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Jewish Community

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Seifer Tells Amazing Tesla Story

In the mid-1970s, Marc Seifer was doing research for a magazine piece when he stumbled upon a story about a child from another planet supposedly dropped into Yugoslavia in the mid-1800s.

The story said the "visitor," named Nikola Tesla, was the father of modern electronics and wireless communications.

Seifer, a 1970 graduate in finance from the University of Rhode Island's College of Business Administration, was immediately hooked by this wild story, so he found a book listing Tesla's patents, and as he scanned it, his jaw dropped.

"Tesla was the inventor of alternating (electrical) current, fluorescent lighting, wireless communication, remote control and robotics," said Seifer. He also learned that Tesla was actually the son of Serbian parents and not from outer space.

"URI is one of the best libraries I've been in, and I've been in libraries all over the world."

But why was so little known about Tesla, wondered Seifer, now a psychologist and professor at the Community College of Rhode Island's Westerly campus, and Bristol Community College in Fall River?

The Narragansett resident began a quest that lasted 20 years and resulted in a book published in December, *Wizard, The Life*

and Times of Nikola Tesla; Biography of a Genius.

Publisher's Weekly calls it a book of "unusual interest and merit," and Booklist, the magazine of the American Library Association, said the "biography deserves attention from all who would understand the human tragedies played out in the shadows of our neon culture."

Seifer examines the details of Tesla's life from his rise to prominence in American high society to his plunge into poverty after being crushed by his financier, Wall Street banker J.P. Morgan.

Seifer's book cites letters exchanged by the businessman and the inventor to demonstrate how Morgan, who wanted to protect such companies as AT&T and General Electric, destroyed Tesla's dream of a wireless worldwide communications network.

"Can you imagine how Tesla was viewed at the turn of the century when he said, 'I can send pictures through the air,'" Seifer said.

Before Seifer began investigating the odyssey that was Tesla's life, he was beginning his own odyssey. After graduating from URI, he went to New York to study film and graphology (the study of handwriting) at the New School for Social Research.

In 1974, he earned his master's degree in psychology from the University of Chicago, and then he returned to Rhode Island to teach at URI and Providence College, and to be with his URI sweetheart who is now his wife, Lois Pazienza.

It was during that time while writing for two publications, *ESP* and *Ancient Astronauts*, that he came across that account of Tesla being a visitor from another planet.

Asked why he enjoyed working in what many people would term the paranormal, Seifer

"No one wants to say it, but psychology is also about the soul."

smiled. "I am a scientist, so I work with what we can establish. But that doesn't mean we shouldn't examine controversial subjects. We need to be open about the possibilities. No one wants to say it, but psychology is also about the soul."

As he continued this research on Tesla, he entered the Saybrook Institute in San Francisco, to obtain his Ph.D. His 700-page dissertation, which was on Tesla, became 60 percent of the book.

Throughout all of his educational and writing adventures, there have been two anchors, his wife, who he's been with for more than 25 years, and the University of Rhode Island Library. "She's the reason I am in Rhode Island," Seifer said. "She's grounded me, she's not afraid to criticize my work."

As for the URI Library, Seifer said it was his research base for the Tesla biography.

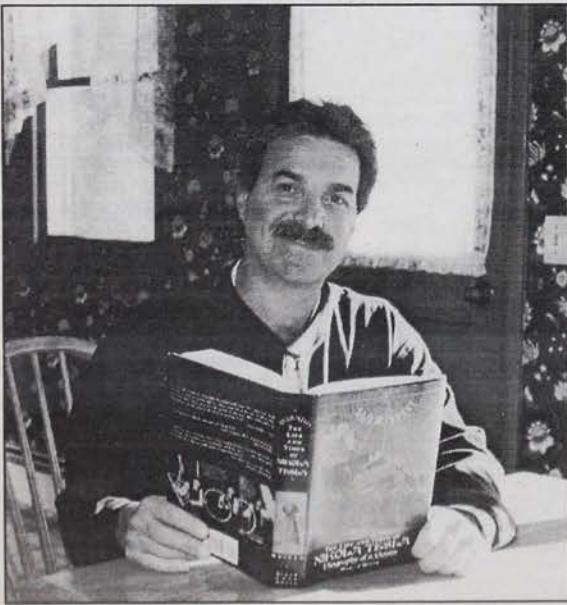
"URI is one of the best libraries I've been in, and I've been in libraries all over the world. The staff helped me for over 15 years on this project. You have such great access there."

After obtaining his doctorate, he worked to complete the book and a screenplay about Tesla, with his partner Tim Eaton, a visual effects editor at Industrial Light & Magic. The screenplay was performed by 14 actors at the Producers Club Theater in Manhattan. "I thought his story would make a tremendous movie," he said.

Even though no major studio has purchased his screenplay, Seifer said, "There will definitely be a movie about him."

"There are a number of key figures who changed the course of the 20th century, such as Edison, Freud and Einstein, and Tesla should be on that list," Seifer said.

Ed. Note: On March 23, Seifer will be at the Barnes & Noble Bookstore in Warwick for a book talk from 1:30 p.m. to 2 p.m., and for a book signing from 2 to 4 p.m.



Teacher and author Marc J. Seifer, Ph.D.



DANA AND THE KIDS clap and sing, "Bim Bom — Shabbat Shalom." More pictures on pages 8 & 9. Herald photo by Alison Smith

A Shabbat Seder For Smallfolk

by Alison Smith
Herald Editor

The "traditions" cart was in place, in the Jewish Community Center's lobby, and it was loaded with "wine" in little plastic glasses, and bread. A miniature thunder sounded from down the stairwell, and up they came... about 150 tots from the nursery school, pre-school, kindergarten programs at the center.

They were seated in groups, all over the lobby, and then the program started. Bonnie Ryvicker, Steve Rakitt, Bill

Fagen and Evy Rappoport did the honors with the candles, wine, etc. Dana Zucker, the lady in charge of the program, was here, there, and everywhere — wherever she was needed.

Songs were sung, prayers and blessings were said, and wine and bread were served, and then it was over, and the thunder of several hundred little feet rolled down the stairs again. All in all, it was a great success.

Steve Rakitt tells me that as he understands it, about 300 children (approximately) go in and out of the JCCRI every day.

A View of the Street

by Irving C.B. Sternbach

Ash Street is no more. Urban development in the late '50s leveled the entire street along with some of Willard Avenue.

Ash Street ran for one block from Staniford Street to Hilton Street and was made up of a few backyards and rear entrances to some stores that faced out on Willard Avenue, but the real claim to fame for Ash Street was that all of the other establishments were some type of junk shop. They were recyclers before the word recycle came into vogue.

With your back to Staniford Street, walking up Ash Street, you passed Gold's Junk Shop

on the left and the tire rebuild shop on the right. Next came the Union Junk Shop on the left and the Brown's backyard on the right. Next to the Brown's was the stable where Bill and Roger lived. They were our bums.

Then came Jake Sternbach's and Son (that's me, the son). Across from our shop was the American Waste Paper Company. Diagonally across the street was Goldberg's Tire Shop, and across the street from Goldberg's and right next door to us was the H. Davis Auto Wreckers.

Continuing down the street we find on the left Bedrick's Junk Shop and across the street Snell's (Continued on Page 7)

INSIDE THE OCEAN STATE —



The Stage is Set

Cole Brook, in Little Compton, runs through a tract of land recently purchased by the Nature Conservancy. In another couple of weeks, the brook will flow under a leafy green arch.

Photo courtesy of Nature Conservancy

A Program to Create Better Racial Relationships

On March 2, between the hours of 2 and 4 p.m. the congregation of Temple Shalom invites all neighbors and friends to an afternoon of sharing and dialogue between the Jewish and Black communities of Aquidneck Island.

In an effort to build upon a basis of mutual respect and understanding, the program will focus on the two communities and their relationship. Participants will explore the local situation and the causes for rifts between the two communities elsewhere. It is the goal of this event to bring about continued dialogue

between the communities.

Highlighting the afternoon will be presentations by Joseph E. Newsome and Norman G. Orodener, Robert Jones, Judy Kaye and Jennifer Davis Allison. Rabbi Marc S. Jagolinzer of Temple Shalom will act as facilitator.

Newsome is a co-chair of the Black/Jewish Alliance and a former state representative.

Orodener shares as a co-chair of the Black/Jewish Alliance and is chair of the Governor's Commission on Prejudice and Bias.

Jones, Kay and Allison are all

associated with The National Conference.

Registration will commence at 1:30 p.m. and the program will begin promptly at 2 p.m. Following opening presentations, there will be workshops for children ages 8 to 13, teenagers and adults.

The afternoon will conclude with a service of unity. Babysitting will be provided.

For further details or to register, call Jagolinzer at 846-9002. This program is presented through a continuity grant from the Jewish Federation of Rhode Island and is open to the public.

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By Land or By Sea

The second joint University of Rhode Island general publications catalog is now available from both URI's Sea Grant and Land Grant Cooperative Extension programs. The catalog is newly updated.

It contains more than 100 publications or publication packages of interest to the general public. These range from books to posters to fact sheets, and cover topics such as aquaculture, marine life, natural places in Rhode Island, coastal birds of the Northeast, hurricanes, gardening, lawncare, nutrition, and

environmental management.

The catalog is divided into two sections — Sea Grant and Land Grant — with a separate order form for each.

To obtain a free copy of the catalog, contact the Rhode Island Sea Grant Communications Office, University of Rhode Island Bay Campus, Narragansett, R.I. 02882-1197; call 874-6842 or contact the Cooperative Extension Education Center, University of Rhode Island, East Alumni Ave., Kingston, R.I. 02881; call toll free (800) 448-1011.

Conference on Mental Health Promotion and Mental Illness Prevention Coming Up

The Mental Health Advancement Resource Center will host a mini-conference entitled Mental Health Promotion and Mental Illness Prevention: From Theory to Practice, on March 5 at 8:30 a.m. at Butler Hospital, 345 Blackstone Boulevard, Providence.

Mental health professionals, community leaders and the general public are invited.

Martin Bloom, Ph.D., professor of social work at the University of Connecticut, will give the keynote address.

Thomas Gullotta, M.S.W., CEO of the Child and Family Agency in Connecticut and founder of the *Journal of Primary Prevention*, will discuss the best information available about effective prevention programs and how to develop these preventive interventions.

A panel of local mental health

Mark Patinkin Signs In

Books on the Square will welcome author, humorist, and newspaper columnist Mark Patinkin once again on March 2, from 2 to 3 p.m.

Patinkin will sign copies of his latest book, *One Percent Inspiration, 99% Desperation* (Covered Bridge Press, \$19.95), a compendium of many of his best columns of the past several years. He has written a syndicated column for *The Providence Journal* for the past 18 years, and was a Pulitzer Prize finalist for his series on religious violence around the world.

The event is free and open to the public. "Books" is at 471 Angell Street, in Wayland Square.

Mothers of Twins Meet

The Rhode Island Mothers of Twins Club, Midland chapter, will hold their next monthly meeting on March 12 at 7:30 p.m. at Norwood Baptist Church, 48 Budlong Ave., Warwick, R.I.

All new and prospective members are welcome to attend. For more information and directions, call Debbie at 463-6433 or Karen at 397-7281.

Heads Up, Chocaholics!

The Internal Revenue Service has offices in Providence and Warwick where taxpayers can get assistance with their federal income tax returns.

The Providence office, located at 380 Westminster St., and the Warwick office, located at 60 Quaker Lane, are open Monday through Friday, 8 a.m. until 4 p.m. Taxpayers can also get information and free forms and publications by calling: Tax information, (800) TAX-1040, (800) 829-1040; tax forms, (800) TAX-FORM, (800) 829-3676; refund information, (800) 829-4477; and teletax information, (800) 829-4477.

All 12 BankRI branches throughout Rhode Island will be holding a candy sale/promotion to benefit Meeting Street Center/Easter Seal Society of Rhode Island from now through March 21. The branches will be selling a variety of chocolate candy bars for \$1 each to benefit the non-profit agency.

Meeting Street Center, the Rhode Island affiliate of the National Easter Seal Society, is celebrating nearly 50 years of providing educational, therapeutic and rehabilitative services to children and adults with disabilities and special needs.

For more information about the candy promotion or the programs at Meeting Street Center, call 438-9500, ext. 239.

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Barney's, Oaklawn Ave.
Borders Book Shop, Garden City Ctr.
Brooks, Reservoir Ave.
Rainbow Bakery, Reservoir Ave.

Providence and Vicinity

Barney's, East Avenue, Pawtucket Books on the Square, Wayland Square (on Angell)
Hope Street Bagel, Hope St.
East Side Prescription Center, Hope St.
Swan Liquors, Hope St.
Rhoda's Judaica, Burlington St.

THE JEWISH COMMUNITY

Brown/RISD Hillel To Present First Film Festival

by Emily Torgan

Jewish Community Reporter

Assimilation, Yiddishkeit today, gay Jewish life, and the preparation of gefilte fish.

The offbeat movies chosen for the Brown University/Rhode Island School of Design Hillel Foundation's first-ever film festival will explore these and other topics in March.

"Recently, there has been a lot of Jewish expression in terms of film," said Galeet Dardashti, a Jewish campus service corps fellow at Brown/RISD Hillel. "I saw how film could draw people who normally would not come through Hillel doors and bring them together."

a film about her Jewish identity, and Dardashti's ideas for a film festival began to come together.

The work was extensive, but Dardashti had no trouble finding help.

"The students were excited," Dardashti said. "They worked really hard on the project, and gave a lot of input about what sort of films they wanted. Night after night, they were up watching film after film."

Both universities and other local organizations wanted a film festival as well.

Co-sponsors include the RISD Film Society, the RISD liberal arts department, the RISD film/animation/video depart-



Galeet Dardashti

Herald photo by Emily Torgan

To help meet her students' needs, Dardashti and others organized a film festival for both students and members of the greater community.

