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## Israeli Consul General Levanon of New England Visits Providence

by Tara V. Lisciandro  
Herald Editor

The consul general of Israel to New England made his official visit to Providence last week. Itzhak Levanon spent two days in Providence and met with the governor, the mayor, the Jewish community, the Roman Catholic and Episcopal bishops, the media and other organizations and individuals. At 8 o'clock in the morning, Levanon met with the *RI Jewish Herald* to speak about his visit and the messages he hoped to leave with the Rhode Island community. "I have been received very warmly by the Jewish community here and they have been extremely hospitable," stated Itzhak Levanon.

Levanon has been posted at the Israeli Consulate to New England, located in Boston, Mass., since September of last year. Previous to moving to Boston, Levanon, his wife and three children, were posted in many offices abroad.

He earned his degree in

Middle Eastern studies and international relations from Hebrew University in Jerusalem. He also studied political science at McGill University in Montreal. Levanon entered the field of public service in 1969, working for the municipality of

"I have been received very warmly by the Jewish community here and they have been extremely hospitable."

*Itzhak Levanon*

Jerusalem. In 1972, he joined the Ministry of Foreign Affairs and represented Israel as a member of the Israeli Mission to the United Nations in New York. He went on to become the Political Counselor of the Embassy of Israel to France in 1982.

In 1990, Levanon assumed

the post of consul general in Montreal and in 1994 he became the director of the North Africa and Lebanon Department of Ministry of Foreign Affairs. He is fluent in Hebrew, English, French, Spanish and Arabic.

### City Business

Levanon came to Providence intending to speak about the current situation with the peace process, US-Israeli relations and the upcoming events planned by the consulate to celebrate Israel's 50th anniversary. "I opened the lecture series at Temple Emanu-El which I did with great pride and considered it a privilege," stated Levanon. "I engaged in a very fruitful, candid and sincere dialogue. We spoke openly and with our hearts. I think it was really excellent." Levanon began to talk about the peace process with his audience of more than 100 people at Temple Emanu-El. "We engaged in a really open and dynamic dialogue," he said. "There was nothing to hide. If we think we are one people I think that any item can be discussed."

On the same day Levanon also spoke with Roman Catholic Bishop Mulvey. "We had an excellent discussion," repeated Levanon. "With the bishop I discussed the agreement signed last November by the Holy See (which discusses the relationship between the Vatican and Israel). We spoke about the relationship between the Church and the Jewish community." Meanwhile, with Episcopal Bishop Wolfe Levanon said, "We spoke about conscience, love, harmony and what we should do in the upcoming millennium."

Levanon believes the 20th century will be remembered as a very difficult century, "a century of politics, war, bloodshed. We have had two world wars and many other wars which have taken the lives of millions. It will always be remembered as a negative century." The Israeli consul general hopes that the 21st century will be remembered as "a century of harmony and coexistence," and he also believes that the churches have a lot to do with this. "They spread the word of love, so maybe this will be the century of the church!" exclaimed Levanon.

After discussing religious issues with the churches, the consul general continued his city



Miriam B. Rutman

President and owner of the Rhode Island Jewish Herald and Herald Press

## Miriam B. Rutman Donates to National Scholarship at Brown University

by Tara V. Lisciandro  
Herald Editor

On December 30, 1997, Providence philanthropist, Miriam B. Rutman, owner and president of the *Rhode Island Jewish Herald* (purchased by the Rutmans in 1935) and The Herald Press (founded by the Rutmans in the mid-1940s), donated \$150,000 to the Walter and Miriam Rutman National Scholarship at Brown University.

The scholarship was established by Miriam Rutman in 1985 when she pledged \$1.5 million to the university. Since the scholarship was created, 32 students have been named Rutman National Scholars.

Miriam Rutman takes genuine and personal interest in every scholarship winner with whom she keeps in contact and corresponds regularly.

Students and Miriam Rutman

also gather at an annual Brown University dinner. Developing scholarship funding has been one of the Rutman's prime objectives to assist local students take advantage of educational opportunities at the university level.

The Rutmans established one of the first national scholarships in the United States (there are a total of 75 today) which was developed to assist Brown University to compete with other institutions which have larger endowments and offer more financial aid.

A similar scholarship fund, of \$1.5 million, was established by Miriam Rutman's husband, Walter, who died in 1982, at Worcester Polytechnic Institute in Massachusetts, Mr. Rutman's alma mater. He also left \$50,000 to the Providence Athenaeum for an endowed book fund.



### ASDS Travels Into Space

Rabbi Sal Goodman, ASDS parent, helps Abby Rogol and Lior Goodman set Venus in its proper place in the solar system.

Photo courtesy of ASDS

(Continued on Page 6)

# HAPPENINGS

## Free Wednesdays at the New Bedford Whaling Museum

Admission to the New Bedford Whaling Museum is free on Wednesday afternoon from 1 to 5 p.m. for the rest of the January, February, and March thanks to the generosity of Baker Books, Bancroft Oil, Polaroid Corporation, Titleist/Foot-Joy Worldwide, Reynolds-Dewalt Printing, Inc., and WNBH/WCTK.

All children under 14 must be accompanied by an adult. For information, call (508) 997-0046.

## Consulate Internships Offered For College Students

Are you an undergraduate student interested in learning more about Israel while gaining internship experience? The Consulate General of Israel to New England in Boston, Mass. offers a hands-on experience to assist consulate staff with public affairs and outreach projects. College students with a background in political science, history, international relations, Middle Eastern studies or Hebrew and Israel experience are eligible to apply.

Internships are offered for the fall and spring semesters, as well as the summer months. For more information, call Michele Karpf, the internship coordinator, at (617) 542-0041, ext. 135.

## Providence Children's Museum

The Providence Children's Museum will present the following programs Jan. 23 to 25:

**Scienterrific: Same or Different.** On Jan. 23, preschoolers play matching games with their eyes and ears. The program, presented in 20-minute sessions from 9:40 a.m. to 1:30 p.m. is for children ages 3 to 5 and participation is on a first-come, first-served basis.

**Board Games:** Clue, Chutes and Ladders, checkers and chess... Classic indoor fun for a cold winter weekend. On Jan. 24 and 25, between 1:30 and 3:30 p.m., museum visitors challenge each other at a variety of favorite board games. Recommended for children 5 and up.

Providence Children's Museum, located at 100 South St. in Providence's Jewelry District, is open Tuesday through Sunday, 9:30 a.m. to 5 p.m. and on Monday school holidays. Admission is \$4.50 per person, museum members free. Groups of 10 or more are \$3 per person with advance reservations. First Sunday of each month is Bell Atlantic Free Sunday. For directions and more information, call 273-KIDS.

## Calendar: January 22 thru January 31

- 22 **"2.5 Minute Ride" at the Perishable Theatre,** "2.5 Minute Ride," written and performed by Lisa Kron, is a story that weaves together three stories in which Lisa gets to know her father, a Holocaust survivor. The first is a visit to Auschwitz with her father, the second is their visit to Cedar Park, an amusement park in Ohio near their home and the third story is about how her brother found a bride through the internet. "2.5 Minute Ride" will be at the Perishable Theatre from Jan. 21 to 25. Call 351-4242 for tickets or information.
- Barrington Public Library** hosts two exhibits by Penny Evans, jewelry designer, and Howard Norman, painter and artist. Exhibits will be until the end of the month.
- Lunch & Learn with Jenny Klein** reservations due. Pawtucket Hadassah presents an enriching meeting on Feb. 1, 10 a.m. to 2 p.m. at Jewish Community Center of Rhode Island, Providence. For information, contact Jan Ziegler.
- 23 **"Phantom Phriday,"** at Providence Performing Arts Center, 8 a.m. Ticket buyers are invited to show or tell why they are R.I.'s biggest Phantom fans to win tickets to "Phantom of the Opera." Free breakfast will be served and the first 50 ticket buyers receive a Phantom gift bag. Call 421-ARTS.
- 24 **"Farewell Cracow & Voices From Theresienstadt,"** by Dybbuk Theatre Oslo, Boston, Mass., Jan. 24 to 25. For tickets and information, call (617) 965-5226.
- Nature Drawing Workshop,** Providence, 10 a.m. to 1 p.m. Artist Gretchen Halpert leads sketching workshop in a greenhouse. Call Environmental Connections for more information, 783-5895.
- 25 **Providence Art Club,** Main Gallery, Winter Members Show, "Allegory, Myth, Fantasy." Jan. 25 to Feb. 6. Call 331-1114.
- 26 **UAHC Reform Jewish Outreach,** "A Taste of Judaism," first of three classes on Jewish spirituality, ethics and community, Temple Beth Shalom, Needham, Mass., 7:30 p.m. Call (617) 449-0404 for information.
- 27 **The French Aliyah.** Maud Mandel, Ph.D., will speak on this topic as part of the lecture series of Temple Emanu-El's Adult Institute commemorating the 50th anniversary of the founding of the state of Israel. The series is funded by a 50th anniversary grant from the Endowment Fund of the Jewish Federation of Rhode Island. Call 331-1616 for more information.
- CJP's Summer Singles Mission Information Session,** Boston, Mass. Call for more information, (617) 457-8793.
- "The Impact of Talk Radio on The Political Agenda,"** journalist Christopher Lydon, host of "The Connection" on WBUR-FM joins men and women, ages 21 to 35 for a non-partisan roundtable discussion. Sponsored by the JFK Library's New Frontier Society, 7 p.m., Boston, Mass. Free and open to the public. Call (617) 929-4548.
- 28 **Dial-A-Doctor for arthritis questions,** 7 to 9 p.m., sponsored by the Arthritis Foundation. A volunteer doctor will answer general questions. Call (800) 541-8350.
- Poetry Reading by Mory Oliver,** Rhode Island School of Design Presidential Lecture Series, Providence. Tickets available at Carr House or at door; 8 p.m. RISD Auditorium. Call 454-6607.
- 30 **Charleston String Quartet enters "Maturity,"** 8 p.m. Brown University's quartet-in-residence continues 1998 concert series in the Salomon Center, Providence. For ticket information, call 863-3234.
- "Peer Gynt,"** new adaptation of the rarely performed masterpiece by H. Ibsen. Peer travels the world on a journey of self-discovery from Norway to the Americas to Morocco and back again. Trinity Rep., Providence, Jan. 30 to March 8. Call 351-4242.
- Temple Sinai Seniors Meeting,** 12:30 p.m., guest speaker, M. Charles Bakst of the Providence Journal. Guests are welcome. Call Baila at 461-6124.
- Game Night II** will be held at Congregation B'nai Israel in Woonsocket on Feb. 7 at 6:30 p.m. R.S.V.P. by Jan. 30 to Robin Sper, 762-3539. Admission fee: one kosher snack to share.
- 31 **Wine & Cheese and "Milk & Honey."** The Jewish Community Center's Jewish Theatre Ensemble presents its first production, a musical, "Milk and Honey" by Jerry Herman and Don Appell. It is particularly appropriate to kick-off the new program in the year of Israel's 50th as the story involves a group of single women traveling through Israel during the state's earliest days. JCCRI, 401 Elm Grove St., Providence, 7 p.m. wine and cheese reception, 8 p.m. performance. Tickets \$10. "Milk and Honey" performances will be at the JCCRI from Jan. 22 to Feb. 1. For more information about performances, call the JCCRI at 861-8800.
- Chanting Service at Congregation Agudas Achim.** Chanting services include music, signing and a meditative atmosphere. This is a different kind of Jewish worship that many find very meaningful. Join this congregation for an accessible, simple service that can change your day and your week. Congregation Agudas Achim is located at 901 N. Main St. in Attleboro. For more information, call (508) 222-2243. Additional Chanting Services will be on Feb. 28, March 28, and June 20.
- Is There a Law of War?** Leslie Green, professor of international law at Naval War College, Newport. Green will explore nature and sources of the law of war and conclude with comments on war crimes, their prevention and punishment, Newport Art Museum, 76 Bellvue Ave.
- Barrington Public Library Paperback Sale,** Jan. 31 to Feb. 1; chief fund-raising project of Friends of the Library. Call the library for information, 247-1920, ext. 305.
- "Smokeout,"** smokers can aim to quit in one day, one place; 11 a.m. to 3 p.m. at Warwick Mall, free and open to the public. Call (800) ACS-2345.

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# JEWISH COMMUNITY

## School Days

*Coed Jewish high school at the Jewish Community Center of Rhode Island may open as early as fall 1998*

by Emily Torgan-Shalansky  
Jewish Community Reporter

Plans to open a coed Jewish high school on the east side of Providence are gaining momentum and definition.

"We believe we will open this fall," said Dr. Steven Schechter on Jan. 19.

Schechter, an Orthodox colon and rectal surgeon who heads a committee dedicated to starting the school, hopes it will answer the community's long-standing need for Jewish education at the high school level.

"Right now, our options are very limited beyond the eighth grade," he explained. "If we are going to grow as a Jewish community, we need to ensure continuity in our children's education."

Many agree, for Schechter and other parents in the religious community, the lack of a local Jewish high school constitutes a crisis.

**"If we are going to grow as a Jewish community, we need to ensure continuity in our children's education."**

*Dr. Steven Schechter*

Although those seeking a Jewish education for younger children may send them to the Orthodox Providence Hebrew Day School or the Conservative Alperin Schechter Day School, both programs end with the eighth grade.

For students of high school age, the only local Jewish option is a four-year Orthodox program for girls run by the New England Academy of Torah at the Providence Hebrew Day School. In 1994, amidst dissent and financial problems, the boys' division of NEAT at PHDS closed.

As a result, families with high school-aged students face painful choices. Those who want their children in all-male environments often send their sons to board at yeshivot in other cities.

Those in favor of coed education frequently elect to have their children commute to Maimonides, a well-respected Orthodox school located in Brookline, Mass.

For Schechter and other community parents, these options are unacceptable.

"Having a child board in an-

other city is like having someone else raising your child, and it's too big a price to pay," Schechter said. "Maimonides is too far away — more than two hours a day in the car. We have been in contact with the principal of Maimonides, and he's helping us. He doesn't think the kids should have the hardship of commuting."

Schechter, who has a 15-year-old stepson at a Hebrew high school in Hartford, Conn., a 13-year-old stepdaughter at PHDS, and two young children, ages 2 and 5, decided to start a Jewish high school in Providence shortly after Rabbi Mitchell Levine arrived at Congregation Beth Shalom.

"Rabbi Levine really instilled the concern in our minds," Schechter said. "He looked out at the congregation and saw little kids running around, and he said that we needed a high school for them. He had also seen parents leave the community so their kids could get a proper high school education."

