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Sukkot
Feature

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WJC Claims a Third of Nazi Gold Looted From Individual Sources

by Daniel Kurtzman

WASHINGTON (JTA) — Nearly one-third of all gold looted by the Nazis came from individual victims and private businesses, according to a new report issued by the World Jewish Congress.

The report, released this month, claims that the amount of such privately held gold amounted at current valuations to \$2.6 billion out of a total of \$8.5 billion worth of gold looted by Nazi Germany.

A U.S. government report released earlier this year estimated that the Nazis had seized \$7 billion worth of gold at today's prices, but made no estimate of the amount of privately held gold involved.

The WJC report, written by international economist Sidney Zabudoff, draws from the scrupulous records Nazi Germany kept of all the gold it confiscated between 1933 and 1943 from German citizens, European Jews and the treasuries of occupied countries.

"The precision is down to a single bar of gold," said Elan Steinberg, executive director of the WJC, which has been combing archives in the United States and abroad during the past two years in an effort to locate missing Jewish assets deposited in Swiss banks and probe Nazi

Germany's wartime financial transactions.

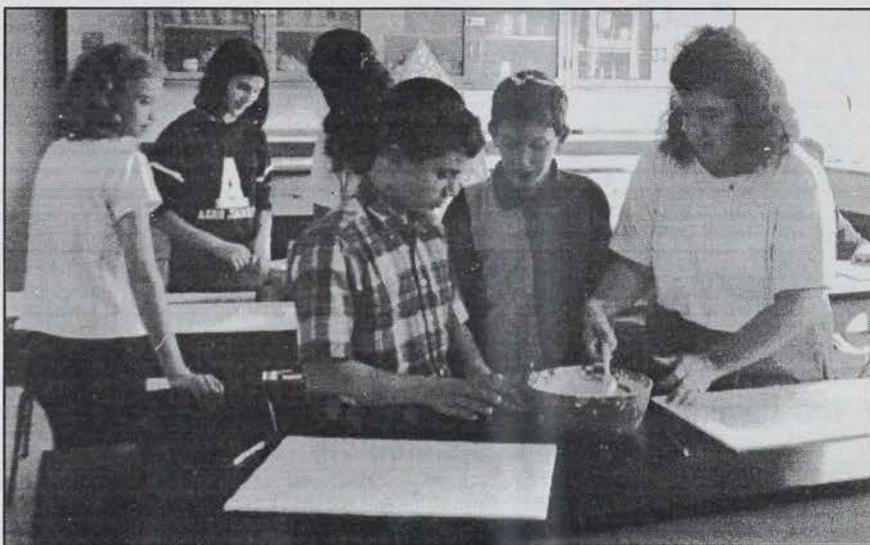
The report, based primarily on recently declassified documents from the Federal Reserve Bank and the U.S. Treasury, states that Switzerland was the first stop for 85 percent of the \$3.2 billion worth of gold at current prices that Germany shipped to foreign locations to buy strategic goods and services.

The total amount of gold known to have passed through Switzerland represents \$2 billion to \$3 billion more than Switzerland returned after the war, the report said, concluding that Switzerland still owes that amount if it is to conform with a 1943 Allied declaration that all looted gold handled by neutral nations be returned after the war.

Under an agreement reached in 1946 with the United States, Britain and France, Switzerland agreed to pay \$58 million — worth \$580 million at today's prices — to the gold pool administered by the Tripartite Commission for the Restitution of Monetary Gold.

The Swiss government questioned the report's findings, saying that the Swiss National Bank had already opened its records and provided a full accounting of its wartime gold transactions.

(Continued on Page 19)



PHDS Teacher Attends National Conference

Lori Newman (right), social studies instructor at the Providence Hebrew Day School/New England Academy of Torah, attended the annual National Council for Geographic Education Conference, in Orlando, Fla., on Oct. 8 to 12. She attended workshops and co-presented a seminar on cultural geography. Newman had material published in the *Pathways in Geography: A Site Guide 1997*. She is one of 20 people in the country whose work was included in the guide. PHDS is very proud of her accomplishments.

Herald photo by Tara V. Licandro

Weizman Preaches Ideas For Peace in Washington

by Matthew Dorf

WASHINGTON (JTA) — With a mix of ceremony and substance, Ezer Weizman preached peace on his first visit to the United States as Israel's president.

An activist statesman in what is traditionally a ceremonial post, Weizman breezed through the political establishment and the American Jewish community during his recent visit.

Beginning with a White House dinner, Weizman defended Israeli Prime Minister Benjamin Netanyahu's pursuit of peace and supported his call for a U.S.-sponsored Camp David summit to negotiate the final-status issues.

President Clinton did not respond directly to Weizman's request but said that he is willing to do anything or go anywhere Camp David, Florida or the North Pole — for the cause of peace.

"I would get parkas for all of us, and we could all go to the North Pole and stay there until we had a peace agreement," said Clinton. "At least, it would cool things down."

But for now, Clinton opposes an intense negotiating format modeled after the 1978 Camp David talks that led to the Israeli-Egyptian peace treaty.

At an Oval Office meeting

with Weizman, Clinton said the lack of trust and the gaps between the parties are too wide for successful talks.

Israeli-Palestinian negotiations resumed in Jerusalem, after a seven-month hiatus, with the assistance of U.S. Special Middle East Coordinator Dennis Ross. The sides will convene in Washington this month to continue their talks.

Weizman told Clinton that Netanyahu and Arafat could use a "little push" but not "pressure," according to Israeli reporters.

The remarks mirrored comments Weizman made at the small dinner Clinton hosted along with Vice President Al Gore and Secretary of State Madeleine Albright.

Clinton sat for three hours with some 20 American Jews at a carefully crafted roundtable to discuss the peace process.

What Clinton heard, according to meeting participants, is a Jewish audience united in its support for U.S. pressure to continue the peace process. But many participants told the president that he does not have Jewish support to pressure Israel into taking specific steps.

Clinton and Albright both said there were no plans to pressure Netanyahu.

Guests included leaders from

the Conference of Presidents of Major American Jewish Organizations, American Jewish Congress, American Jewish Committee, Hadassah and the Reform, Conservative and Orthodox movements.

For Weizman, his trip was along time coming.

"It's time for me to come here to voice and to share an opinion on how we should go on," Weizman said to a group of about 250 Jewish activists, administration officials and former diplomats at a luncheon at the State Department.

The Jordanian and Egyptian ambassadors to the United States attended the lunch.

One of the few public discussions of the failed Mossad attempt to assassinate a Hamas leader in Amman came in the Oval Office before Clinton began his meeting with Weizman.

"I believe that it's important to fight terrorism, but I think it's important to consider in the fight the consequences on all of your allies in that fight and what the ultimate conclusions will be," Clinton said in his strongest criticism of the affair to date.

Weizman was scheduled to host a large reception of hundreds of Jewish activists and meet with a small delegation from the Conference of Presidents before leaving for Israel.

Supreme Court Upholds Ruling on College Graduation Prayers

by Daniel Kurtzman

WASHINGTON (JTA) — The Supreme Court has rejected a constitutional challenge to Indiana University's custom of having a clergy member offer prayers as part of its official commencement ceremony. The justices, without comment, turned away arguments that the state school's custom violates the constitutionally required separation between church and state.

The high court ruled in 1992 that clergy members could not lead such prayers at public grade school or high school graduation ceremonies. But the decision said the rule might not apply to officially sponsored prayers at a public university or a city council meeting.

The court let stand a U.S. appeals court ruling, which noted that the university's practice "has prevailed for 155 years and is widespread throughout the nation."

"The university's inclusion of a brief, non-sectarian invocation and benediction does not have a primary effect of endorsing religion," the appeals court said, "There is no excessive entanglement of church and state."

Marc Stern, co-director of the American Jewish Congress' legal department, called the Supreme Court ruling "unfortunate but predictable."

He stressed, however, that the justices' refusal to hear the case should not be viewed as a "weakening of the court's position" on prayer at elementary and secondary school graduation ceremonies.

HAPPENINGS

Adult Day Center Offers Legal Program

John F. Smollins, Jr., legal services developer attorney of the Department of Elderly Affairs, will discuss legal issues facing individuals and their families in planning for long-term care. The program will be held on Oct. 21 at 6 p.m. at the Comprehensive Adult Day Center.

If you are facing decisions in planning for health care for an impaired family member or have questions regarding power of attorney, living wills, financial obligations to long-term care, this program will be valuable for you.

The Comprehensive Adult Day Center is located at 99 Hillside Ave., Providence. For more information, call Sharon Rice, 351-2440.

Fall Tour of New England's Most Beautiful Garden

Indulge yourself in a fall foliage tour of what *Yankee Magazine* calls "the most beautiful garden in New England." The Rhode Island Tree Council is sponsoring a tour of Boston's Arnold Arboretum on Oct. 19, from 12:30 p.m. to 5:30 p.m. The tour includes round-trip bus transportation from Roger Williams Park, tour of the arboretum, and box lunches. Cost is \$15 per person.

The Arnold Arboretum was designed by the famous horticulturalist Frederick Law Olmstead.

Plantings began in 1872 and continue today — it is considered a work of art in the progress. There are 4,000 plant species contained within the 265 acres.

John Campanini, Jr., chair of The RI Tree Council, enthusiastically states, "The colors in the fall are spectacular with the trees looking like they're spouting flames."

For more information call the RI Tree Council at 647-3367. Seating is limited.

The Jewish 49ers

The Jewish 49ers will sponsor a dance and social evening on Oct. 26 from 7:30 to 10:30 p.m. at Temple Beth Elohim on Bethel Road in Wellesley, Mass. Music will be provided by popular disc jockey, Len Souza. The admission is \$8 and the Jewish 49ers will serve munchies, desserts as well as all beverages. Any questions, or for directions, call Jim (508) 872-6533, Flo (508) 877-0636 or Susan (617) 969-5903.

Dvora Dayan Hosts Meeting

The next meeting of the Dvora Dayan Club of NA'AMAT/USA will be held on Oct. 20 at 7:45 p.m. at Highland Court, Highland Avenue, Providence.

Guest speaker will be Tara V. Liscianro, co-editor of the *Rhode Island Jewish Herald*, who will speak on "Impact and Importance of the Jewish Community."

Dvora Dayan welcomes members and friends.

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Calendar: October 17 thru October 25

- 17 **Rhode Island School of Design/Alumni Weekend.** Following dinner join RISD Professor Michael Fink and students in a panel discussion on school, synagogue and studio, 9:15 p.m. Hillel, Providence. Call 863-2805.
UMass Dartmouth Homecoming Weekend, Oct. 17 to 19, featuring events for students, alumni and community residents. Call for schedule and information, (508) 999-8031.
- 18 **Jewish Federation of R.I. Campaign '98** with Barbara Walters, Temple Emanu-El, Providence. A minimum gift to Jewish Federation of Rhode Island is necessary. Call 421-4111 for information.
Harvest Festival Weekend, Oct. 18 to 19. Wickford. Enjoy hayrides, a pirate ship, face painting, music and more.
Providence Children's Museum Grand Opening, Oct. 18 to 19. Call 273-KIDS.
Open Hearth Cooking Class at Mystic Seaport, Conn. Enjoy learning traditional New England recipes with cast-iron cooking utensils and a candlelight dinner. Call to register (860) 572-5356.
Down Syndrome Society of R.I. celebrates 15th anniversary with dinner dance in Middletown. Call DSSRI at 463-5751.
Meet the University at the University of Rhode Island, Kingston, 8:30 a.m. to noon. High school seniors and families are invited to learn more about admissions, financial aid, academics and more. Call for reservations at 874-7100.
- 19 **Temple Emanu-El Leisure Club** hosts "musical afternoon," 2 p.m., Providence.
Mitzvah Weekend, Oct. 18 to 19 at Temple Emanu-El, Providence. Volunteers from community offer challenging opportunities; participate in doing a mitzvah as well. Call 331-1616.
Progressive Sukkot Dinner with Perspectives Young Adult Group. Each course will be at the home of a different host. Begins at 6 p.m. Call 863-9357 to R.S.V.P.
Beth Shalom-Sons of Zion, Providence, hosts dessert and lecture series, Oct. 19 to 21, following Ma'ariv services. Call 621-9393.
- 20 **Celebrate Sukkot** with Mativ, the young adult group from Temple Beth-El and join them for pizza in the sukkah, 6 to 8:30 p.m. Call Rona at the temple, 331-6070 to R.S.V.P.
CAMERA national chairwoman presentation hosted by Providence Group of Hadassah. Find out what is happening in the Middle East; 1 p.m. at Jewish Community Center. Call 463-3636.
Chabad House of Providence presents giant Sukkot celebration, 6 to 9:30 p.m. Call 273-7238.
- 21 **Jewish Cultural Arts Society,** Brown/RISD Hillel, makes candles, learn about preparing for Havdallah service. Call 863-2805.
Islam and Judaism — Clash of Religious Nationalisms, noon at Brown, Watson Institute for International Studies, Providence. Bring a lunch, beverages will be served. Call 863-2476.
A Healthy Back, Memorial Hospital Community Wellness Program, free and open to public, 7 p.m. Register by calling 724-2459.
- 22 **David Kertzer,** author of *The Kidnapping of Edgardo Mortara*, and professor of history and anthropology at Brown, presents his book sponsored by Humanities Forum of R.I., Brown University Faculty Club, 5:30 p.m.
Daniel String Quartet performance at Alumnae Hall, Brown, Providence, 8 p.m. For tickets, call 863-2416.
- 23 **Eighth Annual Providence Ronald McDonald House Fashion Show,** 6 to 9 p.m. at Johnson & Wales Inn, Seekonk, Mass. Proceeds benefit Ronald McDonald House. For tickets or information, call 274-4447.
Acupressure: The Healing Touch, at Women & Infants, Woonsocket, 7 p.m. Learn how to apply acupressure correctly and relieve muscular fatigue and tension. Registration is necessary, free. Call 886-4222.
- 24 **"The Women,"** performed at the Blackfriars Theatre of Providence College, Oct. 24 to 26, Oct. 31 to Nov. 2. Call for tickets, 865-2218.
Bristol Community College annual writing conference, 8 to 2 p.m. Call to register, (508) 678-2811, ext. 2282.
- 25 **Halloween in the Park,** 10 a.m. to 4 p.m., Daggett House open for tours along with other places in Slater Park, Pawtucket. Call 724-5748.
Spooky Zoo, 11 a.m. to 4 p.m., zoo creatures, storytelling, costume contest at Roger Williams Zoo, Providence. Call 785-3510, ext. 320.
Everything Old is New Again quilt show, Oct. 25 to 26, 10 a.m. to 5 p.m. Westerly Armory. Call 377-2740.
Meet the Wild Thing and listen to *Where the Wild Things Are* by Maurice Serdak at the Little Professor Book Center, Pawtucket, 11:30 a.m. and 2:30 p.m. Call 723-1800.
Halloween Party, ages 3 to 8, decorate pumpkins, contest, prizes at Books on the Square, Providence, 11 to noon. Come in costume. Call 331-9097.
Halloween Hoopla at the Arcade, benefits local March of Dimes, 10 a.m. to 4 p.m., Providence; includes games, mask-making, stories and more. Call 781-1611.

Directory to this week's Herald

ARTS & ENTERTAINMENT	14-16
CLASSIFIED	19
FEATURE	5, 10-12
HAPPENINGS	2
JEWISH COMMUNITY	3, 6-9
MILESTONES	17
OBITUARIES	18
OPINION	4

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 Brooks, Reservoir Ave.
 Rainbow Bakery, Reservoir Ave.

Providence and Vicinity

Barney's, East Avenue, Pawtucket
 Books on the Square, Wayland Square (on Angell)
 The Little Place, Hope St.
 EastSide Marketplace, Pitman St.
 EastSide Prescription Center, Hope St.
 Rhoda's Judaica, Burlington St.

JEWISH COMMUNITY

JCCRI Nursery Prepares For Israel's 50th

by Emily Torgan-Shalansky
Jewish Community Reporter

Preschoolers at the Jewish Community Center of Rhode Island will soon attend a different sort of birthday party.

By the time Israel reaches its 50th anniversary this spring, the youngsters will have spent several months on special studies developed to teach them about the country. Then, they will be ready for all the festivities.

"Israel's birthday is a wonderful opportunity to teach the kids," said Kindergarten and Preschool Director Eva Silver on Oct. 9. "We always do some work with Israel, but this year, we're going to do much, much more."

Starting in early November, a new Israel-oriented curriculum will go into effect for all of the 150 students who are between 28 months and 5 years of age.

Each of the six preschool and kindergarten classes will choose an area, city or town in Israel. Then, for several months, they will work on transforming their classrooms into that site.

"They're going to learn about the architecture, foods, and fauna and flora of the respective places," explained Curriculum Specialist Kathy Novick on Oct. 9. "If they select a kibbutz, they may create a garden. Or they may want to focus on one of the cities. Some of the teachers have been to Israel, and they will help decide what to study."

As the date approaches, the children will prepare for a trip to Israel.

"They will decide what to pack, such as bathing suits and passports," Novick said. "When the trip gets closer, they will draw up an itinerary. They may want to visit Hadassah Hospital, or to write notes to bring to the Western Wall."

