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# Rhode Island Jewish HERALD

Special  
Occasions

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## Suicide Bombing Shatters Hope for Peace Process

by Michele Chabin

JERUSALEM (JTA) — A week that began with promise ended in bloodshed.

The twin suicide bombs that shook Jerusalem's Mahane Yehuda July 30 struck not only the heart of the nation's capital but also any immediate hope of reviving the moribund peace process.

The colorful open-air market, with its maze of stalls filled with fresh produce and noisy vendors, brings tens of thousands of Jerusalemites each day to buy their food.

The market also attracts many tourists.

The blasts killed 15 people, including the two terrorists, who reportedly carried suitcases containing explosives into the heart of the crowded market.

Dressed in black jackets and ties, the two apparently stationed themselves several dozens of yards away from each other and set off their explosives one after the other, according to an initial inquiry.

At least 150 people, including several Arab workers, were injured.

David Boneh, a butcher in his 40s, said the attack came as a complete shock.

"Last winter, when all the bombs were going off, I expected

something to happen all the time.

"Things in Jerusalem have been quiet for over a year, and I'd stopped worrying," he said, referring to a wave of bombings that rocked the country in February and March 1996.

The attack came on the eve of a planned trip by Dennis Ross, U.S. special Middle East coordinator.

Ross's mission, intended to jump-start the moribund peace process, was postponed "for an appropriate period of mourning," President Clinton announced at the White House after the bombing.

The terrorist attack is the first one to strike the center of Israel in over four months. Two Islamic fundamentalist groups, Hamas and Islamic Jihad, claimed responsibility for the attack.

On March 21, a suicide bomber struck a Tel Aviv cafe, killing three Israelis. Hamas was responsible for that attack.

The March strike, along with the building of a Jewish housing project in southeastern Jerusalem, led to a virtual freeze in Israeli-Palestinian negotiations.

After months of inaction, a burst of diplomatic activity was seen in the region over the past week, including the first high-level meetings between Israelis and Palestinians in months.



### Kosher Olé

Darren Bulley, Rabbi Ephraim Berlinsky, and Jeffrey Ingber prepare for the new Cafe Hillel's spicy outdoor cookout. (See page 7 for story.)

Herald photo by Tara V. Liscianaro

And unlike his other recent trips, which proved unsuccessful, this time Ross was expected to arrive armed with a detailed American proposal designed to jump-start the stalled negotiations.

Whether that proposal — said to include a suspension of new construction by Israel in disputed areas and closer security cooperation between Israel and the Palestinian Authority — would have produced any results is a question no one is likely

to answer soon.

Israeli officials said after last week's attack that no talks can occur until Palestinian Authority Chairman Yasser Arafat takes concrete action to wipe out the terrorist infrastructure in the autonomous region.

All focus on negotiations quickly dissipated as the collective mourning began.

Ambulances had to contend with heavy traffic to reach the injured and dead, several of whom remain in grave or serious condition. The market skirts Jaffa Road, the busiest street in the capital.

At the scene, police and soldiers assisted the ambulance crews, who searched through the wreckage for casualties.

Much of the activity revolved around a popular butcher store that was destroyed by the blast.

Many of the victims had been in the store or just outside it, shopping for fruits and vegetables.

An hour later, when the last victims had been rushed to area hospitals, security personnel emptied trash cans in search of other, unexploded bombs.

Standing just outside their shops or behind police barricades, those who escaped injury said they were grateful to be alive.

"I heard two explosions, one after the other, and if I'd been standing outside, like I usually am, and not by the refrigerator, I would have been killed," said Boneh, whose nearby butcher shop was rocked by the blasts.

Meir Inbar, a 48-year-old shopper, said he had come to the market that afternoon "specifically to avoid a terrorist attack."

He said he had heard on the previous evening's news the army chief of staff say he feared an increase in terrorist attacks because of increased cooperation between the Islamic fundamentalist Hamas organization and the Palestinian Authority.

"So instead of shopping in the shuk at night, when the prices are lower," he said, using the term for an outdoor market, "I came now, when I thought it would be less crowded."

Inbar, a former career army officer, lashed out at both the government and the Israel Defense Force.

"I knew that something could happen at any time, so why didn't the prime minister or the army? The writing has been on the wall, but no one is reading it."

Jamee Vassallo, a 19-year-old woman from Oregon who was in Israel on a Christian prayer tour, said, "Before coming here I didn't have a real picture of what Israel was like. Attacks like this opened my eyes to what Israelis are going through. Now I know what I am praying for."

(Continued on Page 15)

## Gov. Almond Honors Skating Duo

Gov. Lincoln Almond recently presented citations to Aaron Wolff of East Greenwich and Holly Nadeau of Westport, Mass., who won the title of United States Juvenile Dance Champions at the United States Figure Skating Association's Junior Olympics.

Wolff, a student at Archie Cole Junior High in East Greenwich, is a member of the Warwick Figure Skaters, while Nadeau, a student at Notre Dame School in Fall River, Mass., is a member of the Providence Pawtucket Figure Skating Club. They have been competing as a dance pair for two years and have skated in such competitions as the 1996 Junior Olympics, the 1996 Providence Open and the 1995 Taunton New England Interclub Competition.



From left, Holly Nadeau, Gov. Lincoln Almond, Aaron Wolff.  
Photo courtesy of Office of the Governor

Due to a state holiday,  
next week's Rhode Island  
Jewish Herald will be  
delivered on Friday.

# HAPPENINGS

## Michelob Classic Benefits Big Brothers of R.I.

For the sixth consecutive year, McLaughlin and Moran, Inc., is sponsoring the Michelob Classic Golf Tournament for Big Brothers of Rhode Island, Inc. It will be held on Aug. 18 at the Wannamoisett Country Club, Rumford, R.I., with a shotgun start at 1 p.m.

Hon. John E. Moran, a member of the board of directors and the 1980 recipient of the Big Brothers prestigious Humanitarian Award, is honorary chairman.

A full day is planned to make this tournament an enjoyable day for all. Golfers will enjoy a steak dinner. Trophies will be

presented for low net and low gross. Each player will receive a gift that includes a hat, golf balls and tees. There will be many other prizes awarded; such as, putters, umbrellas, sweaters, sweat-shirts, etc. One lucky golfer could win a new automobile for a hole in one on a designated hole. There will be a Sports and Celebrity Auction too!

Monies raised will benefit the Big Brothers of Rhode Island, Inc., an organization that provides mentoring services to fatherless boys. For information, call Val Sinesi at 722-6300.



## Annual Jazz & Blues at the Pier

The town of Narragansett announces the second annual Jazz & Blues at the Pier concert. This free concert is scheduled for Aug. 10 from 12:30 to 5 p.m. at Veterans Park in Narragansett, adjacent to the Narragansett Towers.

The groups perform overlooking the historic towers, the Narragansett Town Beach and beautiful Narragansett Bay.

Event program: Crisis, 12:30 to 1 p.m.; Clay Osborne, 1 to 2 p.m.; The Smokin Jackets, 2 to 3 p.m.; Selena Kilpatrick, 3 to 4 p.m.; and The Dan Moretti Group, 4 to 5 p.m.

This free concert is financed through a series of fund-raising efforts, including corporate, business, and individual sponsorships.

Call 782-0658 for additional event information.

## Eden Garden Club Cruise

You have never seen Providence this way before! Join the members of the Eden Garden Club for a cruise on the Blackstone River narrated by an experienced guide who will explain the history of the first river of the American Industrial Revolution.

Providence is one of America's oldest cities on a newly navigable "river street" that provides a unique way to view the architectural splendor of the city. The cruise will set sail on Aug. 21. Guests are welcome, however reservations are required since space is limited.

Meet the cruise boat at 12:30 p.m. The boat sails at 1 p.m. SHARP! Tickets are \$6, guests are welcome. Reservations must be made by Aug. 14. Space is limited so call early. Contact Norma Friedman, 732-1221 or Shirley Schreiber, 738-0934.

## Calendar of Events for Aug. 7 thru 16

- 7 **Moonlight cruise** aboard the Southland, 7 to 10 p.m. Enjoy the sunset while cruising Point Judith Pond and the Harbor of Refuge. Reservations required, Narragansett. Call 783-2954.
- Murder Mystery Tours**, Thursday, Aug. 7 to 28, 7:30 p.m. at The Astor's, Beechwood, Newport. Reservations required. Call 846-3772.
- Slideshow and talk** on Brittany and the Breton-French islands of Miquelon and St. Pierre, by Mike Fink, 7:30 p.m., Barrington Public Library. Free and open to the public.
- 8 **Ben & Jerry's Newport Folk Festival**, Aug. 8 to 10, Fort Adams State Park, Newport. Call 847-3700.
- 9 **Seekonk River Tour**, 10 a.m. to 2 p.m. Enjoy park views of scenic Providence's East Side, Bear River workshop. Call 453-1633.
- Writing Wow!** 10 a.m., Aug. 9 and 23. Creative writing workshop for grades four to six with Maria Stillman at Westerly Public Library. Registration suggested. Call 596-2877.
- Annual "Wings of History,"** air expo, 9 a.m. to 4 p.m. Vintage and military aircraft at Quonset Air Museum, Hanger 488, North Kingstown. Call 294-9540.
- K&S Ballroom Dance** at Knights of Columbus Hall, Cranston. Dance lesson 7 to 8 p.m.; dance 8 p.m. to midnight, couples and singles welcome. Call 821-4108.
- 10 **Dinner at Cafe Hillel** with Perspectives Young Jewish Adult group. Join Perspectives at R.I.'s new kosher barbecue restaurant for dinner. Meet with chef/owner, Jeff Ingber, of Jeff's Kosher Kitchen; 7 p.m. at 80 Brown St., Providence. R.S.V.P. at 863-9357.
- 11 **Governor's Bay Day**. Free admission to all state parks and beaches all day. Call 277-2632.
- 12 **Artist Ingrid Arneberg** talks about her work in the Newport Art Museum's Wright Gallery and demonstrates the tradition of Chinese brush painting, 7:30 p.m., Newport. Call 848-8200.
- 13 **Washington County Fair**, 9 a.m. to midnight. Agricultural county fair with Country Western stage shows, games and much more, Rte. 112, Richmond. Call 783-2070.
- 14 **JCCRI** plans to open a new Jewish Community Theatre and asks for community support in the form of volunteers. Individuals with theater experience or those simply interested in participating on an organizational level are invited to attend the meeting, 7:30 p.m. at the JCCRI, Providence. Call 861-8800, ext. 108.
- 15 **Annual Quilt Show**, Aug. 15 to 17. More than 125 antique and contemporary handmade quilts at South County Museum, Narragansett. Call 783-5900.
- 16 **Little Kid Big Kid Soap Box Derby**, Central Falls. Call 727-7474.

## Avenue A Performs at Slater Park

The Blackstone Valley Summer Music Festival continues with Avenue A on Aug. 10 from 2 to 4 p.m. The concert is part of the 1997 Blackstone Valley Summer Music Festival presented by The Arts Council, Pawtucket.

Performing since 1984, Avenue A is a Rhode Island swing band that performs its own upbeat arrangements of everything from Big Band tunes to contemporary favorites. The group features male and female lead vocals backed up by an ensemble of keyboards, guitar, sax, flute and drums.

## Cabaret, Dinner and 'Pajama Tops'

The Newport Playhouse and Cabaret Restaurant announces the opening of the comedy "Pajama Tops" on Aug. 8. "Pajama Tops" will run Friday, Saturday, Sunday nights through Oct. 5.

Dinner is served at 6:15 p.m. and the play begins at 8:15 p.m. The cabaret will follow the play. \$36.95 dinner, play and cabaret; \$18 for play and cabaret. For reservations, call 848-7529.

## Annual Blueberry Social

It's time for blueberries at Smith-Appleby House. The Historical Society of Smithfield is serving up a variety of blueberry desserts at the annual blueberry social to be held Aug. 17 on the grounds of the 300-year-old Smith-Appleby House, 220 Stillwater Rd., Smithfield, from 1 to 4 p.m.

The cost is \$3 per person and includes a beverage. Tours of the house will be available for \$1 per person. Reservations are not necessary, call 231-7363 for more information. Directions: Rte. 295, exit 8B, left at first light (Rte. 116), left on Stillwater Road.

## Editors Note:

This week the *Rhode Island Jewish Herald* introduces two new feature columns. "L'Chaim!" a new food and dining column, will explore kosher cooking, report on the local dining scene and examine other food-related topics. "Trends" aims to keep our readers looking and feeling great with helpful hints on fashion, make-up, health and fitness.

Send us your suggestions, comments or topics you would like addressed in either column so that we can better serve your interests.

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Books on the Square, Wayland Square (on Angell)  
The Little Place, Hope St.  
East Side Prescription Center, Hope St.  
Rhoda's Judaica, Burlington St.

