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Rising Anti-Semitism Casts Shadow Over Publication of Names on Swiss Accounts

by Fredy Rom

ZURICH (JTA) — Concerns about rising anti-Semitism in Switzerland have cast a pall over the much-publicized release of the names on dormant accounts from the Nazi era.

"Keep your money. The lists published today are not important if the 18,000-member Jewish minority of this country should suffer from anti-Semitism," Israel Singer, the secretary-general of the World Jewish Congress, said during a news conference.

Singer's statement came on the day the Swiss Bankers Association published the names of some 1,750 dormant accounts in major newspapers in 17 countries including the United States, Israel, France, Russia and Australia.

Singer spoke at a news conference called by the Swiss Bankers Association to announce the publication of the accounts, a move that many observers believe would never have happened without the strong international pressure that was spearheaded over the past two years by Jewish leaders and U.S. government officials.

The recent rise of anti-Semitic incidents in Switzerland is widely viewed here as a backlash to the Jewish efforts.

The publication of the accounts represents a dramatic overturning of Switzerland's famed bank secrecy laws.

It is also an ironic twist of history: Switzerland enacted the laws in 1934 to help Jews who were fearful of Nazi reprisals

place money in numbered accounts that would ensure the anonymity of depositors.

But after the war, the heirs to many of those accounts got snared by a host of banking technicalities that made the task of recovering family assets virtually impossible. Many of the heirs lost their relatives to the Nazi genocide.

The names and last known address of the account holders were recently printed in fine print on two pages of the *The New York Times*. The ad invited claimants to "Please come forward. You will receive prompt and serious attention."

One of the non-Jewish names on the list sparked astonishment in some quarters.

Dr. Hans Wendland of Germany was the "mastermind in the trafficking of looted art between France and Switzerland," according to WJC's executive director, Elan Steinberg, who said the name "jumped out" when WJC officials were scanning the list.

"He was a notorious figure," Steinberg said, adding, "assuming it is the same Hans Wendland."

The ads direct prospective claimants to contact the offices of the international accounting firm Ernst & Young, which will be processing inquiries at their branches in New York, Tel Aviv, Sydney, Australia, Basel, Switzerland, and Budapest.

The ads list telephone numbers for the offices, as well as a form for requesting an information kit about the claims process.

Arbitrators will "evaluate claims under a relaxed standard of proof," the ad said. "Claims to published accounts will be resolved as soon as possible with a deadline of one year."

The list, along with request forms, is also available on the World Wide Web: www.dormantaccounts.ch

The accounts listed were opened by non-Swiss citizens.

Another list of accounts opened by Swiss citizens, many of whom may have acted as proxies for Jews fearful of reprisals, is slated to be released in the fall.

Most of the depositors on the list had addresses in Germany, France and Austria; many of them had surnames that were likely of Jewish origin.

A spokesman at the Ernst & Young office in Basel reported a heavy response on the first day the ad appeared.

"We had high traffic, and the numbers in various countries have been busy all day long," said the spokesman.

In Budapest, the head of the auditing firm said that on the first day the list was published, there were calls not only from Hungary, but also from Russia, Romania, the Czech Republic and Slovakia.

that Swiss banks are holding up to \$7 billion in assets deposited by Jews during the World War II era.

At the news conference, Singer called on the members of the Swiss government and leading opinion makers to be more outspoken in condemning the rising tide of resentment against the Swiss Jewish community, a

How to File a Swiss Claim

NEW YORK (JTA) — Anyone seeking information on the dormant accounts listed by the Swiss Bankers Association needs to fill out an information kit, which includes a claimform to be filed to the accounting firm of Ernst & Young.

The list of accounts and the information kit is available via the Internet at www.dormantaccounts.ch

If you are unable to access the Internet, Ernst & Young has set up offices in New York, Tel Aviv, Basel, Budapest and Sydney to provide information kits.

Anyone with questions can call toll-free (800) 662-7708.

In the United States contact: Ernst & Young LLP, c/o Dormant Accounts, 787 Seventh Avenue, New York NY 10019, (212) 344-0610

In Israel contact: Kost Levary and Forer, c/o Dormant Accounts, 2 Kremenetski St., Tel Aviv, Israel 67899, 011-972-3-623-2525

In Switzerland and Europe contact: ATAG Ernst & Young, c/o Dormant Accounts, Aeschengraben 9, P.O. Box 2149, CH-4002 Basel, Switzerland, 011-41-61-272-08-11

In Hungary contact: Ernst & Young Kft, c/o Dormant Accounts, 1146 Budapest, Hermina ut 17, Hungary, 011-36-1-343-5117

In Australia contact: Ernst & Young, c/o Dormant Accounts, The Ernst & Young Building, G.P.O. Box 2646, Sydney, N.S.W. 2001, Australia, 011-61-2-9248-5736

"Every five minutes there is a call, and we have already found one Hungarian person" who has a basis for filing a claim, Tamas Szabo said. But he would not release the name.

The recently published accounts have a total value of \$42 million, George Krayer, presi-

dent of the Swiss Bankers Association, told the news conference announcing the accounts.

Representatives of the association, in testimony last fall before a U.S. congressional panel, had said they could only locate 775 accounts that were worth about \$32 million.

Jewish groups have charged trend that has become increasingly evident in recent months. "It is not money alone that we have come for, it is the issue of moral restitution," Singer said.

"We want to hear your voices," he added. "We know that the Jewish people in this country are again afraid. If this is the price of our efforts to bring justice to the Holocaust victims, I feel shame for the Swiss people."

Singer's call was seconded by Jewish Agency for Israel Chairman Avraham Burg, who has been closely involved in restitution efforts.

"I represent another generation of Jews who are living in an independent state. I tell you: The Jewish people of today will never let it happen again," Burg said, referring to the Holocaust.

In New York, Steinberg of the WJC stressed that the Swiss "have to fight anti-Semitism and turn over the money."

(Continued on Page 15)



There's a Dragon on the Roof!

The dragon is a gift of the Museum of Fine Arts, Boston and was installed by its creator, Foam Tech Symmetry of Lincoln, R.I. The dragon perched on the rooftop of Providence Children's Museum is just about to grasp the pearl of wisdom in his claws. As children enter the museum they are also on the brink of learning new things.

Providence Children's Museum is in the final phase of its \$3 million Capital Campaign. The museum is currently fabricating new and exciting experiences for the grand opening this fall.

Herald photo by Tara V. Liscandro

HAPPENINGS

Leukemia Society Presents Charlestown Challenge

Lace up your inline skates or slip into your running or walking shoes at the 3rd annual Charlestown Challenge Aug. 9. This dual event lets you decide if you want to run, walk or inline skate!

The Charlestown Challenge will be held at Ninigret Park, Charlestown. The day will begin with a 5k road race for runners and walkers set through the roads and trails of beautiful Ninigret Park. A series of inline skating races will follow the 5K run/walk.

Registration begins at 8 a.m., the run/walk starts at 9 a.m., and the inline races start at 10:30 a.m.; a barbecue will follow.

The registration fee for either of the events is \$18 per entrant which includes the barbecue. For all those who turn in \$50 in sponsor pledges, your entry fee will be waived! The first 200 entrants will receive a race T-shirt.

Informational Meetings for Prospective Adoptive Parents

Adoption Options, the adoption program of Jewish Family Service, offers informational meetings about adoption for anyone interested in exploring the choices. The meetings will be held the first Monday of every month from 6 to 8 p.m. at the offices of Jewish Family Service. The next meeting will be held on Aug. 4.

The agency is located on the second floor of the United Way building at 229 Waterman St. in Providence. The meetings are free and open to anyone interested in pursuing an adoption. Call AdoptionOptions at 331-5437 for information or to arrange a confidential consultation.

Proceeds benefit the local patient financial assistance and research programs of the Rhode Island Chapter of the Leukemia Society of America. Prizes will be awarded for multiple categories in both races as well as the top fund-raiser.

Call 943-8888 for an entry form or more information.

Music at Tanglewood

The International House of Rhode Island, 8 Stimson Ave. Providence, is sponsoring a one-day bus trip to Tanglewood on Aug. 17. The bus will leave from International House at 9 a.m. and return by 8:30 p.m.

The musical program for the day is the piano concerto by Mozart, "Le Livre de Baudelaire" by Debussy, "Daphnis et Chloé" Suite No. 2 by Ravel, and "Slonimsky's Earbox" by Adams and features performances by pianist Emanuel Ax and mezzo-soprano Lorraine Hunt, with Kent Nagano conducting.

Shed tickets have been purchased and are included in the fee, but, weather permitting, participants may prefer lawn seating. The fee for the trip is \$45 per person for members of International House and \$50 for non-members and includes the bus fare, a continental breakfast at International House before departure, and shed tickets for the concert.

Participants may bring along a picnic lunch if they wish. Reservations are limited to 46 people and will be accepted on a first-paid basis. For information, call International House at 421-7181.

Calendar of Events for July 31 thru Aug. 9

- 31 **Cool Nights in a Hot City!** Music on the Lawn at the John Brown House, Providence, presents Jim Burke and the Dixie All Stars, 6:30 p.m., performing genuine New Orleans-style Dixieland music. Free to R.I. Historical Society members. Call 331-8575.
- Aug. 1 **"The Lion & The Lamb,"** by Peter Wright at Summer Theatre '97, Roger Williams University Performing Arts Center, 8 p.m. Tickets are \$7 general admission and \$4 for students and senior citizens. Call for reservations, 254-3666.
- Three Artist Show** at Wickford Art Association, Aug. 1 to 13. Reception for the opening, Aug. 1, 7 to 9 p.m. Public is invited to meet the artists. Call 294-6840.
- 2 **1997 Newport Ball,** 7 p.m. to midnight. Formal ball benefiting the American Cancer Society at Rosecliff, Newport. Call (800) ACS-2345.
- American Indian Federation** 65th annual Pow Wow, 10 a.m. to 6 p.m. Indian drumming, dancing, singing and storytelling at Stepping Stone Ranch, West Greenwich. Call 231-9280.
- 3 **Concerts in the Park,** 1:30 p.m. at Jenks Park, Central Falls. Call 727-7474.
- 4 **Adoption Options,** the adoption program of Jewish Family Service offers informational meeting for prospective adoptive parents, 6 to 8 p.m., Providence. Call 331-5437.
- Family Day** on Palmer River, 10 a.m. to 1 p.m. at Palmer River Base, Rehoboth, Mass. Enjoy a guided canoe/kayak trip down the river, nature stories, games and crafts. Call 508-2274.
- Grow,** 12-Step Mental Health Group meeting at 6:30 p.m., Pawtucket. Call 464-3137.
- 5 **Mix and mingle with Perspectives,** young Jewish adults group. Come mingle with old and new friends, enjoy frozen drinks and snacks and welcome new young adults to R.I. community. Bring a friend! 6:30 to 8:30 p.m., 106 Angell St., Providence. Call to R.S.V.P. 863-9357.
- Stanford White,** architect, lecture by great-grandson, architect and author, Samuel G. White, at Newport Art Museum. Tour and reception follow, 5:30 p.m. Call for reservations, 848-8200.
- Summer concert series** by the water, 7 p.m. A mixed blend of music performed at N. Kingstown Beach bandstand. Bring your own seating. Call 294-3331, ext. 241.
- 6 **Mystic Seaport's Family Skywatchers Guide** in the museum's planetarium. Enjoy an evening of celestial learning; meets Wednesday evenings in August at 6:30 p.m., Mystic, Conn. Call (860) 572-5355.
- Pajama party** for children, 7 to 8 p.m. at Books on the Square, Providence. "Wonders of the Night" will be led by R.I. storyteller Sparky Davis. Free and open to public. Call 331-9097.
- Grow,** 12-Step Mental Health Group meeting at 10 a.m., N. Kingstown, 7 p.m. Cranston, 7 p.m. Warwick. Call 464-3137.
- 7 **Magnolia,** six-member Cajun dance band plays high energy music to keep you dancing all night; part of Cool Nights in a Hot City, Music on the Lawn at John Brown House, Providence, 6:30 p.m. free to R.I. Historical Society members. Call 331-8575.
- Grow,** 12-Step Mental Health Group meeting, Coventry, 7 p.m. Call 464-3137.
- 8 **"A Taste of History"** food festival. Annual celebration of 19th-century foods will use regional fresh fruits to create pies, cakes, ice cream and other sweets, Aug. 8 to 10, noon to 4 p.m. at Mystic Seaport, Conn.
- Canoe Workshop,** Palmer River Base, Rehoboth, Mass., 2 to 5 p.m. Design materials and construction of canoes and kayaks. Call (508) 336-2274.
- Color and Form:** 20th-century American paintings from the permanent (on-going) collection at RISD, Providence. The exhibit showcases large canvases from 1950 to 1970. Call 454-6348.
- 9 **Ben & Jerry's Octopus Garden Party.** Proceeds from the event support Explore the Bay, 6 to 9 p.m. at Pelican Ledge, Newport. Attendance is limited. Call Save the Bay at 272-3540 for reservations.

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100th Monkey Performs in Summer Music Festival

The musical group 100th Monkey will be at Slater Park in Pawtucket on Aug. 3 from 2 to 4 p.m. The concert is part of the 1997 Blackstone Valley Summer Music Festival presented by The Arts Council, Pawtucket.