The exercise will end with an open house that allows the children to "travel" to Israel by vis-

iting all of the classrooms.

"We hope to invite adults and other children to come to Israel for a day," Novick said.

In addition to the "trip," Israeli materials will be woven throughout other curriculum.

"Every week, the classroom teachers take turns presenting a Shabbat program," Silver said. "This year, the Shabbat observances will have themes connected to Israel."

Staff members hope that a new character named "Moshe Bear" will help the children bring these Israeli Shabbats into their homes.

"In our 'Traditions on Wheels' program, the kids have already met the Shabbat bear, a stuffed animal who goes home each week with a different child carrying a backpack full of candles and Shabbat materials," said Novick. "This year, 'Moshe Bear,' his Israeli cousin, will appear on Shabbat as well."

Lessons about the Jewish holidays will include Israeli customs and foods, such as sufganiot for Hanukkah.

"In the block center, they may want to build pyramids," Novick said. "In housekeeping, they may learn to make falafel."

According to Silver, the program will serve to reinforce the preschool's focus on Judaic themes, which was deemed important after a period of self-evaluation and improvements that began about three years ago.

"We learn about Shabbat and



AT THE JCCRI preschool and kindergarten, teacher Judy Nagle reads a story to a group of 4-year-olds.
Herald photo by Emily Torgan-Shalansky

the holidays," Silver explained. "We focus on Jewish concepts with a universal basis, such as mitzvot and tzadekah, rather than prayer," Silver explained.

More has changed since the repairs, which included adding a bathroom, breaking down a wall, and applying fresh paint.

"We started a learning-center-based overall classroom setting," Silver said.

The learning centers, or exhibits with interactive materials, are based around subjects such as science, arts, housekeeping and blocks.

According to Novick, the hands-on, learning center approach encourages children to be creative and reinforces what is taught in the classroom.

"The centers help develop skills, give tasks, and teach chil-

dren to work in groups," Novick said. "They learn respect for other children, and for equipment."

The curriculum changes and repairs, said Silver, are part of an ongoing effort to gain accreditation from the National Association for the Education of Young Children.

"I've wanted it for several years," Silver said. "It would be a validation of excellence."

Leisure Club Presents Storytelling and Song

On Oct. 19, Temple Emanu-El Leisure Club will begin its program year with an exciting and entertaining afternoon program beginning at 2 p.m. at the temple. The Leisure Club presents Barbara Orson from Trinity Rep and the musical trio of Georgette Hutchins, Cecelia Rodi and Loren Mitchel.

Orson is a founding member of Trinity Rep and has appeared in over 100 productions. She will be reciting the short story "Goodbye and Good Luck" by Grace Paley.

Hutchins has sung in many festivals and concerts throughout New England and has performed with several different opera companies.

Both singers perform with the Ocean State Light Opera and will be accompanied by Loren Mitchel, a talented pianist also affiliated with the Opera House.

Guaranteed to be a wonderful afternoon, this program is open to all.

Meet Misha at JFRI Campaign Event

Misha Defonseca will speak to the Women's Division and the Business and Professional Women's Affiliate of the Jewish Federation of Rhode Island on Oct. 28 at Ledgemont Country Club at 7:30 p.m. The event is free but requires a \$200 contribution to the women's campaign. The program will be followed by a dessert reception.

Misha tells one of the most astonishing stories ever to come out of the Holocaust. At the age of only 7, Misha walked 3,000 miles across Nazi-occupied Europe in search of her parents. By the end of the war, she would be captured by partisans, imprisoned in the Warsaw Ghetto, forced to kill a Nazi soldier, and befriended by wolves.

The Jewish Federation of Rhode Island is a non-profit organization which funds social services for Jews in Rhode Island, Israel, and 60 countries throughout the world. Call 421-4111, ext. 170 to RSVP for this event.

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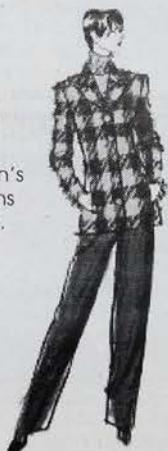
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OPINION

Mr. Driver... Do Tshuvah and Stick to Math

To The Editor:

As a member of the Jewish community, I must state that I have hit my tolerance limit with Professor Rod Driver. When he starts to refer to Gershon Levine as a fanatic (Oct. 2 *Providence Journal*... which happened to be Rosh Hashanah) for condemning Driver's historical and political revisionism, it makes my blood boil. Although many in Rhode Island Federation consider Oslo agreements as a peace process while I consider it a death process, this is a separate issue.

When one reads Driver's twisted (read biased) attitude, I am reminded of an article I once read in the *Canadian Jewish News*. A certain French professor named Faurisson came to Canada to defend a historical revisionist. This professor claimed that 6 million never died. To add icing to his "cake of lies," he claimed that Jews were ingrates for not appreciating the Olympic-size pool the Nazis "built at Auschwitz" for its Jews. Driver is in Faurisson's class of fanatic bigots who use the 6 million and Israel as issues to whip the Jewish people.

One wonders if Driver, the self-proclaimed historian, has ever checked the facts of Jewish suffering at the hands of our enemies. In 1929, there was no independent state of Israel. In that year, the Arabs of Hebron (some were immigrants from Bosnia) slaughtered defenseless Jews, including Yeshivah students during their studies. I recall Rabbi Nathan Rosen, the late Brown Univer-

sity Hillel rabbi, telling me about his good Yeshivah friend who went to Hebron to learn... only to die soon after his arrival. Did the Arabs of Nablus need an excuse, in 1936, to slaughter Jews? Did the Arabs, in the 1920s and 1930s have an excuse to disrupt High Holiday prayers with a slaughterer, at the Western Wall?

Even after the establishment and recognition of the State of Israel, the "peaceful" so-called Palestinians (there is no such nationality) continued their Nazi-like activities. In the early 1950s, terrorists entered Kfar Chabad and attacked tiny tots having a synagogue junior congregation minyan. They were slaughtered like sheep. The atrocities have continued to this day.

Since the 1970s, the Arabs have claimed to be anti-Zionist... not anti-Jewish. We all recall these meaningless words. In Rome, Chief Rabbi Toaff's shul was attacked by terrorists. A young child died and his mother had a heart attack from the shock. A shul in Turkey was attacked, resulting in all the men being slaughtered. The women survived by ducking in the women's section balcony. Twice, the building that houses the Zionist and religious institutions of Argentina (in Buenos Aires) was bombed. The second bombing caused an extra tragedy. A young man's bubble had passed away. He went to the Chevrah Kaddisha Office (in the building) to get her plot ownership certificate for the cemetery.

After he entered the office, the building blew up. His family now had a double funeral to take care of, along with a grieving Jewish community. So much for Arab anti-Zionism but "respect" for Judaism.

During the Lebanese War, during the 1980s, Driver's Arab friends used propaganda that backfired. Once, they claimed Israel had exterminated an Arab village. They produced a picture. It proved a forgery. It was, in reality, the picture of a Jewish Israeli village exterminated in the 1940 by the Arabs. An Israeli recognized his dad among the dead in this supposed picture of a slaughter of Arabs. In the case of Arab propaganda, one picture is worth a thousand lies.

One of the issues Driver constantly cranks out is the issue of Israeli demolition of homes of those Arabs that house terrorists. He is angry that the home of Jewish hero, Baruch Goldstein, was not blown up after he saved the Hebron Jewish community from a Purim massacre, a few years ago. This falls on my "deaf" ears.

I'm tired of hearing Driver's line about helping the Arabs find peace. Who can believe Yasir Arafat when he seeks to be photographed kissing every Hamas leader in town? I would call these kisses "unsafe political sex," where Jews end up the V.D. (very dead) victims.

In conclusion, let Driver go back to his math department. Let him leave history and politics to historians, politicians, and all of us "Jewish fanatics."

Jerry Snell
Providence

Creation vs. Evolution

by Velvel 'Wally' Spiegler

We soon reach Simchat Torah, the last of the holidays of Tishrei, and the resumption of the cycle of the reading of the Torah. The opening portion is, as always, the story of Creation from the Book of Genesis. Somehow the notion of Creation got mixed up with the theory of evolution, a concept that emanated from an over-literal interpretation of the Bible. One has nothing to do with the other. If some comparison is demanded, we can say that evolution is within the domain of science and this earth plane, while Creation is a function of the spiritual worlds — the same spiritual worlds from which Torah emerges.

As the month of Tishrei marks the beginning of the Jewish calendar year, Creation begins the natural process of life in accordance with the phrase in the holiday prayer book, "hayom harat olam." (Today is the birthday of the world.) The new cycle of Torah readings is in harmony of all of the life processes and that of birth, growth and decay, in particular. Countless commentaries have been written throughout the centuries explaining why Genesis begins with Creation. It would seem more plausible that our origin should, at least, start with the Abraham stories, the earliest history of the Jewish people. So it's no wonder that with Judaism's concern with the life process that the Torah would begin with the Creation story.

Creation describes the process of how G-d gives life to the universe through a process of bestowing energy that emanates from spirit and filters its way down to form our physical existence. Evolution on the other hand is a purely physical, scientific conception which as some

speculate originated from the big bang and includes the development from primitive single cell organisms through the plant and animal kingdom and onward to man himself.

The story of the six days of Creation is an allegory for the mystical process of *creatio ex nihilo*, something that arises from nothing. It starts out from when the earth was *tohu v'bohu*, unformed and void, and concludes with the formation of Adam at the end of the sixth day. The chaos represents the state of the vast unconscious that Freud so eloquently described and which contains all the energies for the formation of life and living matter. The creative process is therefore the means by which the unconscious becomes conscious, "Let there be light" through the effort of man and by which Adam received the gift to name all creatures.

It is important for Jews to understand this process; it has a profound effect on our lives. It brings us face to face with the universal creative energies that rule our lives. Making choices, the moment to moment thinking process that's continually demanded of us, is dependent upon our connection to the unconscious and our ability to bring it to consciousness. All of Jewish practice — Torah, mitzvot, meditation and prayer — is built on this foundation.

The celebration of Shabbat is the great Jewish ritual of engaging Creation. Among the phrases in the Friday evening kiddush, the prayer that inaugurates Shabbat, we encounter the following words, *zicharon le'maaseh bereshit*, "remembering the work of Creation." Shabbat not only commemorates the repose of the seventh day but it

(Continued on Page 19)

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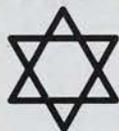
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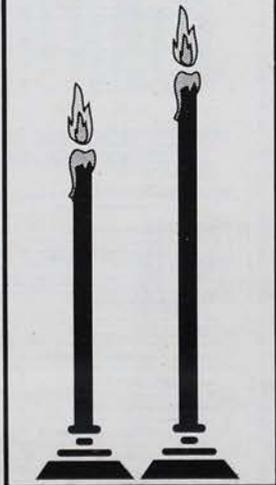
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Candlelighting

October 17, 1997

5:43 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Do Dreams Come True?

by Glenda Orchant

Have you ever thought about the important leaders in world history who labored long and hard and then, just when their dreams and efforts seemed to be on the verge of being fulfilled, were denied the opportunity to savor success? Death snatched them and denied them the opportunity to see their goal realized. In American history, figures like Abraham Lincoln, Franklin Delano Roosevelt, and Martin Luther King, Jr., come immediately to mind. *Parashat Vezot Haberachah* describes the death of Moses, a man who is considered by many to be the greatest of all Jewish leaders, yet one who was denied the reward of entering the Promised Land.

Moses' humanity sealed his fate, since all mortals must die. Despite the sin committed by Moses (i.e., striking the rock in anger), G-d recognizes his great accomplishments and his devotion. The *midrash* teaches that although Moses is denied the chance to enter the Promised Land, he is given the opportu-

nity to see it from afar. G-d then grants Moses a beautiful death and ends his life with a kiss. Contemporary leaders have not been that well rewarded: None (as far as we know) was given a glimpse of the future.

With the possible exception of Martin Luther King, Jr., we know little about the spiritual lives of our national leaders and their relationship to G-d. Our nation cherishes the principle of separation of church and state. And yet, is it possible not to see

his life and deeds. Did he perhaps plead with G-d to lengthen his days so that he might savor the Allied victory in World War II? Was he, like Moses, punished for his human flaws and sins?

"Would that each of us be granted the same gentle and loving death." But how are we to explain the violent and premature deaths of great leaders like Lincoln and King, given their remarkable leadership qualities?

Why were they denied the gentle and loving death they so richly deserved?

As we end the cycle of Torah readings with this *parashah*, we are left with many questions. Once again we begin anew, remembering the words of Ben Bag Bag: "Turn it [the Torah] over and over, for it contains everything." (Pirke Avot. 5:22)

For discussion:
1. Who among us will ever get to see most or all of our dreams come true?

2. Imagine a dialogue between Moses and Martin Luther King? Write a *midrash* based on such an exchange.

Glenda Orchant is the educator at Congregation Albert in Albuquerque, New Mexico.

Torah Today

the hand of G-d in the work of these men?

I can remember the day FDR died, April 12, 1945, and the outpouring of sorrow and mourning that followed as the news of his death spread throughout the land. His death was not the result of an act of violence, as has been the case with many of our recent leaders. One can imagine that perhaps he, unlike the later martyrs in our history, was given the opportunity to reflect upon



Blood On The Snow

by Mike Fink
Herald Contributing Reporter

I love my movie history course. I show the old classics on a big white shade and link the story to the world events that backed it up. Recently I screened "The Mortal Storm." How many among you store any memory of that once urgent 1940 MGM production? It came to a sad end at the hands of later critics. They saw nothing but sentiment and rhetoric where once we saw high art, culture and courage, and moral guidance. The high aim of the big studio fell out of favor, and the magic touch failed in time.

These films taught tolerance, liberty and choice.

"Mortal Storm" tells the tale of a German-Jewish professor of biology, an expert on blood, who refuses to pretend that race is reflected in plasma. Frank Borzage directs Frank Morgan, the Wizard of Oz one year earlier, in the role of the popular scientist-educator, who is married to a Christian woman; they share a son and daughter, but she brought two stepsons into their family.

After Hitler comes to power in 1933 he turns into a lonely soul, and finally a Dachau inmate in a tiny dark room. The script never uses the word "Jew," only "non-Aryan," but there is a "J" on the sleeve of Morgan's prison uniform. The stepsons join Hitler's Youth, but his daughter, played by the radiant Margaret Sullavan, meets the same fate as her father, death at the hands of the cruel Nazis. She is shot by her former fiancé while skiing toward freedom on a white mountainside.

Over the years of this course I have collected and shown a wide group of early '40s films on this subject—anything I can still get my hands on after the HUAC bannings, the loss of prints through neglect, the slide through cracks as one distribution company goes out of business before another aficionado picks up the rights. These movies haunt me with their sad grace, their urgency, their earnest innocence, the beauty of the scripts and performances. Some have broken through the barrier of time more unscathed than others by changes of taste and style. Some still strike with force and bitter irony. Others hit the naive new viewer as corny, touching only because of the intensity of their feeling for their own time, distant from today.

In this class I have a student with a South American-German background. Her grandfather, who is still alive at 94, was a veteran of both World Wars I and II. "There are many different ways of looking at that pe-

riod, long before I was born," she declared with an unhappy air. "The Russians stole my grandfather's home. They attacked old women. They were drunken barbarians," she reported—but she had brought a bottle of good claret to my office after the evening class. This intelligent and attractive sophomore, who followed me into this elective after my required freshman writing class, had always proved most polite, leaving kind messages and introducing me to her mother over a coffee on the campus river terrace.

I couldn't just come up with the same speech I had made to Johann, another grandchild of a Nazi officer, and then put it out among other students among the upholstered chairs of my cluttered office. Johann's beloved forbear, a gynecologist-obstetrician, had bred future killers of Jews with inferior blood. I couldn't make the same speech in the presence of other students, half-Jews who are returning to their roots. It would be too easy to do.

Instead, I simply said, "These are the films that imprinted themselves upon my soul when they were new and I was young. They taught me the lessons of respect for tolerance and the ideals of freedom and liberty and the choice between good and evil. Maybe that was all very long ago, well before your time. But we are savages without a past to sculpt our souls. We have no spirit as artists without yesterdays to build upon."

We are savages without a past to sculpt our souls.

I add in some notes about esthetic concern for the style of filmcraft, the narrative skills and subtlety, the expressiveness of camera and actor, the fine phrases that ring out, the idealism that glimmers from the silverdust, the pride of the producer, the wonderful faces of Jimmy Stewart, Robert Young, Maria Ouspenskaya, Bonita Granville, Dan Dailey, Robert Stack. Remember them?

Without canned laughter or sugary sentimentality, a sense of tragedy emerges from "The Mortal Storm." The good guys die. The bad guys go on. Our only hope lies in the resistance of a few honest persons.

This is a movie of a genre that is dying around us. It lives in my classroom. I am homesick for its bond of loyalty. I never struck my truce with the post-war world of consumerist, conformist compromise. I stick fast to the codes of my boyhood. I write on the blackboard a brief list of the major and minor films of the war years when Hollywood made some effort to teach us right from wrong.

