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Rhode Island HERALD

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Anniversary of U.N. Resolution Creating Israel Passes Quietly

by David Landau

JERUSALEM (JTA) — As Israeli politicians are grappling with how to celebrate the 50th anniversary of the founding of the Jewish state, another jubilee event passed by almost unnoticed.

On Nov. 29, 1947, there was dancing on the streets here when, crackling over the radio, the news came from the United Nations that the then-fledgling international organization had approved the creation of a Jewish state.

By a vote of 33 in favor, 13 against, 10 abstentions and one absent, the U.N. General Assembly adopted the partition plan, dividing British Mandatory Palestine into a Jewish state, an Arab state and an international sector that included Jerusalem and its environs.

The partition vote set the stage for Israel's independence — and for the Israeli-Arab conflict.

David Ben-Gurion, the leader of the yishuv, the pre-state Jewish community in Palestine, knew what lay in store that November night.

"They are dancing now," he remarked, looking down sadly on the rejoicing crowd from the balcony of the Jewish Agency building in Jerusalem. "But this means war."

He knew that the Palestinians and the surrounding Arab states would reject the partition plan, as indeed they did.

When the 1948 War of Independence was over, Israel occupied considerably more land than it had been allocated by the United Nations. Both Jordan and

Egypt occupied much of what was supposed to be the Arab state.

Almost 20 years later, as a result of another war launched by the Arabs against Israel, the 1948 borders became recognized by the international community — and gradually by most of the Arab states, too — as the Jewish state's rightful boundaries.

But by then, Israel was unwilling to relinquish new lands gained in the 1967 Six-Day War.

Now, 30 years after that war, the question of land-for-peace remains disputed within the country and in the diplomatic arena.

Because of this history, and because of the small allocation of territory the United Nations made to the Jewish state, the 1947 partition resolution has inspired mixed reactions over the years.

There are streets in Israel named "29th of November," implying that this date was focal — and favorable — in the saga of national renaissance.

Yet the partition plan is often referred to with anger and contempt, as though it sought to choke off the Jewish aspiration to viable sovereignty.

Moreover, the basic rationale of partition — dividing this small territory between the Jewish and the Palestinian national liberation movements — has never been popular with any but the extreme left of Israeli opinion.

Doves and those in the political middle regarded it, then and now, as an unavoidable necessity — the only pragmatic way to reach peace.

Rightists and religious hardliners saw it then as a temporary setback imposed by a cynical world and wrongly acquiesced to by what they regard as a cowardly Jewish leadership — a wrong to be corrected when the time came.

For many in this camp, that time came in June 1967, when Israel captured the West Bank, the Gaza Strip and the Sinai Peninsula.

The partition vote set the stage for Israel's independence.

Their struggle through the subsequent decades was to avoid a repetition — albeit along different geographical lines — of what they regarded as the historic error of 1947, the relinquishing of land they claim as integral to Eretz Israel.

It is against this backdrop that the effect of the present Likud-led government's espousal of the basic logic of partition is so significant.

Prime Minister Benjamin Netanyahu, when he signed on to the Hebron Agreement in January, accepted that Israel would hand over to the Palestinians parts, although minus-cule, of the West Bank.

With that move, he broke with the Likud orthodoxy regarding the integrity and sanctity of Eretz Israel.

To this extent, therefore, the 1947 partition plan can now be said to articulate a principle that is accepted, however reluctantly, by both the mainstream forces in Israeli political life.

This perhaps accounts for a discernible moderation in the pejorative comments that the very words "partition" or "1947 resolution" used to elicit from people on the right of the Israeli political divide.

But the resolution is not out of

the woods yet in terms of universal Israeli public acceptance. This is perhaps why the jubilee anniversary of the partition plan passed with little fanfare.

Partition has always meant more than just the loss of part of the historical homeland.

It meant acquiescence to the creation of a separate Palestinian state alongside the Jewish state.

There is still strong opposition to this in Israeli politics, not only from government circles, but also from the left-of-center opposition.

This opposition is voiced even though, as the polls clearly demonstrate, most Israelis — including those most opposed to Palestinian statehood — concede that such a state is likely or even inevitable.

Just the same, the prospect of a Palestinian state is largely contemplated without enthusiasm — and hence the lack of excitement with which people here

(Continued on Page 23)

U.S. State Insurance Officials Searching for Survivors' Claims

by Daniel Kurtzman

WASHINGTON (JTA) — Amid efforts to recover Jewish assets deposited in Swiss banks, pressure is mounting on European insurance companies to make good on unpaid policies from the Holocaust era.

The National Association of Insurance Commissioners has been holding a series of hearings across the United States to seek out Holocaust survivors and the heirs of victims who have not received payouts from insurance policies held during World War II.

A special task force of the association has held hearings in Skokie, Ill., Miami and Los Angeles and plans further hearings in Seattle, New York and Philadelphia.

Claimants are looking for assistance from state insurance commissioners, who have regulatory power over the American affiliates and subsidiaries of the targeted European insurance companies.

Earlier this year, a group of Holocaust victims and their families sued seven European insurance companies, alleging they withheld, concealed or converted the proceeds of policies sold before 1946.

The plaintiffs charge that "in many instances, proceeds from the insurance policies of the victims of Nazi persecution were used to finance and extend the

war or otherwise enrich Nazi war criminals."

The experiences of many of the claimants parallel those of depositors trying to collect on dormant Swiss bank accounts, but the sums at stake may be much larger.

Lawyers for the survivors estimate that the class-action lawsuit, now pending in New York federal court, could affect 10,000 claimants and involve billions of dollars in damages.

"We're only at the beginning of the effort on insurance companies," said Israel Miller, president of the Conference on Jewish Material Claims Against Germany, which has been pressing the issue with the insurers.

"The fact that the state insurance commissioners are interested enough to have set up this working committee, and that they are holding these hearings to exert pressure upon the American affiliates of these companies, is of tremendous importance to us," he said.

The insurance companies, which include firms such as the Allianz AG Group of Germany and Assicurazioni Generali of Italy, have maintained that in many cases records were lost or destroyed during the war.

They have also said that benefits of policies confiscated by the Nazis were paid to Germany, and therefore nothing more is owed. Eager to avoid the contro-

versy that has enveloped Swiss banks, some of the companies have taken steps to address the issue.

Italy's Generali is in the process of establishing a \$12 million philanthropic fund in Israel in memory of the company's policy holders who perished in the Holocaust.

Allianz, meanwhile, has set up a help line and retained an American accounting firm to review its files — though it insists it did nothing wrong.

The moves, however, fall short of meeting the demands of the Claims Conference and of the World Jewish Restitution Organization, which have asked the insurance companies:

- appoint a committee of "eminent persons," modeled after a commission currently probing Swiss banks, to fully and objectively examine the companies' archives and records;
- immediately pay dormant insurance policies; and
- create a humanitarian fund similar to the one set up by Swiss banks, that would benefit Holocaust survivors in general.

"We hope that we will be able to exert the same kind of moral pressure upon the insurance companies that has been exerted on the Swiss banks and Swiss government in terms of looted gold and dormant accounts," Miller said.



Congregation Beth Sholom Honors Kellers

Morris and Rebecca Keller smile for friends, family, community and photographers at a Nov. 30 dinner held in their honor. See page 3.

Herald photo by Emily Torgan-Shalansky

HAPPENINGS

Temple Emanu-El Hosts Publication Party For New Cookbook

To kick-off Temple Emanu-El's new kosher cookbook, *A Taste of Tradition*, a publication party will take place at the temple on Dec. 10, from 7 to 9:30 p.m. Dairy hors d'oeuvres and dessert, featured from the cookbook, will be prepared and served by caterer Marjorie Gussak of Connecticut. Wine will also be served. The party will be the first opportunity to view and purchase the new cookbook, which contains traditional recipes, holiday menus, rich and low-fat meals and recipes from local restaurants (See story on Page 7).

Additionally, the evening will feature a boutique with items from local artists, as well as a raffle and musical entertainment.

The event, which is being chaired by Elaine Odessa, is open to the public. The price is \$15 per person. Call Temple Emanu-El at 331-1616 for reservations.

Compassionate Friends Host Candlelighting Ceremony

The meeting of the Compassionate Friends (A self-help group for parents who have suffered the death of a child) will be held on Dec. 8. The meeting will include the annual candlelighting ceremony. The meeting will be open to families and siblings. Bring a photo of your child and a candle. The ceremony will be held at the Gerry House on Dudley Street, next to Hasbro-Children's Hospital. The ceremony will be at 7 p.m., followed by complimentary coffee and pastry.

For further information, call Carole O'Neill at 723-3321.

Get Back To The Garden

The Wheaton College Greenhouse will hold an open house and plant re-potting clinic on Dec. 19 from 11 a.m. to 1 p.m.

Horticulturalist Jane Young, the greenhouse caretaker, and her staff, will guide visitors around the facility, which features a unique array of plant species. See banana trees, a mini garden pool, blooming orchids, and lots more. Some specimens will be available for sale.

Visitors are also encouraged to bring a house plant they wish to repot and a new pot two inches larger than the present container. The greenhouse staff will provide assistance and advice on proper care of the plant.

The greenhouse is located at the rear of the science building, and provides facilities for student and faculty research projects. For more information, call (508) 286-3943.

Calendar: December 4 thru December 13

- 4 **Author Faye Silton, of *Heroes, Hooks & Heirlooms***; focuses on a child of Holocaust survivors participating in a heritage program at school; 4-5 p.m. at JCCRI, Providence. Call 861-8800.
- Entries for Rhode Island Jewish Herald Chanukah Art Contest** due by 4 p.m.
- 5 **Open house at Alperin Schechter Day School**, Providence, 9 to 11 a.m. R.S.V.P. 751-2470.
- 6 **UAHC Reform Jewish Outreach, "Yours, Mine and Ours,"** discussion group for interfaith couples, weekend format, Boston, Mass. Call (617) 449-0404 for full schedule.
- Holiday Antique Show & Sale** sponsored by Southeastern New England Antique Dealers Assoc., Dec. 6 and 7 at Community College of Rhode Island, Warwick. Call 397-4594.
- Game Night at Congregation B'nai Israel**, Woonsocket, 6:30 p.m. Bring games, cards, kids and one kosher snack to share. R.S.V.P. to 762-3539.
- Foods Around the World** at International House of R.I., Providence, 10 a.m. to 4 p.m. Call 421-7181.
- 7 **Project Kotot Speakers' training session**; the gay-Jewish speakers project, Boston, Mass., at Temple Israel. 2 p.m. Call Bonnie Brett at (781) 821-4990 for more information.
- Free admission to the Providence Children's Museum** the first Sunday of each month, 100 South St., 273-KIDS.
- Learn How to Massage Your Horse** therapy clinic, Noon to 4 p.m. at Johnson & Wales Equine Center, Rehoboth, Mass. To register, call 598-1037.
- 8 **Author Myra Chanin**, better known as "Mother Wonderful" and her guide to proper preparation of chicken soup; 7:30 p.m. at JCCRI, first ever chicken soup cook-off, 8:30 p.m.
- 9 **"Au Revoir Les Enfants"** (Goodbye Children), a film by Louis Malle at R.I. Holocaust Museum, Providence. Professor Michael Fink of Rhode Island School of Design will introduce and discuss the film, 7 p.m.
- 10 **Getting Smart About Money.** In *Prince Charming Isn't Coming: How to Get Smart About Money*, author Barbara Stanny, the daughter of one of the founders of H&R Block, writes about her life from privileged childhood to learning that her husband depleted her fund. Her journey towards financial independence is enlightening and inspiring. She is appearing in Rhode Island as a joint effort of the JCCRI and the Jewish Federation of Rhode Island's Business and Professional Women, JCCRI, 7 p.m.
- Perspectives, young Jewish adult group**, seeks volunteers to help with book wrapping at Barnes & Nobles in Warwick for the Wish Come True Foundation. Call Alison Link to sign up, 863-9357.
- 11 **Jewish Law vs. Jewish Religion.** Is religion the soul of law, or is law the soul of religion? Can ethics of Judaism contradict its laws? Can there be compromise? Can there be a correct answer to these questions? Join Rabbi Mordechai Torczyner of Congregation Ohave Shalom for a discussion of the Orthodox view of these complex issues. 7 p.m., Congregation Ohave Shalom, East Avenue (between Glenwood Avenue and Lowden Street) in Pawtucket.
- Music workshop at the Providence Children's Museum.** Listen to an improvisational jazz jam session, 3:45 to 4:45 p.m., 273-KIDS.
- Groundwex Dance Theatre** presents new series of wellness workshops on second Friday of each month. David Ely instructs Hands-On Holiday Stress Buster Massage Workshop, Providence, 7:45 to 8:45 p.m. To register, call 454-4564.
- 13 **Master storyteller Syd Lieberman** entertains at Temple Torat Yisrael in Cranston, 7:30 p.m. Call 785-1800.

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Kelleher Retrospective Art Exhibit

Mildred Kelleher will present a retrospective of her art from age 10 to age 80 at the Cranston Public Library, 140 Sockanosset Cross Road, from Dec. 7 through Dec. 31. An opening reception will be held Dec. 7 from 2 to 4 p.m.

Kelleher, a graduate of Rhode Island School of Design, has changed direction and careers at various times in her life, but never stopped her involvement in art. The show, accompanied by text, allows a viewer to proceed through the 70 years of her journey.

The exhibit may be viewed during library hours.

Joyce Antler Speaks at JCCRI

Author Joyce Antler will speak on Dec. 12 at noon as part of the Jewish Community Center of Rhode Island's 38th annual Book Fair. Her most recent book, *The Journey Home: Jewish Women and the American Century*, will be available. Antler is recognized as the authority on Jewish women's hard-fought accomplishments for the past century.

Respected in academic and political circles alike, Antler has rediscovered an important genre in history. She illustrates the various sites of Jewish women's involvement in the past 100 years of this country, through biographies that offer unparalleled insights and inspirations. She includes portraits of political figures whose achievements are well-known as well as lesser-known individuals who have made significant contributions in American culture. Antler searches for a richer, firmer sense of identity that lies at the heart of the activism and links these women to a larger tradition. For more information, call 861-8800.

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In Cranston

Barney's, Oaklawn Ave.
Borders Book Shop, Garden City Ctr.
Brooks, Reservoir Ave.
Rainbow Bakery and Cafe,
Reservoir Ave.

Providence and Vicinity

Barney's, East Avenue, Pawtucket
Books on the Square, Wayland Square (on Angell)
The Little Place, Hope St.
EastSide Marketplace, Pitman St.
East Side Prescription Center, Hope St.
Rhoda's Judaica, Burlington St.

JEWISH COMMUNITY

New Gourmet Deli To Offer Flavor of Lower East Side

by Emily Torgan-Shalansky
Jewish Community Reporter

The Lower East Side is moving up.

Although things are pretty much the same in the Manhattan neighborhood, businessman Jeff Weener wanted to bring some of its flair and flavors to an East Side north of 116th Street.

That's why he's planning to open his new place, the Lower East Side Deli & Market, as soon as possible at 776 Hope Street, in the space formerly occupied by Miller's Delicatessen.

"I'm opening a deli and prepared foods market aimed at the busy consumer who wants

After offering cups of coffee to all present several times, Weener swallowed his own, then stated his mission with conviction.

"I want to be a resource for the entire community, and I want to take the trends that have hit the non-kosher food establishments and bring them to the kosher market," he explained, his multi-colored baseball cap bobbing. "Once a month, I'm going to have a sushi chef here. We'll have Chinese and Italian nights."

Chef Rachel Duprey, who spent nine years at the Pawtucket catering company Sim-

coffee bar and bagels from H&H Bagels of New York.

At holiday time, Sephardic delicacies will be offered along with Ashkenazi favorites.

"We'll have sufganiot for Hanukkah, and at Pesach, we'll have date balls made with dates, nuts, and cinnamon," Weener said. "There will be lots of those types of options."

The Israeli foods that have become an important part of modern Jewish fare will be available as well.

In addition to gourmet food, Weener said he will concentrate on creating a friendly establishment with a service-oriented spin.

"This isn't going to be about six different kinds of matzo meal," Weener explained. "This will be a lot more special."

Food has always been special for Weener.

"I love putting foods together, and I love creating," he said. "Being personally kosher, I was frustrated by the lack of fun, imaginative foods available."

Though his grandmother's house gifts of sweet and sour cabbage soup brightened his Natick childhood, Weener was initially drawn to the boardroom rather than the kitchen.

In 1982, he earned a B.A. in business management at the University of Massachusetts at Amherst and went on to obtain an M.B.A. from Babson in 1989.

(Continued on Page 23)

Congregation Beth Sholom Honors Kellers

by Emily Torgan-Shalansky
Jewish Community Reporter

After more than a half-century of service to the Rhode Island Orthodox community, Dr. and Mrs. Morris and Rebecca Keller were honored at Congregation Beth Sholom's Annual Awards Dinner on November 30.

About 160 people from different generations and Providence Orthodox establishments attended the dinner, which included cocktails, dinner and praise for the pair.

"They've never allowed anyone to honor them, but we prevailed," said Congregation Beth Sholom president Alan Zuckerman of the modest Kellers, who were selected for the award about three months ago.

Friends, family and admirers from different generations milled around a bulletin board plastered with historic news clippings about the couple.

