

# Rhode Island Jewish HERALD

Healthwise

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## The Journey Home

by Emily Torgan-Shalansky  
Jewish Community Reporter

Alice Lok Cahana wanted to get out.

Graceful despite her haste, she pulled on her jacket and walked through the doorway of the East Side home where her son and daughter-in-law, Rabbi Michael and Cantor Ida Rae Cahana, were preparing a huge seder table for relatives and friends.

Once in the car, Mrs. Cahana explained why she needed to go out to discuss her testimony as one of five Hungarian Holocaust survivors featured in Steven Spielberg's Oscar-winning documentary "The Last Days." "I wanted to speak in a coffee shop so we would not contaminate Michael and Ida Rae's house with such a sadness," she said.

Seated in a Hope Street café, the tall, striking, wife, mother, grandmother and artist from Houston, Texas, seemed composed as she crossed her legs and stirred her coffee.

But at the first mention of the Holocaust, tears screened her eyes.

"As I was helping Ida Rae, I thought about my first Passover after the Liberation," she said carefully. While recovering in a Swedish hospital immediately after the war, Alice remembered, she had been delighted to receive a seder invitation from a Stockholm family.

"I was so excited — can you imagine?" she said. "I had very little hair and one dress. When I arrived at the address I trembled. I walked up the stairs instead of taking the elevator because I wanted to face freedom head-on."

But when she realized that the guests who surrounded the seder table were discussing the price of gold on the international market, she began to cry.

"A terrible thought then came into my mind," she said. "I wondered if last year, when the crematorium was at full blast, if these same people had sat around the same table and discussed the price of gold. I left, and later that night I wrote a poem."

In her "The Shadows at Night," Alice challenged herself never to besit about what

she had lived through. "And you who got life instead, What will you do with the memories of that long night," she wrote. "Will you listen to casual chatter, Or will you scream, that does not matter!"

### Spielberg Approaches

Over the ensuing decades, Mrs. Cahana, an artist and painter, fulfilled her self-issued challenge by working with Holocaust-related themes.

At an exhibition of her work at the Holocaust Museum in Houston in the mid-1990s, she hardly noticed the man in the sneakers and the baseball cap who kept asking questions.

"No one knew that he was Spielberg until we saw the signature in the guest book," she remembered.

After a museum docent told Spielberg that Mrs. Cahana was originally from Hungary, he called her and informed her that his Shoah Foundation was funding a documentary by James Moll about the Jews of Hungary. As executive producer, Spielberg invited her to participate in the upcoming film.



Alice Lok Cahana

When Spielberg told Mrs. Cahana that the five contributing survivors would be asked to testify at the sites of their Holocaust experiences, she initially told him she wasn't interested.

"I told him that no one wanted to go to Auschwitz twice in one lifetime," she said. "But then I remembered my poem. I had challenged myself as to what I would do with my life."

Mrs. Cahana told Spielberg she would take part if she could bring her family with her.

"I wanted my husband, Moshe, and my daughter, Rina, to come," she said. "I wanted Ida Rae and Michael and their son, David, with me. My son, Ronnie, who is a rabbi in Toronto, his wife, Karen, and their four children had to come as well. I could not have gone back to those places without them."

Mrs. Cahana also asked for

Spielberg's assistance with her 53-year-long search for her sister, Edith, whom she had last seen in a Red Cross ambulance two days after the liberation of Bergen-Belsen in 1945. "Edith was with me the whole time in the camps," she said. "After the liberation I didn't want to go to Sweden because I was looking for her. For years and years, I looked for Edith Lok. Every time a new list was found or an archive was opened up, I searched for her. But the answer was always the same."

Shortly before she departed for Europe, Alice sent a letter about her search for Edith to Bergen-Belsen. This time, the archivists responded, saying that although they did not know of Edith Lok, their records shows that an Edith Schwartz had died six weeks after the camp was liberated.

(Continued on Page 3)

## 'And Should The Wonder Happen And I Live On...'

by Cindy Halpern

Morris Gastfreund is a Holocaust survivor who tells his life's story on videotape. I borrowed his tape from the R.I. Holocaust Museum. It wasn't easy listening to what he had to say, but as the daughter of another Holocaust survivor, it has become my duty to hear every word.

Morris's story began in a small city located on the road that connects Warsaw to Cracow. Today, you could take a high-speed train from Warsaw to Cracow and never notice this town at all. But in 1916, the year of Morris's birth, the main form of transportation was horse and wagon.

The town had a large synagogue, one of the oldest in Poland. The Gastfreund family had lived in this town for generations. It was a Jewish center where book reviews and lectures took place. Surrounding the town were farms owned by Polish peasants. They were the customers of the Jewish merchants, tailors, and shoemakers.

Extended families lived in three-room homes, sleeping, eating, working, and praying together. Even under these conditions, the Gastfreund family

stressed the importance of an education.

One of Morris's few memories of his father was of him taking him to Jewish religious school at age 3 1/2. His father died of pneumonia when Morris was only 4. His mother, Janet, was left with six children to raise. But Morris's paternal grandfather lived with the family and became a surrogate father to the children. Those were difficult years, but they survived because they worked together as a family.

Morris, despite all these hardships, became an avid reader. Yiddish was the language spoken in the home, Polish was the tongue of everyday life, and Hebrew was chanted in prayer in the *shul*.

Morris completed the seventh grade, the highest level possible. He dreamt of higher education, but such opportunities did not exist for him. Jewish enrollment in the universities was restricted. The few who were permitted to attend had to sit on separate benches, segregated from Polish students, for the Jews were second-class citizens in a land they had lived in since the 10th century. Even if

admission could be gained, it was far too expensive for the son of hard-working Jews.

Times got worse. In 1938, many Jews were expelled from Germany and dumped on the Polish frontier. These refugees were provided with food and shelter by the Polish Jewish community. The Grynspans were one of the unfortunate. It was their son who murdered the third secretary of the German consulate in Paris in response to his parents' forced deportation. The murder touched off Kristallnacht, the Night of the Broken Glass, in Germany and Austria.

Morris, by now a young man, was recruited to serve in the Polish army in Galicia. One day the men were assembled in the mess hall where the officer in charge asked for answers about Polish history. When Morris gave the correct answers, the officer shamed the other soldiers for a Jew knowing the answer they didn't. The soldiers responded by beating him up. After three months, Morris was released from duty due to his near-sighted vision.

The German pact with Russia  
(Continued on Page 11)

### Orthodox Union Supports Military Action Against Yugoslavia

The Union of Orthodox Jewish Congregations of America, the largest mainstream Orthodox Jewish organization in the United States, reiterates its horror at the continued acts of violence and brutality occurring in Yugoslavia. As reports continue of murder, expulsion, and genocide conducted by Milosevic and his allies, we can only emphasize our outrage at this horrific slaughter which evokes that dark period in our own history 50 years ago.

In the past, we have appealed to the United Nations and to NATO to intervene decisively and urgently to end the aggression. We strongly support the NATO airstrikes to increase the pressure on Milosevic and to call a halt to the murder and cruelty of the Milosevic regime. We stand in strong solidarity with and pray for the NATO forces and their allies whose lives are risked in the defense of innocents and in the effort to end human rights violations and save lives.

We reiterate our call upon the prosecutor of the UN War Crimes Tribunal for the former Yugoslavia to warn Milosevic and his followers that they will be held responsible for genocide and any other crimes against humanity committed by their forces in Kosovo.

Our community remembers the brutality suffered by our people during the Nazi era and cannot sit idly by as this slaughter and genocide persist. We pray that the United States and allied forces engaged return safely and that all the people in the region will be able to live in peace and security.

# HAPPENINGS

## Entertainment For Children

The Providence Children's Museum, 100 South St., Providence announces the following activities. Call 273-KIDS.

### April

- 11 **Mellow Cello.** From 1 to 3 p.m., kids 7 and up listen to the soothing sound of the cello and attempt to make the cello's strings sing, as they investigate the history of this expressive and soulful instrument. Same-day registration for these 20-minute sessions is available at admissions desk. There is no additional fee beyond the price of admission for this program.
- 13 **Bowl-A-Rama!** From 3 to 4:30 p.m., kids ages 5 and up learn bowling basics with help from Steve, a bowling master from Providence. After Steve demonstrates how to bowl a perfect strike, kids try their luck and bowling skills on the museum's specially constructed bowling alleys.
- 14 **Tumbling Fun.** From 3 to 4:30 p.m., tumbling kids ages 5 and up jump, flip and spin as they learn the "fun-damentals" of gymnastics. Guided by coaches and team members from M and M Company, a local gymnastics training center, kids learn and practice tumbling skills. Same-day registration for these two, 30-minute sessions is available at admissions desk. There is no fee beyond the price of admission.
- 15 **Play & Learn.** From 3 to 4:30 p.m., toddlers ages 2 to 4 let their imaginations run wild as they explore the wondrous nooks and crannies of Littlewoods.

### The Little Mermaid and The Prince Create a Splash

On April 17, 24 and May 1 at 10:30 a.m. at Vartan Gregorian School Cafeteria, 455 Wickenden St., Providence. Entrance is on East Street. \$4 children, \$6 adults. For ages 3 to 11. Presented by The All Children's Theatre.

### Carole Berren-Cohen Student Art Exhibit

Students of Carole Berren-Cohen will be exhibiting their watercolor, drawing, and photography work at the Cranston Public Library, 140 Sockanosset Cross Road, from April 8 through 30. An opening reception will be held April 11 from 2 to 4 p.m.

## Calendar: April 8th thru April 14th

- 8 **Art exhibit "Earthworks,"** an open juried show of works in clay. South County Art Association, 2587 Kingstown Road, Kingstown. Thursday through Sunday, 1 to 5 p.m. Thursday 7 to 9 p.m. Call 783-2195.  
**The Wang/Shubert Center for Performing Arts** presents, "Jekyll & Hyde," April 8 through 11. Tickets \$28.50 to \$68.50. Call (617) 482-9393 for information or Telecharge (800) 447-7400.
- 9 **Common Fence Music** featuring Natalie McMaster. Common Fence Community Hall, 93 Anthony Road, Portsmouth. Call 683-5085.  
**The Providence Bruins** take on Hartford at the Providence Civic Center, One Lasalle Square, Providence. 7:05 p.m. Call 273-5000.  
**"STOMP"** takes the stage at the Providence Performing Arts Center, 220 Weybosset St., Providence. Call 421-ARTS.  
**The national touring company** of "Meet Me In St. Louis" brings the musical to the Stadium Theatre, Main Street, Woonsocket, for one performance only. Tickets \$24, 8 p.m. Call 762-4545.  
**Trinity Repertory Theatre**, 201 Washington St., Providence, presents "Master Class," April 9 through 30. Call 351-4242.
- 10 **Festival Ballet of Rhode Island** performs "Firebird" at Veterans Memorial Auditorium, Brownell Street, Providence. April 10 and 11. Call 272-4862.  
**WSNE Kids Fair** at the Rhode Island Convention Center, One Sabin St., Providence. Call 452-6000.
- 11 **Providence Art Club Exhibit**, Dodge House Gallery, 11 Thomas St., Providence. Juried open painting show of Southern New England artists. April 11 through 23. Call 331-1114.  
**AJP sponsors Back Roads Bike Ride**, 13 challenging miles through the back roads of Newton, Mass. Bring lunch to enjoy lakeside. Meet at the Waban Center T-stop off Beacon Street in front of Starbucks. 11 a.m., members \$5; non-members \$7. Helmet and water mandatory.
- 12 **Yom HaShoah Service** and vigil at Temple Emanu-El, 99 Taft St., Providence. A candlelight walk to the R.I. Holocaust Memorial Museum will follow. Service starts at 7 p.m. Call 331-1616.  
**Join the URI Hillel** for a special program in honor of Holocaust Remembrance Day. One Boy brings together a descendant of a Holocaust survivor and a descendant of the Third Reich to share their stories. The event is free and open to the public. 7 p.m. in Union Ballroom, Kingston campus.  
**Lighthouse Promotions** presents the Springtime Antiques Show and Sale at the Venus Drive, Milo, Rte. 6, Swansea. 11 a.m. to 5 p.m. Admission \$5 per person; early buyers' preview 10 a.m. is \$10 per person.
- 13 **Opening day at Blithewold.** Guided tours of the mansion and gardens. 10 a.m. to 4 p.m., 10 Ferry Road (Rte. 114), Bristol. Call 253-2707.  
**Ballroom Dancing classes** at Temple Am David. Registration is at 6:30 p.m. and classes run every Tuesday for seven weeks from 7 to 8:30 p.m. \$75 per person, \$140 per couple. Call Sharon Sock at 739-3100.  
**Actress/comedienne Lily Tomlin** appears at the Providence Performing Arts Center as part of the program, "Unique Lives & Experiences." 7 p.m., 220 Weybosset St., Providence. Call 421-ARTS.
- 14 **Play Ball!** It's opening day for the Pawtucket Red Sox. 6 p.m. Taking on the Rochester Red Wings, McCoy Stadium. Call 724-7300.  
**Works by Robert Greenberg** at the Newport Art Museum, 76 Bellevue Ave., Newport Monday through Saturday, 10 a.m. to 4 p.m.; Sunday, noon to 4 p.m. Call 848-8200.  
**R.I. Mother of Twins Club** will hold their monthly meeting at the VFW Hall Post No. 449, 197 Providence St., West Warwick. 7:30 p.m. New and prospective members welcome. Call 822-4833.

