

# Rhode Island Jewish HERALD

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

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## Peace Remains Elusive

by Matthew Dorf

WASHINGTON (JTA) — After putting the full diplomatic weight of the United States behind the Middle East peace process, President Clinton once again came up short in his effort to seal an elusive Israeli-Palestinian agreement.

Instead, at the end of dozens of hours of meetings and a handful of sleepless nights, Israeli Prime Minister Benjamin Netanyahu and Palestinian Authority Chairman Yasser Arafat only agreed to more talks.

Initially Clinton, flanked by Netanyahu and Arafat, sounded an optimistic note recently, telling reporters gathered in the Oval Office that there has been a "significant narrowing of the gaps" while acknowledging that a "substantial amount of work" remains to be done to break the 18-month deadlock in the peace process.

But less than two hours later, Secretary of State Madeleine Albright emerged from a meeting between Clinton and Netanyahu and sought to downplay the amount of progress obtained earlier during 90 minutes of talks involving Clinton, Netanyahu and Arafat — and a second hourlong session between Clinton and Netanyahu.

"The term 'breakthrough' I think gets overused," Albright told reporters.

Arafat was scheduled to return to the White House for more

talks with Clinton. Netanyahu returned to Israel for Yom Kippur.

Netanyahu and Arafat were both in the United States to address the U.N. General Assembly. Before coming to the White House recently, the two leaders met with Albright over the weekend in New York in an effort to close the gaps that have blocked any progress in the peace process.

The two sides have been unable to agree to an American plan under which Israel would redeploy from 13 percent of the West Bank in stages as the Palestinians took specific steps against terrorist groups in territories they control.

"We are very close on a number of subjects," Albright said, including the proposed 13 percent. But U.S. and Israeli officials say there is no general agreement on the security package.

Before leaving for Israel recently, Netanyahu told reporters, "we agreed on quite a few things, and so that, at least, is a good start."

But, looking ahead to another round of meetings in Washington in October, Netanyahu added: "We'll see if the Palestinians are prepared to shoulder their responsibilities and to agree to implement them, to carry out their obligations in a concrete way, in a specific time schedule."

Arafat, addressing the U.N. General Assembly after the White House meeting, charged that "the Israeli side still rejects" the American initiative.

Unlike the president, Albright did not claim significant progress.

Instead, she pointed to the meeting of the two Mideast leaders with Clinton as "important" because Netanyahu and Arafat "were here together and they agreed on the importance of the urgency of" coming to a conclusion.

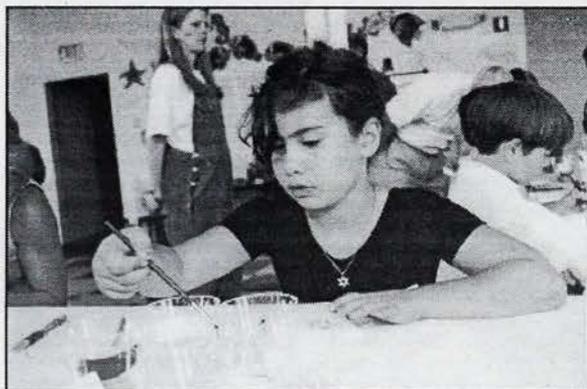
Albright had hoped to "lock in" partial agreement on a U.S. plan that includes the redeployment, security arrangements, safe-passage routes between the West Bank and Gaza Strip, and the opening of a Palestinian airport and seaport.

Meeting with Jewish editors in New York recently, Netanyahu said the aim of the current talks is "to finish all the interim steps that lead to the launching of the final-status negotiations."

Netanyahu came into the White House meeting refusing to sign off on a partial settlement as Albright wanted, fearing that he would lose leverage in security talks if he publicly committed to a redeployment plan.

At least for now, Clinton is going along with Netanyahu's game plan.

"We have an operating agreement that we will all say that



### Aspiring Artist

Zoe Weiner, 7, of Providence, washes her brush before selecting a new color. Zoe was one of the many area students who painted tiles to be placed in the children's department of Nordstrom's at Providence Place Mall. The event raised \$10,000 to support the Providence Children's Museum.

Photo by Al Weems Photography

nothing has been agreed to until everything has been agreed to," Clinton told reporters.

Albright said she will travel to the Middle East for a series of meetings to work toward an accord. Both Netanyahu and Arafat accepted Clinton's invitation to return to Washington around Oct. 15 with their nego-

tiators for another push for an agreement.

According to officials, Netanyahu told Clinton that he would agree to a 13 percent redeployment — with 3 percent of the land designated as a nature reserve — if a security agreement can be worked out.

(Continued on Page 19)

## Netanyahu Visits Damaged Synagogue

by Julia Goldman

NEW YORK (JTA) — When the Central Synagogue reopens the doors of its historic building two years from now, its congregation can expect Israeli Prime Minister Benjamin Netanyahu to attend the rededication ceremony.

Together with his wife, Sara, Netanyahu presented the Reform synagogue's spiritual leader, Rabbi Peer Rubinstein, with a 14-karat gold, limited edition mezuzah by Israel artist Moshe Castel.

"We'd like to be here at the time you affix it," the Israeli premier said. "If not, we will come and worship" at another time.

Netanyahu came to the synagogue recently to pay his respects and to inspect the damage the 120-year-old building sustained in an August fire, which destroyed most of the roof. The interior of the Spanish Moorish Revival building also suffered extensive water damage.

During a visit to a Conservative synagogue in New York last spring, Netanyahu had vowed to attend a Reform service here some time this year.

But representatives from the Reform movement hesitated to draw a connection between that promise and his visit to Central Synagogue.

Rabbi Ammiel Hirsch, the executive director of the Association of Reform Zionists of America, said, "This was an appropriate gesture for the New Year, wishing this congregation in pain a better year."

Rabbi Eric Yoffie, the president of the Reform movement's Union of American Hebrew Congregations, said Netanyahu's appearance "was not expected, but appreciated" and offered an open invitation for Netanyahu to attend Shabbat or holiday worship at any Reform congregation.

There are currently about 850 such congregations in the United States and 30 in Israel.

Netanyahu, who visited Central Synagogue several times during his tenure as Israeli ambassador to the United Nations from 1984 to 1988, called it "one of the greatest in the world."

"Here and in Israel, the synagogue is the fabric, the living tissue and life force of the Jewish people," Netanyahu told a gathering of more than 50 synagogue members, many of whom were visibly sweating from heat under white hard hats, as they looked down into the ravaged sanctuary, currently under construction.

Rubinstein presented Netanyahu with one of the square, handmade nails that had secured the roof, which is now open to a blue sky above massive scaffolding.

The nail is symbolic of the congregation, which he has led for eight years, and their will "to rise up and rebuild," explained Rubinstein, who led the group in the Shehecheyanu prayer.

### Crisp Air Means Beautiful Foliage

It's that time of year again! With the cool air of October replacing the mild of September, it's time to take the sweaters out of storage, order the firewood for the fireplace and pack the family in the car for a weekend trip to explore New England's changing foliage.

• Driving through the western section of Rhode Island on Route 102 will take you through some of the brightest foliage in the state. Beginning in Slatersville and ending in the seaside village of Wickford, pack a lunch and enjoy the foliage as the leaves begin to change from green to vibrant orange and red.

• A trip through South County, on Route 138 and Route 110 (Ministerial Road) in West Kingston will offer a beautiful view of the changing seasons. For the more adventurous, drive Ministerial Road to Worden's Pond Road. Turn right onto Biscuit City Road and then Route 2. You will feel as if you're driving in circles, but it's well worth the effort because nestled in the backwoods of West Kingston are some of the greatest views of foliage.

• For those in the northern part of the state, the preview of fall can be seen throughout Scituate, North Scituate, Foster-Glocester and up into Massachusetts. A drive on Route 116 through Scituate and past the Scituate Reservoir will give you a bird's-eye view of some of the brilliant colors of foliage. Don't forget to stop at one of the many roadside vendors and pick up a pumpkin for decorating and a bushel of apples for an apple pie.

• In the East Bay section of Rhode Island, take advantage of the bike path, which allows you to either travel on bike or walk through the changing canopy of foliage. Probably the best way to view the seasons!

The foliage in Rhode Island is just beginning to show signs of turning. As the nights remain cooler and the days are filled with sunshine, the signs of autumn will be quite evident in the coming weeks. Southern Massachusetts and Connecticut are also in the initial stages of change, but northern Massachusetts is experiencing an early peek in their season.

# HAPPENINGS

## Entertainment For Kids

October

- 8 **Museum of Natural History**, Roger Williams Park, Providence, celebrates Archaeology Week. Oct. 8 to 11. Go behind the scenes to meet professional archaeologists, take an open vault tour and view an exhibit of 35 animal skeletons. Admission is \$2 adults; \$1 child under 8 years old. Call 785-9457.  
**Providence Children's Museum**, 100 South St., Providence. Play and learn in Littlewoods. Children ages 2 to 4 take a stroll through the woods to learn and play with a museum educator. 3 to 4:30 p.m. Call 273-KIDS.
- 9 **Providence Children's Museum**, 100 South St., Providence. Preschool Friday: "Animals Alive." Children ages 3 to 5 meet Audubon experts and real, live owls! 9:40 a.m. to 1:50 p.m. Call 273-KIDS.
- 10 **"The Busy World of Richard Scarry,"** Oct. 10 and 11. Rhode Island Mall, Route 2, Warwick. Musical stage shows, story times, activity stations. Call 828-7651 for show times.
- 14 **"Peter and the Wolf,"** National Marionette Theatre, Bryant College, Janikies Auditorium, 1150 Douglas Pike, Smithfield, 11 a.m., 7:30 p.m., \$4. Call 232-6160.
- 17 **"The Reluctant Dragon,"** Oct. 17, 18, 24 and 25. All Children's Theatre Ensemble, Vartan Gregorian School Theatre, 455 Wickenden St., Providence. For ages 5 and older. 2 p.m., \$8, children \$5. Call 331-7174.  
**"Once Upon a Time,"** Oct. 17 at 6:30 and Oct. 18 at 2 p.m., \$5. Stadium Theatre, Monument Square, Main Street, Woonsocket, Call 762-4004.  
**"The Great Gilly Hopkins,"** Oct. 17 and 24, 1st Stage Providence, Bishop McVinney Auditorium, 1 Cathedral Square, Providence, 7 p.m., \$6, \$8; group rates, free parking. Call 467-0215.
- 18 **Festival Ballet's "Snow White,"** Oct. 18 and 25, Rhode Island School of Design Auditorium, South Main Street, Providence. Family Series. Children will have a chance to learn the dwarves' dance and talk to Snow White. 3 p.m., \$9, children under 3 free.
- 25 **Rhode Island Philharmonic Happy White Family Concert**, Veterans Memorial Auditorium, Brownell Street, Providence, 3 p.m., \$12, youth \$6. Call 272-4862 or 831-3123.

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## Calendar: October 8th to 14th

- 8 **AS220**, 115 Empire St., Providence, features author of *Ishmael*, Daniel Quinn, 7:30 p.m. Call 831-9327.  
**Barrington Public Library**, 281 County Road, Barrington, presents a monthlong exhibit by artist/physician Ellen Rogin, M.D. She uses art in her psychiatric practice to help children and adults express their feelings. Call 247-1920, ext. 312.  
**Miriam Goldsmith presents a four-part series**, "The Creative Power of Voice," Oct. 8, 15, 22 and 29, 5 to 7 p.m. Room 244, Feinstein CCE/URI, Providence. \$20/series for URI students, \$40/series others. Call 277-5010.
- 9 **Columbus Day Festival**, Federal Hill, Providence. Oct. 9 to 11. Fun, food and entertainment. Call 861-9870.  
**Woonsocket AutumnFest**. World War II Veterans Memorial Park, Social Street, 10 a.m. to 10 p.m., Oct. 9, 10 and 11. Music, food, fireworks and parade. Call 762-9072.  
**The Greenwich Odeum**, 59 Main St., East Greenwich, presents John Austin as Edgar Allan Poe in "Once Upon a Midnight." 8 p.m., tickets \$20 advance, \$23 at door. Call 885-9119.  
**R.I. Holocaust Memorial Museum** presents "The Shop on Main Street" as part of their film series. 10:30 a.m. Call 453-7860.
- 10 **Scituate Art Festival**, Village Green, Route 116, North Scituate. More than 200 artists, antique dealers, music and food. Oct. 10 to 12. Call 647-0057.  
**Columbus Day 5K Road Race**, YMCA, 95 High St., Westerly. Call 596-7761.  
**Columbus Day Parade**, 1 p.m., downtown Westerly. Call 596-7761.  
**Mountain climber and author Mark Pfetzer** will sign copies of his book, *Within Reach, My Everest Story*, at Books on the Square, 471 Angell St., Providence, 2 p.m. Call 331-9097.  
**Vibel's Olde Tyme Circus**, Harold F. Scott School, Warwick. 823-1820.  
**The Greenwich Odeum**, 59 Main St., East Greenwich, presents the Eric Marienthal Jazz Quartet, 8 p.m. Tickets \$13 advance, \$15 at door. Call 885-9119.  
**Knights of Columbus**, 1047 Park Ave., Cranston, hosts ballroom dancing. 8 p.m. to midnight. \$9 per person.  
**Block Island Harvest Festival**, music, antique car parade, apple pie contest. 11 a.m. to 3 p.m.  
**Woonsocket AutumnFest** presents, The Oak Ridge Boys. Stadium Theatre, Monument Square, Main Street. \$35. Call 762-4545.
- 11 **Rhode Island Ballet Theatre** performs three new works, "The Roar of Thunder/The Whisper of Wind," "Hansel & Gretel," and "Festival in Venice." Roberts Hall Auditorium, RIC, 7:30 p.m. Tickets \$15. Call 847-5301.  
**Rose Island Lighthouse Foundation Home Tour**, Newport. A self-guided tour of seven private, waterfront homes and gardens on Ocean Drive, 11 a.m. to 4 p.m. In-person registration. 10:30 a.m. at Doubletree Islander, Goat Island.
- 13 **Celebrate Simchat Torah** at Congregation Beth Shalom-Sons of Zion, 275 Camp St., Providence, with a luncheon. Noon, \$8.50. R.S.V.P. 621-9393.  
**"Music in South Africa,"** RIC, Bannister Gallery. 2 to 4 p.m.  
**"Camelot,"** Providence Performing Arts, Weybosset St., Providence, Oct. 13 to 18. Call 421-ARTS.  
**Rhode Island College** presents the Hubbard Street Dance Chicago Company, Roberts Auditorium, 8 p.m. Tickets \$20 with additional discounts for seniors and students. Call 456-8194.  
**Temple Beth-El**, 70 Orchard Ave., Providence, announces Adult Enrichment Series of workshops for mind, body and spirit. Fall semester meets for the next six consecutive Wednesdays, 7 p.m. \$10 fee.  
**Jewish Community Center**, 401 Elmgrove Ave., Providence, will offer flu vaccinations from 10 a.m. to noon, \$10. Medicare Part B will pay for shot, as will Medicare HMOs. Bring insurance card.
- 14 **Fall Clothing Sale**, Jewish Community Center, 401 Elmgrove Ave., Providence. Save up to 50 percent off retail on fall fashions for the whole family. Call 861-8800.  
**"The Reconstruction of Race and Multicultural Identity in The New South Africa,"** Gaije Auditorium, RIC. 12:30 to 2 p.m.  
**Temple Torat Yisroel** membership meeting. Entertainment and refreshments. Call 943-3427.  
**Providence Performing Arts Center**, Weybosset St., Providence. Organ concert by Bob Legon, noon. Free. Call 421-2787.  
**Friends of the Providence Public Library Rochambeau Branch** presents "The Evil That Men Do..." A fall book discussion series. *Things Fall Apart* by Chinua Achebe, 7 p.m. Discussion leader is Leon Ginsky. Register at the library, 708 Hope St., or call 455-8110. Books available two weeks prior to each program.  
**Meeting of the R.I. Mother of Twins Club**, Midland Chapter. VFW Hall Post #449, 197 Providence St., West Warwick. New members encouraged to attend. 7:30 p.m. Call 822-4833.

## Walk for Habitat

Join us for the second annual walk to benefit Habitat For Humanity of Greater Providence on Oct. 24. This year's event takes place in beautiful Roger Williams Park. We'll gather at the Temple of Music at 9 a.m. for registration and start walking at 10 a.m.

You can help by signing up sponsors, recruiting walkers or teams of walkers, or by sending in a pledge of your own. Call the Habitat office, 831-5424, for pledge sheets or more information.

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EastSide Marketplace, Pitman St.  
East Side Prescription Center, Hope St.  
Rhoda's Judaica, Burlington St.

# JEWISH COMMUNITY

## Temple Sinai Religious School Teaches Families a Lesson

by Emily Torgan-Shalansky  
Jewish Community Reporter

Picture this: Sunday school's in session, so parents wake up early and diligently drive their youngsters to class. Car doors open then slam shut, parents watch carefully as children disappear into the temple, and then the parents disappear themselves.

Although that's exactly what transpires at thousands of synagogues across America every Sunday morning, it doesn't always happen that way at Temple Sinai in Cranston.

On Oct. 4, the kick-off date

part in the rotating Family Education workshops that typically involve each grade once per semester as well as two school-wide programs, the Temple Sinai Religious School will give their students new materials to take home.

"This year, for the first time, we'll be sending our students home with these on every holiday," said Sones of *The Jewish Parent Page*, a publication put out by the Union of American Hebrew Congregations department of education and the Northern California and Pacific Northwest Councils.

tive holidays along with recipes and family-oriented craft ideas mirroring their themes. Besides traditional prayers, the *Page* identified sites on the World Wide Web offering Sukkot information that ranged from where to find a virtual Jerusalem to where to access "klutz-proof" sukkah kits starting at \$40.

"We want to enable our families to celebrate the holidays at home as well as in temple," said Sones.

In addition to the *Page*, Temple Sinai educators will also have their students take home the Home Start kits that were previously used only by faculty members.

Put out by Behrman House of West Orange, N.J., the kits are designed to help students at different grade levels celebrate the holidays at home with their families.

The Home Start kit that was distributed to Temple Sinai's first-graders included a series of colorful children's books that explained the meaning of each

## Parents, Children Share Temple Sinai Sukkot

by Emily Torgan-Shalansky  
Jewish Community Reporter

Warm feelings prevailed over low temperatures at Temple Sinai's Oct. 4 Sukkot celebrations.

As well as the regular classes that fell on the chilly Sunday morning, the Religious School offered Family Education workshops for first- and fifth-graders and their parents and grandparents.

