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Rhode Island HERALD

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

Fall Fashion
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Touro Celebrates 50th Anniversary of Dedication

The Society of Friends of Touro Synagogue will celebrate the 50th anniversary of the dedication of Touro Synagogue as a national historic site with three days of special programs and events beginning with its annual George Washington Letter Ceremony on Aug. 24 at 2 p.m. in the synagogue. Anniversary Week continues on the next evening with a presentation by author Leon Uris and concludes on Aug. 26 with a klezmer band concert at Easton's Beach.

The letter ceremony commemorates Washington's famous letter to the "Hebrew Congregation in Newport," in which he affirmed the founding fathers' commitment to the principle of religious freedom by pledging that the new nation would "...give to bigotry no sanction, to persecution no assistance...." With those few words Washington set the standard for religious freedom in America. Each year the Society of Friends of Touro synagogue presents a reading of Washington's eloquent letter to

celebrate our precious and unique heritage.

At the ceremony Alan Ades will read President Washington's letter. Ades is international president of the United Synagogue of Conservative Judaism. Eliza de Sola Mendes Marks will read the letter written by Touro warden Moses Seixas to which Washington replied. Marks is the great, great-granddaughter of Rabbi Abraham Pereira Mendes, a 19th-century spiritual leader of the congregation. The honorable Bruce Sundlun, former governor of Rhode Island, will serve as master of ceremonies.

The keynote address will be delivered by U.S. Senator Jack Reed of Rhode Island. He serves on the Senate Committee on Labor and Human Resources, the Senate Committee on Banking, Housing and Urban Affairs and the Special Committee on Aging.

As part of the 50th anniversary program, Alan M. Edelstein will read the original proclamation designating the synagogue a National Historic Site. In addition, a letter will be presented to

the synagogue from President Clinton congratulating the congregation on its special anniversary.

During the program, the society will also present the Judge Alexander George Teitz Award. The award is given each year to an individual who, through word or deed, exemplifies the ideals set forth by Washington in his letter. The Hon. Claiborne Pell, Alan Shawn Feinstein and retired Rhode Island Supreme Court Judge Florence K. Murray are past recipients of the award.

Anniversary Week continues on Aug. 25, with author Leon Uris who will give a brief presentation entitled, "Jews In America: A Dedication," at 7 p.m. in the synagogue. Anniversary Week culminates on Aug. 26, beginning at 6:30 p.m., with a concert at Easton's Beach featuring the klezmer band Shirim.

The programs are presented free of charge by the Society of Friends of Touro Synagogue. Reservations are required for all activities except the concert. Call the society office at 847-4794.

New Federal Guidelines Offer Religious Freedom at Work

by Daniel Kurtzman

WASHINGTON (JTA) — Jewish federal workers can now wear a yarmulke or post a mezuzah on their office door, but it is not clear whether private sector employees will soon have the same rights.

"Religious freedom is at the heart of what it means to be an American, and at the heart of our journey to become truly one America," President Clinton said recently as he announced new guidelines ordering federal agencies to allow workers as much freedom as possible in expressing their religion while on the job.

Clinton issued the executive guidelines at a White House ceremony.

The guidelines, which reinforce existing laws, protect religious expression provided that it does not diminish job efficiency or come across as government endorsement of a particular faith.

The guidelines apply to employees at all federal agencies, with the exception of uniformed military service members.

"We have to do more to pro-

tect and advance religious freedom, to strengthen the right of individuals to follow the dictates of conscience without weakening the Constitution," Vice President Al Gore said.

The guidelines would make it easier, among other things, for federal employees to observe religious holidays, wear religious garb, engage in discussions about religion or keep a Bible or Koran on their desks to read during breaks.

The new federal guidelines do not chart any new legal ground. Instead, it specifies real-life examples of what is and isn't permitted.

It is okay, for example, for your boss to invite you to his son's bar mitzvah, but he would not be allowed to say to an employee, "I didn't see you in church this week. I expect to see you there this Sunday."

Marc Stern, a lawyer with the American Jewish Congress who helped write the guidelines, said that in the past it might have taken years of litigation to secure such rights and protections.

Now, with the guidelines in place, "You don't have to hire a

lawyer anymore," he said.

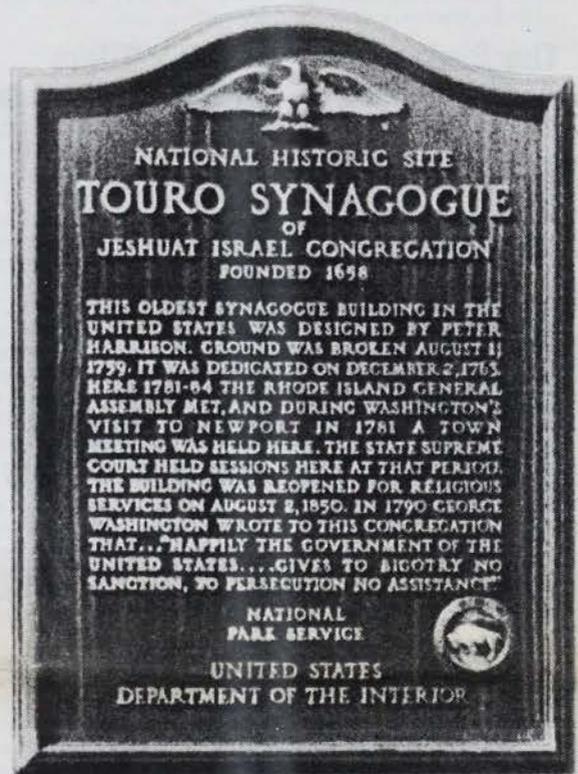
In addition to AJCongress, the White House also enlisted the help of other religious and civil liberties groups, including the Christian Legal Society, the national Council of Churches, People for the American Way and the Religious Action Center of Reform Judaism.

Clinton's action comes about two months after the Supreme Court struck down as unconstitutional the Religious Freedom Restoration Act — a 1993 law that made it harder for government to interfere with the free practice of religion.

The White House has been exploring various avenues to restore provisions of the law, but administration officials said the guidelines issued have been in the works for years and were not intended as a direct response to the court ruling.

The guidelines stem primarily from an attempt by the Equal Employment Opportunity Commission in 1993 to ban harassment in the workplace, including religious harassment.

That proposal was met by (Continued on Page 15)



Herald photo by Tara V. Liscandro

Local Athletes Win 4 Golds at Maccabi Youth Games

Two young Rhode Island athletes won a combined total of four gold medals on their first day of competition in the Regional Maccabi Youth games in Hartford, Conn. The athletes are members of the Jewish Community Center of Rhode Island's fist-ever team in these international, Olympic-style games, which include young competitors from New York, New Jersey, Eastern Canada, and New England.

Swimmer Jamie Finkleman, daughter of Paula and Alan Finkleman of Warwick, swam in three races and won the gold medal in each. A student at Wheeler School in Providence, Finkleman competed in the 13- and 14-year-old girls division, winning the 100-yard breast stroke, 100-yard butterfly, and 200-yard individual medley (which combines four strokes).

In girls track, Rosie Woodford, daughter of Susan Woodford of Peacedale, won the gold medal for the 2-mile race in the 15- and 16-year-old division. Her finishing time was 11 minutes and 30 seconds. A student of South Kingstown High School, Woodford is joined at the games by her younger sister Marilyn, who is competing as a swimmer.

Rounding out the Jewish Community Center of Rhode Island's success on the first day of competition was Matthew Dorfman, who is seeded #2 in the upper division tennis tournament. He advanced to the quarter-finals in the 15- and 16-year-old tennis singles.

"Not a bad first showing," said Vivian Weisman, executive director of the JCCRI about the team's triumphant first day at the games. She added, "We are very proud of our representatives and, of course, very proud of their achievements." Bill Fagen, director of health and physical education at the JCCRI and delegation head for the Rhode Island participants said, "It's been a very exciting day, to say the least!"

The Maccabi Games are held regionally every two years in different North American cities. Part of a proud tradition of international Jewish amateur athletic competition, the games are organized by host Jewish Community Centers.

HAPPENINGS

Historic Bristol Antiques Show

The Southeastern New England Antique Dealers Association will sponsor their seventh Historic Bristol Antiques Show on Aug. 23 and 24 at Roger Williams University in Bristol.

Antique dealers will exhibit their merchandise in the Paolino Center on the university's campus. Show hours are 10 a.m. to 5 p.m. on Aug. 23 and 11 a.m. to 4 p.m. on Aug. 24.

The Paolino Center is air-conditioned, offers ample parking, and is wheelchair accessible. The

university is located on Route 114 just north of the Mount Hope Bridge. Admission is \$3.50. Refreshments will be available.

SNEADA, a non-profit organization, creates and promotes an interest in antiques. Show proceeds provide educational scholarships to the Community College of Rhode Island's Scholarship Fund and to Roger Williams University's fine arts department. SNEADA also contributes to local historic and charitable causes.

The Jewish 49ers Host Dinner

On Sept. 21 the Jewish 49ers (a singles group for people 49 years old and over) will sponsor a Gala Pot Luck Dinner and Dance at Temple Isaiah, 55 Lincoln St., Lexington, Mass.

Music will be provided by popular disc jockey, Lennie Souza. The hours will be from 7:30 to 10:30 p.m. Cost: \$8, plus a dish to feed six persons. No pork or shellfish. All beverages will be provided. Directions: From Route 128 follow route 2A East, take a left just before the Shell Gasoline Station on to Lincoln Street. The temple is 6/10 of a mile on the left, just past the baseball field on the right.

For information, call Jim (508) 872-6533, Flo (508) 877-0636, or Susan (617) 969-5903.

Cranston High Reunion

The 1952 Class of Cranston High School will hold their 45th reunion on Oct. 11. For more information, call Barbara Santangini at 782-4275.

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RHODE ISLAND JEWISH HERALD

JVS Offers Business Program

Jewish Vocational Service microenterprise division offers a free program for Southeast Massachusetts refugees who want to start a business in the United States and need training, technical assistance or access to loans.

Call Brenda Gagnon at (617) 451-8147, ext. 103, for more information on business training classes and other business services for refugees.

Zamir Chorale Begins Auditions

The Zamir Chorale, Joshua Jacobson, music director, announces auditions for new singers. Sight-reading, previous choral experience required. Auditions will be held Sept. 25 and 28 at Hebrew College, 43 Hawes St., Brookline, Mass. Qualified singers should call (617) 492-3611 for more information and to arrange for an appointment.

All candidates should plan to attend open rehearsals Sept. 9, 16, and 23 from 7:15 to 10 p.m., also at Hebrew College. Repertoire includes music from a variety of Jewish traditions.

Calendar: August 21 thru 30

- 21 **Gilbert & Sullivan's "Princess Ida,"** Aug. 21 to 24, 29 to 31, Ocean State Light Opera, Wheeler School Theatre, Providence. Call 331-6060.
- Jubilé Franco-Américain,** Aug. 21 to 24, arts and cultural festival celebrating Rhode Island's French Canadian heritage. Features more than 70 events and more than 150 fine and performance artists; citywide, Woonsocket. Call 724-2200.
- 22 **Toshiba Unlimited Regatta** at Fort Adams State Park, Museum of Yachting, Newport. Call 847-1018.
- 23 **Charlestown Gallery Art Exhibit,** Aug. 23 to Sept. 14, 10 a.m. to 5 p.m. Exhibit of watercolors by award-winning local artist Joan Boghossian, Charlestown Gallery. Call 364-0120.
- 24 **Come run, walk, bike or rollerblade** with Perspectives Jewish Young Adult Group. Bring lunch, drinks and snacks, 11 a.m. Take exit 4 off Rt. 195 East, go 1/4 mile up the hill and turn right into first parking lot. Meet at the ramp to the bike path. Call 863-9357 to R.S.V.P.
- 4th annual Newport Maritime Teddy Bear Show and Sale,** 9:30 to 4 p.m., featuring top teddy bear designers and makers throughout the United States at Islander Doubletree Hotel, Goat Island, Newport. Call (860) 628-8582.
- 25 **Touro Synagogue Anniversary Week,** celebrating 50th anniversary of the dedication of Touro Synagogue as a national site. Author Leon Uris will deliver an anniversary week lecture, call for information 847-4794.
- 26 **"Fiddler on the Roof,"** Aug. 26 to Sept. 14, Theatre-by-the-Sea, Matunuck. Call 782-8587.
- Klezmer band "Shirim"** at 6:30 p.m., Easton's Beach, Newport. Come celebrate the 50th Anniversary of Touro Synagogue. Call 847-4794.
- 27 **Open House** at Congregation Agudas Achim in Attleboro, 6 to 8 p.m. Information session on synagogue, religious school and services. Call (508) 222-2243.
- 28 **Sculpture Invitational,** Aug. 28 to Sept. 27, South County Art Association, Helme House, Kingston. Call 783-2195.
- 29 **Annual end of the summer moonlight cruise** aboard the Southland, 7 to 10 p.m. Enjoy the sunset while cruising Point Judith Pond and the Harbor of the Refuge. For all ages, reservations required; State Pier, Port of Galilee, Narragansett. Call 783-2954.
- 18th annual Cajun and Bluegrass Festival,** Aug. 29 to 31. Family cultural event with children's activities, Cajun and Creole food, music, dance, workshops and more. Stepping Stone Ranch, West Greenwich. Call 351-6312.
- 30 **17th annual Arts and Crafts Guild Fair,** 10 to 4 p.m. See island art and enjoy the harbor view at the fair, Esta's Park, Block Island. Call 466-2982.
- Extinction Weekend,** Aug. 30 to Sept. 1, 9 a.m. to 6 p.m. Last weekend to see full-size dinosaurs in New England's largest dino exhibit. Roger Williams Park Zoo, Providence. Call 785-3510.