Based in Cumberland, 100th Monkey presents an exciting blend of Cajun, Celtic, folk and blues music. The band includes Mancee Grady on percussion, Rachel Maloney on fiddle and Chris Turner on harmonica and recorder. All are versatile musi-

cians with extensive training and experience in traditional and contemporary music styles from North America, Latin America, the British Isles and Africa.

The Blackstone Valley Summer Music Festival runs through Aug. 24. Concerts will be held Sundays from 2 to 4 p.m. at the gazebo near the duck pond, with the exception of Aug. 17, which will be held at the bandstand next to the administrative offices. Performances are free. Audience

members are advised to bring their own seating. In the event of rain, the performance will be canceled and not rescheduled. Cancellations will be announced on WPNW 550 AM between 11 a.m. and noon.

The concerts are sponsored in part by BankBoston Hospital Trust, Citizens Bank, McCabe Press and WPNW 550 AM.

For information, directions or a complete list of performers, call The Arts Council, Pawtucket at 725-1151.

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Barney's, Oaklawn Ave.
Borders Book Shop, Garden City Ctr.
Brooks, Reservoir Ave.
Rainbow Bakery, Reservoir Ave.

Providence and Vicinity
Barney's, East Avenue, Pawtucket
Books on the Square, Wayland Square (on Angell)
Hope Street Bagel, Hope St.
East Side Prescription Center, Hope St.
Swan Liquors, Hope St.
Rhoda's Judaica, Burlington St.

THE JEWISH COMMUNITY

JFRI Takes Twelve to Israel

by Emily Torgan

Jewish Community Reporter

They'd have to have had a mission to get that far that fast, and a mission is exactly what they had.

Between July 13 and July 20, 12 adult volunteers, fund solicitation trainer Sandy Baklor and Jewish Federation of Rhode Island Campaign Director Eric Stillman flew to Israel to take part in the Jewish Federation of Rhode Island's Chazon Mission.

According to Stillman, the federation organized the mission, its first such trip in four years, because members believed that the investment in volunteer training would justify the costs of the expedition.

"The trip was designed to train volunteers to serve as solicitors for the federation's annual campaign," explained JFRI campaign director and trip leader Eric Stillman on July 28. "The focus in Israel was two-fold — we wanted the volunteers to have the opportunity to see the programs and services made possible by the annual campaign funds, and we also wanted them to receive intensive solicitation training."

General Campaign Chair Robby Mann worked with Federation staff members and fellow volunteers to select participants.

"Mann sought out and received input from a cross-section of Federation leadership and staff to identify existing or potential volunteer solicitors who would benefit," Stillman explained.

Beginning in February, Mann and JFRI staff members invited Minna Ellison, Stacy Emanuel, Dr. Steven Freedman, Linn Freedman, Dr. John Froehlich, Susan Froehlich, Alan Horovitz, Marsha Horovitz, Barbara Fields Karlin, Judy Mann, Robert Mann and Martin Rasnick to go on the weeklong mission. The volunteers had reasons of their own for taking part in the short, intensive program.

"A trip to Israel revives my commitment and helps me in a personal way," explained Pawtucket resident Susan Froehlich, who traveled with her husband, John. "I'm a vice president in the Federation's Women's Division, and I wanted to see what was happening in Israel."

Once in Israel, the group spent most of its time in Jerusalem, visiting two to three beneficiary organizations each day.

Many of the programs the volunteers experienced focused on the nation's social needs.

The volunteers took part in a study session at Elul, a pluralistic religious learning center es-

"A trip to Israel revives my commitment and helps me in a personal way."

Susan Froehlich

established to promote dialogue and understanding between religious and secular Israeli Jews.

At an immigrant absorption center they met with émigrés between 18 to 21 years of age.



MINNA ELLISON, Judy Mann, Marty Rasnick, Stacy Emanuel, Sue Froehlich, Marsha Horovitz, Alan Horovitz and Barbara Fields Karlin look on at the Pella Day Camp, a summer enrichment program in Afula.

Photos courtesy of JFRI

Originally from the USSR, and now in Israel ahead of their families, they were involved in the "Chalon" program, which imparts language and trade skills to equip them for Israeli life.

Group members conversed with young women living at Mesilla, a residential treatment facility for severely delinquent teen-age girls, and visited with young, mostly American participants involved in Livnot U'Lehibanot, an Israeli experience project sponsored by National United Jewish Appeal. The direct contact affected the volunteers deeply.

"The Chalon program really stood out in my mind," said Susan Froehlich. "It taught those

kids the language in five months, and it taught them a skill as soon as they got there. It gave them a reason to leave the former USSR."

Volunteer Linn Freedman, a Portsmouth resident who traveled with her husband, Steven, was intrigued by the Livnot U'Lehibanot project.

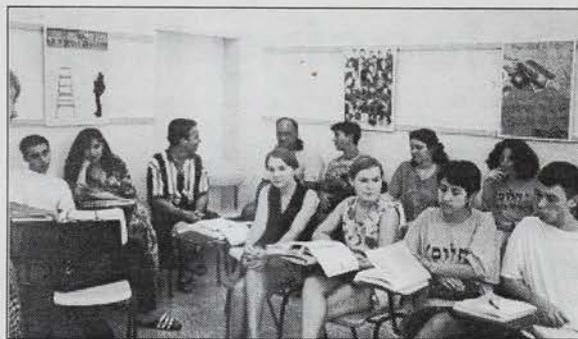
"It involved kids who did not have a very strong Jewish background, and now, they were in Israel learning at a very impressive time in their lives," Freedman said. "As a mother of two children, I am very interested in affiliation." Stillman remembers the troubled teens who talked to the group at Mesilla. "Not every young person in Israel is a model young adult," Stillman said. "They told us about being runaways and dropouts, and they said they had nowhere

else to turn. Mesilla works with these women to reintegrate them into their homes and communities. It's important to recognize and support programs of this nature." As part of "Partnership 2000," a National United Jewish Appeal project that helps communities abroad develop specific regions within Israel, with mission participants also headed north to Israel's Afula-Gilboa region.

"Southern New England has been paired with that region, perhaps because both New England and Afula-Gilboa have urban and rural regions with sharp contrasts between them," Stillman said.

There, group members visited the Emek Medical Center, the Pella Day Camp, which services the children of Ethiopian olim, and the Kibbutz Yizre'el to share coffee, cake and conversation with members.

"That was the highlight for me," said Freedman. "At the kibbutz, one couple wanted to start a relationship with us so that our kids could understand life there and theirs could see life here. Partnership 2000 is a good thing, but it needs more structure." The trip also included four sessions about face-to-face funding solicitation. The sessions ran between 6 and 8 hours, Stillman said. "The sessions focused on teaching the volunteers to become more effective solicitors," Stillman said. "They learned techniques of



IN JERUSALEM, Rhode Islanders Alan Horovitz, Robby Mann, and Steve Freedman look on as young olim from the former USSR study in the Chalon program.

face-to-face solicitation, the means by which we raise the greatest proportion of our funds. The training focused on the issues to address and ways to respond to potential objections from the person being solicited. We used role playing and group discussion to sharpen our skills."

The opportunity to see the programs made the training more intense, said Stillman.

"The solicitation training combined with the experience of seeing the programs and services that are made possible by the funds we donate," Stillman explained. "This trip represents

an investment in human resources. As our volunteer solicitors are our chief fund-raisers, the strength of our annual campaign is a direct result of their efforts."

The mission also included a tour of the Old City's Jewish Quarter and the Western Wall tunnel. Volunteers were encouraged to take advantage of any unstructured time.

"It wasn't really a vacation, but it was a lot of fun," remembered Freedman. "We shared the experiences and a sense of commitment. We were there for a reason."

The New Year is Approaching...

Rosh Hoshana begins October 2, 1997

The Rhode Island Jewish Herald will be publishing its annual Rosh Hashana Greetings Issue on September 25, 1997.

To place an ad, or to submit editorial copy or schedules for services, please call 724-0200. Deadline for submissions is Monday, September 15.

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JUDY MANN, Sue Froehlich and Marsha Horovitz at the Elul Center in Jerusalem.

OPINION

Releasing Holy Sparks

by Velvel 'Wally' Spiegler

The concept of Tikkun Olam, repair of the universe, first introduced by Rabbi Isaac Luria of 16th-century Safad, was the concluding doctrine of his comprehensive and complex system of Kabbalah. The conception is as valid today as it was 400 years ago. Briefly, G-d initially created a universe composed of the Ten Sefirot, a structure through which G-d's energy can flow. Seven out of the Ten Sefirot could not withstand the intensity of the energy and thus shattered; this is known in the Kabbalah as Shevirat HaKelim, the shattering of the vessels. The shards (sparks) of holy energy fell into this earth plane and embedded themselves into structures of solid material labeled "klippot," shells.

This bit of metaphysical mythology describes the condition of life here on earth with all its pitfalls. All of existence, including mankind, contains these klippot which are the trappings of holiness, and G-d left the responsibility to man to release the sparks in order to return the universe to its original perfection. Rabbi Luria contended that this will take place as a result of man's actions, particularly through good deeds and the performance of mitzvot. Therefore, it is our responsibility to carry on the work of Tikkun Olam, the repair of the universe.

Klippot appear in many varieties and forms, among which are negative emotions, erroneous beliefs, dysfunctional relationships, and energetic blockages — the root cause of most physical illness. They may remain dormant for a while, but in time they rear their ugly head,

often at a most inopportune moment. On the spiritual plane, tehillim — healing prayers, mitzvot, meditation, and the study of Torah — contribute to the repair. Changing erroneous beliefs results from deeply examining the areas in our lives that don't work

Therefore, it is our responsibility to carry on the work of Tikkun Olam, the repair of the universe.

and replacing those ideas with more viable alternatives, thereby releasing holiness at the mental plane. The Zohar, foremost document of the Kabbalah, states that each individual is a universe unto himself so to the extent we repair ourselves, we repair the universe — Tikkun Olam. The Hassidim, the descendants of the school of the Baal Shem Tov, believe that a person's responsibility in life is to work on himself.

The trapped sparks that cause emotional problems can be released by becoming aware of the negative energy and learning to face the fear — the root of all impulsive feelings. We might spend years in psychotherapy but in the end we learn one single lesson — that life includes a share of pain and suffering. How well we learn to accept and tolerate that pain determines the success of life. It is said that all healing is self-healing, so more can be achieved emotionally through prayer, mitzvot and Torah than one might believe. Through the process of forgiveness we can also liberate emotional blockages and heal the

conflicts between one's self and others. Mitzvot, under the heading of acts of kindness (the laws referred to as mishpatim) or acts that advocate justice, are all means by which the shells of ignorance can be cracked open and the sparks released.

On the earth plane, Tikkun can be effected through reciting the proper blessings before meals which release the sealed holiness in the food one eats to provide the energy to carry out G-d's plan of repair. Bodywork, such as massage and other techniques of healing touch, releases the klippot of the body. Energy conservation programs make sense to the extent that we realize how important it is to heal the earth. Rabbi Luria's imaginative metaphysics of Tikkun Olam is another way of portraying the work of healing. It is the responsibility of all Jews to join G-d as co-creators of the world to restore it to its primordial unity, and to make it a better place for us to live.

Velvel "Wally" Spiegler is a certified polarity therapist, a student and teacher of Jewish Mysticism. He can be reached at (508) 252-4302.

Note From the Editors:

This week you will notice that the front page of the *Herald* has been dedicated to the list of dormant Swiss bank accounts that was recently released in major publications around the world and on the Internet. Many of these accounts are thought to have been held by Holocaust victims.

We feel that this is a historic moment because it marks both a momentous shift in the Swiss banking laws that pride themselves on secrecy and a gesture towards a fraction of the Holocaust victims. But why has it taken the Swiss more than 50 years to release this information? And why did it require such intense pressure on the part of Jewish organizations and foreign governments? Were they just afraid of opening a Pandora's box or were they trying to conceal financial dealings with the Nazi regime? Many of these questions will remain unanswered for now, but hopefully it won't take another 50 years for the answers.

While financial compensation is an initial step forward, all the Swiss gold in the world cannot bring back the generations lost. We are curious to hear what the local Jewish community thinks and feels regarding this newly released information. Please send us your comments. We look forward to hearing from you.

Tara V. Lisciandro
Sara Wise

HAVE AN OPINION?

If you have an opinion about something in the Jewish community, why not express your opinion in the *Herald*?

Send your letter to: Rhode Island Jewish Herald
P.O. Box 6063, Providence, RI 02940

Lost Stories

by Gershon Silins and Jane West Walsh

"They set out from Rithmah and encamped at Rimmon-perez." (Num. 33:19) This is one stage on the list of 42 such encampments described in the *parashah* that outlines our people's journey from slavery to freedom. What is the use of this list? We know it is important because the text itself tells us so: "Moses recorded the starting points of their various marches as directed by Adonai." (Num. 33:2)

Since G-d commanded Moses to write the list, we can be sure that there is an important reason for it, but its purpose is still not obvious. Rashi thinks that the journeys were recorded to make G-d's benevolence known — the list shows that they were enabled to settle down for extended periods. In addition, Rashi gives another reason for the list: *Midrash Tanchuma* compares it "to a king whose son was ill, and he brought him to a distant place for treatment. When they returned, the father began enumerating all the journeys. He said to him, 'Here we slept; here we were chilled; here your head ached, etc.'" Therefore, said Rashi, this short listing of the stages of their wanderings was designed as reading material for the people to recall what had befallen them at each place, after they had settled in their land. Maimonides (in the *Guide*) goes a step further. The stages had to be recorded for subsequent generations, who might think that the Children of Israel traveled in a desert that was near to cultivated land and in which it was possible to grow or find food. Their subsistence in the real wilderness is confirmed by the list of actual places so that in the future the magnitude

of the miracle of our survival could be seen.