# THE JEWISH COMMUNITY

## Study Shows Slowdown In Intermarriage Rates

by Emily Torgan  
Jewish Community Reporter  
*Don't give up just yet.*

A report just issued by the Wilstein Institute of Jewish Policy Studies and the American Jewish Committee says that the number of American Jews marrying gentiles may not be growing quite so quickly.

In his 90-page report entitled "Re-examining Intermarriage: Trends, Textures and Strategies," Hebrew Union College Jewish Communal Service Professor Bruce Phillips suggests that the Jewish community's extensive efforts to fight assimilation are starting to take effect. Phillips also says that significant numbers of "return marriages," or incidences of children from Jewish-gentile marriages selecting Jewish partners, are stemming the community's attrition rate.

Ironically, the report that has delighted the beleaguered community is based on a survey that once terrified it.

In 1990, the Council of Jewish Federation's National Jewish Population Survey (NJPS) sent shock waves throughout the Jewish world by announcing that between 1985 and 1990, 52 percent of Jewish marriages were mixed.

Because of this statistic, a great deal of valuable information from the NJPS survey was hardly analyzed, says Phillips.

To create "Re-examining Intermarriage," the Wilstein Institute and the American Jewish Committee used the original data and two follow-up studies. In 1993, the organizations re-contacted all 1,123 (then) married respondents under age 50. In 1995, they interviewed 256 non-Jewish spouses of mixed married Jews.

Although the study was originally intended as a response to intermarriage, it is its information about lower-than-expected mixed marriage rates that have intrigued the community.

Phillips says that amongst the adult children of two Jewish parents, the rate of increase in mixed marriage appears to level off in American Jewry's fourth generation.

"This may be partly a statistical irregularity due to the fact that the youngest fourth genera-

tion Jews have not yet married," he writes. "When they do, the rate of mixed marriage in the fourth generation will presumably show at least some increase. Nevertheless, we could have expected that rate, even with some of them still unmarried, to be much higher than it is."

The reports graphs show the intermarriage rates amongst adults of Jewish parentage to have risen from about 40 percent in 1980 to 1984 to about 44 percent in 1985 to 1990, a much slower increase than the surge from approximately 25 percent in 1970 to 74 to about 39 percent in 1975 to 1979.

The same graphs show that intermarriage rates amongst adults from mixed marriages have dropped from nearly 73 percent in 1974 to 69 percent in 1985 to 1990.

Phillips explores the factors behind the lower numbers.

"We can only guess at the causes of the fourth-generation slow down," he writes. "One possibility is that communal concern about mixed marriage in the 1970's had an impact on in-married Jewish parents, who influenced their children towards endogamy [marriage within the faith]."

Phillips next explores "return in-marriage," his term for marriages between the offspring of mixed marriages and Jews.

"Although most adult children of mixed marriages marry non-Jews, a significant minority do not," he writes. "... Without return in-marriage, the rate of mixed marriage would be considerably higher."

He then produces some statistics.

"Just over half (55%) of all Jews in the third-fourth and

fourth generations married non-Jews," he writes. "But if all Jews of mixed parentage had married non-Jews, the overall rate of mixed marriage would have been 70% instead of 55%."

### Stemming The Tide

The bulk of the report explores ways to stem the tide of intermarriage.

Phillips shows that dating patterns, peer group influences and Jewish involvement during adolescence are strong predic-

The rate of increase in mixed marriage appears to level off in American Jewry's fourth generation.

tors of endogamous marriages.

"Re-examining Intermarriage" shows that Jews who date other Jews in high school have by far the lowest rate of mixed marriage later on; those whose high school friends were mostly Jewish married other Jews at a significantly higher rate than those whose friends were mostly non-Jews.

According to Phillips, non-formal Jewish education, which includes Jewish day and sleep-away camps, youth groups, community center youth programs, and Israel group programs for teens, has a tremendous impact on mixed marriage.

Interestingly, Phillips states that other proponents of "in-reach," the approach that prioritizes committed Jews at the core of the community, have focused on a range of interventions that are too narrow and

often too costly.

"They have favored the most expensive ones, such as day school subvention and trips to Israel," writes Phillips. "They should broaden their advocacy to include youth groups, summer camping, and supplemental schools."

The report also shows that not all intermarried families are the same, and presents them in six different categories determined by the heritage of the parents and their level of interest in, or opposition to, Judaism and other religion.

According to the report, only 14 percent of intermarried couples have "Judaic mixed married" status, or a balance of religious observance that is clearly and solely in favor of Judaism.

This group, says Phillips, offers the best potential for outreach, for most mixed married couples are not interested.

Phillips also suggests concentrating on Jews divorced from mixed marriages.

"Jews divorced from mixed marriages are especially important candidates for outreach

both because of their considerable numbers and because of the interest they express in it," he writes.

Showing a divorce rate between mixed married couples that is about double that of endogamous marriages, and then a level of interest in Judaism that is second only to that of "Judaic mixed marrieds," Phillips searches for an explanation.

"The first is that religious and/or cultural differences were a contributing factor to the divorce," he writes. "The second is that following the divorce, the Jewish partner turned back to the community for support."

But some factors, Phillips admits in his conclusion, cannot be measured.

"Finally, we must credit the inherent attraction of Judaism itself, which, as our findings have shown, consistently draws participants in mixed marriage families back into its fold," he writes. "... It is precisely this combination of Jewish marginality and Jewish aspiration that should give us hope for the viability of an American Jewish community in the twenty-first century."

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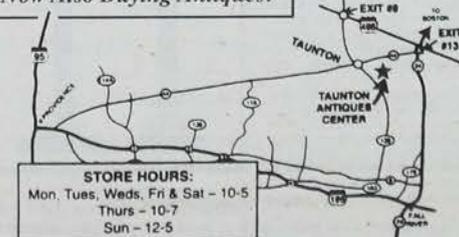
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## WIGWAM

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# OPINION

## The Feinstein Chronicles

August 1997 • No. 1

Can Rhode Island really become the First Hunger Free State?... As chairman of Rhode Islanders for a Hunger Free State, I'm proud to report that legislators, 75 C.E.O.s and more than 2,500 other Rhode Islanders helped pass legislation averting hunger crisis here. MANY thanks...

Kudos also to R.I. Bar Association and Roger Williams University for giving free legal services to the needy. Also, to B101 for great fund-raiser for Meals on Wheels, bringing frail, housebound R.I. seniors a daily hot meal.

Woonsocket churches start collection drive for "Because He Lives" soup kitchen, feeding 200 people a day.

R.I. part-time worker rushed to hospital for heat exhaustion and malnutrition. Too proud to ask for help. No one should feel that way...

R.I. Food Bank, Providence Community Center Association, Salvation Army and Travelers Aid working to set up centralized registration of all food pantries to improve distribution...

R.I. Dietetic Association joins Rhode Islanders for a Hunger Free State to promote nutrition and low-cost food shopping.

1st Hunger Action Team met in Newport to discuss food security there... Want to start a Team in your community? Call R.I. Food Bank — 826-3073.

Until state food stamp program begins this fall, R.I. Food Bank must distribute emergency food supplies, \$100,000 needed to cover costs. RIFB food distribution first half of this year was record 1.2 million lbs. — 38 percent over last year.

Can we really make Rhode Island the first hunger free state?... The hunger problem in America is mild compared to the intense hunger in many poor countries. But, even mild undernourishment produces long-term impairments in children — with terrible costs to our society.

Could we end this problem in Rhode Island? It has never been done anywhere in America before. Isn't it time it was?

Wish us luck...

Alan Shawn Feinstein

P.S. Next month — Nationwide movement to end hunger begins Sept. 6... And important news for all Feinstein "33 Plus" Club members — you're in for a treat!

## Where are the Dissident Voices?

by Tara V. Lisciandro  
Herald Editor

Recently several members of the community were alarmed when they turned on their radios on Saturday mornings. They called the *Rhode Island Jewish Herald* to let us know about the disturbing, weekly broadcast of "American Dissident Voices, by Dr. William Pierce," heard every Saturday morning from 10:30 to 11:00 am on WALE, 990AM. I decided to listen to the program to understand what the community had unfortunately heard on Saturday mornings, and I was shocked. For two weeks I tuned into Pierce's radio program which has been on the air in the Rhode Island and Massachusetts area for more than one year. The same program is run on six other AM radio stations in the United States every Saturday morning as well. Quite simply, Pierce has formed the National Alliance (housed in Hillsboro, West Virginia), an extreme right-winged organization which is comparable to the KKK. "Dissident Voices" opens with an old war-time-type nationalistic hymn played in the background while a "dissident voice" tells about the birth of the National Alliance. Pierce spreads his "white race" propaganda on a regular basis by means of recorded radio programs and the internet. He is an artist with words, twisting them, weaving them throughout periods of history to make his point.

In his last program Pierce discussed, as usual, the destruction of American society by the "controlling and persuading

Jews." Pierce also targets and accuses blacks during his programs and speaks of women and gays as weak and feeble people. I need not go on and list the other absurd things that Pierce had to say during his weekly half hour, but his statements are hurtful, disturbing and damaging.

Quite honestly, at first I questioned writing something about the program, I didn't want to give it any more attention than necessary. However, it is a program which is broadcasted by a local Rhode Island station, a station which permits this type of programming to be aired. I was

Pierce spreads his "white race" propaganda on a regular basis by means of recorded radio programs and the internet.

told by WALE that "unfortunately" there are supporters of this program in the area and that the National Alliance has an "on-going" contract. There are no sponsors for the "Dissident Voices" program, but a half hour of radio time is not costly, especially at WALE. As they say, time is money, but what if the time is taken by radical groups like the National Alliance? Is such a small amount of money still worth the time? What troubles me are the "supporters." Who are they? Why do they feel the need to support such a program? Why aren't

there other dissident voices rising up against the National Alliance?

I also visited the National Alliance website <http://www.natvan.com> where Pierce's speeches and publications were ready for anyone to read and order. It was the first time I had come across such racist materials on the worldwide web and realized what freedom of speech allows us in the United States.

For the last week I have pondered on what the National Alliance seeks to resolve and how this can be permitted to be broadcasted. After the horrors that have taken place in our world, and the sad history that has unfortunately repeated itself, there are people like Pierce and his supporters who believe there is a need to blame someone, who need a scapegoat, for all of the world's problems. And maybe worse, there are people, like those at WALE, who don't care at all about what Pierce has to say, as long as they receive money for his time on the air.

I hope more "dissident voices" will be heard from this. I am not promoting WALE's broadcasting of the National Alliance program, but I do feel it is very important that our community be aware of what is being said on radio stations across the United States. Being more informed can only assist in help rid the radio waves of such radical and damaging programs like these. I thank those who were concerned enough to let us know about the regular WALE broadcasting, the true "dissident voices."

### RHODE ISLAND JEWISH HERALD

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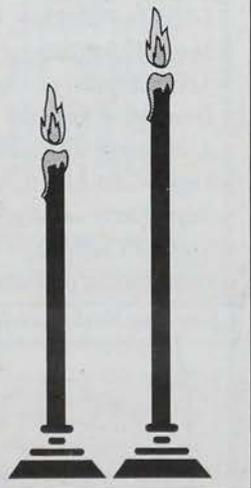
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The Herald is a member of the New England Press Association and a subscriber to the Jewish Telegraphic Agency.



Candlelighting  
August 8, 1997  
7:37 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

## The Shaping Power of Words

by Paul J. Citrin

When a bush aflame with a divine summons called Moses to the redemptive task, he tried to decline the charge with this demurral: "Please, O G-d, I have never been a man of words, either in times past or now that you have spoken to Your servant..." (Exod. 4:10) Forty years later, as the journey ends and his career concludes, Moses eloquently epitomizes a man of substantive words, a wise and insightful teacher.

This Shabbat's *parashah*, as well as the entire fifth book of the Torah, is called "Words," *Devarim*. The *parashah* comprises the first part of Moses' prologue, continued in next week's portion, to his final teachings to the Israelites. Moses employs the power of words in four distinct ways: to bridge time, to engender self-esteem, to affirm commitments, and to encourage.

The audience Moses addresses is the generation born in freedom in the wilderness. Moses speaks to them as though they themselves had committed the faithless deeds and had expressed the doubts for which their parents perished in the desert. By speaking of the past as thought, the present listeners shared in it, and the words of

Moses blur time and history. He uses words to erase generational boundaries as a warning that children are recipients of parental legacies. Moses' recounting implies the need for vigilance and reminds that *teshuva* for parents' failure required different attitudes and deeds from their children.

Moses does not dwell only upon the people's shortcomings. He is proud of their enlarged numbers and publicly prays that G-d increase them a thousand-fold. We are thus reminded that warnings and chastisements

just when their armies are poised to sweep up everything in their path.

Even as Moses restrains his fighting force with words, he also uses words to encourage. On the eve of battle, courage and cowardice themselves struggle within each warrior. Thus, Moses reminds Israel how she recently defeated Sihon and Og, kings of Heshbon and Bashan. The obvious conclusion the soldiers of Israel must reach is that with G-d's help, they will succeed in conquering Canaan as valiantly as they took the lands east of the Jordan.