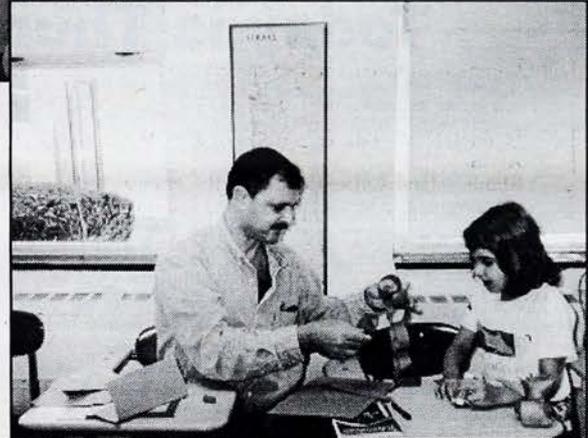
for the very first time," Roles said.

To introduce the youngsters and re-introduce adults to the agricultural celebration that follows the introspective High Holiday period, Roles and Mroz took their students into the sukkah for a lesson on the lulav, the etrog, and the structure itself.

Afterwards, said Roles, the multi-generational students re-



AT TEMPLE SINAI Religious School, second grader Alissa Mroz (left) receives a lesson about the lulav from Educational Director Leonore Sones.



TEMPLE SINAI Family Education program participants Wayne Estes (right) and his daughter, Ana, a first-grader, make decorations for the sukkah. Herald photos by Emily Torgan-Shalansky

for the 1998-1999 year of the temple's long-standing Family Education Program, parents and children together stepped out of their cars to take part in the family workshops, which the educators at Temple Sinai are stepping up themselves.

"A child can no longer learn in isolation," explained Educational Director Leonore Sones as she considered the synagogue's approach to teaching a faith that has always been based in the home. "Our aim is to strengthen the Jewish home and family."

This year, in addition to inviting parents and grandparents to the religious school to take

Sones then displayed *The Jewish Parent Page*, a three-page handout about Sukkot and Simchat Torah.

The *Page* presented brief but clear explanations of the respec-

festival and Holy Day; a group of related activity books full of stickers, coloring pages and more arranged around holiday themes; four explanatory cas-

(Continued on Page 19)



During Temple Sinai's Family Education program, Robert Allen (far right) leads a class of fifth graders and their parents as fellow teacher Marlo Davidson (near right) and teaching assistants (r to l) Sara Goldenberg and Allison Greenberg look on.

Both grades and their family members spent the greater part of the morning learning about the ancient harvest festival of Sukkot through classroom-based workshops and visits to the temple's sukkah.

To convey the spirit and symbols of the holiday to young children and adults alike, first grade teachers Laurie Roles and Ellen Mroz used a sukkah-oriented art project and a harvest snack as well as discussion.

"It's important to remember that a lot of the first-graders have just entered the Sunday school, and that they may be learning about these holidays

turned to the classroom, and every parent-child pair made construction-paper decorations for the sukkah that included many autumn fruits.

"The children learn that years ago, people did not go to the market when they needed fruits and vegetables," Roles ex-

(Continued on Page 19)

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# OPINION

## Religious Freedom Fight Must Be Waged on Many Fronts

by Franklin M. Fisher

In the seemingly endless struggle over the conversion issue in Israel, the current impasse offers an opportunity to step back and look at some of the larger issues involved in making Israel safe for Jewish diversity. Most of the attention in this country has understandably been focused on the efforts of the Conservative and Reform movements in Israel to achieve official recognition and legitimacy. Such standing is a prerequisite for the creation of a dynamic stream of modern Judaism that can appeal to the majority of Israeli Jews, who by default are now called "secular" for want of a viable alternative to the Orthodoxy that they do not or cannot embrace. But achieving real religious freedom in the Jewish State involves challenges both more fundamental and more complex than this. They lie at the heart of Israel's efforts to define its values for the next century.

Following the American model, the non-Orthodox movements have been concentrating their efforts on the legal front, seeking points of leverage in existing Israeli law to challenge the denial of their legitimacy by the Orthodox rabbinate and, hence, by agencies of the Israeli government. These efforts have brought some important — if tenuous — victories, most notably the 1995 Supreme Court ruling that, in the absence of explicit legislation to the contrary, the state must register as Jews people converted in Israel by Conservative and Reform rabbis. It was, in fact, to overturn this victory (won by the Reform Movement's Israel Religious Action Center and the Association for Civil Rights in Israel) that the Orthodox parties

launched their campaign to enact the conversion bill. The bill would close the legal loophole by conferring on Orthodox rabbis, de jure, the monopoly over conversion they have long exercised de facto.

The firestorm of protest from North American Jewry has made it unlikely that the conversion bill will be enacted any time soon. But neither will the Israeli religious establishment relinquish its position of power and exclusivity in the absence of some profound long-term changes in the political and social order. Those changes will not be easy to achieve and will require an effort that extends well beyond the capabilities and the appropriate role of the non-Orthodox movements.

In addition to strengthening the legal foundations for religious freedom, those seeking to foster tolerance and pluralism are working to redress egregious inequities in public-resource allocations — for schools, housing, and social services — that heavily favor Orthodox Israelis and reinforce their political influence. As they enable the ultra-Orthodox parties to deliver generous services to their followers, these subventions fuel a self-perpetuating cycle by enhancing their political strength and hence their ability to extract an ever larger share of public resources. Several national organizations monitor these trends and seek to channel widespread but unfocused discontent into effective advocacy for more equitable distribution of resources, including state support for non-Orthodox synagogues, schools, and yeshivot.

More fundamentally, though, religious freedom cannot be achieved in a vacuum; it is indivisible from the other hallmarks

of liberal democracy: respect for individual rights, equality of opportunity for all, freedom of cultural expression, safeguards for the rights of minorities. Since the Rabin assassination, there have appeared many worrisome signs that such values are in trouble in Israel. These include surveys revealing widespread racist and intolerant attitudes on the part of Israeli high school students and open contempt by some ultra-Orthodox leaders for Israel's Supreme Court and the rule of law of which it is the prime symbol. Reciprocal stereotypes feed growing animosity between Orthodox and "secular" Jews at all levels. Meanwhile, the current government has slashed budgets for democracy education in Israel's schools. In such an environment, it is hardly surprising that equality for non-Orthodox movements is not a high priority for most Israelis.

Thus the struggle for religious pluralism and tolerance

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## Feinstein Chronicles

October 1998, No. 15



Philanthropy in our schools spreads throughout the state. R.I. elementary students are all set to be philanthropists! All of them in the "Good Deeds" program were sent special banknotes. Some of them will be chosen at random every month, bringing valuable cash gifts to schools and local charities.

This program is being extended to all R.I. middle school students in our Youth Hunger Brigade program. Plus, an essay contest for them: "What Would You do for Rhode Island if You Were a Philanthropist?" Ten winners will get \$500 awards for charities of their choice.

Teachers — please be sure your students get their banknotes ASAP. Winning banknotes will be announced in this column starting next month!

High school juniors are wanted for a Youth in Philanthropy Board — to distribute \$40,000 in grants from the Rhode Island and Feinstein Foundations. Call 274-4564.

Channel 6 and the Feinstein Foundation are presenting a "Teacher of the Month" award — honoring those who inspire their students to make a positive difference in the world. Winners will be featured every month on Channel 6 news and receive \$1,000. Send nominations P.O. Box 2065, Providence 02905.

To all sports fans: Big news regarding Mark McGwire this Sunday...

Alan Shawn Feinstein

Winning bank note numbers will begin in next month's column.

## Today is Thursday

by Cindy Halpern

In Wednesday's Yom Kippur sermon, Rabbi Leslie Gutterman of Temple Beth El offered these thoughts: "Today we are all saints with our resolutions and promises to do better. But the holiest day of the year isn't Yom Kippur. It's Thursday, the day after Yom Kippur."

I was inspired by his words of wisdom to translate the promises I made today into tomorrow's deeds. I would show compassion, understanding, and patience to my family, friends, and fellow human beings.

But my best intentions went wrong. I tried to surprise my long time friend with a birthday cake decorated with pink

roses. No one was home. I left the cake on her back doorstep wondering whether the cake would melt or be devoured by neighborhood pets.

I attempted to reassure another friend that I wasn't deliberately ignoring her. I simply had too many problems to solve and not enough time to stay in touch every day. I failed miserably in conveying my feelings of friendship for her.

I tried my best to show special understanding to my child who was starting the day off on the wrong side of the bed. Instead I became impatient with her for forgetting her school schedule.

I wanted to console Mom about what the future would hold for my stepfather once he

returned from the rehabilitation hospital. But she was searching for a way to turn the hands of the clock back before Frank's surgery. She sought a miracle I couldn't provide.

It seemed as if my resolution to make the day after Yom Kippur holy was destined to doom. Instead of comforting others, I feel apart at the seams. But luckily, I found a sympathetic friend in Rabbi Cahana. He patiently listened to me as I spoke about my life in neurotic tones. He was the right person to talk to for we shared a common bond. Our second generation identity links us to the past and connects us to a future that was nearly denied us.

(Continued on Page 19)

### RHODE ISLAND JEWISH HERALD

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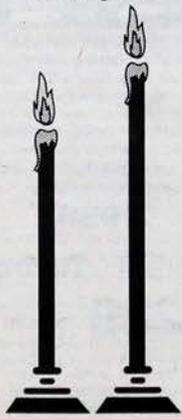
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Candlelighting  
October 9, 1998  
5:55 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

## The Art of Torah?

If you view a great painting in the setting of a magnificent art museum, you may experience awe, happiness, sorrow, a feeling of mystery... all the emotions that overcome us in the presence of a work that lifts us a little above our earthly sphere.

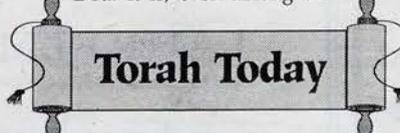
Now that that painting off its lofty perch and move it down the street, to the living room of a more humble home. Put it over the plaid couch, between the horse lamps. You enter this home, and see the painting... and what happens?

We won't presume to predict your reaction. But you will admit that the environment makes a difference.

This is an odd year, in that the portion *Haazinu*, which is usually read on Shabbat Teshuvah, between Rosh Hashanah and Yom Kippur, is now read after Yom Kippur.

*Haazinu* is a song that Moses sings in praise of G-d and His

blessings, a rumination on some of the miraculous events that have occurred and the complex relationship we have with the L-rd. It is, even among the



Torah Today

inspiring passages of Torah, a distinctive work of poetry. It evokes a strong emotional reaction.

Moving it outside of the Ten Days of Penitence into a more worldly period is not, of course, the equivalent of moving it above the plaid couch. But we have to ask whether this change sheds a different light on the song.

Like the painting, *Haazinu* itself remains the same. But the environment changes. Now, instead of our immersion in repentance and reflection, we are moving back toward our daily routines. Now, instead of em-

phasizing those aspects of *Haazinu* that admonish us ("They have provoked Me with their vanities"), we can take more comfort in its promises ("...His work is perfect; for all His ways are justice; G-d of faithfulness and without iniquity...").

When we moved the painting out of the museum, what happened? We gave it an opportunity to elevate more humble surroundings, to cast its aura differently.

And so, when we move *Haazinu*, we give ourselves an opportunity to appreciate anew the wonder of its multi-layered message. Look at it one way, and it calls us to task. Look at it another way, and it supports us with the strength of our association with G-d and Torah. Look at it your way. See what you derive from it.

Submitted by Chabad of West Bay, CHAI Center, Warwick.



## Shalom and a Smile

by Mike Fink  
Herald Contributing Reporter

"I want you to think about something for me. I can tell by your articles how much you enjoy the local Jewish community."

A letter handwritten in brown ink on notebook pages torn from the binder arrived in my vestibule, but addressed to my newspaper desk. "Please write on this subject using no names. You can do it. I am too close," she underscores and underlines.

My correspondent pens poetry and also manifestos about the plight of the mentally challenged. She socks out her message with verve, dignity, and power. I share her message with my readers.

"Think about those like myself who can go to temple and not be acknowledged by anyone. Who no one speaks to. Who is ignored if not made fun of. When she tries to even volunteer, she is rejected. Who has no family support. Whose friends are mostly sicker than she is, and try to lean when she can't even stand up herself."

You can't take in these words without fixing your attention upon their claim. She comes to her point with capital letters.

"Is there no place for us in your Jewish community?"

(Please note she calls it "mine." I mean "your.") "Do you know what it feels like to be always on the outside looking in? The pain becomes unbearable."

The lady of the letter pleads her case. "Please try to make our fellow Jews understand nobody is perfect!"

I found this message stunning, not to be cast aside and put among other notes bound in an elastic and shoved into a drawer. Perhaps we get so caught up in the pace of our lives and the pleasant greetings we owe to our friends and family that we pass by others...or maybe the lonely shape their solitude by something they do or don't do—the way self-help manuals, articles and advertisements put it to us: we have to listen to others, wear fancy footwear, follow the rules of the regime.

Even so, I go along with heart-felt respect with my messenger. Too many among us turn away from the stranger, the bearer of the divine message. From Torah to Holy Land, the wanderer must find an open flap in the tent and a smiling countenance at the hearth and bima.

Your words say it better than I can paraphrase. "No one speaks."

Shalom and a smile.

## Dancers and Dreamers

by Mike Fink  
Herald Contributing Reporter

"Michele makes the editorial decisions. I just do the introductions." Rosalind Wiggins graciously disclaimed the credit for the readings recently presented at Laurelmead. She wanted her guest, Michele F. Cooper of Portsmouth, to bask in the glory of the event.

Ms. Cooper created a journal of art and ideas called *Crone's Nest*, a celebration of the wit and wisdom of elder women and shared some of their insights with the residents of the Blackstone Boulevard Seekonk River community. I was the token male writer and I reveled in the role.

There is a grandeur about the setting at Laurelmead. It may be due to the noble stands of trees on the estate, respected and revered by the designers. Or maybe it is the scale of the interior spaces, mixing generosity with intimacy. We dined splendidly in one of several glittering rooms, at a dignified and lively pace.

The passages chosen for the Tuesday soirée mixed poetry and fiction, memoir and biblical commentary. A lady from India compared a hurricane to a quarrel with her sister. From the audience a participant recalled with warm humor her mother's bickering with her father's driving while a police officer settled the score. Word-play and gender reversals brought back thoughtful chuckles from the upholstered salon chairs to the

podium. Rosalind Wiggins, our hostess and guide, read a variation on the theme of Eden. The Divine Voice has no sex. She avoids "he" and "she" words cleverly and without strain. Adam and Eve are expected to live and hand on life and not just invent tricks for their own comfort. "My daughter is a feminist. I follow her lead," Rosalind says, in her usual wry and modest style.

When my turn came, I confessed to being a nextdoornik. Something about the fate of the

away. I thought this melancholy memoir stirred friendly regret, a sense of the human tragedy, and a whimsical comment on the limits of good will. Minnie left behind a spirit that still lingers benevolently over her terrain. I have enjoyed each newcomer to her scene and kept my own published history of the passage of people across her domain.

There's something of the meaning of Minnie in Laurelmead, and in *Crone's Nest*. You pen and speak your mind in the



MICHELE COOPER at Laurelmead.

Herald photo by Mike Fink

house beside your own nest has always drawn me as a writer. My schoolday poems and stories featured my neighbors, at the shore or in town, children or elders. In Narragansett, the wee corncrib cottage that shares my yard space and pine border, birds and butterflies first belonged to a small person with a cheery nature and a scribbling pen. Minnie kept tabs on every visitor, whether wildlife or guest. Yet her notebooks, journals, guestlogs and diaries were tossed out the day she passed

company of your peers, your heirs, your fellow artists, and the river flows, the trees flourish, the coffee and tea are poured out. The cakes were excellent!

Michele Cooper, ever the guardian angel and muse, encourages her creative staff to get published, but she also keeps the dancer on toe and the journal fresh. "You can't get into print twice in a row. You have to lie fallow and let somebody else fit in. Then you come back. But your article made a nice reading."

## Prayer and Picnic

by Mike Fink  
Herald Contributing Reporter

I try to find a new pleasure within the rhythm of our holidays, to keep the rituals fresh. I think this new year it was the kitchen that held the true treasure of the events. First, the abundance of sweet round challahs that came out of the oven. They filled the tables and counters. They rolled like magic loaves with an endless sense of blessings. My wife took them from one household to another, but there were still plenty of breads to bless at home. They had a slight vanilla flavor, but the texture was angelic, like some manna.

The kitchen became a pantry at our Rosh Hashana luncheon. Plates of eggplant dips from Rumanian Yiddish recipes stood until summoned forth onto the dining room table, stretched out and covered with tablecloths. A fake veggie chopped liver—better than the meat dish it mimics—makes the onion and tomato garnish welcome around its mound. A green soup purée with matzoh balls and a tabouli salad add to the festive board. The apple sauce comes from the pick of local orchards. The wildflower centerpiece was cut from the kitchen garden, end of summer surprises.

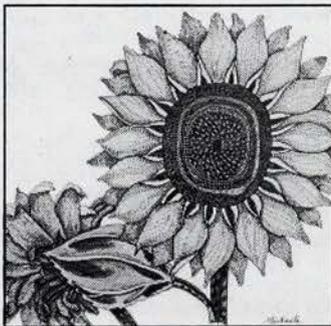
Each item has its own little prayer, most notably, of course, the little saucers of clean pared sliced apple with a pot of honey.

Even the iced tea, served from a pitcher with a bowl of ice cubes to add as you like, had a sense of having been made from the real thing, by beloved hand, out of the earth and sky and the divine elements.

Everything about this time of year pulls at your heartstrings. The march through the synagogue with the Torah and its silver breastplate and people stretching out their hands to kiss it, the beautiful children and the noble elders, sometimes both in strollers, your own offspring growing up and running about, both glad to be there and belong and also restlessly twisting and turning from one locale to another. The synagogue is a second home and they know their way about as intimately as puppies.

The cards come in the mail and go up on the mantel, from nearby and faraway, each one a privilege and an honor, the good wishes of people whose friend-

ship and loyalty make the glory of your life. The phone rings, and the news comes through, happy or melancholy, but welcome because this is the season of fate and of choice, of fear and



"Sunflower"

by Aranda Michaels of Oregon

hope, of the prayer which may consist of penning a kind word, speaking a fine thought, serving a gentle cup of tea, chanting a traditional phrase, or knotting your son's necktie.