In 1945, Rebecca came to Rhode Island from the Midwest to marry Morris, the son of a local and highly respected chazan-shochet.

Together, they became the first East Side family to erect a succah, and Morris was the first Shomer Shabbat optometrist in New England as well as the first president of Masada Young Zionists of Providence and New England.

Rebecca was president of the Ladies Association and PTA of the Providence Hebrew Day

School when the school moved from Waterman Street into its present building on Elmgrove Avenue. A popular speaker at regional and national meetings of the National Association of Hebrew Day Schools and the women's branch of the Orthodox Union, she chaired annual donor events for the Ladies Association of the Rhode Island Jewish Home for the Aged in the early 1960s.

Since the 1940s, Morris has put notoriously long hours into his East Providence optometry practice.

Long noted for their honesty, the Kellers hid neither their joy nor their shyness at the event.

"I'm extremely happy, and I'm extremely embarrassed," said Dr. Keller after being pinned with a white carnation. "We're not the type of people to look for honors, but if it helps the synagogue, we're glad to do it."



JEFF WEENER behind the counter at his new Lower East Side Deli and Market.
Herald photo by Emily Torgan-Shalansky

someone else to do most of the cooking for them," Weener said.

Over a cup of take-out coffee and the noise of construction workers in the kitchen, Weener explained that he wants the Lower East Side Deli & Market to be a neighborhood place for all with a special perk for some — kosher certification from the Vaad HaKashruth of Rhode Island, besides certification from the Orthodox Union and the Vaad HaKashruth of Baltimore for meats.

ply Scrumptious, will help with the cooking.

Weener and Duprey plan to whip up take-out foods that favor the scale as well as the clock.

"There will be a lot of lighter pasta and potato salads with no-fat dressings on them," Weener promised.

Although Lower East Side Deli & Market will have the traditional "k" foods such as knishes, kugel and kasha, there will also be biscotti, gourmet food baskets, a Green Mountain

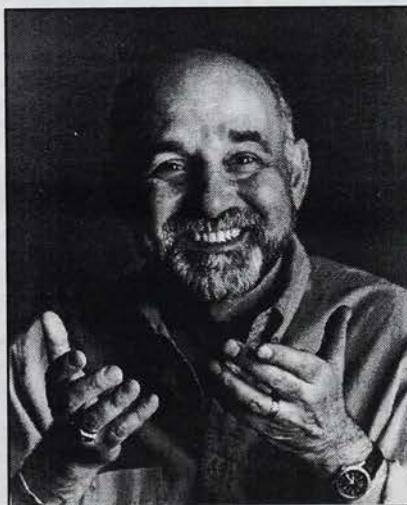


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OPINION

A Holiday Mitzvah

by Julie Gutterman

On reading Dr. Stanley Aronson's recent column in *The Providence Journal* called "The Poetic Perception of Aging," I was struck by the range of allusions he collected. First comes the chutzpah of younger writers, telling older people how to deal with aging and with their mortality. I remember how moved I was in 1963 in my modern poetry course when I read the end of Dylan Thomas's poem: "Do not go gentle into that good night."

"Rage, rage against the dying of the light."

What brave advice, I thought. Then I was in New York to help my grandmother move from her Brooklyn apartment to the Metropolitan Jewish Geriatric Center in Coney Island. Her angina necessitated the move, and she experienced what I now know was a depression in the wake of her loss of independence. She wrote her children and grandchildren pathetic letters for over three months. We responded with empathy and encouragement. Then, with her characteristic strength, this nonagenarian began teaching others to crochet. Within a year, she became president of the residents' association, helping the day care participants integrate with the residents. At the time I failed to see the superiority of such quiet courage born of suffering to some adolescent anger about death.

Other poets, notes Aronson, take such a negative view of all life that aging comes off as a time of regret and loss. Even Shakespeare talks about frozen blood, "wasting lamps, fading dimmer... dull deaf ears."

In *As You Like It*, Shakespeare concludes his "seven ages of man" speech by saying that old age:

"Is second childishness and mere oblivion

"Sans teeth, sans eyes, sans taste, sans everything."

Dr. Aronson remembers an older physician's aphorism translated as, "old age is a disease unto itself." Fortunately, most of us no longer think of old age in such a simplistic and negative way. Another great thinker, Erik Ericson, allows that old age can go either way.

He sets the task of our last stage of living as "integrity vs. despair." We work with elders, reviewing their lives, mourning and integrating their losses while noting and celebrating their accomplishments. Knowing that the "close of day" can come any time lends some urgency to the task of reviewing, however informally, what the course of their lives has been like, what it has taught them, what they want to do with the time that remains.

We at Jewish Family Service and Jewish Eldercare of Rhode Island try hard with our continuum of elderly services to ease the physical and psychosocial realities of life for our elderly. Our outreach to nursing home and assisted living residents as well as our services for those aging in place have grown in the 1990s. We continue to refine our approaches to issues of aging, especially as Rhode Island's elderly population increases.

So what can non-professionals do about all this? Attitudes and actions. What do I mean? We all need to be more realistic about aging and death. We need to listen to the people like Professor Morrie Schwartz in *Tuesdays with Morrie* by Mitch Albom who say, "Forgive yourself before you die, then forgive others... I mourn my dwindling

time, but I cherish the chance it gives me to make things right."

And let us confirm Longfellow's line that "age is an opportunity no less, not for anger, but for life wisdom, historical context, brave survival.

What about actions? Thank-giving is past as are the High Holidays, but other holidays, both religious and secular, are upon us. Let's all offer something to an older person we know. Here's a list of possibilities:

1. Give a gift of food.
2. Shovel a walk.
3. Offer a ride to the store or to an event they might enjoy.
4. Pay a visit.

Remember, some of our elders don't have many friends left; some have no family; some have families who live elsewhere; some have limited mobility. There are mitzvot we can do on our own, in addition to the organized volunteer activities sponsored by synagogues, JERI and JFS.

Thank you, Stan Aronson, for your sensitive "think piece." It got me thinking how far I've come toward a more realistic assessment and understanding of the vicissitudes and tasks of aging. The aches and memory lapses and sagging of middle age have increased my empathy with older people; my nearly five years at Jewish Family Service working with and supervising those who work with elders have increased my appreciation of both the difficulties and the growth opportunities inherent in aging. May we show our respect and caring through our attitudes and our actions — during the holidays and every day.

Julie Gutterman is Director of Professional Services at Jewish Family Service.

The Feinstein Chronicles

December 1997 • No. 5

When Ronzio Pizza offered free pizza slices last month to all Rhode Island students in our Good Deeds Program, one parent called their headquarters to berate them for "their cheapness for not giving a free whole pizza to everyone instead of just a measly slice."

Imagine, berating someone for offering to give away only 100,000 slices of their pizza:

Don't feel badly, Ronzio. I've been told that I must save a fortune in taxes from my philanthropy and get a great salary for running the Feinstein Foundation as well. Neither is true. I take nothing, I save nothing.

Thank you again, Ronzio... Wish there were a thousand more like you.

...

In the mailbag. From an emergency medical technician: "We respond 24 hours a day, seven days a week, helping people at their most desperate time of need. But it is not the trauma nor the gore which affect me most. What does is the children I encounter who are malnourished and underfed. We need not travel far to find a need for food."

Yes, that's right here in Rhode Island... The response to our \$100,000 challenge to all R.I. charities brought an outpouring of donations. We're still tallying them up. The totals will be released this month as soon as we have them.

Many wonderful people here are doing many wonderful things... Thousands of turkeys donated. Hundreds of businesses, families and individuals giving and sharing with the less fortunate.

Yes, there are hungry people here. But more and more good folks are reaching out to help every day.

This is a battle we must win.

Alan Shawn Feinstein

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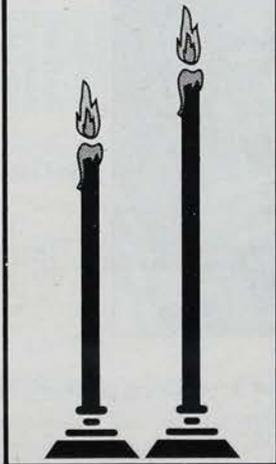
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Candlelighting

December 5, 1997

3:57 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Our Place and G-d's Place

by Martin S. Lawson

Self-evaluation has always been an important part of our Jewish heritage. Not restricted to the High Holy Days, we are called upon by our siddur on a daily basis to make sure that our feet are firmly planted on the ground. We are called upon to use Torah as our touchstone of values that gives our lives meaning.

In this week's Torah portion, *Vayetzze*, Jacob must do a similar "reality check." Where is Jacob at this point in life? How does his life measure up against that of his ancestors and his peers? Even more important, how does Jacob feel about G-d and G-d's relationship to him?

One of the recurring words in the portion provides a clue to Jacob's life and to ours. That word is *makom*, meaning "place," and it occurs seven times in the first 10 verses. On this perilous journey fleeing from his past, Jacob comes *bamakom*, "upon the place," and decides to spend the night there. The text itself does not tell us where this was. But Rashi tells us that this *makom* refers "to the place that is mentioned elsewhere, that is Mount Moriah,

regarding which it is stated (Genesis 22:4), 'And he saw the place (*hamakom*) from afar.'" This is the spot from where Abraham first was able to see the mountain on which he was called upon by G-d to sacrifice his beloved son Isaac.

It is to this very spot that Jacob flees from his brother Esau's anger. It is the spot from which Jacob takes a stone to form a pillow and where he lies down. In this place, Jacob dreams of the stairway linking earth and heaven. He awakens, transformed by the night vi-

things. Do we bargain like a Jacob? He still is not fully transformed, despite his awareness of the Divine. Are we able to remain in full contact with our highest spiritual self at every moment?

Like Jacob, each of us must shake ourselves awake and search for the sense of wonder that he experienced in that lonely place. Jacob cries out, "How awesome is this place! This is none other than the abode of G-d, and that is the gateway to heaven" (Genesis 28:17).

Where is G-d's place for us, who are often adrift on the turbulent sea of secularism? Our awesome task is to link the vision of Abraham and Sarah, of Jacob and Leah and Rachel with our vision. We need to bring *Hamakom* to the rocky wilderness where hunger exists. We need to bring G-d to the barren spot where an AIDS patient suffers. We need to bring *Hamakom* — a place of holiness — and, together we approach "the gateway to heaven."

Martin S. Lawson is the rabbi of Temple Emanu El in San Diego, California.

Living Torah

sion. How he is able to see, to sense *Hamakom*, a euphemism for the Divine Presence. Just as his grandfather before him came to understand what G-d asked of him, so now Jacob enters into a relationship with *Hamakom* — with the ultimate "Place," with G-d. Suddenly Jacob is more aware of the task that lies before him. But he still wants to negotiate, to bargain for his way of doing

Books That Breathe Free

by Mike Fink

Herald Contributing Reporter

The stories in our Torah shock the reader like the morning edition of the newspaper. Anita Diamant finds the tale of Dinah a superb point of departure for her rich and startling novel *The Red Tent*. Jacob's only daughter falls in love with her Canaanite abductor and bears his child. Her brothers slay him in her bed.

The current feminist version of this appalling account emphasizes the physical experiences of childbirth, menopause, love the second time around, and close, bonding female friendship. This handsome volume came our way and its author is scheduled to speak at Books on the Square on December 11 at 7:30 p.m.

Jacqueline Park in her new novel *The Secret Book of Grazia dei Rossi* takes the reader forward to the Italian Renaissance and bases her historical fiction on the deep dilemma of Jewish life at this time of false promise. Should our heroine follow her authentic romantic instinct, the path of love for a Christian, or should she stick fast to traditional bonds of loyalty? The author, founding chair of the Dramatic Writing Program at New York University, Tisch School of the Arts, published this, her first novel, at the age of 72. She has done her research on the period, composed some almost cinematic scenes, and painted a portrait of a lost lady in words.

These elegant editions appeared at our desk, but the third book in my trio of reports was personally recommended by Alice Eichenbaum. "The pain and the plight of the Second

Generation, the American children of Holocaust survivors, remains unknown to most people. Read this novel, translated from the Dutch. I believe you will hear the voice of truth in it." *The Shovel and the Loom* comes from the pen of a woman named, yes, Carl Friedman.

She creates the character of a young woman who studies philosophy and earns her tuition money by babysitting for a Chassidic family. Her father has turned away from Orthodox ritual, which he sees as a style of clinging to a terrible past, but our heroine is deeply drawn to her redheaded 3-year-old charge, a child obsessed with the ducks in the park pond. As it turns out, this plot will make you think of recent scandals and trials in the press and on television, but I won't kill the suspense of the storyline.

The Shovel and the Loom is a tragic tale, brief, tight, and most eloquent. The passages that explain philosophical doubts and spell out the anxieties of students come across brilliantly. Even the cockroaches, the mice, the discomforts of the intellectual loner ring with a true sound. How about this line? "When you are asleep, your soul leaves your body and rises. The angel

Gabriel, who rules over the realm of dreams, whispers a message. Nothing happens unless it is announced by a dream."

I studied the pages of this terse tome from the Netherlands not only with fascinated respect, but also with a sense that Alice



Bonjour Beaujolais!

by Mike Fink
Herald Contributing Reporter

I suppose it's a ploy, a promo, a great PR gimmick—the race to serve your Beaujolais Nouveau the first in town. But it works on me. This season the Marriott won the prize for the fanciest playful sculpture to welcome the winetaster, a whimsical display in a wheelbarrow. Parisian Chef Philippe set out baskets of baguettes and chunks of cheese, among other delicacies, and chatted away, all garbed in the proud high white hat of the maitre, about the merits of this year's vintage, "with a pleasant banana flavor," compared with last year's bitter aftertaste. Philippe has a good-natured smile, with the pursed lips of the connoisseur, and the hearty complexion of the bon vivant. He even brought in guest collegial compatriot M. Robert to share in the gala event of judging the new vintage from southern Burgundy between Macon and Lyon. This primeur is selected for export only a fortnight after harvest.

Anyway, back to the bottles of Beaujolais on our bars. It's a simple, youthful wine that suits American taste. It lives only briefly, without leaving a legacy. I mean to say, drink it fresh and let it go. But it launches the season of hospitality, lonely luncheons at the counter, and party-going with gusto and geniality. I go for it.

The mad dash to get it out before the public didn't quite include the kosher Beaujolais Nouveau I'd been eagerly awaiting since I first heard about it. Abarbanel does indeed produce and import a Jewish Beaujolais.

But it will hopefully come out in town, a first time you can join in the fun and mix mevushal with the merriment of our local midwinter night's dream. Keep your eye out for it.

I have a student named James Wynn who chose the bottle of wine as his graphics project for



WINE LABEL designs
by James Wynn

the fall semester: He designed a label, and did his research on kosher wines in general.

James brought me a passage from the Talmud, a favorite quote for imbibers. It goes like this: "When you face your Maker, you will have to account for the pleasures of life you failed to experience." Good wine shouldn't be one of them, says a viticulturist like James.

"Kosher wine should stand on its own merits as good wine first and kosher second." Perhaps Beaujolais is a litmus, mitzvah test of our ability to celebrate the sacred moment of truth, when your patient palate tells you, this is now! This is light and lovely!

Things Broken—Dec. 7, 1941

by Mike Fink
Herald Contributing Reporter

"Let's Remember," urged the lively song that went on and on through the duration. "The Day That Will Live," declared the president. What date? December 7, 1941. What place? Pearl Harbor, of course. What fame? Have you forgotten? Infamy.

Those who sat by the fire and the radio still keep the flame alive. We feel like living candles of memory. Everything changed under the spell of that moment when the bombs fell, the word was out, and war had come to us, even into our own parlors. From now on, we were in it, of it, for it. Nothing was irrelevant, from what you wore, ate, did, said, spent, or saved, to what you did without, left unsaid. We went to meet the foe, each in his or her own way.

In the postwar period, the magical seventh day at the pre-dawn of the long dark winter gradually lost its power, which faded and paled out. Your newspaper hardly took note at all,

unless it made a major mark among the decades, a big anniversary.

Although the bombs were Japanese and the theater was the Pacific, the Allies chose the North Atlantic, the European theater, and our own coastline, as their first priority. The whole wide world was at war, and your block fit into a very grand picture puzzle of geography and political philosophy.

"Deep in December it's time to remember," murmurs a later melody, and we all have special numbers of our own, birthdays, yahrzeits, the candles of joy and of grief blazing like tiny torches against the black windows, even before or after the fine and colorful Chanukah lights. I had the privilege of hearing Herta Hoffman's personal account of her chronicle between Linz, in Austria, and the Providence of the late '30s.

Elegantly dressed and coiffed, she addressed a group at the Jewish Community Cen-

(Continued on Page 19)

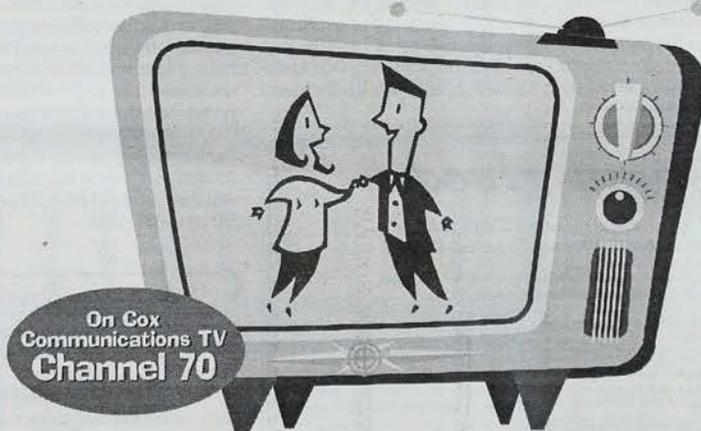


Anita Diamant

Eichenbaum was standing over my shoulder, perusing it with me, fitting it into the realities of our local second generation.