Films will be shown at the RISD auditorium at 7 p.m. on March 9, March 11, and March 12, and at RISD's List Art Center at 7 p.m. on March 15.

Each evening is organized around a theme.

On March 9, Novia Que Te Veo will focus on Jewish women.

On March 11, Professor Mike Fink of RISD's liberal arts department will discuss the history of Israeli film before showings of Israeli movies "Second Watch" and "Clara Hakadosha."

March 12 will feature "The Trap" and "The Devil's Book," which showcase animation and Jewish culture.

On March 15, a series of film shorts including "McJew," "Shayna Maidels," "Harry Weinberg's Notebook" and "Gefilte Fish" will examine Jewish identity in America.

"Film and the other arts can all be ways to explore Jewish identity," explained Dardashti.

Because she has long believed that people can learn about their Judaism through the arts, Dardashti founded the Jewish Cultural Arts Society, a Brown/RISD organization that supports Jewish themes in art, in 1996.

Around that time, Brown student Karyn Raz told Dardashti she was thinking about making

ment, Perspectives, the Brown Program in Judaic Studies, the Brown modern culture and media department, and Temple Emanu-El.

"There will be a lot of work by young film makers," said Dardashti. "Showing their work will help the audience understand how they used the medium to deal with Jewish issues."

According to Dardashti, Jewish self-exploration through film is growing more popular.

"Even a few years ago, people did not want to express their Jewish culture," Dardashti said. "Now, it's more acceptable to talk about being Jewish. People are feeling more comfortable, and that can be seen in film today."

A Sensitive Treatment of a Sensitive Subject

Books on the Square will hold the next Queer Book Club meeting on March 13 at 7:30 p.m.

This month the group will discuss *The Lost Language of Cranes* by David Leavitt, the story of a young gay man who must confront his parents with the truth about his sexuality, and whose father harbors a compelling secret of his own. The meeting is free, and open to the public.

Books on the Square is located at 471 Angell St.

At Jeff's Kosher Kitchen, Something's Always Cooking

by Emily Torgan

Jewish Community Reporter

After Jeff Ingber donned a potholder and pulled three freshly roasted turkeys from his oven, no one sampling the meat or crunching down the skin would think about how kosher cooking is on the decline in America.

Instead, watching the 27-year-old proprietor of the Providence-based Jeff's Kosher Kitchen schmooze, measure, chop and sprinkle would generate thoughts about how the tradition has endured.

"I love teaching people what I know," said Ingber of the hands-on workshop he donated to Perspectives, Rhode Island's Jewish young adult project, on Feb. 23.

At the workshop, Ingber organized the 16 attendees into groups of four and had them create their own pasta dishes, thus demonstrating some of his ideas about kosher cooking.

"People need to know that it's not all chopped liver," Ingber said. "It's not either that or the racks of lamb I prepare for 200 guests at weddings and bar mitzvahs."

A member of Perspectives himself, Ingber was well aware of young adults' limited budgets and time, and he planned his cooking lesson accordingly.

"I provided pasta in lots of different shapes, fresh herbs, wines, stocks and vegetables," Ingber said. "One group came up with a Mediterranean sauce with garlic and sun-dried tomatoes. Another group made an earthy sauce with asparagus and mushrooms."

After a young medical stu-

dent told Ingber she ate Ramen noodles every night, he told her about how to pre-chop vegetables and set already-cooked pasta aside.

Then Ingber dazzled the group, as he is wont to do.

"Offered them bowtie pasta in chipotle chili cream sauce," Ingber said.

His ideas about the possibilities of — and needs for — kosher food and services have helped him set up a thriving local business.

Although the local demand for kosher food would seem small, Ingber has helped Brown University put its first-ever kosher meal plan in place.

This program, also designed to meet the dietary needs of Moslem students, has become a national model.

But as a kosher kid in New York, Ingber was just a food-loving kid who knew little about Moslem dietary laws.

"We used to go to an Italian restaurant, and a waiter showed me how to use my utensils to get my manicotti out of the dish without breaking it," Ingber remembered. "That feeling of control got me hooked."

Years and several restaurant jobs later, Ingber decided to abandon his business administration studies at SUNY/Oswego to study culinary arts at Johnson & Wales.

But before he headed to Rhode Island, he spent a year in Israel.

There, in his job at Big Moe's Dairy Express in Tsfat, Ingber watched people bond over large platefuls of kosher food.

"I worked for a Chabadnik from Long Island," Ingber said.

"Tourists would come in, nervous about how to order in Hebrew, and we would answer them in perfect English."

When Ingber and his boss began to post football and baseball scores from American papers for the tourists, Ingber realized how sharing kosher food could bring people together.

"It was a riot," Ingber said of the scores. "They loved it."

Later, as a student leader at Johnson & Wales' Hillel, Ingber realized that it was hard for students to keep to dietary laws.

"There was no place to eat that was kosher for Passover," remembered Ingber.

Both the Johnson & Wales administration and Brown/RISD Hillel Rabbi Alan Flam supported Ingber's idea to create a program.

Soon, Ingber and others were able to obtain a Hillel grant to help put his program in place.

Shortly thereafter, Flam approached the then 23-year-old Ingber about preparing kosher meals for Brown students.

With help from his wife, Marcie, Ingber's meal plan began to grow, and he later received a call for his first party.

While on the job at his kitchen at Hillel, Ingber bit into a warm brownie and contemplated the future of kosher food in Rhode Island.

"There are about 1,800 young Jewish adults in Rhode Island, and rabbis perform about 40 weddings here each year," he said, chewing. "Only about one or two dozen of those are kosher. That tells me that there may be a lack of interest in Jewish culture amongst young people, but for those who want it, it's here."

BBYO is Expanding

The B'nai B'rith Youth Organization has announced that it is expanding into the Taunton, Mass., area, including Middleboro, Raynham, Norton and Eastern Mass.

Michael Novick, chairman of the board of directors of Temple Agudath Achim, asked the board to consider sponsoring the B'nai B'rith Youth Organization. The board voted yes and welcomed BBYO to their temple.

A meeting held at the temple, attended by regional director Philip Cherkas, David Hochman, R.I. coordinator, Alan Breyan and Michael Novick, covered programming for the coming year and a pizza party scheduled for early March.

B'nai B'rith offers its members a chance to meet other Jewish youth throughout the New England area. On March 15 BBYO will travel to Long Meadow, Mass., to meet with the Connecticut valley region.

If you would like additional information on the chapter in Taunton or any other chapters in the New England area, call the regional office at (617) 969-8455, or Michael Novick and Alan Breyan at Temple Agudath Achim (508) 822-5985.

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EDITORIAL

A Jewish Man's Response to International Women's Day

by Michael Taller

It is International Women's Day on March 8 and it is time for Jewish men to do something. We should visibly support Jewish women. And we should get together as Jewish men.

Over the past decade, there has been a significant increase in programming specifically for and by Jewish women. Many Jewish men have strongly supported this trend. Nevertheless, the existence of women-only programming can challenge even the most supportive men. We may feel confused, angry, resentful, ignored, and rejected when women gather together.

I have watched Jewish men react numerous times. While studying at Pardes Institute in Jerusalem in 1991, I often attended the morning Orthodox minyan. It was made up of 12 to 15 men and at most two women, and was always led by men.

One day, there was a women's morning service. From down the hall, we heard the sound of enthusiastic, inspired singing and dancing. We all looked nervously around and noticed that there were only men in the room.

Several guys awkwardly joked about "male bonding," some complained about the women-only minyan, and others of us tried hard to pretend that nothing was happening. I could feel jealousy, confusion, fear, loneliness, and yearning in the air. We all wished we were having the same kind of spiritual, bonding experience that we sensed the women were.

We had been praying to-

gether for months, yet we had never acknowledged that the minyan was ostensibly a men's event, nor had we paid attention to what it meant to have men praying together. Now that the women were together, we stood there feeling uncomfortable, able only to joke, criticize or pretend.

While I was working at Berkeley Hillel, our rabbi, Rona Shapiro, gave a powerful Yom Kippur sermon about Jewish women, body image and eating disorders. Immediately following, a young male student approached me, very upset. He felt that the rabbi's talk was exclusionary and therefore inappropriate.

Nonetheless, many of us are working too hard and dying too young.

As we talked more, it became clearer that he really wasn't upset at what Shapiro had said. In fact, several of his closest women friends and relatives were struggling with eating disorders. What was really upsetting him was that no one ever stood up in services and talked about the lives and specific issues of Jewish men. He felt ignored and left out.

Jewish men may look or act like we have our lives completely together. We can be an intelligent, sensitive, thoughtful, articulate bunch. Nonetheless, many of us are working too hard and dying too young.

We may feel a deep internal

sense of dissatisfaction and struggle or feel constant pressure to succeed. We may feel isolated from our families and friends and have difficulty being emotionally vulnerable. We may not feel like "real men." These are precisely the issues that Jewish men deserve a hand with, even though they are not generally identified as being connected to our being Jewish men.

We need opportunities to examine our lives as Jewish men. We already organize, lead or attend numerous services and programs, play primary roles in many Jewish organizations, and do other things as men together.

However, the way that we do these things has not been meeting our deepest needs as men. As at my Pardes minyan, we may be together, but we yearn for something more.

For Jewish men, like Jewish women, gathering together amongst ourselves to talk honestly and openly about how gender roles and socialization affect us as men will have a positive impact on lives and our communities.

We will then be able to create more opportunities for Jewish women and men to come together and build better relationships with each other.

This year on International Women's Day, let's encourage our female friends and family members to go to a women's event. And, let's get together with a group of Jewish men and go for a hike, discuss what it is like being a Jewish man, play with your children, read the weekly Torah portion for what it says about men and masculinity, and share our life stories.

Michael Taller is the founding director of the Jewish Men's Project in Berkeley, Calif. (jewishmen@aol.com).

Good Bye, and Thank You

by Alison Smith

Herald Editor

It was almost three and a half years ago that I wrote my first article for the Rhode Island Jewish Herald, as a 20-hour a week reporter.

I was always scrambling those first few months, trying to learn the procedure in this office, trying to learn about the local Jewish personalities and places, trying to learn more about holidays, Holy Days, and halachic law. The first week, I asked our copy editor how to spell Holocaust...I wasn't rock solid certain about that middle vowel — was it an "o" or an "a"?

Now, when I think of that conversation, I wince. How much I had to learn, and yet, I always read the papers, listened to the news, took courses and invested in books. I'd written books, for Pete's sake! But I wasn't sure how to spell Holocaust.

Since then not an edition of this paper has come out without some reference to the Holocaust. Do I know how to spell it? — backwards and forwards!

I'm still scrambling to learn... the more answers I get, the more questions I think up... But on Feb. 28, my stint as the editor of this paper will come to an end. It's time for me to move on.

I want to thank all of you — every one who is reading this page. Readers make a newspaper possible. Readers, and a publisher. So I would also like to thank our publisher, without whose commitment to keeping an alternative Jewish paper alive, the Herald would have long since vanished, and the people who decided to take a chance on me when I applied for a job here.

As I struggled to become familiar with the Jewish community, a hundred hands helped me, a hundred voices answered my questions, a hundred kind hearts overlooked my unawareness. People were almost unfailingly supportive.

When my kids were small, they were addicted to the Three Stooges, and as I worked on supper in the kitchen, I would hear, time and time again, Moe and the kids shouting "Spread out!"

"Spread out!" dear friends, "Spread out!" Tell others what you've told me. Don't draw the wagons into a tight circle, and don't look back over your shoulders too often. Talk about Tu B'shevat, and the Shabbat candles, about Sukkot and the seder and the shofar. "Spread out!"

Good-bye, and G-d bless.

Parents Asked For Support of CANTS

Letter to the Editor:

The recent arrest of a young man who worked as a camp counselor, babysitter and nanny on child molestation charges underscores a problem facing Rhode Island agencies serving young people. How can we protect our children from such individuals?

The problem is that agencies cannot access all the information worth having in making hiring decisions. People seek-

ing employment who will have supervisory or disciplinary power over a child or children (sometimes) get hired without being subject to background checks, CANTS (Child Abuse and Neglect Tracking System) checks and criminal records checks.

From our recent experience at Camp Davis, I can attest to the tragic outcome of such a systematic flaw. For those camp-

(Continued on Page 15)

We Must Try Even Harder

This week's Torah portion, Ki Tissa, relates that G-d gave Moshe the Tablets of the Law as soon as He finished teaching him the Torah — on the 40th day after Moshe ascended Mount Sinai. The purpose of teaching the Torah to Moshe was that he, in turn, would impart it to the Jewish people; the tablets were likewise to be given to the Jewish people.

What were the Jews doing while Moshe was on Mount Sinai? As we learn in Ki Tissa, on the 39th day of Moshe's absence the Jewish people made the golden calf, a very serious sin.

Thus we see that despite their sin, G-d continued to learn Torah with Moshe so he could teach it to the Jews. G-d gave Moshe the tablets after they had made the golden calf.

From this we derive a very important lesson about how to relate to other people.

The Holy One did not stop teaching Moshe when the Jews transgressed. On the contrary, He continued learning with him

until the entire Torah had been taught, and even gave him the Tablets of the Law.

We, too, must emulate G-d's actions, if we want to have a positive influence over another person, that he strengthens his observance of Torah and its com-

ally destroyed. Despite their transgressions, G-d refrained from taking this drastic step for many years.

Why? G-d wanted the Holy Temple to continue to exist for as long as possible. Although the Jews were sinning, He gave them ample opportunity to repent and prevent the destruction from occurring.

We, too, must always help our fellow Jew to preserve the spiritual temple in his heart. We must never withhold spiritual aid and assistance. Even if the other person does not conduct himself properly, and even if he sins, we must always continue to fortify his spiritual sanctuary. In this manner we will merit the building of both the spiritual sanctuary that exists within every Jew, as well as the Third Holy Temple by Moshiach, speedily in our day.

Adapted for Maayan Chai from Likutei Sichot, Vol 11. Submitted by Rabbi Yehoshua Laufer of Chabad House.