*Devarim*, "words," are our share in the divine power to create or to devastate. With words we shape reality, construct meaning, and frame hope. Heschel reminds us, "We shall never be able to understand that the spirit is revealed in the form of words unless we discover the vital truth that speech has power, that words are commitments." (*Man's Quest for G-d*, A.J. Heschel). *Sefer Devarim* calls us to be ever mindful of the words we shape that, in turn, shape our world.

Rabbi Paul J. Citrin is the senior rabbi of Main Line Reform Temple Beth Elohim, Wynnewood, Pa.

### Torah Today

can have productive results when those who are to hear are first assured of their innate worth. Even as little as one sentence of affirmation by a parent, a teacher, or a leader can lift a head and strengthen resolve.

When success multiples, it can make us forget, like heady wine, venerable prior commitments. The Israelites had promised G-d not to attack Edom, Moab, and Ammon — nations descended from the family of Abraham. Moses reminds Israel of this with words of restraint

## FEATURE

## City Swim and Country Dips



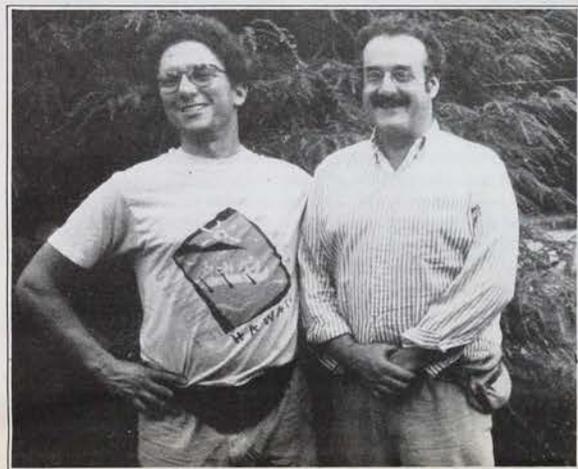
## Gottlieb's Gold at Sunset

by Mike Fink  
Herald Contributing Reporter

Kayaks look as right in the river as herons. Long, light and slim, their silent elegance enhances the current. Eric Gottlieb, of Lafayette Lane in Middlebridge, makes them of thin, burnished plywood in the studio-garage-factory of his tiny home a few streets, a brief bike-ride, from our own homestead at Narrow River.

Gottlieb, his wife Lisa, and

You have to push or pull or twist your paddle, quiet, neat and graceful if you please, heading toward the dunes, and then veer off to the right past the egret and osprey nests. Before you, a cluster of dark trees with a rising mini-mound of granite beckons you to the Robinson Crusoe retreat. We are hunting the wild blueberry bushes, armed with bags.



Eric Gottlieb and Craig Weiss  
Herald photo by Mike Fink

their friend and fellow canoe-paddler Craig Weiss of North Kingstown, a R.I.S.D. alum, asked my wife and me to join them on a twilight cruise, an Indian jaunt, off to explore Gooseberry Island.

I often act silly after hard effort. It must look nice and easy from a bird's-eye view, but it takes some arm and shoulder action to strike the picture postcard pose. I say things like, "Are we the first

(Continued on Page 15)

## Grief Among The Gulls

by Mike Fink  
Herald Contributing Reporter

That summer's stroll from pavilion to surf and river serves as my summer minyan, at dawn's early light or dusk's gathering twilight streaked with sunset patriotic stripes, red against blue with white clouds. I greet my Jewish companions upon their beach chairs as I move along.

"When we were driving around Haifa, we picked up soldier hitchhikers. I was 'left-wing' and concerned about everybody's conflicting rights, and the guy in khaki in the back seat was strongly right-wing and vocal about it. While he was getting out, I had a good look at his Asian-looking cast of features. I asked him where he was from. 'Vietnam. I was a boat people refugee. My father asked why I would fight in still another terrible battle. I told him, I owe everything to this country that rescued and received me.'"

The lady named Lenore who

told me her travelogue smiled gently as she recalled that visit in Israel, with its dramatic ironies.

Another South County friend put a pretty big question to me as the tide washed ever higher in the late afternoon. "Do you believe in G-d?" I should have turned the puzzle upside down



Herald photo by Mike Fink

and asked her to go first. But I figured, she needed a phrase of faith. I said, some of us are made

by Mike Fink  
Herald Contributing Reporter

A city swim, if the place isn't too crowded, lets you float upon your dreams. The Marriott pool marks the crossroad of my comings and goings all year round. Halfway between my teacher's and reporter's desks and just at the entrance to the highway south to the beaches, the azure oblong pulls down the square sky and holds it safe and neat above my head. The brick walls that protect the trees of this oasis square off the frame of cloudless sapphire or pearl fog.

I take my dip to cool my mood, to chill in this immaculate jewel of a pool. I also keep a rendezvous with a mermaid. That's what I like to call the lifeguard, Carol. She takes such superb care of her domain, hosing the floor of the small sea with a serpentine coil that swallows impurities, or diving in herself to sponge the sides. In fact, Carol had planned to emphasize the mermaid theme with a mural on the inner sanctum hallway. She cares with pride about her concrete fantasy island.

Carol ranks even higher among her priorities the comfort and wellbeing of guests and members. At a recent luncheon for the health club, she helps to serve Sylvia and Paul Goldman, Sophie Diamond, Rose Stone, Lee Winkelman, Bea Horenstein, Lillian Mason, Ruth and Frank Kozlov, Carolyn Schwartz, Lynda Braga, the whole gang. She greets you with a hearty smile.

She talks to me about human rights...and animal rights—always polite and cordial, but also with an underwater sense of other worlds, other ways to see the same scene. A few words refresh like a brief lap. I've never

for prayer, for belief, and others have a more down to earth habit of mind. What I came up with was: "I walk down to glimpse the baby plover chick and I search for the meaning of such fragility and determination. Life itself is davenning." "But so much harm is done in the name of religion," she responds.

Not to turn a meandering path into a pilgrim's progress, I have to report, this was the terrible day of death in Jerusalem. I came that day to share grief, and to seek the solace of the salt breath of the sea. It was the Orthodox community that was hardest hit in that tragic marketplace. We have to join with them in their Av of anguish. Wherever we may sit under our umbrellas of peace and calm, we must honor their sacrifice and answer the killers with one voice of Am Yisrael, on the silver strands of the southern shore, among the rocky hills of the holy land, or wherever life proclaims its unity, diversity, and beauty.

seen Carol outside the realm of the little fake lake, the mirage in an asphalt desert. The Eilat near the East Side.

I have always been drawn to images of mermaids. The sea is a feminine symbol, the source both of Miriam and of Aphrodite, with its tides and its secrets, its peace and its tempers. Remember Mr. Peabody and the Mermaid (Ann Blyth) or Esther Williams in a scene by Busby Berkeley? A Jewish author, Robert Nathan, wrote a novel about a mermaid. My

hatched, while their siblings were left to chill in a bird panic. One parent took charge of a single adorable baby and the other parent watched over its twin. On the following Saturday or Sunday, one solo set vanished in broad daylight. Was it a hawk from the sky, or a human foot trampling in jogger's haste upon these wee souls, disguised to look quite invisible against the tan, white, soft background. Wildlife wardens posed these questions, almost in tears at the tiny but true tragedy.



Carol Bowen, a siren at poolside.  
Herald photo by Mike Fink

theme is as old as folklore and as new as Hollywood.

But a summer's day is incomplete without a country swim as well, upon a strand of sand and not a patio of flagstone. The Narragansett shore that brings us all down to the former Canonchet club and cabanas has its own delicate realm at the dunes. I file this rather melancholy report.

A pair of nesting piping plovers in innocent faith chose this busy spot to lay their clutch of eggs under the sun, upon the beaten path with its broken shells and sodden towels. Guardians in khaki roped off the area and stood vigil over their fragile fate. Well, on a hectic weekend a pair of chicks

My wife and my son were hiking the stretch from Canonchet to the dunes, and stopped to study the last surviving miniature plover, held in awe and wonder at the spectacle of beauty and vulnerability. As I walked with my feet in the water, a flock of sandpipers trotted, scattered, scrambled, almost following my gait. These are my moments of summer happiness, mixed with regret.

There is a mystery about water, the source of life and perhaps, too, the end the life. You catch a fish to eat. In myth the fish can talk and bring you your luck. Lifeguard and warden, city and country, person and wild creature, we meet at the juncture of an open season.

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# THE JEWISH COMMUNITY

## Cranston Senior Guild Events

Ah! Summer is already half over, but there's a lot of summer living to do! On Aug. 13, the Cranston Senior Guild's second annual picnic will be held at Goddard Park at fireplaces No. 13 to 18. There will be beef and turkey burgers, turkey hot dogs, kosher hot dogs with all the fixin's, grilled just the way that you like them by our expert chefs, plus cold soda, watermelon and pastry. Games include bingo with prizes.

Join the group and bring your lawn chairs, friends and your appetites, for an enjoyable afternoon starting at 12:30 p.m. (Rain date will be Aug. 14). If you enjoyed last year's picnic, this year's promises to be twice as good. Just come and see!

Cost for members is \$6, non-members, \$8. For more information and reservations, call Sam and Selma Price at 943-3427, Irwin and Margie Yarnel at 463-9226, or Sid and Elie Marcus at 942-2589.

Other upcoming events:

### September 3

First fall meeting at Temple Torat Y'Israel, 330 Park Ave., Cranston, at 1 p.m. The guest

will be Ginger Casey, news anchor from WJAR-Channel 10. Social hour will follow.

### September 10

Day trip to Newport Vineyards in Middletown with lunch at the Newport Inn. Entertainment will be by the popular comedienne, "Saucy Sylvia." Later there will be time for browsing and shopping at the Brick Market Place.

Pick-ups at both Charlesgate and Temple Torat Yisrael. Cost is \$40 per person. Call Dorothy Rosen for reservations, 942-0985.

### November 2 to 7

Deluxe trip to Las Vegas! Package contains round-trip (with bus to Boston), staying at the Aladdin Hotel on the strip, right in the heart of everything. Numerous freebies, two major shows, two-for-ones. There is

nothing to compare to Las Vegas and this might be your last chance to go, so don't miss out! Call Judah Rosen at 942-0985.

### November 12

Regular meeting will have an exciting speaker to be announced.

### December 10

Chanukah luncheon at the West Valley Inn. Call Sam and Selma Price at 943-3427.

If you are not already a member (you don't have to be a Cranston resident) and would like to join Rhode Island's leading social service organization, whose main purpose is service to its members and contribute to local worthwhile charities, call Selma Price, financial/membership chairperson, 943-3427.

## Take a Trip to the National Yiddish Book Center

The Bureau of Jewish Education of Rhode Island's adult education committee and Perspectives, the Jewish Young Adult Project of Rhode Island, present a trip to the National Yiddish Book Center, Northampton, Mass., on Sept. 7, from 9 a.m. to 4 p.m.

The trip includes a tour of the new building and the book repository. Discover old Yiddish sheet music, meet with a representative of the center and kvell at the site and sight of the National Yiddish Book Center.

The bus will leave from the

BJE/RI, Providence, promptly at 9 a.m. and will return at approximately 4 p.m.

Bring a dairy brown bag lunch for a picnic in Northampton. Cold drinks will be provided. The cost for the day (transportation is by air-conditioned coach) is \$20. Send a check for \$20/person, along with name, address and phone number, by Aug. 25, to the BJE/RI, 130 Sessions St., Providence, RI 02906.

For more information, call Ruth Page at 331-0956 or Alison Link at 863-9357.

## Large Print Books for the Blind

The Jewish Heritage for the Blind announces the availability of the following publications for the High Holidays, free of charge, to the blind and visually impaired: *Braille Rosh Hashana Machzor*, *Braille Yom Kippur Machzor*, *Large Print Yom Kippur Machzor*, and *Large Print Rosh Hashana Machzor*.

The above large print items require a note from the eye specialist and supplies are limited.

Please call, write, or fax to: The Jewish Heritage for the Blind, 1655 East 24th Street, Brooklyn, NY 11229, telephone (800) 995-1888, fax (718) 338-0653.



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## Guest Rabbi Speaks at Ohawe Sholam

Rabbi Mordechai Torczyner will be the guest rabbi at Congregation Ohawe Sholam, Young Israel of Pawtucket on Shabbat Chazon, Aug. 8 and 9.

Rabbi Torczyner recently was ordained at Yeshiva University and has a B.A. degree in computer science from Yeshiva College. He is currently studying for his master's degree at New York University.

The rabbi will be visiting with his bride-to-be, Karen, who is pursuing graduate studies at Harvard University.

The congregation invites members and friends to join them for Kabbalat Shabbat services, Friday night at 7 p.m. and Saturday morning at 9 a.m.

Shabbat morning services will be followed by a luncheon with a nominal fee of \$5 per person and \$25 maximum per family. R.S.V.P. by calling 725-3886 or 726-6633. Services are open to everyone.