There is no end to the value of reading. You can get sand in the binding on the beaches of August, or a dead leaf on your living library leaf, or a melting flake of snow on the ink in winter. But there is the breath of life in a book. I share that inspiration when it wafts my way.

THE JEWISH COMMUNITY NEWS



A PROVIDENCE COMMUNICATIONS PRODUCTION

Guests for December 8, 8:30 p.m.

Miriam Abrams Stark, Youth Director, Temple Emanu-El

Chef Jeffrey Ingber Cooks Rack of Lamb

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THE JEWISH COMMUNITY

Remembering a Lost Village

Luboml: The Memorial Book of a Vanished Shtetl.
Ktav Publishing House Inc.
432 pages.

by Gloria Goldreich

Yizkor is the traditional prayer remembering the dead, recited during the pilgrimage festivals of Sukkot, Passover, and Shavuot and on Yom Kippur by surviving relatives. But when lives of entire communities were extinguished during the Holocaust and, in many cases, there were no survivors to sanctify the memory of the martyrs, an entirely different approach to the concept of Yizkor became necessary. Without graves, without yahrtzeits, with synagogues in Eastern European towns transformed into factories or shops or burned to the ground, with cemeteries desecrated and abandoned, the Jewish people turned to a medium that had always stood them in good stead — the book. A new Jewish literary culture was born as the few survivors of community after community in all the lands devastated by the Nazi murderers compiled what became "Yizkor books" — volumes which recreated the destroyed communities.

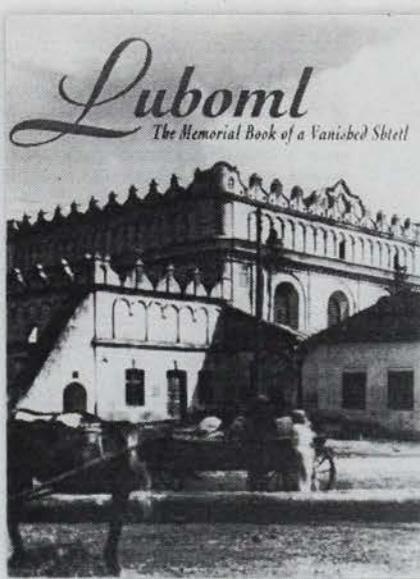
Luboml: The Memorial Book of a Vanished Shtetl is the most recent and perhaps the most ambitious of such tender efforts. A

handsome, professionally produced volume, replete with photographs and reproductions of documents that chronicle the life of the village — an end-of-term report card from the Tarbut School, a Shomer Hatzair membership card, the cover of a rabbi's prayer book — it is a compendium of history and reminiscence.

In his introductory essay, the late scholar Berl Kagan discusses the origins of the Ukrainian town (known as Libivne in Yiddish) in the 14th century. He emphasizes the slow drift from unswerving Orthodoxy, when the affairs of the shtetl were administered by the Grand Rabbis of the Volynia region who ruled on matters as varied as domestic relations, social issues, and even real-estate transactions, to a more modern period when "Rabbi Oselka came from the Warsaw district... a good orator [who] had a pleasant modern appearance... a nationalist and a great scholar."

"Nationalism," of course, meant Zionism, a philosophy

which engaged the imagination of the young people of the village. Yisroel Garmi describes the activities of these Zionist youth organizations, chronicling their study groups, their sports activities, their participation in a communal soup kitchen, and



their increasing involvement in preparation for emigration to Palestine. Especially moving is his description of the visit of

Binyomin Farshtey, a Zionist activist, to Luboml in celebration of the Balfour Declaration. We are told that "he delivered a stirring speech in Hebrew, at the Great Synagogue, to the entire town." This simple sentence is an indication of the Jewish community's commitment to Zionism, of the religious authority's acceptance of that commitment through its authorization of the synagogue as a venue for such an observance, and of the level of Hebrew literacy in that small and beleaguered town.

Similar concise essays in the book offer insights into the social dynamics of the town. In "Autobiography of a Jewish Daughter", Rochl Leichter Weysman describes the role of girls and women in the town. She writes: "It was customary to teach each girl how to sew, as well as to read and write... to pray, to write a Yiddish letter, while a little knowledge of Russian did not hurt either." Implicit in this description, is the assumption that girls had to be trained to support themselves and to contribute to the support of their

families. Feminism, in theory, would have puzzled the Jews of Luboml; in practice, it was simply an accepted part of their lives.

The editors of the Luboml volume were steadfast in their commitment to depict the town in all its vitality. They wanted to present the stories of Jews who lived exciting multidimensional Jewish lives. They flocked to the Great Synagogue and to the smaller houses of prayer and study that abounded in the village. They participated in amateur theatricals and thronged the marketplace, which was the economic and social heart of the community.

The concluding chapters are indeed grim, concentrating as they must on the tragic fate of that vibrant community. Four thousand Jews lived in Luboml when the Germans invaded. Only 51 survived.

The survivors did not forget their dead. The ancient Jewish ritual of remembrance impelled them to compile this book, which Yisroel Garmi so accurately describes as "a monument of remembrance... a Yizkor light for the dead." His words are well chosen. Words, like candles, flicker bravely in mind and heart, denying the darkness. In that denial we find a small but comforting triumph.

Gloria Goldreich is a novelist and essayist.

Winter Tips For the Elderly

As winter approaches, thoughts of the holiday season, of lazy afternoons curled in front of a fire and of mugs of hot cocoa on snowy days enter our minds. Wintertime brings countless pleasures, yet for the elderly, colder temperatures and hazardous weather conditions can be a source of stress. *Lifeline RI*, a Jewish Family Service program, offers tips to alleviate some of the dangers associated with the winter months.

Lifeline RI staff suggests that the elderly plan ahead for snowy or icy weather. Have your furnaces checked before temperatures drop and arrange for snow shoveling before the first storm. Keep a container of salt by your door to sprinkle on walkways to

prevent slipping. Be prepared for a storm that could confine you to your house and prevent family from being able to visit; keep your pantry stocked with foods that will last through even the longest blizzard and be sure to have plenty of warm clothes and blankets available for freezing temperatures.

Lifeline RI's 24-hour personal emergency response system brings great comfort to the elderly and their families. It is designed to meet the needs of people who enjoy an independent lifestyle, but would appreciate the extra security that comes from knowing that assistance is available with the touch

of a button.

Subscribers receive a personal help button which is worn as a pendant and a small home-installed unit. In the event of an emergency, the user simply pushes the button and a signal is instantly transmitted via telephone to a response center staffed by trained professionals.

The subscriber's medical history, special instructions for emergencies and other pertinent information appear on a screen, allowing a dispatcher to send appropriate help. Communication between the subscriber and a *Lifeline RI* professional is possible through the receiver device even when the subscriber cannot reach the phone. For more information, call the *Lifeline RI* Jewish Family Service, 331-1244.



RI Holocaust Memorial Museum Seeks Applications From Area Educators

The Rhode Island Holocaust Memorial Museum is inviting educators to submit proposals for the Raymond Eichenbaum Memorial Grant for Holocaust Education. The \$500 grant was established in memory of the Holocaust survivor.

The late Eichenbaum helped found the Rhode Island Holocaust Memorial Museum and was an active participant in its outreach to schools. His family created the award through the museum to recognize teachers for their outstanding efforts in teaching about the Holocaust.

Educators throughout the state are invited to apply for the grant by describing how they would use the funds to further Holocaust education. The application deadline is Jan. 15 and the recipient will be notified by Feb. 15.

For details, contact the Rhode Island Holocaust Memorial Museum's director of education, Beth Cohen, at 453-7860.

What Do Touro Members Do On Dec. 25?

Join the brotherhood for Chinese food and movie! The Harmony and Friendship Lodges present Touro-style dining at China Buffet (located across the street from the Warwick Showcase). The dinner begins at 5

p.m. sharp. The price per adult is \$8.50 and children (under 10) are \$6, or Bagel Bucks. You pick the movie and the time, your tickets will be mailed to you. Touro members and their immediate families must register by Dec. 15. Send your name, phone, address, number of guests (and their relationship) and check to: Touro Fraternal Association, P.O. Box 3562, Cranston, R.I. 02910.

Upcoming Touro Fraternal Association events include: Dec. 17, turkey dinner; Dec. 21, family Chanukah; Jan. 28, Old Country buffet; Feb. 25, HOTT night; March 28, Dinner-Dance with Ocean State Follies; and June 13, Venus de Milo dinner-dance.

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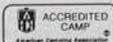
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THE JEWISH COMMUNITY

Temple Emanu-El Cookbook Offers 'A Taste of Tradition'

by Sara Wise
Herald Editor

When Temple Emanu-El's new cookbook rolls off the presses this month, a large group of congregation members will breathe a great sigh of relief.

The 196-page book represents endless hours of work and dedication from more than 75 volunteers who tested, tasted and rated hundreds of recipes submitted by the congregation at large. More than two years in the making, the community effort is a labor of love of which the congregation can be proud.

Production committee chairperson Susan Froehlich began assembling her tireless workers in 1995 to create the cookbook for a Kulanu project. (Kulanu, which means "all of us" is Temple Emanu-El's service organization.) With the help of steering committee members Ruth Shein, Anne Franklin and Sybil Miller, she set to work brainstorming ideas for the cookbook.

"We all knew that we wanted to do something very special and very different," said Anne Franklin. "We have some very fine and rare Judaica, so we decided we should feature that." Once the steering committee decided to spotlight the unique silver ritual objects in Temple Emanu-El's Abraham and Natalie Percelay Museum, they set to work assembling committees and securing funding for the project.

"We wanted to get the word out about the museum and the cooking," said Froehlich. "But we had to figure out how to do a museum-quality book on a shoestring budget." Through advance sales and the generous financial help of individual temple members and some local businesses, they were able to proceed with their plans to produce a high-quality cookbook with artistic value that they hope to market to temple gift shops and silver museums.

The first step was to gather recipes from active congregation members.

Recipe chairpersons Reva Stern and Tina Odessa sorted through the hundreds of submissions from the most traditional tzimmes to avant-garde appetizers. Even after discarding recipes that weren't kosher or that contained pre-made ingredients (like mixes), hundreds still remained to be tested. Stern and Odessa appointed captains for different categories, like beef, poultry, or dessert, and then the fun stage of testing and tasting began.

Starting in June 1996, at least 75 committee members tested and rated recipes according to an anonymous system devised to ensure objective scoring (mostly so people wouldn't feel badly for giving their friends low scores). To ensure readability, no one who submitted a recipe was allowed to cook their

own dish for the tasting parties which usually featured about 15 different recipes. The tastings also provided a great social opportunity. "They really brought together different groups among the congregation, both generational and people whose paths might not have otherwise crossed," said Anne Franklin.

Deciphering the recipes was often a challenge since many of the recipes were family secrets that had never been written down before. "We had some quaint directions," said Hadassah Stein, who helped edit the book. "One recipe called for an eggshell full of wine." Another called for poaching salmon in the dishwasher.

Abe Gershman recalled some of the quirkiest instructions: "In one recipe you had to add more flour if it's a damp day, but how do you measure how damp the day is?" Gershman, who is the curator of the temple's museum, helped with both the artwork and the cooking.



THE TEMPLE EMANU-EL Cookbook Production Committee — Front row, from left, Reva Stern, Anne Franklin, Judy Levitt. Back row, Hadassah Stein, Hadassah Davis, Susan Froehlich, Holly Rothemich, Abe Gershman. Not pictured: Tina Odessa, Ruth Page, Ruth Goldstein.

Herald photo by Sara Wise

past, they were made by Jews in other countries hundreds of years ago," she added.

Through both the recipes and the museum items, the cookbook offers readers a way to adorn their own rituals with beautiful food. Thirteen spice boxes decorate the front and back cover like a skyline and each chapter opens on the right-hand side with a beautiful photograph of Judaica, and a description identifying the objects by age and place of origin.

In her introduction, Hadassah Davis points out the importance of meals in Jewish culture, "not only for nourishment, but as a way of celebrating occasions, and as occasions for enhancing our appreciation of life."

In addition to chapters on different courses, said Susan Froehlich, "there is a chapter that highlights every holiday

that we feel is important in the yearly cycle." Each holiday offers a choice of two menus: one traditional and one more unique. For example, the Rosh Hashanah recipes include both a standard meat dish and a dairy meal for people who like to come home after temple and have lighter fare. The Passover section is particularly strong with three different rugelachs and lots of innovative ideas for chometz-free meals.

There are also more vegetarian recipes than traditional Jewish cookbooks and a wide selection of meals from different countries. "People in our congregation come from such a variety of cultures and countries," said Hadassah Stein. "We tried to capture the essence of the Temple Emanu-El community at this time." Reflecting the diverse community, the recipes come from as far away as South Africa, Russia, Shanghai, Greece, and, of course, Eastern Europe.

A Taste of Tradition is preceded by two other successful temple cookbooks, the most recent of which, *From Flour to Flower*, was

published 30 years ago and spotlighted the Emanu-El Garden Club, combining cooking and flowers. A few recipes from the old cookbook carry over to the current one.

On Dec. 10 there will be a publication party to introduce the cookbook. Susan Froehlich's mother, Elaine Odessa, felt there needed to be a party to celebrate the finishing of the book. As a past-president of the temple's Sisterhood, she is well accustomed to planning events and has put together a gala celebration with live music and food from the cookbook. There will also be a raffle and holiday boutique with 13 different vendors selling jewelry, Judaica, glass, textiles, pottery, raffle, and, of course, cookbooks will be for sale.

The cookbook, which sells for \$20 (plus tax) will also be available at the Jewish Community Center Book Fair or directly through the temple. Order information is available on the temple's website at <<http://members.tripod.com/~Judaism>>.



After more than a year of testing, approximately 250 high-scoring recipes rose to the top and were chosen for the cookbook.

A Unique Collection

A Taste of Tradition is not your usual Xeroxed, spiral-bound community cookbook.

The book is printed on shiny spill-proof paper with a lay-flat binding that allows you to rest it open to the page you're working on. The writing is clear and inviting with an emphasis on keeping the recipes as easy to follow as possible. Contributors are cleverly acknowledged in the front of the book as "master chefs," "sous chefs," and "maitre d's," and the preface, by Rabbi Wayne Franklin, explains the Jewish tradition of adorning sacred acts with *hiddur mitzvah*, a beautification of our rituals.

"I think that's what the book tries to pull together, that mitzvah of embellishing ritual objects to honor your celebration," said Anne Franklin. "The museum pieces are very much an emotional connection to the

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THE JEWISH COMMUNITY

Sisterhood Honors Kathy Novick at Annual Fund-Raiser

The Sisterhood of Congregation Agudas Achim honored Kathy Novick at its annual Torah Fund Brunch during late November. The guest speaker for the event was Harriet Merkwowitz, president of the New England Region of the Women's League of Conservative Judaism.

Meg Antine presented Novick with the Women of Achievement award, noting that Novick exemplified the theme of the Torah Fund Brunch, Nishba'ti va akayema — "...I have promised and I will fulfill..."

Along with being devoted to her husband, Michael, and their two sons, Jeremy and Jacob, Novick has been an active member of Sisterhood for the past 14 years. In addition to having been Sisterhood president from 1985 to 1988, co-president from 1995 to 1997 and currently serving as one of three co-presidents, Novick has taught in the reli-

gious school. She also works at the Jewish Community Center in Providence as the curriculum coordinator for early childhood education. Outside of her Jewish community activities Novick has been an active fund-raiser for the American Heart Association, has volunteered at the Bennett School Library and has been a member of the Taunton Area Human Rights Organization.

This major fund-raiser was planned by Phyllis Rubin, chairperson, with the help of her committee including Louise Godek, Dianne Bloom, Sheila Thurman, Meg Antine, Tammy Feeney, Amy Jaspon, Elaine Lacritz, Lillian Wolfson, Reva Newfield, Charlotte Wernick, Cindy Silba, and Marion Levy. Money raised at the event will support the Jewish Theological Seminary in New York which maintains a rabbinical school, cantors institute, Jewish museum, Ramah camps and seminary library.

RI Holocaust Memorial Museum Sponsors Film and Book Fair Programs

The Rhode Island Holocaust Memorial Museum will wrap up its Fall Film Festival by showing "Au Revoir Les Enfants" ("Goodbye Children") at 7 p.m. on Dec. 9. Rhode Island School of Design Professor Mike Fink will introduce the film and Perspectives, young Jewish adults group, will be attending the event at the museum. This film is an autobiographical account of a boy's first friendship and his discovery of the real world. Set in a Catholic boarding school during the German occupation of France, this is the powerful story of Julien Quentin, a sensitive, headstrong 12-year-old boy who befriends the new student in his class. It is a friendship of two boys, one who is Jewish and one who is not. The program is sponsored by the Rhode Island Holocaust Memorial Museum and supported by a grant from Herman Rose through the R.I. Foundation.

