aged, died June 11 at the home.

She is survived by a brother,

Benjamin Nulman of Cranston and a sister, Thelma Feldman of New York.

Graveside services were held at Hebrew Cemetery, Fall River. Arrangements were by the Max Sugarman Memorial, 458 Hope St., Providence.

SAMUEL ROSENBAUM
MIDDLETOWN — Samuel Rosenbaum, 91, of 333 Green End Ave., owner of the former King Sporting Goods Co., a manufacturing and importing company in Philadelphia, before he retired, died June 10 at Newport Hospital. He was the husband of Esther (Stein) Rosenbaum.

Born in Philadelphia, a son of the late Abraham and Nessel Rosenbaum, he lived there most of his life, moving to Rhode Island in 1976.

He was an Army veteran of World War II. He was a 32nd-degree Mason and a member of Temple Beth-El, Providence. He was a former member of Cardozo Lodge, Philadelphia.

Besides his wife, he leaves a son, Dr. Arnold Rosenbaum of Portsmouth; a daughter, Nina Haydel of West Trenton, N.J.; seven grandchildren and four great-grandchildren. He had 12 late brothers and sisters.

The funeral service was held June 13 in Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Sharon (Mass.) Memorial Park. Arrangements were by Mount Sinai Memorial Chapel.

LEONARD YANKU
PROVIDENCE — Leonard Yanku, 73, of 53 Circuit Drive, a patriarch of Rhode Island Ama-

teur Wrestling, and founder of the Rhode Island Over 50 Softball League, died June 7 at home. He was the husband of Esther (Lecht) Yanku.

Born in Providence, he was a son of the late Bernard and Rose (Katz) Yanku. He was inducted into the Rhode Island Amateur Wrestling Hall of Fame in 1980, and was a prominent member of the amateur wrestling scene on the state, regional, and national levels.

He had been a coach and an amateur wrestling referee since 1955. He was a member of the board of the Eastern College Athletic Conference, a past president of the New England Inter-collegiate Wrestling Official Association, and a member of the New England Prep and High School Rhode Island Wrestling Officials Association.

He was an amateur athletic union referee, and officiated at the 1960, 1964, and 1968 Olympic wrestling trials. He was the wrestling coach of the Quonset Point Wrestling Team, which was an All-Service champion team for three years.

He helped found the Rhody Grapplers in the 1960s, and was a competition and Gold Medalist in the Rhode Island Senior Olympics from 1980 to 1984.

In 1982 he was the founder, organizer, and commissioner of the Rhode Island Over 50 Softball League, which has grown to include more than 26 teams.

He was probation and parole counselor for the Rhode Island Department of Corrections, Division of Probation and Parole, from 1959 until 1977, and a su-

(Continued on Page 19)

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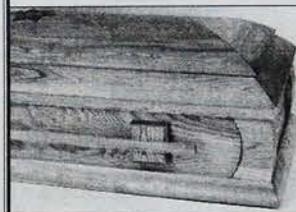
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Speeding the Process

(Continued from Page 4)

perfidious issues, Arafat escalated his demands and the Clinton administration and the European Union encouraged him without so much as a whisper of protest. The euphoria of the victor and his supporters can only be temporary. There are too many expectations in too many quarters.

President Clinton and the sophomoric minions who formulate this foreign policy are desperate for a "success." In spite of the shambles of Haiti, Somalia, Iraq, Sudan, Afghanistan, and Kosovo, they are determined to wrest a measure of victory in the Middle East by demanding total Israeli surrender to Arafat. Even as they confront a brewing scandal over unprecedented security lapses, they escalate their demands on Israel, barely concealing their animus. It will be a short and stormy honeymoon with the Americans.

The European Union, the United Nations, the Vatican, and most of the former Soviet Union have already endorsed a surrender of Jerusalem and a return to "international" status for Israel's capital. They have gone beyond anything envisaged by the Oslo accords. In Israel, the population reminds one of the British after Chamberlain returned from Germany, assuring his constituents that one could do business with Hitler and promising "peace in our time." The giddy response of the British was short-lived and the rest is history.

We at Americans for a Safe Israel are convinced that a strong and secure Israel strengthens Jews everywhere. It behooves us, then, to state our admiration and gratitude to Barak for his

valor in defense of Israel. Jews everywhere are in debt to Israel's heroes, including Bibi Netanyahu. Their example in the military strengthened our pride and resolve.