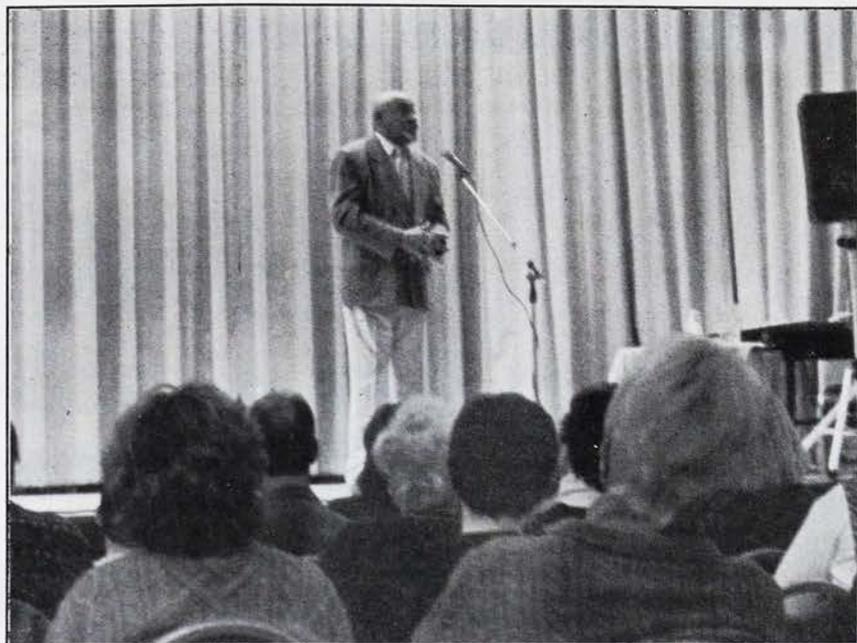
A year and a half of planning meetings ensued, and recently, Schechter discussed the proposal's present status.

"The school will be called the Hebrew Academy of Rhode Island, and it will be under the Halachic guidance of Rabbi Levine," he said. "We are negotiating an agreement to rent space from the Jewish Community Center of Rhode Island, which has classroom space, an auditorium, and gymnasium facilities which could be used on an as-needed basis."

The Hebrew Academy of Rhode Island will begin with a group of ninth-graders, Schechter said.

"We think there will be a group of seven to 10 students," he said. "We plan to start the high school grade by grade, because we don't want to bite off more than we can chew. Also, if we began with all four grades, we would need a lot more faculty and we would have a lot more overhead."

Schechter estimates that it will cost about \$150,000 to open the Hebrew Academy. By the end of this week, he and his



CONWAY TOLIVER performs at "Songs of Freedom, Words of Hope," the third annual Community Sing marking the Martin Luther King, Jr. holiday weekend. The Jan. 19 event was held at Temple Emanu-El in Providence.

*Herald photo by Emily Torgan-Shalansky*

committee plan to submit an application for grant monies to the Jewish Federation of Rhode Island.

"The initial grant from JFRI would be an essential component of our early success," he said. "We're also planning fundraisers for the late spring and early summer."

Over the next six weeks, the Hebrew Academy of Rhode Island committee will try to raise \$25,000 more by approaching individuals and Jewish organizations.

"I think that's a realistic financial goal," Schechter said.

Schechter and his committee plan to begin seeking a dean soon. That dean will lead the search for additional faculty members, Schechter said.

"We are interested in building from the top down," he explained. "Once the dean is in place, he or she will want to build the faculty."

Although Schechter has seen both an all-boy's Jewish high school and previous efforts to create a new Jewish high school fail, he remains undaunted.

"The initial community effort took place about three years

ago, and at this point, we are more well-defined," he said. "We're Orthodox and coed. There are some traditional families that would be interested,

**Over the next six weeks, the Hebrew Academy of Rhode Island committee will try to raise \$25,000 more by approaching individuals and Jewish organizations.**

and we hope that about half of each class will be comprised of Schechter students who want a

Jewish high school education."

The Hebrew Academy of Rhode Island will emphasize personal attention, said Schechter.

"It will be a small school, so we can concentrate on individual needs," he explained. "Faculty members will be able to pay special attention to the growth and identity of our children."

Despite his optimism, Schechter says he has been careful to remain realistic.

"I do not expect 25 students in the first class," he said. "It's a new school, and parents are generally apprehensive. But if we develop a critical mass during the first years, we'll grow by leaps and bounds."

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# OPINION

## All You Need Is Love

by Velvel "Wally" Spiegler

In browsing through the many Jewish periodicals I come across, I find lots of articles on Israeli politics, the Holocaust, Jewish identity and Jewish continuity, but the one word that's conspicuously missing from any of these essays is love. It's as if love doesn't play a part any more in any of the current Jewish topics. It's as if we can solve all our problems through intellectual and political influence. In the December issue of *Moment* magazine, I could barely find a single reference to love in an article entitled, "Secrets of Great Jewish Parenting." Is it possible that we have effectively learned to disregard love as the medium of connectedness? It's hard for me to believe that as a people whose spiritual literature is so abundant with thoughts and expressions of love — love for G-d, G-d's love for us, love for other Jews, love your neighbor — that we have become so cerebral as to close ourselves off from the one emotion that connects the entire universe. To talk about love, genuine love not the sentimental or sensual kind, seems almost as taboo as talking about sex and violence, yet to love is truly the most powerful truth and healing force we have.

Love is a two-way street. The first objective is to learn to love yourself, and the second is to love all others. All the problems of the world are a result of people not feeling loved. You have to love yourself before you can love anyone else which requires that

you know and have experienced the feeling of unconditional love. To encounter that kind of love, you have to be accepted for who you are, just the way you are, regardless of your faults, your shortcomings, and your insecurities. Conversely how do you deal with someone else's unacceptable behavior? You can abandon and reject them or you can stop to realize that you don't feel loved enough yourself to be accepting and loving. The Hasidic rebbes were known to love their followers unconditionally, but today those teachers are not easy to find. A few of us may have been lucky enough to know a saint or a saintly therapist. Another way of understanding that kind of love is to know that we're loved unconditionally by G-d, the universal support system; it is confirmed throughout Torah literature and particularly in the siddur, the Jewish prayer book.

Fear is the polar opposite of love. Most of us are afraid that if we expose the truth about who we really are, we'll be unacceptable, unloved. So we resort to all sorts of devices — saying the right things, going on the right vacations — hoping that others will notice and love us. And just as we acquire the clothes, the car, we find nothing really changes and no one loves us any better. So why not give others a chance? Trust that if you tell them who you really are and what's really going on in your life, they'll accept you and love you unconditionally. The next

time try a new answer to the question, "how are you?"

The love of others demands that we also accept each one for who they are, and to understand that they, too, are frail creatures sharing the same pin that we endure. Listening attentively to a person's problems and feelings without judgment or criticism is an exquisite act of loving support. On the other hand if I get angry at someone, I rejected him; I'm saying energetically that you don't measure up as a human being; you're simply not acceptable, you're not loved. Here's an example: let's say your kid is responsible for cutting the grass and you come home to find the grass uncut. You have a choice. You can scold him or simply ask why the grass didn't get cut. If you tell him that you understand his reasons, he can learn that he was wrong and still feels loved.

If you want to be a great Jewish parent, love your kids unconditionally and if you want to be a great Jewish mensch, love everyone else unconditionally also.

Velvel "Wally" Spiegler is a Certified Polarity Therapist, registered with the American Polarity Therapy Association and a student and teacher of Jewish Mysticism. For information, call (508) 252-4302 or e-mail <DSieg5411@aol.com>.

## People Issues More Important Than Maps in Israeli-Palestinian Negotiations

Says George Schultz  
in Speech at  
Hebrew University

There has been a preoccupation with the drawing of maps for the future division of territory between the Palestinians and Israelis and a neglect of other issues, such as how people will relate to each other, said former U.S. Secretary of State George P. Schultz in a talk delivered at The Hebrew University in Jerusalem. An overemphasis on defining lines of demarcation between Israel and the Palestinian Authority wrongly stresses separation of the two peoples, he said.

Many issues regarding interdependence between the Israelis and Palestinians will continue to require close cooperation, said Schultz. But it is crucial that ground not be lost in moving toward peace between the two sides. There has been progress over the years, and that progress needs to be preserved and built upon. "If it (the peace process) isn't moving forward, then it is moving backward," Schultz warned.

In his introduction of the guest speaker, Hebrew University President Menachem Magidor singled out Schultz's contributions to furthering human rights — particularly his role in winning freedom of emigration for Soviet Jews, and his counsel regarding Israel's economic progress in the 1980s.

During his visit to Hebrew University, Schultz met with administration and senior researchers at the University's Harry S. Truman Research Institute for the Advancement of Peace. Founded in 1966, the Truman Institute conducts major research on the growth, history, and political and social developments of the non-Western world, with particular emphasis on the Middle East. The institute's work is multi-disciplinary and multi-regional, based on the conviction that this approach can make a positive contribution toward advancing scholarship and the cause of peace.

Submitted by American Friends of the Hebrew University, New York.

## Truth of Consequences

by Richard M. Litvak

When I was a boy, I used to watch a television show called "Truth or Consequences." The host would ask contestants questions that were almost impossible to answer. If these studio guests gave the wrong answer, they had to perform embarrassing stunts. The laugh track reflected merriment, but I always had an uneasy feeling. I knew the show was rigged. The public humiliation of the contestants was nearly a foregone conclusion from the start. At first glance, this week's Torah portion, *Va'era*, evokes the same tension. Moses is instructed to go before Pharaoh and tell him to let the Jewish people go. However, G-d then adds, "I will harden Pharaoh's heart" so that "Pharaoh will not listen to you... I will then multiply chastisements against the Egyptians" so that all "will know that I am G-d." (Exodus 7:3-5) In the TV gameshow, conditions were rigged to embarrass contestants for the entertainment of the television audience. In this *parashah*, it seems as if the conditions would be rigged against Pharaoh and the Egyptians for the purpose of theological instruction.

G-d's hardening of Pharaoh's heart has been a stumbling block to Jewish biblical commentators throughout the centuries. It has raised for them, as it does for us, questions regarding human free will and G-d's justice and mercy. Among these commentators, Rabbi Simeon ben Lakish is especially cogent in his addressing of these perplexing issues. (Exodus Rabbah, 13:3) He ob-

serves that, with regard to the first five plagues, Pharaoh hardens his own heart. It is only after each of the last five plagues that Pharaoh's heart is hardened for him. Hence G-d is merciful and just. While three chances for change are considered generous, G-d grants Pharaoh five. With regard to free will, even evil Pharaoh has it. However, when Pharaoh allows stubbornness and pique to rule him, his heart is eventually sealed off from the will to change, locking him into a course that will bring about his doom.

A closer reading reveals that this story is not merely a divinely rigged biblical game of "Truth or Consequences." It is a

### Living Torah

story about the reality — the truth — of consequences. The Midrash explains this chain of causality by saying that each plague brought upon Pharaoh and the Egyptian people was a direct consequence of an act they had perpetrated upon the Israelites. "Because the Egyptians drowned the sons of the Israelites in the River Nile, the Nile was turned to blood." (*Mishnat Rebbe Eliezer*, chapter 19) The story reveals a Jewish version of karma. As Resh Lakish suggests, "What Pharaoh does to the Israelites, G-d will add back [mosif] upon Pharaoh." (*Exodus Rabbah*, 13:3) There will be internal, psychological consequences as well. By taking away the straw (*kash*) and making the Israelites gather stubble for

making bricks, Pharaoh's heart was made as hard (*kasheh*) as a brick. The ruler who is ruled by fear, anger, and hate finds his own will subjugated when he continues to subjugate the Jewish people.

The psychiatrist Dr. Erich Fromm, known for his analysis of the psychology of modern totalitarianism, provides analysis of this story and a prophetic warning as well. For him, this story portrays "one of the most fundamental laws of human behavior. Every evil act tends to harden man's heart, that is, to deaden it. Every good act tends to soften it, to make it more alive.

The more man's heart hardens, the less freedom does he have to change; the more is he determined already by a previous action. But there comes a point of no return, when man's heart has become so hardened and so deadened that he has lost the possibility of freedom, when he is forced to go on and on until the unavoidable end which is, in the last analysis, his own physical or spiritual destruction." (*You Shall Be As G-ds: A Radical Interpretation of the Old Testament and Its Tradition*, Holt, Rinehart and Winston, 1966, p. 101) Free will is given to all, but we have to be careful about how we use it. Every choice is important. If we allow the progression of bad habits, we can progressively enslave free will. If we allow free will to be subjugated to the powerful forces of insecurity, anger, and fear, we could easily lose it.

Richard M. Litvak is the rabbi of Temple Beth El in Aptos, Calif.

### HAVE AN OPINION?

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### RHODE ISLAND JEWISH HERALD

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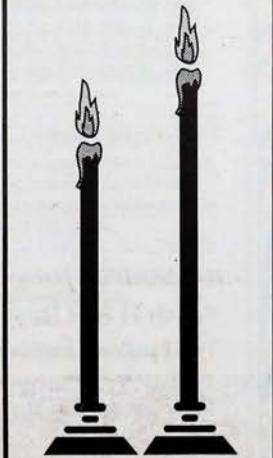
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Candlelighting  
January 23, 1998  
4:31 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.



## All, Some, Each of Us

by Mike Fink  
Herald Contributing Reporter

"All of Us" is an organization of Jews from varied backgrounds and practices dedicated to finding lost remnants and tribes. The Hebrew title of the group and its newsletter comes out *Kulanu*. They do research, make contacts, teach, convert when requested, and help to relocate fellow Jews in Israel.

This nonprofit society of friends fits in right up my alley. Its sheet of stories has been coming and going my way via Steve Gorban of nearby Massachusetts, and also Rabbi Joel Braude of Silver Spring, Maryland, home of the headquarters and publishing offices. Going over a stack of back issues, I ran across a photo portrait of our once local rabbi-artist-performer-therapist, none other than J. Hershey Worch, lately of Ohave Shalom in Pawtucket, now of Melbourne, Australia.

Here's what *Kulanu* reports about his current and continuing quest for truth and beauty. "They sometimes seem more Jewish than my own family," said the rabbi about a Bantu people in Uganda called the Abayudaya.

"It began about four years ago. I was a rabbi in Pawtucket and was asked to give a talk at Brown about Yom Kippur. Somebody gave me a tape and I put the cassette in my pocket. At Purim I played it for a week without stopping."

Worch wrote to them, visited them in their villages near Mbale, and celebrated their singing of Haazinu from Deuteronomy 32. Moses chanted this before his death.

"It's a stroke of genius that if you don't have the whole Torah, this is the ideal portion because it brings ethics and poetry together. They all know it by heart and it's astonishing to hear them." During the reign of Idi Amin, the president of the Abayudaya community was paraded naked in the streets because he was found sleeping in his sukkah.

"They're a smart, diligent congregation. When you hear them at Adon Olam, when you listen to a 9-year-old girl intoning, 'I believe in one G-d, in the Torah of Moses, in the coming of the Messiah,' you discover something of your own spirit."

