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# Rhode Island Jewish HERALD

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

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## Creativity, Cooperation Are Key To Jewish Continuity, Says Brandeis Scholar Reinharz

by Emily Torgan  
Jewish Community Reporter  
Shulamit Reinharz is one of those Jewish leaders who believes that America's Jewish community has a future.

On June 8, at a Center of Jewish Culture-sponsored speaking engagement at University of Massachusetts/Dartmouth, Reinharz told about 150 people that leaders who think otherwise are not leaders at all.

"The only leader people will follow is one who has a vision for their children."

Shulamit Reinharz

"It makes no sense to predict doom and gloom," said Reinharz, a professor of sociology at Brandeis University and the director of the International Institute for the Study of Jewish Women. "The only leader people will follow is one who has a vision for their children."

A tall, commanding figure with silver hair and a classic style, Reinharz addressed Jewish continuity by merging her feelings with insights gleaned from her professional experience.

Despite some idealistic notions and generalizations, Reinharz's talk led people to think rather than to brood.

"The future is on lots of people's minds," Reinharz began. "Are we going to vanish like Alan Dershowitz says, or are we going to flourish like our leaders hope?"

Referring to a recent *New York Times* article, Reinharz mentioned a piece that had organized Jewish continuity problems according to the letters in the word "ails."

"What 'ails' the Jewish community?" she asked. "Assimilation, intermarriage, and a low rate. Though these problems are true and incontrovertible, there are methods of tackling them."

According to Reinharz, present-day troubles may be better understood if classified by the letters in her word, "dib." "Those letters stand for drift, irrelevance and barriers," she explained.

Drift, Reinharz said, is a better way to describe the loss of Jewish identity than "assimilation."

"Many are drifting into a vast

sea of being a regular American," she said. "That's because of missed opportunity after missed opportunity."

Drifting, said Reinharz, may result from the lack of time produced by the costs of education and American emphasis on material goods.

"Jews are the people of the degree," she said, emphasizing Jewish interest in higher education. "About 60% of American Jewish women finish college, and 20% is the national average. A lot of money and energy is invested in education."

Jews long to prosper in America's money-driven society, she said, leaving them less time for Jewish practice.

"The level of conspicuous consumption has risen," Reinharz said. "It takes time to acquire means and purchase goods. More time spent at one thing means less time at something else. People are spending more and more time away from home at work, and that contributes to assimilation."

This materialism has hurt the Jewish organization as well as the Jewish home, she said.

"Many say they are very turned off by the constant emphasis on fund raising," she explained. "Jews who cannot contribute large amounts of money feel unimportant."

But after this deft identification of problems, Reinharz proposed only a vague solution.

"We need to direct Jewish spending away from personal displaying and into charity and community building," she said.

As this would do little to lower the costs of education or to alter American society, Reinharz's directive seemed like a shaky ideal.

But she then delivered a strong and effective argument for making Judaism more time-effective and hence more appealing to American Jews.

"Judaism has to be more condensed," she said simply.

Citing ideas such as Talmud study in the workplace, group Hebrew study, and a synagogue-based service for creating and delivering Purim gifts, Reinharz spoke of how Jewish traditions could be incorporated into busy lives.

Next, she admitted that Jewish practices now seem "irrelevant" to some.

A strongly identified Jewish woman who is married to Bran-

deis University President Jehuda Reinharz, Reinharz enjoys Jewish religious ceremonies.

However, she said, there must also be Jewish experiences for those who have come to feel that such celebrations are dispensable.

"It's important to target one's audience," she declared. "We have to know what appeals to women and children, and what appeals to men."

Pointing to Jewishly oriented activities as varied as Israel-based programming, environmental work and Jewish women's studies, Reinharz said Jewish organizations must understand the needs of the those they are trying to attract.

"Jewish people love activism, and even 2-year-olds love computers," she said. "Finding ways to meet the needs of individuals can be a force against the drift."

Reinharz then moved to "barriers," her final category of problems.

Many, she said, shy away from Jewish involvement because of financial and cultural restrictions.

"We have to know what appeals to women and children, and what appeals to men."

Shulamit Reinharz

"People do not join unless they have the resources and feel that they will belong once they are in," she said. "Some see synagogues as expensive. Many large Jewish organizations have huge endowments, but they can only spend small amounts. Now, there is not enough money to help people participate."

Reinharz concluded by emphasizing how some institutions, such as Jewish day schools and summer camps, have served as excellent predictors of future Jewish involvement.

"They are important, not just for children, but for the whole Jewish community," she said. "We can confront the drift, we can confront irrelevance, and we can bring the barriers down. I believe in commitment, and there is a significant enough commitment to save the dwindling Jewish community."



### Cranston Shopping Days

Throughout this week's issue we will highlight shopping in Cranston. Don't forget that Father's Day and graduations are just around the corner!

Herald photo by Tara V. Liscandro

## Labor Party Elects Ehud Barak as New Chairman

by Naomi Segal  
JERUSALEM (JTA) — Members of the opposition Labor Party overwhelmingly elected Knesset member Ehud Barak as the new party chairman.

Exit polls gave Barak 57 percent of the vote in last week's primaries, according to Israel Television.

Knesset member Yossi Beilin, one of the architects of the Israeli-Palestinian peace accords was expected to come in a distant second with 28 percent, followed by Knesset members Shlomo Ben-Ami and Ephraim Sneh.

Voter turnout exceeded 70 percent, dispelling initial speculation that few people would cast ballots on the assumption that Barak would win anyway.

Voting by Labor's 167,000 registered members marked a milestone for the party, signaling a transfer of power, which was for more than two decades held by former Prime Ministers Shimon Peres and Yitzhak Rabin, to a younger generation. Barak described himself re-

cently as the heir to the warrior-turned-peace-maker Rabin.

"I see myself as his follower and the one to continue his legacy," Barak told a news conference recently.

Barak, a hawkish former Israel Defense Force chief of staff, is expected to square off in the national elections scheduled for the year 2000 against Prime Minister Benjamin Netanyahu.

Barak said he would soon convene the other three candidates and senior party officials from other camps to head off a "settling of scores" within the party.

During a Labor Party convention last month, Barak initially objected to the adoption of a party plank that would not rule out the creation of an independent Palestinian state with limited sovereignty.

Barak ultimately withdrew his objections, since the plank also stressed that the envisioned Palestinian state could not have an army or forge military pacts with other countries, and that it must keep its air space open to Israel's air force.

# HAPPENINGS

## Graubart-Irving Concert at Temple Beth-El

The annual Graubart-Irving Concert, to be held at Temple Beth-El at 2 p.m. on June 22, will feature the Good Friends Singing Ensemble. Members of Good Friends include Joanne Mouradian, Flo St. Jean, Don St. Jean, Ken Clauser, and Mark Colozzi. The performers share a common love of music from Broadway, jazz, and popular songs to music of the Swing Era. In addition, all

are classically trained musicians, experienced stage performers and have performed extensively in concert repertoire, opera, operetta and have given recitals.

Good Friends is known for energy, humor, great singing and presenting a wide repertoire. This concert will prove to be an enjoyable afternoon of music, and is provided free to the public.

## Conference Examines Jews and European Expansion to the West

The John Carter Brown Library of Brown University will present "The Jews and the Expansion of Europe to the West: 1450 to the Revolutions for Independence in the Americas" June 15 to 18. All sessions will take place on the Brown campus, except for an afternoon session June 17 at Touro Synagogue in Newport, R.I. All sessions are free and open to the public.

The conference will feature papers presented by more than 45 scholars from Europe, Israel

and North and South America. Topics include: "Colonial Latin America," "Scriptural Views of the World, Ca. 1450," "The Jews and the Dutch in America" and "The Jews in British America." The first session, at 2:30 p.m., June 15 at the John Carter Brown Library, will feature scholars from Rice University, Harvard University and Tel Aviv University presenting papers on the subject of "European Backgrounds." For a conference brochure, call the library at 863-2725.

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## Calendar of Events For June 12-21

- 12 **The Knightsville Branch Library** on Cranston Street will be closed for renovations for 2 to 3 weeks.
- 13 **"Come Blow Your Horn,"** directed by Cait Calvo, City Nights Dinner Theatre, Pawtucket. June 13 to July 13. Call for tickets.  
**Relay for Life,** teams consist of 8 to 14 walkers or runners. Benefit to raise funds to fight cancer. Bain Middle School Walking Track, Cranston. Call (800) ACS-2345.
- 14 **The Construction of Art: Vanguard at the Armory,** June 14 to 15. Free art exhibits on display at Cranston St. Armory, Providence, noon to 4 p.m., Historic House Tours June 15, noon to 4 p.m. Tickets \$24. Call 751-2628.  
**32nd annual Gaspee Day Parade,** 10 a.m., Pawtucket Village. Call 781-1772.  
**37th annual Newport Outdoor Art Festival,** 9 a.m. to 6 p.m. Fine art only at Eisenhower Park and Long Wharf Mall. Call 431-2913.
- 15 **Free admission for dads** at Children's Museum of R.I., 1 to 5 p.m. Call 726-2591.  
**"Celebrating Our Own"** exhibit at Starr Gallery, Leventhal-Sidman Jewish Community Center, Newton, Mass. Honors the personal artistic achievements of the current visual arts faculty. Call (617) 558-6485.  
**Free admission for fathers** at New Bedford Whaling Museum.  
**Father's Day on the Bay,** 1 to 5 p.m. A picnic for dad with sailing, music, tours of Upper Narragansett Bay and Providence waterfront. Call 785-9450.
- 16 **Southern Italian Cuisine class** at Rhode Island School of Design culinary arts studio kitchen 7 to 10 p.m. Tuition fee \$55 per person. Call 454-6200.  
**Unusual annuals at RISD,** slide-illustrated lecture and discussion about annuals and tender perennials. \$20 per person. Call 454-6200.  
**Perspectives Young Adult Group** presents a night of Israeli dance, 7 to 8 p.m. at JCC, Providence. Call 863-9354.
- 17 **"What I Did Last Summer,"** by A.R. Gurney, June 17 to 28 at Brown Summer Theatre. Story of a young boy's summer on shores of Lake Erie during World War II. Call 863-2838.  
**Mary Lou Smith** presents slide lecture, "Furniture Painting Then and Now" at McAuley Hall at Salve Regina University, Newport. Tickets \$25. Proceeds will benefit Lucy's Hearth and The Women's Resource Center. Call 841-9375.
- 18 **Science and Art exhibit,** June 18 to Aug. 1, at Annmary Brown Memorial, Providence. Free and open to public.
- 19 **Cranston Historical Society** ends season with annual Hall of Fame Award evening with a picnic on grounds of Sprague Mansion, 6 p.m. buffet supper and entertainment. Call 944-9226.  
**Southeastern Mass. Arts Collaborative** presents fourth Summer Winds Season for high school and adult musicians. Rehearsals for interested woodwind, brass and percussion players are each Thursday, 7 to 9 p.m. at Mansfield High School.  
**"175 Years of Collecting,"** 5 p.m. special exhibit of R.I. Historical Society's collection. Aldrich House, Providence. Call 331-8575.  
**Marine Museum of Fall River** presents final program of educational series, "The Saga of the Cutty Sark: Last of the Tea Clippers" at 6 p.m. Reservations required. \$9.50 per person. Call (508) 674-3533.
- 20 **"Music... Made in the USA"** presented by Pawtucket Valley Community Chorus, June 20 to 22, 7:30 p.m. at Coventry High School. Call 821-0261.  
**Save the Bay's River Swing,** 6 to 9 p.m. at Point Street bridge, Providence. Celebrate the summer solstice along one of Narragansett Bay's major tributaries. Call 272-3540.  
**Historical Society of Smithfield** serves a strawberry supper at Smith-Appleby House, June 20 to 21, 6 p.m. \$15 per person. Reservations required. Call 949-4441.
- 21 **Wet Paint Auction,** Mystic Maritime Gallery, Conn. Gallery reception 5 p.m., auction 6:30 p.m. Reservations needed, \$10 per person. Call (860) 572-5338.  
**The Montville Rotary Teddy Bear Craft Show,** at St. Bernard High School, Rt. 32, Uncasville, Conn. 10 to 4 p.m., \$3 admission.  
**Chorus of Westerly** presents 17th annual summer pops concert in Wilcox Park, Westerly, 8 p.m. Free admission. Call 596-8663.

## Murder Mystery Dinner Theater at Temple Beth-El

If you like good clean fun, then you are in for a big treat! The Brotherhood of Temple Beth-El is sponsoring an evening of fun, food, and mayhem when Murder on Us presents their dinner theater production of "Murder in the Courtroom" in the meeting hall of Temple Beth-El.

If that is not enough to excite

your legal minds, your taste buds will also get excited when they are treated to a delicious four-course meal catered by Jeff's Kosher Kitchen.

The entire Jewish community is invited to attend this event which is sure to entertain the inquisitive mind and please the inquisitive palate. The date is June

22 at 6:30 p.m. Tickets are \$25 per couple for Beth-El Brotherhood members and \$35 per couple for non-Brotherhood members. Please RSVP by June 15 by sending a check made payable to the Temple Beth-El Brotherhood and mail it to the temple at 70 Orchard Ave., Providence, Or, call the temple office at 331-6070.

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East Side Prescription Center, Hope St.  
Swan Liquors, Hope St.  
Rhoda's Judaica, Burlington St.

# THE JEWISH COMMUNITY

## Learning the Ways of Diaspora: Tibetans Visit Jewish Schools

by Debra Nussbaum Cohen  
NEW YORK (JTA) — Perpetuating a strong sense of religious and national identity in the diaspora is a challenge for the contemporary American Jewish community, but some folks — including the Dalai Lama — admire how Jews are faring.

The spiritual and national leader of Tibet's 130,000 dispersed souls sent the two top educators in his government-in-exile to the United States this month to learn from Jews how they do it.

The officials, who oversee 86 schools for the population's 27,000 children, traveled to New York and Chicago to visit Jewish day schools of every affiliation.

Their goal was to learn how Jewish educators inculcate in their students religious and cultural values and wisdom in a way that will enable them to remain Jewish, generations into diaspora.

"It is good for us to know that others have lived through this struggle and been successful," Rinchen Khando Choegyol, Tibet's minister of education said while touring the Abraham Joshua Heschel School, on Manhattan's Upper West Side.

"His Holiness often says how the Jewish people and Tibetans have so much in similarity through their histories," said Choegyol, who is the Dalai Lama's sister-in-law.

Ngodup Tsering, Tibet's secretary of education, said, "Our biggest problem is assimilation, at the moment."

Tibetan children are more interested in things Western — such as clothing and music — than in their own cultural heritage, he said.

During their visit to the Heschel school, an independent, pluralistic day school, Choegyol and Tsering listened in on third-graders being coaxed through Hebrew grammar in one classroom, and in another, eighth-graders deconstructing a page of Gemarah to understand the way Talmudic rabbis deemed that different types of murder should be judged.

The Tibetans said they were impressed by the integration at the heart of Heschel's elementary school curriculum in which each classroom is divided in half, they said.