Footnotes and Asterisks

by Mike Fink
Herald Contributing Reporter

Footnotes and asterisks upon recent pages of time: I call attention to a few details among the dramas of the new year. "Can I bring a friend?" asked our daughter Lily, a freshman at Brown. We had asked her to our annual Rosh Hashanah lunch with its tart apples, local honey, home-baked challah, cake and cookies a la bubbe. She brought a messenger from the divine desk! Matt looked like a figure from central casting. Fair, clear-complexioned, mild-tempered, he shares dorm space with our Lily. But they had just met. He came from Arizona and needed a place to taste the pleasures of a kosher table. A sign of approval from on high.

Toby Simon wrote a rather puritanical editorial in the *Providence Journal* preaching against sherry with your favorite professor and indeed counter any glass of wine even in the privacy of your parental retreat. In the words of the late Jack Benny, "Well!" My own undergraduate bursary job was to serve as sherry butler to our resident scholar. I held the keys, chose the Harvey's cream or dry, and learned how to sip with restraint, respect, reserve, and responsiveness. I would go so far as to say that one of the main lessons of those four years is precisely to taste leisure and judge its merits, how to assess the worth and weight of bread and cheese, rum and wine, tea and demitasse, chamber music and poetry readings. They go together like a horse and carriage, love and marriage.

I bow to Jerry Snell in his diatribe on Rod Driver, but underscore a harsh word in print against the editors of the *Providence Journal* for daring to print such a stupid text on our holiest day, and to give it an outrageous headline: "Israeli Cruelty"! I have never met a cruel Israeli, only Jews who regret but maintain the absolute necessity for their vigorous defense of life against death.

On the steps of the temple I make a case for the metaphor of the judge beyond the clouds who writes in his journal the fate of every living creature. Angels go forth to fulfill the divine decree. A small-fry pipes in, fresh from a day school kindergarten or nursery daycare classroom. "But no, you find G-d everywhere, here on this stone bench, under my sneakers, in that bush." And, of course, if you follow through, that's a far better image. For a frum yid, everything is sacred. Doesn't it follow that we should treat even our trash with respect, and recognize the value of every item, every creature? But do we? Hardly.

That leads me to kvetch a bit about the sad state of the entrance garden at the Lincoln Park Cemetery. It makes a bad impression, the neglected Presidents' Park, with its askew whitewashed cement benches. Jews should make sure that every corner of the land is cared for with grace and dignity.

If it's dignity you want, it was there at the special survivor's Sunday yizkor be-

tween Rosh Hashanah and Yom Kippur. Morris Gastfreund read a Yiddish poem translated by Leah Eliash from Hillel Zeitlin, who perished in Treblinka. Gastfreund read it in the original: *Will the crying of a child like a bird tossed from a warm nest and tortured by wild dogs, not reach you?* A protest against G-d and Man. The words of Ray Eichenbaum came back to life. Let me not be fearful of death. *I have faced this enemy many times. Let me rest with my noble forbears, the innocent ones brutally destroyed in the killing forests.* Heinz Sandelowski resigned as president, but second generation Paul Formal rose to reassure him of the love and profound respect in which he and his work are held. "The survivors are aging, but their children or perhaps their grandchildren will carry on the mission of memory."

Dignity is a quality that comes out among formal events, maybe only in glimpses or memories. It is ever rarer in the modern world, no longer a prized quality.

After the holy days we took in the fire upon water show downtown and watched the white steed and curving chariot that makes its stately way through downtown, Divine Providence among the familiar streets. I gathered up my own collection of souvenirs of this week of recorded time. Who shall live. Who shall die. What shall wax and what shall wane. Each day, each moment, stakes its own claim.

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Temple Beth-El Hosts Composer-in-Residence Weekend

Ben Steinberg, noted composer, conductor and lecturer, will be Composer-in-Residence at Temple Beth-El Oct. 24 to 26. The weekend's events will be presented by the Freda and Louis Kaufman Memorial Fund.

As part of the Shabbat service on Oct. 24, Steinberg will conduct the temple choirs in his original compositions. A sermon in song, entitled "Z'miroth — Songs for the Sabbath," will be featured. The service will begin at 7:45 p.m. in the sanctuary.

On Oct. 25, a concert will feature Cantor Ida Rae Cahana, choir and instruments, joined by the voices of the children's choir. The program will begin at 8 p.m. in the sanctuary.

Oct. 26 will feature a lecture with music to be presented by Steinberg and Cantor Cahana in the meeting hall at 2 p.m.

Steinberg was most recently



Ben Steinberg

Photo courtesy of Temple Beth-El

director of music at Temple Sinai in Toronto, Ontario. Educated at Toronto's Royal Conservatory of Music and the University of Toronto, Steinberg's

compositions include 10 cantatas for chorus and orchestra, five Sabbath services, choral settings, instrumental chamber works and solo songs. He is the author of an award-winning book on synagogue youth choirs, and co-author of *One People — One Voice*, a publication on adult choral organizations. His cantata, "Echoes of Children," commemorating the children who perished in the Holocaust, was performed on PBS with the Toledo Symphony and narrated by the late actor Herschel Bernardi. Steinberg has twice been Artist-in-Residence for the City of Jerusalem.

This will be Steinberg's second appearance as Composer-in-Residence at Temple Beth-El.

All programs are free and open to the public. Reservations are required for Oct. 26 lecture. Call the temple office at 331-6070.

Consulate General of Israel Hosts Lecture Series

October 28

The Consulate General of Israel to New England invites you to attend the following lectures by Professor Moshe Maoz. Maoz is a professor of the history of the Middle East at the Hebrew University in Jerusalem, and director of the Harry S. Truman Research Institute for the Advancement of Peace. Maoz is the author and editor of numerous books on Syria, Palestinian politics and Arab-Israeli relations and is a world-renowned expert on the Middle East.

October 27

8:30 a.m. — The State of Israeli-Syrian Relations, Middle East Forum, Jewish Community Relations Council, 126 High St., 9th floor, Boston, Mass. Call (617) 457-8600 to R.S.V.P.

Noon — The Arab-Israeli Peace Process and the Role of Syria, Center for Middle East Studies, Harvard University, 1737 Cambridge St., Room 4, Cambridge, Mass. For directions, call (617) 495-4005.

3 p.m. — The Israeli-Palestinian Oslo Process: Dead or Alive? Brandeis University, Peace and Conflict Studies Program, Conference Room C, Usdan Student Center, Waltham, Mass. For directions, call (781) 736-2000.

4:30 p.m. — The Arab-Israeli Peace Process: Where is it Headed? Emile Bustani Seminar, Massachusetts Institute of Technology, 70 Memorial Drive, Building E51, Room 095, Cambridge, Mass. For directions, call (617) 253-3450.

Israeli composer, Tzvi Avni, will also make a presentation on Oct. 27. Avni is one of the foremost composers of the so-called "second generation" of composers in Israel. Since 1971, Avni has been a professor of theory and composition teaching at the Jerusalem Rubin Academy of Music and Dance. His diverse works have been performed worldwide by numerous soloists and ensembles under the direction of maestros such as Zubin Mehta and Lukas Foss.

October 27

1 p.m. — Survey of Israeli Music, focusing on Avni's own work and others he admires. The presentation will include demonstrations and samplings. Department of Music, Brandeis University, Slosberg Music Center, Waltham, Mass. For directions, call (781) 736-3310.

The lectures are free and open to the public.

Chai Jewish Singles Present Fall Festivities

Chai's Jewish Singles of Sudbury, Mass., presents the following fall events:

Oct. 18 — Tennis and volleyball party at Waltham Racquet Club 249 Lexington St., Waltham, Mass., from 6:30 to 9:30 p.m. Mail \$14 to Chai, P.O. Box 534, Sudbury, Mass. 01776 or pay \$18 at the door. Includes finger food by B&D Deli, 3 hours court time and a tennis pro to schedule.

Oct. 25 — 39+ Dance Party, from 8 p.m. to 1 a.m. at Veronique, 20 Chapel St., Brookline, corner of Chapel Street and Longwood Avenue; \$18 for non-members, \$15 members or \$10 advance.

Nov. 1 — Third annual Witch Dance Party at Veronique, 20 Chapel St., Brookline, corner of Chapel Street and Longwood Avenue, from 8 p.m. to 1 a.m. Receive free membership, gifts, hors d'oeuvres, ages 20s and 30s; \$18 non-members, \$15 members, \$10 advance.

For more information, call (508) 443-7834 or e-mail <chaiprod1@aol.com>.

Touro Holds Open Meeting

Touro Fraternal Association members will have a chance to enjoy a free meal and get a special gift at the association's annual member-guest open meeting Oct. 29, at its headquarters at 45 Rolfe Square.

In order to qualify for the meal and the gift, members must bring to the meeting a qualified prospective member who also will receive the complimentary meal.

All members attending the meeting will have an opportunity to enjoy the evening's guest speaker, *Providence Journal-Bulletin* columnist M. Charles Bakst.

The meeting is open to Touro members and to all other members of the Jewish community interested in membership in the association, the largest independent Jewish fraternal order in the east.

Reservations for the 6:30 p.m. meeting and the KFC (Kosher Fried Chicken dinner are required and may be made by calling Touro at 785-0066. The cost of the dinner is \$3.

Temple Beth-El Offers Introduction to Judaism

Temple Beth-El will offer a 20-week course on Judaism on Wednesday evenings from 7 to 9:15 p.m., beginning on Oct. 29. This introductory class is for individuals who may be considering converting to Judaism as well as for Jews who would like to rediscover their Jewish roots.

Under the leadership of Rabbi Michael Z. Cahana, Rabbi Leslie Y. Gutterman, Cantor Ida Rae Cahana and Julie Gutterman, M.S.W., students will survey many aspects of Jewish life including history, the holidays, lifecycle events, practices and observances. All in the community are welcome to attend. For further information, contact Rabbi Cahana at the Temple Beth-El office at 331-6070.

Religion and Ethics Program Airs on PBS

"Religion & Ethics News-Weekly" is a new 39-week series providing in-depth coverage of the top religion and ethics stories of the week, as well as religious and ethical perspectives on domestic and foreign events and the arts. Hosted by veteran journalist Bob Abernethy, the series brings viewers breaking news through live and taped reports filed by a team of correspondents in the field and interviews with prominent newsmakers.

On Oct. 17, on PBS (check local listings) the 30-minute program will include a segment with Frederica Mathews-Green, author of "Facing East," which details her conversion to Orthodoxy. Other segments include a look at the Yiddish revival, the rediscovery of Yiddish by more non-religious secular Jews as a link to past generations.

"Religion & Ethics News-Weekly" will air on PBS on Sundays (in Providence the program will air at 3 p.m.) Check local listings.

See what all the talk's about



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THE JEWISH COMMUNITY

National Hadassah Member Visits R.I.

On Oct. 26, Deborah Shendelman, a member of the National Board of Hadassah, will be flying in from Atlanta, Ga., to be the featured speaker at the South County group's multi-generational fall brunch. The brunch will be held from 10 a.m. until 12:30 p.m., while the South County Hebrew School is in session, at the University of Rhode Island, White Hall Building. The brunch charge will be \$7.50 per adult, and the Hebrew School children are invited to join their parents when classes are dismissed. Shendelman's topic will be "Younger Women in America Need Hadassah as Much as Hadassah Needs Them." She will focus on how to blend volunteerism into a busy schedule and serve as models for children. In addition, information will be presented regarding the formation of a new South County



Deborah Shendelman

Training Wheels group. Training Wheels is a Jewish continuity program for pre-schoolers and their parents and/or grand-

parents which meets once a month in a play group setting.

Shendelman will also be speaking on "Hadassah Programs in the United States" from 4 until 6 p.m. at the Villa Del Rio clubhouse in Warwick. This meeting is open to Hadassah group and chapter board members.

Shendelman received her J.D. from the University of Memphis C.C. Humphries School of Law. She is the immediate past president of the Southern Region of Hadassah and is the director of the Women's Division of the Atlanta Jewish Federation. She has also served on the executive committee of the Coalition Against Hate Crimes and was on the regional board of the National Conference of Christians and Jews.

For further information, contact the R.I. Hadassah office at 463-3636.



ASDS School Spirit

Dr. Hasse K. Halley says, "Kol Hakavod" to Andrei Malyvta and Michael Nazaretov, new Americans and new Alperin Schechter Day School students, for their hard work and commitment to learning English. Also pictured, Beta Goldberg (grade eight) who acts as a mentor for the new students.

Photo courtesy of ASDS

Rhode Island Holocaust Memorial Museum Educates Teachers About the Holocaust

It is not an easy task for a teacher to explain to a classroom of eighth-graders why 6 million Jews, including 1 1/2 million children, died at the hands of the Nazi regime. Creating a lesson plan which makes the Holocaust come alive for students is a challenge, yet Rhode Island has its own resource to assist teachers in this endeavor. The Rhode Island Holocaust Memorial Museum has been helping educators incorporate the Holocaust into their curricula for nearly a decade.

The museum sponsors a range of programs which are available to teachers throughout the state. Each year, the museum hosts a Facing History and Ourselves teacher workshop. Facing History and Ourselves is a Brookline, Mass., based organization devoted to helping educators teach students about issues connected to the Holocaust and using that history as a point of reference to examine the meaning of prejudice, intolerance, responsibility, justice and individual participation in society. The organization aims to make themes of the Holocaust accessible to students of all ages by drawing parallels to current events and personal experiences. This year's Facing History workshop will feature Misha Defonseca, a survivor who set out as a 7-year-old on a journey across occupied Europe, Russia, and Germany in order to find her parents. The program will be held on Oct. 30 at 9 a.m. at the museum.

The museum houses an ex-

tensive collection of Holocaust-related materials including, books, videos and CD-ROMs. It has a permanent collection of artifacts on display and additional exhibits are often borrowed from Yad Vashem and the United States Holocaust Museum in Washington, D.C.

While the materials available at the museum are invaluable resources, teachers often find that the best way to engage students in the study of the Holocaust is to invite a survivor to speak. The museum has a list of survivors who are willing to share their experiences in front of a classroom. One student, moved by a survivor's story, wrote to the museum, "To actually be able to see a Holocaust survivor and hear her voice is an extremely powerful experience... I will treasure it with all of my heart."

Reinforcing its commitment to education, the museum recognizes excellence in teaching about the Holocaust through two annual awards. The Raymond Eichenbaum Award was created by the Eichenbaum family to honor teachers for outstanding efforts in Holocaust education. The Jenny Klein Teacher of the Year Award is given by the museum to a Rhode Island teacher who demonstrates a commitment to educating students about the Holocaust.

Students can express what they have learned about the Holocaust by entering the museum's annual Arts and Writing Contest for students in

middle school and high school. The competition culminates in Student Awareness Day which recognizes winners and features a guest speaker or special performance.

The Rhode Island Holocaust Memorial Museum is open Monday through Thursday from 9 a.m. to 5 p.m., Friday from 9 a.m. to 4 p.m. and Saturday from noon to 4 p.m. Contact Director of Education Beth Cohen at 453-7860 for more information.

Join in the 'Mitzvah Weekend'

The social action committee of Temple Emanu-El in Providence sponsors a "Mitzvah Weekend," Oct. 18 and 19. The purpose of the weekend is to promote volunteerism in the community.

Sabbath morning services on Oct. 18 will feature a special presentation on the topic of volunteerism. Following services, there will be a kiddush luncheon attended by representatives of various volunteer agencies in our community.

On Oct. 19 there will be plenty of chances to participate in doing a mitzvah. A "mitzvah crib" will be in place so that people can donate items for infants and toddlers, such as clothes, toys, seats, walkers, etc., to benefit the women's shelter and Hasbro Hospital. The committee will also be collecting fiction and non-fiction books to help fill the school library at the new Textron Chamber of Commerce Academy.

There will also be opportunities for people to do some outdoor work to benefit the elderly and the Southside Community Land Trust. Indoors, there will be a puppet-making project for kids. Completed puppets will be donated to Hasbro Hospital.

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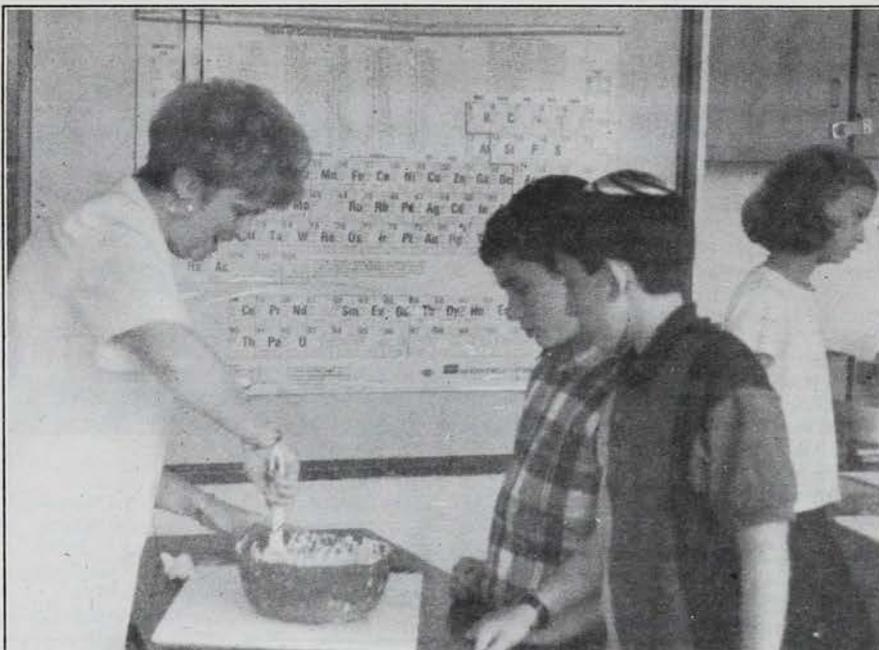
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THE JEWISH COMMUNITY



Stirring Up Class at PHDS

Maureen Sheehan, high school principal at the Providence Hebrew Day School, takes time out to assist eighth-grade students while they create papier-mâché maps of the United States during geography class.