But this is only half the story. Rithmah and Rimmon-perez are places that can no longer be identified, and they are not mentioned anywhere else in the Torah (likewise, the other encampments mentioned in verses 18 through 29, according to Jacob Milgrom in the *JPS Torah Commentary, Numbers*).

What lessons can we learn from this list and these forgotten and remembered places? What further questions emerge upon reflection?

Narratives and lists are metaphors. They serve as one way human beings communicate with one another about things worth remembering and the thoughts associated with them. Current brain research indicates that the narrative form may, in fact, be "hard-wired" in our brains. Like the loop that tells us to move our feet "right, left,

having full understanding of the events that took place there (as we do when we hear the words *Watergate* or *Woodstock*, for example). They probably thought those stories would always be remembered by the hearers of the list.

So one thing we learn is that even the most important story may be forgotten if the hearers do not pass it on. What happened at Rithmah or at Rimmon-perez? We will never know.

There are stories in our time, too, awesome and tragic ones, and they may also be forgotten. Hundreds of thousands of Jews emigrated from centuries-old centers of Jewish life, and a generation was wiped out in Europe, and only a handful are still here to tell of it. This can also be true of our own histories in this renaissance of Jewish life in America. When we are gone, will these dramatic events become like Rithmah?

Let us remember to tell and retell the stories that help us understand our world and our place in it as Jews. Let us make time for stories in our Jewish lives at home and in our congregations. Let us support community projects that record our stories and the stories of those who have come before us. Let us listen and ask questions of our own families — parents and grandparents — and record and preserve their stories for ourselves and for the collective memory of our people. Let us tell and retell so that our common destiny will live on — *leolam vaed*.

Gershon Silins is the cantor of Temple Emanuel, Kensington, Md.

Jane West Walsh is a lecturer at the Cleveland College of Jewish Studies and a planning associate at the Jewish Education Center of Cleveland.

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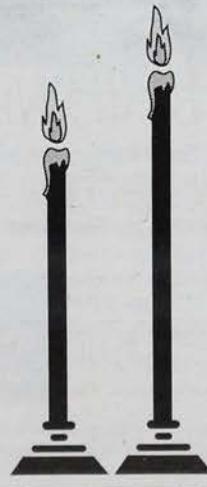
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Candlelighting

August 1, 1997

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Torah Today

FEATURE



Never Refuse a Romance

by Mike Fink
Herald Contributing Reporter

The bride moved like a white peacock across a stone bridge and on to a pretty peninsula at a small lake. You could make out the gold of great carp or koi at the thirstily drinking roots of the willows whose branches you peered through to watch the wedding. Groups of us wearing white yarmulkas and sipping champagne sat around the shore at deep twilight.

Then, another dazzling white phantom crossed my vision. It

was the reigning "grandmother" and only elder, a lady of fully 98 years, on her feet and groomed and glittering like a movie star. I rose to greet her gallantly and arrange her a chair in the front row.

Now, the reason for the quotation marks around "grandmother" is this. She was briefly married to the grandfather of the bride, who died and left his home and the jewels of his first wife to this daunting and determined person,

who also inherited the sense of dynasty. She was here to share in the spotlight of a most splendid occasion. What is the secret of her keen survival? "She never refused a romance," someone with a drink whispers to me.

My job: to say a word about the father of the bride, who had died in June. I had a speech lightly typed, and folded into the pocket of my rented, but well-tailored, tux. Meanwhile, there were bars fully stocked with every spirit, where

ever you might look or stroll. Tents were set up, some decorated in a Moroccan style, for a brief respite from luxury, in luxury.

Servants dressed like Moroccan slaves stood about in great number, smiling and bearing the best things. Even the portajohns made everyone comment on their high style! Now this bride is a major top designer for Jones of New York, and bossed her staff of servants as she smoked and fussed with her fabulous gown, its train flowing like plumage among the stone paths of her estate. There were bands placed like flocks of fabulous birds among the knolls and meadows. And the guests put on a show of their own. They flew in from Hong Kong, Tokyo and Scotland, wearing kilts, silks and kimonos. They also drove down from Centerdale, Rhode Island, where textiles and fabrics make their way to Manhattan and the realms of the incredible bride.

I have always enjoyed playing the part of the humble "hick" from the sticks of Little Rhody. Connecticut and New York overwhelm me with their majesty. I make myself comfortable, nestled neatly in my borrowed finery. My wife says I never eat anything, just move items about on the plate. But when it comes to saying something, I come forward.

They announced my name, it was time to mourn as well as make merry.

I moved to the stage, surrounded by klieglights. I took out my pale notes and even held a flashlight the better to make them out. But the look of the candles against the black background suddenly struck me as a gallery of kaddish yahrzeits and I began quietly.

"Maybe I know some things nobody else does about the fa-

ther of the bride. For me he is here among us, a neshama blessing the beloved bride." I spoke for a few minutes, haunted by memories of my late, absent friend, and then made my way

the accent and the attitude. She returned to the states to study fashion. She combines the influences of Providence, London, Manhattan, and many exotic ports. My attendance and par-



Michael Fink and Ruth Howe

Herald photo by Mike Fink

back to my table, and my evocation of a ghost struck everybody as apt. People with French, German, and British accents came over to shake my hand. I sang my sad song for my supper of salmon and lamb, among endless glasses of excellent wine.

I do have one complaint about American lavishness. The music is always, relentlessly, TOO LOUD. You can't have a conversation without shouting or cupping your ear, using up your social energy. So you sit still like a lump, looking at your plate and waiting for it all to be over. So you can go home to your softly cooing mourning doves.

The father and mother of the bride lived in Providence while he pursued his doctorate in physics at Brown. But then they made their way to London, where their daughter picked up

participation in her nuptials open and close a chapter of my life. I lost a friend, I renewed a friendship, I recovered a memory. I helped launch a new lifetime. I spent a Connecticut summer weekend within a domain about which I know some details, now woven into the fabric of my brain. The bride's mother used to write to me as she adjusted to the expatriate community of London. Some guests of our generation were refugees from the Nazis. Others, after the war, were hiding their own Nazi collaboration. Some were Americans seeking merely their fortunes. They gathered in her foyer and fly here to join with us, who will in due season wear the styles and the fabrics filtered through the thoughts of a snowy bird bride who is migrating along the paths of her superb ambitions.



The reign of an English Robin.

Herald photo by Mike Fink

A Trio of Terrific Texts

by Mike Fink

Herald Contributing Reporter

Sometimes on a summer's day all you find the energy to do is stretch out with your head as comfortable as you can arrange and catch up on some reading. One paperback I bought at a bookstore. Another was brought to me over the Jamestown bridge. A third arrived by post in my rural box down the street. One at a time.



Paul Auster

Paul Auster is a remarkable author, the toast of the Brown University English department, and also of Paris stalls along the

Seine. His latest is simply titled *Translations*. It just came out and isn't easy to find at your local store. Auster found the postwar (French Revolution: just right to read on Bastille Day) journals, privately kept like a diary of thoughts, of one Joseph Joubert. Auster finds fancy English phrases for the French words and passages. Now, usually I abhor one-liners. They make me think of television scripts and the back pages of business magazines, and supermarket mini-books. But these one-liners taste like the finest, subtlest wine. In fact, Joubert, or Auster, claims that wine is "wet fire," and adds, "There is something spiritual about wine."

Auster's list of lines made such a hit, it made the rounds of an insane asylum. It seemed to cure ailments and create bonds of understanding among the patients. So claims the foreword.

I'll cite a few of my favorite reveries. Here goes. "Through memory we travel against time. Through forgetfulness we follow its trail." "Wisdom is the strength of the weak." "Our arms are canes of flesh with which we touch the soul." "Young feelings, old thoughts." "Memory: a mirror that re-

tains." "Everything beautiful is indeterminate." "Thoughts that come are worth more than those we seek." "Words are more important than sentences." "One ruins the mind with too much writing. One rusts it with too little." "I hatch my little eggs in their bird nests, for my thoughts have wings." "God gave the idea of the nest for the bird to carry out."

"Our life is of woven wind." How about these strange, fragmented sentences? They made my day.

Crowning the Queen of Love is a collection of stories by Susan Welch, published by the Coffee House Press. Her cousin, Jim Wolpaw of Jamestown, handed me the book and also a video, to keep me occupied for an evening alone in my cabin. He especially wanted me to study *Broken Music*, the account of a visit to Auschwitz by a survivor and her divorced daughter, who tells the tale. And an incredible and brilliant travelogue it is. The word that captures the look and the gesture of the Polish observer of the American-Israeli-Jewish tourist is "effrontery." "People watched, a woman with her family, her arms hanging out of the sleeves like great loaves of bread dough, gaping

arrogantly and staring, entitled to stare."

"Coarse and pitiless looks came at the travelers, unblinking. 'You Jews,' said a boy." This odyssey is stirring, distressing, tragic. The daughter finds the



Susan Welch

Polish tour guide physically attractive, but she repels his advance anyway. She says to her mother, "We're so easy to kill." And the survivor replies, "Oh no we're not. We're very hard to kill."

But all the short stories in this superb collection will astonish and grab you. They are feminist, post-modern, with-it, but

not lacking in the more classic virtues of character development, value construction, irony and eloquence, wealth of metaphor. They all present the predicament of the woman alone, searching for romance and truth, balancing control and insight. "Geology" features a cancer victim single mother, back at school, having a brief, tenuous affair with her professor, neither a villain nor a hero. "Hatshepsut" brings a mourning spinster at 40 to the valley of the kings on vacation with her elderly gay uncle. The phantom of the sexually mysterious woman pharaoh brings her a renewal which is not the least bit trite—rooted in a sense of place and of people.

You will not find a more worthwhile and delightful group of narratives than Susan Welch's. I thank her and her cousin Jim, for a marvelous summertime sojourn with her words and insights.

Finally, I unwrapped a gift pack of papers, postcards, manuscripts and reprints from Bernard Gordon of Watch Hill. Proprietor of the Book and Tackle Emporium, he publishes, writes, and distributes texts on many subjects. There was an el-

(Continued on page 15)

THE JEWISH COMMUNITY

JFS Offers Highly Focused Counseling

If you have ever considered therapy but dismissed the idea because you thought it would take too long, short-term therapy may be an option, said Julie Gutterman, director of professional services for Jewish Family Service.

Gutterman, who heads the counseling team at Jewish Family Service, explains that unlike traditional therapy where a good deal of time is spent examining the past, therapy over the short term is highly focused on problem solving in the present. Client and therapist focus their energies on both the main issue and the goal or goals to be achieved. The result is a time-effective approach that is becoming increasingly popular.

Many clients, said Gutterman, appreciate the short-term goal-oriented approach. One client told her, "I think I can deal with this without going all the way back to my childhood" and another commented that "Last time I saw a counselor it took forever, but this time I'm doing better and it only took six sessions."

Gutterman cautions that short-term counseling is not always appropriate. It works well, she adds, across a range of issues including the symptoms of anxiety and depression as well as concerns arising from life cycle and relationship issues, but may not be helpful for problems such as post-traumatic stress syndrome and sexual abuse.

To critics who complain that short-term therapy does not get to the root of problem, Gutterman responds, "Rarely, if ever, do we figure out with any certainty the why of a problem. And even if we did, it might not make a difference. It's more important to achieve the goal and effect planned change. That really helps the client."

The number of sessions in short-term therapy varies and depends both on the client and the issue which brings the client to treatment. Rebecca Rofman, a clinical social worker at Jewish Family Service well-versed in short-term therapy said, "Some clients may need one session, others three or four, and for those with ongoing issues such as divorce or bereavement, the person may need to be seen for six months or more, two to four times per month. But whatever the number needed, both Rofman and Gutterman emphasize that, "No client is ever pushed out prematurely."

Short-term therapy is just one of the comprehensive counseling services available to the entire community through Jewish Family Service. The agency offers both day and evening appointments for individuals, families, couples, children, adolescents and the elderly and their families.

Jewish Family Service is located at 229 Waterman St., Providence. For information, call 331-1244.

Volunteers Needed for Resettlement Program

Jewish Family Service is seeking volunteers to work with the New American population to improve their English skills and help them prepare for citizenship. Volunteers have the opportunity to work one-on-one with New Americans in conversational settings or more formally with larger groups in English as a Second Language classes.

Those who wish to volunteer should contact Temma Holland, resettlement/job and volunteer coordinator, or Ellen Steingold, resettlement director, at 331-1244, Jewish Family Service. The agency is located at 229 Waterman St. in Providence.



Shabbat Shalom!

Every Friday Jewish Community Center of Rhode Island campers join together for a special Shabbat service. After a short skit, the campers all take part in a sing-along, followed by candlelighting, a Shabbat dance and, finally, challah and juice.

Herald photo by Tara V. Liscandro

Calendar Marks Israel's 50th Anniversary

The 1997-1998 Art/Engagement Calendar published by The United Synagogue of Conservative Judaism is now available. The calendar includes color photographs of unique Judaica from Conservative congregations throughout North America. Moreover, to commemorate Israel's 50th anniversary, this limited edition calendar features essays by well-known personalities in the State of Israel along with original photographs of the Jewish state taken by participants of United Synagogue Youth summer programs in Israel.