While one half studies Hebrew grammar, the others are reading and analyzing English literature.

Their trip, which was funded by the New York-based Nathan Cummings Foundation, included visits to Orthodox day schools, including Ramaz, as well as Reform institutions in Manhattan and Chicago.

They were here to look, listen and learn, but also to try to raise awareness of their needs among American Jews.

Their biggest challenge, and perhaps the way in which they are most obviously different from the Jews they were meet-

ing, is the level of poverty of their people.

"The moral support from the parents is very much there, but they are very poor," said Choegyol, walking through the halls of a school festively decorated with craft projects made by students obviously blessed with a surfeit of art supplies.

"I saw a teacher have his students paint on paper, hung on the wall, big pictures of Jerusalem," she said. "There was no problem with enough paint, and the children very much enjoyed themselves."

"Our teachers cannot do such a thing, because they must worry about enough paint for the next day and the next," said Choegyol, garbed in the traditional Tibetan chuba, which looks similar to a Western dress on top and flows into very loose pant legs.

Tsering wore a suit, white shirt and tie.

The educators said about 40 percent of the Tibetan government's budget is devoted to education. That money comes from the Indian government, charities and individuals.

Their department of education supports both day and boarding schools in the three principal countries where Tibetans reside.

Most Tibetans — some 100,000 — live in India. About 15,000 reside in Nepal and 1,500 more are in Bhutan, with the rest dispersed throughout the world.

The director of Heschel's middle school, Judith Tumin, explained to the visitors how her students integrate into their daily lives the Jewish concept, "tikkun olam," or repairing the world, through doing good deeds like giving charity.

She told them that her students donate kosher food to Jews who are hungry and impoverished, and they run a book drive for the poorest of New York City's public schools.

Tumin said she would like her students to study Tibet in depth, the nation's oppression by the Chinese government and its dispersion.

Despite dispersion in Jewish history, "our children have never lived through this experience" of being dispossessed from their national homeland, she said.

The visiting Tibetans promised to send the writings of the Dalai Lama to share with her students.

Tumin stepped back into her office for a moment, and when she returned, handed her visitors a small gift-wrapped package.

Inside were books written by the school's namesake because Heschel, she said, had much to say about integrating one's Jewish and American identities.

The school gives the same books to each student who becomes bar or bat mitzvah, Tumin said, when it is time for them to take responsibility for their identities as Jews living in the contemporary world.

## New Israel Fund Fosters Democracy in Israel

by Emily Torgan  
Jewish Community Reporter

Israel is a unique nation, and some of its causes call for uniquely specialized support.

On June 5, New Israel Fund Associate Director Aviva Meyer told some 70 Rhode Islanders how her non-profit organization provides assistance for one such distinct concern.

"We are the only organization whose sole focus is on democratic values," said Meyer before an audience gathered at Pearl Nathan's Providence residence.

At the invitation of Nathan, Meyer travelled to Rhode Island from the organization's Washington, D.C., headquarters to spread awareness of the fund and the social problems it is helping to resolve.

Founded in 1979, the New Israel Fund has offices in Boston, New York, Chicago, San Francisco and Los Angeles as well as several European and Israeli cities.

According to Meyer, this support network assists a number of Israeli organizations that seek out democracy and social justice in an environment that can make such freedoms elusive.

"You cannot take democracy for granted in Israel," said Meyer, who resided in Israel for five years. "Because of the security situation, the government is often tempted to say 'no' to dissent. There is no separation of church and state, there is no written constitution or bill of rights, and most people living in Israel came from countries that did not have long traditions of democracy."

Therefore, she said, the New Israel Fund helps about 170 Israel-based human rights and civil libertarian groups, providing

them with grant monies, technical assistance and training and leadership development.

"We are the largest single donor to the Israel Women's Network," Meyer said.

However, most of the fund's beneficiaries are smaller, lower-profile organizations.

**"We are the largest single donor to the Israel Women's Network."**

Aviva Meyer

"We take on causes that are too new and too controversial for the establishment," Meyer explained.

After the agony of Rabin's assassination wracked the country, Meyer and her colleagues became painfully aware of the impact of extremism on Israeli life.

According to Meyer, a type of religious extremism emerged after the ensuing election gave

Israel's Orthodox and Ultra-Orthodox leaders new powers that unravelled some of the New Israel Fund's achievements.

Citing the infamous Conversion bill, Meyer said her group was concerned about the rights of those who did not believe in exclusively Orthodox conversions.

"The issue is alienating the Israeli community from the rest of world Jewry," she said.

Meyer also emphasized the New Israel Fund's commitment to promoting talks between Arab and Jewish groups as well as members of the Israeli right and left.

"We're known in Israel as the dialogue experts," Meyer said.

Meyer concluded by discussing how the New Israel Fund had helped to integrate democratic values into Israeli school curriculum.

"I support the fund because I identify with Israel, and I want to feel proud," she said. "I want my children to love Israel like I love Israel."

## Taunton Antiques Center

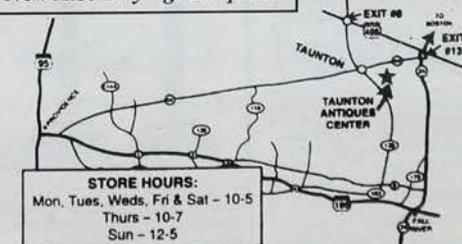
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# OPINION

## The Cultural Legacy of Yiddish

by Sara Wise  
Herald Editor

You can study Hebrew, pray in Hebrew, speak it when you visit Israel, but Yiddish, with its rough, throat-clearing consonant combinations and intimate sarcasm, has a flavor all its own.

A colorful mix of Russian, German, Polish, and Hebrew, Yiddish was born in the Diaspora and developed, like many Jewish things, out of necessity because Hebrew didn't always provide words for buying groceries or asking directions in a new country. What emerged was a rich panoply of sound and culture, an everyday language that Jews could use to be understood by others, yet still retain their own Jewish flair.

Everyone seems to have their own favorite Yiddish sayings. Rabbi Gutterman of Temple Beth-El recently listed a few in a *Providence Journal* column, my favorite of which was, "Because a goat has a beard doesn't make him a rabbi."

Sadly, today it is a fading language. Many Yiddish speakers perished in the Holocaust and as times pass, its aging population of native speakers dwindles. Without a concerted effort to keep it alive, each generation learns less and less Yiddish until soon it will exist only in archives or the few enclaves where people struggle to keep it going.

My maternal grandmother spoke only Yiddish (or "Jewish" as she calls it) until the age of 6, when she was forced to learn English at public school in New York City. After that, she only spoke it with her parents at home.

My mother's generation of baby-boomers, who grew up in

the white-breaded 1950s and tried to become as "American" as possible (though still admitted to college in the '60s under quotas) might listen to their grandparents speak Yiddish on visits, but made little effort to learn much of it in the face of assimilationist trends.

Just one more generation later, I know only a handful of words, many of which, like "schlep" or "schlock" are so integrated into English that most non-Jews are just as familiar with them as Jews, even if they may not know their origins (The spell-check on my computer doesn't even stop at them, so they must really be mainstream).

I sense so much humor  
and life infused in  
the language.

Although the Yiddish words I can distinctly credit my grandparents or parents with having taught me are few, they carry with them specific memories that I associate with the words, so maybe I shouldn't underestimate their value. Surely there were other words I learned along the way, but only those few nostalgia-laden terms stick with me.

Not a visit went by that my grandfather didn't say to me, "You're such a shayna maidel," usually followed by, "Do you know what that means?" Even after I said, embarrassedly and for the millionth time, "Yes, Grandpa, I know," he would still explain it to me, as if by telling me in English, too, I would be

more likely to understand and believe him. (I also understood my grandmother quite well when she told me not to be a pain in the tuckus).

When my brother was young, for a short period of time, he developed a deep fascination and love for a ratty piece of blue flannel (essentially a dish towel), which he used primarily as a Superman cape, but which would occasionally serve as a Bedouin head covering, or even a babushka. My mother always called it his "shmata," a word she picked up from her grandmother's kitchen, and I always think of that shmata when I see the kids on my street trying to fly an old rag as a kite, or Linus with his blanket.

I find that knowing just a few words of Yiddish creates an instant connection to older generations. Elderly people I meet always seem to ask me if I know any "Jewish" and are thrilled when I express an interest in learning whatever word or phrase they are willing to impart.

From the little bit of Yiddish I've heard spoken, I sense so much humor and life infused in the language; it just sounds so great. Documentary film maker Ken Burns, who recently spoke at Brown University, commented on the value of not just reading, but truly listening to history. He cited the rich expressive nature of Yiddish as an example, "If you've ever met a *schmuck*, you know what I mean."

Just hope that I have a daughter someday so that I can at least teach her what a shayna maidel is, or maybe I'll have a little boy who'll put a shmata around his head and thereby help memorialize not just my own grandparents, but generations of Yiddish speakers who left such a vibrant cultural legacy.

## Marking the Top 10 Values Guiding Modern Jewish Life

by Irving Greenberg

NEW YORK (JTA) — In the 16th century, the mystics of Safed revitalized Shavout observance with a brilliant form of adult education — an intellectual seder called "tikun layl Shavout."

They put together a selection of the entire Jewish tradition that could be studied in one night.

In an age of sound bites, an all-night test is too long.

A contemporary version of the mystics' study session can be modeled on Shavout, when G-d and Moses transmitted only a sampling — 10 out of the hundreds — of commandments in the Torah.

In this spirit here are the top 10 Jewish ideas and values to live by for study and acceptance on Shavout.

- The Triumph of Life: Judaism teaches that we are living in a universe that is moving from non-life to life. Contrary to the impression given by the universal presence of death, life is growing stronger and richer.

- Life is the most precious form of existence. Our human task is to contribute to increase life. The great command is to "Choose Life!" in everything that we do. Ultimately, Judaism promises that if we live appropriately, life will triumph.

- The Image of G-d: Life is expanding quantitatively and developing qualitatively. It is becoming more conscious, more powerful, more capable of love and relationship, more free.

- In short, life is becoming more like the G-d who is its hidden Creator, Sustainer and Ground. The highest form of life yet developed, the human being, is so G-d-like that the Torah calls it "the image of G-d."

Every human being, male and female, is created in the image of G-d. Therefore, every human being is born with the intrinsic dignities of infinite value, equality and uniqueness and should be treated accordingly.

- Redemption, Tikkun Olam: Poverty, hunger, oppression war and sickness are enemies of life. Therefore, we must work to overcome these conditions. Judaism promises that if we take on this task in partnership with G-d, the world will be perfected.

- G-d: There is a hidden but universally present force which creates, sustains and unifies existence every second — G-d. G-d is totally on the side of life, goodness and justice.

- This divine presence — inexpressible, indescribable except in human terms — really cares for, indeed loves, every creature and human in a special way. When humans suffer, G-d suffers.

- G-d is pledged to work with humans to overcome evil. Therefore no one is alone in pain or triumph. Humans who work to perfect the world will find themselves sustained by their divine partner.

- Covenant: The perfection of the world will not be bestowed upon us by some divine gift. The goal can be realized by nothing less than a partnership, or covenant, between G-d and humanity. Both pledge to sustain and work for life and full human dignity in every way for as long as it takes.

- Since the task cannot be completed in one lifetime, the covenant is also between the generations. Each promises to im-

(Continued on Page 18)

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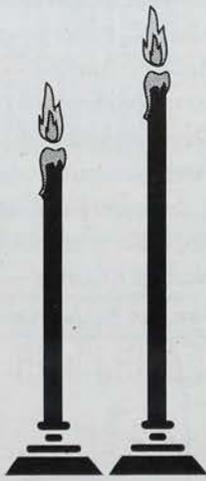
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### Candlelighting

June 13, 1997  
8:04 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

## To Be Blessed by G-d

by Jan Katzew

This week we reach a crescendo in the Torah's symphony of blessings. Moving rhythmically from three to five to seven words and from the physical to the ethical to the spiritual domains, these blessings offer a promise and a hope. They promise divine providence, and they hope that we realize and appreciate the source of our blessings. People do not bless one another. Rabbis and cantors do not bless babies, or benei/benot mitzvah, or marrying couples. It only appears to be so. All we can do for and with one another is to invoke G-d's blessing.

The Birkat Kohanim:  
May G-d bless you and keep you;

May G-d shine upon you and show compassion to you;

May G-d lift the divine countenance and give peace to you appends the following words, "And they shall place My name upon the children of Israel, and I will bless them." (Bemidbar (Numbers) 6:27)

This verse reminds us, the children of Israel, then and now, that G-d is the source of all bless-

ings. It is also a reminder to anyone who assumes a priestly function. We are only the sa-

the character of our lives as Jews by counting our blessings and considering our responsibilities.

This Shabbat, as we invoke blessings that are as timely as they are timeless, whether sitting in our homes, or walking by the way, or lying down, or getting up, let us believe and let us behave as though G-d has blessed us.

- What or whom do you consider to be your greatest blessings?

- How do you express appreciation for them?

According to the rabbinic imagination, even G-d prays. "May it be My will that My mercy conquers My anger and dominates My attributes, that I behave compassionately towards My children, and that I go above and beyond the call of duty in relation to them." (Babylonian Talmud, Berachot 7a)

May this divine prayer be our own as well, as we seek to relate to ourselves, one another, and G-d.

Rabbi Jan Katzew is the incoming director of the UAHC department of education.



cred vehicles, the means to a divine end, the instruments to call upon a power that resides not within us but beyond us.

Believing that G-d is the source of all blessings is not the same as behaving as though G-d is the source of all blessings. In order to act upon this belief, we need to exhibit a profound sense of humility in taking credit for all that is good in our lives. We need to be conscious that we do not deserve everything that is ours. We need to realize that we are not in full control of our destiny. We need to realize that only G-d can bless.

Instead of entitlements, Judaism begins with blessings. Instead of rights, Judaism begins with responsibilities. In this spirit, each of us can learn about

## FEATURE



## Stern, Serling, Castle, Castle

by Mike Fink  
Herald Contributing Reporter

It's an odd little flick and it was shown in an odd little space—the loft cinema at the upstairs Castle. "Private Parts" came and perhaps went already. It may be worth a word or two.

Howard Stern tells about his radio days. He found out early on that he was at his best/worst only when he revealed his innermost truths. He had to violate private space. He broke new ground in sound waves.

A few funny Woody-Allen-esque film moments break through the story line. A Jewish boy watches his black classmates in the gym showers. They awe him. He makes up for his shortcomings by reaching out through the mike to an abstract audience.

Howard finds his dream girl and gets married. He has his children. But he rises and succeeds in the great world only by crashing through the barrier of taste. His wife has to get used to this fact of broadcast breadwinning.

As a movie, "Private Parts" didn't win any great prizes, honors, or critical acclaim. Neither did it grossly offend. It has a tame format that reassures more than it threatens teen or parent. It really suited the box office at the Castle. Any columnist would get the point. In fact, one of my own minor dreams has been to do a local talk show, where I could go back in time and recreate the Providence of long ago, in words that flow. For me, this

simple film says something. It says, spin your silk and see what shape it takes and go with it.