The weekly Shabbat afternoon Gomorrah Shiur with Ben Tzion Taube will be held as usual at 6:35 p.m. Join the congregation for an enjoyable weekend.

### Tisha B'Av Services

Tisha B'Av services will be held at Congregation Ohawe Sholam, Young Israel of Pawtucket on Aug. 11 at 8:30 p.m. — Mincha and Maariv will be followed by Kinot. Aug. 12 at 6:45 a.m., The Fast of Tisha B'Av will end at 8:40 p.m.

## Surf's Up!

### Jewish Women International Goes on the Web

Jewish Women International is proud to announce the premiere of its new web site located at <<http://www.jewishwomen.org>>.

JWI's web site provides an opportunity for women and men, Jews and non-Jews, members and non-members to learn about Jewish Women International. Born as B'nai B'rith Women 100 years ago, JWI today is a dynamic organization that effects change in the lives of women and children. Specializing in family violence and children's emotional health, Jewish Women International provides much needed services to local communities as well as through national advocacy efforts.

Jewish Women International President Donna Perline said of the site, "JWI's web site offers the unique opportunity for people around the world to connect through the programs that Jewish Women International has to offer. Whether it's resources for clergy and survivors of domestic violence or learning the latest therapies for helping emotionally disturbed children, or finding out how to meet others with common interests, JWI's web site provides a forum to satisfy these needs and more."

## Hadassah Hosts All Star Circus

Billy Martin's All-Star Circus is coming back to South County.

They will pitch their big top tent at Marina Park, Salt Pond Road, (Route 1), Aug. 17 through 19. Performances are scheduled for 5 and 7:30 p.m. daily.

The annual circus event is being sponsored by the South County Group, R.I. Chapter of Hadassah, as a community service fund-raising project. Save \$4 per ticket by buying advance tickets.

For more information, call

Rose at 783-4018 or Vicki at 295-5631.

The 90-minute performance will feature an amazing array of circus artists with acts including: Vlastek & Kim, aerialists; JoAnne Wilson's All-Star Poodles; The Goetschis, juggling sensations; Angela, trapeze star; Su Wong, Oriental foot juggler; The Vallas, comedy acrobats; The Dynamic DeMille, tight-wire champion; and Abra & Beppo, famed circus clowns. The entire presentation is under the direction of circus owner-ringmaster Billy Martin.

Discount tickets will be available at the Salt Pond Shopping Center, Narragansett (in front of the Stop & Shop Supermarket) from Aug. 10 through 15. Hadassah women will be there from 8 a.m. to 6 p.m. selling tickets.



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## Summer Beauty Tips

by Sara Wise  
Herald Editor

With summer reaching an end, by now we've have probably all had a bit too much sun. Whether you've been at the beach or just walking around outside, the summer sun can wreak havoc on your skin and hair. If you neglect your hair, those highlights you love could fade away and those with colored hair risk severe fading. As the sun parches your hair, you often trade moisture and manageability for dry, frizzy, out-of-control hair.

According to Karen Warner, hair stylist at Silhouette, a salon, there are plenty of things you can do to protect your hair from the sun's rays.

The sun lightens everyone's hair in the summer, but colored hair takes more of a beating during the summer because unlike natural hair, which takes on glimmering highlights, colored hair often gets dull. "Hair is like any other fabric, it fades when you put it in the sun, just like a couch by the window fades," says Warner, who suggests having your colorist do touch-ups in between appointments during the strong summer months. For those who highlight their hair, have your highlights toned down a bit to avoid that dull, faded look.

One of the most important things that people with colored hair can do, though, says Warner, is cover their hair or put on a conditioner before going out in the sun. Many conditioners contain sunscreens that can block out powerful UV rays that scorch your hair and skin.

To keep summer's natural highlights looking good throughout the year, try highlighting bangs and hair around your face (where the sun hits most) to keep the color bright.

To undo some of the dehydrating damage, try an intensive hot oil conditioning treatment, either a do-it-yourself or a salon treatment. The store products cost less but don't offer the same level of hydration as the professional products and may be too heavy for certain hair types. A professional stylist can customize your treatment to condition your hair without weighing it down. If you do your own at home, wrap your hair in a towel or plastic bag after ap-

plying the oil and go sit outside in the sun. The warmth will help the oil penetrate more.

And it's not just your hair that needs conditioning, but your scalp too. Certain treatments that condition and restructure your hair can also remove dead skin from your scalp. Think of it as a facial for your scalp!

Another major cause of summer hair damage is chlorine, which coats and discolors hair, especially blondes who often get that awful greenish tinge. Be sure to rinse your hair immediately when you get out of the pool and use detoxifying shampoos designed to remove chlorine build-up.

In terms of fun summer styles, short is always in. Warner says that people with short hair usually go shorter in summer and those with medium length hair go a bit longer so they can pull it back. Gel comes in handy in summer to slick back hair and braiding is a popular way to keep things cool. Wisps, both for bangs and ends, also work well in summer because they look lighter and complement gauzy linen and cotton clothing for a light, breezy feel.

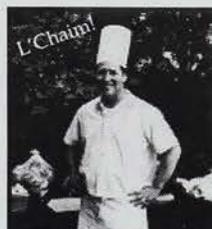
With all the current information available on skin cancer, there's no excuse for not using proper sunscreen. Use a sunscreen of at least SPF 15 and treat yourself to an end-of-summer facial to remove those dead skin cells and rejuvenate tired summer skin.

And don't forget your nails! The sun dries out and weakens nails too. Donna A. Vescera, manicurist at Silhouette, says to use cuticle oil all over your nail, on your cuticle and the surrounding skin. Try to use a polish with a UV sunscreen for your top coat or base coat to protect your nails from the drying effects of the sun.

In the past few years Rhode Islanders have been missing something — a good kosher restaurant. It seems that, with the number of people who are concerned about keeping kosher in the area, some entrepreneur would open a kosher dining establishment. Several people in the community have worked with this idea but no one has taken the plunge, though apparently someone has his foot in and is testing the water. Jeff Ingber, from Jeff's Kosher Kitchen, in a partnership with Brown-RISD Hillel, has opened Cafe Hillel, Rhode Island's only outdoor kosher barbecue restaurant, under the supervision of the Vaad HaKashrut of Rhode Island.

Open for business on Sunday and Thursday nights from 5 to 9:30 p.m., Cafe Hillel offers a classic barbecue menu, with prices ranging from \$6 to \$15 (cash and checks only). Menu items include hot dogs and hamburgers, chargrilled or barbecued steak, and grilled chicken breast. Cafe Hillel also serves vegetarian items like the Mediterranean plate with hummus, tabouleh, cucumber salad and pita, vegetable kabobs and much more. Each entrée comes with corn on the cob, grilled red bliss potatoes and watermelon. The cafe also has a fine selection of soft drinks. "Regrettably Cafe Hillel has no liquor license," Ingber said, "but folks are welcomed to bring their own alcoholic beverages." The seating is on the patio in the courtyard between the Hillel building on the corner of Brown and Olive streets, and the new Hillel building on the corner of Brown and Angell streets. In case of bad weather, seating will be moved inside.

On opening night, Aug. 3, I had the steak (\$14.99), and some of Jeff's world-famous chicken wings (\$5.99 for six) (really only famous in Israel and Rhode Island, but what the heck). The night started out great. The wait staff, Marcie Ingber and Avi Rosenstein, had huge smiles on their faces as the customers started coming in. The orders were handled professionally and quickly. All of the friendliness of a backyard barbecue, with all of the professionalism and flavor of a gourmet restaurant. The rain could have ended the experience,



## Cafe Hillel Opens With Spicy Kosher Barbecue

by Darren Bulley

but everyone was moved inside quickly and efficiently. The food took a little longer in the rain, but it was worth the wait.

The wings were great, not spicy, but delicious and obviously marinated for more than a few hours. The steak was also soaked for a long time in a delightful marinade, and was served so tender I could almost cut it with my plastic fork.

rately from the meat," said Rabbi Ephraim Berlinsky, "Due to the practice of refraining from eating meat during the nine days before Tisha B'Av."

Brown-RISD Hillel's participation in the restaurant helps fill a need in the community (they have the space and the kitchen) and Jeff's Kosher Kitchen, also feeling an obligation to the community, has the



RABBI BERLINSKY observes Jeffrey Ingber as he prepares for Cafe Hillel's barbecue.

Herald photo by Tara V. Liscandro

Grilled potato is one item I had never eaten before, and these delicate morsels can be cut with a fork. I intend to add red bliss potatoes to my own grilling repertoire. With grilled sweet corn and a slice of watermelon this was one meal I won't soon forget. Although the desserts sounded great, and the pricing just as good (from \$1.50 to \$2), I was too full to attempt them.

"All of the fish and vegetarian items on the menu are, as always, cooked each on their own grills and completely sepa-

know-how, and the experience. Cafe Hillel gives us more than something good to eat. It fills a void in the community, even if only on a part-time basis. The cafe also offers a test of the kosher food market: How many people will actually go out for kosher food?, and how often? Ingber's test could just be the beginning. "If all goes well, I will look to open a storefront in the spring," said Ingber.

Darren Bulley studies culinary arts at Johnson and Wales University.

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## From The Dramatic

When it comes to mass merchandised goods that one size fits all. From custom-fitted to want to feel that there is no one else out there they give.

And, as this desire for personal attention grows, consumers want to give gifts that reflect the personality of the recipient. But the dilemma for many is finding the time to select Denise Lee, trendspotter and floral consultant for SA, giving flowers with the personality of the recipient.

A professional florist can help a gift giver design a bouquet. Here are a few personalities you might recognize and design for:

- Do you know someone who prefers classic style? The traditional personality appreciates lush arrangements.
- Have a friend who's creative, unconventional and artistic? An artistic personality is intrigued by exotic flowers and textures.
- Does your friend possess a generous heart, sporty? For the romantic personality, a bouquet of soft colors and a ribbon is the right fit.
- Know someone who is casual, down-to-earth and outdoorsy? This natural/outdoorsy personality delights in natural accents such as wood or moss.
- Is your friend impulsive, fond of being the center of attention? The dramatic personality relishes bold floral trends. Personalized flowers show you took the time to create temporary containers.





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# OCCASIONS

**ENGAGEMENT • WEDDING • ANNIVERSARY**

## To The Romantic

...more Americans are saying "no" to the notion means to customized on-line newspapers, people here quite like themselves.

...consumers spend more time personalizing the gifts

...American Florists found that 89 percent of American recipients

...search for the perfect customized gift. As a solution, suggests ordering floral arrangements by match-

...special, unique floral gifts for any personality type. floral arrangement styles that are a perfect match: s and centers their life around home and family? nts with a great variety of flowers.

...l takes pleasure in the arts, museums and travel? d unusual combinations of shape, color and tex-

...taneous spirit and have a touch of extravagance? l light fragrances with special accents such as lace

...nd jumps at the chance to spend a glorious day flowering shrubs, green plants, meadow flowers

...of attention and knowledgeable about the latest arrangements and strong color statements in con-

...nsider someone's taste and interests.



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## FEATURE

# Memories of an Early Childhood Near the Benefit Street Area

by Florence Zinn Krantz

We lived in three small rooms in back of Mama's store (266 Charles Street) that had been converted by the landlord from the front parlor. It was a shabby street. The houses of six flats, three in front and three in the rear, leaned precariously towards each other, separated only by a narrow alley through which you reached the back door and the rear flats. The flats rented for \$8 for the rear ones and \$10 for the others, but because ours included a business establishment, the rent was \$15. The flats were lighted by kerosene lamps and heated by coal. The other pre-school children and I wrote on the sidewalk with chalk and played jacks, hopscotch, and other street games. In this barren environment where there wasn't a blade of grass or a tree, we found friendship and excitement.

In 1921 we moved to Scott Street, which was a block above Benefit Street. Our flat was a converted one of four of a schoolhouse. We had to walk up numerous steps to the house. The pathway was paved with gravestones of the 17th and 18th centuries. In 1922 we moved from there to Benefit Street where we had our first electric lights.

My family consisted of my parents and three sisters (the last sister was born in 1924). From the age of 8 to 13 years, an impressionable time in a child's life, this home of a kitchen, two bedrooms, a bathroom or toilet (I cannot remember which) and a parlor with a fireplace, was the center of my existence. Although there was a school across the street, I attended Doyle Avenue School. I would call for my friend who lived on North Main Street and we occasionally stopped to buy a cookie at the bakery or a piece of candy at the grocery store which had a candy case.

Next door to our house was another house that had a store in the front, evidently converted from the "parlor." This must

have been #16. Next to that was a home for "Wayward Girls," perhaps it was the House of Good Shepherd. In front of this building was an iron rail fence. In order to have the penny for the piece of candy or cookie, I would stand in front of the fence to wait for one of the "wayward girls" (mostly unmarried and pregnant) who would lean out of the second-story window, to ask me to run an errand for them, usually to buy cigarettes in the nearby store. As I was thin, I

up. My reward of a penny would be thrown down to me.

