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News At A Glance

• Visiting the northern community of Kiryat Shmona, where his election campaign got underway, Prime Minister-elect Ehud Barak reiterated his commitment to withdraw Israeli forces from the security zone of southern Lebanon within one year without compromising the security of northern area residents. Barak stated the IDF would remain in the security zone until agreement was forged.

• Ichilov Hospital has announced the \$30 to \$40 million project to construct the King Hussein Middle East Cancer Center, using monies donated by philanthropists in Israel and from the Diaspora. According to hospital officials, the project enjoys the support of the king's successor, his son King Abdullah, who expressed his approval of the project which will further Israeli-Jordanian cooperation. The new center is planned for two floors of the hospital and is expected to open its door at end of 2000.

• A pirate radio station, which identifies with the policies and teachings of the ultra-Orthodox Sephardic Shas Party has come under fire following a call for bloodshed by its DJ, Boaz Arnon. Shas officials issued a statement explaining they do not operate radio stations, explaining in this case the station does identify with its policies but the party is not responsible for its operations. The pirate station disc jockey was quoted as saying that the [Orthodox Jews] "should sharpen their knives and take to the streets to slaughter the secularists."

• According to a Yediot Ahronot report, Prime Minister-elect Ehud Barak sent a special emissary to Washington to lay the groundwork to renew the Oslo process between Israel and the PLO Authority. Former ambassador to Washington under the Rabin and Peres administrations, Itamar Rabinovich, flew to Washington where he conducted talks with special envoy to the Oslo process, Ambassador Dennis Ross and Martin Indyk, assistant Secretary of State for Middle East affairs. The two-day secretive talks surrounded the prospects of a peace agreement with Syria, a withdrawal from southern Lebanon, and ways to revive talks between Israel and the PA.

Does History Repeat Itself?

Kosovar Refugees Speak of Ethnic Hatred

by Emily Torgan-Shalansky
Jewish Community Reporter

On May 26, two ethnic Albanian families became the first Kosovar refugees to arrive in Rhode Island since NATO's bombing campaign.

At T.F. Green airport, the 11 members of the Shaqiri and Loxha families cried as they described the long journey from their Pristina homes to those of relatives in Woonsocket, an option made available by U.S. plans to accept 20,000 refugees and local resettlement agencies including Jewish Family Service.

Several days later, speaking through an interpreter at the home of their brother-in-law, Adem Saliu, Shaban Shaqiri and Nezhdel Loxha spoke of the horrors they had experienced.

"What is happening in Kosovo now is a lot like what happened to the Jews during the Holocaust," Shaqiri said.

Despite innumerable differences between Hitler's Germany and the Milosevic regime, Shaqiri and Loxha's harrowing accounts of persecution, vio-

lence, forced resettlement and finally "ethnic cleansing" seemed hauntingly familiar.

Although discrimination had long been a part of Albanian life in Kosovo, Shaqiri and Loxha said, problems escalated when Slobidan Milosevic was elected president of Serbia in 1989.

"We were deprived of our constitutional rights," said Shaqiri. "The Serbian government began to take our jobs away. Serbian police beat people up, and they began to search our houses under the pretext that we had weapons. There were killings then, but only in a few places."

But conditions steadily worsened between 1989 and 1998.

"Every day, life was getting more miserable," said Shaqiri. "It was difficult to get anything at all from the government. If we argued with the police, we would be beaten. Then, in 1998, Serbian police units began blocking off certain parts of Kosovo with a new intensity. We knew that something big was going to happen."

During that year, they said, some 400,000 ethnic Albanians escaped or were forced to leave



Shaban and Suzana Shaqiri
Herald photo by Emily Torgan-Shalansky

Kosovo. "They went to Germany, Switzerland, Norway and Sweden," Loxha said. "We had an advantage over peoples who had experienced this kind of thing before — because of telecommunications, people could see what was going on."

Then, on March 25, Serbian police and paramilitary units broke into the Shaqiri's and other Albanian homes.

"They beat people up and stole everything they could,"

said Shaqiri. "I couldn't believe that our [Serbian] neighbors would do this. I had held their babies in my arms."

Shaqiri and his 16-year-old daughter, Vatra, hid in a stairwell while the soldiers were harassing another family.

"My wife, Suzana, and I were very worried about her," he said. "There were mass rapes."

Shaqiri and Vatra spent seven fear-filled days hiding together

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PHDS Welcomes Special Guest

by Judy Deutsch
Third-Grade Teacher PHDS

Third-graders in Rhode Island study state history. It is a rich story filled with characters and plots which pique the imagination of 8-year-olds. The heroes of the story, Verrazano, Metacomet, Roger Williams and Count de Rochambeau, to name a few, are abundant and colorful. These people headed into uncharted waters, fled into the wilderness, formed unlikely alliances, blew up ships, and carved out homes

for their families against daunting odds. Heroes are brave. They dedicate themselves to something in which they believe and accomplish these goals where others would fail. Much of this history is driven by the quest for religious freedom, a theme which is especially meaningful to the children at Providence Hebrew Day School.

With Rochambeau Avenue, Blackstone Park, Slater Mill and Roger Williams Park just a few minutes from school, we could

easily travel to the places where our history happened. When our course of study took us to the late 1800s, we learned about the R.I. State House. In March, we headed out to see the famous unsupported dome, the Gettysburg gun, and the Independent Man for ourselves.

The State House is beautiful. The children were thrilled by the marble and gilt. It is always fun to see, in person, what you have read about in a book. Our guide pointed out the highlights and told us several interesting stories during the tour. Among them was the story about Sec. of State James Langevin and his accident as a teen-ager which left him in a wheelchair. His plans to be of service to his community as a police officer were no longer possible. Instead, he turned to the political arena. The guide also told us that Langevin enjoys reading to children and that perhaps we would meet him that afternoon as we continued our tour. The children were disappointed when we boarded the bus and hadn't met him. However, they remembered what the tour guide had said, and suggested that we invite him to school to read to us. Happily he accepted.

We prepared for his visit with great excitement. The children wrote speeches of welcome and thanks. They put finishing touches on the dioramas they had made of the State House. We selected a book. We made sure our plans were wheelchair compatible. Our room parents set a beautiful table of juice and cookies. He was presented with a bookmark and a yarmulke, as well as an explanation of why the boys wear them and the girls do not. He graciously wore his gift. After more discussion and thank yous, the visit came to an end.

Children at PHDS engage in a course of study called Project Derech. It is an organized curriculum which teaches manners, respect and precepts of Jewish Law. Project Derech requires that a guest be walked to the door when he leaves. The same two students who had greeted Langevin accompanied him on his way out. They explained that a guest who lives in town should be walked to the door. However, a guest from out of town would be walked at least four steps out the door and warned about any obstacles such as potholes on his journey home.

(Continued on Page 15)



JAMES LANGEVIN sits among the third-grade class at PHDS during his recent visit.
Photo courtesy of PHDS

HAPPENINGS

Entertainment For Children

The Providence Children's Museum, 100 South St., Providence announces the following activities. Call 273-KIDS.

June

- 6 Bell Atlantic Free Sunday. From 9:30 a.m. to 5 p.m., children and their families are invited to investigate the swirling ways of water, get in shape with geometric puzzles and delve into the stories that make up Rhode Island's history, all for free, courtesy of Bell Atlantic.
- 8 String Games. From 3 to 4:30 p.m., children ages 5 and up twist, turn and tangle with string to create cat's cradles, make mosquitoes and learn more about this funny, finger-weaving form of storytelling.
- 9 Wave in a Bottle. From 3 to 4:30 p.m., kids ages 5 and up use food coloring, oil and water to capture a wave inside a bottle. Fluid investigators learn how the density of a liquid affects its shape and alters its flow.

Art Under Glass. From 9:30 a.m. to 5 p.m., the museum's first invitational art exhibition opens. Superb area artists exhibit art-in-miniature in the museum's atrium walkway. Jonathan Bonner, Bob Rizzo, Melissa Ferreira, Sandor Bodo and even Big Nazo director Ermilio Pinque are among the participating artists who have created incredible diminutive art for display in small, clear "shoe" boxes. Visitors can view the pint-sized pieces from many vantage points while meandering up and down the museum's ramp.

Get Fit for Summer

Weight Watchers is hosting an open house in all meetings for the entire month of June. Bring a friend to any Weight Watchers meeting between June 6 and July 3 and your friend will receive: • Free Weight Watchers Welcome Brochure • Free Weigh-in • information on healthy body weight • Half off on the registration fee and the first meeting free.

For each friend who joins, you will receive half off the regular price of any Weight Watchers meeting room product and two Club success bonus points.

For more information or for additional Weight Watchers locations, call 1-888-3-FLORINE.

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HERALD**

RIHMM 1999 Annual Meeting

This year the RI Holocaust Memorial Museum will host their annual meeting on June 10, at 7:30 p.m. Alice Goldstein, Brown University demographer and participant of the RIHMM speakers bureau, will chair this event. The talented, young actors and actresses from the All Children's Theater will present a short piece of "I Never Saw Another Butterfly," directed by Elizabeth Guterman and Wrenn Goodman, during the meeting.



RI's Only Overnight Arts Camp

Looking Glass Theatre joins Camp Fuller for a second year bringing you Rhode Island's only overnight arts camp. From Aug. 22 to 28, campers will be able to spend the day with the Looking Glass Theatre staff and special Rhode Island artists for classes on theatre, art, music, writing and dance while ending the day with a dip in the lake or a hike in the woods.



Summer Storytimes for Children

Regular storytimes for 3- to 5-year olds at the Barrington Public Library, 281 County Rd., have ended for the school year. A seven-week summer session will begin on June 24 and extend on Thursday mornings at 10 a.m. through Aug. 5. Some Thursday evening storyhours at 6:30 p.m. will also be offered. This year, summer storytimes will be open to all children age 5 and under. Children under the age of 3 must be accompanied by an adult.

Participants may attend at either the 10 a.m. or 6:30 p.m. session when offered. No registration is necessary and group size is unlimited. A complete schedule of summer programs is available at the library.

Are You Ready for College?

A college fair featuring representatives from about 50 colleges and universities in the Northeast and mid-Atlantic states will be held on the Brown University campus July 7, from 3 to 6 p.m., in Sayles Hall, on The College Green.

The fair gives high school students and others an opportunity to ask questions, review recruiting materials and gather information about the college application process.

The event, sponsored by the Office of Summer Studies, is free and open to the public.

Do You Want To Be a Super Model?

Alberto Nota, director of scouting for Karin Models, one of the world's leading model and talent agencies, is conducting a nationwide search for their next supermodel.

Nota will be visiting Boston on June 6, as part of this search, and will be conducting complimentary auditions looking for new faces for their offices in New York, Paris, Miami and Buenos Aires. These auditions will be held at the Park Plaza Hotel, Park Square, Boston, from 11 a.m. to 5 p.m. No experience is necessary to participate in this audition. In addition, Karin Models will be awarding a large contract, as well as other contracts of undisclosed value at the 1999 IMTA Convention in New York, for which participants in this audition could be eligible if selected.

This audition is by appointment only. To participate, you must call Karin's Boston hotline, (617) 266-0276. Those of a junior age must be accompanied by a parent.

Summer Events at The Children's Department

The Children's Department at the Barrington Public Library, 281 County Rd., has announced its summer schedule. Copies of a list of programs planned for June 14 through Aug. 12 are available at the library.

Summer reading programs begin the week of June 14. This year's theme is "Don't Bug Me — I'm Reading!" Sign-ups for the junior summer reading club start June 14 at 9:30 a.m. and will continue through Aug. 3 at 8:30 p.m. This program is designed as a parent-assisted program for pre-readers of all ages. Participants are required to read and record up to 12 hours over the summer for various prizes. Time is to be recorded on a form provided by the library. Members who complete the 12 hours will receive a certificate of accomplishment.

The school-age summer reading club will have its first special program on June 17 at 6:30 p.m. featuring puppeteer, Sparky Davis. Her performance and others planned for the reading club are made possible through the generosity of The Friends of the Barrington Public Library, your R.I. McDonald's and the Rhode Island Office of Library and Information Services. Registration for summer reading club membership begins June 19, 9:30 a.m. to 4 p.m., and continues throughout the summer on Tuesdays, Wednesdays and Saturdays only. All independent readers are invited to join.

For more information, call 247-1920.

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Barney's, Oaklawn Ave.
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Barney's, East Avenue, Pawtucket
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 EastSide Marketplace, Pitman St.
 East Side Prescription Center, Hope St.
 J. Elliott's, Hope St.
 Rhoda's Judaica, Hope St.

JEWISH COMMUNITY**JFS Kosher Mealsite Offers Food For Mind And Body**

Along with a hot kosher meal every weekday, the Kosher Mealsite in Cranston offers seniors a variety of activities, information and entertainment throughout the month. The June schedule includes:

- Tai Chai — June 22
- Bingo — June 3, 7, 10 (at 11:15), 21, 24 (at 11:15) and 28
- Health Insurance Questions and Answers — June 8
- Visits from the Bureau of Jewish Education Bookmobile — June 9 and 23
- Dance Therapy — June 14
- Birthday party with cake and entertainment — June 17
- Exercise Class — June 9, 16, 23 and 30
- Nutrition Meeting — June 15
- Blood Pressure Screening with the Registered Nurses from Jewish Family Service — June 10 and 24 at 10:30 a.m.
- Cooking Class with Ronda Goldstein French — June 29
- Men's/Women's Discussion Groups — Every Friday
- Weekly Shabbat Meal — Every Friday

Programs begin at 11 a.m. unless otherwise stated and a nutritious, hot kosher lunch is served at noon. Every Friday, there is a special Shabbat meal, complete with candles, challah and kiddush.

The JFS Kosher Mealsite in Cranston is located at Temple Torat Yisrael, 330 Park Ave. Transportation is available every day for residents of Cranston and areas of Warwick. For reservations and information, call Mealsite Coordinator Ronda French at 781-1771.

Queen Noor of Jordan Will Lead Historic Walk For Children

Her Majesty Queen Noor of Jordan will lead children from the Greater Boston area and local and international dignitaries on her Children's Walk Against Landmines. This walk represents a powerful visual and symbolic bridge to the next millennium in the global effort to ban landmines. Some of the dignitaries who will be walking include U.S. Senator Patrick Leahy and U.S. Ambassador to Austria Swanee Hunt.

The walk is scheduled to begin at approximately 7:30 p.m. and will include the following:

The procession will begin at the East entrance of the Boston Public Garden, located on Charles Street near the Boston Common. Queen Noor will pause in the middle of the Haffenreffer Bridge to symbolically mark the crossing of the fight against landmines into a new landmine-free millennium, and then release a bouquet of lilies into the pond below to remember those individuals who have been injured or killed by landmines.

The procession will then approach the George Washington

Statue and be entertained by the dancing of a West Roxbury High School student group participating in MJT Dance Company's New Friends Through Dance Project. This group will perform a dance, Tribute Toward Peace, that expresses the energy and excitement of a children's right to be free from the threat of landmines that this fight seeks to obtain for all children.

The procession will end at the West entrance of the Boston Public Garden, located on Arlington Street at Commonwealth Avenue.

Summer is Here and The Living is Easy**If You Know How to Control Your Allergies**

Summer is here; are you prepared with more than sunblock and cool drinks? Allergy and asthma attacks can spoil summer fun, but they can be prevented.

Tree and grass pollens are only a few of the many allergens that can trigger severe attacks. Different trees pollinate throughout the spring and summer, and the months they pollinate vary from tree to tree. Last year, El Nino caused an earlier and more intense pollination season in most trees, grasses and

weeds. This year is looking to be much the same.