Become a Tree Steward

People who wish to become certified R.I. Tree Stewards can take classes this fall at the Cranston Public Library. This program is offered by the Rhode Island Tree Council with a grant from the National Tree Trust. Attendees will learn how to identify trees, diagnose problems, plant, fertilize, water and nurture trees.

Classes are scheduled for: Wednesdays, Sept. 10, 17, 24 and Oct. 8, 15 and 22 at 6:30 p.m. to 9 p.m. and Saturdays, Sept. 27, Oct. 18, time to be determined.

The Cranston Library is at 140 Sockanosset Road. Materials fee of \$20 will be charged.

The goal of the Tree Steward program is to develop citizen volunteers who will be skilled assistants to city and community foresters. Trained volunteers can assist in their neighborhood, city or town. Urban and suburban trees help clean the air and water, cool the environment, and enhance property values.

Tree Stewards are asked to volunteer community service in return for their training. Services include organizing tree planting events, maintaining trees, conducting school education programs, and establishing tree inventories.

To enroll, contact Norma Willis, community involvement coordinator for the R.I. Tree Council, at 647-3367.

Prospective Adoptive Parents

Adoption Options, the adoption program of Jewish Family Service, is now offering informational meetings about adoption for anyone interested in exploring the choices. The meetings will be held the first Monday of every month from 6 to 8 p.m. at the offices of Jewish Family Service. Because of the Labor Day holiday, the next meeting will be held on Sept. 8.

The agency is located on the second floor of the United Way building at 229 Waterman St. in Providence. The meetings are free and open to anyone interested in pursuing an adoption. Call Adoption Options at 331-5437 for information or to arrange a confidential consultation.

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If you have an event you would like featured on our Happenings Page, please send it to the R.I. Jewish Herald, P.O. Box 6063, Providence, R.I. 02940

Copies of the Herald are available at...

In Cranston

Barney's, Oaklawn Ave.
 Borders Book Shop, Garden City Ctr.
 Brooks, Reservoir Ave.
 Rainbow Bakery, Reservoir Ave.

Providence and Vicinity

Barney's, East Avenue, Pawtucket
 Books on the Square, Wayland Square (on Angell)
 The Little Place, Hope St.
 East Side Prescription Center, Hope St.
 Rhoda's Judaica, Burlington St.

FEATURE

Camp Jori Veteran Reflects on Old Camp Days

In response to a recent article on the 60th anniversary of Camp Jori, the Herald received the following reminiscence from Sophie Weiss. Sophie and her husband, Leo, worked at Camp Jori for more than 25 years. In recognition for their dedicated service, Camp Jori recently announced the creation of the Leo and Sophie Weiss Scholarship Fund in their honor to assist campers with financial need to attend the camp. Donations for the Scholarship Fund can be sent to Camp Jori, 229 Waterman St., Providence, RI 02906.

by Sophie Weiss
Leo and I worked there [at Camp Jori] for more than 25 years and this was more than 50 years ago. Leo was a guidance counselor at Hope High School. We had already worked at several children's camps, including Camp Woodland in Phoenixia, N.Y. Hilton, our son, was 5 years old at that time.



From left, Leo and Sophie Weiss with Archie Silverman at a Camp Jori banquet.
Photos courtesy of Sophie Weiss

In 1946, Joe Galkin, who headed the Jewish Family Service, asked us to work at Camp Jori. The orphanage was closed but Stallerman, the camp in Narragansett, was still running. The camp was in very poor condition. There were four cabins; two for girls and two for boys. Each cabin had a cubby for the counselor. We had a cabin with two bedrooms and a living room, a kitchen and bathroom.

Mrs. Fine, who had been the cook at the orphanage, continued to work with us. She had a room leading off the kitchen. The boys working with Mrs. Fine slept in the attic of the dining room building. Several of these boys had lived at the orphanage.

There was a small shower room in back of the dining hall — one for boys and one for girls. The hot water system was connected to that of the kitchen. Therefore we could seldom use these showers since the kitchen needed the

hot water for the dishwasher.

When the butcher came to camp for the first order, he asked what I wanted for the camp and what I wanted for us. I told him, "The same for both, we eat with the campers!"

Camp During the War

We were at Jori during the end of World War II. Many of the campers' fathers were in the service and the mothers were working. The camp took youngsters at 5 years of age. The food was rationed, and we were given food stamps. Most of the campers received "camperships." We had about 80 children, ranging from 5 through 12. We ran on a very limited budget. It was rough.

There was a senior and junior counselor to run each group as well as a head counselor to assist Leo. Counselors were chosen for their ability to run an activity. There was baseball and football for boys and volleyball, tennis, arts and crafts, and mu-

The campers were seated at tables in the dining room with their own age group with a counselor at each end of the table. The camper at the end of the table brought the food to the table. We had dairy dishes and meat dishes as well as silverware, and only used kosher food.

Before each meal we covered our heads with our hands and a brief prayer was said. After our noon meal, there was an hour-and-a-half rest period (an hour to sleep and half hour to read or write).



Sophie Weiss at her 85th birthday party.

I worked with Mrs. Fine in planning the menus and ordered the food from various wholesalers in Providence. For fill-in, I picked up food at the local A & P. We also received surplus food from the government.

Most evenings there was something planned — amateur night, dancing, or movies. Friday nights there were services. Many times Leo read Sholom Aleichem stories after services.

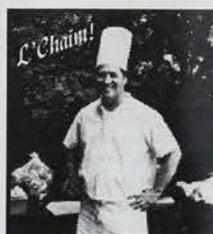
The camp rented a bus which Leo or the head counselor used to drive the campers to the beach. They also bought a station wagon for me to use for shopping and to take the campers to the doctor. Curfew for the campers ranged according to their age group. Curfew for the staff was 11 p.m. on weekdays and midnight on weekends. Counselors often were taken to Narragansett Pier for the evening.

Our home was open to the entire staff every evening. We often played various card games and snacks were served. One night a week, there was a staff meeting.

Leo made out the schedules for the campers and the counselors. The counselors had a day off every week. One of Leo's set rules was that no camper could be left alone any time.

Joe and Rosetta Galkin came to the camp for many weekends. If our second bedroom was available, they stayed there. If not, Joe would stay at one of the boy's cabins and Rosetta at a girl's cabin. Many times Archie Silverman would come with them. Usually they would spend the day fishing and return for dinner. Archie Silverman owned the Strand Theatre and often gave passes to the kitchen help and counselors.

(Continued on Page 15)



Explore Your Kosher Catering Options

by Daren Bulley

The late summer through early fall is the perfect time of year for events. My favorite thing to plan is food. What about food? Where are you going to get it? Most likely from a kosher caterer. Before you pick up the phone to call Boston or New York, remember this... There are kosher caterers in Rhode Island and between them there is an abundance of good food.

Who are they? Who supervises them? What kind of events do they cater? And how can I find them?

There are three kosher caterers in Rhode Island. There are more than three people in the area who will cook and deliver kosher food, but only three supervised, licensed kosher caterers. One in Pawtucket, Simply Scrumptious; one in Providence, Jeff's Kosher Kitchen; and one in Warwick, Izzy's Kosher Catering.

Simply Scrumptious in Pawtucket is owned by Nita Pliskin. She is a shomer shabbas caterer who works hard to maintain her business card statement, "Catering to your special needs." Simply Scrumptious is supervised by the Vaad Mohadrin of Rhode Island, which is part of the Vaad HaKashrut. Pliskin has been in business for 11 years. She is a glatt kosher caterer.

A unique quality of Simply Scrumptious is Nita Pliskin herself. Pliskin is very flexible (within the laws of kashrut), and open to the ideas of her customers. The food available for catered functions varies at Simply Scrumptious according to the needs of the event. Pliskin also really gets into her food! She calls the most popular items on her menu "repeat offenders." They include broccoli quiche, lemony chicken, date nut bread and her beautiful layered salads. "People walk into a room and see a date nut bread," said Pliskin, "they know I have been there."

Ask a few people in the community and you will know her date nut bread is indeed famous, but she is often noted for her large challah. This loaf is about 2 1/2 feet long and weighs as much as 8 pounds.

Nita Pliskin at Simply Scrumptious is a talented caterer with a reputation for never running out of food. I asked her how many people she could serve. "We have the equipment to serve up to 450 people, but we also will serve as few as one," she answered emphatically. "Sometimes the best customers are the single meals, or the family shabbat dinners."

Jeff Ingber is the owner of Jeff's Kosher Kitchen, 80 Brown St., Providence. Ingber is a graduate of Johnson and Wales University, and a wonderful chef. Jeff's Kosher Kitchen handles the kosher meal plan at Brown University, and Ingber

teaches kosher cooking at Johnson and Wales. "I sit in my chair and listen very carefully to what the customer wants," said Ingber, "and that is what I provide, everything they want and everything I know they need to get what they want." Jeff's Kosher Kitchen is supervised by the Vaad HaKashrut of Rhode Island.

"One of my goals is to bring people food that may not be associated with a Jewish function," mentioned Ingber, "to create for our customers a plate that they want to eat, that you wouldn't have seen maybe 15 years ago, something good for you, with fresh ingredients."

One dish often associated with Jeff's Kosher Kitchen is Chicken Marsala with wild mushroom trio and sun-dried tomato. "The trend in red meat at catered affairs has diminished over the past few years," said Ingber who also pointed out that items like grilled chicken, grilled salmon, and grilled vegetables are some of the most requested. Jeff's Kosher Kitchen is ready to cater functions of eight to 250 people.

The young taste buds and ethnic diversity of the students at Brown University have given Jeff's Kosher Kitchen the opportunity to boldly go where no matzo ball has gone before. His menu does contain many traditional items but also many innovative and contemporary ones. However Ingber likes to remind us, "Sometimes simple fare can be very elegant."

Izzy Yamuder is the owner of Izzy's Kosher Catering in Warwick, and is under the supervision of the Vaad HaKashrut of Rhode Island. Izzy owns commercial space at 1800 Post Road in Warwick. Working with his wife, Sena, Izzy has been in business for 20 years. I spoke with Mrs. Yamuder about this, "My favorite thing about this business is the ability to really form a relationship with families," she said thoughtfully. "We cater a bris or a baby naming, then the same family's bar/bat mitzvah, then before you know it they are calling for us to do their weddings, that's what I love most. We don't stand back and watch them grow either," she added, "we become part of their lives."

One of the special things about Izzy's Kosher Catering is the individualized attention they give to each separate function. "Each event has its own menu, so no two functions are ever the same." Izzy's Kosher Catering is the biggest caterer in the area. The Yamuders have the equipment and staff to handle functions with more than 1,000 people. They have been known to handle as many as six functions in one day. "We will do our best to cater any event of 10 or more people," said Mrs.

(Continued on Page 15)

OPINION

Get Tougher on Terror

by Abraham H. Foxman

Suicide bombers in Brooklyn. The news was almost incomprehensible. One day after suicide bombers attacked the Machane Yehuda Market in Jerusalem, the NYPD foiled a terrorist attack that could have resulted in death and devastation. New Yorkers were outraged to learn terrorists were living among them; moving freely in society.

No one ever said it was easy for democracies to fight terrorism. The need to protect civil liberties — the heart of democratic freedoms — inhibits the ability of law enforcement and the intelligence community from doing all they would like to do to counter the terrorists. And public opinion, while open to strict security measures immediately following a terrorist attack, tends to lose interest in time, creating pressures for the easing of the strictest approaches.

We are aware that terrorists and those who support terrorism against democratic societies have as one of their goals the undermining of democracy. We can't give in by abandoning our principles. Still, there are so many things we can do as a democracy and recent events remind us that while we are doing plenty, it's not all it could be.

Take, for instance, the reports that one of the terrorists arrested in Brooklyn before he could carry out a savage bomb attack on New York's transportation system, had on several occasions come to the attention of U.S. Immigration officials for pos-

sible connections to terrorists groups. The inaction or delayed action in getting someone like Abu Mezer out of the country came close to costing us dearly.

We must find a way to insure that the government take immediate and appropriate steps against individuals with a record such as his. There must be improved communications and improved cooperation between United States and Israeli

a mixed message concerning the U.S. commitment to fight terrorism.

Concerning Middle East developments, similar questions can be raised. There is no doubt that the Clinton administration has been a constructive force for Middle East peace since 1993 and it still is searching for ways to bring the process back on course. There is also no doubt that President Clinton has been

The United States must make it clear again that terror is pure evil that cannot be a tool of diplomacy.

officials so that someone who seeks asylum because he fears Israel will arrest him for terrorism if he returns has his story fully checked out before being allowed into the United States. The failures in this near-tragedy point out there is much to be done.

Another example is the significant anti-terrorist legislation the administration and Congress passed last year, including restrictions on fund-raising and making it more difficult for those connected to overseas terrorist groups to enter the country. Unfortunately, more than a year has passed and the administration has still not designated a single foreign terrorist organization to trigger the regime of restrictions. Why the failure to designate even the most obvious and deadly groups — Hamas and Hezbollah — under this new authority? Will the events of last week finally lead to action? The delay only sends

one of Israel's greatest friends.

However, in its efforts at even-handedness, the administration has seemed to equate Israel's building of housing in Jerusalem with Palestinian terrorism, and has called for the cessation of both in order to get things back on track. Clearly, this administration, like others before it, is opposed to settlement-building and unilateral actions in Jerusalem. We may disagree with those perspectives, but we recognize that the United States has its interests as well. In no way, however, does this justify placing the failure by the Palestinians to control terrorism as a trade-off for Israel's steps on settlements.