Herald photo by Tara V. Liscianidro

BBYO Holds Fall Events

The B'nai B'rith Youth Organization will be conducting its third major program of the programming year. A recent kick-off dance and boat cruise, followed by the officers training overnight at the Jewish Community Center was a big success.

On Oct. 18, BBYO will be heading to Leominster, Mass., for a night of laser tag, roller skating or roller blading at Roll on America, which also has an arcade and a wonderful snack bar.

On Nov. 8, BBYO is back to the Jewish Community Center with a New Members' Convention. "Behold a Dream" is a chance to meet new friends and see some of your friends from camp.

With chapters throughout the state, BBYO welcomes all youth to participate in all its planned events. If you would like more information, call David Hochman, Rhode Island coordinator at 467-2296.

Sephardic Cemeteries to be Discussed at Brown

"Benditcha Sea Vuestra Memoria," Sephardic Cemeteries in the Caribbean and the Atlantic Seaboard, a lecture with slides will be presented by Professor David M. Gradwohl at the John Carter Library at Brown University at 8 p.m. on Oct. 21. The lecture is sponsored by the Aristides de Sousa Mendes Society and the Touro National Heritage Trust.

Gradwohl is professor emeritus of anthropology at Iowa State University in Ames. He is an authority both on the Plains Indians of America and on gravestone research, with many publications to his credit. Gradwohl will be at the John Carter Brown Library in October as a Touro National Heritage Trust Fellow.

Feinstein Offers Matching Challenge

Philanthropist Alan Shawn Feinstein, chairman of Rhode Islanders for a Hunger Free State, announced on Oct. 14 that he will match all contributions (sent to him) for the R.I. Food Bank for one week starting from that date, in honor of John Mennell's 500-mile hunger walk. All funds will go to help stock food pantries set up to feed hungry people throughout the state.

The announcement was made at the press conference for Mennell at Travelers Aid Society as he reached Rhode Island during his 500-mile walk to help end hunger.

All donations should be made payable to the R.I. Food Bank and sent to Alan Shawn Feinstein at the Feinstein Foundation, P.O. Box 2065, Cranston, R.I. 02905.

'Operation Renew' Raises Funds for Former Soviet Union

The World Union for Progressive Judaism will launch Operation Renew, a \$5 million fundraiser campaign toward renewing Jewish life in the former Soviet Union on Oct. 31 during the biennial conventions of the Union of American Hebrew Congregations and Women of Reform Judaism in Dallas.

During the next three years, Operation Renew will raise money to vastly expand the presence of Progressive Judaism in the former Soviet Union, the Diaspora's second largest Jewish community. Campaign goals include: doubling the number of congregations in the region to 100; placing Russian-speaking rabbis in major cities throughout the area; publishing a new series of Russian liturgy and educational materials; providing scholarships for dozens of students preparing

for careers as Jewish professionals in the former Soviet Union, and the sponsorship of training programs for hundreds of lay volunteers that will enable them to occupy key leadership roles in congregational life.

Operation Renew, a special effort of the World Union's North American Board, is being chaired by Nani Beutel of Toronto.

Rabbi Richard G. Hirsch, Jerusalem-based executive director of the World Union said, "There are roughly 2 million Jews left in the FSU. It is imperative that we step up our efforts to reintegrate them into the world Jewish community, by giving them the opportunity and the education they need to understand and preserve their heritage and lead fulfilling Jewish lives. The Jewish community cannot afford to lose them."

PHDS Establishes Rafael Estrin Endowment Fund

The Providence Hebrew Day School announces the establishment of the Rafael Estrin Memorial Endowment Fund. While the Estrin family lived in Providence, they were active participants in Jewish communal life and especially the day school. Barbara Estrin taught the pre-K class at PHDS and Rafi attended Hebrew Day from kindergarten through eighth grade. Although he had cystic fibrosis and missed a number of school days, Rafi was a hard-working student who never let his ailment prevent him from

achieving his goals. He graduated eighth grade in June 1989. The Estrin family moved to Pittsburgh, Pa., some years ago. Rafi passed away last month, but the memory of this dedicated young man will live on at PHDS.

The endowment fund in memory of Rafi Estrin was initiated with a generous contribution by Esta and David Yavner. Anyone who wishes to contribute to this fund may do so by sending their donation to PHDS, 450 Elm Grove Ave., Providence, RI 02906.

Beth Sholom Hosts Sweet Lectures

Congregation Beth Sholom-Sons of Zion, 275 Camp St., Providence, will host a special lecture and dessert series following Sukkot. All lectures are free and open to the community.

Oct. 19 — Rabbi David Shapiro of New York will be the guest speaker. He will present information about an Orthodox high school in Providence.

Oct. 20 and 21 — Peretz Gold, a teacher at Providence Hebrew Day School, will present a two-part lecture on "How High is a Kosher Nechitzah?"

Weather permitting, all lectures will be held outdoors following Ma'ariv services, which begin at 5:40 p.m. For more information, call 621-9393.

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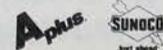


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It's Worth Waking Up To!

JFS Forms HIV Support Group

Jewish Family Service has formed a support group for the loved ones of people with HIV or AIDS. The group is scheduled to begin on Nov. 3 and to meet on alternate Mondays. The group will meet for eight sessions from 5:30 to 7 p.m. at Jewish Family Service located at 229 St. in Providence. The fee will be \$70 per person.

For more information or to register, call Jewish Family Service at 331-1244.

THE JEWISH COMMUNITY

Rosh Chodesh Reflects Revival of 'New Moon' Holiday for Women

Rosh Chodesh, the ancient Jewish celebration of the New Moon — recently revived as a modern women's holiday — has sparked the publication by Women of Reform Judaism of a "resource guide" for use in organizing the monthly observances.

Written by Rabbi Lenore Bohm, the book, titled *Rosh Chodesh Guide: Resources for Sisterhood Study and Celebration*, offers instruction and suggestions that can be used by Jewish women's groups anywhere, according to the publisher.

Moon worship was common throughout the Middle East in ancient times. As far back as the biblical period, Jews considered the advent of the New Moon a sacred event during which women had special rights of observance. Today, Rosh Chodesh groups usually meet in homes or other places less public than synagogues for lectures, study and other activities associated with Judaism and Jewish identity.

The new guidebook discusses the meaning of the observance and the ways it can be celebrated each month. Included are ideas for text study and discussion. The book also contains a directory of Reform women's groups and their activities and offers helpful advice on how to plan a Rosh Chodesh program.

The manual provides a selection of prayers, poems and readings that can be incorporated into the celebration. In addition, there are data on the holiday, Jewish women's books and women's haggadot, as well as a glossary of terms.



Rabbi Bohm, the author, is currently the spiritual leader of Congregation Beit Shalom in Adelaide, Australia. She previously wrote the *Holiday Study Guide*, also published by Women of Reform Judaism.

The *Rosh Chodesh Guide* is available at \$15 (plus \$3.75 for shipping and handling), per copy. An order form may be

obtained by writing Eve Roshevsky, Women of Reform Judaism, 838 Fifth Ave., New York, NY 10021, or calling (212) 650-4052.

Temple Beth-El Hosts SAGE Concert

Debbie Waldman, nationally known singer, will be the featured performer at the 25th SAGE Concert at 12:30 p.m. on Oct. 30, in the social hall of Temple Beth-El, located at 70 Orchard Ave. in Providence. Waldman sings in six languages and her repertoire encompasses jazz, show tunes, international folk music and the songs of Tin Pan Alley. She is known for weaving hilarious novelty material into many of her programs. To reserve a seat, call Jewish Family Service at 331-1244.



Debbie Waldman

SAGE is a collaboration among the professionals who work with the elderly from the Bureau of Jewish Education, Comprehensive Adult Day Care Center of the Jewish Home Corporation, the Jewish Community Center of Rhode Island, Jewish Eldercare of Rhode Island,

Jewish Family Service, the Leisure Club at Temple Emanu-El, Shalom Apartments and the JFS Kosher Mealsite in Cranston. The SAGE program is funded by a special grant from the Jewish Federation of Rhode Island.

Congregation Ohawe Sholam Hosts Simchat Torah Dinner

A dinner will be held on Oct. 23 immediately following services at Congregation Ohawe Sholam, 671 East Ave., Pawtucket. For reservations, call Linda Kessler at 726-6633 or Nita Pliskin at 725-3886. The cost is \$10 per adult, \$7 per child and \$30 maximum per family. All reservations must be prepaid. Reservations can be sent to Nita Pliskin, 77 Blodgett Ave., Pawtucket 02860.

Once again the Pawtucket community will be joined on Simchat Torah by Torah Tours from New York. Join Congregation Ohawe Sholam for a fun, lively and warm Yom Tov experience. The eighth annual kiddush-luncheon in memory of Ben Pliskin z't'l, sponsored by the Pliskin family, will be held immediately following morning services, Oct. 24.

Chabad Hosts Giant Sukkot Celebration

The Chabad House of Providence will host a giant Sukkot celebration on Oct. 20 at 360 Hope St., Providence. The event features a special 6 p.m. performance for children entitled "Sukkos on the Range" with Sappy the Old Cowpoke (Fishel Bresler). From 7 to 9:30 p.m. Guests can enjoy a live band, dancing and refreshments. Supper will also be available. Celebrate the "Holiday of Joy" in one of the largest sukkahs in Rhode Island (32 feet by 28 feet!).

Call the Chabad House at 273-7238 for more information.

Touro Fraternal Association Visits the Mohegans

First of the Mohegans! Touro's first trip to Mohegan Sun, Uncusville, Conn., is presented by Harmony and Friendship Lodge on Nov. 5.

The excursion includes round-trip motorcoach transportation, \$10 meal voucher (the buffet is \$10.95), and two \$5 tickets to Wheel of Fortune, for \$10 per Touro member. Bagel Bucks are accepted.

Departure is from Touro Hall at 5 p.m. sharp and the group will leave Mohegan Sun at 11 p.m. There is limited space and a response is needed by Oct. 24.

Did you build or decorate a sukkah?

Don't forget to send photos to the *Rhode Island Jewish Herald*! Black & white and color photos will be accepted until October 24 for inclusion in the community sukkot feature in upcoming issues of the *Herald*. Please be sure to label all photos and write captions for each one.

Send photos to: Attn: Sukkot, R.I. Jewish Herald, P.O. Box 6063, Providence, R.I. 02940. If you'd like the photos returned, please enclose a self-addressed, stamped envelope.

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FEATURE

French Church's Apology Sparks Controversy

by Lee Yanowitch

PARIS (JTA) — The French Roman Catholic Church's "statement of repentance" for its silence during the persecution of Jews in Nazi-occupied France has been applauded by most Jewish leaders, but some aspects of it have been called into question by Jews and non-Jews alike.

The Sept. 30 apology, declared on the eve of Rosh Hashanah at the site of the Drancy transit camp outside Paris — where 64,000 of the 76,000 Jews deported from France during World War II were dispatched to Auschwitz — has left some Jewish officials wanting more.

Jean Kahn, president of the Consistoire, the official body overseeing the religious needs of France's Jewish community, said the church had fallen short of his hopes for a statement recognizing the "specifically Jewish nature of the Shoah."

"Neither the French church nor the Vatican has done so. There is still an important step to be made," Kahn said in an interview.

Furthermore, "the pope, on his way to Brazil, said there were many holocausts, and I find that upsetting," Kahn added, referring to comments Pope John Paul made Oct. 2 about the Drancy apology and whether the Vatican would soon be issuing a document on the Holocaust.

The Vatican's "position on the Holocaust is a clear thing," the pope told reporters aboard the papal jet taking him to Brazil. "But we must not forget that there have been other holocausts in the world. Let's not forget these others."

Kahn also wondered why the French church had waited so long to issue the apology, which came 57 years after the first anti-Semitic laws were promulgated by the pro-Nazi Vichy regime on Oct. 3, 1940.

The Sept. 30 apology, declared on the eve of Rosh Hashanah, has left some Jewish officials wanting more.

"It could have been done earlier. It could have been done when the German church apologized two years ago" on the 50th anniversary of the liberation of Auschwitz.

Kahn's reaction sharply contrasted with that of most Jewish community leaders.

Henri Hajdenberg, president of CRIF, the umbrella group of secular French Jewish organizations, hailed the church's mea culpa as a landmark in improving Jewish-Catholic relations.

"Undoubtedly, the historic

significance of your statement will break new ground in relations between Christians and Jews," Hajdenberg said in a speech at the ceremony.

"It gives hope of a more fraternal dialogue and full recognition of the legitimacy of each other's faith."

"Your request for forgiveness is so intense, so powerful, so poignant, that it can't but be heard by the surviving victims and their children," he said.

Hajdenberg also paid tribute to seven priests who spoke out during the war against the mass arrests of Jews in France.

Although there were also some Catholic schools and orphanages that helped hide Jewish children, the church leadership largely backed the pro-Nazi Vichy regime.

Hajdenberg spoke after a statement of apology for the church's silence was read on behalf of the bishops of France.

"The vast majority of church officials, bound up in loyalism and docility that went far beyond traditional obedience to the established powers, stuck to an attitude of conformism, caution and abstention," the statement said.

"By their silence, the bishops of France acquiesced to flagrant violations of human rights and allowed the machine of death to be set in motion."

"Today we confess that silence was a mistake. We beg for the pardon of G-d, and we ask

the Jewish people to hear this word of repentance."

By seeking forgiveness, the French church joined a season of remembrance in France, the focal point of which was the start of the trial of former Cabinet minister Maurice Papon, who is accused of ordering the deportation of 1,560 Jews, 223 of them children, to Nazi death camps.

Some observers noted that the church may have timed its apology to pre-empt disclosures from the trial, which is expected to re-examine the behavior of different sections of wartime French society, including the church, during the persecution of Jews.

French Jewish philosopher Alain Finkielkraut, while praising the recent apology as the crowning of a spiritual revolution in the church, criticized its timing as "distressing because it removes the event from the context of its own history to link it exclusively" to the Papon trial.

"A fine ear is not needed to hear the mauling annoyance of some people who are wondering how long this will go on," Finkielkraut told the *Le Figaro* daily newspaper.

Another sore point in Jewish-Catholic relations in France was the involvement of extremist members of the clergy in hiding former Lyon militia chief Paul Touvier from justice for nearly 50 years before he was arrested and found guilty in 1994 of crimes against humanity by a Versailles court. Touvier died in 1996 in a prison hospital.

The Jewish community was further outraged last year when philanthropist priest Abbe Pierre, who has long been voted France's most popular figure, defended a longtime friend who cast doubt on the extent of the Holocaust.

Despite its alleged imperfections, the church's apology — along with the Papon trial, and President Jacques Chirac's 1995 public acknowledgment of the

wartime French administration's participation in the arrest and deportation of Jews — is one in a long line of gestures that is helping France to close a painful and embarrassing chapter from its past.

France's police union also asked for forgiveness for its role in rounding up Jews for deportation during World War II.

Perhaps the most significant

The church's apology is one in a long line of gestures that is helping France to close a painful and embarrassing chapter from its past.

aspect of the church's statement, delivered in the presence of some 20 Catholic bishops and several Jewish officials, was the acknowledgment of the role of Catholicism's traditional anti-Semitic teachings in laying the groundwork for the Holocaust.

"We must, above all, recognize the indirect, if not direct role of the habitual anti-Jewish attitude — which the Christian people are guilty of maintaining — in the historical process that led to the Shoah," said the statement, which was read by Olivier de Berranger, bishop of the Paris suburb of Saint-Denis, located near Drancy.

"On that ground flowered the venomous plant of the hatred of the Jews."

The apology was not warmly greeted by all Catholics in a country that long denied its active role in the Final Solution.

Monsignor Thomas, bishop of Versailles, said that several Catholics had protested the church's self-criticism.

"I received a phone call this morning from someone who said, 'You have no right to assume the errors of your predecessors,'" Thomas said.

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Everyday Jewish Cooking

by Daren Bulley



Back to the kitchen! The kitchen is once again the most popular room in the American household. I could be no happier to hear that people are going back to spending time in the kitchen. The only problem with the trend is that we (as a whole) have been away from the kitchen for so long that we have forgotten some traditional recipes. These recipes can be found, and it is important to find them and write them down, so we don't lose them entirely.

I picked up a new cookbook this weekend that will help a lot. *Everyday Cooking For The Jewish Home*, by Ethel G. Hofman. If you are looking for some new ways of making old recipes, like gefilte fish, rugelach, and tzimmes, or trying to find your grandmother's recipe that you've forgotten after years of buying Meal Mart potato kugel, and Rokeach gefilte fish, here they are.