Fanning out from "Parts" there's another Castle, and that is your own home. Cable recently showed both the television and the movie versions of Rod Serling's script, "Requiem for a Heavyweight." If you saw either rendition, you may have been as moved as I was by the tragic dignity of the script, the subtle expressiveness of the camera, and the richness of a visual text before the blunt language and production design of the current mode.

There isn't a lot of blood or sweat, cursing or body language. You have to hear the little speeches and watch interesting faces to get the jist of Serling's drama. Not to mention the performances of Wynn or Rooney, Palance or Quinn, Hunter or Harris. It's a tale of devotion and betrayal, desperation and nobility. There was such beauty, such poetry in Serling's sense of the small screen. You could do far more with much less when you had a gifted writer like Serling, with a vision not just a budget.

I'm not comparing Stern to Serling, just the different kinds of castles in town where stories can be told. You go from one to the other, searching for the chassidic legend that suits your mood, your moment, your mind-set.

## Lenka and Flora

by Mike Fink  
Herald Contributing Reporter

We talk about the children. Lenka's grandson Gregory called her in Florida to get her war stories for his school report. Lenka and her family were torn from her childhood home in the Carpathian region of the Czech republic. In the place of death, she gave her father a crust of her bread and never saw him again. Her sister was cut down before her eyes, in Auschwitz. She set eyes on Mengele, even Hitler: She saw Death in charge of Life. "When I asked for boots, I got slaps. They ripped off my earrings, I mean right through my flesh. Who is wearing them now?"

Gregory's teacher and classmates read the tale. Maybe it seemed like ancient history by now. But Lenka asks, "Was it only 50 years past? That's not so very long ago." Lenka had planned to take her family and her surviving relatives back "home" to the scene of her pre-war girlhood. "But no, by now it is once again too dangerous. And then, where after all is my home?"

Lenka's language, for speaking, reading and writing, is American English. "But it's still not perfect," she says with a rueful smile. Lenka and Max Rose spend the harsh winter months in Florida. During that sojourn, the charming East Side home stays closed like a palace when the royals are away. I drive by and think of my friend Lenka as those changing weeks fly by. But June brought me to the Rose residence in Rhode Island for high tea. It was a special occasion. Flora and Joe Kalman had come back to Cranston from

their headquarters in Nazareth, Israel. They were staying with former neighbor Judith Oroslan, once of Hungary. Flora, too, had survived Mengele and Auschwitz. Joe had lived through slave labor camps, and the two had crossed postwar

mouths of my youngsters. Lenka even laid in a giftwrapped group of toiletries, luxuries for the bath. I could not resist the thought that wartime gives such special items a glow of value. They take on a quality not of glut but of privilege.



Flora Kalman (left) and Lenka Rose  
Herald photo by Mike Fink

Europe on foot, during those endless marches in search of a place to rest and find peace.

They, too, have grandchildren to take nachis, joy and pride in. They bring in their wake and presence a chord of old Europe with its dignity, beauty and tragedy. The Europe of Jewish culture and devastation.

For all of us, grandchildren may stand for fulfillment and hope. But for those deeply displaced by the war, their past yanked away, broken, stolen, grandchildren play perhaps an even deeper role in life. They defy death.

The Kalman visit was so brief for me, on a spring afternoon, it was like glimpsing a famous person in town, or a rare bird migrating across your path. A few years had gone by since last we had met. Our mutual friend Ray Eichenbaum had passed away. He left a void. He bequeathed a spirit of gentle, angelic caring.

When I took off for my own nest, Lenka gave me several gifts. She wrapped up a group of her homemade pastries for my family dessert. "A bit of east Europe," my wife declared in delight as the treats scored a hit at the table. And then, Lenka added a layered, Israeli chocolate bar. It lay open in its bed of silver paper and Hebrew-embossed crimson wrapping, a treasure for the hands and

The presents I once received from the Kalmans date back to their departure from their sojourn in Cranston for the Promised Land. The Kalmans have lived and learned in many lands. I took a bookcase Joe had made. I kept a small painting Flora had done, a spray of forsythia on a canvas framed simply in a white wood block. Of course, such tokens don't really add up to the legacy I enjoy from Lenka and Flora. It is the honor of our alliance.

They understand loss and healing, comfort and voyage. They are women of valor and power. They know right from wrong, pride from vanity. Where is their home? They live in stories. They dwell in memory and hope and time.

When the Jews from Spain and Portugal left for lands unknown, they took their keys and handed them down. They still fit ancient far-off doorways. They turn into symbols of longing. Just so, Lenka and Flora hold the keys that unlock the kingdom of east Europe. I enter the portal in Providence that brings me with them to places both of pain and of poetry.

## Wary and Alert

by Mike Fink  
Herald Contributing Reporter

"We came to America because somebody scratched a star of David on our door in Bel-

gium. Here you can be different from your neighbor without being marked and set apart. I have friends who help me and are very kind. But I have trouble

trusting anybody. If there were a war here, would my neighbors betray me?"

Misha DeFonseca signed copies of her memoirs of a feral holocaust childhood among wild wolves at an afternoon in the Barnes and Noble Warwick bookstore. I drove out to have a close look at the remarkable woman of the woods and the words. I sat up close, just beside a lady in a wheelchair. Behind me sat a German girl. Misha's husband was installed behind the desk. His family had been Marrano Portuguese Jews who left for Belgium after the Inquisition. He is a double survivor. Misha stood, a small blonde tanned person, well-groomed and sprightly. I studied her every gesture and look.

"Do you have a question?" she asked directly at me. "No, I am listening with a quiet sense of privilege," I said, at first. Later, I did come up with a query, just to keep things going, to reach out to her. I wondered, "Was your son a comfort, a solace for the loss of your parents?" "No," she told us.

Something about the writing had made me slightly suspicious. The phrases were too fancy, the pace too intense, the plot too much like a fable. I had



Misha  
Herald photo by Mike Fink

(Continued on Page 19)

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# THE JEWISH COMMUNITY

## JERI Rabbi Has Special Bond With War Veteran

Charles Snell, who lives at the Scandinavian Home in Cranston, looks forward to his visits from Rabbi Deana Douglas as part of the Jewish Eldercare of Rhode Island program, which provides a Jewish presence through programming, and rabbinic pastoral and volunteer visits for more than 330 Jewish residents in more than 60 assisted living facilities, nursing homes and retirement communities throughout the state.

Douglas said, "I really enjoy visiting with him. He knows what's going on, reads the pa-

parts and built his own short wave set. He still remembers the excitement the first time he tried it — "I got the BBC as clear as a bell. When my father heard it, he thought his kid was a genius. But it wasn't a big deal, I had the diagram." He passed a test given at the post office in Boston with a speed of 13 words a minute, which was considered quite fast. He still knows Morse Code, and recalls his call letters WIBDG.

When World War II loomed, the Navy enlisted him as a 3rd Class in electronics and put him

my bunk when something lurched. We were all thrown on the deck. The order came to 'man your battle stations.' We all thought it was a sub." As it turned out, the bump was a Portuguese fishing vessel that didn't get the ship's signal. The Navy men were able to save all 24 fisherman including the captain, and witnessed the sinking of the fully loaded fishing boat. The mishap put a hole in the ship, sending it to dry dock in Palermo, Italy, for repairs. En route, the Portuguese fishermen were dropped off at Gibraltar. "I'll never forget seeing the schools of porpoises," he said.

He recalls the time his ship and another took turns transporting President Roosevelt on his way to Yalta. At one point the president was on the other ship. Using high-powered binoculars, Snell spotted the great man. "I knew it was him because he had on that big black cloak he always wore."

During a Mediterranean cruise, the ship experienced one of the worst storms ever. "Everyone, even the captain, was seasick. The ship was bouncing and I was sick as a dog." After securing permission from the executive officer, Snell went below deck to see the medic. The medic said, "I have a cure for seasickness. Find yourself a shady apple tree and sit under it."

After the war, he left the Navy and accepted a job at Quonset, where he worked on radio and radar equipment until 1973 when it was closed down.

Snell's grandniece, who lives nearby, takes care of his financial affairs and visits frequently. He said, "Sometimes she brings me kosher corned beef from the deli, there's nothing like it."

The JERI outreach program is funded by the Jewish Home Corporation and the Jewish Federation of Rhode Island and is administered by Jewish Family Service. For information call, 621-5374.

## Attention Young Adults!

It's just a hop, skip and a jump away. Boston is one of everyone's favorite cities, full of new and exciting places and people. It is also the home of many Jewish young adult organizations. Below is a brief list of just a few interesting Jewish organizations. Get involved!

- Alumat is an organization for young adults who have attended long-term Israel programs. Alumat offers a great way to stay connected to Israel and Judaism and is a chance to meet others who have shared similar experiences. Call Amy Warren, (617) 566-2408, or e-mail [ruthg@cio.com](mailto:ruthg@cio.com).

- Anti-Defamation League has developed various forums to provide opportunities for new lay leadership, including Voices for the Future and the ADL Leadership Institute. (617) 457-8800.

- Jewish Community Volunteer Program, a program of Combined Jewish Philanthropies, is the central volunteer clearinghouse for the Jewish community. JCVP placement counselors refer people to more than 50 agencies. Work from two hours a year to two hours a week. (617) 558-6585.

- Jewish InterAction provides a new avenue for people in their 20s and early 30s to connect with the Jewish community. Jewish InterAction offers programming in social justice, Jewish learning, personal enrichment and recreation. Call Lauren Tannen, program direc-

tor, (617) 457-8666.

- Keshet is a Jewish gay, lesbian, bisexual and transgender young adult advocacy organization. Keshet advocates equality by forging alliances between straight individuals and organizations in the gay, lesbian and bisexual communities.

Call Jonathan at (617) 441-3038 or e-mail [Krasner@binah.cc.brandeis.edu](mailto:Krasner@binah.cc.brandeis.edu).

- Mosaic Outdoor Mountain Club is a mix of singles, couples and families over 21 who enjoy the outdoors. Their newsletter, *The Shofar*, contains a schedule of events. Call Nancy, (617) 275-0648.

- National Jewish Law Students Association, Greater Boston Network is a mechanism for political, social and professional activism and a forum for promoting Jewish identity within the legal community. (617) 353-7210, ext. 32.

- New Israel Fund/New Generations is for people looking for a link between their Jewish commitment to Israel and their commitment to progressive social change. Round-table discussions, fund-raising and study tours. Call Lofa Eliachar Tarlin, (617) 734-2771, or e-mail [letnif@aol.com](mailto:letnif@aol.com).

- Yachad, National Jewish Council for the Disabled, is a group for developmentally delayed and non-special needs young adults who participate together in an educational and social activities. Call Nechama, (617) 527-7967.



CHARLES SNELL and RABBI DOUGLAS from the JERI Program. Photo courtesy of Roberta Segal & Assoc.

per, is a good conversationalist." She adds, "When it's nice, we go outside and sit on the terrace. He likes to watch the birds come to feed, talk about what's in the news, stories about his life, things he remembers."

Snell grew up in Providence. As a young man, radios were his hobby. He ordered plans and

to work in the radio equipment room. He served on the USS Webber, a destroyer escort, and later on the USS Savannah. Much of his time was spent in the North Atlantic, where "it was always cold, damp and miserable." It was also dangerous. "We had some close ones." One dark night, I was asleep in

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### Shabbat Shalom

Cantor William Crausman cuts the challah at an oneg Shabbat at the United Brothers Synagogue in Bristol in his honor. The synagogue vestry was dedicated to Cantor Crausman on June 6.

Herald photo by Sara Wise



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# THE JEWISH COMMUNITY

## PHDS Graduates High School and Eighth-Grade Students

by Dr. Irving Fried

The auditorium of the Providence Hebrew Day School was the happy setting of the school's graduation exercises on June 5. Two high school students and

Greetings were offered by Dr. Irving Fried, executive director; Michael Weiner, president; Deborah Hirschon, PTF president.

The Torah message was given

ior high class address by Itzy Albert Andelman, and the student council address by Sam Halper.

Junior high awards were granted to Itzy Albert Andelman, for overall academic excellence; Pesach Shafner for excellence in mathematics; Sam Halper for exemplary service to the school; Aviva Shafner for outstanding work in English; Yisroel Meir Lipson for overall academic excellence in Jewish studies; Pesach Shafner and Yael Silberberg for dedication to Jewish heritage; and Abby Winkelman for excellence in personal Torah characteristics.

The high school graduates are Tali Minkin and Rebecca Rosenwasser.

The junior high school graduates are Itzy Albert Andelman, Sam Halper, Eli Hartman, Yisrael Meir Lipson, Dimitry Magidin, Michael Magidin, Aviva Shafner, Pesach Shafner, Yael Silberberg, and Abby Winkelman.

All diplomas were presented by Maureen Sheehan, Rabbi Abraham Jakubowicz and Marsha Gibber.



IRINA KUVYKINA receives an award from Marsha Gibber at the PHDS graduation on June 5. Photo by Dr. Irving Fried

10 eighth-graders received their diplomas testifying to their completion of the intensive Judaic and general academic programs which comprise the PHDS curriculum. The master of ceremonies was Rabbi Mordechai Nissel, dean of the school.

by Rabbi Peretz Gold, the junior high Talmud and Torah teacher. Rabbi Gold stressed the theme of Ahavas Yisroel, the love for fellow Jews, which should be a persistent motif throughout life.

The Torah message was delivered by Tali Minkin and Rebecca Rosenwasser, the jun-

## Ben/Bat Torah Class Celebrates

The Ben/Bat Torah class celebrates, on June 21 (16 Sivan 5757), the culmination of their program of Jewish study and learning. Their accomplishments will be recognized at the Minhah service which begins promptly at 8:15 p.m. The class will be leading the service, to be held in the main sanctuary at Temple Emanu-El, 99 Taft Ave., Providence. A reception for all members and guests will be held immediately following the service. Entertainment is courtesy of the Kol Klezmer band.

Class members are: Ira Balkan, Jane Bromberg, Amy Dorfman, Rachel Edelstein, Joan Foley, Marilyn Feingold, Leslie Hamilton, David Mathog, Lori Yontef Mathog, Pat Matusow, Karen Goldberg Ostroff, Susan Smith, and Marjorie Thompson.

## Agudas Achim Holds Final Services for Season

Services will be held June 20 at 7:30 p.m. at Congregation Agudas Achim in Attleboro, honoring the board of trustees for a year of service, and installing new officers and board members. The service will be led by Rabbi Diamond and will include special readings and speeches in honor of the board. All are invited to attend.

Morning services will begin at 9:30 a.m. on June 21, at which time the congregation will also

be celebrating the bat mitzvah of Nathan Katz. A special Tot Shabbat program is scheduled for 10:30 a.m., and is a service suitable for children ages 2 to 6. All children and parents are invited to attend.

The congregation will take a break from services for the summer, and is scheduled to resume services on the evening of Aug. 22. Contact the synagogue office for information.