The Palestinian Authority's requirement to resist terror is a *sine qua non* of the entire process and must precede any other negotiations if there is to be any hope of success. By putting this on the agenda as one more bargaining position, the United States risks sending the message that we are not fully committed to the struggle against terrorism, and thus give terror-

ists the incentive to turn it off and on according to developments.

Let us remember that in the 1970s and early 1980s the struggle against terrorism was undermined by the notion, prevalent in some international and intellectual quarters, that one man's terrorist is another man's freedom fighter. The lack of clarity on the need simply to reject and not rationalize terrorist activity made it difficult to mount an international consensus against it.

Today, the Palestinians, as well as the Syrians, see terrorism as a useful bargaining chip. Used properly, they can pressure Israel into concessions. The United States must make it clear again that terror is pure evil that cannot be a tool of diplomacy. It must not even indirectly leave the impression of a moral equivalency between the killing of innocents and the building of apartments. It must insist that the Palestinian Authority's fight against terror must be complete and permanent, and precede any negotiations. The failure to do so will encourage Palestinians and other terrorists around the world that terrorism can and will be a useful political tool.

Still reeling from the double trauma of the suicide bombs in Jerusalem and the near-disaster in New York, it is as clear as it can be that America must be engaged in an all-out war against terrorism — one that is true to our democratic principles, but that leaves no stone unturned in the struggle.

Abraham H. Foxman is the national director of the Anti-Defamation League. This op-ed appeared in The New York Jewish Week on Aug. 8.

Outrage on Tisha B'Av

The following letter was received from the Women's League for Conservative Judaism

To the Editor:

Women's League for Conservative Judaism has joined with other arms of the worldwide Conservative/Masorti Movement to express its outrage at the actions of the Israeli police on the night of Aug. 11 during the observance of Tisha B'Av.

Police officers prevented more than 200 Conservative Jews — men, women and children — from praying and reading the Book of Lamentations (*Aycha*) within the Western Wall Plaza. The group had congregated in a location designated by the police, in advance and under their protection. However, after telling the group that their *minyana* was illegal, the police shoved and pushed them beyond the Plaza, to the Dung Gate.

In an Action Alert, members of Women's League have been urged to protest to the Israeli government. As we complete the observance of this grave period in the Jewish calendar — which confronts issues of *sinat hinam*, causeless hatred, among Jews — we are outraged that the police and government of the State of Israel should commit acts of violence against members of the Conservative/Masorti Movement who attempted to mark the occasion in the appropriate and traditional manner. The Israeli police chose to punish the victims rather than the violent perpetrators of causeless hatred against fellow Jews.

According to Evelyn Seelig, national president of Women's League, "We will not stand idly by while the State of Israel determines what is 'legal' prayer

(Continued on Page 15)

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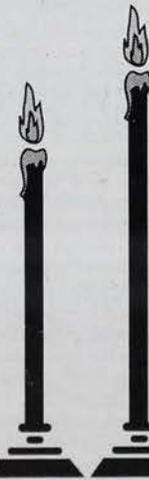
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Candlelighting

August 22, 1997

7:17 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Giving Thanks for Blessings

by Nancy Flam

Recently my 4-year-old daughter told me that she knew the meaning of "all the blessings; The morning blessing [*Modeh/Modah Ani*] means 'Thank you, G-d, for giving me a new day.' The *Shema* means 'G-d, You are everywhere and in everything, and You are all of it.' And the blessing before dinner means 'Thank you, G-d, for dinner.'" One might quibble with my child's translations, but her *kavanah* [intention and focus] is clear.

When she gets older, I hope we will study this week's *parashah* together. It gives the basis for blessing G-d after (and, by extension, before) eating. Every time we eat, we are to remember the source of our nourishment. The Talmud teaches us that a person who does not thank G-d before eating is like a robber, taking something that is not his or hers. (*Berachot 35a*) In Psalms it says, "All the earth is G-d's, and everything that is in it." (24:1) Every act of eating should remind us of our creator. As one Chasidic commentator explains, even "the ox knows its owner."

(Isaiah 1:3) Therefore, shouldn't we, too, be able to acknowledge the source of our nourishment? (from *Otzar Hehasidim*, as quoted in *Iturei Torah*)

The command to thank G-d for the food we eat is embedded in G-d's instruction to the 12 tribes to enter the land of Israel and conquer it. The land is described as a good land, with plenty of water and choice fruits, a land that will yield in abundance. G-d is telling this generation of desert wanderers that the time of scarcity and anxiety about food and water will soon cease. G-d reminds the people,

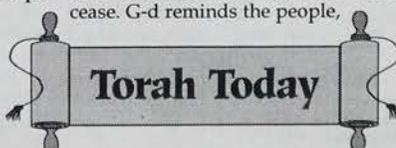
"When you have eaten your fill, give thanks to G-d for the good land that G-d has given you." (Deuteronomy 8:10)

The Torah expresses the concern that once we are sated, we will forget to thank G-d for all the good things we have been given. It is one matter to turn to G-d during a time of scarcity and need ("no atheists in foxholes") but

another to remember G-d during a time of plenty. How easy it is for us to think that G-d plays no part in our hard-earned abundance. "Remember," the Torah tells us, "that it is G-d who gives you the power to get wealth." (Deuteronomy 8:18) Saying blessings upon eating and upon any other enjoyment is an exercise in remembering the ultimate origin of all good things.

A blessing before eating and a brief word of thanks afterward can deepen one's daily spiritual practice. I do not mean a rote recitation: I mean a real slowing down, a deepening breath, a metaphoric bow of gratitude from deep within. We need this kind of practice to link us to the source of creation, to remind us of how much we depend on G-d for all that we enjoy, and to help us see that G-d's hidden miracles are, in the words of the *Modim* prayer, "with morning, noon, and night."

Rabbi Nancy Flam is co-founder of the Jewish Healing Center. She currently lives in Northampton, Mass., and works as a consultant to the National Center for Jewish Healing.



FEATUR



Seafaring Nearby

by Mike Fink
Herald Contributing Reporter

You're in good hands sailing with Alan Axelrod. Some summers ago, he crossed the Atlantic, gaining his sea legs through storm and doldrum. "When the boat rocks all day and night, you get queasy at first. Then you get used to it." Alan makes light of his feat of yore, as he plays host with ease and grace. He acquired a light touch and a calm competence that makes a guest relax and enjoy a morning cruise between Jamestown and Newport.

Aboard are his Azorean wife Adelina and their toddler daughter Caroline born in Colombia. "I always loved travel, beyond the horizon. Especially enjoy islands. We were a good tour team no matter where we went," claims Adelina with a pleasant chuckle. Maybe their chart has shrunk now that they have a babe and a landlubber, but they sure make a cozy harbor open wide into a great adventure.

Perhaps it's partly the conversation. Alan works for

United Way, but doubles as an English tutor in adult education programs. We go on at length, breadth and depth about literature and composition, the pastimes of reading and writing. "I like expository prose," says Alan, to help people understand an idea. "I go in more for poetic wanderings," I counter, as the boom swings and I shift my seat.

Adelina's job takes her into the romantic, scholarly, elegant realm of the John Carter Brown Library, which houses fabulous maps of the worlds of exploration. "Isn't it amazing that the people who set out on the great discoveries have become the folks who only voyage to visit cousins?" she considers as Alan genially ponders the problem.

It's a Victory Day holiday before the mast. I evoke a wartime memory. My uncle used to send me V-mail and even a package from the Philippines. He gave me a box of exotic shells. I wish I had them still. And his medals for heroism as a medic

on the field of battle. It is soothing to talk about our families, our temples, and our mutual friends, while the air is fresh, the breeze agreeable, and even my little dog serene. Caroline and my Greta, girl and pet, doze off on a sunny deck.

I have brought a treasure pouch of little green plums sweet as sugar just picked from his orchard garden by Humberto Carreiro, who is a member of the Sousa Mendes Society, like Alan and Adelina Axelrod. This club was formed by a group of us to encourage good will and shared stories between the Jewish and Portuguese communities. Liliana Carreiro baked some tiny pastries, magic circles of delicate cookie, like links of friendship. This is a weekend on the bay with bridges and islands, with things to bring us together.

People already are asking, "How's your summer?" as if it were past. I have to list the best moments, and maybe set them against the least quarter-hours, when some stress drags you down—but not for long.

There'll always be that coffee and muffin on the ferryside patio, followed by this sprightly, quiet tour off Conanicut Isle. There's that bag of plums below like kindly nuggets of green gold, like living words of silver. No, they can't take that away from me.

A Summer Summing Up

by Mike Fink
Herald Contributing Reporter

Jori looked jolly and cozy the pearl-grey day we stopped by to snap some shots. Domenic Giusti led the motzi at a salad bar set up double-sided at two tables. The fixings were fresh and attractive. The kids, tall and

boy with the dribbling ball. He saw us and we saw him: what joy! When you're very near-sighted as I am, life holds surprises that catch you off guard.

A summing up of a summer's visit. The nature and arts and crafts cabin looked lively. A brown bunny hopped happily,



Come and get it at Camp Jori.

Herald photo by Mike Fink

short, really went for the fine smorgasbord. They lined up politely and cheerfully. It made a pretty picture.

In that handsome refectory (designed by my brother Chick Fink) flags and pennants of every nation represented by the diners, camper and counselor alike, add an air of vivid pageantry. You hear accents from everywhere, an ingathering of exiles.

We crossed the short wooden plank bridge over the dry gully to the field of dreams (the sports space) and met Noam Levy, the coach from Jerusalem, not the little nearby harbor but the great one over the seas. We touched base and said a few melancholy words about the tragic recent events there.

I knew our son must be in the basketball building, and there we heard a Scottish burr from the youthful grown-up and saw the happy sight of our bouncing

but the nurse claimed it had been close to death. "We gave it Tylenol just to bring comfort. But it revived! It's doing great." The rabbit makes a mild and pleasant mascot. The great stone fireplace in the bunk brings back an air of the noble past when people built such basic structures. The flagstand and the windmill also give touches of yesterday's dignity to the clearing which is Jori.

I stopped by our son's cabin to meet his mates. I shook hands with Dmitri and Vlad with their broad smiles and forthright names. I clicked the camera and hoped for some bright portraits.

Jori was, of course, once an orphanage retreat. After all, our kids are little Orphan Annies and Andys for a few weeks, or kibbutzniks. But we write. We got a merry message in the mail. It read in part: "That was awesome when you came, try something like that again."

Carry Moonbeams Home

by Mike Fink
Herald Contributing Reporter

I get my yahrzeits all mixed in with lighthouses, torches and lanterns, moonbeam and stargleam, the phosphorescent glow of summer shores. I light my little glass of wax and wick and leave it out on the porch table day and night and let my mind wander a lonely path of thoughts.

My grandmothers died long before I was born. I only know, they both loved music. Just so, my children never knew my mother and father. Their memory is my personal treasure to take out as I put the match to bring their flame back to me, the way I lure the birds and butterflies to my garden.

My parents loved summer. I share its sweet moments with their souls. Sometimes I see my entire estate, my minimal quarters by the river, as a yahrzeit candle with its lamplight shining through the windowpanes, throbbing like a silent tune. In a way, I myself am a yahrzeit candle, burning my time.

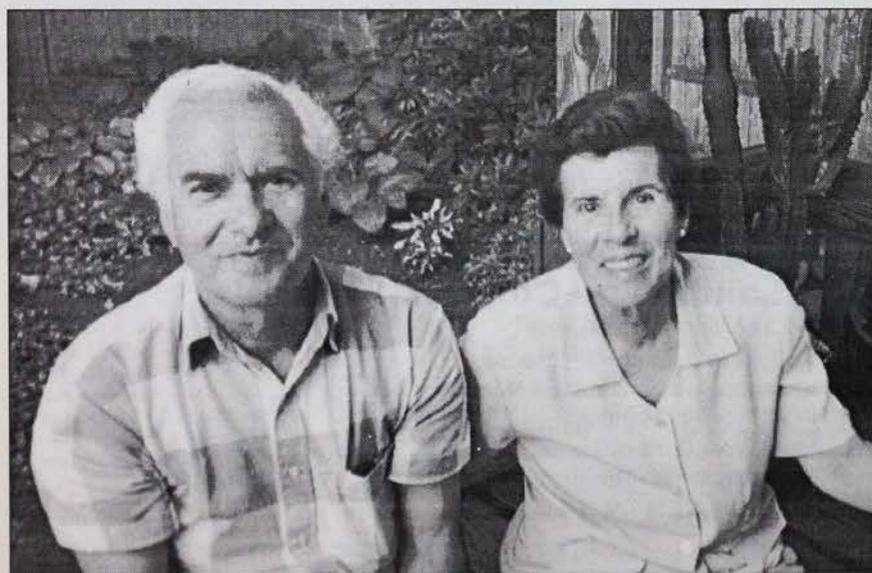
It's such a small thing to keep up these jars of your paraffin past. Even so, sometimes I forget until hours, or even a day, late! I wake up in guilt. But as the seasons roll, spin, speed along, the flames form a glittering gallery of your very own. Your mother lives within you and among your walls. Your father smiles, listens, watches what you do. Then after their day with you is done, off they go into other realms. Tammuz and Av, my summer burns and yearns with yahrzeits.

It comes so close to Tisha B'Av. A fasting rabbi friend shocked me on the phone. "It's a favorite holy day for me. It reveals that we had a great temple. It also gave me my job to do." Perhaps a yahrzeit too should make us happy as well as sad. It gives us proof of bygone greatness, and leaves the future for us to shape and hand along.