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Candlelighting

February 28, 1997
5:17 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

FEATURE

Upon the Same Pathways

by Mike Fink
Herald Contributing Report

**by Mike Fink
Herald Contributing Reporter**
Isabel Fonseca has followed the roads of the Gypsies for years. You may have read her report in a *New Yorker* article. She has written a new book about their current condition in East Europe and its origins and traditions—a remarkable account, ironic and heartbreaking. It carries the odd title "Bury Me Standing" with a cover portrait

Gypsies have differing languages and customs. Indeed, the very word "Gypsy" once meant simply "slaves" to the ruling classes, who lumped these outsiders together with the Jews as landless peoples without rights or privileges.

A nobleman might merely give a Gypsy girl as a wedding gift to his new son-in-law! If the bridegroom tired of his extra burden, he could do as he



Herald photo by Mike Fink

of a lovely Gypsy girl.

Fonseca is revisiting her own Jewish roots at the same time, and deals with the anti-Semitism in post-Soviet Poland and Rumania, mixing her indictment of personal prejudice shown to her, with the equally ancient hatred and ignorance about the Gypsy peoples.

Like our Sephardim and Ashkenazim, the Sinti and Rom

wished with her life: sell her, accuse her of theft and cut off her hand, send her to the streets as a beggar.

The notion that the Gypsies deformed and crippled their own children to evoke pity is a perversion of the historic facts. Thus, the Gypsies combined Jewish and Black destinies, maligned and exploited.

Fonseca contrasts as well as

Record of Noble People

by Mike Fink
Herald Contributing Reporter

Thanks to Scandinavia. That's the name of a scholarship fund incorporate with a Fifth Avenue office in Manhattan. They sponsored an exhibit to commemorate the 50th anniversary of Denmark's resistance to Nazi occupation, and the rescue of its Jews.

Judy Ellis Glickman, mother of two rabbis, mother-in-law of a rabbi, and grandmother from golden California, traveled to Denmark, and to Theresienstadt where some Danish Jews were interned, but survived, to photograph faces and places, of rescuers and rescued.

Brown-RISD Hillel invited Glickman to present an account of her studies with camera, at a supper and lecture. Her portraits and the accompanying texts were on exhibit at the Rockefeller Library on the Brown campus.

"I use only black and white film," claimed Glickman. "I carry the simplest and lightest of equipment. I started 10 years ago with the project of capturing the faces of local survivors in Los Angeles. By now my work

is sent all over the world."

The walls and glass cases of the "Rock" library lobby tell the inspiring tale of those dramatic, but simple and straightforward, days of destiny. Youngsters in a pretty harbor village simply rowed their crafts, laden with Jewish families and their luggage, across the sea to neutral Sweden, back and forth under the black sky, all night long. Those stout-hearted lads are elders now, but their eyes shine with the same quiet dignity. It is moving to contemplate their composure.

Perhaps in counterpoint to the shadowy silhouettes of the camps, the superb synagogue of Krystalgade in Copenhagen glows in lonely triumph. No harm came to it. You feel the ghosts in the still, large film images.

You are left with the question, why did Denmark behave so well in contrast to other occupied countries? What traditions or conditions encouraged human kindness instead of cruelty, greed and indifference?

The spirit of the little mermaid, the presence of the humbling, nourishing sea, the gentle

compares the plight of Gypsies and Jews. The Jews kept written and accurately oral records of history, from Biblical times through the Holocaust. Not so the Gypsies. They have nostalgia but no Jerusalem to long for. They died in the camps, but barely differentiate between the war and the postwar era of liberation, between Nazi or Soviet domination. Their sufferings run like a river, like time, pulling everyone along from nowhere to nowhere. They enjoy what they can and move on.

This chronicle of several voyages among the encampments of this most romantic and pathetic of peoples will startle and shock. Even the photo portraits combine dignity and indignity in a strange paradox. And the writer apologizes in print for any intrusion into their privacy.

Does the author avoid her Jewishness, even while proclaiming and avowing it, by emphasizing the world's indifference to the history of this other, more profoundly forgotten race apart? I looked for this evasion, in the wake of the recent revelations about our secretary of state, and the president of Boston University. There are hidden Jews everywhere. I recall from the lobby of the Holocaust Museum in Washington, D.C., the mute testimony of the Gypsy wagon, bleak and abandoned. No, Jews are not insular.

But on balance, I believe that Isabel Fonseca is doing honest and honorable work as a journalist and reporter. She has produced a responsible and caring study of a tribe whose destiny dramatically mirrors and reflects our own lot as Jews. We moved among the same pathways, encountered injustice in the same places and at the same hands. We play our ballads upon the same instrument, the violin, and pose the same problem to every oppressive society. Fonseca's plea for respect redeems the reputation of a brave and resistant human group.

Survivors Meet Again

by Mike Fink
Herald Contributing Reporter

"You will hear about counseling, home care, food delivery and financial assistance." So read the summons by Holocaust Survivors secretary Edward O. Adler. The Torah comes alive at these meetings in the intimate cave chamber of the museum beside the sunken garden, on a mild winter's morning.



Boris Gelade
Herald photo by Mike Fink

one had a chance to speak and join the debates.

They talk about the monument at the center of the outdoor courtyard and how best to keep it up in good shape. They bond together in the special spirit of those who have shared a strange journey beyond the imagining of most of us.

Adler was charged with researching contacts with such clubs outside Rhode Island, so that no one will feel isolated or alone or left to the care of anyone unfamiliar with their stories.

I had the privilege of driving Boris Gelade home, at noon, after the reunion. This independent soul happens to have the handsomest head of thick hair you could wish to keep

into your 80s. And his mind is filled not with the memories of long ago, but a more recent, and happier souvenir. "I just came back from Disney World in Florida. I went on every ride. I had a fine time. They put me in a wheelchair, so I didn't have to wait in the long lines. But I still get around quite well on my own two feet." He laughs goodheartedly at the joke.

And I think, he has seen reality and now, unreality, the childlike postworld built on the everglades. He has kept his head and even his humor in both worlds.

I feel the hand of the Almighty in every phrase of this gathering of elders. They teach us a dozen, a thousand, lessons. There are 6 million lessons to learn, and more. There is a source of wisdom in the heart of the East Side. It was the best investment to build and groom this center. May it continue to thrive and survive.

words of Hans Andersen? Such theories have been put forward, both seriously and in respectful



Jens Meller,
Fisherman and Rescuer

jest. The enterprise of memory was sponsored in part by Victor Borge, the pianist-humorist resolute Danish Jew who found refuge in America. His story and picture form a part of the Glickman show.

Or maybe you will merely come away with just the thought—the Danes are an honest and noble people!

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FEATURE

'Shofar' in Your Coffee Cup

by Debra Nussbaum Cohen

NEW YORK (JTA) — Used to be that a Jew raised a glass of slivovitz to toast a joy or drown a sorrow. These days, it's more likely to be a double-decaf-mocha-latte-with-cinnamon from the neighborhood coffee bar.

Banking on the libation of the moment, the proprietor of Garden Planet Organic Coffee decided to add a twist to her wares — a Jewish twist.

Emma Missouri's mail-order coffee business brochure promises "Eden in Your Cup" and touts eco-kashrut and tikkum olam, repair of the world, as its guiding principles.

Inside the pamphlet, while the basic certified organic coffees listed include standard beans from Kenya, Colombia and Nicaragua, she has a blast with the blends and flavors.

"Shofar" promises a wake-up call as the company's breakfast blend, and "Diaspora" is a combination of French-roasted beans from Ethiopia and Kenya.

"Shabbat" promises a rich, aromatic experience and Costa Rican French Roast — dubbed "Klezmer Kraze" — should make you want to dance, Missouri said in a telephone interview.

The "Golem" blend "is dark, yet mellow," she said, and the "Yetzer Harah," named for Judaism's "evil inclination," is a smooth roast of Sumatran Gayo Mountain coffee that provides an unexpected kick.

The "Yetzer Hatov" blend, named for the "positive inclination," is decaf, of course.

Missouri said she got into the organic coffee-roasting business a couple of years ago, after two decades as an actress. She is based in West Hurley, N.Y., near Woodstock.

Baseball's Here! It's Spring!

Team Northeast USA Select Baseball Teams will conduct tryouts at the end of March for ages 12, 13 and 14.

For tryout registrations information call or fax the baseball office at 421-7868

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She changed her name — from "a typical Jewish mouthful" — in homage to the state of her birth.

A few years back she got into the Jewish Renewal and Reconstructionist movements, and became a follower of the eco-kashrut principles, which direct consumers of food to consider issues of economic injustice, and the method of slaughter or quality of rabbinic supervision, when deciding what is kosher.

Her main business is as a wholesaler roaster of organic coffees, under the name Catskill Mountain Coffee, which sells to gourmet supermarkets and health food stores in New York City and counties to its north.

The Jewish java has been just an experiment. She changed the names into Hebraic patois for a sample mailing to a 1,600 names list she bought from Elat Chayyim, the progressive Jewish retreat center not far from where she is based.

The experiment has been a success. Just days after mailing the brochure, she had already gotten more than a one percent order rate — phenomenal for such a small mailing, she said.

Missouri is planning mailings for just before Passover and Rosh Hashanah, and is working to get her coffees certified kosher for Passover.

And if you order the "L'Chayyim" blend, she donates 25 cents per pound to Eva Brown, an Amherst, Mass., therapist who works with people who survived the Holocaust as children.

Order the "Shalom" blend, and the money goes to the New Israel Fund. And if you order "Tikkun Olam," a donation goes to The Coalition on the Environment & Jewish Life.

To order your own Jewish joe, call Missouri at: (888) SAY-JAVA.

Swoger to Exhibit Work

The East Greenwich Photo and Upstairs Gallery, 631 Main St. in East Greenwich, presents "A Photography Exhibit and Other Works of Art" by Arthur Swoger, from now through March 30.

The public is welcome. Call 884-0220 for gallery hours.

Excursion Boat Cruises on Dead Sea

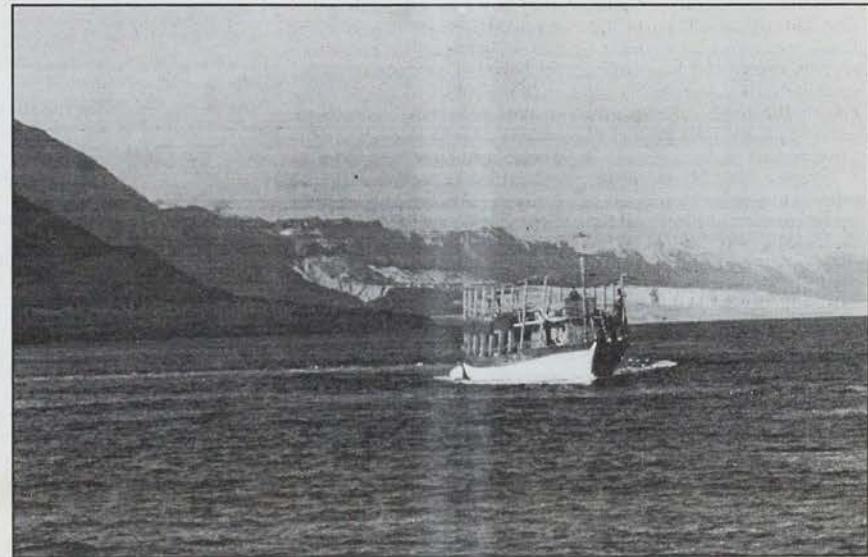
Finally, after 4,000 years, travelers can float on the Dead Sea without getting wet and salty! The M.S. Lot's Wife, a 110-passenger wooden excursion boat — wooden because metal cannot withstand the Dead Sea's uniquely high salt and mineral content — now carries tourists along the shoreline of the lowest body of water on earth. Dead Sea sailors can admire the stark scenery of the red-hued Judean Desert, and the legendary mountain of Masada, as they relax on the open, yet shaded decks of Lot's Wife. Currently one vessel is in operation. Others will be added soon. The boat itself might remind you of Noah's Ark. Built

in Turkey in 1994, Lot's Wife (named for the biblical lady who disobeyed the angel's admonition not to turn and look back at the destruction of Sodom and Gomorrah), is a jaunty-looking double decker. There is a lounge and bar in an interior area, with plenty of seating in the shade... for it can get very, very warm at the lowest point on earth! Throughout the cruise, the captain doubles as guide, commenting in Hebrew and English on the surroundings.

Lot's Wife's 75-minute cruises depart from a newly built dock near the Ein Gedi Spa and Nature Reserve. Both are adjacent to Kibbutz Ein Gedi, whose

Nahal David (David's Canyon), is one of Israel's loveliest natural wonders. It was here, 3,000 years ago, that "David hid from the wrath of King Saul" among the rock-pools, waterfalls and lush vegetation that provides a vibrant green oasis in the heart of the desert.

For information and reservations, contact Dead Sea Sailing & Touring, Ltd., telephone 011-972-7-659-4430; fax: 011-972-7-659-4430. For general tourist information on Israel, call the Israel Tourism Information Center 1-888-77-ISRAEL, e-mail to icenter@imot.org, or visit the Israel tourism Internet website: http://www.infotour.co.il.



LOT'S WIFE, the first permanent excursion boat at the lowest point on earth, the Dead Sea, takes travelers on 75-minute cruises along the mountain-cragged shoreline of the Judean Wilderness.

Stoker and Dracula, Together Again

"Bram Stoker's Dracula: A Centennial Exhibition" will open to the public on April 13 and run through Nov. 2, at the Rosenbach Museum & Library, 2010 DeLancey Place, Philadelphia, Pa.

Celebrating the 100th anniversary of *Dracula's* publication, this exhibition will feature the Rosenbach's collection of Stoker's notes and outlines for the novel. These remarkable notes are perhaps the most important extant resource documenting the genesis and composition of *Dracula*.

The collection consists of more than 80 pages of notes, spanning 1890 to 1896. They document nearly every phase of the novel's development, from Stoker's earliest ideas and research notes to complete character lists and outlines.