Ethel G. Hofman, former president of the International Association of Culinary Professionals, has been writing about food for a long time. In this book she gives millions of examples of her expertise in Jewish foods. The chapters are sensibly divided into meat, dairy and parve and are easy to read. In many cases she has "cut the fat" from classic Jewish recipes, but doesn't seem to have lost the flavor.

I have only two small complaints about this wonderful cookbook; one is just criticism, the other, a minor disapproval. Several recipes in the cookbook are oversimplified. For instance, the Lebanese Lamb Pie recipe is nice, but one extra step could bring out more value and complexity to the recipe. I would recommend toasting the cumin in the pan before adding the oil, or adding the cumin to the oil in the beginning, because cumin is a fat soluble spice. Using it the way will show the distinctness of cumin in the way it was meant to be used.

Another example of oversimplification is in the Egg and Lemon Sauce. This is a simple recipe typical of Oriental cuisine, but there are things the author doesn't tell the readers that are fairly important.

Hofman says to cook the final mixture only three minutes, and not to let it boil. She doesn't say that the thickening properties of corn starch only work on the boil. She also doesn't mention that cornstarch will lose its thickening ability if cooked for more than 10 minutes. In my opinion, these factors are important. When I tried making this dish I could have whisked the final mix forever, the eggs are the only thickening agent unless you boil the product. Also, if the recipe takes too long

to thicken to a creamy consistency it never will because the effect of the starch has been lost.

Egg and Lemon Sauce

1 cup fish or vegetable broth
1 tbsp. cornstarch
2 eggs
juice of two lemons
pinch of cayenne
1/4 tsp. salt.

1. In a small saucepan, heat 3/4 cup broth over medium heat until simmering.
2. In a bowl, blend cornstarch with remaining cold broth. Whisk in eggs, lemon juice, cayenne, and salt. Gradually whisk 1/4 cup hot broth into egg mixture in bowl.
3. Whisk egg mixture into broth remaining in saucepan. Cook over medium high heat, stirring constantly, until thickened to consistency of thick cream, 3 minutes. Remove from heat immediately. Do not let sauce boil.

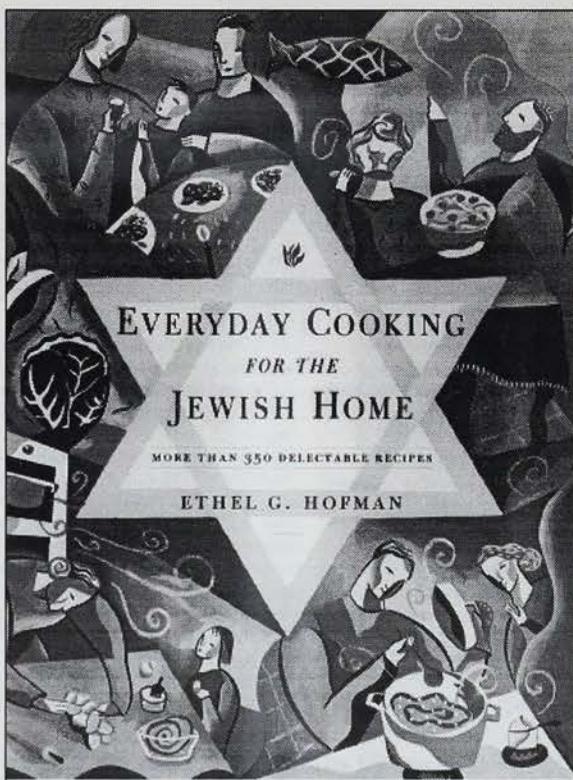
Note: To reheat if chilled, place in a double boiler and whisk over low heat until heated through.

The disapproval is not in the cooking of Jewish food, but in kashrut. All of the recipes in this book are kosher if kosher ingredients are used, but the recommended uses are not. For instance, in the recipe for Libyan-Style Pumpkin.

1 (16 oz.) can solid pack pumpkin

1 tbsp. fresh lemon juice.
1 tbsp. ground coriander
1 tbsp. grated fresh ginger
1/4 cup sour cream
1 tsp. salt

1. In a medium sauce pan, mix pumpkin, lemon juice, coriander, ginger, sour cream, and salt



2. Cook over medium heat, stirring several times, until heated through.

Again, the cooking method is described as much too easy, this recipe will burn on the pan. If you are planning to make pumpkin this way the easiest thing to do (as much as I hate the idea) is to throw the whole thing in the microwave. Three minutes then stir, then two or three more (depending on the power of the microwave). The sour cream makes this a very nice kosher dairy recipe, but she recommends serving it as a side

dish for chicken curry. (She also neglects to give a recipe for chicken curry.) Just keep in mind that we do not need to follow serving suggestions to make these tasty recipes.

The fact is that the recipes in this book are designed for cooking every day, not complicated recipes that require spending all day in the kitchen. This is done with talent and expertise in the cooking field. Hofman keeps in mind modern time restrictions, modern ingredients, and modern appliances (except microwaves), while demonstrating Jewish cooking from all around the world.

Plentiful Summer Vegetables for Healthy Eating in Sukkahs

by Naomi Arbit

MILWAUKEE (JTA) — Sukkot coincides with the harvest time. It is fall and the summer crops are in. Take advantage of your garden harvest, roadside markets or supermarket bounty with these delicious vegetable dishes that are healthy and versatile. They can be served as main dishes or accompaniments during this holiday time.

Zucchini Cheese Oven Frittata

4-5 cups zucchini and yellow summer squash, sliced thin
1 cup onion, coarsely chopped
4 Tbsp. margarine or butter
1/4 cup snipped fresh parsley
1/2 tsp. salt
1/2 tsp. freshly ground pepper
1/4 tsp. oregano
3 eggs, beaten
8 ounces mozzarella or muenster cheese, shredded

Sauté zucchini, squash and onion in margarine for 10 minutes. Drain all liquid. Stir in parsley and seasonings. Add cheese to beaten eggs and stir into cooled zucchini mixture. Spoon into an oiled or vegetable non-stick sprayed 7-inch x 11-inch pan and bake in a 375-degree oven for 20 minutes. Let stand for 10 minutes before serving.

Serves 4 to 6.

Vegetable Curry

1 large red or vidalia onion, cut into strips
2-3 cloves garlic minced
1 Tbsp. vegetable oil
3/4 cup water
1/2 cup apple juice
2 potatoes, cut into 1/2-inch chunks (2-3 cups)
1 carrot, cut into 1/2-inch chunks (1/2 cup)
2 Tbsp. tamar or soy sauce
1 Tbsp. curry powder
1 tsp. grated ginger root
1/4 tsp. cardamom
1/4 tsp. cinnamon
2 cups cauliflower florets
1 cup broccoli florets
1 zucchini, cut into 1/2-inch chunks (1 1/2 cups)
1 cup frozen peas
1 red or green pepper cut into short 1/2-inch wide strips
1/2 cup raisins
Brown rice

In a 4 1/2-quart dutch oven, cook onion and garlic in hot oil over medium heat for 10 minutes or until tender. Add water, apple juice, potatoes, carrot, tamar or soy sauce, and spices. Bring to a boil; reduce heat. Cover and simmer for 10 minutes. Add remaining vegetables and raisins. Cover and simmer 3 to 5 minutes more or until zucchini is tender. Serve over rice. If desired, serve with chutney.

Serves 4 main dish servings.

Ratatouille

1/4 cup olive oil
1 clove garlic, minced
2 onions, sliced
2 green peppers, sliced into strips
1 eggplant, peeled and cubed
5 small zucchini, cut into 1/2-inch strips
5 tomatoes, quartered
1 tsp. salt
1/8 tsp. freshly ground pepper
1 tsp. thyme

Heat oil in a 2-quart saucepan. Add garlic and onions; sauté for 5 minutes over medium heat until the onions are transparent. Combine salt, pepper and thyme in a small dish. Add the vegetables to the saucepan in layers, sprinkling each layer with the seasonings. Simmer, covered, over low heat for 35 minutes. Remove cover and simmer for 10 minutes or more to reduce the juices.

Serves 6 to 8.

Tomato Niçoise Tart

1 frozen 9-inch deep dish pie shell, thawed
1 small egg, lightly beaten
2 Tbsp. olive oil
1 small onion, chopped
1 1/2 lbs. tomatoes, seeded and chopped
1 Tbsp. fresh basil, snipped or chopped

4 ounces mozzarella cheese, thinly sliced
6 plum tomatoes, sliced into 1/4-inch slices
Niçoise black olives
2 Tbsp. butter or margarine, melted
Salt and pepper to taste

Fit pie shell into a quiche pan. Prick bottom of dough with a fork; cover with waxed paper and weigh down with dried beans or pie weights. Bake in a pre-heated 450-degree oven for 10 minutes. Remove paper and weights and bake for an additional 4 minutes or until crust is lightly colored. Remove from oven and brush inside of shell with beaten egg.

Cool shell before filling. Heat olive oil in a heavy skillet and add onions. Soften over low heat. Add chopped tomatoes; cook over low heat for 1 hour, stirring occasionally until moisture has evaporated and mixture is a paste-like consistency. Stir in basil and season with salt and pepper. Spread cooked mixture into the shell. Arrange plum tomato slices and mozzarella slices alternately on top. Decorate with olives. Brush with melted margarine or butter and sprinkle with black pepper. Place tart under the broiler for 5 minutes or until cheese bubbles slightly. Serve hot or at

room temperature.
Serves 4 to 6.

Jicama-Orange Salad

Dressing:

2 tbsp. raspberry or wine vinegar
1 tsp. Dijon mustard
1/2 tsp. sugar
1/4 tsp. salt
freshly ground pepper to taste
1/3 cup safflower or canola oil

Combine all ingredients except oil in a bowl; whisk to mix well. Gradually add oil, whisking until well-blended. Chill.

1 lb. jicama, pared
1/2 cup snow peas
3 seedless oranges
1 small red onion, thinly sliced
1/2 cup walnut pieces
2 cups shredded lettuce
Cut jicama into 1 1/2 x 1/2-inch strips. Remove and discard stem ends and strings from snow peas; cut in half diagonally. Cut off and discard peel and pith from oranges. Cut crosswise into 1/3-inch thick slices. Add jicama, snow peas, oranges, onion and walnuts to bowl with dressing; toss to mix well. Serve salad immediately or refrigerate until serving time. To serve, place lettuce on chilled serving platter and spoon salad onto lettuce.

Serves 6.

FEATURE

Donated Torah Scroll Helps Revive Jewish Life in Prague

Members of Congregation Bejt Simcha in Prague marveled at their first Torah scroll, donated this summer by Marin Messinger, a former board member of the Jewish Community Centers Association of North America. The Torah scroll reflects the renewed interest in Judaism and the resurgence of Jewish life in the Czech Republic.

In 1991, tour business owner, Sylvie Wittman, founded Bejt Simcha, a liberal progressive congregation, to serve the needs of Prague's reemerging Jewish community. During a visit to Prague on Wittmann Tours, Martin Messinger learned of Bejt Simcha's need for a Torah scroll. Messinger donated a Polish Torah scroll to Bejt Simcha, secured through the assistance of Rabbi David Lapp of the JWB Chaplains Council and Rabbi Aaron Panken, dean of students at Hebrew Union College-Jewish In-

stitute of Religion in New York.

Robert Fischer, a survivor of Theresienstadt, brought the kosher scroll to Bejt Simcha, with his daughter, Lori. At the Torah dedication ceremony at the Libenska synagogue, Fischer stated, "For any community of people to be united and remain Jewish, they must regard the Torah as their birthright and heritage. The Torah is a foundation of life and has been our map through life's currents." The ceremony marked the first time the Libenska Synagogue, located in a suburb of Prague, was used since 1939. Bejt Simcha leaders plan to circulate the Torah among several communities in Prague's countryside, and to provide Jewish educational programming.

Rabbi Sybil Sheridan from Bejt Simcha's sister synagogue, Northwood and Pinner Liberal Synagogue in England, presided

over the dedication ceremony. Rabbi Sheridan travels to Prague once a month to conduct services at Bejt Simcha. Katarina Novotna, Czech rabbinical student at the Leo Baeck Rabbinical Institute in London, will serve as the rabbi at Bejt Simcha after completion of her studies.

Prague's Jewish community nearly vanished as a result of Nazi persecution and 40 years of Communist rule. The fall of Communism in 1989 ended the silence over Jewish issues. There are approximately 3,000 Jews in the Czech Republic, many of whom are exploring their Jewish heritage for the first time. Two Orthodox synagogues and an Educational and Cultural Center operate under the auspices of the Official Community, an Orthodox body. Bejt Simcha provides an alternative to Jews not affiliated with the official community.

University Researchers Seek Jews for Perfect-Pitch Study

by Lori Eppstein
Jewish Bulletin of
Northern California

SAN FRANCISCO (JTA) — As a child, Shai Shaham loved to gather with his siblings in the family study and listen to his parents play a Beethoven piano-violin sonata.

Music often was the center of even the most mundane family activities. On the way to the store, they played Name That Musical Note to tunes on the car radio.

Shaham, now 28, did not know as a youth what perfect pitch was, much less realize that he had it. His brother, virtuoso violinist Gil, and his sister, concert pianist Orli, have it as well.

Both were recruited along with Shai for a University of California at San Francisco study on perfect-pitch perception.

The Shaham family is a textbook case of what genetic researchers suspect is a higher-than-average occurrence of perfect pitch among Ashkenazi Jews. The researchers believe that the trait tends to run in families.

"If you look into the classical ranks, there are a fair number" of Ashkenazim, said Nelson Freimer, co-leader of the research team. Those thought to have or have had perfect pitch are the late pianist Vladimir Horowitz, the Metropolitan Opera's artistic director James Levine and the San Francisco Symphony's music director, Michael Tilson Thomas.

Those with perfect pitch can call out every note in the alto line of Leonard Bernstein's "Kaddish" without the score, as well as assign notes to non-harmonic tones like the dial tone on the telephone or the hum of a bus, without referring to other tones.

While a person with relative pitch can identify an Fafter hearing a note identified as middle C, those with perfect pitch can identify the F without receiving any clues.

Some individuals are so familiar with the tones, maintains UCSF graduate student Siamak Baharloo, that they associate each one with a specific color, which is a more specialized gift called synesthesia.

An estimated one in every 2,000 people has perfect pitch. Among musicians, the rate is 15 percent, according to the researchers.

Baharloo and several others who comprise the research team want to isolate the gene that is partially responsible for perfect pitch. They have grander plans, however, than merely distinguishing the musically inclined from the tone deaf.

The study may be the first to pinpoint a human trait that is both hereditary and learned.

That is not to say that perfect pitch is either learned or inherited. The researchers believe that an individual must have both a genetic predisposition and musical training during a critical developmental stage of childhood to acquire it.

Freimer compares the development of perfect pitch to learning to speak.

"We all have the inborn ability to use language skills," said Freimer. "But if you take a child and cut them off from people until they are 10, it is not likely that they'll learn to speak."

Genetic researchers suspect a higher-than-average occurrence of perfect pitch among Ashkenazi Jews.

Ashkenazi Jews are not necessarily more genetically inclined than others to perceiving perfect pitch, he said. But two factors make them good test subjects for this study:

First, a higher percentage of Jews provide music education to their children at an early age than the general population.

The second test factor is that Ashkenazi Jews' small gene pool makes it easier to isolate the gene partially responsible for the trait.

While the world's 11.2 million Ashkenazim are not as homogenous as they once were, the researchers believe all descended from only a few thousand Jews several centuries ago.

There are other populations — residents of Finland, for example — with relatively homogenous gene pools. But they are not as accessible.

The researchers figured they could find local test subjects among more than 228,000 San Francisco-area Jews. They need about 100 families for the study.

Statistically, only 114 Jews in the Bay Area should have perfect pitch. The trick will be to find them, said Baharloo.

'Chosen Beer' Sales Grow Among Consumers Seeking Kosher Brew

by Debra Nussbaum Cohen
NEW YORK (JTA) — In the beginning there was an idea and it was good: Jewish beer, named "He'Brew — The Chosen Beer."

The beginning, for beer developer Jeremy Cowan, was last Chanukah, and it was so good that he sold every bottle of his 100 cases almost as soon as they hit the shelves of the liquor stores, kosher delis and restaurants that carried it in the San Francisco area.

Today Cowan, 28, has contracted with a leading micro-brewery and professional beer distributors in the San Francisco area, and is selling as many cases of the unconventional beer — 500 — in a week as he did during the past nine months.

The beer is available in stores throughout California and in other places by toll-free mail order through The Wine Club.

The centerpiece of the beer's brightly colored label is a picture of a Chasidic-looking rabbi looming over a landscape that puts the Golden Gate Bridge right next to a Jerusalem skyline.

Although no beer is kosher for Passover — hops are made

from forbidden grain — the label's side panel answers the question: Why is this beer different from all other beers?

As the label explains in a Jewish text-referenced way, the answer is part-Jackie Mason'shtick, part-micro-brewing expertise: "Our first creation is Genesis ale."

"Barley is one of the seven Biblical species that celebrate the bounty of the Land of Milk and Honey (Deut. 8:8), and He'Brew draws a symbolic link to our own Garden of Eden in Northern California. A smidgen of Middle East, a dash of American West."