Skipper Alan Axelrod (above); Umberto and Liliano Carreiro (below).

Herald photos by Mike Fink



THE JEWISH COMMUNITY

An Anecdote About Early Jewish Boy Scouts

by Eleanor Horvitz

In a recent issue of the *Rhode Island Jewish Herald* (July 31) there was a very interesting article about the Jewish chapel at Yawgoog Scout Reservation. The story brought back many memories to Lynn Faber Stepak. She remembered when her older brother, Stanley Faber, was a member of Boy Scout Troop 10. They met in Temple Beth Israel which was located on Niagara Street in Providence.

The boys of this troop enjoyed many types of activities on the Yawgoog Scout Reservation such as hiking and picnicking. However, they aspired to participate in more diverse activities. They felt this was only possible if they had a house of

their own on the Yawgoog grounds.

Thus it was that in the 1930s a group of amateur carpenters made up of the eager Boy Scouts, their fathers, uncles and friends did build a house. And as seen in the accompanying photograph in Lynn Stepak's possession, her father, Saul Faber, was one of the men who worked on this project with his son, Stanley, and his fellow Scouts. Incidentally, also in the photograph is a younger Faber, Sam, who was too young to be a Boy Scout, but perhaps not too young to hammer in a few nails to the shingles.

When this house was completed there was indeed an enlargement of their activities. They could now "sleep over"

and participate in indoor activities. They could sit around a campsite at night to hold a program of songs, stories and stunts. It is assumed that the house, although constructed under amateur conditions, was an improvement over tents which were erected in the earlier years for other Boy Scouts.

After World War II the house was donated to Camp Yawgoog for general use. Stanley Turco, who has given and continues to give considerable service to the Jewish Boy Scout movement, recalls the house on the Yawgoog reservation. When asked about what has happened to the house, he replied that it had burned down. He is unsure of the exact date.

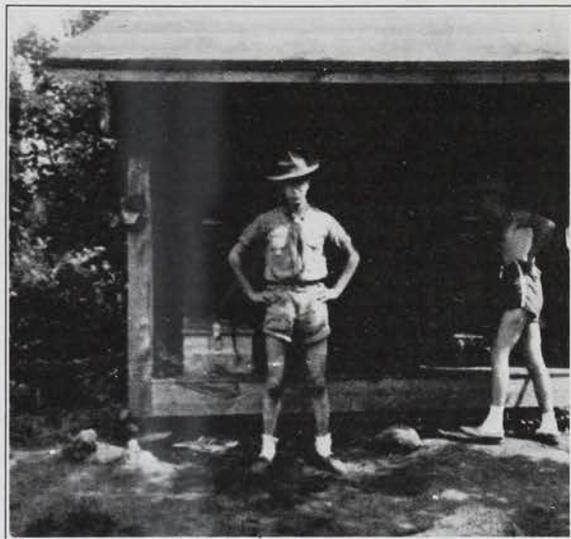
One wonders if the mutual effort of those amateur carpenters ever resulted in any one of them pursuing the art of building either as a hobby or profession.

Eleanor Horvitz is the librarian-archivist at the Rhode Island Jewish Historical Association.

Congregation Agudas Achim Holds Open House

Prospective and new members are welcome to an open house at Congregation Agudas Achim in Attleboro on Aug. 27, from 6 to 8 p.m. Members of the synagogue board and committees will be on hand to greet guests and provide information about the synagogue, religious school, High Holy Days services and programs offered throughout the year.

Congregation Agudas Achim is the area's only Reconstructionist synagogue. The Jewish Reconstructionist Movement is a liberal offshoot of Conservative Judaism, stressing the values of Jewish peoplehood, democracy and participation. The congregation offers members the opportunity for a strong spiritual life, religious education for children and adults, as well as social and cultural programming. The synagogue's membership comes from more than 10 towns in a wide geographic area in Massachusetts and Rhode Island, including Mansfield, Foxboro, Norton, Wrentham, as well as Attleboro, North Attleboro, Providence and Sharon. For more information about Congregation Agudas Achim or the open house, call (508) 222-2243.



Boy Scout Stanley Faber.
Photo courtesy of Lynn Faber Stepak



YAWGOOG BUILDERS circa 1940. Several builders have been recognized. From top left clockwise: Earl Cohen, Jerry Lamchick, Sam Faber, ?, Stanley Faber, ?, Saul Faber, Irving Cohen, ?. Three builders, identified with ?, have not been recognized. If you have any information about them, call the R.I. Jewish Historical Association at 331-1360.
Photo courtesy of Lynn Faber Stepak

Become a Partner in Torah

You're concerned with physical fitness... You spend a small fortune on health clubs. On spas. On sporting goods... You play racquetball. Softball. Basketball. Tennis. Terrific! But what about your mind? Without a proper intellectual diet and regular mental exercise your brain gets flabby. Your analytical skills lose their edge. Your ability to reason declines. The solution? A health club for the brain. A place where you can spend an hour a week sharpening your mind and expanding your horizons. A gym in which you spar with the greatest heads in history.

Such a place exists. It's called Partners in Torah and it is being sponsored by the Providence Hebrew Day School.

Partners in Torah provides men and women who have an interest in Jewish study — but may lack the self-motivation or academic background — with their own personal Torah trainer. With your personal Torah trainer, your mind will enjoy an incredible workout. In just one hour a week you may learn to read Hebrew, analyze biblical texts, or take a dip in the vast and brilliant ocean of the Talmud. It's strictly one-on-one. The results are guaranteed. And it doesn't cost you a cent.

Partners in Torah will take place every Tuesday evening 7:30 to 9:30 p.m. at the Providence Hebrew Day School. The first session begins on Sept. 16.

For more information, call Lisa Bergman, 421-3769; Devorah Raskin, 273-2299; or Gail Rubenstein, 331-7085.

Sisterhood Agudath Achim Holds Yard Sale

A yard sale will be held Aug. 24. It is sponsored by Sisterhood Agudath Achim. The sale will take place at the Jewish Community House, 133 High St., Taunton, and will run from 9 a.m. to 2 p.m.

Bring usable and clean merchandise only, to the Jewish Community House.

Volunteers are needed to help set up at 8 a.m., help sell merchandise, and clean up and put away left-over merchandise at 2 p.m.

For pick up or information, call Kathy Novick (508) 822-2635 or Elaine Lacritz (508) 822-4362.

Don't Forget Hebrew School Registration!

Temple Am David, Warwick will conduct its formal school registration Sept. 7, during the temple's open house and first day of school. Registration begins at 9:30 a.m. You may pre-register by mail, phone or in person.

This year promises to be an exciting one. It will include monthly Family Education programs. The topics discussed will enrich your family's Jewish life, enhance your children's Jewish education, and hopefully, bring together the varied aspects of your family life under the umbrella of the temple and its family.

The objective is to get parents more involved in the education of the children.

In addition to the religious school, the temple has a unique program for pre-school children from age 4 known as The EZ School. The children of the EZ School learn the basics of Judaism through arts and crafts and other techniques appropriate for pre-school children.

Temple Am David is located at 40 Gardiner St., near Hoxie Four Corners. For more information, call the temple at 463-7944.

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JEWISH COMMUNITY

Pennies Pinched and Past Spiegelman Speaks at RISD

by Mike Fink

Herald Contributing Reporter

A tiny trove of Indian head pennies hid in a buffet drawer, among a couple of Indian arrowheads. The debris of my dad's hobbies gathered in cabinet corners, cupboards, or bureau top shelves like leftover natural nests. At the close of shiva, we sat in a circle and distributed these tokens. We took a break for martinis and lunch. When we came back to our beachhead on the oriental carpet, we found that a thief had broken in and made off with the copper coins! There was then a field behind the house. Whoever had spied on us had grabbed the antique cents, dashed through thickets, and vanished onto Main Street.

In fact, there was a curved

Arab dagger from Palestine encrusted with gems among the loot. It had been given by an adventurous friend of my father, who came once to our hearth and told his romantic tale. Things end up in pawn shops, without either monetary or sentimental value. All you have is a souvenir in words. Or song: "Now a penny's a memory!" they sang in *New Faces* 1952.

I got a letter the other day from a lawyer friend in Cranston, Sanford Kirshenbaum. He has a fine mahogany desk before the fireplace, and writes stories as well as documents. He sent a wonderful manuscript about the lost melody of the least money, the lowest common denominator. He evokes a realm of the penny past. I share the page and the thought with Sandy.

The Rhode Island School of Design office of student life and Brown-RISD Hillel announce that Art Spiegelman, a leading acclaimed artist, will be speaking on the RISD campus at 8 p.m. on Sept. 16.

Spiegelman is best known for his Pulitzer Prize-winning books *Maus I: A Survivor's Tale* (published in 1986) and *Maus II: And Here My Troubles Began* (published in 1991). In unique comic book form, *Maus I & II* tell the compelling story of his father's survival of Auschwitz. In 1994, *The Complete Maus* was published in CD-ROM format.

Spiegelman is co-founder and editor of *Raw*, the acclaimed magazine of avant-garde comics and graphics. His work has been published in the *New York Times*, the *Village Voice* and many other periodicals. His drawings have been exhibited in museums and galleries here and abroad — most recently at the Museum of Modern Art. In addition, Spiegelman regularly designs covers and drawings for *The New Yorker*.

Tickets (\$10 for community members) will be available one week in advance. Call 454-6604 for information about tickets and location.

Registration The Samuel Zilman Bazarsky Religious School Begins

Commencing their ninth year of providing a quality Jewish education for children of Newport County and surrounding areas, The Samuel Zilman Bazarsky Religious School, located at Temple Shalom, 223 Valley Road in Middletown, strives to develop a positive and a joyous identification with Judaism and with the Jewish people. The school approaches Judaism with an understanding of and sensitivity to Jewish heritage blended, with an awareness of contemporary needs and concerns. The religious school hopes to foster in students the ability to make responsible and informed decisions about their Jewishness.

The school is housed in a modern building and begins with Sunday morning classes for ages 4 and 5 in the TOY program (Teaching Our Youth) and our pre-school program for ages 6 and 7. These classes focus on teaching on a graded level Jewish history, customs, ritual practices, ceremonies and Bible. Hands-on art projects, stories, videos and creative lessons challenge and stimulate the students.

The weekday school meets on Monday and Wednesday afternoon from 3:30 to 5:30 p.m. as well as Sunday mornings and emphasizes a full and a varied curriculum of Jewish learning.

Throughout the year, there are holiday workshops for the entire family as well as monthly Sabbath learning and worship experiences for students and parents alike.

Registrations are now being accepted for the 1997-98 school year.

For further information, contact the educational director, Rabbi Marc S. Jagolinzer at 846-9002.

Brown Bag Club "Kick Off" Features Martha Smith

The Jewish Community Center of Rhode Island announces the 1997 "Kick Off" Luncheon for its Brown Bag Club. The event will be held on Sept. 9 at 11:45 a.m. at the JCCRI, 401 Elmgrove Ave., and will feature *Providence Journal* columnist Martha Smith presenting "Hooked on Gardening."

Sue Robbio, the senior adult coordinator at the JCCRI, explains that the Brown Bag Club is a long-standing social group that offers a friendly forum for adults who are available for lunch and interested in discussing current events and a variety of other topics. The club, which frequently hosts guest speakers, meets at noon on the second and fourth Tuesday of every month.

The Sept. 9 speaker, Martha Smith, is a nationally syndicated columnist who frequently writes about her own garden adventures. Along with being an award-winning feature writer for the *Providence Journal*, Smith is a Pulitzer Prize nominee and a former *New England Magazine* Journalist of the Year. In addition, she teaches non-fiction writing at Brown University's Learning Community and is a former associate editor of *Health Care Professional* and *Small Press* magazines.

Reservations are required for the Sept. 9 "Kick Off" Luncheon at the JCCRI and are being taken through Sept. 4. The cost of the event is \$5 per person. For more information, call Sue Robbio at 861-8800, ext. 107.

New England NCSY Plans Wilderness Expedition

New England NCSY announces its first-ever Leadership Training and Wilderness Expedition. Teens who have demonstrated leadership skills and abilities have been invited to learn how to promote moral values, principles, and the Jewish way of life. The program is designed to enhance and focus leadership skills and abilities.

Modeled after the "Outward Bound" program, Upward Bound is the chance for Jewish teens to meet other leaders from around the region, share ideas, develop lasting friendships and learn more about being a Jewish leader. The Berkshire mountains will offer the setting to encourage team work, group dynamics and basic survival skills, while braving the elements of nature. Teens will experience the enjoyment and excitement of white-water rafting, hiking and camping.

Upward Bound will take place from Aug. 31 to Sept. 1 in the magnificent Berkshire mountains.

NCSY is the youth movement of the Union of Orthodox Jewish Congregations of America, one of the largest Torah movements in the world. More than 100,000 young men and women in Jewish communities throughout North America, Israel, Latin America and the Ukraine are involved in NCSY.

For more information about NCSY and other youth programs for your community, call New England NCSY at (617) 278-NCSY or set your web browser to <www.nerncsy.org>.

How Old Am I?

by Sanford Kirshenbaum

I arrived at the Providence Amtrak train station at about 10 minutes before 2 p.m. to meet my daughter, scheduled to arrive at 2:12 p.m. from Philadelphia. When I read the arrival schedule, I noted that her train would be some 50 minutes late, leaving me with about an hour to linger.

I sat down and pulled out my *Providence Journal* crossword puzzle which I carry with me for such times. About 6 feet in front of me on the floor were three pennies in a circle about 1 foot from each other. I thought about going over to retrieve the three cents but I felt that if I did, someone would flash a photograph of me à la "Candid Camera" which would be embarrassing. I did not move, but glanced over to the pennies from time to time and saw that nobody bent over to pick them up.