The essays that highlight each month explore such diverse topics as the contributions of Soviet émigrés to Israeli culture (Natan Sharansky), the evolving role of women in Israel (Alice Shalvi), reflections on "Israeliness" (A.B.

Yehoshua), Israel through the eyes of an archaeologist (Dr. Lee Levine), and the "mosaic of Jerusalem" (Teddy Kollek).

The calendar continues to feature candlelighting times for cities across North America as well as in Jerusalem; dates of Jewish holidays; *Shabbat Torah* readings on both annual and triennial cycles; *berakhot* for creating *Shabbat*; and resource information about the Center for Conservative Judaism in Jerusalem, the Masorti movement, and MERCAZ.

Copies of the 8-inch by 10-inch spiral bound calendar can be ordered by sending a suggested donation of \$25 (includes postage and handling) to The United Synagogue Calendar, 7 Mill Brook Road, Wilton, NH 03086-5152.

United Way Holds Special Kids' Club Camp Day

Members of United Way's Kids' Club will spend a special day at camp on Aug. 8 from 8:30 a.m. to 4:30 p.m., learning about how philanthropy works and how they can become involved in making our community a better place to work.

"We have planned an entire day of fun activities, all directed toward encouraging children to understand how philanthropy works and the importance of caring about your community," said Julie Fenton, executive vice president of marketing at United Way of Southeastern New England.

United Way's Kids' Club mission is "to introduce children ages 7 to 11 to volunteerism and philanthropy," providing a way for kids to help build a better future. Currently, there are 60 members. To belong, members make a \$1 donation to the helping Our Children Critical Issue Fund.

In addition to a free day of summer camp, members receive two newsletters and numerous opportunities to participate in community events. These include: a special project as part of United Way's Dare To Care, a community day of service in September; serving as ambassadors greeting people at United Way's Victory Dinner in November; carrying United Way's Community Care Fund Banner in a parade into McCoy Stadium at donor recognition night with the Pawtucket Red Sox.

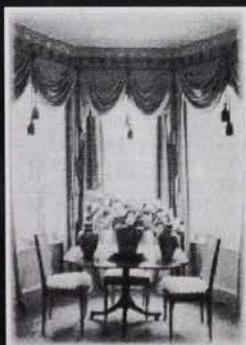
Members are also eligible to receive free tickets to different events, including Pawtucket Red Sox games, Providence Bruins games, Providence College men's and women's basketball games.

For information on becoming a member of United Way's Kids' Club, call Bernadine Sadwin at 444-0618.

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THE JEWISH COMMUNITY

The Golden Age Club Out On The Town

While the Jewish Community Center of Rhode Island is well known for its kosher meal site program for senior citizens and the kosher meals-on-wheels service for the homebound elderly, other programs geared for this age group offer opportunities that are strictly social. Recently, the Golden Age Club, a group of JCCRI members who are over age 60, met at Applause, an East Side restaurant that features a singing wait staff.

The Golden Age Club collects a nominal annual fee in exchange for discounted rates on trips, parties, dinners, and other forms of entertainment. The club is also subsidized by gift money that is often made in memory of parents or other relatives.

The event was a great success and participants included 25 club members, including several Russian-Americans. While some members drove, others arrived by bus, taxi, or with transportation provided by such residences as Highland Court. The restaurant was chosen for



BESSIE BLOOM AND SUE ROBBIO enjoy a day out.

this luncheon as a result of a solicitation from owner Bob Fateau who had targeted senior audiences for the summer to

replace the music and language class field trips from local high schools and colleges that fill Applause from September to June.

While the club members enjoyed a prix fixe menu, the wait staff performed Broadway show tunes accompanied by Fateau on keyboards. Throughout the meal, club members joined in singing various numbers. Sue Robbio, the JCCRI's senior/adult coordinator, was enticed on stage for a special performance.

The group was joined by Debbie Blitz, the director of fund-raising at the JCCRI. Blitz attended the luncheon in order to thank the Golden Age Club for their donation of \$400 to the Jewish Community Center this past January. The money was raised in the club's annual Chanukah raffle organized by club members Joe Zaluski and Thelma Wolf, who collected donated prizes such as jewelry and gift certificates from a variety of local businesses, including Ross Simon, Bread & Circus, and Ann & Hope.

Historically, this raffle has generated an average of \$100 that was applied to deferring the cost of club functions. In 1996, however, more than \$1,000 was raised and the club decided to make donations to the JCCRI as well as the Jewish Federation of Rhode Island. Blitz was well received by the club who hope that this year's raffle is equally as successful.



A SINGING WAITRESS entertains Golden Age Club members.
Photos by Liz Prager

**Let Us Know What's Going On
In The Jewish Community!**

New Men's Soccer Team Begins at JCCRI

The Jewish Community Center of Rhode Island has great news for adult soccer enthusiasts! Bill Fagen, the health and fitness director at the JCCRI, has announced the formation of a men's "Over 30" team. He plans for the new team to compete this fall in one of Providence's public or private men's leagues.

Because this is the first-ever adult team for the JCCRI, Fagen is asking any and all interested participants to attend an organizational meeting, bringing along their friends, league experience, community contacts, and enthusiasm.

The organizational meeting is scheduled for Aug. 7 at 7 p.m. at the JCCRI in Providence.

Fagen emphasizes that the team is open to the public. Most of the leagues include men 30 years of age and older. The JCCRI's new team welcomes anyone in



the community, members and non-members alike. For information, interested participants can call: Bill Fagen, director of health and fitness, 861-8800, ext. 149.



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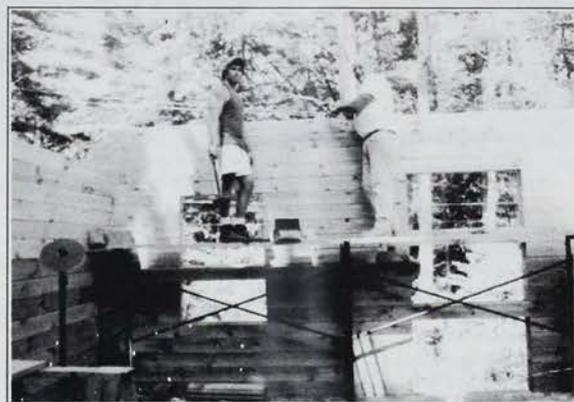
Jewish Chapel Expands at Yawgoog

The much-needed expansion of the Temple of the Ten Commandments to accommodate the growing number of Jewish boys attending the Yawgoog Scout Reservation has been completed.

Jules Cohen of North Kingstown, chairman of the Jewish committee on scouting of Narragansett Council, Boy Scouts of America, said the larger log-cabin chapel now seats up to 80 for religious and

16. On that morning, the first bar mitzvah ceremony for a Jewish Scout will be held during the Sabbath service, which will take place at the J. Harold Williams Amphitheater.

Even the larger chapel will not be able to hold the expected number of attendees for the bar mitzvah of Jacob Wolfgang, a Star Scout and son of the Jewish chaplain at Yawgoog, Rina Sky Wolfgang, and Robert Wolfgang of South Kingstown.



THE TEMPLE OF THE TEN COMMANDMENTS at Yawgoog Scout Reservation will hold its first bar mitzvah in August.

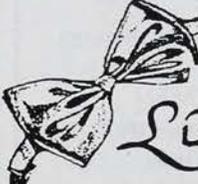
other activities, double the previous capacity.

At the same time, the wooden doors of the Torah Ark have been refinished and relettered by Michael Goldenberg of East Greenwich, a committee member. The chapel is dedicated to the memory of longtime Warwick Scout leader Abraham Aron.

Now in its 82nd season, Yawgoog, located in the Rockville section of Hopkinton, will observe a "first" on Aug.

The Scout's grandfather, retired Rabbi Harry Sky of Temple Beth El, Portland, Maine, will lead the service. Chaplain Wolfgang, the Scout's mother, will read the Torah portion.

She is in her eighth season as the Jewish chaplain at the camp. Yawgoog is the only Boy Scout summer camp in the country with three full-time chaplains to meet the religious needs of Jewish, Catholic and Protestant Scouts, according to Chairman Cohen.



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THE JEWISH COMMUNITY

Touro Fraternal Association Offers Friendship and Good Deeds

by Sara Wise
Herald Editor

Touro Fraternal Association used to be a place for Jewish men to get together, play poker and swap stories during a night out. Today, the 85-year-old organization is more than just a place to play cards. With approximately 600 members, the largest independent Jewish fraternal order in New England has expanded its purpose to include an array of social events, membership benefits and generous charitable giving.

Touro Fraternal Association, which is not affiliated with Newport's Touro Synagogue, offers members a sense of belonging and, according to a Touro pamphlet, "a sense of community that is so vitally important in today's impersonal, computerized world."

According to Chairman of the Board Arthur Poulten, Touro has never strayed from its goal of providing for its members.

Started in 1918 to assist its members' needs, one of the organization's early projects was to provide bushels of coal to help members through tough winters. "The needs have changed, but serving our members is still an important Touro goal," said Poulten. Touro eventually evolved into a fraternal organization, which is still more social than anything else, but also offers membership benefits and supports local causes.

The organization offers two types of memberships. Regular membership is open to all qualified Jewish men and their wives between the ages of 18 and 45 and regular members are en-

titled to full benefits. Anyone not eligible for regular membership can enroll as a social member and can participate in all social and cultural events, but cannot receive benefits. Most of the 600 members live in Rhode Island and Southeastern Massachusetts, but about 100 members live out of state. Members come from all different streams of Judaism and some are unaffiliated. "You don't have to belong to a temple to join, but the entire building is kosher," said Poulten.

Jerry Hodosh, a 41-year member, has watched Touro go from a clubbish card-playing group to a full-fledged social and community service organization. "It wasn't until Arthur came that we really got active. It's just not the same organization anymore; there's just so much more going on," said Hodosh. "The friendships are a lot closer now than they were."

Poulten said that the social aspect is still the primary draw for most members.

Dinners, dances, trips to baseball games and casinos are offered at bargain prices because Touro subsidizes all member activities. At the yearly Chanukah party, all of the children and grandchildren receive presents, and the annual December 25 buffet dinner at a Chinese restaurant in Warwick drew more than 200 people last year. Members can also use the social hall (currently under renovation) and clearly labeled kosher kitchen for private functions.

Other perks for regular members include a death benefit that

pays \$1,000 to the family of the deceased and 15 weeks of sick benefits. "It's not a lot, but it's something," said Poulten. Members are also entitled to a free gravesite at Lincoln Park Cemetery (the plots are available in rotation), and interest-free student loans for their children and grandchildren.

But keeping the membership growing is still a challenge. As an incentive to boost membership, Touro began their "Bagel Bucks" program. Five "bagel bucks" (dollar-like coupons that are worth \$1 towards any Touro function) are issued to members that bring in new applications. If the applicant eventually joins, the recruiting member receives 10 more bagel bucks.

Though much has changed over the years, a faithful group of Touro brothers still meets every other Monday night to

play poker around the wooden octagon-shaped table.

Active Community Service

An important part of Touro's mission is public service which has been accomplished through donations and volunteer activi-

ties. "Our goal is to be involved with needy, primarily Jewish, causes in the state," said Andrew Lamchick, who heads the organization's community involvement committee.

Through savvy investing, Touro Fraternal Association has been able to acquire enough resources to give to a variety of deserving institutions. "We feel

its important to give back to the community and we like to be involved," said Lamchick as he described where Touro directs its funds, including Miriam Hospital, Meeting Street School, local Little League teams and the Louis Feinstein Alzheimer's Clinic. Touro has also created a \$25,000 library endowment to supply books and videotapes for patients at Hasbro Children's Hospital and established a library in the Jewish chapel at Camp Yawgoog. The organization

also provides camperships for the Jewish Boy Scouts and Camp Anytown.

"Our primary goal is to do for our members, but by donating to places like Camp Yawgoog, Hasbro and the Alzheimer's center, we're still doing for our members and the Jewish community at large," said Poulten.



Musical Rabbi Charms Vineyard Audience

by David Soll

Rabbi Joe Black may not be the next Robert Zimmerman, but on July 25 at the Martha's Vineyard Hebrew Center he provided what Zimmerman's shows often lack: energy and humor. Unlike Zimmerman, better known as Bob Dylan, Rabbi Black made no effort to hide his songs' Jewish roots; instead, he displayed them for all to enjoy.

Rabbi Black, who leads Temple Albert, the largest congregation in New Mexico, has become a popular figure on the Jewish folk circuit. While some of his material amounts to little more than traditional prayers

backed up by a guitar, his more innovative songs, such as "The Afikomen Mambo," combine Jewish themes with clever word-play and bring Judaism to life. The crowd of 60 plus, composed of equal parts children and adults, roared when Rabbi Black challenged the mythical father to hide the afikomen from him, singing, "You can put it in your pocket/ Or under the TV/ But you can't hide that afikomen from me."

Rabbi Black also excelled at mixing Hebrew and English within a song. He generally sang the Hebrew portions and asked the audience to join him on the English chorus. One of the

audience's favorite songs focused on "Nachon Ben Ami Hadan," the first person to enter the Red Sea when the Israelites were fleeing Egypt. Nachon entered the sea before G-d parted it because he was convinced G-d would save the Israelites from destruction. The song proved a hit, both musically, when the audience intoned "sink to the bottom like a stone," and educationally, when Rabbi Black explained the significance of faith in the Jewish tradition.