"If one is sensitive, be careful," said Richard Weber, M.D., a National Jewish Medical and Research Center allergist. "Hayfever sufferers may do better at the shore, since the wind often blows in from the sea. Or one can head for the mountains, where pollen counts tend to be lower. For example, there's little to no ragweed in the Colorado Rockies."

Here are a few tips:

- When you know where you will be traveling, find out which plants will be pollinating. For example, Hawaii has grass pollination year-round.

- Southern states typically have the longest pollination pe-

riod. Grasses pollinate 10 to 11 months of the year.

- Trees pollinate early, but have limited seasons. For example, elm trees pollinate for two to three weeks. The exception to this is a milder winter, which can cause pollination to peak higher and last longer.

- Know when the plants that trigger your allergies are in boom and avoid visiting at that time of year. Time your trip to coincide with low levels of pollen.

- Fill any allergy and asthma prescriptions before leaving home.

Call LUNG LINE®, (800) 222-LUNG, e-mail <lungline@njc.org> or visit our website, <www.nationaljewish.org/pa>.

Savlanut: 'Patience'**An Exhibition of Young Jewish Artists**

Come join us for an art exhibition at the Brown/RISD Hillel! Five young Jewish artists whose works range from wood sculptures to traditional landscape paintings will occupy the light-filled space of the upstairs prayer room at Hillel House. The opening on June 5, 5 to 7 p.m., is a great opportunity to check out innovative Judaica or unravel the mystery of art by talking to the artists.

The Brown/RISD Hillel is located on the eastside, 80 Brown St., Providence, show hours: June 3 to 6, 10 a.m. to 4:30 p.m.

Scholar-in-Residence to Speak at Torat Yisrael

Professor Alan Cooper, professor of Bible at the Jewish Theological Seminary and Union Theological Seminary in New York City, will be speaking as the Siperstein Family Scholar-in-Residence at Temple Torat Yisrael in Cranston the weekend of June 11 through 13. His topic is "How to Read the Bible Critically," and he will give lectures all weekend long relating to this topic.

Cooper is the first person to hold a joint professorship at the Jewish Theological Seminary (the Conservative movement's rabbinical school) and the Union Theological Seminary (which trains Christian ministers). He also taught at the Hebrew Union College (the Reform movement's rabbinical school) from

1990 to 1996. He is the author of numerous articles on biblical poetry, and he is currently working on a literary history of the Torah as well as a commentary on the Psalms. In his pre-professorial days, Cooper sang as one of the original members of the rock and roll group Sha-Na-Na, performing at Woodstock.

"We are so excited to be bringing in Dr. Cooper," said Rabbi Mark Bloom. "His lectures are scholarly, controversial and entertaining all at once." On Friday night, Cooper's sermon is entitled "How Not to Read the Bible," which will challenge the assumptions most people bring to their reading of the Tanach. On Saturday morning, he will speak after a kiddush luncheon on the topic of "How They Read

the Bible: Traditional Understandings." This lecture will focus on traditional commentators such as Rashi and Ibn Ezra. Finally, Cooper will address the topic of "Which Bible Stories Are True and How Do We Know" at a Sunday morning breakfast. This session is especially appropriate for parents.

The Scholar-in-Residence weekend at Torat Yisrael is made possible by a generous donation of Gary and Mynde Siperstein in memory of their parents, Phyllis Siperstein and Martin Rozbruch. All lectures are open to the public, but Saturday's luncheon and Sunday's breakfast require advance reservations. Call Temple Torat Yisrael at 785-1800 for details.

Does History Repeat Itself?

(Continued from Page 1)

in the basement. They did not know what had happened to Suzana or the family's two sons, Emin, 19, and Premtin, 11, or 5-year-old daughter, Desarta. When they were able to emerge, they began a frightening eight-day trek to the Macedonian border.

"We were robbed and beaten," said Shaqiri. "We had to sleep in our cars in the mountains. It was freezing, and there was very little food. The Serbian soldiers made us leave our cars and keys before we crossed the border."

Fortunately, said Shaqiri, the family made their way to the same camp and was reunited. But the camps were very crowded and dangerous, he said.

"We went through almost the same thing as [my brother-in-law] Shaban," said Loxha.

"We were forced to leave our homes on March 25. We were driving in Pristina when the Serbian police stopped us."

The police, said Loxha, dragged him from the car and beat him in front of his children. They pointed guns at the car and stole the \$6,500 deutchmarks and identification documents they carried.

"Then they began to attack the car," said Loxha. "The children were all cut by flying glass from the windows. After all this,

they told us to go home, but I couldn't drive the car. My 6-year-old daughter went into shock."

The Loxhas hid in their house, then left on a five-day trek for the Macedonian border.

Although Loxha, a lawyer and former judge, and Shaqiri, an architect, lost their homes and almost all of their belongings, they said they are glad to be here but anxious to return to a safe Kosovo.

"We are very grateful to Jewish Family Service," said Shaqiri, of the agency that will help his family by providing housing, English classes and social services. With funding from the Jewish Federation of Rhode Island, JFS has resettled 1,500 Jews from the former Soviet Union.

The International Institute will help the Loxhas.

In addition, the families will get assistance from a coalition of non-profit groups and the State Department of Human Services, which will provide them with \$700 to \$800 per month and Medicaid. Saliu's wife, Rita, looked exhausted as she listened to the stories.

"I'm very happy that they're safe, but it's been two months since I've heard from my mother, who is still there," she said. "I can't sleep at night."

The Siperstein Family**SCHOLAR-IN-RESIDENCE WEEKEND****HOW TO READ THE BIBLE CRITICALLY
PROFESSOR ALAN COOPER**

Professor of Bible at the Jewish Theological Seminary

Friday, June 11, 7:30 p.m. "How Not to Read the Bible"
 Saturday, June 12, 9:30 a.m. "How They Read the Bible: Traditional Understandings"
 Sunday, June 13, 9:00 a.m. "Which Bible Stories Are True and How Do We Know?"

Temple Torat Yisrael ~ 330 Park Avenue, Cranston, RI ~ 785-1800

OPINION

Barak's Challenge, Healing the Internal Wounds

by Rabbi David Eliezrie

On the first anniversary of the tragic assassination of the late Prime Minister Yitzchak Rabin, famed refusnik turned politician Natan Sharansky remarked that Rabin's mistake was that he was prime minister only of half of Israel. During the time of his government he ruled with a tiny majority and ignored repeated requests to attempt to build a broad political consensus for his policies. The disenfranchisement felt by many under Rabin/Peres fueled the Netanyahu victory. A similar feeling among many voters who Bibi broke trust with caused Barak's success in the polls.

Rabin's error is Ehud Barak's greatest internal challenge. He cannot push Israel to major territorial concessions and societal changes with just a hairbreadth of support of the Jewish voters as Rabin did. He must seek a broad common consent of the Israeli public.

For the first time in history under Rabin/Peres there was a coalition government that excluded the religious parties. Instead of secular and religious sitting at the same table and arriving at a consensus the opposite held true. The empowerment that Rabin and Peres gave to the political left during their tenure, radicalized Israeli politics.

The left launched a campaign to transform Israeli society. They started to dismantle the religious status quo that had given balance to various forces in Israeli society. They initiated a wide campaign on a national level to remove the Jewish content from the society. To make Israel, a state of its citizens, rather than a Jewish State. They forcibly closed down the religious radio station, fired rabbis who taught Torah in secular high schools, changed school curriculum,

minimized support to traditional Jewish education and housing for observant Jews.

When Netanyahu rose to power they lost the national stages so they focused their energies locally. This activism of the radical left, spearheaded by Meretz, has been divisive. Demonstrations against schools for religious children, housing for religious families, and incitement in local political races.

For instance in Rehovot, fabled for the Weizman Institute, over 700 children are bussed to other cities or learn in a synagogue because they have no classroom space. Finally, after years of efforts, the city granted permission to build a new yeshiva and issued permits. The building site was vandalized daily; finally a 24-hour security guard was hired. Then the Leftists struck again putting political pressure on Mayor Shuki Foyer who capitulated to political coercion and allowed the construction to be stopped.

Rehovot is being replicated across the country. Local Meretz activists and other left-wing groups have been leading anti-religious incitement that cannot be matched anywhere in the Jewish world. In Rishon LeZion a Labor party mayoral candidate ran a campaign on the slogan "Stop the religious." In many towns the development of synagogues and yeshivas have been canceled. In town after town the political left, feeling empowered is waging war against the free expression of religion.

This is not the first time that we have seen this in Jewish history. The crusade against Jews' religious life in Russia after the Communist Revolution was led by leftist Jews. Two millennia ago Hellenists joined together with Greeks in an effort to eradicate

(Continued on Page 15)

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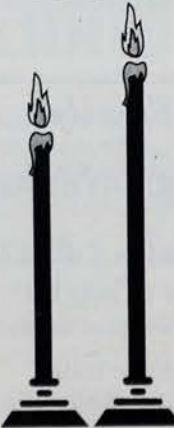
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Candlelighting

June 4, 1999

7:58 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Facts on the Ground

by Rabbi Avi Shafran
Director of Public Affairs
Agudath Israel of America

In his first public comments after being elected Israel's new Prime Minister, Ehud Barak pledged "to be everyone's prime minister," and asserted that "whatever the differences of opinion between us, we are brothers."

The sentiment was admirable and reassuring and Barak should be praised for giving it voice. Acting upon it, though, will be a formidable challenge, considering that folk considerably less pledged to unity and good will are vying for places in Israel's new government. One example is the Shinui Party, which, throughout the campaign, railed incessantly against the "Ultra Orthodox" as "open[ing] the door to Khomeinism," and continues to call for an end to Israel's long-standing official respect for traditional Judaism. Shinui, whose party principles demand, "not only freedom of religion but also freedom from religion," had no representation in the previous Knesset but won six seats in the

new one. A similarly, anti-religious party, Meretz, retained its nine.

And yet, at the same time, Israel's religious populace is hardly leaving the scene. One need look no further than the other, and in some ways more important, part of the Israeli election to recognize that fact. Religious parties captured a total of 27 seats in the recent election, up from 23 in the previous Knesset. All of those parties are what we Americans call "Orthodox," though, of course, none of them consider any Jew's Jewishness suspect for his or her affiliation with non-Orthodox or secularist groups. And all are perceived as Israel's enemies by supporters of Shinui or Meretz.

It has become fashionable in the media and some circles to wax cynical over the "disproportionate power" that has been wielded by the religious parties in Israel's coalition politics. But the stark and significant fact that cannot be ignored is that nearly one quarter of Israel's voting populace has opted to be represented by Orthodox parties. And a substantial proportion of

Israel's Orthodox community has yet to come of voting age.

Add the many "traditional" Jews who voted for the Likud or Center or One Israel parties, and it becomes clear that an even larger percentage of Israel's populace, whatever its feelings for elements of the state's religious bureaucracy, supports the idea that the Jewish State must be Jewish in more than name alone.

That assertion dovetails with the results of the respected 1992 Guttmann Report, which included the facts that a full 70 percent of Jewish Israelis keep kosher homes, 56 percent always light Sabbath candles and 55 percent believe that "the Torah was given to Moses on Mount Sinai" — the essence of Orthodox theology.

And so, as Prime Minister-elect Barak strives to promote unity among Israel's diverse elements, he would do well — as we all would — to keep in mind the deep concern and respect felt, by both more observant and less observant Israelis alike, for the timeless tradition that binds all Jews — and which alone can bind us in the future.

Random Thoughts On... Current Events

by Lorraine C. Webber
Immediate Past President,
Rhode Island Hadassah

(Excerpts from
remarks at a recent R.I.
Hadassah program)

In these past months, we have all been rocked by tragedies of major proportions — by the insensitive and inexplicable killings in Littleton, Colo. — the scenes of grief and astonishment — that such a tragedy could happen. And Kosovo. For more than a month, we have witnessed bewilderment and pain — in the eyes and posture of those who suffer overwhelming loss in the Balkans.

As Jews, we feel a profound empathy. We know well what the words "ethnic cleansing"

really mean. For centuries we have come to learn how the euphemisms used by despots and by nations have been coined to justify their cruelties on our people. As Hadassah members, we feel a special kinship with the people of the Middle East. For over 50 years, Hadassah members have supported through deed and thought the people of that small nation — a people and State who have endured more than their share of oppression and fear.

And how do we, who live in this nation of sunshine and freedom, respond to the very apparent needs of our brothers and sisters — for we are all brothers and sisters.

To the parents and families and friends of those young

people in Littleton, we offer our prayers that they will find some measure of peace to help them cope with the most tragic of losses — the end of precious human lives and a loss of innocence, neither of which can ever be recovered.

As to the atrocities in the Balkans, we share a compassion for the displaced thousands. Hadassah's national president, Marlene Post, reports that since the Kosovo crisis began, Hadassah has received hundreds of phone calls from chapters and members all over the United States asking how they could help. I can report that Hadassah is sending desperately needed medicine, medical supplies and medical equipment to the region

(Continued on Page 15)

Sufficiency Consciousness: A Path to G-d

by Rabbi Alan Berg

G-d said to Moses, "Speak to Aaron and say to him: 'When you light the lamps, the seven lamps shall illuminate the menorah.' (Numbers 8:1, 2) These two simple verses begin a diverse web of instructions and stories that comprise this week's Torah portion, *Parashat Beha'alotecha*, "When You Light." They also contain a beautiful Jewish lesson about the way we should live. This lesson results from our understanding the relationship between the role of light in the Torah and the reality of time in our lives.

Light in the Torah is a symbol of holy and meaningful time. Our Jewish rituals associated with light, such as lighting Shabbat candles, the *Havdalah* candle, and the *chanukiah*, can lead us daily to live holy lives.

In Numbers, the menorah is a lampstand that contains seven lamps. Similarly, our souls contain our days — our life and

times. Just as lighting the seven lamps illuminates the menorah, so living as if each of the seven days of the week were a gift to do G-d's work lightens our souls. Thus we can now understand the verses from Numbers in the following way: "When you treat each of the seven days

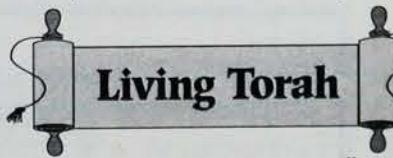
to Canaan seems endless, and they are regimented in every possible way. Their lives lack spontaneity and variety. The worst of it is the daily diet called manna — eating the same food at every meal.

To us, the manna seems to be a miracle given by G-d: It was found everywhere after the evening dew appeared. The *midrash*, in the classic book *Me'am Lo'ez*, says that it was tasty food and that before Shabbat, a double portion was given. But then again, the manna looked the same every day.

The Israelites complained, for which our ancestors suffered terribly, was: "We remember the fish that we used to eat free in Egypt, the cucumbers, the melons, the leeks, the onions and the garlic. Now our bellies are shriveled. There is nothing at all! Nothing but this manna to look to!" (Numbers 11:5-6)

(Continued on Page 15)

Living Torah



of the week as holy, you will illuminate your soul."

Each of us finds this illumination in a personal way, but an episode that occurs later in this same portion can help all of us lighten our souls. This teaching could be called "sufficiency consciousness."

In Numbers 11, we see the Hebrews encamping for the first time after departing from Sinai. We can feel their frustration. Their wandering on their way

FEATURE

Herbal Remedies

by Mike Fink
Herald Contributing Reporter

"I was dyslexic as a kid, but the Bible stories are coming back to me now," said my uncle, Herbert L. Fink, now of Rockport, Maine.