I finished the puzzle with time left over to reminisce. When we were kids, three pennies lying on the ground would have been scooped up in a nanosecond and the race would have been on to Lazzie's candy store next to Salk the Tailor on Prairie Avenue next to Blackstone Street in South Providence, at the candy counter, picking out the best candy for the pennies. Oh! What a choice — Bolsters, Squirrelnuts, Mary-Janes, hard licorice sticks, bubblegum wrapped in a cartoon, little nibs of chocolate on a long white strip of paper, lollipops (all flavors), malted balls, and many others. There was also a gumball machine — a large globe filled with gumballs sitting on a heavy metal base with a slot for the pennies and a lever to work the machine. A big spender would have put his penny in the slot, pulled the lever from rear to front and a gumball would drop out the chute. If the gumball was a solid color, that was what you received for your penny invested. If the gumball was stripped or dotted, you received five cents worth of candy. A "win-win" proposition. To my knowledge at this time, this was the original one-armed bandit.

I was awakened from my reverie by the loud speaker announcing the arrival of my daughter's train. When I left my seat to go downstairs to meet the train, the three pennies were still there. When I came back 10 minutes later, the pennies were still there. Apparently today three pennies are not of sufficient value to make a penny bend over to pick them up. What can you buy today for three pennies: nothing. Fifty-five years ago, you could have bought three pieces of penny candy.

Sousa Mendes Society Meets

The annual meeting of the Aristides de Sousa Mendes Society was convened by the president, Warren Teixeira, on Aug. 10 at the home of Dr. and Mrs. Rubin Fijman. After a business meeting, the nominating committee, chaired by Lowell Lisker, presented the following slate for the coming year:

Officers — President, Bernard Bell; vice president, Frederic Friedman; corresponding secretary, Adelina Axelrod; recording secretary, Manuel Silveira; and treasurer, Emily Kusnitz.

Executive Committee Members — Sheryl Jacobson, Maria

Van Anglen, Roberta Shine, Evelyn Schulz, Celia Katz, Fernanda Rodrigues, Lowell Lisker, Warren Teixeira, Alan Axelrod, Odete Amarello, Michael Fink, and Florence Slomowitz.

The primary objectives of the society are to study the heritage, history and culture of the Iberian Jews and to promote friendship between the Portuguese people and the Jewish community. The Iberian Jewish heritage includes the culture of Sephardim, Conversos, New Christians, Marranos and Crypto-Jews.

For further information, contact Bernard Bell at 272-2856.

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Fall Fashion

Simple Is Elegant...

by Tara V. Liscandro
Herald Editor

In only a few short weeks trees will begin to change colors and beautiful leaves will decorate lawns and streets everywhere. The beautiful colors of new foliage will flow not only throughout New England but also in fall clothing. Hunter green, brown, burgundy, plum and wine are popular once again this year. Don't forget that black is always classic and in style as well as

Jackets, blouses, pants and skirts can be worn together or as separates for a variety of looks and styles. Try putting suit pants together with a simple solid turtleneck, belt and loafers for a casual look and use a straight skirt and belt with the same top and heels for work.

However, suits can also be easily transformed into elegant evening attire with a few shimmering accessories such as a rhinestone handbag and earrings. A lace shirt or bodysuit can be

the fun, yet chic, side of you with a faux leopard-trimmed collar on a basic black sweater or a faux tiger-stripe print on accessories like hats, gloves and scarfs. Don't forget that accessories can change your look simply and quickly.

Chiffon and velvet are other popular choices this year. Layered in warm, dark and rich colors, chiffon is always perfect for long skirts and flowing blouses decorated with unique buttons. These pieces can be worn to work, dinner and formal parties, they are extremely interchangeable. More formal-wear is calling for classic velvet in an array of colors such as black, navy, plum and green. Touches of lace on the neckline or cuffs are back once again, replacing heavy beading. "We're seeing some light beading on dresses this year," said Sheldon.

A simple silk gown, perhaps decorated with some beadwork or lace, is very fashionable this season. Silk is also still popular for blouses, skirts and jackets. The softness of the material and the fine and graceful charm of silk are a favorite with everyone.

Again, formal wear can be dressed up even more with a simple pair of rhinestone earrings, bracelets, pearl-drop necklaces and other fine accessories. Shoes can also lend more elegance to any dress if they are decorated with beads or covered with shimmering satin or silk materials.

This fall is full of neutral colors, classic styles and elegant looks — don't be afraid to try out something new.

Shop and Chirp

By Mike Fink
Herald Contributing Reporter

My daughter shops from a catalog. My son's fashion sense comes from television sports figures. Once upon a time you went to college to learn how to buy a proper tweed jacket that really fit right. It was supposed to carry you through youth and well into your middle years. Nowadays it's the finishing touch that makes the difference.

For me as a professor heading toward hopeful new classes, I seek a few fresh items for the drama of my wardrobe. This year, instead of checking out the malls, I hover among the tiny shops around the corner from the house, city or country.

There's a toy store, Uncle Sig's, on Hope Street, featuring a line of clothing that links you to your pet. Why has the dog suddenly become the latest logo? Among the creature motifs there's a fancy red corduroy cap with brim that sports a bluebird patch against a sunny yellow background. Do you wear this while birdwatching with your puppy? Anyway, that's the cap I set my mind on to wake up my freshmen for an early morning lecture.

To go with the scarlet, blue and gold scheme, I search out shoes to match. At Feet First in sleepy Wakefield I get hit by the sight of crimson cotton sneakers with chrome yellow laces. They'd make a bright fashion statement with that velvet hat that would set my students on their benches! I count my cash and make my plans. So much for my fall flair.

There's a birdwatcher's boutique on Kingstown Road near the bowling alley called Nature View, owned by Marcelle Major. You go there mostly for seed, feeders, stone baths. There's an object that totally enchanted me. It was a butterfly hotel. Although these marvelous erratically flying spirits live only a matter of days, they still need to fold their wings and rest at twilight. Somebody thought up a box with narrow slots where your monarchs and swallowtails can slip in to roost. There's a very luxurious five-star model with a copper roof, or a more down-to-earth wood case that carries a blue silhouette to draw the attention of the caterpillars after commencement. In this same fabulous salon emporium you can purchase furnishings for your back to school autumn attire. There are all silk neckties with images of your favorite feathered friends or flying bugs. A flock of bright birds or harmless moths you wear to town. There are sweaters and shirts, rainhats and sweatjackets with nature motifs. Marcelle knows her ware and her wilderness flora and fauna.

You can make shopping an adventure not a chore. You can support the efforts of the folks who take over a space and make it a small personal world. Instead of always following the crowd, you can make a statement of your values and your verve, your heart on your sleeve.

Fall Hair Fashion Alert

The runway's fall forecast in hair fashion calls for heavy bangs and richer, deeper hair color, predicts Gordon Nelson, Regis' international creative director. According to style and makeup experts, the following trends will appear on the runway and in top fashion publications in the last quarter of 1997, but will take longer to reach the streets:

The season's heavier, thicker bangs will lead to a "growing out" stage, with layers throughout the front of the hair and long, disconnected layers around the entire head. Richer hair color, including honey blonds and warm browns will take the lead. These darker colors add more depth to the hair. When highlighting, using two to three shades creates more depth and interest of the overall color.

"There is a natural time lapse between fashion and mainstream," said Nelson. "Most people wait to see what is popular and works for them rather than jumping on a trend. Throughout the fall, women will still be wearing updated bobs with longer layers and graphic, boxy cuts as well as making a slow shift towards bangs."



Long gowns in basic neutrals, like these shown at Liz Sheldon in Garden City, are perfect for almost any special occasion.

Herald photo by Tara V. Liscandro

navy, according to Liz Sheldon, owner of the fine women's clothing boutique in Garden City. "Dressing is going to be easy this fall," said Sheldon, "This season is strong on knits, stretch and comfort."

Simple suits, especially pantsuits, are a popular choice this fall for the career woman.

exchanged for the classic white blouse worn in the office at work.

But casual looks and suits are using more soft velours in rich, dark autumn colors. These tops and skirts give a classic yet elegant look with a shimmering touch of velour. "Also popular this year, once again, are fur trims," said Sheldon. Bring out

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As Seen in Hotlines,
Boston Globe Magazine 5/26/96

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This long black beaded evening gown is available at Liz Sheldon.

Herald Photo by
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Fall Fashion

Campus-to-Career

Turn Classic Into Stylish

The transition from student to employee is probably one of the most difficult, especially in terms of attire. After years of jeans and "sweats," the reality of career dressing is often intimidating and confusing.

While dress codes have relaxed for the majority of today's businesses, professional attire is still a critical factor in the corporate world.

Some recent changes in fashion for the workplace: tailored pantsuits for women are almost universally accepted in the workforce today; providing comfort and style. Shoes have also evolved: spiked heels are neither practical nor comfortable; seek high heels with a wider base heel or low-heeled pumps. For men, one of the biggest changes is in color: cobalt, mustard and cream reflect the new tones. Vests have made a comeback; sweater or fabric vests are quite popular. Ties can be an effective means of expressing one's individual style. Look for jacquard silk, two-toned stripes, bold solids, novelty or multi prints.

A Few Tips to Consider in Career Dressing

For Both Men and Women:

- The office environment will strongly dictate your work attire. In formal environments call for suits, update with color and accessories. In more relaxed environments, dress shirts with ties and/or vests are appropriate. Sweaters under sports coats are also stylish.

- Reflect on your workday prior to dressing for the day. Presentations, client meetings and business lunches will necessitate a more professional, polished look. Conversely, a day without clients or outside meetings can be the perfect time to dress comfortably and casually.

For Women:

- Wear a colorful jacket and skirt ensemble that flatters without being revealing. The navy blue suit/white silk bow blouse is no longer a prerequisite, yet a navy blue suit paired with striped silk or pastel jersey turtleneck can look polished and sophisticated.

- A suit, in most cases, is a safe bet; update with a vibrant colored scarf and embossed leather belt with matching shoes.

- The crispness of a white blouse against a suit always looks terrific, however there are a variety of options: try a bodysuit, ribbed mock turtleneck or a silk tank top under a linen jacket.

- Consider a jacket that buttons or zips all the way to the collar, eliminating the need for a blouse or sweater. Add a scarf or pearls to define your own sense of style.

- Keep jewelry simple: silver or gold earrings with coordinating necklace should be classic — not overpowering or trendy. Choose tasteful accessories that reflect the tone of the office.

For Men:

- Colors and fabrics are key; keep in mind that the classic

white shirt never goes out of style. Bold colors like French blue or deep burgundy are the latest trends.

- The tie should not be the sole focal point; instead, it should work to complement the outfit. Choose a tie that is stylish, yet professional. New trends include two-tone stripes, bold solids, novelty or multi prints.

- Pay attention to the overall look — shoes, belts, watches, even briefcases are just as important as clothing. Stick to black, brown, tan or burgundy for leather items.

- Vests are a stylish way to vary your wardrobe; choose from pin-stripe, solid or paisley.

Dressing for the Interview

First impressions are the most lasting, and few are more important than the initial job interview. An interview — and ultimately a job offer — is the culmination of many factors; and the proper attire will give you an immediate advantage. "The way you look at an interview is definitely a deciding factor," comments Karen De Michelle, president of New Boston Select Group, a national placement service.

When the Jeans Fit — Wear Them

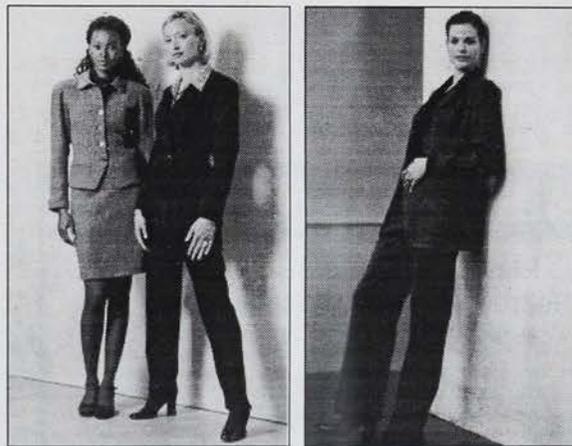
What style of jeans would give you the most comfort and the best look? Do you have curvy hips? Long legs? A small waist? Are you looking for a straight leg? A boot leg? A relaxed seat?

Eased Fit — For a classic fit with a dipped waist and a tapered leg, try eased fit jeans. They are designed with a woman's body in mind.

Relaxed Fit — If you have full proportions and want a slimming fit, try relaxed fit jeans with a tapered leg and natural fitting waist. They will flatter your figure and provide a comfortable fit.

Elastic Waist — The full figured woman may want to try jeans with an elastic waist, which stretch with you to eliminate waistline biding.

Authentic Fit — For a slim woman with a "junior" figure, try jeans cut at the waist and hips similar to a boy's jean. These authentic fit jeans are relaxed through the seat, thigh and knee, and contoured to rest on the natural waistline.



Classic pant and skirt suits are always in style for casual or career.

Courtesy of T.J. Maxx®

A New Year: A New You

Every new school year is a new opportunity to start working on the new "better than ever" you.

Eating better, exercising and taking the time to organize your life can reduce stress, improve your looks and boost your energy level. Here are a few pointers to help you get a healthy start on the new school year.

- Bring fruit for snacks so you are not tempted by junk foods. Instead of reaching for a candy bar, save up and treat yourself to a new tape or fragrant bubble bath.

- Plan an exercise routine that's fun, and you'll have no trouble staying with it.

