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New Bedford To Erect Holocaust Sculpture

A Holocaust memorial sculpture will be erected in Buttonwood Park in New Bedford in the spring of 1998.

A community-wide committee, representing a broad spectrum of faiths and ethnicities, has sought and gained the approval of the mayor of New Bedford for the project, sought and obtained permission from the Parks Department for a place of dignity in the park, developed a design for the memorial and established a working relationship with the sculpture faculty at UMass-Dartmouth to create the work.

The sculpture will memorialize the 6 million Jewish victims of the Holocaust and the millions of other men, women and children who fell before the hideous Nazi onslaught.

Under the co-direction of Abraham Landau, a survivor of the Holocaust; Edward Rudnick; and Dr. Peter London, there have been extensive discussions with the mayor and officers of her administration, the Parks Department, Friends

of Buttonwood Park, the Jewish Federation of Greater New Bedford, the officers of the two synagogues in New Bedford, members of the Interchurch Council and members of the fine arts department of UMass-Dartmouth.

There is already an ongoing Holocaust history program in the New Bedford school system and this memorial sculpture will become a major feature of that program and its teaching.

Funding for this memorial will come from private and public solicitations.

New Bedford is a city of many faiths and cultural backgrounds, almost all of which have known the bitter fruits of prejudice, exclusion and profound loss. The memorial will serve as a community-wide gathering place for all our people to remember and renew their individual and common hopes.

After many meetings with various committees of the city of New Bedford and the presentation of a scale model of the proposed memorial, all the nec-



Try This On For Size

Dr. Steven Blazar helps kindergartners Yan Krichevskiy and Zachary Gold of Alperin Schechter Day School fit their surgical gloves as part of a discussion about healthy bones.

Photo courtesy of ASDS

essary permits seem to be in place.

The New Bedford Cultural Council awarded the Holocaust Memorial Committee a grant of \$1,673. This amount will cover the current expenses of building the model.

The design sub-committee is directed by London and includes Tom Rex of Rex Monu-

ments and the sculptors of the UMass-Dartmouth fine arts department. The overall cost of the memorial is estimated at \$70,000.

The design shows three attached panels with broken tops about 8 to 10 feet high, triangularly arranged with a sculptured bronze hand showing a concentration camp tattoo at the top of

the central panel.

Appropriate English script is on the left panel, the El Moleh Rachamin in Hebrew on the right and the names of the concentration camps in the middle.

For more information, contact Ed Rudnick at (508) 994-5546; Abraham Landau at (508) 997-0921 or Peter London at (508) 993-0649.

Ban on Women's Prayer Groups Sparks Outcry — And New Interest

by Debra Nussbaum Cohen

NEW YORK (JTA) — An effort by a New York Orthodox rabbinical organization to stop women's prayer groups may inadvertently be having the opposite effect.

The Vaad Harabonim of Queens, N.Y., which generally oversees the kashrut of local restaurants and food stores, on Jan. 14 issued a one-page resolution banning women's tefillah groups, as they are known.

But instead of putting an end to the groups, the ban is resulting in wide media coverage, and the prayer groups are getting calls from women who have never before participated and are interested in doing so, said Bat Sheva Marcus, chairwoman of the Women's Tefillah Network.

"In an ironic way, it has brought the issue to public attention," said Marcus, whose group provides information and support to 40 groups around the world.

Sharon Kalker, coordinator of the women's prayer group

Nishmat Nashim, in the Hillcrest section of Queens, said that since the rabbinic ban was made public, she has received so many phone calls from women interested in attending the next meeting of the gathering that "I hope I have enough chairs."

Most are located in the New York metropolitan area, though women's tefillah groups are in places as far flung as Portland, Ore., Denver, Jerusalem and Australia.

Women's tefillah groups provide an alternative communal forum for women, who are banned from ritual leadership roles in Orthodox synagogues. Jewish law prohibits men from hearing women's voices lest they be distracted from their prayer and does not allow women to be counted in a minyan.

Women gather on their own — in private homes and in synagogues — usually once a month on Shabbat or Rosh Chodesh, the first of each Jewish month, to pray, read from the Torah and celebrate girls' rites of pas-

sage, including baby namings for newborns and bat mitzvahs for adolescents.

They do not say those prayers, such as Kaddish, which, according to Orthodox Jewish law, require the presence of 10 men.

In its resolution, the 90-member Queens rabbinical organization recognized "the sincere desire of many women to express their devotion" to G-d and "highly commends this feeling, provided it is translated into action in the proper direction."

The prayer groups and other recent practices, such as Orthodox women dancing with the Torah on Simchat Torah and reading from the Scroll of Esther on Purim, though, were banned because they were "breaking the boundaries of tradition."

The rabbinical council cited "disapproval of innovations" such as these by Rabbi Moshe Feinstein and Rabbi Yosef Soloveitchik, who before their deaths were the leading modern Orthodox authorities. It also

(Continued on Page 19)



So Everyone Can Hear

Rabbi George Astrachan, of Temple Sinai, holds the mike for one of his youngest Sinai kids, as the service preceding the Schma' pajama party gets under way. Lenore Sones, in the left rear, was the guiding force behind the program. See story on page 8.

Herald photo by Alison Smith

INSIDE THE OCEAN STATE

Lederberg Elected Head of Blackstone Park Improvement Association

The Blackstone Park Improvement Association recently elected its officers and board of directors for 1997, and Tobias Lederberg, a lawyer at the law firm of Peabody & Arnold, was elected president.

BPIA is a non-profit neighborhood organization devoted to preserving and protecting the

area surrounding Blackstone Park and Blackstone Boulevard. For more information about the BPIA, write BPIA, Box 3171 Wayland Square, Providence, R.I. 02906. Anyone may join the BPIA by sending \$20 to the same address. Include name, address and phone number for association records.

Demonstrations for Health Care Professionals

The American Heart Association, R.I. affiliate will showcase and demonstrate a wide variety of nutrition education materials for health care professionals in preparation for the celebration of March's National Nutrition Month.

The showcase will be held on Feb. 25 from 3 to 5:30 p.m. at the To Kalon Club, 25 Main St., Pawtucket.

It will include cookbook and food demonstrations, and resource stations demonstrating the AHA's nutrition education materials for children, adults, ethnic groups and older Americans.

The program will include tea, and questions and answers, and is being organized by volunteers of the AHA's nutrition committee.

Registration is \$12 and CEUs have been applied for through the American Dietetic Association, the AFCS and the R.I. State Department of Education.

For more information, or to register, call 728-5300.

Love Those Pearly Whites

On Feb. 16 from 1 to 4 p.m., the Children's Museum of Rhode Island (58 Walcott St., Pawtucket) invites families to visit the museum and learn about teeth. Parents can talk with dental care professionals about how to best care for their children's teeth, and kids will meet the tooth fairy and receive a balloon and a special gift.

After watching a presentation by Tommy the Tooth, children can create a toothy 'toon to take home. Visitors learn that taking care of their pearly whites is an important and fun avenue to good health. No registration is required. Call 726-2591 for more information.

Julia Kamen to Appear at 'Books'

Books on the Square continues its Lazy Sunday Story Hours with storyteller Julia Kamen as the featured performer on Feb. 16 from 2 to 3 p.m.

The program is free and open to the public. "Books" is located at 471 Angell St. in Wayland Square, Providence (331-9097).

Guide to Elder Services Available

Barbara C. Ruffino, director of the state Department of Elderly Affairs, has announced that the 1997 *Pocket Manual of Elder Services* is available for distribution. The 62-page booklet provides brief descriptions of programs and services for elders, program eligibility, and appropriate telephone numbers to arrange for services.

It is designed to help the state's 200,000 seniors, their families, and their caregivers locate and select elder care programs.

For a copy of the manual, call the DEA at 277-2880 (voice/TTY) or (800) 322-2880.

'Violence Survivors' Outreach Services

In a continuing series of educational forums, Survivors Outreach Services invites families and friends of homicide victims, as well as all those concerned with the problem of violence, to attend a public informational forum on Feb. 25 at the YWCA of Greater Rhode Island, 1035 Branch Ave., in Providence at 7 p.m.

The guest speaker will be Jeffrey Laurie, assistant director of Rehabilitative Services, Rhode Island Department of Corrections. He will provide comprehensive information on the perpetrators of violent crime from the time of their arrest through the incarceration period, and the rehabilitative programs now offered to the inmate population.

For additional information, call Anne Marie D'Alessio at 831-9922.

Bookkeeper Group to Meet

The advisory council of Bookkeepers Professional Resources of RI and Southeastern MA announces that their next meeting will be held on Feb. 19, at 6 p.m. at the Comfort Inn, 2 George St. in Pawtucket.

The featured speaker will be Gary Wheelock of Advantage Payroll Services, who will discuss changes in payroll regulations, EFTS, Section 125, tips and other payroll topics, including what a payroll service can provide for the bookkeeper and the business owner.

Refreshments will be served; a nominal fee of \$5 is charged for members, \$7 for non-members. For additional information, call Dianne Langer at 421-4561.

Here is Your Big Opportunity to be an Extra

"Amistad", a full length feature film to be directed and produced by Steven Spielberg, and also produced by Debbie Allen, is looking for extras in the Newport area.

All types of people who can play New England residents of the 19th century, particularly those with interesting faces are urged to try out. Anyone who can play West Africans (from Sierra Leone speaking the Mende language) and those who have musical and drumming skills, Native Americans, Caucasians, West Indians (Cubans and Jamaicans), and African Americans are required. This is a period piece that takes place on the northeast coast.

