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Oldest Known Synagogue in Jerusalem is Identified

The oldest known synagogue to be found in Jerusalem, dating back to the first half of the seventh century C.E., has been identified. Remnants of a Byzantine-era structure in Jerusalem's Old City were first uncovered years ago by Professor Benjamin Mazar of The Hebrew University of Jerusalem Institute of Archaeology. Dr. Eilat Mazar, granddaughter of Benjamin Mazar and herself a Hebrew University archaeologist, has confirmed that the building, known as the "House of Menorot" (seven-branched candelabras) — because of the profusion of candelabra paintings in its interior — was in fact a synagogue and Jewish place of gathering dating from the first half of the seventh century C.E. This would make the structure the oldest remnant of a Jewish house of worship in Jerusalem. The earliest previously discovered synagogue, which has been restored and is in use today, is the Ramban Synagogue in the Jewish Quarter of the Old City. It dates from the 13th century.

Earlier scientific publications regarding "The House of

Menorot" concluded that it had been a Jewish public building of some sort that had been in use during the brief period of Persian rule in the early part of the seventh century C.E. However, according to Dr. Mazar's paper, it was used as a synagogue and house of study at the time of Moslem rule in Jerusalem in 638 C.E.

The structure, partly excavated by Professor Mazar in 1971 to 1973, is a two-story stone building and courtyard located near the southwestern corner of the Temple Mount in an area today set aside as an archaeological park.

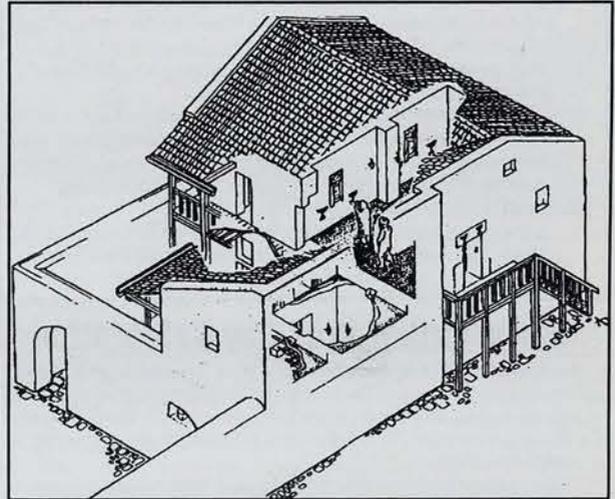
Its Byzantine style of construction and the cross engraved on its lintel testify to its origins as a public building of a Christian nature during Byzantine rule in the city. It was destroyed following the Persian conquest of 614 C.E., then rebuilt following the Moslem conquest, said Mazar.

It is from this period, she said, that one finds wall paintings of seven-winged candelabra — a clear Jewish symbol of all the ages — on the lintel and within the building. The building also contains many indentations in

the entranceways to the rooms of the structure, where mezuzot (scrolls containing sections of Scripture placed in Jewish homes and public buildings) would have been attached, and glass lamps that would have been used to illuminate the interior. All of these elements taken together point to the building's use as a Jewish house of prayer and study, says Mazar.

Evidence that Jews inhabited the area of the "House of Menorot" was found in the famous Cairo geniza (document storage chamber). There, a document was discovered which granted permission from the Caliph Omar ibn Alhatab (ruler from 634 to 644) to 70 Jewish families from Tiberias who asked to settle in Jerusalem following the Moslem conquest of the city. The families wanted to settle in the southern sector of the city to be close to the Temple site and the spring of Shiloah for purposes of ritual bathing.

In the eighth century, said Mazar, the Omayyad rulers began building grand structures in the same area, forcing the Jews to seek a new site nearby for their prayers.



ARTIST'S CONCEPTION of the "House of Menorot" in Jerusalem's Old City as it would have looked in the seventh century C.E.

Photo courtesy of Dr. Eilat Mazar, Hebrew University Institute of Archaeology

Publication of the findings of the archaeological expeditions carried out by Professor Binyamin Mazar in the Old City began last year under Dr. Eliat Mazar's direction and under the auspices of the Hebrew University Institute of Archaeology

with the backing of the Israel Academy of Sciences and the Humanities. Financial support for the work also has been provided by the Rennert Center for Jerusalem Studies and by the Reuben and Edith Hecht Foundation.

Parents Teach Tolerance Through Understanding

by Jane Ulman

LOS ANGELES (JTA) — "Where did you buy these waffles?" my husband, Larry, asked.

"Why?"

"Look at this," he solemnly answered, unfolding a photocopied piece of hate mail, a virulent and rambling anti-Semitic, anti-Steven Spielberg diatribe that had been tucked inside the sealed box.

"Hate waffles," my four sons, ages 15, 11, 9 and 7, call them. Not because they are low-fat and tasteless, but because of the shocking and intrusive message of malevolence they brought into our house.

According to the Anti-Defamation League, this flyer which carries the address of a well-known white supremacist organization, is most likely the work of a lone lunatic in Southern California.

Nevertheless, this episode proved to our family — as clearly as the brutal killing of gay student Matthew Shepard in Wyoming, the vicious dragging death of African-American James Byrd in Texas and the availability of hundreds of hate sites on the Internet — that bigotry is alive and thriving in the United States.

Yes, hate flourishes — even more than 3,000 years after G-d commanded us to "love thy neighbor as thyself" and more than 200 years after the Declaration of Independence affirmed that "all men are created equal." Even more than 25 years after civil rights leader Martin Luther King, Jr., on the steps of the Lincoln Memorial in Washington, declared his dream that "my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character."

Meanwhile, lawmakers work for passage of the Hate Crimes Prevention Act, which would expand existing federal legislation for hate crimes, currently defined as violent acts causing death or bodily injury "because of the actual or perceived race, color, religion, national origin, sexual orientation, gender or disability" of the victim.

However, this seems like an exercise in futility, especially since all but 10 states have already enacted hate-crime laws. Besides, as my son, Zack, 15, said, "You can't pass a law and just assume someone will stop hating blacks or Jews or gays."

Rather, combatting hatred begins at home. And for us Jew-

ish parents, it begins, seemingly counterintuitively, with giving our children a solid and enthusiastic foundation in Judaism.

Children who are confident, clear and well-grounded in their religion are more accepting of people who are different. Unthreatened, they have no need to disparage others to elevate themselves.

Additionally, Judaism, which is founded on the concepts of human sanctity and dignity, condemns bigotry. Genesis 51:2 tells us, "When G-d created man, he made him in the image of G-d; male and female He created them." And since everyone possesses a divine spark, everyone deserves respect.

According to Jewish tradition, all people are descended from Adam, and thus no one person can claim racial superiority. In fact, G-d could have more expediently created thousands of people at once but deliberately chose this lengthier, but more egalitarian, line of descent.

But raising Jewish children is not enough. Parents must also model Judaism's precepts of tolerance and respect, which is not always an easy task for those of us raised in the era of Polish jokes and Don Rickles humor.

In our house, this means no

ethnic jokes, stereotyping, scapegoating, belittling or mocking of any person for any reason. In our house, this also means a ban on certain television shows whose offensive and disrespectful quips encourage mimicry.

People are good or bad, moral or immoral, based on their individual actions and character and not based on their race, religion, sexual preferences or appearance. Thus, we can hate Saddam Hussein without hating all Iraqis.

As Rabbi Abraham Isaac Kook, the former chief rabbi of Palestine, said, "Hatred must be directed only towards the acts of evil and corrupt deeds in the world."

And lastly, we must give our children opportunities to know and understand others.

In the third grade at Abraham Joshua Heschel Day School in Northridge, Calif., for example, my sons and their classmates form friendships with Native American children. In the fall, they begin as penpals. In the spring, the Heschel students travel to Chinle, Ariz., where they spend a full day with their penpals in the Chinle Primary School and traveling through a local canyon.

The Navajo and Jewish third-graders compare and contrast latkes and fry bread as well as Hebrew and Navajo words. They sing, share stories and do crafts together. After this experience, the Native Americans are no longer a mere social studies unit; they are my sons' friends.

And last April, on the anniversary of Martin Luther King, Jr.'s death, my husband and I took our four sons to see Rosa Parks, who spoke at a family service at University Synagogue in Los Angeles. For my children, who have been raised in this city of celebrities, Parks stood out — a woman too tired to give up her seat on a segregated bus to a white man, a woman who unintentionally caused the 382-day boycott of the Montgomery, Ala., city buses, a woman who has been called "the mother of the civil rights movement."

"If we were really good people," my son, Gabe, 11, muses, "the men would be like Martin Luther King, Jr., and the women would be like Rosa Parks."

The United States is a nation of immigrants, most of us with a long and bitter history of persecution. We have come to this country — ourselves, our par-

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HAPPENINGS

Entertainment For Children

The Providence Children's Museum, 100 St., Providence announces the following January activities. Call 273-KIDS.

January

- 15 **Preschool Friday**, 9:40 a.m. to 1:50 p.m. Celebrate A.A. Milne's birthday! Preschoolers ages 3 to 5 gather to salute the creator of Pooh, Piglet and Tigger. Youngsters bring their favorite teddy bears and gather around to hear beloved Pooh stories. Same day registration at admission desk. Please note: There is an additional fee of \$1 per child beyond the price of admission.
- 16 **Time Traveler**, 1 to 3 p.m. Kids ages 7 and up are invited to travel 130 years back in time to meet Madame Oiseau, a French Canadian immigrant to Manville, RI, whose son has recently been injured in a textile mill accident. Learn of one family's trials and triumphs during Rhode Island's industrial revolution.
- 17 **Time Traveler**, 1 to 3 p.m. Children ages 7 and up catch a glimpse into another culture as they help celebrate a Cambodian wedding. Young merrymakers learn of Cambodian cultural traditions and join in a Cambodian dance.
- 18 **Martin Luther King Jr. Day**, 9:30 a.m. to 5 p.m. The museum is open today in honor of Martin Luther King, Jr. Kids of all ages are invited to come and share their dreams and visions for a peaceful world.

Martin Luther King Day Celebration

Perspectives is co-sponsoring City Year Rhode Island's annual celebration of the ideas of Dr. Martin Luther King, Jr. We invite you to join us on Jan. 18 in our hopes to inspire people to think about Dr. King's vision of The Beloved Community by engaging in community service.

The service opportunities will revolve around such ideas as non-violence, inclusiveness and diversity. In addition, there will be a celebration with poets, politicians, musicians and guest speakers. More than 250 people from schools, non-profit organizations and corporations in Providence are being recruited for the event! Three murals and two quilts will be made in honor of Dr. King's dream. To volunteer with Perspectives and for more information, R.S.V.P. ASAP (Jan. 17 at the latest) to Michael. Website <msimon@providenceplan.org> or 861-9973.

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Calendar: January 14th thru January 21st

- 14 **Memorial Hospital of Rhode Island**, 111 Brewster St., Pawtucket, sponsors a seven-session smoking cessation beginning Jan. 14 in the hospital's Sayles Conference Room 4. Cost \$75. Advance registration required. Call 729-2459.
- The Providence Boat Show** sails into the Rhode Island Convention Center, One Sabin St., Providence. Get into the warm weather spirit with more than 400 boats on display. Tickets are \$8 adults; children under 12 free. Jan. 14 through 17.
- Borders Book Shop**, Garden City Center, Cranston, presents live music in the cafe with Bill Nottage & The Fontenault Brothers. 7 p.m. Call 944-9160.
- Join Perspectives** at the Fleet Skating Center, Providence. Meet at the concession area at 7:30 p.m. Admission is \$3.75. Skate rental available. Call 863-9357.
- The Metropolitan Museum of Art**, 1000 Fifth Ave., New York, presents the exhibit "Dosso Dossi, Court Painter in Renaissance Ferrara." Jan. 14 through March 28. Call (212) 535-7710.
- 15 **Mohegan Sun**, Mohegan Sun Boulevard, exit 79A off Route 395, Uncasville, Conn., presents the funky sound of the Shaboo All-Stars. Jan. 15 and 16. Call (800) 294-8000.
- 16 **The JTNE presents "The Great American Backporch Vaudeville Revue."** Jan. 16, 8 p.m., and Jan. 17, 2 and 7 p.m. \$20 general, \$18 seniors and students, JCC members \$2 off. Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton, Mass. Call (617) 965-5226.
- Rhode Island Philharmonic** presents the first Classical Series Concert of the new year. Tickets available at box office, 222 Richmond St., Providence. Call 831-3123.
- Chan's Restaurant**, 267 Main St., Woonsocket, presents Jeff Pitchell and Texas Flood. 8 p.m. Call 765-1900.
- Instrumental ensembles** at the University of Rhode Island's Fine Arts Recital Hall, Kingston. 6:30 p.m. Free. Call 874-2431.
- 17 **Comedian Jeff Foxworthy** brings his down-home humor to the Providence Performing Arts Center, 220 Weybosset St., Providence. 7 p.m. Tickets \$25, \$35 and \$40. Call 421-ARTS to charge by phone or visit a local Ticketmaster Outlet.
- ABC Television** will air the award-winning documentary "Island of Roses: The Jews of Rhodes in Los Angeles." The documentary examines the remnants of a 500-year-old Sephardic community that once thrived on the Greek Island of Rhodes. Check local listing for time.
- Emanu-El Arts & Crafts** with Bruce Lenore "Glass/Enamel Kiddish Cup." Registration plus supplies \$3. 9:15 to 11 a.m. Call 331-1616.
- Perspectives** goes to the movies. Join Perspectives as they go to see Disney's "The Prince of Egypt." Call to R.S.V.P. and to find out meeting location and time by Jan. 16. Call 863-9357.
- 18 **Perspectives celebrates Rosh Chodesh**, the first of every Jewish month. All women are invited to connect with old traditions and create new ones. This month's theme is Women & Tu Bishvat, 106 Angell St., Providence. 7 p.m. Call Maurice 946-3796.
- Unique Lives & Experiences**, North America's foremost women's lecture series, features actress/producer Mary Tyler Moore. 7 p.m. Providence Performing Arts Center, Providence. The series is a five-part lecture designed to motivate and challenge today's women. Other notable women will follow monthly. Call 421-ARTS.
- 19 **Register for Temple Emanu-El's Second Semester.** Registration begins at 6:30 p.m. Contact Temple Emanu-El for details, 331-1616.
- 20 **Border's Book Shop**, Garden City Center, Cranston, presents local author Lauren Slater, author of *Prozac Diary*. 7 p.m. Call 944-9160.

Shed Those Holiday Pounds

The Pawtucket Family YMCA's Weight Loss Club can help you lose the weight you may have gained during the holiday season. After one of the YMCA's friendly, experienced staff members assesses your physical condition, an exercise and nutritional plan will be developed for you. Participants then get weighed in weekly to monitor progress. A lowfat recipe will be handed out each week. When you reach your first goal, you will earn a T-shirt. When you reach your final goal, you will earn a massage at the YMCA. An additional fee is required for re-evaluation, usually every three to six months, depending on your weight loss.

The cost of the Weight Loss Club is \$15 for full members and \$1 at each weekly weigh-in. The cost for activity members is \$25 and \$2 at each weekly weigh-in. For more information, contact Fitness Director Sue Jack at the Pawtucket Family YMCA, 20 Summer St., Pawtucket, R.I., 727-7900.