- Exercise/sports authorities agree that the best routine is one which alternates different muscle groups. Cross-train; for instance, alternate swimming and jogging. It helps you avoid the boredom that can set in when you only do one exercise day in and day out.

- If you're bored with your current routine — switch. Staying interested is the key to staying fit. It might be as simple as switching from tapes to listening to books on tape (get a head start on homework — listen to a book that's on your required list).

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Back-to-School '97

South County Hebrew School Opening

South County Hebrew School will begin Sept. 7 at 9:30 a.m. to 11:30 a.m. on the University of Rhode Island campus in White Hall, second floor. Join in the opening day of the Hebrew school, kindergarten through seventh grade, to feature a morning of family activities focusing on Shabbat. For further information, and/or directions, contact Ethan Adler, 946-2604 or Sara Nelson, 783-7597.

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BCC Offers Program in Tourism and Guest Services

Beginning this fall, Bristol Community College will offer a new certificate program in tourism and guest services management to meet the need for qualified workers in the field. The program is offered through both day college and Continuing Education.

Students who attended college and career fairs in southeastern New England frequently requested a travel and tourism program, said Frank Noble, BCC director of admissions. Such interest is not surprising since the tourism industry has job growth projections of more than 50 percent by the year 2005.

According to Stuart Brown, business department chairman at BCC, the college developed the program to provide Bristol County residents with educational and career opportunities. This program targets individuals who want short-term training, who need specialized skills to enter the job market, or need to upgrade their skills to re-enter the field.

The 29-credit program, which can be completed in two semesters, provides students with the technical and managerial skills needed to work in today's tourism offices or in any facet of the tourism industry. Students take a variety of courses in hospitality management, travel, tourism, recreation, and business. They also participate in a cooperative work experience.

Courses offered this fall include: introduction to hospitality management; introduction

to travel, tourism, and recreation; introduction to computers; business mathematics; and college writing, and introduction to geography.

For more information, call (508) 678-2811, ext. 2401. For day college registration, call admissions at (508) 678-2811, ext. 2516, or call continuing education at ext. 2590 to register for evening classes.

Fall registration continues through Aug. 25. Classes begin Sept. 2.

Homemade Lunch Box Treats

For a simple way to add variety, tuck some chocolate pretzels or white chocolate-raisin s'mores into their lunches! Both recipes are easy to make and sure to please!

Quick Chocolate Pretzels

Makes 12

1 block (4 oz.) sweet cooking chocolate
12 thin pretzel bows or knots

In a small glass bowl, microwave chocolate at HIGH (100 percent) for one minute. Stir. Microwave at HIGH for 30 seconds longer, or until chocolate is smooth when stirred.

Drop pretzels into the chocolate one at a time. Using a fork, lift each pretzel from the chocolate, allowing excess to drip off. Place on a waxed paper-lined surface. Let stand until firm, 30 minutes or more (time varies depending on room temperature). May be refrigerated to harden, if desired.

White Chocolate Raisin S'mores

Sprinkle graham cracker square with 1 teaspoon seedless raisins and 1 tablespoon vanilla milk chips. Top with second cracker square. Microwave at HIGH (100 percent), using the following times, or until chips are softened. Gently press crackers together. Enjoy warm or completely cooled.

• One s'more: 35 to 40 seconds; two s'mores: 45 to 50 seconds; four s'mores: 1 minute

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AFTER SCHOOL PROGRAMS

The Jewish Community Center of Rhode Island offers a supervised after-school program for children and youth in kindergarten through eighth grade. Children in kindergarten through third grade are part of the KidSpace program. Youth in grades four through eight participate in the Pre-Teen Connection (PTC) program. Each program is designed to provide a safe, comfortable, and relaxed environment that allows each child to develop self-confidence, self-discipline, and a positive self-image. Two flexible after-school plans are available to fit your child's schedule. Please contact Rick Caplan at (401) 861-8800 to discuss arrangements.

Back-to-School '97

ASDS Presents New Faculty and Programs

The coming year will bring a host of exciting new opportunities for students at the Ruth and Max Alperin Schechter Day School including:

- A new Middle School computer lab with 16 state-of-the-art PCs will open thanks to the generosity of the Brodsky family and the ADS PTA.

- Two spacious classrooms have been added on the Morris Avenue site.

- Chance to Dance, a state-wide arts program for students in grades four to eight, which culminates in a full-scale dance performance at the Providence Performing Arts Center, has been added to the after-school program.

- Middle School Enrichment, including creative writing, architecture projects, study skills, Great Books discussions and math challenge have been added to the schedule for students in grades six to eight.

- Family celebration and education programs, such as the Melaveh Malkah, sukkah stroll, kindergarten havdalah, grade two parent/child Shabbat workshop and grade five Shabbat study group, have been initiated.

- Photography class and Paint-a-Mural will be added to the after-school enrichment programs in cooperation with the Jewish Community Center of Rhode Island.

New Faculty

The Alperin Schechter Day School welcomes new director Dr. Hasse Halley to Alperin Schechter. Halley received both her master's and Ph.D. in education from the University of Vermont and holds a principal's certification in grades kindergarten through 12. An experienced principal and teacher, she has served on curriculum committees, an accreditation team, and as a writing consultant for the Vermont Department of Education.

Halley has been described as a thoughtful decision maker, an

organized administrator and dedicated teacher, who encourages students, mentors staff and relates well to parents.

She is a family-oriented individual, deeply connected to Judaism and to Israel. On the personal side, Halley and her husband, Steve, are the parents of five children.

Deborah Forman, Art. Deborah Forman is both a professional artist and art educator. She received a BFA from Rhode Island School of Design and an MS in art education from the Massachusetts College of Art. A painter who has had several exhibitions, she has taught at schools in Massachusetts and Seattle, Washington. Dedicated and caring, she communicates her love and commitment to art as well as her appreciation of children.

Margery Maidman, Middle School Language Arts. Margery Maidman and her family have just moved to Rhode Island from Maryland, where she was an English teacher at the Beth Tfiloh Community School of Baltimore. Maidman received her BA from Brown University and an MAT from the University of Chicago. She is enrolled in a master's program in Judaic Studies at Baltimore Hebrew University. In addition to being an experienced teacher, trained in the Great Books inquiry method, Maidman is a professional storyteller.

Richard Walter, Middle School Social Studies. Richard Walter has spent much of his adult life working with youngsters in a variety of Jewish educational settings, including a Schechter school, religious school and summer camp. He holds a BA in politics and an MA in Near Eastern and Judaic studies from Brandeis University. In addition to being intensely interested in history and politics, Walter is an avid sports enthusiast.

Miri Zeman, Middle School Lashon. Born in Israel, Miri Zeman has been teaching in this

country for the past 10 years. Her experience includes both nursery school and adult education, with many grades in between. For the past five years, she has taught Hebrew language and conversation at the middle school level. Zeman holds a BA in education from the Levinsky Teacher's College of Tel Aviv and is known as an energetic as well as devoted teacher.

Tips on Moving to a College Dorm

As summer winds down, preparation for the annual college migration heats up. With all the important things to consider, worrying about appliances and phone bills shouldn't be among them. Here are a few helpful tips to make moving away to college easier:

- Coordinate with your future roommate to avoid duplication of appliances and furniture. Make sure to call ahead to the housing authority to get a complete list of what you can and can't bring to your new digs.

- Learn how to phone home economically.

- Don't forget your "bathroom bucket." Whether it's an actual bucket or similar container, a carry-all is indispensable on those walks down the hall to the shower and keeps all essential toiletries in one handy place.

Take advantage of the many campus service and support organizations to help make the transition into college safe, easy, fun and most of all productive.

UMass Dartmouth Fall Registrations

Registration is now open for fall classes in the Division of Continuing Education at the University of Massachusetts Dartmouth. A full range of credit and non-credit courses is available at five campuses, as well as several CyberEd courses available online. Registration continues until Sept. 2; walk-in registration and academic advising is available at the Dartmouth campus Mondays and Thursdays until 7 p.m.

For those interested in pursuing a college degree or certificate program but don't know where to begin, the Division of Continuing Education will offer an open house in the main auditorium of the Dartmouth campus on Aug. 25, 5 to 7 p.m. Those who have never taken a course at UMass Dartmouth will be eligible for a \$25 grant toward their tuition. For registration information, call (508) 999-8071.



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ARTS & ENTERTAINMENT

Quetzal Performs at Rhode Island Labor & Ethnic Heritage Festival

What do you get when you combine four New England jazz rock musicians, a Peruvian communications scholar, a Peruvian folk and Salsa singer, a Chilean composer and a Puerto Rican stringed instrument maker? Answer: The unique sounds of Quetzal.

This popular Afro-Andean/Jazz/Rock fusion group is scheduled to perform at the Eighth annual Rhode Island Labor and Ethnic Heritage Festival. Joining Quetzal will be a wide range of performing artists whose stories and songs reflect the proud ethnic and working class heritage of Rhode Island's working people. This year's festival will be held on Aug. 31 from noon to 6 p.m. at the Slater Mill Historic Site, Pawtucket, R.I.

The family-oriented event features three outdoor stages with Portuguese, traditional Latin-American, Scandinavian, Native American, Puerto Rican, folk, and labor performers. Some highlights include Si Kahn, the internationally known labor activist and singer, as well as Rande Harris. Local blues favorites Dave Howard and the High Rollers will play a powerful and entertaining mix of blues, R&B, and American Roots Rock 'N' Roll.

Lighting up the children's stage will be celebrated storyteller Marilyn Meardon, as well as Rhode Island native Lindsay Amore, a 10-year-old singing phenomenon. Additional children's activities will be provided by the Slater Mill and Very Special Arts Rhode Island.

Also included in the day's events will be art exhibits, ethnic foods and crafts, children's activities, trade exhibits featuring work performed in Rhode Island, and tours of the Slater Mill — home of the industrial revolution in America as the country's first water-powered textile mill. New this year will be the foodway demonstrations, which include three culinary presentations highlighting the cultural traditions of the Italian, French Canadian and African American communities. A fourth demonstration, Food in the Mill, will depict the culture of early mill life.

At the festival, Rhode Island unions will host labor exhibits, and traditional American and ethnic artisans will demonstrate their crafts. There will be fabric folk dolls, an exhibit of Origami and Japanese calligraphy, handweaving, native American bead work, chair caning, rug hooking, Hmong embroidery, jewelry making, and more.

The Labor & Ethnic Heritage Festival continues an old tradition in Rhode Island of large, public, Labor Day weekend celebrations in honor of working people. The festival is free and open to the public and will take place rain or shine. Activities are handicapped-accessible and all performances are signed for the hearing-impaired. Alcohol will not be sold.

For more information, call 463-9900 or 725-8638.

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Food for Thought

by Tara V. Liscianro
Herald Editor

Walking On Walnuts, Bantam Trade Paperback Publishers August 1997; \$12.95; 325 pages.

Every family has a way of keeping their traditions, their history and culture. Some create albums filled with photos, old newspaper clippings and other paper memories to remember family members and their stories. But Nancy Ring, author of *Walking On Walnuts*, found an original way of keeping her family's history and rich Jewish culture alive, family recipes.

Bantam's newest release is the wonderful story of the author's real-life struggle in busy downtown Manhattan as she struggles to make it as a pastry chef and artist. She spends years waiting on tables to support herself and finally makes her way to some of the city's newest and trendiest kitchens. Nancy learns that only the most determined pastry chefs make it to the top as she fights her way through fierce competition, rat-in-

fested kitchens, heartaches, back stabbing, 14-hour workdays and stolen recipes.

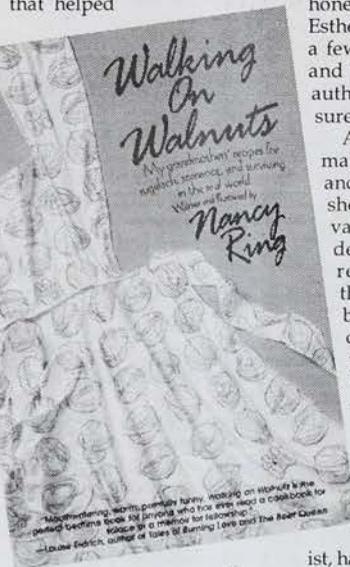
The collection of her family's recipes, along with the entertaining and intriguing stories that helped

women's role of her family for whom baking is "as much a part of life as birth and death." Grandma Selma's chocolate-chunk mandelbrot and fruit compote, Great Grandma Bella's honey cake and Great Grandma Esther Hanna's Taiglach are just a few of the delicious recipes, and beautiful memories, the author has collected and treasured in *Walking On Walnuts*.

As the author struggles to make ends meet financially and find a Jewish husband, she is also busy creating a variety of pastry which are described so well that the reader can almost taste them. The strawberry rhubarb crisps, fig and sundried cranberry rugelach, poached pears, burnt orange ice cream and peach and honey upside-down cake are just a few of the other unique recipes that the chef creates, with a little help from some inherited family recipes.

The author, also an artist, has illustrated her book with a number of sketched walnuts, a theme throughout the book, and gourmet decor. Each chapter is divided with a beautiful "hand written" recipe, chopped and whole walnuts and a variety of walnut quotes like, "It was said that in the 'golden age,' when men lived upon acorns the gods lived upon walnuts" (*A Modern Herbal*, vol.2, Grieve & Level, 1931). Because the author speaks in both the present and her family's past she has devised the unique use of one small walnut to divide the various storylines within each chapter.