Lots of dock workers and fisherman types will be needed. The

African American women should have natural hair and all other women should have their own long hair.

Open call for the registration of extras will be as follows: Feb. 15 at Department of Labor and Training Office, 175 Main St., Pawtucket, from 10 am. to 3 p.m.

Those who have dogs and cats (preferably non-pedigree) and extras with extensive horseback riding experience are also being sought. Everyone is asked to bring a pen or pencil and a recent photo of his or herself, and the pet, for casting files.

Those who are unable to attend will send a recent picture, with their name and phone number on the back to: Amistad Extras Casting, Airport Plaza, 1341 West Main Road, 2nd Floor, Middletown, R.I. 02842.

Haltenberger Work Displayed

East Greenwich Photo is presenting "A Photography Exhibit of Travels Around the World" by Barbara Haltenberger. The exhibit will run to Feb. 28.

Gallery hours are: Monday and Tuesday 8 a.m. to 6 p.m.; Wednesday through Friday 8 a.m. to 9 p.m.; Saturday 9 a.m. to 5 p.m.; Sunday noon to 5 p.m.

The gallery is located at 631 Main St., East Greenwich.

Notice of Public Hearing

In accordance with the General Laws, Section 42-11-10 and Chapter 42-35, the state planning council will conduct a public hearing on the draft Rhode Island Energy Plan, element 781 of the state guide plan. This plan establishes policies, recommendations, and strategies to address the challenge of maintaining a reliable energy supply in Rhode Island and throughout the region. Special attention is given to the issues of environmental protection, transportation, energy conservation, and low-income heating assistance.

The date, time, and location of the hearing are: Feb. 20 at 7:30 p.m., at the Arnold Conference Center, Eleanor Slater Hospital, Howard Center, Howard Avenue, Cranston.

All persons may present their views on this document in person, through a representative, or by filing a written statement with the secretary of the State Planning Council. Written statements must be received within five days after the hearing.

DEA Will Process Identification Cards

The Rhode Island Department of Elderly Affairs will process identification cards for persons 60 and older, and disabled persons age 18 to 59, on weekdays from 9 a.m. to 3 p.m. at 160 Pine St. in Providence.

Persons 60 and older must present proof of age such as a birth certificate, driver's license or Medicare supplement insurance card.

Disabled persons must present verification in the form of a Social Security disability award letter or Veterans Administration disability card.

How to Make Sense of Food Claims and Labels

If you would like to learn to use the new food labels to achieve a healthy lifestyle, Memorial Hospital of Rhode Island is offering a program called "Food Labels and Nutrition Claims: How to Make Sense of it All." The one-night course will be held on Feb. 19 from 6 to 7 p.m. in the hospital's Sayles Conference Room 4.

Nutritionist Jessica Dixon Chu, M.P.H., R.D. will share information on the new food labels and guidelines for nutrition claims, so it will be easier to choose foods for a healthy diet.

The cost for the class is \$10, payable at the door. Advance registration is required by Feb. 18. Call 729-2574 to register.

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Barney's, Oaklawn Ave.
Borders Book Shop, Garden City Ctr.
Brooks, Reservoir Ave.
Rainbow Bakery, Reservoir Ave.

Providence and Vicinity

Barney's, East Avenue, Pawtucket
Books on the Square, Wayland Square (on Angell)
Hope Street Bagel, Hope St.
East Side Prescription Center, Hope St.
Swan Liquors, Hope St.
Rhoda Judaica, Burlington St.

THE JEWISH COMMUNITY

New Mezuzot Minted at Hands-On Workshop

by Emily Torgan
Jewish Community Reporter

About 20 young adults were ready to hang it up after a design workshop on Feb. 5. As they had gathered at the Rhode Island School of Design for a first-ever mezuzah making session, checking their works against a doorpost meant that they would soon be sending their clay creations towards the kiln.

At the session, jointly sponsored by the Brown/RISD Jewish Cultural Arts Society and Perspectives, Rhode Island's Jewish young adult project, some made mezuzot with tree motifs, some made mezuzot with hand motifs and others simply made comments.

But the evening provided all participants with a chance to learn about mezuzot through a creative process.

Galeet Dardashti, a Jewish Campus Service Corps Fellow at the Brown University and RISD Hillel, realized such learning could take place.

Dardashti, who founded the Brown/RISD Jewish Cultural Arts Society in 1996, organized the mezuzah-making workshop soon after she learned that Jasmine Winkler, a RISD junior, designed and created her own mezuzot.

Winkler agreed to teach for an evening, and participants from Perspectives and the Brown/RISD Jewish Cultural Arts Society soon rolled up their sleeves.

Before Winkler covered the creative process, she distributed literature with information about the mezuzah's purpose — to fulfill the following requirement as set forth in the Torah.

"And you shall write them on the doorposts of your house and on your gates."
(Deut. 6:9)

Since ancient times, mezuzot have been used to keep G-d's word close to his people's hearts and minds.

To create mezuzot, a Torah scribe copies two verses from Deuteronomy onto a carefully prepared parchment using a quill pen dipped in indelible ink. The scribe writes the word Shaddai, a name for G-d, onto the back of the parchment so

that it may be seen through an opening in a prepared casing.

Once inscribed, the parchment is rolled up and inserted into this casing. The case is then slanted and affixed to the upper part of the right-hand doorpost.

The mezuzah has inspired Jewish artists from a plethora of cultures for thousands of years, and workshop participants did their part to perpetuate the craft.

Using modeling clay, plastic



AT A MEZUZAH-making workshop on Feb. 5, Deborah Coleman took pointers from Jasmine Winkler. Herald photo by Emily Torgan

eating utensils, and Winkler's instructions, they pounded, shaped, rolled and flattened until objects resembling mezuzot emerged.

"Remember to leave an opening in the back for the parchment," said Winkler as she surveyed her busy students.

Many participants seemed to find making holes easier than decorating the curved casing, which led some to set down their clay and watch. Some socialized while others concentrated.

But at the end of the workshop, a batch of newly minted mezuzot casings lay on a side table ready for a bout with the kiln.

Some were formed with rolled strips of clay, some were decorated with abstract forms, and some were neat and geometric.

"These are really nice," said Winkler as she looked at them. "People had some great ideas."

RISD Student Makes Mezuzot for Fun, Profit and Personal Expression

by Emily Torgan
Jewish Community Reporter

Although Rhode Island School of Design students are renowned for their creativity, some of Jasmine Winkler's subject matter seems original even on campus.

Rather than pursuing only popular art forms, Winkler directs some of her creative energies towards making mezuzot.

A junior who originally hails

a mezuzah on the door, but I never really knew what it meant."

But Winkler did know that she wanted to be an artist.

"I've always been interested in constructing things," she said. "I loved doing things that got me messy."

Later on at an arts summer camp, Winkler realized her passion was working with metal.

"I love the format," she said. "I can use metal to make things really personal, and also very precise."

After Winkler used metals to fashion her first mezuzah at the New Jersey Center for Visual Arts, she found herself intrigued by the craft.

"I have a great aunt who is somewhat more religious, and she was moving to a new apartment," Winkler said. "I thought a mezuzah would make a nice house-warming gift."

Using silver on brass, Winkler made a mezuzah covered with tiny tree branches.

"I still didn't know a lot about mezuzot when I made the first one, but I loved doing it," Winkler remembered. "I had a lot of freedom, and I could incorporate a lot of what I knew about my aunt into the piece."

Her great-aunt loved the gift, and encouraged her to learn more about Judaism in college.

"She thought I should go to services at Hillel, but I didn't feel comfortable because I'm not used to that," Winkler said. "The

way I learn about anything is through art."

Although her studies in jewelry fill her schedule, Winkler decided to go forward with her mezuzot.

"I took out books on Jewish art, and learned to put Jewish cultural symbols into my work," Winkler said. "I liked reading about Jewish culture. It's an incredibly old religion, and thinking about how it has gone through time is fascinating."

Winkler, who has sold a few of her pieces and given others to friends and family, brought two of her mezuzot to the Feb. 5 workshop.

In one piece, an abstracted metal cage cradled a parchment scroll. The second featured a metal sheet bearing leaf-shaped cutouts that were filled with autumn-colored enamels.

"I use a lot of natural elements, and my colors express that," Winkler said. "I like to use traditional lions too."

Winkler says her great-aunt is very happy about her mezuzot, and that she also gets design input from her mother.

But besides praise, she thinks her work with mezuzot has helped her develop her Jewish identity.

"I feel closer to my aunt, and I have learned more about my family," Winkler said. "This art form has helped me realize that I'm proud to be Jewish. I want to do more projects incorporating metals and Jewish themes. I'd really like to keep going."

from Georgia, Winkler said she stumbled onto the ancient Jewish craft almost by accident.

"We're not a very religious family," said Winkler. "We had

Watch the

Jewish Community News

This Week... February 18

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Perspectives —
RI Jewish Young Adults Project

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EDITORIAL

Until We Meet Again...

by Neil Nachbar
Herald Associate Editor

Since most of you read the *Herald* very closely, you've probably noticed that I hardly ever write in the first person. I have always preferred to write about other people or events, rather than take up space in the newspaper with articles about myself or my opinions.

However, this week, I'm going to make an exception. I've recently accepted a job in the public relations field and this will be my last issue as associate editor of the *Herald*.

In the two and a half years that I have worked for the newspaper, I have covered a lot of interesting events, met a lot of fascinating people, and most importantly, learned a lot about a community that I have been a member of my entire life.

When I graduated from college, I had hoped to be a sports writer. I never imagined working at a Jewish newspaper. But as it turned out, the *Herald* has been a great experience.

