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# Rhode Island Jewish HERALD

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts



VOLUME LXIX, NUMBER 24

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## Have You Hugged Your Kids Today?

Searching for answers to the Columbine tragedy  
by Kimberly Ann Orlandi  
Herald Editor

Children are our most valuable natural resource.

—Herbert Hoover

As the community of Littleton, Colo., begins to reconcile the events of April 20, so do many families across the country. At the hands of two teenage boys, Dylan Klebold and Eric Harris, 12 young people and one teacher were gunned down in a place many thought was free from violence—their school. Fifteen people lost their lives, including the two gunmen. The incident happened at 1:30 Eastern Time, 11:30 Central Time, during what was spring vacation week for many children around the country and at a time when many were watching their favorite program, which was interrupted by news briefs throughout the day. Now, nine days later, as the community and investigators struggle to find answers to the question of why, parents all over the

country find themselves in the position of explaining to and easing the fears of their own children.

According to Dr. Laura Giusti, a clinical psychologist specializing in children and their families and a consultant to area schools, any conversation a parent has with their child should be age appropriate.

"For young kids who don't have the skills and maturity to understand that this is a rare occurrence, they may find the information more frightening than informative," said Giusti. "In this case, too much knowledge is a bad thing."

Young children, naturally, are much more egocentric in development than their older counterparts. However, middle and high school children can probably handle some conversation with a parent by explaining to them that this was a scary situation but that they are safe in school. Giusti uses the airplane analogy to stress her point.

"It may seem that there are a lot of airplane crashes, but on average you're safer in the air than driving in a car, that's the

same situation with school," said Giusti.

Over the last weekend, congregations of all religious faiths throughout Rhode Island came together to remember those who perished, including an interfaith service on April 23 at Temple Shalom, Middletown. Pleased with the turnout, Rabbi Marc Jagolinzer said "it was a opportunity for everyone in the community to come together and support one another."

"Parents need to attend to what their child's behavior is saying about how they feel about themselves."

Laura Giusti

Jagolinzer was also pleased to see so many young faces at the service, many of whom expressed their concern that the situation in Littleton could happen here. Some, according to Jagolinzer, even had some trepi-

dations about returning to school this week. Rabbi James Rosenberg of Temple Habonim, Barrington, included in his April 23 service the names of the dead as part of the *Kaddish*. Like Giusti, Rabbi Rosenberg believes that any explanation to the tragedy should be age appropriate, but he goes even one step further.

"It's important to answer the question which children ask of you," said the rabbi, "but it's also important not to answer those which are not asked." Last week, Rabbi Rosenberg did speak to some concerned parents, but said when the kids return to school this week, he will not initiate any conversation about the shootings, but will instead take his cue from the kids. Rabbi Jagolinzer also spoke with a few parents of some of the younger children and discussed with them how "the hand of a person can create as well as destroy."

"Encouraging open discussion at home and answering your child's question in a direct and concise manner will not only make your child feel more at ease, but yourselves as well," said Giusti. "Don't dismiss a question by saying 'You don't need to know that.' Younger children may wonder if the vic-

tims were being punished for something they did wrong—thoughts we may believe to be irrational but are quite rational for young children who are beginning to develop differences between right and wrong."

Giusti further recommends turning the television off at 6 p.m. for youngsters and watching as a family with middle and high school students. The situation should be discussed in a calm and rational tone, free from any personal bias a parent may have regarding the situation. Save that commentary, says Giusti, for conversations with your friends and adult family members. Children are very perceptive, and will pick up on the slightest edge to your voice.

"Help them understand and empathize for the families," said Giusti. "Don't minimize the situation, but don't instill fear either."

The question on many people's minds, including those of young people, is what would make two otherwise normal teen-age boys undertake such a mass event of destruction and where did the boys obtain the arsenal of weaponry used to carry out their gruesome mission? In 1991, 5,840 children were killed as a result of gun

(Continued on Page 19)

## Pillars of the Jewish Community

We're honored to present the Amudim Award for 1999 to a couple who epitomize the word "amudim"—pillars. Rabbi and Mrs. Peretz Gold truly are pillars of the Providence community in general, and Providence Hebrew Day School in particular.

Rabbi Peretz Gold has been a teacher at Providence Hebrew Day School/New England Academy of Torah for the past 30 years. He has influenced hundreds of young men and women with his wit, his warmth, and his vast storehouse of knowledge. Some of his former students are now parents of current students, as another generation has the privilege of learning Torah from Rabbi Gold.

Not only does Rabbi Gold teach the young men and women of Providence Hebrew Day School/New England Academy of Torah; he also teaches their parents and other community members. Over the years, he has given countless *shiurim* (classes) on a variety of topics. Rabbi Gold is truly a community teacher—he relates to everyone, young and old, men and women, those more knowl-

edgeable and those less knowledgeable. His own knowledge is immense; it is only through in-depth learning that one can know how to apply the *halacha* (law) in different situations.

In their modest, unassuming



Rabbi and Mrs. Peretz Gold

way, Rabbi and Mrs. Gold have had an impact on the community as a whole and on each of us individually. Both feel strongly about community; they are ac-

cessible to whoever seeks out their counsel and advice. Rabbi Gold is always available to answer *halacha* questions from community members—whether it is by phone or in person, whether it is Shabbos or Erev Yom Tov, he makes time for all. Lea Gold also always finds time to help others. She privately collects *tzedaka* for those in need, entertains in her home, and quietly helps wherever she is needed.

Both Rabbi and Mrs. Gold were instrumental in the building of the *mikveh* on the East Side 15 years ago, and they are still involved with it today. Their home is always open for guests and organizational meetings; they give of themselves freely. When most people are home preparing for a Yom Tov, the Golds are busy with community needs. Whether it is Rabbi Gold and his sons preparing *lulavim* and *esrogim*, or Rabbi Gold at the *mikveh* before Rosh Hashana and Yom Kippur, or Mrs. Gold and the family cooking, or the phone ringing with last-minute *halacha* questions, or countless other activities, the Golds are involved.

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## Lifespan/Care N.E. Form Task Force

Lifespan and Care New England recently announced the establishment of an Ad Hoc Committee on Community Affairs in an effort to establish a dialogue with area community organizations concerning the proposed merger of the two health care systems.

Co-chaired by Edward Iannucilli, M.D., a gastroenterologist on the Rhode Island Hospital staff and a member of the Rhode Island Hospital board of trustees, and Ralph Fleming, a local businessman and a member of the Women & Infants Hospital and Care New England boards of trustees, the committee includes trustees of the two systems and their affiliates and other community representatives.

The charge of the new committee is to provide a forum for groups to ask questions or to voice comments or concerns about the proposed merger and its potential impact on the group's constituencies. The sessions will also provide interested groups with an opportunity to

learn more about the merger and its anticipated benefits from Lifespan and Care New England executive management.

A report summarizing the recommendations and concerns of the participating groups will be developed and provided to the leadership of Lifespan and Care New England at the close of the process, anticipated for mid-summer.

In committing to establishing new communication channels and engaging in an open discussion with the community, both organizations also pledged their full cooperation with the public hearing process that will occur as part of the Rhode Island Attorney General's and the Rhode Island Department of Health's review of the merger as well as with the legislative commission, which has been recently charged to study the proposed transaction and its impact on the local health care system.

Groups wishing to meet with the new committee are encouraged to contact Lifespan at 444-3720.

# HAPPENINGS

## Entertainment For Children

The Providence Children's Museum, 100 South St., Providence announces the following activities. Call 273-KIDS.

### April

- 29 **Play & Learn:** From 3 to 4:30 p.m., curious youngsters ages 2 to 4 explore the "wilds" of Littlewoods, playing engaging games designed just for their growing minds and bodies.
- 30 **Preschool Friday. Art Smart.** From 9:40 a.m. to 1:50 p.m., preschoolers ages 3 to 5 enter a mystical wood for an enchanting encounter with fairies. Inspired by a delightful fairy tale, children create their own wee fairy friends and a sparkly fairy wand to help bring the enchantment home. Pre-registration for an eight-week series is recommended for this program. Call 273-KIDS, ext. 234 for enrollment information. Same-day registration at the admissions desk may be available, space pending. There is a \$1 fee above the price of admission for same-day registration.

### May

- 1 **Puppet Workshop.** From 1 to 3 p.m., children ages 5 and older are invited to watch a puppet show thoughtfully conceived, creatively written, and inspiringly performed by kids from the Hartford Park Learning Club. Using recycled materials, kids can then create their own imaginative puppets. Shows are at 1, 1:45 and 2:15 p.m. Same-day registration is available at admissions desk. There is no additional fee beyond the price of admission.
- 2 **Bell Atlantic Free Sunday.** From 9:30 a.m. to 5 p.m., families are invited to roam the museum for a day of fun and learning, all for free! Kids and families make a splash in the wet and wild exhibit Water Ways or get in shape with geometric puzzles — with no admission fee — courtesy of Bell Atlantic.
- 4 **Spring Book Binding.** From 3 to 4:30 p.m., children ages 5 and up learn the elegant art of bookbinding with help of a guest from College Hill Bookstore. Using colorful papers in a range of springtime pastel colors, kids fold and glue a wee book of their own.
- 5 **Science Stew. Making Paper.** From 3 to 4:30 p.m., children 5 and older use nature's floral treasures to make a memorable Mother's Day gift. Kids mix a stew of floral petals, leaves and grass to create their own beautiful sheets of hand-made paper.

## Calendar: April 29th thru May 6th

- 29 Faculty members of the Lyme Academy of Fine Arts in Old Lyme, Conn., will exhibit their work at the Providence Art Club, 11 Thomas St., Providence, through May 7. Call 331-1114. **The Rhode Island Chapter of Hadassah** presents "Saving the Children — The Kinder Transport" at the Warwick Public Library, 600 Sandy Lane, at 7 p.m. Lectures include Professor Peter Wegner of Brown University and Professor Albert Silverstein of the University of Rhode Island.
  - 30 **Still Building Our Heritage.** Touro Synagogue event. As part of Newport's celebration of its diverse religious heritage, Newport's congregations will have a panel discussion on the topic "What is the Sabbath?" 3:30 p.m. At 8 p.m., Touro invites both Jews and non-Jews to experience their Shabbat service in English. Call 847-4794. **The Newport Art Museum**, 76 Bellevue Ave., presents the opening reception for exhibits in Griswold House: Margot Rubin: Prints, Artists' Guild and Photographer's Guild. 5:30 to 7:30 p.m. Call 848-8200.
- May**
- 1 **Walk America** through Roger Williams Park, Providence. Registration for the 10K walk from 9 to 10 a.m.; kick-off at 10 a.m. Benefits the Campaign for Healthier Babies. Call 781-1611. **One... Two... Three strikes you're out!** at McCoy Stadium when the Paw Sox meet Buffalo. May 1 and 2 at 1 p.m. Call 274-7300. **It must be spring** because the South Kingstown Farmers Market is open May 1 through 31 from 9 a.m. to noon. URI, Kingston, entrance to Keaney gym parking lot, Rte. 138. Call 789-5397. **Rhode Island School of Design** presents "Reflections '99" a live auction and dinner to benefit RISD Museum. Tickets are \$75 and \$125. 6 p.m. Call 454-6505. **Jewish Theatre of New England** presents "JCC Comedy Showcase" May 1 and 2 at the Leventhal Sidman Jewish Community Center, 333 Nahanton St., Newton Center, Mass. Tickets \$20 general; \$18 seniors and students; JCC members \$2 off. Call (617) 965-5226.
  - 2 **Aquidneck Island Police Parade.** Police from around the world will be represented. Begins on West Main Road in Middletown and follows Broadway to Washington Square, Newport. Call 848-5397. **City Nights Dinner Theatre** holds open auditions for "Murder at The Café Noir" on May 2 at 5 p.m. and May 3 at 7 p.m. Four men and three women age 25 and up are needed to play 1940s-style characters. Call 723-6060. **Pawtucket Memorial Hospital** and Primary Care Center of the Attleboros sponsor a Babies "R" Us Babies Fest at Babies "R" Us, Rte. 1, North Attleboro. May 1 and 2 from 10 a.m. to 6 p.m. **Brooke Hammerle**, photographer to the Brown University Art Slide Library and Bell Gallery, will exhibit her Ciba-Chrome landscape photography through May 29 at the Cranston Public Library, 140 Sockanosset Cross Road. The exhibit is free and open to the public.
  - 3 **The Wonders of the Wurlitzer** fills the Providence Performing Arts Center, 220 Weybosset St., Providence, on May 3, 10 and 24 from noon to 1 p.m. Call 421-ARTS. **Pawtucket Memorial Hospital** sponsors a health screening and KidCare Photo IDs at the Fleet Bank Health Fair, 210 Main St., Pawtucket from 10 a.m. to 4 p.m.
  - 4 **Rhode Island School of Design Museum** presents a photography lecture with photographer Sarah Charlesworth. Free. 7 p.m. RISD Auditorium, South Main Street, Providence.
  - 5 **Spring Dance Concert**, produced by Julie Strandberg, at the Stuart Theatre, 77 Waterman St., Brown University. 8 p.m.; May 9, 3 p.m. and 8 p.m. May 5 through 9. Call 863-2838. **Art teachers** in the Cranston School system will present their art in a group exhibit through May 29 at the Cranston Public Library, 140 Sockanosset Cross Road. The exhibit is free and open during library hours.

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## First Ever Thayer Street Charity Mother's Day Raffle!

The Thayer Street Business Association and the American Cancer Society are joining forces to conduct a giant charity raffle in celebration of Mother's Day.

Merchants from the East Side shopping district are donating a collection of unique food and retail products to be given away Mother's Day Weekend.

Raffle tickets cost only \$1 and are available for purchase through May 7. All proceeds will go directly to Waking Dreams and Warrior Women, a project coalition of artists and doctors sponsored by the American Cancer Society to raise breast cancer awareness.

The drawing will be held on May 8, just in time to surprise Mom on Mother's Day with wonderful presents from her favorite Thayer Street shops.

For information, call 861-5634.

## N'shei Chesed of Rhode Island Welcomes Rebbetzin Feige Twerski

N'shei Chesed of R.I. welcomes Rebbetzin Feige Twerski who will be speaking on "Becoming the Person You Want to Be" on May 2 at 7 p.m. at Congregation Ohawe Shalom, at 671 East Ave., Pawtucket (continuation of Hope Street, Providence).

There will be a donation of \$12 which includes refreshments.

## Directory to this week's Herald

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#### In Cranston

Barney's, Oaklawn Ave.  
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Reservoir Ave.

#### Providence and Vicinity

Barney's, East Avenue, Pawtucket  
Blooming Blossoms, Hope St.  
Books on the Square, Wayland Square  
(on Angell)  
College Hill Book Store, Thayer St.  
EastSide Marketplace, Pitman St.  
East Side Prescription Center, Hope St.  
J. Elliott's, Hope St.  
Rhoda's Judaica, Hope St.

# JEWISH COMMUNITY

## A Birthday Celebration For Israel at PHDS

by Emily Torgan-Shalansky  
Jewish Community Reporter

Happy birthday Israel! Congratulations and hello Israel! I have no other land...

Such sentiments and more flowed forth as the Providence Hebrew Day School paid a jubilant tribute to Israel's 51st Independence Day on April 20.

Through a student pageant and an address by Hebrew University Professor of Jewish History Isaiah Gafni, the program delivered the message that Jewish support for Israel must be universal even among its fundamentalist factions.

The patriotic mood began with a performance arranged by PHDS Hebrew teacher and Sabra Rina Holtzman as 49 PHDS students in grades one through three waved Israeli flags, sang Israeli songs, and presented a dialogue in Hebrew and English that provided an overview of the Diaspora and the Return.

"Israel was promised to the Jews," recited a series of students. "Although they were exiled, they continued to pray. Now, once again... Am Yisrael Chai!"

However, Professor Gafni then spoke of the unfortunate political rifts that prevent Israeli and world Jewry from uniting in their unconditional support.

As a historian of the Second Temple, said Gafni, he is often perplexed by present-day perceptions of the period as an idealized era of heroism.

"Very often, when you impose yourself on history, you recreate it in your own image,"

he explained. Gafni recalled appearing on Israeli television along with two Israeli politicians who had attempted to reshape Jewish history to support their opposing views.

"The question was, 'Why did the [Hasmonean] state fall [to the Romans]?' he recalled.

One politician, he said, had answered that the unity of the Jewish people had dissipated, the second had replied that the Jews had overextended themselves geographically and were ruling over non-Jews in an immoral way.

"It was a prop to hang their political stances on," Gafni said. "As a historian, I knew why the state fell. The Romans were capturing states all over the Middle East, and we fell the way the others did. Would Pompeii ever say, 'Forget it, I can't do it,' because the people in such a tiny state were united or because the Jews were too moral and uncorrupted to capture?"

Such posturing, said Gafni, shows how history can be twisted to support present-day political divides that did not then exist, and that Jews should instead consider the period's lessons about Jewish singularity.