## A Visit With the Novominsker Rebbe

by Dr. Irving Fried

Providence Hebrew Day School seventh-graders had a unique experience on May 20. In recognition of their achievements in Talmud and Torah studies, they were treated to a visit to Jewish Boro Park in Brooklyn. The students made the trip by van, driven by their teacher Rabbi Zev Blitzstein.

They began the day with a shopping visit to well-known establishments specializing in Jewish books, music and general Judaica. They also visited a kosher food store and were amazed at the variety of merchandise and selections.

Lunch took place in one of the neighborhood's many pizza shops.

The outstanding feature of the day was a visit with one of the Torah giants of our time, the Novominsker Rebbe, Rabbi Yaakov Perlow. The rabbi greeted the students and held an audience with each of them, blessing them and encouraging them to strengthen their Torah studies and personal piety.

The students ate supper at Kosher Delight and returned home. The students on the trip were Josh Brown, Ashi Cusner, Alex Kratik, Dovid Magidin, Yoni Mandel and Aryeh Pliskin.



PROVIDENCE HEBREW DAY SCHOOL seventh-graders travel to Jewish Boro Park. Photo by Dr. Irving Fried

## Sinai Seniors Meeting

The Temple Sinai Seniors will hold their meeting on June 20 at the temple at 11:30 a.m. Bring a brown bag lunch. Dessert and coffee will be provided. The speaker will be Dr. Peter Tilkemeir, medical director of Cardiac Fitness Center at Miriam Hospital. Any questions, call Baila Bender at 461-6124. Dues are payable for 1997. Send check to Morris Leventhal, 455 Meshanticut Valley Parkway #202, Cranston, RI 02920.

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# THE JEWISH COMMUNITY

## Alperin Schechter Day School Middle School Awards

Middle School faculty members of the Ruth and Max Alperin Schechter Day School were delighted to present this year's Middle School awards at a special ceremony on June 5. Awards were given in several categories to the following students:

**Simon D. Wegner Memorial Award** — Peter Shapiro, for excellence in mathematics

**Klara Lowy Memorial Award** — David Greenberg, to recognize excellence in Judaic Studies

**Rabbi Baruch Korff Memorial Scholarship** — Sam Stein and Shana Schneider. This scholarship prize recognizes abiding faith and religiosity, and excellence in Hebrew language.

**Academic Awards** — given to those students who have achieved honor roll each term during the school year.

- Grade 6 — David Braverman, Tanya Doria, Rachel Furman, Jonah Gabry, Noah Jablow, Elina Kaplan, Elana Kieffer, Rebecca Levine, Aaron Matusow, Benjamin Matusow, Ilan Mitchell, Limor Nevel, Noga Nevel, Daniel Newman, David Radparvar and Sandy Schneider
- Grade 7 — Victoria Bronshtayn, Sanda Budinsky, Anna Cable, Mychal Feingold, Margarita Golubkyh, Paige LaMarche, Brooke Odessa, Ari Savitzky and Elana Snow
- Grade 8 — Daniel Abrams, Jessica Fain, Taya Feldman,

David Greenberg, Eitan Hersh, Peter Shapiro, and Sam Stein

**Math League Awards** — Presented to the ASDS New England Math League Team which placed third in the Providence region and fourth in the state of Rhode Island — David Braverman, Rachel Furman, Noga Nevel, Daniel Newman, and Sandy Schneider

**Athletic Awards** — Given to students who best combine athletic ability with good sportsmanship.

Grade 6 — Aaron Matusow and Rebekah Goldberg

Grade 7 — Alex Berezin and Irina Goman

Grade 8 — Jesse Goldberg, Adam Kaplan, and Jessica Fain

**Creativity Awards** — Presented to students who demonstrate special artistic and/or literary creativity.

Grade 6 — Tanya Doria

Grade 7 — Artem Staviskiy

Grade 8 — Taya Feldman

**Kochav HaShachar (Morning Star) Awards** — Given to students who demonstrate outstanding effort.

Grade 6 — Brooke Saltzman

Grade 7 — Yelena Kashina

Grade 8 — Michael Radparvar

**Keter Shem Tov (Crown of a Good Name) Awards** — This award recognizes high character and good citizenship.

Grade 6 — Aaron Matusow

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## Poll: U.S. Jews Still Anxious About Anti-Semitism in America

by Rebecca Phillips

NEW YORK (JTA) — American Jews have an "ongoing sense of anxiety" about anti-Semitism, according to the results of a new survey by the American Jewish Committee.

In fact, a majority of American Jews believe that anti-Semitism is a greater threat to Jewish life in the United States than intermarriage.

But of the 61 percent of respondents who listed anti-Semitism as a greater threat, 82 percent of them were intermarried.

Each year, the AJ Committee releases a comprehensive survey of American Jewish attitudes toward a broad range of subjects, including the Israel-Arab peace process and Jewish identity issues.

While surveys in recent years have focused heavily on the Middle East peace process, the 1997 Annual Survey of American Jewish Opinion downplayed its findings in that area.

AJ Committee officials said this year's findings — which include the statistic that 61 percent said they "support" the "Netanyahu government's current handling of the peace negotiations with the Arabs" — were "taken over by events" in the Middle East.

Both in the report itself and in a news release accompanying it, AJ Committee emphasized that the survey of 1,160 adults in February was taken after the government led by Prime Minister Benjamin Netanyahu had signed the Hebron agreement, transferring the bulk of the city to the Palestinians, but before the controversy over construction of a Jewish housing project at Har Homa in southeastern Jerusalem.

The building, coupled with a suicide bomb attack on a cafe in Tel Aviv, brought Israeli-Palestinian relations to a screeching halt.

According to David Singer, AJ Committee's director of research, this year's survey focused on a broader range of questions, including those related to domestic social and political issues and views of anti-Semitism.

According to Singer, the main finding of the survey is the Jewish perception of anti-Semitism. There is a "significant gulf between mass Jewish opinion" and what social scientists have found with regard to the extent of anti-Semitism, Singer said.

Among the findings related to anti-Semitism:

- Ninety-five percent of American Jews believe that anti-Semitism in the United States is either a "very serious problem" or "somewhat of a problem."
- Jews perceive the religious right and Muslims as the most anti-Semitic groups.

- Forty-seven percent of respondents disagree with the statement: "Virtually all positions of influence in the United States are open to Jews."

The study, released recently, found a correlation between views on anti-Semitism and personal characteristics of respondents.

- Seventy-four percent of those who identified themselves as Reform Jews and 75 percent of those who said they were "just Jewish" answered that intermarriage was less of a threat than anti-Semitism.

- The view that anti-Semitism was a problem was more prevalent among those who are older, have lower incomes or have less education.

Some 43 to 44 percent of respondents over 40 years old said anti-Semitism is "a very serious problem," compared with 34 percent of those under 40.

In terms of income, 52 percent of those who make less than \$30,000 backed that view, compared with 36 percent of those who make more than \$50,000.

Fifty-seven percent of those with a high school education or less agreed with that opinion, compared with 30 percent of those who have five years or more of higher education.

On questions related to Jewish identity, 47 percent of those surveyed said that "being part of the Jewish people" was most important to their Jewish identity; 18 percent said "social justice" was; 16 percent cited "religious observance."

Seventy-one percent of American Jews said celebration of the Jewish holidays was "extremely important" or "very important."

Turning to Israel, the survey found that 61 percent of respondents were in favor of the Hebron agreement; Orthodox Jews were the only group with a majority opposed to the Hebron agreement.

A majority of Orthodox Jews, however, support the Netanyahu government's handling of the peace process.

The survey was conducted for AJ Committee by Market Facts, Inc. between Feb. 3 and Feb. 11. The margin of error was plus or minus 3 percentage points.

## Social Seniors of Warwick Install Officers

The Social Seniors of Warwick will hold a meeting June 18 at 1 p.m. at Temple Am David, Gardiner Street, Warwick, R.I. Don Deigman will be guest speaker on "Consumer Protections." Refreshments will be served.

On June 25, installations of officers will be held at the West Valley Inn, West Warwick, R.I. Anne Zaborski will be the installing official. The officers are as follows: President, Bella Aron; first vice president, Estelle Miller; second vice president, Sara Greene; recording secretary, Ethel Gallant; corresponding secretary, Hilda Hanzel; treasurer, Anne Margolis.

Entertainment will be by Joey Russel. For reservations contact Sally Goldman.

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## Jewish Poetry '97 Competition

The Anna Davidson Rosenberg Award for poems on the Jewish experience announces its 1997 competition. Sponsored by the Judah Magnes Jewish Museum in Berkeley, Calif., this is a competition for unpublished poetry in English on the Jewish experience.

Writers wishing to enter should first send a self-addressed stamped envelope for entry form and guidelines by July 31, to Poetry Award, Judah Magnes Museum, 2911 Russell St., Berkeley, CA 94705.

Winners have included such recognized poets as Philip

Terman, Robin Becker and Myra Sklarew, as well as many new and emerging writers. Among past judges have been Alicia Ostriker, Endi Shomer, Chana Bloc and other distinguished poets and editors.

Awards include first place (\$100), second place (\$50), third place (\$25), Emerging Poet Award (\$25) and honorable mentions. Writers under age 19 are also eligible for a Youth Commendation and poets over 65 are eligible for a Senior Award. Winning poems will be read in a ceremony at the Magnes during Chanukah.

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# MILESTONES



Evelyn and Edward Wasser in 1947 (left) and 1997 (above).

## Wassers Celebrate 50 Golden Years

Edward and Evelyn Wasser of Wethersfield Commons, Warwick, recently celebrated their 50th anniversary together. Almost 50 people attended their anniversary party, held at the Radisson, in Warwick. Their three children are Marvin, Ann, and Bruce. Their seven grandchildren are David, Andrea, Jason, Rachel, Emily, Andrew, and Ianna.

## JVS Repeats as International Award Winner

For the second year in a row, Jewish Vocational Service of Greater Boston is the recipient of the International Association of Jewish Vocational Services Program Award of Merit. JVS, a non-profit agency which offers career and employment services to area residents and employers, received the award for the achievements of its newest program, The Work Place.

The award, presented annually by IAJVS, an affiliation of U.S., Israeli and Canadian Jewish Employment and Vocational Service and Family Service agencies, recognizes JVS's successful partnership with the city of Boston Mayor's Office of Jobs and Community Service. Last year,

the same honor went to the JVS microenterprise division, which provides training, technical assistance and access to loans to individuals with low incomes.

IAJVS executive Director Dr. Marvin Kivitz called The Work Place "an innovative, creative and economically efficient program which should be emulated. This was a competitive award process judged by peers and lay leaders in the field, who unanimously selected The Work Place," he said.

The Work Place serves a wide range of job seekers, from entry-level to professional workers. One of the first One Stop Career Centers in Massachusetts, it has exceeded its goals by serving

5,800 people since opening in March 1996. The Work Place offers many services at no cost, such as the use of its Career Resource Library, which provides access to high-tech resources — computers, Internet, and CD-ROMS — as well as company profiles and employment-related literature. The JVS program also provides workplace development products and services to Greater Boston employers for little or no cost.

"We're pleased that Boston residents have chosen The Work Place as a helpful place to conduct a job search, and we're honored by this recognition from our colleagues," said JVS Executive Director Barbara Rosenbaum.

## J&W Awards Honorary Doctorate to Citizens CEO Lawrence Fish

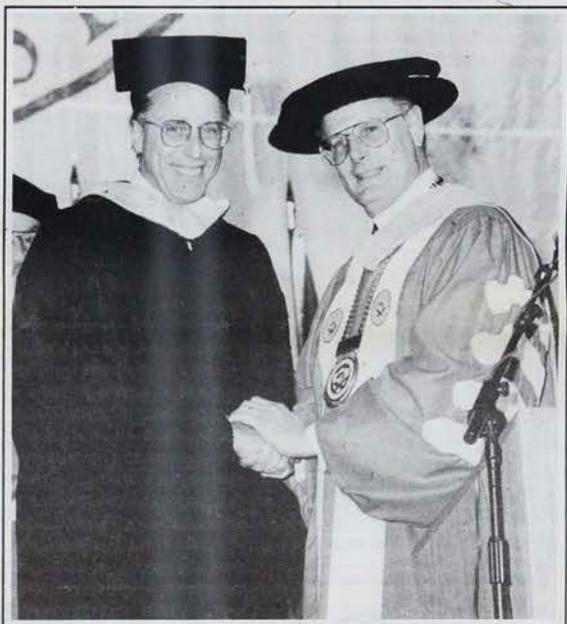
Lawrence K. Fish, chairman, president and chief executive officer of Citizens Financial Group, Inc., was awarded an honorary doctor of business administration recently from the graduate school at Johnson & Wales University.

Fish, who holds an M.B.A. from Harvard University, has been a leader in New England's banking industry for 25 years. In 1992, he joined Citizens Financial Group, Inc., a multi-state bank holding company based Providence, R.I. Under his direction, Citizens has more than doubled in size, becoming the third-largest commercial banking company in New England and one of the 50 largest in the United States.

Fish began his banking career in 1972 at Bank of Boston, where he worked for 17 years in various positions in Brazil, Ja-

pan, Hong Kong, England and Boston. Prior to joining Citizens, Fish was asked by the FDIC to run the Bank of New England, one of the nation's largest banking franchises, under government ownership. As chairman and CEO, Fish restored Bank of New England's liquidity and assisted in its ultimate sale.

A resident of Chestnut Hill, Mass., Fish dedicates much of his time to causes aimed at ending inner city poverty in Rhode Island and Massachusetts. He has been chairman of the Rhode Island Commission for National and Community Service since its inception. He also is a trustee of the Boston Symphony Orchestra and Beth Israel Hospital, and has served as a trustee and executive committee member of the New England Conservatory of Music and Drake University for more than 15 years.



LAWRENCE K. FISH (left), chairman, president and chief executive officer of Citizens Financial Group, Inc., receives an honorary doctor of business administration from the graduate school at Johnson & Wales University from Dr. John A. Yena (right), president of Johnson & Wales.

Photo courtesy of Constance Brown

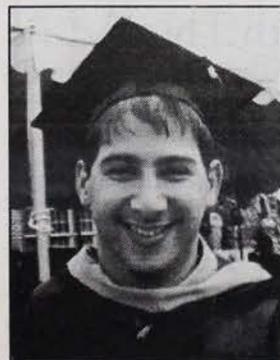
## Reuter Graduates From Nichols

Jeffrey Reuter, son of Ronald and Ellen Reuter of Cranston, graduated from Nichols College on May 17. Reuter majored in business management and is currently looking for a job in management training.

While at Nichols College, Reuter played varsity hockey

for four years where he finished his career having played in 80 games with 34 goals and 56 assists. The 56 assists are the third highest total in school history. An avid hockey player since age 4, Reuter was spotlighted in the *Herald* more than a decade ago for his hockey achievements in the Cranston league for Cranston Future Mite Team.

Reuter was also secretary of the men's rugby club, manager of the men's soccer team and worked in the college's library.



Jeffrey Reuter

## Penn Mutual Names Halperin a Golden Eagle Club Member

The Penn Mutual Life Insurance Co. named Lawrence M. Halperin as a 1996 member of its Golden Eagle Club, it was announced recently.