I don't think a week has gone by without someone in the community asking me, "Are you related to..." followed by the name of an uncle, aunt or cousin. I felt very proud that people spoke about my relatives with such respect and praise. I hope my family felt just as proud when they read my articles.

While at the *Herald*, my goal has been to improve as a journalist and to help improve the newspaper every week.

From time to time, I produced a sports page, which usually included at least one profile of a Jewish athlete. Jews are often

recognized for their achievements in academics, entertainment and science, but rarely are given credit for athletic accomplishments.

In my coverage of the Jewish community, I tried to be as fair as possible. I believe that I reached out to each denomination, congregation and organization with equal enthusiasm. I feel that a community newspaper should reflect the entire community that it serves, not just those that make the most noise or are most convenient to cover.

In reflecting upon my time at the *Herald*, there have been many stories that made an impression on me. But if I had to pick my five most memorable assignments, it would be the following (in no particular order):

1. **Rabin Memorial Services** — My most difficult assignment from a personal and professional standpoint was covering five local community memorial services for Prime Minister Yitzhak Rabin. I have never seen the community come together like I did following the assassination of Rabin. I remember sharing the emotions of every other Jew: anger, frustration, confusion, sadness and shock. To cover five services was not only the biggest challenge of my career, but it was completely emotionally draining.

2. **Gravestones Vandalized** — This was another emotionally charged story. When dozens of gravestones at Lincoln Park Cemetery were knocked over and broken, I had a responsibility to the community to gather as much information as possible. Since I have several

relatives buried in the cemetery, the incident seemed to take on an additional importance.

3. **City of Brotherly Love** — Two years ago, I, along with about 10 other journalists of Jewish newspapers throughout the country, was given a three-day tour of many of the Jewish sites in Philadelphia. We visited numerous synagogues, museums and restaurants, and even a Jewish toy store.

4. **Holocaust Survivors** — My generation and generations to follow should never forget about the Holocaust. One way people can be reminded is through newspaper articles. I had the privilege of interviewing three local survivors: Abraham and Freda Landau, and Marty Weissman. By relating their stories in the *Herald*, I hope I performed a mitzvah.

5. **Extreme Games** — I know that my coverage of ESPN's Extreme Games wasn't the most relevant material to the local Jewish community, but this is my "most memorable" list, not most "relevant." Besides, how often would I get the opportunity to interview a Jewish inlineskater from Texas? All right, in that instance, lightning struck two years in a row — but you get the point.

Specific stories aside, my favorite part of the job has been meeting people in the Jewish community. Despite being very shy, I've enjoyed getting to know the many community leaders, congregants and students throughout the area.

For the most part, everyone has been extremely helpful and cooperative. It's been a pleasure to cover the Jewish community. Although I'm moving on to a new challenge, I'm sure I'll see many of you again — only I won't have a camera around my neck and a notebook in my hand.

Memo To The Swiss: Do The Right Thing

by Abraham H. Foxman

The issue of Switzerland's role during World War II and the way it is addressing the matter today won't go away unless Swiss leaders and bankers go beyond "business as usual" and take some extraordinary moral initiative.

This was the message we conveyed to the Swiss in a series of meetings an Anti-Defamation League delegation had with government and banking officials in Berne and Zurich on Jan. 14 to 16. It was apparent to us that the Swiss had taken certain important steps, particularly the decisions to set up two commissions to investigate the past and to suspend the hallowed secrecy laws of the banking system, to facilitate the investigation.

It was also obvious to us that looking squarely at the past was not easy for them; it was indeed painful. After all, Swiss mythology has it that its people were heroic in maintaining neutrality and avoiding conflict while war raged all around them. A reexamination of the past could challenge the fundamental bases of Switzerland's self-image that have sustained the people and country for so long.

This said, we made it clear they must have no illusion that the issue would soon go away. We pointed out that if they counted only on the legal processes over the years without a grand moral gesture, bleeding will take place.

We noted that thanks to the tenacious and commendable efforts of the World Jewish Congress, among others, some progress has been made but without a moral resolution of the issues, international efforts would inevitably continue.

We tried to make them un-

derstand that the Jews are not the cause of their current problems, rather, it is their unwillingness to deal with the past that was. They will not be judged by the acts of their parents and grandparents, we said, but by the way they deal with the issues confronting them.

In light of these realities, our message to Swiss leaders was they could not go on conducting "business as usual." They could not allow their concerns about the Swiss way of doing things justify not developing an imaginative approach. They must take themselves out of the situation where they are seen as constantly reacting to pressure by taking a pro-active initiative that will demonstrate their credibility, that will convince the people of America and Switzerland that they are moving forward because there is a historical and moral need to do so. They need, simply, to make a quantum leap to morality; to move beyond legalisms to a demonstration of moral accountability.

Since our return to the United States we have been heartened by several developments. Rainer Gut, chairman of Credit Suisse Bank, announced his recommendation that a humanitarian fund for Holocaust survivors be established by Swiss banks. The following day, the banks, the government, and the national bank announced their intentions to establish such a fund.

A full-page advertisement in the Swiss press printed a petition by more than 100 Swiss academics and artists demanding that Switzerland and its people admit the mistakes of the past and face up to their moral obligations toward Jewish groups.

(Continued on Page 19)

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EDITOR
ALISON SMITH
ASSOCIATE EDITOR
NEIL NACHBAR
CONTRIBUTING REPORTER
MICHAEL FINK
JEWISH COMMUNITY REPORTER
EMILY TORGAN
ADVERTISING ACCOUNT REP
DIANA FLORIO
MAILING ADDRESS:
Box 6063, Providence, R.I. 02940
TELEPHONE: (401) 724-0200
PLANT:
Herald Way, off Webster Street
Pawtucket, R.I. 02861
OFFICE:
1175 Warren Avenue
East Providence, R.I. 02914

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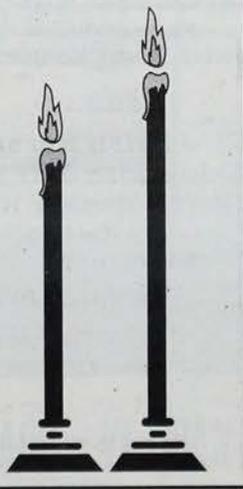
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Candlelighting
February 14, 1997
5:00 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Illuminating The World

This week's Torah portion, Teruma, contains the commandment to fashion a menorah for the sanctuary. "And you shall make a menorah of pure gold."

Maimonides, one of the greatest Torah scholars of all time, drew a detailed diagram of the menorah which greatly helps us understand what it looked like. The diagram shows us the shape of the menorah's branches, the location of its "flowers" and "bowls," and many other details.

Maimonides depicted the menorah's bowls (which were actually tiny cups) in the shape of triangles. A cup is similar to a triangle as it is usually wider on the top and narrower on the bottom.

Surprisingly, however, Maimonides drew the bowls of the menorah upside-down! All 22 of the bowls are depicted as inverted triangles, the wider part on the bottom and the narrower part at the top.

Thus, according to Maimonides' drawing, the bowls of the menorah were designed as

if to pour their contents out.

What does this teach us? Why were the bowls of the menorah upside-down?

In truth, the bowls are symbolic of the function of the menorah and, by extension, the Holy Temple.

A regular menorah or candelabrum is designed to illuminate the inside of one's home. The menorah in the sanctuary,

carried the light of the Holy Temple outward.

Similarly, a regular cup is designed to contain liquid. But the bowls of the menorah were inverted, shaped like cups that pour their liquid out for those who are thirsty!

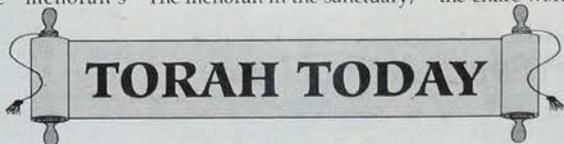
The true purpose of the Temple (and the menorah) was to shine the light of holiness upon the entire world, not to contain it within its walls.

Both its windows and the bowls of the menorah expressed this

concept, reflecting their primary function of imbuing the world with a holy illumination.

For the Holy Temple is the place which lights up the entire world. From this we learn an important lesson: The light of Torah and mitzvot must not be kept to ourselves. Rather, we must always strive to share it with others, thereby illuminating the world at large with holiness.

Adapted from *Maayan Chai* from Likutei Sichot vol. 21. Submitted by Rabbi Yehoshua Laufer of Chabad House.





Case of the Missing Bagel

by Mike Fink
Herald Contributing Report

To fetch bagels for Sunday breakfast, my dad would drive the old Dodge sedan, grey-beige inside and outside, and leave it purring at the curb. Then he would wait in the long line at the deli for the family supply of little lifebuoys against the sea of troubles in the world.

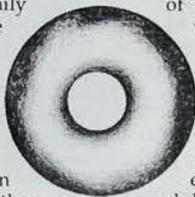
You had to get 'em fresh. If you let 'em set, they'd go stale like cement. When you sawed 'em open, they lay white as snow on the steppes of Russia, or the mountaintops of Montreal, and hard as the face of the Tsar, or even as the countenance of Pharaoh. To chew 'em you had to labor like an Eskimo migrating over the straits, or a husky tied to a sled.

On the outer surface, a proper, classic bagel wore shellac or varnish like the veneer on your hardwood parlor furniture. It was a challenge to buy, and then to bite, a bagel, a rite of passage from Sabbath into the work or school week.