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## Y's Owl Nursery School Accepting Registration

The Cranston Y's Owl Nursery School is accepting registrations for the 1999-2000 school year. This state-certified school offers a pre-school program for 3- to 5-year-old children. Available are two, three, and five-day enrollments for morning sessions. Readiness, exercise, story time, arts and crafts are daily activities offered by our experienced staff. Swimming and gym activities are also included in the Y's Owl Nursery School curriculum.

For more information on the Y's Owl Nursery School or any other programs offered at the "Y," call 943-0444, or stop by at 1225 Park Ave., Cranston.

## Dream Workshop at Barrington Library

Jeanne Whittredge, LICSW, will be presenting a two-part workshop on Spiritual Dreamwork April 8 and 15 at the Barrington Public Library from 7:30 to 9 p.m. In these sessions Whittredge will explain how to increase dream recall and she will emphasize the importance of remembering dreams from a spiritual/Jungian perspective. Whittredge will also introduce dreamwork techniques to be demonstrated in the group and then done as homework.

Whittredge is a clinical social worker who is deeply interested in the spiritual quality of dreams and their ability to lead us to wholeness and transformation. A former member of R.I. Friends of Jung, she has taken course work and workshops in dream interpretation from Jungian analysts and has actively worked with her own dreams through journaling and dreamwork for 16 years. She has offered dream workshops to churches and adult education centers throughout Rhode Island for the past seven years.

These workshops are free and open to all, sponsored by the Friends of the Barrington Public Library.

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Blooming Blossoms, Hope St.  
Books on the Square, Wayland Square  
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# JEWISH COMMUNITY

## The Shadows at Night

by Alice Lok Cahana

The Shadows in the dark question me  
Are you defeated?  
I answer — no! not me!  
Then you must be mad, child!  
Don't you see the long line...  
Children, grown-ups, in the endless night  
The fire around them engulfs their faces:  
But they still whisper prayers.

And you who got life instead  
What will you do with the memories of that long night.  
Will you listen to casual chatter,  
Or will you scream, that does not matter!!  
The people... the people in the line,  
Their eyes and faces; they pray for help  
They pray for forgiveness  
Of sins they never committed!  
They hoped for an answer, they hoped for help  
And their eyes pierced through the iron gates  
Their hands reached to heaven with request:  
Where are our brothers  
The strong free men?

But the silence was Choking and bold  
And the rain brought The unexpected cold  
The flames killed the soul of all men  
Silence was the answer of the free man.  
The shadows at night talk to me.  
Why are you not mad?  
They question me...

Written in Sweden while in rehabilitation directly after the war.

## Continued Head Needed

(Continued from Page 1)

"I began to remember what had happened," Mrs. Cahana whispered. "After the liberation, there was a lot of confusion and the fear didn't go away. Because sisters were always separated, we decided at one point that Edith would use 'Schwartz,' my mother's maiden name. That is why I never found her."

In a deeply moving scene captured in "The Last Days," Mrs. Cahana and her family gathered at a mass grave to say Kaddish for Edith.

"There was no marker," Alice remembered. "Right after the service, little 4-year-old David picked up a reed and put it next to the yartzeit candle. We all followed him and did the same."

When asked if she knew how Edith had died, Alice shook her head and cried.

### The Last Days

"It was amazing to see this film," Mrs. Cahana said. "We [the five featured survivors] had never met before, but our stories were one story. We could finish each others' sentences."

On April 4, at a sold-out preview featuring addresses from Mrs. and Rabbi Cahana at the Avon Cinema in Providence, in conjunction with the Rhode Island Holocaust Memorial Museum, "The Last Days" made its Rhode Island debut.

The audience sat silently as they saw how, within a running time of 88 minutes, James Moll's penetrating documentary formed a bond between the almost unimaginable horrors of the Holocaust and the humanity of those who endured them.

Yes, there were searing color images of staggering skeletons and black and white footage of mass graves and deportations, but Moll's method of interlacing them with humanizing details from the survivors prevented the viewers from retreating to either a historian's perspective or mind-dulling numbness.

The film began with a grim overview of the historical facts — by the time Hitler invaded Hungary on March 19, 1944, he

knew that the war was lost. But rather than using desperately needed resources to prolong the war effort, the Nazis, instead, intensified their efforts to carry out the "final solution" as quickly and effectively as possible.

After establishing the Nazis' insatiable genocidal desires, Moll presented the five individuals who lived through and despite them.

The youngish, appealing survivors included Mrs. Cahana; Tom Lantos, a U.S. Representative from California and the only Holocaust survivor ever elected to Congress; Renee Firestone, a mother and teacher who works with the Simon Wiesenthal Center; Bill Basch, a Los Angeles businessman, and Irene Zisblatt, a mother and grandmother.

By chronologically weaving pieces of their testimonies together, Moll created a realistic sense of how Hungary's Jews must have felt as they were stripped of their rights, forced from their homes, hunted, herded onto trains, and forced into gas chambers.

"Judaism was our religion, but we felt very much Hungarian," Mrs. Cahana explained in the film as the towns and cities where the survivors were born flashed by. "People would come and tell us what was happening in Poland, but we didn't really believe them."

But the evocative accounts showed how that changed, and spoke of the yellow stars, mass deportations and terror that came next.

"They said 25 kilos, and we

wondered, what do you take?" Mrs. Cahana asked on the screen, shifting her weight just as she had in the coffee shop. "Do you take your pillow? Your blankets? Your dishes? How much is 25 kilos?"

Editing down the testimonies to stories that would resonate, Moll presented Ms. Zisblatt's recollections of her transport to Auschwitz wearing a skirt that her mother had sewn a few diamonds into. Routinely strip-searched at the camp, Ms. Zisblatt repeatedly swallowed and retrieved the diamonds; Mrs. Firestone recalled having to part with a beloved bathing suit when she arrived in the camp.

Juxtaposed against black and white pictures of massive lines of Jews arriving on trains, these stories imparted a tremendous sense of the human loss that the scale of the Holocaust diminishes.

Further connecting the past and the present by showing the survivors with their families, "The Last Days" showed Mrs. Cahana and her son, Rabbi Michael Cahana, as they walked through Auschwitz.

"Oh, my G-d," she said as she came upon a crumbling brick structure. "That's the latrine. One night I was with my sister, Edith, and she reminded me of how we used to celebrate Shabbat at home. She said, 'Why don't we celebrate in this latrine?' and we started to sing 'Sholom Alchem.' Other children from Germany, Holland, and Czechoslovakia came around and sang too. The Shabbat united us."

Others testified as well. Moll filmed retired U.S. army veterans whose faces still showed the horror of the sights of Dachau and a Nazi doctor who called Auschwitz a "thankful workplace" for those who wished to experiment on humans.

By pairing visceral, never-seen archival footage of camp activities and executions with images of elderly survivors crying at the sites of internment with their families, "The Last Days" imparted a new dimensionality in the story.

The film ended by touching upon the valuable, meaningful lives the survivors have been able to create, and chronicled Mrs. Cahana's story of how she had gone to Israel, met and married Rabbi Moshe Cahana, and had started a family and career.

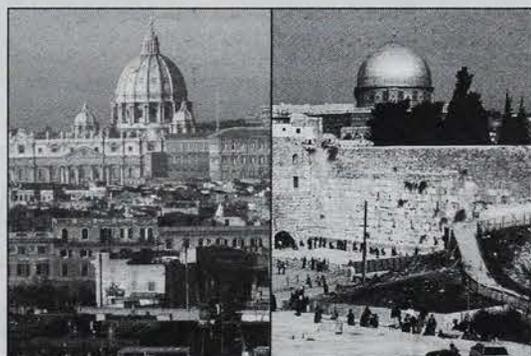
Afterwards, Mrs. Cahana stepped to the microphone.

There she told the audience the story of the first Passover she spent in freedom, and about the poem in which she had challenged herself never to be silent.

"But my voice was not enough," she said. "A young man named Steven Spielberg decided that he would use the money he made from 'Schindler's List' to interview 50,000 survivors in 50 countries. I forced myself to speak in the memory of the 1.5 million children who will never be able to tell their stories, and the film will always testify."

Mrs. Cahana urged the audience to learn from "The Last Days."

"When I open the paper and  
(Continued on Page 15)



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# OPINION

## Israeli Settlements vs. Palestinian Settlements

by Rudy Boschwitz

If an Israeli family living in the town of Elon Moreh, in the northern West Bank, builds an additional bedroom in their house for their new baby, that harms Middle East peace. But if a Palestinian family living down the road in the city of Nablus adds on a bedroom for their new baby, it does not undermine peace.

Does that make sense? Not really, but it is, nonetheless, the implication of the recent statement by U.S. envoy Dennis Ross on the subject of what he calls "settlement activity." According to Ross, the construction of houses, buildings, or even additions on existing homes in Israeli settlements is "very destructive to the peace process." Oddly, Ross has said nothing about the construction activity that is taking place in Palestinian towns throughout the disputed territories.

An Israeli government official has said that the Palestinians are building 10 times as much as the Israelis. Media reports have indicated that the financing for the Palestinian construction campaign comes from around the Arab world, including Saudi Arabia, Qatar, and Morocco. Yasser Arafat's Palestinian Authority both finances and directs much of this Arab "settlement activity."

Ross says that Israeli construction is bad for peace because it is an attempt to impose Israeli control over parts of the territories, rather than negotiate the final status of those areas. Why, then, doesn't Ross say the same thing about Palestinian construction?

Ross's double standard makes no logical sense. But then, very little the State Department does with regard to Israel follows any logic. There is a certain

mindset among the State Department's Middle East experts, according to which Israel can do no right and the Palestinians can do no wrong. Even when the Israelis and Palestinians are doing the same thing — in this case, building houses — the State Department still manages to denounce what Israel is doing and ignore what the Palestinians are doing.

The idea that Israeli settlements are an obstacle to peace implies that before there were settlements, there was peace. We all know that's not true. There was no peace in the 1950s or 1960s, when the Arabs ruled the West Bank and "settlements" did not exist. There was no peace in the 1920s, 1930s, or 1940s, when Israel did not yet even exist, but "settlements" like Tel Aviv were greeted by waves of Arab violence. Which brings us to the heart of the problem — many Arabs still hope to destroy Israel regardless of the settlements issue.

Talking about settlements is a convenient way for those who dislike Israel to divert attention from the fact that the Arab world has not yet really reconciled itself to the existence of the Jewish state.

One could argue that Israeli construction in the West Bank is actually a force for peace. After all, Israeli construction reminds the Palestinians that Israel is here to stay, thus compelling them to lower their expectations. Moreover, Israeli construction offers the Palestinians an opportunity to get to know their Israeli neighbors, an opportunity they would cherish if they were sincere about living in peace with Israel. People with sincere peaceful intentions should not be bothered if some Jews move in down the block. It is only those

(Continued on Page 15)

## Visions of Jewish Learning

by Velvel 'Wally' Spiegler

As a child growing up, I used to spend hours by myself. You might say I was a loner, and perhaps I still am. In my solitude I spent an inordinate amount of time imagining, fantasizing, daydreaming, and perhaps I still do. The period just before and during World War II was my growing up years, and I imagined everything from flying B-17s, spotting enemy aircraft with my five-and-dime binoculars to single-handedly protecting Brooklyn from invasion. It was like the daydreams of Walter Mitty. Needless to say, school was a bore. I can recall gazing excessively out the window of Mrs. Barsh's sixth-grade class with greater interest in the scenery than what was on the blackboard. I would actually "play hooky" on some days to go to the public library to allow my mind to joyously romp through whatever momentarily attracted my whims.

Moresensitive teachers might have adapted their teaching methods to accommodate my thinking inclination, but I don't think they had the tools that they have now. Scientists tell us that the brain consists of two hemispheres. The left side is analytical and linear (words, written or spoken, following one another). The right side combines those parts to create a whole; it excels at visual and spatial processes, but more important it is the

source of creativity, imagination, and art. Today, I understand that both kinds of learning are essential for complete and profound understanding. Interestingly our society values the streams of thought from the left side above the right.

Educational psychologists have identified a variety of techniques to integrate left brain learning with right, which may include guided imagery, visual thinking and reflective metaphors. I represent many, maybe even half the population, who had difficulty with the education system. I struggled all the way from grammar school through college, always protesting the disciplined and rigid curriculum. Hebrew school was the same thing, so after becoming a bar mitzvah I never went back. Years later as an adult, I became captivated with biblical exegesis and rabbinic commentary. Not only did I find in the writings of the rabbis, crisp, incisive thinking, but what astounded me was an overwhelming burst of imagination, perfectly suited to my kind of sensibility. I couldn't believe it; after years of linear, analytical learning I discovered that my childhood musings were an acceptable mode of thought.