'Senior Journal' Announces Upcoming Schedule

"The Senior Journal" is a program designed to educate the public on concerns of aging through the personal perspectives of Rhode Island seniors. Sponsored by the Rhode Island Department of Elderly Affairs and COX Cable Television, "Senior Journal" is written, hosted, produced and edited by senior volunteers. The program can be viewed Mondays at 7 p.m., Tuesday, Wednesday and Thursday at 11:30 a.m., and Sundays at 5 p.m., over the statewide cable interconnect, Channel A. Reaching more than 200,000 households in Rhode Island, "The Senior Journal" is chaired by Lee Chalek.

The broadcast schedule for upcoming "Senior Journal" programs follows:
Jan. 24 to Feb. 4, "Adult Day Services in Rhode Island," hosted by Lee Chalek of Warwick, and featuring Sharon Rice, director, Comprehensive Adult Day Center, Providence.

Feb. 7 to Feb. 18 — "Alliance for Better Nursing Home Care Volunteer Ombudsman Program," hosted by Lee Chalek of Warwick, and featuring Marie Ganim, project director, and Elaine Harl, volunteer.

Viewers written comments, suggestions, or opinions on "The Senior Journal" are always welcome and should be addressed to: Larry Grimaldi, R.I. Dept. of Elderly Affairs, 160 Pine St., Providence, R.I. 02903.

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In Cranston

Barney's, Oaklawn Ave.
Borders Book Shop, Garden City Ctr.
Brooks, Reservoir Ave.
Rainbow Bakery and Cafe, Reservoir Ave.

Providence and Vicinity

Barney's, East Avenue, Pawtucket
Books on the Square, Wayland Square (on Angell)
The Little Place, Hope St.
Lower East Side Deli & Market, Hope St.
East Side Marketplace, Pitman St.
East Side Prescription Center, Hope St.
Rhoda's Judaica, Hope St.

JEWISH COMMUNITY

PHDS Plans All-New Type of Fundraiser

by Emily Torgan-Shalansky
Jewish Community Reporter

Does anyone with \$5 to spare want to spend it on a chance to win a beauty makeover that will include a consultation, haircut, manicure, pedicure and full body massage that will benefit the Providence Hebrew Day School's Scholarship Fund while it pampers you?

If so, supporters of PHDS encourage you to come to its 1999 Winter Extravaganza on Jan. 30 at 8:15 p.m. If not, they suggest you attend anyway to consider the 45 other packages of travel, goods and services that will go on the block at the Orthodox school's first-ever Chinese Auction.



PHDS Plans — Winter extravaganza co-chairs Debbie Raskin and Ducky Nissel with some of the many items to be auctioned off.

"At a Chinese Auction, participants buy raffle tickets for the items they want to win," explained event co-chair Debbie Raskin on Jan. 7. "Afterwards, all tickets are put into a basket and one ticket from each basket is drawn. The event will also include wine, cheese, dessert and live music."

Raskin and co-chair Ducky Nissel thumbed through a thick booklet that described other packages as well as a silent auction that will simultaneously take place.

Listings such as the Newport Getaway, a trip for two that includes two nights at the Carlton Pineapple Inn, with dinner and a sail might tempt romantics, who might also take chances on a flight to Block Island or an evening out in Providence with a gondola ride, limousine service, and a gold locket.

More practical offerings include a Pesach package complete with three hours of house-cleaning, 50 pounds of potatoes and a 14 lb. turkey and a "Your Home" package that features paint, painting and handyman services, and more.

"For the past couple of years,

we've held art auctions to benefit our scholarship fund," explained Raskin on Jan. 7. "They were always fun, but the items cost hundreds of thousands of dollars."

As fundraising is an essential part of PHDS, where some two-thirds of the school's 165 students receive assistance from the scholarship fund, event organizers felt changes were in order.

In an effort to raise the energy level at the fundraiser as well as dollars for the scholarship fund, Raskin wanted to introduce lower-cost items.

"I thought that we needed a goods and services auction where the bidding could start at \$5 and go up to \$75 or \$100 so everyone will get a chance to take part," Raskin explained.

Over the summer, Raskin began meeting with PHDS Director of Development Marvin Stark.

As Nissel and others joined the event committee, the planning and solicitation took off.

"It's a blessed event," said Raskin. "People have spent countless hours working on it, and the support and donations from the community have been incredible. When we received certain things, we'd get ideas for packages, and

everyone donated what they could to make them happen. One woman offered legal services and another offered house-cleaning. Teen-agers have donated babysitting. When we've had to explain our values, people have been very respectful and accepting."

Although Raskin, Nissel, and other PHDS supporters are hoping for as high a turnout as possible at the complimentary event, those who cannot come may make arrangements to bid.

For further information about the Winter Extravaganza, please call PHDS at 331-5327, Raskin at 273-2299, or Nissel at 831-4109.

Harrop Fells Concept of Completely Objective Media

by Emily Torgan-Shalansky
Jewish Community Reporter

Journalist Froma Harrop did something shocking with the Clinton/Lewinsky story.

Speaking at a Jan. 10 gathering of the Temple Emanu-El Leisure Club, *Providence Journal Bulletin* columnist and editorial writer Farrop managed to make the exhaustively reported trial and trials seem interesting again.

By focusing on what the heavy coverage has revealed about its bearers rather than cracking cigar jokes or moralizing, Harrop was able to generate interest in the scandal and the larger issues it has raised in an address entitled "Journalists, Do We Need Them?"

"It's like an inkblot test," she said of the story. "Everyone who looks at it sees something different. Sometimes I think I don't want to write about it for a long time to come, and the next day I have 13 new ideas."

Harrop stated her own opinion clearly and directly.

"I believe that lying under oath is very wrong, but I think that this scandal has taken over our nation because it's about sex," she said.

However, as she recently wrote in her column, Harrop believes that the frenzied and uneven coverage is partially due to the media's failure to agree on what the story is really about.

By analyzing some of the discrepant reports that the scandal has spawned, Harrop showed her audience that absolute journalistic objectivity is a myth.

Citing various personalities

and publications that have responded to the Clinton/Lewinsky matter, Harrop demonstrated how politics, perspectives and agendas all color the "facts" in a news story.

First, Harrop spoke of Jonathan Broder, a former Washington correspondent for the well-respected online publication Salon-magazine.Com.

Broder left his job in protest shortly after his editors decided to run a story about Rep. Henry Hyde's extramarital affair over his own objections, then complained that he had been penalized for his "futile attempts" to prevent his publication from "partisan posturing."

David Talbot, Broder's former editor, responded by saying on television that Broder's conduct had demonstrated his loyalty to the Beltway rather than to his publication and profession.

"I said, 'Hello!' recalled Harrop of the incident. "The public has the right to know about the private lives of the people judging Clinton."

Such personal and editorial positions, Harrop said, constantly affect the information that reaches the public, who in turn must look to members of the media who are truly dedicated to informing them.

"I dislike talk of objectivity,"

she explained. "The journalists there to heighten public awareness. He or she is there to give his or her own best assessment of what is actually happening."

Poor journalists such as the sensationalistic Matt Drudge, Harrop said, often forsake this responsibility.



Journalist Froma Harrop.
Herald photos by Emily Torgan-Shalansky

"Matt Drudge runs a colorful website that shovels out dirt on the president, but I do not consider him a journalist," she explained. "I think he's dishonest. You can hear an opponent of yours and still know that he or she is honest, but there are some who present an account of reality that you know that is not real."

Drudge, said Harrop, recently ran a story about a prostitute who claimed to have mothered Clinton's love child.

(Continued on Page 15)

Feinstein's Holiday Challenge Raises More Than \$850,000

A holiday challenge issued by Alan Shawn Feinstein to help the needy in Rhode Island and nearby Massachusetts and Connecticut this season has raised \$854,116.48 in just 24 days.

The challenge, initially begun with \$25,000 from Feinstein, rose to \$36,000 when the Rhode Island Foundation and John Hazen White, Sr., added to it.

All participating organizations will receive a proportionate amount of the \$36,000 challenge money within the next few weeks.

Last February, Feinstein's \$1 million national challenge for America's emergency food providers raised more than \$33 million.

Touro Invites You to Come to The Islands

Oops! We meant come to the Islander Restaurant, 2318 West Shore Road, Warwick, as Harmony Lodge presents its own Chinese buffet meeting on Jan. 27 at 6:30 p.m. The price is \$6. Friendship Lodge is welcome. Sorry, members only. Seating is limited. R.S.V.P. by Jan. 21.

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OPINION

The Revival of Russian Anti-Semitism

by Kenneth Jacobson
A hundred years after it was penned, the infamous anti-Semitic *Protocols of the Elders of Zion* conspiracy theory is alive and well at the top level of Russian leadership. On Dec. 23, Gennady Zyuganov, chief of the Communist Party, and Boris Yeltsin's main opponent in the 1996 presidential campaign, blamed Jews for the "current catastrophic conditions of the country, the mass impoverishment and the process of extinction of its people." In a letter to Yeltsin's chief of staff and the justice minister, he focused on the "spread of Zionism in the state government in Russia" as one reason for Russia's decline.

Twentieth-century history demands that such outrageous hatred be taken seriously. History shows us that a people in turmoil with a tradition of popular anti-Semitism never properly addressed through education can be particularly susceptible to scapegoating. This is especially true when Jewish individuals, however patriotic to the homeland, are prominent in government, business and culture, providing an element of "rationality" to the conspiratorial mindset. Sixty-five years ago in another country experiencing economic and social catastrophe, the notion that the Jews were the enemy and the root of the problems produced the Shoah.

This shocking reemergence of political anti-Semitism in the heart of a major nation reminds us that anti-Semitism has always served the special needs of demagogues during periods of convulsions in society. Despite the Jewish names being thrown around, it reveals once again that anti-Semitism has nothing to do with the real activities of Jews. It has everything to do with the need to find a convenient explanation for

distress that is hard to fathom and for the eternal availability of the Jews as scapegoat.

It reminds us that we cannot afford to be complacent about anti-Semitism, even where it appears to be diminishing. The special power of this poison can still surface in different forms and different places when it serves particular needs. The advent of globalism, with all its intertwining economic mysteries beyond the understanding of people in the street makes for a particularly good opportunity for demagogues to blame the "international Jews."

While not immune from this oldest hatred, we have learned a great deal from history — the horror of the Holocaust, the decades of Soviet anti-Semitism, the struggle for Soviet Jews. We need to use our understanding and experience to ensure that anti-Semitism in Russia today does not become something even more serious tomorrow.

In the struggle on behalf of Soviet Jewry, the American Jewish community mobilized to effect change. By employing a variety of techniques, Soviet anti-Semitism and the USSR's treatment of its Jews were made priority concerns for the United States administration and Congress, for business and religious leaders and those in the arts as well as governments abroad. We should employ some of those techniques today, adapting them to fit the times of a more open Russian society.

U.S. officials must make clear to Russian leaders that the effort to counteract anti-Semitism will be closely watched in evaluating U.S.-Russian relations. It must be made clear that anti-Semitism is not seen as a sideshow on the broader diplomatic front, but a major test of where America thinks Russia is going. Following the precedent

set by her predecessors, we expect Secretary of State Madeleine Albright to relay these messages during her upcoming trip to Russia.

- The European Union should make similar representation to the Russians about the seriousness of this trend. Western Europe, benefiting from its relationship with the U.S. in the last 50 years, has developed a greater understanding of the need to be proactive in combating anti-Semitism. Now is the time to convey these understandings to Russia.

- Russian religious leaders must be urged to denounce the scapegoating of Jews and take seriously the need to cleanse Russian society of historic anti-Jewish attitudes, as Christian churches have done elsewhere.

- Parliamentarians around the world must express their outrage to members of the Russian Duma for their failure to condemn anti-Semitic statements by their members.

- The United Nations, on the occasion of the 50th anniversary of the Declaration of Human Rights finally included anti-Semitism as a fundamental violation of such rights. The United States, the Europeans, the Latin Americans and others should initiate a U.N. resolution condemning this dangerous manifestation of anti-Semitism.

- American religious leaders of all denominations must speak out now. Business leaders must make clear that a Russia heading down the road toward hatred will not be a society viewed as a place in which to invest. Cultural leaders should find ways to remind us all where all this can lead.

(Continued on Page 15)

A Return to The Good Life

by Velvel 'Wally' Spiegler

I'm known to drive slowly; I never drive above the speed limit and I never get speeding tickets. Some people think I'm a hazard on the road, preventing others from driving faster. It's not that I can't drive faster; it's that I prefer to relax behind the wheel, take my time as part of my program to slow down and enjoy life. This century could be remembered in history for the greatest acceleration of time known to mankind. We can leave New York in the morning and arrive in London before dinner. FedEx delivers packages the next morning and documents can be transmitted either by e-mail or fax almost instantly. We get news from around the world 24 hours a day. It all sounds exciting but in the final analysis, it's downright unhealthy.

I prefer the unhurried course. I try to perform tasks in an orderly, organized manner even though I'm not always successful, I think it's smarter. This stimulation that we relish leads to excessive stress and stress-related disorders, physical (hypertension, heart disease, arthritis, asthma) and mental (ADD, anxiety, addictions, depression). The original research on stress disorders clearly confirms that the body reacts to threats, whether real or illusory, by anticipating the fight or flight response. The sympathetic nervous system is stimulated, adrenaline is released and the body's organs respond to the perceived danger. Excessive stress on vital organs overtaxes them leading to breakdown and ultimately to illness.

Jewish life is adverse to such speed and overstimulation. It's a quieter life. One seventh of the week (Shabbat) is devoted to

quiet introspection, a time to spend with friends and family without the exposure to daily commotion. We don't work so the stress of earning a living is relieved. Even throughout the secular week, we take periodic moments to slow down, focus our attention to sanctify time and space with prayer and blessings. I've noticed that time set aside for morning prayer or meditation organizes my day more clearly, a directive from chaos to order. Actually a family immersed in Jewish tradition and Torah learning would find it difficult to engage in the stimulating activities — sitcom television, Internet, surfing, shopping malls, computer games and the likes — that the secular world stresses. Involvement in a synagogue means participation and sharing with others in activities that reduce the tension of the everyday world. A group permeates a certain aura, the feeling of being valued, supported, accepted and cared for, maybe that's why we pray in a minyan (a quorum of 10 of more).

I've been exploring other ways to slow down, make life simpler, and more enjoyable. One step I've taken is an attempt to reduce clutter. Stuff has a way of accumulating and if you're anything like me you resist throwing things out or giving them away for fear that you may need it someday. I find that getting rid of unnecessary belongings is a liberating experience. I feel lighter; my mind is clearer. Of course, the best way to prevent clutter is not buy so much, especially needless stuff.

Observing nature teaches us a lot about simplifying our lives. It gives us a chance to "stop and

(Continued on Page 14)

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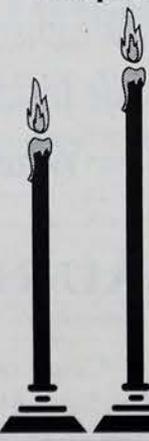
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Candlelighting
January 15, 1999
4:23 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

'Where Can Hashem be Found?'