With a background as a theater reviewer, Stoker was in the habit of dashing off a short story or book during his limited free time or during summer vacations. His approach to *Dracula*, however, was different.

Obsessed with every detail, from train schedules to Transylvanian costumes, Stoker strived for accuracy and authenticity at every turn. His notes reveal that he revised the story line numerous times during the seven years it took him to complete the novel.

Pulling together his notes,

outlines and lists, the novel began to take shape. In February 1892, Stoker drafted a revised outline and began plotting the action in each chapter. Although the chapter outlines closely follow the plot of the completed novel, there are some significant differences, indicating that Stoker continued to revise the novel during the next five years.

In addition to the notes, the exhibition features photographs and letters, memorabilia pertaining to Stoker's long career as manager of London's Lyceum Theatre, examples of literary sources that influenced him, and selections from the typescript of the novel.

Acquired in 1970, the Rosenbach's Stoker collection consists of more than 100 pages of manuscript and typescript notes, photographs, and a newspaper clipping.

Included in the various sections are lists of characters, notes on vampires, outlines, chronologies; reading notes on werewolves, shipwrecks, weather and geography.

A hand-written manuscript for *Dracula* has never been found, making the Rosenbach notes the single most important research tool for scholars of Stoker and *Dracula*.

It is possible that Stoker skipped the manuscript stage altogether and went directly from his notes to a typescript.

The typescript, portions of which have been borrowed for this exhibition from a private collection, also contains extensive revisions, indicating that it may have come directly from the notes.

Exhibition curator Wendy Van Wyck Good joined the Rosenbach in 1993 as the archivist of the Rush-Williams-Biddle Family Papers.

An illustrated exhibition catalog is available for purchase through the Rosenbach Bookshop, (215) 732-1600, ext. 10, beginning in April.

The Rosenbach is open to the public for tours Tuesday through Sunday, 11 a.m. to 4 p.m. (last tour 2:45 p.m.).

All visitors receive private guided tours. Appointments are necessary for groups of eight or more; group tours may be scheduled by calling (215) 732-1600, ext. 10.

Admission (includes guided tour) is \$3.50, with discounts for students, senior citizens and groups. Admission for temporary exhibitions only is \$2.

The Rosenbach closes each year during the month of August. This year, the museum will be closed to the public from August 1 through Sept. 8.

For further information on "Bram Stoker's *Dracula*" or the Rosenbach Museum & Library, call Tom Yanni at (215) 732-1600, ext. 16.

FEATURE**View**

(Continued from Page 1)

Bakery backyard and baking plant. The last shop on the street was Shuster's wholesale scrap metal dealership.

The difference between a junk shop and a dealership depended on how much money you had.

This street was colorful mainly because of the diversity of the inhabitants, the time in history when the street was at its peak, and the characters drawn to the street for the purposes of conducting business.

People came from all over Rhode Island and parts of Massachusetts to sell or buy old metals, rags, cars, newspapers, cardboard boxes, and in the early years, glass.

Adults did it full- or part-time, kids did mostly part-time. Everyone was eligible and everyone, except the well-to-do, contributed to making the street one of the most colorful and exciting places in the history of Providence.

It seems like only yesterday when a closed panel truck pulled up in front of our place and the driver said, "Psst... wanna buy some bronze?"

Well, bronze was one of those metals that was on the verge of being declared precious. My father asked the man to take the bronze out so we could look at it. The driver called us over to the back of the truck and cracked the door open just enough for us to see a bronze cannon.

After one quick look, my father told the driver that we were not interested. The driver then went over to the Union Junk Shop and as we watched from across the street we saw the proprietor of that shop look into the back of the truck, and quickly

open his drive-in door. The truck disappeared into the shop, and the door closed.

A few minutes later the drive-in door opened, the truck rushed out and the drive-in door again closed.

A shop that appears closed in the middle of a work day is very odd indeed. The police in the car that appeared moments later must have agreed that this was a suspicious sign. The police officer stopped his car, approached the main door, knocked loudly, and demanded that the door be opened.

As the door slowly opened, we all gathered in front of the shop to see what was going on. It appeared as if the curtain was going up on a stage play. The younger brother opened the door slowly and as it opened, it revealed the older brother, hacksaw in hand, halfway through the barrel of a bronze cannon.

It was obvious to the most casual observer that cannons are seldom placed in a scrap pile. The policeman arrested the two brothers and confiscated the cannon. Later the judge would close the Union Junk Shop for 30 days for receiving stolen property.

This was the normal punishment for infractions of this nature. It stopped the brothers from buying and selling scrap for 30 days but they could go inside each day, close the doors, and clean and sort metals and rags, and even bale rags, in preparation for the day when they would reopen.

That's how it was. There were no hard feelings between us and the police. They were doing their job and we were doing ours.

As a matter of fact, there was a great deal of cooperation with the police. If someone lost his

copper gutters from his house one night, the police would come around the next morning and tell us not to buy any copper gutters for a few days or until the culprits were apprehended with goods that they could not sell.

The policy also helped parents of unruly kids by talking to the kids at the parents' request. This basic form of psychology worked quite well. I say that from personal history.

Gold's Junk Shop

Henry Gold had two sons Joe and Vic. While Vic was off in Europe helping to fight WWII, his brother Joe carried on the business. The buildings were always well maintained and painted a distinctive green.

They had a row of buildings, each designated for one particular item of the scrap business. One was for brass, copper, bronze and such non-ferrous metals, another building housed only rags, another only newspaper. The iron and steel, being at the bottom of the social register of scrap metal, was stored out in the back yard.

The most memorable part of this shop was the open-top, 55-gallon drum that stood out in front of the shop at the curb. This barrel was for those items brought into the shop that did not qualify as recyclable... things like wood, thin iron that was called tin, and glass. (It wasn't until later that glass would again become recyclable). But back to that great barrel.

I was allowed by Mr. Gold, Henry, Joe and later Vic, to crawl that barrel. I would extract pieces of Lincoln log sets, Erector sets and tinker toys. Piece by piece I became the owner of the largest sets of these toys in the entire state of Rhode Island.

The Union Junk Shop

The Union Junk Shop was without a doubt the most notorious of all the businesses on Ash Street. It was run by the Eisen brothers, Herbie and Marvin. They were always ready to deal in questionable goods but they were always the first ones to offer a helping hand when one was needed.

The American Waste Paper Company

As the name implies, The American Waste Paper Company's recyclables were paper products such as newspaper, cardboard, tabulating cards, white and colored ledger and, lowest on the list, mixed paper. The latter was what you found in office waste baskets.

The owner/operator was Mr. Lutchkey. His two sons Benny and Stanley were his greatest assets. Mr. Lutchkey was, as

were most Ash Street owners, an immigrant to this country. I think that explains his fierce patriotism and love of America. After all, the convert is the most devout.

While Benny and Stanley were off somewhere in Europe fighting WWII, old man Lutchkey worked the business with the wildest assortment of pickup labor that I have ever seen collected in one spot.

There was Durkas, the guy worked hard and played hard. He laughed easily and loudly and was a good man to have around when he wasn't pulling off some prank.

Charley was a part-time helper, part-time independent paper collector who could steal your watch while you were checking the time.

It was said of Charley that he could get into a revolving door behind you and get out ahead of you.

Mr. Lutchkey and my father, Jake Sternbach, were the toughest business competitors and the most helpful toward each other at the same time. You could not say that they were friends, but if an outsider started trouble with one, he would have to contend with the two of them.

As our place was directly across the street, most of the business comments made were loud enough to carry that far — niceties such as "You lousy crook, you stole my customer" or "I could not have stolen him if you had not been cheating him for so long."

Business was business, but when the war ended and Stanley and Benny were alive and well, Mr. Lutchkey brought a bottle and some glasses out onto the street and he and my father had the first drink to celebrate the end of the war and the safe return of Benny and Stanley.

Then the whole street was celebrating. Mr. Lutchkey gave Bill and Roger, our two resident bums, money to go and buy food and drink so the celebration would continue. Business came to a halt and drinking, eating and visiting from shop to shop became the order of the day.

These articles were submitted to the Herald by Myra Jerozal. They were written by her brother-in-law, Irving C.B. Sternbach, who died on Aug. 21, 1996. Obviously Sternbach had a remarkable memory, and a very appealing, natural way of expressing himself. We wish we had known him, earlier.

Journey Through Jewish Spain

The rise and fall of the Golden Age of Judaism in Moorish Spain will be the focus of a two-week "Journey through Jewish Spain" in the summer of 1997.

From the capital city of Madrid to the foothills of Andalucia, a rich and exotic tapestry of Jewish history, art, and culture will be revealed.

This fourth annual tour will be escorted by Rabbi Shmuel Burstein, an expert on Spanish Jewish history. In addition to such sights as the Alhambra and world-famous Prado Museum, the group will also visit points of Jewish interest in Spain.

The tour will spend a Shabbat weekend in Gibraltar, plus a day trip to Morocco, to the Casbah.

The Jews of Spain played a significant role in the country's history for the better part of 15 centuries. Cordoba, Girona, Seville, and Toledo were important centers of Jewish life.

Covering everyone from the 'crypto' or secret Jews to Gen-

eral Shmuel Ha Nagid, the most powerful Jew of the Middle Ages, this comprehensive program will bring to light one of the most fascinating and lasting legacies of the diaspora.

Daily continental breakfast, plus kosher lunch or dinner daily, and all shabbos meals will be provided. The program will depart July 3 and return July 17.

The tour includes round-trip airfare via Iberia Airlines from New York JFK, local flights, first-class and deluxe air-conditioned accommodations, an overnight at a charming parador in Andalucia, comprehensive sightseeing, ferry to Morocco, transfers between all airports, rail stations and hotels, portage, taxes and service charges.

The tour cost is \$3,975 per person, double occupancy. For reservations and information, contact: Lotus Tours, 2 Mott Street, New York NY 10013; (212) 267-5414; fax (212) 608-6007.

'Time Capsule'

by Cindy Halpern

I don't really remember my maternal grandfather who died when I was 2. All I remember of those very early days is walking down Chase Avenue with my mother and older brother and entering the Jewish Home of the Aged through a back door. Then I recall the terrible smell of disinfectant that invaded my nostrils. I vividly remember my strong desire to go home.

But I don't remember him.

When I know about Schlomo Koerner is what I hear from others. He played many roles in life. He was once a history teacher in Buchovina. He was an officer in the Austrian army during World War I. He became a lifeline for his family, saving them from being murdered by the Nazis through his former connections.

Then he was stripped of his pride behind the barbed wire fence in Oswego in America. He had been reduced to accepting hand-outs from others although he was once a man in control of his own destiny.

Yet this man I never knew left me a time capsule. My mother kindly let me keep an old world atlas that my grandfather bought brand new in 1954, six years before I was born. It reflects what the world's map looked like then, like a snapshot back in time.

I often look through it to

guide me back to when Austria was still occupied by Allied forces, when Jerusalem was still divided, when there was a projected railroad line listed for Iran to complete between Kashan and Kerman, and when there were two Germanys. This was the new world my grandfather had to accept. His birth place was then considered to be Rumania instead of Austria, even though he served Austria proudly, only to be betrayed by her.

The world atlas continues to outlive him though it shows definite signs of age. It needs a new binder because some of its pages are falling out. But the atlas will not be discarded for a new one, because then my grandfather's view of the world would be lost to me forever.

That cannot be permitted to happen because to discard someone's soul would be a terrible sin.

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THE JEWISH COMMUNITY —

'Can't We Just Talk?'

Recognizing the destructive effects of increasingly shrill public discourse in American life, particularly in the political arena, The Joint Commission on Social Action and Public Policy of The United Synagogue of Conservative Judaism and the Rabbinical Assembly has published an information and programming guide entitled *Judaism, Courtesy and Civility*.

Sarrah Crane, director of the commission and editor of the piece, notes that "the publication does not argue against the freedom of speech or question First Amendment guarantees.

"Rather, we must recognize our concomitant responsibility to ignore or protest language which increases the level of public anger and hostility — or at the very least — to avoid engaging in it ourselves."

The packet contains a concise summary of traditional Jewish sources which deal with handling feelings of hatred and anger, avoiding lashon hara (derogatory speech), listening to the opposite side even during a heated argument, and observing appropriate limits when public rebuke is absolutely necessary.

Rabbi Charles Feinberg, co-chair of the commission, notes that "our Talmudic rabbis took very seriously the dangers of inflammatory speech and the need for derekh eretz (respectful conduct) in Jewish communal life."

On the theory that the repair

of the world begins with one's self and one's immediate community, Marc Gary, co-chair of the commission, observes that "the packet offers program ideas and discussion guides to enable congregations to incorporate traditional teachings into their synagogue life."

This may involve assessing the conduct of synagogue board meetings, having social action committees deal with intra-congregational conflict resolution, and reminding congregants at High Holiday services how many of the "sins" listed in the Al Heth liturgy concern a lack of civil speech.

To heighten consciousness of the impact of negative speech, a pithy list of "How to Kill Ideas" features such commonly heard put downs as "Don't be ridiculous" and "We've never done it before."

On a lighter note, the packet includes "Rafi's Rules of Non-Parliamentary Procedure," a lampoon of courtesies all too familiar to members of many Jewish organizations.

Completing the packet is a selected bibliography of Jewish sources as well as the text of the "USCJ Resolution on Civility in North American Life" passed at the 1993 United Synagogue Convention.

Copies of *Judaism, Courtesy and Civility* may be obtained from The Joint Commission on Social Action and Public Policy, Rapaport House, 155 Fifth Ave., New York, N.Y. 10010.



THE HOSTESSES WITH THE MOSTEST on the ball — from the left, Nicole Finch, Dana Zucker and Evy Rapoport prepare the Shabbat Seder for the center's kids. Herald photo by Alison Smith

Purim Party and Raffle Coming Up

Congregation Sons of Jacob Synagogue, at 24 Douglas Ave. in Providence, will have a reading of the Megillah on March 22 at 7 p.m. and on March 23 at 7:55 a.m.