Cowan shmaltzes is up on the label, which also says, "Like your bubbe's chicken soup, there's no preservatives (or gefilte fish) added, store cold."

T-shirts, posters, pint glasses and other paraphernalia are available directly through Cowan at his San Francisco-based company, Shmaltz Enterprises.

The beer is certified by a local kashrut agency.

The label also says that 10 percent of the beer's profits go to tzedakah.

Cowan said he has donated beer to Jewish organizations, which have auctioned it off at their fund-raisers.

His customer base has been diverse. Last Purim a Chabad house ordered a keg, and "skateboard-MTV-type Jewish kids buy it at grocery stores," Cowan said.

Cowan first hit on the idea a decade ago while talking with the only other Jewish student in the high school they attended in Menlo Park, Calif., a suburb about 30 miles south of San Francisco.

A year ago, Cowan talked a small group of his most faithful friends into squeezing the juice out of pomegranates — an early ingredient in the beer that he had to drop when it made government labeling and kosher certification requirements too complicated — in his living room.

In the works is a full line including another beer, to be introduced next summer, coffee drinks, teas and sodas, Cowan said.

"I want He'Brew to be like Manischewitz for the next generation," Cowan said, "a high-quality product, but with a lot of funk and humor."



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FEATURE

Teaching Tolerance on T.V.: Spate of Shows Have Purpose

by Faygie Levy

NEW YORK (JTA) — The Holocaust and anti-Semitism continue to be choice themes among television executives.

While these programs are produced primarily for entertainment, say television executives and observers, they also serve a greater purpose — teaching tolerance.

"Anti-Semitism and racism [are] still vibrant in 1997," and movies about the Holocaust are "about people triumphing over oppression," said Mark Zakarin, executive vice president of original programming at the Showtime cable channel.

Showtime has aired several movies on the Holocaust, the latest of which is "Rescuers: Stories of Courage," a trilogy of films about non-Jews who risked their lives to rescue Jews.

Barbra Streisand is the executive producer of the films. The first installment of the trilogy will be broadcast this month, and the others will air sometime in 1998.

"Many viewers want to emulate the attitude, behavior and actions" of characters they see on television, said Jonathan Pearl, director of the Jewish Teleimages Resource Center, an organization that seeks to increase the awareness about Jews on television.

"Seeing characters engaged in battle against hatred can only be positive," he added.

Holocaust stories, though difficult to tell, often have the greatest appeal to moviemakers.

Steve Bell, president of the Entertainment Division of Encore Entertainment, STARZ's

parent company, said the script for the TV-movie "A Call to Remember" blew "us all away and moved us to tears. That doesn't happen frequently."

"A Call to Remember" which airs this month on STARZ, tells the story of two Holocaust survivors who lose their families to the Nazis and begin at new life and new family together.

A powerful storyline is also what inspired officials at showtime to remake Rod Sterling's 1960 script "In the Presence of Mine Enemies" earlier this year.

It "is deeply moving," Zakarin said of the story, which is about a rabbi and his two children in the Warsaw Ghetto.

As conditions in the ghetto worsen, the rabbi struggles to retain both his faith and his grip on reality. When a revolt begins, a Nazi sergeant offers to take the rabbi's daughter out of the ghetto. The only obstacle is her brother, who refuses to let her leave with a Nazi.

For its part, USA Networks believe that "Not in This Town," a made-for-cable movie based on a true story, would show people that one person can make a difference in battling hate.

"Not in This Town" is about Tammie Schnitzer, who leads a virtually solo battle to stop white supremacists from spreading hate in Billings, Mont. Bomb threats against a synagogue aren't enough to motivate other residents to join Schnitzer's fight.

But when a rock is thrown through the bedroom window of Schnitzer's son on Chanukah, an outraged city realizes it must

stand up and fight against the supremacists. Menorahs, for example, appear in windows across the town.

"We made this picture because hate is prevalent in our society today and it takes individuals to fight against it. Indeed, Tammie Schnitzer's story is emblematic of one person's resolve to eradicate hate from her community," said Rod Perth, president of USA Networks entertainment.

Executives at USA were hoping "Not in This Town" would lead to discussions on hate. Producers of the CBS series "Promised Land" had the same hopes after a recent episode on anti-Semitism.

"We're the perfect show to try and explore this subject" because "we're a family show," said Bill Schwartz, a producer of "Promised Land."

The series follows a family, who after being visited by angels, is given a mission to help the people with whom they come in contact.

In "Intolerance," written by Schwartz, the Green family comes to town just as teen-age vandals deface the local synagogue and attack the rabbi. The Greens learn that the only witness to the attack is a woman who escaped from the Nazis. With the Greens' encouragement, the woman comes forward to tell the truth.

The "villain" in this episode is not a neo-Nazi because, Schwartz said, "I always wanted to do an anti-Semitism episode where you don't hate the people at the end."

Rather, Schwartz wanted to

show that "bigotry is taught father to son, mother to daughter," and that "something done as a joke can do real harm."

Deborah Lipstadt, a professor of modern Jewish and Holocaust studies at Emory University, believes television makes some topics easier to discuss.

She credits the late 1970s NBC miniseries "Holocaust" with creating dialogues on the topic.

The miniseries was rebroadcast on the History Channel in September. A panel discussion about the Holocaust followed each night's episode.

According to Teleimages' Pearl, many survivors welcome the dramatized accounts of the Holocaust because it can reach people who have not heard of the event or have heard about it only from Holocaust deniers.

"If a TV program with all its flaws and deficiencies comes

along and unequivocally and dramatically and poignantly points to facts and horrors, many see that as an obviously positive thing," Pearl said.

"On cable every night you see a documentary about the Holocaust and World War II. It's encouraging. A younger generation is exposed to what happened," STARZ's Bell said.

"It is [our] mission to keep memories alive and tell people what happened," he added.

Lipstadt said the Holocaust is a hot topic because it raised the question: "Have we learned anything?"

PBS officials agreed.

A recent documentary on the trial of Adolf Eichmann seemed like a "timely program, with similar echoes in Rwanda and Bosnia," said Harry Forbes, director of programs press relations at PBS.

Red Cross Official Apologizes for Group's Stance in Holocaust

NEW YORK (JTA) — Add the Red Cross to the list of groups that have recently apologized for remaining silent during the Holocaust.

The director of archives for the International Red Cross, George Willemin, acknowledged recently the organization's "moral failure" at a ceremony at the Yad Vashem Holocaust memorial in Jerusalem.

He also delivered 60,000 pages of Red Cross documents to be given to three Jewish museums.

"The ICRC admits — yes — that it has kept silent with regard to the Holocaust, and I would say that this is the heart of the moral failure," he said.

The Red Cross apology came days after the French Roman Catholic Church issued a statement of repentance for its silence during the persecution of Jews in Nazi-occupied France.

The ICRC, which is based in Switzerland, discounted reports of a 1940 mass murder in Lublin, Poland, according to a statement from Yad Vashem.

This was not its only failure.

As reports of extermination camps began to spread in 1944, the Red Cross visited the Theresienstadt ghetto in Czechoslovakia at the invitation of the Nazis. The Nazis cleaned up the ghetto, lessening overcrowded conditions by sending prisoners to Auschwitz and adding a bank, shops and schools.

The ruse worked. The Red Cross reported that allegations of extermination camps were unfounded.

The latter stages of the war, the Red Cross did work with Jewish organizations in rescuing Jews, according to Yehuda Bauer, the director of research at Yad Vashem.

The documents will be distributed among Yad Vashem, the Holocaust museum in Washington and the Center for Jewish Documentation in Paris.

Jewish Astronaut Observes Rosh Hashanah Orbiting Earth

by Ruth Baum Biguss

Jewish Bulletin of Northern California

SAN FRANCISCO (JTA) — The traditional High Holy Days greeting — "May you be sealed in the Book of Life" — took on a more literal meaning for David Wolf this year.

Wolf, an astronaut and a Jew, was rocketed into space aboard the space shuttle Atlantis last month for a four-month stay aboard the 11-year-old, accident-prone Russian space station Mir.

A fire, a collision and a mess of malfunctions have tarnished Mir's reputation in recent months.

The sixth American to live aboard the craft, Wolf, a 41-year-old doctor and engineer, has dreamed of becoming an astronaut since his boyhood in a Conservative Jewish home.

"It's kind of a goal since childhood," Wolf told the Associated Press. "I watched all the flights, and I remember watching Ed White doing the first space walk when I was 11 years old and that got me particularly interested."

He went on to earn a bachelor's degree in electrical engineering at Purdue University and a medical degree at Indiana University.

In 1983, Wolf joined the medical sciences division at the Johnson Space Center in Houston and worked in medical re-

search. At the center, Wolf was responsible for developing what is called the American Flight Echocardiograph for investigating cardiovascular physiology in microgravity.

In 1990, NASA tapped Wolf to become an astronaut. He qualified for space flight a year later.

Wolf was part of another unique flight crew when he traveled aboard a Columbia shuttle flight in the fall of 1993 with a fellow Jewish astronaut, Martin Fettman. That flight, too, was set to go during the High Holy Days, and Wolf took along a shofar as well as a few mezuzot.

Wolf knew that eventually he might become a Mir crew member.

He spent time last year at the Gagarin Cosmonaut Training Center in Star City in Russia to prepare him and to learn Russian.

Despite the numerous troubles the Mir has endured, the 5-foot-10-inch Wolf said the effort is worth it.

"Every minute we spend in the joint program is invaluable to us. We're getting many times our planned return from the joint shuttle-Mir mission. People should be very proud of our space program."

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ARTS & ENTERTAINMENT

R.I. Festival of Children's Books and Authors

Eleven of America's most popular children's authors and illustrators, along with Arthur the Aardvark, will gather at the ninth annual Rhode Island Festival of Children's Books & Authors on Oct. 25 from 10 a.m. to 5 p.m. and Oct. 26 from noon to 5 p.m. at the Lincoln School site on Butler Avenue in Providence. Tickets are \$3 per person, per day. The event is produced by Women & Infants Hospital with the R.I. State Department of Library Services.

Featured authors and illustrators will be available to autograph their books.

Children will be able to enjoy performers, participate in crafts, watch book-related videos, and,

of course, meet Arthur the Aardvark. Adults and older children can learn what's new in children's books. Last year's event drew a crowd of more than 3,000 people and raised more than \$30,000.

The proceeds raised from admissions and book sales will benefit family-oriented programs at Women & Infants Hospital and the State Library Services' reading motivation projects for youth.

In an effort to find ways for disadvantaged children to attend the festival, a scholarship program has been established.

Last year, more than 500 scholarship children were offered an opportunity to attend the

festival thanks to donations from businesses, civic groups and individuals. A tax-deductible \$25 donation will make it possible for one child to receive a scholarship which will provide free lunch and admission to the festival, his/her choice of any autographed hardcover book, a photo with Arthur the Aardvark and a fun-filled day of reading-related activities.

The festival is made possible by the support of more than 30 organizations and 400 volunteers. Parking is available near The Lincoln School. For more information about the festival, call 454-4422. Tickets for \$3 each can be purchased at the door.

Witches, Monsters, & Ghouls... Oh My!

Have you ever wanted to journey to the other side? You know, find out what's lurking in the shadows, what's hiding under the bed. If the answer is yes, "One Monster After Another" is definitely for you. It arrives at the Zeiterion Theatre on Oct. 25 beginning at 2 p.m. Perfect timing too, as Halloween is but six days later.

Follow your Halloween hosts as they scare up thrills and chills on that scariest of nights when anything is possible. Music, dance, song, and mystery come together in a rollicking rendezvous with witches, ghosts, goblins, and monsters.

The hour-long Halloween production is performed by the celebrated children's company out of Chicago, "Child's Play," which has performed for more than 2.5 million adults and children since 1978.

Mindful that Halloween is literally around the corner, the sponsor, Citizens Bank, will be on hand to distribute goodies to the children. In addition, while costumes are optional, you might want to consider dressing the kids in their scariest Halloween garb. But remember parents, have the kids wear something they'll be comfortable sitting in... the show is 60 minutes!

Tickets are \$5, general admission. They are available at the Zeiterion box office located in historic downtown New Bedford or can be ordered by calling (508) 994-2900.

The box office is open Tuesday to Friday from 10 a.m. to 5 p.m., and Saturdays from 10 a.m. to 3 p.m.

Discounts are available for groups of 10 or more.



Roger Williams Park Zoo Celebrates a 'Year in the Life'

For a year, Richard Benjamin, one of Rhode Island's most distinguished photographers, tramped Roger Williams Park, looking for the unusual and the beautiful. Now, the best of his thousands of photos have been collected in a timeless new hardcover book, *Roger Williams Park — A Gift of Seasons*.

The book will be officially released on Oct. 18 at Roger Williams Park Zoo at a special book-signing day featuring Benjamin. The book-signing event will also feature a photo contest; the public is invited to submit their favorite photograph of the park and zoo for judging by Benjamin.

The book's title pays tribute to Betsey Williams, whose gift of land in 1871 formed the basis for Roger Williams Park. The park was named, at her request, for her great-great-grandfather, the founder of Rhode Island.

Roger Williams Park has had a long career in public service, welcoming millions of visitors

each year to its grounds. *A Gift of Seasons* summarizes two decades of constant refurbishment and new additions at the park, led by a zoo which has earned a national reputation for its work in education and species conservation. In 1997 the zoo alone hosted 750,000 visitors, making it Rhode Island's single most popular attraction. By the end of the year, the park is expected to host close to 3 million visitors.

All proceeds from the sale of *Roger Williams Park — A Gift of Seasons* will help fund restoration of the park's historic Rose Garden.

The public is invited to submit their favorite photo of the park and/or zoo anytime from 11 a.m. to 4 p.m. on Oct. 18. Judging will take place on Nov. 15. Winners will be notified by mail. Contest photographs will be published in the spring R.I. Zoological Society magazine, *WILD*.

For more information about the contest or book, call 785-3510, ext. 320.

Visit Picasso at MFA

International House of Rhode Island, 8 Stimson Ave., Providence, is sponsoring a trip to the Picasso exhibit at the Museum of Fine Arts in Boston on Nov. 10. The bus will leave from International House at 9 a.m. for an 11 a.m. self-guided tour and will return by 4 p.m.

This special exhibition, "Picasso: The Early Years, 1892-1906," will be the first comprehensive survey of Picasso's early work, including examples of his so-called "Blue" and "Rose" periods as well as lesser-known paintings, drawings, and sculpture that fully represent his formative years.

After the tour, participants are welcome to explore the other open galleries of the museum and have lunch in one of the on-site restaurants.

The fee for the trip is \$25 per person for members of International House and \$30 for non-members and includes the bus fare, a continental breakfast at International House before departure, and entrance fees to the museum. Reservations are limited to 25 people and will be accepted on a first-paid basis by Oct. 21. For information, call International House at 421-7181.

Cranston Cultural Arts Juried Art Show

The Cranston Cultural Arts Council will present a juried art show for Cranston residents aged 18 years and older, from Nov. 2 through Nov. 30, at the Cranston Public Library, 140 Sockanosset Cross Road. The opening reception and awards ceremony will be held Nov. 2 from 2 to 4 p.m. Refreshments will be served and music will be provided by Cranston native and Lyricord recording artist R.A. Fish with Rhythmic Essence.

Jurors for the Cranston Arts Showcase will be David Baggarly, landscape painter and woodblock artist; Doreen Bolger, director of the Rhode Island School of Design Art Museum; and Al Albrektson, watercolor artist and instructor. Other events during the month, include the following demonstration/gallery talks:

Nov. 6, 7 to 8 p.m.: Anthony Tomaselli: mixed media
Nov. 10, 7 to 8 p.m.: Vincent Paratore, legally blind artist, "Paint by Touch" method
Nov. 15, 11 a.m. to noon, Marietta Cleasby, pencil portrait
Nov. 23, 2 to 3 p.m., Sharon Eisman, the art of calligraphy.

Artists interested in exhibiting may pick up entry forms at any Cranston Public Library. Art will be checked in with council members on Oct. 29 at the Central Library, from 5 to 7 p.m. At the opening reception on Nov. 2, cash awards will be given as follows: first place, \$200; second place, \$100; third place, \$100 and People's Choice Award, \$50.

For further information, contact John Fox Cory, 943-9080, or Sharon Eisman, 942-7187.

'Speaking Pictures: Poetry and Visual Art'

The Arts Consortium kicks off its Fall Visiting Artist Lecture series with "Speaking Pictures," a presentation by Rosanna Warren, poet, scholar, and associate professor of English at Boston University. Warren will discuss a number of poems in relation to the great works of art that inspired them. Among the poems considered will be pieces by Warren herself, as well as by Melville, Edith Wharton, and William Carlos Williams. The art presented will encompass works by Turner, Da Vinci, Michelangelo, Renoir, Juan Gris, and others. This stimulating evening will include readings of the poems, brief critical discussion, and a slide show.

The lecture will be held at 8 p.m. on Oct. 27 at the Cross Mills Public Library in Charlestown, 364-6211. Suggested donation of \$5.