Reb Hershey, the British-born Hasid who left Rhode Island to direct the Hillel Foundation down under, is remembered and missed by friends he made here. I found his self-portrait in the home of Diane and Wayne Cochran, who last month held a housewarming and Chanukah party. Diane had bought several of his paintings and, inspired in part by his teaching, is launching a project of mystical calligraphy for which he may write part of the text. He has left us in the *fleisch* but not in the *nechama*.

The logo of *Kulanu* is a Mogen David with a small round globe of the planet in its center. It's a small world if you're Jewish, because there are still traces of our history and our hopes everywhere. From Ghana to Goa, from Peru to Portugal, Mexico to Mozambique and Maryland, you can rely on some of us to stand for all of us.

# Roots in Cup and Bowl

by Mike Fink  
Herald Contributing Reporter

Soup, like sleep, knits up the 'ravelled sleeve of care. Like a shot of snapps after a hard day or a cuppa tea in the afternoon. Sometimes I drive around town, squinting through the windshield, and seek a safe spot to settle down for a spell. Alice at The Little Place on Hope at Fifth makes a very fine pot of vegetable potage.

She serves the rich brew-stew in ceramic bowls, along with a roll of bagel-dough. It really hit the spot on a chilly noon under a thin sun like a midday moon. Alice writes the name of the simmering broth on a blackboard. My favorites have a leek-potato chowder-like base, but she comes up with something fresh and new to get you through a winter's week. I find a brief visit at the Little Place to perk me up no matter what is happening in my small world or the great vast scene beyond the windowpane, away from the theater of these few blocks. It's a luxurious and elegant lookout, with a crock of nourishing purée.

The Gallery Cafe has moved along from East Avenue to Hope at Fourth, across the street from the flower shop, next door to the bank with its outdoor vault in the wall. Tim reigns over the salon of tables made from steamship trunks, couches from parlors who knows where, and large figure paintings looming

down and watching you. Low lamps throw pools of pleasant light like a halo around you. There's a little back room where you can retreat, a trademark of Tim's establishment transplanted from the East Avenue root, where the New American crowd could play chess and chatter away in Russian. See

me onto a word processor for a spell, and then I flop down in a puffy black leatherette armchair for my java and windowgazing. This is a high-tech scholarly gatheringhole, where grad students won't waste their valuable time chatting idly with you. I seek fine music, and if I can't get what I desire, I leave my



what the boys in the backroom will have, and tell them I'm having the same.

Here I sometimes pop in for a half-demitasse of espresso. The tiny white porcelain cup comforts and centers me as I scribble a postcard, riffle through a stack of snapshots, cross off the list of daily errands, or just set. There's a late '60s early '70s ambiance in The Gallery. The scrawled painted motif on the tables placed on the wide front sidewalk have the spontaneous, inspired, slightly mad look of that bygone era. Poems and essays published in limited editions keep you company if you're alone. You share the creative crowd that is moving down to this zone on the East Side.

Let it snow, let it snow, let it snow. I can trek in boots, with or without pooh in sweater, and find a social world lit up and waiting for me to push open the door. Dear reader, I know you can add a long list of soup kitchens and coffeehouses that suit your neighborhood, your schedule, your routine. If the lights are out on my lane, I make tracks for Thayer Street and climb the stairs to Channels. Young folks in red shirts and blouses help

dark liquid untouched and fly off.

Mostly, I like staying, not straying, so I write this ode to the perfumed pots in my own closest corner of the expanding or shrinking universe. There are only so many things you can do with your time, your life. You can practice law or medicine. You can teach, or preach, or count or sell. But when a person decides to welcome a stranger and keep house like an innkeeper for a nearby wayfarer or two or three, it takes patience, generosity of spirit, courage, and a mix of risk and habit. I salute my hosts who take me in and send me out a better fellow, nourished with onions and cabbage or coffee beans and beet sugar.

I add a postscript farewell to Ruby's on Thayer, closed down by Brown University to expand its own structures. But Amy pulled in a lively crowd for her generous breakfasts. There were flowers and candles on the tables, and the personal touch in the service. I took a homeless friend there for brunch one morn, and the staff treated him like royalty. Sorry to see Ruby's bite the dust! Badly done, Brown!

# Harry Then, Jason Now

by Mike Fink  
Herald Contributing Reporter

"Uncle Harry" is the temporary, working title of Jason Berkowitz's film. My former student sent me the rough cut on videotape from his studio in Burbank, California dreamin'. In a wintersession storyline script and production course he had first told me about a great uncle who once fought with the Abraham Lincoln Brigade in the Spanish Civil War 60 years ago. I encouraged him to launch the project with an interview. He phoned me to expect the package that came to my front door. It also contained a message.

"I'd like to add archival footage of the Spanish Civil War. I've found some information on the internet. I'm trying hard to survive out here in L.A..."

I waited till my house was empty for a short spell. The gang was at the basketball game at the JCC. I pushed in the black box, and a genie came out. A magical, elfin person, claiming to be 84 years old, with red and purple stripes of light crossing his brow. Harry spoke, with the first generation Lower East Side

voice that declares each sentence. He's a little hard of hearing, and pushes beyond your question with his memories and thoughts.

"My parents spoke only Yiddish. We lived in a tenement with four flats on one floor and a single bathroom. You went down to the street and paid a dime for a public bath. My parents were Orthodox Jews, but I was a union man, a sort of socialist, caught up in the idealism of the movement. To go to Spain and fight fascism was a private, secret choice you made, to join others who believed in a better world, hidden but organized.

"You got a passport for France. It was against the law to join the Spanish cause. The newspaper called you a communist, a subversive. Somebody met you at Le Havre. A guide led you on your hike over the Pyrenees into the war zone. You had almost no equipment, but the enemy, aided by the Church and armed by the Nazis, had these Howitzer bombs they threw at you. We had only the rocks for shelter. I got sick, with a fever of 104 degrees, dysen-

tery, but I got well and fought till the end of the war.

"When we got back to America, they drafted us into the army right away, without giving us any time to heal. After all, we were now combat trained, and knew weaponry. If the Allies had helped us when we needed their support, maybe there wouldn't have been a World War II. I landed on the beach in Anzio, in Italy, in springtime when the grass grew very tall. Soldiers were hidden in the fields and dragged on sleds behind tanks with the crops for camouflage. But it didn't work. Hundreds of tanks and sleds were hit. Many died. Others went mad. The human mind can take only so much. Then you crack. I saw it. But not me. I had the right attitude and got through to Rome, to the liberation."

Uncle Harry plays with his medals, the Purple Heart, the good conduct ribbon, explaining and then tossing them aside. He unfolds the letters he received from fellow vets of both

(Continued on Page 15)

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# JEWISH COMMUNITY

## Israeli Consul General (continued from page 1)

business with Mayor Cianci and was pleased to hear that Mayor Cianci will be attending the Conference of Mayors in May. The International Mayors Conference began in Israel 22 years ago and has been a great success ever since. "We also spoke about the idea of sister cities and tried to find out if we can twin Providence with a city in Israel," stated Levanon. The concept of twinning major cities with similar cities in Israel isn't new. Already there are approximately 26 U.S. twinned cities. Levanon hopes to find a city that is geographically similar to Providence, the city of Afula was discussed as a possibility. If Providence were to be twinned, a project Levanon will work on for the next few months, the two cities would share cultural exchanges in the areas of education, music, art, sports, etc. "The sky is the limit with ideas!" said the consul general who believes projects such as "Sister Cities" will promote a better understanding of one another.

### Celebrating 50 Years

"We are celebrating the achievements of Israel, celebrating the 50s is also leading us to a better future," said Levanon about Israel's upcoming 50th anniversary celebration. The consulate general of Israel already has a calendar of events planned for the giant celebration (see side bar on this page). "There is a Hebrew saying that someone who has reached the age of 50

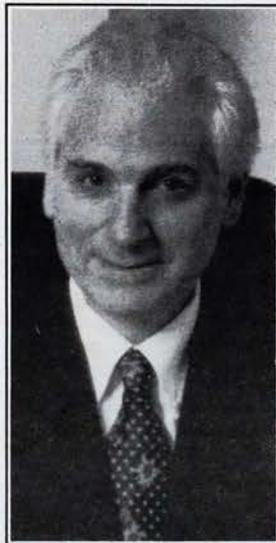
can give counsel, advice," added Levanon, "I believe this year celebrating the 50th anniversary people will be more understanding." In order to create a better understanding and better com-

### Messages to Remember

"I want to leave this community with an update about the peace process because I am worried about the distorted information coming from different sources and the media," stated Levanon, "I want to let the community know what's really going on, the purposes of the Israeli government, the difficulties we are facing. I want the community to be cautious." By asking more questions and doing a little research into recent news events, he believes all communities would be better informed about the truth in Israel.

"The second message I want to get across," he continued, "is that in Israel we understand the sensitivity, the problematic and emotional question called religious pluralism. Our aim is not to do anything to split the Jewish community but everyone must be patient and understanding at this time." Levanon continued to explain that he was not trying to hide the fact that many problems do exist in Israel, but time is necessary.

He also agreed that the two great Jewish centers, the United States and Israel, have changed through the years. "We're not the same any more," said Levanon, "We have new generations and new cultures, new priorities. We have to find new forces where we can join forces and help each other."



Itzhak Levanon

munity relations, Levanon suggested that more contact be made between American and Israeli Jews and the 50th anniversary celebrations give both parties the perfect opportunity to unite. "I personally believe we have to increase contact from both sides, with more visits and exchanges," said Levanon.

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### WGBH Seeks Auction Volunteers

The WGBH/Channel 2 Auction is seeking volunteers to represent WGBH in local communities throughout Massachusetts. Volunteers are needed to join teams to collect donations for the 1998 televised auction, May 29 to June 6. Training begins immediately. For information, call Susan Kaplan at (617) 492-2777, ext. 4207.

## Congregation Beth Sholom

presents the second of its Lecture Series  
on Religion and Politics in Israel by  
Professor Gerald Steinberg of Bar-Ilan University.

"The Tensions Between Democracy  
and Rabbinic on Authority"

Sunday, February 8 ~ 7 p.m.

Congregation Beth Sholom  
275 Camp Street, Providence

The lecture is made possible by a grant from the  
Jewish Federation of Rhode Island in commemoration of Israel's 50th year.

## New England Celebrates Fifty Years in Israel

from "Currents," the Newsletter of the  
Consulate General of Israel to New England

**March 26 — April 5:** "Israel on Screen — Films For the Fiftieth," An Israeli Film Festival. A film retrospective on Israel over the past 50 years presented by the Consulate General of Israel to New England, The Goodman Institute, The National Center for Jewish Film and Brandeis University.

**March 28 - Performance** by David Broza and ESTA in honor of Israel's 50th anniversary, sponsored by the Cantor's Cultural Fund Annual Concert, Temple Beth Sholom, Framingham, Mass., at Natick High School, 7:30pm. For tickets call (508) 877-7920.

**March 29 — Zionist Youth Congress** open to all high school students, sponsored by the Bureau of Jewish Education of Greater Boston. A conference enabling participants to discuss issues facing Israel today in a congress format, the style of the first Zionist Congress in Basel, Switzerland 1897. Contact Billy Mencow at (617) 965-7350, extension 244 for registration or information.

**April 14 — Itzhak Perlman** performs in Providence, sponsored by the JFRI.

**April 26 — Israel's 50th Jubilee Celebration**, Boston Common, Mass. The day-long event will feature activities for the entire family including a concert by top Israeli performers, dancers, films, workshops, readings and more.

**April 29 — Gala Performance** sponsored by the Combined Jewish Philanthropies of Greater Boston, featuring Art Garfunkel, the Israeli group Habrera Hativit and a video highlighting the establishment of the Jewish State. Symphony Hall, Boston, Mass. Tickets go on sale March 15.

The Jewish Community Centers of Greater Boston will be coordinating most of the events. To receive more information or include an event in their special Jubilee calendar, call (617) 558-6505.

To receive a copy of "Currents," or for more information contact the Consulate General of Israel to New England, write, call or e-mail: 20 Park Plaza, Suite 1020, Boston, Mass. 02116; (617) 542-0041; <israelcg@world.std.com>.

## Israel At Your Fingertips

The Consulate General of Israel to New England offers many cultural and educational resources (many free of charge or at a very low cost) for Jewish community centers, schools, temples and synagogues, libraries and other organizations. "Israel at Your Fingertips" is a quick reference guide to the various programs, resources and information offered by the Consulate General. The guide also contains information about the extensive video library (some of the topics available are tourism and the land, art and culture, nature, religion, history and society, the Holocaust, immigration, agriculture, Jerusalem, etc.) exhibits on loan program ("Women In Israel," "Israel at 50 — Aerial Photography," "Rabin Remembered," etc.), speakers

bureau, posters, "Plane Ride to Israel" educational kit and more. A special list of events and programs for the 50th celebration is also included. This series includes special new booklets like "Zionism: the first 100 years," "Centenary of Zionism," "Israel Update: Higher Education in Israel," and many others. "Israel at Your Fingertips" ends with several pages dedicated to "Israel On Line." As a member you will receive the Israel in New England Update, Consular Briefings, New Information Announcements, and Israel Information Service.

To receive a free copy of "Israel at Your Fingertips" and the "Guide to Speakers on Israel" call Laura Senturia at the Consulate General of Israel, (617) 542-0041 ext.124.

## Israel and World Jewry

Marking Israel's 50th and Zionism's 100th anniversaries, the Susan and David Wilstein Institute of Jewish Policy Studies is sponsoring a three-part seminar series, Israel and World Jewry, at Hebrew College in Brookline, Mass.

On Feb. 11, Modern Israel: Vision and Reality, will discuss today's Israel within the context of expectations, projections and hopes. The panel will include the Hon. Eynat Schlein-Michael, Israeli consul to New England; Prina Lahav, BU professor of law and president of the Association of Israeli Studies; and Dr. Ruchama Marton, Radcliffe Bunting Fellow and founder and chair of the Association of Israeli-Palestinian Physicians for Human Rights.

The series concludes on March 18 The Relationship Between American Jewry and Israel: A Reexamination. This seminar will explore Israel's current relationship with world Jewry, in general, and American Jewry, in particular, and examine the objectives of that evolving relationship — and how to realize them. Speakers will be Dr. Leonard Fein, founder of *Moment* magazine and Mazon; Dr. Gordon Fellman, Brandeis professor of sociology; and the Hon. Itzhak Levanon, Israeli consul general to New England.

All programs are from 4 to 6:30 p.m., free and open to the public. For more information, call (617) 232-8710.