Jewish tradition advocates the principle of unity, oneness, and balance from which the kabbalists derive the principle of *yichud*, the integration of op-

posites: male and female, giving and receiving, left brain and right. Judaism relies heavily on right brain thinking which is reflected all throughout Jewish literature. How refreshing it was to encounter the composers of Midrash imaginatively closing the gaps that Torah left open-ended. In other texts I found the rabbis' visionary comments providing optimism for a Diaspora filled with despair and local political upheavals. It was exciting to discover imaginative visualizations in the prayer book. The Kedishah, for example, the holiness section of the *Amidah*, contains a vivid description of angels ministering in the heavenly realms.

The narrative material, particularly throughout Genesis and Exodus, is filled with innumerable imaginative possibilities and among the most striking includes the revelation at Sinai, the Exodus from Egypt, and the binding of Isaac. Jewish tradition richly employs symbolism and metaphor to teach deeper spiritual truths than the Torah seemingly presents. One way we can approach this is to randomly select a specific Torah narrative and try to determine the hidden meaning behind the story line. (Hint: Why does the Torah always refer to going to Egypt, as "going down"; and going to Caanan, as "going up"?)

(Continued on Page 15)

## Holiness as The Art of Making Distinctions

by Joel Oseran

The reader who carefully follows this week's Torah portion, *Shemini*, from beginning to end may quite reasonably come to the conclusion that this portion can be better understood if it is regarded as two seemingly unrelated sections: section one (Leviticus 9 and 10), which describes the process whereby the priests (Aaron and his sons) are consecrated and become purified to do G-d's holy work, and section two (Leviticus 11), which consists of a rather detailed accounting of those animals that we are permitted to eat and those that we are forbidden to eat (the laws of *kashrut*).

Since each section can certainly stand on its own, the natural questions are, Is there some connecting link between these two sections of *Parashat Shemini* that indicates an integral relationship? Or are these merely two unrelated accounts that focus on two unrelated themes (the purification of the priests and the laws of *kashrut*)?

I suggest that we do indeed have a thematic link between sections one and two, a link that ultimately helps to explain the underlying meaning of one of Judaism's most profound values — the value of holiness (*kedushah*).

In discussing the intricate process by which the priests become consecrated, purified, and ultimately fit to administer G-d's will, section one includes a clear statement requiring that Aaron and his sons learn to "make a distinction between the

holy and the unholy and... the unclean and the clean." (Leviticus 10:10) In other words, the priests must be able to distinguish between a holy (valid) and an unholy (invalid) sacrifice. (Refer to the episode of Nadav and Avihu and the "strange fire" they brought.)

In Hebrew the word for "to make a distinction" is *lehavdil*, which has the same root as the more familiar word *Havdalah*, the ceremony we observe on Saturday evening that ushers out the Sabbath. When reciting *Havdalah*, we make a distinction between the Sabbath and the six days of creation, between light and darkness, between Israel and the other nations, and ulti-

And so we have reached the heart of the matter. Our essential duty in life, the test of our humanity, if you will, is to distinguish between categories and properties in life: *lehavdil*, to make a distinction between right and wrong, good and evil, clean and unclean, pure and impure — between the holy and the unholy.

The extent to which we learn to make distinctions between opposing properties is the extent to which we truly realize our godlike potential. For you see, we are commanded to be holy — to choose the holy because G-d is holy and we must strive to imitate G-d: "You shall be holy for I, G-d, am holy."

(Leviticus 11:45) This is the profound charge found in this week's portion, *Shemini*.

So it all does come together in the end. In each and every generation, we Jews have been challenged with the command to "be holy." Aaron and his sons understood that challenge in their own way; the rabbis built the entire system of *kashrut* based on the understanding of what "holy" meant to them; and we, the Jews of the soon-to-be 21st century, continue to try to understand what "being holy" means in our time. We are fortunate that we need not start our search at square one because we have a noble tradition from which we can learn and that we can strive to emulate.

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Joel Oseran is a rabbi at the World Union for Progressive Judaism in Jerusalem, Israel.

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KIMBERLY A. ORLANDI  
CONTRIBUTING REPORTER  
MICHAEL FINK

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EMILY TORGAN-SHALANSKY  
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JAMES S. ROCK, JR.

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OFFICE:  
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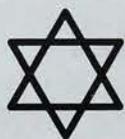
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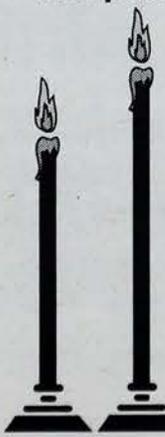
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### Candlelighting

April 9, 1999  
7:02 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

### Living Torah

## At Alex's Place

by Mike Fink  
Herald Contributing Reporter

Alex' place is right next door to a postal box. I can walk there with my slim hound. Or drive up to drop off my letters and bills. But it's also place where the past and the future meet on the sofas and love seats, with the steamship trunks and the old lamps forming little islands of sociability. A narrow aisle, which serves as an art gallery, connects the chess room in back with the front reception hall. There's a separate scene in each space.

In the rear chamber, a kid named Mike in a wheelchair reads his poetry, with his group home assistant standing nearby like a guardian angel. The television blares, but nobody pays attention. There's too much good talk going on, with a gang of schoolkids and a gathering of Russians mixing accents. I can almost imagine I'm travelling in time and space to my own origins, with those trunks holding ancient lore and cargo.

Sometimes I stay for but a moment, just tasting solitude along with the sweetened java. Other evenings offer more extraordinary surprises.

I sat ensconced on an upholstered divan, and a Russian couple joined me on the couch. A gentleman came over from another group of seats, leaving his family for a few moments, and took the corner cushions facing me over the table. "I know you like stories. You tell them and you listen to them. Here is mine."

My new acquaintance went on. "I was born in a displaced

persons camp. My father had lost his wife and three children. [He went to an enforced job detail and came home to find them gone.] Meanwhile, in another part of Poland, my mother had also returned to her house to find only flames and ash. She walked across the world and landed like a wounded bird in a gutter in Russia. In the postwar days, my father was moving over borders in search of a fellow survivor. He came across the refugee on the verge of death, tended and healed her. They married in the d.p. center, where I was born. They helped other orphans of the war to find health and passage to places of peace. Finally they got visas to America.

"I wasn't really happy in a Providence tenement, as a small boy. I must have been trouble. I recall that a kindly Irish tenant taught me to sing 'Goodnight, Irene.' I liked her. But it was only later that I came to under-

stand my parents. My father had lost his wife and three children. [He went to an enforced job detail and came home to find them gone.] Meanwhile, in another part of Poland, my mother had also returned to her house to find only flames and ash. She walked across the world and landed like a wounded bird in a gutter in Russia. In the postwar days, my father was moving over borders in search of a fellow survivor. He came across the refugee on the verge of death, tended and healed her. They married in the d.p. center, where I was born. They helped other orphans of the war to find health and passage to places of peace. Finally they got visas to America.

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A Sphinx at a local café crossroad.

Herald photo by Mike Fink

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## Voice of The Turtle

by Mike Fink  
Herald Contributing Reporter

The voice of the turtle is heard in our land. As a kid I thought maybe some land tortoise found a secret melody, like a cactus that comes out with a gorgeous bloom once in a lifetime.

On the last snowstorm of the waning winter, our deck lay out beyond the kitchen door—a perfect white square like a mystical sheet or scroll. "Look at the post in the center," noted my wife as she pointed to a still shape: it was a lovely mourning dove,



Audubon's Doves

shining in its rosy-beige plumage a soft light and lighthouse crowning the perfect rectangle. I knew she could make it out more clearly and distinctly than I could, squinting through my reading glasses.

But then, next morning, as I awoke at dawn to do my early chores of the day—let the dog out, wake the boy up, squeeze an orange and slice a banana, bring the paper in—I heard a

new song drifting in from the yard and the sunrise. It wasn't the customary caw of the crows that have taken over the terrain from the songbirds, drawn to dumpsters. No, it was the delicate, brooding, melancholy coo of the turtle, I mean the pigeon, the mourning dove. In its sweet sadness, it captured the tone of my own temperament. Hope and regret, a new chant for a fresh springtime. Maybe Pesach is passing over, but we count the omer like a string of pearls in a ballad by Glenn Miller.

In the month of Nisan we clean house and make room. As I do the best I can to shuffle papers and put the records of yesterday behind me, I find the shards and shells of old troubles, as well as the joys of yore. Like a sundial I seek to measure mostly the sunny hours.

A thought that haunts me reminds me relentlessly that everything we throw away lasts forever in the eternity of the landfill, the dump, whatever it's called these days. The coffee gives you its pleasant aroma and lively jolt, but then it's gone, like us. But the paper cup you toss in the trash gets life ever after, because it doesn't break down. It almost makes me believe that disappearance is a sort of spiritual blessing. Only the things you seek to get rid of once and for all outlast and outlive. Follow me? Think about it. It's my sermon of the season, my *dvar torah* against an economy of waste, my homily about a thrift that protects the environment, the delicate voice of the turtle that preaches peace among the screams of modern life.

## Jewish Gen Dot Org et Voila

by Mike Fink  
Herald Contributing Reporter

The Academic Havurah carried off the orange crates and the magic video boxes from the JCC conference room to the home of Judith Romney Wegner. The migratory monthly meeting brought together two projects on Jewish family roots, Dick Plotz' quest and Judith Wegner's dig.

Wayfarer Wegner gathers stories from South Africa, Australia, England and Holland, catching treasures in her website and collecting photographs, documents, letters and postcards. "It was the custom to send off a cousin to marry a cousin in another land. You found a safe haven and a new but familiar life wherever you might wend your way in periods of immigration. A pair of brothers often married a duet of sisters. The result of this close connection can be clearly seen."

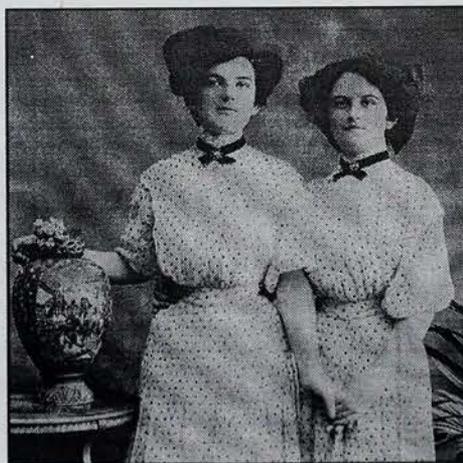
As Judith passed wonderfully clear antique portrait photographs in elegant frames round the parlor by the hearth, you could not mistake the star-

ling resemblance from generation to generation through time, and from cousin to cousin around the planet earth. It was like the trick photos people made in studios, using mirrors to show a person playing cards with a table complete with just yourself. You couldn't help but believe that Jews are kin wherever and whenever.

I asked a distracting question of our hostess. "What was the position of the Jews of South Africa in the wake of the Boer War and during World War II?" I knew that the Dutch South Africans often took the side of the Germans rather than their former foes the British. Judith answered with the example of Helen Sussman. "Most Jews went there well after the Boer era, in flight from Europe. They understood the plight of the outsider. Although they pros-

pered, they tended to vote liberally and hopefully."

Dick Plotz told equally amazing and revealing anecdotes.



Look up your lineage

"My son is a summer clown in the circus. When I looked up his ancestor's names and trades in Europe, I found the Yiddish

counterpart for clown: he's just following in the footsteps of his forebears. Plotz researched the grandparents of his wife, who was an only child. He located an Israeli cousin with the identical family history on another branch. The almost-siblings met, stayed friends, and formed a bond that was begun on the keyboard of a computer. "All you have to do is press 'Jewish gen dot org' and a tree will grow before your eyes."

At this moment in the evolution of my own dynasty, I am more deeply fascinated by new prospects. Who will join my oak, my elm, and who will grow from my taproot? What familiar traits from the past will emerge into the future? Like most Americans I look to tomorrow, perhaps especially at Y2K. Even so, I put down the

name of the village in Rumania, Podul Iloaie, where my personal people lived long ago, and the various surnames under which they dwelt there. Nothing came out of that silence. The spirited liveliness of Romney and Plotz gave forth a saving energy to embrace the havurah, not only of academics but of all Jews, Mediterranean and Asian, eastern and western, Ashkenazic and Sephardic, lost and found. If the penny postcard started out as a searchlight for fresh marriages, there's a straight line from there to the personals on the processor. Good luck on the road to romance.

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# JEWISH COMMUNITY

## Seniors Celebrate Passover Seder at JFS Kosher Mealsite

More than 100 seniors from Cranston and Warwick celebrated Passover on March 30 at the Jewish Family Service Mealsite in Cranston, which is located at Temple Torat Yisrael, 330 Park Ave. Some who rarely get out of their homes were brought by their Certified Nursing Assistants from the JFS Home Care Service program, some were brought from nursing homes by the Jewish Eldercare of Rhode Island program staff.

The model seder was led by Rabbi Mark Bloom of Temple Torat Yisrael, Rabbi George Astrachan of Temple Sinai and Rabbi Leo Abrami of Temple Am David. Unique and dainty centerpieces featured bud vases filled with delicate flowers made from carrots, radishes and onions painstakingly created by Mealsite Coordinator Ronda French. Matzoh ball soup, brisket, matzoh kugel, tzimmes, honey cake and macaroons were enjoyed by all.