### The High Wire Walker

*A sunflower grows unheralded in the root cellar, where  
The potatoes are more roots than potatoes,  
As the Phoenix was a miracle so is the flower,  
Unfolded to no eye's delight but its own,  
Yet because I know it is there  
I keep my balance.*

by Wayne Norman Cochran

## Ghosts Among the Hosts

by Mike Fink  
Herald Contributing Reporter

"Fly the ocean in a silver plane." How many words can you dig up from your sunken memory treasure chest from that '50s tune? They played that one, and "Surfin' U.S.A." from the ballroom stage at the freshly restored Edgewood Yacht Club—under yachting flags and pennants on the high ceiling.

A Jewish crowd collectively celebrating a half century of living along this coastline took over the night. The little galley kitchen turned out tray after tray of good things to nosh. There was almost an eerie Titanic sense of fate as the crowd moved from the dance floor out to the terraces—for a smoke, and down the ship-style stairways to the planks that lead to the docks or to the lower decks. An aisle of old framed sepia or silver-gray photos show this wooden structure, lost and tossed, afloat on the tidal floods of great hurricanes and gales, the surf and high waves engulfing the feudal hall. Beyond the brightly lit gala dark waters stretch to a horizon of city lamps.

I was greeted by familiar

smiling faces and friendly handshakes or hugs, but in vast spaces I still felt lonely and restless. Rich Lupo of the downtown clubs and Christmas Eve klezmer concerts joined his college classmate Jim Wolpaw. They were co-producers of a film about Lupo's nightspot that starred a singer named Stan—who also raises earthworms on a toy farm consisting of the drawers of a bureau! Stan stood out among the crowd in the dim moonlight, along with other artists and designers who date and belong to the postwar baby boom.

For me, each visit to E.Y.C. is a nostalgia trip, a sentimental journey to a twilight zone. It is the place before my birth where my parents' wedding soirée gathered the family into whose ship of state I would find my berth. Before my time: the time we go to when our journey here is done. I carried my little clear plastic cup of vodka and tonic as I moved about, over, under, around and through the setting. I love to listen to music from outside a doorway or window. I can get the pathos of an old song like a poem in an ancient saga. Ghosts among the hosts.

## JEWISH COMMUNITY

### New England Hadassah Will Sponsor Family Sabbath Weekend

The Western New England Region of Hadassah has announced that it will sponsor a Shabbat kallah the weekend of Oct. 30 to Nov. 1 in Burlington, Vt., on Lake Champlain.

The theme of the weekend is "Jewish and American: Living The Challenge," and is based on Hadassah's new publication, *Jewish Women: Living the Challenge*. Seminars and discussions will focus on the five units of the book: "Spirituality," "Social Action," "Family and Work," "Women in the Workplace," and "Self."

Dr. Carol Diamant, Hadassah's national director of education and editor of the anthology, will serve as the kallah's scholar-in-residence. She will be joined by national associates chair Natalie Silverman, Jewish spiritualist Rhonda Shapiro-Rieser, professional storyteller

Ruth Baskin, and the staff of New England Young Judaea for what promises to be a most stimulating weekend.

Friday evening a festive Shabbat dinner (kosher) will be followed by a study session with Diamant on a biblical story, tying it in with the unit on social action.

Diamant will also give the dvar Torah on Shabbat morning on the topic of "Family and Home," connecting it with the week's Torah portion.

Saturday afternoon, after a lovely Shabbat rest and/or walk along the shores of Lake Champlain, professional storyteller Ruth Baskin will weave magical tales for the younger members of the audience.

After dinner and havdalah on Saturday evening, two simultaneous workshops will take place. The first is about the body and

physical beauty, and will be led by Silverman. The second, led by Shapiro-Rieser, will explore Jewish spirituality.

Sunday morning will feature a special panel on Jewish medical ethics and gene therapy. It will be moderated by Silverman and will feature medical experts from the University of Vermont Medical School. The region board will meet with Diamant on the topic of "Women in the Workplace."

The staff of New England Region Young Judaea will direct a Saturday evening program for children in third grade and older.

For more information on registration, call Sydel Roth, conference co-chair at (518) 781-4078, or reservations chair, Karen Dannin, at 846-8030. Babysitting will be available by advance registration only.

### JFS Installs New Board Members

Jewish Family Service will install several new board members and honor the Families of the Year when it holds its 69th annual meeting on Oct. 21 at Roger Williams Park Casino in Providence. Jerrold N. Dorfman will enter his second year as president of the agency.

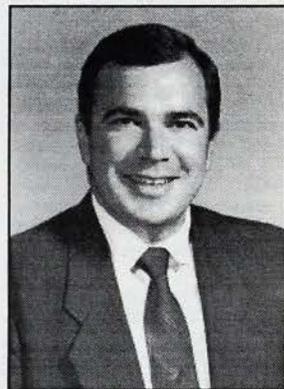
The new board members who will be installed are: Susan Leach DeBlasio, Francine Fink, Gertrude Gordon, Steven Katzoff, Judith Litchman, Irene Ramm, David Resnick, Mark Ross, Ronda Schuster and Denise Winston. Serving on the JFS board development committee, which is chaired by Lola Schwartz, are: Audrey Bieder, Jeffrey Brown, Jerrold N. Dorfman, Richard Goldman, Abbott Lieberman and Judith Litchman.

The annual meeting will also include the presentation of the fourth annual Family of the Year awards. The award recognizes families who exemplify the best in family life. The three families who will receive the award this year are: the Mervin and Rosalind Bolusky family of Pawtucket, the Kenneth and Leah Ehrenhaus-Hersh family of

Providence; and the Mark and Anita Steiman family of Attleboro.

In addition to Dorfman, the officers of the Jewish Family Service are: Samuel Zurier, vice president; Michele Lederberg, treasurer; Robert Gessman, assistant treasurer and Lola Schwartz, secretary.

Co-chairing the annual meeting are Jeffrey and Barbara Brown. Michele Lederberg is serving as chair of the 1998 Family of the Year committee.



Jerrold Dorfman

### Lax Lecture Will Be on Assimilation in Pre-World War I Germany

This year's Lax Lecturer will be Fritz Stern, university professor emeritus of Columbia University, an internationally respected historian and specialist on modern Europe. Professor Stern will deliver this year's Lax Lecture at 4:15 p.m. on Oct. 22 in the New York Room in Mary Woolley Hall at Mount Holyoke College. His topic will be "Neither Disraeli Nor Dreyfus: German Jews and Liberal Europe." The lecture will be followed by a reception and is free, open to the public and wheelchair accessible.

According to Mount Holyoke College assistant professor of history, Jeremy King, a former

student of Stern's, much of Stern's work has concentrated on the paradoxical situation for German Jews during the 19th century. Emancipated, in many ways integrated into the mainstream of German society, Jews nonetheless found that full acceptance eluded them. The "assimilationist" strategy pursued by Benjamin Disraeli — a Jew baptized into the Church of England as an adolescent and destined to become both prime minister of Great Britain and one of Queen Victoria's favorites — did not apply as well to the situation in Germany. Nor did the more combative strategy forced on Alfred Dreyfus

and on his allies in France, where strong anti-Semitism in official circles translated during the 1890s into the framing of Dreyfus and into a challenge to the principle that one could be simultaneously Jewish and French — but also into Dreyfus's vindication and into the birth of Zionism. In Germany, perhaps, anti-Semitism was more strong than in Great Britain and less strong than in France, and thus in many ways more difficult to confront and to combat. What options did German Jews have in liberal Europe? Stern's lecture will provide some answers.

The John Lax Memorial Lecture was endowed in 1982 by Professors Peter and Anneli Lax, of the New York University mathematics department, in memory of their son, John, a historian who taught at Mount Holyoke in the mid-1970s. Mount Holyoke College is in South Hadley, Massachusetts. Tel.: (413) 538-2222.

### Candidate to Speak at Congregation B'nai Israel

Rabbinical candidate Rabbi Illana Rosanski will be the guest of Congregation B'nai Israel for the weekend of Oct. 23, 24 and 25. Mark your calendar and save this weekend in order to meet with this candidate for our pulpit.

Rabbi Vicki Lieberman will be officiating at the 7 p.m. services Oct. 30. Bring the family as you renew old friendships. Oneg will follow. The address is 24 Prospect St., Woonsocket.

### Simhat Torah Celebration at Am David

The Festival of the Torah will be celebrated in a most unusual way at Congregation Am David of Warwick on Oct. 12 at 6:30 p.m.

After the traditional procession, a Torah scroll will be entirely unrolled and held in a circle by some 50 members of the congregation. All the B'nai Mitzvah of the last five years will be invited to read one verse from their Torah portion and the Shema and Decalogue will be read and recited by the entire assembly.

All are welcome. The children will receive presents. Those who wish to read in the scroll are requested to call the office at 463-7944.

### JFRI Will Hold Women's Campaign Event

Naomi Ragen, international best-selling author of *Sotah* and *Jephthe's Daughter*, is now publishing her newest book, *The Ghost of Hannah Mendes*.

Wise and deeply moving, it is the story of a dying Jewish grandmother and two grown granddaughters who together discover the answer to one of our age's most profound questions: As we journey into the new millennium, should we carry with us the Jewish faith, wisdom and ritual that nourished our ancestors, or shed them, like so much excess baggage?

The event will be held Oct. 28 at Ledgemont Country Club at 7:30 p.m. For more information, call 421-4111, ext. 170.

## Yad B'Yad

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To register, or for more information, contact  
Miriam Abrams-Stark, Program Coordinator,  
at 331-1616.

Funding for this program is provided by the Continuity Commission  
of the Jewish Federation of Rhode Island

### Come to Kulanu Rummage Sale

The dates for the rummage sale are Nov. 1 through 3, at 9 a.m. to 5 p.m.

Donations will be accepted Oct. 28, 2 to 5 p.m.; Oct. 29, 9 a.m. to 5 p.m.; and Oct. 30, 9 a.m. to 1 p.m.

Volunteers are needed. If interested, call Marcia Hirsch, 723-5381, or Sue Suls at 726-1577.

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# JEWISH COMMUNITY

## ASDS Kindergarten Holds Room Dedication

Alperin Schechter Day School Kindergarten students invited their parents to attend a very special ceremony, Chanukat Habayit, to dedicate their classroom and affix a mezuzah now that a new calendar and school year is beginning.

Judaic studies teacher Yardena Winkler led students in a Hebrew wake-up song and dance, in which they said their morning prayers.

ASDS Rabbi-in-Residence, Miriam Spitzer affixed a mezuzah to the doorpost of the classroom after leading the group in the customary prayers. Rabbi Spitzer spoke to the children about the mezuzah and its meaning.



Gregory Harlam blows shofar at the kindergarten room dedication. Photo courtesy of ASDS

## Jewish Theatre Ensemble Recruits Young Performers

The Jewish Theatre Ensemble is holding a casting call for their first children's musical, "The Sabbath Peddler." This production, due to be performed during the last two weekends of January, will offer one of the three different genres of plays this theater group has decided to produce in rotation each year. This second year season of the Jewish Theatre Ensemble has been designed to include one non-musical play, one children's musical and one adult musical. "Crossing Delancey" is a play currently in rehearsal for a November production. "Two by Two" is a former Broadway musical due to be produced in the spring.

"The Sabbath Peddler" is a one-act musical set in an East European shtetl. The script and lyrics were written by Kansas City-based author and playwright, Eileen Bluestone Sherman. Her sister, Gail Bluestone, wrote the music. Sherman

has had various scripts produced for television and has had several plays produced in Jewish community theaters throughout the country. She has also had three young adult novels published by the Jewish Publication Society. "The Sabbath Peddler" tells the story of the way in which a mysterious visitor has a unique method of getting the people in a village to understand the true meaning of the Sabbath.

Auditions for "The Sabbath Peddler" will be held on Oct. 21 and 22, from 6 to 8 p.m. at the Jewish Community Center of Rhode Island. Male and female performers from ages 9 to 17 are encouraged to participate in the audition which will include singing and reading from the script. The Jewish Theatre Ensemble is also recruiting volunteers to work behind the scenes on the production crew of "The Sabbath Peddler." Any questions about the auditions or any offers to volunteer for the production crew should be addressed to Sue Suls at the Jewish Community Center, 861-8800. The Jewish Theatre Ensemble is supported by a Continuity Grant of the Jewish Federation of Rhode Island and the Lola Schwartz Cultural Arts Fund.

## Cranston-Warwick Hadassah Holds Annual Breakfast

On Oct. 18 Cranston-Warwick Hadassah will hold its annual paid-up membership breakfast at 10 a.m. at Shalom Apartments, 1 Shalom Drive, Warwick.

Burton Fischman, Ph.D., well-known Rhode Island raconteur, will entertain with stories and jokes based on jokes of outstanding Jewish comedians.

Hostesses for the meeting are Jerri LaBush and Ruth Ross. Reservations must be made by Oct. 13. Call Ross at 781-2478 or Helen Abrams at 785-1486.

## Society Holds Annual Fashion Show

Hebrew Ladies Helping Hand Society will hold the annual fashion show and luncheon on Oct. 14 at noon at the Venus de Milo. Tickets are available at the door for \$30.

It will feature "The Power of Style," a designer collection from Cohoe's at Garden City, and Wm. H. Harris Furs. An Aisle of Boutiques opens at 10:30 a.m.

Committee members for this event are: Chairperson, Connie Isserlis; reservations, Gloria Ginsberg and Rusty Sokoll; raffles, Fay Alpert and Ruth Gerard; gifts, Kathy Rotsky and Gail Wilkinson; decorations, Ann Chavenson; and publicity, Hummy Chebot.

## Jewish Studies Begin at Am David

The fall program of Jewish studies at Congregation Am David begins Oct. 13.

**King David: The Man and the Legacy** on Tuesday, 7 to 9 p.m. The course will cover the history of King David, his relationships with key people in his life and his writings. It will be taught by Rosemary Abrami.

**Jewish Philosophy: Maimonides — "The Guide to the Perplexed"** at 8 to 9 p.m. The course will focus on the study of the third section of the "Guide" which is devoted to an examination of the rational meaning of the commandments. The instructor is Rabbi Leo Abrami.

**Religious Skills** at 8 to 9 p.m. Several workshops will cover home rituals like lighting Shabbat candles or making Havdalah, synagogue skills like leading Shabbat or daily services, learning Torah and Haftarah trope and individual skills like putting on tefillin. The instructor is Cantor Stanley Rosenfeld.

For registration and information, call 463-7944.

## Hope High School Holds Reunion

The June 1948 class of Hope High School is having a 50-year reunion on Oct. 24. If you have not been contacted, or know someone from that class, call Marian (Malenbaum) Golditch at 421-2256.

The reunion will be held at the Shriner's Club in Cranston, R.I.

## L'Oreal Makes Financial Mark on Israel

During the past year, L'Oreal has continued to expand its business and community activities in Israel. With business in Israel growing 20 percent to 150 million shekels this year, L'Oreal's growth in the coming year will increase in pace to 30 percent to reach 200 million shekels.

As you can imagine, this growth reflects L'Oreal's continuing investment in Israel — in its people, in physical plant, in our business organization and in community activities. Interbeauty, our affiliate in Israel, now employs 450 men and women, up from 300. We are investing in modernizing our manufacturing facility in Migdal Ha'emek so that L'Oreal may export some of its production to countries in Southern Europe and some L'Oreal products now imported into Israel may be manufactured locally. We are also reorganizing our logistical system in Israel in order to support these objectives. This includes a new warehousing and shipping center which we are planning to establish in Caesaria.

On the product front, L'Oreal is supporting the export and international marketing of skin-care products made by Interbeauty, including the Natural Sea Beauty line made from mineral extracts from the Dead Sea.

L'Oreal's commitment to Israel goes beyond direct business activities. L'Oreal was pleased to be one of the major corporate sponsors of festivities in Paris celebrating the State of Israel's 50th birthday this year. In Israel, they announced a major gift to commemorate this important milestone. L'Oreal is committing \$150,000 to expand their support for the

very successful scholarship and internship programs which were established three years ago at Tel Aviv's Leon Recanati Graduate School of Business Administration. To date, 28 Recanati students have received L'Oreal scholarships, and several who participated in the internship programs have gone on to full-time employment in the company's worldwide organization.

L'Oreal's 50th anniversary gift responds to the Recanati school's educational objectives. A grant of \$100,000 will be provided to modernize classrooms, including the installation of computer and multi-media equipment. In addition, they are funding two special awards of \$5,000 each, to be presented annually for five years. One award will recognize the best Israeli young female manager of the year. The second will be given for the best research into the role of women in management.

Prime Minister Benjamin Netanyahu has invited L'Oreal to accept the State of Israel Foreign Investor Jubilee Award, to be presented in Jerusalem at the prime minister's Jubilee Business Summit in mid-October. The prime minister's letter of invitation to L'Oreal's president, Lindsay Owen-Jones, describes the award as recognizing "a select group of international business people, for their extraordinary contribution to the development of Israel's economy." The prime minister observes that L'Oreal "has contributed substantially to the development of Israel's various industries, and has demonstrated the business potential inherent in multi-national ventures in Israel's economy."

## JCCRI Participates in Food Program

The Jewish Community Center of Rhode Island announces the sponsorship of the Child and Adult Care Food Program. The program is designed to provide meals for participants in any non-residential public or private non-profit institution, which provides child or adult day care.

Meals are available free, at no separate charge to all participants.

Meals are available to all participants who enroll in the Infant-Toddler Center and Preschool programs at the JCCRI without regard to race, sex, color, national origin, age or handicap. Call 861-8800.

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# JEWISH COMMUNITY

## Delegation Travels to Tel Aviv

From Zionist dream to theocratic state, Israel still struggles after 50 years to define itself to Israelis and Jewish people all over the world. On Oct. 9, Humanistic Jews, including representatives from the Society for Humanistic Judaism, will meet in Tel Aviv for the International Federation of Secular and Humanistic Jews Biennial Conference, where they will add their voices to the ever-increasing plea for a secular government in Israel.

"Our strong participation is indicative of the appreciation and admiration our members hold for the magnificent achievements of the State of Israel in its 50 years of existence," said SHJ president Bert Steinberg. With more than 125 representatives, the SHJ delegation will be the largest, joining delegations from Israel, Europe, Australia, South America, and Eurasia.

"Israel has the power to reinvigorate and reenergize us," said SHJ executive director Bonnie Cousens, who will join Rabbi Sherwin Wine, founder of the Humanistic Jewish movement, in leading the delegation. "Throughout our people's his-

tory Israel has called to the Jewish people, drawing us home. With this mission, we join heart and mind with our secular Israeli brothers and sisters, blending our voices with theirs in calling for peace in Israel and religious freedom for all Jews in our homeland."