# THE JEWISH COMMUNITY

## Providence Welcomes 'Milk and Honey'

Beginning Jan. 22 — for five performances only — Rhode Island audiences can return to the 1960s for an evening or matinee, joining Ruth, Mrs. Weiss, and a group of endearing widows as they travel through Israel in desperate search of new husbands in "Milk and Honey," a musical comedy presented by

widow who endured an unhappy marriage, when she falls in love with a truly wonderful man only to learn that he is trapped in a loveless marriage to a woman who won't give him a divorce. Then laugh with Mrs. Weiss, as she sings "Chin Up Ladies" to encourage her fellow widows and "Ode to Hymie," a

Oklahoma," "Milk and Honey," which is the newly formed Jewish Theatre Ensemble's first-ever production, offers hilarious banter, upbeat melodies, and delightful dance numbers to suit every musical taste. The show is particularly appropriate to "kick off" this new program in the year of Israel's 50th anniversary as the story highlights characteristics of the state's earlier days.

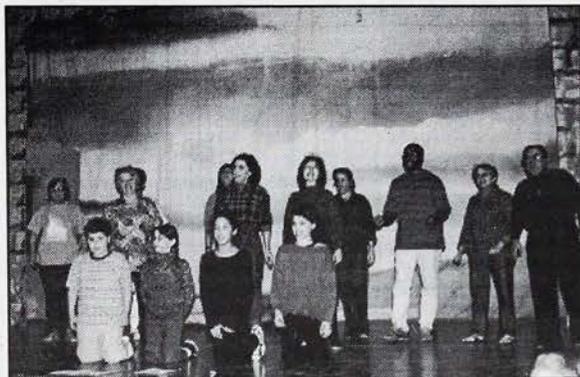
The Jewish Theatre Ensemble is an exciting new JCCRI program made possible through funding provided by the Continuity Commission of the Jewish Federation of Rhode Island and the Lola Schwartz Cultural Arts Fund. The goal of the program is to provide a venue for the production of performance works that express the breadth of Jewish culture by musical, dramatic, and comedic means. The steering committee, cast, and most everyone involved with the ensemble contribute their time and talents on a volunteer basis.

"Milk and Honey" by Jerry Herman and Don Appell opens Jan. 22 and will run through Feb. 1. Adult tickets are \$10 and children 12 and under and senior tickets are \$7.

The schedule is as follows: Preview night, Jan. 22, at 8 p.m. (This show will be buy one ticket, get one free).

Benefactors night, Jan. 24, at 8 p.m. Proceeds to benefit the JCCRI. \$18 includes ticket, a pre-show and intermission silent auction and a wine and cheese reception. \$36 includes tickets with preferred seating, a pre-show and intermission silent auction, a wine and cheese reception, and a post-show coffee and dessert reception with the cast.

Jan. 25, matinee, 3 p.m.; Jan. 31, 8 p.m.; Feb. 1, 8 p.m.



THE JEWISH THEATRE ENSEMBLE of the Jewish Community Center of Rhode Island presents "Milk and Honey," Jan. 22 to Feb. 1. Photo courtesy of JCCRI

The Jewish Theatre Ensemble of the Jewish Community Center of Rhode Island. The ensemble invites the public to commiserate with Ruth, a middle-aged

ballad to her dead husband asking for his permission to pursue a new love interest.

Described by the *Wall Street Journal* as "...a sort of Israeli

## Kosher Mealsite Opens in Newport

On Jan. 9, a kosher meal site opened at Temple Shalom in Middletown as a result of a collaboration of Temple Shalom, Jewish Family Service and the state of Rhode Island. The program was modeled after the JFS Kosher Mealsite in Cranston, which is held at Temple Torat Yisrael. It offers seniors a chance to socialize with others and enjoy a hot kosher meal.

For now, the program will offer elderly residents meals between noon and 1:30 p.m. on Fridays. If there is sufficient interest, additional days may be added. Temple Shalom's Rabbi Marc Jagolinzer has indicated that he would like to add programming after the meal. There is also discussion of starting a

kosher food cooperative through Temple Shalom as well.

Meals are prepared by Chef David Just of Newport, a caterer who has experience providing kosher meals for large groups. The first meal served was sole almondine with lemon, broccoli with caper cream sauce, roasted potatoes and apple lattice pie. Temple Shalom member Pat Grossman, who works at the University of Rhode Island Cooperative Extension, volunteers her lunch hour to help at the Friday meals.

The requested donation for a meal is \$2.50. Reservations are required, and can be made through Pat Grossman at 841-5438. For more information, call Rabbi Jagolinzer at 846-9002.



TWENTY-EIGHT SENIORS enjoyed camaraderie and a hot kosher lunch at opening of the new kosher meal site at Temple Shalom in Middletown. The site was opened through a collaboration of Temple Shalom, Jewish Family Service and the state of Rhode Island. Photo courtesy of Jewish Family Services

### New Bedford Federation Houses Jewish Video Collection

The Jewish Federation of Greater New Bedford, Mass., now offers an extensive Jewish Heritage library to the Jewish community.

The videos were recently arrived and are housed in the educational wing of Tifereth Israel Synagogue, adjacent to the federation offices.

The community is invited to take advantage of this unique program offering. The video library was acquired through the Dorot Foundation in New York.

For a full list of videos offered or more information, call the Jewish Federation of New Bedford at (508) 997-7471.

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# FEATURE

## Civil Rights Film Series at JFK Library

As part of its special programming to commemorate the 35th anniversary of the historical events surrounding the nation's struggle for civil rights, the John F. Kennedy Library and Museum of Boston presents the following film series. The films, taken from the Kennedy Library's extensive audio-visual archives, include rarely seen television coverage and footage of some of the most dramatic events of the early 1960s. The film series is free and open to the public. Films will be shown in the Dave Powers' Room at the Kennedy Library on Columbia Point, Boston. They will run continuously throughout the day from 11:30 a.m. through 5 p.m. For further information, call (617) 929-4523.

"The March on Washington" — Highlights of the Aug. 28, 1963, march on Washington. Jan. 31.

"CBS Reports: The Other Face of Dixie." Highlights of CBS news coverage of the racial crisis in the South, particularly in Mississippi, and the response by President Kennedy and his administration. Feb. 1.

"Black American Odyssey" — Covers the period from 1964 through 1983, from President Johnson signing the Civil Rights Act to the first black astronaut to orbit the earth. Feb. 7 and Feb. 20.

"We Face a Moral Crisis" — President Kennedy's June 11, 1963, televised address to the nation on civil rights. Feb. 8 and Feb. 19.

"Crisis: Behind a Presidential Commitment" — Cinema verite production on the confrontation between Gov. George Wallace and the U.S. government over the admission of two black students to the University of Ala-

bama. Feb. 14 and March 1.

"Great Americans: Dr. Martin Luther King, Jr." — Using documentary footage and photographs, this film traces Dr. King's actions as he commits his life to the struggle for civil rights. Feb. 15.

"Legacy of a Dream: Martin Luther King" — Narrated by James Earl Jones, this film chronicles the events that secured the vote for African Americans and led to the death of the great civil rights leader. Feb. 17.

"Eyewitness: The U.S. vs. Mississippi" — The story of James Meredith and the Kennedy Administration's struggles to desegregate the University of Mississippi. Feb. 18 and Feb. 28.

"Eyewitness: Week of Decision" — Reviews civil rights struggles in North Carolina and Alabama, Charles Collingwood reports on the assassination of Medgar Evers, Gov. George Wallace speaks on segregation policy, and Dr. Martin Luther King comments on the struggles. Feb. 21.

"Eyewitness: The President Meets the Racial Crisis" — Part of the CBS network's "Eyewitness" series, this film chronicles the actions taken by President Kennedy in reaction to the mounting civil rights crises of the spring of 1963, including excerpts of the president's televised address to the nation on civil rights. Feb. 22.

The Kennedy Library and Museum will devote most of its public and educational programs in 1998 to commemorate the civil rights movement. For more information on the public programs being offered, call (617) 929-4554.

## Heschel and King: Two Visionaries Are Linked Again

by Debra Nussbaum Cohen  
NEW YORK (JTA) — One was a black Baptist preacher, the other a white-bearded rabbi born to lead a Chasidic dynasty.

In life they stood arm in arm as men committed to righting their nation's moral wrongs, as religious leaders unparalleled in influence and stature — and as personal friends.

Slavery and the struggle for redemption: The Rev. Martin Luther King Jr. and Rabbi Abraham Joshua Heschel knew both intimately, and devoted their lives to helping their people reach a Promised Land.

For King, that was a land free of racial discrimination. For Heschel, it lay in inspiring people to develop an intimate relationship with G-d, to do G-d's work in the world and to feel joy in it. Now, decades after their deaths, King and Heschel are being paired once again.

This year, the 25th *yahrzeit* of Heschel's death fell on Jan. 16, just days before King's birthday is celebrated as a federal holiday on Jan. 13, 30 years after his assassination.

Hundreds of activities were slated around the world to remember Heschel. Some of those, particularly in the United States, commemorate King as well.

It's reflective of his widespread influence that about 300 communities of Jews around the world — from Vancouver, British Columbia to Bennington, Vt.; from Greensboro, N.C., to the Netherlands; and from Berlin to Jerusalem — are honoring Heschel's memory and legacy in an organized way.

Heschel was — and is — the closest thing that many liberal Jews will ever have to a rebbe, a Chasidic master whose teachings and writings guide their lives.

For many, Heschel's vision of man's role in the world was so powerful that it resonates today even more strongly, perhaps, than it did in the first years after his death on Dec. 23, 1972.

"What was amazing about Heschel" was the sense he gave that by working to fix the world's wrongs, "you really are repairing the universe, bringing to it a fusion of the Chasidic and prophetic," said Rabbi Arthur Waskow.

Waskow, director of Philadelphia's Shalom Center, which is devoted to bringing Jewish spirituality to bear on issues of social justice, has been centrally involved in making people aware of Heschel's *yahrzeit*.

Heschel's influence over nearly all segments of the Jewish community — as well as over Protestants and Catholics, whites and blacks — has been profound, say people from each of those quarters.

"Heschel and my father were prophetic voices in the wilderness, crying out and urging us to come together and go beyond our perceived differences and limitations," Yolanda King, the civil rights leader's eldest child, said.

### Now, decades after their deaths, King and Heschel are being paired once again.

"Through their ministries and work, they really urged us to be the best that we can be, summoned us to be our best selves."

Born in Warsaw in 1907, Heschel was nurtured in the bosom of a great Chasidic community and recognized as an "ilui," a child prodigy in Torah.

While a teen-ager, Heschel began reading secular books, in addition to studying Talmud, his daughter, Susannah Heschel, wrote in the introduction to the 1996 book of her father's essays she edited, *Moral Grandeur and Spiritual Audacity*.

He went to Vilna, Lithuania, to study at a gymnasium, then later to university and a liberal Jewish seminary in Berlin. He was one of the few students there able to develop relationships with people at the Orthodox seminary down the street, wrote Susannah Heschel, who has been appointed an associate professor of Jewish studies at Dartmouth College.

After being deported by the Nazis to Poland in 1938, Heschel escaped just six weeks before the German invasion of his homeland in 1939, thanks to an invitation to teach at the Reform movement's Hebrew Union College in Cincinnati.

"Heschel did not find enough American Jews struggling with the reality of G-d nor responding to divine imperatives," the author of two books about him, Brandeis University professor Edward Kaplan, wrote in an article.

Heschel judged American Jews as being in the throes of a second Holocaust — what he called "spiritual absenteeism," Kaplan wrote.

By the time the war was over, Heschel's mother and two of his sisters had perished in Hitler's fires.

In Ohio, Heschel met and married his wife, Sylvia, and within a few months was invited to teach at the Conservative movement's Jewish Theological Seminary.

They moved to New York, where he remained at the seminary for close to three decades.

In the 1960s, he was politically active, becoming a prominent advocate for the black struggle to attain civil and human rights and a powerful opponent of the Vietnam War.

"Until Heschel, Jewish liberalism was very much the province of Reform rabbis, and he felt their Judaism wasn't very deep," according to Rabbi Arthur Green, who studied closely with Heschel while at JTS.

Heschel met King at a conference on race and religion in Chicago in 1963 and they became fast friends.

He protested with King for the black cause in many venues. King, in turn, articulated strong support for Israel and against the anti-Semitism that emerged in the black community a few years later.

In 1965 Heschel marched, arms linked with King's, to Selma, Ala., protesting discrimination against blacks.

For Heschel it was the quintessential political expression of his religious mandate.

When Heschel founded Clergy and Laity Concerned About Vietnam, he asked King to speak at Riverside Church for the cause, something that was politically risky for the minister at the time.

In 1968, just 10 days before he was assassinated, King addressed a conference of Conservative rabbis at Heschel's invitation.

The rabbi introduced his friend by saying that "Martin Luther King Jr. is a sign that G-d has not forsaken the United States of America," recalled his daughter.

Heschel was the only Jew invited to speak at King's funeral.

The two shared many theological parallels in their writings and speeches, said Susannah Heschel, most centrally "that G-d is not the 'Unmoved Mover.'"

In the late 1960s they founded Havurat Shalom in Somerville, Mass. That community became the model for small, participatory havurot — groups of Jews who gather to study and pray together — and the basis of the Jewish renewal movement.

"Many of us who heard his impassioned anti-Vietnam speeches and involvement in the struggle for integration" felt that this "radical vision had to have a [Jewish] address," Green said.

Despite his unmatched level of commitment to social action, it was not the heart of his life, said his daughter.

For her father, "The starting point wasn't marching to Selma, it wasn't social activism, it was being a mensch," she said.

"He said that every Jew is an image of G-d, and when you look at somebody you should be reminded of G-d and to live your life so people can be reminded of G-d," Susannah Heschel said, "And he did that."

### Henry Barnard School accepting Kindergarten applications

The Henry Barnard School is a culturally diverse elementary school with students from Rhode Island and Southern Massachusetts. The Henry Barnard School is Rhode Island College's laboratory school and enrolls students in preschool through grade six. The school operates under the auspices of, and is located at, Rhode Island College in the Mount Pleasant section of Providence. The school is dedicated to educational excellence for elementary students and for Rhode Island College preservice teachers. Enrollment is open to all school-aged children (preschool to sixth grade), and there is a tuition. Limited financial assistance may be available.

Enrollment in the Kindergarten program is by lottery. Applicants for kindergarten must be five (5) years of age by August 31. Applications for Kindergarten for the 1998-99 school year will be accepted until 3:30 p.m. on Feb. 4, 1998. There will be a **Kindergarten Open House** Tuesday, Jan. 27, at 7 p.m. for parents who are interested in enrolling their children in Henry Barnard.

Some openings are anticipated in the other grades, especially at the intermediate level. For additional information and applications for any grade, call the school at 401-456-8127. Those who require reasonable accommodation should call 48 hours in advance.