"I'll bring out my Abraham and Isaac series, and my Job studies," he added, all on a springtime afternoon, as he sat first in his attic retreat and later in his hayloft studio.

"You are Abraham, and you are Job," I said to him, while the video camera recorded the moment, wondering if I was mouthing something duh and obvious or opening up an insight on the superbly rendered sketches that

tragic forbear who holds aloft a knife, until an angel comes to put a stop to the stupid sacrifice. In fact, the H.L.F. clan lost two sons to fate. That's why the black and white drawings of Job made so much surreal sense to me. Herb Fink fought on the ground in World War II—he calls it with a bitter chuckle, "Boom Boom Two." He came home on crutches with a purple heart, and later a blood clot. Weekend weather was gorgeous, with cool, bright air, and still bursting forsythia gold, and the homestead, filled with comfortable though Victorian armchairs, shelves of fine volumes and walls showing off an endless display of breathtakingly beautiful images of handsome horses, shapely models, a forthright and commanding figure of their daughter Sarah, and poetic landscapes of the terrain of Maine.

Even so, the house is haunted. No doubt about it. The spirits of the past hover everywhere as we sip our cocktails, peruse each nook and cranny with a video camcorder like a strange and divine device poring and searching over each single ghost of yesterday, yesteryear, elsewhere.

Made my hair rise and my back shiver. Those in the know about Herb Fink's prints and watercolors take the fabulous for granted. Others, like the three musketeers crew, of which I was a tri-part, were hit hard by the tornado power of these illustrations.

A herd of sheep and goats form a magic circle around our

The principal producer of our project, magically named Merlin, sets up the shots of the Torah-true tests in sepia ink. The guy who grasps the gismo is Peter, which is the name of their firstborn, their own Isaac. I, archangel Michael, tiptoe around the mansion taking myopic note of the snapshot of Herb's childhood homestead here in Providence, the by now ancient portraits of his mother and father, my own ancestors, and the myriad reminders of our shared history, especially those that touch off the memory of the thousand kindnesses they have shown me in time gone by. This particular Sabbath I sum it all up succinctly. My father's brother, my mother's cousin, can see and draw like a genius, an Elijah. But he pads about up ladders and steep stairwells with slow assurance, the phantom of delight in surviving. I remember him as a youth, a soldier and veteran, a strong new father and a laughing professor. Now, in resourceful retirement, he goes on working, and I hope and believe he will live forever.

"Are you still teaching?" Merlin asks idly but politely. "What do you mean, 'still'? I hate that word!" responds my muse and my judge. All the while, Peter just holds his gadget and films, records, remembers.

It was our own Memorial Day weekend. We spent it among the inlets and islands of the northernmost reach of our nation as it touches base with Canada, where our family set foot from the trek across Europe and who knows from where before then? My mind is not idle: I speculate on as many questions as there are islands off this coastline. I can recover some thoughts. Others vanish with the breeze. Of the almost unbelievably beautiful pictures that take on the smell of the

horses that grazed on this plot of land, the one that oddly struck me the most was the Adam and Eve leaving Eden. Paradise is a small group of spring weeds. Adam faces up to them. Eve his helpmeet buries her face in his shoulder. It is my host and hostess, Herb and Polly, who are posing and modeling in this visual story, dealing with cordial courage at the fate that mixes blessings with sorrows, the lot of our species.

The locals often know very little of Herb Fink, other than his fly-tying skill at trout fishing, his funny stories, his troll-like good humor. They don't even know he is a famous artist, the Michelangelo of our century, the greatest draughtsman in the world, whose breathtakingly elegant figures dwarf the efforts of his contemporaries. He prefers it that way.

We're in the process of editing and putting together a glimpse of his history, to be offered to libraries and museums as a reminder of endangered skills, cultural resources wasting away, and a remarkable career not "still" flourishing, but going on from the Eden of childhood to the second Eden of fulfillment.



Herb Fink at a Maine Memorial
Herald photo by Mike Fink

You store the souvenirs of a lifetime, and who cares? For an artist, the personal takes on a universal quality. I could never live up to the legacy of my relative's role, but each time I visit, it all makes more and more sense.

"The five books of Moses tell the tale of everybody's lifetime," I tell my classes on the last day of the semester. The mosaic of my uncle's prayers in muted pastels backs me up in the *yidid* of my *nechama* as I speak. Even though he hates when I bring up spiritual symbols.

Fathers & Favorites

by Mike Fink
Herald Contributing Reporter

The quick sketch of a sleeping papa has appeared in rotogravure more than once. It was a privilege to get the original, matted by the artist, suitable for framing. My Father's Day story grows from the familiar but also strange image.

My grandfather, *paterfamilias*, *zeyde*, forbear, knew how to nap, but also how to build and upholster the sofa you nap upon. When his sons and nephews came home from war, his slumber took on a surreal quality, a point of departure for some conjecture.

In his son, the artist, my uncle's words, his dad's deep sleep liberated him to follow his own fortune, seeking schooling here and there riding along on his talent, on the brink of wartime.

"My father had a broken-down Dodge auto, a decrepit, much repaired, wheezing machine. He drove me out to the highway somewhere in north Providence. We sat for a while in silence. I said something to the effect, 'Well, I guess it is time to get started.' He reached in to his pocket and said, 'Here is all I have' and gave me about \$6 and asked if I wanted him to wait until I got a ride. 'No, poppa, you have to get back to work.'

"I was neither dismayed nor frightened nor unhappy. Some send-off! It was a gorgeous day of departure, but I guess I was a gutsy fellow. But my case wasn't unusual. Keep in mind, this was 1940, the residue of the Depression and the time of the still phony war. I slept on busses, barn haystacks, not so different really from my father's

journey across Europe at an even younger age."

My uncle kept the drawing he had done of his dad among the ones he had made in an army hospital, the last of the series. It represents his homecoming and the reminder of his youth. He has been writing, in his left-handed pen and ink printing, the account of his early years, watching his family figurehead father sleep, hearing him snore while the symphony moved along through the radio tubes, there on the shop table where he sewed and stuffed cushions, or dozed in his wicker den couch, or even at table, the very emblem of enchantment.

My wife looks at the brown study and claims, "It looks like you!" I bet our boy will agree: he comes home from school to find me stretched on a divan with the dog at my feet, catching forty Winkle-Finkle winks before the hectic hours gear up again.

These are the longest days, siesta sojourns when we do up our American Father's Festival in June. My grandfather played the role twice: my pa was his firstborn, and my uncle his lastborn in another marriage, another lifetime. The sleeping prince now



Harry asleep in 1947

preserved beyond time within soft gold and clear glass will always pull me back into chapters of the dynasty that inspire half my writing and teaching.



Herb and Polly off on a seacoast spree in their Morgan roadster.

made my hair rise and my back shiver. Those in the know about Herb Fink's prints and watercolors take the fabulous for granted. Others, like the three musketeers crew, of which I was a tri-part, were hit hard by the tornado power of these illustrations.

A herd of sheep and goats form a magic circle around our

Thanks For The Memories

by Mike Fink
Herald Contributing Reporter

A campus refectory tosses out a heap of tin cans, especially after a spaghetti dinner. Along comes R.I.S.D. undergrad Sarah Auslander to rescue the secret treasures from out of the trash. As an industrial design student, Sarah took a course on recycling and chose for her project the fashioning of something both serviceable and salable—the proceeds to be used for a scholarship fund.

A passerby could pick up a pretty photo frame for a small contribution, slip in a favorite family portrait or candid, and all the while be a kind of city beachcomber, a picker.

Well, Sarah Auslander knocked on my Rhode Island School of Design office door and handed me the last of the frames. "My hands bear the scars and small cuts of a series of these darn things. I won't do any more this semester," she told me, as I slightly bent, or curved, a recent snapshot into the bright silvery deco design. Auslander explained the meaning of her last name: outsider, wanderer from east Europe to America, and from here to Israel, where her family settled. The names suit the person by a kind of accidental magic, like

the lovely gift that sits for now on my school desk.

Academic year's end brings some reassuring rewards to my little salon. Maja Schultz drops off a colorful sketch of Ecuadorian artisans selling their baskets, fruits and flowers at the market fair, with a cheerful and kind note on the back, thanking me for friendship shared.

Our young artists often get attached to one liberal arts professor and follow him or her from one course to another. Fiona Gardner painted Bible scenes in a strange bas-relief group, from Adam and Eve to Jonah and Whale. It struck me that all our Torah tales depict the same saga. The hero runs both toward and away from his fate, his moral destiny, while conducting a debate with the Lord about sparing and saving his fellow creatures. It almost points with foreboding toward the events of our century. Fiona is setting up a graduation show of Jewish themes at Hillel.

A non-Jewish Polish scholar in my class, Marzhana Bardel, told the seminar that in communist Poland Auschwitz was presented as a place where Poles died—not Jews. She came to America six years ago, and travelled back last year for a brief visit. She took some photo-

graphs of Auschwitz and gave a moving slide show and talk about the Jewishness of the concentration camps.

Not only youthful RISDers have been summing up the last complete calendar of the century, but some vets as well. My uncle Herb Fink sketched the war from the trenches, including a view of France from the inside of a boxcar. In the same box he stores a drawing of his father, asleep, from the immediate postwar period. The old gent had had one son in Europe, the other in the Philippines, both frontline soldiers. He deserved the nap he takes in the sepia study. Herb handed it to me, neatly matted and wrapped—a kind of pre-Father's Day gift. Across the way and bay, Bob Hamilton, another retired R.I.S.D. alum and former colleague, signed and presented posters and programs from his recent show, including somewhat whimsical images of the plane he flew, and sometimes crash-landed, during his hundred missions over Germany.

Memorial Day turns toward graduations and then Father's Fiesta, and I gather some tokens, some words, and some reminders, all retrieved one way or another, from the passage of time past into time future.

FEATURE

Honoring the Generation Who Preserved Freedom

Hollywood has rediscovered World War II. Steven Spielberg and Tom Hanks brought D-Day to life in "Saving Private Ryan"; John Travolta, Sean Penn and George Clooney have taken us back to Guadalcanal in "The Thin Red Line." Others are in the works.

Today, more than 50 years after the end of World War II, Americans of all ages are reliving the courage and sacrifice of a special generation. The National World War II Memorial, to be built on the mall in Washington, D.C., will permanently honor those patriotic Americans who served and sacrificed for their country during the most devastating war in history. It will also pay tribute to the miracle of wartime production performed by those who served on the home front and the many sacrifices of the civilian population.

More than 16 million Americans served in uniform during the war; 406,000 gave their lives. Millions more sacrificed in other ways supporting the war effort from the home front. Unfortunately, the World War II generation is too quickly passing into the history they helped to write. Of the 16 million in uniform, fewer than 7 million are alive today, and we lose another 1,000 each day.

When Congress authorized the memorial, it directed the American Battle Monuments Commission to fund construction with private contributions. About \$40 million has been raised from individuals, veterans groups, corporations and

foundations, but there is still a long way to go to hit the \$100 million needed to complete the memorial.

Sen. Bob Dole, national chairman of the memorial campaign, said, "In World War II the spirit of America, in home front factories and on distant battlefields, saved the world. It is a spirit our soldiers, sailors, airmen and marines carried to victory, and sometimes carried into eternity. We owe them a debt. We repay it with a pledge: to preserve their memory against the tide of time."

The approval of architect Friedrich St. Florian's design concept moved the memorial closer to becoming a reality. The design concept was recognized for preserving the beauty and integrity of the National Mall, including its open vistas and elm trees. The plans include a lowered plaza surrounding the existing Rainbow Pool, fountains, two memorial arches, and a ceremonial area.

National co-chairman Frederick W. Smith, chairman, president and CEO of FDX Corporation (FedEx), wrote that "The World War II Memorial, joining the other cherished icons of our American heritage on the National Mall, will preserve the memory of a generation of Americans who thrust our nation into the role of world leader and laid the foundation for the economic prosperity we enjoy today."

The American Battle Monuments Commission hopes to break ground for this long-overdue tribute by Veterans Day 2000.

JWV to Assist Kosovo Refugee Children

The Jewish War Veterans of the U.S.A. announced that it will be providing assistance to refugee children residing at the Stenkovac 1 Refugee camp located between Skopje and the Yugoslav Kosovo border in Blace.

Working in cooperation with Israeli agencies such as the Council of Youth Movements and the Ministry of Education, in coordination with the Paris office of the American Joint Distribution Committee, JWV will be sending care packages including hygiene products, toys, games and candy to the children. There are currently 20,000 children residing at the camp.

Care packages are also to be provided to Yugoslav Jews,

many of whom escaped to Budapest, Hungary.

For many years the JWV Care Package Campaign has extended support and friendship to military personnel and the needy. For in-service military personnel, JWV offers books, tapes, sports equipment, international long-distance calling cards, Judaica, kosher food and treats, JWV caps, jackets, t-shirts and special needs items which they cannot obtain. For the needy, JWV provides toiletries, vitamins, over-the-counter medication, weather-appropriate clothing, eye glasses and hearing aids.

JWV members are eager to expand this program to support victims of conflict in the former Yugoslavia.

JWV is seeking contributions to support this effort for our troops, the refugee children and Yugoslav Jews. Donations are needed to help defray some of the costs of this humanitarian project. All donations will go directly to aid the needy.

For more information or to send a contribution, write to: JWV, Attn: Development Department, 1811 R Street, N.W., Washington, D.C. 20009.



Making Summer Fun Safe

by Mark S. Mandell, Esq.

This summer when you're sailing, fishing or water skiing, don't forget to wear a life jacket — it could save your life.

According to the U.S. Coast Guard, there are about 8,000 boating accidents reported each year, resulting in the death of more than 800 people. Three out of four of those victims were not wearing life jackets. Various consumer safety groups, along with the Coast Guard, want the wearing of life jackets or personal flotation devices to become second nature for people who enjoy water sports and activities.

"It's an attitude we have to change," said Virgil Chambers, the executive director of the National Safe Boating Council. "It's more of a mind-set rather than being physically uncomfortable. People hear the words life jacket and they think of the Titanic and those big orange vests. They don't equate lifejackets with athletic or sporting gear."

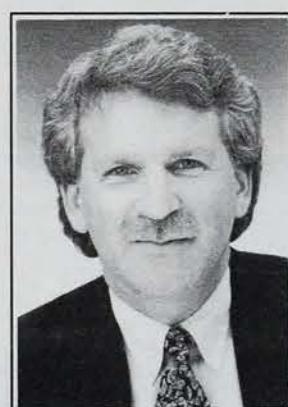
The best way to encourage your child to wear a PFD is to set a good example and wear one yourself. For kids who love cartoons, some manufacturers make life jackets with favorite characters printed on them. Keep in mind the advice imparted by the Boat Owners Association of the United States: The brighter the color of the life jacket, the more likely your child is to want to wear it.

Spend some time thinking about the kind of activities for which you'll need a life jacket. For example, water skiers should look at a PFD label's "impact class" to make sure it can withstand hitting the water at high speeds. Consider your needs before you buy, then make sure the jackets fit.

Have your child try on the

jacket in the store. Lift the shoulders of the jacket to make sure it doesn't ride up over your child's chin or ears. If there are more than three inches between your child's shoulders and the life jacket, try a smaller size. Once you buy the jacket, have your child wear it in shallow water so you can adjust the straps for a proper fit.

All recreational boats must carry one wearable PFD for each person on board. However, a life jacket is not a substitute for learning how to swim. They also don't work if you don't wear them.