Additionally, the annual Purim party and raffle will be held on March 23 at 9 a.m. First prize is a GE color TV, second prize a GE cordless telephone, and third prize an assortment of liquor.

Tickets are available at the synagogue or call 274-0861 after 5 p.m.

Once Again to Oz

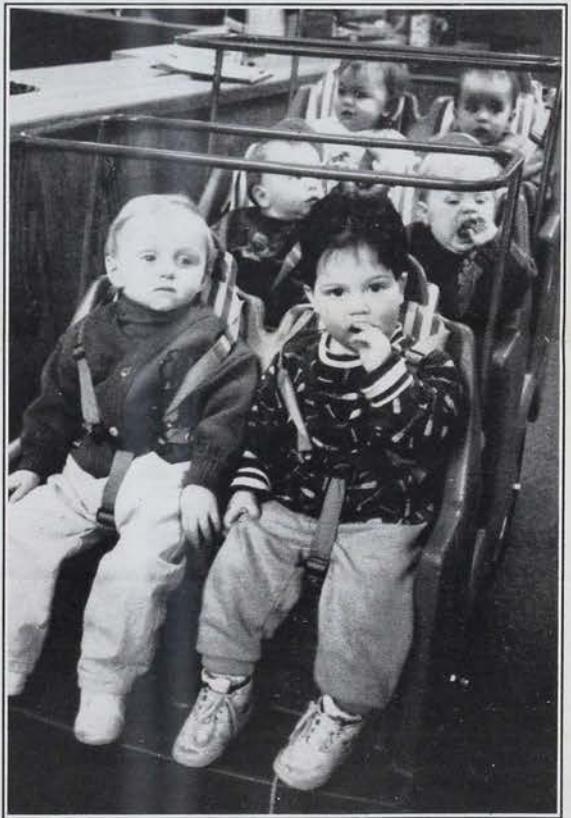
The Second Monday Book Club will meet on March 10 at 7:30 p.m. at Books on the Square.

The group will discuss *Was*, by Geoff Ryman, a fascinating novel based in part on the life of L. Frank Baum, creator of the 1900 children's classic, *The Wizard of Oz*. Ryman imaginatively speculates about the man and about the sources of inspiration for his famous work. Everyone is welcome. The program is free.

Mathematics is a Mystery

Brown mathematics professor emeritus Phil Davis, the author of the Thomas Gray books, which can best be described as "mathematical mystery novels," has another book out — *Mathematical Encounters of the Second Kind* (Springer Verlag, \$24.50).

Davis will lead a free-wheeling discussion, and sign copies of his book, on March 9 at 2 p.m. at Books on the Square, 471 Angell St. in Wayland Square, Providence (331-9097).



"...BUT YOU'D LOOK SWEET, upon the seat, of a prambulator built for six." From the left, from the back, Kayla Rakitt and Chelsea Adler; next row, Samuel Zucker and Sydney Zucker; front row, Sean Roles and Andrew Hect. Herald photo by Alison Smith

Yarlas to Lead Campaign

Stephen B. Yarlas has been named chairman of the Rhode Island Israel Bonds campaign.

In making the announce-

ment, bonds chairman Ralph Kaplan said, "We are proud that Steve Yarlas will be leading our Rhode Island Bonds campaign. His many years of active involvement on behalf of numerous causes and institutions have made him a highly respected leader in both the Jewish and secular communities."

Among his various community endeavors are member of Israel Bonds Campaign Cabinet, past president of Temple Torah Yisrael, board of directors of the Arthritis Foundation and Cranston General Hospital.

Professionally, Yarlas, a CPA and attorney, is managing partner of the accounting firm of Jarcho, Schwartz, Yarlas & Santilli.



Stephen B. Yarlas

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JEWISH COMMUNITY

An Ugly Secret is Now Out in The Open

The Jewish Women International Connect Committee will convene a one-day conference, "Shalom Bayit? The Inside Story of Abuse in the Jewish Home" on April 7 from 8:30 a.m. to 4:30 p.m. at Brandeis University in Waltham, Mass.

Keynote speakers will be Rabbi Julie R. Spitzer, author of *When Love Is Not Enough: Spousal Abuse in Rabbinic and Contemporary Judaism*, and Rabbi Mark Dratch, the Orthodox voice in the film "Broken Vows."

Workshops will be held on Myths & Realities About Abuse in the Jewish Community; Jewish Men Make Perfect Husbands... Or do They? Old Symbols, New Rituals: Creating Jewish Rituals for Healing and Re-

covery from Abuse and/or Addictions; The Effects of Abuse on Children in the Jewish Family; Incest and Its Crippling Effect on the Individual, Family and Jewish Community; Elder Abuse: Conflict in the Family; Special Needs of the Orthodox Woman; Racism, Classism, Immigrant Groups Within the Jewish Community; and Jewish Law/Secular Law (a panel discussion).

Pre-registration is \$75. Breakfast and lunch are included. Dietary laws will be observed.

For further information about this conference, contact Jewish Women International, 141 Halstead Ave., Mamaroneck, N.Y. 10543, (800) 232-2624, fax: (914) 698-2134.

Cranston Senior Guild to Meet

Submitted by Judah and Dorothy Rosen

The next meeting of the Cranston Senior Guild will be held on March 5 at Temple Torat Yisrael. A spokesman from the attorney general's office will speak on the various swindles and scams that are taking advantage of seniors at the present time. Refreshments will follow the meeting.

Vice president Dorothy Rosen reports that her programs for the coming year are being received with enthusiasm and filling up rapidly.

Reservations are still being accepted to the new and exciting show "Forbidden B'way" with lunch served at the prestigious "57" restaurant on March 19, \$44 per person. Call chairperson Goldie Green at 738-6956 to reserve.

All the tickets for the Rhode Island College presentation of "The King and I" have been snapped up.

There are plenty of seats left

for an all-you-can-eat chicken dinner, the City Night's production of "Squabbles," a ("surefire heartwarming hit,") and bus transportation complete for \$23. This program will be held on May 18 with a noon pick-up. Call Dorothy Rosen at 942-0985.

Two years ago the group went to the Raleigh Hotel in the Catskills and because those who went had such a good time, Rosen has been urged to repeat the trip, so on May 26 to 30 the club will go to the mountains for five days and four nights. The Raleigh has been completely refurbished, the rooms are large and beautifully furnished, the food is the best in the region and the entertainment and activities have made this hotel a big attraction in the Catskills. The all-inclusive cost is \$330 double occupancy. Chairperson is Judah Rosen at 942-0985. This group will be limited to one bus capacity.

Call early. A \$25 deposit holds a reservation.

Jewish Programming to Watch For

Channel 36 is planning to show several programs of special interest to the Jewish community in March, as part of its pledge drive.

First, on March 9 at 7 p.m. will be "Ira Gershwin at 100: A Celebration at Carnegie Hall." The show was taped in December, on what would have been Gershwin's 100th birthday, had he lived. You may feel, as I do, that someone could have found a better title for the program, but the music will be grand, and Rosemary Clooney, Angie Dickinson, Michael Feinstein and other performers will surely do it justice.



JACKIE MASON:
"Look Who's Laughing"

This one is worth staying up or home for.

(*A Laugh, a Tear, a Mitzvah*)

On the 10th at 9:30 p.m., "Jackie Mason: Look Who's Laughing," will be shown. Mason, doing some of his funniest bits, will be the star, of course. His style is brash, clever and never boring.

On March 11, at 9:30 p.m.,



A JEWISH-OWNED DELICATESSEN, photographed around 1900.
Courtesy of Yivo Institute for Jewish Research

the crown jewel of the pledge drive week will be shown—"A Laugh, A Tear, A Mitzvah."

The cast includes a dozen or more Jewish celebrities and the focus is on "what being Jewish means to millions of American Jews."

I haven't seen it, but from a

detailed press release, I gather that this program will be a marvelous mix of humor, nostalgia, reverence for ritual, and history. This one is worth staying up or home for. Perhaps, although it starts late, you could make viewing it a family or with-friends event.

Miriam Women Schedule Program on 'Fen/Phen — Fat or Fiction'

Weight loss medications are being prescribed in record numbers. Consumers wonder, "Are they safe? Are they effective?"

On March 10, Dr. Vincent Pera, Jr. will speak about "Fen/Phen — Fat or Fiction" at The Miriam Hospital Women's spring health education seminar.

The community is invited to attend to learn about the advantages and dangers of weight control medications. Find out more about Fen/Phen and other medications.

Pera is the medical director and co-program director of the Center for Behavioral and Preventive Medicine at The Miriam Hospital, and a clinical assistant

professor of medicine at the Brown University School of Medicine.

The opening meeting and program begin at 12:30 on March 10 in The Miriam's Sopkin Auditorium. A petite luncheon precedes the program. For more information, call The Miriam Hospital Women's Association at 331-8500, ext. 32520.

Cheryl Blazar and Harriet Granoff, vice presidents of the Women's Association, coordinated the health education program; publicity is by Patricia G. Cohen. Morrisa Zwetchkenbaum and Harriet Somers are presidents of the Women's Association.



SANDY HOLLOWAY, on the far right, keeps an eye on her 3-year-olds as they wait for the service and the singing to start.
Herald photo by Alison Smith

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SCHOOLBEAT

A Special Camp for Special Families

Camp Ramah in the Poconos will hold its second season of Kesher Family Camp, a program for Jewish families with deaf or hard of hearing members. This special five-day program, the first of its kind offered under the auspices of the Ramah camping movement, is designed to enable Jewish deaf children and adults to begin or further develop their Jewish identities within the format of a family camp program. The program incorporates both learning and recreational components, encouraging families to learn, play, and grow together Jewishly.

Coyote Waits

Books on the Square continues its Lazy Sunday Story Hours on March 2, from 2 to 3 p.m. with dual storytellers Laura Brady and Mary Green, who will spin the Native American Coyote Stories with the help of shadow puppets.

This promises to be an unusual and engrossing hour for children and their parents. The program is free and open to the public.

Call 331-9097 for details.

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The dates for the 1997 Kesher session are June 29 through July 3.

Kesher Family Camp is open to Jewish families throughout the United States and Canada and is designed to accommodate families with a range of communication needs. The Kesher staff is composed of deaf and hearing educators, artists and interpreters. The interpreting staff is fluent in sign language and oral interpreting. Camp Ramah specialty staff assist in areas of art, swimming, sports, nature and more.

The Kesher program is partially funded by the Dolinger-McMahon Foundation and other individuals.

Camp Ramah is located about four hours north of Philadelphia and three hours west of New York City in Northeastern Pennsylvania.

The application deadline is May 1. Space is limited. Scholarships are available.

For more information, contact: Marcia Tilchin, Kesher director, 70 LaSalle St., Apt. 4H, New York, N.Y. 10027 (212) 280-5930 (voice and TTY), email: MATILCHIN@JTS.AU.EDU.

For registration information or to request an application, contact: Camp Ramah in the Poconos, 101 Greenwood Ave., Suite 290, Jenkintown, PA 19046, (215) 885-8556 (voice only), email: CRP101@AOL.COM.

BSC Offers Oz, Tap, and Midsummer Madness

Bridgewater State College's theater and dance program will present original approaches to three classic productions: The Children's Theater will put on "Beyond the Wizard," an original musical play inspired by the 13 other Oz books written by L. Frank Baum; from the world of dance, BSC will stage "Dance Kaleidoscope '97"; and ending the season, there will be a modern and novel adaptation of "A Midsummer Night's Dream."

"Beyond the Wizard" performance dates will be March 7 at 7:30 p.m., March 8 and 9 at 2 p.m. (and priority dates for school groups on March 7 at 10 a.m., March 10, 11, 12 at 10 a.m. and 12:30 p.m.) Tickets for general public are \$6, BSC community and senior citizens are \$5, group rates are \$3.

"Dance Kaleidoscope '97" is the major concert of the year at BSC. Advanced students, faculty and guest choreographers will contribute their skills to produce a concert with a variety of dance styles. The featured guest choreographer this year is Boston tap dancer Robert Thomas, who is working with large groups of students to produce an innovative tap dance piece.

Choreographer Colleen Quinn is producing a dance/theater work about mountain climbing, and guest artist Kari Banas is creating a jazz dance piece to "scat" music.

"Kaleidoscope '97" will be performed on April 11 and 12 at 8 p.m. Tickets are \$8 for general

public and \$6 for BSC community and senior citizens.

"A Midsummer Night's Dream" is a play staged between waking and dreaming, reality and illusion, reason and imagination. On the fringe, urbane teen-agers and dilettantish laborers collide to create this version of "A Midsummer Night's Dream." Magic and madness prevail.

"A Midsummer Night's Dream" will be performed on May 2, 3, 8, 9 and 10. All shows are at 8 p.m. Tickets are \$8 for general public and \$6 for BSC community and senior citizens.

For further information, call the box office at (508) 697-1321.

Is That a Mandolin I Hear?

When was the last time you heard a mandolin? Can't remember? It's been too long. The Music School believes that mandolins are one of Western culture's great gifts to civilization, and Providence is home to one of the best mandolin orchestras in the world. The Providence Mandolin Orchestra will perform a benefit concert for the school on March 21 at 8 p.m. at Nathan Bishop Middle School on Sessions Street in Providence. Tickets are available at the door and cost \$10. Proceeds will help to benefit the school's scholarship and outreach programs.

For further information, call the box office at (508) 697-1321.

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Bermans to Be Honored

by Esta Yavner

The New England Rabbinical College will hold its 10th annual melava malka on March 1, at the Providence Hebrew Day School.

This year the college will be honoring Mr. and Mrs. Shmuel Berman, who were part of the group who undertook to spearhead the drive for the New England Rabbinical College, from the time of its inception. Since then, their efforts have not abated. They assume responsibility with grace, dignity, and love, setting an example for all of us. Their personal concern, expressed with sensitivity and generosity toward their fellow Jew, is as genuine as it is legend-

ary. Truly, their presence strengthens our Torah community.