Providence kindergarten applicants who apply in accordance with present desegregation guidelines may be eligible for financial aid through the Providence/Barnard Plan. More information may be obtained by calling 401-456-9289, the Office of Equal Educational Opportunity for the Providence School Department.

All Providence students attending Henry Barnard can receive free bus transportation to and from school.

Culturally diverse students are encouraged to apply.

The Henry Barnard School is committed to equal opportunity and affirmative action.



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## FEATURE

## Rhode Island Philanthropist Makes \$1 Million Challenge to Fight Hunger

Calling it a disgrace for the greatest nation in the world to have 35 million citizens hungry or without adequate food, philanthropist Alan Shawn Feinstein recently pledged to match all donations of \$25 or more — up to a total of \$1 million — made during a 10-day period starting Feb. 4 to food pantries and soup kitchens anywhere in the country feeding the needy. If donations received equal more than \$1 million, the \$1 million donated by Feinstein will be divided equally among all qualified respondents.

To qualify, food providers should send a copy of their federal tax exemption or proof of affiliation with a tax-exempt organization, with copies of all donation checks they received, dated only between Feb. 4 and 14, along with two copies of a typed 8 1/2 x 11 inch cover letter bearing the organization's

full name and address along with the total number of checks and their total value — all sent in one envelope only, and post-marked only on Feb. 18 to P.O. Box 2065, Cranston, R.I. 02905. No exception or inquiries. The Feinstein checks will be sent as soon as the tally is completed, which is expected to be by the end of March.

Recently, a \$100,000 Feinstein challenge grant inspired blitz telephone and mail campaigns by more than 300 eligible charities, to their past and potential donors.

Alan Shawn Feinstein is founder of the Hunger Program at Brown University and the International Famine Center at Tufts University. He is also founder of the Youth Hunger Brigade, a program which develops awareness of the hunger problem in young people and recommends activities to reduce it.

## Holocaust Denial Group Promotes Website In Ad

by Susan Jacobs

NEW YORK (JTA) — Holocaust denial ads are once again appearing in college newspapers.

An ad from the Committee for Open Debate on the Holocaust, headed by Bradley Smith — a well-known Holocaust denier — was published recently in at least 13 campus newspapers, including the *Massachusetts Institute of Technology*, *Fairleigh Dickinson*, *Villanova*, *Rice* and *Cleveland State* universities.

Since 1991, Smith's paid advertisements have appeared in nearly 80 campus newspapers, according to the Anti-Defamation League.

But his latest campaign has a different twist. The current ad offers \$50,000 to any individual instrumental in airing the "Video of the Century," a video produced by Holocaust deniers, on national network television.

It also provides the website address for Smith's group.

The ad is an incentive to check out Smith's website, linking users "the world of Holocaust denial and the hate world," Jeffrey Ross, the ADL's director of campus affairs and higher education, said in an interview.

The ADL has sent an advisory to college newspaper editors across the country, warning them of the content of Smith's advertisement and urging them to refuse it.

"The ad got turned down in a lot of places because of the intervention," said Ross.

But in other cases, college editors apologized only after printing the ad. In 60 percent to 70 percent of the papers where the ad appeared, editors "had no idea what the ads were about," said Ross. Some were "naive and not terribly well informed, but often they were very sloppy."

## Spielberg May Film U.S. Pilots Who Helped Israel in 1948 War

by Tom Tugend

LOS ANGELES (JTA) — American volunteer pilots who played a key role in creating the Israeli air force may be the focus of a Steven Spielberg film.

The director said he hit on the idea after sitting in the cockpit with an Israeli pilot on an El Al flight from New York to Tel Aviv.

"I asked him about his life and learned that he had been a hero during the 1967 Six-Day War," said Spielberg. "He told me about the history of the Israeli air force and said that everything started with eight American pilots in 1948. I didn't know about that."

Most of the American airmen who flew for Israel just before and during the War of Independence were Jewish veterans of World War II, but also included some non-Jewish volunteers.

The director of "Schindler's List" and "Amistad" has also announced the launching of Visual History Films, which will produce documentaries based on the testimonies of Holocaust survivors.

The new documentary division will draw its material from the archives of Spielberg's Survivors of the Shoah Visual History Foundation, which has so far interviewed almost 40,000 survivors from 48 countries in 29 languages.

Because the survivor testimony was videotaped in so many languages, Spielberg said he hopes that the documentaries will be screened around the world.

## Germany to Compensate Survivors in Eastern Europe

by Deidre Berger

FRANKFURT (JTA) — Holocaust survivors living in Eastern Europe will finally receive direct financial compensation from Germany.

Under an agreement reached between Germany and the Conference on Jewish Material Claims Against Germany recently announced, the Bonn government will pay about \$27 million a year for the next four years into a fund that will be administered by the Claims Conference. The Claims Conference executive committee, which will meet next month, and the German Parliament must approve the agreement, but negotiators on both sides do not expect any obstacles.

Although Germany will not begin paying into the fund until 1999, some of the survivors could begin receiving pension payments later this year. Claims Conference officials in Frankfurt expect the payments to begin operating in July, using funds already at the group's disposal.

Claims Conference officials estimated that there are 16,000 to 18,000 eligible survivors.

However, Claims Conference representatives warned that the process of verifying the eligibility requirements of thousands of applicants could delay the beginning of payments.

While the new German fund is unrelated to the Swiss fund established last year to aid needy Holocaust survivors, some of the survivors in Eastern Europe who are slated to receive \$1,000 from the Swiss fund this year will also get compensation from Germany, said Elan Steinberg, executive director of the World Jewish Congress in New York.

German and Jewish negotiators agreed that pensions would only be paid to survivors who have received no other direct German financial compensation for their sufferings during the Nazi era.

Members of the German opposition Green Party criticized this stipulation, pointing out that it will exclude some survivors in Poland and the former Soviet Union who received one-time payments of less than \$1,000 since 1991.

Germany has paid more than \$54 billion in compensation to Holocaust survivors since World War II, but no payments were made to those living in the Soviet-bloc countries during the Cold War.

After the collapse of the Soviet bloc, Germany maintained that it could not afford to pay individual pensions to survivors in Eastern Europe. Instead, the German government set up general funds in those countries to be used mainly for social ser-

VICES that would benefit the survivors.

Despite persistent reports that most of those funds never reached the survivors for whom they were intended, Bonn continues to hold to this model of compensation. A German-Czech fund inaugurated this month, largely financed by the German government, will be used to fund social service programs — not individual compensation — for survivors in the Czech Republic.

In recent years, Jewish organizations have repeatedly demanded that all survivors, including those living in Eastern Europe, receive German government pensions. Germany had refused to negotiate until last year, when it was embarrassed by press reports that former SS officers, including alleged war criminals, were receiving monthly pensions.

Further pressure came last August, when 82 U.S. senators signed a letter to German Chancellor Helmut Kohl, demanding pensions for survivors in Eastern Europe and expressing outrage that Nazi veterans were getting pensions. In November, the German Parliament ended special disability pensions to known war criminals.

The German-Jewish negotiations, which began in earnest last August, were on the verge of collapse several times. There were reports of misunderstandings between the two sides and disagreements among some of the 23 organizational members of the Claims Conference, which was founded in 1951 to help Ho-

locaust survivors obtain compensation from Germany.

The new agreement means that the mainly impoverished survivors living in Eastern Europe will finally receive at least token compensation for their persecution by the Nazis.

The largest number of applicants are expected from those countries that currently have the largest Jewish communities in Eastern Europe, including Russia, Ukraine and Hungary.

The eligibility requirements for the new fund will be the same as those for survivors living in the West and in Israel. Criteria include proof of confinement in a concentration camp for at least six months — or in a ghetto or in hiding for at least 18 months. Those who were under 18 who lived in hiding or under a false identity for at least 18 months can also apply for pensions.

While the form of payment has not yet been determined, Claims Conference representatives in Frankfurt said the fund could provide monthly pensions of about \$136, depending on the number of survivors who apply for assistance.

One possibility, according to a Claims Conference spokesman, is quarterly pension payments such as those the group currently pays to Western survivors.

Meanwhile, discussions are continuing between Germany and the Claims Conference on relaxing the eligibility requirements for all survivors. The next meeting of the negotiating committee is expected to be held next month in Washington.

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# ARTS & ENTERTAINMENT

## RI Cantor Joins 'Phantom of the Opera'

by Tara V. Lisciandro  
Herald Editor

For just a little more than two years Frederic Scheff served as cantor to Temple Shalom in Middletown, now he may be known as the "Phantom Cantor." "I've always enjoyed singing," stated Scheff in a recent interview with the *Herald*. After earning his Bachelor of Arts degree from Rhode Island College and his master's and doctorate from the University of Kansas, Scheff performed lead roles with Ocean State Light Opera in "HMS Pinafore," the "Sorcerer" and "Iolanthe." Recent concert appearances include Britten's "Serenade for Tenor, Horn and Strings" and "Beethoven's 9th Symphony."

"In graduate school I discovered how much I enjoyed opera," said Scheff, "it was fun and creative and a craft like any other profession." "He was a valuable addition to Temple Shalom," said Rabbi Jagolinzer of Temple Shalom, "we were honored and pleased to have him."

Scheff's singing career truly took off when he auditioned three years ago for "Phantom of the Opera" and was taken on (as porter/stagehand) as one of the more than 140 members (performers, orchestra and crew members) that make up the Phantom crew. "To find out that you can work at the top of the business is flattering," said Scheff.

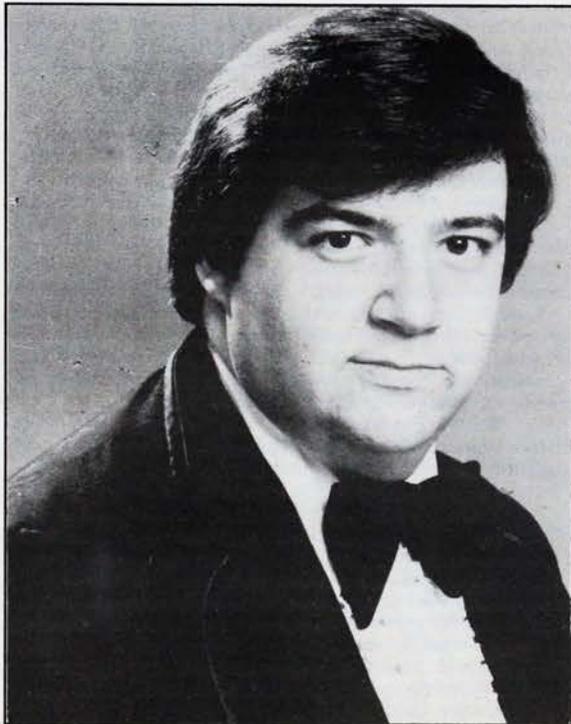
He has been traveling with the show for 14 months, the last 4 months Scheff has spent in Los Angeles, Calif. This is Scheff's first "big" traveling show which has been a struggle for the family man. Scheff, married for 15 years and father of four, finds it difficult to be so far away from his family and, at the same time, enjoy being part of one of the best Broadway shows in the United States. "I left for Phantom and had a two-week-old baby, now the baby is 14 months old, I've missed a year in her life," stated Scheff sadly, "I have huge phone bills. I talk to my wife and the kids once or twice a day!"

While Scheff is traveling across the United States his family is still active with Temple

Shalom, and his children attend the temple's religious school, said Rabbi Jagolinzer.

Luckily, Scheff said, there were a few family and summer vacations when his wife and children visited him while he worked, "It was nice working six days a week and having my

working with a large talented cast. "It's amazing. Sometimes I just step back and look at who I'm working with, they are all lead roles," said Scheff. And in order to prove the immense talent of his co-workers and friends from the Phantom crew, Scheff and several "Phantom friends"



Frederic Scheff

family there too. The kids got to see parts of the United States they may have never been able to see." But as of Feb. 1, Scheff won't have to run up any long distance phone bills for a while, he'll be home in North Kingstown with his family and performing "Phantom of the Opera" at the Providence Performing Arts Center. "We look forward to having him back home with us," stated Rabbi Jagolinzer.

Although it doesn't happen often, one of Scheff's favorite parts about being a part of "Phantom of the Opera" is being out in the lobby (when raising money for charity) and seeing kids' (and adults') faces and eyes light up when they have seen the show for the first time. Scheff believes "Phantom of the Opera" has been such a hit because, "it appeals to everyone. There's something for everyone, and everyone relates to the protagonist because at one time in their lives they have felt as he does. People feel sorry for him, they love him."

Besides traveling the country and visiting new and interesting places, Scheff enjoys

will be performing at a special benefit program, Feb. 23, at Temple Beth-El in Providence. All proceeds will go toward RI Project AIDS and Scheff hopes to have the community's support for this special event. "Because the lead role in Phantom is so overwhelming you don't get to see some of the other great talents in the show, but at this special performance, you will," stated Scheff.

And though Scheff raves about the brilliant and talented cast for the "Phantom of the Opera," "it's the people backstage that really make this show work. They are there for hours and days before and after us," said Scheff firmly.

"Phantom of the Opera" will be performed at Providence Performing Arts Center Feb. 7 through March 8. Tickets are on sale now and can be purchased by calling 421-2787 or Ticketmaster, 331-2211. For groups of 20 or more, call 421-2997, ext. 3121.

Temple Shalom will be attending "Phantom of the Opera" on March 1. If you would like to join Temple Shalom call Lynn Friedman at 846-0109 for ticket reservations.

## New Bedford Whaling Museum Presents 1998 Sailors' Series

The New Bedford Whaling Museum invites you to subscribe to the 1998 Sailors' Series. Now in its eighth year, this series of four illustrated lectures presents a wide variety of experiences and adventures by individuals with lifelong commitments to sailing, boats, and the sea.

All lectures will be at 8 p.m. in the New Bedford Whaling Museum Theatre.

• **Sean Bercaw, Jan. 27** — "Circumnavigation Under Sail"

In 1971, 10-year-old Sean Bercaw departed for a 3 1/2-year voyage around the world with his family on their 38-foot ketch. With a colorful slide presentation, Bercaw recounts episodes from his family's adventures. Pitcairn Island, Hurricane Bebe in Fiji where it blew 100 knots across the deck, coconut crabs in the Indian Ocean, steam trains in South Africa and Cream Puffs of Central America.

• **Robyn Davies, Feb. 10** — "The BOC and Sail South Carolina"

Davies is only one of 11 people to have sailed in two BOC races. He will show a short video and then talk about "sail-around-alone" races. He will also share the progress of his new effort, Sail South Carolina, which will be his third BOC challenge.

• **David Hays, March 3** — "My Old Man and the Sea"

Hays has had an interesting life with three careers: After Harvard, he went on a Fulbright Fellowship to study at the Old Vic and then designed for more than 50 Broadway shows and musicals as well as for the Metropolitan Opera and Balanchine ballets. He subsequently led the National Theatre for the Deaf for more than 30 years, and then he took up sailing, about which he reports having had the great fortune to work with his son on a book, *My Old Man and the Sea*.