Rabbi Black's sense of humor and skillful guitar playing made up for some less engaging songs, like the unfortunately titled, "Banish Those Negative Thoughts." For the most part, however, Rabbi Black's music avoids sermonizing and brings Judaism alive, especially for children.

Rabbi Black has tapes, a songbook and a concert video for sale. You can order any of these items by writing LANITUNES at 4911 Guadalupe Trail NW, Albuquerque, NM 87107 or by electronic mail at <LANITUNES@AOL.COM>. For Jewish educators looking to spice up Hebrew school and for folk fans looking for a unique new sound, Rabbi Joe Black's music is worth checking out.

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THE JEWISH COMMUNITY

Jewish Singles Registry Announces Web Site

*Finding a Jewish Partner
Isn't Like It Used to Be*

Parents of Adult Jewish Singles, publisher of the *National Registry for Adult Jewish Singles*, announces its new web-site, <<http://home.earthlink.net/~pajes/>>.

PAJES encourages Jewish singles and friends and families to visit the website.

Those with computers, modems and internet capability may now access information about PAJES and even print out a registration form for this National Registry for Adult Jewish Singles at <<http://home.earthlink.net/~pajes/>>.

Many singles enjoy navigating this informative website which includes selections from its "Dear Dinah" columns as well as information about how the program started, how it works, who is eligible and sample profiles. The site is designed to answer questions prospective members might ask about the age, professional level of members, geography, and the system used for singles to meet one another.

Founder Dinah R. Miller, a Boston mother of an adult Jewish single, encourages singles and their families and friends to visit the site and tell friends about it. "Of course," Miller said, "we still happily use the good old phone, U.S. mail and fax. A computer is not essential, but is a wonderful addition PAJES."

It used to be that Marilyn, at the bar mitzvah luncheon, mentioned her unmarried niece... though she's so fantastic no one knows why she's not taken. "Arrangements" would be made for friend-Esther's nephew, also a fabulous catch, to take her out next week. Sometimes great things happened, sometimes they didn't. Oh, sure, meetings are still arranged that way occasionally, but, sadly, the scenario is played out less frequently.

Maybe it's a loss, but techniques alter to fit the times. Nearing the 21st century, many singles prefer doing it their way, including meeting where they work out, and on the internet.

The search is often quite deliberate, efficient, orderly and, frequently high-tech, though admittedly, not necessarily more successful! Since Jewish singles in the '90s are having a distinctly harder time finding one another, new and creative methods are being developed to assist in the search for a Jewish partner and the current technology is an important assistant.

Concerned about a Jewish intermarriage rate greater than 60 percent, Miller developed PAJES which publishes a registry of and for adult Jewish singles, a practical, friendly national pathway to help Jewish singles to find each other wherever they are in the United States. Miller said, "This national registry encourages Jewish singles to speak to one another when, how, where and if they choose. Their privacy and dignity are protected; names,

addresses and phone numbers are never published, and their Jewish opportunities are expanded."

Entering its fourth year of operation with membership in 41 states, the PAJES registry is a resource for Jewish singles seeking and interested in being sought. The registry keeps growing because of the enthusiasm of its members, and because of the recognized need in the American Jewish community to halt assimilation.

Now that PAJES has a website, there is enthusiasm that a new group of Jewish singles will find and contact PAJES and expand their opportunities to find other Jewish singles who are looking! The registry is arranged geographically. Members may scan any area of the country.

Many singles enjoy navigating this informative website.

The nominal fee of \$72 for a year's membership is intended to encourage every Jewish single in the United States to join. It entitles members to the next three editions of the registry.

The name of the organization, Parents of Adult Jewish Singles, suggests meddling parents, but it's not so. While families, as well as singles may register a single, with his/her agreement, they are urged, very vigorously, to respect the single's privacy and dignity. Materials go to the singles.

To reach PAJES, write PAJES, 103 Beethoven Ave., Waban, Mass. 02168 or call (617) 332-4482, fax (617) 630-8357.



R.I. Hadassah Holds Golf Tournament

The Rhode Island Chapter of Hadassah held its third annual golf tournament on July 21 at Crestwood Country Club in Rehoboth, Mass. New Hadassah member Channel 10 news reporter Andrea Brody stepped up to the podium with co-chairwomen Fran Weisman (left) and Norma Kaufman (right).

Photo courtesy of R.I. Hadassah

Temple Shalom Hosts Annual BBQ

Join in the enjoyment of delicious kosher food and a wonderful evening of socialization and dancing with members and friends of Temple Shalom at their fifth annual barbecue on Aug. 17 at 6 p.m. on the beautiful grounds of the temple, located at 223 Valley Road in Middletown.

Following a cookout of hot dogs, hamburgers, chicken and

all the fixin's, get on the dance floor and move to the music of the popular Kadima Band of Boston. For those into sitting, listen to the music of the '50s, '60s, '70s, '80s as well as contemporary tunes.

This promises to be a wonderful evening. The cost for the

entire event is \$18 per adult and \$10 per child, 10 years of age and under.

Reservations are a must and can be arranged by calling the temple office at 846-9002 or sending payment to the temple, P.O. Box 4372, Middletown, R.I. 02842 on or before Aug. 11.

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FEATURE

Put Yourself in a Pickle!

San Francisco's Oldest Kosher Jewish Deli is Being Given Away in Unique Contest

In an international contest, Shenson's Deli — an outgrowth of Shenson's Market opened in 1882 — which has served San Francisco and beyond since 1933 at 5120 Geary Boulevard is going to be given away! For \$100 per entry, some lucky winner will win the oldest kosher-style deli in San Francisco. To enter, contestants must write a letter stating why they are best qualified to carry on the long tradition of this Bay Area icon, and include a check for \$100 made payable to Shenson's Deli Contest. Submissions will be judged for creativity, originality and merit by a community committee, the staff of Shenson's and the deli's owner, Alexandra Allen. In addition, an information line has been set up — 1-888-WIN-DELI (locally in the San Francisco Bay Area at (415) 750-DELI) — or those interested can access the Shenson's website at www.shensons.com

The contest commenced on July 21 and Oct. 21 will be the deadline for entries. The winner will be announced on Nov. 21.

"What's to lose," laughs Shenson's owner, Alexandra Allen. "It's a toll-free call; we have a website; the whole thing can be yours for a song, poem, a picture, or a story — whatever, as long as it is submitted on an 8-1/2-inch by 11-inch piece of paper. I love this place, and want it to go to someone who clearly feels the same way to keep the tradition alive, and can express that."

Allen, who purchased the deli

in 1986, is leaving the business to concentrate more fully on volunteer work for and with San Francisco's Jewish community.

In 1880, a Jewish family lead by Aaron Shenson — two adults and one child — said good-bye to their relatives, friends and to the little town of their birth

Shenson had saved enough to open his own butcher shop. In 1933, the Market added a deli before finally locating to its present location — Shenson's Kosher Market and Deli, 5120 Geary Boulevard at 15th Avenue.

To learn more about the Shenson's contest, access their



ALEXANDRA ALLEN is giving away her kosher deli.

Photo courtesy of Shenson's Deli

somewhere in the province of Wilno, Russia, to begin the long journey to America. Seven thousand miles later — having traveled by boat, wagon and rail — the Shensons settled in San Francisco in the then-Jewish neighborhood centered around 6th and Folsom streets. Soon Shenson was employed as a butcher by Rabbi Markowitz for the then-generous sum of \$12 per week. After two years,

new site on the Worldwide Web — <http://www.shensons.com> — or call the toll-free number: (888) WIN-DELI. Essays (limited to 500 words), postcards, poems, etc. stating "Why I should own Shenson's" should be mailed to: Contest, P.O. Box 142, 4644 Geary Blvd., San Francisco, CA 94118. A check made payable to Shenson's Deli Contest for \$100 must accompany each entry.

Feinstein Program Becomes Requisite at Roger Williams University

Roger Williams University has received a gift of \$1.5 million from philanthropist Alan Shawn Feinstein and the Feinstein Foundation to support a program designed to instill in university students the need for volunteer service to their communities.

The gift will help establish a program entitled The Feinstein Enriching America Program, consisting of a community service requirement for every student beginning in the fall of 1998. Roger Williams is the fifth Rhode Island college or university in which the Feinstein Enriching

America Program has become a requisite for graduation.

In making the announcement, University President Anthony J. Santoro said that the program will provide a for-credit classroom experience with two components — one in the classroom and the other beyond the classroom — for all participants.

The classroom component will involve in-depth student discussions of community needs, the value of caring, compassion and brotherhood, and the role of the individual in our society.

The other component consists of active community service, with an emphasis on tutoring and mentoring students in the Bristol-Warren school district, eventually expanding to other school districts as well, Santoro said.

"We are indeed pleased to accept this generous donation from the Feinstein Foundation. A college education is indeed a privilege. In implementing this program, we hope to foster in our students the desire to give something back to the community," Santoro observed.

This is the second time in less than a year that the university has received a major gift from the Feinstein Foundation. In August 1996 the university received a \$1 million donation to endow the Feinstein Institute for Legal Service.

When The Lights Go Out...

URI Offers Food Safety Facts

Tropical storms brew and hurricanes get huffy. But even if the lights go out, you don't have to be in the dark about food safety. Here are tips by URI experts.

If you have an advance warning of a power outage, take these precautions:

- Turn the refrigerator or freezer to its highest setting. The colder the food, the slower it warms up.
- Group packages/containers of food so they form an "igloo" protecting each other.
- Cover the appliance with several layers of heavy blankets, sleeping bags, or comforters to provide additional insulation.
- Plan ahead for ice. Freeze water in plastic bottles.
- Always separate raw meat, poultry, and fish to prevent their juices from dripping onto other foods.

• Stock up on staple foods: canned goods, juices and "no freeze dinners" that last six to eight months.

During the power outage:

- Keep the refrigerator or freezer door closed.

- A full free-standing freezer will stay at freezing temperatures about two days; a half-full freezer about one day.

- Refrigerated food will usually remain refrigerator cool from four to six hours, depending on the room temperature.

- To keep the refrigerator cool, set a block of ice or a bag of ice cubes in a pan on the bottom shelf.

When power is restored:

Carefully examine each item. Do not rely on appearance or odor. Never taste food to find out if it is safe to eat. Some foods may look and smell fine, but if they've been at room temperature too long, bacteria may have multiplied enough to cause illness.

In the freezer:

- Discard food that has thawed or was held above 40 F for more than two hours.
- Most foods that contain ice crystals may be refrozen.
- Thawed meat and poultry

should be thoroughly cooked before refreezing and used as soon as possible.

- Fruits (including juices) — Refreeze only those that look acceptable.

- Vegetables — Thoroughly cook and serve thawed vegetables immediately or refreeze.

- Fish — These are perishable. Discard. They may be spoiled even if there is not a bad odor.

- Do not use melted ice cream.

- Breads, cakes and pastries without custard filling may be refrozen, but use as soon as possible.

- Casseroles, pies, combination salads, stews — Cook or reheat thoroughly; serve immediately.

In the refrigerator:

- Fresh meats, poultry, lunch meats, hot dogs, fish, eggs, milk, soft cheeses, and prepared or cooked foods should be discarded if they have been held above 40 F for more than two hours.

- Foods labeled "refrigerate after opening" are perishable and should be discarded if they have been without refrigeration for more than two hours.

- Well-wrapped margarine and butter can usually be kept as long as it does not melt.

- Home prepared foods should be discarded if they are without refrigeration for more than two hours.

- Discard any fully cooked foods that have come into contact with raw meat, poultry, or seafood juices.

Remember — When in Doubt, Throw it Out!

Note: If flood or water resulting from any other natural disaster gets into your refrigerator or freezer, discard all contents. These waters may carry silt, sewage, oil, toxic chemical wastes, filth, or disease bacteria.

For information on Food Safety, call the University of Rhode Island's Cooperative Extension Hotline at (800) 1448-001 from 9 a.m. to 2 p.m. weekdays.

Driving Course for Seniors Among August Health Connection Programs

From a driving refresher course to CardioPulmonary Resuscitation training, the Lifespan Health Connection is sponsoring a number of activities to improve the health of area residents. The following are among the events slated for August:

55 Alive

A two-part driving course for adults 55 and over. An expert will provide information on the aging process and how it affects driving skills. The course will take place at The Miriam Hospital on Aug. 6, from 1 to 5 p.m., and Aug. 8 from 1:30 to 5:30 p.m.

Safe Sitter Program

A two-day course for students ages 11 to 15. The program covers basic child care, as well as skills to use in emergency situations. The course will be held on Aug. 18 and Aug. 25, from 9 a.m. to 3:45 p.m. at Hasbro Children's Hospital.

CPR Training

Learn CardioPulmonary Resuscitation for adults, infants and children. The class will be held on Aug. 25, from 8 a.m. to noon, at Rhode Island Hospital's Middle House Classroom. Preregistration is required for all programs as seating is limited. To register or for more information, call the Lifespan Health Connection at 444-4800 or toll-free, at (800) 927-1230.

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Jews of India, Poland Meet at Unique Training Program

Saritha, a vivacious, exotic young woman from the ancient Jewish community of Cochin in India, recently concluded her first trip to Israel: "The first thing I'll do when I get back," she said, "is get my people together and tell them what I did and saw here — how I recovered my Jewish identity."