From the high-pressured, stressful kitchens of Manhattan to century-old Russia, *Walking On Walnuts* is a delightfully preserved collection of family memories, traditions, courage and recipes.



to create each one, give Nancy the strength and courage she needs to carry on. The courageous efforts of her Russian immigrant family who fled from the czars, and later fought as partisans during the Holocaust, are fondly remembered by the author. A combination of their heroic deeds and sweet, delicate culinary heritage, which traveled with them across the seas and into the hands of their children, and their children's children, provide Nancy with support and determination.

As they moved from various parts of the world to make new homes in New York and New Jersey, Nancy records her family's history as it is told to her through words and foods. The author recalls the dominant

Theater Under the Stars

Theater under the stars will take place Aug. 21 to 24 as the legendary "Brigadoon" comes to the outdoor amphitheater stage at the University of Massachusetts Dartmouth. The presentation will mark the conclusion of the university summer theater's 24th season. The show will start at 8 p.m. each evening. Admission is free.

According to director Angus Bailey, "Brigadoon" is one of the legendary hits of the Broadway musical theater. The appeal of "Brigadoon" lies in the combination of its engaging plot with the ever-memorable songs and dances Lerner and Loewe created to bring that plot to enduring life."

Among the great melodies in "Brigadoon" are the perennial favorites, "The Heather on the Hill" and "Almost Like Being in Love." Bailey adds, "all those who have ever seen it have treasured 'Brigadoon.' It remains one of the enduring masterpieces of the American musical theater at its height."

Plenty of free parking is available on the UMass Dartmouth campus: Bring blanket, lawn chairs, bug spray and picnic suppers, and come early for the best seats.

Bell Gallery Displays Sterbak's 'Metamorphosis'

The David Winton Bell Gallery will present an exhibition of recent works by Czech-Canadian artist Jana Sterbak Aug. 23 to Oct. 5. Sterbak and Irena Zantovska Murray, catalog essayist, will discuss the artist's work at 5:30 p.m., Sept. 12, in the List Art Center auditorium, 64 College St. A reception will follow the lecture, from 6:30 to 7:30 p.m.

The artist's works demonstrate her use of humor and irony in dealing with serious subjects, a method which relates to her Czech heritage and particularly to the writings of Jaroslav Hasek. According to the artist, "The most important thing to be learned [from Hasek] is that serious subjects need not be treated in a humorless way... Czechs were seldom the ruling class and so a certain amount of humor was necessary in order to survive, and irony in order to communicate."

Sterbak was born in Prague in 1955 and emigrated with her family to Canada in 1968. There at the age of 13, she encountered a new culture, language, reli-

gion and political system. Sterbak's multilayered and ambiguous works play off of her early experience. They are informed by an appreciation of the absurd and black humor and grounded in her memories of Prague, medieval myths, folk tales and the writing of Franz Kafka, Karel Capek and Hasek.

The Bell Gallery exhibition will include five multimedia works, several of them wearable pieces, which combine sculpture, video, audio recordings, photographs, articles of clothing, and, in one case, live crickets.

Over the last five years, Sterbak's work has been included in solo exhibitions at the Musée d'art moderne de Saint-Etienne; the Fundacio Antoni Tapies, Barcelona; the Serpentine Gallery, London; the Museum of Modern Art, Humleback, Denmark; and the Museum of Modern Art, New York. A major traveling retrospective is under development from the Museum of Contemporary Art, Chicago.

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ARTS & ENTERTAINMENT



Celebrate Labor Day at Waterfront Festival

Celebrate Labor Day weekend at the 19th annual Newburyport Waterfront Festival at Plum Island Fairgrounds, Aug. 30, 31 and Sept. 1, 10 a.m. to 5 p.m. Admission is free and the festivities go on, rain or shine.

More than 80 selected artists and crafts people will set up their colorful booths with a wide variety of unique handcrafted items for sale.

There are also lots of other things to do at the festival. Climb aboard a horse-drawn wagon ride that will take you from the fairgrounds into the historic Spencer Pierce Little Farm, enjoy a scenic airplane ride at Plum Island Airport right on the grounds, or watch the "ultra-lights" and vintage aircraft as they buzz around the sky.

Get your taste buds ready for a variety of delicious international foods at The Great American Picnic area.

To add to the festivities, live entertainment for all ages at the Waterfront Festival stage starts at 11 a.m. and continues throughout each day. On Aug. 30, at 11 a.m., 1 p.m. and 3 p.m., "Animalito's" and other life-size puppet creatures plus 15-foot technicolor chickens from the

Puppeteer's Cooperative in Somerville, Mass., will romp throughout the festival. At noon, 2 p.m. and 4 p.m., Rimays fills the air with lively music of the Andes.

On Aug. 31 at 11 a.m., 1 p.m. and 3 p.m., The Roaring Duck Puppets and the Marvelous Dancing Stage entertains with funny antics and comical fairy tales! At noon, 2 p.m. and 4 p.m., SensibleShoes, one of Vermont's hottest R&B bands of "unwavering professional prowess..." plays blues, funk, rock, soul and jazz. On Sept. 1, at noon, 2 p.m. and 4 p.m. The Foggy Dew performs Irish, folk and bluegrass music.

Parking is available at the Plum Island fairgrounds and also in the downtown area for \$3. You can hop on Waterfront Festival's free shuttle bus that travels back and forth continually from 10 a.m. to 5 p.m. between the festival at Plum Island fairgrounds and downtown's Labor Day activities.

The Newburyport Waterfront Festival is produced by Waterfront Festivals. For more information, call the Newburyport Chamber of Commerce at (508) 462-6680.

Cajun and Bluegrass Festival Comes to Stepping Stone Ranch

The 1997 Cajun and Bluegrass Festival is returning to the Stepping Stone Ranch on Labor Day Weekend for its 18th year.

The festival will include music and dance workshops, expanded dance floors offering lessons for all, and a family entertainment tent where children can make masks for the Mardi Gras Parade each day. Experience the finest in Cajun, Creole, Mexican and barbecue cuisine as well as some of today's hottest Cajun and Bluegrass performers. There will be two big dances Aug. 30 and 31 in the barn and in the dance tent.

What is Cajun?

The Cajuns of Southwest Louisiana are the direct descendants of the French "Acadians" who were driven from Nova Scotia 200 years ago. Their distinctive culture has developed in the isolation of the Louisiana bayous and prairies. While influenced by the non-French speaking world around them, these proud people have struggled to preserve their unique way of life.

Cajun and Zydeco Music — the fiddle and the accordion, accompanied by a triangle or spoons for keeping time, are the traditional Cajun musical instruments. Cajun musicians have been influenced by country and western, African American, wing and bluegrass. Zydeco refers to the Creole counterpart of Cajun music, incorporating R&B, jazz, blues and recently, urban soul. Much of its distinctive African-Caribbean sound comes from a percussion instrument known as a frottoir — a corrugated metal vest that the wearer plays with spoons, bottle openers, or other metal scrapers.

Dancing

Dance is central to Cajun and Creole cultures. The house dances or "fais do-dos" (meaning "put the kids to sleep") evolved to street dances, and then to social gatherings for all ages in a dance hall. Free dance lessons are given both days so that by evening you're ready to waltz, Cajun two-step, Zydeco shuffle, or just "kick up yer heels!"

Food

Cajun and Creole foods, like the music, are guar-on-teed to fire up the blood and keep you dancin' all night. Other delights include barbecued chicken, blackened fish, boudin, étouffée, jambalaya and red beans and rice. For the sweet tooth, Cajun food offers New Orleans pecan

pies, cheesecakes, ice creams and beignets — the famous flaky, deep-fried French Quarter dessert. There'll be plenty of treats to tempt every palate.

Aug. 29 to Aug. 31 will mark the 18th annual Cajun and Bluegrass Festival at the Stepping Stone Ranch, Escoheag Hill Road, Escoheag, R.I. Aug. 29 the festivities run from 6 p.m. until midnight, and on Aug. 30 and 31, you can let the good times roll from 11 a.m. until midnight.

Advance tickets: \$10 for Friday and \$23 for Saturday or Sunday. Three-day passes are \$55. Seniors over 65 are \$15 each day, youth 10 to 16 years of age and children 10 and under free. Call 351-6312 for more information, or charge your tickets at (800) 738-9808.

Dinosaurs Extinct... Again

Dinosaurs will become extinct in New England on Sept. 1 at 6 p.m. with the closing of Fleet Jurassic Journey, Roger Williams Park Zoo's dinosaur exhibit. The zoo has declared Labor Day weekend as Extinction Weekend — the public's last chance to see the 19 large-as-life, loud-as-life robotic creatures.

Admission to the zoo is \$5 for adults, \$2.50 for children 3 to 12 and seniors, children under 3 are free. The dinosaur exhibit is an additional \$3 for adults and \$2.50 for children 3 to 12 and seniors. The zoo is open 9 a.m. to 5 p.m. on weekdays and 9 a.m. to 6 p.m. on weekends and holidays.

'Fiddler on the Roof' Opens at Theatre-By-The-Sea

"Fiddler On The Roof," the biggest hit of the '64 season and the last of the great masterworks of that era, opens at Theatre-By-The-Sea with previews beginning Aug. 26.

Theater-By-The-Sea's "Fiddler" is directed by Geoffrey Hitch and choreographed by Michelle Yaroshko. Sets are by Christopher Pickart, costumes by Charlotte Yetman, lighting by John Ambrosone. The cast is headed by T. Doyle Leverett, as Tevye and includes Alyssa Kay, Ron Lucas, Denise DeMirjian and Dante Sciarra.

The idea for "Fiddler On The Roof" began when Jerry Bock (composer), Sheldon Harnick (lyricist) and Joseph Stein (writer) decided to make a musical out of Sholom Aleichem's short story, *Tevye and His Daughters*. It was produced by Harold Prince, directed and choreographed by Jerome Robbins.

The original cast was headed by Zero Mostel and featured Beatrice Arthur and Austin Pendleton. For tickets, call 782-8587.

Experience Magic in New Bedford

Mystery and illusion. Illusion and mystery. That's what "The Magic of Lyn" is all about.

"The Magic of Lyn," starring Lyn Dillies, assisted by Marc LeBlanc, has been dazzling audiences for years. One of only a handful of female illusionists in the world, Lyn has taken her magical prowess to the Lincoln Center and to the boardwalk of Atlantic City. She's performed with entertainers like Mikhail Baryshnikov, Crystal Gayle, and Marvin Hamlisch.

And now she returns to the Zeiterion stage on Aug. 27 at 3 p.m.

According to *Magic Magazine*, "Lyn is an engaging and exceptional illusionist!" Those of you familiar with Harry Houdini's "Metamorphosis" will agree after witnessing Lyn perform this act... faster than any other illusionist in the world!

Dillies first became mesmerized by magic when she was a child watching Bill Bixby in

television's "The Magician." Today she performs throughout the East Coast and Midwest, sharing her love of magic with audiences of all ages.

Sponsored by the Greater New Bedford Community Health Center, tickets are only \$5. All Zeiterion Summer Youth Series shows are on Wednesdays and begin at 2 p.m. Discounts are available for 10 or more people. Tickets can be purchased at the Zeiterion box office, at all Ticketmaster locations, or by calling Ticketmaster in Massachusetts at (508/617) 931-2000 or in Rhode Island at 331-2211. For more information, call the Zeiterion box office directly at (508) 994-2900.

The Zeiterion Summer Youth Series is funded, in part, by the Massachusetts Cultural Council, a stage agency, and with funds from the council administered by the Cultural Councils of Acushnet, Freetown, and Marion.

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Coffee or Tea/Chocolate Truffle Mousse Cake

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OBITUARIES

SAMUEL COHEN
CRANSTON — Samuel Cohen, 81, of 50 Birch St., a purchasing clerk at the former City Hall Hardware Co. before retiring, died Aug. 11 at Kent County Hospital. He was the husband of Alice (Mulvey) Cohen and the late Anne (Pedlikin) Cohen.

Born in Lowell, Mass., a son of the late Morris and Miriam Cohen, he lived in Cranston many years.

Besides his wife, he leaves two stepsons, William and Robert Habig, both in California; three stepdaughters, Alice "Ginger" Rampino of Cranston, Barbara Smith of Lansing, Mich., and Margaret Ann "Peggy" Wardle of Grass Valley, Calif.; two sisters, Janet Winer of Framingham, Mass., and Hilda Hook of New Port Richey, Fla.; 32 grandchildren and seven great-grandchildren.

A graveside service was held Aug. 13 in Lincoln Park Cemetery, Post Road, Warwick. The family was assisted with the arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

MARTIN RACHLIN
FALL RIVER — Martin Rachlin, 76, of 170 Oakgrove Ave., Fall River, died Aug. 14 at home.

Born in Fall River, a son of the late Simon and Rebecca (Rachlin) Rachlin, he had been a lifelong resident of the city.

He was the brother of the late Hyman Rachlin, Arthur Rachlin,

Ida Winick and Selma Rachlin. He also leaves three nieces.

A graveside funeral service was held Aug. 15 at Agudas Achim Cemetery, Newhall Street, Fall River. The family was assisted with the arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

IDA WOLFE
WARWICK — Ida Wolfe, 87, of 31 Kristee Circle, a clerical worker for Medical Management Co. at Boston City Hospital for seven years before retiring in 1977, died Aug. 11 at Kent County Memorial Hospital in Warwick. She was the wife of the late Sidney Wolfe.

Born in Elmira, N.Y., a daughter of the late Mr. and Mrs. Braveman, she lived in Massachusetts for many years before moving to West Warwick in 1986.

She had been associated with her husband in the operation of a grocery store in Dorchester, Mass.