Annie Returns to Providence

America's beloved musical "Annie," returns direct from Broadway to warm the hearts of audiences at the Providence Performing Arts Center. Opening on Oct. 21 through Oct. 26, "Annie" is the delightful, musical story of an orphan girl with irresistible charm who goes from

with her solo rendition of "Tomorrow." Order your tickets today for this limited engagement at the theater box office or by calling 421-ARTS or Ticketmaster.

"We are extremely proud to be reuniting the show's original creative team," stated the producers, Timothy Childs and Rodger Hess.

The original Broadway production of "Annie" won seven Tony Awards, ran for 2,377 performances and was subsequently presented in 17 foreign language productions. The original production became the 11th longest running show in the history of Broadway.



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Coffee or Tea/Chocolate Truffle Mousse Cake

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ARTS & ENTERTAINMENT



A Century of Wisdom Has Its Say

by Tara V. Liscianro
Herald Editor

You may feel just a little too at home, a little too comfortable, if you go to see "Having Our Say," at Trinity Rep. It's not like other plays. Bessie, (played by Barbara Meek) and Sadie (played by Delores Mitchell), the Delany sisters, will come out to greet you and talk to you, they'll even offer one or two of you a hot cup of tea and a biscuit. They'll prepare a delicious meal in front of your eyes and make your mouth water. Then, the 101- and 103-year-old sisters take to their cushioned chairs and chat. In almost two hours the Delany sisters share with the audience their captivating lives and stories, which span the entire history of the 20th century.

The Delany sisters are two of ten children raised by a white mother and a former black slave. Their mother had three white grandparents and one black grandparent. Through an elegant series of black and white framed family photos, shown to the audience by Sadie and Bessie (and blown up on side screens for the audience to get a better view), the intricate Delany family tree is revealed. Often the sisters question their color. "The darker you were, the worse it was," says Sadie. While society battles with the question of black and white, the Delany sisters make us think of true human relationships.

Living through the depression, slavery, segregation and Jim Crow laws, some of which only came to an end 30 years ago, in the 1960s, the Delany sisters, rightfully so, consider themselves survivors. They were also considered to be a bit

sheltered because of the strict and dangerous laws that were being created. Bessie came close to being lynched at a train stop once even though she was sitting in the "colored section." But the Delany sisters saw others who were less fortunate and were hung from trees and sign posts, a black and white photo told the audience what the Delany sisters had to say. Other

photos told more stories of the long years that blacks fought for freedom and equality. Throughout the past century Sadie and Bessie met with their idols and leaders, Booker T. Washington and W.E.B. DuBois as well as Martin Luther King. Jokingly they discuss how colored people like themselves have always had to struggle and "be the best" to make themselves noticed. "If

that Dan Quayle were black he'd be sweepin' floors!" exclaims Bessie as the audience roars.

Every child attended school and although the Delany family wasn't wealthy, many of the Delanys went to college and on to graduate school. Although Sadie, the sweet momma's girl, and Bessie, the feisty protester, were a bit opposite in character, they couldn't be divided. To-

gether they moved out of their tiny apartment in their hometown of Raleigh, N.C. to great big New York City. Bessie dreamed of becoming a medical doctor but went into dentistry while Sadie became the first black home economics teacher in the NY city school system. "We never had husbands to worry us to death," says the fearless Bessie, who claims not marrying is just one reason she has lived to be 101! Performing yoga exercises, eating a clove of chopped garlic every morning and seven different fruits and vegetables daily and not ever having a phone in the house are some of the other secrets the Delany sisters attribute to their long lives. Even though Sadie is 103 she says, "Life is short, it's up to you to make it sweet," in her usual upbeat manner.

Meek and Mitchell's long red nails, young hands and smooth as silk skin may make for some difficulty in believing that the sisters have passed the century mark but their performance as the Delany sisters is excellent.

The play, "Having Our Say," by Emily Mann is based on the 1993 autobiographical book by the Delany sisters. Born in 1889, Sadie, the second oldest sibling, is still alive at 108, her younger sister Bessie, passed away in 1995 at the age of 104. The remarkable black women became well-known personalities after their book was published and now their valuable lessons and stories are being shared with audiences on stages throughout the United States.

"Having Our Say," is at Trinity Rep through Nov. 16. For information call 351-4242.



SADIE (Delores Mitchell) and Bessie (Barbara Meek) in Emily Mann's "Having Our Say," at Trinity Repertory Company adapted from the 1993 autobiography of the centenarian Delany sisters. Their story chronicles the lives of the two sisters whose lives span the entire history of 20th-century America.

Photo by T. Charles Erickson.

Portuguese Tile Exhibit Decorates Whaling Museum

The Old Dartmouth Historical Society-New Bedford Whaling Museum will open an exhibit, "Azulejos — Fire & Image," by Maria Leonor Bicudo on Oct. 23. The exhibit will open with an illustrated talk by the artist at 5 p.m. followed by a reception and preview. Bicudo will discuss the history and art of her craft. The exhibit, co-sponsored by the Portuguese-American Women's Association, will remain on display through Nov. 9 in the museum's library.

Azulejos (tiles) were first introduced to Portugal in the 15th century by the Arabs. Over the



next three centuries, Portuguese tiles developed into their own style to become one of Portugal's most important decorative arts

forms. These tiles are hand-painted on clay and glazed to protect the design and colors. They have, embellished mosques, palaces, public squares, train stations, fountains and gardens. They have in the words of a premier artist of these tiles, Santos Simões, transformed Portugal itself into an immense tile museum.

This exhibit features tiles executed by Bicudo which are reproductions of ancient tiles

found either in museums or still located on their original edifices or sites. Bicudo focuses on recreating the grace and simplicity of 15th- through 17th-century tiles using the same traditional techniques which date back centuries. Bicudo is from Ribeira das Tainhas, St. Michael, Azores. She became interested in pottery at a young age, first learning the technique of majolica and then learning the art form of azulejos.

For further information about this exhibit and talk, contact Judith M. Downey, librarian, at (508) 997-0046, ext. 12.

J&W Equine Center Hosts Autumn Events

What better way to spend an autumn afternoon than relishing the outdoors in a rustic New England setting?

During October and November, visitors to the Johnson & Wales Equine Center in Rehoboth, Mass., can revel in all of autumn's glory and enjoy top-notch equestrian competitions — free of charge.

The Family Weekend Horse Show/Open House demonstration is slated for Oct. 26, 12:30 to 4 p.m.

An intercollegiate dressage show will take place on Nov. 2, and a dressage show and two-phase competition will be held on Nov. 9. Timetable for both events is 9 a.m. to 4 p.m. For more information, call the Equine Center, (508) 252-5700.

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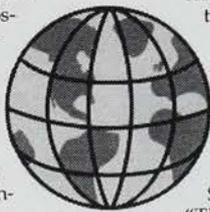
Boston International Festival Welcomes 100 Ethnic Communities

A unique and ambitious celebration of New England's cultural diversity, Boston International Festival 1997, will welcome the public to Bayside Expo Center, Oct. 24, 25 and 26. Promoting cultural appreciation as well as an awareness and understanding of our collective heritage and ancestries, Boston International Festival will bring together people from 100 regional ethnic communities for an exciting exhibition of art, music, dance, food, crafts and fashion.

Now in its sixth year, this colorful, multifaceted collaboration has become the largest international event in the northeast. The 1997 festival will support the important efforts of the Boys and Girls Clubs of Boston, which provide a wealth of educational, recreational and community services for the youth of Boston.

Expected to attract more than 100,000 people this year, the 1997 festival will offer such exciting

features as: cultural pavilions and presentations; international games, mini language lessons, cooking demonstrations, participatory dance lessons and craft workshops. Other feature include an impressive Travel World, highlighting national, international and adventure travel with interesting exhibits and informational seminars for all to enjoy.



According to festival founder and director Subhash Malhotra, "The world has seen many dividing walls fall in recent years; however, there is still much work to be accomplished. At the festival, it is our goal to bring our community together and promote greater understanding by seeing each other as unique and diverse individuals who have much to share."

As the festival educates and entertains, children and adults alike can watch as well as participate in a wide variety of ac-

tivities. Festivalgoers can sample a multitude of different cuisines, enjoy exciting music and dance performances from more than 60 regions of the world, view art from around the globe or get an early start on holiday shopping at the festival's International Marketplace. Boston International Festival 1997, which is proudly presented by more than 2,000 volunteers and 1,000 performers, truly offers something for every member of the family... no matter what their age or interest.

Additionally, more and more schools throughout the six-state New England region have recognized the festival's value as a powerful educational tool. The event has become the largest single student field trip destination in the United States and is expected to draw more than 40,000 students this year.

For more information, call (781) 861-9729.

URI/CCE Writer's Harvest Helps Fight Poverty

The University of Rhode Island's College of Continuing Education is joining forces with Share Our Strength, the nation's leading anti-hunger organization, to help fight the war against hunger and poverty.

URI/CCE will hold a Writer's Harvest on Oct. 24 at 7:30 p.m. in the Paff Auditorium, URI/Providence Center, 80 Washington St., Providence.

Hosted by radio personality Salty Brine, the event will feature Rhode Island's Poet Laureate C.D. Wright, novelist Ann Hood, Providence Mayor Vincent Cianci and URI/CCE Dean Walter Crocker.

A suggested \$5 donation can be made at the door. All proceeds will go to SOS, 100 percent of which will be used to combat hunger in Rhode Island. SOS has designated The George Wiley Center of Pawtucket as the recipient.

The center's director, Henry Shelton, said, "There are approximately 500 children in Rhode Island, with a disability, who get social security income, and in the next few months they will be cut-off. That is what we are trying to stop."

RISD Museum Opens the Paula and Leonard Granoff Galleries

The Rhode Island School of Design Museum's European galleries for painting, sculpture, and decorative arts have been endowed by longtime patrons Paula and Leonard Granoff.

The Granoffs' generous gift of \$1.5 million will ensure both the maintenance of the galleries and a countless number of programs to highlight their extraordinary contents.

The galleries have been under renovation since 1994 with funding from the National Endowment for the Arts, the Ida Ballou Littlefield Memorial Trust, the State of Rhode Island, and private individuals. They will reopen with a variety of special activities for the entire

the museum's fine arts committee in 1983, and since 1986 has been a member of RISD's board of trustees. She is the daughter of Sol Koffler, founder of American Tourister, and it was her father who set the example of philanthropy through his donations to buildings at Brown University, Providence College, Bryant College as well as RISD's Sol Koffler Graduate Student Center.

According to Ann Woolsey, associate curator of painting and sculpture, "The renovated galleries allowed us to reinstall the collection in new and exciting ways. We have included furniture, ceramics, silver, and even a sundial alongside paintings



PAULA AND LEONARD GRANOFF lead the way through The RISD Museum galleries bearing their name. From left, front to back: Leonard Granoff; Paula Granoff; Ann Woolsey, associate curator of painting and sculpture; Liz Leuthner, assistant curator of painting and sculpture; Thomas Michie, curator of decorative arts; and Doreen Bolger, RISD Museum director.

Photo by Constance Brown

London Theater Production Stops at Wheaton College

A one-man play that has toured throughout the United Kingdom and Europe since 1994 will stop in for a special performance in the Watson Experimental Theater at Wheaton College in Norton, Mass., before beginning a run of shows in the United States. The performance will be at 7:30 p.m. on Oct. 25. Admission is free and open to all.

The play, "Journey West," written by Ivan Heng and Chantal Rosas Cobian, is presented by the Tripitaka Theatre Company, which is based in London, England. It is brought to campus by its producer Ginger Irvine, who is a 1965 graduate of Wheaton as well as the mother of a 1991 graduate of the college.

"Journey West," which features playwright Heng in a solo performance, relates the story of a young Singapore native and budding actor, Ming, who de-

rides to seek his fortunes in Great Britain. Ming's adventures, by turns comical and sobering, portray both the alienation experienced by the émigré and the new sense of identity that results from mixing cultures east and west. Theater critics have lauded the show as optimistic, upbeat and enlightening.

A Singaporean himself, Heng is an accomplished actor, director, designer and playwright. He has appeared in such diverse roles as Richard III (Royal Lyceum Theatre Award) and Song Liling in productions of "M. Butterfly" staged in Canada, India and Singapore.

The Tripitaka Theatre Company, founded by Heng, is a professional theater company dedicated to creating work that has universal appeal, straddles the East-West divide and explores cross-cultural fusion.

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MILESTONES

Emily Torgan Marries Steven Shalansky

Emily Torgan and Steven Shalansky were married Aug. 16 at the Beechwood, Newport, R.I. The bride is the daughter of Dr. Philip and Sofia Torgan. The bridegroom is the son of Ruby and Len Shalansky.

Rabbi Leslie Gutterman officiated at the ceremony and Cantor Ida Rae Cahana participated. The reception was held at the Beechwood.

The bride was given in marriage by her father.

Bridesmaids were Michèle Taubenblat, Sarah Baum, Alison Stewart, Amy Schoenbaum and Debbie Torgan.

David Shalansky, brother of the bridegroom, was best man. Ushers were Michael Gannon, David Torgan, John Torgan, Yogesh Panchok, Mark Lebuchner and Michael Ferruccio.

The bride has a bachelor of arts in English from Barnard College and a master of arts in journalism from New York University. She is employed as a reporter at the *Rhode Island Jewish Herald*.

The bridegroom has a bachelor of arts in psychology from Skidmore College and is presently a master of business administration candidate at the Brown University School of Management. He is employed at the Bank of Boston.

The couple honeymooned in Bermuda and have made their home in Brookline, Mass.



Steven Shalansky and Emily Torgan-Shalansky

Moskowitz to Wed Gottlieb

Mr. and Mrs. Fredric M. Gottlieb of Boca Raton, Fla., formerly of Fall River, Mass., announce the engagement of their son, James O. Gottlieb of Boca Raton, Fla., to Hilary Lynn Moskowitz of Boca Raton, Fla. The bride-to-be is the daughter of Dr. and Mrs. Jerome Moskowitz of Aventura, Fla.

The bride-to-be graduated from Indiana University with a bachelor of science degree in education and from Florida International University with a master's degree in reading education. She is employed by the Broward County School District, as a fifth-grade school teacher.

Her fiancé graduated from Johnson & Wales University with an associate of science degree in culinary arts and a bachelor of science degree in food service management. He is president of Hammersmith Development, Inc.

The date of the wedding has been set for Feb. 7, 1998.

Class of 1961 Reunion

Jeremiah E. Burke High School will host the annual brunch on Nov. 2, 11 a.m., at the Marriott in Newton, Mass.

For information, call (617) 327-4939 or (617) 925-2535.

A subscription to the Herald makes a great gift.

Call 724-0200 for more information.

Jewish Family Services Appoints New Coordinator of Elderly Services

Jewish Family Service announced that Erin Gisherman Minior, MSW, has joined the agency as its new coordinator of elderly services. Minior, who for the last three years served as the director of the department of social work at the Roger Williams Medical Center, brings more than 15 years of experience of working with the elderly to the agency.

Minior said, "I feel I know this community and the resources it has for the elderly quite well." She praised the comprehensive services which Jewish Family Service offers the Jewish elderly. "Jewish Family Service provides a very good continuum of care for the elderly," said Minior, who also described it as convenient "one stop shopping for the elderly." She added, "I'm very enthusiastic about working with the elderly so that they know they have choices, working to expand their choices is also very important to me."

In addition to her experience at the Roger Williams Medical Center, Minior has served as the

executive director of the Fall River Council on Aging, program manager for the Home Care Program of Bristol Elder Services and protective services supervisor for Bristol Elder Services. She has also served on numerous boards that address the issues of aging, including the Massachusetts Association of Councils on Aging, the Geriatric Providers Council and the Bristol Elder Services Advisory Council. A current member of the board of directors of the Somerset Council on Aging, Minior is an adjacent faculty member at the School of Social Work at Rhode Island College.

Jewish Family Service is the only local agency to offer comprehensive services for the Jewish elderly, including counseling outreach, 24-hour home care daily, Lifeline RI, the JFS kosher mealsite in Cranston, Kosher Meals on Wheels, and information and referrals.

For more information on the agency's services for the elderly, call Erin Gisherman Minior at 331-1244.



Sarina Nicole Resnick

Steven and Linda (Johnson) Resnick of Cranston, R.I., announce the birth of their daughter, Sarina Nicole Resnick, on Sept. 22. Sarina weighed 9 lbs., 3 oz. and was 22 inches long.

The maternal grandparents are Lee Johnson and Judy Johnson of Scituate, R.I. Paternal grandparents are the late Gilbert and Selma Resnick of Cranston, R.I.

Melissa Soltz Weds Jonathan Gershon

Melissa Soltz and Jonathan Gershon were married July 20 at Temple Beth El, Swampscott, Mass. The bride is the daughter of Mr. and Mrs. Robert Soltz of Salem, Mass. The bridegroom is the son of Dr. and Mrs. Michael Gershon of Warwick, R.I.

The bride was given in marriage by her parents.

Beth Kasten, sister of the bride, was matron of honor. Julie Schragr was maid of honor. Bridesmaids were Marci Berson, Elissa Shapiro, Lisa Schreier, Lauren Leidner, and Alison Belinfante.

The best man was David Gershon, brother of the bridegroom. Ushers were Scott White, Bruce Libhaber, Brian Lewis, Jeff Kasten, and Mark Goldberg.