Your own bagel shone, like you, with pride as it held its inner treasure, secret as your Yiddish culture. You rushed

your bagel home, heavy and serious like your Dodge, halved it to hold a touch of butter, cheese, or a tissue of lox, or ate it plain as your personal palate, and held your head with the ethnic pride of the bagel-eater. You were growing up, having your weekly bar mitzvah with each circle of mystery and history. They were delicious, but they cost you some effort, to pry the subtle, subdued taste—without garlic, cinnamon, or spinach flavoring—and they tested your mettle. You could look down on those who knew not the bagel: too good for the goyim! In the days of pogroms, that loop of magic dough linked you to the greater Jewish world.

I make this speech at any gathering I get to go to. You can't get a bagel anymore, anywhere in the wide world, I orate. Now, I have nibbled away at bits of bagel here and there about town, and I'm not kvetching, they're plenty good...but they're not bagels! They're American bread, and you can pick 'em up easy, in your supermarket or



donut shop. It's your fault, dear reader, you wouldn't know what to do with an old-fashioned bagel, or what it stood for. There! I've said it and you can write or phone in and sound off to my home. Tell me where to go. I've been there.

My Canadian cousin Charna recently tried to mail me a batch of bagels from Montreal, famed for its bialys and bagels. The package got lost in transit. She promises to make the effort again. Then, there are the Hubermans, Marshall and Ellen. We flew together last month to and from the Adler wedding party in Maryland. They hail from Brooklyn originally. They bragged and boasted about the excellence of plain, old-world, old-time bagels that persist and survive in New York. They left a cargo of bagels at the Providence Marriott kitchen, with my name on them, just the simple straightforward kind, or maybe with a few poppy seeds sprinkled on top. Sad, tragic, to report, I never set eyes or teeth upon them. Whoever swiped them, I hope they had a Chassidic experience of wonder. All I know is, I can't get a bagel, and I'm losing faith. I'm living in the past.

In 1949, when I entered high school, I used to walk home from Hope and stop at a counter and order a bagel. After debate or dramatics practice, it gave my jaw good exercise and relieved public pressure with the deep gratification of that inner life of fine, pure, private pleasure. I wail, Where have all the bagels gone, long time passing?

Fellow Immigrants

by Mike Fink
Herald Contributing Reporter

Humberto D. Carreiro, who put together a copybook of notes on the history of Sephardic Jews in America, keeps in touch with me and sends me further details about the Portuguese-Jewish connection in his adopted country.

He is thrilled to discover that a Holocaust survivor, born in Hungary, welcomed in Britain, and naturalized among us in New York in 1948, a billionaire named George Sores, established the Emma Lazarus Fund. It has \$50 million to help any immigrant obtain American citizenship.

Carreiro reminds us that Emma Lazarus was "the Portuguese Jew poet who wrote the sonnet that is engraved on the pedestal of the Statue of Liberty. She composed these famous words, 'Give me your tired, your poor...yearning to breathe free.'"

With his friend and colleague in collecting material about Portuguese-Jewish ties and bonds among us, Dr. Manuel Luciano da Silva of Bristol, Carreiro addresses the Portuguese community to take note of both their mutual past and future with Jewish culture here. The update on research into the Jewish role in keeping and restoring Monticello, the Jefferson estate, tells an amazing saga.

It seems that the president who believed in freedom of religion died in debt, and his beautiful and proud residence lay in ruins, until Uriah Levy came to the rescue. Now this Levy was something of a Popeye character, a sea-faring tough guy who got into duels with bullies and anti-Semites, won every case on court of law or field of battle, and found in Thomas Jefferson an ideal he could believe in. He consulted Lafayette to get a

model of his hero on which to base the now famous sculpture of the author of the Declaration and the First Amendment.

One other thing: Levy got along with the sailors on his ships, and spearheaded the law forbidding flogging. He seemed to think you could laugh a drunken crewhand into shape, not beat him. His tombstone credits him with abolishing physical punishment in the Navy.

Levy had a niece and a nephew. A bachelor at 61, Uriah married his niece, Virginia, age 18. The nephew, Jefferson Levy, got Monticello, and made it shine, and the gardens bloom. The Levys loved this land. Portuguese and Sephardic, the Levys had taken refuge from the Inquisition in England, and then found their fortunes and their fate here, like my informant, Carreiro, who identifies with their ideals. The Hungarian Sores had a similar destiny centuries later.

It is interesting to pick up such a detail as this: the name of the ship which Uriah first sailed away upon was The New Jerusalem.

There are many Jerusalems in the world, some of stones and some of words. The handwritten messages, reprints of speeches and articles, and footnotes in pen and ink which I receive from Carreiro make up one of those miniature, private, imaginary Jerusalems which grow from every friendship, a fellowship of freedom, a Monticello rising from its own ruins.

Remember when FDR used the term "fellow immigrants" in a fireside chat? We're all New Americans, discovering ourselves and our homes, and it's great to be reminded of what we share.

'Reading Rainbow' Writing Contest

As part of its continuing commitment to education and literacy, WGBH is participating in the Reading Rainbow Young Writers and Illustrators Awards contest for students in kindergarten through third grade.

Hosted by actor LeVar Burton, "Reading Rainbow" travels to on-location settings that help bring to life the themes of the show's feature book. Feature books are read by celebrities—such as Bill Cosby, Ruby Dee, Jason Robards, Lola Falana, and Dixie Carter—as the book's illustrations come alive on-screen. Also featured are book reviews by children reviewers.

To enter the contest, children (kindergarten through third

grade) must write and illustrate a story that is factual, fictional, science-related, or tied to "Reading Rainbow's" new "math-based literacy" theme by incorporating the use of everyday math into the story.

Children in kindergarten and first grade will submit a 50- to 150-word story with five or more original illustrations.

Students in second and third grades submit a 100- to 250-word story with five or more original illustrations.

All entrants will receive a certificate of recognition signed by series host Burton, and other giveaways from WGBH. There will be a first, second and third local winner in each grade with prizes consisting of visits to

museum and gift certificates for books and educational software. In addition, teachers, librarians and/or group leaders who have served as advisor to the winning individuals will receive prizes, including dinner for two at Boston restaurants and gift certificates.

Entries will be judged on originality, creative expression, storytelling and integration of copy and illustrations. Preliminary judging will be overseen by WGBH staff and an advisory panel. There will also be four randomly selected winning entries. WGBH will send the local winners' entries on to a national judging panel.

The national judging panel will include children's book authors, illustrators, publishers and educators.

Grand prize national winners will receive a computer and printer. National second-place winners will receive a VCR. National grand prize and second-place winners will also receive a personal Reading Rainbow Library set of tapes and books. In addition, their school and public libraries will each receive a similar Reading Rainbow Library.

Contest rules and entry forms can be obtained by sending a stamped, self-addressed, business-sized envelope to: Reading Rainbow, WGBH, 125 Western Avenue, Boston, MA 02134, or by calling WGBH's audience services department at (617) 492-1623. Entries must be received at WGBH no later than March 21.

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Fourteen Athletes Named to Jewish Sports Hall of Fame

by Tom Tugend

LOS ANGELES (JTA) — Fourteen former athletes from six nations have been elected to the International Jewish Sports Hall of Fame.

They will be officially recognized in July at the organization's museum, housed in the Wingate Institute in Netanya, Israel.

The five American athletes are: Arthur Bluethenthal, Princeton University All-American in football, 1911-12; Milton Green, Harvard's world record-setting high hurdler, 1935-36; Solly Krieger, world middleweight boxing champion, 1938-

39; Mort Lindsay, tenpin bowling pioneer champion, 1912-34, and Sid Tannenbaum, New York University's All-American in basketball, 1946-47.

Also named were Johan Hafmenberg, Swedish world champion and Olympic gold medalist in epee fencing, 1980; Hans Haas of Austria, Olympic weightlifting gold medalist in 1928 and silver medalist in 1932; Pierre Darmon, France's No. 1 seed tennis player in the late 1950s and 1960s; and Sandor Gombos, Olympic and World Championship gold medalist in fencing from 1926-28.

THE JEWISH COMMUNITY

Perspectives Plans Social Activities

Perspectives, the Rhode Island Jewish young adult group, has many events planned for the month of February, several of which are social or athletic in nature.

On Feb. 19, the group will go to a Providence Bruins game with Mativ, the young adult group from Temple Beth-El. Everyone will meet at Trinity Brew House, at the corner of Fountain and Empire streets in Providence, at 5:30 p.m. The only cost is the cost of the ticket. Call Alison Link, Perspectives direc-

tor, to R.S.V.P.

On Feb. 20, graduate students and young professionals will meet in the lounge at Casey's in Wakefield (on Tower Hill Road) for happy hour, and possibly dinner. The event is scheduled from 6 to 8 p.m.

On Feb. 22, Perspectives will get together at Dave's Bar and Grill, 2339 Post Road in Warwick, at 9:30 p.m. Meet near the pool tables.

On Feb. 23, be the chef and eat a delicious meal, with Jeff Ingber of Jeff's Kosher Kitchen. Cook-

ing begins at 5:30 p.m. Meet at 80 Brown St. in Providence.

On Feb. 24, there will be an hour of volleyball and/or basketball at the Jewish Community Center of Rhode Island, from 8 to 9 p.m.

On Feb. 27, hang out at the Grad Center Bar at Brown University, near Charlesfield and Thayer Streets. If you mention Perspectives, there will be no cover charge. Meet around 8 p.m.

For any questions or to R.S.V.P. to an event, call Alison Link at 863-9357.

Temple Sinai Will Host Scholar-In-Residence

Temple Sinai will have Rabbi Rifat Sönsino as their scholar-in-residence on March 1, at 9:30 a.m. Sönsino's topic will be "In Search of G-d."