"If you asked Judah the Maccabee, if he was fighting a national or religious war, he would not have known what you were talking about," Gafni said. "For me, my religion and nationality are inseparable."

In Israel, said Gafni, the joy of Independence Day is diminished by the inquiries of those who "deny Israel from within," a reference to the fundamentalist factions which believe that

the Jewish state will continue to be invalid until the arrival of the Messiah.

"They ask, 'Is it a holiday? Do we reject it? Should Jews be involved in politics? Is Zionism some form of false Messianism?'"

Gafni then presented and considered a Midrash, or commentary on Jewish text, that showed how Israel ought to relate to the political activism that governs it today.

The midrash, explained Gafni, spoke of Jacob's dream.

them as leaders of the nations that ruled over Israel.

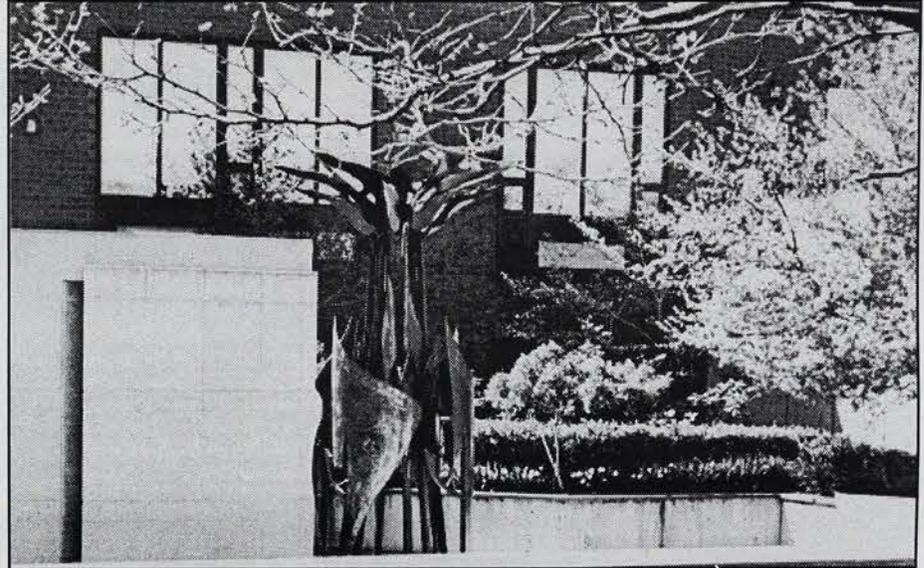
"Greece had climbed 180 rungs, and Babylonia had climbed 70 rungs," he said. "Each rung represented a year in which that particular nation had ruled over Israel."

Jacob, said Gafni, saw Rome going up, and did not know when it would come down. "Jacob asks G-d, 'Should I get on the ladder? Just as they come down, will I have to come down?'" Gafni said.

G-d, said Gafni, told Jacob to

According to Gafni, the midrash presents an excellent example of the validity of religious Zionism. "Who was it aimed at?" Gafni asked. "Then it was an indictment against those who took a very passive role, saying that they would wait until G-d redeemed them and that they were not political. There are people who are afraid to get caught up in politics. Still, Jews that run away from political reality are running away from Israel."

The commentary, said Gafni,



THE GARDENS of the RI Holocaust Memorial Museum.

Herald photo by Emily Torgan-Shalansky

Rather than perceiving the figures who climbed the ladder toward heaven as angels, said Gafni, the commentator saw

have no fear and get onto the ladder.

"Do what the other nations are doing," Gafni said G-d had declared. "You'll need an army and a state, but you won't ever have to come down. Nevertheless, Jacob was afraid and didn't get on."

shows that those who now rule Israel must combine their faith with the trappings of modern statehood.

"G-d said, 'Have no fear, I will bring you up,'" said Gafni. "It's taken many years for us to get onto that ladder. Now, let's help him keep his promise."

## Rhode Island Jewish Community Center Throws a Birthday Bash

The Jewish Community Center of Rhode Island was joined by 150 members of the community in a grand celebration of the 51st birthday of the State of Israel. Delicious Israeli food was enjoyed, stories told, songs sung and dances danced!

"I love a birthday party," said one reveler, "and a commemoration of the anniversary of the founding of the State of Israel, a jewel in the crown of democracy and independence, is a great reason to celebrate."

The Yom Ha'Atzmaut (Israel Independence Day) celebration began with an Israeli buffet featuring falafel, techina, hummus, Israeli salad and more. While the delicious dinner was enjoyed, storyteller Sarah Schaff entertained children and adults alike with stories that came alive. A joyous sing-along of Israeli and Jewish songs was led by Laura Berkson. The evening was capped off by Israeli folk dancing and a giant birthday cake!

"The Jewish Community Center of Rhode Island has always been a strong supporter of Israel," said Vivian Weisman, executive director of the JCCRI. "A strong goal of the center is to foster the connection between the Jewish community with Israel. When Israel celebrates her birthday it is as if we all are celebrating our birthday!"

The Jewish Community Center of Rhode Island is located on Providence's east side at 401 Elmgrove Ave. For more information of Jewish cultural programming, holiday observances, health and fitness, preschool or vacation and summer camps, call 861-8800.



GENA ROTSTEIN dishes out birthday cake. Photo courtesy of JCCRI



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# OPINION

## American Legion Condemns Administration Opposing Flag Protection

Calling on the Clinton administration to be consistent, the elected leader of the 2.8-million member American Legion condemned the administration for lobbying against Senate Joint Res. 14, a flag-protection constitutional amendment.

Even as the administration testified on April 20 before the Senate Judiciary Committee against Senate Joint Res. 14, a constitutional amendment that would protect our flag, various polls conducted over 10 years have shown consistently that 80 percent of the American people support the amendment. Forty-nine state legislatures have passed resolutions supporting the amendment.

"When the president's place in history was in the hands of members of Congress, the administration wanted the 'will of the people' to prevail, because the polls showed most Americans wanted him to finish his presidency," National Commander Butch Miller said. "All we want is for the Clinton administration to be consistent in this regard. If the polls can save the presidency, then the polls can save our flag."

Miller and other Legion officials are enraged at the president's flip-flop. Clinton supported protecting the flag when he was a presidential candidate while addressing the American Legion National Convention in Chicago in 1991.

"Crossing the Memorial Bridge in Washington, D.C., you see the entrance to Arlington National Cemetery, the Korean War Memorial, the Vietnam War Memorial, the Iwo Jima Memorial, the World War II Memorial site, and may even pass a school where children are respectfully

raising the American flag. Yet, the administration seems to believe that our flag is not worth protecting," Miller said.

"Relegating our flag to 'a piece of cloth' is a revisionist view of our nation's history. Our founding fathers did not permit desecration of the American flag. The flag was protected in its role as an incident of our sovereignty.

"The flag flies over our young men and women in uniform in Yugoslavia. We approved the use of the flag of the United States on foreign oil tankers during the Persian Gulf War so Saddam Hussein couldn't attack them. An attack on them, like an attack on our men and women in uniform, would have been an assault on the sovereignty of the United States of America. Refugees from Kosovo are fleeing to the protection of that flag, as did many of our forefathers.

The proposed 28th Amendment, "The Congress shall have power to prohibit the physical desecration of the flag of the United States," passed in the House in each of the last two sessions — and is likely to pass again in the 106th Congress. Essentially, two Senate votes are all that keep the amendment from being sent to the state for ratification.

A pair of 5 to 4 rulings of the U.S. Supreme Court in 1989 and 1990 invalidated century-old federal law and the laws of 48 states that banned physical desecration of the U.S. flag, and ruled flag-protection statutes unconstitutional. Only by a constitutional amendment can the American people reclaim the right to protect the United States flag from acts of physical desecration.

## NCSJ Reports on Developments in Minsk Attack

The National Conference on Soviet Jewry has contacted national and local Jewish community organizations concerning the April 12 attack on a community building in Minsk, Belarus.

In the April 15 letter, which was circulated nationally, NCSJ wrote, "While the incident described is deeply troubling, the response from the authorities has so far been positive." In separate comments, NCSJ Chairman Denis Brahm noted, "It is unusual that investigations into

anti-Semitic incidents produce any useful results. In this case, the investigation has already led to the detaining of two suspects."

NCSJ President Howard Sachs added that "NCSJ recognizes that a committee on national minorities has already met to discuss a recent attack, with Jewish representatives participating. The committee also heard from its own members who visited the scene. The committee's response and that

of the police authorities are important first steps in addressing the latest incident as well as other anti-Semitic activities."

The full text of the letter follows:

Dear Friend,  
The National Conference on Soviet Jewry had the opportunity today (April 15) to speak by telephone with Leonid Levin, president of the Association of Jewish Organizations and Communities of Belarus. The follow-

(Continued on Page 19)

## Caught On Tape

To the Editor:

The circus is coming to Providence. Ringling Bros. and Barnum & Bailey's caravan rolled up on April 28 and unloaded its collection of animals, shackled and caged, like pieces of furniture from a Mayflower van.

If you pay to see the show, you will get more than hot popcorn and a few hours under the big top. You'll walk away with the blood of animals on your hands. Ringling Bros. is responsible for the deaths of many animals and has violated the Animal Welfare Act numerous times. Here are the latest:

January, 1998: Kenny, a baby Asian elephant, died after he was forced to perform in three shows in one day even though he was obviously ill. The U.S.

Department of Agriculture agreed that Ringling had broken animal protection laws and demanded that Ringling pay \$20,000 to charities helping elephants.

January 1998: Trainer Graham Chipperfield shot a Bengal tiger to death after the animal attacked Chipperfield's brother, Richard, during a publicity photosession. Chipperfield subdued the tiger and put him in his cage, then took a shotgun and blasted him five times, shouting profanities at the tiger as he died. Chipperfield later resigned.

February, 1999: As Ringling workers unloaded the animals in Norfolk, Va., a horse collapsed and died on the street. An employee from People for the Ethical Treatment of Animals was

videotaping the unloading and caught the incident on tape. Circus personnel cursed and shouted at the camera man in an effort to stop the documentation of one of their animals dying.

Please don't give your money to Ringling Bros. Take in a movie, read a book, go rollerblading. Or take the kids (who are too young to understand that animals are exploited for money) and go for a walk. Enjoy your freedom. If enough of us stay away, profiteering animal abusers will fold up their tents and go home.

Sincerely,  
Kathy Guillermo  
Staff Writer for  
People for the Ethical  
Treatment of Animals

## Living Up To Torah

The concepts embedded in this week's double Torah portion, *Parashat Achare Mot/Kedoshim*, are considered by many to be equal to the Ten Commandments. In *Leviticus Rabbah* 24 we read that Rabbi Hiyya taught that from the words in *Leviticus* 19 "most of the essential laws of the Torah can be derived." And, indeed that is the case because the basic laws of the Torah that regulate interpersonal human behavior and found in this week's Torah portions. These laws form the basis for an orderly society because they establish trust between the powerful and the weak, the rich and the poor, and the able-bodied and disabled.

In *Leviticus* 19:14 we are called upon to respect all members of our society, especially those who are disabled: "You shall not insult the deaf or place a stumbling block before the blind. You shall fear your G-d, I am *Adonai*." Upon closer inspection, we note that the Hebrew words used in the text are far more powerful than those of the English translation.

The Hebrew verb *tekalet* (usually translated as "to insult") can connote to treat lightly or to give little importance to (stemming from the Hebrew word *kal*). This verb is often juxtaposed in biblical literature with another Hebrew verb *chibed*, which means "to show honor or respect." Here, too, there is a

connotation of granting importance to a "heavy" or "weighty" individual.

Thus *Leviticus* 19:14 instructs us to create a new standard. Normally one might ignore a person who is a lightweight, judging that person's opinion to be worth less in the overall scheme of things. Indeed, in the Ancient Near East, the deaf and the blind clearly fell into this category. They must have been simply disregarded at best and most likely they were frequently ridiculed with profanities.

Today in the United States, the American Disability Act tries to prod us to live up to the standards of *Leviticus* 19:14. This act forces all the builders of new

is merely temporarily "able." Sooner or later, we will all need the assistance that this week's Torah portion speaks of and the American Disability Act provides.

In *Leviticus* 19, for the first time in history, we are called upon to create a new chapter in our relations with those who are disabled. We are told that they deserve honor, respect, and the facilities they require. We are informed that they merit attention and care and that they will receive G-d's love and protection. That is why the verse ends with the words "You shall fear your G-d." Just because a person may think that the deaf will not hear a curse or the blind will not see an insulting gesture, we must remember that G-d hears and sees on their behalf and in the end, the tormentors will receive their just punishment.

We create a truly holy, noble, and just society when we rethink how we treat others, especially the disabled. If we can transcend our normal proclivity to ignore the weakest elements of society, then we can establish an ethical society, a better-functioning society, a society that enhances the dignity of all G-d's children. That is G-d's will, and we should strive to insure its implementation as soon as possible.

Gerald Weider is the senior rabbi of Congregation Beth Elohim in Park Slope, Brooklyn, N.Y.

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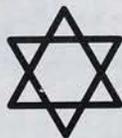
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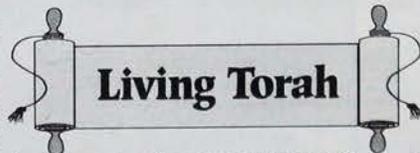
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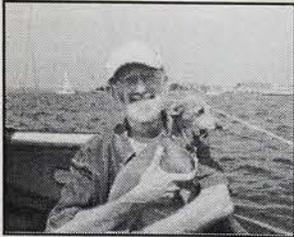
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## FEATURE



## A Jewel of A Janice

by Mike Fink  
Herald Contributing Reporter

ful husband, Harold Gadon.

We found each other again only recently, after not so long an absence and distance in time. A bar mitzvah brought us together over an evening cocktail. She said charming things. "Your mother was so ethereal, so elegant. And your basement was filled with giant pirates. We shared an incredible spell as kids, with the circus campground of elephants and clowns between your house and mine."

I invited my wife and my son across the vestry to meet Janice and to shake hands with Harold. My wife whispered to me, "You didn't exaggerate. She is as lovely as you claimed." Now, this jewel of a Janice does not belong only to me as a community ally. My brother says and recalls the same things. Janice still keeps up her faithful friendship with my cousin Marilyn, who once lived on the same hillside. I have even written an account of the canaries for an Audubon magazine. But when Harold said, "Write a column about my Jan," I jumped at the chance to sum up the souvenir.

I have never understood the jokes that make fun of Jewish girls, and that is because Janice cast a note of nobility into my first impression. How could a lad of my time resist the spell of a straightforward, unaffected, level-headed, and also sparkling personality, homegrown in that time of terrible troubles, and yet safely right here in my yard upon my unkempt lawn?

I have to add that a bar mitzvah proved the perfect setting for our reunion. The Sabbath Torah boy even bore my name, Michael with the Hebrew Mordechai. Jan and I connected to him in an indirect cousinly way, through his entry into the drawn circle of the temple and the larger minyan of love and loyalty in a heavenly havurah.

watch, hear and breathe the aroma of the pet birds. The tragedy of Janice's mother's passing away took place so early that I nearly, but never quite, forgot that the new lady of the house was a step-parent, like folklore but without the surreal cruelty.

By the time I reached my teens, Janice was already work-



Harold and Janice Gadon

ing at Hillel as a secretary and hostess. It was a pleasant honor to greet her in that college context. She never lost the special look of childhood, the calm dignity, regal innocence, the mysterious mixture of cheerfulness and sadness. We always had the same conversation, words of goodwill and courtesy blended in with the memory of birds, trees, cellars...and vanished mothers.

My mother also died at home. As a matter of fact, I had put a gilded cage of finches in her room to sing some comfort to her. Janice, now a Cranston resident, has a devoted and delight-

your chin down. Look to your left." A voice like a director's on a megaphone came looming and booming from out of the darkness, keeping us art-smart. A strange umbrella guides the light. A fluttering doll or puppet holds your smile in place and stops your blink.

Stools of varying levels and the seriousness of the surreal space link you to the rooms where your ancestors, like monkeys on the branches of trees in a forest of time, had their own moments of truth set in silvery sepia, if you'll pardon and permit the figure of speech. Then some yard sale or somebody's attic may claim all our wreckage somewhere down the line.

These loose and vague impressions of the first of our modelling sessions stayed with me

until the contact sheet showed up.

Our second rendezvous occurred with less formality—right in our own parlor. The person behind the lens was none other than our old family retainer and dear friend, Marshall H. Cohen.

Marshall has played many roles for us, even beyond the 25 years of our existence as a genealogical unit, the Michael and Michael clan. He was a guest of the house even before it came to us, when my mother served him his coffee, in a mug she decorated specially for his use. In his years in the nation's capital as photo-journalist for the high and mighty, rich and famous, he has stood with camera before royal houses, em-

(Continued on Page 19)

## Thoughts Broken and Glued

by Mike Fink  
Herald Contributing Reporter

This is a story about a lost story. It started with a floppy disk that cracked. Everybody at the office made an honest effort to slip and slide the subplots off the small plastic square, but they gave up with the dire words, "It just died. You have to let go."