Mark S. Mandell, Esq.

where conditions may be rough and/or remote. It's designed to turn people who are unconscious into an upright floating position.

• Type 2: This jacket can also turn a person upright, though not as well as the Type 1 jacket. It may not always help an unconscious person float face up. It's for settings in which there is a god chance for a quick rescue, if needed.

• Type 3: This jacket is good for use in calm waters. It's designed so the wearer can place him or herself in an upright position. Wearers may also have to tilt their head back to stay upright.

Here are some tips for preserving your preserver:

- After salt water exposure, rinse your jacket in fresh water.
- Let your jacket drip dry. Don't use a dryer or any other direct heat source.

• Store your jacket in a shady place, but not on a boat. Heat (and sun) can affect its buoyancy.

• Check your jacket regularly for rips. Make sure straps and clasps are intact.

For more information about boating safety and lifejacket use, visit the National Safe Boating Council's website at <http://www.safeboatingcouncil.org>. The U.S. Coast Guard has boating information at www.uscgboating.org. If you'd like to see some jackets online, go to www.lifejacketstore.com.

For more health and safety information and tips, visit ATLA's "Keep Our Families Safe" website at <http://familysafety.atla.org>. ***

Mark S. Mandell, president of the Association of Trial Lawyers of America, is a partner in the Providence, R.I., law firm of Mandell, Schwartz & Boisclair.

Christie's to Auction Important Hebrew Artifacts

Christie's New York is honored to offer, in a single owner sale, Hebrew manuscripts and important early printed books from the fine historical library of the Beth Din — the rabbinical court — of the United Synagogue, London, on June 23. Recognized as one of the world's important collections of Hebrewica, the collection was kept in London for more than two centuries and consequently was not threatened by the hostility so common in other parts of the Jewish Diaspora.

The nucleus of the Beth Din collection is formed by the library of Solomon Hirschell (1761 to 1842), the first Chief Rabbi of England and an esteemed rabbinic authority. He was the son of the famous Berlin Rabbi Zevi Hirsh Levin (1721-1800), at least 14 of the 140 manuscripts being offered at Christie's can be traced back to Zevi Hirsh's library. Also included in the sale are 30 manuscripts that once belonged to

the German court banker, entrepreneur and leader of the Berlin Jewish community, Daniel Itzig (1723-1799).

Of great historical and cultural significance is a *Siddur*, a daily prayerbook according to the Ashkenazic rite, including the Passover *Haggadah*, printed in Prague in 1515 (estimate \$300,000 to \$500,000). One of the first Hebrew books printed north of the Alps, this impressive volume, printed on vellum, is unique in that it is the only complete of the two known copies.

Another highlight is the *Sefer Sinai*, by Abraham ben Baruch of Rothenburg (d. 1928) copied on parchment by three different scribes for Avigdor ben Eliezer in Southern Germany in 1391 (estimate: \$100,000 to \$150,000). This compendium of Jewish law by Abraham, the brother of the renowned Meir ben Barukh of Rotenburg, is the only known medieval manuscript of this *halakhic* code. The sale also includes Rabbi Shabbetai Sofer's early 17th-century vocalized daily prayer book (estimate: \$70,000 to \$90,000), which is signed by most of the leading rabbis of early 17th-century Poland; an important incunable, *Sefer Rashba*, by the medieval Spanish scholar Solomon ibn Adret, one of the first Hebrew books ever printed, in Rome between 1469 to 1472 (estimate: \$70,000 to \$100,000); more than 20 medieval manuscripts, among them three important compendia of Jewish law — Isaac Alfasi's *Hilkhot ha-Rif* (Legal Decisions) (estimate: \$40,000 to \$60,000), Isaac of Corbeil's *Sefer Mitzvot Katan* (Small Book of Precepts) (estimate: \$35,000 to \$45,000), and Mordecai ben Hillel's *Sefer Mordechai* (estimate: \$15,000 to \$20,000); 77 manuscripts of mystical, or kabbalistic content and copies of treatises by the disciples of Isaac Luria (1534 to 1572), a central figure in Jewish mysticism.

A GIFT SUBSCRIPTIONS TO THE HERALD MAKES A GREAT GIFT.

FEATURE

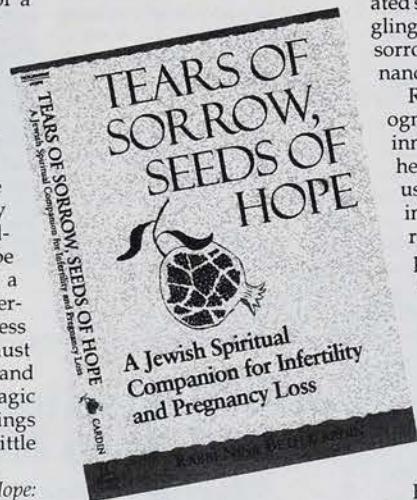
Infertility and Pregnancy Loss: A New Jewish Resource

Judaism offers powerful customs and rituals to aid in the healing process following the death of a loved one. But, traditionally, a lost pregnancy or a stillbirth have gone unnoticed, and infertility has been a private hardship.

As a result, pregnancies that end too early often are hidden; failed attempts at conception are not mentioned. Despite the private nature of the pain, many women and men would welcome the opportunity to be comforted by family and a community who would understand the pain and loneliness they feel. For those who must endure the emptiness, pain, and isolation caused by these tragic events, the traditional teachings of Judaism have offered little comfort — until now.

Tears of Sorrow, Seeds of Hope: A Jewish Spiritual Companion for Infertility and Pregnancy Loss (Jewish Lights/May 1999/ \$19.95/ Hardcover) by Rabbi

Nina Beth Cardin is a spiritual companion that enables us to mourn the loss that is without a face, a name or a grave within



the prayers, rituals and meditations of Judaism.

Drawing deeply on the well-

spring of comfort found in traditional Jewish texts and prayer, *Tears of Sorrow, Seeds of Hope* offers readings and rituals created specially for couples struggling with the uncertainty and sorrow of infertility and pregnancy loss.

Rabbi Cardin is widely recognized as an inspiring and innovative leader in bringing healing spiritual resources to us from Jewish tradition, and in making those resources relevant to our lives. She is past associate director of the National Center for Jewish Healing and is chair of *Sh'ma: A Journal of Jewish Responsibility*. She translated and edited *Out of the Depths I Call to You: A Book of Prayers for the Married Jewish Woman*, an 18th-century book of Hebrew prayers. Rabbi

Cardin writes from the perspective of her own experience. She lives in New Jersey with her husband and children.

Filmmaker and Peace Maker Awarded Doctorates

Oscar winning filmmaker Roberto Benigni and Northern Ireland's First Minister, Nobel peace Prize winner David Trimble have been chosen to receive honorary doctorates from Ben-Gurion University of the Negev, on June 6.

University President Avishay Braverman said that Benigni's Oscar-winning film "Life is Beautiful" "has helped deepen many people's understanding of the Holocaust." Speaking of Trimble, Braverman stated, "As the university of peace we are delighted to welcome the man of peace."

Students at Ben-Gurion flooded the administration offices with calls applauding the

university's decision to honor Benigni. "Life is Beautiful" has touched people of all faiths and backgrounds at BGU, and Benigni's doctoral ceremony will include participation by students who are Jewish immigrants from the former Soviet Union and Ethiopia, Christians, Bedouin and Israeli Arabs.

Trimble, who will be visiting the Middle East for the first time, will also officially open Ben-Gurion University's new Department of Politics and Government on June 7 and will deliver a key note address.

Trimble helped bring about a peace agreement between Protestants and Catholic within Northern Ireland and has expressed particular pleasure in the invitation from BGU. The university is known for its on-

going cooperative projects with the Palestinians and Israel's neighbors in the areas of health, agriculture, pest control and preventing desertification. BGU has initiated outreach programs to help improve the educational level of Israel's Bedouin community, and a Center for Bedouin Studies and Development was recently established at the university.

Other distinguished honorees to receive honorary doctorates will include 1982 Nobel Prize winner in chemistry and

President of the Royal Society Sir Aaron Klug of Cambridge University, President of the World Economic Forum in Davos Professor Klaus Schwab of Switzerland, French North African author Albert Memmi and 1998 Israel prize winner in Agriculture Professor Yehudit Birk of Israel.

Join The Adventure!

Hosting a high school exchange student in August '99 is like bringing the world to your doorstep.

Families of all types are needed — retired couples to single parent families. Not only two-parent families have enjoyed hosting an international son or daughter.

Students arrive from various countries — Brazil, Germany, Spain, Russia, Finland and many others. You can choose a male or female, ages from 15 to 18, all with various interests and hobbies matched to your family.

Students arrive sometime in late August with their own spending money for clothes, entertainment and other expenses. They have their own medical insurance as well.

Host families agree to room and board and to include them as a family member. All students speak English!

For more information, call Joyce toll free at (877) 846-5848.

Netanyahu Quits Political Life

Outgoing Prime Minister Binyamin Netanyahu resigned from political life — making the official announcement before the Likud Central committee on May 27. Netanyahu did, however, leave the door open for a return in the future.

"I will resign from the Knesset but in no way will I resign from the struggle for the future of Israel," he told committee members.

Likud members waved banners reading "Bibi, don't quit," and chanted "Bibi, we love you," referring to Netanyahu by his nickname.

Foreign Minister Ariel Sharon was voted temporary chairman of Likud until primaries are held later this year.

Sharon's first move in the post was to appoint a committee to explore ways to rehabilitate a party electorally crushed and alienated from many of its traditional voters.

Sharon stated that any decision to join the new government of Prime Minister elect Ehud Barak would be made by the central committee, promising to bring the matter to a vote if it becomes relevant.

Governor Ryan to Be Guest of Honor for Ben Gurion University

Governor George H. Ryan will be guest of honor at a tribute dinner hosted by American Associates, Ben Gurion University on June 24. The event, to be held at the Hyatt Regency, Chicago, will inaugurate the State of Illinois Dormitory at the university to be named in honor of Ryan. This event will also initiate Ben Gurion University 30th anniversary year. The university, located in Beer-Sheva Israel is the country's newest and fastest growing university. With nearly 15,000 students, the institution has been the central force in the development of the Negev desert — an arid region which comprises 60 percent of Israel's land mass.

Just as Ryan is striving to improve the infrastructure of Illinois, Ben Gurion University is continuing to enhance the infrastructure of the Negev and of the growing city of Beer-Sheva. The university has helped fulfill the dream of Israel's first prime minister, who had a deep belief that the "settlement of the Negev would test the creative ability and the pioneering valor of Israel" and that developing population centers outside of major cities was vital to Israel's security.

Larry Goodman, regional chairman of American Associates, Ben Gurion University stated: "A building bearing the name of Governor George H. Ryan is an appropriate project for the funds from this dinner. Ben-Gurion University has been instrumental in building the infrastructure of the Negev and Governor Ryan will be known as the person who helped rebuild Illinois."



Governor Ryan (left) and Larry Goodman, regional chairman of American Associates, Ben Gurion University, Israel.

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JEWISH COMMUNITY

'Unto Every Person There Is A Name'

The worldwide Holocaust memorial project, "Unto Every Person There Is a Name," now in its 10th consecutive year, is a unique project designed to perpetuate the memory of the Jewish victims of the Shoah as individuals, by the public recitation of their names on Yom Hashoah — the Day of Remembrance. By personalizing the individual tragedy of its victims and survivors, this project seeks to defy dangerous trends of indifference and ignorance of World War II and the Holocaust. Six million Jews, of whom 1 1/2 million were children, perished in the Shoah, while the world remained indifferent and failed to act. Today, while anti-Semitism has virtually been eliminated as a policy of the state, anti-Jewish attitudes and anti-Semitic manifestations still persist.

On Yom Hashoah this year, Yad Vashem launched an international campaign to collect names hitherto unrecorded, in order to rescue from oblivion the memory of the Jews who did not survive the Holocaust. "Unto Every Person There Is A

Name" provides a unique opportunity to continue the 43-year-long quest to collect the names of all those who perished. This is one of the ongoing tragedies of the Holocaust: whole families, whole villages and whole towns were wiped off the face of the earth by the Nazi killing machine, making it difficult to compile a comprehensive list of victims because no witness survived. It is incumbent upon us today, before the survivors of the Holocaust leave this world, to try to retrieve from their memory the names of any Holocaust victim of which they have personal knowledge. All Jewish communities around the world must focus efforts on retrieving the names from those who survived the horror and can bear witness to a generation of lost Jews.

The International Committee therefore wishes to make a special appeal that Pages of Testimony be distributed, completed and sent to the Hall of Names at Yad Vashem, where names of hitherto unknown victims will be added to the lists still being

compiled. These pages serve as symbolic gravestones for those who died anonymously and did not receive an honorable burial.

"Unto Every Person There Is A Name" is conducted around the world in hundreds of Jewish communities through the effort of four major Jewish organizations: B'nai B'rith International, Israel Public Council for Soviet Jewry, World Jewish Congress and World Zionist Organization. The project is coordinated by Yad Vashem, in consultation with the Israeli Ministry for Foreign Affairs. The project enjoys the official auspices of the office of the Speaker of the Knesset and the Knesset's Parliamentary Committee to Combat Anti-Semitism and Xenophobia.

Pages of testimony are available at the R.I. Holocaust Memorial Museum. All pages must be filled out by Holocaust survivors, family, or friends. The pages must then be sent to the North America office: Center for Jewish Identity, Debbie Amster, BBI, 1640 Rhode Island Ave., NW, Washington, DC 20036; phone (202) 857-0980.

Note that these pages are different than those filled out for the RIHMM Yizkor service and no information from the museum has been sent to Yad Vashem. The RIHMM encourages all survivors and families and friends of survivors to complete and return these pages. Call the museum at 453-7860 or visit to receive the pages of testimony.

Dinner Show at Temple Emanu-El

Temple Emanu-El will be holding a dinner show with the Ocean State Follies on June 6 at 6 p.m. KULANU (all of us), the volunteer organization of Temple Emanu-El, will host the event. A full dinner catered by Izzy's of Warwick will be offered. The dinner show is only \$15.

The show will take place in the Meeting House of Temple Emanu-El at 99 Taft Ave., at the corner of Morris Avenue in Providence. This program is open to all. Tickets are available now! Call the temple office at 331-1616 to order tickets and for more information.

Jewish Federation of New Bedford Holds Meeting

The Jewish Federation of Greater New Bedford announces the 1999 annual meeting and dinner to be held on June 8 at 6:15 p.m. at Tifereth Israel Synagogue, 467 Hawthorn St., North Dartmouth, Mass.

The agenda will include election and installation of officers and members of the board and recognition of outgoing officers. There will be a presentation of Israel summer grants to youth and presentation of U.S. citizenship to "New American" families. R.S.V.P. by June 4 to 997-7471. The cost is \$12.

Sol Becomes a Rabbi

Felicia Sol, daughter of Richard and Roberta Sol of New Fairfield, Conn., and the granddaughter of Beatrice Sydney of Cranston and the late Albert N. Sydney, was ordained as a rabbi on May 16 from the Hebrew Union College-Jewish Institute of Religion.

The ceremony took place at Temple Emanuel in New York City.

She will be serving on the rabbinic staff of Congregation B'nai Jeshurun, New York City, in a Marshall T. Meyer Fellowship.

Sol graduated cum laude from Tufts University in 1993 and received a master's in Jewish education from the Rhea Hirsch School of Education HUC-JIR in Los Angeles in 1996.