Later in the month, the museum will celebrate Jewish Book Month by participating in the Jewish Community Center of Rhode Island's annual Book Fair. The program, held at 7:30 p.m. on Dec. 16, will feature Misha Defonseca and her book, *Misha: A Memoire of the Holocaust Years*. Both events will be held at 401 Elm Grove Ave. in Providence. Contact the museum's director of education, Beth Cohen, at 453-7860 for more information.



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South County Hadassah Meets

The South County Group of the Rhode Island Chapter of Hadassah will hold its December meeting on, Dec. 16 at 7:30 p.m. The guest speaker will be Linda Davidson, professor of Spanish at the University of Rhode Island, who will speak on her current research topic, "Jewish Cooking at the Time of the Inquisition." Along with her current affiliation with URI, Professor Davidson's professional experience includes other teaching, research, publication and travel in and around her area of expertise.

The meeting will be held at a private home in Kingston. All are welcome. For further information, call Vi at 783-5520.

Torat Yisrael Men's Club Hosts Weygand

The Men's Club of Torat Yisrael, Cranston, will host a breakfast program on Dec. 14 at 9:45 a.m. The guest speaker will be Congressman Robert Weygand, who will discuss his trip to Israel this past fall.

Two of the club's youngsters, Daniel Cohen and Celene Aarsal, will also discuss their experiences on their trips to Israel this past summer.

All temple members from Am David (Warwick) and Torat Yisrael (Cranston) are invited. For more information, call Harold Winthrop, president of Men's Club, Torat Yisrael, at 461-5301.

Temple Sinai Seniors Hold Chanukah Party

A Chanukah party of the Temple Sinai Seniors will be held at Temple Sinai, Cranston on Dec. 19 at 11:30 a.m. Come help fill Chanukah baskets for very needy families. Bring non-perishable food plus a small gift for a child ranging in age from 3 to 9 years, like mittens, scarves, gloves, etc. If you cannot attend, drop off your donation at the temple before Dec. 19. For more information, call Baila Bender at 461-6124.

Agudas Achim Presents Borscht Belt Video

As part of an ongoing adult education series, Congregation Agudas Achim will be hosting a video presentation, "The Rise and Fall of the Borscht Belt," followed by a discussion led by Howard Tinberg and Ronald Weisberger. The program will take place on Dec. 14, at 7 p.m. at Congregation Agudas Achim, 901 N. Main St. in Attleboro.

The brand of American comedy that emerged in the period after World War II was strongly influenced by those comedians whose laboratory was the resort of the Catskills, fondly named the "Borscht Belt." It was here that a new form of humor developed that has influenced

generations of American comics. "The Rise and Fall of the Borscht Belt" discusses the influence of Catskill resorts such as Grossingers during their heyday through interviews as well as footage of comedians at work. It also indicates how their decline mirrors changes in the lives of Jews in the United States during the decades after 1945.

After the film, Tinberg and Weisberger will lead a discussion on the influence of Yiddish humor as it was interpreted and transformed by the comedians of the "Borscht Belt." This presentation is open to the public. For more information, contact the synagogue at (508) 222-2243.

Temple Emanu-El Hosts Melaveh Malkah Chanukah Party

This year's Melaveh Malkah Chanukah party on Dec. 20 at 6 p.m. combines the choral festival with Temple Emanu-El's own Kol Klezmer Band! At sundown, guests will join together for the Havdallah service in the Meeting House. Following a light supper, dessert, and children's activity, guests will be treated to lively

Klezmer music, followed by a varied program of songs by three choral groups. People of all ages are welcome. Also, guests are requested to bring non-perishable food, cans or boxes, that will be distributed to needy organizations by the Social Action Committee. The Chanukah party is sponsored by The Institute of Jewish Studies.

Register early and don't be left out. Dinner seating is limited to the first 450 people. For more information and registration, call the temple office at 331-1616.



Too Many Toys?

Are you ready to clean out the attic, the basement, the garage? This is your chance! Alperin Schechter Day School children's toy and equipment sale is scheduled for next December, and they need to start collecting NOW! Toys, sports equipment, books, games, children's furniture, video and audio tapes in good condition and repair will be collected.

Bring donations to the Taft Avenue parking lot on Dec. 14 from 11:45 a.m. to 1:45 p.m.

To arrange for pick-up, call Penney Stein at 751-2470. All donations are tax deductible to the full extent of the law.

Temple Sinai Hosts Book Fair

Temple Sinai, Cranston, will host a used book fair. The fair is to be held Dec. 7 and Dec. 14 from 8:45 a.m. to 12:45 p.m. upstairs in the temple. The fair will consist of assorted used books: children's romance, cookbooks, etc. All proceeds will help support Temple Sinai family education programs.

If you have any questions, call 942-3466. Temple Sinai is on 30 Hagen Ave., of Oaklawn Ave. in Cranston.

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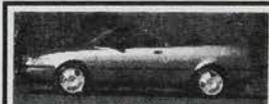
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JEWISH COMMUNITY

Chanukah Program Features Noted Storyteller

Master storyteller Syd Lieberman will be this year's performer at Temple Torat Yisrael's Ira S. and Anna Galkin Chanukah program. The event will be held Dec. 13 at 7:30 p.m. at the temple on Park Avenue in Cranston.

Lieberman, who lives in Evanston, Ill., is an internationally acclaimed storyteller, humorist, and lecturer. He has appeared on television, at major storytelling festivals across the country, and on American Public Radio's "Good Evening," as a guest storyteller and host.

In July 1994 the Jewish Publication Society published one of his stories, "The Wise Shoemaker of Studena," as a picture book for children. In November 1995 August House Publishers brought out *Streets and Alleys: Stories with a Chicago Accent*, a book of his personal stories. Currently, the book is a finalist for the Great Lakes Writers Award. His writing skill prompted Johnstown, Pa., to commission him to create the story of the Johnstown Flood of 1889 for the city's centennial celebration.

The master storyteller has worked extensively with the Smithsonian. In 1991 he was featured at their Word of Mouth program for educators. He returned to be part of a performance series, "The Renaissance

in Storytelling: America's Master Storytellers Come to the Smithsonian." In 1993, the Smithsonian Institution commissioned him to write *The Intrepid Birdmen* for the National Air and Space Museum. The American Library Association and *Parents' Choice* both gave 1994 awards to the audio tape of this story.

At the forefront of exploring new ways to use storytelling, Lieberman has done considerable work in education, performing and teaching in schools across America and serving as storyteller-in-residence at a number of colleges. In 1985 The Kennedy Center invited him to Washington to teach in its professional development program for teachers. He has also led residencies for doctors, hospice workers, clergy, and law firm hiring partners.

Lieberman is one of the leading tellers of Jewish tales in the country. The Philadelphia Art Museum featured him in connection with their exhibit, "A Visual Testimony; The Vatican's Collection of Judaica." In 1996, he starred with Peter Yarrow in the Chicago presentation of "Do It Yourself Chanukah."

Admission to the program is free and open to the entire community. For more information, call 785-1800.

JCCRI Awards the 1997 Honorable Menschen

On Nov. 22 at the A Show of Hands premiere and gala, the Jewish Community Center of Rhode Island recognized eight people who have made outstanding contributions to the center. Each year, as an integral part of the A Show of Hands Artisans Crafts Fair, the center proudly honors members of the community who have continually offered their beneficence and "helping hands" to the event and to the center over the years. The title of the award, Honorable Menschen, is intended to reflect the true generosity of spirit and decency of character that personifies each honoree. The 1997 Honorable Menschen were as follows:

Cheryl Blazar — Board member Cheryl Blazar has helped to elevate the status and distinction of A Show of Hands premiere and gala festivities. She has also been the driving force behind the significant increase in the event's net income, volunteering for countless hours and making numerous phone calls.

Barbara Feibelman — As a member of the board, the crafts fair committee, and the building and operations committee, there is no corner of the center left untouched by her efforts. Usually found working behind the scenes, Feibelman brings her professional expertise to every aspect of her volunteerism at the center.

Paul Formal — Paul Formal, who serves as secretary of the board, co-chairman of the fundraising committee, and on the health and physical education committee, is known as the individual who transformed dissatisfaction with old backboards into pride in the JCCRI's renovated gymnasium. He reached out to the adult basketball players and coaches, seeking recommendations for physical improvements. Then he collected the donations that continue to turn the ideas into reality. His willingness to get involved at whatever level necessary helped to make the adult and youth basketball leagues the success they are, with 17 adult teams and more than 100 children participating.

Marilyn Gitlin — A current

member of the board as well as the fund-raising committee, Gitlin has served as an integral part of the infant toddler care program and the preschool at the JCCRI since 1993. She has served as the co-chairperson of the ITC committee and co-chairperson of the preschool committee.

Pam Nelson Erskine — Former co-chairperson of crafts fair committee, Erskine was instrumental in bringing the event

years, including membership and the Holocaust Memorial Museum committee.

Noah Temkin — President of the JCCRI from 1979 to 1982, his term was characterized by warmth and concern. Of his many significant contributions, his last legacy as president was the development and initiation of the infant toddler center, which put the JCCRI at the forefront of early childhood education in the state of Rhode Island.



FROM LEFT, Noah Temkin, Marlene Fishman Wolpert, Paul Formal, Selma Stanzler, Pam Nelson Erskine, Marilyn Gitlin, Barbara Feibelman, Cheryl Blazar and Lori Ullman (co-chairperson of A Show of Hands).

Photo courtesy of JCCRI

to its current level of quality, attracting artisans from all over Rhode Island and its surrounding areas. She has always been active with the health and physical education committee, making particularly significant contributions to the aquatics programs.

Selma Stanzler — A member of the board, Stanzler maintains a lifelong relationship with the center. Having served on various committees over the

Marlene Fishman Wolpert — Now serving as associate secretary of the board, Wolpert has brought her expertise in public health to help the JCCRI define appropriate policies and standards in child care. She has also helped to educate the board and the center about a variety of important health-related issues. She has served on the infant toddler committee and is past co-chairperson of the health and physical education committee.

BBYO Teen Connection Returns

The B'nai B'rith Youth Organization announces that Teen Connection, a once-popular program for Jewish youth in the sixth and seventh grades, will return by popular demand. TeenConnections provides Jewish youth a chance to meet other peers throughout New England.

Programming will be in a social and recreational atmosphere. Programs are planned for once a month. Each member will be part of world's largest youth organization. They will receive a subscription to the *Shofar*, BBYO's international newspaper, which carries a regular Teen Connection column.

For parents, Teen Connection offers a safe environment for leisure time activity and a well-rounded recreational program with professional staff supervision. Parents will have the

opportunity to meet with the professional staff.

Some of the programs being planned are: snow tubing, bowling, mini golf, a trip to Water Country, a train trip to Boston from South Attleboro, Mass., and a basketball team that will compete with other New England teams.

David Hochman, who has been the state coordinator for the B'nai B'rith Youth Organization for the past 19 years, will be the coordinator for Teen Connection. For additional information, call the regional office at (617) 969-8455 or David Hochman at 467-BBYO (2296).

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FEATURE

Studying Jewish Women Worldwide

*International Gathering
Includes Member of
Latvian Parliament*

Women from 12 countries — Bulgaria to Mexico, Israel to France — will be gathering at Brandeis University this month for a first-of-its-kind international scholarly exchange on the political, economic and social status of Jewish women around the world.

The invitational conference, "Studying Jewish Women," runs Dec. 17 to 19, and is the first research gathering organized by the International Research Institute on Jewish Women, founded earlier this year by Hadassah, the Women's Zionist Organization of America.

Participants will discuss the lives of Jewish women in North Africa, the Middle East and Israel, Eastern and Western Europe and the Americas, including:

- What kind of Jewish organizations exist in your country and what is the position of women within these organizations? Are there Jewish women leaders?

- What kinds of personal problems do Jewish women face regarding family and work in your country?

"This is an unprecedented opportunity to learn firsthand about the pressing issues facing Jewish women around the world," said IRIJW director Shulamit Reinharz, professor of sociology and director of the Women's Studies Program at Brandeis. Reinharz said the goals of the conference are to create an international network of Jewish women scholars and to set an agenda for future research.

Speakers will include a member of the Latvian Parliament, a

member of the board of deputies of British Jews, a Jewish women's studies scholar from Germany, and more. World-renowned photographer Joan Roth, an IRIJW research associate based in New York, will document the event; Susan Kahn, research director of the IRIJW, will produce a video.

The following is a description Reinharz gave of one of the participants in the upcoming conference:

"Two summers ago, I met a sociologist in Hungary, Katalin Talyigas, a professor at the University of Budapest. After the end of Communist rule, Katy decided it was time to be more open in the classroom, and she asked students in one of her courses to write about themselves.

"The students refused, saying why should they share information about themselves if they did not know anything about her?"

"Katy, a sensitive sociologist, said to the students, 'I hear you,' and dropped the assignment. Later, she told this story to her colleagues during a faculty meeting, suggesting, 'Why don't we tell each other something about ourselves? Previously everyone was suspicious of one another; perhaps we can now improve our sociology if we are more open.'

"She volunteered to begin: 'My name is Katy, and I am Jewish.'

"The people gasped. No one had known.

"I don't know much about being Jewish, because my parents never talk about it. I've never read about it, or done anything with it," she continued.

"Then it was time for the

next person to speak: 'I, too, have to tell you something. I am also Jewish.'

"Again, no one knew.

"It turned out, if I remember correctly, that everyone in that faculty meeting was Jewish, but no one had known.

"Katy was so overwhelmed by this experience that she decided to take a leave from the university to go to Israel to learn what it actually means to be Jewish. When she returned, she decided to do research on the Jewish community in Hungary, including the difficult task of determining the size of the population and the services needed to adequately serve the community. She continues with this work today.

"Katy is one of the people we have invited to our Invitational Conference to discuss the status and issues concerning Jewish women in countries and around the world."

IRIJW activities include initiating and supporting research projects, holding conferences and seminars, creating a monograph series, and working in many other ways to increase understanding of Jewish women. Barbra Streisand serves as the institute's honorary chairperson.

For more information, call the IRIJW at (781) 736-2064.

Volunteer Center Hosts Successful Fall Fling

The Fall Fling was a huge success for the Volunteer Center of Rhode Island. The Marriott ballroom in Providence was almost full capacity with 398 guests. Each table had an original display of exotic plants made up by Fiji Florists. Arthur S. Robbins delivered a heartwarming address in appreciation of the Outstanding Commitment to Volunteerism Award presented to him by Carol Grant, vice president at Textron.

Mayor Buddy Cianci was at his peak of humor and so was Gov. Lincoln Almond. The Vol-

unteer Center of Rhode Island thanked benefactors Providence Marriott and Textron Company; patrons Bank Boston, Hospital Trust, Blue Cross & Blue Shield, and CVS; and sponsors ABC 6, Baldwin Brothers, Brown, Rudnick, Freed & Gesner, Citizens Bank, Cookson America, Inc., Alisa and Dan Doctoroff, Johnson & Wales University, Lifespan, MetLife Auto and Home, Providence Gas Co., Providence Warwick Convention and Visitors Bureau, and Salve Regina University.



PAST PRESIDENTS of the Volunteer Center of Rhode Island, (from left) Norma Goodman, William-Lynn McKinney and Doris Goldstein.

Photo courtesy of Volunteer Center of Rhode Island.

Jewish Sports Hall of Fame Honors Nine

Four Americans, including NFL Buffalo Bills coach Marv Levy and NBA commissioner David Stern, are among nine athletes and sportsmen elected to the International Jewish Sports Hall of Fame. The 1998 honorees, representing five nations, were announced jointly by Hall of Fame Chairmen Alan Sherman, Bethesda, Md., and R. Stephen Rubin, London, England.

The elected Americans are: Marv Levy, who led the Buffalo Bills to four consecutive Super Bowls (1990-93) in his 12 NFL seasons as Bills head coach; David Stern, National Basketball Association commissioner since 1984; Corporal Izzy Schwartz, World flyweight boxing champion 1927-29; and *New Yorker Magazine* boxing journalist (1930-50s) and celebrated author A.J. Liebling.

International honorees are: Russian long jump champion Vera Krepinka, winner of an Olympic gold medal in 1960 while setting an event record; Okey Geffe, fabled South African international rugby kicker; Isrvan Barta, goalie of Hungary's Olympic and European water polo championship teams of the 1920s and 1930s; Chagai Zamir, Israel's hand-capped volleyball star, a winner of nine Paralympics, World Cup and European Cup Championships gold medals; and Gyorgy Szepesi-Friedlander, Hungarian broadcasting icon since 1945.

The International Jewish Sports Hall of Fame has honored more than 300 athletes and contributors to sports since 1979. The Hall of Fame's museum is located on the campus of the Wingate Institute, in Netanya, Israel. There are 17 affiliated regional Jewish Sports Halls of Fame in the United States.