Secular Humanistic Judaism, an alternative approach to Jewish identity that has gained strength in the last 20 years and has been buttressed by the SHJ in North America, recognizes that cultural Judaism provides a place for affiliated and unaffiliated Jews from all walks of Jewish experience. This reflects many of the ideologies that are the foundation of the creation of Israel.

"This mission affords our members the opportunity to connect with Secular Humanistic Jews from around the world and with our congregations throughout North America, with the very beginnings of Judaism and with the modern Jewish state, with the Israeli people and with the Jewish core within ourselves," Cousens explains.

"This conference is a journey to the past, to our Jewish history and heritage, and a look to the

future, to what Israel and Judaism can and will be in the 21st century. We are eager to celebrate the birth of the State of Israel, with one voice, one heart, one mind."

More than 30 congregations and havurot (home-centered groups) in North America have formed to celebrate Humanistic Judaism under the umbrella of the SHJ. Humanistic Judaism embraces a human-centered philosophy that celebrates Jewish culture and identity. It affirms the power and responsibility of human beings to shape their own lives independent of supernatural authority. Humanistic Jews value their Jewish identity and the aspects of Jewish culture that offer a genuine expression of their contemporary way of life. Humanistic Jewish communities celebrate Jewish holidays and lifecycle events (such as weddings and bar and bat mitzvahs) with inspirational ceremonies that draw upon but go beyond traditional literature.

For more information about Humanistic Judaism, contact the Society for Humanistic Judaism, 28611 West Twelve Mile Road, Farmington Hills, MI 48334, Tel.: (248) 487-7610.

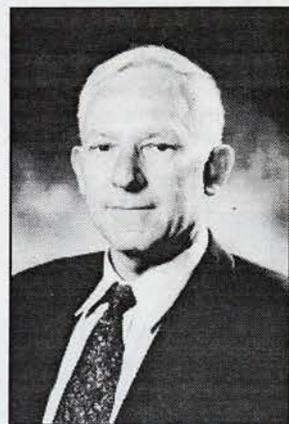
## Technion Elects Former Air Force Commander President

Former Israel Air Force Commander Amos Lapidot, Major General (Res.) is the new president of the Technion-Israel Institute of Technology. He follows Professor Zehev Tadmor's eight-year tenure.

"Amos Lapidot's illustrious military, civilian and public service career has endowed him with exceptional leadership skills," said American Technion Society president Larry Jackier.

Drafted into the Israel Defense Force in 1954, Lapidot completed his pilot training with distinction and served as an active IAF fighter for more than 20 years. Subsequent IAF posts included chief of Air Force Intelligence, chief of operations and deputy commander, and head of the Lavie Program, a joint plan of the IAF and Israel Ministry of Defense to develop and produce an advanced Israeli fighter plane. As commander of the IAF from 1982 to 1987, Lapidot oversaw top-ranking staff officers and participated in forums affecting all matters of Israel's military strategy, defense policies and security.

After retiring from the military in 1987, Lapidot formed Mouda Ltd., an aviation and interdisciplinary consulting firm, which he continues to head. He was also chairman of the executive committee of Ramot Tel Aviv University Authority for Applied Research and Industrial Development



Amos Lapidot

and is an executive committee member of Tel Aviv University. As special assistant to the Israel Minister of Defense since 1991, Lapidot worked closely with the late Yitzhak Rabin and with Shimon Peres and Yitzhak Mordechai.

Lapidot received a bachelor of arts degree in mathematics from Tel Aviv University and a master's degree in engineering economic systems from Stanford University. He holds an honorary doctorate degree from the University of New Haven (Conn.) and was awarded the Legion of Merit by the Secretary of the United States Air Force and the United States Secretary of Defense.

## South County Hadassah Holds Autumn Brunch

The annual autumn Sunday brunch will be held at the Kirschenbaum's home on South Road at 10:30 a.m. Guest speaker is Lorraine Nelson, acting president of South County Jewish Collaborative.

All food is prepared by members so that the full donation of \$10 per person will benefit Hadassah's Youth Aliyah.

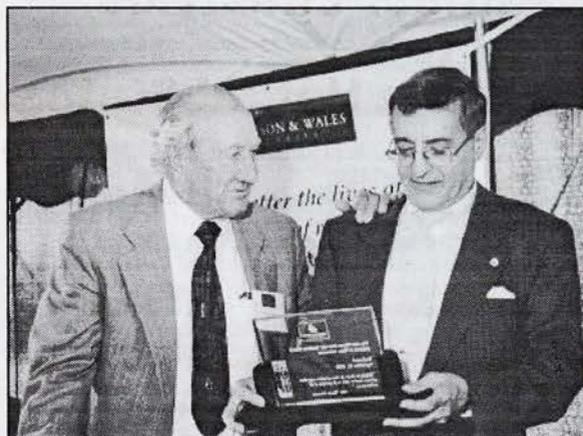
Reservations are required. Check payable to Hadassah may be sent to 133 Terra Mar Drive, North Kingstown, R.I. 02852-7129.

Call 789-0984 for R.S.V.P. and travel information.

## Rabbi Samuel and Tillie Ruderman Memorial Lecture

Temple Beth El, 385 High St., Fall River, welcomes Dr. Susan Kahn, research director of the International Research Institute on Jewish Women, on Oct. 23 at 8 p.m. in chapel.

Kahn, an adjunct professor in the department of anthropology and near Eastern and Judaic studies at Brandeis University, will speak on the missions and findings of the International Research Institute. Oneg Shabbat will follow.



### The Giver Receives

Johnson & Wales University Chancellor Morris J.W. Gaebe (left), thanks philanthropist Alan Shawn Feinstein for his commitment to the university and to community service. Feinstein was given a glass plaque commemorating the naming of the Alan Shawn Feinstein Graduate School at its recent dedication.

Photo by Constance Brown



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## Inauguration of the Covenant Awards

The Covenant Foundation has announced Round II of the Covenant Awards. In the past eight years, 24 remarkable educators have received the prestigious Covenant Award. Each award carries with it a \$20,000 prize for the educator and an additional \$5,000 for the educator's home institution. These outstanding individuals represent the creativity, commitment, and talent of a field that is beginning to receive the recognition and community support it so richly deserves. Recipients have distinguished themselves in a myriad of ways in Jewish education, including family education, music education, adult education, tzedakah, storytelling, Hillel work, and curriculum design.

During Round II of the Covenant Awards, the foundation

is seeking both new nominations and renominations of extraordinary Jewish educators. Educators nominated in the past whose dossiers were completed in or after 1996 and were first considered for the 1997 award, will be considered for the 1999 award. Dossiers which were completed and considered in or prior to 1996 will not be considered for the 1999 award. The Covenant Foundation invites renomination of those nominees with completed dossiers that pre-date 1996; all new materials will be required (new initial nomination form, new biographical form, new statements of motivation and purpose, new letters of support).

Established in 1990 by the Crown Family Foundation in partnership with the Jewish Education Service of North America — the federated system's continental planning, coordinating, and service agency for Jewish education — the Covenant Foundation seeks to strengthen endeavors in education which perpetuate the identity and heritage of the Jewish people, through awards to outstanding Jewish educators and grants for innovative programs in Jewish education.

For further information, The Covenant Foundation can be reached via E-mail on the Internet at <covenantfn@aol.com>.

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# Breast Cancer Prevention is in Your Hands

by Kimberly Ann Orlandi  
Herald Editor

According to the American Cancer Society's 1997 publication *Breast Cancer Facts and Figures*, breast cancer is the most common cancer among women, accounting for one out of every three cancer diagnoses in the United States. Only lung cancer causes more deaths in women. With each birthday celebrated, the chances and risks of getting breast cancer increase greatly. With all of this information out there, it's wise to arm yourself with knowledge and practice prevention.

The month of October is set aside as National Breast Cancer Awareness Month. A time when women of all ages should know their individual risk and work to educate those who seem to say "It could never happen to me."

The key to prevention is early detection, and that involves both regular visits to the gynecologist and self exams. When cancer is diagnosed at a local stage (confined to the breast) the survival rate is 96.8 percent.

Who is at risk? According to Dr. Martha Mainiero, a radiologist with Lifespan Partners, every woman is at risk. But, those women with a strong history of breast cancer in their families, i.e. a mother, sister or daughter, have a higher risk factor, and depending upon the age of that person, the time to get a mammogram will vary. As a general guideline, Mainiero tells her patients that if your mother got cancer post-menopausal,

than that's not too great of a risk factor for you. But, if your mother got breast cancer earlier in life, pre-menopausal, than your chances of getting breast cancer have just increased.

"You don't need to get a mammogram any earlier than 40 unless your mother was very young. Then I tell patients to start getting a mammogram at least 10 years prior to the age your mother did," said Mainiero.

According to Mainiero, and increase in age also means an increase in risk. Generally, the American College of Radiologists, and the American College of Obstetrics and Gynecology all agree to begin mammograms at age 40.

Along with the risk factor associated with age, Mainiero says that ethnicity also plays a factor. According to Mainiero, women of Jewish descent are considered to have a slightly higher risk of breast cancer than women of Asian and Japanese descent. That sentiment is echoed by the Shaare Zedek Medical Center in Jerusalem, who say more specifically that "Jewish women of Ashkenazic descent have a higher risk of breast cancer due to the prevalence of the BRCA-1 gene for breast cancer."

"Some say that Asian women are at a lower risk because they eat a diet low in fat. There really are several factors to consider — heredity, diet and environmental."

The problem with pinpointing the causes of breast cancer is the fact that there are several

factors to consider. For that reason, Mainiero urges all women to consider themselves at risk.

During the month of October, the clinic at Lifespan Partners sees an increase in women coming in for mammograms. Mainiero attributes that to the added publicity the cause receives during Breast Cancer Awareness Month. But whatever the reason, Mainiero is just happy to have so many women taking precautions early on.

"The great thing about mammography, is that we can detect breast cancer before it becomes too invasive," said Mainiero. "We can actually catch the cancer before it invades the ducts. And if we can do that, then it becomes easier to cure and unlikely it has spread."

Detection of breast cancer also begins at home with a self-breast exam and an annual visit to the doctor. According to Mainiero, while mammograms are beneficial, there are instances where a lump may not show up on a mammogram, but would be detected through a breast exam. In Mainiero's opinion, it's best to have all preventative bases covered.

Once detected, the next step is treatment, something many women fear, due in part to treatments of years past. Treatment may include taking the medication tamoxifen, or chemo-

therapy. In some instances it may be necessary to remove just the cancerous lump (a lumpectomy), or to remove the breast entirely (mastectomy). Treatment, according to Mainiero, varies from individual to individual. Today, at both Rhode Island Hospital and Women & Infants, a procedure involving the injection of radioactive material into the lymph nodes has been practiced for the last year with wonderful results.



The procedure injects the radioactive material into the nodes and, depending upon which nodes absorb the material, they would be removed. The procedure replaces the traditional operation of opening the armpit and removing all of the nodes. According to Mainiero, this operation often leaves some women with pain and swelling in their arms.

Over the last 10 years, the technology involved in fighting breast cancer has and continues

to advance. Years ago, doctors would perform a radical mastectomy (removing the breast and muscle), then they realized that they didn't have to go to such extremes; they could perform a modified mastectomy (removing the breast and leaving the muscle). With more advancement, doctors found that they could simply perform a lumpectomy and radiate the breast, allowing women to save the breast.

The same advancements are true in the diagnosis of breast cancer. Today, instead of removing all of the lumps in order to get a sound diagnosis, doctors perform a needle biopsy and simply insert a needle into the lump to extract liquid or tissue. But, advances in the medical community still have quite a way to go to eradicate the disease entirely.

"Because there are so many factors in diagnosing breast cancer, it makes it difficult to find an exact cure," said Mainiero. "As much as I'd like to see us find a cure, I hope within the next 10 years we can determine the cause so we can prevent the disease better."

## Healthier Lifestyles Lead to Fewer Cancer Cases in United States

There's some reassuring news about cancer in America. A recent report by the National Cancer Institute shows that the incidence of cancer among Americans is declining for the first time in 50 years — a decline that is partly attributed to healthier lifestyles, including changes in diet and increased exercise. Although the drop in incidence has been small, averaging 0.7 percent a year from 1990 to 1995, fewer new cancer cases helps to reinforce the message that cancer can be beaten.

Last fall, the American Institute for Cancer Research published a landmark report on diet and cancer, *Food, Nutrition and the Prevention of Cancer: A Global Perspective*. The report estimates that, through a proper diet, weight control and exercise, we can reduce the incidence of cancer by 30 to 40 percent. So while the number of cancer cases has decreased slightly in recent years, health experts agree that the potential for cancer prevention far exceeds current rates of decline.

Cancer of the lung, prostate, breast and colon/rectum are the four most common types of the disease, accounting for 54 per-

cent of all newly diagnosed cancers in this country. But the extent to which these cancers could be prevented through simple lifestyle changes is encouraging. The expert panel of scientists who produced *Food, Nutrition and the Prevention of Cancer: A Global Perspective* estimates that diets containing five daily servings of a variety of fruits and vegetables could prevent more than 20 percent of all cancers. And keeping alcohol intake within the recommended limits of a maximum of one drink per day for women and two drinks per day for men could prevent up to 20 percent of cases of cancers of the breast, colon and rectum, and aerodigestive tract.

Exercise and maintaining a proper weight also play important roles in cancer prevention, especially for colon cancer, which will be diagnosed in approximately 95,000 Americans this year. Researchers estimate that diets high in vegetables and low in meat, together with regular physical activity and the avoidance of alcohol, could decrease the incidence of colorectal cancer by 66 to 75 percent, making it one of the most preventable of all cancers.

## 'Cancer Killer Gene' Isolated by Israeli Scientist

Dr. Moshe Oren, director of the Forchheimer Center for Molecular Genetics at Israel's famous Weizmann Institute of Science, addressed friends of the Israel Cancer Research Fund with a presentation entitled "p53: the Cancer Killer" at ICRF's March seminar in New York.

The first to isolate and manipulate the p53 gene, now commonly referred to as "the cancer killer," Oren is a professor with the department of molecular cell biology at The Weizmann Institute. The discovery of p53 and of its effects on cancer cells has revolutionized cancer research, providing critical new insights into the origin of cancer. Now underway are clinical studies using normal p53 to treat patients. Such gene therapy is offering new hope for treating cancer without toxic side effects.

Oren credits ICRF with enabling him to conduct his important early work with p53. "ICRF has been most instrumental in my career, especially during my first years as a young independent researcher," said Oren. "In fact, my first grant was from ICRF... And now it has become a major source of funding for young researchers who've joined me (in my lab) as post-docs."

The funding of young scien-

tists is one of ICRF's most significant roles, according to Oren. "Bigger grants are preferentially awarded to established scientists. Younger scientists, who still need to prove their merit, have an extremely hard time competing for these same grants. This is where the ICRF steps in most generously, giving these young people the chance to pursue their research program, make an early impact, and become well-known enough to secure heavier funding. In that capacity, the contribution of the ICRF is irreplaceable.

"In addition, the ICRF has a unique role as a provider of post-doctoral fellowships. Unlike in the USA, sources for such fellowships are very scarce. ICRF makes it possible for young graduates to join leading cancer research labs in Israel so they may stay in Israel and make vital contributions to cancer research in this country."

Oren, born in Poland, grew up in Israel. Interested in science, particularly life sciences in high school, Oren's first serious interest was in plant physiology. The switch to molecular biology, and then to molecular cancer research, came several years later at the end of his undergraduate studies.

Oren's final direction was

shaped during his graduate studies at The Weizmann Institute with Professor Ernest Winocour (a pioneer in the molecular study of cancer-related viruses) and during this post-doctoral studies in the United States with Professor Arnold Levine. Levine is one of the discoverers of p53, a leading international figure in cancer research, and a member of the ICRF Scientific Advisory Board. It was during this post-doc that Oren became interested in p53, then a rather obscure but challenging new gene. That interest has remained the focus of his research ever since.

Oren recalls one of the most memorable moments in his scientific history as the day in 1989 when he became aware of the clinical studies just completed by Professor Bert Vogelstein of Johns Hopkins University Medical School. (On that day, he was attending a meeting in Maryland following his recent discovery that p53 can prevent the conversion of normal cells grown in an incubator into a cancer-like state.)

Vogelstein found that in many human colorectal cancers, the p53 gene was defective, suggesting that the normal function of the p53 had to be eliminated in order for cancer to de-

(Continued on Page 19)

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# HEALTHWISE

## A Mammography is Nothing to Put Off Events Around Rhode Island

Mammograms are one of the most effective tools in the early detection of breast cancer. Women over the age of 40, and those with a history of breast cancer in their families, should get an annual mammogram with their doctor. Although the procedure may be "uncomfortable" for some, it consists of a series of breast x-rays which takes only 15 minutes to perform in a doctor's office or clinic. Fifteen minutes to save your life!

With the rising cost of health coverage, and for those women who may not have health coverage at all, many area hospitals and clinics offer free or low-cost mammograms. By calling the American Cancer Society, Main Street, Pawtucket, at 722-8480, they can tell you of a clinic or doctor nearest you which offers the mammography at a reduced cost. Most states now make insurance carriers pay for mammograms.

Many women say to themselves, "What if they find something, I don't want to think about what would happen." But, isn't it more realistic to think that it could happen rather than

thinking you're "Wonderwoman" and waiting weeks, months, even years, until you seek an opinion. Statistics prove that the longer a mass goes untreated, the chances of survival decrease greatly.

If a mass is found, a doctor will insert a small needle to extract fluid or a small amount of tissue. This will tell him whether or not the mass is just a fluid-filled cyst, or a solid mass. A biopsy of the tissue is the only sure way to know if the mass is cancerous. There is good news, however, more than 80 percent of lumps or suspicious areas are not cancer.

Even before a mammogram, self-exams once a month, after you menstruate, are the best way to detect a lump early on in its stages.

According to the American Cancer Society, women over the age of 20 should perform a self-breast exam once a month. Even after you begin having a regular mammogram, you should continue your monthly self-exam. Many of the lumps women detect are found as a result of a self exam.

Roger Williams Medical Center will hold free mammograms Oct. 19 and 20 for women without medical coverage and who meet other criteria. For information on qualifications and to schedule an appointment, call Roger Williams Medical Center's Physician Referral office at 456-2230.