Felicia Sol

JCCRI Auction Features a Visit to NBC's Hit Show, 'Providence'

The Jewish Community Center of Rhode Island will be auctioning off a visit to the filming, and a behind-the-scenes tour of the NBC hit television show, "Providence." The visit is just one of the many items to be sold at the JCCRI's 14th annual Charity Golf Tournament and Gala Auction.

On June 21, participants in the golf tournament will hit the links at Ledgemont Country Club in Seekonk, Mass., for a day of fun, competition and prizes. In the evening, a gala and auction will be held featuring a delicious hors d'oeuvre and dessert buffet, a silent auction and a live auction. All events are being held to raise funds for the JCCRI.

The JCCRI is a non-profit agency that provides services not only to its Jewish and non-Jewish members, but to the greater R.I. Jewish community. The JCCRI, which is fully accessible to those who are physically challenged, strives to meet its social, cultural and recreational needs for the entire community, including infants, toddlers, youth, teens and the elderly; in addition to new Americans from the Soviet Union and

around the world. All of the JCCRI's services are available to the community, regardless of their ability to pay. Currently, nearly one-fifth of the members receive some form of scholarship assistance. Support of the JCCRI allows them to continue the mission.

Featured items at the live auction include:

- A visit to the set of NBC's hit show, "Providence"
- A signed glass sculpture by renowned artist Steven Weinberg
- Golf getaway to Pinehurst, N.C., Resort — site of the 1999 U.S. Open
- Signed basketball from the 1997-98 NBA All Star teams
- Painting by artist Gretchen Dow Simpson
- Necklace by Lori Shulkin Designs
- Davis Cup Tickets (Longwood Cricket Club, Brookline, MA) ...and much more!

Tickets for the gala and auction are now on sale. For information on gala tickets or to participate in the golf tournament, contact Cory Diamond at 861-8800. Sponsoring opportunities are still available. Call for details.

Transition Camp at the JCCRI

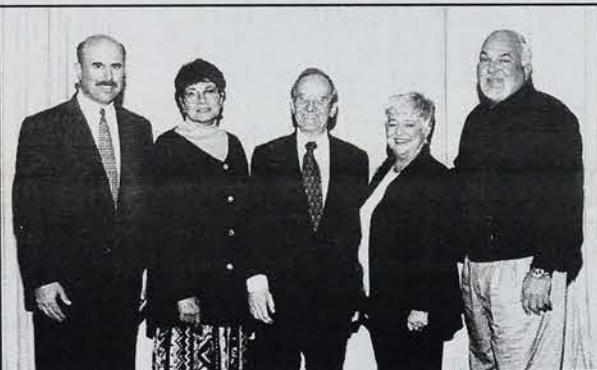
What are you going to do? School is out and camp hasn't started yet. Gonna take the week off and entertain the kids? Gonna let them entertain themselves at home? Wouldn't it be great if you could find a place where your kids could be safe and have fun? A place where they can swim, play in a gym, go on a scavenger hunt, play mini golf, sports and games indoors and out, go to the movies? Well, there is!

The June Transition Camp at the Jewish Community Center of Rhode Island.

Specially designed programs are offered to transition kids in grades kindergarten to six from school to camp. They'll have the time of their lives! In fact, they'll have so much fun you might even be adding them to the hundreds of kids who go to the JCCRI's summer camps.

A limited amount of space is still available in many of the JCC's summer day camps. Campers can sign up for a week or for the entire summer. The JCCRI Summer Day Camps are the most flexible option for your kid's summer!

JCCRI June Transition Camps are very popular and fill up fast. Transition Camp dates are June 18 to 25. For more information, call Rick Caplan or Marcy Lifter at 861-8800, ext. 147. When you call, ask about August Transition Camp, too!



Temple Beth-El Annual Meeting

The 144th annual meeting of Congregation Sons of Israel and David, Temple Beth-El, was held on May 23 in the Silverstein Meeting Hall at Temple Beth-El. The elected officers are as follows: Kenneth Kirsch, first vice president; Fran Katzenbach, secretary; Dick Israel, president; Selma Stanzler, vice president; and Marvin Lax, vice president.

Photo courtesy of Temple Beth-El

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JEWISH COMMUNITY

There's a New Face at The Jewish Home Corporation

The Jewish Home Corporation announces the appointment of Susette R. Rabinowitz as executive director of the corporation. Nationally recognized in the elder care field, Rabinowitz has a proven record in establishing an integrated continuum of care. The JHC's strategic plan, in collaboration with all Jewish agencies, is to become the focal point of entry for Jewish seniors and their families. Rabinowitz will oversee the present JHC programs and create new programs to serve R.I.'s Jewish senior population.

Barbara Sokoloff, chair of the corporation, stated: "As our senior population continues to increase, so will the need for more extensive supportive services and housing opportunities. Rabinowitz brings the experience, knowledge, and dedication needed to guide services for Jewish seniors into the 21st century."

Rabinowitz brings a wealth

of experience to the Rhode Island Jewish senior community. As director of the Cranston Department of Senior Services, she created an agency that provided a myriad of services and programs for the elderly and their families. She was instrumental in forging a public-private partnership that obtained funding for the internationally recognized Louis Feinstein Alzheimer Day Center. Rabinowitz shares her broad-based knowledge and experience with R.I. seniors through her weekly TV appearances as Channel 10's Elder Advocate.

The Jewish Home Corporation presently operates three programs: Shalom Apartments, The Jewish Eldercare of R.I., and the Comprehensive Adult Day Center.

For further information about any of the JHC programs, call the programs directly, or the JHC offices, 229 Waterman Ave., in Providence, at 351-4750.

New Israel Fund to Screen Controversial Israeli Film Series

Israel's recent elections revealed that the nation's priorities have begun to change. No longer totally preoccupied by issues of peace and security, Israelis are increasingly concerned about religious freedom, inter-ethnic conflict, and economic inequality. Last year, during Israel's 50th anniversary, these issues were explored on Israeli state television in an unprecedentedly frank and controversial film series called "Tekumah: Rebirth."

Cutting through the mythology surrounding the defining events of the country's history, "Tekumah" plumbed Israel's collective memory by examining issues such as the emergence of a multicultural Israeli identity, the place of non-Jewish minorities in the Jewish state, and the very meaning of the term "Jewish State." Not surprisingly, the series was instantly and intensely controversial. The nation watched and absorbed the self-criticism and debated the presentations furiously. "Tekumah" resurrected a debate that had simmered for decades: How should Israelis

face their history — as a triumphal epic or with critical reflection?

To expose the American Jewish community to the debate that continues to rock Israel, the New Israel Fund is, for the first time, presenting the series in the United States. In Boston, the series of one-hour subtitled films will be shown, in partnership with the Boston Jewish Film Festival and the Museum of Fine Arts on June 6 at 3:15 p.m., at the Museum of Fine Arts, 465 Huntington Ave., Boston. The screening will be followed by a facilitated discussion.

On June 6, the episode "From Mt. Herzl to the Western Wall," examines the conflicts between religious orthodoxy and modern secularism. All the discussions will be led by Larry Sternberg, director of the Perlmuter Institute for Jewish Advocacy at Brandeis University.

Admission to all showings is free and open to the public, but tickets are required.

For more information, call NIF at (617) 734-2771 or the MFA box office, (617) 369-3770.

Providence Resident Inducted Into Pi Sigma Alpha

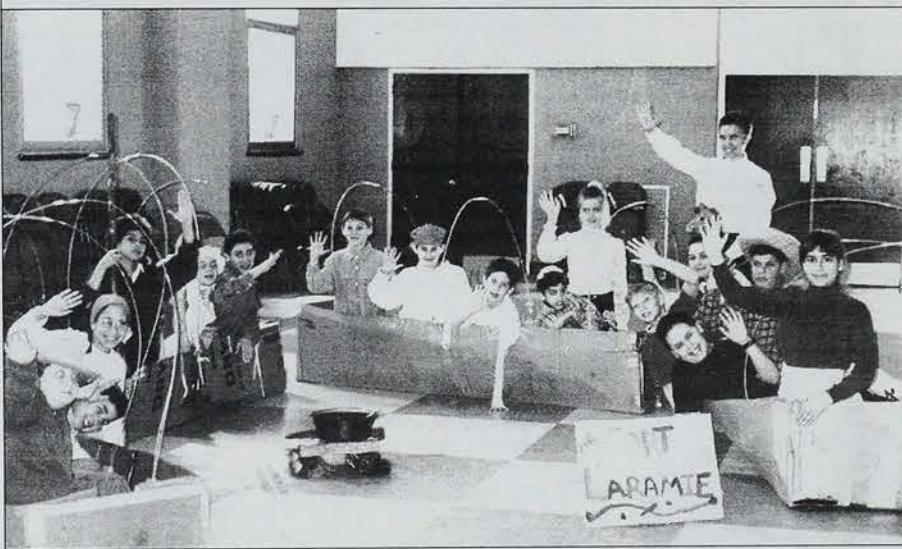
Sosy T. Chobanian of Providence, R.I., a junior majoring in political science and policy studies in the College of Arts and Sciences at Syracuse University, was recently inducted into the university's chapter of Pi Sigma Alpha Honor Society.

Pi Sigma Alpha Honor Society recognizes academic excellence in the field of political science. To be eligible, students must major in political science or international relations, complete a minimum of nine credit hours of course work in political science or international relations, have a minimum grade point average of 3.0 (on a 4.0 scale) for all political science courses, and have a minimum overall grade point average of 3.0. The induction ceremony was held May 6 as part of the political science department's undergraduate awards ceremony.

ASDS Students Call 'Westward Ho!'

Students of the fifth grade at the Alperin Schechter Day School set out to discover the life of the pioneers during their course of study in pre-Civil War westward expansion in North America. For the period 1840 to 1860, general studies teacher Marty Roberts challenged her students to live the life of the pioneers. Through study of maps they plotted the distance of the journey west and determined the time to complete the journey. They took into consideration as many of the obstacles facing the pioneers as they could, including river crossing, encounters with the native people, illness, etc.

Each student was instructed to take on the persona of a pioneer, with appropriate costume and speech. Parent Shelley Katsh taught traditional songs of the west, "Ol' Susanna" and "Home on the Range" originated by the pioneers. A demonstration of clogging taught them an appreciation for the dances of the times, and students then learned to square dance. The social studies unit concluded with the building of "wagons" to simulate the wagon trains, and their arrival in Fort Laramie.



HAVING COMPLETED the westward journey to Fort Laramie, fifth-grade students of the Alperin Schechter Day School circle the wagons and make camp with general studies teacher Marty Roberts.

Photo by Liz Goldberg

Touro Fraternal Elects Officers

The men elected to lead the East's largest independent Jewish fraternal order into the 21st century assumed their offices May 26.

West Bay residents again dominated the list of newly elected officers and board members of the 600-member Touro Fraternal Association which held its annual installation dinner at its headquarters in Cranston, 45 Rolfe Square.

Re-elected to three-year terms on the board of directors were Milton Bronstein of Cranston, Charles Dressler, Rodney Locke and Michael Smith of Warwick, and Robert Hodosh of West Warwick. Alan Lury of Pawtucket, president of the association's Harmony Lodge for the past two years, was elected to his first term on the board.

Harmony Lodge officers in-

stalled were Dr. Aaron Sherman, Warwick, president; Richard Glucksman, Cranston, vice president; Jeffrey Davis, East Greenwich, secretary; and Peter Hodosh, Cranston, treasurer.

All Friendship Lodge officers were re-elected to second terms. They are Andrew Gilstein, Warwick, president; Jeffrey Goldberg, West Warwick, vice president; Ronald Berman, Warwick, secretary; and Paul Isenberg, West Warwick, treasurer.

Burton Fischman, past president and current member of the board, was installing officer and Robert Miller, also a past president and currently vice chairman of the board, was master of ceremonies.

The association's board of directors will elect its officers for the coming year at its annual organizational meeting June 9.

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JEWISH COMMUNITY

Boy Scouts to Hold Annual Distinguished Citizens Award Dinner

Two Prominent Rhode Islanders to Receive Honors From The Narragansett Council, Boy Scouts of America

The Narragansett Council, Boy Scouts of America, will hold their Distinguished Citizens Award Dinner at the Rhode Island Convention Center on June 10, at 6 p.m.

This year the Boy Scouts are honoring two Rhode Islanders for their outstanding service to the community: Bruce Sundlun,



Bruce Sundlun

former governor of Rhode Island, and Fred Lohrum, south region chairman of BankBoston.

Former Gov. Sundlun, is currently the governor in residence at the University of Rhode Island where he teaches political science. His distinguished military service began in World War II where he received many hon-

ors including the Purple Heart. A graduate of Williams College and Harvard Law School, Sundlun also holds honorary degrees from Bryant College, Roger Williams College, and URI.

After the war, he served in the U.S. Attorney's office in Washington, D.C. Upon his return to Rhode Island he became chairman and CEO of the Outlet Company, then Outlet Communications. During his corporate ascent Sundlun served on many R.I.-based commissions and committees, as well as serving as Temple Beth-El's president.

After his election to the office of the governor in the early 1990s and his subsequent re-election, the governor's accomplishments were many, including the creation of the Rhode Island Airport Corporation leading to the construction of the new airport terminal at T.F. Green Airport.

Fred C. Lohrum, current south region chairman and CEO of BankBoston, MA, is originally from Cincinnati, OH. In his Navy years, he served aboard the USS *Rooks* out of Newport, R.I.

Lohrum worked for IBM until 1968 when he joined the Randolph Computer Corporation, then, after being bought out, he worked for BankBoston. In 1990, Lohrum became chairman, president and CEO of the Rhode Island Hospital Trust National Bank...now known as BankBoston.

Lohrum is a dedicated civic leader who is involved in many organizations, including the Providence Foundation, Bryant College, America's Promise/

Rhode Island and is the chairman-elect of the Greater Providence Chamber of Commerce.

Recently, he received the Felix Mirando Humanitarian Award, Rhode Island's Community Service Award and in 1998 received the Gold Heart Award as well as the Outstanding Commitment to Volunteerism Award.

The keynote speaker for the



Fred Lohrum

award dinner is Rocky Bleier, former professional football player with the Pittsburgh Steelers, a winner of the Vince Lombardi trophy and a former Boy Scout. The chairman of the Distinguished Citizens Awards dinner is Richard Bready, chairman and CEO of Nortek.

For information on attending the dinner, call Lyle Antonides or Kenyon Sandy at 351-8700. The cost of the dinner is \$250 per person and tables may be purchased by contacting the Scout Office at the aforementioned phone number.

JCCRI to Observe 200th Anniversary of Literary Great

On June 6 at 6 p.m., the Jewish Community Center of Rhode Island will be presenting an evening of music and poetry as part of International Pushkin Day, a day declared in commemoration of the 200th anniversary of the birth of Aleksandr Pushkin.

Aleksandr Sergeyevich Pushkin (1799-1837), Russian poet and author, founded the literature of his language with epic and lyric poems, plays, novels, and short stories. Pushkin was born June 6, 1799, in Moscow, into a noble family. He took particular pride in his great-grandfather Hannibal, a black general who served Peter the Great. Educated at the Imperial Lyceum at Tsarkoye Selo, Pushkin demonstrated an early poetic gift. In 1817 Pushkin was taken into the ministry of foreign affairs in Saint Petersburg; there he mingled in the social life of the capital and belonged to an underground revolutionary group. In 1820 his "Ode to Liberty" came to the attention of the authorities, and the young poet was exiled to the Caucasus; nonetheless, Pushkin continued to hold official posts. That same year Pushkin published his "Ruslan and Ludmila," a long romantic poem based on folklore, which earned him a reputation as one of Russia's most promising poetic talents. The influence of Lord Byron shows itself, along with Pushkin's own love of liberty, in his next major poems, "The Prisoner of the Caucasus" (1822), "The Fountain of Bakheisarai" (1822), and

"The Gypsies" (1823-24). He began his most famous work "Eugene Onegin," in 1823; a Byronic love story with a realistic contemporary setting that has been described as the first of the great Russian novels (although in verse), it was not completed until 1831.