Services and lunch will follow. The cost for lunch is \$3. Your check is your reservation. Make your check payable to

Temple Sinai, Attn.: Phyllis B. Solod, 30 Hagen Ave., Cranston, R.I. 02920.

The chairperson is Solod, the committee consists of Bob Miles, Marion Goldstein, Baila and Ed Bender, Rennie Brown, Lenore Sones, Ellen Kaplan, and Rabbi George Astrachan.

'Service of Healing' to Be Held

On Feb. 16, at 4 p.m., Temple Beth-El in Providence will continue its series of special "Services of Healing for the Soul." This prayer service is designed for those struggling with loss, grief, illness, disability, or anyone in need of spiritual sustenance.

The liturgy is intended to help those who are in pain, or to offer support to those who help others with their pain.

Services will be held once a month in the temple's chapel. All in need of spiritual renewal are invited. For more information, call Rabbi Michael Cahana at 331-6070.

Dvorah Dayan Meets on Feb. 17

The next meeting of the Dvorah Dayan Club — Na'Amat will be held on Feb. 17, at 7:45 p.m. at Highland Court, 100 Highland Ave., Providence.

The speaker will be Eleanor Elbaum, former director of pediatric nursing at Rhode Island Hospital. She will speak on "Jews in Japan."

Plans are being made for a fund-raiser to be held April 27, at 2 p.m. at Rhode Island College. The feature attraction will be "The King and I." Tickets are \$15. Call Ceil Krieger 351-2139.

Agudas Achim Holds Program on Conversion to Judaism

Join others with a shared interest in exploring and learning about the often intensely personal issues associated with a conversion to Judaism.

This is not a "show and tell" session about a convert's personal story, nor a "how-to-convert" workshop. It will be an opportunity to explore, with a group, thoughts and issues related to the major stages of the conversion process.

The Jewish 49ers Hosts Event

On Feb. 16 from 7:30 to 10:30 p.m., The Jewish 49ers will host a dessert/social at Temple Beth Elohim, Wellesley, Mass. The cost is \$5 for members and \$8 for non-members.

Dance to a variety of music played by the disc jockey or socialize if you prefer. Refreshments will be provided.

Directions: from the junction of Route 128 and Route 9, head west about 1/2 mile. Take the exit at Cedar Street. About 1/8 mile further you will see a "School" sign. Turn onto Bethel Road.

For more information, call Jim at (508) 872-6533, Flo at (508) 877-0636, or Susan at (617) 969-5903.

The workshop will be held on Feb. 23, at 7 p.m. at Congregation Agudas Achim, 901 North Main St., in Attleboro.

Using a case-based approach, participants will discuss the reasons that one might choose, or choose not, to go through the conversion process, explore challenges associated with defining one's level of commitment to observance, and learn about the challenges associated with maintaining one's Jewish identity.

This workshop will be of particular interest to individuals contemplating conversion to Judaism and those currently undertaking the conversion process.

All are welcome to attend this workshop, which is part of an ongoing adult education series entitled "Judaism on the Verge of the 21st Century." A \$5 donation will be requested. For more information, call (508) 222-2243.

Helping With Hearts and Hands

The Jewish Federation of Rhode Island will sponsor two workshops addressing breast cancer and the support available for breast cancer patients. Guests will, under the direction of master quiltmaker, Mary Padbury, make a quilt. The finished quilt will be raffled off at an auction on May 1 at the Roger Williams Casino. It will be one of many being auctioned off to benefit the Breast Health Center at Women and Infants Hospital. All proceeds will help breast cancer patients

with their non-medical needs, such as child care, companionship, and housekeeping.

The workshops, identical in programming, will be held at the Jewish Federation of Rhode Island on March 3. The morning workshop runs from 9 to 11 a.m. The evening workshop runs from 7 to 9 p.m.

The federation is a non-profit organization which funds social services for Jews. Call 421-4111, ext. 164 to R.S.V.P. for this event.



Fall River's Royalty

Leah Tolin and Bernie Garr were named queen and king of the Fall River Jewish Home's Sweetheart Ball on Feb. 9. More than 40 guests joined the residents for the occasion. The ball has been an annual tradition for 18 years.

Herald photo by Neil Nachbar

Become A Connected Jewish Woman

The Business and Professional Women's Affiliate will host an outreach event for Jewish women who want to become connected on Feb. 27 at the Jewish Community Center of Rhode Island.

Dinner will take place at 6 p.m. and the program will start at 7 p.m. There will be two workshops: "Is there Diversity in the Workplace and Community? Jews and Pluralism," lead by Judith Kaye, president of Judith Kaye Training and Consulting, and "Buy? Sell? Investment?"

Insurance? Help!!" lead by Jeffrey Brier, CLU, ChFC, partner at Brier and Brier.

The event is open to all professional Jewish women.

The second part of the outreach series will be a program on April 3 featuring two workshops on the topics of Jewish women and spiritualism, and mastering the art of communicating leadership.

The fee is \$12 for one event, \$20 for both events. Call 421-4111, ext. 164 to R.S.V.P. for this event.

Tofutti® Introduces Non-Dairy Cookies

Tofutti®, the company that created the original soy-based frozen dessert, now has managed to pack all the benefits of soy protein into dairy-free cookies that are so moist and chewy it's hard to believe they contain no butterfat, cholesterol, or lactose.

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Setting Up a Play

On Feb. 9, two of the top teams in the New England Region United Synagogue Youth Senior Basketball League squared off at the Jewish Community Center of Rhode Island. Providence USY from Temple Emanu-El (7-1) defeated New Bedford USY, 58-43. New Bedford is now 6-3. Providence led 29-11 at halftime and increased the lead to 38-19. Jake Feldman was Providence's high scorer with 19 points. Pictured, point guard Mike Roseman sets up the offense.

Herald photo by Neil Nachbar

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JEWISH COMMUNITY

Author of Controversial Book to Lecture at Wheaton College

The author of the highly controversial book that reexamines the role that "ordinary Germans" played in carrying out the Holocaust and indicts German society as Hitler's willing accomplice will talk about his research and findings on Feb. 18 as part of the Jane E. Ruby Lecture Series at Wheaton College.

Daniel Jonah Goldhagen, author of *Hitler's Willing Executioners: Ordinary Germans and the Holocaust*, will lecture in Wheaton's Science Center Auditorium at 7:30 p.m. The lecture is free and open to the public.

Hitler's Willing Executioners has stirred up a firestorm of controversy since its publication last year. The book revisits a question central to understanding the Holocaust: How could it happen?

Goldhagen poses an unsettling answer: The widely accepted view of most historians

— that most Germans did not wish to be involved in exterminating Jews and simply followed orders out of fear — makes no sense. The enormity of the enterprise required a large number of willing accomplices, he asserts.

"Simply put, the perpetrators, having consulted their own convictions and morality and having judged the mass annihilation of Jews to be right, did not want to say 'no,'" Goldhagen wrote in introducing the central thesis of his book. Virulent anti-Semitism permeated German culture, he said, thus making the Holocaust possible.

Although the book was panned by German critics and has drawn fire from some historians, members of the German public made it a best-seller. In addition, a German magazine, *The Magazine for German and International Politics*, announced that it will present Goldhagen

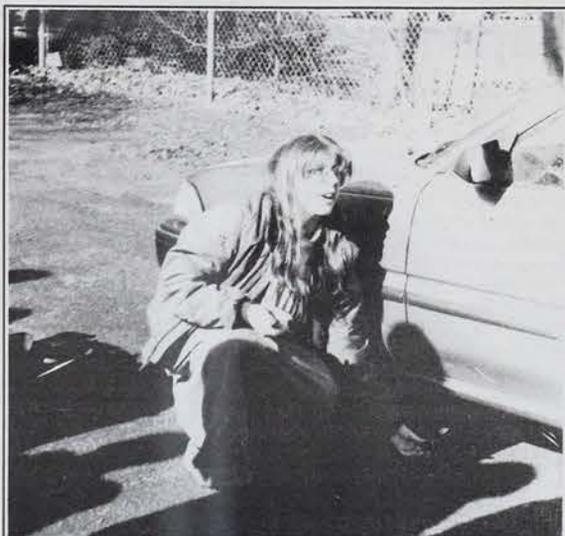
with its 1997 Democracy Award this March in Bonn, where the magazine is based.

Goldhagen is an assistant professor of government and social studies at Harvard University and an associate of Harvard's Minda de Gunzburg Center for European Studies.

His doctoral dissertation, which is the basis of his book, won the American Political Science Association's 1994 Gabriel A. Almond Award for the best dissertation in the field of comparative politics.

Goldhagen's lecture at Wheaton is sponsored by the Jane E. Ruby Lecture Fund, established to promote study of the humanities.

Ruby was a professor of history and former provost of Wheaton, and the fund was established in her honor by her estate and her friends and colleagues.



One Step at a Time

Jen Pell showed a group of teen-agers how to change a tire at Geshet v'Keshet's recent "You're Driving Me Crazy!" program, held at Temple Emanu-El. The program consisted of a series of workshops for teens and parents on the privileges and responsibilities of driving.

Herald photo by Neil Nachbar

BBYO Returns to Newport Area

The B'nai B'rith Youth Organization is returning to the Newport, Portsmouth, Middletown area after a long absence.

In the past years, the chapter, which covers the tri-town area, was very successful, winning many regional awards. The meetings were held at Touro Synagogue in Newport and later at Temple Shalom in Middletown.

BBYO is the oldest and larg-

est youth organization in the world, with more than 30,000 members.

BBYO gives its members a chance to meet and exchange ideas with other Jewish youth their age. The programming includes social, athletic, Jewish awareness, community service and leadership skills.