Along with a hot kosher meal every week-day, the Mealsite offers a variety of activities and entertainment throughout the month, including dance therapy, Tai Chi, writing class, visits from the Bureau of Jewish Education Bookmobile, birthday parties with cake and entertainment, exercise class, blood pressure screenings with the Registered Nurses from Jewish Family Service, men's/women's discussion groups and a weekly Shabbat meal.

Programs usually begin at 11 a.m. and a nutritious, hot kosher lunch is served at noon. Transportation is available every day for residents of Cranston and areas of Warwick. For reservations and information, call Mealsite Coordinator Ronda French at 781-1771.

## Yom HaShoah to Be Observed at Temple Emanu-El

Yom HaShoah, Holocaust Remembrance Day, will be observed on April 12 at 7 p.m. at Temple Emanu-El, 99 Taft Ave. in Providence.

Children's experiences and reactions to the Holocaust will be the focus of this year's service with readings from Victor Klemperer's diary, choral reading and singing of four poems from the book *I Never Saw Another Butterfly*, and a performance in Russian of the song "Tolling of the Bell From Buchenwald." The musical selections will be performed by the Temple Emanu-El Choir, the Harry Elkin Midrasha/Temple Emanu-El Youth Choir, and the Temple Beth-El Youth Choir.

Following the service, participants will walk the short distance to the Garden of Remembrance of the Rhode Island Holocaust Museum, where a memorial service will conclude with the awarding of the Jewish Federation's Never Again Award and recitation of the names of victims of the Holocaust whose surviving families live in Rhode Island.

## Ballroom Dancing at Temple Am David

Don't put it off any longer. Join Christina Cryan for ballroom dancing. If this is something you've always thought about doing, now's the time! In just a short seven weeks, you'll develop the skill and acquire the confidence you need to join the crowd that's having fun! If a social function is somewhere in your future — a wedding, a banquet, a bar/bat mitzvah, a holiday party — this class is for you!

Both couples and singles are welcome. Young adults through seniors. Dances taught are waltz, fox trot, swing and merengue.

Sign up today and start having fun out of life! Classes and registration: April 13 to May 25. Registration: 6:30 p.m. — classes at 7 p.m. Cost: \$65 single — \$120 couple for TAD members. \$75 single — \$140 couple for non-members; Seniors, 10 percent discount.

Temple Am David is located in Warwick on Gardiner St. For more information, call 463-7944.

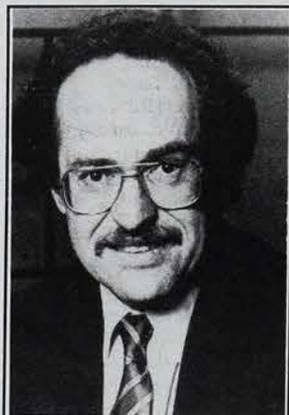
## Dream Team Member to Appear on Access Rhode Island

"Access Rhode Island" will feature a discussion with Harvard Professor Alan Dershowitz and ARI host, former Attorney General Jeffrey Pine.

This half-hour program focuses on a number of issues related to the impeachment trial of President Clinton, which were included in Dershowitz's latest book, *Sexual McCarthyism*.

This program can be seen on Statewide Cable Interconnect A on April 11 at 8 p.m., April 12 at 8:30 p.m. and April 14 at 9 a.m.

This segment of ARI was recorded at Media One in Cambridge. ARI is brought to the community through the support of the Brotherhood of Temple Beth-El as a public service.



Alan Dershowitz

## Do You Have Questions About Social Security?

The Men's Club of Temple Torat Yisrael has invited the dynamic field representative Lynette Graham to give a talk on Social Security on April 25, 10 a.m. at Temple Torat Yisrael, 330 Park Ave., Cranston.

All members of the temple are invited. A question-and-answer session will follow.

Coffee and pastry will also be available.

## Alabina Concert at Foxwoods

Chai Productions will present an Alabina concert, featuring Ishtar and Los Ninos de Sara, at Foxwoods Casino on April 10 at 10:30 p.m. For ticket information, call the promotional agency in New York at (212) 580-6825 or visit our website <[www.Chasingles.com](http://www.Chasingles.com)>

## Fund-raiser for Temple Beth-El Sisterhood

The final meeting for Temple Beth-El Sisterhood's major fund-raiser will kick-off on April 9 at which time the entire committee will gather to receive information they need to promote the annual donor event, "Hats Off To Spring."

Fabulous fashions from Wrentham Village Premium Outlets will be presented at the temple, 70 Orchard Ave., Providence, on May 6, at 7 p.m., preceded by delectable desserts.

For reservations and information, contact Temple Beth-El at 331-6070.

## Ramble '99

URI Hillel presents Ramble '99, an event to benefit United Jewish Appeal and Mazon.

A 3-mile walkathon on URI's Kingston campus will be held on April 11 at 1 p.m.

Registration and check-in is at noon at the URI Hillel, 34 Lower College Road.

Call 874-5007 for information. There is a \$2 registration fee. After you finish the walk, collect all of your pledges and return them to URI Hillel by April 26.

## Jerry Kapstein to Speak at the Rhode Island Coalition

The Rhode Island Coalition for the Homeless will hold its annual meeting and luncheon at the Radisson Airport Hotel at noon on April 14. Honorary chairpersons are Patricia Lynch and attorney John D. Lynch of Warwick.

Jerry Kapstein's name is familiar in a multitude of ways: from his days as statistician for Chris Clark, voice of Providence College basketball; as one of the premier sports agents in baseball; and most recently as CEO of the San Diego Padres, where his involvement continues as a member of the board of directors.

Kapstein will describe his current mission, as a volunteer working on the streets of San Diego with those who are homeless. He is an advocate and friend to those in need.

For ticket information, call the Coalition for the Homeless at 421-6458.

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# JEWISH COMMUNITY

## RIHMM Commemorates Holocaust Remembrance

The Rhode Island Holocaust Memorial Museum will initiate a new program this year, "Remember with a Flame." During Yom HaShoah, Holocaust Remembrance, and throughout April and May, the museum will sell unique yellow and blue candles. Similar candles will burn all day on April 13, Holocaust Remembrance Day, at the museum, as part of the RIHMM Open House.

The candles will cost \$7 each and all donations will assist RIHMM educational and cultural programming throughout the year. All names of those who purchase the candles will be listed as "Flames" (donors) in the summer and fall issues of *Remember*, the museum's bi-monthly newsletter.

The yellow and blue candles and the flame have become important and significant symbols surrounding the Holocaust. In order to maintain the RIHMM's

Memorial Museum," stated Tara V. Lisciandro, the museum's executive director. "This new 'Remember with a Flame,' program will hopefully remind everyone, each time they burn this candle, about the innocent 6 million Jews and 5 million non-Jews that lost their lives during this century."

"Remember with a Flame," will begin the week of April 11 and will end on May 21. A limited number of candles will be available. Candles may be purchased during the R.I. Holocaust Memorial Museum open house on Holocaust Remembrance Day, April 13, from 9 a.m. to 3 p.m. as well. During the open house, the museum will burn seven candles throughout the day, run a series of local and national films, and have information packets for families to take home with them. The Memorial Garden will also be open at this time.



"Remember with a Flame." Photo by Tara V. Lisciandro, RIHMM

goal of continuing education about the important lessons of the Holocaust, the 11 million lives lost and those who survived, the museum hopes these candles will assist by educating families, in their own homes, throughout the state of RI.

"Holocaust Remembrance is something that takes place every day at the R.I. Holocaust

The Hon. Mayor Vincent Cianci will also be present at 12:30 p.m. on April 13 to present a Holocaust Remembrance Proclamation at the museum. Everyone is encouraged to attend this very special event.

For more information about "Remember with a Flame," or the RIHMM open house, contact the director at 453-7860.

## R.I. Jewish Historical Association Holds Annual Meeting

The annual meeting of the Rhode Island Jewish Historical Association will be held on April 18 at 1:30 p.m. in the Social Hall of the Jewish Community Center, 401 Elm Grove Ave., Providence.

The 29th annual David Charak Adelman lecture will be delivered by Albert T. Klyberg, director of the Rhode Island Historical Society. His topic will be "A Rhode Island Historian Looks at the *Rhode Island Jewish Historical Notes*."

Klyberg has been the director of the Rhode Island Historical Society since 1969. He holds degrees in history from the College of Wooster and the University of Michigan. He was granted an honorary doctorate in Hu-

mane Letters from Rhode Island College.

As director, he has overseen the growth of the library and publications program. He brought Aldrich House into the society's sphere and expanded the museum offerings by inaugurating a program of temporary exhibitions.

For 20 years he taught courses in museum studies and Rhode Island history at the University of Rhode Island, Providence College, and Rhode Island College.

Since 1984 Klyberg has been leading a consortium of museums to create a new history center for Rhode Island which will be known as Heritage Harbor Museum. He was appointed by

President Carter to the National Museum Service Board.

Featured at this meeting will be an exhibit of memorabilia donated to the Rhode Island Historical archives within the last year. Displayed will be items from the collection of individuals well-known in the Jewish community such as Gov. Frank Licht, Helen Donig Bernhardt and Pearle Silverstein as well as examples from the many other acquisitions presented to the Rhode Island Jewish Historical Association.

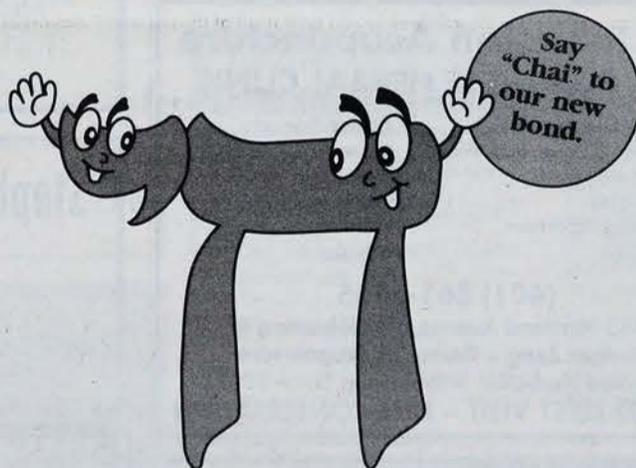
The annual meeting chaired by Julius Michaelson will include the election of officers. Phyllis Berry is hospitality chairman for the social hour which will follow the meeting.

## Dr. Stendahl to Speak at Yom HaShoah Service

Congregation Agudas Achim of Attleboro in conjunction with the Attleboro Area Council of Churches, the Evangelical Covenant Church and the Immanuel Lutheran Church will sponsor a Holocaust Remembrance Service in honor of Yom HaShoah Holocaust Remembrance Day on April 11 at 3:30 p.m.

The service will feature Dr. Krister Stendahl as the keynote speaker. He is professor of divinity emeritus at Harvard University and Lutheran bishop emeritus of Stockholm, Sweden. From 1975 to 1985 he chaired the work on The Church and the Jewish People in the World in the World Council of Churches. In addition, Stendahl served as co-director of the Osher Center for Tolerance and Pluralism at the Shalom-Hartman Institute in Jerusalem from 1994 to 1998 and was one of the main speakers at the opening of the Holocaust Museum in Washington, D.C. The topic of his speech is "Ways to Remember."

The service will also include a candlelighting ceremony, selected readings by representatives of congregations from the Attleboro area as well as musical selections. A reception will be held after the service. The public is invited to this event. Congregation Agudas Achim is located on North Main Street. For more information, call the synagogue at (508) 222-2243.



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# HEALTHWISE

## Spring into Motion

The ninth annual Spring into Motion road race, sponsored by the physical therapy program at the University of Rhode Island, will be held April 10. The road race will feature a 5-mile run and a 3.1-mile fitness walk.

The event will also include a post-race health screening and massage for all participants, T-shirts for the first 200 entrants, refreshments, prizes and a raffle. Prizes will be awarded to the top three male and female overall finishers, top male and female runners in each age group, and the top male and female wheelchair racer. The grand prize of the raffle will be two round-trip airline tickets donated by Southwest Airlines.

Last year's race attracted more than 300 runners and

walkers. Money raised by the event is used to finance the graduate research projects being conducted by the physical therapy students. This year's research projects include treatment of muscle spasticity, lower extremity rehabilitation, intersegmental stability of the lumbar spine and comparative studies of different types of cardiovascular equipment.

**Fast Facts** — Race date, April 10.

Time: 10 a.m. (wheelchair race starts at 9:30 a.m.)

Registration: 8 a.m. (race held rain or shine)

Fee: In advance — Adults \$12, URI students \$10. On race day — \$15 for all.

Location: Keaney Gym, URI campus in Kingston, R.I.

## Allergies: Long-Term Prevention

Allergic reactions are nothing to sneeze at. With most people spending a majority of their time indoors, "something in the air" could mean trouble.

One way to cut down on allergies is to install and regularly vacuum carpet, which can help reduce the amount of dust in the air. The Carpet and Rug Institute offers this advice to allergy sufferers and their families:

### Holding Characteristics

In general, allergic reactions are caused by dust and dirt found in the air. However, airborne particles will ultimately fall to the floor. Carpet holds dust and dirt until it can be removed by vacuuming. The holding characteristics of carpet, as opposed to a smooth surface floor covering, benefit residents of the home or office by keeping particles of dust from being blown around by foot traffic and air circulation.