The program at the JCCRI will feature a presentation by Professor Alexander Levitsky, chair of the department of Slavic languages at Brown University. His topic will be "Pushkin and Modern Ages." The presentation by Levitsky will be followed by a reading of the poetry of Pushkin and a performance of Tchaikovsky, Borodin and Rachmaninoff. The musical performance will be presented by baritone, Rena de la Garza (who has appeared at Avery Fisher, The Newport Music Festival, the Gardner Museum and the Kennedy Center); pianist, Phillip Martorella (whose credits include numerous performances on television, radio, solo and chamber music performances); and pianist, Irina Tchancceva (Professor of Piano at The Music School. She is the musical director and pianist at the Bell Street Chapel and has served as an accompanist for the Providence College Concert Choir).

This gala evening of poetry and music is free and open to the entire community and will be held at the JCCRI Theatre, 401 Elmwood Ave., Providence, R.I. For more information, call 861-8800.

were just trying to find 35 of his friends, schoolmates or Korean War Veterans who were willing to donate no more than \$100 each. We wanted to give all his friends a chance to be a part of this.

The response was unbelievable. We raised the \$3,500 plus, with no problem, in less than three weeks.

We want to thank the following people: Babe Gertz, Dr. Melvin Greenberg, Jack Fraden, Stan Horovitz, Dave Rubien, Dr. George Goldstein, Al Ross, Ernie Chernack, Bernie Levy, Harold Rappoport, Lenny Kaplan, Arthur Bergel, Harold Levin, Shelly Rodman, Kenny Stein-gold, Harvey Smith, Buzzy Labush, Jimmy Weiss, Archie Finklestein, Arnold Kaufman, Harold Fink, Herb Gold, Harold Jacobson, Irv Levin, Allan Hoffman, Dave Sugarman, Lester Sagan, Adrian Horovitz, Burt Goldstein, Mitch Sugarman, Harvey Goldman, Lew Weinstein, Irwin Covinsky, Billy Forman, Abe Belilove, Milton Levin, Sydney Gurnick, Mel Hyman, Dr. Leonard Labush, Larry Kulman, Barry Cohen, and Skippy Weingeroff.

Arthur Berga and Lew Weinstein

Attention Social Seniors of Warwick

Social Seniors of Warwick will hold a meeting June 9 at Temple Am David. There will be a speaker from Narragansett Electric who will explain options of choosing your supplier.

The installation will be held on June 24 at West Valley Inn and the entertainer will be Jim Silverman.

The following officers will be installed by Anne Zabueski: Bella Aaron, president; Estelle Miller, first vice-president, in charge of programs; Sophie Winoker, second vice-president, in charge of membership; Ethal Gallant, recording secretary; Hilda Hanzel, corresponding secretary; Anne Margolis, treasurer. The following will be appointed by the president — Myron Winoker, chaplin; Beatrice Friedman, sick and visiting; Rosaline Stern, sunshine; Tobie Siegal, historian; Evelyn Siegal, publicity. Tillie Orleck and Sally Goldman will be in charge of reservations.

Gone But Not Forgotten

Almost 50 years ago, on Aug. 27, 1951, PFC Alfred Silver became the first and only Jewish service man from the state of Rhode Island to be killed in action in the Korean War.

Serving as a bazooka man with the 15th Regiment of the 3rd Infantry Division in North Korea, he was killed in action when he went on a mission with his Army unit to help rescue a company that was surrounded by North Korean troops.

Oct. 8, 1998, Rhode Island dedicated the Korean War Veterans Memorial in downtown Providence, opposite Superior Court on South Main Street.

It is a very impressive memorial, and anyone who has not seen it, should do so. It has the names of all the men from Rhode Island that were killed or missing in action during the Korean War inscribed in gold bricks, and the names of many of the men who served during the Korean War inscribed on red bricks. All the bricks form a pathway around the memorial.

Just being there at the dedication, made us feel that we should do more for an old friend than just inscribe his name on a gold brick in the pathway. We all served during the Korean War, and we were all lucky. We came home.

He was just in the wrong place, at the wrong time. Of all the Jewish men who served during the Korean War, and there were many, he was the only Jewish service man from the state of Rhode Island that was killed in action.

Upon attending this Korean War dedication, we realized that we had to do something more for him, so that the Jewish community would never forget him in the future.

The monument is beautiful, but it needs lighting at night. The R.I. Korean War Veterans Memorial Commission wants to install two multi-lamp posts.

Since this monument was constructed by donations only, we felt that we should do something not only to help beautify the monument, but also to honor one of our own.

All of Al Silver's boyhood buddies, friends, old Grenadier pals, JCC friends and some that never really knew him wanted to honor him in some way so that he will always be remembered. We decided to help to pay to install these lights, and place a bronze memorial plaque dedicated to him at the base of this light.

In order to do this, we had to raise \$3,500. We were not looking for the big donation. We

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ARTS & ENTERTAINMENT



Calendar: June 3rd thru June 9th

- 3** The Bert Gallery, 540 South Water St., Providence, presents "Vanishing Landscapes"—work of late 19th century regional artists. The exhibit runs through June 26. Call 751-2628 for information.
- AS220**, 115 Empire St., Providence, presents their Poetry Slam. Enjoy the poetry of the one-time National Slam Team and hear how your poetry sounds on an open mike. 7 p.m. \$4
- 5** Annual Children's Festival at the South County Museum, Canonchet Farm, Rte. 1A, Narragansett 11 a.m. to 4 p.m. Games, rides, mimes, clowns, and puppets. Call 783-5400.
- Spring "Pops" Concert** at Veteran's Memorial High School, West Short Road, Warwick. 7:30 p.m. Call 467-8039.
- The New Gate Theatre**, 134 Mathewson St., Providence, presents their annual fund-raiser "Let's Make A Scene '99."
- Join the Big Band Dance Party** with Jimmy Miller and the Jimmy Dorsey Orchestra featuring Nancy Knorr at Foxwoods Resort Casino. 9 p.m. Tickets \$27.50. Call (800) 200-2882.
- 6** **Mark the Spots!** Learn all about the spotted inhabitants of the zoo. Performances, stories, and crafts focusing on giraffes, cheetahs and snow leopards. Roger Williams Park Zoo, 11 a.m. to 4 p.m.
- The Athletic Jewish Professionals** sponsor "AIDS Walk." Call or e-mail with your name and mailing address to register and receive a pledge sheet, or attend the walk for a \$25 contribution. Meet on Newbury Street in front of the Ritz Hotel, Boston at 9 a.m. Call (508) 650-1829. E-mail <aajpsos@ultranet.com>.
- The Newport Art Museum**, 76 Bellevue Ave., Newport, presents a gallery talk with artist Margot Rubin. 2 p.m.
- Play at the Children's Museum** with Perspectives. Volunteer to play with kids during "Free Sunday" from 1 to 4 p.m. Call 861-9973.
- AS220**, 115 Empire St., Providence, presents the Pork Chop Lounge. Watch as people showcase their talents, skills and abilities. To book your 15 minutes of fame, call 831-9327. 8 p.m. \$3
- 7** **Sen. Elizabeth Roberts** and Sen. Hanna Gallo will hold a constituent forum at the William Hall Library, 1825 Broad St., Providence. 6:30 p.m. Free and open to the public.
- 8** The RIHMM continues their book discussion and film series with "Transportation From Paradise" which depicts everyday life in the Terezin ghetto. 10 a.m., RIHMM, 401 Elmwood Ave., Providence. Call 453-7860.
- 9** Set Sail with "Titanic—A New Musical" through June 27 at Boston's Wang Center. Call Tele-charge at (800) 447-7400 or visit the box office, Monday through Saturday, 10 a.m. to 6 p.m. Call (617) 482-9393 for information.

Fourth Annual Chef's Auction at the Dunes Club

There will be a wine tasting and dinner at the Dunes Club on June 7, 6 to 10 p.m. The master of ceremonies will be Jim Taricani and honorary chef, Norm Leclair.

Fifteen South County restaurants are cooking for this major fund-raiser. They have offered a commitment of time and gourmet food selections from their menus. Guests will be treated to carefully selected wines to complement the variety of food selections and a fantastic "Silent Auction" ... (ranging from a gourmet dinner cooked by Norm Leclair, airline tickets, autographed celebrity cookbooks, to goods and services from local merchants and businesses).

Bruce Newbury, radio personality from WPRO (week-

nights at 7 p.m., Saturdays at 10 a.m.) will be there to meet and greet guests. Jon Cass and his Blue Note jazz ensemble will provide music for listening and dancing. Dance Arts performers will be the "spotters" for the live auction conducted by auctioneer, Mike Lenihan.

The wine tastings will be provided by Jane Costanza at Wakefield Liquors. Limited tickets are available and the cost is \$35 per person in advance. Call Karen Pizzaruso at ext. 318, South County Community Action at 789-3016, 539-7204, or 884-4282.



Perishable Theatre's 7th Annual Women's Playwriting Festival

Perishable Theatre will present "Just Resting" by Jennifer Mattern. It is directed by Marilyn Dubois of Cumberland. A wickedly funny young woman tries to free herself from her family and life in "flea market hell." Pictured left to right are Barb McElroy, Kate Lester (standing), and David Tessier, all of Providence. Now through June 20. Call 331-2695 for information and reservations.

Photo by Pam Murray

Looking for Something to Do This Summer?

Head to Mystic Seaport

Events & Happenings

June 5 to 6 — The John Gardner Small Craft Workshop. Small boat enthusiasts gather to share their traditional small craft including peapods, whitehalls, sharpie skiffs, wood and canvas canoes, kayaks, performance rowing craft, dories, dinghies, tenders and other boats of traditional design and/or construction. This two-day event includes afternoon workshops, an informal buffet dinner and an evening program on Saturday, and an early morning row/sail down the Mystic River on Sunday. Fee: \$35 (\$25 members of Mystic Seaport), \$10 children (3 to 12 years old). Advance reservations are required.

June 10 to 13 — 20th Annual Sea Music Festival. Mystic Seaport's Sea Music Festival features more than 60 performers from America and Europe singing, strumming and storytelling aboard tall ships, on stage and in celebration of this special 20th anniversary weekend. Much of the popularity of Sea Music Festival is due to the unparalleled experience Mystic Seaport offers festival-goers, who are encouraged to join in a sing-along.

on board historic ships as they help raise a 1,000-pound sail. Each afternoon, beginning at noon Saturday and Sunday, musicians will appear in concerts and workshops at intimate venues that put the audience and performer in close contact. Workshops, several performers grouped together to present songs on a specific topic, explore such themes as African-American song, inland waterways, and songs of immigration. A special children's stage with music, participatory drama, crafts, storytelling, and a children's parade will be offered each day. The festival concludes Sunday afternoon with a final concert featuring one or two songs from all of the performers. Tickets for the Thursday evening concert featuring Sparky Rucker are \$10 in advance, \$12 at the door; Friday and Saturday evening concerts, featuring Louis Killen and Mike

Seeger, respectively, are each \$16 in advance, \$20 at the door. Evening concerts begin at 7 p.m. A Friday-Sunday weekend pass, which includes evening and daytime concerts and activities, is \$42, \$28 for youth; a Thursday-Sunday pass for adults is \$48, \$35 for youth. Weekend passes and concert tickets are available in advance.

Mystic Seaport — The Museum of America and the Sea — located in Mystic, Conn., was founded in 1929, and is the nation's leading maritime museum, housing the largest collection of boats and maritime photography in the world.

Admission: \$16 for adults, \$8 for youth 6 to 12, children 5 and under are free. Hours: 9 a.m. to 5 p.m. Information: Call 888-9SEAPORT or (860) 572-5315, e-mail <info@mysticseaport.org> or visit <www.mysticseaport.org>, MysticSeaport's award-winning website.

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ARTS & ENTERTAINMENT



Zamir Chorale Celebrates Its 30th Anniversary

On June 13, the Zamir Chorale of Boston, under the direction of Joshua Jacobson, will present its annual spring concert. Celebrating the 30th anniversary of the chorale, the concert will take place at Casey Theatre on the campus of Regis College in Weston, at 7:30 p.m. Information and advance ticket reservations can be obtained by calling (617) 325-6113.

Titled "The Songs Live On," the concert is the kick-off for a two-week Eastern European tour, when the chorale will simultaneously celebrate its anniversary along with the 100th anniversary of the first Zamir Chorale in Lodz, Poland, founded in 1899.

This colorful multi-national program will not be restricted to just Jewish music. The repertoire will also include music of two other nations the chorale will be visiting, the Czech Republic and Austria. The chorale will be reviving Viktor Ullmann's lovely settings of Yiddish folksongs created for a women's chorus in the Terezin concentration camp. The concert will include a preview of the very songs that the chorale will be performing three weeks later "on location," in the hidden theater in Terezin.

To celebrate the visit to the venerable Jewish community of Vienna, Zamir will perform a rare gem from the Seitenstettengasse synagogue, a setting by Franz Schubert, in Hebrew, of Psalm 92.

Zamir means "nightingale" in Hebrew, an appropriate name for a choral ensemble specializing in the full spectrum of music arising out of the various Jewish traditions. Since its formation in 1969, this 50-member adult chorale, dubbed a "virtuoso outfit" by the *Boston Globe*, has performed throughout the northeastern United States, Great Britain and Israel.

Photo by Susan Wilson

Convergence XII Rocks Waterplace Park

Providence is in for a double dose of magical sounds and powerful music on June 13, when musical acts David Chandler and Planet Groove perform live at Waterplace Park as part of the Convergence XII: International Arts Festival. Chandler hits the stage at 3 p.m., followed by the musical imagery of Planet Groove at 5 p.m.

Chandler's music is an eclectic mix of adult contemporary sound and spiritual lyrics. As a keyboardist and vocalist, Chandler has appeared in support of national acts such as Maria Muldaur, members of The Band

and the late Paul Butterfield. As coordinator of media resources for Rhode Island School of Design, Chandler has composed and produced numerous film/video soundtracks. His music has a broad stylistic range that defies categorization.

Get ready for a musical explosion when Planet Groove takes the stage at 5 p.m. Started four years by Leith MacArthur, Planet Groove is a deeply diversified and talented band. The five-person band consists of MacArthur, Ajay Coletta (percussion/drums), John Medieros (guitar), Leah Carlson (vocals) and Chris Zarlenga (keys, guitar). Planet Groove offers up pop, rock, jazz, world, fusion, a hint of country, and even a taste of reggae, blended, packaged and played with all the precision and power we've come to expect only from national acts. Planet Groove was voted best world music act in the Providence Phoenix's 1999 Best Music Poll.

A full schedule of events is available at www.caparts.org or call 621-1992.

JCCRI Kindergarteners Learn to Swim

The JCCRI kindergarten program includes swimming two times each week as part of its four-day-a-week physical education program. This emphasis on physical activity is complemented by an excellent hands-on classroom experience.

"Our small class size allows us to pay attention to each child's individual needs," said kindergarten teacher Debbie Schmeller. The kindergarten class is a part of the JCCRI's popular preschool/kindergarten program, and emphasizes individual growth and preparation for grade school in a nurturing, loving, Jewish environment.