I took the limp corpse to Channels on Thayer and asked the mavens to have a look. "We can do nothing. Try next door at Kinko's." That was their polite, helpful, dismissive verdict. Sure enough, the experts at Meeting willingly pressed my ruined rectangle into one and then another slot. With the utmost courtesy they added further messages of doom and despair. "There's nothing to be done unless you find a wizard and a gizmo."

But Rhode Island School of Design has rich resources, a fine copy center. Diane runs that service. She mixes two contradictory worlds, the high-tech backroom of copiers and computers, and an extensive garden at her Barrington home. She often brings me boxes of violets, bags of iris bulbs, roots and seeds. I transplant her gifts around my house, getting mud in my fingernails, from her yard to mine. I handed my ailing four-cornered Atlantis to Lady Diane. She took it home for study and play. "Your record is incompatible with my equipment set-up. Carry it across to Bob's film-video fix-it garage in the auditorium."

Now, this Bob is a wild creature. He wears red-framed eyeglasses and pushes them up his high forehead to his wiry red hair. Tables around his desk and closet lair hold random piles of red-tipped twisted cables and wiry threads. Oddly old-time, classic tools, wrenches and pliers of many shapes and sizes, lie about like some futuristic twilight zone alchemist or gargoyle studio. Bob brings out something in me. I try to shock him, distract him. His stolid handyman poise is unshakable. "Cut to the quick. Give me the item."

Bob fed the patient to a clinic in his IBM called "disc-doctor." Hestared into the screen for some moments. "I seem to get some garbled phrases from beyond or within, a few lines, titles, broken

thoughts. That's all I can do to mend and heal. The rest is up to you." He sat like a tinker at a crystal ball in modern garb. I even got a Bob voice mail follow-



Diane at RISD Copy Center  
Herald photos by Mike Fink

up with the promise to dig deeper into the copy he had made for further buried treasure. If that word of value suits what my column might have turned into.

My tale ends within the very 21st-century domain of the Washington Building where a group of young whizzes glanced at my wounded but still breathing electronic card. Invisibly to my eyes, they touched a button and said simply, "Your articles are already printed and stapled over at the doorway." Sure enough, they had produced effortlessly the pages, by a crazy miracle most of us now take for granted. Out of the springtime blue, my ballads of memory came along as easy as pie. I'm not sure the writing was worth the errands, the efforts, the trials and troubles. But they survived their ordeal.

How the heck do letters and commas get saved onto floppies, cast by accident into oblivion, saved from the black void by coincidence? In the age of immortal garbage, do we really desire our typos to last forever, longer than our flesh? But there's Diane and the dirt that holds flowers. There's Bob who gives us the tools to finish our jobs. Hear the Churchillian dignity in the phrase? There's the reassuring refrain of all songs and sagas, that things vanished can return in a migration that passes belief.

## Silver Goes On To Gold

by Mike Fink

Herald Contributing Reporter

It turned out to be an oddly old-fashioned gesture. Our two daughters conferred by phone and computer and came up with the idea to toast our silver wedding anniversary with a family portrait.

We would do two versions of the group photo session. One would take place in a proper studio, as in the old immigrant days, with all those contraptions you use for a baby picture, or an engagement dual print. The other would be set up right before our own heritage hearth. Separate artists, different props and lamps.

We never did go through this ordeal of posing at the time of our 1970's marriage. All we had to show for the ceremony that bound our lives together was a bunch of candid photos in fading color.

I have to report, the event went off like a shoot in a golden-oldie motion picture, with lots of careful takes and retakes. "Put



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# JEWISH COMMUNITY

## Miriam Hospital Announces Co-Chairs for Annual Recognition Event

Dr. Robert and Susan Bahr of Providence, this year's co-chairs of The Miriam People Dinner, are busy planning the hospital's annual donor recognition event. The Miriam People Dinner is May 18, at the Providence Marriott. The program will include a presentation entitled "Winning at Losing: The Art of Successful Long Term Weight Loss," by Rena R. Wing, Ph.D., professor of psychiatry and human behavior at Brown University and director of the weight control and diabetes research program at The Miriam Hospital.



## 12th Hadassah International Congress in Miami Beach

Hadassah International, an organization established in 1984 on the principle that medical advancements transcend politics, religion and national boundaries, will hold its 12th annual Hadassah International Congress at the Fontainebleau Hilton Resort and Towers in Miami Beach, May 2 to 5.

"This is the first time we will celebrate our international congress in the United States. Miami Beach was the ideal city of choice due to its central location, which easily enables our South American and Canadian colleagues to meet their counterparts from Israel, Europe and New Zealand," said Deborah B. Kaplan, coordinator of Hadassah International.

Kaplan, along with hundreds of other congress attendees, will be joined by dignitaries during an opening dinner on Sunday starting at 7 p.m. After her welcome introduction, His Excellency Zalman Shoval, ambassador of Israel to the United States, will address the audience. Other Congress highlights feature: Dan Raviv, a best-selling author and CBS correspondent; author and TV personality Dr. Ruth Westheimer, humanitarian Jay Feinberg from the Gift of Life Foundation, and noted journalist Dr. Ruth Gruber.

With a presence in 34 countries, Hadassah will attract medical professionals and lay people from around the world to its Congress with a dynamic four-day program emphasizing medicine and support for the Hadassah Medical Organization in Jerusalem.

Because of its founding principle, transcending politics, religion and national boundaries through advancement in medicine, Hadassah International embraces everyone — Jews and non-Jews, men and women, young and old — to create an organization with global vision. Its extended family includes health ministers, deans, rectors, presidents of universities and medical schools, rabbis, authors, film makers, Nobel Prize winners and dedicated lay leaders in North and South America, Europe, Asia and the Pacific Rim. They are all united by a common denominator, the belief that "the Hadassah Medical Organization is an agent of peace enhancing the welfare of all peoples." For further information on the 12th annual International Hadassah Congress or to register call Ruth Lindner at (954) 564-7512 or Evelyn Sondheim at (212) 303-8283.

## UMass Dartmouth to Jointly Sponsor Holocaust Remembrance

The Center for Jewish Culture at the University of Massachusetts Dartmouth, the Holocaust Memorial Committee of New Bedford, the Jewish Federation of Greater New Bedford, and the Interchurch Council of Greater New Bedford will be jointly sponsoring a program on May 2 in remembrance of the Holocaust.

The program will begin at 6:45 p.m. with a memorial service at the Holocaust Memorial Statue at Buttonwood Park in New Bedford. The memorial was the dream of Holocaust survivor Abraham Landau and was dedicated on May 2, 1998. Landau will receive a special tribute at the service.

The program continues with "Visas for Life" at 7:30 p.m. at the Tifereth Israel Synagogue in New Bedford. "Visas for Life" pays tribute to those who dis-

obeyed the orders of their governments to secure safe passage to neutral countries during the Holocaust. Collectively, these great humanitarians saved more than 250,000 lives.

The presentation will comprise a slide presentation and a speaking program. Notable among the speakers will be the son of Dr. Aristedes de Sousa Mendes, a man who was personally responsible for saving more than 10,000 Jewish lives, including the Hapsburg royal family.

Dr. David Bingham, whose father issued visas to more than 2,000 Jews, and Manli Ho, whose father issued thousands of visas without the permission of the Chinese government, are also scheduled speakers.

For further information, contact Steve Gorban, program coordinator, at (508) 997-7006 or (800) 728-3223.

## Congregation Agudas Achim Presents Class on The Book of Ruth

Congregation Agudas Achim invites community members to take part in a national study program sponsored by the Jewish Reconstructionist Federation. The program, entitled Aytz Hayim We — We are a Tree of Life, will provide the opportunity for study and reflection on important biblical texts. The courses will focus on the Five Scrolls found in the Tanach, the Hebrew Bible. These schools include the Books of Ruth, Esther, Lamentations, Ecclesiastes and the Song of Songs.

The program begins April 29, at 7:30 p.m. with a five-week class on the Book of Ruth. This short biblical book contains many lessons relevant today about the meaning of family. Coping with loss, acceptance of non-Jews in the Jewish community, kindness, and other contemporary issues. The class will meet on five consecutive Thursday nights ending on May 27.

All are welcome to attend the class which will be taught by Rabbi Gail Diamond and Dr. Ronald Weisberger.

For more information about the class, contact Congregation Agudas Achim at (508) 222-2243.

## Temple Beth-El Sisterhood Donor Event Scheduled

The invitations have been mailed, committees have finalized their plans, and we just need you to attend our annual donor event, "Hats Off to Spring."

This exciting fashion show will feature items from many Wrentham Village premium outlet vendors, displayed by our own models — all shapes, sizes and ages — and desserts to suit every taste.

Ardean Botvin is chairing the event, Bea Temkin will be doing the commentary and the date is May 6 at 7 p.m. at Temple Beth-El, 70 Orchard Ave., Providence. This is a date you want to make and keep.

Proceeds will be used to bring the library into the 21st century — a library that is available to scholars in the community.

Attendees are asked to bring new or used towels, sheets, blankets and comforters to be donated to the Women's Center of Rhode Island. Categories of giving are from \$25 to \$100. Call 331-6070 for reservations.

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## "Here Comes the Judge"

A lesson in "legalese": as part of its "Celebrity Readers" program, the library at the Providence Hebrew Day School welcomed its latest guest, Judge Frank Caprio, of the Providence municipal court. Judge Caprio, a former high school teacher, was at the school to help promote Reading Readiness Week. He spoke to a group of fifth- and sixth-graders about the judicial system, the local court system and about having the proper respect for the courts and judges. The children asked many questions about the types of cases the judge hears and how he became a judge.

Photo courtesy of PHDS

# JEWISH COMMUNITY

## RIHMM Receives Mayoral Proclamation on Yom HaShoah

by Emily Torgan-Shalansky  
Jewish Community Reporter

The Rhode Island Holocaust Memorial Museum defines its mission with the following statement: "To remember the victims of Hitler's death camps and to teach future generations what can happen when bigotry triumphs."

Therefore, Rhode Island Holocaust Memorial Museum executive director, Tara Lisciandro, marked Holocaust Remembrance Day by holding a first-ever Yom HaShoah open house that drew Holocaust survivors, members of the general public, and Providence Mayor Buddy Cianci to the museum. "People can come in and out as they like," said Lisciandro. "It's a chance for them to learn more about the museum and the Holocaust in general."

As Cianci delivered an annual proclamation that declared Yom HaShoah a day of Holocaust remembrance in the City of Providence, he saluted Lisciandro and the museum's commitment to education. "We praise the Rhode Island Holocaust Museum for preserving the experiences of both the survivors and those who perished," he said. "The city is proud to support the museum — it's a living reminder of what can happen when hate and tyranny run our society."

The crisis in Kosovo, said the mayor, is showing that bigotry and tyranny are very much alive today. "This year, let us commemorate with candles," he said as he glanced at the memorial candles that flickered and glowed all over the museum. "The flames symbolize hope. Let us continue to push back the darkness. Let us salute those who fell, and recognize the faith of the survivors who began a life anew." As he read the pro-

clamation, Cianci called Holocaust Memorial Day a time to remember the deaths of 6 million Jews under the Nazis.

"This injustice of incalculable proportion also resulted in the deaths of 1.5 million innocent children," he read. "Holocaust Remembrance Day is a call for solidarity and reflection, and it

wanted to preserve their memories, the museum contains an expansive collection of Holocaust-related books and videos as well as a permanent exhibit that tells the story of the Holocaust through posters, photographs, art and personal memorabilia donated by local survivors.



RIHMM Director Tara Lisciandro presents Providence Mayor Vincent A. Cianci, Jr., with a copy of the book, *Triumphant Spirit* and a Holocaust Remembrance Candle during the Holocaust Memorial Day observance on April 13.

Herald photo by Emily Torgan-Shalansky

### Special Yom HaShoah Assembly at PHDS

It was the seventh grade at Providence Hebrew Day School that brought the message of the Holocaust to the other PHDS students. After the singing of the "Hatikvah" the seventh grade told the story of concentration camp Jews that miraculously were able to celebrate Passover, including the baking of matzah. Rabbi Nissel, the school's dean, explained that there were different forms of resistance to the Nazi persecution displayed by the Jews. One way was through the continuation of the performance of mitzvot and the maintenance of religious faith. The message of this program was reinforced by discussions, which took place in the classrooms.

Photo courtesy of PHDS

### Special Volunteers Are Welcomed by JFS Kosher Meals on Wheels

Jewish Family Service's Kosher Meals on Wheels volunteers Terri Ann Filippone, Stephanie Spitzer and Michael Desmarais are adults with special needs. Filippone and Spitzer are participants at the Pond House/Gateways to Change program; Desmarais attends the Exchange Street, Cranston Association of Retarded Citizens community day program. Yet all three are dedicated and much-appreciated volunteers who provide a vital service to the elderly who are homebound. They are meeting a need for others in the community, and feel good about themselves.

Filippone and Spitzer come to Cranston all the way from Smithfield to make deliveries on Mondays, Thursdays and Fridays, and they have been doing so for four years.

Every Monday, Desmarais delivers hot, kosher meals, accompanied by Cathy Reeder, ARC community support staff, who does the driving. Residents at the elderly housing apartment building greet him warmly as he makes his rounds. One woman's window has a view of Providence that Desmarais enjoys, pointing out his group home in the distance.

Desmarais volunteers for a variety of other organizations

during the rest of the week. Chris Fracassa, director of community programs at the Exchange Street program, said, "He is involved in the recycling program at the agency and often chooses to do working projects during his leisure time. He also swims and takes computer and ceramics classes." Reeder said, "Mike likes to work, to see people and to help others."

Ronda French, coordinator for the Kosher Meals on Wheels program, said, "I'm so glad to have his help. He's very dependable."

Kosher Meals on Wheels has a group of volunteer drivers who deliver meals to those who are homebound in the Cranston and Warwick area. Often the Meals on Wheels volunteers are the person's only contact with the outside world. "They are my eyes," said French. They let her know if someone seems to be in need of additional services, and she can then make the appropriate contacts and referrals to make sure that person's needs are met.

The Kosher Meals on Wheels program could use substitute drivers to fill in when regular drivers are sick or need to take time off for other commitments. Call Coordinator French at 781-1771 for details or to volunteer.

### Gallery 401 Calls for Submissions

Gallery 401, the art gallery at the Jewish Community Center of Rhode Island, 401 Elmgrove Ave., Providence, is seeking two- and three-dimensional art of quality for public exhibition. Solo, two-person and group submissions are welcome.

Gallery 401 is the premier art gallery for the Jewish community. The gallery exposes artwork to a vast audience drawing from the Jewish and secular communities of Rhode Island and Southeastern Massachusetts.

Submissions should include 10 35mm slides, a slide list, a self-addressed and stamped envelope for return of slides and a résumé. Submissions must be received by May 15 and should be mailed to Ms. Sue Suls, Jewish Community Center of Rhode Island, 401 Elmgrove Ave., Providence, RI 02906.

### URI Feinstein College of Continuing Education Celebrates Older Americans' Month

"Elderspeak," a collage performance of music, poetry, dance and narrative, will be held at URI Feinstein CCE, 80 Washington St., Providence, on May 6, 9:30 to 11:30 a.m. in the school's Paff Auditorium.

In commemoration of Older Americans Month, performers will share and celebrate stories about their elders and elders will share their own stories using a

variety of presentation styles.

Special guest performers include: Bernice Bronson, Ramona Bass, Gary Harris, Donna Mitchell, Steven Pennell and Raffini.

For further information, call the office of student services at 277-5000 or URI Feinstein CCE's Artist-in-Residence Steven Pennell at 863-1815.

This event is free and open to the public.

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### Listen Up Golfers!

This is your final reminder. "Golf With Touro" will be held May 24 at the Kirkbrae Country Club to benefit Touro Welfare Fund. There will be a full deli lunch buffet starting at 11:30 a.m. The shotgun start will be at 1 p.m.

The cost for Touro members is \$75; non-members \$125. Steak fry dinner only is \$25. R.S.V.P. by May 10.

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# JEWISH COMMUNITY

## Bend and Stretch

Kitty Coken, and Max and Betty Broomfield limber up during a dance therapy class at the Jewish Family Service Kosher Mealsite in Cranston, which is located at Temple Torat Yisrael, 330 Park Ave.

The mealsite offers dance therapy on the second Monday of each month. Every day, participants enjoy a hot meal and programs featuring a wide range of activities, including bingo, Tai Chi, writing class, visits from the Bureau of Jewish Education Bookmobile, birthday parties with cake and entertainment, exercise class, blood pressure screenings with the registered nurses from Jewish Family Service, men's/women's discussion groups and a weekly Shabbat meal.

Programs usually begin at 11 a.m. and a nutritious, hot kosher lunch is served at noon. Transportation is available every day for residents of Cranston and areas of Warwick. For reservations and information, call mealsite Coordinator, Ronda French at 781-1771.



## NMAJH Presents Holocaust Program

May program highlights at the National Museum of American Jewish History, include a talk by a Holocaust survivor on the 60th anniversary of her flight from Germany and free admission for women on Mother's Day to the museum's award-winning permanent exhibition "Creating American Jews."