### Vacuuming

to effectively clean carpet, a vacuum cleaner should have good suction, adjustable brushes and an enclosed vacuum bag. A high-efficiency filtration, disposable bag should be used to minimize the possibility of dust becoming airborne during vacuuming. High-traffic areas should be vacuumed frequently. When cleaning, it is most important that all moisture, cleaning agent and soil be extracted from the carpet.

### Dust Mites

In the home house dust allergies are sometimes linked to dust mites. The highest concentration of dust mite allergen can be found in the mattress, and in upholstered furniture. Smaller amounts are on flooring materials.

Dust mites thrive in warm, humid conditions. To minimize mite population and the gen-

eration of allergens in the home, clean interior furnishings regularly and effectively, monitor the humidity, and maintain its level below 65 percent.

The key to preventing allergic reactions is containment of the allergens and keeping allergens from becoming airborne into the breathing zone. Remember, only those allergens that are in the breathing zone can affect nasal passages.



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# HEALTHWISE

## Multiple Sclerosis: Know The Facts

The health and life-style of thousands of Americans could be affected by the findings of a recent survey of neurologists who treat people with multiple sclerosis.

A critical issue among MS specialists is classifying MS patients at high risk of transitioning from the well-documented mild and severe forms of the disease. As a result of this gap, they say, many people with MS may not be diagnosed or treated appropriately and may even risk progressing more rapidly to a more serious stage of the disease.

The survey discovered that 98 percent of all neurologists surveyed are "very" familiar with the clinical aspects of diagnosing multiple sclerosis. Somewhat fewer were as familiar with

managing symptoms (84 percent), tracking progression (77 percent), or treating the actual disease (76 percent). However, the study showed that while 40 percent of neurologists believe there is a distinct transitional phase between the two forms of MS, only two percent were able to characterize patients in this phase when presented with patient symptoms and history.

The survey also found that half of the neurologists surveyed (47 percent) are dissatisfied with available MS treatments, and almost all others (51 percent) are only "somewhat satisfied."

"A better understanding of the classifications of MS subgroups, and refinement of methods for measuring disease activity, will enable us to have a more objective and accurate assessment of the disease, and help us to tailor treatment to a patient's disease course," said Kenneth P. Johnson, M.D., professor and chairman of neurology at the University of Maryland School of Medicine, and director, Maryland Center for Multiple Sclerosis at the University of Maryland Medical Center.

The study was conducted by

Louis Harris and Associates and presented at a University of Maryland-sponsored consensus conference of MS experts designed to reassess and redefine the system for diagnosing and treating the disease.

Symptoms of MS include a temporary feeling of tingling, numbness or weakness in one part of the body, a temporary blurring of vision, incontinence and slurred speech. Emotional volatility also characterizes the disease. There may never be a recurrence but people who have repeated attacks usually experience less complete recovery after each attack. While in rare instances the condition can be fatal, most people with the disorder can lead normal lives for much of the time for many years.

The neurological exam is the tool relied upon most by responding physicians making an initial diagnosis of MS, as well as when measuring disease progression.

Nearly 350,000 people in the United States have this disease. It generally strikes between the ages of 20 and 40. If you think you may have MS, see your doctor.

## Arthritis Exercise Program to be Offered

The Arthritis Foundation's Southern New England Chapter and Elmhurst Extended Care Center, the nursing home affiliate of Roger Williams Medical Center, will co-sponsor PACE, a recreational exercise program designed specifically for people with arthritis. The six-week program will begin April 26 at Elmhurst Extended Care Center, 50 Maude St., Providence. PACE classes will meet on Mondays and Wednesdays, 3:30 to 4:30 p.m. There will be a \$3.50 program fee.

PACE instructors Diane Richard and Colleen McGee will lead participants through a series of exercises and activities designed to increase mobility and function. This recreational exercise program is designed to help people with arthritis keep joints flexible, maintain muscle strength, and build overall stamina. In addition, people who participate in PACE classes often report that they feel better, have more energy and are more capable of doing their daily activities.

Ten people will be accepted into the class, and preregistration is necessary to participate. For more information or to register, contact Colleen McGee at Elmhurst Extended Care Center at 456-6451. For more information about arthritis, contact the Arthritis Foundation at 434-5792.

The Arthritis Foundation is the source of help and hope for nearly 43 million Americans who have arthritis.

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## Harvard Pilgrim Health Care of New England Provides Support to Members

Providence Health Center of Harvard Pilgrim Health Care of New England offers education, counseling and support to Harvard Pilgrim members on the health issues of breast cancer, HIV services, smoking cessation, asthma and nutrition through the following support groups and Hotlines.

**Breast Cancer** — For more information, Harvard Pilgrim members can call Celeste Conlan at 331-4034, ext. 42738.

**HIV Services** — Harvard Pilgrim members can call the confidential HIV information line at 331-4034, ext. 42398.

**Smoking Cessation** — This support group is for persons who are smoking, struggling to quit, or experiencing some success. Meeting monthly, smoking ces-

sation support brings together those who understand the challenges individuals face. Harvard Pilgrim members can call 331-4034, ext. 43398 for information.

**Asthma Hotline** — Harvard Pilgrim members with questions concerning asthma management can call 331-4034, ext. 42377, leave a message, and a pulmonary case manager will return their call.

**Nutrition Hotline** — The nutrition hot line provides members with an opportunity to ask a nutritionist questions about food, meal preparation and dietary guidelines.

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# FEATURE

## Who Will be Our Leaders For The 21st Century?

by George Bonin

The recent passing of Fred Friendly, a former Rhode Islander, moved me to think about his greatness as a leader. Here was a man whose entire life was dedicated to illuminating "the road of life," so that people could see their way clearly to make their lives better — to become aware of — and to avoid the obstacles and pitfalls.

All leaders are a special breed. There are no classes of leaders. Leaders are not ranked — there are no grades or degrees of leadership.

A leader is a leader, pure and simple, with a very narrow agenda — that of helping people better themselves. Leaders are not compensated — they receive no awards — except the "inner knowledge" that, somehow, their efforts resulted in helping people better their lives.

As we approach the beginning of the 21st century, thoughts of Friendly cause me to regress to the type of leadership shown by our founding forefathers in 1775, dedicated men willing to place their lives and fortunes in jeopardy for their beliefs. In so doing, they set into motion the course of action leading their fledgling government to greatness — through the Declaration of Independence, the Constitution,

and the Bill of Rights, they set the standards that formed the foundation for a better democracy.

Today, are we fulfilling those dreams and aspirations? In a leaderless world, we view with alarm the lack of family values, the lack of integrity and morality in our elected officials, statewide and nationally, who use their offices for their own ends.

Where is the type of leadership which brought us into being through the stewardship of our founding fathers?

Two true leaders — both Rhode Islanders — never went along to get along. One, Fred Friendly, was a leader. The other, Fred Glassman, is still a leader. Both men unique, with similar traits. Both uncompromising, both men of integrity. Both men dedicated to meeting the needs of people, by helping them to improve their lives.

In late 1937, Ferdinand Wachenheimer, 21, and Fred Glassman 26, worked together in Providence. In 1938, "Ferdie" changed his name to Fred Friendly (Friendly was his mother's maiden name). He launched a Providence radio program, "Footprints on the Sands of Time," which eventually propelled him into the presidency of CBS News.

Friendly became a giant in

changing the face of journalism. Together with Ed Murrow he used the sound and visual media to inform the people of the world they lived in, and challenged them to change what they did not like. His weapon — the First Amendment, an instrument which he fought to defend.

His exposures caused the people to bring down the demagogue, Joe McCarthy. His exposure of the exploitation of migrant farm workers, caused the people to effect changes. His respect for the power and judicious use of the First Amendment won him 10 Peabody Awards.

When CBS started restraining his efforts to keep the people informed, a situation which he believed was caused by blatant bias and self-serving "profit above the truth," he wrote his letter of resignation to William Paley, founder and president of CBS, and mailed it to the *New York Times* for publication.

Columbia University immediately made him professor of journalism. He carried on his crusade for bringing the truth to the people by inculcating budding journalists like Dan Rather and Andy Rooney with his belief that the sacredness of the First Amendment should be used to keep people informed so that they could help themselves stay free.

Friendly, a leader while alive, has left a void — for now he is a fading memory — no one has filled his shoes. The deeds of leaders make conversation only while they are alive.

The other leader, Fred Glassman, is still active. At age 31, as chief of Rubber Conservation for the war department during World War II, he was "too stupid to know" that in government "to get along, you go along."

First, he refused to meet a demand of House Majority Leader John W. McCormack, the most powerful man in the nation, second only to President Roosevelt. Next, he was investigated by the Senate Military Affairs Committee. The charge — "obstructing the major rubber companies from implementing a process to 'save rubber.'"

He proved the process would cost untold military casualties, at a cost to the government of millions of dollars. At the war's end he received a commendation from the Chief of Ordnance.

Returning to Pawtucket after the war, Glassman faced a dying downtown shopping center, with a lack of parking, causing people to go to the malls. He helped the people found a non-

Friendly became a giant in changing the face of journalism. Together with Ed Murrow he used the sound and visual media to inform the people of the world they lived in, and challenged them to change what they did not like. His weapon — the First Amendment, an instrument which he fought to defend.

profit public corporation called Park and Shop Pawtucket. Seven hundred and five people invested \$300,000 (670 invested from \$100 to \$500). He was elected president, founded free off-street parking, paying yearly interest and dividends, and upon dissolution, returned the investment plus 21 percent to the investors. For this he was named "Mr. Park and Shop."

Next, a challenge to reorganize and revitalize a men's group called the Pawtucket Businessmen's Association. In one year, he raised the budget from \$32,000 to \$120,000, and helped the membership become the best Chamber of Commerce in New England, and became the fifth Chamber in the United States to be accredited by the U.S. Chamber of Commerce. He stayed involved for 25 years. Again, leadership and businessmen and the people wanted action. He had helped them to help themselves.

Owens-Corning Fiberglas, Ashton, had a wildcat strike called by five workers, and 750 jobs were at stake. Glassman, as Chamber President, rented St. Joseph's Hall, Ashton, to address the striking workers. He asked them if they knew why they were on strike. Did they know the facts? Three generations of workers were never unhappy. What had happened? Had something gone wrong with their employer? Their employment? Their working conditions? If they knew, and believed they were justified — then it was their right to strike. An audio tape recorded his address to the union members. He and the Chamber executive chartered a plane, flew to Toledo, spoke to the Fiberglas president, with the result that the strike was resolved, proving, once again, that leadership had helped people to help themselves.

Glassman spent seven years bringing Rhode Island its first and only Regional Vocational School, a type of school available to residents of Massachusetts and Connecticut for both students and adults.

He helped fight the State Commissioner of Education, the board of Regents, the head of the AFL/CIO, some powerful industrialists, and overcame a governor's veto.

He was one of the founders of the Blackstone Valley Industrial Development Foundation, a non-profit off-shoot of the Chamber of Commerce.

He has served continuously as a director since 1961. In 1979 as president, he reorganized and hired Marcel Valois as executive vice president. At age 71, in 1982, he stepped down, succeeded by Lincoln Almond. He was re-elected a director, and elected first vice president. Twelve years later, when Almond became governor, Glassman became president.

He joined with a counterpart, The Woonsocket Industrial Development Foundation, in launching The Highland Park corporate venture, a \$16 million state-of-the-art park for growing industries. It has underground utilities, including optic cable, sidewalks, paved roads, street lighting, and landscaping. Again, leadership enters the picture — working together — helping industry to improve their image and grow in an ideal environment.

Glassman, now 88, lost his sight seven years ago, but is still very active. He remains the same blunt, outspoken leader helping others help themselves.

History proves leadership is a thankless effort, but, nevertheless, Glassman keeps leading. He says, "There is no greater self-satisfaction than leading — helping others." He credits being "too stupid to know better," to help him enjoy what he is doing.

Rhode Island leaders? Who out there will lead us into the 21st century? \*\*\*

George Bonin is a Pawtucket resident who had the unique privilege to know both Mr. Friendly and Mr. Glassman.