It is a tragic fact of politics, however, that even those who are willing to die in war for their principles, can so easily betray them in order to win elections. We hope that Barak will not fall into that trap, but look with concern to the future.

Barak has said that Beit El, Efrat, and other Gush Etzion settlements will remain, but will he stand firm even on these, let alone the other communities to which he has not even made a commitment? Will the Christians of southern Lebanon be abandoned? Will the Turkish-Israeli alliance be sacrificed for the mirage of "peace" with Syria? Will Jerusalem be sacrificed under some complicated formula that boils down to redimension of the city? We are full of foreboding.

Herbert Zweibon is chairman of Americans for a Safe Israel.

Safety

(Continued from Page 14)

ASTM, Inc., of Philadelphia, Pa. (formerly the American Society for Testing & Materials). ASTM requires a cover withstand the weight of two adults and a child. Water must also be easily wicked from the surface of the cover.

Here are some more pool rules:

- For above-ground pools, remove and lock up all steps and ladders leading to the pool when not in use.
- Talk to your babysitters about pool safety and how to use all the barrier systems you have.
- Never leave a child unsupervised. Always designate someone to be watching at all times.

- If a child is missing, always check the pool first.

- An adult should always accompany a young child in the pool.

- Swimming lessons do not make a child drown-proof.

- Floatation devices are not a substitute for supervision (or learning how to swim).

- Learn CPR (cardiopulmonary resuscitation).

- Keep rescue equipment (shepherd's crook and Coast Guard-approved life preserver) nearby.

- Keep toys and floats out of water away from pool so they don't tempt youngsters.

- Never prop open a pool barrier.

For more information about barrier recommendations, write to CPSC, Pool Barriers, Office of Information & Public Affairs, Washington, D.C. 20207.

For more health and safety information and tips, visit ATLA's "Keep Our Families Safe" website at <<http://family.safety.atla.org>>.

Mark S. Mandell, president of the Association of Trial Lawyers of America, is a partner in the Providence, R.I., law firm of Mandell, Schwartz & Boisclair.

Sharon Presses Annan

(Continued from Page 1)

On June 8, Foreign Minister Ariel Sharon met in New York with U.N. Secretary-General Kofi Annan, asking him to work for the release of the Jews. Sharon made clear that none of the accused have ever had any connection with any Israeli intelligence agency and in no way were involved in espionage. A foreign ministry spokesperson said, "Israel is worried about these arrests, which have occurred only because the people are Jewish. Israel demands their immediate release."

According to the *Jerusalem Post*, the secretary-general's spokesman said that Amman "took careful note of what Mr. Sharon told him," but offered no further comment.

Yediot Ahronot reported that Israel's public statement arrived after a decision by high-ranking officials to publicize the issue, following nearly two months of policy against public disclosure, preferring to take action out of the public eye. Initiatives have been taken on several diplomatic fronts, with Germany, France, Italy and Austria in the lead. Israel is working along with its contacts at the United Nations to gain the release of the Jewish detainees.

Ha'aretz reported that Germany, which incidentally holds the rotating presidency of the European Union, is trying to use its influence with Iran to obtain the release of the Jews. The French foreign minister asked his Iranian counterpart to release the prisoners. The European Union has so far declined to get officially involved.

Washington denounced the arrests, and called upon the Iranian government to release the prisoners. Assistant Secretary of State for Near Eastern Affairs Martin Indyk said the administration has pressured Iran through various third parties, since the United States does not have a direct dialogue or ability

to engage the Iranian government in this regard. U.S. President Bill Clinton's advisor on Middle Eastern affairs, Bruce Rydell, said the espionage charges were utterly baseless.

The *Jerusalem Post* reported that U.S. Rep. Brad Sherman was planning to introduce a resolution calling for the prisoners' release. A state department official said the U.S. is treating the arrests as a "religious persecution issue" and "human rights issue," believing that the detainees were targeted because they are Jewish and not due to alleged espionage activities.

According to *Ha'aretz* reports, Sephardic Chief Rabbi Eliyahu Bakshi-Doron sent telegrams to Pope John Paul II, King Hassan of Morocco, the head of the chief Islamic study center in Cairo, Al-Azhar, and a leading Moslem cleric in Indonesia, asking them to exert their influence to obtain the prisoners' release.