A volunteer advisor works with the chapter, providing its members with an adult who

they can share experiences with.

The first meeting will be held on February 23 at 1 p.m. at Pizza Hut, 265 East Main Road, Middletown. This meeting is sponsored by BBYO and there will be no need to bring money.

If you would like to obtain additional information, call David Hochman, state coordinator, at 467-BBYO (2296) or the regional office at (617) 969-8455.

Lecture on Cultural Issues in Sexual Child Abuse, Feb. 24

Cultural differences can affect the treatment and prevention of the sexual abuse of children, according to Dr. Lisa Fontes.

Fontes will speak about differences in nine cultures including Jewish, on Feb. 24. The talk, free and open to the public, will begin at 5 p.m. in the Paff Auditorium, URI Providence Center, 80 Washington St., Providence. Reservations are required.

Fontes is a visiting scholar at the University of Massachusetts, Amherst, and author of the 1995 book *Sexual Abuse in Nine North American Cultures: Treatment and Prevention*.

Her visit is an outcome of URI Professor Stephen Grubman-Black's women's studies class, "Enforced Silences and Natural Recovery from Childhood Sexual Victimization," at URI Provi-

dence, where he noticed his students came from vastly different cultures and experiences.

Grubman-Black remembered reading articles by Fontes, and called her up.

"Fontes advocates for culturally informed interventions. Therapists, educators, and clinicians need to be sensitive to the different issues within each culture," said Grubman-Black.

Fontes will focus her talk on child sexual abuse in the following cultures: Jewish, African American, Puerto Rican, Asian, Pacific Island, and Filipino, Cambodian, Anglo-American, Seventh Day Adventist, gay male and lesbian.

To assure adequate seating call Grubman-Black at 277-5035 or leave a message for him at 277-5160 or 277-5041.

Missionaries Bombard Net

In response to increased missionary activity over the Internet, in particular America Online, the dean of a New York rabbinical seminary has instituted a mandatory course in combating missionaries for those seeking ordination.

Rabbi Yaakov Spivak, dean of Kollel Ayshe Avraham Rabbinical Seminary, has required students of the seminary to study missionary methods and means of counteracting them.

Jewish members of the America Online computer service are feeling the heat from

missionaries who bombard the message boards in the Judaica sections with propaganda.

Experts believe that the step up in activity is a result of the belief in some missionary circles that masses of Jews must be converted before the year 2000 or else Christian destiny will be adversely affected.

The situation got so bad that the director of the religion section of America Online recently felt it necessary to post a message in the Judaism section which was tantamount to a warning to missionaries to keep out.

"This danger reaches across all ages of Jews," said Spivak, "from the youngest child surfing the net to the elderly in nursing homes." Both, he said, face similar dangers when accosted by missionaries determined to tear them away from their Jewish beliefs.

"If we don't train our rabbis now," he continued, "we will, Heaven forbid, pay a terrible price in lost Jewish souls."

The seminary offers, free of charge, a pamphlet entitled, "Answering Missionary Claims." Call for details (914) 352-1010.



Hadassah's Newest Installation

Hadassah's Merkaz Hamagshimin for Young Judaea post-graduates living in Israel was opened in early December. At the opening were, from left, Keith Berman, director of Hamagshimin in Israel; Marilyn Frisch, Hadassah-Israel Liaison; Hadassah National President Marlene Post; and Dan Krakow, director of Hadassah Young Activities in Israel.

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THE JEWISH COMMUNITY

Pajamas and Prayers

by Alison Smith
Herald Editor

The time just before bed is one of the most important times in a child's day. If he or she goes to sleep comforted, feeling loved and secure — sleep comes more quickly, and dreams are apt to be sweeter.

At Temple Sinai, on Feb. 8, the religious school held a Sh'ma PJ Party for children Pre-Kindergarten through second grade, and their parents, and their favorite bedtime companions.

About 60 children and parents showed up. No one remembered to count the companions, but there were a lot of them tightly held or lovingly installed in nearby seats.

The program opened in the sanctuary where Rabbi George Astrachan invited the children to talk about their bedtime rituals, and asked everyone to say the Sh'ma every evening at bedtime.

Each family received a seven-

leaf booklet containing prayers, songs, poems and the seven steps of the Havdallah service. Also included was a design for a Sh'ma pillowcase. Everyone sat at round tables and worked together on their pillowcases, while two "ironers" waited with irons poised for pressing the designs into the cases permanently.

Of course, there was pizza — for the Seudat Shelishit (the third meal) — also juice, milk and cookies. Later the group followed Cantor Remmie Brown as he sang the separation of Shabbat from the rest of the week. And finally, there were bedtime stories, prayers and the singing of Hinei Mah Tov.

Perhaps, instead of thinking of bedtime as the end of the day, the parents of small children should think of it as the beginning of the night... a special time for bonding with the kids, and a good time to bring Judaism into the child's mind, one more time.



SWEET DREAMS are bound to come to the little heads that rest on these Havdallah decorated pillow cases.

Herald photo by Alison Smith

Photography Exhibit Focuses on Holocaust

"War Story: An Installation of Photographs by Mikael Levin" will be on view at the International Center of Photography Midtown, 1133 Avenue of the Americas (at 43rd Street), New York City, from Feb. 14 through April 20.

It encompasses half a century of European history. In 1995, Levin retraced the route traveled by his father, author Meyer Levin, an American war correspondent reporting on the final chapters of the second World War.

Levin's photographs survey the often tranquil and ordinary European landscapes of today, which were the battlefields, concentration camps and ruined cities witnessed by Meyer Levin in 1944 and 1945.

In this installation, conceived by Mikael Levin, the photographs are arranged in groups of varying sizes, interspersed with texts from Meyer Levin's autobiography *In Search*, which recounts conditions in war-torn

Europe, in particular the liberation of several concentration camps, as well as his original telegraphic dispatches.

Occasionally, Levin's images are punctuated with images by Eric Schwab, the French photojournalist who traveled with Meyer Levin.

Mikael Levin's photographic journey followed his father's route, and at times Mikael photographed the exact sites where Schwab's pictures were made 50 years before. When he embarked on his trip, he was the same age as his father had been in 1945.

His purpose in undertaking the journey was to examine nationalism, politics and history in Europe and to understand better his father's experiences.

The exhibit will be shown simultaneously with "Written in Memory: Portraits of the Holocaust" by Jeffrey A. Wolin."

Each exhibition serves as a poignant reminder of the importance of personal accounts of the Holocaust. In both exhibitions, the power of memory and its importance in understanding the past, present and future is eloquently demonstrated.

For further information about the exhibit, call (212) 768-4682.

The Second Time Around

by Julie Gutterman
Jewish Family Service Director of Professional Services

The old Frank Sinatra song has it that "love is lovelier the second time around, twice as wonderful with both feet on the ground."

Does this mean that second weddings are twice blessed? Are they somehow superior or more romantic or easier than first ones?

Contrary to the sentiments of the song, national trends indicate a higher divorce rate for second marriages. However, this need not be the case if we all learn enough lessons from our first long-term relationships.

The need for love and companionship continues to draw people together. But love by itself cannot pave the way to a smooth second union. Wisdom, tolerance, and patience are also needed in full supply. Let's first consider situations that occur when older people get together.

Issues older second-marrieds need to deal with include adult children and money.

Adult children whose parents have either died or divorced are a sensitive lot. We have been bruised by disappointment or loss. Our loyalties may be tested if our parents have divorced. If we have had our sole surviving parent to ourselves for a while, it may be hard to share her/him with a new significant other.

Perhaps the new intended is not our favorite person in the world, or maybe we just haven't yet shared enough experiences to bring us together. This is when patience and tolerance come in, as well as generosity — wanting what is good for our parent.

What kind of a wedding is called for under these circumstances? Usually it is easier for everyone when second weddings are less formal, especially when it comes to the processional and honor attendants.

The simplicity of the couple reciting their vows, surrounded by family and friends, allows adult children and other relatives to celebrate even while dealing with potentially ambivalent feelings.

How much harder this would

be if certain relatives were chosen over others to "stand up" for the couple. Also, since both people come equally to the chuppah (canopy) or altar, no one needs to give anyone away.

Then there's money. An older and very wise friend emphasizes the importance of an older couple negotiating financial and property matters before the wedding. This prevents misunderstanding between the new couple, and forestalls any wrangling between two extended families.

Even discussing "final plans" is helpful, and not at all morbid. No one wants to be shocked to find out where the new partner plans to be buried.

Younger people remarrying present other challenges. When they get together, stepfamilies and blended families are often created. This family structure may have several old and new sets of grandparents, aunts and uncles, and non-related people with whom the children develop relationships.

For instance, a step-sibling's grandparent may become a grandparent figure to their grandchildren's step-siblings, evincing an expansive spirit. Young people may feel that their loyalties to the other parent are being challenged. And sometimes that parent, still angry over the divorce, may find it difficult to enable children to participate in an enjoyable way in both the wedding and the newly created family.

At best, second weddings arouse ambivalence: joy and excitement on the one hand and sadness and resentment on the other. The adults need to work hard at resolving their feelings so they can go on with their lives.

Yes, this can be a tall order. However, it is not impossible, and help is available in the form of individual and/or family counseling.

The optimum time to find a good family-systems-oriented therapist is before the wedding. This can help family members prepare by raising issues and dealing with them before the knot is officially tied.

Such consultation can also provide children with a safe place to discuss their divided loyalties, hopes, and misgivings with someone not directly involved. Counseling can also be helpful to remarried families at any step along the way.

New events in every family's life course bring new challenges; this is especially true for families that have been profoundly changed by death, divorce and remarriage.