The program will include a talk by the renowned lecturer, Rabbi Eliezer Breitowitz. He is the educational director of Ohr Samayach Toronto. Breitowitz received rabbinical ordination from Ner Israel Rabbinical College.

The New England Rabbinical College is comprised of students exploring all avenues of Torah education and is dedicated to post-graduate learning. It attracts boys nationally and internationally.

All are welcome to attend this event and pay tribute to Mr. and Mrs. Berman, pillars of Torah.

NEIT Offers New Courses

New England Institute of Technology will offer 11 new professional development seminars to high school teachers beginning April 8.

The seminars are free of charge and will be offered on Tuesdays from 2:30 to 5 p.m.

To receive a registration form, contact Charles K. Rogers at 739-5000. The seminar offerings are:

- Marine Outboard Engines — troubleshooting and repair
- Medical Terminology
- Solid Surface Fabrication: Formica/Surell
- Troubleshooting Your Car's Electrical System
- Video Studio Production/ Graphics
- AutoCAD Level II Customization
- AutoCAD 3D Solid Modeling with Mechanical Desktop
- CPR-C (Health Care Provider Course)

• Financial Aid Availability in 1997: An Overview for Guidance Counselors and Teachers — scholarships, grants, loans, and work-study programs

• Introduction to Auto Body Paint Refinishing Products

• Introduction to Microsoft Office — Word 6.0, Access 2.0, Excel 5.0, and PowerPoint 4.0

Frogs, Lizards, Orbs and Slinkys Come to RIC

by George LaTour

Tucked away in an historic Masonic Lodge in Southeast Portland, Ore., creators Carol Triffle and Jerry Mouawad, composers and assistant designers, become alchemists with clay, papier mâché, wood, wire, foam, electronics, films, slides, lighting and music.

Collectively, they assemble the ingredients of movement, mime and visual illusion to create the world of Imago.

Imago, now an internationally known theater mask ensemble will bring its "Frogs, Lizards, Orbs and Slinkys" to Rhode Island College on March 11, for an 8 p.m. performance in Roberts Hall auditorium as part of the college's Performing Arts Series.

A worm that performs impossible acrobatics... a slapstick comedy rolled out in vaudeville chaos by gigantic orbs... an introverted frog surviving the competitiveness of his athletic

amphibious peers... These are a few of the laughs, illusions and startling images in Imago's acclaimed production.

The New York Times called their performance "a madcap revue... Thanks to their masks and their mastery of dance, mime and acrobatics, they became a multitude of curious critters... Their efforts left everyone, including this dancegoer, feeling giggly."

The Oregonian urges: "...next time they are playing within 50 miles, gather up the children and go."

Reserved seat tickets are \$18, with discounts for senior citizens and students, and may be purchased in advance by telephone via VISA or Mastercard by calling 456-8194 from 10 a.m. to 4 p.m. daily.

The box office is open for in-person sales from 10 a.m. to 4:30 p.m. daily and until time of performance on the performance date.

SCHOOLBEAT

Now Kids Fight Fire With Posters

The Arson Watch Reward Program is pleased to announce its 15th Annual Statewide Poster Contest for students in grades 5 through 8, for all schools in the state of Rhode Island.

Early education in fire safety has been proven useful in correcting behavior that can lead to firesetting, and as a result, injuries and deaths. In addition, parents and caregivers must take steps to protect their children from the dangers of fire.

Helping children to understand and identify fire hazards in the home is a basic step, and this year's poster theme, Hunt for Home Hazards, is designed to help kids avoid tragedy.

In sponsoring this poster contest, we hope to give the competing students the dual opportunity to exercise their creative and artistic talents and to con-

tribute to a worthy public cause.

Prizes of \$250, \$100 and \$50 will be paid at two levels to those prize-winning students whose posters best depict this year's theme. Level I is for students in the seventh and eighth grade, Level II is for students in grades five and six.

All schools may submit multiple entries, according to the contest rules which have been distributed to all public, private and parochial school principals.

Contest winners will be chosen on May 2. Teachers of winning students will be notified in writing shortly thereafter. Awards will be presented to winning students and their teachers at a luncheon ceremony to be held on June 4, at the Holiday Inn at the Crossings.

For more information, call (617) 723-3800.

URI Hybridizes Language/Business in International Program

Two University of Rhode Island professors have won a two-year, \$125,000 federal grant to offer a program that will simultaneously teach students global business concepts and foreign languages.

The six-credit course, to be offered for the first time in the fall to freshmen business students, will be taught by language and business faculty, others from the campus community with expertise in other cultures, and Rhode Island business leaders with international experience.

While taking the global business lecture component, the students will be enrolled simultaneously in specially designed French, German and Spanish courses. All components will be taught in the College of Business.

"This is new in this country," said one of the grant-writers Chai Kim, URI professor of management science and information systems and director of URI's Institute for International Business. "Most colleges of business don't teach languages."

But Kim and his fellow grant-writer, John Gandin, URI professor of German and chair of the department of languages, said it is important to link global business studies with foreign language studies.

"If students learn a second language and another culture in depth, the skills are transferable to other cultures and languages," Grandin said. "Those skills will help the students adapt more sensitively to another culture."

"We want to give our undergraduates a firm understanding that there is no difference between domestic and international business," Kim said. "This will give them a new framework from which to view a college of business education."

The U.S. Department of Education grant will fund the experimental course, which is designed to demonstrate the extent to which all aspects of business are international and to show students that they must prepare themselves for cross-cultural interaction.

The program will provide students with a basis for examining differing cultures so that they can be more prepared to appropriately respond to different customs and business practices.

The new paired sequence of courses will be presented to the university as a model for an international component in its general education program.

Grandin and Kim, both of Wakefield, are old hands at linking URI programs to the world.

While taking the global business lecture component, the students will be enrolled simultaneously in specially designed French, German and Spanish courses.

Last year, Kim kicked off an e-mail debating class called "International Business Communications" after successfully coordinating e-mail debates since 1993. Those debates involved 13 courses and linked URI students with those in Great Britain, Germany, Turkey, Holland, Hong Kong, Denmark and Ireland.

Grandin is the director of the 9-year-old International Engineering Program, a five-year program through which students earn a bachelor's degree in engineering and obtain a bachelor's in German or French. The students complete six-month internships in either Germany or France as part of the program. The goal of that program is to prepare engineers for the global marketplace.

Since faculty development is a part of the new project in the College of Business Administration, business professors will be supported in language immersion programs in foreign countries and special seminars. Language professors will also be taking business courses to expand their knowledge base as well.

National Study Puts Brandeis At Top of 'Rising Elite'

"We just don't see that," said Diamond.

The researchers looked beyond traditional rankings by established reputation and instead did an empirical analysis of faculty productivity based on research grants and fellowships, published research, and peer citation of published work.

Published by Johns Hopkins University Press, the book identifies Brandeis as being at the top of the "rising institutions"

They then divided that figure by the number of full-time faculty on the campuses.

The five numerical indexes used to measure productivity were: money received from federal grants; number of articles published across the scholarly gamut, articles in top-rated scientific and social science journals and fellowships in the arts and humanities.

"Brandeis is anomalous because it was almost an instant success," said Graham. "There's been no institution like it — for its size — that was almost an instant, powerful research institution."

Public schools were looked at separately, and there were surprises there, as well, said Graham. The University of California at Berkeley was first, and UC Santa Barbara second. The State University of New York at Stony Brook ranked third.

Graham said the problem with surveys such as those conducted by the National Research Council at the American Council on Education is that they use "soft," or reputational data to measure productivity. But that method creates a "halo effect," especially for large institutions, which Graham said leads to selection of the same elites year after year.

The book looks at how Brandeis and other institutions compare over time for research achievement in the sciences, social sciences, and humanities.

The study places Brandeis, in terms of researching productivity, above such venerable institutions as MIT (18th); Brown (15th); Notre Dame (20th) and Dartmouth (21st). Stanford led the list, followed by Princeton, Harvard, Yale and the University of Chicago tied for third. Brandeis was ninth.

"It says first of all that Brandeis is one of the best. It's definitely up there," said Diamond, adding that data from her research also unequivocally disputes any notion that Brandeis began "great" but has declined somewhat since its founding in 1948.

'Pops Concert' Features Chamber Orchestra & 'Madcap Cabaret'

The Wheaton College music department will present a "Pops Concert" on March 8, at 7:30 p.m. in the Cole Chapel on the Wheaton College campus in Norton, Mass.

The concert will showcase the Wheaton College Chamber Orchestra and "Madcap Cabaret" in a program of diverse musical fare. Under the direction of Joseph McKenna, the orchestra will perform the "Ashokan Farewell" from the popular PBS Civil War

Series, the theme from Steven Spielberg's award-winning film "Schindler's List," selections from "My Fair Lady" by Lerner and Loewe, numerous selections by Rodgers and Hammerstein, a Scott Joplin Rag and others.

Suggested donation for the concert is \$4 for students with identification, and children free. For more information about the concert, call (508) 286-3589.

Observatory to Hold Open House

The next Observatory Open House will be held March 3, starting at 7 p.m., weather permitting. Visitors will view the heavens with the UMass Dartmouth 14-inch telescope. Children are welcome. Parking is available near the observatory. There is no admission charge, but donations to the observatory development fund are accepted.

For further information, call Alan Hirshfeld, professor of physics, at (508) 999-8715.

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'92 900S A Green	\$10,881
'91 900A White	\$10,281
'90 900S 3 Door, Green	\$9,381
'89 9000 Turbo A Blue	\$9,981
'87 9000 Turbo A Red	\$8,581
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ARTS AND ENTERTAINMENT

How Can You Win If You Don't Enter?

To assist potential applicants, the R.I. State Council on the Arts will offer grant workshops, from 4 to 6 p.m., on March 4 in the conference room of the council office, 95 Cedar St., Suite 103, Providence; March 5, at the South County Center for the Arts, 3501 Kingston Road, West Kingston; and March 6, at the Woonsocket Harris Public Library, 303 Clinton St., Woonsocket.

First-time applicants are especially encouraged to attend. All sites are accessible. Indicate any special accommodation needs due to disability, by calling 277-3880 Voice/T.T.

The workshops will be geared to grants for individual artists, non-profit organizations, and schools. Council staff will review the grant guidelines and give some grantwriting tips.

Anthony Demings' Exhibit Opens

Anthony Demings will exhibit his architectural renderings in the Rear Gallery at the Cranston Public Library, 140 Sockanisset Cross Road, from Feb. 28 through March 28.

Demings' work is very colorful, and he is known for his use of purple, orange and red where one wouldn't expect to see those colors.

He will exhibit local scenes as well as some as diverse as the Brooklyn Bridge and the Chicago Water Tower. Demings works with .05mm to 0.7mm pencils and creates a black-and-white original. Then he copies the work, and then the copy, by using a roller printer.

For color works, he hand colors the print and copies it on a laser printer. He then re-colors the copy and makes another copy. This final copy is the finished work.

The exhibit is free and open to the public during library hours.

Israel Anniversary Concert

The Israel Philharmonic Orchestra will play a 60th anniversary concert in Tel Aviv, in March. A roster of world-famous conductors and musicians will perform music by Mozart, Bach, Vivaldi, Brahms and others. The concert will be broadcast on TV Channel 36 at 9 p.m. on March 21.

Funds are limited and competition for grants is intense.

April 1 is the deadline for R.I. individual artists, arts organizations, educational and non-profit organizations to apply for funding under the Request for Proposals grant category.

April 1 is also the deadline for individual artist fellowships in crafts, film and video, folk art, literature, photography, and three-dimensional art. Traditional artists can obtain information and assistance by calling the Folk Arts Program at 277-6996/277-3880 V/T/T.

There is no charge for the workshops. Call RISCA at 277-3880 to register. Grant guidelines, application forms, and further information may be obtained at the council office, 95 Cedar St., Suite 103, Providence, or at the workshops.

Know Your Tall Ships

Books on the Square welcomes author and tall-ships expert Thad Koza of Wickford on March 8, from noon to 2 p.m. Koza will be on hand to talk about and sign copies of his exciting new reference work, *Tall Ships — An International Guide* (Tide-mark Press, \$39.95). The book offers an alphabetical, photographic catalogue of all of the Tall Ships in each of the three classes.

In addition to full-color major photos of each ship, there are additional photographs of details ranging from figureheads and binnacles to flags and rigging. A full-text explanation accompanies each entry to make this the most comprehensive work on the Tall Ships ever assembled. The program is free and open to the public. "Books" is located at 471 Angell St., in Wayland Square, Providence (331-9097).

Temple Emanu-El Leisure Club

On March 2 at 2 p.m., Temple Emanu-El Leisure Club will feature Norman Jagolinzer, known for his broadcast of beautiful music. He is the announcer and public affairs director of WLKW, 790 AM. Jagolinzer's voice is just right for the WLKW program which features nostalgic music ranging from pops, classical profiles, to opera.

A social hour will follow the program.



'We All Belong to the Tribe...'

In a true cultural exchange, Trinity Rep welcomed 35 members of the "Miss Saigon" cast and crew to "Into the Woods." The "Miss Saigon" guests met the "Woods" cast at a reception after the Feb. 19 matinée.

"We all belong to the tribe of the itinerant theater artist," said Trinity Rep artistic director Oskar Eustis. "All of us in this profession know what it's like to be in a town on tour, and we're delighted to be able to offer some sense of hospitality and community to the wonderful actors of 'Miss Saigon.'"

They're Playing Our Spring Songs

The Rhode Island Philharmonic will present a Classical Series concert on March 8 at 8 p.m. at Veterans Memorial Auditorium in Providence. The concert is entitled "Spring Metamorphoses," and is conducted by music director Larry Rachleff, returning to the podium after a two-concert hiatus.