The bride graduated from Ithaca College and has a master's degree in speech pathology from Northeastern University. She is employed by Sundance Rehab Co. in Atlanta, Ga.

The bridegroom has a bachelor of science degree from Northwestern University and is studying for a Ph.D. in clinical psychology at Emory University.

The couple honeymooned in Aruba and have made their home in Atlanta, Ga.



Melissa and Jonathan Gershon

West High School Hosts 50th Senior Class Reunion

The Class of 1947, West High School in Pawtucket (renamed Shea High School) is celebrating its 50th reunion.

The committee has reserved Nov. 1 to celebrate a reunion dinner dance to be held at the Ramada Inn, 940 Fall River Ave., Seekonk, Mass.

The committee organizing this major event is: Beatrice Lamarre, Eileen Ann Sadlier, Joan Marie Vaslet, Bernard Zisman, Carl Cohen, Barbara Jane Smith, Mary Rose Volpicella, Anthony Panichas and Helen Burrill.

The committee is seeking to locate the following persons:

Jeanne Auclair, Donald Brown, Joseph Charles Donnelly,

Dorothy Gemmill, Jacqueline (Miller) Lalibert, Edward Murphy, Theresa (Fontaine) St. Pierre, Phyllis (Fletcher) Stevens, G. Marsden Aspinwall, Norman Briggs, Leo Belanger, Walter Brown, Leonard Ellsworth, Edward Holleran, Mary (Monedas) Pearson, Robert Peltier, Martha (Roberts) Snow, Patricia Sullivan, Olinda Silva Murphy, Majorie Berry, Marilyn (Sutcliffe) Butler, Peter Gazetas, Virginia Harris, William Marcell, Emelia Prata, Betty Steinberg, Leonard Ulles and Patricia McPhillips Caron.

Anyone who may have information about anyone on the list is asked to call Carl Cohen at 942-3134.

The Herald welcomes photos for the Milestones page.

However, photos must be accompanied by a self-addressed stamped envelope if you wish them to be returned, otherwise they will be discarded.

OBITUARIES

FLORENCE BRODSKY
PROVIDENCE — Florence Brodsky, 88, of the Summit Medical Center, North Main Street, formerly of Cranston, died Oct. 5 at the medical center. She was the wife of the late Max Brodsky.

Born in Providence, a daughter of the late Hyman and Elizabeth (Salk) Salk she lived in Cranston for 20 years before moving to Providence a year ago. She had lived in Providence and Scituate most of her life.

She was a president of the Ladies Association of the Providence Hebrew Day School. She was a member of Temple Emanu-El, Hadassah, and the Women's Rotary in Providence.

She leaves a daughter, Deena Liffmann of Cranston; two sons, Elliott Brodsky of Providence and David Brodsky of Newport and Florida; 11 grandchildren and nine great-grandchildren. She was the sister of the late Samuel and Louis Salk.

The funeral service was held Oct. 6 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

EVELYN R. GORALNIK
FALL RIVER — Evelyn R. Goralnik, 74, a resident of the Jewish Home for the Aged, 538

Robeson St., Fall River, died Oct. 4 at her residence.

Born in St. Louis, Mo., a daughter of the late Morris and Frada (Summers) Goralnik, she was a resident of Fall River for 70 years.

She is survived by a sister, Beatrice Shapiro, Boynton Beach, Fla. She was the sister of the late Frieda Mintz and Marvin Goralnik.

A graveside funeral service took place Oct. 7 at the Hebrew Cemetery in Fall River, Mass. The service was conducted by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

GERTRUDE GORDEN
NATICK, Mass. — Gertrude Gorden, 81, of 45 Union St., Natick, died Oct. 10 at home. She was the wife of the late Morris Gorden.

Born in Fall River, a daughter of the late Nathan and Lottie (Zais) Nulman, she moved to Natick five years ago.

She leaves a daughter, Roberta Hall of Framingham, Mass.; three brothers, Saul Nulman of Providence, Samuel Nulman of Connecticut, and Larry Nulman of Cranston; and a grandson. She was the mother of the late Les S. Gorden, and sister of the late Shirley Coleman and Evelyn Katz.

The funeral was held Oct. 12 at the Max Sugarman Memorial Chapel, 485 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

DOROTHY A. GOLDSMITH JANSMA

COLUMBUS, Ohio — Dorothy A. Goldsmith Jansma, Ph.D., 50, of Worthington, Ohio, director of the Central Ohio Special Education Regional Resource Center, died unexpectedly Oct. 4 at Riverside Methodist Hospital in Columbus, Ohio. She was the wife of Paul Jansma, Ph.D., a professor at Ohio State University.

Born in Providence, a daughter of James and Marion (Jagoliner) Goldsmith of Seekonk, she moved to Ohio 15 years ago. She earned her bachelor of science degree from the University of Rhode Island, and her master's degree from the University of Connecticut. In 1982 she was awarded a doctorate in education administration from Ohio State.

An adjunct assistant professor at Ohio State University, and clinical professor at the University of Dayton, she was appointed chairwoman of the Ohio Department of Education State-wide IEP Taskforce, and was a reviewer for University Press of America.

As director of the Resource Center, she was responsible for overall planning and implementation of special education resource services in central Ohio. She was a teacher, evaluator, curriculum supervisor and com-

pliance officer in special education. She presented frequently at conferences, including the Ohio Federation Council for Exceptional Children, the Coalition of Essential Schools and the Ohio Conference of Teacher Education Organization. She was an active volunteer with the American Cancer Society, the Northwest Counseling Center's Adult Outreach Program, and many other organizations.

Besides her husband and parents, she leaves a brother, David Goldsmith of Harmony; a sister, Barbara Goldsmith of Barrington; and many nieces and nephews.

The funeral service was held Oct. 10 at Temple Beth-El, Orchard Avenue, Providence. Burial was in Sharon Memorial Park, Sharon, Mass. The arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

ROSE SAMUEL-KOLODNEY

FORT LAUDERDALE, Fla. — Rose Samuel-Kolodney, 88, of Sunrise, Fla., formerly of Providence, died Oct. 9 at Holy Cross Hospital in Fort Lauderdale, Fla. She was the wife of the late Dr. Joseph Kolodney and the late Alexander Samuel.

Born in Russia, a daughter of the late Harry and Ethel (Brody) Kagan, she lived in Sunrise since 1972, previously living in Providence most of her life.

She was a member of Temple Emanu-El and its Sisterhood, the Women's Association of the Jewish Home for the Aged, Hadassah and B'nai B'rith, all in Providence, and the City of Hope, Sunrise, Fla.

She leaves a daughter, Beth Sarat of Sunrise; a stepson, Richard Samuel in New Jersey; two sisters, Bea Davis of Sunrise and Marion Goldfine of Woonsocket; and nine grandchildren. She was the stepmother of the late Felice Greene and sister of the late Anna Orodner, Samuel C. Bernard, Morris, Edward and Jacob Kagan.

The funeral was held Oct. 12 in Mount Sinai Memorial

Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

ABRAM J. LIPSITZ

WARWICK — Abram J. Lipsitz, 88, of 161 Edaville Court, Warwick, a self-employed CPA and a jewelry manufacturer before moving to Rhode Island in 1974, died Oct. 10 at Kent County Memorial Hospital. He was the husband of Areen (Kahn) Lipsitz.

Born in Baltimore, Md., he was the son of the late Samuel and Mary (Farbman) Lipsitz.

He was a graduate of Baltimore College of Commerce and Johns Hopkins University.

Besides his wife, he leaves two sons, Richard Lipsitz of North Kingstown, and Glenn Lipsitz of New York City; a sister, Lillian Neviser in Florida; and two grandchildren.

The funeral and burial were held Oct. 13 in Baltimore. The family was assisted with the arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

ROSE LUTZ

PROVIDENCE — Rose Lutz, 86, a resident of the Elmhurst Extended Care Facility, 50 Maude St., died Oct. 6 at the care facility. She was the wife of the late Morris Lutz.

Born in Brooklyn, N.Y., a daughter of the late Louis and Ida Greenblatt, she lived in Providence since 1994, previously living in Charleston, S.C.

She had been a member of B'nai B'rith, Deborah Hospital and Kingsway Jewish Center, all in Brooklyn.

She leaves two daughters, Barbara Gerstenblatt of Narragansett and Gloria Greifer of Farmingdale, N.Y.; a son, Dr. Myron Lutz of Charleston, S.C.; seven grandchildren and three great-grandchildren.

A graveside funeral service took place Oct. 8 at New Montefiore Cemetery, Farmingdale, N.Y. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

Unveiling

An unveiling for Gilbert and Selma Resnick will be held at Lincoln Park Cemetery on Sunday, Oct. 19, at 11:30 a.m. Family and friends are invited.

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A Tribute To A Daughter

Mother and Father on the Loss of their Child,
Wendy Osterman Adler (age 46).

The grief will always be in our hearts, the loss will never go away. The tribute of united families and of the R.I. community was overwhelming. Our thanks to all that gave us comfort and heartfelt condolences.

To know how she was liked throughout the whole state, words cannot say enough.

We would like to say thank you to family friends who were at the hospital and held hands around her bedside hoping there was a glimmer of hope. Thanks to family and friends for the gathering at Temple Emanu-El. Condolences continue to keep coming in.

The children whom she taught at Sunday school, past and present, sent papers and cards saying, "We will miss you Wendy" (or Mrs. Adler).

We the parents, Sam and Lil, would like you to know of our loss. Wendy came to our house to deliver to us her gesture of joy for the holiday Rosh Hashanah. She came with a challah bread to show that this is the Bread of Life and we stand together. She also brought a bouquet of flowers so we would have a sweet year of good health. In past years, we would break bread together, but due to problems with health we were unable. She instituted this new way of giving thanks and bringing us together.

The Osterman chain has been broken. One link has gone and the grief of our other children — Victor, Renee Lewis and Marc — will now have to mend the chain and remain united.

Sam and Lil Osterman
East Providence

Dine Out for Less

by Sara Wise
Herald Editor

There's one little black book you'll want to have handy at all times. The Rhode Island Dining card, which comes with a list of restaurants in a compact wallet-size book, will save you money at your favorite eateries and maybe even turn you on to a few new ones.

A membership to Rhode Island Dining allows cardholders free dinners at popular Rhode Island restaurants. "There are no dollar limits, no bulky books,

experience in the discount dining business and says that Rhode Island Dining "offers the most value for your money. There's plenty of weekend dining and the restaurant list is constantly changing with more places always coming on board." Program updates are sent out twice a year to registered members to inform them of new eating establishments where they can use their dining card. To be included on the mailing list, members must mail in the enrollment form at the beginning of a little black book.

about being a Rhode Island Dining member is that it introduces you to restaurants throughout Rhode Island that you might not ordinarily try. (Diners are a lot more adventurous when they are going to receive two meals for the price of one!)

"We have the experience and the format that people are accustomed to, and the restaurants enjoy it because they know it is a format that the customer is comfortable with," says Malone about the ease of using the Rhode Island Dining card.

Both "Eats, Fun and More" and the Rhode Island Dining Card can be purchased at Benny's and the Warwick Mall or at the Rhode Island Dining office, 655 Main St., East Greenwich, with extended holiday hours right after Thanksgiving (8-6 p.m., 7 days a week).

For more information about membership or fundraising opportunities, call 886-7000.



no coupons, and a lot of the restaurants welcome you back for an additional visit," says Jan Malone who runs the 2-year-old dining program that is constantly expanding its list of restaurants where members can receive two entrées for the price of one. The format is simple: present your black plastic card before your bill is tallied and the price of one entrée of equal or lesser value will be subtracted from your bill. Drinks, appetizers, desserts or coffee are generally not included in the discount unless they are specified as part of a complete meal.

At just \$17 for a yearly membership, the Rhode Island Dining card is a great bargain since after just two or three uses, it pays for itself (and after that, there are still more than 70 great restaurants left to choose from!) Malone has 15 years of experience

A membership makes a popular holiday gift and Malone stresses that the books are available at special rates for temples or other community organizations to sell for fund-raisers.

Rhode Island Dining also has a more casual counterpart, "Eats, Fun and More," a thick coupon book for fast food and service establishments. All of the offers are for 50 percent off (or buy one, get one free) and are for fun and useful things like dry cleaning, oil changes, car washes, eyeglasses, bagels and sports tickets. The coupon books are also available at a special fund-raising price for community groups. One of the best things

Capture the Beauty of Autumn In A Photo

Every season brings wonderful gifts from nature — and fall is no exception with its vibrant colors of crimson, gold and green. During this season, turn your surroundings into special memories by following these tips:

- Capture the view — Take a walk in a park, and discover a world of photographic opportunities. Nothing can describe beautiful scenery better than a photo.

- Keep your camera steady — For sharp, clear pictures, keep your camera steady by keeping your arms close to your body. While you are taking photographs, position yourself steadily and then gently press the shutter button.

- Scenic setups — For scenes with picture-postcard beauty, shoot at dawn or dusk. With the

sun low in the sky, casting an orange glow over the landscape, the scene will be sharp, clear and full of vivid color.

- Go on a great adventure — Enjoy the splendors of nature this fall by going hiking or camping with friends. Capture the memory of a wonderful evening campfire.

- Photo opportunities are everywhere — Even a hard day of raking leaves can be fun for a child. Take pictures with colorful bundles of leaves as a prop.

Throw some leaves up in the air, and watch the thrill on a child's face come through in a photograph.

- Watch the sun — On a crisp autumn day, never face the sun when you are taking a picture. Try to position people with the sun off to the side, so it's not directly in their eyes.



Eat Your Cake and Have It Too

Join chef, author, and illustrator Susan Purdy for two sinfully rich evenings on Oct. 27 and 28. The classes — Let Them Eat Cake/Have Your Cake and Eat It Too — are being offered as part of Rhode Island School of Design Continuing Education Division's culinary arts program.

The Oct. 27 course offering, Let Them Eat Cake, will be an all-chocolate event featuring a combination of regular and reduced-fat recipes. Chef Purdy will demonstrate recipes from her newest pastry cookbook, Let Them Eat Cake, including Never Fail Chocolate Soufflé, To-Die-For Chocolate Truffle Cake, Almond Chocolate Torte with Chocolate Ribbon Wrap and Chocolate Rose, and Hazelnut Chocolate Biscotti.

On Oct. 28 Chef Purdy will work from her prize-winning *Have Your Cake and Eat It Too* to create a sampling of classic harvest delights, including Maple Pound Cake, Cranberry Raisin Tart, Pumpkin Chiffon Pie with Ginger Snap Crust, Apple and Honey Cobbler, and Normandy Pear Almond Pie.

Anyone interested in registering for or learning more about these classes may do so by calling RISD's Division of Continuing Education at 454-6200. The classes are open to the general public for a tuition fee of \$65 per person, per class or both sessions for \$125 per person. A copy of each cookbook is included in the cost of tuition for the class of the same title.

'The Heiress' Opens at The Lyric Stage

Henry James' classic *Washington Square* is brought to life by playwrights Ruth and Augustus Goetz in their classic play "The Heiress" at The Lyric Stage, beginning on Oct. 24 and running through Nov. 23.

"The Heiress" tells the story of a plain and shy young woman, Catherine Sloper, who falls desperately in love with a delightful young fortune hunter. Against her father's wishes Sloper plans an elopement despite the threat of her inheritance being denied her.

This powerful and spellbinding evening of theater has been acclaimed both in 1947 when it was first produced and its recent award-winning revival.

"Brilliant, powerful theater..." wrote the *New York Daily News*; "an extraordinary evening of theater," said the *New Yorker*.

"The Heiress" runs from Oct. 24 through Nov. 23. Performances are Wednesdays, Thursdays, and Fridays at 8 p.m., Saturdays at 5 p.m. and 8:30 p.m. and Sundays at 2 p.m.

Two mid-week matinees are scheduled, Oct. 29 at 2 p.m. for seniors and Nov. 6 at 10 a.m. for students.

Tickets are \$18 to \$27, depending on the day. Group, student and senior discounts are available. Call (617) 437-7172 for tickets. The Lyric Stage is located at 140 Clarendon St. in Boston's South End.

Learn Open Hearth Cooking at Mystic Seaport

Mystic Seaport will offer an Open Hearth Cooking Class for adults on Oct. 18. Participants will learn cooking methods such as baking, roasting, frying, and boiling as well as how to use the specific utensils required to cook over an open hearth or in a beehive oven. Learn the difference between a trammel and a trivet, a griddle and a gridiron, and the

proper care and use of these cast iron cooking utensils.

The menu uses traditional period recipes and stresses regional New England seafood dishes. Dishes may include jony cakes, fish chowder, a roast of chicken, potatoes and gravy, squash, apple and pumpkin pies as well as a special 19th-century boiled cranberry pudding with brandy sauce. Everyone is involved in the preparation of the meal which takes place in the kitchen of the Buckingham-Hall House, an 1830's farmhouse, and then sits down together amid the savory aromas of baking bread and roasting meats for a sumptuous candlelight dinner.

Participants will receive a course booklet which includes cooking instructions and recipes to take home. The adult fee for this pleasant evening is \$45 (\$40 for Mystic Seaport members). Registration is required. Call (860) 572-5356 for more information.



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