She leaves a daughter, Karen Gerstein of Warwick; a son, William Wolfe of West Warwick; a brother, Julius Braveman of Elmira; four grandchildren and five great-grandchildren. She was a sister of the late Sarah Garber, Mary Gilman, Julia Dushane and Morris Braveman.

The funeral was held Aug. 13 at Mount Sinai Memorial Chapel, 825 Hope St., Providence, with a graveside service at King Solomon Memorial Park in Dedham, Mass.

Jewish Family in Alabama Sues, Claiming Religious Discrimination

by Faygie Levy
NEW YORK (JTA) — The American Civil Liberties Union has filed a federal lawsuit on behalf of a Jewish family in rural Alabama claiming that local school officials have violated their children's right to freedom of religion.

The lawsuit is the latest in a series of church-state issues that have plagued the state.

The suit, which was filed recently, alleges that over a period of several years, the three school-age children of Wayne and Sue Willis were the targets of anti-Semitic attacks, proselytizing and ridicule, some of which was directed at them from Pike County school officials.

Among the claims in the suit is that during a prayer service a school official physically forced down the head of one of the children. Another child allegedly was assaulted and called anti-Semitic slurs. He was also told by a school vice principal to write an essay on "Why Jesus loves me," according to the lawsuit.

The youngest child was told during an assembly that students who did not accept Jesus as their savior would go to hell. The child had nightmares for weeks.

"Every day that I send my children to Pike County schools,

I wonder if I am sending them into a war zone," Sue Willis wrote in papers filed with the court.

"I have asked school officials how I can teach my children to be tolerant human beings and not bigots when they are subjected to outright religious persecution and bigotry in school."

The Willis' children were told by school officials they could not wear a Star of David pin to school because it was a gang symbol.

The parents initially took their complaints to the school's superintendent.

According to the ACLU, the parents were told that the harassment would stop if the family converted. One teacher allegedly told one child that if "parents will not save souls, we have to."

The Willis' children are the only Jewish children in the 2,400 student Pike County school district, according to Pike County school superintendent John Key.

After several years of non-action on the part of the school district, the family turned to the Anti-Defamation League.

According to Jay Kaiman, Southeast regional director of the ADL, his office had originally hoped they could resolve the matter quickly.

But an ADL investigation found that there was a "culture of problems in the school system that didn't seem to be going away," Kaiman said in a telephone interview.

Kaiman said this incident, coupled with the rhetoric from Alabama Gov. Fob James on school prayer, is "very disturbing."

James supports school prayer in public schools.

A 1993 Alabama law stated that voluntary student-initiated prayers without administration interference was legal.

But in response to a lawsuit filed against two Alabama school districts, U.S. District Court Judge Ira DeMent struck down the law.

While one of the districts named in that suit has halted

student-initiated prayer, DeKalb County has refused to comply with the ruling.

James has sided with DeKalb County.

In another church-state dispute, James supports a local judge's battle to keep a plaque of the Ten Commandments in his courtroom. James has said he would send out the National Guard if anyone attempted to remove the display.

Even though James believes that students should be allowed to pray in school, he expressed his concern over the allegations made by the Willis family.

"If any part of what is alleged in this lawsuit is correct, it is absolutely unacceptable," he wrote in a statement.

For their part, school officials say they have handled every complaint that was reported to them.

"Each time I received contact from the parents, I asked the principal to investigate and submit findings," said Key, the Pike County superintendent and a defendant in the lawsuit.

Key said he could only recall one specific complaint from the Willis family.

According to Key, the Willis' children were told by school officials they could not wear a Star of David pin to school because it was a gang symbol. But after the matter was relayed to him, Key said he told the children they could wear the pins.

Key expressed doubt over whether many of the incidents alleged in the suit actually occurred. It "seems a little far-fetched for that to be occurring," he said, but added that he would "not discount anything."

Olivia Turner, executive director of the ACLU of Alabama, said her office "fully believes" what the Willis' children are saying.

The Willis family is not suing for monetary damages. Rather, they want to ensure that their children will not be harassed and will be allowed to practice their own religion.

They are also asking for a halt to activities at the school that violate the separation of church and state.

A trial date has not been set. It will be heard by the same judge who struck down the student-initiated prayer law in the state.

Jewish Organizations Launch Appeal

Inspired by the words of the prophet Isaiah, whose injunction to "share your bread with the hungry" is a centerpiece of the Jewish High Holy Days, Judaism's Conservative, Reform and Reconstructionist movements have joined with MAZON: A Jewish Response to Hunger in a High Holy Days appeal to collect food and funds for hungry people.

The unprecedented joint appeal, called "The Corners of Our Fields," was announced here recently by leaders of the three movements, their related rabbinic organizations and by executives from MAZON.

While each movement has coordinated congregational-based food drives for local charities and fund-raising appeals for MAZON ("food" in Hebrew), a national Jewish organization that makes grants to non-profit programs confronting hunger in the United States, Israel and around the world. Tens of thousands of American Jews are expected to participate in "The Corners of Our Fields."

(Continued on Next Page)

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Archeologists Discover Skeletons of Jews

Archeologists unearthed the remains of 30 Jews from an excavation site at the ancient Jewish city Yodfat in the Galilee region, *Ma'ariv* reported. The site is being administered by the Israel Antiquities Authority and a research group from the University of Rochester in New York.

The archeologists conducting the project believe that the findings shed new light on the heavy fighting during the Roman occupation. The remains at Yodfat are believed to be Jews who fought and died during the famous battle in defense of their city 2,000 years ago, an event documented by well-known Jewish historian, Josephus Flavius. The Israel Antiquities Authority has been working at Yodfat since 1992.

Jori Camper

(Continued from Page 3)

At the end of each session, we had a banquet with a special turkey dinner. Several people on the board of directors as well as Joe and Rosetta Galkin attended these dinners. Many people who did kind deeds for the camp were also invited to these dinners. Besides the dinner, there were awards given to the cabins.

Then there were two days off. The youngsters either were returned to Providence or their parents picked them up.

Camp Changes

After a few years, we were asked to work at a commercial co-ed camp in New Hampshire. Leo was director of the boys' camp and I was camp mother. This was a nice change. Hilton was a camper.

However, Joe Galkin and other members of the board contacted us soon after this and offered us an increase in pay and there were plans for a swimming pool to be added to the camp as well as a recreation hall.

We returned to Jori. We then had a swimming counselor to teach campers to swim and they added showers at the pool which were very much needed. The recreation hall was also helpful.

Catering Options

(Continued from Page 11)

Yamuder, "except for the meals we sell pre-packaged for the holidays."

While Izzy's Kosher Catering is most famous for their hors d'oeuvres being served piping hot, they told me that the most popular item on the menu is chicken. "We have a Chicken Provençale that is very well received, but chicken in general is what people ask for the most," said Mrs. Yamuder.

The final question I asked to each of the caterers was, "What advice would you give to someone planning an event?"

Nita Pliskin quickly said, "Make sure you don't run out of food."

Jeff Ingber expressed his opinion as well, "Know what you want to do. Don't let a caterer or anyone else try to tell you what you want." Ingber also encourages the customer to "think of the guests as well as yourself."

Sena Yamuder lent this advice, "There is a big difference between a caterer, and an accommodator. Know who you are working with and make sure to ask about the full extent of their services."

Federal Guidelines

(Continued from Page 1)

strong protest from religious groups and some members of Congress who said the EEOC was defining religious harassment too broadly.

Unlike the EEOC guidelines that would have applied to all workplaces, Clinton's directive will only apply to the federal government.

Religious freedom advocates hope, however, that the principle can be extended more broadly.

"We do hope that state governments and the private sector will see" these guidelines "as a very helpful model for how to accommodate the religious freedom of their workers in a way that does not step over the separation of church and state," said Rabbi David Saperstein, director of the Religious Action Center.

Jewish activists, for their part, specifically hope Clinton's action can give a boost to the Workplace Religious Freedom Act — a bill aimed at preventing religious discrimination in the workplace by forcing employees to accommodate their employees' religious needs.

That bill would go further than the guidelines for federal employers in changing the standards for religious accommodation.

Advocates are hoping to make a concerted push for the measure after Congress returns from its August recess.

Outrage

(Continued from Page 4)

and what is 'illegal' prayer. We will not tolerate any further abuse of our rabbis, our scholars, our devoted brothers and sisters."

What irony! Jews today are free to practice Judaism as they understand it, virtually everywhere in the world, except in the State of Israel and its holiest city, Jerusalem. This, we will not abide!

Correction

The trip to the Yiddish Book Center, planned by the Bureau of Jewish Education and Perspectives, will take place Sept. 7, not Sept. 27. The *Herald* regrets the error.

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R.I. Jewish Herald classified ads cost \$3 for 15 words or less. Additional words cost 12 cents each. Payment must be received by Monday at 4 p.m. prior to the Thursday when the ad is scheduled to appear. This newspaper will not, knowingly accept any advertising for real estate which is in violation of the R.I. Fair Housing Act and Section 804 (C) of Title VIII of the 1968 Civil Rights Act. Our readers are hereby informed that all dwelling/housing accommodations advertised in this newspaper are available on an equal opportunity basis.

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Whatever the Occasion, Ride In Style

by Sara Wise
Herald Editor

When Eric Weiner started his own one-man livery business in college, he never imagined it would amount to much.

Just seven years later, he owns the largest fleet of vehicles in the state.

The owner and president of All Occasion Limousine came to the Ocean State in 1989 to study marketing at Johnson and Wales. After his freshman year, Weiner spent his summer driving a limo because he thought it would be a fun way to make money between semesters. He worked his way through college by hiring out his chauffeur services and by the time he finished school, he owned three cars.

"When I bought the first limo in college, I really didn't expect to make a career out of it," said Weiner. "I thought I would just do it through

college, get some experience, have some fun, and then sell it."

When he graduated, said Weiner, "the business wasn't yet valuable enough to sell, but there was too much of a beginning there to walk away from. So I kept with it, but I never really expected it to grow this big."

With a 68 percent increase in sales since last year, Weiner certainly has made All Occasion Limo into something worth keeping.

While the recent expansion of T.F. Green airport and revitalization of Providence have certainly helped his business, Weiner's management skills and commitment to quality customer service have played a larger part in his success.

Weiner dedicates himself full time to the business. He handles all the day-to-day operations: making reservations, scheduling and training drivers, mar-

keting and answering customer service inquiries. "It's pretty much a 24-hour a day, seven-day a week business," said Weiner who lives nearby and can run home for an hour or two when things are slow. If he's lucky, Weiner can come in at 8 or 9 a.m., but on busier days he comes in at 4 or 5 a.m. to make sure the limos, cars and vans are all headed to their destinations on time.

"I never imagined we'd be doing so many of the things we do in terms of transportation," said Weiner, whose work now includes providing transportation for large conventions, regular trips to Logan Airport (about 150 times a month) and New York City (four or five times a week), and extensive business travel throughout New England. He recently provided transportation for the Dallas Cowboys while they were in town to play the Patriots which he enjoyed. "When we transport football team owners we get a police escort up into the

stadium," he said.

In the few years he's owned All Occasion Limousine, Weiner has seen the market change dramatically. "The development in Providence has been spectacular, the change we've seen from the standpoint of a service business, has been amazing. The drivers now need to know a bigger geographic area since there are more and more people coming into Providence to fly out of the airport."

In addition to all the corporate travelers and football stars, All Occasion still rents plenty of limos for personal use on weekends for weddings, proms and parties. Weiner said that the personal customers are the ones

that really enjoy the limousines and take full advantage of the TVs, tinted windows, cellular phones and the soft drinks. Many of the high profile celebrities and business executives would rather avoid the ostentatious nature of limousines and prefer the sedans.

Weiner, who grew up in Englewood, N.J., feels that his Jewish upbringing plays a part in how he conducts business. "Both of my parents are Jewish and I went to Hebrew School for years," said Weiner. "My Jewish heritage has brought a sense of moral values. The way we conduct business can be brought back to the way I was raised and the beliefs I was taught."



Make Room in Your Family for a Sea Turtle

She's magnificent in the water, slow and cumbersome on land, gentle and shy by nature—and perilously close to disappearing from the Earth forever. She's an endangered sea turtle and you can help ensure the survival of her species by making her a member of your family through a sea turtle adoption from Sea Turtle Survival League.

Sea turtles have traveled our oceans for more than 200 million years, but in the past half century marine pollution, incidental capture in fishing gear, poorly planned coastal development, and exploitation of sea turtles for their meat, shells and eggs have driven them to the edge of extinction.

Show your concern for these gentle and remarkable creatures and help them survive. For a tax-deductible donation of \$25, you will be sent a personalized adoption certificate, one year's news-

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Sea Turtle Survival League is a program of the nearly 40-year-old non-profit Caribbean Conservation Corporation, the world's oldest sea turtle conservation and research organization. Founded in 1959 on the pioneering work of world-renowned naturalist and author Dr. Archie Carr, the Florida-based organization is dedicated to the preservation of sea turtles and their habitats through research, training, education, advocacy, and the protection of natural areas.

To adopt a turtle or learn more about Sea Turtle Survival League, call (800) 678-7853 or visit their web site at <http://www.ccturtle.org>.



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Reserve greetings space now for our 1997/ 5758

Rosh Hashanah ISSUE

Thursday, September 25, 1997

Wish your relatives and friends in the Jewish community a Happy New Year!

Fill out the form below, enclose check or money order, and mail to:
Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940

Greetings accepted until Monday, September 15, 1997

Rhode Island Jewish Herald Rosh Hashanah Greetings

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
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Indicate desired ad size (a column is 2" wide; price per column inch is \$6.00).
Enclose check or money order, payable to R.I. Jewish Herald, for proper amount.

- 1 col. x 2" (\$12.00)
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