The kindergarten is held from 9 a.m. until 3:30 p.m. at the JCCRI. While class size is limited, a few spaces are still available for the 1999-2000 school year. For more information of kindergarten, preschool or infant/toddler care contact Kathy Novick, acting director of the JCCRI Preschool, at 453-1420.

Selections From The Jewish Artists Network

The Starr Gallery announces the summer exhibition, "Selections From The Jewish Artists Network," June 13 through Aug. 15. This group exhibition features the work of 15 members of the Jewish Artists Network, an organization of about 70 artists who meet regularly and whose mission is to make Judaism relevant to artists and the arts relevant to Jews. The Jewish Artists Network was conceived in 1997 by the Jewish Community Center's visual arts director, Henry Altmann, primarily as a coalition of professional and non-professional visual artists. It has evolved into a group which explores the relationships between Judaism, biblical texts and the arts. For this exhibition, the artists responded to the Ashrei prayer (Psalm 145:4-6, 10-12). It begins with the phrase "Each generation will praise Your deeds to the next." Each of the participants responded in a unique way, using the text as a launching point, the exhibit is a result of the artists' inquiry, looking both externally and internally for inspiration. They

have responded with a tremendous range of ideas, from more obvious illustrative images to pieces using an abstracted language. There is a broad variety of mediums represented, such as acrylic, bronze, monotype, oil, handmade paper, needlework, wall-hanging, and artist book. Several other pieces by each artist will also be included. The exhibition is unified by this wide and interesting approach to the visual interpretation of thought and spirit.

In conjunction with the exhibition there will be a panel discussion entitled "Artist — Text — Vision" on June 22 at 8 p.m. in the auditorium, which is free and open to the public.

The opening reception will be held June 13 at 3 to 6 p.m. Gallery hours are Monday to Thursday 10 a.m. to 4 p.m., Sunday 11 a.m. to 4 p.m., and Tuesday and Wednesday 6 to 9 p.m. The Starr Gallery is located at the Leventhal-Sidman Jewish Community Center, 333 Nahant St., Newton, Mass. 02459. Call (617) 558-6484, ext. 485, for more information.

Art in Motion

A Leukemia Society Benefit

What better way to spring into the season than an evening of style at the Art in Motion visual show sponsored by Immortal Cosmetics by Glen Badessa, Rosebud Salon and Gigi Lou Fashions on June 7, 7 p.m. at Pulse Night Club, 86 Crary St., Providence. Tickets are \$25. Complimentary hors d'oeuvres. Cash bar.

This event is a collaboration of three style-conscious Rhode Island companies who join to present their art to benefit the Leukemia Society.

The show will feature a segment sponsored by Cranston's Immortal Cosmetics by Glen Badessa, a new, full line of makeup sold exclusively in fine salons, introducing all the latest looks in cosmetics and beauty.

This will be followed by a segment of spring's hairstyles, including up-dos and extensions by Rosebud Salon of Providence.

They will conclude with a fashion show by Johnson's Gigi Lou, "a feminine, modern label" specializing in trends for young girls and teens.

For an evening of fashion and fun, call 461-3395 to order tickets by check made payable to The Leukemia Society.

For more information about the event, call Mixed Media at 942-8025.

Aikido Demonstration Class Will Be Held at JCCRI

Aikido of Providence will be holding a free Aikido Demonstration Class on June 10 from 7 to 8:30 p.m. at the Jewish Community Center of Rhode Island.

On June 21, Aikido of Providence will begin teaching basic Aikido and basic aerobic Aikido classes at the Jewish Community Center of Rhode Island.

Classes will be suitable for women and men ages 13 through 100. A typical class will include stretching, Aikido theory and practice, ukemi — the art of falling and rolling, and Aikido self-defense techniques. Basic Aerobic Aikido classes (Monday, Wednesday, Friday) will build toward including a 20- to 25-minute aerobic workout. Wear sweat pants and a sweat shirt or other loose clothing. Newcomers may join classes at any time.

The demonstration on June 10 will be conducted by Mark Binder, chief instructor of

Aikido of Providence. Binder holds a third-degree black belt in Aikido (Sandan) and is qualified as an Aikido instructor by the Aikido Association of America.

During the demonstration, participants will have the opportunity to learn about Aikido, ask questions, stretch, and try out some basic techniques. Wear sweat pants and a sweat shirt or other loose clothing.

What is Aikido? Aikido means "the way of harmony with the energy of the universe." At the same time, it is also known as the martial art for peace. It is a highly engaging combination of physical movement, self-defense and philosophy.

The JCCRI is located at 401 Elmwood Ave., Providence, R.I. For directions, call 861-8800. For more information about Aikido of Providence, call 272-8707 or visit the website at www.aikidoprov.com.

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ARTS & ENTERTAINMENT**The Portrait as History — Ingres at The National Gallery of Art**

by Marshall H. Cohen
Photojournalist

Historians write about the French artist Jean-August-Dominique Ingres (1780 to 1867) with a bit of apology, often emphasizing that he didn't enjoy the career of his choice. He wanted above all to become a history painter, recording for posterity the powerful events occurring in Europe. However, fate and circumstance, and above all his incredible genius and talent led him to portraiture. The National Gallery of Art show, "Portraits by Ingres — Image of an Epoch," consisting of 40 paintings and 60 drawings, reveals why Ingres has been described as one of the world's finest portraitists. Ingres was born in Montauban, France, in 1780, and made his first signed drawing at the age of 9, the year of the French Revolution. Before Ingres was 20, Paris had witnessed the execution of Louis XVI and Marie Antoinette, and the rise and fall of the New Republic under Napoleon Bonaparte. Paris was the center of the world, and the force of the historic events impacted strongly on Ingres. His long career spanned the French Revolution, the First Empire under Napoleon, the Bourbon Restoration under Louis XVII, and the French Second Empire. The exhibition will hang until Aug. 22 — and although Ingres may not be described as a history painter, there is plenty of history to be seen in his portraits of the powerful, the voluptuous, and the talented personalities of his day.

The exhibition proceeds chronologically, starting with the artist's early years in Paris, and ending back in Paris where Ingres died at age 87. He studied under Jacques-Louis David ("The Painter of the Revolution"), whose Neo-classical approach to art had a lifelong influence on Ingres. Ingres painted "Napoleon I On His Imperial Throne" in 1906, a rather pompous, heroic portrait which drew from classical imagery. It was a unique image, brilliantly executed but totally out of sync with the tempo of the revolutionary times, and was poorly received at the 1806 Paris Salon.

In 1806 Ingres moved to Rome, having won the prestigious Prix de Rome. France occupied Rome under Napoleon, and consequently Ingres found a steady source of patronage in Rome from French administrators and their families. One of the exhibition's most compelling portraits, a voluptuous Vicomtesse de Senonnes was completed in 1814. Her elongated arm was a deliberate distortion of the figure, a devise often used by Ingres to enhance or emphasize other compositional aspects of his portraits. Her enigmatic, subtle, and pleasant expression also typifies facial expressions in many of the paintings and drawings in the exhibition — with the possible expression of the French newsman Louis-Francois Bertin, completed much later (1832) while Ingres was again living in Paris. Bertin, who was the Warren Buffet of his period, sits like a bullfrog, impatient and bored.

This is a marvelous work, and Ingres' interpretation of light in this work is very photographic (probably not accidental, since Ingres lived during the early years of photography).

Following the collapse of Napoleon in 1815, the French were replaced by the British in Rome who became a lively source of much-needed income for Ingres. Portraits were completed virtually on the spot by Ingres — in one day or sooner — and were appreciated souvenirs to patrons of Ingres. These drawings, and other later drawings by Ingres are important documentary works. In many ways akin to Brady's portraits of the U.S. Civil War — both offer visual social clues to a specific time and place.

Ingres moved to Florence in 1820 where he immersed himself in rediscovering Renaissance painting, and particularly works by Raphael whom he admired. He devoted much of his time in Florence to a grandiose project, a religious painting for the altar of the Cathedral at Montauban, his birthplace. Ingres enjoyed this period, a vacation from portraiture. This project was completed in 1824, and Ingres returned with it to Paris. In 1829 he was named Professor at the Ecole des Beaux Arts. (An interesting highlight in Ingres' life during this period occurred during the July Revolution in 1830; Ingres along with the artist Eugene Delacroix and other artists, spent the night guarding paintings in the Louvre... the resulting July Monarchy under Louis Philippe lasted 18 years.)



Niccolò Paganini, 1819 (Graphite 11 3/4x8 5/8)

Photo by Musée de Louvre, Paris, Département des Arts Graphiques

In 1835 Ingres returned to Rome, directing the French Academy. The exhibition includes many drawings which he did during this period in Rome of famous musicians, including Franz Liszt, Charles Gounod, and Niccolò Paganini — the egocentric violinist whose showy arpeggios were acts of treason to Ingres, pure violations of classical traditions!

Ingres returned home to Paris in 1841. In 1842 he received a commission to paint a portrait of Prince Ferdinand-Philippe, duc d'Orléans, heir to the Throne of France. This statuesque, regal silhouette became one of Ingres' most well-known works. A few months after completion of the work, the prince was killed in an accident, and King Louis-Philippe ordered numerous replicas of the portrait, enhancing Ingres' reputation.

The final works in the exhibition represent some of Ingres' most dramatic paintings. There is the vivacious 27-year-old "Vicomtesse d'Haussonville,"

delicately posed against a mirror, her right arm unnaturally elongated, and two portraits of Madame Paul-Sigisbert Moitessier. In one, Madame Moitessier is wearing one of the most spectacular flowery silk dresses in art — and according to the exhibition brochure, "launched by the empress Eugenie to stimulate the French silk weaving industry."

There are, of course, innumerable masterpieces of portraiture throughout the show. Ingres was honest to the core, realistically depicting ugly as ugly, and beautiful as beautiful. He never broke ranks with the Neoclassical school, shunning the romantic use of color to express emotions. He loved Raphael, and the Renaissance, and felt that his true calling was history painting within the classical traditions. Nevertheless, Ingres did chart 19th-century history within the lines, curves, and nuances of the human figure, as this important exhibition illustrates.

AIDS Project R.I.'s Annual Walk For Life

AIDS Project Rhode Island announces BankBoston as the presenting sponsor of its 12th annual Walk for Life for a second year.

The project is also pleased to announce that Karen Adams of News Channel 12 has agreed to serve as the honorary chair of the walk and that Chris Butler, a former employee of the project, is chairman.

The 12th annual Walk for Life will be held on June 6 at India Point Park. This year the walk will be shortened from a 10K to a 5K walk (3.1 miles). "Hopefully this will entice more people to participate in the walk," said

Leah Macomber, development associate and walk coordinator at the project. This is the project's major annual fund-raising event which raises more than \$200,000 each year. "We set our sights high to achieve the maximum results from the walk so that we can provide continued and better services to the community," said Joan Segerson, director of development at the project. Our goal for this year's walk is \$250,000. To achieve this ambitious goal we need the help and support of everyone. "This is a win-win event," said Macomber. "The walkers get some great exercise, the walk

reaches its goal, and our clients continue to have access to the much-needed resources available at the project."

Walk as a member of a "walk team" or walk by yourself. Either way, all are invited to join in the 12th annual Walk for Life. For information on forming a team, becoming a corporate sponsor, or just plain walking, call Macomber or Segerson on The WalkLine at 831-5595.

Fantastic Sams Wants You...

Thought you couldn't top the patriotism of Uncle Sam's hat? Now you can... Fantastic Sams introduces its Patriotic Hairpainting fund-raiser at the National Guard Open House and Air show, June 13, to help raise money for the building of the national World War II Memorial. Everyone can enlist their support and enjoy a day of fun, entertainment and hairpainting.

Participants are encouraged to show their support and appreciation by visiting this event and receiving a hairpainting by Fantastic Sams stylists. Stylists will be decorating hairdos in red, white and blue stars and stripes with washable paint throughout the day.

Monetary contributions are encouraged and will be presented to the National World War II Memorial in Washington, D.C., to pay tribute to Americans who served our country. This is the first national memorial created to acknowledge the commitment and sacrifice of the American people during World War II.

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OBITUARIES

IDA HURWITZ ALPERN

NORTH KINGSTOWN — Ida Hurwitz Alpern, 97, of 47 Ebony Court, died May 26 at South County Nursing Center. She was the wife of the late W. Alpern.

A daughter of the late Joseph and Rachel Hurwitz, she had been a resident of Miami Beach, Fla., before moving to North Kingstown in 1993.

She leaves a daughter, Shirley Coles of North Kingstown, and three grandchildren and four great-grandchildren.

The funeral and burial was private.

LILYAN P. FISHER

CRANSTON — Lilyan P. Fisher, 81, of 61 Sunset Terrace, died May 25 at Miriam Hospital in Providence.

Born in Chambersburg, Pa., a daughter of the late Alexander and Jenny Kline, she lived in Pennsylvania and Delaware before moving to Cranston in 1957.

A singer and piano player, she performed at many charity events throughout her career. She also loved to tell jokes.

She leaves three daughters, Dana Salsburg and Alexis Fisher, both of Plantation, Fla., and Sherry Brice of Newport; six grandchildren and two great-granddaughters.

Graveside services were held May 27 in Lincoln Park Cemetery, Warwick.

In Memory

In Memoriam Verses for Father's Day will be accepted free of charge until June 15 at noon. The verses will be printed in our Father's Day issue on June 17.

Please send your verses by June 15 to the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940. Attention: Kim Orlandi

etary, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

CELIA FISHMAN

TORRANCE, Calif. — Celia Fishman, 85, of Earl Street, Torrance, Calif., died May 20.

Born in Providence, she was the daughter of the late Gussie and Baruch Alprin. She was the wife of the late Harry Fishman.

She lived in California for the past five years, previously she lived with her late husband in Providence and Miami Beach, Fla.

She is survived by a daughter, Judy and son-in-law Mort Liner; a sister, Bertha Kaplan of Massachusetts; numerous nieces and nephews; and a grandson, Heath and his wife Katherine, and granddaughter, Maureen, all of California.

Funeral services and interment were in Miami, Fla.

ISADORE M. FRIEDMAN

PROVIDENCE — Isadore M. Friedman, 76, of 24 Radcliffe Ave., a shipper at A&H Jewelry Mfg. Co., Johnston, for many years, retiring four years ago, died May 28 at Roger Williams Hospital after an illness. He was the husband of Sally (Cobb) Friedman.

A lifelong resident of Providence, he was a son of the late Max Friedman.

Joseph and Pauline (Goodman) Friedman.

Heserved in the Coast Guard during World War II. He was a member of the former Masada Youth Group and treasurer of Congregation Sons of Jacob Synagogue.

Besides his wife, he leaves two sons, Gerald Friedman of Providence and Joseph D. Friedman of Barrington; two daughters, Janice Karnes of South Kingstown and Marilyn Hochman of Providence; a brother, David Friedman of East Providence; two sisters, Nora and Ethel Friedman, both of Providence; and four grandchildren. He was the brother of the late Max Friedman.

The funeral service was held May 30 in Shalom Memorial Chapel, 1100 New London Ave., Cranston. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by Shalom Memorial Chapel.

EVA GORDON

BRONX, N.Y. — Eva Gordon, 88, of Bronx, N.Y., died May 24 at the Hebrew Home of the Aged in Bronx, N.Y.

Born in Russia, the daughter of Harry and Bertha Gordon, she had lived in Providence most of her life where she was an assembler for local box companies before retiring 23 years ago.

There were no immediate survivors.