I believe the rent was about \$14 a month, but we did have to provide our own heat. Mama would order coal which cost about \$12 a ton and which would have to be carried by the teamster in bushel baskets to the rear of the house and thrown through the cellar window that was above our coal bin. Each tenant had a lock on the door of the bin to prevent one's supply being appropriated by a neighbor.

area was devoid of any grass or trees. Clotheslines stretched in the back yard to a pole.

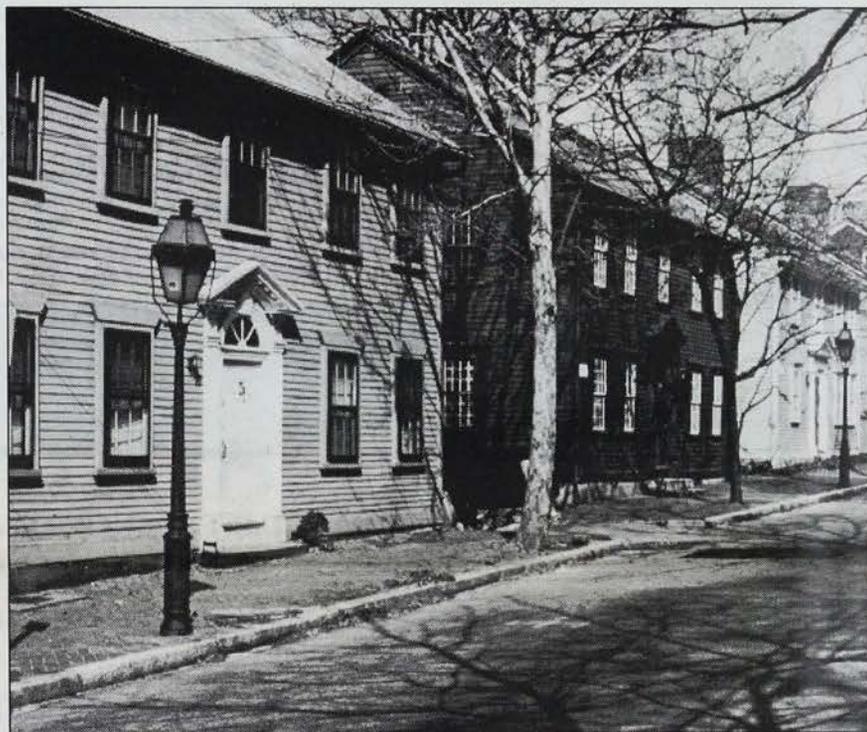
Mama had a business, a small candy and grocery store where she sold on credit to families as poor as we were. There was a big gray ledger with a page for each customer. The customers each had a little book where Mama entered the date and amount of the sale. On Saturday afternoons the customers settled their accounts. It was a black day when someone who owed a

sewing, housework, and cooking. Twice a day she did a rushing business selling candy to schoolchildren. Mama had no patience waiting for the great decision of her customers as to how they should spend the penny they each had. Sometimes two children in a family had to share one penny. That meant picking out candy that sold at two pieces for one cent. There usually was an argument: "You chose yesterday. It's my turn today."

One incident which is a vivid memory is when I awoke one morning to find the rest of the family asleep although it was past breakfast time. I could not rouse them and called a neighbor who had a telephone (a rarity although you could get a four-party line for \$2.25 a month) who called the police. The family was suffering from coal gas inhalation and were told to stand in front of an open window and breathe deeply. It was bitterly cold and the entire flat had to be heated by the coal stove which was in the kitchen. Papa had made a fire in the fireplace but the flue was defective. Of course, there was no thought of suing the landlord. A poor person was always the victim. When there was no work, Papa was laid off without pay; when he was sick there were no sick benefits, no union, no recourse. When he was injured on the job, the compensation was just a few dollars a week. Mama had to resort to her sewing machine to augment the family income. Somehow we survived, but only the ones who were strong. Early deaths of parents were common as were those of children.

The house at 14 Benefit St., in dilapidated condition, was remodelled into cooperative apartments in 1981.

This reflection originally appeared in the Rhode Island Jewish Historical Notes, Vol. II, No. 1, November, 1991. Florence Zinn Krantz now lives in Florida.



Historic Benefit Street.  
Herald Archives

was able to sidle through the opening between the rails and take the dime that was wrapped in paper and lowered from the window with a string. After completing my errand, I would tie the cord around the cigarettes which would be hauled

The front of the house was about three steps up from the sidewalk (this was called the stoop), but the back of the house was about three stories tall as the foundation came up from the rise on top of North Main Street, which was below. The

few dollars moved away, silently, in the middle of the night. In this small milieu I wondered how someone could disappear so completely from the face of the earth.

Most of the day trade was slack, enabling Mama to do her

## Tisha B'Av: Commemorating the Crusader Attack on Jerusalem

by Larry Domnitch

Tisha B'Av, the ninth of Av, recalls the destruction of the First and Second Temples of Jerusalem and other disasters which befell the Jewish people. Long after Roman forces turned Jerusalem into a Roman colony, nations and empires continued to attack Jerusalem and claim its hallowed ground as their own. During Jerusalem's long history of conquests, the attack of the Crusades stands out as one of the most brutal. Jerusalem's Jews were tragically caught in the middle of a conflict between Christians and Muslims over Jerusalem. On Tisha B'Av, the Crusader attack on Jerusalem should also be remembered.

Under Roman and then Byzantine rule, which extended for most of the next 500 years following the Bar Kochba revolt — 135 AC, Jews were officially barred from Jerusalem. There were, however, a few exceptions

to the rule. On Tisha B'Av each year, Jews managed to enter the city to pray at the Western Wall. When the Muslims conquered the city in 638, a small number of Jews were readmitted and allowed to re-establish a Jewish community. The Crusaders, upon their conquest of Jerusalem in 1099, would wreck devastation, destroy its rebuilt Jewish community and again prevent Jews from residing in Jerusalem.

Prior to the Crusader invasion, the Jews of Jerusalem lived under the rule of Muslim empires for most of the past 500 years since their conquest in 638 CE. Under Muslim rule, Jews and Christians were permitted to live in Jerusalem as *dhimmi* (protected ones) who are considered subordinates to the dominant Muslim rulers as in all Muslim-controlled societies. Some Muslim rulers were tolerant, others were not as tolerant. Just prior to the Crusader invasion, the

Fatamids, who were generally more tolerant, ruled Jerusalem.

The Crusades advanced southwards, reached the land of Israel in the spring of 1099 and headed towards Jerusalem. Their advance sent fear into

On Tisha B'Av, the Crusader attack on Jerusalem should also be remembered.

those who lay in their path. When the Crusaders reached the cities of Jaffa and Ramle, they found them empty as their entire populations had fled. On June 7, they arrived at a mountain overlooking Jerusalem, the burial place of the prophet Samuel. There, they prayed and prepared for the upcoming siege of Jerusalem.

The city's defenders — Jews and Muslims — prepared the best possible defenses, well aware of what awaited them should the Crusaders overcome the city's defenses. Jerusalem, surrounded by high walls and deep valleys was already prepared for a long siege. Under the leadership of Bouillon, the Crusaders set siege from the city's northern walls at the Damascus gate and from the South — Mount Zion. They continuously hammered away at the city's walls while its defenders feverishly worked to repair them. Repeated attempts by the Crusaders to breach Jerusalem's walls failed as its defenders waged a fierce campaign in its defense. As at the siege of Jerusalem by the Roman General Titus 1,000 years earlier, a special siege machine was constructed to enable the Crusaders to scale Jerusalem's well-fortified walls. On Friday morning, July 15,

1099, an assault machine was lowered upon the city's walls and battlements making Jerusalem accessible.

On noon Friday, July 15, 1099, with the sound of trumpets and shouts of encouragement, the Crusaders forced their way into Jerusalem from the north, entering the city's Jewish quarter. As they streamed into the city, its panic-stricken defenders and residents fled through its narrow streets. A massacre of the city's residents ensued. Tens of thousands of Muslims and Jews were slaughtered. Many of Jerusalem's Jews were forced into their synagogues and burnt alive as their synagogues were set aflame. Others desperately attempted to hide but were hunted down and slaughtered. The few who survived were sold into slavery.

Following the carnage, the knights of the Crusades changed (Continued on Page 15)

# MILESTONES

## Jill Katz Weds Charles Ginsburg

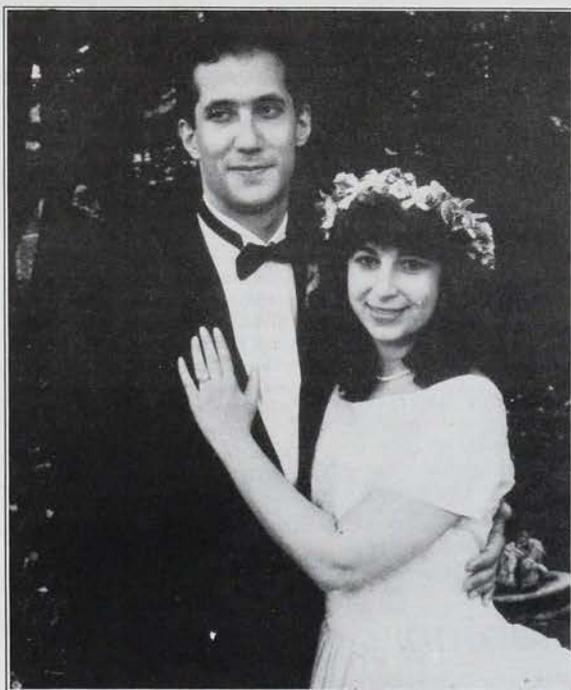
Jill Katz and Charles Ginsburg were married on June 1 at the Kentlands mansion in Gaithersburg, Maryland. The bride is the daughter of Rayna and Lester Katz of Potomac, Md. The bridegroom is the son of Chelle and Robert Ginsburg of Vestal, N.Y.

Rabbi Amy Memis of Chicago, a close friend of the bridegroom, officiated.

The bride is the granddaughter of William Gerstenblatt and the late Etta Gerstenblatt and the late Harry and Mae Katz, all of Providence, R.I. The bridegroom is the grandson of the late Joseph and Frances Ballow Rudnick of Philadelphia, Pa., and Paul and Ida Ginsburg of Baltimore, Md.

The bride earned a business degree at the University of Delaware and a master of social work at Boston University. The bridegroom earned a bachelor of arts degree at Vassar College and a master's degree in biochemistry at Boston University. Currently, he is pursuing a doctorate degree in chiropractic at the National College of Chiropractic in Lombard, Ill.

Following a honeymoon to Hawaii, the couple will continue to reside in Lombard, Ill.



Charles and Jill Ginsburg

## Meagan Harris Marries Jon Stephen Krasner

Meagan Roan Harris and Jon Stephen Krasner were married June 8 at Rodef Shalom Temple of Pittsburgh, Pa. The bride is the daughter of Ann and Alan Harris of Pittsburgh, Pa. The bridegroom is the son of Lee and Robert Krasner of Rehoboth, Mass.

Rabbi Leslie Gutterman and Rabbi Andrew Busch officiated at the wedding. A reception followed at the temple.

The bride was given in marriage by her parents.

Maid of honor was Samantha Harris, sister of the bride. Bridesmaids were Lisa Sussman, sister of the bridegroom, Jennifer Anderson, Kara Levinson, Sarah Phillips, and Elizabeth Hile.

Best man was John Olsson. Ushers were Andrew Sussman, brother-in-law of the bridegroom, Wayne Luckenbill, Michael Agrippine, Dr. Brian Foschnot, and Robert Gaffnex.

The bride has a M.S. in genetic counseling from the University of Pittsburgh and is employed at the Cleveland Clinic Foundation. The bridegroom has a M.F.A. in painting from Pratt Institute and a M.F.A. in computer graphic design from



Jon Krasner and Meagan Harris Krasner

Boston University. He is employed at Youngstown State University as assistant professor.

The couple will spend their honeymoon in Hawaii in September. They have made their home in Twinsburg, Ohio.

## Dana Blasbalg to Wed Steven Michael Schneiderman

Arnold and Ruth Blasbalg, of Coventry, R.I., announce the engagement of their daughter, Dana Leanne, of Coventry, R.I., to Steven Michael Schneiderman, of New Hyde Park, N.Y. Her fiancé is the son of Samuel and Etta Schneiderman of Port Washington, N.Y.

The bride-to-be is the granddaughter of the late Hyman Blasbalg and the late Jean Blasbalg. She is also the granddaughter of the late Samuel Rubin and the late Bella Rubin.