Throughout the month of October, several area hospitals will offer mammograms for uninsured and underinsured women. They include: **RI Hospital**, Medical Office Building, 2 Dudley St. (across from RI Hospital), Providence. Monday through Friday, 7 a.m. to 5 p.m. Call 444-6266. **The Miriam Hospital**, 162 Summit Ave., Providence, Monday through Friday, 1 to 4 p.m. Call 793-4400. **Newport Hospital**, 11 Friendship St., Newport, Monday through Friday 7 a.m. to 7 p.m., Saturday and Sunday, 7 a.m. to 3:30 p.m. Call 845-1335. Newport Hospital will also offer free mammograms for those women who qualify. Call 845-1335 to learn the qualifications.

### Events planned in recognition of Breast Cancer Awareness Month

The Rhode Island Breast Cancer Coalition, along with area hospitals and clinics, will be offering free lectures on breast cancer awareness, as well as free mammograms to those who qualify. Whether you are a cancer survivor, a family member of a survivor or just a concerned woman, plan on attending one of the lectures.

**Oct. 8:** Breast Cancer Awareness & Women's Health Fair. Rhode Island Mall.

**Oct. 8:** "Screening Information & Outreach," program sponsored by the YWCA of Greater R.I. Call 831-YWCA.

**Stop & Shop on Branch Ave., Providence, 10:30 a.m. to 12:30 p.m., Stop & Shop, Newport Avenue., Pawtucket. 10 a.m. to 2 p.m.**

**Oct. 13:** "Lifestyle Changes After Breast Cancer Series: Nutrition to Strengthen the Body." An educational program offering information and peer support about healthful nutrition and dietary needs after treatment. **Breast Cancer Resource Center, 2 Shoppers Park, Route 117, Coventry, 7 p.m. Reserved seating. Call 822-7984.**

**Oct. 14:** "The State of Breast Cancer in Rhode Island." A panel will discuss technologies in breast cancer screening, heredity testing, treatments available and legislation affecting Rhode Island women with breast cancer. **State House, Senate Lounge, 3:30 p.m.**

**Oct. 16:** "National Mammography Day," sponsored by the YWCA of Greater R.I., Rhode Island Breast Cancer Coalition and the American Cancer Society. Mobile mammography van

by appointment, breast self-exam taught, resources and information available. Call 276-6945. **Main Post Office, 24 Corliss St., Providence. 9 a.m. to 5 p.m.**

**Oct. 17:** Women's Health Fair. Cancer screening, blood pressure, cholesterol, glucose, osteoporosis, and vision screening. **Ambulatory Patient Care Bldg., 5th floor, Rhode Island Hospital, 8:30 to 1 p.m.**

**Oct. 22:** "The Biology of Breast Cancer... How Did This Happen to Me?" Lundy Brown, professor of medical science, Brown University, hosts an open discussion. **Breast Resource Center, 2 Shoppers Park, Route 117, Coventry, 6 p.m. Reserved seating. Call 822-7984.**

**Oct. 26:** "What Every Woman Should Know About Breast Cancer," free lecture sponsored by South County Hospital Oncologist James Smythe, M.D. **Narragansett Pier Library, Kingstown Road, Narragansett, 7 p.m. Call 782-8000, ext. 499 to register.**

### Postal Service Joins the Fight

On sale now, the United States Post Office has issued a Breast Cancer Research Stamp, which costs a few cents more than a regular stamp, and will benefit a pair of research organizations in their quest to find a cure for the disease.

The Breast Cancer Research Stamp was designed by Ethel Kessler, a breast cancer survivor, and illustrated by Whitney Sherman.

Dr. Ernie Bondai, M.D., chief of surgery at Kaiser Permanente, Sacramento, Calif., and Eliza-

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beth Mullen, founder, president and CEO of WIN Against Breast Cancer, San Diego, led a campaign for a stamp to help save the lives of women diagnosed with breast cancer.

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To join the fight, pick up the Breast Cancer Research stamp at the post office or call (800) STAMP-24. Visit the postal service website at <www.usps.com> and click "Stamps" for more information.

# HEALTHWISE

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Breast cancer is the second highest cause of death in women, but with appropriate treatment, thousand more lives could be saved each year.

In the largest cancer overview ever undertaken, it was found that five years of Nolvadex (tamoxifen) therapy prevents both the recurrence of breast cancer for all women, regardless of age, or whether or not they have gone through menopause, and improves long-term survival. For 25 years, tamoxifen has been used in millions of women throughout the world.

"Another 20,000 lives could be saved annually if tamoxifen was given for five years after surgery (either lumpectomy or mastectomy)," according to the University of Oxford Research Group, which analyzed 55 studies over 15 years of 37,000 women with breast cancer. They also found that "tamoxifen was effective whether or not chemotherapy had been given and whether or not the cancer had already spread to the local lymph glands."

"It has long been known that tamoxifen for older women is already saving more lives than any other cancer drug." The researchers want to ensure that

"younger women with breast cancer also receive tamoxifen because we can prevent one in six women from relapsing and one in 12 from dying of this disease," according to the University of Oxford study.

The research found that women should take tamoxifen for five years compared to one or two years for the greatest benefit. A five-year treatment of tamoxifen showed the greatest improvement in long-term survival for more than 10 years. Tamoxifen also reduced the incidence of new primary breast cancers by nearly half.

The analysis found that some potential side effects of tamoxifen, such as the risk of endometrial cancer, have been exaggerated in some reports. This overview also showed there was no significantly greater risk of endometrial cancer for those who took tamoxifen for five years compared to treatment for one or two years. Moreover, such cancers are relatively rare in the United States, affecting about one in 1,000 women while breast cancer affects as many as one in nine women. The risk of endometrial cancer for patients on tamoxifen is two to three per 1,000 women. Most doctors and patients know to be on the lookout for changes in the endometrium of tamoxifen patients, so cases can be detected and treated early. The researchers concluded that the prevention and survival benefits for women taking tamoxifen therapy far outweigh the risks. Tamoxifen can also cause blood clots of the lung (pulmonary embolus) and hot flashes but, according to researchers, these risks are relatively small.

Consult your doctor and ask him if tamoxifen is right for you.

## Hairstylists Raise Money For Breast Cancer Research



On Oct. 17, more than 10,000 hair stylists in 800 salons nationwide will volunteer their time and talent to offer mall customers \$10 haircuts for the Eighth annual Regis Clip for the Cure fund-raiser. All proceeds from this event will be donated to the Regis Foundation for Breast Cancer Research.

In addition, during October, \$1 from every purchase of a \$10 Regis duo or Volum duo product will be contributed toward the foundation.

To date, Regis Hairstylists has raised \$2.2 million for breast cancer research.

Breast cancer strikes one in eight women in their lifetime. As the employee- and customer-base of Regis Hairstylists is largely women, this cause is a very personal one for many and adds to their enthusiasm for the event.

Money collected from the Clip for the Cure is distributed through the Regis Foundation for Breast Cancer Research to the Mayo Foundation, Rochester, Minn., for breast cancer research. In a unique three-year agreement, Regis will support three postdoctoral fellows, known as Regis Scholars, to conduct research in the field of breast cancer.

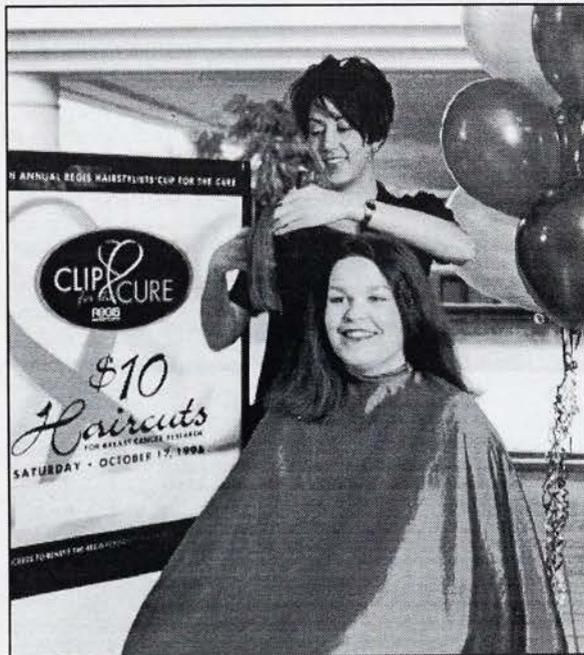
The Regis Scholar awards will be made annually for proven progress in breast cancer research. The goal of the Regis Scholars program is to further the prevention, diagnosis and treatment of breast cancer, and to recruit and train future leaders in the biology of the disease.

Regis' community involvement includes a major sponsorship role for the Susan G. Komen Breast Cancer Foundation Twin Cities Race for the Cure. This 5K

run and one-mile walk is held in Minneapolis on Mother's Day to help fund breast cancer research, education, screening and treatment.

For a \$10 haircut at the Clip

for the Cure, contact one of the following participating Regis Salons: Regis Express Salon, Warwick Mall; Regis Hair Stylists, Swansea Mall; or Regis Hair Stylists, Silver City Galleria.



CLIP FOR THE CURE — Regis hairstylist helps raise money for breast cancer research. Photo courtesy of Regis Hairstylists

## Support for Children of Cancer Patients

To help families deal with the effects of cancer, the Lifespan Health Connection and the American Cancer Society are offering Kids' Care, a new, free, educational support program for children of cancer patients. Kids' Care will meet each Thursday through Oct. 29, from 6 to 7:30 p.m., at First Baptist Church, 91 Cottage Street, Pawtucket.

Health care professionals from Lifespan partners — Rhode Island Hospital, The Miriam Hospital and Hospice Care of Rhode Island — as well as volunteers from the American Cancer Society will provide cancer information and support for children ages 5 through 16. Sessions include cancer information and support, age-specific activities, storytelling, arts and crafts, refreshments and more. Each child will also be assigned his/her own "group buddy." When possible, parents or significant caregivers are encouraged to attend with their children. For information on how to register, call the Lifespan Health Connection at 444-4800.

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# Fall Home Improvement

## Tips to Help Plants Survive The Winter



Winter's on the way and it's wise to know what actions you should take to ensure plant survival.

### Outdoor Plants

Make sure plants are healthy going into winter. Some varieties benefit from one last feeding. Consult a nursery professional to determine which plants in your landscape need this type of attention.

Check for pests. Many insects — like aphids and lacewings feed until the first hard freeze. Pest infestations can force plants into an early dormancy that decreases winter survival.

Mulching protects roots and conserves moisture. One to two inches of bark, or three inches of pine straw or leaves under the canopy of a plant protect it from sudden changes in temperature and soil moisture.

Continue watering if necessary. Outdoor plants need water, even when they aren't actively growing. Periods of extended drought make plants more susceptible to cold injury. Watering up to one inch per week is recommended during dry months (before the ground freezes) with no snowfall.

Avoid pruning within six weeks of the average first frost

date. Late fall pruning can result in new growth that does not have time to harden off before winter.

Provide extra protection during hard freezes. Cover your most cold-sensitive shrubs with old blankets. If you use plastic, don't let it touch leaves — it conducts cold that can harm extremities.

Take a wait-and-see approach with plants that seem to have died from a freeze. They may return to life in spring. If so, prune any dead tips or branches back to just above the new growth.

### Container Plants

Again, make sure plants are healthy going into winter. Check for pests and treat if necessary.

Reduce the frequency and strength of fertilization during winter for plants that are not actively growing. Water-soluble or slow-release fertilizers are preferable.

The heating systems in most homes tend to decrease humidity levels. Supplemental mistings or changing the location of plants can improve health. Most plants tolerate a few months of lower light levels while overwintering. But do check plants occasionally —

look for symptoms of light deprivation. These include yellowing or pale foliage, drooping or drooping leaves, and leggy growth. If necessary, move to an area with higher light levels or supplement with grow lights. Your garden center can offer advice for dealing with this problem.

Take it easy when reintroducing plants to the great outdoors. Sunburn of foliage commonly occurs when plants are brought into intense light too quickly. After all danger of frost has passed, acclimate overwintered plants gradually. Give them a few days in an intermediate zone, like a covered porch or under a tree canopy, before moving into full sun.

Spring is a good time to see if plants are potbound. Are plants wilting, do they have poor color, are leaves dropping? Lay the pot on its side and gently tap it out of its pot. Are the roots crowded, or even growing through drainage holes? If so, it's time to repot. Your garden center is a great source of colorful and practical containers, as well as potting soil mixes and fertilizers. Those items, and these overwintering suggestions, are about all your plant needs to look great going into spring.

## Home Equity Line of Credit: A Useful Financial Tool

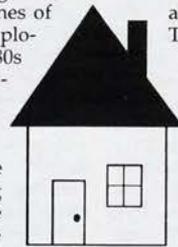
by Denise I. Kowalewski

The 1986 Tax Reform Act phased out the deductibility of interest for most forms of consumer credit. That's why mortgage debt on your residence is probably one of the few remaining interest deductions available to you today.

Secondary mortgage loans and "home equity lines of credit" underwent explosive growth in the 1980s and early 1990s because of their ability to provide homeowners with financial flexibility and the potential for gaining annual tax-deductible interest. Today, home equity lines of credit

may provide an attractive way to make low-cost credit available for meeting important financial needs, such as:

• Value enhancing home improvements  
• Debt consolidation  
• Automobile or other significant purchases  
• Educational expenses  
• Medical emergencies



may provide an attractive way to make low-cost credit available for meeting important financial needs, such as:

- Value enhancing home improvements
- Debt consolidation
- Automobile or other significant purchases
- Educational expenses
- Medical emergencies

### Easy to Get, Easy to Use

You can often apply for a home equity line of credit by mail, fax or a toll-free telephone call. Once approved, funds are available on demand by using the personalized checkbook accompanying the line of credit. The size of your line of credit, which may range anywhere from \$10,000 to \$2 million, is determined primarily by the amount of equity in your home, your personal credit history and the amount of income available to support the repayment of the line of credit. And as a revolving line of credit, these funds become re-available to you as you pay back the principal balance. There are never any prepayment penalties should you decide to pay the principal bal-

ance in full or in part at any time during the term of the line of credit. Bear in mind, however, that your home is being used to collateralize the line of credit, and a failure to repay can result in foreclosure.

A home equity line of credit provides flexibility in terms of what you use the line for and how you pay it back. The only standard restriction include:

- A \$100 check minimum
- The line of credit cannot be used to purchase, carry or trade marketable securities.

### What to Look For

Sizing up various home equity lines of credit can be a challenge. Consider the following whenever you are shopping for a home equity line of credit:

- Are there any application fees or points at closing?
- What are the current interest rates, to what index are they tied, and how frequently can they change?
- What are the closing costs (i.e., appraisals, title search, title insurance and mortgage recording fees)?
- What is the term of the line of credit?
- How much can you borrow against the property (as determined by the "loan-to-value" ratio)?
- What are the principal and interest repayment terms for the line of credit?
- Is the line of credit available on vacation homes, condominiums or one- to four-family rental properties?

### Emergency Source of Liquidity

Many experts agree that perhaps the best time to get a home equity line of credit is when you have no immediate purpose or need in mind. Thus, with careful planning, an approved home equity line of credit can provide you with a cash reserve — enhancing both your future purchasing power and your peace of mind about unforeseen financial emergencies.

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# Fall Home Improvement

## Roofing Problems? Ask The Tough Questions

That day has finally come. You've dreaded it, but you knew eventually you'd have to deal with it: Your roof has a leak.

If you're lucky, you might only have a small stain on the ceiling that needs to be repaired. If you're unlucky or if you procrastinate, much worse can happen. Simple leaks can escalate into damage to the framing and sheathing that support your home. Water can invade your living space and precious heirlooms can be destroyed.

Even worse is the pain and frustration of finding a roofer who you can trust. It's not easy. That's why roofing is one of the highest categories for complaints to the Better Business Bureau.

However, there are precautions you can take:

- **Educate yourself.** Ask for help from your library, or do the research yourself on the Internet. A great site to learn about roofing basics is at <www.gaf.com> (when you get there,

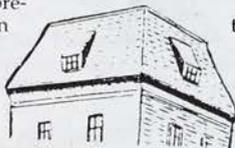
click on the "SmartChoice" icon).

- **Get referrals.** Ask neighbors and friends. Make sure the roofer you select is factory certified. There is a free service at (888) LEAK-SOS, (800) 532-5767, that selects among the best 2 percent of the roofers in the country. Each of these "Master Elite" professional contractors is factory-trained, certified and has a local reputation for great quality and value.

- **Ask tough questions.** Do they have current liability insurance? Don't just take their word for it, have them show you proof. If something happens to your property, you'll need to be sure they have coverage that will protect you. Do they carry current workers compensation insurance? If they don't and their employee has an accident on your property, you may be at risk. Are they licensed and do they follow national, state and local building codes? If they don't and your local building inspector finds out, you may be

forced to rip out the job and start again — at your expense. Do they understand how to provide adequate attic ventilation — which is critical for the proper functioning and longevity of your new roof? This is an area in which many roofers perform inadequately. However, if ventilation is not done right, your energy bills can be excessive, and potential damage to your home and roof can occur.

- **Check the warranty coverage.** All roofing materials come with a manufacturer's warranty against material defects, although the scope and length of coverage differs from manufacturer to manufacturer. In addition, many contractors offer their own guarantee against errors in their workmanship. You need to feel comfortable that both your contractor and the materials manufacturer are financially strong and likely to be in business if you need them in the future. (Nearly 50 percent of all roofers are typically out of business in five years, and even many roofing manufacturers have dissolved in the past 10 years.)



## Beautiful Landscapes Created Any Time of Year

Do fall and winter turn your landscape into a dead zone? If so, perhaps a more colorful approach is in order. Extending color in the garden is easy with these ideas from the American Nursery & Landscape Association.

Good soil is essential to plant performance. Raised beds provide better drainage and that means less disease and winter rot. Prolong blooming cycles with regular fertilization, and irrigation, and by dead-heading faded flowers. If soil was properly prepared in spring, keeping blooms colorful is often just a matter of replacing summer annuals with fall plants.

Gardeners now have more late summer options than ever before. Growers are offering large containers of plants like petunias and impatiens. These larger groupings shine at late summer parties — especially if flower beds are fading. Even if purchased just a day before the party, pots filled with plentiful blooms look like they've been growing all season.

Chrysanthemums, asters, Iceland poppies, scented stock and calendula pick up where summer flowers leave off. As fall bloomers wind down, interplant winter-hardy pansies with ornamental kale or parsley. Tuck in spring bulbs like daffodils and tulips for a bright surprise in late winter or early spring. In mild climates, snapdragons overwinter well. Cut them back in early spring and they'll bloom again in summer. Ornamental grasses add color, as well as texture and movement, to fall and winter gardens.

If you can't let go of your

green lawn, try overseeding with winter rye grass. In milder climates, fescue lawns stay green longer with fall fertilization and regular irrigation. Nursery professionals know what works best in your area, with your type of grass.