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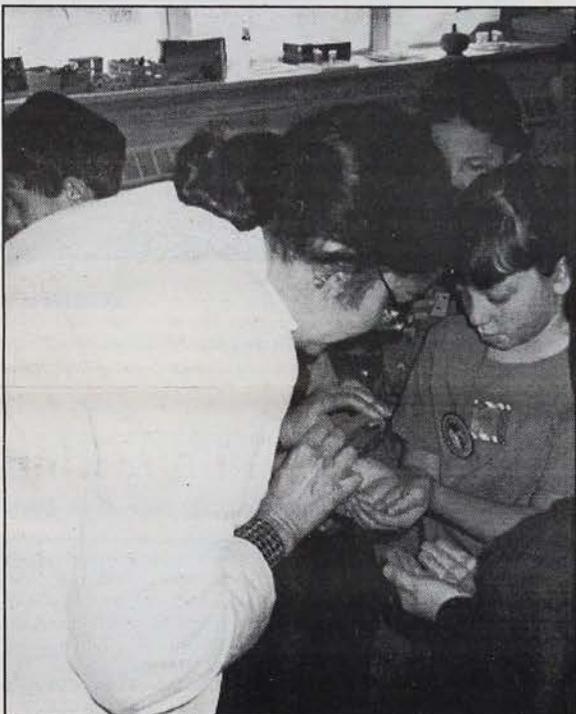
SCHOOLBEAT

Alperin Schechter Day School Awards Blue Ribbons

Thirty-four students were awarded blue ribbons for effort and achievement at the Alperin Schechter Day School Thanksgiving assembly and feast.

Students were chosen from each grade because of efforts "above and beyond" in a variety of areas — from academic improvement and achievement to volunteering and community service.

Congratulations to all those who were singled out for honors: Kindergarten — Ezra Cohen, Talia Schwartz. Grade One — Jaren Johnson, Tom Maxim. Grade two — Charles Gordon, Eva Jablow, Ezra Mitchell, and Arielle Spellun. Grade three — Rachael Cooperstein, Sophie Kieffer, Joshua Lentz, Laura Matusow, Olga Rozman, Micah Schwartz, and Michael Shuster. Grade four — Abraham Aron, Jacob Flescher, Alexandra Gordon, Susan Landau, Nathaniel Levine, Naomi Mitchell, and Abby Rogol. Grade five — Ruth Furman, Tatyana Goman, Molly Goodwin, Chloe Licht, Maia Masuda, Zachary Matusow, Narkiss Pressburger, and James Rotenberg. Grade six — Shayna Hersh. Grade seven — Elana Kieffer, Aaron Matusow. Grade eight — Rita Golubykh.



A Helping Hand

Marlene Wolpert checks the hands of third-grade students at the Alperin Schechter Day School to see how many germs there are before and after hand washing. The demonstration is part of the third-grade health curriculum, taught by Mrs. Robert Thomas.

Photo courtesy of ASDS

PHDS Holds Biggest Book Fair

This year the Providence Hebrew Day School will hold its largest Book Fair ever. Along with the usual selection of Judaic and secular books, there will be a large variety of educational computer software, computer games and Judaic content software for all ages. A special homemade craft section will also feature the works of local talent. The book fair is organized by the school's Parents, Teachers and Friends Committee headed by Deborah Hirschon.

Serving on the committee to plan this event are Gabriella

Barros, Susan Albert-Andelman, Devorah Raskin and Amy Strachman.

The book fair will be at PHDS at 450 Elmgrove Ave. in Providence from Dec. 7 through Dec. 9. The fair hours are 10 a.m. to 4 p.m. on Sunday and 9 a.m. to 3 p.m. on Monday and Tuesday.

As an added attraction, there will be a Pizza Night on Dec. 6 from 7 to 10 p.m. with a sneak preview of the book fair. Pizza can be purchased to eat-in or take out. The book fair and pizza night are open to the community.



Zimriyah '97 at Alperin Schechter

Zimriyah, the all-school song festival, has become a welcome tradition at the Ruth and Max Alperin Schechter Day School. Students, parents, grandparents, siblings and friends all look forward to the event with great enthusiasm. Each year brings with it new songs, creative innovations and special effects.

Zimriyah will be held on Dec. 14 at 2 p.m. in the Meeting House of Temple Emanu-El, on the corner of Morris Avenue and Sessions Street, Providence. Reflecting this year's theme — the 50th anniversary of the founding of the State of Israel — song and dances have been especially chosen to reflect pride in Israel's history, ideals and accomplishments.

Parents, teachers and alumni will continue the wonderful Schechter tradition of joining Schechter students in song.

The Zimriyah is the work of many hands, especially director Wendy Garf-Lipp; musical director Laura Berkson; with special guests including ASDS alumni, parents, and faculty.

Tradition teaches us that the world was created for song. The students, parents, faculty and friends of the ASDS will create a delightful world of song during Zimriyah '97.

Help a Child Learn

If you've ever thought about sharing your cultural experiences with others, you may be interested in hosting a foreign exchange student.

Pacific Intercultural Exchange is looking for a few more host families for students ages 15 to 18 from countries including Spain, Australia, Poland, Argentina and Russia.

Families who host the students are eligible to claim a \$50 per month itemized deduction on their tax return for each month they host a sponsored student.

The students all have their own spending money, are English-speaking, and carry accident and health insurance, according to P.I.E. executive director, John Doty.

P.I.E. is a non-profit educational organization that has sponsored more than 18,000 students from 40 countries since its founding in 1975. The agency also has travel/study program opportunities for American high school students as well as possibilities for community volunteers to assist host families, students and schools.

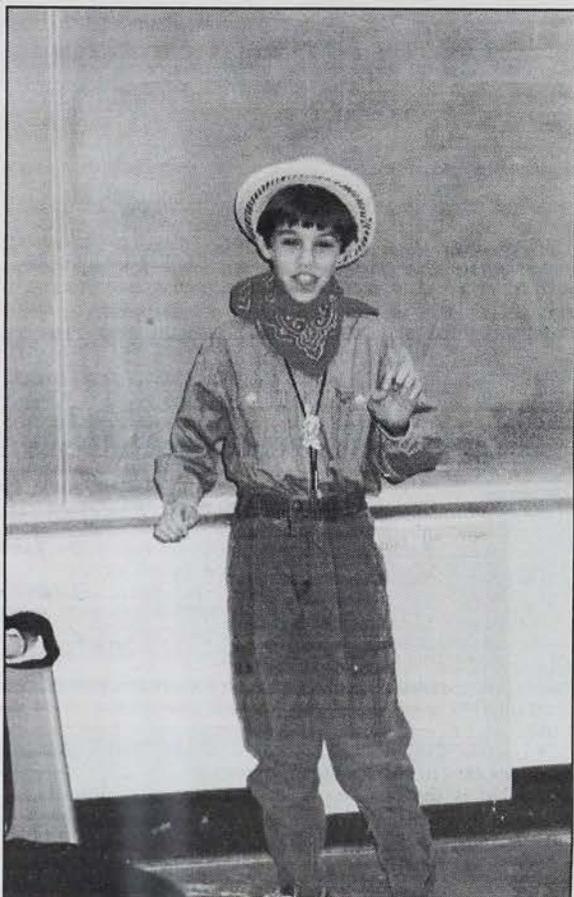
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Portrait of a Life

Fifth-grade students at the Alperin Schechter Day School read biographies for their Language Arts class, and gave their book reports in the form of a dramatic performance about their person's life. Bruce Kaufman describes the life of Teddy Roosevelt and wears the costume of a Roughrider.

Photo courtesy of ASDS

Win a Scholarship to Study in Israel

Scholarship applications are now available for the 1998-99 academic year for those planning to spend the year studying in Israel.

This scholarship fund was established by the family of the late Alisa Flatow, who was killed in a terrorist attack in Kfar Darom, Israel, on April 9, 1995. She was spending the year studying Judaism in Israel.

For added convenience, applications are available on the Internet at the following site: <www.ou.org/alisa>.

Schools and individuals are to save (download) the application to a disc or to the hard drive. Applications must be completed on the computer. Make copies

of the recommendation form. Schools may make and distribute discs to students. Submit the hard copy of the application (no faxes or e-mail) to: Dr. Wallace Green, executive secretary, Alisa Flatow Memorial Scholarship Fund, 901 Route 10 East, Whippany, NJ 07981.

Deadline for receipt of all application material is Feb. 9, 1998. Six scholarships were awarded last year.

Note: Applications will not be available from the office. Access to computers and the Internet is available at public libraries, schools, universities, businesses, and from many homes. Do not call the office asking for an application.

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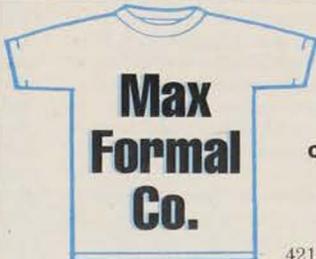
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Chanukah Shopping



Hanukkah and Multiplicity

by Burton L. Fischman

In recent years Hanukkah has gotten a lot of attention, and just about everything connected with the holiday has multiplied. Talking about Hanukkah has gotten to be both more enjoyable and more complicated. Spelling, candles, menorahs, and dreidles are just a few of the things connected with Hanukkah that have exploded in number.

The spelling problems attached to Hanukkah are an interesting, if not, comical case in point. In the original Hebrew, Hanukkah is only five letters in length. In contemporary English there are at least 16 ways to spell this Jewish holiday:

Chanuka, Chanmukah, Chanuka, Chanukah, Chanuko, Hannuka, Hannukah, Hanuka, Hanukah, Hanukkah, Kanukkah, Khanuka, Khannukah, Khanuka, Khanukah, Khanukkah, and Xanuka.

There are probably more out there that we do not know about. Not to mention errors relating to spelling any of the above.

Candles used to be a simple matter, too. The lighting of the candles has not changed. The most important observance associated with Hanukkah is the kindling of the Hanukkah lights on the menorah or hanukkiya, a nine-branch candelabra. On each night one more light is lit, beginning with one candle on the first night of Hanukkah and ending with the eighth on the

final evening. The lighting is accompanied by the chanting of appropriate blessings and the singing of songs. The ninth branch is reserved for the shamas, the servant light, which is lit first and used to kindle the other lights of the menorah.

Yes, but what kind of candle? The familiar candle for many of us is the short, multi-colored wax candle. But there are many other possibilities today. There are smooth beeswax candles and honeycomb beeswax candles. There are hand-dipped candles — gold, silver, and copper. There are candles from Safed in Israel with each candle being multi-color. There are candle-making kits with which you roll and make your own candles. For those who like oil, there are glass vials with olive oil and a wick from Paris, France — to be used independently or in an oil menorah.

Menorahs, too, are varied. There are still the simple, tin menorahs that many remember from their childhood. There are elegant menorahs made in brass, silver, ceramic, and glass. And there are novelty menorahs for

children with Disney characters. And finally musical, oil and candle menorahs.

One can run the gamut with dreidles as well. Surely there are many Hebrew school classes in which youngsters are still making dreidles in class out of clay. But today many people collect dreidles from the small, inexpensive plastic kind to large handmade sterling, nesting dreidles. There are luxuriously designed dreidels made in porcelain, and dreidles elegantly made in precious metals and decorated with semi-precious stones. And, finally, there are musical and space-age dreidles for children.

For those who want to know more about Hanukkah, there is an abundance of information available now on the Internet, and, as always, in traditional books and other materials to be found in libraries and book shops. For those who are looking for Hanukkah candles, menorahs, dreidles, books and other related items, you will find a large selection of these things and more at Rhoda's Judaica shop, 77 Burlington St., in Providence.

When Buying Toys, Use a Child's Perspective

To find a toy that will hold your child's interest long after Chanukah ends, you have to think like a child. Look at what he or she can do with the toy, rather than what the toy itself can do.

"The child makes the toy, rather than the toy makes the child," said Brian Sutton-Smith, professor emeritus of the University of Pennsylvania. "Participation is the key."

"If children stay with a toy, it's because they're getting something out of it. It's a toy that really excites them," explained Sutton-Smith, a psychologist and folklorist who has written many books on children's play, games and toys.

Both play and toys are critical in developing flexibility, Sutton-Smith emphasizes. "The rest of life tends to be limiting and conventional. In play, you're allowed to change the rules," he said.

The best toys provide the most opportunities for children to explore and develop different skills, he said.

In choosing toys, parents should also consider the multiple functions that play and toys fulfill, Sutton-Smith suggests.

- Toys allow children to be in charge and to master an idea or skill, providing a sense of satisfaction.
- Toys provide information. By playing with trains and cars, for example, a child grasps the concept of these phenomena in his or her life.
- Toys help establish identity. Play gives children the sense that they are the mother, the cowboy or the truck driver.
- Toys foster imagination, some better than others. As children grow older, imagination becomes increasingly important in play.

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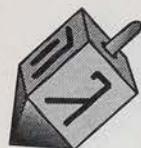


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Chanukah Shopping

What's on the Outside Makes It Special

Wrapping a gift in beautiful papers and bows is like putting a thought into beautiful words. The intent is to make someone feel good. Even the most modest gift is enhanced by special wrapping.

Although today gift wrap is a \$2.7 billion industry, and growing each year, its 1917 beginning was humble — in the downtown Kansas City, Mo., retail store owned by Hallmark founder Joyce C. Hall.

The store had sold out of the colored tissue for customers to use to wrap holiday packages. Some envelope lining papers from France were brought from the plant and put on top of a showcase, for 10 cents a sheet.

"I never saw anything accepted so quickly," Hall said in his autobiography, *When You Care Enough*. "We didn't realize it then, but for all practical purposes, an entire new industry had been born. In fact, the decorative gift-wrapping business was born the day Rollie (Hall's brother) placed the French envelope linings on top of our

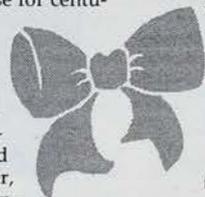
showcase. Soon gift-wrapping paper became the first product we made that was a departure from greeting cards."

Gifts have been wrapped since the invention of paper in 105 A.D. in China. The paper-making process was kept a secret by the Chinese for centuries, but by 800 A.D. the process was known in Egypt. The secret spread to Europe, where the first paper mill was started in 1085. Wallpaper, first made in England in 1509, was the forerunner of gift wrap and for a short time was tried for use as gift wrap. But wallpaper cracked or tore when folded. By the early 20th century, gifts were wrapped in plain brown paper or tissue.

Social Change, Personality, Technology Reflected in Wrap

Gift wrap reflects trends and cultural change in the same way that fashion does, according to gift wrap experts at Hallmark.

The move toward simplicity is reflected in gift wrap, said Zita DiMeo, gift wrap specialist at Hallmark. "Lush scenery and lavish floral prints have been joined by gift wrap featuring a single item, such as a flower, a stylized design of an animal or a bag that looks like it is made of denim. Wrap reflects the personality of the person giving or receiving the gift. Variety is the key to today's consumer."



Technology, too, is influencing gift wrap. For example, shiny silvers and golds, clear wrap with colored images and unusual patterns that look high-tech are hot sellers.

Artists watch trends and design gift wrap so that it will be available through retailers be-

fore or just at the leading edge of a design trend. Artists take the pulse of the nation — by going to plays, shopping the marketplace, reading magazines and going to design shows in the United States and Europe — in order to anticipate what people will want next.

The way the gift is wrapped and presented is one way to say

you care about someone, according to DiMeo, and increasingly people are enjoying the process of wrapping a gift. "It's a way to put yourself into the gift," DiMeo said.

More birthdays are celebrated in August than any other month, followed by July and September, and August rivals June for weddings.

Try these tips from gift-wrap experts:

- **Use add-ons.** A silk flower, charm or miniature ornament are surprises that can be tucked into bows.
- **Customize handle bags.** Replace handles on handle bags with coordinating fabric ribbon for an elegant touch.
- **Attach a mini-bow** inside a large bow for a lavish effect.
- **Stockpile.** Have on hand plain and patterned papers, curl cascades, ribbon, bows and handle bags suitable for women, men and children. You'll always be ready to take along a gift.
- **Always use tissue in bags or boxes.** It gives a crisp look, makes a delightful rustle, carries out a color scheme or theme, and adds to the anticipation.
- **Finish ribbons.** Cut ribbon ends at a slant or use a "v" cut.

Happy Chanukah Shopping from the staff of the Rhode Island Jewish Herald

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Chanukah Shopping



Books For Young Minds

The following new releases are perfect Chanukah gift ideas for young readers:

Pearl's Marigolds For Grandpa

Simon & Schuster Books for Young Readers, September 1997, Ages 3 to 8.

Jane Breskin Zalben creates a subdued and subtle atmosphere for this story about death and the loss of a loved one. Pearl's Marigolds For Grandpa begins as Pearl discovers that her grandpa has died. Sadly, she realizes that the friend who sent her marigold seeds in the spring, who allowed her to win at checkers,

and who always read stories to her at bedtime is gone. Although Pearl cannot bring her grandpa back, she learns that she can keep his memory alive by cherishing the things he valued — such as planting marigold seeds in springtime. Not only does Zalben present the sensitive issues of grief and mourning in a gentle and compassionate voice, but she interweaves important religious traditions and customs.

Pearl's Marigolds For Grandpa continues Zalben's tradition of children's books which focus on Jewish holidays.

For 18 years, Zalben taught at the School of Visual Arts in

Manhattan. She has acted as art director and designer for many of her own books. She lives with her husband and two sons in Sands Point, New York, and lectures around the country about the creation of picture books.