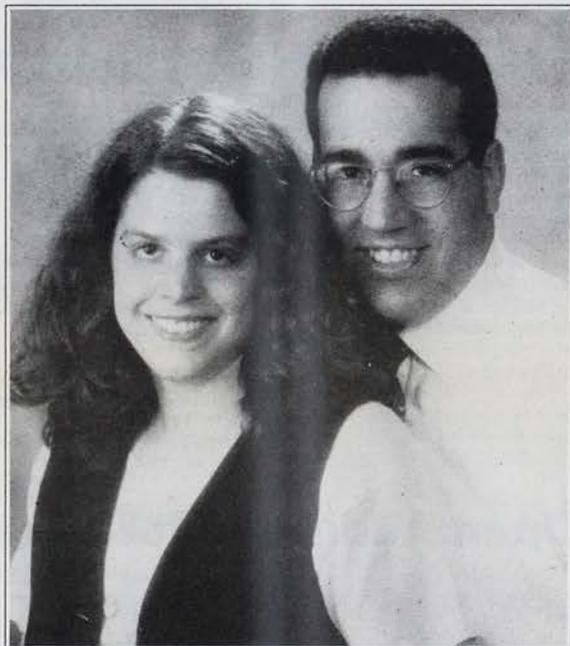
The bridegroom is the grandson of the late Jacob Schneiderman and the late Anna Schneiderman. He is also the grandson of Helen Rothstein and the late Samuel Rothstein.

The bride-to-be is a graduate of Coventry High School, and

received a B.A. in psychology from Brandeis University, and a M.A. in elementary education from Rhode Island College. She is employed as a substitute teacher.

Her fiancé graduated from Paul D. Schreiber High School, N.Y. He received a B.A. in American studies from Brandeis University; a M.A. in interdisciplinary biological sciences from Touro College-Barry Z. Levine School of Health Sciences and a M.A. in health policy and management from New York University-Robert F. Wagner School of Public Service. He is employed as a health care consultant for Oxford Health Plans.

A September 6 wedding is planned.



Dana Leanne Blasbalg and Steven Michael Schneiderman



**Maya Rochelle Weissman**



**Rachel Sara Kreidberg**

Mr. and Mrs. Brian S. Weissman of 668 Great Road, Littleton, Mass., announce the birth of their first child, a daughter, Maya Rochelle, on July 13.

Maternal grandparents are Mr. and Mrs. Frank Malouff of Gaithersburg, Md. Paternal grandparents are Mr. and Mrs. Jeffrey L. Weissman of Fall River, Mass. Great-grandparents are Milton Weissman and the late Esther Weissman, and Celia Lipson and the late Israel Lipson.

Lori and David Kreidberg of Sudbury, Mass., announce the birth of their first child, a daughter, Rachel Sara, on July 2.

Rachel's maternal grandparents are Judy and Arthur Bergel of Providence. Her paternal grandparents are Fanna and Marshall Kreidberg of Newton, Mass. Maternal great-grandparents are the late Sally and Arthur Saltzman and the late Anna and Irving Bergel.

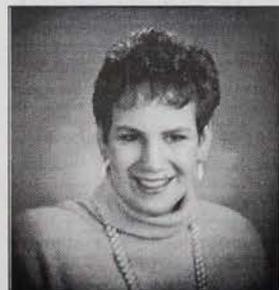
Rachel Sara is named after her late great-grandmother, Sally Saltzman.

## Southeastern University Names New Dean

Jill Landesberg of the University of Judaism in Bel Air, Calif., has been named dean of students of Southeastern Louisiana University located in Hammond, La.

The appointment was approved June 27 by the University of Louisiana system board of trustees. Landesberg's appointment was effective July 1.

Landesberg comes to Southeastern from the University of Judaism, where she has been



Dr. Jill Landesberg

dean of students since 1995. She is a graduate of the University of Massachusetts, where she received her bachelor's degree in psychology and doctoral degree in organizational development.

Landesberg is the daughter of Ailene and Melvin Landesberg of Medfield, Mass., and the granddaughter of Harriet Landesberg, the late Leo Landesberg of Cranston, and the late Bessie and Samuel Silverman of Cranston.

## Jacobson Family Reunion

The families of the late Regina and David Jacobson had their annual reunion July 27 in the Masonic/Shriners Park in Warwick, R.I.

Family members came from Canada, California, Minnesota, Massachusetts, New York, New Mexico, Florida, Rhode Island, and Maryland.

The committee members arranging the reunion were Lew and Charlotte Salk, Ruthie Jacobson, Susan Shapiro, Jim Carroll, Cliff Nulman, Joyce DiPippo, and Bruce Lang.



## ARTS & ENTERTAINMENT

### East Greenwich Veteran Fireman's Association Goes on Parade

Lt. Gov. Bernard Jackvony will take part in a huge parade down the Main Street of East Greenwich at 10 a.m. Aug. 16. New England fire-fighting equipment past and present will be on display as part of the East Greenwich Veteran Fireman's Association Old-Fashioned Hand Tub Muster and Parade.

Following the honor guard and grand marshals, the first segments of the parade will show the evolution of fire-fighting equipment. Beginning with a bucket brigade, the units will continue with hose reel, the hand tub, the Jamestown Steamer, Truck #5 and a ladder truck whose riders will include an arson dog.

The remainder of the parade will include the hand tubs

of the New England States Veteran Fireman's Association, the Connecticut Fire Fighters pipes and drums, units from most fire departments throughout Rhode Island, police departments, antique fire apparatus, bands, officials, East Greenwich's Varnum Continentals Marching Unit and many dignitaries.

There will also be recognition of the East Greenwich Fire District, which this year is celebrating its 200th anniversary.

In addition to the 10 a.m. parade and the start of the hand tub muster at 12:30 p.m., the schedule includes a 2 p.m. judging of antique motorized fire apparatus. During the day there will be demonstrations by the James-

town Steamer, Tuskatuket hand pumper, Patchogue Fire Dept. from New York, plus food concessions, a petting zoo and a bike and doll carriage decorating contest.

The New England States Veteran Firemen's League was organized in Boston, Mass., Nov. 20, 1890. Any firemen's association or hand tub association in New England or New York is eligible for membership. The Firemen's Muster is America's oldest organized sport. A firemen's muster is run today much the same as they were 100 years ago.

For more information, call 884-9162 or 885-0020.



### Andean Music, Dance and Costume Come Alive

The local South American cultural organization, Centro Cultural Andino, will be hosting its fourth annual Independence Day celebration on Aug. 15 from 7 p.m. to 1 a.m. at Rhodes-on-the-Pawtuxet. This year's featured performers will be Bolivian-born artist Juan Lazaro Mendolas, and Miami-based folkloric dance group Los Masis.

"This celebration is truly one-of-a-kind in New England," said Gladys Corvera-Baker, president of Centro Cultural Andino. "As an organization that has been working since 1990 to preserve the heritage and traditions of the Andean people, Centro Cultural Andino works hard to bring in talented and knowledgeable musicians, dancers and artists from that region to perform at this celebration. We are very proud of the Andean culture — as it is so rich in folklore and colorful traditions — and enjoy holding this event for the local community to join in, learn about, and appreciate the

heritage of the Andean people."

Feature performer Juan Lazaro Mendolas is educated in the ethnography and folklore of the Andean people, and is a master musician and craftsman of the quena. He will give a talk and demonstration of various wind instruments followed by a performance of traditional and contemporary Bolivian music with other musicians. In addition, Los Masis will perform folkloric dances in colorful, native costumes.

Tickets are \$12 in advance, \$15 at the door. To reserve by phone, call Silvia Merida at 943-3856, or send a check to Centro Cultural Andino, Inc., c/o International Institute of R.I., 645 Elmwood Ave., Providence, RI 02907. Tickets will be held at the door. All proceeds will benefit Centro Cultural Andino's mission of contributing to greater multi-cultural awareness and art appreciation in Rhode Island, and preserving Andean culture through traditional art, music, dance and literary works.

### Cruise Mystic Seaport's Sabino

Take a Dixieland jazz cruise on board Mystic Seaport's Sabino. Built in 1908, Sabino is the only steam-powered passenger carrying ferry in the United States. These 1 1/2 hour musical journeys up the Mystic River, Aug. 10 and Aug. 21, depart Mystic Seaport at 7 p.m. Tickets are \$15 for adults and \$10 for children (ages 12 and under); museum admission is not charged.

Evening cruises are also offered Friday and Saturday evenings throughout the summer. These 1 1/2 hour "downriver"

trips explore the beauty and history of Mystic Seaport and the Mystic River. Minutes after leaving the museum, Mystic's famous bascule bridge raises to permit Sabino to cruise underneath and through the center of town. Sabino also quietly glides by historic ship captains' homes and dozens of boats tied to their moorings. Ticket prices for the "downriver" cruise are \$8.50 adults, \$7 for youth 6 to 12 (ages 5 and under free); museum admission not required. These downriver trips begin at 7 p.m.

Half-hour cruises are offered

every hour on the hour beginning at 11 a.m. until 4 p.m. daily until Oct. 13. Watch the engineer shovel coal into the engine and the captain change direction with the ring of a bell. Passengers enjoy a water-borne tour of Mystic Seaport and learn the history of Mystic Seaport as Sabino glides along the Mystic River. The fee for a 1/2-hour Sabino cruise is \$3.50 for adults, \$2.50 for youth 6 to 12 (ages 5 and under free).

Reservations are required for all cruises and may be made by calling (860) 572-5351.

### Open Auditions for Local Theater

City Nights Dinner Theatre announces open auditions for its October production of the comedy "Fast Girls." The show is produced and directed by David Jepson.

Audition dates are Aug. 12 and 13 at the theater at 7 p.m. All roles are open. Needed are two women ages mid-20s to mid-

30s, one woman age 40 to 60 and two men ranging in ages from mid-20s to mid-30s.

Performance dates for this show are Oct. 18, 24, 25, 26, 31, November 1, 2, 6, 7, 8 and 9.

City Nights provides a stipend to all cast, crew, and production staff. Inquiries are always welcome for all areas of

participation. Apprentice positions are often available.

Those auditioning for the first time are encouraged to bring, if possible, a resumé and a recent photo to be kept on an active file (or a form and photo can be taken at the theater). Readings will be done from the script. Auditions for new shows are approximately every six weeks.

City Nights is located at the center of downtown Pawtucket, next to the Pawtucket Times building with access from Route 95 by exit 29. The theater is on the left side of Exchange Street at the intersection of Broad Street.

For information, call 723-6060, leave name and number. All calls will be returned.

### 1997 Jazz Festival Rocks Newport

This year's jazz festival features a potpourri of some of jazz's brightest and most exciting stars. From Latin rhythms to contemporary jazz of all persuasions — smooth, experimental, world beat, and R&B seasoned with some of the greatest masters of the jazz and blues idioms, such as Clark Terry and the great Ray Charles, Newport's big jazz party has something to please everyone's taste.

The festival kicks off Aug. 15 at 8:30 p.m. at the venerable and historic Newport Casino on Newport's Bellevue Avenue, where the first jazz festival was born in 1954. The man known as The King of Latin Music, Tito Puente, will celebrate 50 years in the music industry when he takes the stage. With the excitement of the mambo and the fiery contemporary urban flavor of salsa, Puente will show Newport how to groove to the powerful forces of bebop and Afro-Cuban

rhythms that combine to define the essence of Latin jazz.

The festival excitement continues seaside at Fort Adams State Park on Aug. 16 from 11:30 a.m. to 6:30 p.m. when the great icon of rhythm and blues, Ray Charles, takes the stage. Since his first appearance in Newport in 1959, Charles has gone on to receive just about every award imaginable and is virtually a household name across the American landscape.

Reserved seats for the opening night Newport Casino Concert, Aug. 15, at the JVC Jazz Festival-Newport are \$55, \$37.50 and \$25.

Single day tickets for the JVC Jazz Festival-Newport events at Fort Adams State Park on Aug. 16 and 17 are \$36 in advance or \$39 at the gate for general admission (\$15 for children under 12).

For tickets or information, call 847-3700.

### Fourth Annual Best of Rhode Island Party Benefits the March of Dimes

The 4th annual Best of Rhode Island Party will be held in the Grand Ballroom of the R.I. Convention Center on Aug. 14 from 5 to 9 p.m. The winners of Rhode Island Monthly's annual readers poll will come together to offer displays and samples of their BEST offerings, including some of our state's best restaurants, music, retail stores, and much, much more, putting on the best party of the year. Proceeds from the event will benefit the March of Dimes Campaign for Healthier Babies, which works to prevent birth defects and infant mortality.

Myrth York will serve as honorary chairperson of the Best of

Rhode Island Party. Co-chairpersons for this year's party are Sheree Kaplan of Jake Kaplan, Ltd. and Constance Howes, vice president and legal counsel for Care New England.

Tickets are \$30 in advance and \$35 at the door. Entry includes food samples, entertainment, a chance in a door prize raffle, and the opportunity to meet Rhode Island's BEST. The party is expected to be a sellout.

Tickets are now available by calling the March of Dimes at 781-1611. Visa and MasterCard are accepted. Come enjoy Rhode Island's best party and help Rhode Island babies enjoy a healthier future.