This week's *Parsha, Shmot*, describes Hashem's revelation to Moshe as follows: "And Moshe was feeding the flock of Yitro his father-in-law, the priest of Midyan; and he led the flock to the farthest end of the wilderness and he came to the mountain of G-d, to Horeb. And the angel of the L-rd appeared to him in a flame of fire out of the midst of a bush; and he (Moshe) looked and beheld the bush burned with fire, but the bush was not consumed. And Moshe said, 'I will go closer now and I will see this great sight, why the bush is not burnt.' The L-rd saw that Moshe turned to see, and G-d called to him out of the midst of the bush and He said, 'Moshe, Moshe.' And he (Moshe) said, 'Here I am.' And G-d said, 'Remove your shoes from your feet for the place where you are standing is holy ground.'" G-d then tells Moshe that He has heard the cry of the Jewish people due to the Egyptians' oppression. "Therefore now I will send you to Pharaoh so that you may bring forth My people, the children of Israel, out of Egypt."

The Midrash tells that a gentile once asked Rabbi Yehoshua ben Karcha, "Why did your G-d speak to Moshe from the

midst of a bush and not from a different tree?"

Rabbi Yehoshua answered, "Had He revealed himself from a carob tree, you would have asked the same question: Why that tree and not another one? However, now that you asked, I will answer you: G-d wanted to show Moshe that there was no place where he cannot be found and that He rests not only in the tall trees but also in a low bush."

Rashi explains that by revealing Himself through a thorn bush, G-d was saying to Moshe that, just as the Israelites were suffer-

The lesson here is a very important one. In order for Hashem to reveal himself we must first attempt to get closer and seek Him.

Throughout our life, Hashem places events and different signs which should make us aware of His presence. In order for us to benefit from these revelations, we must take the time and have the will to get closer and have a better look at these vents as Moshe did. In this way, we would benefit from Hashem's revelation and avoid being consumed by the continuous fires and distractions of this world.

"Where can Hashem be found?" asked a Chassidic rabbi. He replied, "Wherever one lets him in."

According to our sages, Hashem requests each of us to make the first step; "draw open your hearts even as small as the opening of a needle and I will then help you open it as wide as the entrance to a chamber."

However, the bottom line is that man must make that effort in order to benefit from Hashem's blessings.

Written by Rabbi Zalmen Marozov of Montreal, Canada. Submitted by Chabad of West Bay CHAI Center.

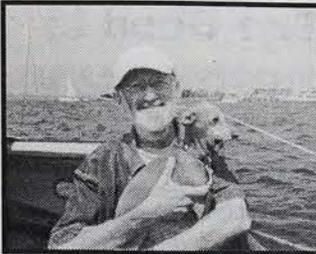
Torah Today

ing, He, too, is in pain which is symbolized by the thorn bush.

G-d also revealed Himself through a burning bush to show Moshe that just as the fire didn't destroy the bush, so, too, the Egyptians will not destroy the Israelites.

If we look closer at the sequence of events, we notice that Moshe first said, "I will go closer now and I will see this great sight, why the bush is not burnt." Only after Moshe came closer did Hashem reveal Himself and call out to Moshe.

FEATURE



Roadside Romance

by Mike Fink
Herald Contributing Reporter

A golden throne sat on the sidewalk, the gilt gleaming in an afternoon sunbeam—right there at the familiar corner of Hope and Rochambeau. I guess we all need a hit of splendor, a touch of grandeur, as we make our way among our errands, useful or futile.

I snooped around the front and sides of this bazaar at the core of the great world. Crystal chandeliers fit for the ballroom where Anna meets Vronsky on the pages of Tolstoy or the silver screen hung in a cluster in the window of Hope. Oversize snow-white busts in the Sun King style and coiffure rested in a tête-à-tête on a shelf facing Rochambeau, appropriately enough. They might have been composers, courtiers, counts, or chroniclers. I'm always on the lookout for a Mendelssohn or a Montaigne, but they were unnamed, and lightweight, formed not of marble and granite but some super plastic look-alike.

I stepped indoors, through an allée of gigantic Versailles

among festive boards to suit an MGM melodrama where the Queen of Sweden or the rising Susan Lenox might preside. "Who sells these fabulous festives? Who buys them? Who has room to store them?"

I didn't really want a down-to-earth answer. I revel in a sense of the absurd, the noble but dada notion that we crave some dignity, some drama, some glitter, in our narrow booths, especially in the dark months.

But I got one anyway, a here below reply. "East of here beyond the great divide of Hope Street, the stately homes boast plenty of huge chambers to hold these treasures and more." Oh.

I had a picture in my mind of djinns and jumbo geniis from another realm over the rainbow carting sleight of hand regal belongings into the simple, straightforward bungalows, tenements, cottages, mock Tudors, and flats of my familiar Summit blocks. My dad sent a bottle of bourbon to his moving men at holiday times. His business depended on them and their vans.

You can still bring the ghosts of glamour into your own retreat. I heard rumors of the existence of a Decca l.p. record of Garbo making her Stiller-Mayer speeches of romance and regret to the likes of Melvyn Douglas, Charles

Boyer, Frederick March, John Barrymore, John Gilbert, even Clark Gable. I made a beeline to the old disk boutiques on Wickenden. Sure enough, fading in a George M. Cohan pane of glass on the street, there loomed the outsize, severe, chisel-cut countenance of the fabulous Greta, star of the state-liest screenplays ever done, studio portraits staring into the sunset shaft of late light, just like a final take in "Romance" or "Inspiration." I grabbed it and whisked it home to my own absurd, baronial, heirloom piece of homestead furniture, which I inherited.



This record player, fashioned in the French provincial mode, came from our family store, Wayside in East Providence. I had just sailed home from a year at the Sorbonne, eons ago, even before Mendes France and de Gaulle had put in their seasons as premiers. My mother thought I might like to furnish my own digs in a style reminiscent of my time abroad among the palaces, castles, and chateaux of the Loire. This was to be her starter piece for me. By now of course, it is a mockery of our high-tech sound systems. The needle wobbles in its socket, but Garbo's sharp yet also swaying words still sail around and come through. "I know, civilization will crumble, but gnot nyet!" Language, too, can confer some luxury, some weight and merit to our daily routine.

Ray's Antique Gallery takes the space where your penny candy or glass of seltzer was served up on ebony and onyx, the elegant, eloquent drugstore of yore. The Barlavi card reads, "Looking for lamps, silvers, diamonds, jewelry, gold, and rugs." Indeed, there is romance at every curve and corner of the road.



vases and guard dogs under a figurine spell. "Check out the dining-room tables," said Bob, the estate appraiser, and I passed

Has a Dog Money?

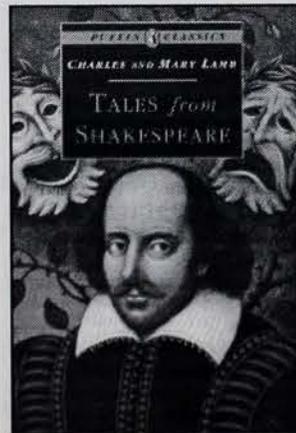
by Mike Fink
Herald Contributing Reporter

"Being a hard-hearted man, he exacted payment of money he lent with such severity that he was much disliked by all good men." Charles and Mary Lamb describe the Jew in these words in their brief, child's recounting of "The Merchant of Venice" among *Tales from Shakespeare*. The covetous Shylock plots revenge against his foe with this soliloquy: "Cursed be my tribe if I forgive him! He hates our nation. He rails at me and my well-earned bargains, which he calls interest."

Now, I came across this slight and colorful volume in the junior section of a local bookstore, not on the shelf for "L" as in "Lamb" but "S" for the superb bard. The Lambs were a brother and sister pair, born just as this nation was coming into being, in the Enlightenment, who lived a modest life and kept a salon of poets and writers in their parlor. Mary Lamb, like our own Lizzie Borden, took a kitchen knife and stabbed her mother fatally through the heart, and then attacked her father. Re-

leased into her brother's care from an insane asylum, she read the plays with him at Sunday teas, and summed up the plots to teach young pupils "to strengthen virtue, withdraw from all selfish and mercenary thought, to act sweetly and with honor, to teach courtesy, generosity and benignity."

Their synopses are enchanting, charming, delightful...and yet, we come across the picture



of the Jew in Europe, relentless and merciless. Of course, that's not all there is to Shylock. The wondrous wizard Will gives his character a point of view that adds irony and poignancy. You can tilt the tale any way you try.

My son had to read a couple of novellas by Herman Melville, comparing "Billy Budd" to "Benito Cereno." I took my turn reading a few paragraphs aloud to get him involved. We were caught off guard when the Spanish slavetrading seafaring captain is compared favorably to the image of the hardened Jew, "who refrained not from supping at the board of him whom the same night he meant to betray."

Judas shares the seder repast with Jesus, even as he has already sold him out to the Romans for a few coins. The book is a marvelous study in ambiguity and dark foreboding, but the Hebrew still drops like an anchor of absolute evil to hold the fable fast in its place.

We Jews were a European people, bringing ideas from South to North and East to West, (Continued on Page 15)

Hey, Hey, Hey, Mortie Robinson

by Mike Fink
Herald Contributing Reporter

Every few years Dolores and I speak over state lines on the phone. I called her when her sister died. Suzanne had gone through school with me, from kindergarten through high school. I once taught with Dolores' husband, Bruce Ellis, and had a chance to meet their daughter, Emily, when she was a baby.

She goes back to her baby nickname "Dodo," and just sent me a memoir of the Hope Street

"A horn sounds. It is Mr. Robinson with his daughter Louise, going to Woonsocket where he owns a clothing store. His son, Mortie, will be going for a walk around the neighborhood later. He likes to visit with everyone."

I remember that well-dressed, rather dignified fellow. As I would walk home from junior or senior high school, he would join in and take my gait and follow me to my own door. I felt a mix of comradeship, curiosity, and some discomfort at



RACHEL PAUL who still lives and works on Hope.

Herald photos by Mike Fink

shopping center in the calendar year 1944. She got the notes from former neighbors and also from a historian, the former Joyce Oakes. I share some footnotes of an imaginary stroll down a lively memory lane.

his company. I'm trying to be euphemistic or tactful here, but he was one of those souls who keep a block knit together with bonds of kindness and courtesy to those who have nowhere to

(Continued on Page 15)

The Jewish Theatre Ensemble
presents

The Sabbath Peddler

A One-Act Family Musical
Performed by an All Young People's Cast



Five Performances:

Saturdays, January 23 & 30, 1999, 7:00 PM

Sundays, January 24 & 31, 1999, 2:00 PM

Sunday, January 31, 1999, 5:00 PM

Location:

Jewish Community Center of Rhode Island
401 Elm Grove Avenue, Providence, Rhode Island

ALL TICKETS: \$6.00 per person
Discounts available for group sales.
For ticket reservations, call 861-8800



The Jewish Theatre Ensemble is supported by a continuity grant of the Jewish Federation of Rhode Island and the Lola Schwartz Cultural Arts Fund.

JEWISH COMMUNITY

JTS Honors Rhode Island Jewish Educators

Two educators from Rhode Island, Rabbi Alvan Kaunfer and Lonna S. Picker, will receive honorary doctor of pedagogy degrees from the Jewish Theological Seminary for their many years of dedicated service to the Jewish community and the Conservative movement.

They are among a group of 10 Jewish educators who will receive honorary degrees at a special convocation Jan. 24 at JTS.

Rhode Island's Jewish community has many reasons to thank Rabbi Alvan Kaunfer. A spiritual leader of Temple Emanu-El in Providence, he is the co-founder and was the first director of the first Solomon Schechter School in Rhode Island, later known as the Ruth and Max Alperin Schechter Day School. Rabbi Kaunfer, who earned a doctorate of Hebrew letters from JTS in 1989, serves Temple Emanu-El in a variety of capacities, directing a number of family, *havurah* and youth programs, in addition to his pastoral and pulpit duties. He also runs a popular *parashat hashavuah*, weekly Torah portion, study group; leads interac-

tive *divrei torah* with the congregation; and piloted the use of "synectics" as a technique for children to develop creative midrashim.

For the past 18 years, Picker has served as the educational director of Temple Torat Yisrael in Cranston. Designing pro-



Lonna S. Picker

grams tailored to the specific needs of her constituency, Picker has brought the concept of family education to its highest level by reaching out from the school/family base to the entire congre-

gation. She is responsible for such programs as: *Mishpahton*: Faculty Child Care, *Yeladon*: An Early Childhood Program for Children and their Parents; A Time to Blossom, A Time to Bind, and Into the Ark: An Interactive Family Zoo Program. In addition to her responsibilities as educational director, Picker has been widely published and has been a major participant in both communal and professional organizations.

Rabbi Ismar Schorsch, chancellor of JTS, will present the honorary degrees and deliver the convocation address. "Serious, sustained Jewish education, formal and informal, cognitive and experiential, here and in Israel, is the only effective response to the unprecedented challenge of American society to Jewish survival. The creation of learning, literate, observant but fully integrated communities that shape and nourish our inner lives is what the hour calls for."

Colemans Celebrate 40th Wedding Anniversary

Mr. and Mrs. Melvin Coleman (Mel and the former Reva Iba) celebrated their 40th wedding anniversary on Nov. 27, 1998. Their two daughters, Sherri Coleman Dennis, her husband, Donny, and their son, Cameron Dennis; and Linda Coleman Gordon and her husband, Dr. Clifford Gordon, observed the happy occasion along with Mrs. Coleman's mother, Freda Iba.

They were married Thanksgiving Day, Nov. 27, 1958, in Cranston, R.I. at the home of Reva's aunt and uncle, Eunice and Harold Tregar. Rabbi Jacobson officiated.



Rachel Ilana Goldfinger

Sadie Muffs of Warwick, R.I., announces the birth of her first great-grandchild, Rachel Ilana Goldfinger, born to Larry and Wendy Goldfinger of Evanston, Ill., on Nov. 3, 1998.

Rachel is named for her great-grandfather, the late Ray Muffs, and for her grandmother, the late Iris Goldfinger.

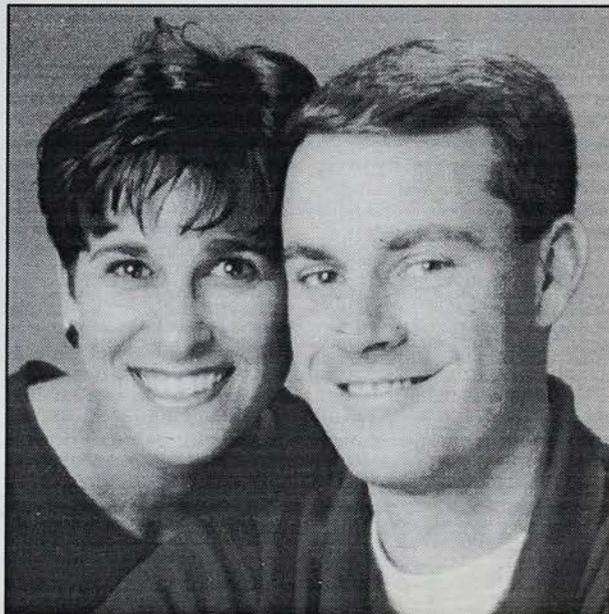
Dr. Hilari Goldfine to Wed Dr. Timothy Dunn

Dr. Melvin and Marsha Goldfine, of Cranston, R.I., announce the engagement of their daughter, Dr. Hilari Michele Goldfine, to Dr. Timothy James Dunn, son of Dr. Beverley Dunn of Potomac, Md., and Lorraine Strickland of Gaithersburg, Md. Paternal grandparents of the bride are Mr. and Mrs. Paul Goldfine of N. Providence, R.I., and maternal grandparents are the late Carl and Bernice Forman of Canton, Mass.