The Golden Eagle is Penn Mutual's most prestigious and distinguished production club. Membership, which is reserved exclusively for the company's top performers, signifies the highest level of individual effort and achievement. Celebrat-

ing his 10th year as a Golden Eagle, Halperin will be inducted into Penn Mutual's Golden Eagle Hall of Fame this year.

Halperin has been in the financial services industry for more than 30 years. He is presi-

dent of Halperin & Lax, Ltd., a financial services company in Warwick, RI.

Halperin and his wife, Debbie, live in Warwick, R.I. They have six children and five grandchildren.

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# GARDEN CITY..

## Garden City: My, How It's Changed

by Daniel H. Trafford

When sitting down to write this story, I had no idea how many comments I would receive from my co-workers regarding Garden City.

Various people of various ages would stop by and remark about the photographs that lay strewn about my desk.

"Oh, how nice! Garden City. I remember that place in its heyday. It was the only place to go," said one elderly lady.

Another middle-aged man

would say, "You know, the best concert I ever saw in my life was at Garden City — it was Herman's Hermits."

Still another young man in his 20s would share the comment, "I go to their summer



concerts every year." And another older woman would say, "Did you ever try the Italian restaurant there? We went in one night and they were singing opera music."

It became immediately obvious how far-reaching an effect Garden City has had on Rhode Islanders of all ages.

The shopping center has changed a lot since it was built in 1949, but through the good years and the bad, it has remained a treasured center of the Cranston community.

Many changes have been instituted since the center was purchased by the Flatley Company in 1985, including a gazebo, which has been the center of some well-remembered concerts.

Garden City is Rhode Island's fourth largest shopping center with 458,000 square feet of leasable retail space.

When the company was faced with the task of making Garden City a unique shopping experience, it decided to design a village atmosphere.

The complex is separated into two parts, the first part, called the commons, contains large retail businesses, which serve as the anchor tenants for Garden City.

The second part is the home to smaller boutique businesses. Garden City is located on Route 2 in Cranston.

*This article originally appeared in Cranston Business and Chamber News.*



AT DANGLES you can find the perfect accessory to accent any outfit — even your bridal attire.

## Fashion Fact: Jersey is the Rage

Jersey, the fabric, is happening! Today's leading fashion designers, magazines and real women alike are endorsing jersey as the best pick for spring and summer wardrobes.

"Jersey fits not just women's bodies, but their varied lifestyles," explains fashion designer Lida Baday, considered an originator of the trend. According to Baday, there are five reasons why women should expand their wardrobes to include versatile jersey dresses and separates. The fabric is:

- **Comfortable** — Jersey expands and moves with the body without hugging it, making the fabric quite comfortable and practical for varying situations.

- **Packable** — It is ideal for the woman on the go. It travels well and is crease-resistant.

- **Adaptable** — Soft dressing makes jersey perfect for day wear, but it just as easily can be worn as elegant evening dressing with a simple change of

shoes and/or the addition of accessories.

- **Transeasonal** — Jersey separates can be mixed and matched, carried over from season to season, and updated. A favorite summer jersey tee can move effortlessly into the fall and be worn under a suit or with a sweater.

- **Fashionable** — Jersey fabrications are important elements in the collections of today's leading fashion designers. Plus, the wide variety of jersey options means that most women can wear the fabric, whether it's a long, flowing cardigan or a trim, stylish slip dress.

Baday recommends that women invest in high-quality jersey garments. "Price, quality and value go hand in hand. If you pay a little more, you will be much more satisfied with the purchase in the long run, because the piece will be in your wardrobe for years to come," she stated.



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# SHOPPING *au naturel*

## Father's Day and Its Dates With Destiny

- 1908 — In June, Mrs. John Bruce Dodd founds Father's Day in her father's honor and celebrates it in Spokane, Wash.
  - 1912 — William Jennings Bryan urges Americans to observe Father's Day to pay respect to all of the country's fathers.
  - 1914 — President Woodrow Wilson admonishes the nation to remember and honor its dads.
  - 1926 — President Calvin Coolidge urges the observance of the unofficial holiday, Father's Day, citing the example of American fathers to all the world.
  - 1931 — The Father's Day Council is formed to accelerate the participation of the entire country in the celebration of Father's Day, from which time the event grows by popular demand into a national "unofficial holiday."
  - 1935 — The first National Father's Day Luncheon takes place in New York.
  - 1942 — The first Father of the Year Award is presented in absentia to General Douglas MacArthur.
  - 1945 — There is new impetus to the growth of Father's Day as millions of GIs return to civilian life and become fathers for the first time.
  - 1971 — Congress, by a joint resolution, enacts Father's Day as a national holiday to be observed the third Sunday of every June.
  - 1972 — President Richard Nixon issues the first official national Father's Day Proclamation, which will be taken up by the state governors.
  - 1975 — The first Regional Father of the Year Awards are presented in Los Angeles.
  - 1976 — Regional Father of the Year Awards are inaugurated in Dallas, Chicago and Atlanta.
  - 1992 — Regional Father of the Year Awards are made in San Diego for the first time.
  - 1994 — Regional Father of the Year Awards are made in Tucson.
  - 1996 — Regional Father of the Year Awards are presented in San Francisco, south Florida and Portland, Ore.
- Source: National Father's Day Committee

## Your Guide to Summer Skin Care

**Y**ou hear it from everyone, young and old, the sun is stronger than it used to be. What defenses do you have aside from staying in all summer?

Choosing the right products can be a daunting experience. You have to figure in your skin type, the product's ingredients, and your total exposure time in the sun. The first step is to talk with a professional that has these answers.

A dermatologist is always an excellent source, but you can easily contact a professional esthetician.

Most estheticians are employed by salon owners or rent space in salons. A good esthetician will give you a skin consultation without charge.

A licensed esthetician will be able to give you an incredible amount of information to help you make the right choices for

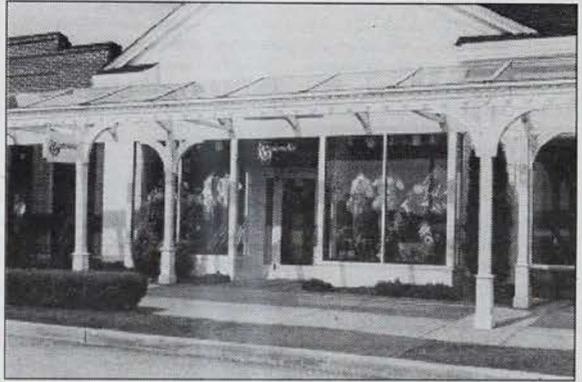
your skin type. They will suggest the proper SPF level in a sunscreen and the proper amounts and times to use it.

If you feel that you cannot go through the summer without the "healthy glow" of the sun, there are alternatives.

Self-tanners have come a long way from the orange complexion they used to give. Most self-tanners even have SPF levels in them and are made specifically for your face or body.

The sun does more damage below the skin than you can imagine. The breaking down of elastin is a slow process, but it is an irreversible one. It is never too late to start taking care of your skin. With the proper home care and periodic facials by a licensed esthetician you can have healthy skin for the rest of your life.

*Barbara Venditto is a licensed esthetician employed at Dellaria Salon in Garden City in Cranston.*



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ALL PHOTOS OF GARDEN CITY ON PAGES 10 & 11  
BY TARA LISCIANDRO, HERALD EDITOR

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# HEALTHWISE

## Meeting Street Center Teaches How to Stay Healthy in Later Years

Meeting Street Center will hold a free health fair for older adults, "Staying Healthy In Your Later Years," on June 20 from 9 a.m. until 1 p.m. at Meeting Street Center on 667 Waterman Ave., East Providence. The second annual health fair and screening programs are being done with the participation of the Visiting Nurses Association of Rhode Island.

The event will include workshops designed to promote better living, health screenings addressing such issues as stroke, hearing, diabetes, orthopedics,

pulmonary function and strength, and a light "heart healthy" lunch. Workshops include a presentation entitled "Staying Healthy in Your Later Years," addressing health issues that older adults face during the years and focus on achieving better quality through remaining fit and active. Other workshops conducted by Meeting Street Center therapists and educators address safe exercise, use of assistive devices, mediation through movement and relaxation.

Greg Goodman, director of marketing for the non-profit

agency, noted that the fair is being held as part of Meeting Street's ongoing initiative to address health and wellness issues in the older population. "As we grow older, it is highly important for all of us to be protective about our health status in order to ensure quality living," he said.

Meeting Street Center, the Rhode Island affiliate of the National Easter Seal Society, is a multidimensional organization offering educational and rehabilitation programs to people of all ages.

Pre-registration is required for the "Better Living Through the Years" health fair on June 20. Call 438-9500, ext. 212.

## June Lifespan Health Connection Programs

From Certified Pulmonary Resuscitation training to a workshop on end of life decisions, The Lifespan Health Connection is sponsoring a number of activities to improve the health of area residents. The following are among the events slated for June:

### Health Wise Self-Care Program

An expert will provide pertinent information to help patients and families make wise health care decisions. The program will take place on June 24 from 6 to 8 p.m. at The Miriam Hospital.

### CPR Training for Adults

Donna Stone, R.N., will teach

cardiopulmonary resuscitation for adults. The class will be held on June 24, from 7 to 9 p.m. at The Miriam Hospital's Fain Health Centers.

### Understanding Informed Consent and Advance Directives

A free workshop designed to provide a better understanding of informed consent, living wills, the power of attorney in health care and more. The workshop will take place on June 18, from 7 to 8 p.m. at The Miriam Hospital.

Preregistration is required for all programs as seating is limited. To register or for information, call the Lifespan Health Connection at 444-4800.

## Women's Services for the New Millennium

by Dr. Laura Nevel

1997 is the year when the first of the baby boomers turn 50. More than 50 percent of them will be entering menopause, and many have already entered the perimenopausal period. Today there are many more options available for women in this age group than ever before — socially, professionally, and medically. No longer do most women have to suffer with the hot flashes, dryness, and insomnia that accompany the normal changes associated with menopause.

From puberty to menopause, ovarian hormones are released in an orderly fashion in response to pituitary stimuli. When the ovaries start to "slow down," the brain pushes harder, resulting in increased levels of pituitary hormones, most notably

Follicle Stimulating Hormone. This can be measured in the blood and can be one of the indicators of menopause. However, usually the strongest indicator to the body's response to estrogen withdrawal is hot flashes. These cause insomnia and irritability.

In addition to these short-term problems, lack of estrogen causes osteoporosis and increased cardiovascular disease in women. Estrogen Replacement Therapy can help with all these problems, but is not without risk and inconvenience. The risk/benefit ratio needs to be determined for each individual.

For information about estrogen replacement therapy or other gynecological concerns, call the gynecology department of Miriam Hospital, located at the Fain Health Centers, 274-6910.

## Integrating Alternative and Complementary Medicine with Traditional Medicine

by Dr. Amy Westrick, D.C.

Within the past decade, there has been a large percentage of health care consumers turning to alternative and complementary therapies. A 1993 Harvard University study published in the *New England Journal of Medicine* looked at the number of people using alternative therapies. The results showed that out of 1,539 adults, 34 percent had used at least one of 16 unconventional therapies in the previous year. Individuals used the therapies for conditions ranging from low back pain, insomnia, headaches, cancer, and AIDS. Based on the information, the researchers estimated that Americans spent approximately \$13.7 billion dollars on these services in 1990.

There are many alternative and complementary therapies currently available, a few of which are described below.

Chiropractic therapy had its formal introduction in 1895. Since then it has gained world-

wide acceptance. Chiropractic therapy is a natural, holistic form of health care, which focuses on spinal health. Chiropractors are trained in spinal manipulation as well as the diagnosis and treatment of musculoskeletal conditions such as low back pain, neck pain, and tension headaches. A manipulation is called for when a specific joint has lost its normal range of motion and all causes have been ruled out aside from joint dysfunction. The chiropractor, using his or her hands, delivers a specific thrust to the joint allowing it to have better mobility.

Acupuncture originated in China more than 5,000 years ago. The basic premise of acupuncture is that the body has a vital life energy known as qi. Qi circulates through the body along 12 meridians or pathways. There are more than 1,000 acupuncture points that can be stimulated to enhance the flow of qi. Special needles are inserted into these acupuncture points which then help correct and balance the flow of qi leading to decreased pain and/or restoration of health.

Hypnosis combines the

power of suggestion along with putting an individual into a trance-like state. In 1957 the American Medical Association approved the use of hypnotherapy as a valid medical treatment. There are approximately 15,000 doctors which now combine hypnotherapy along with more traditional forms of treatment. Hypnotherapy is used to manage physical as well as psychological ailments such as substance abuse, stress management, and weight management.

Yoga is one of the oldest health systems that remain in use today. It involves various physical postures, as well as breathing exercises and meditation. Yoga has been shown to have benefits in stress reduction, decrease in blood pressure and heart rate regulation.

In order to integrate alternative and complementary therapies with traditional medicine, communication must exist between the patient and involved practitioners. The practitioners' job is to educate the patient on all therapies or treatments available for the patients' specified condition. The benefits as well as the risks are discussed allowing the patient to make an educated decision.

An excellent resource for further inquiry on alternative therapy is *Alternative Medicine — The Definitive Guide* (The Burton Goldberg Group, Future Medicine Publishing, 1994).

Dr. Amy Westrick is a chiropractic physician practicing at Eastside Chiropractic Center, Inc., located at 291 Waterman St. in Providence.



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# HEALTHWISE

## Herb Supplements Gain Consumer Confidence

A hundred years ago, medicine consisted of flowers, roots and herbs that were boiled and made into teas and tinctures for healing.

Life was simpler and medicine was merely passed down from one generation to the next.

Today, people pick up the phone and call a doctor and ask few, if any, questions about the medicine they are prescribed, let alone which plant — if any — it originally came from.

Yet many modern medicines are derived from plant sources. For example, the heart medicine Digitalis comes from the foxglove plant.

A Gallup poll showed that 37 million Americans used herbal supplements last year alone. Indeed, people have looked to botanicals for centuries for relief from illness and injury.

"The herbal market is exploding and is now the fastest-growing nutritional-supplement seg-

ment," said Staci Glovsky, brand manager for Nature's Resource.

Here are some of the exciting products that the experts at Nature's Resource predict will be among tomorrow's best-sellers in the supplement market:

- **Kava Kava** comes from the South Pacific islands and is known for its relaxing properties.

- **Valerian** is used to help enhance nighttime rest.

- **Bilberry fruit** was first studied for its helpful effects after British pilots in World War I ate bilberry fruit to enhance their night vision.

- **Cranberry juice extract** may help promote a healthy urinary tract.

- **Echinacea** helps maintain immune function and may help stimulate natural resistance.

- **Goldenseal root** has an en-

during reputation as a useful supplement during the cold winter season.

- **Evening Primrose oil** is an excellent source of polyunsaturated fatty acids needed for healthy cells.

- **Grape seed extract** is popular in Europe for its antioxidant properties.

- **Milk Thistle** also has antioxidant properties and may help maintain healthy liver function.