Sixty years after fleeing Nazi Germany aboard the *S.S. St. Louis*, Holocaust survivor Liesl Joseph Loeb will speak about the ill-fated voyage at the National Museum of American Jewish History. The program, "The Voyage of the *S.S. St. Louis* — Revisited," will be held May 2 at 3 p.m.

Loeb turned 11 on the journey, which began May 13 in Hamburg, Germany. Most of the ship's 930 passengers were denied entry to Cuba because their visas were illegal. Forced to return to Europe, the passengers were permitted to land in Belgium, France, Great Britain and the Netherlands. Except for the passengers allowed to land in

Great Britain, most were sent to concentration camps where many perished.

Also on the program will be Scott Miller and Sarah Ogilvie, directors of the St. Louis Project, a program of the U.S. National Holocaust Memorial Museum, in Washington, D.C. The project is tracking the fates of all the *St. Louis* passengers.

The program is \$7, \$5 for museum members.

The museum is offering a special program, free for women, on Mother's Day, May 9, that includes tours of the museum and a video, beginning at 1 p.m.

Following the tour, at 2 p.m., the museum is screening "The Jazz Singer," as part of its Sunday cinema series.

Located at 55 North 5th Street, Independence Mall, East, Philadelphia, the museum is open on Mondays through Thursdays from 10 a.m. to 5 p.m., Fridays from 10 a.m. to 3 p.m., and Sundays from noon to 5 p.m. Call (215) 923-3811 for information.

## Local Students Win Research Competition

At its 45th annual meeting on April 18, the Rhode Island Jewish Historical Association honored two Brown students. Nicole Herschenhaus, a freshman, and Adam Skolnick, a senior, shared a \$1,000 prize in the first annual competition for student research on Rhode Island Jewish history.

Herschenhaus, a graduate of Calhoun High School in Merrick, N.Y., wrote on the response of the Providence Jew-

ish community to events in Germany foreshadowing the Holocaust. Her study focused on reports and editorials in Providence's newspaper, *Rhode Island Jewish Herald*. Herschenhaus concluded that the local Jewish community was aware of the unfolding calamity and responded as best it could. Unfortunately, the community could never have imagined what eventually occurred — either a "final solution" or international

apathy. Part of Herschenhaus's fascination with her topic derives from the fact that her own maternal grandparents were able to flee Vienna in 1938 and enter the United States.

Skolnick, who attended Roslyn High School on Long Island, studied the creation of Providence's Miriam Hospital. Though founded and supported by Jews, The Miriam provides care on a non-sectarian basis and welcomes Jewish and non-Jewish physicians. One of the hospital's key leaders was Max Grant, a Providence inventor and entrepreneur who studied briefly at Brown before seeking his fortune.

Both Herschenhaus and Skolnick are pre-medical students. Skolnick, who is a concentrator in Judaic studies, will enter Brown Medical School in the fall. Both are active in many campus and public service organizations.

The winning essays will be published in the 1999 issue of *Rhode Island Jewish Historical Notes*. For information about next year's competition, contact the Historical Association at 331-1360.



AND THE WINNERS ARE: Nicole Herschenhaus, left, and Adam Skolnick, right. Professor Maud Mandell of Brown University is their professor of in the program in Judaic studies.

Photo courtesy of the R.I. Jewish Historical Association

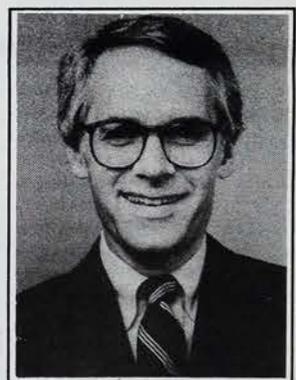
## Rabbi Bob Alper to Appear at Tifereth Israel Congregation

*An evening of unique sidesplitting laughter.*

Rabbi Bob Alper will serve as scholar-in-residence for the Rabbi Bernard H. and Minna Ziskind Shabbaton Weekend on May 7 and 8 at Tifereth Israel Congregation, 145 Brownell Ave. in New Bedford, Mass.

On Friday night, Rabbi Alper's topic will be entitled "Life Doesn't Get Any Better Than This: The Holiness of Little Daily Dramas."

On Saturday, he will explore: "The Spiritual View of Humor." He will return to Tifereth Israel on Saturday evening to present his highly acclaimed night club act, an evening of unique sidesplitting laughter. For more information and reservations, call (508) 997-3171.



Rabbi Bob Alper

## Weizmann Institute Receives Unexpected Gift

The Weizmann Institute of Science has recently received an unexpected gift of more than \$2 million, a bequest from the estate of the late Dr. Emanuel and Frances Freund of Haverstraw, N.Y.

In announcing the extraordinary gift, Martin S. Kraar, executive vice president of the American Committee for the Weizmann Institute of Science, said: "This is a remarkable gift that will help us provide the much-needed support for the ongoing valuable scientific research at the Weizmann Institute of Science. By making this gift, Mr. and Mrs. Freund have underscored the significant role the Weizmann Institute plays in the world of contemporary science and its unique contribution to the enhancement of the human condition."

Relatives of Dr. and Mrs. Freund, who are the executors of the estate, have chosen to establish the Dr. Emanuel and Frances Freund Fund for Genetic Disease Modeling at the Weizmann Institute of Science. The fund will be used to ensure critical, long-term funding for ongoing initiatives in gene transfer and gene targeting technology. The fund will be administered by Professor Yoram Groner, in conjunction with leading Weizmann Institute scientists in the field.

Freund, who died in 1995, was a physician who practiced in the town of Haverstraw in Rockland County, N.Y. For many years he served as president of Nyack Hospital and for several years he was president of the Rockland Medical Association. Mrs. Freund, who died in 1997,

was active in support of civil and community causes and was also involved with the operation of her husband's medical practice. Dr. and Mrs. Freund were married for more than 60 years. They had no children. Although the couple visited Israel at least once, it is not known if they ever visited the campus of the Weizmann Institute of Rehovot.

The Weizmann Institute of Science, in Rehovot, Israel, is one of the world's foremost centers of scientific research and graduate study. Its 2,500 scientists, students, technicians and engineers, pursue basic research in the quest for knowledge and the enhancement of the human condition. New ways of fighting disease and hunger, protecting the environment, and harnessing alternative sources of energy are high priorities.



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## Top 10 Secrets a Great Wardrobe

Is the first question you ask yourself each morning, "What am I going to wear today?" Does the thought of opening your closet and finding something to wear put you in a state of panic and frustration? The key to looking and feeling your fashion best each day relies on one thing — a core wardrobe that's right for you.

"Getting dressed each day doesn't have to be a challenge," according to Leah Feldon, fashion expert.

Feldon offers the following tips:

1. Play up your strengths. Choose clothes that accentuate your positives and visually eliminate any negatives. This is the No. 1 secret of great style.

2. Base your wardrobe on one or two dark to mid-tone neutral colors (such as black, gray, chocolate or navy), then spice up your outfits with colorful incidental pieces. Mixing colors of similar values always makes for a sophisticated look.

3. Think quality over quantity. It's always better to have a few great classic pieces that make you look and feel fabulous every time you wear them than a closet full of middle-of-the-road pieces. Invest in a few great classics, then update with less expensive trendier items.

4. Always consider your lifestyle — spend the most money on those things you will wear the most often.

5. Find a personal "look." Once you discover the styles, cuts and designs that work for you, stick to them. Those silhouettes will then become part of your unique personal style.

6. Be aware of the latest

trends, but don't follow fads verbatim. Only adopt those styles that are a perfect match with your body type and personality.

7. Organize your closet. Dressing well means knowing what you have so you mix and match with ease — and if something doesn't fit perfectly, remove it (even temporarily) from your closet.

8. Take advantage of accessories. The right scarf, shawl or jewelry can turn a basic outfit

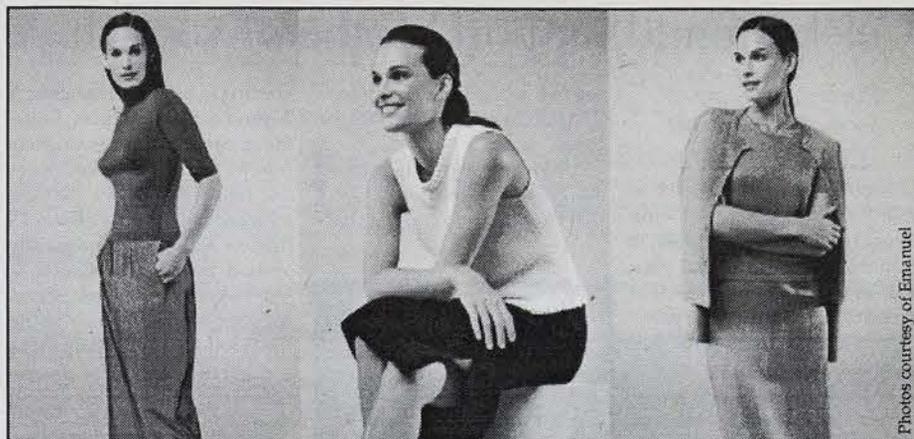


A sweater set is a classic piece every wardrobe needs.

into a work of art. And never skimp on shoes — they have a tremendous effect on the way you feel as well as the way you look.

9. When in doubt, keep it simple. It's always better to err on the side of minimalism than overindulgence.

10. Scout the stores frequently. Short forays are less tiring than full shopping days. Plus, the more often you visit your favorite stores, the better chances you have of finding exactly what you need — and a good sale.



Photos courtesy of Emanuel

## The New Look For Emanuel Ungaro

Spring has an air of ease about it... a new kind of glamour. One where the line between dressed up and casual reflects a new attitude. Item dressing replaces the suit... the perfect sweater paired with a skirt. A sweater set instead of a jacket over a skirt or pants; a bare top with a full organza skirt. The idea is to go with whatever works for you.

This spring, Emanuel has undergone something of an evolution. They've designed casual to intermix with collection and combined lines under one name. It's the way women dress, combining something fanciful with something basic. So why shouldn't they shop the same way?

Within the new structure, the company introduces the Essentials program. A core group of key pieces — the relaxed jacket, the slim pant, the slit skirt, the simple sheath — that transcend season and mix effortlessly with the rest of the collection. Relying on the strength of a classic

message and the core palette of black, navy and tan, these are the pieces that a woman will reach for again and again... even as she adds to her wardrobe.

The art of the season is in its complete and utter ease. Flattering, easy items to wear together, one at a time, however the mood strikes you. It's about knowing that no matter how you put things together, you're going to look sophisticated and, at the same time, relaxed.

### Spring Trends

This spring there are a wide array of skirt options. From long full skirts that sweep to the ankles to perfectly tailored slim skirts that end at mid-calf or just below the knee. Key items: A long balloon skirt, an ankle-

length kilt, a 3/4 length slim skirt with the ease of side slits. Fabrics range from lightweight wools to light airy organza. Some skirts reflect the ease of weekends while others go gracefully from day to evening.

Don't forget a jacket!... including a new silhouette, the zippered jacket worn instead of a cardigan. It's a sportier, more relaxed kind of chic. A modern take on the perennially popular peacoat is another great look. And, classic jackets are renewed with the use of interesting fabrics like sheer gauze and stretch wool.

Pant silhouettes this season are also varied. A sailor inspired full pant in cotton twill, a convertible length cargo in black and navy. A softly tailored trou-

(Continued on Page 12)

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## Celebrate and Support Mothers Everywhere *Casual Dressing Offers Confidence and Style*

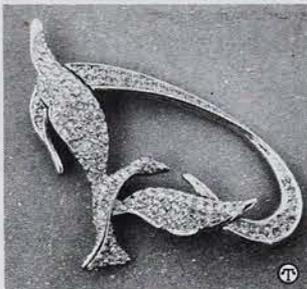
### Pin on Your Support for the Fight Against Domestic Violence

Mother's Day, proposed in 1908 by Anna M. Jarvis, a loving daughter from Philadelphia, is meant to celebrate all that your mother has given you. President Woodrow Wilson issued a presidential proclamation officially recognizing the holiday, and in 1913 the House of Representatives voted to request that the president and other government officials wear a white carnation as an open display of love for all mothers.

Although this carnation tradition has since dissipated, this Mother's Day you can give your mother a meaningful gift that she can wear on her lapel as an open display of love. Swarovski, the world's leading manufacturer of full cut crystal, introduces the Freedom Pin — its

second annual edition collectible pin from the "Celebrate the Spirit" series.

Unfortunately, not all women are given the love and respect that they deserve and purchas-



ing the Freedom Pin can help. In 1999, Swarovski had pledged a minimum of \$25,000 generated from the sales of the Freedom Pin to the National Coalition Against Domestic Violence. Ac-

ording to Intimate Femicide: A National Demographic Overview, each day approximately four women in the United States are murdered by an intimate male partner. Approximately 3.9 million women are physically abused by their husbands or live-in-partners per year. Showing your support by purchasing the Freedom Pin can help make a difference and raise awareness of this terrible crime against women.

The hand-crafted Freedom Pin depicts a bird in flight, enveloped in a blue ribbon and is rendered in crystal pavé and aqua and sapphire crystal stones set in rhodium. The Freedom Pin retails for \$125 and is available throughout 1999 at the Swarovski jewelry counter in local department stores including Providence Diamond, Cranston.

### Emanuel

(Continued from Page 9)

ser with an asymmetrical velcro closure and a basic skinny pant from Essentials gives the collection a wonderful diversity.

Finally, knitwear makes a strong statement with cashmere blend sets, silk 3/4 sleeve turtlenecks, cotton sweater sets and spun rayon and lycra halters in colors like China blue, sandstone, vanilla and birch.

This is the season to mix and match. It's about being adventurous. It's about being confident. It's about dressing the way you feel. And not caring whether you're following someone else's idea of the rules.

Whether it's dress-down day at the office or a weekend outing with friends, a woman wants to look stylish. Yet, wearing jeans to a client meeting is unprofessional, and a business suit at the local bistro is truly out of place. Is there a fashionable middle ground?

The answer is yes, according to Dana Buchman and Karen Harman, fashion designers. "Women need viable, more casual options. Clothes need to be accessible and easy," said Buchman. "A woman needs to be able to feel comfortable without compromising her personal image."

"Getting dressed has to be simple," Harman adds. "Clothes have to be versatile and functional."

To address this challenge, the clothing line offers casual pieces, like vests, relaxed trousers, jackets and blouses, with soft silhouettes. They're designed to fit well and let women move easily. Sweater sets and knits in exciting colors and prints, like lime, tangerine, hazelnut, azalea and pistachio, give new spirit to essential pieces. The clothes are easy to coordinate for a variety of looks, and the classic

styling will stay in fashion for seasons to come.

To help women dress casually with confidence and style, Buchman and Harman offer the following tips:

- Be yourself. The whole point is to wear clothes that make you feel good. It's all about a new attitude.
- Invest in select, well-made pieces in easy fabrics and classic colors.
- Stock up on great jackets



Today's jackets are no longer uptight and constricting; they are available in new fabrics and fresh shapes.

- Add knits to soften any outfit or create a comfortable look that stands alone.
- Spice up an ensemble with a vest in a coordinating solid print or paisley. Layered with a jacket or by itself, a vest adds to the presentation.
- Choose versatile bottoms that can be paired with jackets, knits, vests and shirts to create several distinct looks.
- Select a few seasonal pieces — a sweater or a silk pant — to update your wardrobe.
- Accessorize to pull the entire look together. A novelty belt or scarf can complete the look.
- Keep it simple. The key is to be comfortable and confident.

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## Modern and Classic Looks for Men

Men's fashion for spring/summer 1999 discovers man's fascination with "keeping it simple." The spirit of spring is based on casual styles, casual fabrics and colors that combine with your wardrobe staples. The same pair of flat-front black pants can mix and match well with a dress shirt for the office as well as with a casual, three-button knit for the weekends.

Colors for spring include the grays, blues, black and browns (stone, khaki, tan), greens (olive, celery) and soft pastels. Fabric is important... more relaxed and comfortable, with an emphasis on microfibers, cotton and linen.

Spring '99 combines classic



styles with 50s looks. Casual tops have short sleeves, three-button collars. Extra large, boxy button-down shirts combine well with the casual look of cargo or carpenter pants. The "beach/surf" look is also returning. Hawaiian floral print or small check woven button-down shirts combine with wide-leg shorts for that summer surf style.

Men's accessories are very important to the overall look. Solid, silk ties match the brightness of his dress shirt. Belts are thick and reversible (one side black, one side brown) and the buckle is usually silver.

## Cool Off With Sterling Silver

by Richard J. Concannon  
of Concannon Jewelers, Cranston

Ah... the warmer weather is coming. Once again the fashion magazines are filled with spring and summer clothing and accessories. This year silver jewelry is being prominently displayed as the jewelry to accessorize that perfect outfit. Gone are the large, splashy, plated costume jewelry earrings, necklaces and bracelets in favor of the simple elegance of silver jewelry. The reasons for this resurgence are many.