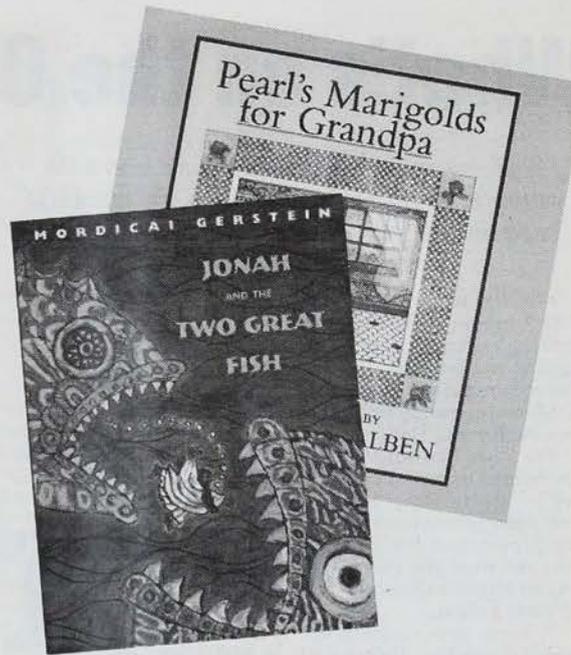
Jonah And The Two Great Fish

Simon & Schuster Books For Young Readers, Ages 5 to 8.

With little-known nuggets from Jewish legends and detailed folk-art paintings, Mordicai Gerstein has brought new life to a familiar epic tale.

Jonah learns, as do readers, that saving lives is more important than saving pride. The author has been enchanting young readers for many years. He resides in western Massachusetts.

(Continued on Next Page)



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Enjoy a Festive Holiday Tour in Historic Blackstone Valley

Once again this year, the Blackstone Valley Tourism Council is offering its holiday shopping tour in the Blackstone Valley.

On Dec. 13, come and enjoy the festive holiday sights of the Blackstone Valley aboard the nostalgic Blackstone Valley Trolley as you visit the many unique gift shops, factory outlets and herb and flower gardens on the tour.

This daylong fun tour operates from 8:15 a.m. to 5:15 p.m., with pickup and dropoff at the Slater Mill Historic Site parking lot, located on Roosevelt Avenue in Pawtucket, across from the Blackstone Valley Visitor Center.

Some of the many stops on the tour that will be visited include: Blackstone Jewelry; North By Northeast; Dolls, Things & More; Secret Gardens; Cherry Valley Herb Garden and Gift Shop; Holiday Stained Glass; varied shops in historic Chepachet village; and the Slater Mill Historic Site Gift Shop.

There will be a lunch stop at the Apple Valley Mall in Greenville village. Or, you can bring your own brown bag lunch and eat on the trolley.

Don't miss this special and exciting holiday shopping experience. Reserve your spot on the trolley today. Tickets for the holiday shopping tour are \$18 per person (includes special treats along the way, but does not include the cost of lunch). Pre-registration and payment are required no later than Dec. 10. Register early, as seating is limited.

For more information on the holiday shopping tour, and to reserve your tickets, contact BVT, 171 Main St., Pawtucket, RI 02860, Attention: Holiday Shopping Tour, or call 724-2200.

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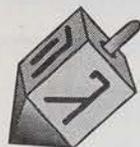
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Chanukah Shopping

Tikun Olam Fixing the World

Children's fiction, Brookline Books, Mass. 1997.

Tikun Olam, Fixing the World, is a heartwarming children's story of Mr. Mitzvoh Fixit, a good-natured handyman who tries to fix his sick friend, Dr. Mender. Mr. Fixit tries many things: He uses his tools to make entertaining gadgets, sings songs and prayers, and even breaks his heart in two and gives Dr. Mender the larger piece. But despite Mitzvoh's best efforts, nothing can prevent Dr. Mender from dying. After Dr. Mender's death, Mr. Fixit grieves for his lost friend until he realizes that maybe Dr. Mender "didn't need to be fixed... maybe you were just supposed to do your job somewhere else and I'm supposed to keep doing my job in this world for now." This is a skillfully rendered, full-color illustrated book, with powerful symbols from Jewish mysticism as well as our own fears and thoughts surrounding death. *Tikun Olam* is not overly moralistic, nor does it "talk down" to children; rather, it presents them with information in a sensitive, inspiring tale.

Author Anne Fenton presents the universal issues of death, grief, and the continuation of life in a thoughtful, caring manner that children can understand. Fenton lives in Lexington, Mass.

Sammy Spider's First Shabbat

by Sylvia Rouss
Illustrated by
Katherine Janus Kahn
32 pages, Dec. 1997;
Kar-Ben Copies, Inc.

Sammy Spider watches from the kitchen window as Josh Shapiro waters and gathers flowers for the Shabbat table. "Will we celebrate Shabbat?" he asks. "Silly little Sammy," replies his mother. "Spiders don't celebrate Shabbat. Spiders spin webs. And you need to fix the hole in ours."

"I'll fix it later," he promises, but in Sylvia Rouss's newest Sammy adventure, *Sammy Spider's First Shabbat*, the eager, young spider keeps getting diverted watching the Shapiro family shop, cook, and clean in preparation for the Friday night celebration.

Sammy is especially intrigued as Josh and his mom braid the dough for challah. "Left over the middle, then right over the middle," he repeats, practicing on strands of his broken web. The effort makes him tired and he dozes off, not knowing what he has accomplished!

Artist Katherine Janus Kahn's delightful papercuts follow the progression of the day, from the dazzling yellows and oranges of sunrise through the deep purples of evening. Rouss offers young readers a bonus in her newest book: Josh Shapiro's favorite recipe for challah, complete with instructions on braiding and appropriate blessings.

Sylvia Rouss, an early childhood educator for 20 years, was the recipient of the Samuel Glasner Creative Teaching Award of the Baltimore Board of Jewish Education. Kahn has illustrated an impressive list of more than 25 storybooks, toddler board books, family services, and activity books for Kar-Ben Copies, Inc.

Kar-Ben Copies publishes more than 100 books, cassettes, and calendars on Jewish themes for young children and their families.



Attractive Table Topping Ideas

A beautifully decorated dining room table makes an inviting setting for sharing food and conversation.

There are many quick and inexpensive ways to make your dining room table beautiful for company, a family gathering or an intimate dinner for two.

Try one of these ideas.

- Fill a glass bowl halfway with water. Float flower petals and floating candles for a romantic effect.
- Purchase several different sets of napkin rings and vary them for different holidays and seasons.
- For a large family dinner, use different types of small, inexpensive picture frames with each person's photo as a place card. This will add personality to your table and create a conversation piece as well.
- Create a set of beautiful embroidered napkins.
- Rather than serving bread on a plate, place a loaf of bread in a basket or decorative bowl, and cover with a colorful napkin.
- Create inexpensive centerpieces, using seasonal fruits, gourds, or flowers and plants from your garden in a decorative bowl.
- In the fall, use branches with brightly colored leaves or berries. In the winter, use pine cones to make a centerpiece. Or spray paint bare branches.

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Gershman to Wed Taragin

Harvey and Jennifer Gershman of Gaithersburg, Md., announce the engagement of their son, Gregory Jon, to Peninah Zelda Taragin, daughter of Alan and Tova Taragin of Baltimore, Md. Gregory Gershman is the grandson of Ed and Eleanor Gershman of Pawtucket, R.I., and Ed and Louise Chesler of Waterford, Conn. Peninah is the granddaughter of Mrs. Susan Taragin and the late William Taragin of Baltimore, Md., and the late Rabbi Jerome and Shendel Fishman.

An early summer wedding is planned.



Gregory Jon Gershman and Peninah Zelda Taragin

Free Online Wedding Planning

Wedding Way is a free online wedding planning service offered exclusively for Southeastern Massachusetts and Rhode Island. Brides and grooms looking for a great resource for planning their wedding right at home on their computer will love what Wedding Way has to offer! Wedding Way has extensive lists of vendors for both Southeastern Massachusetts and Rhode Island.

A simple listing is free to all vendors. For the paid advertiser, there is an exclusive "Préferred Merchants" page available to them. Also, for a small nominal fee, Wedding Way can create and host any wedding-related business web page. The businesses are broken down by state, and also by 24 vendor-type categories. Tips and advice for brides and grooms are located on each vendor category page. Wedding Way also offers a free engagement announcement. The prospective bride and

groom residing or getting married in the Southeastern Massachusetts or Rhode Island can have their engagement announcement and photo available for all friends and family to see. Another feature is Wedding Way's Wedding Album. Space will be available for the happy couples wedding album, which would consist of about six or more pictures (captioned), and up to a five-minute segment of video from their wedding. It will also have tidbits like... How did he propose? Where did you honeymoon? A great innovation for anyone who was not able to attend the wedding.

Specialties include the Trends area, which will be updated continually with new and exciting ideas for your wedding. The Contest area is where Wedding Way will be giving away free prizes every month for the bride or groom.

Visit the site for information at <<http://weddingway.com>>.

Jaclyn Alyssa Morris



Margery and Stephen Morris of Brookline, Mass., announce the birth of their daughter, Jaclyn Alyssa Morris, who was born on Sept. 8.

Her maternal grandparents are Elaine and Howard Weiss. Her paternal grandparents are Irene and Seymour Morris. Jaclyn's maternal great-grandfather is Saul Spitz.

Jaclyn is named in memory of her maternal great-grandmothers Jeanette Spitz and Anne Weiss.

Alyssa Klein Weds Darren Marinelli

Alyssa Klein and Darren Marinelli were married Sept. 28 at the Quidnessett Country Club, North Kingstown, R.I. The bride is the daughter of Janie and Walter Klein of Coventry, R.I. The bridegroom is the son of Carol and Benedict Pietrzyk of Coventry, R.I., and Ronald Marinelli of Warwick, R.I.

Judge Kathleen Voccola officiated at the ceremony. A reception was held at the Quidnessett Country Club.

The bride was given in marriage by her parents, Janie and Walter Klein.

Maid of honor was Tracey Klein, sister of the bride. Bridesmaids were Amy Skolnik, Rachel Marinelli and Jennifer Weber.

Best man was Bryan Marinelli, brother of the bridegroom. Ushers were Jeffrey Klein, brother of the bride, Scott Pietrzyk, brother of the bridegroom, Michael Colaneri, Damien Edsall and Robert Neilson.

The bride graduated from Coventry High School and Rhode Island College and is employed by CORE Business Technologies, East Providence, R.I.

The bridegroom graduated from Coventry High School and Rhode Island College and is employed by Four Star International, Milford, Mass.

After a honeymoon to Hawaii, the couple have made their home in Franklin, Mass.



Mr. and Mrs. Darren Marinelli

JWV Appoints Rabbi Astrachan

Irving H. Levin, state commander of the Jewish War Veterans of the U.S.A., Department of Rhode Island, recently appointed Rabbi George J. Astrachan of Temple Sinai, Cranston, state chaplain for the Department of Rhode Island, J.W.V. He held the rank of captain. He was stationed at Fort Dix, N.J., and received the Medal of Commendation.

Rabbi Astrachan has been active in many affairs and ceremonies sponsored by the Jewish War Veterans of Rhode Island.

A native of Rochester, N.Y., Rabbi Astrachan attended Miami University in Oxford, Ohio, from which he graduated in 1961. Following graduation, he attended the Hebrew Union College — Jewish Institute of Religion in Cincinnati, Ohio, and was ordained in 1967. While a

student at HUC-JIR, Rabbi Astrachan served student congregations in McGehee, Arkansas, and Ashland, Kentucky.

Following his ordination, Rabbi Astrachan served as military chaplain for two years and was stationed at Fort Dix, N.J.

From 1969 to 1972 Rabbi Astrachan served as rabbi of Temple Beth El, Glens Falls, N.Y., and from 1972 to 1979, he served in the same capacity at Temple B'nai Israel, Elmont, N.Y. In 1979, he was elected to the pulpit of Temple Sinai, Cranston.

During his tenure in Rhode Island, Rabbi Astrachan has served as president of the Cranston Clergy Association, president of the Rhode Island Board of Rabbis, and as an instructor

in the humanities department at Bryant College. He has served on numerous committees of the Jewish Federation of Rhode Island, and has been active in various groups involved with interfaith relations.

At present, he serves on the information and education committee of Planned Parenthood of Rhode Island, as chairman of the board of directors of Rhode Island Mental Health Services, and as board member of Gateway Healthcare.

Rabbi Astrachan is married to the former Rita Yamin. They have two children: Bruce, an attorney practicing in Rhode Island, and Jeffrey, an ordained rabbi serving a congregation in Macon, Georgia.

Halperin & Co. Appoints New Consultants

Charles A. Dowd has joined Halperin & Co., a financial service organization, as a planning consultant.

Prior to joining Halperin & Co., Dowd was employed by The Penn Mutual Life Insurance Company for six years.

Dowd is a graduate of Ithaca College, Ithaca, N.Y., where he earned a bachelor of science degree in management. He holds an NASD Series 7 license and multiple insurance licenses.

He is a member of the International Association of Financial Planners and belongs to the National Association of Life Underwriters.

Michael R. Vigliotti also

joined Halperin & Co. as a planning consultant.

Prior to joining Halperin & Co., Vigliotti was employed by the New England for 11 years.

Vigliotti holds an NASD Series 7 license and multiple insurance licenses and is a member of the National Association of Life Underwriters.

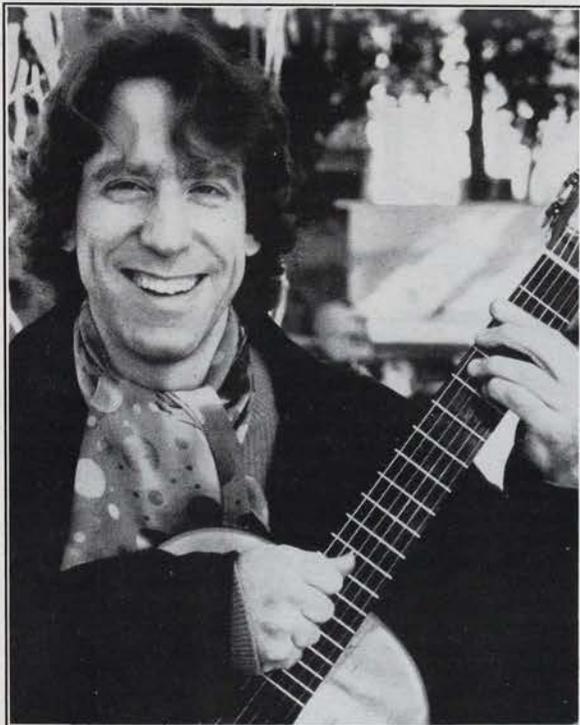
Vigliotti is a graduate of Iona College.

Dowd and Vigliotti will provide clients with a wide variety of services specializing in the areas of educational funding, retirement planning, wealth accumulation, estate planning, personal, family, and business blueprint planning, life insurance, and mutual funds.

ARTS & ENTERTAINMENT



Classical Guitarist Performs in Kingston



Eliot Fisk
Photo by Maurizio Ghiglia

World-renowned classical guitarist Eliot Fisk will make a rare local appearance in a special concert honoring the memory of his teacher and mentor, Andres Segovia. The concert is the second event on the South County Center for the Arts Performance Series. It will be presented on Dec. 14 at 4 p.m. at the Fine Arts Recital Hall, University of Rhode Island in Kingston.

A born risk-taker and a wildly imaginative virtuoso, Fisk has brought an entirely new dimension to classical guitar performance. So much so that several composers have written works expressly for him.

In 1996, as a testimonial to Maestro Andres Segovia's appreciation for his colleague's talent, Segovia's widow, Señora Emilia Segovia, Marquesa of Solobrena, granted Eliot Fisk performance rights to a collection of her late husband's own compositions. The Segovias both looked upon Fisk as the maestro's spiritual son. The manuscripts include a cornucopia of exquisitely written folk tune settings from many different countries. The forthcoming

1996-1997 performance and recording premiere of these works will inaugurate the remembrance of Segovia's death in 1987.

Fisk's program will include nine of Segovia's own compositions as well as music by Barrios, Scarlatti, Beaser, Granados, Paganini and others. Prior to the 4 p.m. concert, Fisk will give a 30-minute presentation beginning at 3 p.m.

Fisk has performed throughout the world, most notably with the Chamber Music Society of Lincoln Center and Carnegie Hall where he performed specially commissioned works.

In addition to his performing career, Fisk has a deep commitment to teaching. He founded the guitar department at Yale and is presently professor of guitar at the Mozarteum in Salzburg, Austria.

Tickets for the concert are \$15; \$13 for senior citizens, and \$7 for children and all students. For information, call 782-1018. A "meet the artist" reception will be held at the URI Faculty Club immediately following the concert. Reception tickets are \$7 and must be purchased in advance.

'Electra' Comes to CCRI

In Greece during the 5th century B.C., drama reached a level of excellence seldom surpassed. The scant 31 tragedies that remain from the more than 1,000 written during that remarkable period are the oldest plays still being performed today. An acknowledged masterpiece of the classical Greek theatre returns to the stage when the Community College of Rhode Island Players present "Electra" by Sophocles. Performances will be at the Knight Campus in Warwick on Dec. 4, 5, and 6 at 8 p.m. and on Dec. 7, at 3 p.m.