The bride-to-be graduated Cranston High School West, Tufts University, and University of Maryland Dental School. She is employed at the V.A. Medical Center, Washington, D.C.

Her fiancé graduated from East Carolina University and University of Maryland Dental School. He is self-employed in Bethesda, Md.

The date of the wedding is March 27.



Dr. Hilari Michele Goldfine and Dr. Timothy James Dunn

Congregation Agudas Achim Celebrates King Day

In celebration of Dr. Martin Luther King, Jr.'s birthday, Congregation Agudas Achim in Attleboro will present a program entitled, "Dr. Martin Luther King & Rabbi Abraham Heschel, Modern Day Prophets." The program will be held on Jan. 17 from 9:30 a.m. to noon.

As we prepare to celebrate the birth of Dr. Martin Luther King, Jr., this month, it is significant to note that a number of Jewish leaders played important roles in the Civil Rights Movement of the 1950s and 1960s. Among the most prominent of these figures was Rabbi Abraham Joshua Heschel. King and Heschel were both passionate fighters for social justice in the tradition of the great Jewish

prophets. Their passion, like the prophets', was rooted in the conviction that you cannot divorce spirituality from social action. They saw it as their duty and obligation to "speak truth to power" and fight against injustice. In the context of the great struggle for equal rights in this country, this meant speaking out against the forces of segregation as well as government inaction.

While coming from diverse backgrounds, King and Heschel had lives that paralleled each other in significant ways. Their paths eventually led them to march together in the streets of Birmingham where, as Heschel indicated, their "feet were praying." As both scholars and activists, they sought to use their moral authority to transform an unjust society.

The Adult Education Committee of Congregation Agudas Achim has planned a multi-media presentation featuring the lives and ideas of these two great leaders, followed by a short memorial service honoring both men and a discussion reflecting on the meaning of their lives for our time. The program will be preceded by a light breakfast. All are welcome to attend.

Congregation Agudas Achim, a Reconstructionist congregation, is located at 901 N. Main St. (Route 152) in Attleboro, Exit 5 off Interstate 95. For more information about the January 17 program, call the synagogue at (508) 222-2243.

Brunch Lecture Series at Temple Emanu-El

On Jan. 24 at 9:30 a.m., there will be a brunch and lecture on, "Culture, Society and Religion Among French Jews." This is part of a series co-sponsored by Temple Emanu-El's Kulanu and the Adult Institute. Following brunch, Professor Maude Mandel of Brown University will make her presentation. She will focus on the impact of the Holocaust on Judaism and Jewish organizational life in post-war France.

Mandel is a doctorate visiting assistant professor of modern Jewish history at Brown University. She received her Ph.D. in Jewish history from Michigan University and has studied abroad in France. Her dissertation was "In the Aftermath of Genocide: Armenians and Jews in 20th Century France."

The breakfast lecture is open to the public. There is a nominal donation for breakfast. For more information, call Rabbi Kaunfer at 331-1616.

Temple Emanu-El is located at 99 Taft Ave., Providence.

DIRECTOR OF JUDAIC STUDIES

The Alperin Schechter Day School, located in Providence, Rhode Island, is an independent, co-educational Conservative Jewish day school with an enrollment of 230 students in grades K-8.

The school is seeking a Director of Judaic Studies for the 1999-2000 academic year. Candidates should have experience in supervision of faculty, curriculum design and formal Jewish education. Advanced degrees in Judaic and/or Rabbinical studies required.

Salary commensurate with qualifications, \$50,000-\$55,000.

Please send résumé to Dr. Penney Stein, Head,

Alperin Schechter Day School, 85 Taft Avenue, Providence, RI 09026

Please Join Us For An Evening Of Klezmatastic Fun With

"A Little Klez"

Starring Carl Woolf

Congregation Beth Sholom

275 Camp Street, Providence

Saturday, January 23, 1999

7:30 PM ~ \$5 Admission

Dessert Will Be Served



Providence Hebrew Day School OPEN HOUSE

Parents and children are invited to visit our spacious pre-school and kindergarten rooms computer lab and classrooms in session.

Monday, January 18 ~ 9 a.m. to 3 p.m.

"Jewish values are practiced and secular studies are second to none."

JEWISH COMMUNITY

Local Students Honored As Feinstein Scholars

The Public Education Fund, a private non-profit organization dedicated to improving teaching and learning and helping students in need, announces 35 new Feinstein Scholars. Of that number, two are local winners: Benjamin Chaika of Barrington, Barrington High School, and Stacey Lehrher of Cranston, Cranston East High School.

If the student attends a college or university in Rhode Island, the student will receive a scholarship for \$10,000 to commend the Scholars' dedication to public service, and for personally trying to make a difference in the world.

Alan Shawn Feinstein, the Cranston philanthropist who established the Louis Feinstein Scholarship Fund at the Public Education Fund, stated, "I'm very proud of all our new scholars. Every one of them has the potential to make a real difference in the world." According to Margaretta L. Edwards, executive director of the Public Education Fund, "This is our seventh class of Feinstein Scholars, bringing the total to 213. Each student is an exceptionally caring person who has demonstrated a commitment to solving problems in his or her community."

The application for the Class of 2000 will be available to juniors in Rhode Island schools by mid-January. It will be due to the Public Education Fund on June 30. All R.I. heads of schools, principals and guidance counselors will have a supply. (Persons wishing an application directly from the Public Education Fund should mail the fund a stamped, self-addressed envelope in January.) Community agencies will also be receiving nomination forms along with applications so that they can nominate a perspective candidate.

The Public Education Fund is a non-profit organization whose mission is to be a leading advocate for students in need and to stimulate collaborative change in education. Other initiatives include: Healthy Schools, the Getting to College Program, Innovative Grants to Teachers, Library Power, TECH CORPS RI, Partners in Education. PEF also sponsors the Providence Blueprint for Education.

For further information, contact JoAnn Johnson at 454-1057.

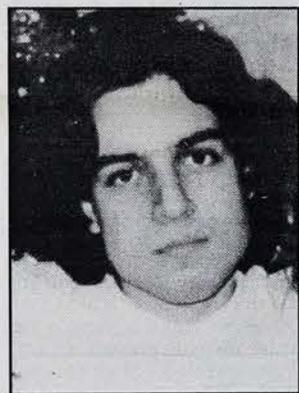
The winning essays are as follows:

by Ben Chaika

I strongly believe that all people deserve respect and social, political and economic equality. This conviction means more to me than simply not discriminating against others. It obligates me to actively combat prejudice. If someone makes a bigoted comment, I feel compelled to respond, be that person an authority figure, a peer, or a stranger. For example, recently I attended a boys fencing camp at John Hopkins University. The coach intermixed sexist comments that the younger kids were taking to heart along with his lessons and drills. I re-

sponded to his comments and had a rather heated debate with him even though he was my coach. Likewise, when my friends make racist jokes I feel obligated to tell them that the joke is not funny.

I am strongly against discriminatory language. Therefore, I was deeply disturbed to find that not only had I blithely tolerated such language, but had actually encouraged it. Like many of my classmates, my words had been riddled with gay-bashing language. Something stupid was "gay." "Queer" was the epithet following anything strange. Anyone who annoyed me was a "fag." Then, in health class at the beginning of this year, the teacher presented a lesson on homophobia. She explained how gay-bashing language cannot only hurt those who happen to be homosexual, but also promote the idea that there is something wrong with gay people. Once I realized the cruelty of my words, I quickly removed them from my vocabulary. However, this alone was not enough. I feel that those who are against prejudice need to do more than just change themselves; they must rail against injustice and impact their environment, especially an environment that is so hostile to homo-



sexual youth. The U.S. Department of Health said that gay and lesbian youth are two to three times more likely to attempt suicide than heterosexual youth. Thirty percent of the completed youth suicides are committed by homosexual youths. The U.S. Justice Department says that homosexuals are probably the most frequent victims of hate crimes. A study showed that depression strikes gay youth four to five times more severely than their heterosexual peers. Also, a national survey showed that 28 percent of gay and lesbian high school students dropped out of school because of harassment resulting from their sexual orientation. Finally, 41 percent of gay and lesbian youth reported that they had experienced violent attacks, many at the hands of their classmates. Consequently, I joined my school's newly formed chapter of the Gay-Straight Alliance.

Since then I have been a devoted member of the GSA. I have attended almost all of my GSA's meetings and activities as well as GSA coalition meetings in Providence with GSAs from across the state. In addition, I took an active leadership role helping to form, run, or imple-

ment many ideas and activities such as a booth in my school's health fair, a display in my school's display case, and a team that underwent training and then visited my town's elementary and middle schools to teach about diversity. Our efforts were acknowledged this year with a Healthy Schools Healthy Kids Award from the state of Rhode Island. Halfway through the year my commitment was recognized by being elected officer to the newly formed fifth chair of treasurer. This recognition was reaffirmed at the end of the year with my election to the chair of student body representative for next year.

My experiences with the GSA have been mostly positive. I have been able to watch my actions impact the school community by raising awareness and acceptance of homosexual issues. I feel that I am doing something that directly benefits others. The members of the club have become some of my closest friends. However there have been disadvantages. Some make fun of me for my participation in the organization. Others assume that I am gay. Still others resent me for suggesting that some of their words and actions have no place in a school environment. For example, my school set up a Safe-Zone program that set up safe and confidential venues for a student to discuss feelings about his or her sexual orientation with a faculty member. When some students responded with "Straight-Zone" stickers and comments, I confronted those I overheard. These students were quite upset that I said that their words had no place in our school, even though I presented this belief calmly and politely. Rather than deterring me, any painful experiences or comments that I have received have spurred me on. They show me that the battle for equality and respect has just begun.

I plan to remain active in the GSA and continue to speak out when I hear homophobic, racist, or sexist remarks. However, there is more to building strong communities than a lack of hatred. Community organizations must be strong and vibrant. I plan to continue to be a leader and a board member in my temple youth group. I also plan to continue singing in another temple's volunteer choir. I also hope to continue playing the French horn in the Rhode Island Philharmonic Youth Orchestra which puts on three free concerts a year. I am also seriously considering becoming involved in the City Year program between high school and college.

I do not participate in my activities for personal recognition. Therefore, I do not hope to be a Feinstein Scholar to be honored, but rather to show others that those who hope for a better society are not alone.

by Stacey Lehrher

a) I feel that all people have a commitment to help better the lives of others, regardless of their race or beliefs. As I am Jewish, nearly all of the people that I have helped have held different

beliefs than I, but religion has never really been an issue. Everyone has the same basic needs and desires, regardless of where their ancestors came from. A sad child, whether Asian or Caucasian, Muslim or Christian, can always use a hug.

I also feel that people have a commitment to help better the lives of those with disabilities. Some people are afraid of these individuals, or think they will say or do the wrong thing. In actuality, people with disabilities have those same basic needs and desires as well. The needs for food, shelter, and clothing are usually met in one way or another, but the need to feel loved and wanted is often ignored. Stared at and pointed at by complete strangers every day, these people, especially children, need to know that somebody cares. A simple smile and a kind word can do wonders, if only people would take the time.

b) Last summer I volunteered as a counselor at the Juliette Low Camp in Missouri, a residential camp for females with physical and/or mental disabilities. Prior to this I only had experience working with children with disabilities in a school setting, and now I would be responsible for all the personal care needs of the campers — dressing, feeding, showering, etc. At first I was nervous, but as soon as the campers arrived that changed. They didn't come to camp to criticize us for not knowing how to help them, they came to have fun. From then on, that was the main purpose of camp. We did everything we could to ensure that the campers had the best summer of their lives. Here they were free to be themselves, away from the probing eyes of strangers.

While I did as much as I could to make the campers' summer fun, I also learned a lot from them. For the most part, these girls were much kinder and more patient than their non-disabled peers. It often took me

quite a while to get one girl's sneakers on over her braces, but she would smile and joke about it rather than getting angry. I also learned not to "sweat the small stuff" — it's not the end of the world if somebody accidentally wets the bed or spills ketchup on your shirt.

I still remember the summer clearly, and it continues to have an impact on my life. I have



visited 18 different Girl Scout troops to talk about my experience, and to try to correct any misconceptions the girls have about people with disabilities. It bothers me a great deal when people who should know better, such as teachers, look at someone who doesn't understand something and say, "What are you, a retard?" Young children look to their teachers as role models, and this is the example that is being set for them. This year I volunteered with a Special Olympics team, helping them at practices and then at the actual Olympics. I have a Special Olympics sweatshirt, and often get strange looks when I wear it. I don't feel a need to explain to these people that I am a volunteer rather than an athlete — I'm not ashamed to be associated with this much kinder group of people.

(Continued on Page 15)

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HEALTHWISE

Raynaud's Phenomenon May Be Symptom of Arthritis

Raynaud's phenomenon, a painful condition that may be triggered by cold weather, usually occurs only once in a while and usually doesn't cause permanent damage, reports the Arthritis Foundation, Southern New England Chapter.

Raynaud's phenomenon causes poor blood flow in one or more of the following areas: fingers, toes, ears or tip of the nose. Sometimes, it also may affect internal organs.

According to the Arthritis Foundation, during an attack of Raynaud's phenomenon, the blood vessels in the affected area become narrower for a short time. This prevents the blood from flowing to that area. As this happens, a change of skin color along with pain, numbness and/or coldness may appear in the area. Once the blood begins flowing, swelling, tingling, aching, warmth and/or throbbing in that area may occur.

The cause of Raynaud's phenomenon is unknown, but the attacks often are triggered by exposure to cold temperatures and sometimes by emotional stress. This condition can begin at any age, but usually it begins between ages 20 and 40. It is much more common in women than in men.

To diagnose this condition, doctors may ask questions about symptoms and other illness, take blood samples, test fingers for a change in color in response to cold and examine fingers under a special microscope to look for abnormal blood vessels. Once diagnosed, the goal of treatment is to prevent attacks and prevent tissue damage if an attack does occur. Treatment includes cold protection, skin protection, relaxation techniques, medication, and, in rare cases, surgery.

Raynaud's phenomenon also is an early symptom for several other forms of arthritis, particularly scleroderma and sometimes lupus. However, not all people with Raynaud's develop these diseases.

For more information or to request a free copy of the brochure *Raynaud's Phenomenon*, contact the Arthritis Foundation at 434-5792.

The Arthritis Foundation is the source of help and hope for an estimated 43 million Americans who have arthritis. The foundation supports research to find the cures for and preventions of arthritis diseases, and seeks to improve the quality of life for those affected by arthritis.

Noted Physician Writes Best-Seller on Arthritis

A new best-selling book is getting grateful attention from arthritis sufferers in America. The book is by Jason Theodosakis, M.D., M.S., M.P.H.

Theodosakis writes that many doctors in Europe and Asia are recommending glucosamine and chondroitin sulfates for osteoarthritis.

"More than 50 million Americans suffer from osteoarthritis," he writes. "Glucosamine sulfate is a naturally occurring substance which contains vital nutrients for tissue repairs. It is easily absorbed into the body and utilized by the joints."

Since glucosamine and chondroitin sulfates are already consumed by us and produced in our bodies in very small quantities, they have no known side effects. This amazing fact stands in stark contrast to painkillers

such as non-steroidal anti-inflammatories and cortisone injections, which can wreak havoc on your body.