Saritha works as a Sunday School teacher at the Cochin Jewish Community Center and talked with emotion about her rediscovery of the soul behind the rituals she knows from home. On a visit to the home of former Cochin Jews in Israel, she experienced the richness of the Cochin tradition, spotlighting what is lacking today in her community. Saritha is now planning ways of injecting some of her excitement into more meaningful new activities for the children of her tiny community in India where only 72 Jews still live.

From the other side of the world, Anatol Kaszen, a young Jewish community leader from Poland, paints a bleaker picture of the struggle for economic and spiritual survival. While Jewish institutions did exist in Poland under communism, they were focused almost exclusively on the older, existing Jewish leadership — leaving few opportunities for young people wanting to assume community leadership roles.

Kaszen recalls when he first attended his local synagogue in 1992. "Only those already on the brink of eternity ever came to the synagogue," he said. The challenge in the post-Holocaust and post-communist era, there-

fore, has been ensuring Jewish continuity by embracing the young people and encouraging them both to take up the gauntlet of community leadership in both existing Jewish organizations and to work toward creating new institutions. The new leaders are therefore working hard to revive the Jewish religious, cultural and educational

Strengthening Isolated Communities

While there are vast differences between the problems faced by leaders of the shrinking communities of India and the reemerging communities of Eastern Europe, they do have one thing in common: Both communities are being offered a new

Pa., whose dream of strengthening and supporting isolated Jewish communities led to the birth of the Buncher Leadership Program for Jewish Communities. The two-year program, developed and operated by the American Jewish Joint Distribution Committee with support from the United Jewish Federation of Pittsburgh, teaches lead-

Jewish history and tradition, and trips throughout Israel, the Israel seminar helps the participants develop a practical project that is carried out when they return home.

"Each participant works on the project with a tutor for about two hours each day, analyzing their community's needs, resources, and so on," explained Susanne Millner-Scher, Buncher program director at JDC-Israel. "Through these practical issues, the tutors reinforce the valuable leadership, managerial and personal skills introduced during the theoretical sessions. By the seminar's end, participants can make a more accurate assessment of what they can really accomplish and are often amazed to discover unexpected capabilities."

The Israel experience is a major aspect of the Buncher Program training, as is the larger goal of creating a learning community. For the next two years Saritha and her friends will continue working together in India, while Kaszen and his colleagues will meet in Poland to further consolidate their new personal and professional skills. Each began the program with ideas about how to help their communities; they left Israel with a richer knowledge of their Jewish heritage and roots and solid plans of how to turn their ideas into reality. Over the coming months they will continue to support each other as they tackle new dilemmas and challenging leadership roles in their communities.

Perhaps Samson from Bombay put it best: "We're all working to develop a stronger Jewish community. The Buncher program has given me lots of good ideas for my project — starting a young leadership program for the teens of my community. Now I'm going to make them realize how good it is to be a Jew."



EMERGING JEWISH COMMUNAL leaders from India and Poland explore how the Internet can help enhance community development while in Israel studying on the Buncher Leadership Program for Jewish Communities.

Photo by Eliyahu Letzer

activities to include the emerging Jewish leaders among the country's young people.

lease on Jewish life thanks to Jack Buncher, a veteran community leader from Pittsburgh,

ership skills to current and future leaders from communities in Eastern and Central Europe, Latin America and Asia.

Following a preliminary seminar in their home country, each Buncher group spends three weeks in Israel, gaining not just an invaluable Jewish experience but also important practical skills. In addition to lectures and workshops on leadership skills, community work,

WJC Calls on Vatican to Open Archives in Wake of Document

by Mitchell Danow

NEW YORK (JTA) — The World Jewish Congress is calling on the Vatican to open its archives for an examination of its wartime past.

The WJC recently issued the call after researchers found a declassified U.S. Treasury Department document claiming that the Vatican had stored 200 million Swiss francs — worth about \$500 million today — for Croatian fascists after World War II.

In addition to opening the archives, the "Vatican should establish a commission to look into their wartime past — as 16 other countries have done — in view of this incredible documentation," said Elan Steinberg, WJC's executive director.

"The pope, who has recognized Israel and condemned anti-Semitism, can exert the moral authority to overcome petty bureaucrats who are trying to keep the archives closed and who, in their reaction to the disclosure, sound like a caricature of a Swiss banker," Steinberg said.

His comments came after the Vatican flatly denied that the declassified document had any validity.

"These reports have no basis in reality," chief Vatican spokesman Joaquin Navarro-Valls said

in a recently issued statement. "The information, which is without any documentation, is only based on 'a reliable source in Italy' which, even if it existed, remains unidentified and of dubious authority," Navarro-Valls said.

This is not the first time the Vatican's role in the Holocaust has been questioned. The Vatican has been accused of helping Nazis escape after the war through a so-called pipeline.

Convicted Nazis such as Klaus Barbie, the "butcher of Lyon," and SS Capt. Erich Priebke, who was just convicted of war crimes in Italy, were among those whose escapes reportedly were aided by the Vatican.

The document in question, dated Oct. 21, 1946, was made public on Monday by A&E Television Networks, which said producers had found it while doing research for a documentary.

In the document, U.S. Treasury official Emerson Bigelow stated that Croatian fascists spirited about 350 million Swiss francs out of Yugoslavia after the war and that the British impounded only some 150 million.

The document quoted a "reliable source in Italy" that the rest of the money was held in

the Vatican "for safekeeping."

"According to rumor, a considerable portion" of the money held by the Vatican "has been sent to Spain and Argentina through the Vatican's 'pipeline,'" the document said, "but it is quite possible this is merely a smokescreen to cover the fact that the treasure remains in its original repository" in the Vatican.

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ARTS & ENTERTAINMENT

Three-Artist Show Opens at Wickford Art Association

The works of three Wickford Art Association artist members will be on display at the Wickford Art Association Gallery Aug. 1 to 13. Marjorie Vogel of North Kingstown will exhibit original pen and ink drawings; Grace Bentley-Scheck of Narragansett will exhibit her collagraphs; and Stefan Bach will exhibit work in stone. All three are award-winning artists whose work is in many private collections throughout the country.

Show visitors will have the opportunity to compare and contrast how two artists (Vogel and Bentley-Scheck) working in different mediums approach the same subject. The two artists have painted together on location numerous times, each giving unique perspective to the same scene. Many of their works

feature buildings. To complement the architectural overtones of the show, Bach, a German-born stonecarver, will exhibit sculpture and other works in stone, including stone fountains.

The opening reception for the show is Aug. 1, from 7 to 9 p.m. The public is invited to attend and meet the artists.

Call for Artists

Artists are invited to enter their work in the Wickford Art Association's second Annual "Art of the Ocean State" open juried show. Work in all mediums is eligible, but all work must feature a Rhode Island scene or theme. There is no size limit; artwork must be framed, wired and ready to hang. Artwork must not have been shown at the Wickford Art Association Gallery before. Artwork must be

current, and must be original.

Registration for this open juried show is Aug. 13, 11 a.m. to 3 p.m. and 5 to 6 p.m., and Aug. 14, 11 a.m. to 3 p.m. at the Wickford Art Association Gallery, 36 Beach St., Wickford, R.I. Cash prizes will be awarded for first, second, and third places. There is a non-refundable entry fee of \$8 per entry. Artists may enter up to three works. The judge for the show is Diana Johnson.

Artwork juried into the show will be on display at the Wickford Art Association Gallery Aug. 15 through 28.

The Wickford Art Association Gallery is located at 36 Beach St., Wickford. Gallery hours are 11 a.m. to 3 p.m., Tuesday through Saturday, and noon to 3 p.m. Sunday. The gallery is closed on Mondays. The air-conditioned gallery is wheelchair accessible; shows are free and open to the public. For information, call 294-6840.

Ben & Jerry's Folk Festival in Newport

The Ben & Jerry's Folk Festival-Newport will take place on Aug. 8, 9 and 10 and the JVC Jazz Festival-Newport will kick off on Aug. 15 and continue through the weekend, Aug. 16 and 17. "Once again, during the JVC Jazz Festival-Newport, the legendary cruise ship Queen Elizabeth II will anchor off Newport, R.I., for the three-day jazz extravaganza as part of a six-day round-trip cruise, which departs from New York on Aug. 13," commented festival producer George Wein.

From morning till evening on festival Saturdays and Sundays, 11:30 a.m. to 6:30 p.m., longtime favorites and new faces will come together to perform at Fort Adams State Park, located on the edge of the Atlantic, overlooking Newport's scenic harbor.

Since 1959, the Newport Folk Festival, now sponsored by Ben & Jerry's Homemade, has brought up-and-coming singers and songwriters to share the stage with some of America's current favorite folk performers. The Ben & Jerry's Folk Festival-Newport begins with an 8 p.m., Aug. 8, concert at the Hotel Viking.

Now in its 44th year of making jazz history, the grandfather of all jazz festivals is brought back by JVC to continue a tradition of showcasing the greatest names in jazz today. The JVC Jazz Festival-Newport weekend starts with its annual Aug. 8 evening concert gala at 8:30 p.m. at the 19th-century Newport Casino in the International Tennis Hall of Fame.

Single Saturday or Sunday event tickets for each festival will be \$36 in advance or \$39 at the gate for general admission (\$15 for children under 12).

Tickets for the Aug. 8 Ben & Jerry's Folk Festival-Newport kickoff concert at the Hotel Viking will be \$25.

Reserved seats for the opening night Newport Casino concert, Aug. 15, of the JVC Jazz Festival-Newport will be available for \$55, \$37.50 and \$25.

For reservations or information, call 847-3300 or (800) 556-7126 or the Newport Festival office hotline at 847-3700.

Itzhak Perlman and John Williams Perform Popular Film Music

Perlman and Williams Perform Music From the Album on PBS Telecast of "Evening at Pops" on Aug. 11

In their first recording collaboration since the Oscar-winning soundtrack for "Schindler's List," violin virtuoso Itzhak Perlman joins five-time Oscar-winning composer and conductor John Williams and the Pittsburgh Symphony on Sony Classical's new disk entitled "Cinema Serenade," a collection of contemporary film themes from "Cinema Paradiso," "Out of Africa," "Il Postino," "Sabrina," and "The Color Purple," among others. "Cinema Serenade" was released July 29.

For this project, Perlman, winner of 15 Grammy awards, is again the soloist in Williams' music from "Schindler's List," in a reprise of his award-winning performance on the film's original soundtrack. Williams is the composer of two additional selections featured on "Cinema Serenade" — music from "Far and Away" and "Sabrina" — which he arranged especially for this recording.

In addition, he arranged five themes by other composers: the main title from "The Color Purple" (1985) by Quincy Jones, Jeremy Lubbock, Rodney Temperton and Joel Rosenbaum; the Carlos Gardel tango "Por Una Cabeza" heard in "Scent of a Woman" (1992); the song "Papa,



John Williams and Itzhak Perlman

Photo by Michael Lutch

Can You Hear Me?" from Michel Legrand's Oscar-winning score for "Yentl" (1983); Luis Bacalov's theme from "Il Postino" (1995), also an Oscar winner; and Luis Bonfá's "Manha de Carnaval" from "Black Orpheus" (1959), a melody that gained popularity as the song "A Day in the Life of a Fool."

Perlman and jazz saxophone legend Grover Washington Jr. will appear with Williams and

the Boston Pops in the Aug. 11 telecast of "Evening at Pops," to air on PBS (Channel 2). The telecast program will feature selections from "Cinema Serenade" and other Sony Classical film-music collections conducted by Williams, including "The Star Wars Trilogy," which features Williams' music from all three of the "Star Wars" films, and "The Hollywood Sound," on which Washington can also be heard.

'The Peaceable Kid'

"The Peaceable Kid," Shows for Young Audiences program's acclaimed new musical for children, utilizes the genre of the American Wild West to explore creative methods for dealing with conflict.

The performance combines humor and a colorful roster of eccentric western characters in a musical setting of Texas-style funk. It's fun, it's kinetic, it's funky — and it teaches alternatives to violence. Fun for the whole family!

The two shows will be performed Aug. 9 and 16 at 11 a.m. Ticket prices are \$6 for adults and \$3 for children 12 and under. Both performances will be held at Perishable Theatre, 95 Empire St., Providence. Call for reservations or information at 331-2695.

'Taste of History' Food Festival Goes Very Berry

This year Mystic Seaport's "A Taste of History" Food Festival, an annual celebration of 19th-century foods, goes very berry and uses regional fresh fruits to create luscious pies, cakes, ice cream and other century-old sweets. The palatable party takes place Aug. 8 to 10, from noon to 4 p.m. each day among the scenic beauty of the tall ships and historic buildings of the nation's leading maritime museum.

More than 100 years ago, before refrigeration or overnight produce shipments, New Englanders reveled in the sweetness of summer by creating delectable desserts. During "A Taste of History," Mystic Seaport will recreate the past with classic comfort foods such as blueberry pudding, strawberry shortcake and peach ice cream. Kids get a chance to cook-up some fun of their own as they help make old-fashioned ice cream!

Dining is alfresco as costumed staff serve the traditional fare at an open-air market on the village green. A variety of beverages will complement the menu including Mystic Seaport Pale Ale and Mystic Seaport Original American Beverages, nine historic sodas such as spruce beer and vanilla cream. Fresh squeezed lemonade will also be served.