Inject interest in the winter landscape with evergreens. Magnolias and Lenten roses are possibilities, as are hollies, fir and spruce. When many trees and shrubs are dormant, witch hazels brighten landscapes with color and fragrance.

Extending color through the seasons requires planning, but a visually appealing landscape uplifts spirits when the days are short and dreary. Landscape designers are particularly helpful in developing a four-season color palette. If you enjoy the thrill of discovery, explore garden centers for additional ways to maintain color in the landscape.



## New Roofing Materials

For homeowners who need to replace their old, leaky roofs, there are a myriad of options available. Only one alternative, however, provides the optimum combination of strength and durability with a good environmental record. That's steel.

Thanks to the latest steel-making technologies, steel roofing offers an array of advantages for today's homeowners. And as a result, the popularity of steel roofing has grown dramatically. Thousands of builders are using attractive, durable steel for all types of single family homes, multi-family dwellings, retirement homes and affordable housing projects.

A roof made with steel is resistant to decay, discoloration and mildew. Other roofing materials can rot and crack during the winter freeze-thaw cycle but not steel.

Steel is considered a "green" building material because it is

100 percent recyclable and produced in an environmentally friendly process. When used for roofing, steel saves valuable landfill space because it can be placed on top of an existing asphalt roof that would otherwise be garbage. (This also saves the homeowner money on labor to replace the old roof.)

Steel roofing provides numerous benefits to homeowners.

- **Attractive appearance:** Painted steel roofs are available in a rainbow of colors to enhance the style and beauty of any home.
- **Long-lasting durability:** Increases the value of a home and leads to savings down the road.
- **Superior wind resistance & fire protection:** Steel is non-combustible and provides protection from wind-blown sparks as a result of lightning or fire-place flues.
- **Lower energy bills:** Light colors reflect heat in warm cli-

mates to provide a savings in cooling costs.

The strength of steel is legendary, but many people do not realize that "The New Steel" is stronger than ever. Now anything made with steel can be made with less material and produced more cost effectively.

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# Fall Home Improvement

## Thinking About A Home Equity Loan?

by Denise I. Kowalewski  
**Q. What is home equity line of credit?**

A. A home equity line of credit is a form of revolving credit in which your home serves as collateral. Home equity lines of credit may provide an attractive way to have a source of low-cost credit available for meeting important financial needs. These needs may include value-enhancing home improvements, debt consolidation, significant purchases such as an automobile, or educational expenses. If you wish, your home equity line of credit can serve as an emergency cash reserve.

**Q. How do I apply?**

A. You can apply at your financial institution or brokerage firm, often by mail, fax or a toll-free telephone call. You may receive a preliminary credit decision within 24 hours — subject to income verification, an acceptable appraisal and a title search.

**Q. How do I find out how much credit I am eligible for?**

A. The size of your eligible line of credit, which typically may range from \$10,000 to \$2

million, is determined by the amount of equity in your home, your personal credit history and the amount of income available to support repayment of the line of credit.

**Q. When does my line of credit become available?**

A. Once the line of credit is approved, your funds are available by using the personalized checks that accompany it. You use these checks like any others. With a revolving line of credit, your funds become available again as you pay back the outstanding principal balance.

**Q. When do I have to pay back my line of credit?**

A. Repayment is flexible. During the term, you may have to pay as little as the interest on the cash borrowed and pay back the outstanding principal as a balloon payment at the end of the account term. There generally are no prepayment penalties should you decide to pay the principal balance in full or in part during the term of the line of credit. Bear in mind, however, that your home is being used to collateralize the line of credit and failure to repay on time can result in foreclosure.

**Q. Are there any tax advantages?**

A. Tax laws that affect most types of consumer credit have changed in recent years, but a home equity line of credit is one way you may be able to take advantage of a potential tax deduction. Mortgage interest deductions are governed by complex regulations. Consult a professional tax advisor before making any tax-related borrowing decisions.

These articles do not constitute tax advice. Investors should consult their personal tax advisors regarding the deductibility of interest and before making any tax-related borrowing decisions. Information and data in this report were obtained from sources considered reliable. Their accuracy or completeness is not guaranteed, and the giving of the same is not to be deemed a solicitation on Morgan Stanley Dean Witter's part with respect to the purchase or sale of securities or commodities.

Denise I. Kowalewski is a financial advisor with Morgan Stanley Dean Witter, 1900 BankBoston Plaza, Providence, Tel.: (800) 488-1241.

## Weatherproofing Your Home

With a few simple steps, you can benefit the environment while making your home more comfortable and energy efficient. Home experts estimate that up to \$350 a year of heated and conditioned air literally go out the window... and doors and other spots in homes that aren't properly sealed. If you totaled all the areas around the house that need caulking and weatherstripping, you'd have the equivalent of a three-foot gaping hole in the wall.

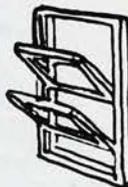
These helpful do-it-yourself tips from a leader in home improvement and repair, can help cut your home energy costs:

- Leaky windows cause 15 to 35 percent of total home heat loss. Use insulating foam sealant or caulk to seal cracks and gaps around window frames and where glazing meets the sash and the sash meets the jambs or windows.

- Seal around door frames and add weatherstripping at the bottom or sides if needed (new doors typically come weather-stripped). Use insulating foam sealant when installing or replacing storm windows or doors. For additional draft protection, tightly fit shrink film over windows.

- Seal and insulate inside and out. Fill in tiny cracks and big gaps. While most people routinely check windows and doors, exterior leaks also demand attention. Use foam sealant to fill big gaps around your foundation. Any opening in the frame of your house needs a sealant. Experts point out that all this is a lot simpler thanks to new easier-to-use products such as latex-based insulated foam sealant that wash up with soap and water and do not require a caulking gun.

- Seal from the bottom to top — basement to attic. In the basement, check along the floor as well as basement windows and doors. Use foam sealant to close gaps and cracks in crawlspaces.



## Whether You're Buying or Selling — Now is a Good Time

by Carl Feldman

All signs, at present, point to an active season in real estate sales. Inventory in the Metropolitan area has been greatly reduced, and interest rates are stable, and may even fall from their present levels. There is a good feeling that the state has recovered from its financial troubles of the early '90s and is attracting people to the community.

In Providence, street after street, there are workmen repairing, painting, and in the process, enhancing the value of properties.

While prices have risen in the past year, they are not running out of control as happened in the '80s. There is stronger demand, and prices reflect that, but there are many opportunities for first-time buyers and those wanting more space for a second home. The allure of the

Solomon Schechter School and Providence Hebrew Day School continues to draw people to Providence who don't want to run the commute twice each day from the suburbs.

For homeowners, they should think one word, "maintenance." The home that is in good condition and ready for a buyer will sell quickly if fairly priced and if the condition warrants that price. It's a time to clean gutters, repair windows, complete foundation work, and make the property appealing from the outside. People who drive up to a home with cracked sidewalks, loose shingles, and peeling paint, very often refuse to even go into the home even if it is perfect inside. Updated kitchens and bathrooms will help in the sale, as well as a fresh coat of paint to the interior.

For buyers, they should not expect that a home that they

see on the market at one time will be available weeks later. If a home appeals, pursue it. The smart buyer will work with a realtor, who will explain the process, get the purchaser prequalified with a lending institution, and pave the way through mounds of paper work which can be confusing if you have never done it before. Be prepared to act when you see a property that you feel will provide the kind of living you wish. Whether it is a single family, condominium, or multi-family, there is a wide selection in every price range, and over the years, real estate ownership should be a good investment.

This is a good time for both buyers and sellers. Make the most of it.

Submitted by Carl Feldman of Coleman Realtors, 534 Angell St., Providence.

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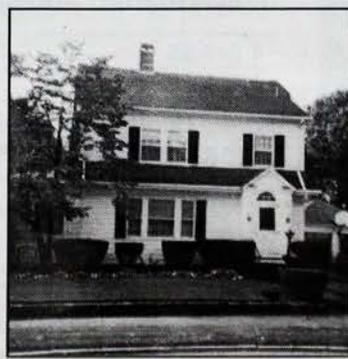
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## Names From Fame & Obscurity — The Voice of a Decade

by Kimberly Ann Orlandi  
Herald Editor

The '50s were a decade of reawakening for American women. During the latter part of the "Ozzie and Harriet" years, women began to realize that there was more to life than raising a family, and being a wife. It was time for women to stretch their wings and explore life's options and opportunities, and as these restless women transcended into the turbulent '60s, the future of women and our role in society would be changed forever.

There were many women who came to the forefront to accept the responsibility of being labeled activists for women's rights, but none so outspoken, heavy-handed, and eloquent as Betty Friedan.

Born to Miriam and Harry Goldstein on February 4, 1921 in Peoria, Ill., Friedan knew at an early age that she wanted to do something meaningful with her life. Much of that reasoning came as a result of her childhood. Rejected from her high school sorority because she didn't fit in, and labelled an outcast by her peers because of her Jewish ethnicity, Friedan realized early on that there were going to be many hurdles to jump if she expected to succeed in the world. An outstanding student, she began to hold back in class in the hopes it would make her more popular. "I felt terribly alone," she said, "so self-conscious, and miserable."

At the start of her junior year, Friedan decided to drown her sorrows in her studies in an effort to keep herself busy and not feel sorry for herself. Friedan was fascinated with chemistry, and during that year she read a biography on Marie Curie, the woman who won two Nobel Prizes for her scientific research. "I'd like to do something like that," she said to a male teacher, who begrudgingly replied, "There was no future for a girl in science. Better plan on being a doctor's receptionist or a lab technician."

At every opportunity, a door seemed to slam on Friedan, until encouragement from her English teacher gave her the confidence to follow her dream.

It was from this teacher, that Friedan learned to read and write more thoughtfully. She began to write poetry, essays and fiction. She wrote book reviews for her school newspaper, and a weekly column called "Cabbages and Kings." Although the sororities remained closed to her, the school clubs welcomed her with opened arms. Friedan was now on her way to making her mark on the world.

She went on to attend Smith College in New England. While at Smith, she continued to pursue her love of writing by writing for her campus publication, *Focus*. The publication was dedi-

cated to standing up to the growing dangers of dictators like Hitler and Mussolini. She helped start the schools first literary magazine, *Smith College Monthly*, and was editor-in-chief of the campus newspaper, *Scan*.

In 1942 when she graduated, she was elected to Phi Beta Kappa and Sigma Xi. She achieved a bachelor's summa cum laude in psychology and a fellowship to go on to graduate study at the University of California, Berkeley, but refused the doctoral fellowship. Writing had always been what she loved and what she was good at, so in



Betty Friedan

1943, she left Berkeley and headed for the Big Apple. With thousands of men and women buzzing in the streets of New York trying to find their one big break, Friedan learned that finding a writing position in the city was going to be no easy task. But, she was given a tip from a prospective employer that there were going to be several openings in Washington, D.C., and with that, she was off again.

She landed a reporting job at *Federated Press*, a trade union paper which was read by millions of electrical workers. It was during this time she was introduced to Carl Friedan, an entertainer who had been traveling in Europe during the war. They met, fell and love and married in 1947. One year later, Friedan gave birth to her son, Daniel. When the newspaper's staff was cut later that year, Friedan was pregnant again with her second son, Jonathan. Friedan now found herself denied a maternity leave by her employers and forced out of work. (She later became a mother for a third time, daughter, Emily).

As the years past, and Friedan continued to raise her family, she began to grow restless. Although she had kept up her writing as a reporter for the *Parkway Village Paper*, she knew she needed more. So, along with a friend, she worked up an article in debate form, with her friend taking one side of the argument, "I want to stay home with my kids," and Friedan taking the other, "I want to work." The article was such a sensation, it

was published in *Charm Magazine*. It was that experience that proved to Friedan that she could have it all, a career and family. And with the stroke of a pen, the women's movement had begun.

Her success was sealed when in 1956, Friedan was asked to prepare a questionnaire for her 15th high school reunion. The questionnaire consisted of questions involving their lives, loves, and feelings after graduation. When the questionnaires came back, Friedan was flabbergasted. These women had similar experiences to Friedan, they were feeling the same angst and saying the same things, but they couldn't put their finger on the exact problem or its causes. All they knew was that they weren't happy. Friedan referred to it as "the problem with no name." A quote she would labor over for the next four years, researching, writing, and interviewing for what would later be developed into one of the most influential books of the 20th and a catalyst for the women's movement of the '60s, *The Feminine Mystic*.

With the publication of Friedan's book, *The Feminine Mystic*, in 1963, the concerns not only of women but of human rights were brought to the forefront of society. Feminist historian Ginette Castro noted that "*The Feminine Mystic* developed out of a desire to prove that it was possible to combine work with home."

Friedan was the spark that ignited a generation of women to step back and re-examine their lives and take inventory of what they wanted out of life and what they actually had. She would later go on to found the National Organization for Women (NOW), the National Women's Political Caucus, and the First Woman's Bank. Friedan was our first "Women's Libber," the first woman to say that it was all right for women to have dreams, desires, and aspirations outside of their families.

## Friend of Rabin's Killer Sentenced

by Gil Sedan

JERUSALEM (JTA) — A friend of Yitzhak Rabin's killer has been sentenced to nine months in jail for knowing of the assassination plans in advance but failing to warn police.

Margalit Har-Shefi, who expressed remorse for her actions for the first time after the sentencing, faced a maximum of two years in prison.

Har-Shefi, 23, a resident of the West Bank settlement of Beit El, knew Amir from their days at Bar-Ilan University in Ramat Gan and from rallies they both attended to oppose the peace process.

In June, a Tel Aviv court found Har-Shefi guilty of failing to prevent a crime, ruling that there were inconsistencies in her testimony. She had maintained throughout her trial that she thought Amir was merely boasting of plans to assassinate Rabin.

In the Sept. 26 ruling, which included a 15-month suspended sentence, the judge said that if Har-Shefi had shown a greater measure of responsibility and taken more vigorous action, the Rabin assassination may not have occurred.

After the court handed down the sentence, Har-Shefi read a

written statement to reporters that she had been wronged.

"Had I even had the slightest suspicion that the man meant what he said, not only would I have reported him, I would have seen it as my civic and religious duty," she said.

"Although I am innocent," she added, "I am not innocent of a deep sense of sorrow over what had happened."

Har-Shefi's lawyers said he would appeal the sentence.

Amir, an ultranationalist university student opposed to the peace process with the Palestinians, assassinated Rabin at the end of a Nov. 4, 1995, peace rally in Tel Aviv.

Amir, who stated that he wanted to prevent Rabin from ceding land to the Palestinians, is serving a life sentence.

Amir's brother, Hagai, and a friend, Dror Adani, were convicted in a separate conspiracy trial of plotting to kill Rabin.

Hagai Amir was sentenced to 12 years in prison; Adani was sentenced to seven years.

Dissatisfied with the sentence, Yuval Rabin, the son of the late premier charged that there were many others involved in the assassination plot, which he said has never been sufficiently investigated.

## Puerto Rico Synagogue Survives Wrath of Georges

NEW YORK (JTA) — Shaare Zedeck Congregation in Puerto Rico purchased a back-up generator following last year's electrical blackout on Yom Kippur.

Now, exactly one year later, that purchase will come in handy: That generator allowed Shaare Zedeck, San Juan's largest shul, to hold services last week.

Like the rest of the island, the congregation, which serves San Juan's Jewish community of about 1,800, suffered from the wrath of Hurricane Georges.

After services on Rosh Hashanah eve were held as scheduled Sept. 20, services the next morning were held at 7 a.m. so that residents had time to go home and prepare for the storm.

The rescheduling was a good idea. By 2 p.m. that day, Georges hit the island, and the storm

continued all day and into the night.

The next day's services were canceled, the first time that Jewish residents of the U.S. commonwealth can remember that happening.

Trees at the synagogue, which stands near San Juan's tourist district, were uprooted "like toothpicks," according to the congregation's rabbi, Alfredo Winter, and there is damage to the roof, which now leaks.

But the building was spared some of the devastation that hit high-rise apartments across the street.

The synagogue's Torah, stored in the lower floors of the building, emerged unscathed.

"Physically, we consider ourselves really fortunate," said Winter.

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# ARTS & ENTERTAINMENT

## R.I. Philharmonic News

The opening night of the Rhode Island Philharmonic will be Oct. 17. Music director, Larry Rachleff, begins his third season with the Philharmonic leading the orchestra in an exciting opening night program. Thirteen-year-old violin prodigy Howard Zhang makes his northeastern debut [and east-coast orchestral debut] performing two virtuosic mainstays of the violin repertoire, Sarasate's "Carmen" Fantasy and Saint-Saëns' "Introduction and Rondo Capriccioso." The orchestra opens the concert with Beethoven's "Leonore" Overture No. 3 and includes Debussy's "Prelude to the Afternoon of a Faun," and Stravinsky's Suite from "The Firebird." Citizens Bank sponsors the Classical Series opening night concert.

A *Los Angeles Times* music critic wrote that Howard Zhang, "...knows what stylistic knobs to turn and did so with a secure, often acrobatic technique and almost casual dispatch." Thirteen-year-old violinist Howard Zhang has received the Young Musicians Foundation/David Rose Memorial Violin Scholarship for the last seven years. He performed on the Disney Chan-

nel as a member of the first Disney Young Musicians Symphony Orchestra. He received first prize in the American String Teachers Association [greater Los Angeles] Competition. He performs on a 3/4-size violin made by Gagliano in 1760, on loan to him from Midori and the Stradivarius Society of Chicago. He has performed as soloist with several West Coast orchestras including the San Diego Symphony Orchestra and the Los Angeles Mozart Orchestra.

### Classical Matinee October 18

The Philharmonic will repeat the opening night concert in its entirety the following afternoon at 3 p.m. at Veterans Memorial Auditorium. Ticket prices for that matinee performance are \$17, \$30 and \$35, depending upon seating location. Loge seats, which are sold out for Classical Series concerts, are available for \$55. Veterans Memorial Auditorium is located at Park and Brownell streets, Providence, R.I. 02903. For tickets call, 831-3123, Fax (831-4577, web site <www.ri-philharmonic.org>

## Edgar Degas Photos at Metropolitan Museum of Art

This exhibition gathers together for the first time all of the surviving major photographs by Edgar Degas (1834-1917), revealing the artist's restless creativity in a medium in which he has largely gone unrecognized. The 35 rare photographs, accompanied by a small number of paintings, pastels, and monotypes, nearly all date from 1895, the period of his brief but passionate involvement with the medium. Most of these engaging photographs are figure studies, self-portraits, or portraits of the artist's circle of friends and family in intimate settings.