Silver has been desired, cherished and revered in most cultures for thousands of years. So much so that it has long been a standard of currency, recognized worldwide. The metal is malleable enough to form into whatever shape that is needed, whether it is for jewelry or coin, just to name two of its numerous applications.

The allure of silver jewelry is partly due to its beauty. Silver has a wonderful, white patina. Silver jewelry can be found with many different finishes; bright polish, matte, and Florentine, are among the most popular. Also, silver jewelry has a reasonably good density so it feels substantial.

Manufacturers of silver jewelry are more apt to experiment with new looks, giving rise to many more exciting designs. It is common to see silver jewelry set with colorful, unique and affordable stones (like different types of jasper, for instance) that would not be commonly featured with other types of precious metals. Therefore, the variety of silver jewelry is considerably greater than one would see with gold or platinum. It is easy to find everything from the whimsical to the very formal designs.

One of the greatest benefits to silver jewelry is its price. Silver is much more affordable than either gold or platinum. This makes silver jewelry in reach for a greater section of the jewelry buying public. From teen-agers purchasing their first piece of "real" jewelry to more experienced jewelry customers, there is something to satisfy everyone's taste and budget. Often, for the price of a decent gold bracelet, a person can obtain an entire suite of silver jewelry (necklace, bracelet and ring). Also, because of the affordability of owning silver jewelry, a customer can feel more comfortable "taking a chance" on a new look or trying that "fun" piece without the stress associated with a risky, higher priced item.

Finally, due to the desirability of silver, to its beauty, uniqueness of design possibilities and affordability, it is not surprising that silver is the jewelry of choice this year.



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## Vitamins Offer Prescription For Healthy Skin This Spring

Egg on your face to prevent wrinkles? Eating liver to fight skin cancer? The antioxidant vitamins, A, C and E that many people take every day might just be the answer to prevent and diminish wrinkles, heal wounds, fight acne and prevent skin cancer according to new scientific research.

"We reviewed dozens of studies and found that a well-balanced diet consisting of many different kinds of fruits and vegetables, grains, dairy products and meats helps your skin maintain its health," said Karen Keller, M.D., a dermatologist, lead author of the study which was published in the *Journal of the American Academy of Dermatology*. "We also found that many skin problems can be successfully treated by topical applications of vitamins A, C and E."

Vitamin A has long been used to treat acne when applied as a topical treatment in a cream or ointment. Many adults using the treatments noticed that it also reduced wrinkles. Now vitamin A, in the form of a retinoid more commonly known as retinol, can be found in many over-the-counter skin creams. How does the vitamin found in yellow and green vegetables, butter, liver, egg yolk and fish oils work? Researchers believe it increases

the production of skin cells and helps to remove dead cells. This combination may also help retinoids prevent the formation of new skin cancer lesions.

A relative of vitamin A, betacarotene, proves that Mom was right when she told you to eat your carrots. Betacarotene, found in carrots, sweet potatoes, squash, cantaloupes and green leafy vegetables, works with vitamin A to protect cell membranes from UV light-induced damage. This is important in the prevention of wrinkles, brown spots and other sun-related skin problems.

The tang in your orange is ascorbic acid, better known as vitamin C. It is considered the most important antioxidant in many cellular activities. Vitamin C consumed in food and supplements has been shown to reduce your risk of cancer, cardiovascular disease and cataracts. Since vitamin C is flushed from the body regularly, it's especially important to get the recommended allowance each day.

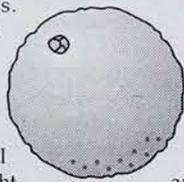
If you or a family member are prone to scrapes and scratches, vitamins A and C can help those wounds heal faster by helping the cells create a stronger framework to repair the damage to the skin. And, of course, for

larger wounds caused by serious accidents or surgery, talk to your doctor about the importance of vitamin supplements in your recovery.

The oils, seeds, corn, soy, whole wheat flour, nuts and some meats that round out a healthy diet are prime sources of vitamin E. This antioxidant is known for its ability to protect cells by reducing the effects of sunburn, and diminishing sun-related skin conditions like wrinkles and skin cancer when applied topically in a lotion, cream or ointment. When taken as a vitamin supplement, researchers believe that vitamin E strengthens the immune system to improve the overall disease fighting capabilities of your body.

"While a little of these vitamins is a good thing, it's important to remember that a lot of anything can be bad for you," cautioned Dr. Keller. "Vitamins A, C, and E offer many benefits when taken at recommended doses as topical treatments or supplements. There's no evidence that large quantities of any of the vitamins will increase results."

The prescription for healthy skin? Limit sun exposure. Always wear sunscreen. And make sure you're getting the recommended daily allowance of vitamins A, C, and E. And consult your dermatologist for additional advice on how to prevent and diminish wrinkles, heal wounds, fight acne, and prevent skin cancer.



## Seven Easy Pieces Equal an Entire Wardrobe

A new fashion season doesn't necessarily mean you have to purchase an entire new wardrobe; the key to successful updating is being able to mix and match the best — and most flattering — looks. Spring '99 provides an abundance from which to choose: clean, fluid lines that integrate color and style and truly reflect a modern approach to both day and evening dressing.

### Seven Easy Pieces

This season, the importance of sweater dressing cannot be overstated. Its soft and sophisticated — yet relaxed. What's new: pastel hues in pinks, seafoam greens and shades of blue. A boat neck cardigan sweater is perfect with a contoured pleated skirt, in pearlized gray, of course. (Gray is still a major player in the color story.)

The classic black pantsuit is updated with an elongated jacket and flat front pants; stretch fabric gives it a contemporary silhouette. Most importantly, the jacket and pants can be worn with other wardrobe separates for a multitude of stylish looks. Pair with a lycra white v-necked T-shirt for classic day dressing as black and white is still the ultimate classic combination. Or, wear with a beautiful lavender sheer blouse for subtle nighttime glamour.

Stone, khaki and beige are being touted as the new neutrals, especially in sportswear. Cargo pants, in particular, epitomize the best of spring/summer dressing: All American chic. For an effortless transition from day to

night, try a fabric with a glimmer of sheen. Slinky jersey tank tops are yet another great mix and match item that can be worn under a jacket for day, or alone with slim-fit capri pants for evening.

### Details...Go A Long Way

Romance is in the air, and with it, a return to femininity. Look for "little" details to really make the difference: "barely there" tank tops, sheer fabrics, pale pastels and lace trim. In terms of length, the 3/4 length sleeve and cropped capri pants allow for maximum movement. They truly represent the very essence of contemporary dressing: relaxed, but with a strong sense of style.

Romantic dressing is surprisingly simple: shapely tank tops, flowing silk pants and an open iridescent blouse. Keep in mind the overall silhouette is soft, not stiff. A fabulous weekend outfit can entail the mere pairing of a white T-shirt and tailored cargo pants; throw an open cardigan over the shoulders to add just the right touch of color.

### Year of Accessory

The easiest way to give new life to your wardrobe is through accessories. This year accessories really pull together an outfit. Handbags are often all that's needed; look for envelope shapes, clutch handles or a colorful straw tote. Shoes are an essential part of the total look. Today's shoes make a bold statement: look for a variety of colors (and black is always "in"). Ballet flats are perfect with the season's most popular trends: loose capri pants and knee-length pleated skirts. Sunglasses are a definite focal point when they're in shades of candy pink or mint green. Silk scarves and sunglasses are reminiscent of the '50s — but what a terrific look!



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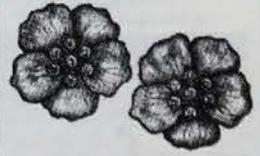
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## CIA Director Tells ADL He Will Not Tolerate Anti-Semitism at Intelligence Agency

On April 14, the Anti-Defamation League welcomed the CIA director's statement that he will not tolerate anti-Semitism at the intelligence agency. The statement came in a letter in response to the league's concerns regarding allegations of anti-Semitism by a CIA employee.

In his letter to Abraham H. Foxman, ADL national director, George J. Tenet, the director of Central Intelligence said, "I take the allegations of prejudice very seriously. I will not tolerate anti-Semitism, or any other form of discrimination, at the CIA." With regard to the specific case charging anti-Semitism, the director said, "I also believe that some of the language used by some of the investigators in this case was insensitive, unprofessional and highly inappropriate."

In welcoming the statement, Foxman said, "Director Tenet has made it crystal clear that there is no place for anti-Semitism at the CIA and it will not be tolerated on his watch. While the specific case in question is still to be resolved, I am convinced Director Tenet has taken and will continue to take all steps necessary to ensure that the CIA is a workplace free of prejudice and one that practices tolerance."

Following are the ADL and CIA letters:

April 12, 1999

Mr. George Tenet  
The Director of Central  
Intelligence  
Washington, D.C. 20505

Dear Mr. Tenet:

I write in connection with the concerns recently raised pub-

licly by Adam Ciralsky, a former attorney in the CIA's Office of General Counsel. As I indicated to you, we would be deeply concerned if Mr. Ciralsky's career was impeded or his loyalty questioned because of legitimate associations with friends and relatives in Israel and his support for pro-Israel organizations.

The Anti-Defamation League has no independent means to assess or investigate Mr. Ciralsky's charges. Based upon documents his attorney, Neal Sher, has shared with us, some of the questions Mr. Ciralsky was apparently asked by CIA officials seem inappropriate, and susceptible to a charge that they reflect an anti-Semitic bias. At the same time, we also understand that we have only received a small set of the relevant documents in this matter, and that their significance may well depend on the context in which they were written.

I am unaware that some time ago you appointed a group of outsiders to look into the issues raised by Mr. Sher, and I applaud you for taking that important step. I would also be interested in learning more about the group's findings. If the group found evidence of bias, for instance, it is important for the CIA to determine if his case is an isolated aberration, or a symptom of a more systemic problem.

For us, this situation recalls a controversy which erupted in 1996 when a Defense Department memorandum — subsequently repudiated — warned American defense contractors of "strong ethnic ties to Israel present in the United States." At that time, a Pentagon spokesman assured us that "singling

out ethnicity as a matter of counterintelligence vulnerability is particularly repugnant to the Department." We strongly believe that this statement should reflect the policy of the entire American intelligence establishment.

I very much respect your work as CIA Director, and the concerns expressed in this letter are certainly not a reflection on your distinguished leadership or that of your predecessors. By word and by deed, you have demonstrated a welcome commitment to fighting bias within the CIA, including your initiative to institute a program of sensitivity training for CIA employees. If a problem exists anywhere within the CIA, I am confident you will take the necessary steps to address it.

Thank you for your attention to the concerns conveyed in this letter.

Sincerely,  
Abraham H. Foxman

13 April 1999

Mr. Abraham Foxman  
Anti-Defamation League  
of B'nai B'rith  
823 United Nations Plaza  
New York, New York 10017

Dear Mr. Foxman:

Thank you for your letter con-

cerning recent allegations of anti-Semitism at the CIA made by Adam Ciralsky. As you know, the Privacy Act and certain security concerns prevent me from discussing the specifics of the circumstances which brought Mr. Ciralsky to his present state. Due to these constraints, my response to you must be severely limited.

I take allegations of prejudice very seriously. I will not tolerate anti-Semitism, or any other form of discrimination, at the CIA. It is repugnant to me and to all that our agency and country stand for. For these reasons, when Mr. Ciralsky's allegations first arose, I assembled a group to examine whether the CIA engaged in anti-Semitism. The group reported to me that, based on its review, it found no anti-Semitism, but did find a small number of instances of insensitivity. The group consisted of Admiral William Crowe, Eli Jacobs, Professor Henry Rosovsky, Nicole Seligman and Judge William Webster.

I also believe that some of the language used by some of the investigators in this case was insensitive, unprofessional and highly inappropriate. That is why I approached the Anti-Defamation League last year and sought your assistance in

providing ongoing training to CIA personnel to heighten sensitivity and ensure that prejudice would find no home here at CIA in any form.

The Central Intelligence Agency is an organization which celebrates diversity. More than any other part of the U.S. government, we must seek out employees from the widest variety of ethnic, cultural and religious backgrounds. It is our job to understand the world and in order to achieve our mission we must have a diverse workforce that represents a broad spectrum of perspectives and skills. The notion of singling out any agency employee or ethnic group for different or unfair treatment is totally abhorrent to me and to all of CIA's leadership team.

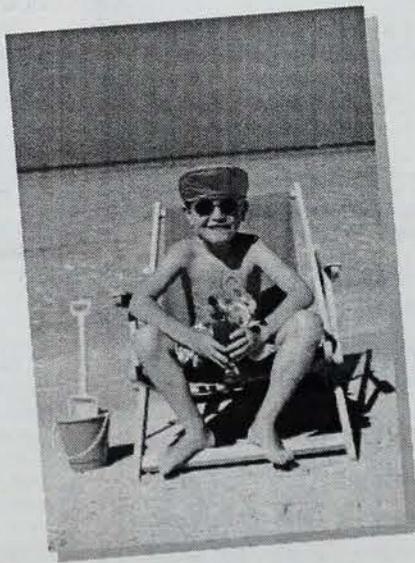
I am grateful to you for sharing your thoughts with me and for providing your guidance and the resources of the Anti-Defamation League to help us do our job better. I welcome your continued advice and assistance to ensure that we remain faithful to our commitment and true to our promises, so that the CIA continues to be the kind of workplace of which all Americans can be proud.

Sincerely,  
George J. Tenet

## News at a Glance

- The Jerusalem District Court on April 19 handed down a guilty verdict against a hareidi (ultra-Orthodox) man who was involved in last year's attack against Christian missionaries in the Meah Shearim section of Jerusalem. Aaron Kornblit was found guilty of arson, damaging property and conspiring to commit a crime.
- Prime Minister Benjamin Netanyahu is perturbed by illegal Palestinian activity in Jerusalem following a meeting of foreign consuls hosted by Palestinian official Faisal Husseni at Jerusalem's Orient House, *Yediot Aharonot* reported. Netanyahu's office announced that the premier will convene a special meeting to consider further steps against Palestinian activities in Israel's capital. Israel recently confiscated a VIP identification card from Ziad Abu Ziad, a Palestinian official, as a result of a similar conference. *Hatzofeh* reported that the Palestinian News Agency, Waffa, decorated its building in Jerusalem with the Palestinian Authority eagle symbol. The eagle was placed on the building following the Interior Ministry's order to close the facility after it was categorized as part of illegal PA activity in Jerusalem. *Yediot Aharonot* also reported that a Palestinian who was arrested in Afula for carrying a concealed weapon confessed he was sent by a terrorist organization to carry out an attack on Israelis. The suspect was taken into custody during a kindergarten parade in the city celebrating Israel's 51st anniversary.
- A new report on the 1992 crash of an El Al cargo plane in Amsterdam does not substantiate rumors that toxic materials were part of its unaccounted cargo, *Ha'aretz* reported. The El Al Boeing 747 killed at least 43 people when it plunged into the impoverished Bijlmer neighborhood. According to the Dutch daily *De Telegraaf*, the report says that there were no toxic materials in the plane's 20-ton cargo, at least based on the information it was able to assemble. This follows an interim medical report released recently that denies any connection between the plane's load and chronic medical problems reported by Bijlmer residents and rescue workers.

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# FEATURE

## Aristides de Sousa Mendes

by Jose Cymbron and Eleanor Roth

During my recent study-tour of Portugal, I visited the home of Aristides de Sousa Mendes. Since I knew about the Aristides de Sousa Mendes Society in Rhode Island, I was somewhat prepared for our guides inspiring revelations.

Jose Cymbron, our tour leader and guide, is a scholar as well as an educator, he is particularly interested in Jewish influences and in the social and political atmosphere of Portugal during World War II.

"Dr. Aristides de Sousa Mendes served as Portuguese Consul-General in Bordeaux, France, during World War II," he told us. "He is credited with saving at least 30,000 lives, 10,000 of them Jews. But since a single visa was often issued to entire families as well as to individuals, the actual number is vastly larger.

"When war broke out in Europe, the head of the Portuguese government opted for neutrality. But Salazar, the prime minister, had acquired increasing power and wrote the harsh restrictions of circular No. 14.

"A devout Catholic, the consul was fully aware of the despair and suffering caused by Hitler's troops as they occupied Paris. He felt sympathetic and morally responsible for the thousands of refugees who converged on Bordeaux and Bayonne, hoping for a visa to enter Portugal before the Nazis occupied all of France. Few of those fleeing were aware of Salazar's directive to all Portuguese consulates — that visas be strictly limited to stateless people — that is, people expelled from their countries for political or religious reasons.

"Most of the refugees did not realize that Dr. Sousa Mendes was disobeying his government's orders when he issued visas, often to those without a passport or any kind of identity paper," Cymbron explained.

"Once the avalanche of refugees began arriving in Bordeaux on May 15, 1940, he worked in his office issuing visas from 9 a.m. until 2 a.m. by the time Paris fell, he was suffering from exhaustion. And while he lay ill for three days, thousands of refugees waited at the consulate doors.