Clarinet virtuoso David Shifrin will join the orchestra in a performance of Weber's "Clarinet Concert No. 2 in E-flat major," Opus 74, and the orchestra will also perform Copland's "Appalachian Spring" orchestral suite and Hindemith's "Symphonic Metamorphoses of Themes" by Carl Maria von Weber. The concert will begin with two Gabrieli

Canzonas from his Sacrae symphoniae featuring members of the brass section of the Philharmonic.

In keeping with the Philharmonic's commitment to introduce young people to live orchestral performance, if any tickets remain at 7:30 p.m. on the night of the concert, full-time students with valid student identifications may purchase up to two tickets for \$5 each.

In this concert two selections are Philharmonic premiere performances — the Gabrieli Canzonas from the Sacrae symphoniae and Weber's "Clarinet Concerto No. 2 in E-flat major."

Tickets are available for the concert only at the Philharmonic office through Feb. 28. The Philharmonic is located at 222 Richmond St., Providence. Tickets may be purchased by phone, 831-3123, using Mastercard or Visa, or in person during business hours Monday to Friday, 9 a.m. to 5 p.m. Tickets will also be available at the Veterans Memorial Auditorium box office during pre-concert week beginning March 1 from noon until 6 p.m. and Monday through Friday, March 3 to 7, from 10 a.m. to 6 p.m. Ticket prices are \$20, \$30 and \$35.

Auditions for 1940s Cabaret

For Sentimental Reasons, a Providence/Boston based cabaret is holding auditions for alternate men and women singers, on March 1, noon to 2 p.m. at Dean Jr. College, in Franklin, Mass., in the Dean Hall Chapel.

Please bring one upbeat and one ballad selection from the World War II/Big Band era. Daytime and/or evening availability is necessary.

For more information, call Lisa Marie at (617) 255-8400 ext. 248 or (617) 472-5564.

Blues Bash is Back

Keep Providence Beautiful, Inc. will hold its Big Winter Blues Bash on March 15 at the Fleet Center Galleria in Providence, from 8 to 12 p.m. Entertainment will be provided by Rudy Cheeks and the Jackiebeat Orchestra.

Keep Providence Beautiful, Inc., an affiliate of Keep America Beautiful, is a non-profit organization working to build a cleaner, safer, more beautiful city through education, public awareness, and community outreach activities.

For more information about volunteer opportunities or tickets for the bash (\$35 advance, \$40 at door), call Laura Field at 351-6440.

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ARTS AND ENTERTAINMENT



Benefit Art Auction Coming

The New Bedford Jewish Community Early Childhood Center will host an Auction of Fine Art at Tifereth Israel Synagogue, 145 Brownell Ave., New Bedford on March 8.

Preview is from 7 to 8 p.m. The auction will be held at 8 p.m. There will be wine and cheese, coffee and cake. There will also be a door prize.

Admission is \$10 per person and \$15 per couple. A sponsor donation of \$25 admits two. Ad-

vance ticket purchases are preferred.

For tickets and information, contact Sandra Jaikes at (508) 991-4657.

All checks for art purchases are payable to: New Bedford Jewish Community Early Childhood Center MasterCard, VISA, Discover and American Express will be accepted.

Money raised will benefit NBCECC classroom and playground improvement.

Come One Come All

The children's department at the Barrington Public Library has planned an afternoon of dance, music, drama and puppetry for March 2, from 1:30 to 4 p.m. Patrons of all ages are encouraged to attend "Winterfest II." Families are welcome to participate in the afternoon which is sponsored by the Friends of the Barrington Public Library.

The schedule of events is as follows:

1:30 to 2:10 p.m. Morris dancing featuring the Mystic Garland and the Not for Joes dance troupe of Connecticut.

2:15 to 2:45 p.m. Fiddle-Dee-Dee, a Rhode Island based acoustic band, presenting a family sing-along.

2:45 to 3 p.m. The Artshop Theatre of Barrington appearing in "Where the Wild Things Are." Jennifer Totushek directs this group of grade-school actors.

3 to 4 p.m. The You and Me

Puppets of Boston, featuring the talents of Judith O'Hare, enact her adaptation of Oscar Wilde's short story, "The Selfish Giant." O'Hare's presentation employs a variety of puppets; glove, rod, and shadow — large and small.

Some children will be selected to participate in the drama as puppeteers, and the whole audience will be involved in singing one of three original songs written for this classic story of winter turning to spring and cruelty melted by love.

O'Hare has been president of the Boston Area Guild of Puppetry, and portions of her production have been featured on WBZ's "Evening News Magazine."

The library is accessible to the handicapped. Individuals requiring any accommodations for disabilities must notify the library at 247-1920 (TDD, 247-3750), at least three days in advance of the program.

Member All-Media Show (Part 2) Opens

Part 2 of the Wickford Art Association's Member All Media Show will run Feb. 28 to March 3 at the Wickford Art Association Gallery. The show features work in all media, including oils, watercolors, pastels, sculpture, photography, pen and ink and acrylics. Bill Van Siclen, art critic for the *Providence Journal*, will judge the event.

The opening reception for the

show is on Feb. 28 from 7 to 9 p.m. The public is invited to attend and meet the artists.

The Wickford Art Association Gallery is located at 36 Beach St., Wickford. Hours are 11 a.m. to 3 p.m. Tuesday through Saturday, and noon to 3 p.m. on Sunday (closed Mondays).

The gallery is wheelchair accessible; shows are free and open to the public.

Going Way Back

Rhino Records has entered into an agreement with Ray Charles for the exclusive North American rights to the legendary singer-songwriter/musician's ABC/Paramount, Tamagrine, and Crossover label master recordings.

The agreement covers the period of time from when Charles left Atlantic in 1959 and signed with ABC/Paramount up to the present, and includes more than 420 individual masters including such legendary recordings as "Hit The Road Jack," "I Can't Stop Loving You," "Georgia On My Mind," and "America The Beautiful."

Rhino, this country's top archival recording producer, plans to release remastered versions

of classic Charles albums "The Genius Hits The Road," "Genius + Soul = Jazz," and "Sweet & Sour Tears," a four-CD career retrospective box set; a three-CD country and western box set; separate collections of instruments, pop standards, and duets; and a massive 20-CD, numbered, limited-edition box set.

There was, and is, and always will be, just one Ray Charles.

Rhino Records

Wickford Winners Announced

Wickford Art Association has announced the winners in Part 1 of its annual Member All-Media Show. Judge Bill Van Siclen of the *Providence Journal*, awarded prizes to the following:

First place, Grace Bentley-Scheck, Narragansett, "Oasis," monotype; second place, Judith Hemsley, North Kingstown, "Jamestown Marsh," pastel; third place, Joyce Bercaw, Wakefield, "Art Museum, Newport," pen and ink; honorable mention, Judith Chaves, Portsmouth, "Inner Life," monotype; and honorable mention, Joan Boghossian, Pawtucket, "The Dunes Club," watercolor.

Community Players to Audition for 'Noises Off'

The Community Players will hold auditions for the frantic farce "Noises Off" on March 2 and March 4 at 7 p.m. at Jenks Junior High School, Division Street, Pawtucket, R.I. (across from the McCoy Stadium).

Director Erika Koch is looking for nine adults (mid 20s to 60s). A British dialect is preferred for all roles, with a cockney accent required for the "60ish" actress.

The show will be produced at Jenks on June 13, 14, 15, 20, 21 and 22. For further information, call 781-6637.

RIC to Host Performing Arts Camp

A performing arts summer camp will be held at Rhode Island College from July 7 to 25.

The camp, open to 30 youngsters from ages 11 through 16, or those entering grades seven through 11, will include an immersion in music, theater and dance.

The cost is \$300 tuition plus a \$30 enrollment fee. The camp, in its second year, will end with a workshop performance open to parents and friends of the campers. For more information and/or an application, call Ed Scheff at 456-8639 after March 1.

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John Berberian Portraits Showing

John Berberian, Providence artist, will exhibit his charcoal and pen and ink portraits at the Cranston Public Library, 140 Sockanosset Cross Road, in the Meeting Room Gallery from March 2 through 28. Berberian has studied with Scott Gordley, teacher and commercial artist at Mitchell College in New London. His recent exhibitions have been at the Barrington Public Library and at the Warren Art Festival where he won the award for "Best Pencil Drawing."

The exhibit is free and open to the public during library hours.



Charles Laughton

Calling All Photographers

A call for entries is being sent out by the South County Art Association to all New England photographers for black and white or color prints of their work, for jury consideration and possible inclusion in the Open Juried Photography Annual 1997.

Work submitted must not have been shown before at the South County Art Association. There is a fee of \$5 per entry and a limit of five entries per individual.

Photographs must be framed and wired, ready for hanging. All work must be hand delivered to Helme House, at 2587 Kingston Road, Kingston, on Feb. 28 or March 1, between 1 to

5 p.m. Accepted work will be on view at the Helme House Galleries of the Association from March 6 through 29.

The invited judge is Alexandra Broches, who teaches at Rhode Island College. Her work as a photographer has been exhibited at university museums and galleries in Texas, Florida, New York and other states. She is a member of Hera Gallery in Wakefield.

First, second and third place prizes, two Kingstown Camera Technical Merit Awards and three honorable mentions will be presented at the opening on March 6, between 7 and 9 p.m.

For further information, call Helme House at 783-2195.

OSLO Is Auditioning

The Ocean State Light Opera will hold auditions for the 1997 summer season (Gilbert and Sullivan's "The Mikado" and "Princess Ida"), at Wheeler School Theater, Angell Street entrance, on March 17 to 19, 7 to 10 p.m., by appointment only.

Call 331-6060 to schedule an audition.

Singers must prepare a piece from one of the following categories only: Gilbert and Sullivan operetta, art song, or operatic aria. An accompanist will be provided. Auditioners should bring a résumé and headshot or photo.

If you cannot be present at the March dates, contact artistic director Marilyn K. Levine at (508) 336-4915 or by e-mail at mckennedy@ mindspring.com.



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OBITUARIES

SOL ARBOR

WEST PALM BEACH, Fla. — Sol Arbor, 83, a summer resident of 650 E. Greenwich Ave., West Warwick died Feb. 9 at the Wellington Regional Medical Center in West Palm Beach, Fla.

He was the husband of Janet (Lubosky) Arbor. He was born in Pawtucket, son of the late Joseph and Annie (Schuster) Arbor and had lived in Florida since 1983. He lived at 516-A2 Shady Pine Way in West Palm Beach.

He had been a summer resident of West Warwick for five years and previously summered in Warwick.

He was a 1948 summa cum laude graduate of Bryant College. He was a member of Temple Beth-El in North Port, Fla. For 35 years, he was a public accountant in Stamford, Conn., retiring in 1983.

In addition to his wife, he leaves two brothers, Reuben Arbor of Boylston, Mass., and Albert Arbor of Sun City West Ariz.; one niece and four nephews.

A graveside funeral service was held Feb. 13 at Lincoln Park Cemetery, Post Road, Warwick. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

NANCY E. BROWN

PROVIDENCE — Nancy E. Brown, 43, of One Laurel Lane, Cumberland, a professor of business education at Rhode Island College since 1988, died Feb. 17 at The Miriam Hospital. She was the former wife of Robert Mark

Brown of Warwick.

Born in East St. Louis, Ill., a daughter of Vance A. and Anne (Jacob) Hundsdorfer, she had lived in Cumberland since 1992, previously living in Warwick.

She received her bachelor's and master's degrees from Southern Illinois University and her doctorate degree from St. Louis University.

She was a member of Temple Beth-El in Providence.

Besides her parents and former husband, she leaves a son, Kevin Robert Brown of Cumberland; a stepdaughter Stacey Brown and a stepson, Mickey Brown, both of Worcester, Mass.; and a sister, Diana Foltz of Fairborn, Ohio.

A memorial service was held Feb. 20 at Temple Beth-El, Providence. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

JOSEPH CLEINMAN

PROVIDENCE — Joseph Cleinman, 73, of the Charlesgate North Apartments, 670 N. Main St., a stationary engineer on merchant marine vessels for more than 25 years, died Feb. 10 at home.

A lifelong Providence resident, he was a son of the late David and Etta (Resnick) Cleinman.

He was an Army veteran of World War II.

He had also worked at the power plant of the Rhode Island School of Design, retiring in 1989.

He leaves a brother, Ansel

Cleinman of Providence; and a sister, Mildred Friedman of Boynton Beach, Fla. He was the brother of the late Sarah Mercurio, Frieda Nulman, Carl Kleinman, Max Kleinman, Samuel Kleinman and Benjamin Kleinman.

A graveside funeral service was held Feb. 13 in Lincoln Park Cemetery, Post Road, Warwick. Service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

GRACE T. EISENDORFF

PROVIDENCE — Grace T. Eisendorff, 78, of 112 Indiana Ave., a dietitian at the Rhode Island School of Nursing, retiring in 1973, died Feb. 20 at home.

A lifelong Providence resident, she was a daughter of the late Solomon and Freda (Rose) Eisendorff.

She had been a lieutenant in the Army during World War II, serving with the Medical Corps in England. She was a member of the Leonard Bloom Post, Jewish War Veterans, the Rhode Island Dietitians Association and the American Dietitians Association.

A graveside service was held Feb. 21 at Lincoln Park Cemetery, Post Road, Warwick. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

MIRIAM GREENBAUM

PROVIDENCE — Miriam Greenbaum, 76, of One Shalom Drive, died Feb. 19 at The Miriam Hospital, Providence. She was the widow of Carleton

Greenbaum.

Born in New York City, a daughter of the late Harry and Lillian (Ehrenberg) Weinstein, she had lived in Warwick for the last 16 years.

She was a member of Temple Am-David and its Sisterhood. She was also the former librarian at Temple Am-David. She was a member of the Tenants Association of Shalom Apartments.

She leaves two daughters, Paula Olivieri and Laura Caromile, both of Warwick; a brother, Roy Weinstein of Houston, Texas; and six grandchildren.