• **Holly Hollins, April 7** — "The World View of Sail Training"

Hollins is the editor of *Tall Ships News*, the official journal of the Tall Ships Races, as well as a published author and accomplished photographer. She is based in London and will be speaking on the International Sail Training Association and the races organized by the ISTA. She will also talk about the Creoula, a former Portuguese fishing schooner which has been transformed into a sail training vessel.

Only 250 series tickets are available and will be issued on a first-come, first-served basis. The price for the series is \$35 for members, \$45 for non-members. Individual tickets will be \$10 for members, \$15 for non-members.

For information, call Laura Pereira at the museum (508) 997-0046, ext. 14.

## PVCC Invites New Members

The Pawtuxet Valley Community Chorus invites new members to join. The last date for new members to join for this season will be Feb. 5. The chorus started rehearsals for this season on Jan. 8. Rehearsals are held every Thursday from 7 to 9:30 p.m. at the Coventry High School.

New members are not required to audition and they need not be able to "sight read" music. Tenor, baritone and bass voices are particularly needed.

Since the PVCC was first established, the membership has grown to approximately 100. The chorus presents an annual Christmas concert, in addition to a spring concert each June.

The Pawtuxet Valley Community chorus is a non-profit organization which presents scholarships each year to local students who are pursuing careers in music.

For further information, contact Nancy Cerep at 822-1331.

## Rhode Island Historical Society Commemorates Blizzard of '78

"Where were you during the Blizzard of '78?" The Rhode Island Historical Society invites Rhode Islanders to share their memories with others on Feb. 6, the 20th anniversary of that famous storm. The Historical Society will commemorate the blizzard with "The Blizzard Bash," a benefit gala, at the State House in Providence, from 6:30 p.m. to midnight. Tickets are \$50 per person for the Bash, and \$100 if you would like to start the evening at "Joe Garrahy's Flannel Shirt Reception" at 5:30 in the State Room. The event is open to the public and best blizzard attire is encouraged.

It will be a reunion of sorts for many Rhode Islanders. Former Governor and Mrs. J. Joseph Garrahy are chairs of the Honorary Committee, joined by more than 100 individuals,

many of whom took part in emergency operations during the blizzard. Charles Sullivan and Louis Raymond are Co-Chairs of the committee planning the benefit gala.

The Blizzard Bash will feature "a flurry of fine foods" donated by generous Rhode Island chefs, and complimentary wine and beer from local vineyards and breweries. Music for dancing and listening will be provided, B101 The Oldies Station, will be broadcasting live. Channels 6 and 10 also plan to broadcast from the site during the 6 o'clock news that night. Partygoers will have the opportunity to record their blizzard stories and watch videos recounting the storm.

For more information, or tickets, contact Deborah B. Brenna, Blizzard Bash coordinator, at 331-8575, ext. 123.

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## ARTS &amp; ENTERTAINMENT



## Rhode Island College Offers Diversity Workshops

Rhode Island College's Committee on Diversity, in conjunction with its Office of Continuing Education and Summer Sessions, is offering a series of six workshops on diversity from Feb. 9 through May 20.

The workshops represent an aspect of RIC's commitment to an environment within which diversity may be acknowledged, discussed and understood.

They provide a forum to address the demands of the diversity found in American homes, workplaces, communities, school and media.

The workshops target the issues surrounding cultural, racial, ethnic and gender differences, and serve individuals and organizations as they explore diversity and its ramifications in contemporary America.

The topics in the diversity workshops are: Black Leadership in Ethnic Communities, Hip Hop and the Cultural Continuum, Conflicts in Feminism, Diversity in the Workplace, Women Writers of Color and The Harlem Renaissance — Race and Creed.

All registration must be conducted by mail. For a registration form, call the Office of Continuing Education and Summer Sessions at 456-8091. Deadline for receipt of the form and full payment is one week prior to the beginning of the workshop.

**• Black Leadership in Ethnic Communities:** This workshop will provide a social context for examination of leadership theory and its application to Black leadership in African, African-American, Latino and Cape Verdean communities. Some attention will be given to the dispersion of Africans into the Americas, the leadership that emerged and was conditioned by environmental factors and a system of slavery. The workshops meet Tuesdays from 6:50 to 9:20 p.m. in the Forman Center, Feb. 9 to May 18.

**• Hip Hop and the Cultural Continuum:** The workshop will begin by listening to and reading about some pivotal times and places that contributed to America's personal and collective "aural history" — Chicago in the post World War II era, Memphis in the Stax-Volt era, and Cincinnati's King Records.

It will look at how this aural heritage has been sampled and re-shaped by hip-hop, including a look at how hip-hop has also drawn from Latino, Euro-pop and Caribbean musical traditions. The workshops will be held on Wednesdays from 7 to 9:50 p.m., Feb. 11 to May 20.

**• Conflicts in Feminism:** This workshop will examine the feminist racial fault line, looking at reasons for the widespread perception that the feminist movement is white. It also will look at the general public perception that identifies feminism with lesbianism, and will explore some of the conflicts that have arisen among feminists. The workshop will meet Mondays from 7 to 9:50 p.m., Feb. 9 to May 11 in the Forman Center.

**• Women Writers of Color:** This workshop will examine 20th-century life stories by women writers of color. These writers explore the economic, spiritual and personal dimensions of women's lives as they work to reflect the realities of identity in contemporary America. The workshop meets Wednesdays from 6 to 8:50 p.m., Feb. 11 to May 20.

**• Diversity in the Workplace:** The workshop will examine racial and ethnic identity, prejudice, discrimination, stereotyping and racism in the United States. It will enable employers and employees to understand the social context in which the various communities — Native Americans, African Americans, Haitians, Liberians, Cape Verdeans, Latinos, Asian Americans — of Rhode Islanders operate. The workshop meets Mondays from 5:15 to 8 p.m., Feb. 9 to May 11 at a site to be announced.

**• The Harlem Renaissance — Race and Gender:** Focus will be the Harlem Renaissance of the 1920s and the early 1930s, which has been acknowledged in recent years as a major watershed in the history of African-American artistic expression. The workshop will examine the historical and cultural context of the period with special reference to promoters such as Alain Locke and Charles S. Johnson. The workshops meet for three Saturdays from 9 a.m. to 1 p.m., Feb. 21, 28 and March 7.

## The New American Cook

by Linda Beaulieu

**Johnson & Wales University**  
Finding it hard to keep those New Year's resolutions to lose weight, to cut the fat out of your diet, and to follow a more healthy diet?

Chef Frank Terranova is living proof that one can eat well and live a healthy, active life. Tall and slim, he is surrounded by food on a daily basis: teaching young people how to cook, preparing dinner for his wife and two daughters, and taping his television show "Cooking With Class."



Chef Frank Terranova

Photo courtesy of Johnson & Wales University

Terranova, an instructor at Johnson & Wales University's College of Culinary Arts, has some simple tips that show how easy it is to make changes in eating habits — changes that will result in a healthier you in 1998.

In his book, *New Paradigm Cooking*, Terranova urges his readers to break the rules. His basic principles are:

• All foods in a low-fat healthy diet do not have to be low fat. You can use a little cream, oil and butter. Taste must walk side by side with nutrition.

• There is more to healthy eating than just food. Presentation is very important, and a little wine can accent a healthy meal.

• Great healthful meals cannot always be prepared in 30 minutes or less. There are times when the speed of meal preparation is crucial and times when you can spend hours in the kitchen. Know your situation and pick your recipes accordingly.

• If you don't have an ingredient listed in a recipe, don't panic. If you have the urge to make an alteration, just do it.

Terranova also believes there's more to life than canned soup. Freshly prepared varieties are much better, chock full of nutrients, and can serve as an entrée. Soups are a great way of sneaking vegetables into loved ones without them noticing. For the best results, he recommends starting with homemade stocks. If you use canned broths, you will compromise on flavor, and the sodium content will soar, even when you use low-sodium types.

From *New Paradigm Cooking* come these recipes for hot and hearty soups:

### Old-Fashioned Black Bean Soup

(Makes 4 servings)

For the soup:

1/2 cup dried black beans  
1 quart water  
5 cups chicken stock  
1/2 cup chopped red onion  
1/2 cup chopped carrot  
2 tsp. cumin  
2 tsp. chili powder  
3 garlic cloves, minced

For the topping:

1 cup chopped red tomato  
1/4 cup chopped red onion  
1/4 cup chopped green bell pepper  
Salt and pepper, to taste

Sort and rinse the black beans. Combine the beans, water, stock, red onion, carrot, cumin, chili powder and garlic in a stockpot. Bring to a boil; reduce heat. Simmer for two hours or until the beans are tender, stirring occasionally. Simmer for 20 minutes, stirring occasionally.

Process the mixture in a food processor until puréed. Press the purée with a rubber spatula through a strainer into a bowl. You may add additional chicken

stock for the desired consistency. Return the soup to the stockpot.

Cook just until heated through, stirring constantly. Ladle the soup into heated bowls. Sprinkle with the topping. Serve immediately.

Each serving contains 169 calories, 3 grams of fat and 6 grams of fiber.

### Roasted Garlic Soup With Shiitake Mushrooms

(Makes 4 servings)

12 unpeeled garlic cloves  
1 Tbsp. olive oil  
5 cups chicken stock  
2 cups chopped, peeled potatoes  
1/2 cup brandy  
1 cup sliced shiitake mushrooms  
1 tsp. thyme  
1/2 tsp. rosemary  
1/2 cup plain non-fat yogurt  
2 Tbsp. chopped fresh parsley

Preheat the oven to 400 degrees.

Combine the garlic and olive oil in a roasting pan and mix well. Roast for 15 minutes or until tender. Let stand until cool.

Bring the stock, potatoes and brandy to a boil in a stockpot; reduce the heat. Simmer for 30 to 35 minutes or until the potatoes are tender, stirring occasionally. Squeeze the garlic into the stock mixture, discarding the skins. Simmer for 10 minutes, stirring occasionally. Strain into a saucepan. Press the garlic and potatoes with a rubber spatula through the strainer into a saucepan. Stir in the mushrooms, thyme and rosemary. Simmer for 10 minutes, stirring occasionally. Remove from heat. Stir in the yogurt and parsley. Ladle into heated soup bowls. Serve immediately.

Note: The flavor of garlic becomes mild and sweet tasting. It has been suggested that garlic may provide healthy benefits, ranging from protection against heart disease to antibiotic properties.

*The New American Cook* is produced by the Johnson & Wales University Office of Public Relations as a service to food lovers. The author of the column, Linda Beaulieu, is assistant director of public relations.

## International House Joins Avon Cinema

International House of Rhode Island, 8 Stimson Ave., Providence, and The Avon Cinema will present a special afternoon movie event on Jan. 25 at 1 p.m. The afternoon will begin with the tentatively scheduled Providence premiere showing of the 1997 French and Spanish film, "The Tango Lesson" at the Avon Cinema on Thayer Street. In the film, Sally Potter stars as a filmmaker having trouble with her career who turns to instructions in the tango as a way out of her "cinematic block." Siskel and Ebert have given the film "two thumbs up" and call it "one of those magical and completely unexpected experiences that renew your faith in the movies." The film presentation will be followed by coffee, tea, pastries, and the opportunity for discussion at International House on Stimson Avenue.

The fee for the event is \$5 per person. Tickets are limited and must be purchased through International House. For further information, or to make a reservation, call 421-7181. International House is a non-profit organization focusing on the needs of temporary international residents in Rhode Island and serving as a center for cultural exchange between international visitors and Rhode Island residents.

## Voices of Survivors Captured For Tribute to Freedom Fighters

by Naomi Segal

**JERUSALEM (JTA)** — A Jerusalem composer has fused recordings of concentration camp survivors during the liberation of the camps with original music to commemorate Jewish freedom fighters from the Holocaust.

Stephen Horenstein, founder of the Jerusalem Institute of Contemporary Music, recently unveiled the compilation piece, which was 10 years in the making.

After being approached to collaborate on an "environmental sound sculpture" to honor Jewish freedom fighters, he said, he stumbled onto a rare collec-

tion of 78-speed records stored at Yad Vashem, the Holocaust memorial in Jerusalem.

"Using special electronic filter technology, I was able to cut through the many layers of decay and recover the glorious sounds from 12 of the records. What I heard were people singing and talking, mostly in Yiddish," he said.

He then combined the recordings with a modern composition, to create the seven-minute piece named "Andarta," Hebrew for memorial.

Horenstein first presented the piece before Jewish educators participating in the Eighth Jerusalem Fellows Colloquium

in Jerusalem earlier this year. He plans to release it this spring as part of a retrospective CD of his life's work.

### THE PURPLE CAT RESTAURANT

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# SCHOOLBEAT

## Space Travel

ASDS Style

by Elaine Silva Mangiante  
Science Specialist

"Fourth year astronauts, are your space shuttles ready? We are embarking on a long voyage throughout our solar system. We will visit all nine planets from the innermost Mercury to Pluto at the outer reaches. Our task is to determine the relative distance of each planet from the Sun."

On Dec. 10, 1997, Blackstone Boulevard became the destination of an outer space voyage for 22 fourth-grade travelers from the Alperin Schechter Day School.

These young aspiring astronauts had been studying about the planets in our solar system. They had made clay models of each of the planets 2 billion times smaller than actual size. This gave students a sense of how small Pluto is in comparison to the sun.

However, this comparison of model planets to the real celestial bodies would not be complete without placing them at their relative distance from each other. To keep the same scale, students needed to place the planets at distances that were 2

billion times smaller than the actual distance from the sun. This required a stretch of road 1.9 miles long—Blackstone Boulevard was perfect!

The students hammered a stake into the ground along with the model of the sun at the beginning of Blackstone Boulevard. Then they measured the distance from the sun for each of the inner planets, using meter sticks. Stakes were hammered into the ground at each location with the planet's name.

Students then returned to their space shuttles with their odometers to locate the great distances of the outer planet. The voyage ended by placing Pluto on one of the side streets at the end of Blackstone Boulevard. It was very cold being this far away from the sun!

Placing the earth in its proper place relative to the sun proved to be one of the great highlights of this trip. From this point, students looked back at the model sun and looked up at the real sun. They were the same size because students had reduced the size of the model and the distance from the sun by the same amount — 2 billion.

All students returned safely from their space voyage with more understanding and appreciation of the vastness of outer space and our planet's position in the universe.