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Choice of Top Sirloin, Baked Haddock, Grilled Chicken with Tomato Basil Vinaigrette  
Coffee or Tea/French Vanilla Ice Cream

**OPTION 3 • \$23.95\* PER PERSON**  
Choice of Petite Prime Rib, Baked Stuffed Shrimp, Baked Stuffed Shrimp & Sirloin, Baked Scallops & Sirloin  
Coffee or Tea/Chocolate Truffle Mousse Cake

**OPTION 4 • \$25.95\* PER PERSON**  
Choice of Prime Rib, New York Sirloin, Baked Scallops & Prime Rib, Fresh Salmon Hollandaise, Baked Stuffed Shrimp & Prime Rib  
Coffee or Tea/Chocolate Truffle Mousse Cake

**OPTION 5 • \$27.95\* PER PERSON**  
Choice of Lobster Casserole & Sirloin, Filet Mignon with Bearnaise Sauce, Grilled Fresh Swordfish, Steak Au Poivre  
Coffee or Tea/Chocolate Truffle Mousse Cake

\*TAX AND GRATUITY NOT INCLUDED

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# ARTS & ENTERTAINMENT

## Multi-Grammy Winner Natalie Cole Entertains at PPAC

Hot on the heels of releasing new songs as the featured artist on the movie soundtrack "A Smile Like Yours," Grammy Award-winning singer Natalie Cole performs selections from several hit album releases during the single concert engagement of "An Evening With Natalie Cole," Aug. 20 at 8 p.m.

The career of Cole encompasses over three decades of vocal performances, covering songs from virtually every musical era. Her 1996 "Stardust" release includes a wide variety of standards, from the Hoagy Carmichael title song "Stardust"

to Dinah Washington's signature song, "What a Difference a Day Made." Her rendition of "Two Whom It May Concern," places her among a handful of singers to record this lesser-known composition written by Nat King Cole and Natalie's aunt, Charlotte Hawkins.

The cornerstone of "Stardust" is the song "When I Fall In Love," the second duet featuring Natalie Cole and her father who were reunited again with the help of recording technology. The first duet featuring Natalie Cole and her father is from the 1991 album, "Unforgettable, With Love,"

which won seven Grammy Awards, including Record of the Year, Album of the Year, and Song of the Year for the duet "Unforgettable." The critically acclaimed tribute to her father sold more than 11 million copies and pushed Natalie Cole's total career album sales to more than 31 million worldwide.

Cole made her professional debut when she was only 11 years old in a Nat King Cole production of the Greek Theatre in Los Angeles.

Tickets for An Evening With Natalie Cole are available by calling (401) 421-ARTS.

## Painter Marcos Antonio Speaks in Newport

On Aug. 16, painter Marcos Antonio, who grew up in the Dominican Republic, will share his work and discuss the influences of his native background. The lecture, part of ArtTalk, a summer lecture series presented by The Arts Council, Pawtucket, will be held at the Martin Luther King Center in Newport, 20 Dr. Marcus F. Wheatland Boulevard, at 2 p.m.

Upon arriving to the United States, Antonio first began as a makeup designer before realizing his true venture was to transform the influences of his upbringing into abstract works of art, and use this as a venue to contact society and advocate for the people of the Dominican Republic.

Since then, his work has been featured in various television interview shows, galleries and exhibits, including a solo exhibit

in the U.S. Senate and White House in Washington, D.C. He acts as a spokesperson for his native and is actively involved in the relationship between the United States and Dominican Republic.

ArtTalk is an entirely new series designed by The Arts Council, Pawtucket and funded by The Rhode Island State Council on the Arts that brings artists into communities all across Rhode Island to share their work and experiences. The program provides a wide spectrum of art and artistic media in diverse areas throughout the state.

The final lecture in the series will be with quilter Nonnie O'Brien at DownCity Diner in downtown Providence on Sept. 8 at 5:30 p.m.

For information or directions to the lectures, call The Arts Council, Pawtucket at 725-1151.

## Broadway & Beyond

Now in its fourth year of operation, Cranston Community Theatre presents "Broadway and Beyond," a musical revue. A varied and entertaining array of Broadway song and dance, suitable for audiences of all ages, the show will be staged Cabaret-style at Phillips Memorial Baptist Church, 565 Pontiac Ave., Cranston, on Aug. 16 and 17 and Aug. 23, 24 at 8 p.m. as well as Aug. 18 and 25 at 3 p.m.

"Broadway and Beyond" features 50 performers of all ages,

CCT's largest cast to date. The revue focuses on a half-dozen hit Broadway musicals first produced between the '30s and the '70s.

The audience is certain to encounter many well-known standards from the six featured shows, as well as some numbers that may be less familiar but no less entertaining.

Cranston Community Theatre's production of "Broadway and Beyond" is directed by Bert Silverberg, with choreography and musical stag-

ing by Nancy Vitulli Donegan.

Cranston Community Theatre was established in June, 1994 with the objective of providing a vehicle for the development of the theatrical talents and interests within Cranston and other local communities.

Tickets for "Broadway and Beyond" are \$8 general admission, \$6 for students and seniors. Reserved seating will be at tables and refreshments will be available. For reservations, call 825-2219.

## Teddy Bear Jamboree

You and your teddy have some place to be on Aug. 13 at 2 p.m.

Be on hand to experience The Teddy Bear Jamboree with Gary Rosen when it rolls onto the Zeiterion stage. This is perfect for children ages 2 to 9, and they are encouraged to bring along their teddy bears and become part of the act.

Surprise guests (bears in costume) add to this song-filled hour of entertainment. Expose your children to a variety of music encompassing Caribbean rhythms and gentle ballads. This is great air-conditioned entertainment on a hot summer day.

Sponsored by the Greater New Bedford Community Health Center, tickets are \$5. All Zeiterion Summer Youth Series shows are on Wednesdays and begin at 2 p.m. Discounts are available for 10 or more people. Tickets can be purchased

at the Zeiterion box office, at all Ticketmaster locations, or by calling Ticketmaster in Massachusetts at (508/617) 931-2000 or in Rhode Island at 331-2211. For more information, call the Zeiterion box office directly at (508) 994-2900.

## MFA Hosts Picasso

The South County Center for the Arts will sponsor a trip to the Museum of Fine Arts, Boston, on Sept. 26. Registration deadline is Aug. 22.

This blockbuster exhibition features works from Picasso's "Blue" and "Rose" periods, including paintings, sculptures and drawings from 1892 to 1906.

An accompanying exhibit features works by Van Gogh, Mondrian and several other Dutch artists.

Travelers will leave the Arts Center by bus at 9 a.m. and return at 5 p.m. The fee for center members is \$36, non-members \$43. Call 782-1018 for information and registration.

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# OBITUARIES

## FLORENCE BERGER

PROVIDENCE — Florence Berger, 101, of 75 East St., died Aug. 1 at home. She was the wife of the late Dr. Albert Berger.

Born in New Haven, Conn., a daughter of the late Max and Rachael (Levy) Bornstein, she was a lifelong Rhode Island resident.

She was a member of the Bridge Club of Rhode Island, the Ledgemont Country Club and the Rhode Island Jewish Home for the Aged.

She leaves two daughters, Dorothy Friar of Providence and Norma Green of Arlington, Va.; five grandchildren, four step-grandchildren and 14 great-grandchildren. She was a sister of the late Sarah Logan, Emma Maker and Ida Smith.

A memorial service was held Aug. 3 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## ROSE BROWN

PROVIDENCE — Rose Brown, 88, of 140 Pitman St., Providence, died Aug. 1 at Rhode Island Hospital. She was the wife of the late Robert Brown.

Born in New York City, a daughter of the late Harry and Sarah (Robinson) Kessman, she lived in Brockton, Mass., most of her life before moving to Providence in 1993.

She leaves a son, Stuart Brown of Providence; a brother, Nathan Kessman of Brockton; and two grandchildren. She was a sister of the late Charles

Kessman and Helen Uransky.

A graveside funeral service was held Aug. 4 at Agudas Achim Cemetery in Brockton. The family was assisted with the arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## HERMAN LAND

PROVIDENCE — Herman Land, 81, of 702 Willow Spring Court, St. Louis, Mo., executive vice president of sales for the Colibri Corporation, a Providence manufacturing firm, and president of Leland Distributors, St. Louis, before retiring, died Aug. 1 at the Philip Hulitar Hospice Inpatient Center in Providence.

A lifelong St. Louis resident, he was a son of the late Max and Lena (Cohen) Land.

He was an Army veteran of World War II and served as a technical sergeant. He was a graduate of the University of Missouri. He played trumpet with the Admiral Ship Orchestra which cruised the Missouri River. He was a Mason and a member of the Scottish Rite.

He leaves his sister, Rose Shackman of St. Louis, and seven nieces and nephews. He was a brother of the late Arthur and Louis Land, and Frances Reisman.

The funeral service was held at Temple Beth-El, 70 Orchard Ave. Burial was in Sons of Israel and David Cemetery, Reservoir Avenue, Providence. The family was assisted with the arrangements by Max Sugarman

Memorial Chapel, 458 Hope St., Providence.

## HERBERT 'TEDDY' MAX

POMPANO BEACH, Fla. — Herbert "Teddy" Max, 71, of Cypress Island Drive, Pompano Beach Fla., formerly of Providence, manager of the former Valley Furniture Store in Central Falls for many years before retiring in 1988, died July 27 at home. He was the husband of Ruth (Lieberman) Max.

Born in Providence, a son of the late Bertram and Esther (Barnett) Max, he moved to Florida 10 years ago.

He was an Army veteran of World War II, and served in the European Theater. He served on the Providence Police Reserve for 25 years. For many years he was a square dance caller in Rhode Island. He had been a member of Temple Beth Shalom and the Knights of Pythias.

Besides his wife, he leaves a son, Bert Max of Yardley, Pa.; a brother, Henry Max of Miami Beach, Fla.; and two grandchildren.

A graveside service was held July 29 at Lincoln Park Cemetery, Post Road, Warwick. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## MILDRED PAYNOR

NEEDHAM — Mildred Paynor, 86, of Needham, formerly of Providence, R.I., died June 28 at her residence. Born in Hartford, she lived in Revere

and moved to Providence in 1945 where she lived for 50 years before moving to her son's home in Needham. She was the wife of the late Melvin Paynor, who died in 1987.

Daughter of the late Max and Bessie Bernstein, she was the youngest of five children, all of whom predeceased her.

A homemaker, she was a long-time member of Temple Emanu-El of Providence.

She is survived by a son, Michael Paynor, and his wife, Barbara, and grandchildren April Cohen, Heath, and Melissa Pearl Paynor. She was

also the sister of the late Edna, Sally, Harry and Michael (Mickey).

Services were held at Stanetsky Memorial Chapels, Brookline, on June 29. Interment was at Sharon Memorial Park.

## Note

Services for the funeral of Semen Nakhmkin, listed in last week's issue, were assisted by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## Students Hunt for Sunken 1946 Immigrant Ship

by Naomi Segal

JERUSALEM (JTA) — Recent graduates of an Israeli maritime high school have found a novel way to commemorate 100 years of Zionism.

In a project merging their nautical training with an event in Zionist history, graduates of the Mevo'ot Yam maritime school in Michmoret set sail recently for a small Greek island near Rhodes.

They hope to locate the wreckage of the Rafiah, a boat which was carrying in 1946 more than 800 illegal Jewish immigrants from Hungary, Romania and Bulgaria to British-mandated Palestine, when it sunk in a storm.

Some 800 survivors were rescued and taken to internment camps in Cyprus. Thirty people were never found. The bodies of eight drowning victims were transferred to Israel in 1972.

"We looked for a way to connect 100 years of Zionism with the four years of nautical edu-

cation," said one of the participants, Shalom Gutman.

"We hope to bring back some historical artifacts. We will erect a monument there for the victims of the sinking."

Since little documentation was available on the sinking, students spent the year piecing together the history of the incident through the stories of survivors with whom they met.

"We put together the pieces of the puzzle to find where the ship is," Gutman said. One of the survivors who worked with the students throughout the year is accompanying them on the journey.

"Shlomo Reichman was born a few days before the Rafiah sank. When it happened, he was thrown into the water, wrapped in blankets like a parcel," Gutman said. "He hopes to somehow learn what happened there, who caught him and saved him, and how he got to Israel."

## Clinton Grants Ex-Swiss Guard Asylum

by Daniel Kurtzman

WASHINGTON (JTA) — The night watchman who rescued Holocaust-era documents from the shredder of a Swiss bank now has an official home in the United States.

President Clinton recently signed into law a bill unanimously adopted by both houses of Congress granting permanent U.S. residency status to Christopher Meili and his family.

The move came on the heels of an announcement by the Union Bank of Switzerland that most of the documents recovered by Meili concern property maintenance and have nothing to do with dormant accounts of possible Holocaust victims.

Meili, 29, was making his rounds as a night watchman at Union Bank of Switzerland in January when he discovered carts of Holocaust-era documents headed for the paper shredder.