A graveside funeral service was held on May 26 at Lincoln Park Cemetery, Warwick. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

BERNARD ROSENFIELD

PROVIDENCE — Bernard Rosenfield, 85, of Savoy St., an inventory controller for Wolf E. Myrow, Inc., for 20 years, died May 27 at Rhode Island Hospital. He was the husband of the late Doris (Rubin) Rosenfield.

Born in Central Falls, a son of the late Thomas and Sarah (Sass) Rosenfield, he lived in Providence most of his life.

He was the owner of the former Hope Liquor Store in Providence, and a salesman for the former Beacon Distribution in Pawtucket for many years.

He was an honorary board member of the Providence Hebrew Free Loan Association and a member of the board of directors of the Knights of Pythias.

He leaves a daughter, Sandra Mott of Cranston; a son, Thomas Rosenfield; and a brother, Philip Rosenfield, both of Warwick; several grandchildren and great-grandchildren.

A graveside funeral service was held May 30 at Lincoln Park Cemetery, Warwick. Services were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

ALICE L. SUTTON

PROVIDENCE — Alice L. Sutton, 92, of Medway Street, a social worker, and later a supervisor for the Rhode Island Department of Social Welfare from 1954 until retiring in 1975, died May 25 at the Philip Hulitar Hospice Center. She was the wife of the late Casper M. Sutton.

Born in Providence, a daughter of the late Martin and Ida (Gunny) Lippman, she lived in Providence for most of her life. She was a 1928 graduate of

the former Pembroke College. She was awarded "Woman of the Year" honors by the National Conference of Christians and Jews in Portland, Maine, where she lived from 1938 until 1952. She served as president of the Portland Chapter of the National Council of Jewish Women and vice president of the New England board of the council. She was a volunteer, and later a paralegal, for Rhode Island Legal Services, retiring in 1995.

An avid bridge player, she was a member of the American Contract Bridge League, where she attained the rank of life master. She was a member of the Rhode Island Bridge Club, and served on its executive board and on the board of the New England unit. She was associate editor of the New England Bridge Bulletin, as the Rhode Island reporter. She was a member of Miriam Hospital's Women's Association, the National Council of Jewish Women, the Ladies Association of the Jewish Home for the Aged, Temple Beth-El and its Sisterhood, the Rhode Island Jewish Historical Society, and the ACLU.

She leaves a brother, William Lippman of Los Angeles; a sister, Dorothy Barry of East Providence; three grandchildren and two great-grandchildren. She was the mother of the late Julius Gerald Sutton, and the sister of the late Ethel Schreiber and Freida Ulman.

The funeral service was held May 27 in the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

(Continued on Page 15)

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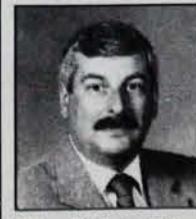
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CLASSIFIED**Random Thoughts**

(Continued from Page 4)

hospitals and to the Israel Defense Forces' field hospital in Macedonia. The first shipment was sent from Israel on April 12, part of a plane load of eight tons of supplies.

Mrs. Post publicly praises the State of Israel for sending an entire Israel Defense Forces field hospital to the region and notes that among those sent by the IDF are two Jerusalem-based Hadassah Medical Organization physicians.

Many of you know that Hadassah has a long history of providing international relief. During the crisis in Bosnia in 1995, Hadassah Nurses Councils collected — and delivered — 100 tons of pharmaceuticals, medical supplies, trauma wound supplies, infant supplies and warm clothing — the largest airlift of humanitarian supplies to the Balkans by a non-governmental organization.

Our national president has publicly condemned, in the very strongest terms, the brutal and vicious atrocities carried out against the ethnic Albanian population in Kosovo. Mrs. Post has said, "We uphold the basic

commitment to the fundamental human right that no people should be persecuted because of religion or ethnicity. We are extremely proud of the U.S. government and NATO for their decisive actions in the face of an attempt at ethnic cleansing... During the hostilities, we pray for the safety of all the innocent civilians in Yugoslavia, including the Jewish community which has taken refuge in Belgrade and neighboring countries."

As to what members can do to help provide humanitarian relief in the Balkans, Hadassah members and friends can direct special gifts to Hadassah to reach out to the suffering men, women and children. A special contribution, with your check payable to Hadassah Emergency Relief Fund should be mailed to General Post Office, POB 26035, New York, NY 10087-6035.

At the end of these remarks I want to share with you a few words that a rabbi in a small town in Texas shared recently with his congregants. In referring to the tragic events in Littleton, he stated that he had no answers, but that Judaism offers — what he calls — a few valuable "Truths."

The first: "Ahavat Ger" — love the "Stranger in your midst" — A value that speaks in the love of strangers or people different from us and an insistence on inclusion of strangers in every aspect of society.

The second truth: "K'vod Ha'briyot" — the honor of human beings — A set of values and laws that are designed to encourage dignity and respect for all human beings.

And the third truth: "Tzelem Elohein" — in the image of G-d — learning to value every human being as a mirror image of G-d; a vessel containing divine presence.

I wonder — if we internalize these simple values... and if they are taught by parents, friends, and teachers... can it be that tragedies of the proportions of Colorado and the Balkans might be avoided.

I wish you peace.

Obituaries

(Continued from Page 14)

coln Park Cemetery, Warwick. Arrangements were made by Max Sugarman Memorial Chapel.

PAULINE WALDMAN
GLEN COVE, Fla. — Pauline Waldman, 88, of Palm Coast, Fla., a jewelry assembler at Salvatore Tool Co., Providence, until retiring in 1993, died May 23 at Vencor Hospital, Glen Cove, Fla.

Born in Boston, a daughter of the late Nathan and Bune (Strinelsky) Waldman, she lived in Providence most of her life before moving to Florida six years ago.

She leaves a sister, Ida Waldman, and a brother, Maurice Waldman, both of Palm Coast.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

ROSE WINOKER

CRANSTON — Rose Winoker, 92, of Mayfield Avenue, died May 30 at Kent County Memorial Hospital, Warwick.

Born in Poland, a daughter of the late Mr. and Mrs. Manuel Bochner, she lived in Providence before moving to Cranston 26 years ago.

She leaves a son, Jerome Winoker of Providence; four daughters, Bella, Lillian and Betty Winoker, all of Cranston, and Martha Flodin of Providence; a sister, Marion Deutsch in Florida; four grandchildren and five great-grandchildren.

A graveside service was held June 1 at Lincoln Park Cemetery, Warwick. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

Special Guest

(Continued from Page 1)

holes on his journey home. Langevin was on his own as he crossed the threshold and capably lowered himself down a few bumps as the children said logically, "He's from Providence."

Everyone thought Langevin was so nice. The children thanked me for helping them plan a wonderful afternoon. They loved reliving it in chatter.

Minutes later a group of children approached me. "How tall is Mr. Langevin?" they asked. "I don't know," I answered. After some thought, one child said, "I'll bet he's at least 6'2"!" "Probably more like 6'4"!" "Probably, the group agreed. It's nice to know Rhode Island still produces men our children can look up to.

U. S. Coast Guard Academy Holds Competition

The United States Coast Guard Academy is now accepting and processing applications to the Class of 2004. Appointments are tendered solely on the basis of an annual nationwide competition with no congressional nominations or geographical quotas. Applications must be submitted to the director of admissions prior to Dec. 15. Candidates must arrange to participate in either the SAT I or ACT prior to or including the December 1999 administration.

Appointments are based on

the candidate's high school record, performance on either the SAT I or ACT, and leadership potential as demonstrated by participation in high school activities, community service and part-time employment. Most successful candidates rank in the top quarter of their high school class and have demonstrated proficiency in both mathematical and applied science.

Candidates must be unmarried at the time of the appointment, have no legal obligations, and must have reached the age

Facts on the Ground

(Continued from Page 4)

cate religious life only to be stopped by the Maccabees. Now their ideological descendants are trying to reshape modern Israel.

During the last election this activism against Judaism reached new heights. A new party was born for this election with the hatred of the Orthodox as the central tenet of its agenda. Tony Lapid's Shinui Party won five seats in the new Knesset advocating such positions as — religious Jews should have less children and other radical anti-democratic attitudes. Meretz continued its politics of the past trying not to be outdone by the new upstart Shinui with a battle based on prejudice to fight for votes.

Barak cannot allow the intolerance of these left-wing groups to dominate the new government. If he is to succeed as Israel's new prime minister he must reach out to broad constituency. If he establishes a government just with the support of the extreme left such as Meretz, Shinui and the tacit support of the Arabs, then he will continue to divide the society. However, if he will put together a broader coalition and attempt to create a national conversation about the issues that seriously divide Israeli society he could have a very positive impact on the country.

There is no question that there are many crucial issues on the religious secular front. Religious leaders declared at the onset of the last elections that they have no intention of broadening the scope of the religious "status quo" that Ben Gurion established half a century ago. They only want to preserve the arrangement that has made it possible for both religious and secular to live side by side. However, if Barak gives voice and power to Israel's radical left, then his legacy will be marked with divisiveness and hatred.

Rabbi David Eliezer is director of the National Conference on Jewish & Contemporary Law. He can be contacted at tzedek@sprynet.com.

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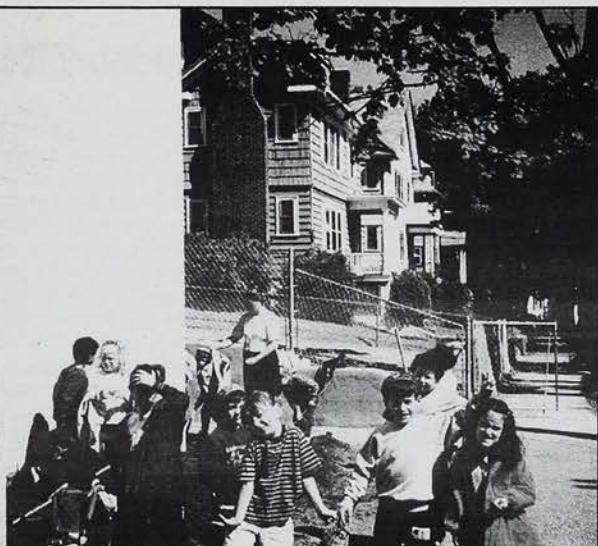
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How Does Our Garden Grow?

This was the question posed by kindergarten students at the Alperin Schechter Day School as they prepared a garden on school grounds. In preparation for the flowers and vegetable plants, they took hoes in hand and cleared a parcel of land in a sunny spot just outside the kindergarten windows. Learning to cultivate the soil, and mix in peat moss with fertilizers was just the beginning of the lesson.

Judaic studies teacher Yarden Winkler prepared her students for this project with very specific lessons. Learning the Hebrew names for the varieties of flowers and vegetables that these eager gardeners will plant was a requisite for this project, one they were delighted to accomplish. The results of this lesson will be a beautiful garden spot for everyone at the Alperin Schechter Day School to enjoy, as well as the increased Hebrew vocabulary for all the green thumbs.



Fun in the sun — Nancy O'Hare, general studies kindergarten teacher lends a hand to her students in preparing the garden space for incoming flowers and vegetables, to be labeled in Hebrew. May 1999.

Photo by Liz Goldberg

Village at Hillsgrave in Search of Friends For Seniors

Jenny Fogel, campus activity coordinator at The Village of Hillsgrave, an assisted living community in Warwick, is looking for volunteers to help chaperone recreational outings and to spend quality time with elderly residents. A variety of enjoyable activities are planned for this summer including trips to area restaurants, outdoor concerts, walks in the park, and croquet and bocce tournaments on the Village grounds. Indoor activities include ice cream socials, aroma-therapy, musical guest performances, and much more. Consider putting a little time aside to attend one or more of these fun-filled events and in doing so, brighten the day for an individual resident or an entire group. It really adds to residents' enjoyment having someone with whom they can share their good time, be it for a special event or just part of an ordinary day. If you have a special talent you would like to share or if you would be willing to spend some time with the Village's elderly residents, contact Jenny Fogel, at 737-7222.

The Rhode Island Jewish Herald
Father's Day Issue
June 17, 1999

Deadlines
Editorial Copy — June 11th
Advertisements — June 15th @ noon

Warm Weather Drivers to Have New Challenges

You've survived winter's ice-covered roads and frigid temperatures, but spring and summer bring unique driving challenges. To help motorists handle the primary seasons of auto travel, AAA Southern New England offers the following information:

Flooded Roads

The heavy rains of spring and summer can quickly lead to dangerous flood conditions. AAA offers the following tips for motorists dealing with such conditions.

- Check traffic reports for the location of flooded roads.
- Approach standing water with extreme caution. Do not attempt to drive through deep water or on bridges and roads that are heavily flooded.

• Even if you are confident that your car can make it through the flooded area, it is still possible that water could be forced into your engine compartment, damaging or destroying your engine.

- If there is a risk of flash flood, avoid traveling on roads that run along streams or drainage ditches.

Pothole Blues

With summer comes baseball, flowers and potholes. A direct hit to a pothole can cause vehicle alignment to be thrown off and can damage steering components, tires and wheels. To prevent or minimize damage from potholes:

- Drive slowly on pothole-filled roads.
- If there is sufficient time and space, maneuver around the pothole but do not swerve wildly.
- Slow down as you approach a pothole, but when directly over the hole, do not brake. Applying the brakes causes the car's weight to shift

to the front wheels and can increase damage from the impact.

- When driving on pothole-filled roads, hold the steering wheel firmly to avoid losing control.

Construction Safety

Warmer weather signals the start of many road construction projects. To safely navigate through construction zones:

- Slow to a safe speed, which is usually posted through the construction area.
- Obey all signs and signals.
- Watch for pedestrians and work vehicles.
- Change lanes with caution.
- Expect sudden stops.

Heat Dangers

Under extreme heat, the temperature inside a parked car can reach more than 190 degrees in just 30 minutes. When dealing with such dangerously high temperatures:

- Don't leave children or animals unattended in a car, not even for a short period of time.
- When parked, use a sun shield to cover the windshield to minimize heat build-up and to help protect the car's interior. Cover metal and plastic parts on seat belts and child safety seats to prevent burns.
- Open the vehicle's doors and let the interior cool for a few minutes before entering.

Oil Beats The Heat

Motor oil does more than lubricate an engine's moving parts. It also plays a significant role in helping beat summer heat. As oil coats hot engine parts, it absorbs heat caused by friction and combustion. When the oil drains to the bottom of the engine, the heat is dissipated by air flowing under the car. Maintaining a proper level of fresh oil is essential to protect a car's vital components.

Sen. Rhoda E. Perry to Be Honored

Sen. Rhoda E. Perry will be honored with a special citation at "Animals Alive," the 20th anniversary celebration of Volunteer Services for Animals to be held June 4 at the Donovan Dining Center of Rhode Island College. A champagne reception at 6 p.m. will be followed by dinner, the awards program, and a silent auction.

Sen. Perry has been a strong advocate of animal welfare legislation, sponsoring the historic Spay/Neuter bill of 1994, the 1998 bill that established a commission to study the association of domestic violence, animal abuse and child abuse, and the recent legislation requiring that all cats wear identification of some kind.

For information or reservations, call VSA headquarters at 273-0358.

What's Up Pussycat?

A friendly calico mother and her three kittens are among the lost, strayed and abandoned pets waiting to be reclaimed by their owners or adopted at the Providence Animal Control Center.

There are also: a lovely long-haired brindle female cat, a big grey shepherd mix male, shaved down because his fur had been neglected, and a really bushy male beige chow are all available.

Come visit and see the selection at the Volunteer Services for Animals, Providence Chapter, 7 Service Rd., Providence, R.I. 941-6830.