- **St. John's Wort** is gaining a reputation for enhancing mood.

Today, many people are looking for ways to help themselves feel better by using natural products. While herbal manufacturers make no specific claims of what supplements can do for you, there are many good books you can buy that explain the traditional uses of different herbs.



## A Memorable Low-Fat Meal in Minutes

If you're one of those parents always racing to fix dinner when you get home from work, here's a vegetable/rice medley that's not only easy to prepare, it's healthy and tasty, too.

What's more, this microwave recipe will help you get your diet on track and allow you to create healthy dishes without unwanted fat. It's further proof that using a microwave allows you to create memorable dishes that are good for your family.

### Vegetable Rice Medley

Serves 4

- 1 cup instant brown rice
- 1-1/4 cups (10 oz.) chicken broth
- 1 T. olive oil
- 1 small zucchini (trimmed, scrubbed and cut into 1/2 slices)

- 1 small yellow crookneck squash (trimmed, 1/2 slices)
- 1 large onion, sliced
- 2 cloves garlic, minced
- 1 green pepper, diced
- 1 red pepper, diced
- 4 plum tomatoes, peeled, seeded, and quartered
- 1 tsp. dill weed
- Salt and pepper
- 3 T. curly parsley, chopped

In a 1-1/2 to 2 quart glass dish, combine rice and broth. Cover and microwave on High power 4 to 5 minutes or until boiling. Reduce power to 50 percent (medium) and microwave for 5 minutes. Let stand, covered, while preparing vegetables.

Pour olive oil into a 3-quart glass dish, add all vegetables except plum tomatoes. Add no water. Cover and microwave on High power for 5 to 7 minutes or until just cooked, stirring after 3 minutes.

Stir in tomatoes; cover and microwave on High power 1 minute. Stir in cooked rice. Add dill weed and salt and pepper. Mix well. Sprinkle with parsley.

### Get a Fresh Start to Summer

Get a healthy start to summer with the American Cancer Society, Rhode Island Division's Freshstart. The next round of Freshstart, a series of five smoking cessation classes, takes place June 16, 18, 23, 25 and 30 from 6 to 7 p.m. in the Sayles Conference Room No. 4 at Memorial Hospital, 111 Brewster St., Pawtucket.

To sign up, call (800) ACS-2345.

### Day Care Center Holds Screening

Comprehensive Adult Day Care Center will hold a glaucoma screening on June 18 at 10:30 a.m. The center is located at 99 Hillside Ave. in Providence. Call 351-2440 for information.



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## Healthcare Events at Memorial Hospital

**June 16** — "Look Good... Feel Better." Co-sponsored by the American Cancer Society, this program is designed for cancer patients undergoing radiation or chemotherapy treatments. 6:30 p.m. Call 729-2512 or 729-2789.

**June 17** — Parkinson's Friends and Family Group. For spouses, children and friends of those diagnosed with Parkinson's disease. Neurology department, Memorial Hospital of R.I., 10:30 a.m. Call 729-3165.

**June 18** — You are Not Alone. Support group for persons living with cancer and their caregivers. Meets first and third Wednesday every month, 6 to 7 p.m., Hodgson 6 classroom. Call 729-2512 or 729-2789.

**June 18** — Prepared Childbirth and Parenting Classes. Educational program offered during last two months of pregnancy. English series of classes begins June 18. \$50, covered by Rite Care. Call 729-2510.

**June 19** — Parkinson's Self-Help Group. Sponsored by the American Parkinson Disease Association Information and Referral Center based at Memorial Hospital of R.I. An opportunity for individuals diagnosed with Parkinson's disease, their family and friends to learn about new medications, rehabilitation options, and coping strategies. 1:30 p.m., Cranston Senior Services, 1070 Cranston St., Cranston. Call 729-3165.

## Seven Quick Exercises to Stay in Shape on the Go

Don't have time to exercise when you travel? You're too busy working to get to the gym? No more excuses! Here are seven super ways to stay in shape, simple exercises that you can do in any hotel or office in only minutes.

1. Walk up a flight of stairs (preferably at least 100 feet long) two steps at a time, then down one step at a time. As you climb, keep your knee over your ankle, and push off with your back foot. Contract your abs, and look straight ahead. (Cardiovascular, legs and buttocks workout — 2 to 4 repetitions, 1 minute rest in between)

2. Lie on your back on the floor with your knees slightly bent, resting your heels on the seat of a chair. Contract your abs. Press down on the chair seat with your heels, then slowly lift your pelvis, waist and back off the floor in a straight line. Hold four seconds, then lower to the starting position. (Buttocks and hamstring workout — 8 to 12 repetitions)

3. Lie face up on the floor with your legs raised and knees bent at a 90-degree angle. Place your hands behind your head, elbows bent. Contract your lower abs to raise your tailbone

and buttocks a few inches off the floor. Slowly lower, and repeat. (Abdominal workout — 3 sets, 10 repetitions each)

4. Lean against a wall or door. Lower yourself to a fully seated 90-degree angle to the floor, and hold that position for 10 seconds. Repeat. (Quadriceps and thigh workout — 3 sets, 10 repetitions each)

5. Perform dips or push-ups off the seat of a chair with your legs stretched out in front of or behind you. (Arms, back and chest workout — 3 sets, 10 repetitions each)

6. Stand behind and hold on to the back of a chair. Extend one leg straight back, toes on the floor, and squeeze your buttocks together. Lift leg a few inches, then

lower, alternating legs. (Hamstring, thigh and buttocks workout — 3 sets, 10 repetitions each)

Now, stand sideways behind and hold on to the back of a chair. Extend one leg straight out while squeezing your buttocks together. Lift leg to the side, then lower. Turn around to alternate legs. (Inner- and outer-thigh workout — 3 sets, 10 repetitions each)

7. Stand behind and hold on to the back of a chair, feet parallel and hip-width apart. Raise yourself straight on your toes, hold, and lower. Next, press your left heel into the floor, and flex your foot to lift your toes. Lower, and repeat with the right foot. (Calf and shin workout — 4 sets, 8 repetitions each)

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## FEATURE

### 'Ani Nehama, Ani Morah' 'I am Nehama, I am a Teacher'

by Kayla Pliskin

Hundreds davened by her *kever* (grave) on *Har Hamenuchot* for hours after her *leviyah* (funeral). When her nephew called upon those who had felt like her children to say *kaddish* for this childless teacher, 200 people responded. Her students, as she once described in a letter, are an "army of young and old, mothers and daughters, teachers male and female, clerks and laborers, veterans and newcomers." A beloved teacher of thousands, Professor Nehama Leibowitz departed from this world on Shabbat Kodesh, the fifth of Nisan, April 12.

One of her students, Rabbi Dr. Yitzchak Handel, director of Azrieli Graduate School for Jewish Education, spoke at Stern College for a women's memorial *shiur* for Leibowitz during club hour May 7. During the *shiur*, he told about her life and her teachings.

Leibowitz was born in Riga, Latvia in 1904. After receiving her Ph.D. from the University of Berlin in 1930, she made *aliyah* and never left Israel, although she was tempted by the desire to hear Rav Yosef Baer Soloveitchik speak in person. Also, in the year 1930, at age 26, she married her 60-year-old uncle knowing that he was losing his vision and would be blind within the year. They learned Torah together until his death 30 years later.

She was already teaching *Tanach* before she left Riga, but her greatest undertaking came during her years in Eretz Yisrael. She was professor of Bible at Hebrew University, published hundreds of articles and books, and taught many classes. But she is known best for her *gilyonot* (scrolls). From 1942 to 1972, she produced these weekly study-sheets on the *parsha*. She believed that they were a successful compromise between two ways of learning; classroom lectures and individual learn-

ing. Her *gilyonot* motivated students to answer questions on their own. Thousands sent back answers, and she personally corrected every single one.

According to Leibowitz's belief, Torah is not simply a work of literature; it is *dvar Hashem* (the word of G-d) and therefore must be looked at through the eyes of *Chazal* (our sages). She urged students to understand why the commentaries ask the questions they do and how the answer of one commentary compares to the answer of another *mepharash* (commentary) on the same question.

Leibowitz wanted Torah to come alive.

She placed primary empha-

She reached thousands of different Jews in different ways, and they all considered her their teacher.

sis upon learning in groups. Although she might have been teaching, everyone was participating. She would ask a question for the students to answer or require the students to discover a question. But knowing the material was not enough. She believed that students had to be challenged so that they would learn how to learn and from that acquire true love of Torah. After Leibowitz gave an assignment to the students, she would walk around checking answers that they wrote on a piece of paper. Every student, from teen-ager to astrophysicist awaited one word from this frail woman. They would radiate the rest of the day to hear Leibowitz tell them, "*Nachon* (correct)."

At the end of her life, she was restricted to teaching from her small apartment. Books filled this room, and *gilyonot* plastered the walls. Her bedroom was simply a bed behind a drawn cur-

tain. Periodically, she would go away for Shabbat. One Friday, her *talmid* (student) and friend, Yitzchak Reiner, was helping her prepare to go. He knew that she had recently bought a new suit and thought to pack it. "Nehama," he said, "where is your new suit?" She replied that people had come collecting yesterday and she had given it to *tzedakah*. "Your new suit?" he exclaimed. Leibowitz reprimanded him with a stern look and answered, "What do you expect — that I should give my old suit?"

She reached thousands of different Jews in different ways, and they all considered her their teacher. She once entered a taxi and instructed the driver to take her to "*Rechov HaTzvi Eser*." "*Tzvi Eser*," replied the driver without glancing back, "You know, there is a *zekeinah* (wise woman) who lives there." Leibowitz sat silently as the driver continued, "Yes, a woman who teaches." He turned around and exclaimed, "You're the *zekeinah*!" "Yes," she answered, "I am Nehama. I teach." The driver immediately said, "Then I have a question for you."

Traveling to give a *shiur* in Efrat as the roads were being closed, Leibowitz and her driver were stopped by an army blockade. "Do you know who I have here?" yelled the driver as the captain approached, "I have Nehama Leibowitz." "Why didn't you say so," the captain replied. He issued them a soldier to escort them to Efrat. As they were driving off, the captain called out to the soldier, "And it wouldn't hurt you to hear the *shiur* either."

Before she died, Leibowitz gave two *tzavaot* (last requests). She did not want any eulogies at her funeral, and she requested that her *matzeivah* (headstone) read nothing more than "*Nehama Bat Mordechai — Morah*." She was a teacher until the very last moment. The best silent eulogy to give her is to learn from her work and from her life. She is Nehama, our *Morah*.

Kayla Pliskin lives in Pawtucket and is a student at Stern College where she studies English literature and Jewish education.

### College Students Merge Jewish Identity With Journalism

by Franci Levine Grater

NEW YORK (JTA) — For anyone who thinks that North American Jewish college students are apathetic, check out the proliferation of Jewish publications springing up on campuses across the continent.

Through newspapers, magazines and literary journals, Jewish students are joining together to explore and express their Jewish identity through the written word.

Thirty of the editors and writers behind this flourish of Jewish publications — some 40 exist around the country — gathered recently here for a conference of the Jewish Student Press Service.

The students came to attend seminars with professionals working in the Jewish media and to share with one another the challenges they face running their own periodicals.

The two-day conference, held May 28 and 29 at the newly opened Bronfman Center for Jewish Student Life at New York University, was the most well-attended since the activist period of the 1970s, according to Mik Moore, JSP's national director.

The purpose of the conference, Moore said, was "to expose students to the current issues in Jewish media, help them improve their technical skills and make them aware of the scope of the professional field."

Moore, who co-founded the Jewish journal *Ra'ashan* while a student at Vassar, said he hopes to inspire promising students to consider Jewish print media as a career focus.

Well-known Jewish journalists, magazine editors and writers — including Debra Nussbaum Cohen, Jewish Telegraphic Agency staff writer; Leonard Fein, author and founder of *Moment* magazine; J.J. Goldberg, author and journalist; Blu Greenberg, feminist thinker and writer; Lisa Hostein, JTA editor; Letty Cottin Pogrebin, a founder of *Ms.* magazine; Gary Rosenblatt, editor of the *New York Jewish Week*; and Susan Weidman Schneider, editor of *Lilith* magazine — were among the many professionals who interacted with the stu-

dents to discuss relevant issues such as journalistic responsibility and what makes art or news "Jewish."

They also offered practical advice for soliciting articles, cultivating news sources and career advancement.

Rebecca Phillips, the editor of Columbia University's Jewish journal, *Perspectives*, and a summer intern at the Jewish Telegraphic Agency, came away inspired.

"It was very encouraging to encounter people who are achieving in this profession and to hear their stories, because journalism is a hard field to break into."

"We give Jewish students who often feel disaffected a place to exchange ideas."

Renne Gindi

"Jewish journalism, in particular, is a great niche," she said, because "You can write for a community that you know and care about, and make an important contribution."

The students displayed a sense of energy and creativity as they shared their experiences.

In a roundtable discussion titled "Starting a Jewish Campus Publication," several student editors told inspiring anecdotes of how they had revitalized their school's waning Jewish publications, or started new ones where none existed.

Renne Gindi took over as editor of New York University's Jewish magazine, *Forum*, two years ago, and is proud of the magazine's growing contribution to the school's Jewish life.

"We've doubled the number of annual issues and assembled a staff of editors and writers to insure that we have material and people to assemble it," she said. "Many of the Jewish students on my campus are unaffiliated, so our audience is hard to reach. The one tenet of *Forum* is that we provide a space for free expression. We give Jewish students who often feel disaffected a place to exchange ideas."

Brooke Geldner, a student at Carnegie Mellon University in Pittsburgh, founded *Soft*, an artistic/literary magazine for which she solicits submissions from Jewish students on campus almost entirely by e-mail.

"I wanted to specifically target Jewish artists and writers who were not already active in Hillel to showcase the vast Jewish talent on campus, and to reveal that we are united both creatively and culturally."

"Most of the artists who contacted me were not otherwise involved in Jewish activities on campus, and in the end they wanted to meet each other," she said. "*Soft* was very successful in uniting that segment of the school's Jewish population."

For Noah Dauber, editor of Harvard University's *Mosaic*, the complexities of American Jewish life provide material for

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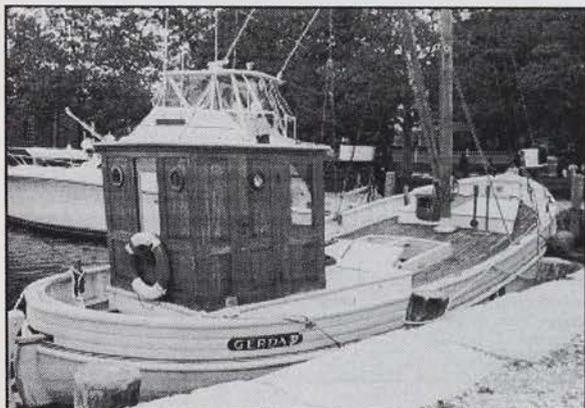
# FEATURE

## Gerda III Docks at Mystic Seaport

by Tara V. Lisciandro  
Herald Editor

A big grassy parking lot filled up quickly with cars from all across the United States. From the dusty lot tall ships could be seen in the distance. An ocean breeze filled the air and welcomed visitors. Mystic Seaport, the popular educational sea village and museum in Mystic Connecticut, recently held its 18th annual Sea Music Festival. The summer season brings many curious visitors to Mystic

lighthouse tender sits quietly in the Mystic River, away from the intimidating tall ships. The vessel is fully restored to her wartime appearance with neutral flags. Gerda III was donated to the Museum of Jewish Heritage in New York by the Danish government, "so that the world can share the story of courage shown by the Danish people," stated the Museum of Jewish Heritage, scheduled to open to the public later this year. Gerda III was responsible for saving the lives



Gerda III rescued about 300 Jews in Denmark.