All extant Greek tragedies are based upon myth or history. Each writer was free, however, to modify the stories and to invent motivations, seldom provided in the myths themselves, for characters and events. Thus, though each of the great Greek tragedians, Aeschylus, Sophocles, and Euripides, composed a play about Electra, their treatments of the familiar tale varied considerably.

Sophocles, born in Colonus, a village just outside Athens, about 496 B.C., is often considered the most skillful of the Greek dramatists. Though he soon gave up the common practice of acting in his own plays because of a weak voice, he had a remarkably long and successful career as a playwright, one extending well into his 80s. He is thought to have written more than 120 plays, of which seven have survived, including his best-known works, "Oedipus Rex" and "Antigone." His theatrical innovations were far-reaching. Sophocles introduced a third actor, thereby shifting the emphasis from the chorus to the characters taking part in the action.

In Sophocles' plays, exposition is carefully motivated, scenes are built through suspense to a climax, and the action is clear and logical. While recognized as a master of dialogue, Sophocles also composed poetry which has been admired for its beauty and clarity of expression. His characters are complex and psychologically well-motivated. Each play contains a major character who, while not faultless, wins the audience's respect through uncompromising adherence to some purpose, whatever the opposition and whatever the cost. The fact that two of Sophocles' protagonists, Electra and Antigone, are women was likely startling to the Greek audience.

"Electra," probably written around 409 B.C., focuses upon Electra's hatred for her mother Clytemnestra and her mother's lover Aegisthus, now king of Mycenae. Aegisthus had become king after he and Clytemnestra murdered Agamemnon, Electra's father, on his return from the Trojan War. Electra desires revenge for Agamemnon's death, for her mother's ill will, and for her sister Chrysothemis' timid passivity. She places all hope for

modify the traditional conventions of Greek theatre. The play's time setting, originally ca. 1250-1200 B.C., has been shifted to around 1820, during the period of the Greek war of independence from the Turks. The CCRI production also takes unique approach to the use of the chorus, which features three actors instead of the original 15 used by Sophocles.

Reserved-seat tickets are \$7 for the general public and \$5 for students, senior citizens, and



COMPLEX RELATIONS: Appearing in the Community College of Rhode Island Players production of "Electra" by Sophocles are (from left) Daniel Fisher as Orestes, Amy E. Powell as Electra, and Kendra Bainter as Chrysothemis. Photo by Bert Silberberg

vengeance on the return of her brother Orestes. But Orestes' old servant appears and announces his master's death in a chariot race. Electra, unaware that this is only a ruse of Orestes to throw Clytemnestra and Aegisthus off guard, becomes maddened with grief until Orestes arrives and reveals himself. Ultimately, revenge is exacted, and the chorus declares that this bold deed has ended the long-standing sufferings of the accursed house of Atreus.

The CCRI Player's production of "Electra," directed by Jeffrey A. Butterworth, will

children. Telephone reservations may be made by calling 825-2219 at any time.

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Exploring JUDAIC TREASURES

New art book brilliantly displays Furman collection

by Tara V. Lisciandro
Herald Editor

Treasures of Jewish Art by Jacobo Furman,
October 1997, Hugh Lauter Levin Associates, Inc.

Many of us would consider Santiago, Chile, an odd place to find one of the world's largest and most valuable private Judaica art collectors, but Jacobo Furman and his collection have resided there for more than 25 years. Just one month ago Furman's new book, *Treasures of Jewish Art*, was released. "I think the time has come to share this collection," writes Furman in *Treasures of Jewish Art*. The enormous book (14 1/4" x 10 1/4"), a work of art in itself, contains nearly 300 Smyth-sewn gilt-edged pages which illustrate some of the Furman collection's finest pieces. It is housed inside a unique box which is decorated with two of Furman's most valuable paintings by Gottlieb.

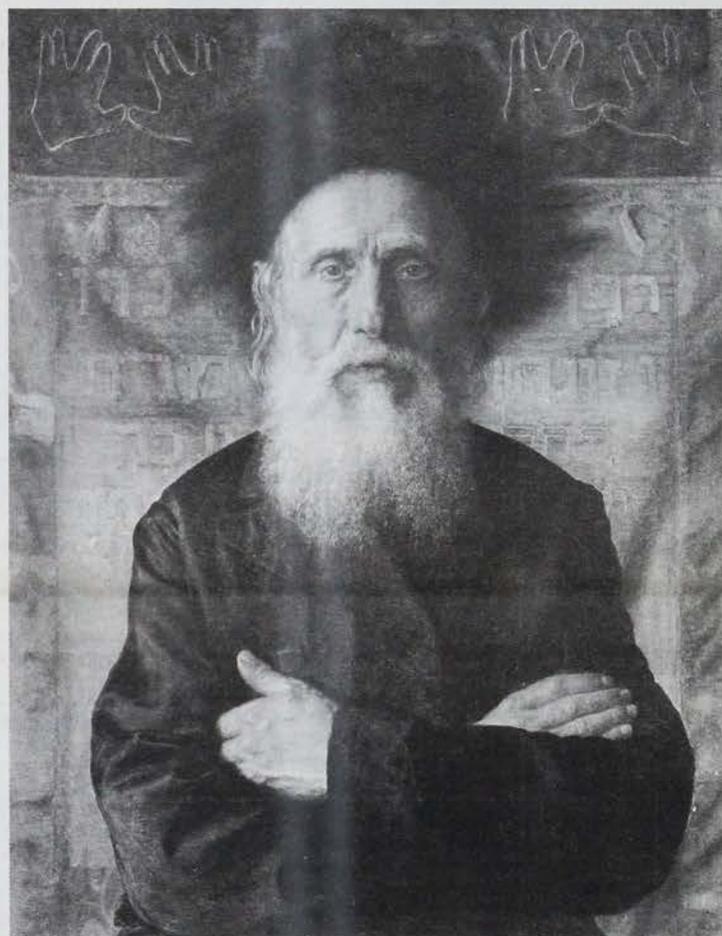


Weighing more than six pounds, *Treasures of Jewish Art* is also decorated with a unique satin ribbon which allows the book to be pulled out without harming it.

Furman, and his late wife Asea (to whom the book is dedicated), began the collection in 1971 when they were given a spice box from the Israeli ambassador to Argentina, a friend of theirs. Together the couple began choosing and selecting pieces they admired from around the world. "We dedicated a great amount of time to the study of Jewish ceremonial art and decided that our collection would cover as many areas of the world as possible," writes Furman. "We always looked for excellence and for objects that conveyed a message, however unpretentious the object itself might be." The finished result was an amazing and unique collection of 136 ritual and artistic pieces of Jewish art from more than 20 countries which spans four centuries. The Furmans collection contains a unique, valuable and seemingly endless list of Jewish Art Treasures such as Torah finials, breastplates, pointers, kiddush cups, ketubbah, candlesticks, lamps, menorahs, paintings and prayer books.

Treasures of Jewish Art is divided into five distinct chapters: Torah Ornaments (to which nearly one-third of the Furman collection is devoted), The Sabbath, Festivals, Life Cycle and Paintings. The collector weaves interesting facts about Jewish history into the art of collecting. Each section includes a descriptive and entertaining introductory essay and documentation about each object written by the collector. "The artifacts in this collection, used in synagogues and homes, are silent witnesses to times of happiness and of distress, of victory and of adversity," writes Furman. "Most important, they convey a significant message of humanism in the history of a people."

The forward, introductory essays and additional text are written by Bezalel Narkiss (Hebrew University, Jerusalem), Grace



PORTRAIT OF A RABBI IN FRONT OF ARK CURTAIN — Isidor Kaufmann (1835–1921). Oil on panel. Height: 15 3/4 inches; length: 12 1/2 inches. Provenance: Sotheby's Jerusalem, "Judaica: Books, Manuscripts and Works of Art." The wisdom of this aged rabbi can be seen in his clear, observant eyes, which gaze out at the viewer as if to read his or her soul. Kaufmann painted him in a black silk caftan, arms crossed over his chest, against a background of an ark curtain with Hebrew inscriptions embroidered in gold thread.



TORAH BREASTPLATE — Bohemia or Poland, 18th century. Silver, repoussé, chased, cast, and parcel gilt, semiprecious stones. Height: 13 3/16 inches; length: 9 3/16 inches. The centerpiece of the shield is an ark with a Hebrew inscription that reads "Blessed is He who gave Torah to his people in His sanctity." The crown is flanked by two rampant double-tailed lions. The double-headed eagle symbolizes emperor and king in one person, the power of creation and omniscience, past and future, and spiritual and worldly authority. Generally, the eagle symbolizes sky, sun, and fire. In Jewish tradition it means the majesty of G-d, the power of faith, and the ability to regenerate and revive.



SCROLL OF ESTHER — Italy, mid-18th century. Scribe: Avraham Ya'akov Bar Yehoshuah Ottolenghi of Akoa. Case: embroidered fabric; Rod: wood; Scroll: ink and tempera on vellum. Height: 6 1/4 inches; length: 60 inches. Provenance: Sotheby's New York, "Judaica: Books, Manuscripts, and Works of Art." This highly detailed and decorated illuminated manuscript is written in a flowing Sephardic script. It is composed of three sewn leaves on which the text is written in nine double columns and one single column, separated by ornate foliated rectangular panels. The upper and lower borders are replete with 20 vignettes of the story of Queen Esther, accomplished in fine penwork and colors, set within an antique architectural framework amid spacious baroque gardens and lush greenwards.

Cohen Grossman and Shalom Sabar (Hebrew University, Jerusalem).

The well-researched collector begins his book with several detailed essays about Jewish Art and its origins. Furman explains

how and why Jewish ceremonial art came about. "Was it a commissioned piece? Does the piece have any characteristics that make it particularly rare? Is its subsequent history known? Has the object ever appeared in a publication, or was it cited



Above: HANGING SABBATH LAMP — The Netherlands, 18th Century. Height: 25 inches; diameter: 19½ inches. The Netherlands, and the town of Delft in particular, are well known for delftware, tin-glazed earthenware inspired by Chinese porcelain introduced to the area by Dutch traders in the 17th century. The hanging lamp is an example of the use in Jewish ritual art of a medium more often found in secular objects.



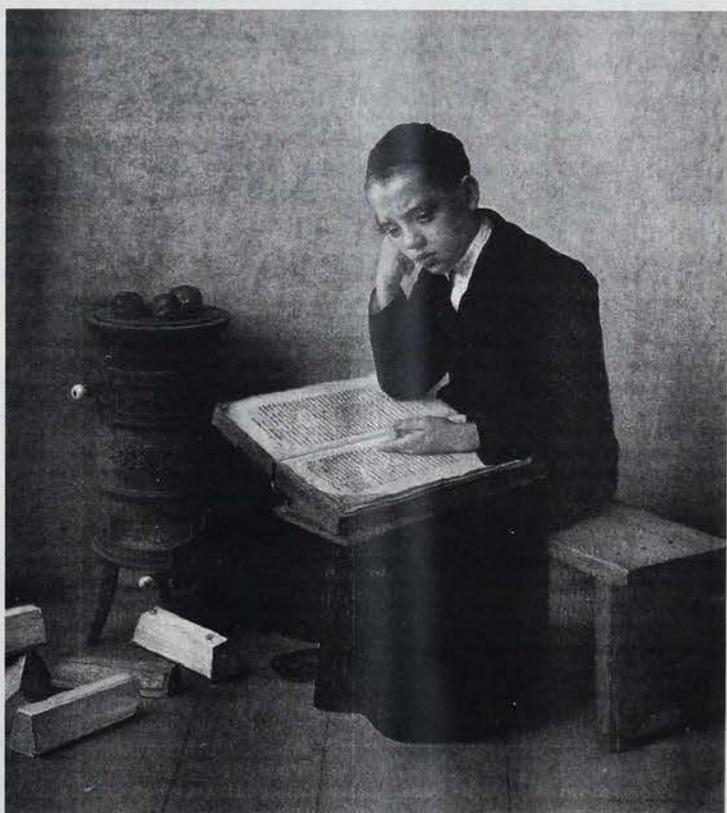
At right: ARMCHAIR OF ELIJAH — Northern Italy, c. 1700. Wood, carved, Gesso, gold and silver leaf, silk brocade. Height: 61 inches, length: 30 inches, width: 27 inches. The Shulkan Aruch provides that a special chair be reserved at circumcisions for Elijah the prophet (called the Angel of the Covenant), who was ordered by G-d to attend circumcision ceremonies.



HANNAH — Isidor Kaufmann (1853–1921). Oil on panel. Height: 13¾ inches, length: 10¼ inches. Provenance: Christie's London. One of the most prominent elements of this sensitive portrait of a young Jewish woman is her sternichel (bead covering). Once married, observant Jewish women kept their beads covered. Prior to her wedding ceremony, the bride's hair was cut, afterward she always wore a kerchief or, on festive occasions, a wig or sternichel. The decoration of the sternichel reflected the economic status of the household; wealthier women wore bead coverings lavished with semiprecious stones or pearls. This woman, identified as Hannah — perhaps the painter's daughter — by the Hebrew inscription on the upper left, wears a luxurious black silk or velvet bead covering topped by a knit cap embellished with fine lace and decorated with pearl braiding.

At Left: KIDDUSH CUPS — From left, Augsburg, Germany, 1761–1763 (?). Maker: Hieronymus Mittnacht. Silver, chased and engraved. Height: 4¾ inches. Augsburg, Germany, 1791–1793. Maker: Andreas Schneider. Silver, Repoussé, chased, and engraved. Height: 4½ inches. Frankfurt Am Main, Germany, 1666. Maker: Kaspar Birkenholtz. Silver, repoussé and engraved. Height: 3⅞ inches. These three highly ornamented German kiddush cups share flower and leaf motifs. The cup on the right carries the large-lettered inscription "In the year [5]526 [= 1666]. . . You anoint my head with oil, my drink is abundant" (Psalms 23:5). The cup on the left is engraved with the quotations "Remember the Sabbath day and keep it holy" (Exodus 20:8) and "Observe the Sabbath day and keep it holy" (Deuteronomy 5:12). The cup in the center is inscribed "This kiddush cup belongs to me, the humble Asher called Seligman, son of the teacher and rabbi Hirsch, may he rest in peace, a descendant of the Weil family, of the holy congregation of Dührnforth" [?].

Below, Left: HANUKKAH CANDELABRUM — Pozsony-Vartelek (Part of Pressburg-Schlossberg), Slovakia, 1777. Silver, repoussé, chased, and cast. Height: 22⅞ inches, length: 13¼ inches. The eight arms of the Hanukkiah are decorated with knobs and flowers, apparently an allusion to the biblical description of the seven-branched menorah of the Temple (Exodus 25:33). The influence of Viennese makers, whose work tended to be quite ornate, is evident in this design and is understandable due to Vienna's proximity to this locality. Jewish silversmiths worked in Schlossberg since the first half of the 18th century.



A DIFFICULT PASSAGE IN THE TALMUD — Isidor Kaufmann (1853–1921). Oil on panel. Height: 13½ inches, length: 11 inches. Provenance: Graus Antiques, London; Rabbi Sam Sobel, New York. The young yeshiva student seated on a rustic wooden bench in this portrait by the Hungarian painter Isidor Kaufmann is immersed in his studies, a volume of the Talmud on his lap. He is dressed in the castan worn by yeshiva students of that era, on his head is a velvet skullcap. Kaufmann, the son of an army officer, was born in Arad, Hungary, in 1853, and died in Vienna in 1921. He studied painting in Budapest and Vienna, where he settled in 1876. He was a successful portraitist and painter of genre subjects, specializing in reproducing scenes from daily Orthodox Jewish life.

in a scholarly article? The dedicated collector seeks to answer these and other questions," writes Grossman in an introductory essay entitled, "Collecting Is A Quest." Grossman's questions are answered in depth by Furman, who researched not only the pieces but the periods and countries of origin surrounding them. Furman is an art collector and historian. His book is complete with detailed "Notes," "Bibliography," and "Index," sections, which offer a wealth of interesting facts and publications in and of themselves.

Furman states that the first public exhibit of Jewish ceremonial art took place in 1878 at the Palais de Trocadero in Paris, France. The exhibit displayed 82 items from the collection of Isaac Strauss of Strasbourg. "The exhibition of the Strauss Collection marked a milestone in Jewish cultural life," writes Furman. With the development of the Enlightenment in

Europe new paths opened for Jewish museums, libraries and historical organizations. From then until the time of the Second World War, collecting Jewish art was popular for wealthier European families. "During the Holocaust, many of the collections formed in Europe were destroyed or lost," writes Grossman. "After the war, there was an attempt to locate and redistribute heirless Jewish ceremonial objects. Through the efforts of the Jewish Cultural Reconstruction, approximately ten thousand ceremonial objects and a half a million books were redistributed to Jewish Communities in Israel, Europe, the United States, and Latin America." Grossman also adds that the reunification of Germany and the fall of communism in the Soviet Union have brought many lost collections of Jewish art to light.

IMAGES REPRINTED WITH PERMISSION OF JACOBO FURMAN, *Treasures of Jewish Art*, 1997; HUGH LAUTOR LEVIN ASSOCIATES, INC.



OBITUARIES

HENRY C. BUCHEISTER
CRANSTON — Henry C. Bucheister, 73, of 89 Wheeler Ave., a mechanical engineer and owner of International Stamping Co., Warwick, for more than 20 years, and a prisoner during the Holocaust, died Nov. 29 at home. He was the husband of Ruth (Felgener) Bucheister.