The Metropolitan Museum of Art is located at 1000 Fifth Ave., New York, N.Y. Tel.: (212) 570-3951. The exhibit will be held from Oct. 9 to Jan. 3, 1999.

## Community Players Seek Directors

The Community Players are currently accepting résumés and submission ideas for one-act plays from anyone interested in directing who has not previously directed for The Community Players. Three submissions will be chosen to be included in the One Act Play Showcase affording an opportunity for interested directors to be considered for direction of full-length plays and/or musicals in the future.

The Community Players

present four full-length productions a year, from October through June, at Jenks Junior High School, across from McCoy Stadium in Pawtucket. The One Act Showcase will be produced at Jenks Junior High School in February 1999. Auditions for the various plays will be held in early December.

All submissions including a résumé, play idea/concept and copy of the script should be sent to: The Community Players, c/o Brian Mulvey, 225 Second Ave., Warwick, RI 02888.

The deadline for submissions is Oct. 16. For further information, call (401) 781-6637.

## Theatre Company Jerusalem Performs in Boston

Internationally renowned Theatre Company Jerusalem comes to Boston for a one-week artistic residency, Oct. 26 to Nov. 1. Their engagement includes a series of workshops for various schools, universities, synagogues and community groups and culminates in three exciting performances at the Leventhal-Sidman JCC.

They will be presenting their acclaimed productions, "Sara, Take Two" on Oct. 31, at 8 p.m. and Nov. 1 at 3 p.m. "Ma'aseh Bruria," on Oct. 29. All performances take place at the Jewish

## Exhibit Honoring Jewish Labor

For the first time in America, rare photographs of Jewish agricultural and vocational training will be shown at the Museum of Jewish Heritage — A Living Memorial to the Holocaust, beginning Oct. 27. This special exhibition, entitled "ORT works: Modernizing Jewish Labor in the Early 20th Century," will run through Feb. 11, 1999, and is free with museum admission.

"ORTworks" features images of beekeepers, seamstresses, blacksmiths, tobacco farmers, and other workers who received vocational and agricultural training from ORT programs from the 1920s into the 1940s. Renowned French historian, Serge Klarsfeld, brought this collection to the museum in 1996 from the Paris office of ORT France, a constituent of the World ORT Union.

Founded in St. Petersburg, Russia, by Professor Nikolai Bakst, Samuil Poliakov, and Baron Horace Gunzberg, ORT originally provided financial assistance to Jewish artisans and farmers. From the beginning of the 20th century, the organization expanded throughout the world, providing vocational training and social support.

Today, ORT is the Jewish world's leader in technology education and the world's largest non-governmental education and training organization. Its global network is teaching over 262,000 students in more than 60 countries with highly acclaimed, cutting-edge technological training. In the United States, ORT programs are supported by American ORT and Women's American ORT.

The Museum of Jewish Heritage is located on the waterfront of Battery Park City at 18 First

Place in Manhattan. With its six-sided design and tiered roof, the 30,000-square-foot structure overlooks both Ellis Island and the Statue of Liberty. The museum uses personal stories and a core exhibition of more than 2,000 photographs, 800 artifacts, and 24 original films to present 20th century Jewish history in a context of universal truths that speak to all people.

The museum is open Sunday to Wednesday, 9 a.m. to 5 p.m.; Thursday, 9 a.m. to 8 p.m.; and on Fridays and the evenings of Jewish holidays, 9 a.m. to 2 p.m. It is closed on Saturdays and Jewish holidays. For museum information, call (212) 509-6130. Tickets are \$7 for adults, \$5 for students and senior citizens, and are available at the Museum Visitor Center, TicketMaster outlets, or by calling TicketMaster at (212) 307-4007 or (800) 307-4007.

## Exhibits at Jewish Museum

An important exhibition of new Israeli art will be presented by The Jewish Museum to commemorate Israel's 50th anniversary through Jan. 3, 1999. *After Rabin: New Art from Israel* will demonstrate the extraordinary diversity, energy and creativity of Israeli art as it reflects the complexity of Israel today. The 72 works on view — paintings, photography, installation art, video and artists' books — have been created by 35 artists including Aya & Gal Middle East, Ido Bar-El, Barry Frydlander, Gideon Gechtman, Moshe Gershuni, Pezi Girsch, Israel Hershberg, Moshe Kupferman, Lea Nikel, Ibrahim Nubani, David Reeb, Uri Tzaig and Micha Ullman.

*Common Man, Mythic Vision: The Paintings of Ben Shahn* will be on view from Nov. 8 to March 7, 1999. The exhibition will begin with the wartime shift in Shahn's work from Social Realism to "personal realism" and culminate in the series of paintings, "The Lucky Dragon," inspired by the fate of a fishing crew exposed to nuclear testing in Japan.

*Jewish Season and Celebrations*, an exhibition for children and families, has been designed as an engaging interactive environment. The exhibition introduces visitors to five of the most observed and celebrated holidays on the Jewish calendar: Rosh Hashanah, Yom Kippur, Chanukah, Purim and Passover, and also highlights the universal aspects of the holidays. Children and their adult companions are able to learn the history of these holidays and participate in activities designed to expand knowledge of holiday stories and practices. Objects from the museum's renowned collection and photographs are also on view. *Jewish Season and Celebrations* now through Feb. 28, 1999.

The Jewish Museum is located at 1109 Fifth Avenue, New York, N.Y. 10128, (212) 423-3271.



*Common Man, Mythic Vision: The Paintings of Ben Shahn*

## RIC Chamber Music Announces Fall Series

The Rhode Island College Chamber Music Series will offer performances in the fall 1998, all on Wednesdays at 1 p.m. in Roberts Hall 138.

All are free and open to the public.

Violinist Joanna Kurkovicz, who has given solo recitals at the Lincoln Center and Harvard University's Paine Hall, will perform Oct. 14.

The SPARX Ensemble, a flute and harp duo which has been honored with many regional and national awards, will perform Oct. 21.

Pianist Lois Shapiro, violinist Bayla Keyes and cellist Rhonda Rider join forces to form the Triple Helix which will perform Oct. 28.

On Nov. 18, D'Anna Fortunato, mezzo soprano, and Rene de la Garza, baritone, will present a recital of vocal duets by Purcell, Saint-Saëns, Brahms and Bernstein.

Cellist Mark Motycka, principal cellist with the Lincoln Symphony Orchestra of Nebraska, will perform Dec. 9.

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# ARTS & ENTERTAINMENT



## 'Grease' at City Nights

City Nights Dinner Theatre announces production of the Jim Jacobs and Warren Casey musical "Grease." The show is produced by David Jepson and opens Oct. 9 and runs as follows:

Friday and Saturday evenings through Nov. 9; Thursday evenings Oct. 29 and Nov. 5; Sunday matinees Oct. 18, 25, Nov. 1 and 8; and Sunday evening, Nov. 1.

Rydell High's spirited class of '59 — those gum-chewing, hot-rod-loving boys with their D.A.'s, leather jackets and their wise-cracking girlfriends in their bobby sox and pedal pushers capture the look and sound of the '50s in this rollicking musical salute to the rock 'n' roll era. "Zesty, funny, buoyant." — WABC-TV. "A lively and funny musical... a winner... with zip and charm." — N.Y. Daily News. The rockiest musical in town!

City Nights is located at the center of downtown Pawtucket at 27 Exchange St. (next to the Pawtucket Times Building). There are four parking lots within half a block of the theater.

Tickets for the dinner and show are \$27 a person. The meal is a complete roast beef



CITY NIGHTS DINNER THEATRE presents "Grease." From left to right: Justin Jutras (Pawtucket), and Greg Gillis (Central Falls). Back left to right: Bernardo Santana (Pawtucket), Rebecca Morse (Providence), Laurie-Lee Dillon (Pawtucket), Taryn Mallard-Reid (Pawtucket), and Michael Dimascolo (Providence).

Photo courtesy of City Nights Dinner Theatre

dinner (except Nov. 5, 6, 7, and 8, roast chicken) with tossed salad through dessert and coffee and is served family-style.

Arrival time for evening performances is from 6 to 7 p.m. with dinner served at 7 p.m. Sunday matinee arrival time is from noon until 1 p.m. with dinner

served at 1 p.m. Curtain is approximately an hour after serving time. Cocktails and soft drinks are available at the bar for all performances.

Tickets for City Nights are by reservation only. For reservations or other information, call the box office at 723-6060.

## Zeiterion Theatre Events

"West Side Story" opens Oct. 16 at 8 p.m. at the Zeiterion Theatre. Set against the gritty backdrop of gang warfare on New York streets, this latter-day version of "Romeo and Juliet" pits two gangs against each other. Ironically, a girl and boy from opposing sides and different races, commit the unpardonable sin: they fall in love. Leonard Bernstein and Stephen Sondheim composed the score, which includes such memorable hits as "Maria," "Tonight," and "America." Tickets are \$28, \$23, and \$14.

"Tosca" opens Oct. 24 at 8 p.m. Puccini's masterpiece, based on Sardou's drama, focuses on the ill-fated romance between Tosca and Mario. Per-

formed by New York's National Lyric Opera, "Tosca" will be sung in the original Italian with supertitles. Tickets are \$31, \$26, and \$15.50.

For both plays, seniors, educators, and students receive a \$3 discount. Group rates available for 10 or more people. Buy your tickets at the Zeiterion box office, 684 Purchase St., New Bedford. The box office is open Tuesday to Friday from 10 a.m. to 5 p.m., and Saturdays from 10 a.m. to 3 p.m. It is closed Sundays and Mondays.

For more information, call the Zeiterion box office at (508) 994-2900.

Watch the Herald's Arts and Entertainment section for additional plays in the coming months.

## 'Machinal' at Blackfriars Theatre

Sophie Treadwell's play, "Machinal," comes to life at the Blackfriars Theatre, Oct. 22 to 25. The play, written in an expressionist style, chronicles the life of Helen Jones, an everyday woman who finds herself caught in a machine, money and male-dominated society, and subject to its brutal and impersonal manipulations. After suffering a loveless marriage for six years, the young woman meets an attractive rogue who provides her with the tools she needs to break free from the virtual slavery of her daily existence. However, in the end, Helen's efforts only destroy her. The play is based loosely on the 1927 murder trial and conviction of the first woman executed in the electric chair.

"Machinal" will be performed Oct. 22 through 25 at the Blackfriars Theatre of Providence College. Curtain time is 8 p.m. on Thursday, Friday, Saturday, and 2 p.m. for the Sunday matinee. Tickets will go on sale at the box office on Oct. 13. The Blackfriars Theatre box office is located on the first floor of Harkins Hall on the Providence College campus. The box office is open Monday to Friday 1 to 5 p.m. and one hour prior to performances. Ticket prices are \$7 regular admission, \$5 senior citizen and PC faculty/staff, and \$3 for all students. Tickets may also be reserved by calling 865-2218 after Oct. 13. Information concerning advance mail order purchases, or to be placed on the Blackfriars Theatre mailing list, call 865-2084.

## 'Are You Ready My Sister?' at Underground Railway Theater

"Are You Ready My Sister?" is a performance based on the life of Harriet Tubman by the Underground Railway Theater. "Are You Ready My Sister?" tells the exciting story of Harriet Tubman, great "conductor" on the Underground Railroad, and the Quaker women who helped her bring 300 fugitives to freedom. This historical adventure story is told by two actresses/puppeteers using a giant patchwork quilt; as the plot unfolds, each square of the quilt comes to life. The play also features audience participation, dramatic scenes and live music based on spirituals of the slave era. Designed for ages 5 to adult, this play takes up such themes as courage, cooperation between the races, and stereotyping.

The play will be held Oct. 10 at 3 p.m. Tickets are \$7 adults, \$5 children; tickets available through the Zeiterion box office.

The Zeiterion Theater is located at 684 Purchase St., New Bedford and is handicapped accessible. Call (508) 994-2900 to reserve tickets. Call the New Bedford Art Museum for more information or for group rates at (508) 961-3072.

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## RISD Exhibit Series

Oct. 8 — Opening reception. "RISD Inter-departmental Drawing Show." Refreshments. Free. 6 to 7:30 p.m. Woods-Gerry Building, 62 Prospect St., Providence.

Oct. 11 — Family Workshop. "The Afterlife." Discover how ancient Egyptians believed that objects representing people and animals, buried in a tomb, would come alive in the afterlife, and make a drawing of what you would take into the beyond (for parents and children ages 5 to 12). Funded by the Carter Family Charitable Trust. Free with museum admission. 3 to 4:30 p.m. RISD Museum, 224 Benefit St., Providence.

Oct. 12 — Opening reception. "Henry Fernandez: Summer in Rome" Refreshments. Free. 5:30 p.m. BEB Gallery, Bayard Ewing Building, 231 South Main St., first floor, Providence.

Drawn From the Collection: Part of the Fabric. Oct. 8 through Jan. 17, 1999. An exhibition of new works by 10 painters who each selected a piece from the RISD Museum's Asian Textile collection as inspiration. The selected textiles will be paired with the newly created works and displayed in the museum's galleries.

The RISD Museum is located at 224 Benefit St., Providence. Hours are Wednesday through Sunday, 10 a.m. to 5 p.m., Friday until 8 p.m. Admission is \$5 for adults, \$4 for senior citizens, \$1 for ages 5 to 18, \$2 for college students with valid ID.

## Discover Pirate Legends on Boat Trip

The Rhode Island Historical Society will hold its annual historic boat trip aboard the Vista Jubilee on Oct. 17 from 11 a.m. to 3 p.m. This year's trip, which will leave from Blount Marine in Warren, will be on "Pirates, Privateers, Smugglers & Other Maritime Riffraff: Pirate Legends of Narragansett Bay." The guest speaker will be Kenneth J. Kinkor, director of Expedition Whydah Sea Lab & Learning Center in Provincetown. The trip will also feature the historical sea shanties and maritime music of Wickford Express. The trip is open to the public.

Kinkor has been historian for the Whydah Project since 1986 and also frequently writes and lectures on colonial New England maritime history with special emphasis on pirates,

privateers, smugglers and other maritime riffraff. The Whydah, discovered by Barry Clifford in 1984, is the world's only authenticated pirate shipwreck.

The cost for the trip is \$25 for R.I. Historical Society members, \$35 for non-members and \$15 for children 12 and under. There are also special family rates of \$75 for a member family and \$85 for a non-member family. The family prices are for two adults and two children. In addition, the ticket price includes a hot and cold buffet and the performance by Wickford Express.

For further information, or to make reservations, call the Rhode Island Historical Society at 331-8575. Tickets may be charged over the phone using MasterCard or VISA.



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# OBITUARIES

**SARAH GLICKSMAN**  
NEW BEDFORD — Sarah "Sally" Glicksman, 81, of Cornell Street, died Oct. 2 at the New Bedford Jewish Convalescent Home. She was the widow of Charles Glicksman.

She was born in Brooklyn, N.Y., a daughter of the late Isadore and Jennie (Abromovitz) Winetsky and had lived in New Bedford most of her life.

She was a member of Tifereth Israel Congregation, Jewish Federation of New Bedford, New Bedford Council of Jewish Women, Hadassah and a charter member of the New Bedford Jewish Convalescent Home. She was active in the Parent Teacher Association and was an active member of the Ostomy Society.

She graduated with a bachelor of arts degree in education at age 58 from Southeastern Massachusetts University, now UMass Dartmouth. She was a volunteer tutor in West Palm Beach, Fla.

She is survived by three sons, Dr. Milton Glicksman of South Dartmouth, David Glicksman of Dartmouth and Edward Glicksman of Mattapoisett; a daughter, Joan Farrow of Marion; a brother, Louis Winet of New Bedford; eight grandchildren and a great-grandchild.

She was a sister of the late Jack Winet, Rose Chapman and Abraham Goldin.

The funeral services were held Oct. 4 at Tifereth Israel

Congregation, 145 Brownell St., New Bedford. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

**ISADOR KRASNOFF**  
PROVIDENCE — Isador Krasnoff, 86, of 315 Park Ave., Cranston, co-owner of Krasnoff Creamery, Providence, for many years, retiring in 1968, died Sept. 30 at Miriam Hospital. He was the husband of Dorothy (Bernstein) Krasnoff.

Born in Providence, a son of the late Morris and Anna (Rappaport) Krasnoff, he had lived in Providence for many years before moving to Cranston.

He was past president of the South Providence Hebrew Free Loan Association and a life member of the Touro Fraternal Association. He was a member of the Knights of Pythias and the Cranston Seniors Guild, where he served as a volunteer. He was a member of Temple Torat Yisrael and a former member of Temple Beth Israel.

Besides his wife, he leaves a son, Charles J. Krasnoff of Palm Beach Gardens, Fla.; a daughter, Gloria M. Lefkowitz of Cranston; six grandchildren and two great-grandchildren. He was the brother of the late Eli and David Krasnoff.

The funeral service was held Oct. 1 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## Gun Activists Don Yellow Stars

by Bill Gladstone  
EDMONTON, Canada (JTA) — Canadian Jewish officials are outraged that demonstrators donned yellow Jewish stars recently to protest federal gun control legislation.

Ron Sorokin, an official with the Jewish Federation of Edmonton and the Canadian Jewish Congress, characterized the protest as a highly misguided public relations stunt that would probably backfire on the protesters.

"The use of Holocaust imagery to further the cause of gun lobbyists is totally offensive," Sorokin said. "These people should be ashamed of themselves."

The Canadian Jewish Congress has come out in favor of the legislation, which would strengthen gun control measures and mandate the registration of firearms.

"Gun control takes on added significance as white supremacist and neo-Nazi groups in Canada become increasingly well-armed with sophisticated weaponry," the CJC said in a statement.

The CJC also noted that "elements from violent racist groups have targeted the Canadian Armed Forces for infiltration to acquire military training and access to weapons."

## Israeli Defense Chief Condemns Possible Strike at Iran

by Gil Sedan  
JERUSALEM (JTA) — Israeli Defense Minister Yitzhak Mordechai has lashed out at a proposal that Israel launch a preemptive military strike against Iran.

The proposal was made recently by Knesset member Ephraim Sneh, health minister in the former Labor government, after Iran made its first display of its Shahab-3 missile during a military parade recently.

In July, Iran successfully tested the medium-range missile, which is capable of hitting targets in Israel, Saudi Arabia and most of Turkey. The missile, with a range of 800 miles, is for defensive purposes only, Iranian officials said at the time.

Sneh, who called Iranian leaders "insane," said a preemptive strike might be necessary because international ef-

orts to prevent Iran from acquiring missile technology and developing a nuclear capability had failed.