Glucosamine and chondroitin sulfates "jump-start" the production of these key elements of the cartilage matrix, and then protect them. They can actually help your body repair damaged or eroded cartilage.

In other words, they strengthen your body's natural repair mechanisms. They can replace what your body fails to make.

One of the best known American companies in this field is Innovative Natural Products of Escondido, Calif. Their advanced liquid technology has made glucosamine very popular with people who have trouble swallowing pills or tablets. An added advantage is that

a liquid supplement is more quickly absorbed into the body.

An interesting sidelight — this advanced supplement is also available for pets and is great for joint support in horses and larger breeds of dogs.

Glucosamine not only stimulates the production of cartilage but it can also improve joint function and help reduce pain. Double-blind studies summarized in Theodosakis' book repeatedly show the benefits to patients suffering from osteoarthritis.

Symptoms such as joint tenderness, pain on standing, pain on walking, joint swelling and spontaneous pain were reduced. For an interesting and informative brochure or the location of your nearest health care professional, pharmacy or health-food store, call (888) 268-6921.

New Arthritis Drugs Are on Market

New drugs recently approved or awaiting approval for two common types of arthritis hold promise, but some carry hefty price tags, according to the Arthritis Foundation. The agency is concerned that health insurers, especially managed care, may not foot the bill for the higher cost treatments.

Seven new drugs have been approved or are waiting approval by the FDA, according to a review in the current issue of the foundation's magazine, *Arthritis Today*. These drugs, including three new categories, are for osteoarthritis or rheumatoid arthritis.

There are two new categories

of drugs for osteoarthritis. Osteoarthritis, the most common type, affects an estimated 21 million Americans. One category already available, called viscosupplementation, involves a series of three or five injections into the knees of a substitute for a natural acid in the joint fluid made from rooster combs. The two new drugs in this category are Hyalgan and Synvisc. Injections are already available only for osteoarthritis in the knee at a cost of \$500 to \$600. According to the Arthritis Foundation, these injections offer an alternative for people who fail to get adequate relief from current medications, but are not yet

ready for joint replacement surgery.

A second new type of drug, COX-2 inhibitors, is awaiting FDA approval. These pills, a new subcategory of the widely used non-steroidal anti-inflammatory drugs, will relieve pain and inflammation without the risk of stomach ulcers. The two drugs awaiting approvals are Celebrex and Vioxx. Information on cost is not yet available. According to the Arthritis Foundation, COX-2 inhibitors will help those at risk for stomach problems from current anti-inflammatory drugs.

New treatments for rheumatoid arthritis include one new category and one new entry into an existing category or drugs. Rheumatoid arthritis affects an estimated 1 million Americans. Biologic response modifiers are a new category of drugs that target substances in the body that cause inflammation. Enbrel, a twice-weekly self-injection is already approved. Remicade, given intravenously on an outpatient basis, is awaiting approval. Costs for the year are expected to range between \$5,000 to \$10,000. According to the Arthritis Foundation, biologic response modifiers are appropriate for people with severe rheumatoid arthritis, who have not responded to current medications. The Arthritis Foundation is concerned that some insurance plans may not cover the high costs of these medications and frequent lab tests.

Arava is the first new entry in 13 years into existing disease-modifying anti-rheumatic drugs for rheumatoid arthritis. It uses a different chemical mechanism from other drugs in this class. The pill requires frequent tests and is not appropriate for women who are trying to get pregnant, are pregnant, or nursing. Costs are estimated at \$2,880 per year.

For a free reprint of the article on the new drugs, contact the Arthritis Foundation, 434-5792.

For more information on arthritis and the newest arthritis drugs on the market, call or write to the Arthritis Foundation, 37 North Blossom Street, East Providence, RI 02914, 434-5792 for a brochure.

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HEALTHWISE

Don't Be a Couch Potato — Get Out and Exercise

Just because you suffer from arthritis doesn't mean you have to stop your activity all together. In fact, doctors agree that a light exercise plan should be part of a patient's treatment. The trick, however, is finding the motivation to do it. Remember the old saying "Move it or lose it!"

The Newman YMCA, Seekonk, offers a variety of exercise programs for adults and seniors with arthritis, including AFYAP-Arthritis Exercise. The program works in conjunction with the Arthritis Foundation and is designed to strengthen muscle and improve joint flexibility. The Senior Strength and Fitness Training gives seniors the opportunity to increase their range of motion and bone density and help with rehabilitation after injury and illness. Walk on treadmills, ride the bikes, or climb the stairs. The Y's Way to Water Exercise is geared to firm, tone and strengthen the body while working out in the water. NO SWIMMING SKILLS NECESSARY. At the East Side/Mount Hope YMCA, they, too, offer a similar variety of classes including Water Walking, Low Impact Aerobics, Sit To Be Fit (chair aerobics for active older adults) and AOA Strength Training. As with all exercise, consult your doctor before embarking on a fitness program. Many sites, in-

cluding the YMCAs require a doctor's note before taking a class. As a Network member of the YMCA, you can use any of the following YMCA sites; Barrington, Cranston, Kent County, South County, East Side/Mt. Hope, InTown YMCA, and Newman YMCA. The Jewish

Community Center, 401 Elm-grove Ave., Providence, also offers Water Walking for adults and NO SWIMMING SKILLS are required. Some classes are open to non-members, but it doesn't take much to become a member. Call the fitness desk at 453-1530 for more information.

Arthritis Foundation Aquatics Program

A six- to eight-week recreational warm water exercise program, including range-of-motion and strengthening exercises. Classes meet at least twice a week. Participants do not need to know how to swim! Program fee varies. Financial assistance may be available.

Barrington — YMCA, 245-2444

Cranston — YMCA, 943-0444

Kent County — YMCA, 828-0130

Kingston — University of Rhode Island, 874-5926

Newport County — YMCA, 847-9200

North Smithfield — Rehabilitation Hospital of RI, 766-0800 x5556

Pawtucket — Boys and Girls Club, 722-8840

Providence — East Side/Mt Hope YMCA, 521-0155

Warwick — New England Health & Racquet, 732-2413

Seekonk — Newman YMCA, (508) 336-7103

Beware of Alternative Medicine

In a recent issue of the *Journal of the American Medical Association* the topic of "alternative" medicine was examined. In this context the term alternative medicine covered everything from herbal medicine and massage therapy to homeopathy, hypnosis, acupuncture, megavitamins, folk remedies and other alternative therapies.

The Rhode Island Medical Society is in agreement with the editor of this prestigious journal, George Lundberg, who concludes/states, "There is no alternative medicine. There is only scientifically proven, evidence-based medicine supported by solid data, or unproven medicine, for which scientific evidence is lacking."

We are not dismissing the potential for some or many of these "alternatives" to meet this criterion and in fact, strongly support the idea that these "alternatives" be subjected to well-designed, stringently controlled research to evaluate their efficacy for benefiting patients.

Every day Americans subject themselves to "alternatives" that are just plain quackery. They are unproven and ineffective. At best, they are a waste of time and money; at worst, they are dangerous and even deadly.

Given the growing public interest in alternative therapies, we believe that accurate, even-handed education about alternative therapies is vital. A great majority of primary care doctors are willing to refer patients for some type of alternative therapy as a part of patient care.

The key element in patient care is that all the care be coordinated. We [would] encourage patients to discuss with their doctors any alternative treatments or remedies that they are using or contemplate using. An open patient-doctor dialogue is the best way to assure the highest quality care.

Jeffery Bandola, M.D.
President, Rhode Island Medical Society
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FEATURE

Living With Arthritis

by Kimberly Ann Orlandi
Herald Editor

According to the Arthritis Foundation, an estimated 43 million Americans live with arthritis. In Rhode Island, 181,000 adults and approximately 500 children suffer with the disease. Often, the effects can be so painful, that any type of physical activity, including simple walking, can be a tedious effort.

For many, arthritis is a sign of getting older — but for 285,000 children nationwide, the disease often robs them of getting older. Juvenile Rheumatoid Arthritis is a disease of the joints and organs whose symptoms often range from mild to severe and change drastically from day-to-day. JRA strikes in three forms; Polyarticular JRA, which affects five or more joints; Pauciarticular JRA, which affects four or fewer joints; and Systemic JRA, which affects both the joints and internal organs. Renay Houle has been living with JRA for more than 20 years. Currently in her mid-30s, Houle was diagnosed at age 13 after a visit to the doctor.

"At first the doctors thought I had water on the knee because my knee was so swollen," said Houle. As a result, she was put on crutches. Days passed and

the swelling did not go down. She returned to the doctor who subsequently drained her knee, but by now the other knee had begun to swell. She was immediately sent to a clinic in Boston where they specialize in JRA. JRA can affect all children in different manners, but the most common features are joint inflammation, joint contracture, damage and altered growth. When JRA affects the body's organs, it can cause inflammation of the outer lining of the heart, the heart itself or the lungs. It can cause anemia (low red blood count), it can have the opposite effect with the white blood cells and can enlarge the lymph nodes, liver and spleen.

Since first being diagnosed, Houle has had 17 surgeries; 3 replacements — both wrists and one knee, she has had her thumb fused and joints cleaned of their senovial lining.

"I've been on just about everything they have," said Houle in regard to medication.

She is currently taking a new arthritis drug, called Arava. Its primary function is to affect the immune cells called T lymphocytes. The drug just came onto the market in November, so there is no concrete data yet available; however, according

to an article published in *Arthritis Today*, "the use of Leflunomide (Arava) in lab animals was shown to cause birth defects," but that, according to Dr. Harold Horwitz, a rheumatologist at Rheumatology Associates, Providence, should not deter everyone from taking the medication.

"Those who shouldn't take

prone to the differing types of arthritis, it doesn't hurt to keep your body and muscle toned. Generally, many think of arthritis as a sign of getting older, but that is just not the case. Yes, as we get older and our bones and muscles begin to lose the youthful strength they once held, the possibility of arthritis setting in greatly increases. But,

right knee replaced. Oh, yes, did I mention that Cohen is in his 70s?

Cohen retired nine years ago from Mastro Electric where he was employed as a salesman. "I did everything," said Cohen. "I climbed stairs and ladders right up until the day I retired."

Today, this 70-something spitfire is still on the go. He volunteers his time at the Arthritis Foundation twice a week and participates in the aquatic program at the Newman Street YMCA, Seekonk, three times a week.

"It helps a lot," said Cohen of his exercise program. "In the water I can walk for one hour and feel good afterwards. I couldn't possibly do that outdoors."

Like Houle, Cohen admits there are days when he'd much rather stay in bed than fight the stiffness to get out of bed and exercise, but fortunately, he trudges on.

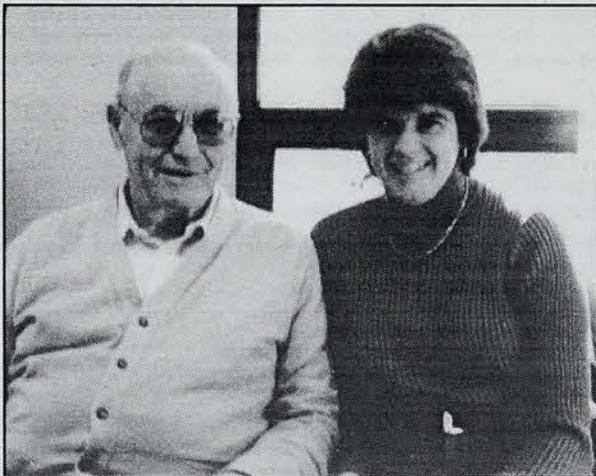
Cohen was first diagnosed when he went to see a rheumatologist complaining of aches and pains. From then on, the arthritis seemed to get progressively worse.

"I think a lot of people accept the fact that they're getting older and they're suppose to have aches and pains," said Cohen. "But, it doesn't work that way. I think you have to help yourself by trying to move, trying to be active and trying to do as much as you can."

In combination with Cohen's exercise, he also takes an anti-inflammatory called Day-Pro and Tylenol to relieve some of the stiffness. For Horwitz, medication and exercise go hand-in-hand when providing a prescription for arthritis. He does have several patients who do visit a physical or occupational therapist, but the trick, according to Horwitz, is to continue the exercise at home.

The FDA is currently in the process of releasing new arthritis medication to the medical community. Some, like Arava, are already on the market with some signs of success. Others like Celebrex, Vioxx, and Enbrel should be out during the beginning of the new year.

"For people who are not on Medicare," said Horwitz, "these drugs should be covered under their insurance. But for those who are on Medicare (like many of Horwitz's patients) they'll have a significant problem because even with some of the managed care covering a portion of the money these drugs cost, it will still be expensive. Whether the drug companies decide to lower the prices remains to be seen."



Max Cohen and Renay Houle Herald photo by Kimberly A. Orlandi

the drug are women of child-bearing age or pregnant women. But that is the case with most medication," said Horwitz.

Along with medication, the best prescription is exercise. According to Horwitz, keeping the muscle strong around the joints is one way to decrease the pain associated with arthritis.

When Houle was first diagnosed with JRA, she was told by doctors to stay off of her knees. As a result, the muscles shrunk and her leg had to be put into a cast from the top of her thigh down in order to build the muscle back up. Today, Houle belongs to a health club where she exercises and participates in water activities regularly. Although, at times, she may find it easier to just say, "I'll do it tomorrow," Houle incorporates her physical activity into her daily routine.

"The trick is to stay ahead of it," said Houle. "The doctors told me that this type of arthritis will always require one surgery or another. That's just something I accept."

An ounce of prevention is a motto many doctors highly recommend, and Dr. Horwitz is no exception. Although in many cases, people may be genetically

prone to the differing types of arthritis, those who have had prolonged and repetitive injuries to a joint or muscle will likely develop arthritis.

"Take, for example, a professional athlete," said Horwitz. "Although it may be an extreme example, they are prime examples of what can happen to young men and women who insist on playing grueling sports with injury."

Osteoarthritis is the most common form of arthritis, affecting nearly 16 million people in the United States. Osteoarthritis is caused by a breakdown of the cartilage in the joints. When this happens, a person will experience pain in the joints, usually the hips, knees and spine. It will also affect finger joints, specifically the joint at the base of the thumb and also at the base of the big toe. (It rarely affects the wrists, elbows, shoulders, ankles or jaw unless there has been a serious injury or unusual stress.

For more than 15 years, Max Cohen has been living with osteoarthritis. Seven years ago, Cohen had his left knee replaced. A year and a half ago, he underwent spinal surgery and just last year he had his

Arthritis Self-Help Course

A six-week program that meets weekly for two hours. The goal of this course is to promote the individual's involvement in arthritis management. Class size is limited, and pre-registration is necessary. There is a program fee and financial assistance is available.

Cranston — Cranston Senior Services, 434-5792
East Providence — Arthritis Foundation Office, 37 North Blossom St., 434-5792

Newport — Newport Hospital, 434-5792
North Kingstown — Beechwood House Senior Center, 434-5792
Warwick — Pilgrim Senior Center, 434-5792

Juvenile Arthritis Programs

JA Pals Telephone Network — New services for parents of children newly diagnosed with juvenile arthritis. Six trained parent volunteers share their experiences and offer support and encouragement but do not give medical advice. All information during calls is confidential. To use the network call the Chapter office at (800) 541-8380. Expect a call back from one of the parent volunteers within a few days.