"But after those days ended," Jose Cymbron continued, "it seemed that a miracle happened! After he left his bed, the consul seemed very energetic; he actually looked vibrant! He told his wife and one of his sons that he had heard a 'Voice,' which said, 'Yes, give visas to these people!' And when he left his room he went to the crowd of refugees at the consulate's doors and announced, 'From now, on, I will give visas to everyone, irrespective of nationality, race, or religion!'

"You can imagine how swiftly the news spread from one group of refugees to another!" Cymbron said, nodding. "The sun seemed to break through a storm-filled sky. The Portuguese consul will give everyone a visa!" — and soon he was besieged.

Then our guide told us something I had not known: "With the help of Rabbi Kruger, a rabbi whose family he saved with a visa and who spoke fluent French, the consul continued to grant visas to officers who had deserted from the Austrian, Czech and Polish armies, politicians protesting Nazi ideology, Jewish refugees, and anyone who asked for a passage to freedom."

Relating the diplomatic situation to us, Cymbron explained that Salazar was fearful of the Nazis, whom he believed would be victorious. After describing the consul's rapid, life-saving dispersal of visas, Cymbron went on to relate his harsh dismissal for disobeying government orders — and the ostracism and poverty that followed.

After Cymbron had con-

cluded his talk I asked him to tell me more about Rabbi Kruger.

"Rabbi Chaim Kruger and his wife and six children were

but the consul invited him to stay at the chancellery where he and the rabbi talked far into the night and became friends. While the rabbi stayed on long enough

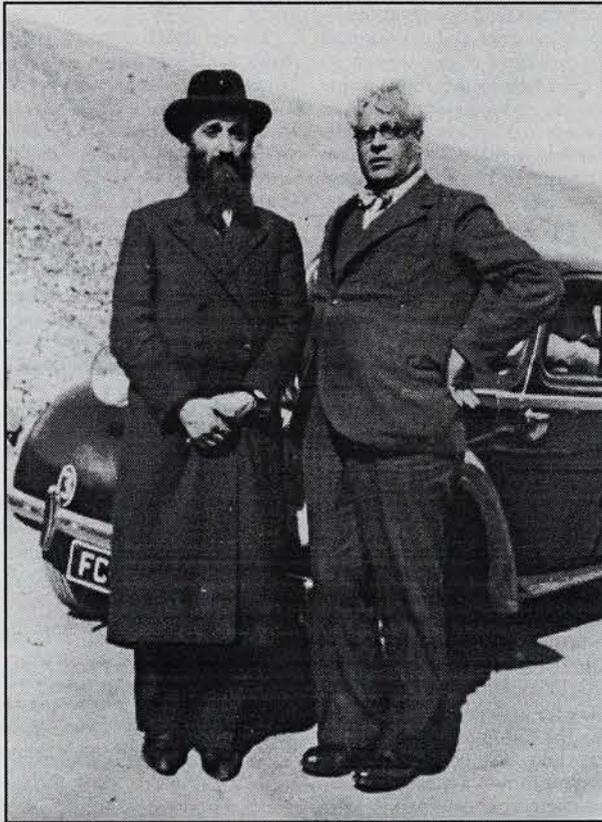
contacted Mr. Abranches, who added personal, deeply-felt information about his father, and also spoke further regarding Rabbi Kruger.

"My father was a humble man," John Paul Abranches told me. "He never identified the Voice that he had heard, or claimed that it was divine. 'I would rather be with G-d against Man than with Man against G-d.' He told us many times. He never regretted his decision, no did we, as his family.

"Years later, when my father met Rabbi Kruger in Lisbon, the rabbi asked, 'My dear friend, how could a distinguished person such as yourself have given up so much for Jews? And my father replied, 'If so many Jews must suffer because of one Catholic (Hitler), a Catholic can suffer for so many Jews. I welcome the opportunity, with love. We are all children of the same G-d.'

"With Salazar in control, people dared not show support or sympathy to anyone disgraced by the government," John Paul went on. "During our hardest times, it was the Jews who came forward; it was the Jews who helped us pay the rent. When it had been within their power to do so, my father and mother saved refugees; later on, they ate meals alongside other refugees in soup kitchens run by HIAS, the Hebrew Immigrant Aid Society. With the help of HIAS, my brothers and sisters emigrated, one by one, to seek lives in Belgium, Africa, Canada, and the United States. And now, when my father is finally receiving international recognition, it is the Jews who continue to show the most interest and appreciation."

\*\*\*  
The Holocaust Memorial Remembrance Day Service will take place May 2 with a candle-lighting ceremony at Buttonwood Park, followed by a procession to Tifereth Israel Synagogue, New Bedford.



RABBI CHAIM KRUGER and Dr. Aristides de Sousa Mendes. c. 1940

Photo courtesy of International Committee to Commemorate Dr. Aristides de Sousa Mendes

among those encamped outside the consulate," Cymbron replied. "When Dr. Sousa Mendes went outside the rabbi ran up to him, pleading for a visa. Following his instincts, the consul invited him into the chancellery. After signing visas for the rabbi and his family, he asked where they would spend the night.

"Why, in the street, like all the others," the rabbi replied,

to help Dr. Sousa Mendes sign visas, the consul's wife Angelina, helped to cook and care for his family."

When I returned to my home in Dartmouth I contacted Bernard Bell, the president of the Providence Branch of the Aristides de Sousa Mendes Society, and Mr. Bell gave me the name and address of the consul's son, John Paul Abranches, who presently lives in California. I

### Mediation Program For Local Attorneys

The Rhode Island Bar Association is sponsoring a mediation program jointly developed by the Superior Court Bench Bar and the Alternative Dispute Resolution Committees.

The program supplements the Superior Court's settlement week held every year during the spring and allows for mediations at other times of the year and for longer mediation sessions. The mediator is compensated by agreement with all parties engaged in the mediation.

The Bar Association maintains a list of those who are eligible to be mediators. If the parties in the dispute cannot agree on a mediator then the bar association will appoint one.

The Bar Association charges a \$25 fee for supplying the form and providing the list of mediators. Interested attorneys may call the Rhode Island Bar Association at 421-5740.

### Everything's Kosher About Mystic's Sparkling Line

Mistic Brands, Inc. recently announced the kosher certification of their popular Mistic Sparkling carbonated beverage line by the Orthodox Union.

The sparkling line offers exotic flavors such as Lime Kiwi, Mango Passion, Raspberry Boysenberry and Wild Cherry for those looking for a refreshing alternative to your average beverage. And if those flavors aren't enough to please your palate, Mistic is announcing the introduction of new Sparkling Peach! Naturally flavored, this exciting new beverage is sure to quench your thirst and wake up your taste buds. This tempting new product is currently available in stores everywhere.

"It is a great honor to receive recognition for quality from a well-respected organization such

as the Orthodox Union," said Matt Sawyer, vice president of marketing for Mistic. Consumers know that our beverages are great tasting, but the O.U. symbol reminds them that they are made of ingredients of the highest quality and processed to meet the greatest of standards."

The O.U. symbol certifies that the Sparkling line is manufactured under the supervision of the Kashruth Division of the Union of the Orthodox Jewish Congregations of America and the beverages are kosher and pareve.

The Triarc Beverage Group (NYSE:TRY), a unit of Triarc Companies, Inc., has a beverage brand portfolio that includes Snapple, Mistic, Royal Crown and Stewart's.



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# ARTS & ENTERTAINMENT



## JCC Comedy Showcase Will Keep You in Stitches

This year's Comedy Showcase at the Leventhal-Sidman Jewish Community Center features three of Boston's best up-and-coming comics, Jon Fisch, Lauren Verge and Gary Gulman. The shows will be on May 1 at 8 p.m. and May 2 at 2 p.m. at 333 Nahanton St., Newton, Mass. The show will keep your funny bone aching and your sides splitting.

Verge was chosen by HBO as Boston's top comedian. She recently competed in New York for a spot at the prestigious U.S. Comedy Arts Festival in Aspen and she was chosen from only a handful of female comedians in the United States to appear in the Marshall's Women in Comedy Festival in New York.

Gulman is a rising star on the

BostonComedyscene. A dynamic and charismatic performer, Gulman's quick wit has led him to appearances on several television shows, including "The UPN Fall Preview Jam," "WB's Edge TV" and nationally syndicated "Tempest Bledsoe Show."

Fisch rounds out this comedic trio. A regular at Boston's Comedy Connection, he is one of the up-and-coming comics in the area. He has performed throughout New England at clubs, colleges and benefits. Fisch will emcee the show and keep the comedy flowing with the laughs unending.

Tickets are \$20 general; \$18 seniors and students; JCC members \$2 off. Call the JCC box office at (617) 965-5226 for reservations and information.

## Bert Gallery Reveals Paintings of Robert Thornton

The Bert Gallery will be showing the works of former Rhode Island School of Design faculty and staff member Robert Thornton from May 3 through 27. A reception for this show will be held on Gallery Night, May 20, from 6 to 8 p.m.

Thornton, a staff photographer for the RISD museum for 35 years, painted at night and exhibited his acrylic and oil paintings at the annual RISD faculty shows for every one of those years. He became known for his large canvases, which were innovative and mildly controversial. His early works, formed with a wry edge and cynical opinion of the human psyche, extend familiar forms to create darkly humorous compositions. His later works include darker political themes, and are counterbalanced by his soft, impressionistic R.I. seascapes.

It is Thornton's figures which especially entice the viewer by their colorful fedoras and seductive poses. A closer inspection of his caricatures reveals hollow and sardonic expressions, forcing the viewer to look deeper into Thornton's pieces, and to question the first impression they give. His colorful paintings are inspired by Matisse, Picasso, and Cezanne.

The Bert Gallery is located on 540 South Water St., and is open Monday through Saturday from 11 a.m. to 5 p.m. For more information, call 751-2628.



## Help Feed Rhode Island's Hungry

The annual Letter Carriers' Food Drive is coming up on May 8. This event is of enormous importance to the Rhode Island Community Food Bank, because it provides the largest single source of food for hungry people in our state through the summer.

Each spring the National Association of Letter Carriers conducts a nationwide food drive to help provide the food banks with enough food to get through the summer months. Summer time is a particularly difficult time for the Rhode Island Community Food Bank and other agencies, because the children who benefit from federal school breakfast and lunch programs are on vacation, and because food donations dwindle during the summer months. The Letter

Carriers Food Drive helps fill the food bank shelves and provides sustenance to the extra thousands of people who turn to emergency food pantries during the summer.

This year's alarming statistics on childhood poverty, that one in three elementary school children in Rhode Island lives at or near the poverty line and are eligible for food assistance, is further evidence of a dangerous trend in our society. Each year the statistics reinforce our knowledge of the needs of our poorest citizens, and each year we must work harder to fulfill those needs.

The Letter Carriers Food Drive is supported by the U.S. Postal Service, the AFL-CIO, and local United Ways across the nation. It is the largest single

food drive in America.

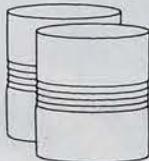
Those who are blessed with plenty can make a big difference in the lives of families without enough to eat by sharing a small amount of what we have.

Put out a bag of non-perishable food items on May 8, rain or shine, for your letter carrier to collect.

Thank you.

Bernie Beaudreau,  
executive director, Rhode Island Community Food Bank  
Lawrence Burke,  
National Association of Letter Carriers, Food Drive coordinator

Leonard E. O'Leary,  
postmaster, U.S. Postal Service, Providence  
Frank Montanaro,  
president, R.I. AFL-CIO  
Dennis M. Murphy,  
president, United Way of Southeastern New England



## BankRI to Sell Mother's Day Cards in Branches

Proceeds Benefit  
Local Domestic  
Violence Organization  
Sojourner House

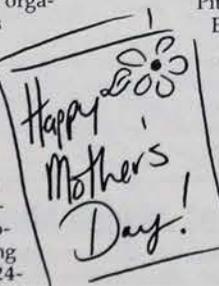
Bank Rhode Island is once again taking a leading role in the sale of Sojourner House's Mother's Day cards in its branches now through May 8. All proceeds benefit Sojourner House, a R.I. non-profit organization helping victims of domestic violence.

The annual fundraiser has a goal of raising \$3,000 to support the comprehensive domestic violence victim assistance programs sponsored by Sojourner House, including emergency shelter, 24-hour help-line assistance, court advocacy services, support groups, specialized advocacy programs, and prevention and education services.

The card cover features a colorful oil painting, entitled "Rosecliff" by Riverside artist Paul R. Olson. Olson donated the rights to his Newport mansion garden painting in support of the initiative. In conjunction with the fund-raiser, an exhibition of Olson's paintings called "Summer Paintings" are on display at the Bank Rhode Island

East Side branch at 137 Pitman St. next to the Eastside Marketplace. An illustrator, painter and teacher at the Rhode Island School of Design, Olson is known for his landscapes of Rhode Island locations and images of construction sites and construction workers.

The Mother's Day cards will be sold for \$3 with the proceeds benefiting Sojourner House.



## Don't Miss The Big Brothers Humanitarian Award Dinner

The 22nd annual Big Brothers of Rhode Island Robert "Cy" Killian Humanitarian Award Dinner will be held on May 17 at the Providence Marriott. This year Big Brothers will be honoring Sheldon S. Sollosy, president of Manpower, Inc., of Providence, for his extraordinary dedication in support of work with fatherless boys. Sollosy, true to his nature, wants to use this event to advance volunteerism for Big Brothers.

Sollosy is a member of the advisory board of Big Brothers and his generosity and concern are key ingredients to the agency's success. Marjorie Sundlun is the chairperson for this dinner.

Cocktails begin at 6:30 p.m. and dinner at 7:30 p.m. All proceeds go to Big Brothers of Rhode Island.

Tickets are \$50 per person. Call the Big Brothers office at 432-9955 for more information.

## PPAC Announces Broadway Series for 1999-2000

J.L. Singleton, president of the Providence Performing Arts Center, has announced the 1999-2000 BankBoston Broadway Series: "Footloose," Oct. 12 through 17; "Titanic," Nov. 30 to Dec. 5; "Disney's Beauty and the Beast," Jan. 4 to 16, 2000; Rob Becker's "Defending The Caveman," March 21 to 26; "Buddy: The Buddy Holly Story," April 25 to 30; "Ragtime," May 30 to June 4; and two shows yet to be announced. Subscription prices for the eight-show Broadway Series range from \$122.50 to \$373.50; new orders are now being accepted and will be filed on a first-come, first-serve basis upon completion of the renewal process for current subscribers.

"We are pleased to offer a season full of new, top-notch Broadway tours plus a new, smaller series of contemporary blockbusters that have toured here previously. The response of the Providence audiences has enabled us to book a stellar lineup," Singleton said.

In addition to the Broadway Series, several special presentations are also on the schedule. These may be purchased as the Contemporary Classics Subscription Package or for Broadway Series subscribers only, these shows may now be ordered in advance of the single ticket on-sale date (still to be determined). The specials include: "Chicago," Sept. 21 to 26; "Rent," Feb. 8 to 13, 2000; "Les Miserables," April 4 to 9; "Riverdance," May 9 to 14. The Contemporary Classics Subscription Package prices range from \$116.25 to \$232.

Call the direct response department at 521-4040 for a complimentary season brochure or more information about placing a subscription order. Direct response hours are Monday to Thursday, 9 a.m. to 9 p.m. and Friday 9 a.m. to 5 p.m. Providence Performing Arts Center box office hours will vary this summer. Call 421-ARTS for current information.

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The Alliance Française is an international non-profit organization that promotes the study of French language and appreciation of the cultures of French and francophone people. We sponsor multiple events each month and publish a newsletter. For membership information call 401-272-6243.



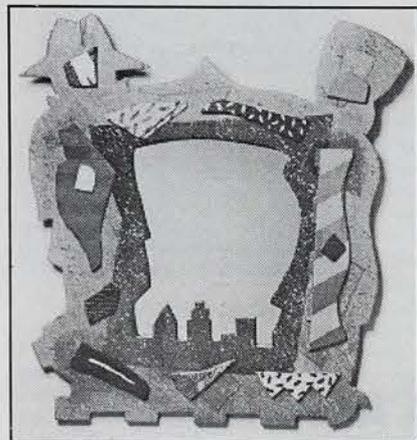
## ARTS & ENTERTAINMENT

### Mirror Images at The RISD Museum

A sample of the mirrored creations that can be seen during Reflections '99 is on view at the RISD Museum through May 1.

Reflections '99 — a fund-raising event for the benefit of the RISD Museum — features more than 100 artists who have creatively altered plain, mirrored glass into unique works of art.

This event is organized by the Museum Associates, a group of volunteers who plan and implement special events to raise funds and increase awareness about the RISD Museum, its programs, and treasures. This event is sponsored by Nortek and made possible by the support of the artists who donated their time and talent, Leonard's Antiques Inc., Lawrence Plate Glass, and Northeast Auctions.



The RISD Museum, located at 224 Benefit St. in Providence, is open Wednesday through Sunday, 10 a.m. to 5 p.m.; and Friday until 8 p.m. For more information about Reflections '99, call the RISD Museum at 454-6500.