Herald photo by Tara V. Lisciandro

Seaport every year. The 17-acre site preserves more than 450 historic watercraft. It's mission is to create a broad public understanding of the relationship between America and the sea.

While children sat under the shade of the trees with their parents and pets, various artists performed a variety of sea songs and presented musical instruments. A series of songs of immigration were also performed. Throughout the weekend demonstrations were held, a children's parade was conducted and various shows were performed. The weekend was entertaining and educational.

Visitors were able to enjoy seafaring music while they climbed on board old fishing and cargo ships docked in the Mystic River. The outdoor village exhibits, where wood carvers, steel workers and other elements of 19-century life and work at the seaport, were open to everyone. And horse-drawn carriages and carts brought guests throughout the village on scenic tours.

But Mystic also offers a special traveling exhibit to its visitors, Gerda III. This Danish

of about 300 Jews during the Holocaust. She was built in 1928 and appears to be a common Danish workboat. At approximately 40 feet, Gerda III acted as more than just a workboat. In groups of five to 20, Jews were rescued from Nazi-occupied Denmark by a four-man crew and the boat manager's daughter. The refugees were gathered in a warehouse in Copenhagen, smuggled and hidden in the cargo hold aboard Gerda III. "The little vessel then set out on her official lighthouse supply duties, but detoured to the nearby coast of neutral Sweden and put her 'cargo' ashore," stated Mystic Seaport. Henry Sondig and his crew were not part of a resistance organization; they, like other Danish citizens were outraged by the Nazi plan to destroy the Jews. Their outrage helped save 7,000 Danish Jews, almost the entire Jewish population of Denmark.

Gerda III will be docked in Mystic Seaport for the next few months. A visit to the seaport can be a fun and educational day trip for the entire family. For information about Mystic Seaport and Gerda III, call 860-572-0711.



## New Mezuzot at Israel Bonds Headquarters

Israel Bonds President Gideon Patt affixes a new mezuzah on the main entrance of the Israel Bonds office at 575 Lexington Ave. in Manhattan. More than 40 mezuzot were replaced on doors throughout the office, just in time for the Shavuot holiday. Photo courtesy of Israel Bonds

## Rabbis Visit Catholic Schools in Program to Clear Up Myths

by Lesley Pearl  
Jewish Bulletin of Northern California

SAN FRANCISCO (JTA) — The questions shot off like rapid gunfire.

"What's that thing some Jews wear on their heads?" "What about the shawl?" "Why do some Jewish kids not like Hebrew school?" "Do you believe in Jesus?" "Do Jews feel badly about what they did to him?"

Standing before a Catholic high-school class, Rabbi Robert Daum welcomed the challenge.

He smiled and offered up answers like "kippah" and "tallit." However, in response to the question, "Have you ever been to Palestine?" the San Rafael, Calif., rabbi hesitated.

"That depends on what you mean," he said. "If you mean the state of Palestine, the answer is no. There is no state of Palestine. However, if you are referring to areas of the West Bank that may one day constitute an entity known as Palestine, I have been there. If you mean all the territory of Israel — no, I have not."

The students seemed satisfied. Most of them had never met a rabbi before, so they were thrilled to have their curiosity

addressed by a Jewish source.

In an effort to increase understanding between Catholics and Jews, the American Jewish Committee created a Jewish and Catholic clergy exchange program called Catholic Jewish Educational Enrichment Program.

Launched nearly 10 years ago in Los Angeles, the program brings rabbis to teach Jewish theology and history in Catholic schools.

C-JEEP came to the San Francisco area in 1996. It is co-sponsored by the Catholic Archdiocese of San Francisco.

"The Vatican has reached out in numerous ways to establish a better relationship with the Jewish community," said Rick Jaeger, AJCommittee regional president. "It is important that it

filters down to the parish level."

Jaeger said C-JEEP "promotes understanding and relationships at an early age. People get to understand more of each other at a time when they are receptive to taking in ideas."

Daum addressed inquiries about Jewish responsibility for the crucifixion of Jesus and why Jews find the terms "Old Testament" and "New Testament" offensive.

"The idea is to give students an opportunity to meet a rabbi face to face and ask questions — about Jews, practices and beliefs," said Daum, who serves as part-time rabbi at Congregation Shir Shalom in Sonoma, Calif. "The face-to-face contact is really the most important aspect of the program," because it

(Continued on Page 19)

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# ARTS AND ENTERTAINMENT

## You've Never Seen a Circus Like This Before!

On June 13, the nationally recognized Pan-Twilight Circus will premiere its 1997 New England tour when it presents "A Tempest in a Big Top" at India Point Park.

The Pan-Twilight circus has earned a reputation as being a theatrical circus like no other.

Described as a 'uniquely entertaining family circus of the arts,' Pan-Twilight combines classic circus arts like trapeze, hand balancing, acrobatics and clowning, with dance, music, masque and visual arts.

The 1997 summer tour is directed by Trinity veteran Bob

Colonna and is a circus adaptation of Shakespeare's *Tempest*. Colonna brings more than 40 years of theatrical experience to the show, including 21 years as artistic director of the Rhode Island Shakespeare Theatre. Set on a modern day island, "A Tempest in a Big Top" transports audiences to a magical place to meet a group of mystical castaways.

"A Tempest" also features a live orchestra. Steven Jobe, a prolific composer who has operas, musicals and ballets to his credit, has created a score to include both instrumentals and songs. Throughout the show, audiences will be treated to comedy and acrobatics, histrionics and puppets (including a 9-foot monster marionette).

"A Tempest in a Big Top" will be at India Point Park from June 13 to 22. Shows are Wednesday through Sunday evenings at 7 p.m. Saturday and Sunday, there is also a matinee at 2 p.m. Tickets are \$9 for adults and \$5 for children. Tickets are sold at the gate. Summer performances are also scheduled in Woonsocket, River Island Park, June 25 through 29; Pawtucket, July 3 through 9; Hopkinton, Crandall Field, July 23 through 27; and Wickford, Town Beach, July 30 through Aug. 3.

The show is produced by the What Cheer Art Company and is sponsored by the Providence Parks Department and Citizens Bank with assistance from the R.I. State Council on the Arts. For information, call 351-4242.



PROSPERO AND MIRANDA race away from the evil clutches of Calaban, the island monster, in "A Tempest in a Big Top," a uniquely entertaining family circus appearing June 13 to 22 in Providence at India Point Park. Photo courtesy of Pan-Twilight Circus

## Amos House Fund-Raiser Puts Mark Weiner on the 'Hot' Seat

Amos House, Rhode Island's largest soup kitchen and homeless shelter that provides direct services to thousands of poor and homeless Rhode Islanders, will hold a celebrity roast on June 17 at 7 p.m. at the Westin Hotel in Providence.

"Outspoken, nationally known celebrities and local community and business leaders will help us to increase the heat of our fund-raising roast of Mark Weiner, founder of Financial Innovations, Inc., one of the largest political mass-marketing firms in the United States," said Deborah Brayton, executive director of Amos House. "Those attending this once-in-a-lifetime roast will see sparks fly as Weiner is put on the hot seat by politically savvy roasters," Brayton added.

During the roast, Richard M. Oster, president of Cookson America, will serve as master of ceremonies. The scheduled roasters include the Rev. Jesse Jackson; political strategists James Carville and Mary Matalin; National Baseball League president Len Coleman;

Laborers International Union president Arthur Coia; Providence Mayor Vincent A. Cianci, Jr.; Ambassador Joseph R. Paolino, Jr.; Judge Frank T. Caprio; columnist M. Charles Bakst and many more.

According to Brayton, Weiner has been a longtime friend and supporter of Amos House. Some of the roast proceeds will be used to rehabilitate and rededicate the Amos House Men's Shelter in memory of Weiner's father, Irving Weiner.

The "Hot Weiner Roast" will also provide funds to help Amos House continue its efforts to support the poor and homeless people in Rhode Island and enable it to feed hundreds of school-aged children hot lunches during the summer.

For more than 20 years, Amos House has provided emergency shelter, counseling and over 150,000 meals a year to men, women and families with no place else to go.

For tickets or information, call Malinda Howard at 273-0011.

## 'Noises Off' Concludes the Community Players' 76th Season

The frantic farce "Noises Off" by Michael Frayn will be The Community Players' final production of its 76th season. Directed by Erika Koch, "Noises Off" invites the audience into the madcap world of live theater by showing what can happen when backstage romances and rivalries spill over onto the stage.

Nominated for a Tony Award for Best Play, followed by an extended run at Trinity Rep, "Noises Off" presents the onstage and backstage hijinks of a bumbling troupe of actors rehearsing and performing a comic farce. The behind-the-scenes antics portray every actor's nightmare coming true — forgotten lines, missed cues

and misplaced props. Catastrophe has never been as funny as it is in this sidesplitting comedy.

Featuring the talents of Richard Blue, Laurence Cagle, Dan Gerstenlauer, Shirley Guptill, Trisha McManus, Brian Mulvey, Kevin Sullivan, Rachel Torregrossa and Carol Varden, "Noises Off" is a comedic ballet that calls for split-second timing at a rapid pace.

The show will be performed at Jenks Junior High School located on Division Street in Pawtucket, across from McCoy Stadium. Performances are scheduled for June 13, 14, 15, 20, 21 and 22. Tickets are \$10 for adults and \$8 for students under 13. For reservations, call 726-6860.

## OSLO Presents the Mikado

The Ocean State Light Opera opens its eighth summer season with a production of Gilbert and Sullivan's "The Mikado." This amusing tale, in which young love cleverly triumphs over adversity, is one of the most famous of all operettas.

Cantor Robert Lieberman of

Temple Torat Yisrael in Cranston will play the title role of Mikado. Lieberman has been performing with the Ocean State Light Opera since 1995.

Thomas Epstein, a supervising engineer with the Rhode Island DEM, will play Pish-Tush.

"The Mikado" will be performed at the Wheeler School Theatre in Providence at 8 p.m. on June 19, 20, 21, 27, 28, July 3, 5; and at 7 p.m. on June 22 and July 6. There will also be a 2 p.m. matinee on June 29. For ticket information, call 331-6060.



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# ARTS AND ENTERTAINMENT



## Frontline Probes Swiss Role in 'Nazi Gold'

For many survivors of the Holocaust and their families, their only ties to the past are locked in the vaults of Switzerland. Since the end of World War II, many have tried in vain to collect assets deposited in Swiss banks before the war — most were turned away empty-handed. But as new information about the Swiss relationship to Nazi Germany is revealed, how will it blemish Switzerland's long-held reputation of neutrality? Will Holocaust survivors finally receive adequate reparations for decades of injustice?

In "Nazi Gold," airing June 17 at 9 p.m. on PBS (WGBH Channel 2), "Frontline" examines the Swiss role in supporting Nazi Germany and explores the internal political events in Switzerland that allowed their border police to turn fleeing Jews away into the hands of the Gestapo. The film contains in-depth accounts of survivors who continue a struggle against the obduracy of the Swiss banks and explores the major scandal surrounding the haunting truth of Switzerland's recent past.

"The documentary chronicles a compelling, emotional, and historic chapter on Switzerland, World War II, and the Holocaust," said producer Christopher Olgiate. "The film makes clear that in a subject area where 'never forget' has been a continuing theme, there are some things that are just being remembered for the first time. Switzerland will never look the same."

This story, which began more than 60 years ago, is now moving to a dramatic conclusion. "Nazi

Gold" documents a remarkable series of events leading to the Swiss banks finally having to account for their actions. Switzerland, now at the center of a raging international controversy, is being forced to examine its dark and painful wartime secrets.

Countless European Jews, who lost their lives to Hitler's killing machine, had stashed funds in Switzerland before being sent to the death camps. The Swiss banks that lured Jews to deposit money have never fully accounted for billions left in their control. Privately, bankers talked about "hundreds of millions" belonging to Jews which simply disappeared. "Frontline" looks at how lawyers and accountants — trusted by the Jews to handle their accounts — simply withdrew their clients' money as soon as they knew they had died in the Holocaust.

At the 50-year anniversary of the end of World War II, survivors who still had claims against the Swiss banks gained a new champion: Edgar Bronfman of the World Jewish Congress. Heir to the Seagram spirits business, Bronfman has devoted himself to making the World Jewish Congress a leading advocacy group for Jewish causes. Bronfman's mission is to hold the Swiss accountable for their role in the Holocaust and to return to the survivors what is rightfully theirs.

"We have Holocaust survivors dying every day, some of them are in really terrible need," Bronfman tells "Frontline." "To be able to alleviate their last days, their last weeks, their last

months... to enable them to live with a little more dignity, a little more comfort, to me is a very important thing."

"Nazi Gold" presents a new perspective on the rise of Nazi power, with first-hand accounts of the rush to save family wealth from the onslaught of anti-Jewish propaganda and killings. As Europe suffered through the war, "Frontline" documents that Switzerland used its neutrality to cover large-scale weapons production and sales for the Germans. Did a continuing pro-Nazi policy by the Swiss government until late 1944 insure that the war would last as long as Germany could send gold into Swiss accounts?

One of the film's most moving stories is told by Elizabeth Trilling Grotch, who survived the Warsaw Ghetto as a child. Her mother was killed for offering a Nazi slave-labor supervisor a bribe from a Swiss bank account, but a heroic Catholic nanny was able to rescue Elizabeth from certain death. Though her life was saved, she had no luck in efforts to find the Swiss bank account that her mother had died for.

"They want... death certificates, which is... so preposterous and I think so insulting," said Grotch. "Surely they knew what was going on." Grotch describes why she has joined a \$20 billion class-action suit — not for the money — but for the memory of her parents. "All that's left of them," said Grotch, "is smoke."

"Nazi Gold" examines the class-action suit filed at the U.S. Federal Court in Brooklyn, New



Charles Sonabend (with his parents and sister in 1933), whose family escaped to Switzerland only to be turned back by police into the arms of the Gestapo. Despite a police report that surfaced last year showing that Sonabend's father deposited money in a Swiss bank account, bankers deny its existence.

Photo courtesy of WGBH © Charles Sonabend

## Magazine Seeks Wit and Wisdom of Older Women

*Crone's Nest: Wisdom of the Elderwoman* seeks buoyant and polished writing and art in all reproducible media that centers in some way on the fascinating and wide-ranging elderwoman experience.