Nineteenth-century cooking demonstrations, including butter churning, will happen in the open hearth. Culinary creations,

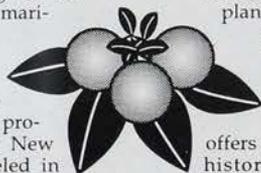
highlighting the practicality of the 19th-century homemaker, will include recipes using gooseberries and beach plums, common wild New England fruits so tart even birds won't eat them. Watch as a museum interpreter turns these lip-puckering orbs into tarts, pastries and ever-lasting jams and jellies. Tours of "the Buck's" kitchen garden will showcase 19th-century plants and vegetables.

In addition to "A Taste of History" events and activities, summer at Mystic Seaport offers a non-stop day of historic fun. Visitors board tall ships, go below, and imagine life at sea in the cramped crew's quarters.

Visitors can also cruise on the Mystic River aboard the steamship Sabino, enjoy a horse-drawn carriage ride over cobblestone streets, and rent a small boat to row or sail. Special indoor spaces for young people include The Children's Museum, for the 7-and-under crowd, and The Discovery Barn, a hands-on exhibit for kids of all ages.

Summer hours are 9 a.m. to 6 p.m. Admission on weekdays, excluding holidays, is \$14.75 for adults and \$8 for youth 6 to 12. Weekend admission is \$16 for adults, \$8 for youth 6 to 12. Children 5 and under and museum members enjoy free admission at all times.

Mystic Seaport is located one mile south of I-95, exit 90, in Mystic, Conn. Free parking is available. Call (860) 572-5315 for information.



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ARTS & ENTERTAINMENT



Blackstone River Valley Historic Region Spotlights Cultural Heritage

The weekend of Aug. 2 and 3 kicks off another fantastic month of summer fun and excitement throughout the Blackstone River Valley National Heritage Corridor. Throughout the entire month communities in the National Heritage Corridor, spanning from Worcester, Mass., to Pawtucket, R.I., will be brimming with a wide array of fairs, festivals, concerts and other special and family-oriented events.

French Heritage

French and French-Canadian culture are a major part of the Blackstone River Valley. As part of the annual **Jubilé-Franco-Américain** celebration in Woonsocket, the entire month of August features **French Cultural Activities** at varied locations. Featured will be TV/radio/cable TV programs, a French-Canadian Film Festival, educational lectures, a French-Canadian Concert Series, French cuisine workshops, a karaoke contest, raffles and much more!

Jubilé Franco-Américain is the premiere French festival in southern New England. Events place special emphasis on a broad spectrum of arts and humanities to enrich the community in celebrating the achievements and accomplishments of French culture.

For more on the annual award-winning festive celebration, call toll-free at (800) 225-8752.

Heritage Walks

During the weekend, National Park Service Rangers from the Blackstone River Valley National Heritage Corridor invite residents and visitors to join them on **Historic Walking Tours**.

On Aug. 2, at 10 a.m., take the **Georgiaville Walking Tour**. Explore the early history and unique aspects of this historic Smithfield mill village which developed along the Woonasquatucket River. Participants meet at Smithfield Town Hall,

64 Farnum Pike (Route 104).

Then, Aug. 3, visit Rhode Island's square mile city, Central Falls, for **A View From the Valley**. Learn the history of the small city then view a breathtaking stretch of the Blackstone Valley to learn how communities, riverways and transportation grew and integrated as a result of America's Industrial Revolution. Tours meet at Cogswell Tower inside Jenks Park, located next to Central Falls City Hall, on Broad Street (Route 114). Tours are at noon, 12:30 p.m. and 1 p.m. At 1:30 p.m., also at Jenks Park, following the walking tours, enjoy a **Concert in the Park** with musical group The Bagpipers. For details on the historic interpretive tours, call the National Heritage Corridor at 762-0440.

Heritage & Culture

Visit the rustic and charming town of Douglas, Mass., over the weekend for two events of interest.

Attend a **Poetry Reading and Creative Share** evening, Aug. 1 at 8:40 p.m. at the Paradis Art Gallery. Bring, show or perform what is important to you or what has left an impression.

There is free admission. Paradis Art Gallery is located in the historic Hunt House, 274 Main St. For information, call (508) 476-1787.

Aug. 3, enjoy **Hay Rides and Dairy-Made Ice Cream** from 1 to 3 p.m., at Douglas Flea Marketplace, Northeast Main Street. The site features the only original Dutch-hoop barn in the area, with blueprints from the Amish country in 1938 and now owned by the fourth generation. From 1940 through 1960 the Bosma family ran a dairy farm at this location serving the Blackstone River Valley of Massachusetts. Today, the marketplace features antiques, collectibles, period furniture and other merchandise. Call for information, (508) 278-6027.

Local Artists on Display at Barrington Public Library

The works of two Barrington artists, Annette K. Bonin and Erica Lee Cioe, will be featured during the month of August at the Barrington Public Library.

Bonin, published freelance writer, amateur photographer and amateur painter, will be exhibiting some of her favorite photographs taken from Connecticut to Rhode Island to Maine, and Cape Cod.

Bonin has been photographing the natural world and "anyone who would stand still long enough" since she got her first box camera (a Brownie) at the age of 11. She reports that after almost six years in Barrington she is "still clicking," even getting occasional shots of her hus-

band, Paul, 16-year-old daughter, Page, and their two older sons, Adam and Kit, on visits home, still very much against their wills! No one is safe from her roving eye — even occasional drop-ins.

Ceramist Cioe's exhibit is called "Nature in Process." The pottery pieces on display are inspired by horticulture, especially spring flowers in full bloom. The astute observer may also discover the occasional ant, ladybug and dragonfly making an appearance in the exhibit.

Cioe has won numerous awards for her ceramic art works.

For information, call 247-1920.

Addio Don!

by Tara V. Lisciandro
Herald Editor

The City Nights Dinner Theatre of Pawtucket has been a great success with the local Rhode Island community for many years. A variety of musicals, plays, comedies and other entertaining events have caught the attention of many audiences. Each event is served with more than music, drama and laughter. Guests are served a full-course meal prior to every production.

Currently the theatre has been filling up to see "Death of a Don," a two-act crime comedy, in its 13th season, produced by David Jepson and directed by Ernest J. Medeiros. Following coffee and dessert, lights went dim and the stage's curtains slowly uncovered the grand study of Don Giovanni. Within minutes the audience becomes familiar with this odd mobster family. Connie, the Don's eldest daughter, played by Emilietta Godfrin, struggles against her father's wishes of an arranged marriage to One-Eyed Joe Provolone; Baby, played by Heather Vieira, is the young pudgy daughter, who desires to win fame on Broadway as a second Marilyn Monroe; Gino, the eldest son, played by Ray Daponte, hopes to convince his father to invest in 900 numbers; Roberto, the younger son, played by Jason Ereio, is known as the "sissy" and strives to become a famous poet. The Don's wife, Corrita, played by Janette Gregorian, a frantic Italian wife, dressed in black, tired of housework and no vacations, conducts the frenzied and comical family throughout the entire production. Corrita portrays a typical older southern Italian woman and is true to character as she often yells in Italian, "subito" (right away!) and "aspetta" (wait!), to get control over fast-paced and hot-tempered family.

The debonair Don, who believes he lives in the times of the 1940s' Godfather, but is no Marlon Brando, nor a Michael Prizzi, constantly controls the lives of his children and wife. The Giovanni family attempts to remind their "faithful" father and husband that times have changed and they can't live according to his old-fashioned mobster wishes. As a typical Don, the head of a powerful Italian family, Giovanni has mistresses that often visit, he hopes his male children will take over the family business and wants his daughters married to the right families.

After many loud family struggles and quarrels, the Don is found dead on his red velvet couch. The family slowly gath-



"DEATH OF A DON" is at City Nights Dinner Theatre until Aug. 17.

Photo courtesy of Ernest J. Medeiros

ers around the couch and rejoices, they are freed of their father's wrath. "Times changed and you didn't," Connie says to her deceased father, reminding her family of her father's one true fault in life. "Death of a Don" now turns into a whodun-it murder mystery. Corrita searches the family's home (and secret tunnels) for clues, acting like an Italian Sherlock Holmes. The Giovanni children are all ready with alibis to prove themselves innocent.

Although there are hints of the original "Godfather,"

"Death of a Don" is a pure comedy which mocks Mafia life rather than portrays it. The Giovanni Family's madcap mystery causes the audience to burst with laughter throughout the entire two-hour production. The conclusion to "Death of a Don" is well awaited as the newly widowed Corrita slowly brings about incriminating evidence and tells the killer's well-masked story.

"Death of a Don" will play at City Nights Dinner Theatre until August 17. For information or tickets, call 723-6060.

Summer Ice Cream Festival

On Aug. 2, your family can enjoy an old-time Ice Cream Festival at Narragansett's South County Museum, compliments of Ben & Jerry's. Savor your favorite flavor of Ben & Jerry's delicious ice cream, play croquet, badminton or walk on stilts. Dance to the scintillating music of Wes Gough and the Jazz Strollers.

Admission is \$3.50 per person; children 4 and under are free. The South County Museum is located on Canonchet Farm, scenic Route 1A, Narragansett, with the entrance directly opposite the Narragansett town beach pavilion. The museum is handicap accessible.



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OBITUARIES

NANCY K. BOTVIN

NEWPORT — Nancy K. Botvin, 48, of Deck St., Jamestown, general manager of Colonial Motors Sales Import Division for the past 30 years, died July 25 at the Newport Hospital in Newport.

Born in Providence, a daughter of Burton "Sonny" and Carolyn (Elman) Botvin, she lived in Jamestown for 17 years, previously living in Pawtucket.

She was on the board of directors at Caritas House. She had been a member of Temple Beth-El.

Besides her parents, she leaves two brothers, James Botvin of Warren and Robert Botvin of North Kingstown; her paternal grandmother, Hattie Botvin of Providence; three nephews, and a niece.

The funeral was held July 27 at Temple Beth-El in Providence. Burial was in Lincoln Park Cemetery, Post Road, Warwick. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

LOUIS P. DRESS

NORTH KINGSTOWN — Louis P. Dress, 88, of Roberts Health Center, North Kingstown, a self-employed fruit and vegetable truck retailer for many years, retiring 18 years ago, died July 20 at the center. He was the husband of the late Eva (Hahn) Dress.

Born in Providence, a son of the late Nathan and Ida Dress, he had lived in North Kingstown

since 1994, previously residing in Warwick and Providence.

He was a member of the Cranston Senior Guild, the Shalom Tenants Association and the Providence Fraternal Association.

He leaves a daughter, Arlyne G. Tocman of Warwick; a sister, Betty Clark of Warwick; a brother, Joseph Dress of Providence; and two granddaughters. He was the brother of the late Mollie Rakatansky, Nettie Pattup, Sally Seltzer and Harry Dress. He was father of the late Donald P. Dress.

A graveside service was held July 22 at Lincoln Park Cemetery, Post Road, Warwick. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

BLANCHE GLAZER

WARWICK — Blanche Glazer, 82, a resident of The Village House Nursing Home, 80 Harrison Ave., Newport, died July 18 at Kent County Memorial Hospital, Warwick. She was the wife of the late Jack Glazer.

Born in Providence, a daughter of the late Louis and Esther (Madnik) Winkler, she had been a resident of Newport since 1975, previously living in Providence.

She had been a saleswoman for many years at the former Outlet Company.

She leaves a daughter, Adele Rubin of New Jersey; a brother, Merrill Winkler of Cranston; and two grandchildren.

A private graveside funeral

service and burial were held July 20 at Lincoln Park Cemetery, Post Road, Warwick. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

ALMA LESHINSKY

PALM BEACH GARDENS, Fla. — Alma Leshinsky, 81, of Palm Beach Gardens, died July 24 at home. She was the wife of the late Albert Leshinsky.

Born in Fall River, a daughter of the late Alfred and Josephine Cote, she had lived in Palm Beach Gardens for the past 20 years, previously living in Fall River.

She was a co-founder, with her husband, of A & A Mfg. Co. and the former K & G Mfg. Co., both of Fall River.

She was a member of the former American Brothers of Israel Synagogue in Fall River and the Fall River Jewish Home for the Aged. She was a member of the Sisterhood of Temple Beth El in Fall River and was a life member of Hadassah.

She leaves two daughters, Sheila Oliveira of Fall River, Ilene Leshinsky of Brookline, Mass.; a son, Robert Vachon of Dartmouth, Mass.; three sisters, Janet Jusseame, Alice Callahan and Yvonne Dean, all of Fall River; three grandchildren and a great-grandson. She was the sister of the late Yvette Hood, Anita Langlois and Albert, Armand and Joseph Alcide Cote.

A graveside funeral service

was held July 27 at Hebrew Cemetery, Fish Road, Fall River. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

SEMEN NAKHAMKIN

PROVIDENCE — Semen Nakhmkin, 59, of 175 Fourth St., formerly of Russia, died July 25 at home after a long illness. He was the husband of Anna (Sedkovech) Nakhmkin.

Born in Russia, a son of Rose (Solomon) Nakhmkin of Israel, and the late Essak Nakhmkin, he emigrated six months ago.

He worked as an engineer in Russia.

Besides his wife, he leaves a son, Igor Nakhmkin, and a daughter, Tatyana Rekhlim, both of Providence; a sister, Maria Zhlobinsky of Israel; and a grandchild.

A graveside funeral service was held July 27 at Lincoln Park Cemetery, Post Road, Warwick.