Pieces include "Tenant of the Street," choreographed in 1938 by Eve Gentry and only danced by four people since its creation; "Requiem, Rainbow Etude," and "Flow Form," all repertory pieces; "Endangered Species," choreographed by Danny Grossman; "Le Koteba" and "Danse Bobo," two traditional African dances with traditional costumes, and five musicians, choreographed by Michelle Bach-Coulibaly and Seydou Coulibaly; "Put Up Your Dukes," a tribute to Duke Ellington; a rousing tap number, and many more!

### Dance Ensemble Soars Into Spring

The Brown University Dance Ensemble's annual Spring Concert will be presented May 5 through 9 in Stuart Theatre. All performances are at 8 p.m., with the exception of May 9, which will have two performances: a 3 p.m. matinee and an 8 p.m. show.

Student choreographers include Leigh Fitzgerald, Miriam Friedel, Jessica Gaynor, Daryl Springer, and Ryan Smith. Tickets for the concert are available at the Leeds Theatre box office, 77 Waterman St., Providence, or at the door on the nights of performance beginning at 7 p.m. in Stuart Theatre. Ticket price is \$13 regular admission, \$9 senior citizens (65 and over), and \$5 for student with identification. Phone reservations are accepted with Visa/Mastercard. Box office hours are Monday through Friday 11 a.m. to 5 p.m. and one hour before the performance. For more information or to make reservations, call 863-2838.

What visitors tend to first notice about sheep shearing at Old Sturbridge Village is how farmers coax the wool off in one large piece.

Visitors are always amazed at how close we shear. The sheep look pretty naked when we're done," said Bruce Craven, who is program coordinator for agriculture at the outdoor history

### Allins Cove, Watercolors on Display

The Barrington Allins Cove Neighborhood Coalition is sponsoring a display of materials relating to the cove during the month of May at the Barrington Public Library, 281 County Road. The coalition hopes to excite interest in preserving the cove's environmental integrity by means of this exhibit.

Also on display during May are the watercolors of Swansea artist and educator Sally Caswell and her students. For several years Caswell has taught private watercolor painting workshops on location in Rhode Island and nearby Massachusetts. Several of her students have been successful exhibiting artists in their own right. This exhibition focuses on some of her recent students. Those included in the exhibit are Constance Francis, Mary Reining, Jacqueline Riley, Robin Santos, Christine Tartar and Elizabeth A. Welch, M.D.

### Spring Brings Baby Lambs to Old Sturbridge Village

shorter wool found on the sheep's legs and belly. The longer wool will be set aside for spinning, while the shorter wool will be used for batting inside bed quilts and quilted clothing. In many families, children would be able to help pick the wool, loosening the dried grease at the end of the fibers.

By the 1830s, more and more

By the 1830s, more and more

By the 1830s, more and more



### The Feinstein Chronicles

May 1999 No. 22



Latest winning students in our banknote game...

Danielle Beauchene of Lincoln Central Elementary, Karen Rogers of Kickemuit Middle, Harry Back of St. Rocco's, and Shelby Martel of Nathanael Greene. Congratulations! Be sure to let me know the charity you and your classmates choose for your donation.

I was greatly impressed by the winning essays in our "What Rhode Island Charity Would You Like to Give \$500 to Help Fight Hunger and Why?" contest last month. We'll repeat it again starting next fall.

To all R.I. students! Will you help in the Letter Carriers' Food Drive this May 8th?... Good Deeds students!... Remind your parents to leave a few items out for pick up that day. Youth Hunger Brigade Students!... Would you contact your local post office to help box the food that comes in?

Free admittance to the Fleet Skating Rink for all holders of the 33+ Good Deeds cards. Free skate rentals, too. Good for up to three youngsters with a paid family member.

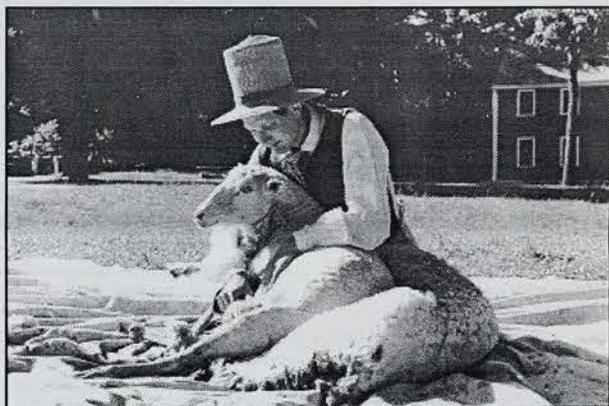
Signers to our petition calling on Congress and the president to make a commitment to ending hunger in America now over 238,000. For latest update, see our website at <www.feinsteinfoundation.com>.

### Attention Walkers, Runners & Bikers!

Join WPRI-TV 12 anchor Karen Adams and WPRO-FM at the 10th annual Providence Ronald McDonald House Walk-A-Thon on May 2, beginning at 9 a.m. Participants are invited to walk, run or bike the 3-mile course which begins at the Providence Ronald McDonald House, 45 Gay St., and winds through the historic east side of Providence.

Refreshment and snacks will be provided along the course and a May breakfast will be served at the conclusion of the walk-a-thon. Prizes will be awarded to individuals and teams raising the most money.

All participants must pre-register. Registration forms are available at local McDonald's or call 274-4447 for more information. All proceeds from the walk-a-thon will benefit the Providence Ronald McDonald House, a home-away-from-home for families of seriously ill children receiving treatment at area hospitals.



A village farmer shears sheep on the Village Common at Old Sturbridge Village, the recreated early 19th-century village and outdoor history museum in Sturbridge, Mass.

© Old Sturbridge Village, photograph by Thomas Neill.

museum and will be shearing sheep during the museum's annual Shearing, Spinning & Weaving event, May 22 through 28. Wool-related activities are also planned for Memorial Day weekend, which features Muskets and Militia on May 29 and Family Fun Days on May 30 and 31.

"If we left the wool on, it would really be a hardship for the sheep through the summer," said Craven, who often reminds visitors that they are dressed in shorts and light shirts for the warm weather.

Outside the Fenno House just off the Old Sturbridge Village Common, visitors are surprised at the amount of labor needed to make the wool usable.

With the fleece in one piece, the women can more easily separate the longer, better quality wool — found mostly on the sheep's shoulders — from

families who kept sheep were bringing their wool to textile mills, preferring to sell it by the pound for additional income. Many families didn't have sheep at all and would either buy factory-spun yarn or trade with their neighbors for hand-spun yarn. Yet quite a few still brought their wool to the local carding mill, paying to have it processed either into thoroughly combed rolls of wool for spinning or layers of batting for making quilts.

Old Sturbridge Village is a re-created 19th-century village and outdoor history museum located on Route 20, just off exit 9 of the Mass. Turnpike (I-90) and Exit 2 of I-84. Current hours — through Oct. 31 — are 9 a.m. to 5 p.m. daily. For more information, call (800)SEE-1830 (TTY is [508]347-5383) or go to <www.osv.org>.

### Seventy Five Years of Jewish Music

The New England Region of the Cantors Assembly celebrates the 75th anniversary of Congregation Beth Israel with a concert entitled "Seventy-Five Years of Jewish Music," featuring members of the New England Region of the Cantors Assembly.

The concert will be at Congregation Beth Israel, 15 Jamesbury Drive, Worcester, Mass., on May 9 at 3 p.m. Patron \$125 (two tickets); sponsor \$25, general admission is \$10.

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## ARTS &amp; ENTERTAINMENT



## Review of 'Translations'

by Sam Coale  
East Side Monthly

"Translations," by Brian Friel; directed by Kate Lohman and Nigel Gore; scenic designer, Andrew Lederman; costume designer, Marilyn Salvatore; and lighting designers, Richard Van Voris, will continue at the Sandra Feinstein-Gamm Theatre through May 9. Call 831-2919.

"To remember everything is a form of madness," laments Hugh, master of a local hedge school in the Ireland of 1833, where he teaches, more or less, Latin and Greek, geography and arithmetic, to local students who write on slates. The line speaks directly to the horrors of history but also to Ireland's precarious existence at the time.

In 1833 the British government in the form of "redcoats" appeared in Ireland to map the landscape. This is not as benign at it first appears. To map is to name, and of course the imperialistic Brits will Anglicize all Irish names. To name is to possess, both the past and the present, as well as the future. At the same time national schools will replace the local hedge schools, and you can guess the only language that will be spoken there. It won't be Gaelic. We are looking at what one character refers to as "an eviction of sorts."

Against and within these historical circumstances, Friel has written this play. The first act moves slowly, centered as it is on all the characters at the hedge school and the arriving British officers. The focus remains scattered and a bit hard to follow, but once the introductions and exposition have been taken care of, the play gets personal, focuses more decisively on individual characters, and reveals the hopes and the wounds these people must deal with.

There are decisive complications. Lieutenant George Yolland, a Brit, falls in love with Maire, a local young woman who's more or less engaged to the reliable but dull Manus, son of the hedge schoolmaster. She's dissatisfied,

is thinking of going to America, and is immediately attracted to the romantic dashing George. Manus's brother, Owen, returned from England after six years, well off and full of himself, has decided to help the Brits map the country. At first he is delighted to replace muddled ancient place names with modern ones. He and George work hand in hand.

But then George disappears and may have been murdered, just at the time when the redcoats are pouring into Ireland. Keep your ears on the Delaney twins. If he's not found, Captain Lancey will first start destroying all the local farm animals, and if that doesn't work, he'll evict the people from their homes. There are rumors of a blight at work in the potato fields. Promised jobs suddenly evaporate. Manus decides to run off. Owen's not as certain as he was that the ordinance work is such a good idea after all.

Andrew Lederman has conjured up a fine country barn of a set with its doors and benches that capture the rural ambiance of Baile Beag, the fictional Donegal County town. This has also been hauntingly lit by Richard Van Voris. And Marilyn Salvatore's muted, ragged costumes in beiges and dusky pinks completes the country presence. Lohman and Gore have directed well, keeping things in motion, despite the "laundry list" of characters in the first act. When the play finally settles down, they are ever on target as characters circle, address, assault, and warily abandon one another. This has always been this theater's strength with its focus on character-centered, humanly driven scripts. And remains so.

Throughout the play, language and naming remain the keys. For instance Sarah, played winningly and agonizingly realistically by Sandra Mayoh, can

barely speak. Manus, the lame brother, incarnated in Stephen Lynch's low-keyed, smoldering, brutally resigned manner, tries to teach her to say her name. Sarah loves him, but without language, nothing can come of it.

Hugh, the schoolmaster in a winningly pompous but heart-

Owen, played earnestly and energetically by Laurence "Will" Jamison with his shock of black hair, is young, a tad pompous like his father Hugh, and eager, but he also displays a studied approach to things, apparently rooted in his own seriousness. Slowly he recognizes his complicity in the imperialis-

where he can't speak the language, considering himself somewhat of a failure, since he hasn't shipped out to India the way his father wants him to — another imperial province of empire — and delighted with his present posting. He captures the shadings of his role very well, as does Kane as the often-sardonic, clear-eyed, questioning country woman. They are drawn to each other palpably and viscerally, which is both touching and funny, since they can't really talk but let their fingers do the walking. This fine scene is marred by Owen and George's together, discovering each other's visions and backgrounds.

Hugh tells George that he finds in Ireland a consciousness "at ease," not one that's always "striving and agitating." True, the life is rough, and George is too much the romantic, but he can see what Ireland will be losing when and if the military and linguistic takeover becomes complete.

Owen spins a tale about the reason a certain crossroads is called by the name of a long-forgotten well and a dead man. Seems as though the man had a growth on his face, and for six months, about 150 years ago, he'd come to the well, thinking its water blessed, to bathe in it. One day he drowned. The crossroads thereafter took the name from him and the well. However corrupted in the present, the name has endured. Owen wishes it could be standardized and laments that no one at present can remember the tale or the man's real name.

"But you remember it," George comments. And that for him is enough. It also reveals the ancient lineage of the Gaelic tongue, as Hugh's Latin and Jimmy Jack's Greek remind us. To name is to enhance memory. Or to kill it. We watch the inevitable eviction with a growing horror and realize too late, as the characters do, that there's no turning back.



"TRANSLATIONS:" Robert Dunn (left) portrays Jimmy Jack and Jeanine Kane (background) portrays Maire with Sandra Mayoh as Sarah.

felt performance from Paul Buxton, muses on what can happen when someone else takes your own tongue away. He's versed in Latin and Greek and full of epithets. He also sucks at the jug and always addresses issues with three points, never getting around to the third one. His presence attests to the Irish love of language and its ancient roots in Mediterranean cultures, something that is bound to be stamped out under Anglicization.

Along with Hugh, Jimmy Jack, the barefoot scruffy addle-pated but poetic bachelor, as enacted by a gruff, good-humored, twinkle-eyed Robert K. Dunn, hangs about, thoroughly in love with and reciting Homer's *Ulysses*. The poetry pours out of him as he delights in every line. And in a nice twist he decides that he'll wed Athena, if their families can work it out.

The locals are played boisterously and convincingly — the Irish accents are better than the British — by Molly Lloyd as flighty Bridget, constantly checking herself out in her glass; and Michael Healy as the blithe-spirited Doalty, a good-humored soul whose heart lies with his parish and who is roused to action by what he sees happening around him. Gary Lait Cummings' Captain Lancey is appropriately condescending and territorial.

The two who shine in one particular scene, where George and Maire alone together decide to act on their longings for one another, and do not speak the same language — George keeps muttering, "Sorry! Sorry!" to Maire's "What? What?" — are Jim O'Brien and Jeanine Kane. O'Brien's George is handsomely dashing, eager, shy, clumsy in an environment

## Hoop-A-Thon '99 Will Benefit the Huntington's Disease Society

Hundreds of basketball players of all ages and abilities will "shoot for a cure" at Hoop-a-thon '99 this spring. The Hoop-a-thon, an action-packed free throw basketball shoot-out to benefit the Huntington's Disease Society of America, will take place at Olney-Margolies Sports Center at Brown University on May 8 from 8 a.m. to 2 p.m. Following the example of the Boston Hoop-a-thons that have enjoyed tremendous popularity for more than 20 years, this is the first exciting year for Rhode Island. The funds raised from the Hoop-a-thon further research and bring critically needed services to affected families in New England. An estimated 30,000



Americans have Huntington's Disease, a degenerative neurological disorder which cripples body and mind. Males and females are affected equally and HD crosses all racial and ethnic boundaries. An additional 150,000 have a 50-50 chance of inheriting this terminal disease from a parent and are said to be "at risk."

Those who do not inherit HD cannot pass it on to their children and the chain is broken. Currently, there is no known treatment or cure; however, some symptoms, including depression, may be controlled with proper medication.

Founded at Boston Medical Center in 1969, the Huntington

Disease Society of America/Massachusetts Chapter, offers services, support and hope to individuals and families affected by HD in Rhode Island.

Since 1978, thousands of people — professional basketball players, individuals with Huntington's Disease, their friends, families, supporters — have raised thousands of dollars to support people with HD. This year, three Hoop-a-thon sites, including Brown University, will strive to raise \$100,000.

Hoop-a-thon free throw shooters get contributions for a set amount or for each basketball sunk within their 10-minute shoot-out from the foul line. Call Kimberly Emond at 231-7271 for more information, to sign up or to sponsor someone at our first Rhode Island event at Brown University.

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# OBITUARIES

**EVA SHEPARD KOIRTH**  
SCARBOROUGH, Maine —  
Eva Shepard Koirth, of Scarborough, Maine, died April 23 at her daughter's home in Cape Elizabeth, Maine, after a long illness. She was the wife of Charles A. Koirth.

She was born in Providence, R.I., a daughter of late Samuel and Sara Shepard and she graduated from Hope High School.

In 1933 she married Charles A. Koirth. They lived in Rhode Island, Exeter, New Hampshire, wintered in Hollywood, Florida, and moved to Maine in 1993 to be with their daughter and family.

In Providence, she was active in Hadassah, JCRS and the Jewish Home for the Aged. She was also secretary to the principal of Nathaniel Green Junior High School for seven years. In Exeter, she was involved in the Girl Scouts, and Exeter Hospital Associates where she was a buyer for the gift shop.

Besides her husband of 66 years, she is survived by a daughter, Sara K. Boxer, her son-in-law, Daniel E. Boxer; a granddaughter, Elisa, and a grandson, Andrew, all of Cape Elizabeth, Maine. She was the sister of the late Michael, Joseph and Henry Shepard and Ann Shepard Brown. She is also survived by several nieces and nephews, Sara L. Leach & Barry Shepard of Cranston, Robert Brown of Providence and Stephen Brown of Houston, Texas.

Funeral services were private. Arrangements were by the Hobbs Funeral Home, 230 Cot-

tage Road, South Portland, Maine.

**DAVID KRAKOWSKY**  
EAST PROVIDENCE —  
David Krakowsky, 72, of 40 Irving Ave., a purchasing agent at Victor Electric Wire and Cable Co. in West Warwick for 25 years, retiring 19 years ago, died April 20 at Rhode Island Hospital. He was the husband of the late Sylvia (Rose) Krakowsky.