Meanwhile, Haim Eisenberg, the president of the Jewish Community in France, met recently with the president of the Red Cross in Geneva to ask the organization to monitor the prisoners' health and prison conditions. So far, Iran has not honored any commitments to provide the prisoners with adequate food and visitation rights. The umbrella organization for Iranian Jews in Israel said that France offers the best hope for the prisoners' release, due to its well-disposed relations with Iran. Human rights groups, businessmen conducting business with Iran and the Iranian-Jewish community in the United States have also sought the release of the 13.

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Prayer

(Continued from Page 14)

it all again, I would do nothing differently. Dad never let his personal tragedies stop him from being the best person he could be.

I continue to walk the same path my father once did, but although Dad's been dead for nearly 15 years, I am not alone in the deep, dark woods.

Thus, this Father's Day prayer is for you, Dad: Thank you for teaching me right from wrong, not just with mere words, but by the example you set. The values you taught me, I teach to my daughter, whose middle name honors your memory. I encourage her to talk to G-d and find comfort in His presence. I pray that she allows Him to touch her life the way He had so profoundly touched your life when you encountered the truth of Dachau. May she be inspired to do what's right even when doing so may make her life more difficult.

May your soul finally know peace. Your acts of courage and kindness will be written in the book of remembrance forever.

Love, your daughter, Cindy

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YMCA of Cranston Offers SCUBA Course

Cranston, R.I.—The YMCA will be offering SCUBA classes starting this summer. There are three different courses being offered: Discover SCUBA is a pool experience where a person can find out if SCUBA diving is for them. Introduction to SCUBA is a classroom/pool studies where a person learns the skills and knowledge needed to become a diver. Open water diver certification that consists of five ocean dives.

Classes begin the week of June 21.

For more information, contact Scott at the YMCA of Cranston at 943-0444 or stop by the YMCA at 1225 Park Ave.

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Obituaries

(Continued from Page 18)

pervisor from 1977 until he retired in 1983.

He was a reporter/writer for radio station WLKW from 1965 until 1975, and a schoolboy sports reporter for the *Providence Journal* from 1955 until 1965.

He was a graduate of Boston University, where he founded and played on the wrestling team. He also played on the university's football team. He was a religious instructor at Temple Sinai in Cranston, and a docent and tour guide for downtown Providence, College Hill, and Roger Williams Park Zoo. He was an Army veteran of World War II.

Besides his wife he leaves three sons, Robert Yanku of Lorton, Va., Alan Yanku of Lincoln and Steven Yanku of Cranston; two daughters, Sharyn Yanku Wilk and Lisa Yanku Maroni, both of Cranston; a sister, Miriam Seagal of Van Nuys, Calif.; 12 grandchildren.

The funeral service was held June 9 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Rhode Island Veterans Cemetery, Exeter. Arrangements were by Max Sugarman Memorial Chapel.

Local Leaders Weigh in on New Reform Platform

by Emily Torgan Shalansky
Jewish Community Reporter
With reports from the
Boston Globe

Reform Judaism is reforming itself.

For the first time since 1976, leaders of Reform Judaism convened in Pittsburgh in May to vote on a revised set of denominational principles created to take the movement into the next millennium. The meeting, which drew hundreds of rabbis including George Astrachan of Temple Sinai, James Rosenberg of Temple Habonim and Michael Cahana of Temple Beth-El, has attracted a great deal of attention for its emphasis on a return to traditional values and practice.

Under the new platform, ancient rituals usually associated with Orthodox or Conservative Jewry such as the observance of Kashruth, the use of Hebrew during prayer services, and the donning of yarmulkes and prayer shawls, will again be embraced, but in keeping with Reform principles, not enforced.

According to local religious leaders, the meeting and resultant changes to the Reform plat-

form are positive, especially because of the new flexibility they provide.

"The most important aspect of the new platform is its inclusivity," explained Rabbi Rosenberg. "What it did was enlarge the tent so that people who wish to observe with a more traditional lifestyle can do so



Rabbi Michael Cahana

comfortably within the Reform movement. Yet its also a very conciliatory document which ought to make those with a classical notion of Reform Judaism

that emphasizes social values more than Jewish rituals, and are not interested in Hebrew, comfortable within the big tent."