Childhood Arthritis Financial Assistance Program

Provides financial aid to families of children with arthritis who reside in Rhode Island. A maximum of \$500 a year per child is provided. Funding is limited and must be related to arthritis treatment. Call the Arthritis Foundation at 434-5792.



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From the Small Screen to the Great White Way — Actor Dennis Cole Never Really Left Show Business

by Kimberly Ann Orlandi
Herald Editor

You may remember him from his guest appearances on the 1980s' hit television series "Charlie's Angels," and "The Love Boat," or in his own ABC series "Felony Squad." If you were a fan of the daytime soap opera "The Young and the Restless," then you will recognize

In the production of "Victor Victoria," Cole portrays the role of King Marchan, an arrogant character with a tremendous sense of humor. According to Cole, when you're first introduced to King Marchan you may not know just how to take him. In fact, you may not like him at all admits the actor. "But I wanted to bring a sense of humor to the character that he didn't seem to have on paper," said Cole.

The story revolves around Victoria Grant, played by Tennille, a beautiful woman who has fallen on hard times. In order to pay the rent, she is persuaded to headline at Paris' finest cabarets, as a man impersonating a beautiful woman. For Cole, working with such an ensemble cast was just as important as the role of King Marchan itself.

"It was the opportunity to play the character which initially drew me to the play," said Cole. "But the cast couldn't be

better."

Cole literally fell into the world of acting. After moving from his native Detroit to California in the hopes of becoming a musician, he began his career as a Hollywood stunt man; for Cole the switch to acting was just a natural progression.

"I guess it was just being around the environment," said Cole, "that initially drew me into acting."

Although he is grateful for all of the opportunities presented to him with regard to his television career, the theatre offers him a different type of satisfaction. According to Cole, live theatre is wonderful because "it gives me an opportunity to come face-to-face with my audience." The joys, satisfaction, or in some cases dissatisfaction, are immediate.

Besides spending his time traveling, Cole also donates much of his time to the efforts of the Arthritis Foundation (his mother suffered from arthritis), has served as honorary chairman of the American Cancer Society and has been very active with the efforts of the Willie Shoemaker Foundation. Although his time on the road has severely cut into his philanthropic efforts, Cole hopes to get actively involved in these organizations once he gets off the road. Performing nearly every day during the week, with some weekend performances including a matinee and evening performance, Cole is looking forward to taking some time off after this run.

"There's always another project out there, and I'll take a look at my options after I relax for a while," said Cole.



him as Lance Prentis. Although you may not recognize the name at first, fans certainly will recognize the face—and that's all right with actor Dennis Cole.

"I'm very proud of my 30 years in this business," said Cole, who is currently starring with Toni Tennille in Blake Edward's "Victor Victoria," which comes to the Providence Performing Arts Center on Jan. 26 through 31. "Wherever fans remember me from is fine, I'm just excited that so many do remember."

Cole points to one fan in Tampa who had gone backstage to meet the actor and presented him with photographs and memorabilia from some of his early television shows.

"It was wonderful, I got some photos that I didn't even have," said Cole, as this reporter caught up with him in between engagements in Boston.

For Cole, he doesn't believe in looking back with regret, in fact, to the contrary. When he does reflect on his career, he is quick to say how proud he is of everything he did. "I've learned from all of the roles I've taken and grown professionally from both the good and the not so good," said Cole. He is no novice when it comes to the theatre. Cole first emerged on the stage in a production called "All The Girls Came Out To Play" which, according to Cole, is, to this day, his favorite. When that performance was met with enthusiasm from both audiences and critics, Cole embarked on yet another show, a musical revue of his own which he took to the famous Cazzarri's on Sunset Strip in Hollywood and later to the Debbie Reynolds Hotel and Casino in Las Vegas.

Names From Fame and Obscurity — Queen of the Theatre Sarah Bernhardt

by Kimberly Ann Orlandi
Herald Editor

She is one of the greatest actresses to ever grace the theatrical stage, and one of the most controversial. Her devil-may-care attitude and genuine gift for transforming herself into any given character—including those roles meant for a man, places Sarah Bernhardt at the top of the theatre's most gifted performers.

Born in October 1844 to a woman who was better known as a philanderer rather than a mother, Bernhardt's childhood was anything but traditional. Her mother, Julie (Youle) Bernard was a Dutch Jew who fled Amsterdam with her sister Rosine in an effort to find adventure. Their travels took them all over Europe before they settled in Paris, France, where they supported themselves as seamstresses during the day and companionship for the local men in the evening. Until Sarah reached the age of 16, she was kept away at a boarding school near Versailles where she earned a reputation for herself as a mischievous young lady always eager to get herself into trouble. She insisted on being the center of attention at all times, a trait she would take with her into adulthood.

After getting into trouble for the last time at school, Bernhardt was sent back home to her mother. There, she learned the craft of being a seamstress from her mother and aunt, and picked up interest in their nighttime activities as well. Her interest in acting was sparked during a school production and richly enhanced after viewing a production of "Amphytrion" with her mother and Alexandre Dumas. In 1859, just a few months shy of her 16th birthday, Bernhardt was given the opportunity to enroll at the famed Paris Conservatory, thanks to her flirtatious, yet innocent, relationship with the Duc de Morny. Upon leaving the Conservatory, she went onto the Comédie Française, France's national theatre. She made little impression on her fellow actors, partly due to her lack of professionalism and her unique ability to upstage her fellow performers. It was that lack of professionalism and generally atypical behavior suitable for a woman in the 1800s which won her the reputation of being an egocentric, and eccentric woman. The French press had a field day with her less than acceptable behavior. They wrote that "for a shilling anyone could see Bernhardt dressed like a man, that she smoked huge cigars on the balcony of her London house, and that she practiced fencing in a Pierrot costume." But this was Bernhardt—never one to conform to society's expectations; rather, she forged new territory for women. As a result of her unacceptable behavior and the bad press she seemed to be generating, Bernhardt left the Comédie Française much to the dismay of her fellow actors, who surprisingly took her side in the controversy.

Bernhardt continued to support herself in the manner in which she was taught, until she was given the opportunity to understudy the leading ladies at Paris' fashionable theatre, Gymnase. While performing at the theatre, Bernhardt met and fell in love with the Belgian Prince de Lingne, the father of her only son, Maurice. Although the two never married and never had a long-term relationship after the birth of their son, he remained, according to Bernhardt, her one true love.

Bernhardt was vivacious, beautiful, and captivating. Her tantalizing good looks and piercing features made her the envy of women throughout Paris, and a trophy for the men who could claim her as their own. The noted author George Sand a benefactor. She sponsored the brown-haired beauty at the Odeon, an experimental theatre on Paris' Left Bank. She starred in plays written by some of the most notable playwrights of the time including Sand, Alexandre Dumas, and Victor Hugo. To be with her was a desire of most men including Hugo, Dumas and Tchaikovsky. The famed Oscar Wilde wrote his infamous "Salome," for his muse Sarah. She was adored by world leaders including King Umberto of Italy who presented the actress with an exquisite Venetian fan, and Alfonso XIII of Spain gave her a diamond brooch. Austrian Emperor Franz Joseph asked for the privilege of placing an antique cameo necklace around her neck after a performance.

But, she wasn't without her critics. While on tour in Odessa and Kiev, ruffians hurled stones and anti-Semitic insults at her as she passed in her carriage. The time had come to take a break from the anti-Semitism plaguing Europe and go to America.

In 1880, Bernhardt decided to expand her theatrical audience and made a trip to New York City. There, she cohorted with Oliver Wendell Holmes and Henry Wadsworth Longfellow; she visited with Thomas Edison and appeared in seven

classic roles, 27 times in as many days. She was America's greatest obsession. During her six months in the states, she earned a record \$1 million and each time she returned to New York, she was greeted with the same warmth and enthusiasm from her American audience.



In 1882, she met and married an actor named Aristides Damala, a man 12 years her junior. Although Bernhardt was mad for the young man, he used her position and clout in the theatre to advance his own position. Damala later sent Bernhardt into near bankruptcy when he bought thousands of dollars worth of jewelry for his mistress and sent Bernhardt the bills.

Unlucky in love, Bernhardt took it upon herself to make an indelible mark on the world of acting. She was a brash woman, yet refined and lady-like in demeanor. She said what was on her mind and expressed herself, both professionally and personally, in the same outspoken manner. She was loved by many, and abhorred by those who possessed a conservative way of thinking. Perhaps those who mocked her felt envy towards her, and why shouldn't they? She was the most successful actress of her day, who was fawned

(Continued on Page 15)

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ARTS & ENTERTAINMENT

'Jake's Women' Comes to City Nights

City Nights Dinner Theatre announces production of the Rhode Island premiere of Neil Simon's comedy "Jake's Women." The show is produced by David Jepson and runs Friday and Saturday evenings through Jan. 31. Sunday matinees are Jan. 24 and 31 and Thursday evening Jan. 28.

This is the Rhode Island premiere of Simon's hilarious comedy about relationships. Jake, a novelist who is more successful with fiction than with real life, faces his marital problems by daydreaming about the women in his life, past and present. Wildly comic and sometimes moving flashbacks and fantasies played in his mind are interrupted by visitations from actual females. "Fantastically funny... 'Jake's Women' are a wonderful crowd."

—N.Y. Post

City Nights is located at the center of downtown Pawtucket at 27 Exchange Street (next to the Paw-

tucket Times Building with easy access from Route 95 by Exit 29). The theater is at the intersection of Exchange and Broad streets



CITY NIGHTS DINNER THEATRE presents "Jake's Women." Sonny Dufault and the cast of "Jake's Women."

Photo courtesy of City Nights

on the left-hand side. There are four parking lots within a half block of the theater.

Tickets for the dinner and show cost \$24 a person. The meal is a complete roast beef dinner (except Jan. 29, 30, 31 — chicken marsala) with tossed salad through dessert and coffee and is served family style. Jan. 15 and 28 are buffets.

Arrival time for evening performances is from 6 to 7 p.m. with dinner/buffet served at 7 p.m. Sunday matinee arrival time is from noon until 1 p.m. with dinner served at 1 p.m. Curtain is approximately an hour after serving time. Cocktails and soft drinks are available at the bar for all performances.

Reservations are also being taken for the Bernard Slade comedy "Romantic Comedy," which runs Feb. 13 through March 7. Tickets for City Nights are by reservation only. For reservations or other information, call the box office at 723-6060.

Roger Williams Park Zoo Will Hold Conservation Lecture Series

On Jan. 21, Dr. Bruce Schulte will present, "Conservation Biology of African Elephants." For the past five years, Schulte, an associate professor of biology at Providence College, has directed an extensive research project with RWPZ's African elephants. Schulte's research focuses on the means of communication within and between the sexes in social mammals. In his lecture, Schulte will share his experiences tracking the communication patterns of the three female elephants at Roger Williams Park Zoo. In addition, he will discuss how information on the social interaction of elephants relates to conservation of this species in the wild.

Tim Flannery, curator of mammals at the Australian Museum in Sidney and a visiting faculty member at Harvard University this year as chair of Australian studies, will present "New Guinea Wildlife and Culture" on Feb. 18. Flannery said, "Stepping into the New Guinea rainforest is like entering a time machine. There, animals unknown anywhere else except as fossils, continue to flourish within scarcely disturbed ecological communities." Following the lecture, Flannery will be signing copies of his new book *Throwing Way Leg*.

The plight of parrots in the Caribbean will be the topic of a presentation by Robert Rattner on March 18. The islands of the Caribbean are home to some very rare and overlooked species.

Historically rich and diverse in native parrots, the Caribbean has suffered the greatest rate of extinction in the world. Rattner's lecture will look at the Caribbean's natural diversity, the status of parrot species and then turn to Cuba where Roger Williams Park Zoo has recently begun working with parrots.

Admission to the evening lecture series is \$6 for adult zoo members. Non-members are \$8. Children are also invited to share in a specially designed educational program built upon the topic of the lecture. The children's program will be held at the zoo's Education Center. Cost per child is \$5 or a series price of \$12 per child for members.

The Roger Williams Park Zoo Conservation Lecture Series is presented with support from Borders Books. For more information, or to register, call 785-3510, ext. 358.



Tim Flannery

'Creating American Jews' Exhibition

"Creating American Jews," the permanent exhibition of the National Museum of American Jewish History exploring the evolution of Jewish identity in America, continues on view at the museum, 55 North 5th St., Independence Mall East, Philadelphia, Pa.

Departing from the traditional authoritative voice of the museum, "Creating American Jews" makes the point that history resides in people's stories and everyday experiences, and is told through diaries, letters, and oral histories, powerfully emphasizing personal stories and a personal voice.

"Creating American Jews" is more than a Jewish story. It is an American story about people searching for ways to remain connected to the heritage of their past while creating their own identities and place in the American culture of their time.

Cultural markers of identity that are rejected by one generation resurface with renewed power and new meanings for a later generation confronting a different America. "Creating American Jews" underscores this through five interpretive sections — each rooted in a different time and place — high-

(Continued on Page 15)

Ocean State Chamber Orchestra Presents Family Fireside Concert

On Jan. 17 at 3 p.m. the Ocean State Chamber Orchestra under the direction of conductor Ann Danis, will present its very popular Family Fireside Concert in the warm and festive great hall of St. Martin's Church, 50 Orchard St., Providence. Entitled "The Process of Music," this concert, in cooperation with Very Special Arts of Rhode Island, will feature blind pianist David Crohan. The orchestra will explore with Crohan the process of learning music for both visually impaired and sighted musicians. Crohan, blind from birth, has excited in children of all ages an interest in music. As he talks, demonstrates and performs, he provides an important living example of how enormous difficulties can be overcome in reaching the highest goals. He crosses the boundaries between classical and jazz with an ease and sophistication that is the envy of many of his colleagues. You will also want to view and enjoy an exhibition of artwork created by visually impaired artist Vicente Paratore.

Join the Ocean State Chamber Orchestra "Fireside" for this wonderful opportunity to share some unique insights into the creative process in an informative, interactive, and fun afternoon for all ages. A reception will follow to which all are invited.

Ticket prices are: Adults, \$10; children under 12, \$5; or \$20 for a family.

Reservations may be made by calling 421-8408 or tickets can be purchased at the door.

ACT Receives Grants From JFRI and RIHMM

The All Children's Theatre was recently granted funding by the Jewish Federation of Rhode Island and the Rhode Island Holocaust Memorial Museum to perform the Holocaust awareness play, "I Never Saw Another Butterfly." Performances by All Children's Theatre Ensemble members include a tour to nine Rhode Island middle schools, an appearance at Student Awareness Day — the museum's celebration for winners for their annual Holocaust Arts and Writing Competition, and finally a public performance on May 16 at 4 p.m. at the Vartan Gregorian School, 455 Wickenden St. in Providence. A \$5 admission fee to benefit the Rhode Island Holocaust Memorial Museum will be charged at the public performance. All others are free. A Holocaust survivor or Holocaust survivor family member will conduct a conversation with the audience following each performance, whenever possible.

"I Never Saw Another Butterfly" is the story of Jewish children in the Terezin ghetto during World War II and of Raja Englanderova, the teacher who tried to keep alive the hope and faith of the younger children. Terezin, a former military garrison, was set up as a ghetto and used as a stopping off place for prisoners on their way to the gas chambers of Auschwitz. Of the 15,000 Jewish children who passed through the gates of Terezin, only 100 remained alive when the Allies liberated Terezin in May 1945.