*Mangiante is a recipient of the Presidents Award for Excellence in the Teaching of Science.*

## Students Share in Cultural Exchange

The Youth Exchange Service program, a non-profit educational organization that fosters goodwill and friendship between Americans and peoples of other nations through the enriching experience of intercultural exchange, is looking for families who will open their homes and hearts to an international student. Host homes are needed so that students can be suitably matched with families and schools for second semester or one school year ('98). Host families greatly benefit from the cultural exchange by sharing customs, ideas, experiences and love. At the same time the students carry their memories back to their homelands to share with their countrymen. It is the hope of the YES, an organization that since 1974 has brought thousands of students together with their host families throughout the nation, that world peace will be enhanced through its efforts. YES students are high school scholars from Europe, the Far East, South and Central America or Mexico who are carefully selected for good moral and ethical behavior and have medical/accident insurance. These students are expected to act as a part of your family, integrating into your lifestyle and sharing as much of each other's culture as possible. In addition to being an emotionally satisfying experience, hosting students has a tax-deductible benefit of \$50 per month. Interested families may call YES at (800) 848-2121, ext. 115.

### Grade 8

First place, David Weinschel, "What is The Effect of Motor Oil on Mercenaria Mercenaira and Ascophylum Nodosum in an Aquatic Environment?"; second place, Sanda Budinsky, "Wings + Wind"; third place, Mychal Feingold and Lymor Ringer, "1,000 Scrubs a Day Keep the Germs Away"; fourth place, Artem Stavitskiy, "Rays of Life."

The judges of the science fair are drawn from ASDS parents, alumni parents, and members of the community: Dr. Nathan Beraha, Dr. Nurit Budinsky, Dr. Len Feingold, Dr. Kelvin Gillman, Dr. Herbert Iventash, Dr. Donald Kieffer, Abigail Levine, Dr. Stuart Levine, Dr. Laura Nevel, Dr. Robert Pelcovits, Jeffrey Rakitt, Benjamin Rotenberg, Dr. Fred Rotenberg, Dr. Asher Sapolsky, Dr. Charles Shana, Dr. Ezra Stieglitz, and Dr. Bruce Werber.

### Grade 6

First place, Richard Maidman, "What's Current in Food?"; second place, David Goldgaber, "Electrical Conductivity"; third place, Kendra Kobrin, "The Bacteria and Their Killers"; fourth place, Zach Lichaa, "The Effects of Acid Rain."

### Grade 7

First place, Danny Newman, "A-Maze-ing Sense-ational Snakes"; second place, Limor Nevel and Sandy Schneider, "Does Caffeine Make You Go or Make You Slow?"; third place, David Braverman, "Which Insulator Keeps Boiling Hot Water the Hottest?"; fourth place (tie), Noah Jablow, "River of



WITH THEIR MODEL of the sun and stakes to represent the position of the planets, fourth-grade students prepare for a space adventure. (See page 12 for story). Photo courtesy of ASDS

## Scholarships Available For Students

High school students with a grade point average of B or better and college students with a GPA of B+ or better are eligible for a \$1,000 college scholarship (U.S. citizens only). To receive an application, send a request by March 16 to Educational Communications Scholarship Foundation at 721 North McKinley Road, P.O. Box 5012, Lake Forest, IL 60045-5012; fax a request to (847) 295-3972, or e-mail a request to <scholar@ecsf.org>.

All requests for applications must include the following: student's name, permanent home address, city, state, zip code, name of current high school or college, approximate GPA, and year in school during the 1997-98 academic year.

Applications will be fulfilled by mail only, on or about April 10. Two hundred fifty winners will be selected on the basis of academic performance, involvement in extracurricular activities, and some consideration for financial need. A total of \$250,000 will be awarded.

## ASDS Science Fair Winners

The Alperin Schechter Day School annual Middle School Science Fair was recently held on Jan. 11. Students' entries were very creative. ASDS congratulates all of the students on their research and presentations. The winners of the 1998 ASDS Science Fair are:

Heat" and Rebecca Levine, "Now You See It, Now You Don't: A Study in Beach Erosion."

## PHDS Hosts Successful Scholarship Raffle

The Providence Hebrew Day School's annual scholarship raffle was a resounding success. With the efforts of parent volunteers and friends of the school, approximately \$24,000 was raised with the sale of 293 tickets. This total represents a 20 percent increase over last year's raffle. The funds raised by this raffle goes directly to the school's scholarship fund. Tuition subsidies are provided to a number of students, including those from single-parent families, and new immigrant families.

The first prize of \$5,000 was won by Janis and George Monat of Sharon, Mass., whose son Benjamin attends PHDS. The second prize of \$1,000 went to Dr. and Mrs. Morris Keller of Providence who are long-term supporters of the school. Both families have been kind enough to donate a portion of their winnings back to the school for the scholarship fund. The ice cream party that was held at the drawing, plus the extra donated prizes at the raffle were coordinated by Debra Hirschon and the PTF Parents Auxiliary.

## RI Bar Foundation Seeks Scholarship Applicants

Planning to attend law school? The Rhode Island Bar Foundation is seeking applications for its Thomas F. Black, Jr. Memorial Scholarship.

The Bar Foundation will award a scholarship of \$7,500 to a Rhode Island resident who will enroll as a first-year student in an American Bar Association-accredited law school for the academic year beginning in September. The scholarship is for the first year of law school only and non-renewable.

The scholarship is awarded based on scholastic achievement, financial need and good character without discrimination because of race, color, religion, sex, national origin or disability.

The application deadline is

March 16. For application forms, call the Bar Foundation at 421-6541 or write to the office at 115 Cedar St., Providence, RI 02903.

In the past nine years, the Bar Foundation has awarded \$44,000 to law students.

The Rhode Island Bar Foundation is the charitable arm of the Rhode Island Bar Association. The scholarship program received substantial funding from the Horace A. Kimball and S. Ella Kimball Foundation, and supplemental funding from the Providence Journal-Bulletin in honor of the late Thomas F. Black, Jr. Black was known for his impressive ability as a lawyer and banker, his deeply rooted legal scholarship, and his notable participation in civic and charitable causes.

## URI Presents Landscape Architecture Spring Lecture Series

The following is a list of speakers along with a schedule for the URI landscape architecture spring lecture series. Speakers will focus on issues associated with "Preserving the American Landscape." Lectures, free and open to the community, begin at 7:30 p.m. and will be held in the White Hall Auditorium on URI's Kingston Campus. For more information about the series, call 874-2142.

### Preserving the American Landscape

Elizabeth Dean Hermann, Jan. 29 — Principal, Elizabeth Dean and Associates. Hermann, a Rome Prize Winner teaches at both Harvard University and RISD her talk is titled "Murmurs of Change: The Modern House and Landscape in New England."

Keith Simpson, Feb. 12 — President of Keith Simpson Associates, Inc. Simpson is an award-winning landscape architect whose work includes designs for coastal facilities, parks, campuses, subdivisions and municipal complexes. Recognized by the AIA for his work at Cold

Spring Laboratories in New York, he will speak about preserving and sustaining the land.

Rudy Favretti, FASLA, March 16 — Professor Emeritus, University of Connecticut. He has worked on numerous significant landscapes including Olmsted parks, Jefferson's Monticello, the Robert E. Lee House and the Ethan Allen Farm in Vermont. In his 1977 book, *For Every House A Garden*, he established basic criteria for approaching landscape restorations and reproductions.

Laurie Olin, April 16 — Principal, Olin Partnership. A critically acclaimed designer, writer and academician, Olin's 40-year career includes such notable projects as the Restoration of Bryant Park, Redesign of Pershing Square, and the National Gallery Sculpture Garden. A Fellow of the American Academy in Rome, recipient of a Guggenheim Fellowship, the Bradford Williams medal for writing in landscape architecture and numerous design awards, Olin will discuss challenges of preservation within a public arena.

Let the Herald know about new and exciting programs and activities in your school.

Send your information, photos and stories to:  
The R.I. Jewish Herald  
P.O. Box 6063, Providence, R.I. 02940  
(Attention: Schoolbeat)

## MILESTONES

### Stacey Kaplan Weds Daniel Isaacs

Stacey Lee Kaplan and Daniel Marc Isaacs were married Nov. 8, 1997, at the Squantum Association, East Providence, R.I. The bride is the daughter of Mr. and Mrs. Robert S. Kaplan of Cranston, R.I. The bridegroom is the son of Mr. and Mrs. Robert A. Isaacs of Monroe Township, N.J.

Rabbi George J. Astrachan officiated at the ceremony with Cantor Rennie Brown and Lawrence Bach, a rabbinical student, also participating. The reception was held at the Squantum Association.

The bride was given in marriage by her father.

Jody Jill Kaplan, sister of the bride, was maid of honor. Bridesmaids were Elizabeth Kass and Elyse Meyers.

Jeffrey David Isaacs, brother of the bridegroom, was best man. Ushers were Richard Bennett, Michael Cohen, James Horowitz, and Stephen Sullivan.

The bride graduated from the University of North Carolina at Chapel Hill and is currently employed as a public relations account supervisor at Cohn & Wolfe, an agency in New York City.

The bridegroom is a graduate of Rowan College of New Jersey, and is currently employed as an account executive at Sky Advertising in New York City.

The couple honeymooned in Aruba and reside in Jersey City.



Mr. and Mrs. Daniel Isaacs

### Bethany Trachtenberg Marries Richard Sutton

Bethany Lea Trachtenberg and Richard Hugh Sutton were married at Temple Emanu-El, Providence, R.I., on Nov. 29, 1997. The bride is the daughter of Aron and Caren Trachtenberg of Pawtucket, R.I. The bridegroom is the son of Leonard and Thelma Sutton of West Warwick, R.I.

Rabbi Franklin officiated at the wedding and Rabbi Kaunfer and Cantor Mayor also participated. A reception followed at Temple Emanu-El.

The bride was given in marriage by her mother and father.

Michelle Sutton, sister-in-law of the bride, was honor attendant. Bridesmaids were Wendy

White, Alison Link, Jennie Goldman, and Julie Leonard.

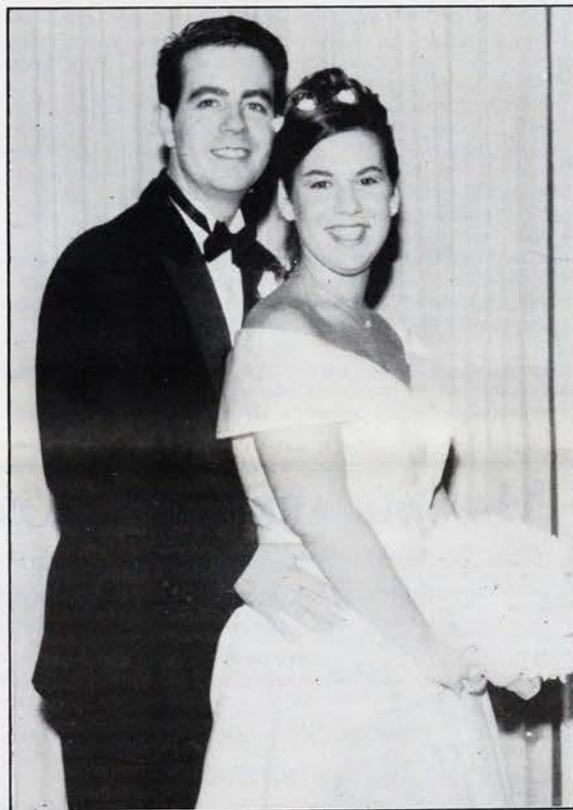
Best man was Bradd Mellion, friend of the bridegroom.

Ushers were Marc Trachtenberg, brother-in-law of the bridegroom, Marco Winkler, Larry Frank, and Mitchell Goldstein.

The bride is currently studying at Rhode Island College and employed by the family business, Textile Warehouse in Pawtucket.

The bridegroom is self-employed and his business is World Yarns Ltd., East Providence, R.I.

They honeymooned in Puerto Rico and reside in Pawtucket, R.I.



Mr. and Mrs. Richard Sutton

### Blackman Becomes Eagle Scout

On Dec. 18, 1997, Benjamin Keir Blackman, son of Richard Blackman and Michele Keir of Warwick, was inducted as an Eagle Scout by Boy Scout Troop 117 of Warwick. The rank of Eagle Scout is only achieved by two percent of all scouts nationally. To honor this achievement many dignitaries sent messages of congratulations and several attended the ceremony at the Central Baptist Church in Apponaug. Among those in attendance were: U.S. Sen. Reed, U.S. Congressman Weygand, R.I. State Representative Bramley and Warwick Mayor Chaffee. Special to the ceremony

was the use of his step-grandfather, William Klein's military flag and the passing of his other grandfather, Edward Blackman's Eagle Scout pin (earned in 1924) to Blackman. He is a third-generation Eagle Scout in the Blackman family.

Blackman began his scouting career as a second-year Webelo in 1989 and earned the Arrow of Light before crossing over to Boy Scout Troop 117. He has served as a patrol leader, instructor, den chief, troop guide, assistant patrol leader and junior assistant scout master and has earned a total of 27 merit badges.

Blackman is presently a fresh-

man at Stanford University in California, and graduated from Toll Gate High School as the valedictorian of the class of 1997. He was active in numerous extracurricular activities during his high school years and received many honors locally, statewide and nationwide including selection as a National Merit Scholar. He was the president of Toll Gate's National Honor Society. As a senior, Blackman was the top scorer in the State Academic Decathlon competition, and over a three-year period earned 16 medals. One of the many high points in his senior year was his selection as the state's VFW Voice of Democracy competition winner. Through this competition, he had the opportunity to attend the American Academy of Achievement in Baltimore, Md., where he was awarded the Golden Scroll and mingled with America's top scientists, actors, writers, and other national leaders in various fields.

Blackman's community activities have included being a volunteer at the Rhode Island Food Bank, a teacher's aide at Temple Sinai's religious school, and serving as president of CRAFTY, Temple Sinai's youth group, for two years. His Eagle Service Project was painting three classrooms at Temple Sinai in Cranston.

Today as a busy Stanford University freshman, Blackman continues to be involved in a wide variety of activities that include being a volunteer tutor at an East Palo Alto elementary school, being treasurer of his dorm and performing in a campus production of Gilbert and Sullivan's "HMS Pinafore."



Benjamin Keir Blackman

### Save And Repair Damaged Family Photos

One never knows how valuable family portraits are until they're gone. And it's particularly upsetting when they become damaged by a simple spill or a major flood and appear unsalvageable. Although it is likely that water-damaged photos and negatives will sustain some permanent damage, they may not be beyond repair and shouldn't be considered a lost cause.

Anne Pryor explains, "Portraits preserve memories through the generations like few things can, and they have a high sentimental value for many people. It is important for people to know that it may be possible to restore damaged photos and it is often something that can be done at home at a minimal cost."

#### Act Immediately

It is important to attend to the damaged photos and nega-

tives as soon as possible. Wet images should be handled by the edges or corners as the emulsion surfaces will be fragile and may smear. Photos should be removed from wet albums as mold will quickly grow there. If photos have dried clumped together, they should be soaked in clean water to soften and separate them.