According to Rabbi Cahana, the new document is a valuable indicator of where the movement is right now. Originally, Reform Judaism began in America in 1885 with a group of rabbis who wanted to define a new type of Judaism that embraced modernity and mainstream American life by rejecting most religious practices as "entirely foreign to our mental and spiritual state."

Unlike Orthodox or Conservative Judaism, the Reformists proposed a sort of Judaism not bound by Jewish law, instead favoring a religion that could adapt to social changes.

Since that time, the Reform Jewish platform has been updated twice, once in 1937 and again in 1976. "Very little is different from 1976," said Rabbi Cahana. "It's a restatement of where we are. Rather than presenting things that are radically new, the new platform presents things as choices that are available to us."

According to Rabbi Cahana,

the movement has changed a great deal since it began.

"The first generation was trying to define itself as being different," he said. "It was a kind of rejectionism—they said, 'We no longer believe in traditional customs.' They played down choices that were not considered appropriate for Reformists. Now, those choices are available."

Perhaps most importantly,



Rabbi George J. Astrachan

said Cahana, the new platform does not change the concept of pluralism that is so central to the movement.

"Our community is a very diverse population," said Cahana of Reform Judaism, now

the largest Jewish movement in the United States. "For some people, Kashruth and yarmulkes are antithetical, and for them they are. These principles don't change that — There's nothing that says in order to be a good Jew you must do X—but there are choices available, and Reform Jews should look at them and see if they are meaningful in our minds."

According to Rabbi Astrachan, the changes are encouraging and reflective of trends he has observed within his own congregation.

"The changes are welcoming," he said. "They encourage equality for all Jews regardless of their backgrounds, sexual orientations, and whether or not they entered the movement through mixed marriages." The new platform, said Rabbi Astrachan, presents religious observance in a positive way and places a very valuable emphasis on religious education.

"As I have said many times from the pulpit, people should not say, because I'm a Reform Jew, I don't have to do X," he explained. "That's not what it's about — there's a great deal of commitment involved in being a Reform Jew, and I think this document supports that unequivocally. Education is at the heart of this document. There are choices to be made, but they should be made not out of ignorance, but by choice."

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PFLAG of Greater Providence Celebrates First Anniversary

On June 27, the regular monthly meeting of the Greater Providence Chapter of Parents, Families and Friends of Lesbians and Gays will include a celebration of the chapter's first anniversary and presentation of a proclamation by Mayor Vincent A. Cianci honoring the chapter's accomplishments in its first year.

The proclamation cites, in part, "...the dedication, determination and compassion with which PFLAG advocates for... the many family members and friends who gain a greater understanding of gay orientation"; and "PFLAG's message of hope and acceptance, and the spirit of harmony PFLAG promotes."

PFLAG is a 25-year-old international organization with more than 400 chapters, not affiliated with any religious, ethnic or political group. The core of every PFLAG meeting is sharing, support and education for family members and friends of lesbian, gay, transgender and bisexual people.

Since its founding last year, the Greater Providence Chapter has enrolled more than 30 households as charter members, and the number climbs steadily. It has participated in two Gay Pride parades and festivals, and in the service and vigil for Matthew Shepard. It launched a regular newsletter and received coverage in local, regional and national press. Among the speakers it presented were Dr. Gwendolyn Howard, Rep. Michael Pisaturo, and Asst. Mayor W. Fitzgerald Himmelsbach.

Most important, it continues to provide information and support, on the phone and through mail, Internet, and meetings, to countless families who want to rid themselves of stereotypical notions about the gay orientation — notions that threaten loving family relationships. Rabbis, other clergy, mental health counselors, and student groups, among others, refer people to the chapter, which provides articles, pamphlets and book lists. But the most valuable component of their service is human contact with families who have successfully navigated the journey to acceptance.

The chapter invites six speakers each year. Upcoming programs include Youth Pride Incorporated in July and Senior Action in a Gay Environment in September.

All are welcome to attend meetings, which are held on the fourth Sunday of each month from 3 to 5 p.m. at St. James Church, Fruit Hill Avenue off Smith Street (Route 44) in North Providence. (The church has no relationship to the chapter — they merely offer a meeting room.) Confidentiality is assured, as it is a prime concern of PFLAG.

Call 751-7571 for information, booklets, and travel directions, or to be placed on the mailing list.