Born in Poland, he was a son of the late Kalman and Rachel (Zwickler) Bucheister.

During the Holocaust, he and his father escaped from a concentration camp and hid in canals for almost two years. His brother brought them food and supplies during this time. His brother and father were later captured and shot in front of him. He was able to escape to the Russian and Polish armies.

After World War II, he joined the Israeli army before coming to the United States. He was a member of Congregation Shaare Zedek, the CHAI Center of Warwick, Providence Hebrew Day School, the Academy of Torah and the Chabad Center.

Besides his wife, he leaves a daughter, Rachel Bucheister of Coventry; a brother, Eli Bucheister of North Miami, Fla.; two grandchildren and a great-granddaughter. He was a brother of the late Abraham Samuel Bucheister.

The funeral was held Nov. 30 in Congregation Shaare Zedek, 688 Broad St., Providence. Burial was in Lincoln Park Cemetery, Post Road, Warwick.

Arrangements were made by Max Sugarman Memorial

Chapel, 458 Hope St., Providence.

MORTON CHAVENSON
FALL RIVER — Morton Chavenson, 79, of the Sarah Brayton Nursing Care Center, general manager of the former American Wholesale Grocery Co. from 1936 to 1945, died Nov. 24 at the center.

Born in Portsmouth, a son of Ida (Levin) Chavenson of Somerset, and the late David A. Chavenson, he lived in Fall River most of his life.

He was a 1936 graduate of Dean Academy in Franklin, Mass.

Besides his mother, he leaves a sister, Anita Gross of Providence; a brother, Robert Chavenson of Somerset; and several nieces and nephews. He was a brother of the late David A. Chavenson.

A graveside funeral service was held Nov. 25 at Temple Beth-El Cemetery, North Main Street. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

IDA CRAMER

NEW BEDFORD — Ida Cramer, 83, of New Bedford, died at home Nov. 26. She was the widow of Samuel Cramer and daughter of the late Samuel and Annie (Wishnefsky) Hurwitz.

A lifelong resident of New Bedford, she was a member of Congregation Ahavath Achim and a former member of Con-

gregation Tifereth Israel, Hadasah and the National Council of Jewish Women.

She is survived by a daughter, Janice Winning of West Hill, Calif.; two grandchildren; and three great-grandchildren.

The funeral was held Nov. 30 at Ahavath Achim, 385 County St., New Bedford.

Arrangements were made by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

CLAIRE ENGEL

PROVIDENCE — Claire Engel, 79, of 124 Sixth St., an office manager for the former Rotkin & Sydney Real Estate Co. and the Salk Real Estate Co., retiring 12 years ago, died Nov. 25 at Miriam Hospital. She was the wife of Bernard Engel.

A lifelong Providence resident, she was a daughter of the late Jacob and Bella (Levin) Miller.

She was a member of the B'nai B'rith Ladies Association, Hadasah, Miriam Hospital Women's Association and the Jewish War Veterans Auxiliary. She was a life member of the Sisterhoods of Mishkon Tfiloh and Ohave Shalom. She was also a member of the Jewish Home for the Aged.

Besides her husband, she leaves a son, Jerald Engel of Rochester, N.Y., and two grandchildren. She was the sister of the late Morton Miller.

The funeral was held Nov. 26 at Max Sugarman Memorial Chapel, 458 Hope St., Provi-

dence. Burial was in Lincoln Park Cemetery, Warwick.

EMMA C. GOLDBLATT
PROVIDENCE — Emma C. Goldblatt, 94, of Summit Nursing Center, co-founder and partner of the former Emrow Jewelry Co. for many years before retiring, died Nov. 28 at home. She was the wife of the late Abbott M. Goldblatt.

Born in Russia, a daughter of the late David and Tillie (Booth) Cleinman, she lived in Providence most of her life.

She was a member of Temple Beth-El and of Hadasah. She was a member of the Women's Association of the Jewish Home for Aged. She was a former member of Temple Emanu-El.

She leaves a niece, Muriel Judd of Florida; two nephews, Burton D. Goldblatt of Narragansett and Florida, and Howard Goldblatt of Providence; and several great-nieces, great-nephews and cousins.

A graveside funeral service was held Nov. 3 at Lincoln Park Cemetery, Warwick. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

JEFFREY STEVEN GORDON

BARRINGTON — Jeffrey Steven Gordon, 48, of 71 Rumstick Road, president of Clifford Metals Sales Co., Providence, for 10 years before retiring in 1989, died Nov. 23 at home. He was the husband of Karen (Alonso) Gordon. He was the husband of the late Patricia E. (Gordon) Gordon.

Born in Providence, a son of Albert and Edith (Sonkin) Gordon of Providence, he moved to Barrington seven years ago.

He received a bachelor of science degree in engineering from Rensselaer Polytechnic Institute, Troy, N.Y., in 1970. He was a member of Temple Beth-El, Providence, and a president of its Brotherhood. He was a member of Temple Habonim in Barrington. For many years, he coordinated ADL fund-raisers. He was a member of B'nai B'rith, the Jewish Federation of Rhode Island, and the Jewish Community Center. For many years he was an amateur photographer. He had been a member of the Ledgemont Country Club.

Besides his wife and parents, he leaves three daughters, Leah Gordon and Heather Harris, both of Barrington, and Hilary Gordon of New York City; two sons, Joel Gordon of Brooklyn, N.Y., and James Harris of Barrington; two sisters, Nancy Gordon Rogers, M.D., of Little Compton, and Arlene Gordon of Silver Spring, Md.; and a brother, Michael Gordon, M.D., of Greenwich, Conn.

The funeral service was held Nov. 25 at Temple Beth-El, Orchard and Butler avenues, Providence. Burial was in Temple Beth-El Cemetery, Reservoir Avenue, Providence. Services were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

CHARLES GREEN
NEWPORT — Charles Green, 39, of 6 Mumford Ave., employed in computer sales, died Nov. 25 at Newport Hospital. He was the husband of Beverly (Doane) Green.

Born in Boston, a son of Rosalie (Reimer) Green Wigon and the late Jason Green, he had lived in Norwood, Mass., before moving to Newport six years ago.

He was a 1980 graduate of the University of Massachusetts, Boston. He was governing board member of Project Reach.

Besides his wife and mother, he leaves a son, Zachary Doane Green, and a daughter, Hannah Jaye Green, both at home; and a sister, Marjorie F. Green of Fairhaven, Mass.

The funeral was held Nov. 28 at Temple Shalom, 223 Valley Road, Middletown. Burial was in Newport Memorial Park, Middletown.

MARCIA D. LEVINE

PAWTUCKET — Marcia D. Levine, 99, of 61 Dartmouth St., who co-founded with her husband the former Dexter's, a Massachusetts chain of women's apparel stores, died Nov. 25 at home. She was the widow of Samuel Levine.

Born in Saxonville, Mass., a daughter of the late Jacob and Jennie (Skolnick) Dexter, she lived in Pawtucket for 32 years, previously residing in Brookline and Newton, Mass., for 40 years.

She attended the New England Conservatory of Music. She was a member of Temple Beth-El and its Sisterhood in Providence, the Miriam Hospital Women's Association, the Pawtucket Chapter of Hadasah, a life member of the Women's Association of the Jewish Home for Aged, and a Past Noble Grand of Rebecca Lodge, Order of Odd Fellows in Framingham, Mass.

She leaves a daughter, Elaine L. Cohen of Providence; and a granddaughter, Hilary B. Cohen of Brookline, Mass.

The graveside funeral service was private. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

ADELINE ROSENBERG

WARWICK — Adeline Rosenberg, 85, of 110 Saxony Drive, a purchasing agent for Star Jewelry and Trifari Jewelry retiring many years ago, died Nov. 29 at home. She was the wife of the late Samuel Rosenberg.

Born in Mount Vernon, N.Y., a daughter of the late David and Anna (Berlin) Siegel, she had lived in Providence before moving to Warwick 30 years ago.

She was a member of the Jewish Home for the Aged and Hadasah. She was a former member of Temple Am David and its Sisterhood and an active volunteer in the Warwick School Department.

She leaves three daughters, Lenore Blasbalg of East Greenwich, Elaine Auger of Providence and Cynthia Agronick of Warwick; 11 grandchildren and 11 great-grandchildren. She was the sister of the late Marbert Margolin and Sylvia Kass.

The funeral was held Dec. 1 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

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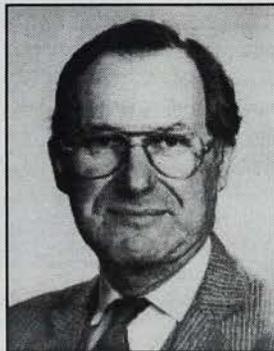
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U.N. Resolution

(Continued from Page 1)

recall the tense debate and U.N. vote that was the first formal act in the drama of Israel's birth.

The United Nations, moreover, has had a patchy and largely negative image in Israeli minds for much of the five decades that followed the partition vote.

During the long decades of the Cold War, bloc voting in the General Assembly and Soviet bully tactics in the Security Council resulted in Israel's perpetual isolation in the United Nations.

As a result, generations of Israeli youth were brought up to sneer at and despise the international organization as hypocritical.

A lot of this changed with the 1993 Israeli-Palestinian accords, which, coming after the collapse of the Soviet empire, ushered in something of a honeymoon period for the Jewish state at the United Nations.

But, with the Netanyahu government's adoption of a tougher stance in the peace process, Israel is unpopular again in the international arena.

Once again, anti-U.N. feeling is running high in Israel, especially in right-wing circles. And this naturally colors the sentiments that surface when people think back to that historic vote in the General Assembly 50 years ago.

Lower East Side Deli and Market

(Continued from Page 3)

Weener, who lives in Sharon, Mass., with his wife, Barbara, and their three young sons, served as director of technology for Copytech Printing in Canton, Mass., where he continued after the company was sold to Lanier Professional Services. After Lanier Professional Services was sold, Weener decided to try something drastically different.

When he drove into Providence one day and saw the former Millers' empty storefront, he knew what that something would be.

"My career has crisscrossed between technology and marketing, but I've left the corporate world to do this," laughed Weener.

"There is definitely a market for kosher deli take-out," he continued. "There really isn't too much, and most people I know go into Boston to get it. We live in Sharon, and many people consider Providence a destination because it's easier to get to than Boston."

Weener explored local eating establishments and scoured markets for the right type of goods, then used his technology background to set up an e-mail address, Jeff@thelowereast.com, to facilitate customer communication.

Although the deli will be kosher, Weener is hoping to welcome and feed a broad neighborhood clientele.

"My goal is good food that everyone can eat," he said.

Things Broken

(Continued from Page 5)

ter, petite, shy, but also proud and poised. "I came from Hitler's birthplace. It had to become Judenrein, so Bruno, my fiancé, and I, we left to await in Vienna our visa to the U.S.A. After Krystallnacht the synagogues were smashed, burned, broken, so we had a simple marriage ceremony and slipped away. Although we got out, the State Department issued a secret order to the embassies to slow down the visa rate. Our parents were trapped, sent to Theresienstadt, murdered in Auschwitz." The dates are deeply imprinted. Another survivor of The Night of Broken Glass, who went to school with me, cannot bear to testify to the terror and the guilt of those who lived through that time and made it safely to these shores. It takes special courage and spirit for our Herta to get up and speak for her generation, so much a part

of us now, but apart from us then.

December 7, 1941 has not for me vanished on the tide of time. It still states the ticking seconds as the lights of the stars dimmed, double daylight savings time darkened the familiar streets and black shades replaced the ivory ones—and the silken stars of the soldiers overseas began to shine on the windows of our relatives and neighbors. For us as Jews the forthcoming 50th birthday of the state of Israel is the major event of the era, when the Jews could fight for themselves and take matters into their own hands, write their own calendars and publish their own precious passports. But for us as American Jews, the first week of December brings back the drama of that focus that forced us into the colossal conflict between right and wrong. We can never forget or forego its immense claim.

New Jewish Center at Dartmouth Imbues Community With New Spirit

by Adam J. Siegel

HANOVER, N.H. (JTA) — Members of Dartmouth College's Jewish community are excited about the recent dedication of a new center for Jewish life.

At the same time, some are questioning college President James Freedman's use of the dedication ceremony to detail some of the history of anti-Semitism at the school.

The completion of the \$4 million Roth Center for Jewish Life marked the end of a decade-long search for a permanent facility to be used for a wide range of activities — from religious services to social and cultural events.

And weeks after the dedication, there is a strong belief that the center has renewed the spirit of Judaism within the Dartmouth community.

"It's incredible to be in a place dedicated to Jewish life on this campus," said Valerie Hartman-Levy, a Dartmouth graduate and one of seven female alumnae who spoke at the Roth Center as part of a panel discussion on Jewish Women in the Era of Coeducation at Dartmouth.

In addition to the evening lectures and artistic productions that have been scheduled at the Roth Center, Jewish students at Dartmouth no longer have to hold Shabbat services in the old Hillel house, which could barely accommodate 50 people.

But Freedman's use of the ceremony to explore anti-Semitism at Dartmouth drew a mixed response.

At a recent ceremony, Freedman told a standing-room-only crowd of more than 400 alumni, students and faculty that the center was an important step in "the legitimization of the authentication of Judaism" at the college.

At a dinner following the dedication, Freedman detailed the anti-Semitic history of the school. He read excerpts from several sets of correspondence, including a 1934 letter written to an alumnus by a former director of admissions in which the school official stated, "I am glad to have your comments on

the Jewish problem.

"If we go beyond the 5 percent or 6 percent in the Class of 1938, I shall be grieved beyond words."

Many of the students who were invited to sit with alumni and discuss the Dartmouth of the 1990s believed that the dedication should have been a time to celebrate the future of Jewish life on campus rather than dwell on anti-Semitic practices that occurred decades ago.

Aaron Grotas, a senior and active member of Hillel who attended the dinner, said that while he admired President Freedman's candidness about Dartmouth's past, "this was a celebration to thank donors for their generosity; instead, Freedman chose to qualify the new successes of Jewish life with historical perspective."

At the dedication ceremony, senior Shirley Sperling, a former Dartmouth Hillel president, said Jewish students "are no longer stuck far away from the center of campus."

"We are here at Dartmouth, where we can be seen and heard, and where we will be so much better at sharing ourselves, our heritage and our culture."

As Daniel Siegel, the rabbi at the college, said, "It is people which sanctify a place, not the building itself."

While the dedication of the Roth Center came as a huge milestone in the college's history, Dartmouth is also celebrating 25 years of coeducation. That, too, has been marked at the new center.

Although there may be fewer Jewish students at Dartmouth than at other prestigious colleges and universities — some 10 percent of students are Jewish — many students say the intimacy of the Dartmouth Jewish community increases their desire to express their Judaism.

David Levi, president of Dartmouth Hillel and a member of the class of 2000, echoed that sentiment in a speech following Shabbat services, saying he had gone elsewhere, "I know I would not have been as involved with Hillel as I am here."

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The Fobots — nasty robots who are out to destroy all traces of Jewish history and culture — have managed to invert memory chips used by computers. They've created the dreaded Forget-Me-Chip, which erases memory... not only of computers... but of people.

Upon learning this, a mysterious passenger leaps out of an aircraft emergency door at 50,000 feet. Instead of plummeting to his death, he sprouts eight arms of flame and zooms off to challenge the fobots... as Menorah Man, leader of The Jewish Hero Corps. This first ever Jewish Superhero comic book on CD-ROM features the interactive adventure "The Menace of the Forget-Me-Bots," wherein the seven heroes and heroines of the Jewish Hero Corps battle the villainous Fobots. The super-spinning Dreidel Maidel, along with Minyan Man — who multiplies into 10, and the shield-toting "Magen David" are captured and "assimilated" by the Fobots, and the other heroes need to reteach them who and what they are. This is a real lesson in Jewish continuity.

The stunning drawings of the Jewish Hero Corps were done by Michael Netzer, a top comic-book artist who has drawn Batman, Spider-Man, Wonder Woman and others for DC and Marvel Comics. Alan Orich, creator of *Electric Comics*, wrote, animated and produced the CD



based on characters he created when he was a child. The piece is designed to be appropriate for all Jewish kids, regardless of religious affiliation or lack thereof.

In addition to the interactive story (in which the user can make some strategy decisions), the disc features a series of games, previews, a *Who's Who in the Jewish Hero Corps* and — taking the place of the letter columns typical of print comic

books — an interactive press conference. The CD features an original musical score by Steven Orich (same family — different spelling). He has worked as a composer, arranger and conductor in New York and Hollywood.

Avoiding the violence frequently featured in comic books and computer games, "The Menace of the Forget-Me-Bots" manages excitement, conflict and resolution without brutality, while teaching bits of Jewishness along the way. While seven members of the Jewish Hero Corps are introduced in this issue, there are eight more, to appear over the next few issues.

In addition to the CDs, Jewish Hero Corps lunchboxes, t-shirts, and other items are in the works. Children can join the free Jewish Hero Corps Fan Club by sending a self-addressed, stamped envelope to: SMO Management, POB 435, Planetarium Station, New York, N.Y. 10024. The Jewish Hero Corps comic book on CD-Rom costs \$14.95 and can be ordered through the Jewish Multimedia Center at (888) WWW-SHUK, (888) 999-7485.



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