He secretly turned them over to a Jewish organization in Zurich — a move that created a storm of controversy in Switzerland and cost Meili his job.

After months of refusing to disclose the content of the documents, the bank said recently that they were records of 31 properties held by a subsidiary bank in Germany, including three whose previous owners might have been Jewish.

Reacting to the bank's announcement at a Capitol Hill news conference convened by Sen. Alfonse D'Amato (R-N.Y.) recently, Meili accused the bank of failing to disclose the contents of all the files he rescued.

He showed reporters a list of what he said were more than 45 Jewish-owned properties from the 1930s to 1945.

"UBS is not telling the truth," Meili said.

The bank, however, stuck by its assertion, saying the records related to properties owned by Eidgenossische Bank, a Swiss bank it bought in 1945, and bore no relation to customer accounts.

The relevance of the files will ultimately be determined by the Bergier Commission — a panel of historians examining the Swiss role in World War II.

Recently, the commission's secretary-general said the rescued documents will help the investigation.

D'Amato, for his part, threatened punitive measures against the Swiss banking giant unless it provides a full accounting of its actions and apologizes to Meili.

In a letter to Swiss President Arnold Koller, D'Amato, who chairs the Senate Banking Committee, threatened to find a way

(Continued on Page 15)

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## Memorial Foundation for Jewish Culture Launches New Project

The Memorial Foundation for Jewish Culture has launched a major effort to create a "comprehensive inventory" of Jewish cultural assets throughout Eastern Europe and the former Soviet Union. The foundation envisions the program as leading to a plan for "restoring, preserving, enhancing and utilizing" these assets.

The project, which will inventory such items as archives, libraries, artifacts and ritual objects, along with monuments and other cultural facilities in communities throughout the area, was approved recently by the memorial foundation's executive committee. It will focus on countries that suffered under Nazi occupation and areas of important Jewish settlement such as Russia, Ukraine, Belarus, the Baltic States, Hungary, Czechoslovakia, Poland and Romania.

"Every day new Jewish religious, historical and cultural treasures are being unearthed in areas decimated by the Nazis and in lands where Jewish religion and culture were suppressed for decades by the Communists," said Rabbi Alexander M. Schindler, president of the memorial foundation, who proposed the project.

"Time is running out," he added. If we don't move quickly, these precious assets, including archives, libraries, collections of artifacts and ritual objects, monuments and other cultural facilities, will be lost forever to the Jewish people."

The first step, Hochbaum said, will be to review work currently underway, identify geographic and subject areas currently being inventoried and determine their condition. Where competent local experts are available, they will be utilized. Otherwise, scholars fluent in Hebrew, Yiddish, German and Slavic Languages will be commissioned by the memorial foundation to go to such

## Asylum

(Continued from Page 14)

to suspend the bank's authority to operate in the United States.

He also said he might request the departments of Justice and State to investigate whether the bank violated the terms of post-war agreements with the Allies dealing with the return of all German accounts.

Commenting on Meili's new U.S. residency status, D'Amato said, "I hope that this act, signed into law, lets him know that there is a grateful country, a grateful congress and a president of the United States that recognizes his heroic act."

The legislation, he added, "will permit him the opportunity now to become gainfully employed, an opportunity that was taken from him."

Meili, the father of two young children, reportedly has received several job offers, including one from World Jewish Congress President Edgar Bronfman. Now that he is a permanent U.S. resident, he said he plans to look at his options.

locales to perform this task. All of the information gleaned will be fed into a computerized data base, analyzed and made accessible to scholars and practitioners.

The next step will be to suggest priorities for the preservation and restoration of the documents and artifacts.

Ultimately these assets will be used both as tools for scholarship and by creating materials for Jewish education, Rabbi Schindler indicated.

"As a non-ideological, all-inclusive body dedicated to renewing and enhancing Jewish culture in all its forms, the memorial foundation is the logical choice to rescue and restore these treasures of Jewish civilization before the Holocaust and to make them available to enrich Jewish cultural life worldwide," he said.

The Memorial Foundation for Jewish Cultural, the only international body dedicated solely to advancing Jewish cultural activities, was established in 1965 by the Conference on Jewish Material Claims Against Germany to receive reparations funds from the government of West Germany.

## Tisha B'Av

(Continued from Page 10)

their blood-stained clothes and went to pray at their holy places where they offered prayers of thanksgiving. Over the following days, the Crusaders sacked the city, plundering its wealth. Each marauder claimed the house which he entered as well as its possessions.

Soon Jerusalem's population would be replaced with Latins, Syrian Christians and other Christian minorities. Under Crusader rule, the city's infrastructure was developed with the expectation that Crusader Jerusalem would be permanent. Remnants of their construction are clearly visible today.

Under Crusader rule, with one rare reported exception, Jews were again forbidden to live in Jerusalem. The Jewish connection to its eternal capital was no longer marked by the presence of a Jewish community — a presence which helped instill hope within Jews over the centuries.

Soon Tisha B'Av arrived, and the Jews living in a world of fear and increasing persecution had even more reasons to mourn. The loss of the Temple and the exile of the Jews was compounded by the loss of Jerusalem's Jewish community.

But despite the despair, there was always cause for hope. In its desolation, one could envision Jerusalem free of Crusaders and other tyrants. A Jerusalem that would someday be the capital of the Jewish people; a Jerusalem whose ancient splendor would someday be restored. During the dark days of the Crusades, that hope never faded.

## Bombing

(Continued from Page 1)

In Washington, Clinton condemned the killings in a special news conference called immediately after the attack.

"We must not let the enemies of peace prevail," he said.

The president said he did not know whether the Palestinian Authority could have done something to prevent the attack, but he said he expected Arafat to increase "security operations" and strengthen security cooperation with the Israelis.

Arafat telephoned both Israeli Prime Minister Benjamin Netanyahu and President Ezer Weizman to express condolences.

But the premier rejected Arafat's words, telling him sorrow is not enough.

Netanyahu said Arafat must act resolutely against the terrorist organizations.

"We expect not only words of consolation from the Palestinian Authority," he said. "We expect action."

Egyptian President Hosni Mubarak and Jordan's King Hussein denounced the attacks and phoned Netanyahu to express their condolences.

Netanyahu called a state of emergency in the nation and designated July 31 as a day of mourning.

Officials sealed the West Bank and Gaza Strip until "further notice."

(JTA correspondent Naomi Segal in Jerusalem contributed to this report.)

## Gottlieb's

(Continued from Page 5)

humanoids ever to set foot upon this chip off the block of earth, this Sinai?"

And I ask Craig to say something smart and wise at the bald high point, the outlook rock. He finds something "gnostic" to quote. "G-d laughs at us the way we look down on the birds and the fish." As we gather the wee, sweet, old-timer berries, we share our own troubles, circling the small world on unbeaten paths. Then we settle into different rivercraft from the journey to Gooseberry to head back to Middlebridge. Our moccasins get fully soaked on the eelgrass. Craig Weiss points out a pair of ancient horseshoe crabs mating patiently in the nourishing muck, in defiance of the terrible toll the fishermen make on their domain. (They are drained and used for research and bait.)

We knock paddles before finding the rhythm. We admire the superb design of the Gottlieb kayak and canoe, our fine fleet.

Eric Gottlieb is a friendly, if shy, fellow. He asks us in for a beer with lime. I check out the walls of pictures and the shelves of books. The watercolors were done by Craig Weiss, images of the length of the river. The volumes come from swapping at the local dump. South Kings-town has an old-fashioned recycling center at Rose Hill, where you exchange your junk and find your treasure. In fact, digging for bottles is a favored South County hobby.

In midsummer you search for the still, beating heart of the sacred season, a Shabbat that lasts from moon to moon and tide to tide.

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### Book-Raising!

One of Rhode Island's most successful literary events recently took place when 800 Rhode Islanders came out to attend the Providence Public Library's literary luncheon for Pulitzer Prize winner Frank McCourt, author of *Angela's Ashes*. The event, which was chaired by Mary B. Olenn, raised more than \$25,000 to purchase books for the library. From left, Polly Strasmich, Frank McCourt and Ruth Sauber. Photo by Jean Duffy

### Rock and Roll Museum Goes on Tour

Providence is ready to rock and roll! The Rock and Roll Hall of Fame and Museum is bringing its first traveling exhibit to Providence. The Rock and Roll Hall of Fame and Museum "On Tour" will visit 40 U.S. cities with a dynamic visual, photo and film exhibit. "On tour" will be at The Rhode Island Mall in Warwick, Aug. 8 to 10.

The Rock and Roll Hall of Fame and Museum expresses the energy and passion of a music that crosses generations and places it in the context of our culture," said Museum Executive Director David Abbott.

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## Volunteer Opportunities

• **The Miriam Hospital**, a Lifespan partner, is recruiting volunteers for many of their Family Support areas. If you are people-oriented, seek a personally satisfying experience and want to help people directly, join the ranks of caring volunteers at The Miriam Hospital.

Various hours are available. A tuberculosis test is required, as well as proof of immunizations and references. Some of the benefits of being a volunteer at The Miriam Hospital include a meal allowance, pharmacy discounts and free parking.

Call the Volunteer Services Department at 331-8500, ext. 3-2510.

• **Network Advocacy Program.** Volunteers are needed for the Network Advocacy Program, an innovative statewide partnership among agencies dedicated to ending violence against women, with the goal of serving the needs of survivors in Rhode Island.

The Network Advocacy Program, which is the first of its kind in the country, is designed to train volunteer advocates statewide to work with victims of sexual assault and domestic abuse. Upon completion of the training, volunteers will be ready to work at one of the local battered women's agencies or the Rape Crisis Center.

The next training will begin Sept. 20. To join with others in the fight to end violence against women or for more information, call Corie Maloney at the Network or Jennifer Longa Rainone at the RI Rape Crisis Center, 421-4100.

• **Jewish Family Service** is seeking volunteers to work with the New American population to improve their English skills and help them prepare for citizenship. Volunteers have the opportunity to work one-on-one with New Americans in conversational settings or more formally with larger groups in English as a Second Language classes.

Those who wish to volunteer should contact Temma Holland, resettlement/job and volunteer coordinator, or Ellen Steingold, resettlement director, at 331-1244, Jewish Family Service. The agency is located at 229 Waterman St. in Providence.

• **Providence Animal Rescue League** seeks volunteers for the shelter, Children's Museum exhibit and other events. Call 421-1399.

Send your volunteer opportunities to: R.I. Jewish Herald, P.O. Box 6063, Providence, RI 02940. Be sure to include the dates your volunteer opportunity should run.

## First Indoor Bathing Pool from Second Temple Period Discovered

Excavations at the Herodian National Park, conducted under the auspices of The Hebrew University of Jerusalem, have uncovered an indoor pool from the Second Temple period — the first such pool from that period to be discovered in Israel. The covered bathing/swimming pool found in the bathhouse complex was built by the emperor Herod in the heart of lower Herodian.

Professor Ehud Netzer of the Hebrew University of Jerusalem Institute of Archaeology is leading these excavations.

During this season, this excavation has completed uncovering the large bathhouse complex of Herod. The complex includes seven rooms, among them the largest hot room (caldarium) found in Herod's palaces. It measured 13 meters by 8 meters and was warmed by four furnaces. The investigators found that the room underwent great changes

during the period of the Second Temple, when the under-the-floor heating system was eliminated and a bathing/swimming pool measuring 6 by 10 meters was built. The pool was covered by a stone barrel vault which was subsequently destroyed. According to Netzer, this is the

first covered pool from the Second Temple period that has been discovered.

Netzer, assisted by Yaakov Kalman, first began excavations at Herodian 25 years ago. The work there was discontinued in 1987 and renewed earlier this year.

## Free Trees

Ten free Colorado blue spruce trees will be given to each person who joins The National Arbor Day Foundation during August 1997.

Ten free trees are part of the non-profit foundation's Trees for America campaign.

"Colorado blue spruces were selected for this campaign because of their many uses in the home landscape," said John Rosenow, the foundation's president. "They lend beauty to their surroundings with their silver blue-green color and compact conical shape. They can be used as individual ornamentals, an energy-saving windbreak, or a privacy screen.



The trees will be shipped postpaid at the right time for planting between Oct. 1 and Dec. 10 with enclosed planting instructions. The 6- to 12-inch trees are guaranteed to grow, or they will be replaced free of charge.

Members also receive a subscription to the foundation's colorful bi-monthly publication, *Arbor Day*, which includes regular features about tree planting and care.

To become a member of the foundation and to receive the free trees, send a \$10 membership contribution to Ten Blue Spruces, National Arbor Day Foundation, 100 Arbor Ave., Nebraska City, NE 68410 by Aug. 31.

## "the added touch"



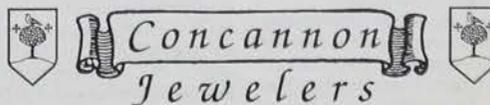
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