ANNA MIKHAYLOVINA NOVAK

PROVIDENCE — Anna Mikhaylovina Novak, 92, of the Rosewood Manor, 140 Pitman St., died July 18 at Miriam Hospital. She was the wife of the late Miron Novak.

Born in Russia, a daughter of the late Mikhail and Faina Itkis, she came to Providence from Russia three years ago.

She leaves a son, Boris Novak of Pawtucket, two grandsons and four great-grandchildren.

A graveside service was held July 20 in Lincoln Park Cemetery, Warwick. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

BARBARA PIKELNY

LYNN, Mass. — Barbara Pikelnny, 69, of Marblehead, Mass., administrative secretary for the Jewish Federation of the North Shore, retiring in 1982, died July 20 at the Abbott House Nursing Home in Lynn, Mass. She was the wife of Rabbi Dov B. Pikelnny and the late David Abrams.

Born in Providence, a daughter of the late Benjamin and Flora Yetta (Wolfe) Bromberg, she lived in Marblehead and Lynn for more than 40 years, previously living in Providence.

She was a graduate of The Juilliard School of Music in New York City.

When she retired from her post at the Jewish Federation, she was given a computer so that she could do volunteer work for the federation from her home.

She and her husband cared for two Jewish homeless teenagers, enabling them to complete high school and college.

She was a life member of the Auxiliary of the Jewish Rehabilitation Center for the Aged in Swampscott, Mass., the Jewish Memorial Hospital in Roxbury, the Lynn Chapter of Hadassah, the B'nai B'rith Women, and the Sisterhood of Congregation Anshai Sfarid in Lynn. She was also a member of Temple Shalom in Salem and Congregation Tifereth Israel in Peabody.

Besides her husband, she leaves a brother, Malcolm Bromberg of Providence.

The funeral and burial were held in Warwick.

ABRAHAM WEISBERG

WESTON, Mass. — Abraham Weisberg, 83, of the Westonian in Weston, Mass., vice president for 15 years of Tecnic Inc. in Cranston, retiring three years ago, died July 22 at home. He was the husband of the late Esther (Novogrod) Weisberg.

Born in Boston, Mass., a son of the late Samuel and Rose (Levine) Weisberg, he had lived in Providence for 62 years, moving to Weston three years ago.

He was a 1938 graduate of Bentley College.

He had previously been a purchasing manager for 37 years at Ciba-Geigy.

He was a member of Temple Emanu-El in Providence.

He leaves a son, Richard Weisberg of Newton, Mass.; two daughters, Joan Zackin of Newton and Susan Blank of Brooklyn, N.Y.; a sister, Esther Levy of Sharon, Mass.; and five grandchildren. He was the brother of the late Ann Sachs.

The funeral was held July 24 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Post Road, Warwick.

MARSHALL G. WOLFE

PROVIDENCE — Marshall G. Wolfe, 72, of 50 Park Row West and Boca Raton, Fla., proprietor of Philip Wolfe Haberdasher on Dorrance Street for many years before retiring, died unexpectedly July 21 at Massachusetts General Hospital in Boston. He was the husband of Cynthia (Gerstenzang) Wolfe.

Born in Providence, a son of the late Samuel and Hattie (Greenblatt) Wolfe, he had lived in Boca Raton for many years and summered in Providence. A graduate of Classical High School, he was a 1946 graduate of Brown University. He was a Navy veteran of World War II.

He was a member of Ledgemont Country Club in Seekonk, and the Boca West Country Club in Florida. He was a Freemason and a member of several civic organizations. He was a member of Jewish Family Service, and was a supporter of Miriam Hospital. He was a life-long member of Temple Beth-El.

Besides his wife, he leaves two daughters, Jane W. Silberberg of Bedford, N.H., and Patricia W. Weiss of North Bethesda, Md.; two sons, Scott N. Wolfe of San Diego, Calif. and William J. Wolfe of Chevy Chase, Md.; a sister, Barbara Saroian of Cranston; and 10 grandchildren. He was a brother of the late Eleanor Rekant Sprung.

The funeral service was held July 23 at Temple Beth-El, 70 Orchard Ave. Burial was in Temple Beth-El Cemetery, Reservoir Avenue. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

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Riverfront Dining at Its Finest

by Tara V. Lisciano
and Sara Wise
Herald Editors

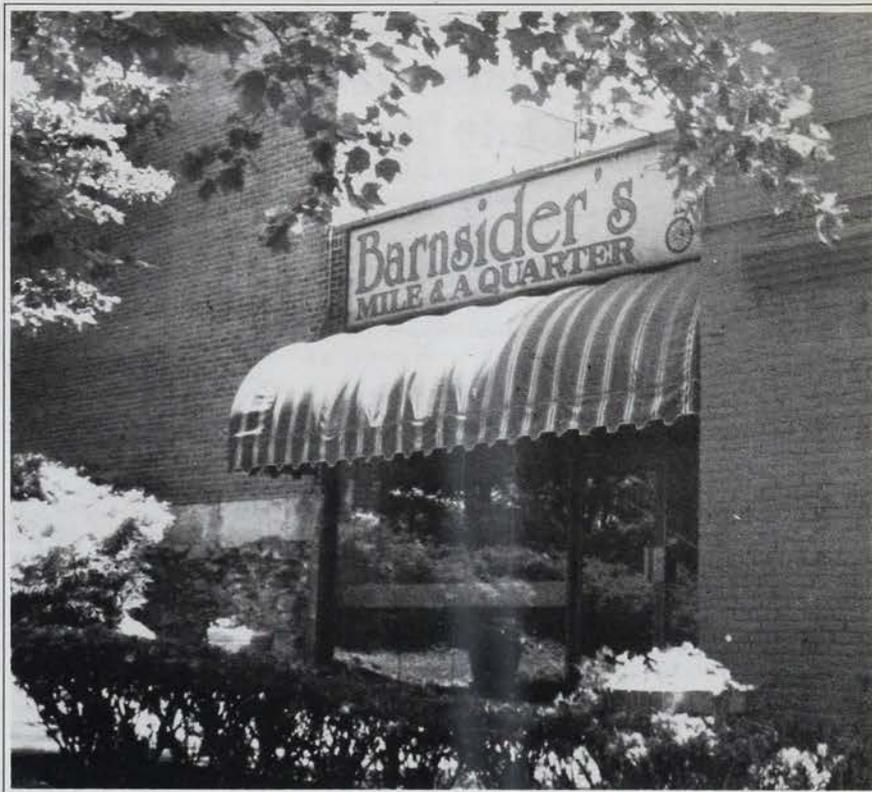
Tucked away in a little private courtyard, overlooking the river and shadowed by beautiful green trees, Barnsider's Mile and A Quarter on South Main Street in Providence is a delightful place for more than just a dinner and a drink. Although the Riverfront Loft, a new addition, is a favorite place to sit and gaze out onto the river and look onto the city, the Barnsider offers something for everyone.

The unique and creatively decorated restaurant began in 1968 in the Rhode Island Mall in Warwick and came to Providence in 1983. High ceilings supported by husky, lightly colored painted wooden beams and wide oak-plank wooden floors make for a rustic yet unique and historic setting. Like many buildings and homes in the Providence area, the Barnsider is also a historic landmark created by the local and well-known designer, Morris Nathanson. The building's address, a mile and a quarter, that is one mile and a quarter from the old state house of the late 19th century, has also been preserved. Fresh brick and wooden walls are decorated with an interesting variety of art works all related to the local fishing industry of the 19th century.

The Barnsider has become more than just a popular steak and fish restaurant, known for their fresh Norwegian salmon and NY sirloin, that offers a full selection of wines, whiskies, brandies and drinks. A new wave of entertainment has hit the Barnsider, including a murder mystery every Friday and Saturday evening. "People really get a kick out of it, and it's a great value," said Gary Swanson, general manager of the Barnsider for the past two years. "You get a full meal — soup, salad, an entrée, dessert, coffee — and a show for less than \$30."

The exciting and hilarious show is new and the cast includes Trinity Rep actors along with Providence's favorite mayor, "Buddy" Cianci! Starting in September, every Thursday night will feature special musical entertainment, including jazz acts and one-man bands in the Riverfront Loft area on the second floor. Sunday afternoon luncheon shows including comedy and "a little bit of everything," said Swanson, will also begin shortly.

The Monday night special for two; two entrées, salads, side dishes and a bottle of wine for \$23.95 or \$28.95, depending on the wine, "has quite a reputation and quite a following already," said Swanson. The riverfront has helped the



Herald photo by Tara V. Lisciano

Local Veterans Share Stories

A book signing for *Veterans War Stories... 1933-1993* will be held Aug. 5, 10 a.m. to noon at the Book & Tackle Shop, Watch Hill.

The newly published 235-page, hardcover book is a presentation for the first time of 105 Watch Hill and Westerly area veterans who fought in World War II, Korea, Vietnam, Grenada and the Persian Gulf. Their vivid reminiscences illustrated with photographs are published alphabetically by last name in this unique volume of exploits by men and women officers and soldiers along with doctors and nurses in previous conflicts. A committee of 12 World War II veterans spent the past six years producing the significant volume.

Meet George Utter, editor of the book, members of the book committee and veterans who wrote their war stories at the book signing.

Call 596-0700 for information.

Barnsider as well. With city plans to extend the walkway further towards the bay, the view and convenience of The Barnsider will only increase. "That will help us a great deal," said Swanson, "We have a riverfront view where people can sit and watch the gondola go by." Couples and friends, seated on the second floor's Riverfront Loft, can enjoy the beautiful skyline view and reflections of the city's busy lights on the river as well. Swanson also sees more out of town business entering the Barnsider because of the

unique river views.

The Barnsider has also become more popular for private affairs like bar/bat mitzvahs, weddings, office parties, meetings and anniversaries. There is ample space for a disc jockey and a dance floor. A variety of menus including appetizers, entrées, salads, soups, drinks and desserts are available for all occasions. "Everything is fresh, nothing comes pre-packed," said Swanson, which may be the reason more people are trying the Barnsider and sales are continually rising. All meats,

fish and chops are cut, aged and stored on the premises which makes a big difference in taste and quality. A well-tended salad bar is kept full of favorite fresh vegetables and dressings on the first floor, while two well-stocked bars with long wine lists, from house wines to Mondavi wines (and wines by the glass which reflect the attempt to accommodate the range of tastes and prices) decorate both levels.

Swanson said he recognizes many familiar faces from when he was a waiter in the '80s, "People keep coming back."

'Building a Stronger Community' Supports Local Neighborhoods

In a new partnership to spur economic development at the neighborhood level, United Way of Southeastern New England and Citizens Bank have launched "Building a Stronger Community," offering grants from \$500 to \$25,000 to local residents who are working on neighborhood projects.

Based on the philosophy of "asset-based community development" — recognizing and building upon the strengths of a neighborhood — Building A Stronger Community seeks to invest \$70,000 in programs developed and controlled by local residents.

The program is open to any neighborhood, youth or community group in the state of Rhode Island that is made up of

local residents. The criteria for choosing grants include:

- A project must improve the economic condition and/or create jobs in a neighborhood, increase the income of neighborhood residents, or improve the physical condition of a neighborhood.
- The group must be controlled by residents and be based in a neighborhood or community.
- The project must be built on the strengths of a community.
- The project must be doable in a reasonable time frame, and the benefits must be worth the amount of money invested in the project.

Support for the program will come from United Way of

Southeastern New England's Critical Issue Funds, including the Citizens Bank Neighborhood Fund.

"Citizens is pleased to partner with United Way to financially support the economic initiatives of the neighborhood we serve," said Mark Formica, vice chairman of Citizens Financial Group, Inc. "When ideas are generated from within a community, the outcome has a higher degree of success. As partners with community leaders, Citizen Bank and United Way are hoping to help neighborhoods transform their concepts for development into economic realities."

"We believe that every community has assets and strengths, and we want to build on those strengths and encourage residents to shape their own communities," said Dennis Murphy, president of United Way of Southeastern New England. "Our goal is to encourage and support local residents to work together to recognize and develop the strengths of their own neighborhood."

The deadline for applications is Sept. 8.

For information, call Jane Nugent, 444-0629 or Kamila Barzykowski, 444-0626.



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BANQUET MENU PLANS

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Choice of Chicken Teriyaki, Baked Boston Scrod or Petite Top Sirloin
Coffee or Tea/French Vanilla Ice Cream

OPTION 2 • \$21.95* PER PERSON
Choice of Top Sirloin, Baked Haddock, Grilled Chicken with Tomato Basil Vinaigrette
Coffee or Tea/French Vanilla Ice Cream

OPTION 3 • \$23.95* PER PERSON
Choice of Petite Prime Rib, Baked Stuffed Shrimp, Baked Stuffed Shrimp & Sirloin, Baked Scallops & Sirloin
Coffee or Tea/Chocolate Truffle Mousse Cake

OPTION 4 • \$25.95* PER PERSON
Choice of Prime Rib, New York Sirloin, Baked Scallops & Prime Rib, Fresh Salmon Hollandaise, Baked Stuffed Shrimp & Prime Rib
Coffee or Tea/Chocolate Truffle Mousse Cake

OPTION 5 • \$27.95* PER PERSON
Choice of Lobster Casserole & Sirloin, Filet Mignon with Bearnaise Sauce, Grilled Fresh Swordfish, Steak Au Poivre
Coffee or Tea/Chocolate Truffle Mousse Cake

*TAX AND GRATUITY NOT INCLUDED

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