The second time around is different from the first time. It can also nurture deepened wisdom, profound fulfillment and a sense of accomplishment. After all, second-timers have traversed uneven terrain and assorted obstacles along the way, perhaps creating or refining road maps that might help others.

Check Out El Al's New Web Site

A new internet address [<http://www.elal.com>] will make it easier to get information about flying El Al to Israel. As an incentive, El Al's website visitors can now enter a monthly contest to win a free roundtrip ticket to Israel.

New features on the internet this year include El Al's in-flight menus, reservations and sales offices worldwide, a "Helpful Hints" section with interesting weather facts, a list of commonly used Hebrew phrases, and other details useful when planning a trip to Israel such as the current

exchange rate.

El Al's site also provides viewers with information on topics including the popular "Deal of the Month," a special low fare; and descriptions of El Al's escorted and unescorted "Milk and Honey" vacation packages. Other areas of interest include background on El Al's fleet, the airline's route map, timetable and a listing of El Al's United States sales offices.

For more information, visit the El Al website or call El Al at (800) 223-6700 or (212) 768-9200.

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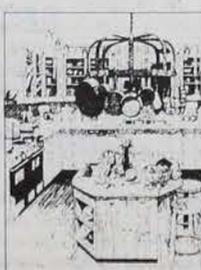
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PHDS Celebrates 50th Anniversary

by Neil Nachbar
Herald Associate Editor

Fifty years ago, Providence Hebrew Day School was formed with the goal of providing a thorough Jewish and secular education, which would produce a well-rounded Jew who could observe his or her religion with a proper understanding of its relevance to modern American life.

To this day, the school's goal has remained the same, and its success rate speaks for itself — almost all PHDS graduates go on to higher education (college and/or yeshiva) and become successful members of this community, or some other community.

In 1945, the only Jewish day school in Rhode Island was run by the Lubavitch movement. According to Aaron Segal, the son of one of the founders of PHDS, the community became dissatisfied with the education

"It would have been ideal to start with just a first and second grade," said Segal. "But they opened with kindergarten through grade six because they didn't want to throw the kids from the Lubavitch school in the street."

According to Segal, the school had some problems meeting payroll in the beginning. But the situation quickly improved, partly due to the support of the Reform and Conservative community. Despite the fact that PHDS was, and still is, an "Orthodox" school, it has always attracted students from other branches of Judaism.

"People from Temple Beth-El and Temple Emanu-El both felt that there are some kids that needed more than what was offered," said Segal. "Now, they had a choice of going to Hebrew school or attending the day school."

on Elmgrove Avenue in 1962. In 1984, the new wing was added and the school expanded to pre-kindergarten to grade nine. In 1968, the high school was established.

According to Segal, PHDS has always been run as an Orthodox school, but respect is shown for other beliefs.

"Torah Umesorah maintains to this day that if your parents say to do things differently, you should respect your parents," said Segal. "However, in many homes, parents started celebrating the Sabbath because their children learned how to in school."

Segal's connections to PHDS run deep. His father, Isaiah A. Segal, was one of the seven charter members and was chairman of the education committee. His mother, Anna, was the first president of the ladies association, and chairperson of the transportation and food committees. Segal's cousin Rabbi James Gordon, was the principal for a while.

On June 8, founders, alumni, faculty, parents and friends of PHDS will come together to celebrate the school's 50th anniversary. In 50 years, that includes a lot of people.

"The school has touched most people's lives in a positive way," said Sara Halper, PHDS projects director. "It's included all segments of the community. It's offered a quality education, while embracing the heritage



GOING TO SCHOOL — These two students head to class when the day school was temporarily housed at Temple Beth-El in 1959. Photo by the Providence Journal-Bulletin, courtesy of the R.I. Jewish Historical Association

and culture."

At the anniversary event, a multi-media presentation will highlight the history and achievements of the school. Nine current staff members who have dedicated 15 or more years will be presented with service awards. The 15 staff members are:

Maureen Sheehan, Rabbi Abraham Jakubowicz, Lynn Jakubowicz, Rabbi Peretz Gold, Bernice Kumins, Deena Liffman, Jani Rosen, Lila Winograd, and Rina Holtzman.

For more information about the celebration, call Halper at PHDS, 331-5327.



AT ITS ORIGINAL SITE — The day school was originally at this location, 151 Waterman St. The building no longer exists.

Photo courtesy of the R.I. Jewish Historical Association

and looked to start a new school.

"Parents wanted a more modern education for their children," said Segal. "It wasn't anything personal, it was just a question of the educational philosophy."

The group of parents approached Torah Umesorah, the National Society of Hebrew Day Schools, in New York City about starting a school in Providence.

"It was the first time that someone had come to them about starting a school," said Segal. "Up to that point, they were the ones that were initiating contact with communities."

During the latter part of 1946, seven men got together and purchased a brick building at 151 Waterman St. in Providence for \$65,000. The school charter was soon signed and officers were elected.

Registration for the new school was announced in the *Herald* on Jan. 3, 1947. The school consisted of kindergarten through grade six, with an enrollment of 80 to 90 students.

Segal said that Rabbi William G. Braude of Temple Beth-El was especially supportive of PHDS.

Toward the end of 1958, following a fire in a Chicago Catholic school which resulted in the death of 90 children, the Providence Fire Department condemned the day school on Waterman Street because it wasn't up to code.

The inspection took place during December vacation. Not wanting the children to miss any class time, Braude came up with a solution.

"When Rabbi Braude heard that the building was condemned, he took the principal to see the head custodian at Temple Beth-El and they worked it out so they could use the temple's classrooms," said Segal. "He didn't even ask the board of directors."

The students finished the year at Temple Beth-El. The following year, they moved to the more spacious Temple Emanu-El, where they remained until the new building was completed

Traditional Marriage Contract Gets Trendy

by Emily Torgan
Jewish Community Reporter

Searching for a ketubah, or marriage contract, may be one of the most pleasurable wedding errands of all.

Today, many young Jewish couples enter Judaica shops to consider the elaborately decorated ketubot adorning the walls, wondering which one will best represent the most important commitment they will ever make.

Although ketubot have been essential elements of Jewish weddings for centuries, previous American generations never went on such expeditions, for the ketubah's artistic dimensions had been forgotten.

But now, the ketubah is enjoying a tremendous revival.

"I think it's part of the renewed interest in Jewish culture as a whole," said a New York-based ketubah artist who has been designing ketubot for about 10 years. "It's like klezmer music — the ketubah is a tradition that beautifies a wedding and gives it more significance."

Once again, the ketubah is a subject for artists and calligraphers, who are likely to create ketubot of stunning beauty.

But artistic embellishment notwithstanding, the ketubah has never been a romantic document.

"It is a legal contract, pure and simple," wrote Anita Diamant in *The New Jewish Wedding* (New York: Fireside Books, 1985). "In its traditional form, the ketubah does not mention love or trust or the establishment of a Jewish home or even G-d."

Ketubot were usually writ-

ten in Aramaic, the technical language used to document Jewish law. Ketubot were not seen as meriting Hebrew, a sacred language reserved for higher matters.

Rather than an agreement between bride and groom, ketubot are merely documents declaring that a groom has "acquired" a bride and has agreed to support her before two signatory witnesses.

Although couples today may be shocked by the ketubah's antiquated and patriarchal tone, it was considered a great feminist advance when introduced in the first century C.E.

The ketubah gave rights and legal status to married women, a tremendous achievement in the ancient world.

After its completion, the ketubah went to the bride for safekeeping, for it gave her unique protection within the institution of marriage.

"Traditionally, they were never meant to be hung on a wall," said the artist.

According to Diamant, the ketubah strengthened marital bonds by making divorce difficult and costly.

In diaspora, ketubot were adorned with themes that sprang from the cultures surrounding the Jewish communities.

"Some of the Italian ketubot have putti on them," said the artist. "In Persia, they were likely to be decorated with national motifs like lions and a rising sun. Russian ketubot may have had eagles on them. Ketubot from Sephardic and Yemenite cultures are likely to

have the same geometric designs as their jewelry."

Even then, Jerusalem was a popular theme.

"In Italy, the Jews wanted ketubot with pictures of Jerusalem on them, but the only visual reference they had to the city was the Dome of the Rock," said the artist. "Therefore, the Jewish documents are decorated with pictures of the Moslem site."

The impoverished Jews of Eastern Europe were likely to scrawl out their ketubot on pieces of scrap paper.

Still, wrote Diamant, the ketubah's text remained mostly constant.

But today, many couples may choose a brit ketubah, or newer and more egalitarian document that includes references to the joy of marriage and the needs of modern life.

Couples should be well aware of what they need before embarking on shopping trips, for no matter how beautiful ketubot are, they may not satisfy the officiant's Halakic requirements.

"Just make sure they do," urged the artist. "Check with the rabbi about what you need, then go ahead."

But today, almost all ketubot adhere to another Jewish principle, that of *hiddur mitzvah*.

According to *hiddur mitzvah*, articles meant to fulfill religious obligations should be as beautiful as possible.

The ketubah available today clearly meet such needs, and may be enjoyed for the decades ahead.

HEALTHWISE

Jewish Spirituality

On Jewish
Mysticism Mania

by Velvel 'Wally' Spiegler
Kabbalah is "alive and well" says *Moment* magazine in their feature story in the February 1997 issue.

The cover displays a stereotypically looking Jew garbed in tallit and tefillin seated in the traditional meditation pose with three significant articles posted as "Kabbalah Comeback."