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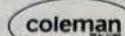
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## NEWS AT A GLANCE

- Senior aide to PLO Authority Chief Yasser Arafat, Dr. Ahmed Tibi, announced his resignation from the PA to compete for a spot in the 15th Knesset in the May 17 election. Responding to the announcement, officials in the PA congratulated Tibi on his decision, extending wishes of success. Sources in the PA denied Israeli reports that Tibi was ousted over differences, explaining his decision to opt for the Knesset spot was his alone.
- The PLO Authority is reporting it will be imposing new taxes on its residents totaling 6 percent, to finance its continuing struggle against Jewish communities ("settlements") located throughout Judea, Samaria and Gaza (Yesha). Residents of PA autonomous areas will be taxed 5 percent of their salaries to finance the PA's efforts. An additional tax on imported goods of 1 percent will also be imposed to finance the PA struggle. The director-general of the PA's agriculture department Mahmud Abu Samrah continues to work to discourage Arabs from accepting employment in Yesha communities, where many of them are working in agriculture and construction. The PA official believes that if he can dissuade local residents from working in Yesha communities, it will bring Jewish construction to a halt.
- Anthony Sawoniuk, 78, a former railway employee, was sentenced to life in prison by a British court after he was found guilty of murdering Jews during World War II. Sawoniuk has been living in Britain since 1946. During the one-year trial, the prosecution said Sawoniuk, at the time a policeman, enthusiastically carried out Nazi policies of genocide against Jews. The murder charges arose from Sawoniuk's participation in "search and kill" operations to round up survivors of a massacre of 3,000 Jews in his Belarus hometown of Domachevo in 1942.
- Foreign Minister Ariel Sharon clarified his position that the terrible human tragedy taking place in Yugoslavia, and particularly in Kosovo, must be drawn to an immediate close. Sharon added that he takes a harsh view of all acts of murder, injury or deportation directed against innocent civilians. "As steadfast friends of the United States, we expect that the United States and the NATO forces will do everything possible in order to end the suffering of the innocent, and to bring about resumption of negotiations between the parties." The foreign minister added that, as in the past, Israel is rendering assistance to the casualties. "This is our moral responsibility as Jews, and the consistent policy of the State of Israel."

in August of 1939 sealed the fate of some 3 million Polish Jews. In what Poles call their "Golden September," World War II began.

Gestapo and S.S. units surrounded the town. The people were told to assemble in the marketplace where Jews were separated from their non-Jewish neighbors. Five men were taken from the crowd and shot on the spot to instill fear. People fainted from the terror and the terrible heat. The Jews were marched in columns to the synagogue. They were crowded inside the building, left there to suffocate. But because the window panes were broken, they survived. Eventually they were allowed to return to their homes. That night, some Jews tried to escape, but they were gunned down by patrols in the hills.

Some men were made to dig their own graves and were then shot. Bearded Jews were beaten while the Nazi officers occupied the better homes. Businesses were closed. But the Jews secretly used their connections with Polish peasants to obtain enough food to survive.

A Judenrat was formed so the Nazis had a representative body to issue their orders. A Jewish police force was created to carry out the will of the Germans.

In the heavy winter of 1940-1941, the Jews were forced to keep the Cracow-Warsaw road

## And Should The Wonder

(Continued from Page 1)

clear by working 24 hours a day. Worshipping in the synagogue was forbidden, but prayer took place at great peril in private homes.

In November, 1941, a ghetto was formed in the west side of town: Morris's family, now numbering five because his older sister married and his grandfather was deceased, moved to a room with a single window.

In July of 1942, Morris and his brother, Kalman, were sent to dig ditches. For Rosh Hashanah that year, the family prayed together at a neighbor's house for the last time.

The family was forced to move to another ghetto in another town. They rented a truck to take them, but it was hijacked. Their mother had to be carried part of the way. Once in the town, they found there was no shelter. They lived in a hallway. Morris and his brother were put to work as forced labor but hid with their mother and two sisters. Morris's married sister would perish in the forest with her husband. The rest of the family would return to the ghetto.

But on Jan. 6, 1943, with heavy snow on the ground, the Germans surrounded the ghetto. Latvians and Ukrainians helped the Polish police do their worst. The Jews were ordered to march

to the train station. A mother slipped on the snow and the Gestapo shot her and her two screaming children to death.

A selection took place at the station. Morris and Kalman were forced to one side as workers. The rest of the family were put on the train to Treblinka's gas chambers.

The brothers were sent to a labor camp that was surrounded by electrical wire of 10 to 12 feet. Men armed with machine guns guarded the camp from two towers. The barracks housed 17 people, with three rows of bunk beds and a coal stove for heating. But the bad roof exposed the barrack to the elements. By morning, prisoners had frost in their hair.

A foreman of Morris's work detail had an iron bar in his hand to kill on will. In the winter, when 12,000 shells, weighing 65 or 70 pounds, had to be unloaded from the train, the men might work 36 hours. If the icy shells dropped on someone's leg, it was an instant death sentence.

To take a cold shower, for there was no hot water, one had to undress and stand naked outside in the bitter cold before being allowed to enter the stalls. Some refused to go. The camp became infested with lice.

(Continued on Page 15)

## 'Meet The University' Program Planned at URI

High school juniors and their families are invited to the University of Rhode Island's Kingston campus to "Meet the University" on April 10 at 10 a.m.

"Meet the University" is designed to give prospective students and their parents the opportunity to learn more about admissions, financial aid, special services, internships, study abroad offerings, and academic advising.

The informational sessions will feature all of URI's colleges, including University College in which all first- and second-year students are enrolled. The day will begin with a welcome address by URI President Robert L. Carothers in Edwards Audi-

itorium, and will be followed by tours of the campus. Faculty, administrators, and students will be available to answer questions.

The program begins with

registration and refreshments at 10 a.m. and ends at about 1 p.m. For reservations or more information, call the office of undergraduate admission at 874-7100.

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## ARTS & ENTERTAINMENT

### Improv Jones Presents 'Primetime With The Joneses'

To commemorate their five years of late night comedy in Rhode Island, Improv Jones is delighted to announce a three-week, primetime run at Perishable Theatre in April. Shows run every Thursday, Friday, and Saturday at 8 p.m. In addition, on April 16, the group will once more be collaborating with Everett Dance Company for an exciting synthesis of improv dance, theater, and comedy.

Each night of the run will focus on a different aspect of the improv experience. On Thursdays, "Improv Play Night," the group will stage an hourlong play based on audience suggestions. On Friday, "Pick-A-Theme Night," the audience chooses a single theme that will influence the improv games performed that evening. On Saturdays, "Games On Request Night," the audience will control the show, determining what games they see and when they see them.

Come join us in Providence for a dynamic evening of comedic theater!

Showtimes are April 7 through 10, April 15 through 17 (16th with Everett Dance Co.), April 22 through 24. All shows are at 8 p.m. All tickets are \$5. Shows will be held at Perishable Theatre, 95 Empire St., Providence. Call Improv Jones at 751-3671 for reservations and information.

And remember... Come see Improv Jones at 10 p.m. every Thursday at AS220, 105 Empire St., Providence and every Saturday at Perishable Theatre.



Primetime with the Joneses

### Blackfriars Theatre Presents 'Blood Brothers'

Blackfriars Theatre announces the opening of Willy Russell's "Blood Brothers." The Broadway and London musical, with a run of more than 10 years, is the story of a poor Liverpool single mother who can barely support her seven children. Pregnant with twin boys and facing the possibility that the state may take custody of her children, she reluctantly agrees to allow her wealthy, childless employer to raise one of the boys as her own. Brought

up at different ends of the social spectrum, the boys' genetic bond pulls them together even as the adoptive mother, fearing the attraction of her son's lower-class birth family, tries to keep them apart. Filled with open-hearted ballads and childhood verses that chillingly foreshadow the adult world, "Blood Brothers" is the story of a search for identity and happiness in which each twin sees in the other the man he might have become.

"Blood Brothers" will be performed six times over the span of two weekends, April 16 through the 18 and April 23 through 25 at the Blackfriars Theatre of Providence College. Curtain time is 8 p.m. on Fri-

days and Saturdays, and 2 p.m. for the Sunday matinees. Tickets are on sale at the box office. The Blackfriars Theatre box office is located on the first floor of Harkins Hall on the Providence College campus. The box office is open Monday through Friday 1 to 5 p.m., and one hour prior to performances. Ticket prices are \$7 regular admission, \$5 senior citizen and PC faculty/staff, and \$3 for all students. Tickets may also be reserved by calling 865-2218.

To receive information concerning advance mail order purchases, or to be placed on the Blackfriars Theatre mailing list, call 865-2084. Website <[www.providence.edu/theatre](http://www.providence.edu/theatre)>

If you have an event you would like featured on our Arts & Entertainment pages, please send it to the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940

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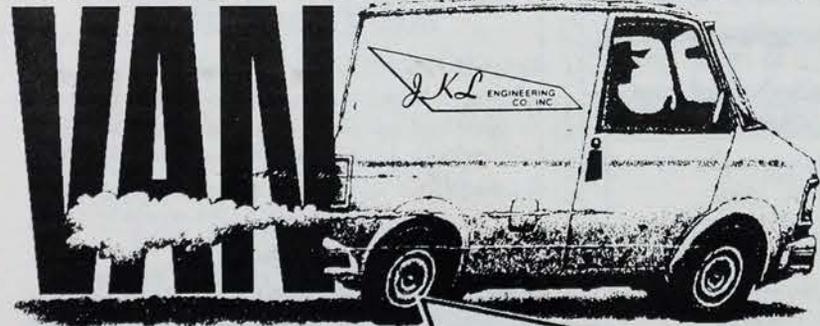
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### Sportsmanship, Ethics of Sport to Be Examined at Brown Symposium

Mike Tyson, Lutrell Spreewell, the Utah Olympic Organizing Committee — it's as if sports and scandal are on the same team. Whatever happened to fair play, teamwork and good sportsmanship? An international group of experts will offer some answers at a symposium on ethics of sports and the values of athletics April 9 through 10 at Brown University.

"Fair Play or Foul Ball" will examine the social values of athletic competition and feature a leading sports ethicist, nationally recognized sportswriters, commentators, coaches and athletes participating in panel discussions and conversations with symposium participants.

Open to the public without charge, the two-day symposium is sponsored by the University's Thomas F. and William J. Gilbane Presidential Fellowship, with support from the Brown University Sports Foundation. All meetings will be held

in the Salomon Center for Teaching, located on the College Green.

#### Symposium Schedule

(All sessions in the Salomon Center for Teaching)

**April 9 — 7:30 p.m.**, "Issues of Ethics and Sport," Moderator, Brown President E. Gordon Gee; panelists, Andrew Edgar, Richard Hoffman, Mariah Burton-Nelson, and Richard Lapchick.

**April 10 — 9:30 a.m.**, "Issues of Ethics in Intercollegiate Sport," Program leader, Howard Chudacoff; facilitator, Frederic Reamer; panelists, Mariah Burton-Nelson, Richard Hoffman, Robert Lipsyte, Larry Farmer, and Eli Abarbanel-Wolff.

**2 p.m.** "Sportsmanship: Where has it Gone?" Program leader, Howard Chudacoff; facilitator, Frederic Reamer; panelists, Andrew Edgar, Richard Lynch, Kathleen McElroy, Tara Mounsey, and William Reynolds.

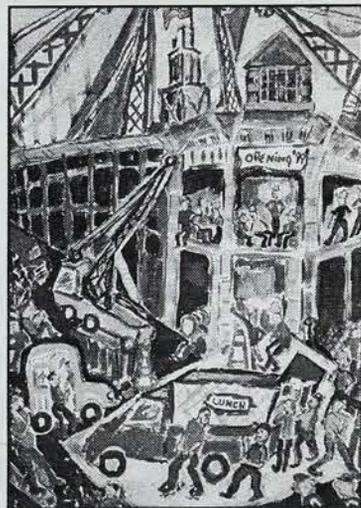
### Exhibit of Paintings by Priscilla Cane at Bert Gallery

Come celebrate the new Providence with an exhibit of paintings by Providence artist Priscilla Cane. Cane, who excels in the medium of gouache, will be showing a selection of 15 works on paper depicting the city as it prepares for the new millennium. The exhibit runs from April 8 through April 31, and a reception will be held on Gallery Night, April 15 from 6 to 8 p.m.

Cane has chosen to depict the here and now of Providence: the chaos of the mall construction, the traffic jams on Point Street, and the burgeoning life of a transforming city in general. Because there are so many smaller vignettes occurring within each painting, her pieces require the viewer to scan everything in order to find the relationships within the fragmentation. To look at one of her paintings is like reading many chapters within one book. Additionally, the heavily textured and colorful surfaces give Cane's pieces a joyful, hectic quality.

Cane received her MFA from Brown University in 1975, and has had numerous group and

one-woman shows in Rhode Island. Her paintings are displayed in public collections throughout the state, including Mayor Cianci's office, Hasbro Children's Hospital, and the Shepard Building, as well as in private collections throughout the country.



Painting by Priscilla Cane

The Bert Gallery is located on 540 South Water St. and is open Monday through Saturday from 11 a.m. to 5 p.m. For more information, call 751-2628.

### Lincoln School Will Hold Spring Fashion Show

On April 11 from 1 to 5 p.m., the Lincoln School senior class will host a spring fashion show at the Quiddesett Country Club in North Kingstown to benefit their yearbook and the Lambrequins, the school's premiere singing group. Students, parents, faculty and staff will be modeling clothes from area stores, with hair design and make-up by the Becky Brosco Salon. Tickets are \$25 for adults, \$13 for students and are available in advance and at the door.

For more information and tickets, call Lincoln School at 331-9696. Located on Providence's historic East Side, Lincoln School, established in 1884, is the state's only girls' independent school, nursery through grade 12, and is a member of the National Coalition of Girls' Schools.