Mordechai rejected Sneh's proposal during an appearance before the Knesset Foreign Affairs and Defense Committee.

In subsequent comments to reporters, Mordechai said Israel could defend its population and would continue to do so well into the future.

Adopting a conciliatory tone, he added that militant declarations against Tehran could only do harm.

Referring to Israel's deterrent capabilities, he said Iran should likewise make no threats against the Jewish state.

Military experts in Israel believe that the Shahab-3 could be operational by the end of next year. Iran is also believed to be developing the Shahab-4, which has a 1,200-mile range.

## Latvia Honors SS Unit

by Lev Krichevsky  
MOSCOW (JTA) — The remains of 53 Latvian SS troops have been buried with full military honors near the capital of Riga.

Nearly 1,000 people, including veterans of the war-time Nazi-subordinated Latvian Legion attended the ceremony Oct. 4.

The Latvian government did not participate. But some members of Parliament were reported to have been among those people attending the tribute to members of the Latvian SS Legion, which was formed in 1943 under a directive from Adolf Hitler.

The participation of government and military officials in a march of Legion veterans in March caused an uproar in Russia and was condemned by Jewish officials in Israel and abroad.

Leaders of major Russian Jewish organizations said at the time that they feared Latvia was drifting toward fascism. Some historians believe that members of the Latvian SS Legion helped Germans in massacres of Jews.

While the Latvian Legion was formally a division of Nazi Germany's elite Waffen SS, many Latvians view its veterans as patriots who fought against the Red Army, which occupied the Baltic country in 1940.

Many of the young Latvians who served in the unit were conscripted. The United States did not bar Latvian SS veterans from immigrating after World War II.

No military honors were provided for the reburial of the remains of 10 SS members earlier this year, in the wake of the controversy surrounding the March parade.

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## In Prayer We Praise

In prayer we praise. Standing in His presence and opening our eyes to His wonders both in the world of nature and the world of man, viewing the majesty of the heavens and the innocence of a child, knowing the fragrance of a flower and the warmth of a friend's hand, gazing upon a distant mountain and a deed of kindness, watching a bird in its flight and a baby smile, experiencing the cool breeze of a summer wind and the warm love of one's beloved, feeling all the beauty and goodness and grandeur of the world — we give praise and thanksgiving unto Him who formed the earth and breathed the breath of life into man, by whose word all was brought forth, Who looked out upon creation and said it was good, even very good, and by whose goodness and mercy the miracles of creation are renewed each day.

Bless the L-rd Oh my soul.

O L-rd my G-d Thou art very great,

Thou art clothed with honour and majesty.

O L-rd how manifold are Thy works

In wisdom hast Thou made them all.

O L-rd how excellent is Thy name in all the earth.

Samuel H. Dresner  
Prayer, Humility, and Compassion

**CLASSIFIED****Peace**

(Continued from Page 1)

With this commitment, Israeli officials say that the tide has turned in the peacemaking equation. Before Israel agreed to the 13 percent, Netanyahu was blamed for holding up progress. Now that Israel has agreed to the figure, the Israeli officials say the ball is in Arafat's court.

In addition to the security agreement, another major stumbling block is Arafat's promise to declare Palestinian statehood next May when the interim period under the Oslo accords is scheduled to end.

The question of statehood "has to be resolved in the final status negotiations, as provided for in the Oslo accords," Clinton said.

When asked about First Lady Hillary Clinton's statement earlier this year endorsing Palestinian claims for a state, the president sought to distance himself from her remarks. "She's not the president and she's not trying to manage this peace process," he said.

The issue is so sensitive that Arafat deleted references to a statehood declaration in a speech delivered in New York recently at an event sponsored by the Center for Middle East Peace and Economic Cooperation.

Arafat pleaded with a mid-morning assembly of about 200 Jewish and Palestinian representatives, as well as a host of U.N. ambassadors from European and Arab states, to "exert every possible effort to ensure the implementation of the agreements signed before May 4, 1999."

Speaking from the dais — where Palestinian officials sat next to Israeli legislators from both the Likud and Labor parties, and Israeli and Palestinian flags stood side by side — Arafat stopped short of reiterating his intended proclamation.

But he did say that the May date had "international legitimacy. It just cannot come and go like any other day."

**Today is Thursday**

(Continued from Page 4)

Nevertheless, I wanted so much to make today the holiest day of the year. Unexpectedly, it was Rabbi Gutterman himself who allowed me to feel spiritually fulfilled. That night, he called me on the telephone to share something important with me. He asked me for my understanding as to why he wouldn't be with us at my daughter's bat mitzvah. He needed to be with his wife as medical science did its best to have Julie Gutterman's name inscribed in the book of life.

His courage, devotion, and kindness helped me discover spiritual wisdom within my soul. I told him it was holy for him to do whatever he needed to do to save his wife, for Judaism teaches us to save a life is to save the world. Then I gave him my blessing and good wishes to convey to Julie.

The relief I heard in his voice told me what I needed to know. My resolution to make the day after Yom Kippur the holiest day of the year came true.

"In that day we hope that our basic choice of reaching an agreement is realized, and that is why I am here," Arafat said.

Crossed out in a draft of his speech, however, the sentence continued, "or we will have no choice but to unilaterally declare the establishment of the Palestinian state."

Such a declaration, Israeli officials have said, would draw some form of retaliation and would signal the end of the peace process.

While Arafat refrained a day later from calling on the United Nations members to support a declaration of Palestinian statehood next May, he said, after referring to the deadline for concluding final-status talks that a "Palestinian state must be established as an embodiment of the right of all people to self-determination."

At a recent session, Arafat also addressed several specific Israeli concerns: the Palestinian Authority's stance on terrorism, which he described as "zero tolerance" and "without linkage to the peace process"; and a controversial children's program advocating terrorism against Israel's broadcast on Palestinian television.

Arafat said he was "personally angered" by the videotaped program, and promised, "This will not occur again."

(*JA staff writer Julia Goldman in New York contributed to this report.*)

**Cancer Killer**

(Continued from Page 9)

velop. This placed Oren's findings in a much more exciting context because he realized that his work provided the mechanistic explanation of the clinical observations of Vogelstein. Along with similar work done in the lab of Levine, Oren's ex-mentor, these two seemingly very different lines of research suddenly converged into the critical realization that p53 plays a pivotal role in the prevention of human cancer. This conviction has only grown stronger for Oren and all cancer researchers since then.

Supporting such vital work as that of Oren, ICRF has grown from awarding its first five research grants totaling \$25,000 to become the single largest source of private funds for cancer research in Israel.

ICRF continues to support and develop the best Israeli scientists, playing a key role in stopping the "brain drain" of Israel's fine scientific minds. More than \$21 million has now been awarded in grants to more than 1,000 recipients since 1977. ICRF-sponsored Israeli researchers have been at the forefront of many of the decade's most innovative developments in cancer research, including the discovery and definition of p53, advances in bone marrow transplantation and the development of new cancer-fighting drugs such as taxol and doxil.

For information about the Israel Cancer Research Fund, contact ICRF at 1290 Avenue of the Americas, Suite 550, New York, NY 10104, (212) 969-9800.

**Parents**

(Continued from Page 3)

plained. "They need to realize that their ancestors were farmers who had very large fields. We tell them that it took hours for these farmers to walk to the middle of the fields to harvest their crops, and that that is why they put up the temporary sukkahs."

To emphasize the holiday's agricultural theme, Roles and Mroz also discussed the origins and purpose of grains and crops.

"We also provided a harvest snack of pumpkin muffins to show what people do with the crops they grow, and we suggested that the families prepare pumpkin bread or vegetable soups together at home," Roles said.

As the lesson concluded, parents and children entered the sukkah to hang up the decorations they had created together.

Down the hall, fifth-grade teachers Marlo Davidson and Robert Allen presented a workshop that was more complex but no less lively.

Using an interactive format, Allen brought a group of 25 students and parents through a discussion of Sukkot that began with the holiday's basic concepts, then broadened to incorporate the religious beliefs that the rituals underscore.

"What's a sukkah?" called out Allen, who then built on the answers he received.

In a presentation that started with the holiday's status as an agricultural festival, Allen moved through the connections between the temporary sukkah structures and the period when the Jews wandered through the desert towards Canaan.

"When did the Jews need temporary shelters?" he asked, expanding when his students and their parents remembered the 40 years of wandering.

As he spoke about the years in the desert, Allen discussed the seven clouds that G-d sent to protect his people as well as the manna he sent to feed them.

"At this time of year, we remember that when we were in the desert, we were living un-

der G-d's protection," he said. "When we go out into the sukkah and see the sky through the roof, it makes us feel vulnerable. That helps us to remember that we live under G-d's care all the time."

After the class returned from a visit to the sukkah, Allen and Davidson led their students through a workshop on Simhat Torah that included the creation of small Torah-like scrolls made from construction paper and plastic cups.

"On the inside of these 'Torah Scrolls', the parents and children get together and write down their description of the ideal Jewish life," Davidson said. "Then they take their Torahs home."

**Temple Sinai**

(Continued from Page 3)

settes, and a 96-page parent's guide.

Arranged into informational and ritual sections, the parent's guide presented ideas for involving young children in observances and celebrations.

According to Sones, such materials will develop the temple's family education program as well as enhance student comprehension of this academic year's schoolwide theme.

At Temple Sinai, said Sones, the Judaic Studies curriculum has traditionally emphasized specific, thematic approaches for each grade as well as a schoolwide emphasis on a particular area that is integrated throughout all classrooms for students and parents alike.

"This year, it's 'Our Jewish Year; Holidays or Holy Days?'" Sones explained. "The point of a religious school is to be a place where families can learn and study and celebrate together. A child is part of a family, and we as a school need to offer our full support."

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**Religious Freedom**

(Continued from Page 4)

must be waged on many fronts. In building their synagogues, schools, and other institutions in Israel, The conservative and Reform movements play an important role in this fight, but not an exclusive one. A host of civic and religious advocacy organizations are working alongside the movements to strengthen democratic values in religious and secular schools, foster Orthodox/secular dialogue, and promote awareness of and access to alternative religious services such as marriage, divorce, and burial. Only in an Israel that fully respects diversity and equality can a progressive, innovative, and egalitarian Judaism hope to take root and flourish.

Franklin M. Fisher is professor of economics at the Massachusetts Institute of Technology and President of the New Israel Fund.

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# From Dinner Theater to Camelot

by Kimberly Ann Orlandi  
Herald Editor

The entertainment business is probably the toughest to break into, and equally as tough to survive in. Auditions after auditions. Rejection after rejection. It's a business which can bring you wondrous rewards, but only if you have the desire, talent and stamina to see it through. Daniel L. Carne, an ensemble member of the cast of "Camelot," performing Oct. 13 to 18 at the Providence Performing Arts Center, worked for years as a part-time actor with a variety of small theater companies before he got to the point where he realized that he wanted to pursue an acting career, full-time.

"I had a full-time job in the financial field in Atlanta and had been pursuing my acting with a small theater group there in my spare time," said Carne. "I would often leave work at 5:00 and go directly to rehearsal. Now, it's something I want to do full-time."

Carne recently left his secure financial job of eight years to pursue acting as a career. When the tour of "Camelot" concludes in two weeks, Carne plans on relocating to New York City, the mecca of theater and entertainment, to try his hand at a professional career on The Great White Way.

"It's a bit scary, but not as much as if I had chosen to do this when I graduated college," said Carne. "I'm really looking forward to it."

To his credit, Carne has been in more than 50 musicals during his career, including playing the character of Perchik in "Fiddler of the Roof," Archibald in the "Secret Garden," but none as special and memorable as the character Seymour in "Little Shop of Horrors."

"Vocally, I like a powerful, belt of a role, and that's what Seymour was. It was also wonderful because the character allowed me to be on stage nearly 95 percent of the time," said Carne.

For someone who enjoys being the "front man," one may find it surprising that Carne would take such a role as the one he did in Camelot. According to Carne, it had a lot to do with Robert Goulet.

"I couldn't pass over a chance to work with such a theater legend, and the audiences love him," said Carne. "It was not only an opportunity for me to work with such an exceptional cast, but I knew that it would be an asset to my résumé."

For Carne, being a part of the ensemble is just as important, if not more so, than being King Arthur himself. Carne views the ensemble as the glue that holds the cast together, the support of the show. And, according to Carne, "If you can't work in the ensemble, then you'll never be able to work the lead. It's all about being a part of a team."

Carne was born in Dayton, Ohio, and attended a liberal arts theater college. His grandmother was the only member of his fam-

ily with any musical background. Educated at the Cincinnati Conservatory of Music for a short time, his grandmother was a voice and piano major.

"After she met my grandfather, she never pursued it," said Carne.

Upon graduation, he worked in small dinner theaters, but never really thought of pursuing theater as a career until recently.

"Maybe it's because I'm 31 years old and at a point in my life where I can do it," said Carne.

His love of the theater began at age 19 when he and a friend took in a performance of "Big River" at the Eugene O'Neill Theater. Carne describes his feelings as he watched the performance as "being filled with excitement and wonder."

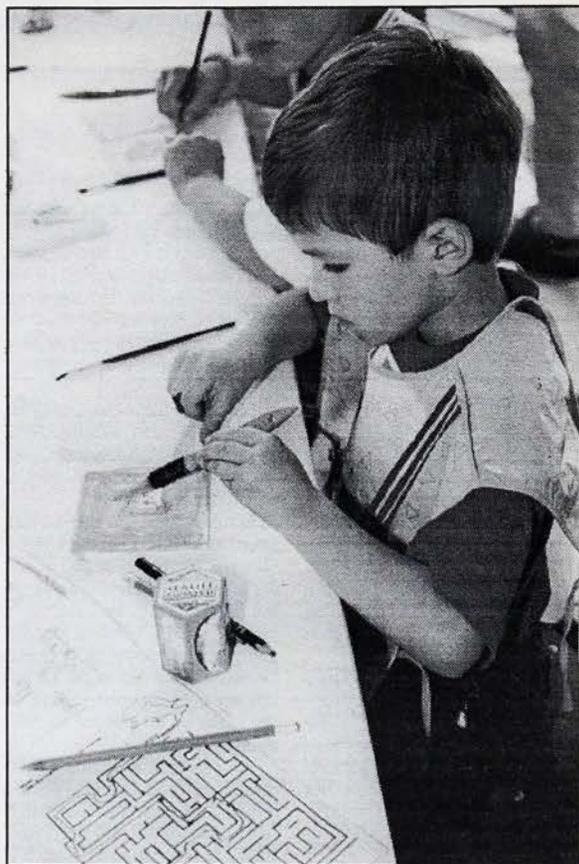
"It was also a great humbling experience for me," confessed Carne. "I discovered what I wanted to do and realized what I had to do to get there."

With the support of his parents, who instilled in both himself and his brothers the belief that hard work pays off, Carne hopes to land the juicy and exciting roles that Broadway has to offer. He is, however, reluctant to set too high a goal and put too much pressure on himself to achieve success in a short amount of time. He does admit, however, that he would like to be a part of the cast of "Titanic" or "Ragtime," two musicals which Carne describes as "breathtaking in both music and scenery."

Everyone knows that New York is the center of activity for theater patrons. With new, larger, more spectacular shows opening, the competition for the big roles is intense. After more than 10 years in the business as a part-timer, he now has to adjust to the pressures of being a struggling actor and the reality of rejection, something he has had the luxury of not being so acquainted with.

"I've been very lucky and very spoiled," said Carne, "I've gotten every role I've auditioned for."

Carne will take with him on his journey to success, the support of his family, the talent he has honed over the years and the advice of a voice teacher who said "Any time you're in an audition, there will always be someone better to the left of you and someone worse to the right. The trick is to make yourself stand out from the rest, and as long as you know you've given it your best shot, than you have done your best."



## Young Artist

Nathan Goldberg, 5, of Cranston, was one of the many area students who painted tiles to be placed in the children's department of Nordstrom's at Providence Place Mall. The event raised \$10,000 to support the Providence Children's Museum.

Photo by Al Weems Photography

## South County Center For The Arts Will Conduct Trips

The South County Center for the Arts will conduct cultural trips this fall.

On Nov. 8, theater lovers will travel to Trinity Repertory Theatre in Providence to see Leslie Ayzavian's "Nine Armenians." A hit in New York and Los Angeles, the play chronicles the lives of three generations of an Armenian family as they attempt to assimilate into American society. Trip time from West Kingston and back is 1 to 5 p.m. Travel is by bus. Tickets with transportation are \$32 for members, \$38 for non-members.

The final trip is on Dec. 10 to the Museum of Fine Arts in Boston. The featured exhibition is "Monet in the 20th Century." The trip includes round-trip bus transportation from West Kingston. This is the first American showing of this collection, selected from the 500 works painted by Monet between the ages of 60 and 86. Trip hours are 1 to 5 p.m. Fees for members, \$40; non-members, \$50. Preregistration is required. Call the arts center at 782-1018.

## Hebrew College Presents Ignatz Bubis

Ignatz Bubis will speak Oct. 22 at 7:30 to 9:30 at Hebrew College. He is president of the Jewish community of Frankfurt and is on the board of directors of the Central Council of Jews in Germany. His numerous activi-

ties include membership on the council of the Hesse Broadcasting Corporation. Born in 1927 in Breslau, Germany, he was deported in 1935 to Poland. He endured three years of slave labor camps and returned to Germany in 1945.

Co-sponsored by the Consulate General of the Federal Republic of Germany, Hebrew College has established the Hartmut Lang Lectureship in German-Jewish Relations to strengthen the rapport between Germans and Jews. The lecture ship is named for Lang, a German diplomat who served as deputy German counsel in Boston in the late '80s. Lang worked effectively to improve German-Jewish relations and organized a group called the German-Jewish dialogue.

The Hebrew College is located at 43 Hawes St., Brookline, Mass. Admission is \$20, refreshments served. Call (617) 278-4939.

## Take a Trip to Boston

International House of Rhode Island, 8 Stimson Ave., Providence, is sponsoring a trip to the "Monet in the 20th Century" exhibit at the Museum of Fine Arts in Boston on Oct. 16. The bus will leave from International House at 9:30 a.m. for an 11 a.m. self-guided tour and will return by 4 p.m.

After the tour, participants are welcome to explore the other open galleries of the museum and have lunch in one of the on-site restaurants.

The fee for the trip is \$25 per person for members of International House and \$30 for non-members and includes the bus fare, a continental breakfast at International House before departure, and entrance fees to the museum. Reservations are limited to 40 people. For information, call International House at 421-7181.

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