*Crone's Nest* is a literary magazine that celebrates women and aging. According to the editors, the use of the word "crone" in the title refers to its original definition of an older woman who gained wisdom from experience.

"We aim to detoxify the word before any more harm is done to it." The third issue of *Crone's Nest* came out this spring.

Contributors need not be women over 50, but all writers and artists (men and women) should send hard copies of 4 to 5 works with a bio and fully

stamped SASE to editor Michele Cooper, *Crone's Nest*, 251 Snuff Mill Road, Saunderson, R.I. 02874. The magazine is also looking for ethnic and minority artists/writers, photographers, dramatists for short scenes, and composers for songs or short passages of longer works.

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# OBITUARIES

## DAVID KNIAGER

**WARWICK** — David Kniager, 80, of Villa Del Rio Apartments, Greenwich Avenue, owner of the former Dave's Market, Pawtucket, for many years until retiring in 1982, died June 2 at Kent County Memorial Hospital. He was the husband of Florence (Orleck) Kniager.

Born in Manchester, N.H., a son of the late Benjamin and Fannie (Feldman) Kniager, he had lived in Pawtucket and East Providence before moving to Warwick in 1991.

He was a member of the Warwick Senior Guild, the Majestic Senior Guild, the What Cheer Lodge of the Knights of Pythias and its bowling league.

Besides his wife, he leaves a stepdaughter, Sarah Orleck of Voorhees, N.J.; two brothers, Nathan Kniager of Providence and Irving Kniager of Sharon, Mass.; and a grandson. He was the brother of the late Ida and Esther Kniager.

The funeral was held June 4 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Post Road.

## ESTHER KRASNOW

**FALL RIVER** — Esther Krasnow, 94, of 538 Robeson St., formerly of 1001 New Boston Road, a former secretary, died June 4 at Charlton Memorial Hospital, Fall River. She was the wife of the late Noah Krasnow.

A lifelong Fall River resident,

she was the daughter of the late John and Yetta Kaplan.

She had been a secretary at Stern's Appliance Store.

She leaves a daughter, Rhoda Krasnow of Fall River, Mass.; a brother, Samuel Kaplan of Fort Lauderdale, Fla.; and two grandchildren. She was the mother of the late Gerald Krasnow and sister of the late Marion Kaplan.

A graveside service was held June 5 at Hebrew Cemetery, McMahon Road. The family was assisted with the arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## JOSHUA D. OPPENHEIM

**MUIR BEACH, Calif.** — Joshua D. Oppenheim, 24, of Berkeley, Calif., formerly of Boston, a May Phi Beta Kappa graduate of the University of California, Berkeley, died June 1 in Muir Beach, Calif., from injuries suffered when he fell from a cliff.

Born in Boston, he was a son of Robert and Roberta (Levene) Oppenheim of Boston. He was a grandson of Harold and Eunice Levene of Little Compton and Erna Oppenheim of Providence.

He had been a writer for the University of California's newspaper and for the *Berkeley Travel Guide* in California. He was to be assistant to the director of photography for a documentary movie that was scheduled to start production this month in California. He was a world traveler.

Besides his parents and

grandparents, he leaves a sister, Heather Oppenheim of Boston.

The funeral was held June 5 at Temple Beth-El, Orchard and Butler avenues, Providence. Burial was in Temple Beth-El Cemetery, Reservoir Avenue, Providence. Service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## BEVERLY ROUSLIN

**WARWICK** — Beverly Rouslin, 61, of 1011 Williamsburg Circle, Warwick, died June 3 at home. She was the wife of the late Dr. Richard Rouslin.

Born in Woonsocket, a daughter of the late Herbert and Marion (Williams) Short, she lived in Warwick for six years, previously living in Cranston. She was a member of Temple Sinai and its Sisterhood.

She leaves a daughter, Randi Rouslin, and a son, John Rouslin, both of Warwick; three stepsons, Andrew Rouslin of Sarasota, Fla., Marc Rouslin of North Kingstown, and Peter Rouslin of Montreal, Canada; and three grandchildren. She was the sister of the late Martin Shorr.

A graveside service was held at Lincoln Park Cemetery. The family was assisted with the arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## IRVING A. SILVERMAN

**WARWICK** — Irving A. Silverman, 72, of 275 Crestwood Road, the president of

Silverman's store, East Greenwich, retiring in 1990, a hospital volunteer and supporter, and a promoter of community theater, died June 4 at Kent County Memorial Hospital. He was the husband of Barbara (Goldberg) Chipman Silverman and the late Francine (Stern) Silverman.

Born in Providence, a son of the late Herman N. and Jennie (Solomon) Silverman, he had lived in East Greenwich for 40 years before he moved to Warwick 32 years ago. He also lived in Naples, Fla., for the last four years.

In 1946, he was a member of the last class to graduate from the now-defunct East Greenwich Academy. He was a 1948 graduate of the University of Rhode Island, with a bachelor of science and electrical engineering degree.

He was a Navy veteran of World War II.

He was past president of the Kent County unit of the American Red Cross and a former member of the Kent County Visiting Nurse Association. He served on the board of incorporators of Kent County Memorial Hospital and was active in the hospital fund-raising and had been a volunteer ambulance driver.

He was the founder and first president of RIACT, a state organization for the promotion of community theater, and was a charter member and past president of the Academy Players.

He was a board member of Temple Am David, a charter member and past president of the East Greenwich Rotary Club and a Paul Harris Fellow. He was a member and past president of Alpha Epsilon Pi Fraternity at URI, a member of the East Greenwich Chamber of Commerce, the American Legion Post 15 and the Wickford

Power Squadron.

He volunteered with Big Brothers of Rhode Island and was chairman of the East Greenwich American Cancer Fund. He served on the board of directors of the former Old Colony Bank, East Greenwich, now Citizens Bank.

Besides his wife, he leaves a daughter, Jennifer Stern of Livingston, N.J.; a stepson, Barry Chipman of Kenyon; a stepdaughter, Deborah Chipman of Warwick; three brothers, Arthur P. Silverman of East Greenwich, Howard D. Silverman of Warwick and Benjamin J. Silverman of Palo Alto, Calif.; a sister, Ruth E. Silverman of East Greenwich; and a grandson.

The funeral was held June 6 at Temple Am David, Gardiner Street, Warwick. Burial was in Lincoln Park Cemetery. The family was assisted with the arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## DORIS SOLOMON

**CHANDLER, Ariz.** — Doris Solomon, 60, of Chandler, Ariz., died April 30, at Hospice Care, Desert Samaritan Hospital, Mesa, Ariz. She was the widow of Alvin A. Solomon, formally of Providence.

Born in Brooklyn, N.Y., a daughter of the late Isidore and Minnie (Abramson) Miller of Providence, she had lived in Arizona for 25 years, previously living in Rhode Island and Massachusetts.

She is survived by two sons, Joel Solomon of Simi Valley, Calif., and Mark Solomon of Wynnewood, Pa.; a brother, Seymour Miller of Scottsdale, Ariz., and two grandchildren, Sarah and Abraham.

The funeral was held May 1 at the National Veterans Cemetery in Phoenix, Ariz.

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## 10 Values

(Continued from Page 4)

prove the world as best it can, and then pass on the mission to the next generation so that all the preceding efforts are not lost until the efforts of all shall be redeemed and the dream fulfilled.

• Affirmation of this life: Although life is full of imperfection, one should not release from this life or, religiously, dismiss it as illusion. This life is intrinsically good. It is our human calling to live this life in holiness. This means to orient everything toward G-d.

Every act of life can be raised to the intensity of positive creativity as against destructiveness or mere routine. This is what halachah seeks to do. Halachah sets how every act of life can be made holy.

• Family: Judaism affirms that perfection and higher consciousness will develop in the natural human context. Then the family is the natural vehicle of this development.

The family is the necessary medium for creating and nurturing life. It is the most powerful mechanism for transmission of the covenant to the next generation.

Therefore, the family and its related acts of communication, sexuality, eating, grooming, car-

ing and celebrating are central in every aspect of Judaism's way of life.

At this point, I hesitate. There are so many central Jewish values clamoring for recognition, but only three slots remain.

I would guess that love is one value that must be included. Shabbat is another, as is Torah.

But if I include all these, how can I leave out tzedakah — the obligation to help those who need help.

Or tzedek — the cosmic law of justice and the requirement to live up to it.

Or choshenos — the special role of the people of Israel to teach, to model, to work alongside humanity towards perfection and the unique agency of every people and faith called and loved by G-d.

On second thought, to complete the task is not my obligation alone.

Help me pick the definitive top 10 Jewish values which "a human being shall do them and thereby live." Send your reaction to me at CLAL, 440 Park Ave. South, New York, N.Y.

Irving Greenberg is president of CLAL — The National Jewish Center for Learning and Leadership and author of *The Jewish Way* (New York: Summit Books).

# CLASSIFIED

## Wanted: Unwanted Vehicles

Meeting Street Center/Easter Seal Society of Rhode Island, Inc. is looking for people who want to donate unwanted vehicles, in any condition, to help some very special individuals and at the same time, receive a valuable tax write-off.

"Kars for Kids," the brainchild of Red's Auto, takes in donated vehicles, with all proceeds from the "junking" of them going to Meeting Street Center/Easter Seal Society of Rhode Island.

As a longtime effort for Meeting Street Center, "Kars for Kids" successfully brings in funds annually to help support the programs of the non-profit agency. The programs include

Meeting Street School, Outpatient Rehabilitation Services, the Assistive Technology Center, Metropolitan Region Early Intervention Program, Bright Futures Child Day Care Center and Career Connections employment services program.

Meeting Street Center's mission is to work with individuals of all ages with disabilities and special needs, along with their families, in enabling them to achieve the highest quality of life and maximum independence.

To donate your unwanted vehicles and receive a valuable tax write-off in the "Kars For Kids" program, contact Katie Petrucci at Meeting Street Center at 438-9500, extension 231.

## College Students

(Continued from Page 14)

the journal's intellectual discourse.

For now, the student editors provide a vital forum for the Jewish students at their colleges to connect as a community and exchange ideas.

As they look to the future, many of them said they were so motivated by the conference that they hope to continue the synthesis of Jewish community and the printed word in their professional lives.

At the conference's final session, Shira Levine, a freshman at James Madison University, in Harrisonburg, Va., said, "I came here as a journalist — the 'Judaism' part of the conference was just a bonus for me.

"Now, I am leaving here as a Jewish journalist."

Franci Levine Grater, who attended the JSPS conference, is a graduate of the University of Judaism. She is currently a freelance writer in New York City.

## Jerusalem Among Top Four International Event Destinations

Jerusalem's attractiveness as a venue for international events continues to grow, as evidenced by its ranking as the fourth most popular city in the world for such events in 1996 — a move up from its fifth-place ranking in 1995. This information was recently released by the International Congress and Convention Association, which also ranked Israel at 12th place in the number of events per country.

"Both Jerusalem and Madrid moved high up the rankings in 1995 but 1996 results show that Madrid could not hold on to this position... Jerusalem, however, remains high on the list and has even crept up to fourth position," noted ICCA's report. Jerusalem follows Copenhagen, Vienna and Budapest in popularity, and is ranked before Barcelona, Amsterdam, Hong Kong and Paris.

"We are thrilled that Jerusalem has been ranked in the top five for the past two years," said Edna Ramot, director general of

ICC, which hosts the majority of international events coming to the city. "1996 was a record year for us at the center, as we hosted over 400 events in 233 activity days. That year marked the Jerusalem 3000 celebrations, many of which took place here, and we hosted a majority of medical and scientific conventions, as well as 15 major international religious conventions."

Ramot looks to the year 2000 and beyond with continued optimism. "We are planning to build Israel's first indoor, multi-purpose arena adjacent to ICC Jerusalem in the next few years. With a capacity of 15,000, the arena will allow Jerusalem to host the largest of international events. One such event could be the American Society of Travel Agents, which is looking at Jerusalem for its 8,000-person conference in 2002, requiring 20,000 square meters of exhibit space. I am sure that the arena will boost Jerusalem even higher up the list," she stated.

## Wary and Alert

(Continued from Page 5)

had the same problem with *The Painted Bird* by Jerzy Kosinski. I tend to like a straightforward journal better than a storyteller's design. But in person, Misha makes you doubt quite beside the point. "Where did you kill the Nazi soldier in Germany?" asked the young German behind me. "I was a child without a map, wandering in the trees. I don't know." Misha's answer was of course right on. "Do you think wolves and people share the same values?" she asked again. "No, a wolf will not stab you in the back." The reply made you watch Misha's features, benign but wary, on her toes with alert instinct.

My lady of the wheelchair told me her big white Alaskan sled dog, gentle and amiable, waited in her car by the hand-capped sign. Would I greet her on my way out? I did so, and sure enough, the dog looked up with eyes and muzzle in a show of confidence. Clearly, this audience came to be enchanted by Misha's myth—that animals, far from being violent, to be overcome, are in fact reassuring, to be taken as noble guides.

"You must go into the forest with respect. Look and speak gently and attentively. You will see and learn." Misha won my profound confidence. She has shaped a legend based upon a reality. My feelings were almost eerie, that I was in the presence of magic, a tamed but still fierce spirit, an authority to be honored.

A professor of French handed her a sheet of corrections of the mistakes both in French and English carelessly left by the publishers. It was a kindly gesture, but there, too, I felt that the speed with which this story came out only added to its mystery.

I drove back into the late afternoon as though from a walk in the deep wilderness, not an interlude in a suburban chain bookstore. I can smell the glide and the tragic dangers as I spell out these letters.

## School Visit

(Continued from Page 15)

takes Jews out of the textbook.

Ken Swan, religion department chairman at San Francisco's Archbishop Riordan High School, agreed.

"For many of our students, it helped them to put a name and a face to something they don't generally experience in their lives. There was intellectual honesty and discovery" in the dis-

ussions, Swan said. "These students have a lot of misunderstandings about Jews. We wanted to clarify their incorrect thinking. Plus they had a chance to ask about stereotypes and have them responded to."

This fall, with a \$300,000 grant from Steven Spielberg's Righteous Persons Foundation, CJEEP will expand to New York.

## Sharansky is Deep Blue's Latest Victim

by Faygie Levy

NEW YORK (JTA) — In a chess battle between man and machine, the machine won — again.

This time it was Natan Sharansky, Israel's minister of trade and industry, who faced off against Deep Blue Jr., a scaled-down version of the supercomputer that beat world chess champion Gary Kasparov.

The latest match took place last week at IBM's T.J. Watson Research Center in Yorktown Heights, N.Y.

The match, comprised of three games, lasted less than two hours. Deep Blue Jr. analyzed 20 million moves per second and

won all three games.

"It was a pleasure to play against the impressive capabilities of the computer," Sharansky said in a statement after the match.

While at IBM, Sharansky got a preview of future technology, including the latest in weather forecasting and imaging and speech recognition.

Sharansky, who says he perfected his chess skills while a prisoner-of-conscience in the Soviet Union, is no stranger to challenging chess matches.

Last year he beat Kasparov during a chess match in Israel. Kasparov was playing 25 games simultaneously at the time.

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