# ARTS & ENTERTAINMENT

## Samuel Ramey Will Perform at VMA

Samuel Ramey, the world-famous bass, will perform at Veterans Memorial Auditorium, on April 19 at 8 p.m. to benefit Beavertail Opera Productions, it was announced recently by Thomas Lawlor, president and artistic director.



Samuel Ramey

His recital is the second performance of Beavertail Opera Productions' "Visiting Artists Series," inaugurated in 1998.

Describing a recent perfor-

mance, New York's *Newsday* stated, "No mere concert auditorium, not even Carnegie Hall, can hold Samuel Ramey. The man is more than a singer; he is a force..." Ramey is the most recorded bass in history and one of the music world's most beloved opera singers. Ticket information is available from the box office of Veterans Memorial Auditorium, 69 Brownell St., Providence, R.I. Call 272-4VMA.

In addition to the performances scheduled for this year, Beavertail Opera Productions continues its commitment to educational outreach programs for the community with the establishment of the Youth Opera of Rhode Island. This trend-setting educational program will benefit the children of Rhode Island as they learn about the wonderful and fulfilling world of opera.

For additional information on Ramey's performance and Beavertail Opera Productions, call ClearLines at 454-8070.

## Learn How to Collect African Art at Haffenreffer Museum Lecture

Would you like to assemble a fine collection of traditional African art? Or perhaps refine an existing African art collection? What are your options? What materials should you consider: wood, metal, terracotta, textiles?

Michael Kan, deputy director and curator of African, Oceanic and New World Cultures at the Detroit Institute of Arts, will answer these questions and many others about collecting African art in a Haffenreffer Museum of Anthropology lecture next month.

Kan will present the Haffenreffer Museum's annual Jane Dwyer Memorial Lecture at 4 p.m., April 11, at the museum, 300 Tower St., Bristol. Admission fees are \$2 for adults, \$1 for seniors and children and free for museum members. The Friends of the Haffenreffer Museum will host a reception following the lecture.

The Haffenreffer Museum offers school programs for grades kindergarten through 12, public lectures, performances, symposia, festivals, and a broad range of related programs and events. The museum is open from 11 a.m. to 5 p.m. on Saturdays and Sundays from September through May; during the summer (June through August), it is open during the same hours every day except Monday.

Anyone interested in learning more about the Haffenreffer Museum, call 253-8388, or visit the museum at <<http://www.brown.edu/Facilities/Haffenreffer>>.

## Civic Chorale's Spring Concert Features Brahms

A concert of Brahms's Requiem will be offered by The Rhode Island Civic Chorale & Orchestra on April 10. The 65-voice choir is joined by the Ponaganset Choir, the premier high school choir in Rhode Island, and will be accompanied by a 65-piece orchestra conducted by Dr. Edward Markward, music director. Also on the program will be Variations on a Theme of Haydn. Soloists will be two Civic Chorale favorites, Karen Hunt, soprano, and Robert Honeysucker, baritone.

Tickets are \$24 adult general admission and \$20 for senior general admission to the performance that begins at 8:15 p.m. Student and group discounts are available. Call 521-5670 for more information.

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## Relations Between Blacks and Jews Subject of Discussion

The panel discussion "Strangers and Neighbors: Relations Between Blacks and Jews in the U.S.," canceled due to a late February snowstorm, is now scheduled for April 9 at 11 a.m. in the Margaret L. Jackson Arts Center, Room H-209. Dr. John H. Bracey and Dr. Maurianne Adams will discuss the history and present state of relations between African Americans and Jewish Americans.

Bracey is professor of Afro-American studies at the University of Massachusetts Amherst. He has written numerous articles and books on African-American history, including collections of primary source materials on the involvement of African-Americans and Jewish Americans in the NAACP and other civil rights organizations. Adams is the author of *Teaching for Diversity and Social Justice*. She is professor of education and chair of the social justice program at the University of Massachusetts Amherst. They are the co-authors of the soon-to-be-released book, *Strangers and Neighbors: Relations Between Blacks and Jews in the United States*.

The event is free and open to the public. Contact Ron Weisberger at Bristol Community College, (508) 678-2811, ext. 2444.

## 'A Personal Journey'

"A Personal Journey: From Jerusalem to Prague" is the title of the exhibition of paintings, prints and drawings by Suzanne Hodes being shown at the Leventhal-Sidman Jewish Community Center on April 10 to June 8. The opening reception and talk will be April 11 from 3 to 6 p.m.

Gallery hours are Monday to Thursday 10 a.m. to 4 p.m., Friday 10 a.m. to 2 p.m., Sunday 11 a.m. to 4 p.m., and Tuesday and Wednesday evenings 6 to 9 p.m.

The Starr Gallery is located at the Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton, Mass. 02459. Call 558-6484, ext. 485.

## Richard Price Will Give Reading at RIC

Novelist-screenwriter Richard Price will give a reading from his works April 13 at 8 p.m. in the Student Union ballroom as part of the Rhode Island College Spring Celebration of the Arts.

A RIC Film Society screening of his film, "Sea of Love," starring Al Pacino and Ellen Barkin, will be given April 14 at 8 p.m. in Horace Mann Hall 193, followed by a question-and-answer session with Price. There is no charge for either event, both of which are open to the public.

Price, born in 1949, grew up in Brooklyn, graduated from Cornell and Columbia universities and published his first novel, *The Wanderers*, in 1974.

He is perhaps best known for his novel *Clockers*, published in 1992, for which he was nominated for the National Book Critics Circle Award. *Clockers*, which has been described by Tom Wolfe as "a great piece of work" was adapted as a film by Spike Lee.

Price's latest novel, *Freedomland*, which is under option as a film, has been nominated for the first Imus Award for fiction.



Richard Price

The highly acclaimed "Sea of Love" was Price's first feature film. His other films include "The Color of Money" for which he received an Academy Award nomination, "Night and the City," "Kiss of Death" and "Ransom."

His work has appeared in numerous magazines, including *Esquire*, *Rolling Stone* and the *New York Times*. He has taught at Yale, New York and Columbia universities.



## They're Playing Our Song

"They're Playing Our Song," features (from left) Kathy Donahue of Uxbridge, Melanie Souza of East Providence, Jill Pinto of Lincoln and Karen Arenburg of Attleboro. It is directed by Karen Gail Kessler of Providence's Temple Beth-El. The Neil Simon/Marvin Hamlisch/Carole Bayer Sager musical will be performed at Jenks Junior High School in Pawtucket from April 10 through 25. For reservations, call 726-6860.

Photo by Bill Donnelly, Donnelly Photography

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# OBITUARIES

**SADIE BARENBOIM PASCOAG** — Sadie Barenboim, 91, of Bayberry Commons, Pascoag, died March 31 at home. She was the wife of the late Abraham Barenboim.

Born in Boston, a daughter of the late Ezekiel and Ida (Drucker) Yorshis, she had lived in Providence most of her life and moved to Pascoag six years ago.

She was a member of Temple Emanu-El.

She leaves a son, Dr. Eliot Barron of West Hartford, Conn.; a daughter, Myrna Lamb of Lincoln; five grandchildren and four great-grandchildren.

A graveside funeral service was held April 4 at Lincoln Park Cemetery, Warwick.

Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

**MILDRED BLUMENTHAL PHILADELPHIA, Pa.** — Mildred Blumenthal, 95, of Philadelphia, Pa., died April 2 at Graduate Hospital, Philadelphia.

Born in Providence, a daughter of the late Joseph and Theresa (Goldstein) Blumenthal, she had lived in Providence for most of her life before moving to Philadelphia.

She had been a legal secretary for many years before retiring 30 years ago. She was a member of Temple Beth-El in Providence.

She was the sister of the late Helen Cohencious and Cordelia Blumenthal. Her only survivors are a niece and two great-nephews.

A graveside funeral service

was held on April 6 at Sons of Israel and David Cemetery, Reservoir Avenue, Providence.

**LILLIAN GOLDSTEIN FALL RIVER** — Lillian Goldstein, 100, of Robeson Street, a restaurant worker until her recent retirement, died April 3 at the Fall River Jewish Home.

Born in New York City, she was a daughter of the late Morris and Anna (Levine) Mines.

She was recently honored at a celebration at Temple Beth El attended by 350 guests marking her 100th birthday.

She was a graduate of BMC Durfee High School. She had worked at her father's store, Mines Shoe Store, the former R.A. McWhirrs Co. and Andrew's Restaurant, Middletown, owned by her grandson, until it was sold last year.

She took courses at Bristol Community College and the University of Massachusetts, Dartmouth, beginning in her 60s and continuing well into her 80s. She was involved in numerous hostel programs for the elderly, serving for five years as resident coordinator at UMass-Dartmouth.

She was a life member and director of Brandeis University National Women's Committee, Hadassah and the Sisterhood of Temple Beth El. She was a member of Adas Israel Synagogue Sisterhood, serving as recording secretary for 22 years, the Hand Club, serving as publicity chairwoman and treasurer, Highland Heights Senior Citizens Club, serving as publicity chairwoman, Temple Beth El, Adas Israel Synagogue and

the Jewish War Veterans Auxiliary.

She leaves a daughter, Esther Gold of Fall River, five grandchildren and 10 great-grandchildren. She was the mother of the late Theodore Goldstein.

The funeral was held April 4 at Temple Beth El, High Street. Burial was in Temple Beth El Cemetery. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

**ALVIN 'DOC' KRAMER NORTH KINGSTOWN** —

Alvin "Doc" Kramer, 78, of 86 Cardinal Drive, died April 2 at Kent County Memorial Hospital, Warwick. He was the husband of Helen (Gould) Kramer. Born in Providence, a son of the late Philip and Fanny (Elman) Kramer, he had lived in North Kingstown for the past 10 years, previously residing in East Greenwich. He was a C.L.U. and an insurance agent for Allstate Insurance for 32 years, retiring 13 years ago.

He attended Ohio State University before entering the U.S. Navy as a pilot during World War II. He was a lieutenant. He was stationed in the Pacific Theater. He worked for Sun Life Insurance Co. and was called back for the Korean Conflict. He was commander of the State Department of Jewish War Veterans and a member of Post No. 533 of the Jewish War Veterans of Rhode Island. He was a past president of the Warwick Community Guidance Clinic. He was a member of the East Greenwich Board of Canvassers and past president for eight years.

he was a big brother for more than 15 years and a former president of the East Greenwich Animal Protection League. He was a longtime member of Potowomut Country Club and its treasurer and secretary for 10 years.

Besides his wife, he leaves a brother, Sidney Kramer of East Greenwich. He was the brother of the late Ralph Kramer.

The funeral was private. Arrangements were by Shalom Memorial Chapel, 1100 New London Ave., Cranston, R.I.

## "Everything's A Miracle"

by Herb Brown  
East Providence  
© 1998

Oh, when morning comes around, and I can open up my eyes,  
Why, Everything's A Miracle to me.  
And I am really hypnotized as the sun begins to rise,  
Because that's a miracle to me.  
I look around, and I am filled with wonder,  
And overjoyed by all that I can see.  
I can't begin to count the blessings that I have,  
Because Everything's A Miracle to me.

A new-born baby reaches out to touch its mothers face,  
And you know, that's a miracle to me.  
And then my father, old and grey, he may look at me and say,  
"My son, you are a miracle to me."  
There are far too many miracles for counting,  
There's one for every star that you can see.  
With sight and sound, they're all around, and that is why  
That Everything's A Miracle to me.

We cry from happiness and joy, and we can cry from love,  
And we can cry when there is sadness, too.  
They can all bring on a tear, even though it's not from fear,  
Now isn't that a miracle to you?  
If you'll adopt my the-o-ry of thinking,  
then you will see that all of this is true.  
You'll realize it's no disguise, and you will find,  
That Everything's A Miracle to you.

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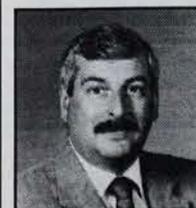
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# CLASSIFIED

## Settlements

(Continued from Page 4)

with hostile intentions or racist attitudes who object to having "others" in their neighborhood. There's something for Ross and his colleagues to ponder.

Rudy Boschwitz, former U.S. Senator from Minnesota (1978-1991) is honorary chair of the Committee for a Secure Peace, a group of concerned citizens who want a secure peace for Israel. The committee can be contacted via e-mail at: <Jamestown8@aol.com>

## Visions

(Continued from Page 4)

Another type of right brain learning can be found in the ritual of Bedikas Chametz, the search for leaven just before Passover; this transforms the act itself into a vision of emptying ourselves of inflated ego, self-pride and arrogance.

Jewish learning is a marvel in balanced learning skills. Yet yeshivas, day schools, Hebrew schools, Sunday Schools and adult-ed programs alike still drum dreary, repetitive facts into the heads of our wide-eyed and eager youngsters as well as the grown-ups. This will just dampen the spirit for learning, particularly Jewish learning, unless we obstinately explore new roads in education. Let's give our minds the freedom to soar!

Velvel "Wally" Spiegler lives in Rehoboth, Mass. He is a Certified Polarity Therapist and a student and teacher of Jewish Mysticism whose primary interest is in Jewish approaches to the healing of mind, body, and spirit. He can be reached for comments or questions by calling (508) 252-4302 or e-mail at <DSpieg5411@aol.com>.