The funeral was held Feb. 21 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Post Road, Warwick.

gusta, Maine, and a member of the VFW in Salem, N.H. He was a member of the American Legion in Augusta and Pelham, N.H.

He had been a salesman in Reading, Mass., and in Woburn, Mass., for the Bond Shoe Store.

Besides his wife, he leaves five daughters, Sarah Plushner, Linda Santiago, Allison Murphy, Cindy Valliere and Tina Starr; three sons, Anthony Murphy, Eric Plushner and Jim Plushner; a brother, Rubin Plushner of Cranston; and 14 grandchildren.

The funeral service was held Feb. 27 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Post Road, Warwick.

LILLI SUSSMAN

AYER, Mass. — Lilli Sussman, 93, of the Apple Valley Continuing Care Center, Ayer, Mass., formerly of Warwick, died Feb. 19 at the center. She was the widow of Siegfried Sussman.

Born in Germany, a daughter of the late Sigmund and Rosa (Oberdorfer) Hirsch, she had lived in Warwick for 40 years, previously living in Providence.

She was a member of Temple Beth-El in Providence.

She leaves a son, Steven M. Sussman of Littleton, Mass., three grandchildren and four great-grandchildren.

The funeral service was held Feb. 21 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Temple Beth-El Cemetery, Providence.

SHIRLEY WEINSTEIN

SUN CITY WEST, Ariz. — Shirley (Deitsch) Weinstein, died Feb. 18. She was the wife of the late Maurice Weinstein.

She is survived by a son, Michael Weinstein of Chantilly, Va., and a daughter, Joy Eisner of Sun City West, Ariz.; two brothers, Harry and Louis Deitsch, both of Baltimore, Md.; two sisters, Louise Gold and Fannie Deitsch, both of Baltimore, Md.; seven grandchildren and four great-grandchildren.

A graveside funeral service was held Feb. 23 at Sinai Memorial Park, 100 Harrison Ave., Warwick. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

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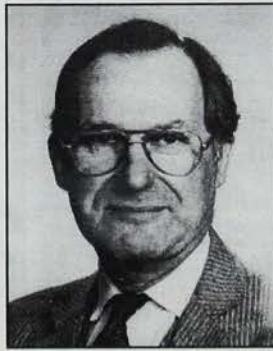
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Klafter, 78, Dies in Skiing Accident

NEW YORK (JTA) — Manfred Klafter, a Dutch Holocaust survivor who founded a leading survivor's support group in Israel, has died at 78 as a result of injuries sustained in a skiing accident in Switzerland.

An international industrial marketing consultant in the Netherlands, Klafter served as an officer in the Dutch army during World War II. He helped rescue Jews from Germany by smuggling them across the Dutch border.

Captured in 1944, he was imprisoned in the infamous Scheveningen Prison. Later, he was transported to the Westerbork concentration camp, and

escaped the night before the majority of the camp's prisoners were killed.

Klafter moved to Israel in 1965 and was disturbed by the lack of support services for Holocaust survivors.

In an effort to aid survivors, Klafter helped found Elah, first support service for Holocaust survivors.

In 1987, he established AMCHA as a grassroots organization for all survivors and their children. It now provides therapy, counseling, documentation and social activities for thousands of survivors and their families through five branches across Israel.

CLASSIFIED**Many Summers Ago**

This ROTC group once lived in East Hall at what was then Rhode Island State College. (It is now the University of Rhode Island.) The time is summer, the year 1943. In the front row, we can identify only the man on the right — Rudy Fontana. Standing second from the right, we see Hal Bloom, then Boris (?), Teeg Lieboff, an unidentified man, and Carm Asperino. Absent from this picture are (?) O'Hara, Lenny Goldman, the student commander John McGreevy, and Jack Rhodes. Rhodes was reported injured, McGreevy killed, in action, later in the war.

Picture submitted by Hal Bloom

Parents Asked

(Continued from Page 4)

ers who were victimized and their families, we are committed to providing whatever counseling and support services that they may need. But, in the future, we must do more.

We hired the young man in question for the 1996 summer season after satisfying our very thorough hiring requirements. He completed an application and was interviewed by the camp director. His references were very positive and no disqualifying information was found when a criminal records check was conducted by his hometown police department. This is all that the current law allows in investigating prospective employees. It wasn't enough.

Legislation has been proposed in both houses to amend Rhode Island law to require that recreation camp personnel receive background checks prior to employment. Senators Walsh, Roberts, Nygaard, Kells and

McDonald introduced this legislation known as bill number 97-S 0476. The House version, bill number 97-H 6219, was introduced by Representatives Garvey, Kelly, Kennedy and Scott.

Our board of directors has endorsed this proposed legislation. Further, the board supports broadening the scope of the legislation to subject all employees and volunteers in any youth service organization to a CANTS check.

The safety and well-being of children has always been and will always be our agency's primary concern. As a father of four children, my responsibility in this regard is more than a professional obligation. If there is any good to come from the tragedy of our experience, it will be that, with the public's help, legislation is enacted to institutionalize background checks as a standard employment practice for safeguarding our children.

I urge you to write or call your legislator today and ask them to support these bills and allocate the necessary resources to make CANTS checks a reality — for our kids' sake.

George C. Neubauer,
Executive Director of Camp
Davis, a program of the Boys
and Girls Club of Providence.

A New Stock Exchange Opens

Ma'ariv reports that the Palestinian Stock Exchange was opened on Feb. 18 in Nablus for the first time. Initially, trade will only be conducted on Tuesdays, and will be controlled electronically. The trade currency will be the Jordanian dinar.

Investors from Persian Gulf countries are expected to be highly involved in the new stock exchange.

To See G-d's Shadow

by Joel E. Soffin

Published by the Union of American Hebrew Congregations

This week's parashah, Ki Tisa, portrays several dramatic scenes. In one of them, we find the Israelites camped below Mount Sinai. Moses has been atop the mountain for nearly 40 days, and the people are awaiting his return.

All at once they lose patience or faith and demand a visible sign of G-d's presence in their midst. They want Aaron to help them build a golden calf, the epitome of what was just forbidden by the Second Commandment.

Was this an unreasonable request or merely a sign of insecurity? Was the golden calf really an idol representing a god or just a visible means of connecting to G-d?

We know from the report of this incident in Deuteronomy 9:20 that G-d was very angry with Aaron for helping to build the golden calf, and threatened to kill him. It was only after Moses' intercession on his behalf that he was spared. Worse than this, some 3,000 of our

people were killed by their fellow Levites for the role they played here.

Yet, if that is the case, why does G-d react so differently when a short time later Moses himself seems to express the very same need and desire? In Exodus 33:18, Moses says, "Oh, let me behold your presence!" In other words, Moses wants to see G-d.

Now G-d might have responded in anger and ruled such a request out of order. G-d might have quoted the words of Ben Sirach (Eccles. 3:21): "do not pry into things too hard for you or examine what is beyond your reach... what G-d keeps secret is no concern of yours."

Instead, G-d tries to find a way to meet Moses' request, at least partially. G-d will pass before Moses, while he is hidden in a cleft in the rock, so Moses can see G-d's back.

While some of the people may have improperly sought an idol to worship, Moses, like so many of us, wanted to be assured that G-d's presence would continue to be with him. He felt a certain insecurity and

a need to be connected more directly to G-d.

Some say that all Moses really saw was the shadow that falls on our lives when G-d is no longer there. He was able to distinguish between those actions and situations that are filled with holiness and those that are not.

Others, like the Chatam Sofer, teach that G-d's presence may be perceived only after the fact, when we look back on the experiences of our lives. It seems as if G-d is acknowledging the legitimacy of our need to be connected more directly to what is godly, to see G-d's presence.

Perhaps that's why G-d chose Betzalel to be the architect of the tabernacle. Betzalel means "in the shadow of G-d." It is as close as we can come to seeing G-d.

So think back over your life. When have you seen the shadow of G-d? Did you realize it at the time?

- For further reading: *For Those Who Can't Believe*, Harold M. Schulweis (HarperCollins, 1994).

Joel E. Soffin is rabbi at Temple Shalom, Succasunna, New Jersey.

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It's a Treat

by Mike Fink
Herald Contributing Reporter

A pair of chickens cackled and scratched contentedly on the straw roof of a garden patch. Daniel Terebelo, graduate of New England Academy of Torah and current student at Providence College, sat on a bench watching the human scarecrow and the happy hens. He held a pad and pen and scratched his own notes for a paper on the 1997 fourth annual Rhode Island

You might contemplate a mini-orchard with a backdrop of feudal battlements. You could make out the roseate structure of Monticello through the branches of the trees set out meticulously to copy the Jefferson plan. The paintings made me think of the backdrops for sepia portraits in the studios of photographers: they lend tone.

The garden show came and went swiftly, like a brief spell of fair weather or an Indian sum-

sphinx-like cat-goddesses, Juno and Venus, a pair of giant heads guarding urns of plantings.

Orchids appealed to my wife. Magic stones brought my son's hands into the focus of my camera. I meandered about looking for images to show to our readers.

A menagerie of beasts and birds, frogs and turtles emerges from the downed trees and bushes of Tiverton. Now, my Rhode Island School of Design students may not appreciate the skill and wit it requires to recycle branches, roots and timber into these charming cartoon toys for your herb patch. But I admire them and chuckle appreciatively at the hedgehog, the baby elephant, the proud but gentle giraffe.

If I write more about things than living green plants, perhaps it is because this year's show featured the layout of landscape. We walked up brick stairs to little oases of tables and chairs, with a bottle of champagne awaiting the close of the day. "Yes, we all get along and share a glass once the crowd leaves," confided a guide. "And the cork pops out and flies over the wall to the neighboring place."

It is an enchanting escape from the bare trunks and branches outdoors. The Convention Center glows with good will and geniality. You get inspired to plan your yard using some of these ideas. Mostly, it is the magic of bringing tomorrow into today, outside inside, the great into the miniature, the promise into the present moment.

It should be said that schools, public and parochial, have caught on to the power of the flower. Schechter kids dreamed up an Oz and an Eden, and Mount Pleasant sent in a practical vegetable patch that held its own in the face of more formal arrangements. It's a treat to get your feet in the mud of Providence Plantations! Dan's name, Terebelo, says it all: the land is lovely!

Spring Flower and Garden Show at the Convention Center.

I shook his hand and compared thoughts about the cheerful February prelude to Purim. "My family probably originally was Italian," Daniel remarked. "The name comes from words meaning 'The earth is beautiful'."

Terebelo the judge and I, my wife and son moved among the delightful displays along walls decorated as fantastic murals.

mer in November. You could lower your head into the chill downtown wind, enter the glittering glass gallery, and then breathe in the perfumes of flowers. Among my favorite exhibits were the Twilight Arboretum, mostly white azaleas on a twisting path like a toy version of the Rothschild gardens in England...or the azalea blossoms of June in Peace Dale.

Then there was the Roman sculptured Aeneid with the

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'We Are The Future!'

"We Are The Future!" a statewide spring conference focusing on students and community service, will be sponsored by VIA — The Volunteer Center for Rhode Island, on March 11. The conference will be held at the Jewish Community Center of Rhode Island, from 8:30 a.m. to noon.

"The conference theme is especially timely," said Sarah Murphy, VIA's executive director. "VIA was honored recently by being chosen as one of three leadership organizations in Rhode Island that will select our state's team of delegates to participate in The President's Summit for America's Future, scheduled for April 27 to 29 in Philadelphia. The summit aims to bring America to a new level of commitment to service in our communities.

The conference, Murphy said, will look at many of the same vital issues the President's Summit plans to examine, particularly the importance of voluntary service to others on the part of America's youth, and proposed legislation to require community service in all Rhode Island schools.

Designed for non-profit agency staff and school personnel who want to learn more about developing effective community service programs for stu-

dents, VIA's conference will feature program administrators, educators, students and the legislature sponsor.

Alan Shawn Feinstein, Rhode Island philanthropist, supporter of student community service and feeding the hungry, will welcome conference participants. Closing remarks will be made by Peter Hocking, vice-chair of the Rhode Island Commission for National Community Service.

A panel of community service providers, moderated by Bill Iman, Rhode Island state department of education, will explore the skills required in building, positive implications and essential issues of student community service, from 9:30 to 10:30. Students representing high schools and colleges throughout the state will have their turn to examine student community service issues during a panel discussion from 10:45 to 11:30. Martha Parks of VIA will moderate the student panel.

An optional networking luncheon will follow the conference.

Fees are \$25 for professional members of VIA or representatives of VIA member agencies, \$30 for non-members, and \$7 for the optional networking luncheon. To register, call Yvonne Graf at 421-6547.

There is Hope for Those With Female-Pattern Baldness

by Robert T. Leonard, Jr., D.O.

Though it's common to see balding men, few know that many women also have a problem with hair loss.

One in 20 women have female-pattern baldness, and 50 percent of men suffer from male-pattern baldness," said Robert Leonard, a doctor of osteopathic medicine and medical director at Leonard Hair Transplant Associates.

Several causes of hair loss, which are all myths, include:

- Brushing hair too much or too little
- Wearing hats, helmets, or wigs
- Clogged pores
- Stress
- Jobs involving intensive thinking
- Frequent shampooing

"None of these things cause hair loss. Both male and female-pattern baldness is genetically determined before you're even born," said Leonard. "It's an inherited trait that can come from either side of the family."

Many people believe that it is inherited through the mother's family only; that's not true, either."

"Surgically transplanting hair is one solution that has evolved dramatically in recent years," Leonard notes. "In years past, hair transplants were called 'plugs,' and they didn't look very natural. Transplant techniques have changed significantly and can now be done to look far more like typical hair."

Nationwide, more and more people are turning to surgery as a solution for hair loss. The number of people receiving a hair transplant or restoration increased by 264 percent between 1990 and 1994, according to the American Academy of Cosmetic Surgery.

There are also alternatives to surgery, including medication like minoxidil. Leonard said. "Minoxidil actually slows the rate of hair loss and stimulates the growth of short vellus hair that fills in bald spots."

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