In addition to the performances sponsored by the Jewish Federation of Rhode Island and the Rhode Island Holocaust Memorial Museum, ACT will be performing "I Never Saw Another Butterfly" on April 11, for middle-school students from around the state, as part of the Fleet Arts Showcase at the Providence Performing Arts Center.

The All Children's Theatre Ensemble, founded in 1978 by Artistic Director Wrenn Goodrum, is a non-profit young people's company devoted to producing quality theater for, by and with children in an environment which encourages personal development and fosters self-esteem. Its programs include a performing ensemble, year-round acting classes, statewide outreach programs, a summer theater academy, touring productions to elementary and middle schools and an annual playwrighting competition and festival.



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ARTS & ENTERTAINMENT



Zamir Chorale to Present Children's Concert

On Jan. 17, the Zamir Chorale of Boston, under the direction of Joshua Jacobson, will present its popular annual concert of Jewish music for children, ages 7 to 12, at Hebrew College, 43 Hawes St., Brookline, at 2 p.m. The educational and entertaining one-hour program will include selections from the chorale's vast repertoire of Jewish music, explanations about the music's structure and history, and special surprises. Children will be seated on the floor, close to the singers, and will be encouraged to participate in many of the performance activities. Seats will be provided in the rear of the hall for parents and teachers. Admission, at the door only, is \$2 per person, up to \$10 per family. For information, call (617) 325-6113. The Zamir Chorale is funded in part by the Massachusetts Cultural Council, a state agency.

Zamir means "nightingale" in Hebrew, an appropriate name for a choral ensemble specializing in the full spectrum of music arising out of the various Jewish

traditions. Since its formation in 1969, the 50-member chorale has remained committed to the highest quality performance of this literature, in concerts throughout New England and New York, as well as Israel and Great Britain. The chorale's repertoire, spanning thousands of years, four continents, and a variety of styles both popular and classical, includes Jewish liturgical music, classical works, commissioned compositions by contemporary Jewish composers, and Israeli, Yiddish and Ladino folksongs.

The chorale's current recordings include the newly released "The Majesty of Holiness," masterworks from the great synagogues of 19th-century Berlin, Vienna, and Paris, "Salamone Rossi Hebreo," baroque music for the synagogue and royal court, "Hear Our Voices," songs from ghettos and concentration camps of the Holocaust, and "Seasons of Our Joy," music for the Jewish festivals and holidays.

Test Tube Theatre Series Opens at New Gate

A 50-year-old murder, a 25-year-old music scam, and a 700-year-old love story are the backdrops for New Gate Theater's Test Tube Theatre Series running Jan. 21 through Feb. 7 at the theater's 134 Mathewson St. space.

Test Tube Theatre, known in previous seasons as New Gate's 3 by 3 Festival, is a showcase of three new plays by three local playwrights presented over three consecutive weekends. The series has been a mainstay of the New Gate season for more than a decade.

This year, Test Tube Theatre opens with "Blood Makes Noise," written by award-winning R.I. playwright Tom Grady and directed by Joe Mecca, which will be presented Jan. 21 to 24.

Playwright Tom Grady received first prize in the Clauder competition for his play "An American Cocktail," the CODAC award for his work "Opposing Roses," and has had his work produced in Dallas, New York and at Trinity Rep. Grady is an assistant professor of English at Bristol Community College and lives in Cranston.

A pair of con artists revive an old scam only to get more than they bargained for in Test Tube Theatre's second production, "#14," written by Providence's Rick Massimo and directed by Tom Hunter. The play will run Jan. 28 to 31.

Massimo has been writing plays in, around, and about Providence for eight years. He will receive his MFA in playwriting from Brandeis University in February. He is also the founder and co-director of "Blink: an evening of 10-minute plays by local playwrights" at Perishable Theatre in Providence.

Test Tube Theatre's third piece marks the return of award-winning playwright Bill Lattanzi to New Gate. Following last year's season opener, "New Englandish," Test Tube will mark the R.I. premiere of "La Vita Claire," winner of the 1997 John Gassner Memorial Playwriting Award. The award is presented by the New England Theatre Conference to an unpublished play by a New England playwright. "La Vita Claire" will be directed by Debra Falb.

A native of Orange, Conn., Lattanzi began writing plays while working as an assistant film editor for Woody Allen. He has studied at Playwrights Horizons Theatre School in New York City, playwright John Guare at the O'Neill Theatre Center's National Theatre Institute, and with famed acting teacher and an original member of the legendary Group Theatre, Morris Carnovsky. A documentary editor and producer at WGBH-TV in Boston, Bill resides with his wife and two children in Cambridge, Mass.

The Israeli and Arab Relationship is Examined in a PBS Special

"The 50 Years War — Israel and the Arabs" will be presented by PBS on Jan. 24 and 25 at 9 p.m. E.S.T. The duration of the program is 5 hours, 21/2 hours each night.

The story of the Arab-Israeli conflict is told in six dramatic segments (three airing each night) by the leading statesmen, generals, terrorists, and others who molded events in one of history's most bitter and enduring struggles. Featuring interviews with leaders on both sides and the main power-brokers in Washington and Moscow, the series brings new clarity to the events leading from the first Arab-Israeli war in 1948, through succeeding cycles of war and negotiation, to the latest efforts to forge a lasting peace.

Jan. 24, 9 to 11:30 p.m. E.S.T. "Land divided, 1948-56" — Born from partitioned Palestine in 1948, the State of Israel wins recognition from U.S. President Truman despite vigorous opposition from his secretary of state, George Marshall. Arab armies attack the new nation, which holds its own and then some. Secret contacts follow between Israel and Egypt, which come to nothing.

"The Six Day War, 1967" — In 1967 the Soviet Union secretly provokes a crisis in the Middle East, expecting a confrontation that their Arab allies will win. But Israel launches surprise attacks and captures Sinai, the Golan Heights, the West Bank, and East Jerusalem. One million Arabs fall under Israeli rule.

S.E. Massachusetts Wind Symphony Resumes Rehearsals

The Southeastern Massachusetts Wind Symphony, a collaboration between SMARTS (Southeastern Massachusetts Arts Collaborative) and the Wheaton College Music Department, resumes rehearsals for the spring season on Feb. 4 from 7 to 9 p.m. at the Watson Fine Arts Center, Wheaton College, Norton, Mass.

The Wind Symphony, under the musical direction of Earl Raney, is comprised of adults from surrounding communities, area high school students and students from Wheaton College. The Wind Symphony offers its members the opportunity to perform a wide variety of music for wind ensemble and concert band. Past performances by the Wind Symphony and its summer affiliate, Summer Winds have taken place at UMass Dartmouth, Seekonk High School, Carver High



ISRAEL celebrates statehood.

Photo courtesy of WGBH Boston

"Palestinian exiles, 1970-82" — In 1970 civil war breaks out in Jordan when factions of the Palestine Liberation Organization attempt to take over the country. Driven out, they establish headquarters in Lebanon, but are expelled to Tunisia in 1982 after military intervention by Israel.

Jan. 25, 9 to 11:30 p.m. E.S.T. "Peacemaking, 1970-79" — Determined to recover land lost in the 1967 war, Egyptian President Anwar Sadat attempts to deal with Israel but is rebuffed. So he starts another war instead. The 1973 conflict ends in a stalemate with both sides exhausted. In 1978 Sadat makes a dramatic gesture at reconciliation by trav-

eling to Jerusalem, paving the way for the first peace treaty between Israel and an Arab state.

"Banging heads, 1987-91" — In 1987 Palestinians riot in Gaza and the West Bank, inaugurating the Intifada. Exiled PLO leaders in Tunisia make peace overtures to Israel, offering to renounce terrorism in return for Palestinian autonomy. But Israeli Prime Minister Yitzhak Shamir will not talk.

"Land divided, 1992-98" — Israel and the PLO reach agreement in Oslo in 1993. But the peace deal Israeli Prime Minister Rabin considers more important — with Syria — falls through. In 1995 Rabin is assassinated and, after a spat of terror, a confrontational government led by Benjamin Netanyahu takes control, leading to a new series of crises and eventual compromises.

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Rehearsals are Feb. 4 through early May from 7 to 9 p.m. at Watson Fine Arts Center, Wheaton College, Norton, Mass. There is a \$20 member registration fee and a \$27.50 non-member registration fee. For more information about the Wind Symphony and how to join, call SMARTS at (508) 285-5731.

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OBITUARIES

JAMES H. BURT

SEATTLE, Washington — James H. Burt, 51, of 12512 10th Ave., N.W., Seattle, Wash., died Jan. 2 at home.

Born in Providence, a son of Dr. Maynard S. Burt of East Providence and the late Blanche (Dickens) Burt; and the stepson of Elaine Burt, of East Providence, he was a longtime resident of Toronto, Ontario, Canada, before moving to Seattle.

He was a graduate of Harvard University, and attended Yale School of Drama. He was creative head of movies and mini-series for the Canadian Broadcasting Co.

He received the Gemini Academy Achievement Award from the Academy of Canadian Cinema and Television for his exceptional contribution to the Canadian television industry in October 1998. In 1997, he won the Peabody Award at the University of Georgia.

Besides his father, he leaves a sister, Nancy Taylor of Seattle; a companion, Penny Wheelwright of Vancouver, Canada; a niece, Emily Taylor, and two nephews, Noah and Seth Taylor, all of Seattle.

The funeral service was held Jan. 7 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

RUTH H. GOLLIS

NEW BEDFORD — Ruth H. Gollis, 81, of the Hathaway Manor, New Bedford, died Jan.

6 at home. She was the wife of the late Allan Gollis.

Born in Pawtucket, a daughter of the late Jacob and Jeannette (Steinreich) Berkelhammer, she lived in New Bedford since the 1940s.

She was a member of the Tifereth Israel Congregation, its Sisterhood and Hadassah.

She leaves two sons, Leonard Gollis of Attleboro and Steven Gollis of Dallas, Texas; a daughter, Margery Strauss of Montvale, N.J.; a sister, Phyllis Tarter of Bristol; and three grandchildren.

A graveside funeral service was held Jan. 10 in Lincoln Park Cemetery, Warwick. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

SUSAN KAHN

PROVIDENCE — Susan Kahn, 47, of 39 Meshanticut Valley Parkway, a social worker for the Department of Children, Youth and Families in Providence for nine years, died Jan. 4 at Miriam Hospital. She was the wife of Larry Kahn.

Born in Providence, a daughter of the late Louis and Ruth (Leve) Sandler, she lived in Providence until moving to Cranston 10 years ago.

She was a graduate of Elmira (N.Y.) College. She had been a social worker for many years in Rhode Island. She was a life member of the Sisterhood of Temple Emanu-El, Hadassah, and B'nai B'rith.

Besides her husband, she

leaves two sons, Aaron L. Kahn and Seth B. Kahn, both of Cranston; and a brother, Carl M. Sandler of Sugarland, Texas.

The funeral service was held Jan. 6 in Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

GERALD S. MALDAVIR

WARWICK — Gerald S. "Jerry" Maldivir, 64, of 75 Gillooly Drive, Rhode Island's leading force behind anti-smoking legislation for more than a decade, and director of advocacy and government affairs for the New England Division of the American Cancer Society, died Jan. 7 at Miriam Hospital, Providence. He was the husband of Faye E. (Kaplan) Maldivir.

Born in Providence, a son of the late Barney and Gertrude (Horvitz) Maldivir, he lived in Warwick for 34 years.

An Air Force veteran and graduate of Bryant College, Maldivir ran his own business for many years, according to Amy Coli, of the American Cancer Society, Rhode Island Division.

In the 1980s, following the deaths of his father, a heavy smoker, and his mother, a non-smoker, of lung cancer, Maldivir became an impassioned anti-tobacco activist.

As a private citizen, he wrote and lobbied into law the 1986 Workplace Smoking Pollution Control Act, which imposed major restrictions on smoking

in the workplace and resulted in many offices becoming smoke-free.

He served as executive director of Group Against Smoking Pollution in Massachusetts and of its sister non-profit unit, the Clean Indoor Air Educational Foundation.

In 1990 he joined the staff of the American Cancer Society, Rhode Island Division, as director of public education and government affairs. At the State House and throughout Rhode Island, he was known as a tireless advocate of tobacco controls and of laws to help cancer patients.

The laws he wrote and promoted include the 1992 Smoking Restrictions in Schools Act, which banned smoking on school property; the 1993 and 1994 amendments to tighten the Workplace Smoking Pollution Control Act; the 1994 Off-Label Use of Drugs health law requiring insurers to pay for off-label drugs used to treat cancer; and the 1996 Act to Stop the Illegal Sale of Tobacco Products to Children, which imposed fines on tobacco-sale license holders for the sale of tobacco products to minors.

He was also a master Mason, third degree, at Redwood Lodge 35, AF&AM, and a member of Solomon's Lodge of Perfection, the Rhode Island Council of the Princes of Jerusalem, the Rhode Island Chapter of the Rose Croix and the Rhode Island Consistory.

He was a member of the Palestine Shrine Temple and had served for two terms as captain of the Palestine Shrine Motor Corps Unit. He was president of the Rhode Island Trowel Club and a member of the Providence Hebrew Free Loan Association board of directors.

Besides his wife, he leaves three sons, Stephen Maldivir of Providence, Robert Maldivir of Virginia and David Maldivir of Cranston; and a brother, Melvyn S. Maldivir, and a sister, Ruth Greenberg, both of Cranston.

The funeral was held Jan. 8 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was at Lincoln Park Cemetery, Warwick.

SIMON PRESSMAN

WESTERLY — Simon Pressman, 85, of Post Road, the owner of a laundry/dry cleaning business for 25 years before retiring, died Jan. 4 at the Clipper Home. He was the husband of the late Rose (Gilfond) Pressman.

Born in Pittsburgh, Pa., a son of the late Israel and Bessie (Monheit) Pressman, he had been a resident of Ashtabula, Ohio, South Kingstown and Narragansett before moving to Westerly two years ago.

He was an Army veteran of World War II.

He was a founding officer of Seniors Helping Others, and a founding member of the South County Food Co-operative. He received his bachelor's degree at the age of 70 from the University of Rhode Island, and served as an aide to then-U.S. Rep. Claudine Schneider.

In Ohio, he was the founder and president of a little theater group, and president of the Toastmasters, B'nai B'rith and the Jewish War Veterans.

He leaves a son, Dr. Robert M. Pressman of Narragansett; a brother, George Pressman of Hackensack, N.J.; and three grandchildren. He was the brother of the late Julius Pressman.

A memorial service was held Dec. 8.

HAROLD ROTH

GREENVILLE — Harold Roth, 91, of Austin Avenue, owner of the former Harold Roth & Co., a plumbing supply business, died Jan. 6 at home.

Born in New York City, the son of the late Samuel and Jennie (Greenblatt) Rotstein, he lived in Greenville since 1997, previously living in North Providence.

He was a longtime member of the Mount Vernon Lodge 4, F&AM.

He leaves a niece, Janis Weiss of Cresskill, N.J., a nephew, Stanley Silbert, a grandniece and four grandnephews. He was the brother of the late Shirley Silbert and Ethel Crafts.

The funeral service was held Jan. 7 at Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Anshi Sfarid Cemetery, Danvers, Mass.

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Return to The Good Life

(Continued from Page 4)

smell the roses," something we can never get from an electronic encounter with television, computers and movies. Nature provides us with the stimuli to utilize our senses: seeing the sun set, feeling the wind in your face, listening to the rustling of the leaves. Nature provides us with an uncomplicated, pure and innocent view of the world together with a refreshed sense of self.