## Cahana

(Continued from Page 3)

read about Kosovo and Yugoslavia, it's like déjà vu for me" she said. "One of the most terrible things that Hitler did was to leave a blueprint on how to kill mass numbers of people, and some follow it. For young people, the message should be clear — any time you see injustice or hate, stop and think. Think about what hatred does. As the Bible says, we are our brothers' keepers." Rabbi Cahana then spoke of a message for the future.

"One very, very important point about this film is that the survivors are talking to the next generation," he said. "They're not speaking to interviewers or professionals, they're speaking to their grandchildren. For the generations not yet born, this is a crucial message. Whether there are five or 50,000 stories, they need to be passed on. As long as the stories are alive, they are alive, and their stories will have meaning."

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## And Should

(Continued from Page 11)

phoid fever spread throughout the prison population.

Sick bay was only a quarantine station. No medicine or treatment provided. One had to register as sick to be allowed inside. If many stayed for two or three days, the Gestapo came with a truck to remove them. They were never seen again.

Morris became ill, but his brother bribed the right people to hide him among crates so he wouldn't have to work. But Morris became worse and had to go to sick bay. In a dream, his girlfriend, Sally, warned him that he should not stay there. After he left, all the prisoners who remained behind perished.

With the Russian army advancing, the camp was evacuated to Buchenwald, then to another camp under the administration of Buchenwald. Morris became number 8460, wore a striped uniform, had his hair shaved off, and worked at night.

But when an officer got a tear in his jacket, Morris repaired it. From then on, he worked the day shift and received more soup, consisting of potato and water.

The Russian army again advanced — 1,750 men were loaded on trains. Their destination was the death chambers of Dachau. But the American army cut them off.

The train stopped with no soldiers about. When the train doors were opened, there were nurses wearing masks. Morris was in Czechoslovakia, near Theresienstadt.

He weighed 40 pounds. His brother, Kalman, who also looked like a living skeleton, also survived. But others could not be saved. A friend's last words to them were, "I'm happy to die a free man. Don't let the world forget what they did to us!"

In Landsberg's displaced persons' camp, Morris was married to Sally on April 2, 1946. Their son was born there on Nov. 27, 1947. They decided not to go to Palestine because his wife suffered from heart trouble. They boarded a ship in Hamburg which landed in New York Harbor on Dec. 28, 1949.

His son, who graduated Brown University, is now a lawyer in Washington, D.C. His daughter is a reporter for a Boston newspaper.

Morris's story is a painful one but he tells it so we should never forget what happened.

## Opportunity to Help Others is Just a Phone Call Away

Volunteers are the lifeblood of the National Multiple Sclerosis Society. Across the country, the society has more than a million volunteers to carry out its mission to end the devastating effects of multiple sclerosis. If you would like to reach out and make a difference in the lives of the third of a million Americans with MS by helping them to take a more active role in managing their disease, then opportunity "rings" for you. The 12th annual National Teleconference cannot take place without the support of dedicated and enthusiastic volunteers. Volunteers are needed on May 15 for an audio-visual teleconference to bring the latest information about MS research and treatments to the Warwick and Providence areas.

Each site will show a videotape of renowned experts in the field of MS discussing symptom management and recent advances in multiple sclerosis research treatments, followed by an opportunity for members of the audiences to ask these experts questions via telephone hook-up. All audiences will hear the questions from the other sites and the answers from the experts.

Volunteers are needed to greet participants, distribute program materials, and assist with lunch.

Help end the devastating effects of this disabling disease of the central nervous system by calling Doris Duarte at 738-8383 to volunteer.

## Do You Know Someone Who Needs a Friend?

Come visit and see our selection at the Volunteer Services for Animals, 7 Service Road, Providence. Open from 10 a.m. to 2 p.m. Monday through Saturday.



Large male shepherd mix. Black and brown in color. Sweet temperment. He has been at the shelter since 1/29/98. He is in desperate need of a loving home.

Call 941-6830.

"Bear" is a large male shepherd. Black and tan in color. Very friendly dog who has recently recovered from a harrowing ordeal. Bear was found with his collar embedded into his neck. He has undergone surgery to remove the collar, and has recovered nicely. He is anxious to find a wonderful new home.

Next week's newspaper will feature the Spring Home and Garden section.

## Register For Lifeguard Training

Lifeguard certification course will be offered at the YMCA of Cranston, beginning April 17 through April 24. The course begins with CPR on April 17 from 8 a.m. to 4 p.m.; April 18, First Aid 1 p.m. to 5 p.m.; April 19 through 23, 4:30 to 10:30 p.m.; and April 24 from 10 a.m. to 4:40 p.m.

Upon completion of this course participants will receive national YMCA certification and will also be certified in both National Safety Council First Aid and CPR. Lifeguard candidates must be 16 years old prior to the start of the class and must attend every class.

Interested individuals should register now, space is limited. Anyone certified at the YMCA of Cranston, who is hired by the YMCA as lifeguard immediately following the class and remains on staff for three months will be reimbursed monies paid for the course.

For more information, contact Scott or Tim at 943-0444 or stop by the YMCA at 1225 Park Avenue.

## ENTERTAINMENT

STEVE YOKEN, PROFESSIONAL DISC JOCKEY, BAR/BAT MITZVAH SPECIALISTS. Package includes — 2 dancers/facilitators for BOTH teens and adults, New York light show, candle-lighting ceremony and dance contests. Fall River (508) 679-1545. No fee consultation and set-ups included. 2/18/00

## HELP WANTED

FLEXIBLE HOURS — Claims processors for medical facilities. Up to \$3,800/month. PT/FT. No experience necessary. PC required. Call now. (800) 945-7981 4/15/99

WOMEN'S SPECIALTY STORE — Part-time. Experience preferred. Immediate positions available. 831-7740. 4/8/99

## WANTED TO BUY

COSTUME JEWELRY — pre-1970s; also autographed letter of well-knowns. Please call in Fall River (508) 679-1545. 4/15/99

Send Classbox Correspondence to: Class Box No. The R.I. Jewish Herald P.O. Box 6063 Providence, R.I. 02940

R.I. Jewish Herald classified ads cost \$3 for 15 words or less. Additional words cost 12 cents each. Payment must be received by Monday at 4 p.m. prior to the Thursday when the ad is scheduled to appear. This newspaper will not, knowingly, accept any advertising for real estate which is in violation of the R.I. Fair Housing Act and Section 804 (c) of title VIII of the 1968 Civil Rights Act. Our readers are hereby informed that all dwelling/housing accommodations advertised in this newspaper are available on an equal opportunity basis.

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To include a box number, send an additional \$5.00. All responses will be mailed to the Herald via box number, and forwarded to classified advertiser. Payment MUST be received by Monday afternoon, PRIOR to the Thursday on which the ad is to appear. 10% discount given for ads running continuously for one year.

Thank You. RHODE ISLAND JEWISH HERALD P.O. BOX 6063, PROVIDENCE, R.I. 02940

## Safam Comes Home

Safam, North America's leading Jewish pop band, will be featured in a special concert on April 11, 7 p.m. at Temple Israel in Sharon.

Formed back in 1974, this Boston-based, four-man band has revolutionized the world of Jewish music with its creative blend of contemporary and traditional melodies and themes that wrap themselves around Jewish culture and life.

The group's repertoire draws from a wide variety of musical styles. Hasidic, klezmer, pop and folk mix with rock, reggae, barbershop quartet and classi-

cal. Group members list the Beatles, Beach Boys, Grateful Dead and Simon and Garfunkel as influences. The unifying thread is that all the group's songs deal with Jewish social and political issues, past and present.

Safam (which is Hebrew for mustache) has released 10 best-selling recordings in their 25-year career. Many who attend Safam concerts begin to seek out and collect them as well as its songbooks and sheet music.

Tickets are \$10 general admission. Advance tickets are rec-

ommended as nearly all Safam concerts sell out quickly.

To reserve advance tickets, send checks payable to Sandra Gamm Memorial Fund, Temple Israel, 125 Pond St., Sharon, MA 02067.

Those desiring to be sponsors with reserved seats in a preferred section can send \$36 for two seats.

The concert will be held in the beautiful new sanctuary, which features outstanding acoustics and a state-of-the-art sound system.

For information, call the Temple Israel box office, at (781) 784-3986.



## Audubon Society of R. I. Offers Summer Camp

The Audubon Society of Rhode Island Nature Day Camp programs offer campers the excitement of the local environment as they participate in a wide variety of nature-oriented programs. The society's full schedule of day camps is offered across the region for pre-kindergarten to grade eight. All camps run five days a week, Monday through Friday, except Explorers camp which runs four days a week, Tuesday through Friday.

The camps are held at Caratunk Wildlife Refuge in Seekonk, Mass.; Colt State Park in Bristol; Eppley Wildlife Refuge in West Kingston; Fisherville Brook Wildlife Refuge in Exeter; Kimball Wildlife Refuge in Charlestown; Lincoln Woods State Park in Lincoln; Parker

Woodland Wildlife Refuge in Coventry.

For more information, contact the Audubon Society of Rhode Island education department at 949-5454.

The Audubon Society of Rhode Island is a private, non-profit organization that focuses on the conservation and preservation of natural resources, wild animals and plant life, wildlife habitat and unique natural areas. The society also carries out a broad series of public environmental education programs, which are geared to focus the public's attention on the state's rich natural history, along with programs that highlight current environmental problems and possible solutions to ensure better management of the natural environment for future generations.



## Free Swim Lessons Offered at YMCA

Swimming is one of the best exercises for people young and old. Unfortunately, many people do not know how to swim. Summer, a time for having fun in the pool or at the beach, is a dangerous season for non-swimmers. Two-thirds of all drownings (the third leading cause of death in the United States) are non-swimmers.

The YMCA wants to help lower this statistic. As a community service, the YMCA of Cranston will be offering free swim lessons during the week of April 19 to 23 to children ages 6 years old and older who are not members of the YMCA of Cranston.

The five-day YMCA Swim Splash program covers swimming basics including water adjustment, floating, rhythmic breathing, strokes and safety. In the lessons, not only are people taught how to swim, but participants also learn about themselves, safety and rescue skills, and about other water activities they can enjoy for a lifetime. Trained instructors teach the classes.

Class times are as follows: 9 to 9:45 a.m., 9:45 to 10:30 a.m., 10:45 to 11:30 a.m., 2:45 to 3:30 p.m., 4:30 to 5:15 p.m., and 6:30 to 7:15 p.m. Registrations are limited and are on a first come, first serve basis. For more information, contact Scott at the Cranston YMCA at 943-0444 or stop by at 1225 Park Avenue.

## Spring Open Campus Days Held at Lincoln School

Lincoln School, the state's only all-girls' independent school, nursery through grade 12, will host Open Campus Days on April 13, 20 and May 11 from 9 a.m. until noon. Located at 301 Butler Ave., on Providence's historic East Side, the school invites all girls and their families to attend.

Open Campus Day offers the opportunity to meet with administrators, faculty and staff, observe classes in session, go on student-led tours of the campus and obtain information regarding tuition plans and financial assistance.

For information about Open Campus Days, contact Director of Admission and Financial Aid Ellen Lough at 331-9696, ext 3159. Lincoln School was established in 1884 and is a member of the National Coalition of Girls' Schools.

## YMCA Introduces Cheerleading Camp

The MacColl Field YMCA will offer Cheerleading Camp for the first time this summer, for children ages 7 to 15.

The camp will be held for four weekly sessions, June 21 through 25, June 28 through July 2, July 19 through 23 and July 26 through 30. The camp runs from 9 a.m. to 4 p.m. For no additional charge, pre-camp is available starting at 6:30 a.m. and post-camp lasts until 5:30 p.m.

This camp will focus on skill development in movement and cheerleading. Funk-style dance will be taught. Campers also participate in daily open swim.

Campers will be grouped by age. Parents will be invited to all performances.

Transportation is provided from sites in Pawtucket, Central Falls, Cumberland, Lincoln and North Providence.

The cost of the camp is \$90 per week. There is also a \$15 one-time registration fee for non-YMCA youth or family members.

For more information on Cheerleading Camp or any other summer camp at the MacColl Field YMCA, contact Camp Director, Cate Hromnak at 725-0773.

## Johnson & Wales University Offers Scholarship

Johnson & Wales University announced that it is offering a full two-year tuition scholarship — valued at \$31,680 — in the name of "Providence," the highly acclaimed new television show that airs Fridays on NBC.

The recipient of the Johnson & Wales/"Providence" scholarship will be a single parent, in honor of the "Joanie" character on the show "Providence," who is looking for a second chance at life and is interested in a culinary career.

Even though the scholarship is in the name of "Providence," a full two-year tuition scholarship up to \$31,680 will be accepted at any one of Johnson & Wales University's four campuses located in Providence, R.I., Charleston, S.C., Norfolk, Va., and North Miami, Fla.

Deadline for the Johnson & Wales/"Providence" scholarship is May 15, with entrance to the College of Culinary Arts granted for September 1999. To apply, write Deborah Machowski, director of financial aid, at Johnson & Wales University, 8 Abbott Park Place, Providence, R.I.

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