Born in Providence, a son of the late Abraham and Gussie (Messing) Krakowsky, he had lived in Cranston for 37 years, moving to East Providence five months ago.

He was an Army veteran of World War II, serving in the Philippines.

He leaves two sons, Mark Krakowsky of Johnston and Arnold Krakowsky of Westwood, Mass.; a sister, Lillian Gilstein of Cranston; a companion, Betty Webber of Cranston; and seven grandchildren.

The funeral service was held April 22 in Shalom Memorial Chapel, 1100 New London Ave., Cranston. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by Shalom Memorial Chapel, 1100 New London Ave., Cranston.

**FRANCES NAGER**  
DELRAY BEACH, Fla. —  
Frances T. Nager, 84, of Delray Beach, Fla., formerly of Massachusetts, died April 22 at Hospice by the Sea, Boca Raton, Fla. She was the wife of Abbot Nager.

Born in Somerville, Mass.,

she was the daughter of the late Max and Rose (Cooper) Kerner.

Besides her husband, she is survived by a son, Neil Nager of Randolph, Mass.; two daughters, Sandra Torrissi of Warwick and June Blumenthal of Sharon, Mass.; five grandchildren and one great-grandson.

Graveside funeral services were held April 23 at Sharon Memorial Park, Sharon, Mass. Arrangements were coordinated by Shalom Memorial Chapel, 1100 New London Ave., Cranston.

**ROSE SPIGEL**  
CHELSEA, Mass. —  
Rose Spigel, 94, of The Chelsea Jewish Nursing Home, Chelsea, Mass., died April 20 at the home. She was the wife of the late Fred Spigel.

Born in Poland, the daughter of the late Bernard and Rachel (Ambush) Brenner, she had lived in Providence for most of her life before moving to Chelsea.

She is survived by a son, Bernard Spigel of Providence; a daughter, Mindel Levine of Danvers, Mass.; a brother, Joseph Brenner of Chelsea; three grandchildren and six great-grandchildren.

A graveside funeral service was held April 22 at Lincoln Park Cemetery, Warwick. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.



## Genesis

by Herb Brown  
©1998

"In The Beginning," and we're told that there was one, The earth was a void, and there was much work to be done.

So G-d, in His wisdom, had this wonderful thought, But could even He, conceive of what He had wrought?

Just thinking about it is quite agonizing, And dwelling upon it, is even more paralyzing. It's small wonder, you know, because since "The Beginning," Now there's much less of "Sainthood" and much more of "sinning."

He gave us free will, but could He envision All of the things that could bring such division? Our own kind of Utopia we'd have to determine, Would we want a house with a white picket fence, or would we want Mink, Sable or Ermine?

And do you think G-d could see this far into the future? Did He know we would need all this surgery and these sutures As we tried to make this world a much better "joint," The kind of a world He'd be glad to anoint?

When Noah and two of ev'ry creature alive, Went into the Ark so that they could survive The flood that G-d promised would cover the land, Noah was only obeying the Good L-rd's command.

For forty days, forty nights, their mettle was tested, And all under one roof, they played and they rested, And as our forebears, they proved much wiser than us, For imagine, if you can, all of this with no fuss.

There were men, there were women, children, birds and the bees, And ev'ry kind of creature to "ride out" the seas. I wonder now, if we were quartered that way, How could any of us last, for even a day?

So I am perplexed, and I hope not heretic, And I certainly don't want to appear too frenetic, But knowing that so many things could go wrong, I wish G-d would please tell me how they all got along!

### Service of Comfort

A healing service for the soul will be held at Temple Beth-El, 70 Orchard Ave., Providence, on May 16 at 5 p.m. in the Bennett Chapel.

The service is designed for those struggling with chronic illness, their caregivers and anyone seeking spiritual solace. This brief service incorporates music, prayer, and reflective readings that focus on the Jewish road to healing.

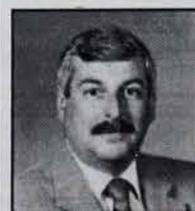
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# CLASSIFIED

## NCSJ Reports

(Continued from Page 4)

ing report is based on that conversation and, while the incident described is deeply troubling, the response from the authorities has so far been positive.

On Monday evening, April 12, 1999, the building housing the Judaic Association of Belarus and a synagogue (affiliated with Aish Hatorah) — and several other Jewish institutions — was set on fire. The building guard smelled smoke shortly after midnight, and found the front door aflame. The fire department arrived quickly and extinguished the fire, finding a small bottle of bright yellow paint next to the door. Graffiti painted on the front wall of the building read: "Massacre kikes, save Russia."

Police, radio and television also arrived at the scene, and there was newspaper coverage as well. Levin spoke on Belarus television on Wednesday about the incident and general anti-Semitism. A criminal case was opened and two suspects, possibly tied to the Russian National Unity movement, were detained on Tuesday.

Representatives of a governmental committee on national minorities visited the site following the attack and will report on the incident at a special session of the committee on Friday, April 16. This session will deal with anti-Semitism in general as well, and five Jewish community leaders will also be participating.

Two weeks ago, the Jewish community published an open letter in a Belarus newspaper, thanking the Jewish and non-Jewish personalities who have spoken out against anti-Semitism. Another newspaper that was publishing virulently anti-Semitic editorials, Slavyanskaya Gazeta, has been shut down in accordance with a law against publishing inciteful material.

NCSJ continues to monitor developments, maintain close contact with Jewish communities in the former Soviet Union, and discuss conditions with the U.S. government and governments in the region. We will keep you informed and welcome your feedback on this matter and other issues as well.

Sincerely,  
 Denis C. Braham, Chairman  
 Howard E. Sachs, President  
 Mark B. Levin, Executive Director

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violence—that's 16 children a day, a classroom of students. Since the attack, politicians have been outspoken on measures which need to be taken with regard to the gun industry and gun violence, among those Congresswoman Carolyn McCarthy of New York and Senator Joseph Lieberman of Connecticut. McCarthy gained recognition as the wife of the man shot and killed in a New York subway. Her son was also permanently injured in the incident. Since taking office shortly after the death of her husband, McCarthy has been an outspoken proponent of stricter gun laws. She is currently the sponsor of the Children's Gun Safety Protection Act of 1999. During the April 25 airing of NBC's "Meet The Press," Senator Lieberman called for a Washington summit of the entertainment industry's top executives to come together in an effort to "protect our children from unnecessary violence on television and in movies." "We all have a moral obligation to protect and take care of our children," said Lieberman. Rhode Island Congressman Bob Weygand is the sponsor of the Hate Crimes Prevention Act which has recently been reintroduced in Congress. Similar legislation did not pass last year.

The answer as to why this happened, however, may never be fully explained to the satisfaction of the victims' families, but according to Giusti, who makes these observations as most of us do, from reading newspaper articles and watching television reports, the two boys were expressing pent-up anger. "Most likely these kids were not that much different than any other kid dealing with the joys and sorrows of being a teen-ager. These boys, however, had some sad, scary and confusing things going on in their lives that they didn't know how to deal with," said Giusti. "Peer rejection is a normal and preva-

## Hug Your Kids

(Continued from Page 1)

lent experience for kids, and probably the hardest part of growing up."

In her opinion, the wearing of the different clothing and identifying with a clique is a symptom of the boys' internal beliefs about themselves, specifically the Nazi references and the wearing of German soldier-style clothing. The boys began to take on the external presentation of someone who was different because they were feeling different. Their connection with the Trench Coat Mafia and obsession with Hitler, World War II and German industrial music, are all symptoms of a greater evil. Giusti describes the obsession as a "symptom and expression of a child's insecurity in the world to want to identify with a group who rules through a false sense of supremacy." Ironically, according to reports by ABC and CBS news, Dylan Klebold's mother is Jewish. The family had recently celebrated the Passover Seder, which makes the connection and references to Hitler even more disturbing.

"Parents need to attend to what their child's behavior is saying about how they feel about themselves," said Giusti. But, these two sets of parents believe their sons were "normal" teenagers and never really saw a problem—or did they and then choose to ignore it? According to Giusti, parents who give their children all the love, guidance, support and understanding, as well as being attentive to their needs and respectful of their privacy, are less likely to raise a violent child than parents who are lax in some of their parental responsibilities.

"No one person, group or family component is to blame for what happened," said Giusti, "it's a complex set of components. Unfortunately, there is no handbook to good parenting. A parent can be the best mother or father in the world, but that doesn't immune a child from turning to evil. But, open lines of communication and proper prioritizing of family relationships will make an incident like this less likely."

## Silver to Gold

(Continued from Page 5)

bassy vestibules, and theater reception halls staring at the countenances of folks renowned for their humor, their beauty, their power. Now for an hour he sorts out simple old us, on our sofa, in a group at the bookcase, by the stairwell. He draws a truce between the clownish and the dignified for the memento and record of this major milestone.

Most people set greater store by gold than by silver. I've always been partial to silver. Maybe it's the soft, subtle, moonlike glimmer of its polish and promise, its New Year's Eve festivity. Or perhaps it's the association with tea service at the fireside. Put it down as the pledge that there's a way still to go with more surprises and wonders in store. Whatever.

It was a superb souvenir, and I'm only praying that at least one of the clicks comes out right for one and all. We all bet on one sure thing. Our little dog will surely steal every scene. She's a natural mannequin, staring into the eye of the machine or looking away from it in regal profile of disdain. She has no bad angles, unless she is trapped in mid-yawn. On the other hand, Reuben smirks. Lily giggles. My wife blinks at the light. I manage to swing from goofy to grim. Emily stares the darn thing down. But in the hands of the snappers with the right stuff I may still be able to show off a sterling quarter century on Rhode Island Independence Day at the start of the merry month of May.

## The Golds

(Continued from Page 1)

Mrs. Gold is co-chair of the N'Shei Chesed committee which maintains the *mikveh* and is a member of the Ladies Auxiliary to the New England Rabbinical College. She has been a member of the PHDS Board of Directors and a volunteer at the school, often working on special projects, and is now employed at Women and Infants' Hospital. Mrs. Gold always has a smile and a ready ear; truly she is a friend to all.

Rabbi and Mrs. Gold have raised their seven children in Providence. All of their children attended Providence Hebrew Day School of their entire elementary education; their daughters, Chaya, Yocheved, and Esther, and two older sons, Yosef and Yisroel, graduated from the New England Academy of Torah. Their third son, Binyomin, attended New England Academy of Torah until the boys' division closed, after which he transferred to a yeshiva in New York, which their youngest son, Shmuel, currently attends. The five oldest

are married and are themselves raising families, devoted to Torah and mitzvos. Three of the five married children are living in Israel, the other two living in Baltimore. Rabbi and Mrs. Gold are blessed with grandchildren living in both Israel and Baltimore. All of the Gold children are B'nai Torah, thereby reflecting their parents' teachings and examples.

Rabbi and Mrs. Gold have touched our lives in ways that we can never forget. Because of them, many of us are what we are today. We, alumni, parents, and members of the Providence community, are pleased to have this opportunity to honor this special couple for their commitment and devotion to Providence and to Providence Hebrew Day School/New England Academy of Torah.

The *Anudim Awards Dinner* will take place on June 13th at 5:30 p.m. in the Korn Auditorium at the Providence Hebrew Day School.

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# Pet Care Questions and Answers

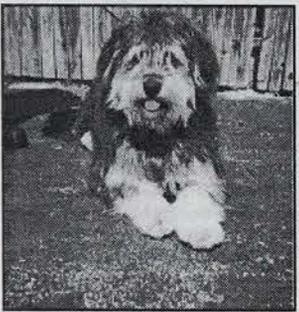
With help from the American Veterinary Medical Association, here are the answers to some frequently asked questions about pets and pet care.

**Q.** Are pets susceptible to the same allergies as people and are the treatments similar?

**A.** Many of the same allergens that bother people can — and do — affect cats and dogs. These include dust, pollen, insect bites, and various drugs and foods. Check with your veterinarian if you think your pet suffers from allergies.

**Q.** How can you teach an inquisitive cat to stay away from house plants?

**A.** Cats and house plants do not mix. Some can be toxic. As for teaching a cat to stay away from plants — that is almost impossible. That's why the best way to keep your cat safe is to remove the plants from the living area — or at least hang them out of reach from the inquisitive feline.



He is an adorable, shaggy male dog. He is very playful and active, but also a gentle guy. He was found as a stray on Applegate Lane, and he, too, would love a new home.

**Q.** I'm a new bird owner and when I noticed my parakeet opened its mouth — it didn't have any teeth. How does it break-up its food into digestible pieces without teeth?

**A.** Birds break-up their food with their beaks. However, it's important that caged birds have access to grit. When they ingest grit, it mixes with the food and is churned by the muscles of the bird's gizzard. This churning turns the mixture into a digestible mass for the bird.

**Q.** My pet is overweight. How can I reduce the amount of food I give my pet and avoid having it constantly beg for food?



He is a gentle, loveable, calm dog, a real "gentleman." He is a brown and white shepard mix, found as a stray on Public Street, and he would just love a new home.

*Come visit and see our selection at the Volunteer Services for Animals Providence Chapter, 7 Service Road, Providence, R.I., 941-6830*

**A.** Take your pet to the veterinarian for a check-up and a recommended diet. If you divide the reduced rations into two or three separate meals instead of one, your pet is less likely to beg.

**Q.** My cat spends too much time grooming. Is there a way to tell if the activity is getting out of hand?

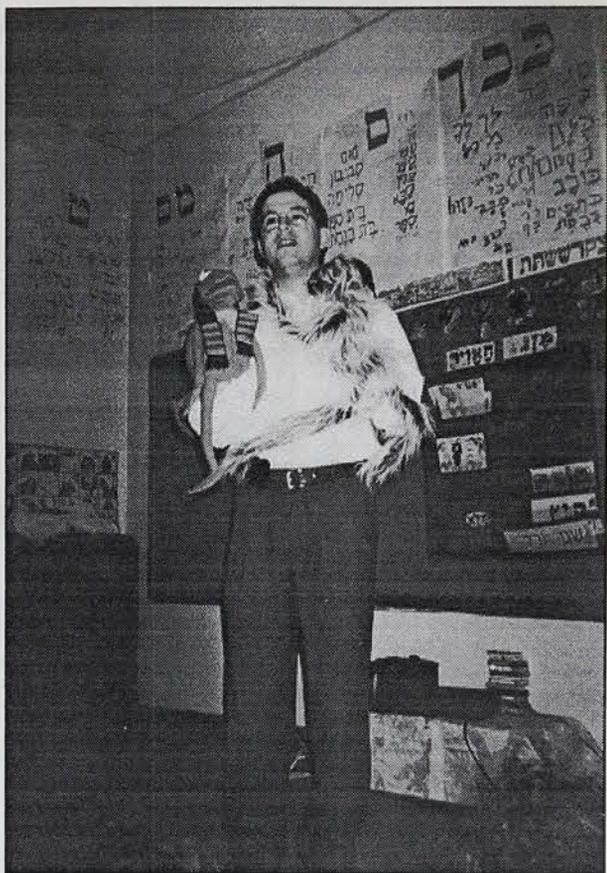
**A.** Check your cat for bald spots or signs of mutilation. If you discover any of these tell-tail signs — discuss the problem with your veterinarian.

**Q.** Are criteria the same in selecting a boarding facility for a cat as it is for a dog?

**A.** Yes. Tour the facility. Check its security and sanitary conditions. Meet with the staff and tell them about any special needs your cat may have. Be sure that your cat's vaccinations are up-to-date.

## Dog Dental Facts

- Puppies have 28 temporary teeth that erupt at about three to four weeks of age. They have 42 permanent teeth that begin to emerge at about four months.
- Symptoms of gum disease in dogs include yellow and brown build-up of tartar along the gum line, inflamed gums and persistent bad breath.
- Broken teeth are a common problem, especially among outdoor dogs. According to veterinary dental experts, aggressive chewing on hard objects, such as commercially available cow hooves, is a primary cause of broken teeth in dogs.



## It's Not Easy Being Green

Rabbi Raphael Kanter was pleased to perform for the Alperin Schechter Day School kindergarten class when his skills as a puppeteer were called upon. Students, including his daughter, Rebecca, were mastering the letter "P" and were particularly preoccupied as the playful puppets perched upon Rabbi Kanter's shoulders.

*Photo courtesy of Liz Goldberg*

## Who's Who in Israeli Politics

On May 2, Itzhak Levanon, consul general of Israel to New England, will be speaking at a brunch at 11 a.m. in the hall of Young Israel (Ohawe Sholam). His topic will be "Israel at The Eve of The Upcoming Election."

For information, call 729-4583, Jerry Snell.

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**A Slice of Pizza For A Good Cause**  
 Temple Sinai Nursery School is having a fund-raiser on May 2 from noon to 5 p.m. at the Papa Gino's in Cranston (corner of Park and Reservoir avenues). Papa Gino's will donate a percentage of the proceeds to the nursery school for sales made during that time period. Come and help support the kids and the nursery school.

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