#### Keep Photos Wet

Although water is what originally damaged the photos and negatives, keeping them wet actually aids tremendously in their restoration by preventing the growth of mold, which causes the images to stick together. To begin cleaning, place photos and negatives in water — gently moving the water with your hand to cleanse the dirt off the film surface. To reduce wa-

(Continued on Page 15)

# OBITUARIES

**ABRAHAM ARBEITMAN**  
**ATTLEBORO** — Abraham Arbeitman, 86, of 27 George St., Attleboro, an employee of Shield Jewelry Mfg. Co. for 20 years, retiring 10 years ago, died Jan. 16 at Ridgewood Court Nursing Home.

Born in New York City, a son of the late Max and Celia (Weintraub) Arbeitman, he lived in Attleboro for 25 years.

He was a graduate of Bentley School of Accounting, Boston.

He leaves a brother, Henry Arbeitman of North Providence. He was a brother of the late Rose Goldman.

A graveside service was held Jan. 19 in Lincoln Park Cemetery, Post Road, Warwick. Arrangements were made by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

**HARRY COBDEN**

**WARWICK** — Harry Cobden, 73, of 906 Namquid Drive, a former teacher and elementary school principal, died Jan. 12 at home. He was the husband Sandra (Crovitz) Cobden.

Born in Leeds, England, a son of the late Julius and Dinah (Schiller) Cobden, he had come to the United States in 1948. A Warwick resident since 1961, he previously had resided in Syracuse, N.Y. He was a graduate of Syracuse University and earned his master of education degree from Rhode Island College.

He had taught in the Providence public school system, at Roger Williams Middle School

and the Flynn Model School, and in Oneonta, N.Y., and Hope Valley. He also had been principal of the Ashaway Elementary School in Hopkinton.

For 18 years, he was a unit services employee of Rhode Island Hospital.

He was a volunteer worker for Volunteers of Warwick Schools and received the group's literacy award in 1992.

He was a member of Temple Am David in Warwick. He was a former member of Temple Torat Yisrael in Cranston and of the former Temple Beth Israel of Providence, where he taught in the religious school.

He was a member of the American Federation of Teachers, the Providence Retired Teachers Association, and the Rhode Island Federation of Retired Teachers.

Besides his wife, he leaves a daughter, Judith Cobden of Warwick; a son, Andrew Cobden of Marlborough, Mass.; and a sister, Ruth Caple of Leeds, England.

The funeral was Jan. 14 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

**ROSE FISHBAIN**

**NEW YORK, N.Y.** — Rose Fishbain, 95, of the Bronx, N.Y., and formerly of Central Falls and Providence, died Jan. 11 at Lenox Hill Hospital, New York City. She was the wife of the late Morris Fishbain.

Born in Russia, daughter of

the late Joseph and Mary (Cokin) Young, she had lived in Central Falls, in Providence and in Florida before moving to New York in 1993.

She leaves three daughters, Renee Fishbain of New York City, Sheba Skirball of Jerusalem, Israel, and Carole Liebson of Wilmette, Ill.

The funeral was Jan. 14 at Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

**IRVING FISHMAN**

**PROVIDENCE** — Irving Fishman, 80, of 115 Calla St., owner and operator of the former Irving's Electric Co., retiring 15 years ago, died Jan. 15 at Rhode Island Hospital in Providence. He was the husband of Edith (Phillips) Fishman.

A lifelong Providence resident, he was a son of the late Louis and Sarah (Spivak) Fishman.

He was a veteran of World War II and a member of the Jewish War Veterans Post No. 23.

Besides his wife, he leaves a son, Arthur Fishman of St. Louis, Mo.; a daughter, Janice L. Miller of Cranston; a brother, Harold Fishman of Warwick; a sister, Mildred St. James of Cranston; and three grandchildren.

A graveside service was held Jan. 18 in Lincoln Park Cemetery, Warwick. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

**SAMUEL IRVING**

**SAN MATEO, Calif.** — Samuel Irving, 94, of San Mateo, Calif., founder and proprietor of the former Irving's Drugs in Centredale for more than 40 years before retiring, died Jan. 9 at San Mateo Convalescent Hospital. He was the husband of the late Sylvia (Rosensweet) Irving.

Born in Boston, a son of the late Harold and Leah Irving, he lived in Providence since the 1920s before moving to California four years ago.

He had been a member of Temple Emanu-El. He was a graduate of the former Rhode Island College of Pharmacy.

He leaves a daughter, Linda Klapper of San Mateo, with whom he made his home; a son, Howard Irving, M.D., of Toronto, Canada; and six grandchildren.

A graveside funeral service was held Jan. 13 at Sharon Memorial Park, Sharon, Mass. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

**HENRY E. 'HANK' JACOBER**

**BOCA RATON, Fla.** — Henry E. "Hank" Jacober, 76, of 5340 NW 2nd Ave., Boca Raton, formerly of Cranston, owner of the Shoe Box in West Warwick, retiring in 1984, died Jan. 12 at home. He was the husband of Doris (Stein) Jacober.

Born in Scranton, Pa., a son of the late Sol and Bertha (Blau) Jacober, he lived in Florida since 1991, previously living in Cranston.

He was the first president of the West Warwick Businessmen's Association, had been a president of the Crestwood Country Club, was a member of the Jewish War Veterans Post 23, and a veteran of World War II.

Besides his wife, he leaves two sons, Mark Jacober of Beverly, Mass., and Gary Jacober of New Market, N.H.; two brothers, Bruce Jacober of Boynton Beach, Fla., and Harold Jacober of Narragansett; and three grandchildren.

The funeral was held Jan. 15 in the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

**NATHAN LIPSON**

**MISSION VIEJO, Calif.** — Nathan Lipson, 85, of Mission Viejo (formerly of Cranston, R.I.) died on Jan. 4. He was the husband of the late Esta (Blumenthal) Lipson.

Born in Providence on Nov. 8, 1912, a son of the late Morris and Fannie Lipson, he lived most of his life in Providence and Cranston until moving to California in 1989.

He graduated from Commercial High School in June 1929. In 1945, he founded Plastilite Products, Inc., which he headed until his retirement in 1979. He was a member of Touro Fraternal Association, Temple Torat Israel, Temple Beth-El and the Redwood Lodge of Masons. He was a founder and member of the Crestwood Country Club in Rehoboth, Mass.

He is survived by a daughter, Ruth Levin of West Warwick, R.I.; two sons, Dr. Melvin Lipson of Newport Beach, Ca-

lif., and Dr. David Lipson of East Greenwich, R.I.; one sister, Lillian Smira of Warwick, R.I.; eight grandchildren and 12 great-grandchildren. He was the brother of the late Louis Lipson, Samuel Lipson, and Jeanette Lipson Baker.

The funeral services and burial were at Pacific View Memorial Park in Newport Beach, Calif., on Jan. 6.

**FREDERICK MUSHNICK**

**BOCA RATON, Fla.** — Frederick Mushnick, of 5700 N.W. Second Ave., Boca Raton, Fla., formerly of Providence, a podiatrist from 1933 to 1992 with offices at 389 Smith St., Providence, died Jan. 17 at home. He was the husband of Anne (Palow) Mushnick.

Born in Providence, a son of the late Max and Mary (Mistofsky) Mushnick, he moved to Florida in 1990. He summered in Narragansett at 22 Lakeside Drive.

He was a graduate of the former Rhode Island School of Podiatry, Providence, where he was the first person under 21 to receive a degree. He was graduated with the highest academic rating, and received three honorary citations. He had been a master of Redwood Masonic Lodge and was a member of the Grand Lodge and Scottish Rite. He was a member of the Jewish Federation of Rhode Island and of Boca Raton.

He was a member of the Providence Hebrew Free Loan Association. He was a member of Touro Fraternal Association. He was a member of Congregation Beth David, Narragansett, and for many years a member of Temple Emanu-El, Providence.

Besides his wife, he leaves two daughters, Jane Bromberg of Providence, and Maxine Hedrington of New York City; a sister, Catherine Coken of Warwick; a brother, Herman Mushnick of Atlanta, Ga.; and a grandson.

The funeral service was held Jan. 20 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

**ERNEST NEWMAN**

**TUCSON, Ariz.** — Ernest Newman, 71, of 2162 West Speedway Blvd., Tucson, Ariz., a self-employed certified public accountant in Rhode Island and Massachusetts before retiring, died Jan. 16 at Tucson Medical Center Hospice. He was the husband of the late Helen (Epstein) Newman.

Born in Providence, a son of the late John and Mildred (Nozick) Newman, he had lived in Attleboro and Providence before moving to Tucson in 1992. He was a 1949 graduate of Providence College.

He leaves three daughters, Robin Nozick of Tucson, Betsy DelSanto of West Warwick and Eileen Rose of North Attleboro; a sister, Barbara Sloane of Narragansett and Boynton Beach, Fla.; and six grandchildren.

The funeral was held Jan. 19 at Max Sugarman Memorial Chapel, 458 Hope St., Providence.

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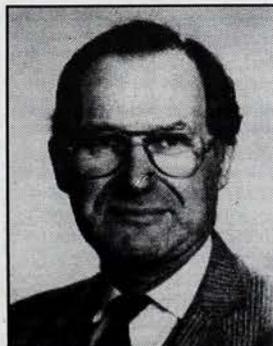
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# Protect Yourself From the Itch of Winter

Winter is generally the worst time of year for people who suffer from pruritis hiemalis — better known as dry, cracked, itchy winter skin. With lower outdoor temperatures and higher wind conditions, people are forced indoors, where the relative humidity plummets due to heating systems being set to 68 degrees or higher.

These conditions, according to dermatologists, create the perfect environment for dry, chapped, cracked, red, itchy skin, particularly in young children, the elderly and people who are hypersensitive to allergens.

"When relative humidity inside drops to particularly low levels, dry, itchy skin problems often result," said Dr. Laurence Kalkstein, professor at the University of Delaware's Center for Climatic Research.

Dermatologists, he added, have noted that when the relative humidity drops below 30 percent inside the home for three consecutive days, this sets the stage for dry skin problems.

### Tips for Soothing Dry, Itchy Winter Skin

While it is almost impossible to avoid the effects of winter

weather, there are ways to alleviate the discomfort of "winter skin." The following tips can help.

- The most important step to avoiding or curing dry winter skin is to keep skin moisturized and protected from the harsh cold-weather elements.

- Invest in a humidifier that replaces lost humidity to the air indoors. Check with a heating service contractor about adding a humidifier to a central heating system.

- Avoid excessive bathing. Severe dry skin sufferers should cut down on their bathing to once every two days, rather than every day, since excessive bathing usually has a drying effect on the skin. Showers are also less drying than baths.

- When bathing, use a milder soap or cleansing product that will not irritate the skin, and use lukewarm, rather than hot, water.

- Apply a good moisturizer all over immediately after bathing. This forms a shield to keep water in the skin, which will help hydrate and thicken it, ultimately lessening winter dry skin itch.

- Apply a topical anesthetic itch medication, to affected ar-

reas to quickly relieve the pain and itching of dry skin. This will help stop the "itch/scratch" cycle that can damage the skin. Once this cycle is broken, healing can begin.

### Tips on Skin Safety

Your skin protects you from heat, cold, germs and other dangers. It's only right to put some effort into keeping it safe from such things as too much sun, razor nicks and excessive dryness. Here are a few hints on how:

1. It's a good idea to get a foundation containing SPF.

2. Use a facial mister to hydrate your skin and keep your makeup in place. Just because you're running around all day doesn't mean your makeup has to.

3. Heat — whether found outside in the summer or inside in the winter — can dry and crack skin. Keep it soft and supple by moisturizing with skin care products containing such skin replenishers as aloe vera and vitamin E.

4. Replace lost fluid by drinking plenty of water.

## Literature For Little Ones

In its continuing commitment to provide early literature experiences to families with young children, Cranston Public Library offers programs that welcome even the youngest children. For the birth-to-14-month group, a program called Early Starters is held twice a month (Wednesdays, at 9:30 a.m.) at the Central Library, 140 Sockanosset Cross Road. A Toddler program — for 15- to 30-month-old children — is offered once a month at the William Hall Library (1825 Broad St.) on Thursdays at 10 a.m. and at the Central Library on Tuesdays, Fridays and Saturdays at 10 a.m.

Both programs begin with nursery rhymes, then move toward interaction with board books, musical instruments and puppets.

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## Hope Link Helps Tomorrow Fund

Muriel Levy (on left), treasurer of Hope Link No. 46, presents a check for \$500 to Barbara Kennerson, executive director of the Tomorrow Fund.

The funds were earmarked for a child who is undergoing a bone marrow transplant.

## Hadassah Surgeons Fight to Save Baby Jane Doe

The emergency room staff at Hadassah-Hebrew University Medical Center in Jerusalem's Ein Kerem has nearly seen it all. But last week they were indeed surprised when the 3-year-old patient rushed in a private car to the emergency room turned out to be — a deer.

Dr. Iri Liebergall and Dr. Rami Mosheiff, orthopedic surgeons at Hadassah, were called away from a medical convention to treat the injured doe for a compound fracture in her leg. After the doctors ordered x-rays and performed an ultrasound to scan for internal injuries, the doe was hurried to a surgical facility at the affiliated Hebrew University-Hadassah Medical School.

Orthopedist Dr. Adi Tzvang and lab technician Nahum Navot, a specialist in animal anesthesia, teamed-up with the two surgeons from Hadassah Hospital to repair the shattered bone and mend a gash in the flesh. "We don't have much experience with deer, but the anatomy is pretty much the same as in humans," said Mosheiff. "We really hope she survives."

The doe, who has been nicknamed "Hadassah," was taken to the Tisch Family Zoological Garden to recover. There, the chief veterinarian, Dr. Gabi Eshkar, said "the orthopedic surgeons did a very good job. These are physicians with a soul."

## Create Literacy Links

Connections Through Literacy, a conference linking literacy learners and families will be held on Jan. 24 at the International Institute of Rhode Island, 645 Elmwood Ave., Providence, from 8:30 to 2:30 p.m. The conference is the result of a collaborative effort of educators from eight literacy agencies who are all members of a family literacy interest group and is sponsored by the R.I. department of education.

Workshops will include presentations of interest to adult educators, including models of instructional reading methods, project-based learning and a roundtable session with present-

ers from family literacy programs across the state. A resource room with interactive displays of student projects, computer software and representatives from local community agencies will be open during the morning.

The keynote speaker is Elsa Auerbach, author of *Making Meaning, Making Change*. Her address is entitled "From Connecting the Dots to Reading Between the Lines: Approaches to Family Literacy." Several participant slots are still available. For more information, call Terri Coustan at 351-4252 or e-mail <TCoustan@aol.com>.

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