I'm trying to learn to distinguish between those demands of my time that I feel are important and those I can live without. What's difficult is sometimes having to say "no." When my calendar becomes overloaded and there's not enough time to adequately complete tasks, I feel overly tense and stressed. I know that the only remedy is to trim my schedule and if necessary disappoint others.

I think each person has to determine which areas of life

are overwhelming and tension-ridden. Right now I'm trying hard to learn how to do one thing at a time, not an easy task considering I'm always interrupted by phone calls, self-imposed details and my own drifting mind. I'm not alone in this quest. A growing number of people are not content to live in this frenzied, distraught, unsettling existence; they are looking to simplify their lives — to rush less, to work less, to spend less. They are beginning to slow down and enjoy life again. Won't you join us?

Velvet "Wally" Spiegler lives in Rehoboth, Mass. He is a Certified Polarity Therapist and a student and teacher of Jewish Mysticism whose primary interest is in Jewish approaches to the healing of mind, body, and spirit. He can be reached for comments or questions by calling (508) 252-4302 or e-mail at <DSpiegler5411@aol.com.>

CLASSIFIED

Creating American Jews

(Continued from Page 12)

lighting social, economic, religious and political experiences that have forged a distinctive American sense of self, identity and community.

The five interpretive sections are: "A New World," "Pioneers," "Immigrant Neighborhoods," "Modern Communities," and "New Identities." The exhibition concludes with a film exploring contemporary Jewish identity, "Promised Land: Jewish American Journeys."

The NMAJH is open Monday through Thursday, 10 a.m. to 5 p.m., Friday 10 a.m. to 3 p.m., Sunday noon to 5 p.m. Admission is \$3 for adults, \$2 for senior adults, students and children 6 and over. For information, call (215) 923-3811. For group tours, call (215) 923-5984.

Parents

(Continued from Page 1)

ents, grandparents or ancestors — in search of "life, liberty and the pursuit of happiness."

We are not one grand multicultural melting pot. We are a nation of many proud races and religions, customs and creeds. And our goal is a free and tolerant society where differences are respected and honored and where we can live and work together in harmony. This is what Martin Luther King, Jr., in his acceptance speech for the Nobel Peace Prize, called "genuine brotherhood and peace."

"Don't people realize," said my 9-year-old son, Jeremy, "that we're all the same, that we're all made by G-d? In a way, we're all related."

Jane Ullman lives in Encino, Calif., with her husband and four sons.

Farrop

(Continued from Page 3)

"Clinton's DNA is public record," she explained. "Anyone who thinks that they may be related to him can have a DNA test. On a Friday, Drudge said that the child's test results were in and that he would announce them on Monday. That meant that he had nothing and was trying to get more traction." According to Harrop, even pornographer Larry Flynt's response to the scandal was more journalistically sound than that of Drudge.

"As a journalist, I looked at what he did," said Harrop. "He put an ad in the Washington Post that offered \$1 million for dirt on the Republicans, but he was honest about what he was doing. He got dozens of calls, and is checking into them to see if there is any validity to the allegations."

Although members of the media can never be fully objective, concluded Harrop, they can be balanced.

"We need journalists," she said. "[Good] journalists have their biases, but they don't put out stories that they know to be untrue, or half stories, or quote out of context. They give both sides time to speak on an issue, and along with their biases, they bring a certain amount of honesty."

Hey, Hey, Hey

(Continued from Page 5)

go in life. Somehow, I think we thought that this was what the war was really all about. This was why the young men were away in khaki, to protect the possibility of gentleness.

"Across Fourth Street there are several small stores. Hope Valet, with Goldie the tailor, Swan Liqueur, and of course the Hope Theater. Charlie Chan in Reno. Mrs. Miniver. Wake Island. Flying Tigers. When the doors open, we can hear the music for Pathe News. Across Lauriston Hy Diwinsky's delicatessen is right on the corner. M and B Wine Shop stands near Gladstone's Fine Food Store. Mr. Gladstone is lowering his awning. His boys, Arthur and Larry, are sweeping up. Bernie is in college. It is a family business like many on Hope Street. Across Burlington Mr. Rosensits in front of his store. Eastern Pants in on the corner. I can hear the song 'Don't Sit Under the Apple Tree' with the Andrews Sisters coming from Larry's Grille. You go to Johnson's Florist when you need flowers. Here comes the trolley: Clang! Clang! Clang!"

These details of recall got Dodo started with her own incredible, poignant powers of nostalgia. "We all got along so well back then. People didn't move. They didn't drive. You shared your day with your neighbor and played with kids next door. I went to church, but also to the Jewish community centers. I thought the girl down my street looked just like Anne Frank. We didn't know the full extent of what was happening in Europe in 1944, but we knew it was important for us to get along and help each other."

It was a strange and moving conversation. Dolores' aunt had been our sixth-grade teacher. "Aunt Julia thought you were the brightest boy, and always

said you wanted to be an ornithologist." Birds were symbols of freedom, international emblems of innocence, and mysteriously beautiful messengers. If it hadn't been for my eyeglasses and my bookishness, I would have followed them to the ends of the earth...or at least I thought so then. Who besides Dolores remembers me back so far in time?

"Nobody knows what the Anthony Medal used to stand for. But I always keep in mind who won and for what essay. You wrote about your brother. He was an ideal in the neighborhood, the boy who could do anything well."

The East Side has changed in many ways, but it has kept something of its secret of good will and life on a small scale. "The Armenians kept chickens in their yard. And people still talk about the steer that got away from the slaughterhouse in Pawtucket and ran amok up and down the hills before they caught it. Former neighbors love to go on about the sound of lions roaring in the springtime, from the circus. I can't share my memories with my sister, so I enjoy spending time on the phone bringing back those days with you."

Yesterday doesn't go away all at once. Today slips by and joins the dusk as tomorrow toots its horn to get us going. But a friend from schooldays even at a distance brings privilege and even luxury into your day. You hang up and for a few hours it is 1944 again, a terrible year in a dark and bloody world, but at home a place of childhood in which you had trust in the people living in the next tenement. They meant you no harm. They watched your life and wished you the best.

Sarah Bernhardt

(Continued from Page 11)

over everywhere. Bernhardt was passionate about her career and let nothing get in the way of her success, not even a physical disability. Due to a previous injury as a child which was reignited after an accident on stage in Rio de Janeiro in 1905, Bernhardt was forced to spend the next few years of her life with a cast around her leg. But, she gave every performance. Even when her leg, at her request, was amputated she traveled throughout Europe visting the soldiers during World War I.

Upon her deathbed on March 26, 1923, Bernhardt asked Maurice of the crowds outside of her Paris home, "Are they journalists?" "Some of them are," he said. "Then I'll keep them dangling. They tortured me all of my life, now it's time to torture them."

Thousands of well-wishers lined the Paris streets to toss flowers at her motorcade as her coffin made its way past a theatre, that bore her name to her final resting place in the Pere-Lachaise cemetery. Years later, a statue of the actress was erected in the place Malesherbes, which was destroyed by the Nazis during World War II.

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R.I. Jewish Herald classified ads cost \$3 for 15 words or less. Additional words cost 12 cents each. Payment must be received by Monday at 4 p.m. prior to the Thursday when the ad is scheduled to appear. This newspaper will not, knowingly, accept any advertising for real estate which is in violation of the R.I. Fair Housing Act and Section 804 (c) of title VIII of the 1968 Civil Rights Act. Our readers are hereby informed that all dwelling/housing accommodations advertised in this newspaper are available on an equal opportunity basis.

Local Students Honored

(Continued from Page 7)

c) In today's world, many people are much too concerned about appearances — they see nothing wrong with spending a day clothes shopping but would consider it a waste of time to spend the day at a food bank or homeless shelter. I hope to get people I know, such as the people in my Girl Scout troop, to try helping others and find out how rewarding it can be. The community service my troop is presently involved with includes activities such as sorting bookmarks for the Great American Smokeout, stuffing envelopes for Save the Bay, and stapling ribbons for Breast Cancer Awareness. Because of this, some of the girls seem to feel that community service is boring. I have volunteered to find community service opportunities for the troop next year, and hope to get them involved with things like the Special Olympics, where they can actually see the impact their help is having on people. Hopefully, once they experience this they will get their friends and family involved, who will in turn involve their friends and family, and more and more people will begin to realize the value of community service.

It really only takes one good experience to catch a person's interest in volunteering, and the earlier this experience occurs the better. I know that I will continue to work with younger children throughout college and

life, and I hope to get them interested in community service as well. If a child learns early that the dark-skinned boy who sits next to her really isn't any different than she, and that the two of them can bring the cards they made to a hospital and make everybody there happy, she is likely to remember and act on this for her whole life.

d) I would like to be a Feinstein Scholar because I realize the tremendous impact community service can have on the lives of others, and would be honored to be associated with an organization that promotes these ideals.

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
Norfolk Division
Docket No. 98A0269-TM1
Citation G.L. c. 210, § 3

IN THE MATTER OF JASMINE ALYSSA CALPIN A/K/A BABY GIRL CALPIN

To any unknown or unnamed father, of the above named child.

A putative father will not have standing as a party to this case without a voluntary acknowledgment of parentage or an adjudication of paternity.

A petition has been presented to the Court by Jewish Family and Children's Service, 1017 Turnpike Street, Canton, MA 02021 representing that the father — of the child (s) the current ability, capacity, fitness and readiness to assume parental responsibility for the child; that the petitioner's plan for the child will serve the child's best interests; and, praying that this Honorable Court enter a decree under the provisions of the General Laws of Massachusetts, Chapter 210, Section 3, that shall have the effect of terminating the rights of the person(s) named herein to receive notice of or to consent to any legal proceeding affecting the custody, guardianship, adoption, or other disposition of the child named herein.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE AT THE Norfolk Probate & Family Court, 649 High Street, Dedham, MA 02026 before TEN O'CLOCK in the forenoon (10:00 A.M.) on February 17, 1999.

YOU ARE ENTITLED TO THE APPOINTMENT OF AN ATTORNEY IF YOU ARE AN INDIGENT PERSON. An indigent person is defined by S.J.C. Rule 3.10. The definition includes but is not limited to persons receiving AFDC, EAEDC, poverty related veteran's benefits, food stamps, refugee resettlement benefits, Medicaid, and SSI. The Court will determine if you are indigent. Contact an Assistant Register / Adoptions Clerk of the Court on or before the date listed above to obtain the necessary forms.

Witness: David H. Kopeiman,
First Justice of this Court.
Date December 18, 1998
Thomas Patrick Hughes
Register of Probate

Russian Anti-Semitism

(Continued from Page 4)

All of us — Jews and non-Jews — need to get involved, need to express our sense of outrage now, before today's political anti-Semitism stirs street anti-Semitism and Russia moves toward the abyss.

Kenneth Jacobson is assistant national director and director of international affairs of the Anti-Defamation League.

Taking It To The Ice

by Kimberly Ann Orlandi
Herald Editor

They glide across the ice with fluidity, each movement choreographed down to a simple flick of the wrist. With elegant motions, this team of young ladies makes synchronized skating look effortless, when in fact, much effort is put into these routines. Days where time with family and friends are substituted by countless hours in a cold ice rink practicing and drilling routines paid off for the members of the Warwick Figure Skating Club, as they took to the ice last weekend at the Providence Civic Center and Warwick's Thayer Arena.

Although the three-day competition was dominated by the Canadians, who took both first ("black ice") and second place (Les Pirouettes) in the senior level and first (Stamford and Company) in the junior level, with third place at the senior level going to the team from Finland (the Rockettes), the young ladies of Warwick's Superettes Junior Skating team placed a respectable fifth place in their division. The United

States entered three junior and senior teams, which included the Superettes in the junior division. The best performance of a United States team at the senior level was performed by 9-time United States champions the Haydenettes, of Lexington, Mass., who finished with a disappointing fifth place amid stiff competition. In the junior division, it was team Chicago Jazz which took fourth place, followed by the Superettes.

Bonnie Lury, a member of the Superettes Junior Skating club for the last four years, is not yet old enough to drive, but she has accomplished more in her young life than many of us do in a lifetime. As a sophomore at East Greenwich High School, Bonnie enjoys hanging out with her friends, shopping at the mall and going to the movies—but she also enjoys the time she spends on the ice with her fellow team-mates, which usually works out to between 8 and 10 hours a week.

"I wouldn't give up skating just because of the hours I spend practicing," said Bonnie as she changed from her practice outfit into her everyday "teenager"

clothes. "It sounds like a lot but it really isn't. It's definitely worth it in the long run."

"No one in our school has accomplished what we have," a fellow classmate and teammate chimed into the conversation.

And in that respect, she is correct. The Superettes are an award-winning, precision skating team and just one of the teams included in the Warwick Figure Skaters club. The club was the official host of last weekend's 1999 Citizens Bank Snowflake International Synchronized Skating Competition. The event brought together skaters from Canada, Switzerland, Finland and the United States. The event is held annually, but is held only every four years in the United States. It was the last of the international events to be held before the first-ever ISU World Championship of Precision Skating next year. That competition will be held in Minneapolis, Minn., and is a precursor to the Winter Olympic Games—a place Bonnie hopes to be one day.

"I'd love to get to the Olympics," admits Bonnie. "That's a dream come true."



MEMBERS OF THE Superettes Junior Skating Club practice their routine at Thayer Arena in Warwick before the championships last week. Herald photo by Kimberly A. Orlandi

But, until then, Bonnie will continue to practice and skate with the Superettes, at least until her senior year of high school. After that, she hopes to skate in college like her older sister Beth. Beth also skated for the Warwick club and now skates for the Miami University skating team.

Synchronized skating is relatively new to the sporting arena. According to the United States Figure Skating Association, synchronized skating "is the hottest form of figure skating today." The event consists of 12 to 24 skaters performing difficult

footwork and fast-paced, choreographed programs in unison. Many compare it to the "Rockettes on ice." The event is certainly a team effort, and when one member of the team goes down, they all do. But that kind of pressure doesn't hinder Bonnie and her teammates in the least, in many cases, it invigorates them.

"I've skated solo before, but I really enjoy precision skating," said Bonnie. "It's more of a team effort and it's less nerve-racking because your out there with your friends."

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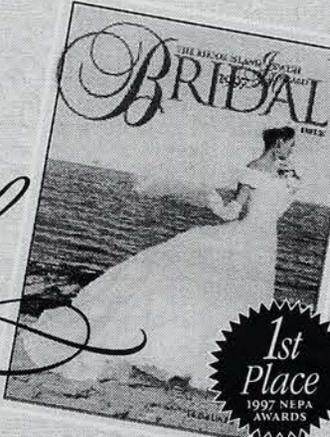
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The sponsoring program is the Council for Educational Travel, a non-profit, public benefit organization, dedicated to fostering cultural enrichment and intercultural understanding through youth exchange programs. Each year CETUSA places high school exchange students in schools and communities throughout America for cultural and academic enrichment learning. A local program coordinator is assigned to each student and family to oversee the placement and offer support and encouragement throughout the exchange experience.

For more information on hosting this boy, or a girl from Brazil, contact Stephanie Maynard Harlow in Newport at 847-0136 or Elizabeth Souza in Portsmouth at 683-3942 or call toll-free (888) 238-8723.

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