The articles point to a growing dissatisfaction with what some people refer to as sterile synagogue services and lifeless home celebrations. There also seems to be a certain disillusionment with the effects of science and technology on the quality of life, health, and emotional stability so that a strong interest in Jewish esotericism is on the move.

Kabbalah, many say, offers them a Judaism that is intense and engaging. It's no wonder that at this time the revival of Jewish mysticism is gaining ardent followers.

The word Kabbalah derives from the Hebrew root "to receive" and it implies receiving

direct communication from G-d. The transmission is in the form of blessings or enhanced life energy available to those who are willing to open themselves to receive.

The work of Kabbalah involves the tireless probing of the model of the 10 sephirot, each of which describes an attribute of G-d's infinite being, the building blocks of the universe.

Through the study and practice we can get in touch with our own mental life as well as the inner life of G-d. Kabbalah is not as abstract or inaccessible as you may have been led to believe. Modern teaching provides methods that make it accessible to all who are interested.

Lurking within Kabbalah lies a complete system of psycho-spiritual healing that is built right in to traditional Jewish practices coupled with a revival of Jewish meditation that was all but lost after the Holocaust.

Followers of Jewish spirituality are reporting such benefits as diminished stress (a major cause of physical illness) in their lives, better relationships with friends and family, and a more positive outlook on life.

Traditionally, Kabbalah was reserved for a select few, men over 40 years old who had experienced a "bellyful" of Torah.

Today, however, things have changed; Kabbalah is accessible to all. Bookstores, both Jewish and secular, are well-stocked with titles in English under the category of spirituality/Judaica/religion, whereas there was nothing of the kind available two decades ago, except for original Hebrew texts.

Today, one can find retreat and teaching centers located in major cities throughout the country; none existed as recently as 10 years ago.

Kabbalah is not a single school of thought. There is Maaseh Merkavah, based on the strange account of the Divine in the first chapter of the book of Ezekiel; creation mysticism, developed by Rabbi Issac Luria in 16th-century Safed; modern Hasidim, founded in the 18th century by the Baal Shem Tov and a number of others as well.

Just as there are various schools, there are a multitude of teachers presenting the material in their own style.

You might be pleased to know that in Providence there is a group learning Kabbalah and meditation every Wednesday between 7:30 and 9 p.m. at Brown/RISD Hillel.

All are invited. A knowledge of Hebrew is not necessary and there is no charge to participate.

For further information, comments or questions, you can reach Velvel "Wally" Spiegler by calling (508) 252-4302 or e-mail to DSpiegler5411@aol.com.

Spiegler is a certified polarity therapist, registered with advanced standing in the American Polarity Therapy Association, and a student and teacher of Jewish mysticism whose primary interest is in Jewish approaches to the healing of mind, body, and spirit.

URI Psychological Center is a Resource

The University of Rhode Island Psychological Consultation Center, located on the Kingston Campus, offers a multitude of psychological services that can help you smooth out the bumps in the road.

"The center gives clients high quality service at a low cost," said director Dr. Ann Varna Garis, noting URI is one of the first universities in the country to establish such a training center. The center at URI was founded in 1968.

Varna Garis said the center offers therapy for adults, couples, children and families. Whether you're experiencing difficulties with depression, your marriage, your kids, step-parenting, sexual problems or a host of other concerns, the center can assist you.

The center offers individual assessments of preschool and school-age children designed to help parents and schools

determine the specific needs of a child. The evaluation provides information about the child's intellectual, educational, emotional and social functioning.

The center's staff of psychologists, doctoral candidates, and a psychiatric consultant are committed to providing professional, confidential treatment. Traditionally, it handles about 100 different cases each school year.

"We use a team approach," said Varna Garis. "Our doctoral students work under the supervision of a licensed psychologist. We meet as a group and to consider strategies and devise a treatment plan."

Fees are based on a sliding fee scale and determined by the individual's income and ability to pay. There is a \$25 fee for an initial evaluation.

To schedule a free pre-intake interview, call the center at 874-4263.

Memorial Hospital Offers Diabetes Education Program

Memorial Hospital of Rhode Island will sponsor a six-week program for people with diabetes starting March 5 and ending April 9. The Diabetes Outpatient Education program will be held on Wednesdays from 10 a.m. to noon in the hospital's Sayles Conference Center.

The program is designed for anyone with pre-existing or new diabetes and will cover a variety of topics on nutrition education, use of medications, blood glucose monitoring, foot care, eye care, exercise and stress management.

Early education as well as ongoing education is very important in keeping diabetes in good control, and can prevent some long-term side effects.

The program will be taught by a team of nurses, a dietitian and a physician, and will be presented in a relaxed and informative manner.

Some health insurance plans will cover the cost of the program for those who are referred by a physician. For more information or to register, call Donna Newton, R.N., at 729-2242.

Wake Up to Healthy Breakfast Scones

Start your day off right with flavorful, low-fat early-bird breakfast scones. Unlike traditional scones which may contain 25 grams of fat per serving, early-bird breakfast scones contain only 2 grams of fat and 190 calories.

The secret to these low-fat breakfast treats is prune purée; a simple mixture of pitted prunes and water which can be used to replace most of the oil and butter used in traditional baking.

Prune purée can also be used in place of some of the butter or oil in brownies, cookies, cakes and muffins.

Early-Bird Breakfast Scones

2 3/4 cups all-purpose flour
1/2 cup sugar
1 Tbsp. baking powder

3/4 tsp. each baking soda and salt
2 Tbsp. margarine
1 container (8 ounces) nonfat plain yogurt
1/4 cup prune purée (recipe follows)

1 tsp. vanilla
1/4 cup each dried cranberries, chopped dried apricots and chopped dried apples

Lightly beaten egg white and additional sugar for glaze

Heat oven to 400 degrees. Coat baking sheet with vegetable cooking spray. In large bowl, mix flour, sugar, baking powder, baking soda and salt. Cut in margarine with a pastry blender or 2 knives until mixture resembles coarse meal. In another bowl, mix yogurt, prune purée and vanilla; stir into flour mixture just until blended. Lightly mix in cranberries, apricots and apples. On floured surface, roll or pat dough into a 10-inch circle. Brush with egg white and sprinkle generously with additional sugar. Cut circle into 12 equal wedges. Arrange wedges spaced apart on baking sheet. Bake about 15 minutes until golden brown. Serve warm or at room temperature. Makes 12 scones.

Prune Purée: In blender or food processor purée 2/3 cup pitted prunes with 3 Tbsp. hot water. Store remaining prune purée in tightly covered container in refrigerator up to 1 month. Makes 1/2 cup.

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Electrical Awareness Saves Lives

The statistics are shocking, if you'll pardon the pun. Every year thousands of Americans are injured or killed by electricity in their own homes. Many times following a few simpler rules can help people avoid disaster.

Here are some safety tips to

help prevent potential electrical tragedy.

Light bulbs, for example, can pose a risk if they are not the proper size or type for the particular lamp they are in. The wrong type or wattage bulb can overheat and cause a fire.

Many newer lamps have a warning printed on their sockets as to the kind of bulb that should be used. Heed the warning.



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HEALTHWISE

CAJE Publishes Piece on Organ and Tissue Transplantation

Why is it that Jews, who are usually quite receptive to calls for actions of hesed (righteous action) and pikuah nefesh, the primacy of the need to preserve life, are heavily underrepresented in the ranks of organ and tissue donors?

Elliot Dorff, the rector and a professor of philosophy at the University of Judaism in Los Angeles, examined the Jewish issues around organ transplantation in a new curricular publication just issued by the Coalition for the Advancement of Jewish Education.

Dorff concluded that Jews need to overcome their fears and be made aware of the importance of organ donation, to regard it as "not only an act of hesed... [but] a moral duty."

The CAJE publication, entitled *Jewish Perspectives on Organ and Tissue Transplantation*, also deals with how and when to bring this issue before students.

Patti Mittleman, the director of the Muhlenberg College Hillel, suggested pedagogic strategies ranging from tzedaka

drives for the families of a child awaiting an organ to halakhic debates to exploration of resources on the Internet.

Mittleman pointed out that every 30 minutes a new person in need of an organ is added to the national waiting list, and every day eight people die for want of a donated organ.

Dorff elaborated on three Jewish principles governing organ transplantation: kevod hamet (honoring a dead body), pikuah nefesh (preserving a life), and hesed (helping those in need in a non-monetary way). He concluded that all three of these concepts argue for donation of organs, especially from cadaveric donors, with the consent of their families.

As for living donors, the principle that one's own life takes precedence over helping others might limit donation, but not if the probability of saving the recipient's life is substantially greater than the risk to the donor.

Dorff dealt with specifically Jewish fears and objections to organ donation: fear of dishon-

oring the dead, determining the moment of death, and issues around resurrection.

On the first point, he argued that saving a life or restoring a recipient to health gives greater honor to the deceased than not doing so.

As to definition of death, he noted that "even the Chief Rabbinate of the State of Israel now defines death in terms of cessation of brain stem activities, as measured by a flat electroencephalogram."

Strangely, the folk religious notion that the body cannot be resurrected without all its parts seems to have the strongest pull, even among the non-Orthodox, despite the fact that Jewish authorities such as Maimonides have denied that resurrection necessarily means restoration of the body that died.

Jewish Perspectives on Organ and Tissue Transplantation is available from CAJE, 261 West 35th St., New York, N.Y. 10001 for \$2 each plus shipping and handling, and a discussion on the topic can be found at the CAJE website at <http://www.caje.org>.

Nursing Education Coordinator at Landmark Gains National Recognition

Landmark Medical Center is pleased to announce that Claudette I. Jobin, a registered, critical care nurse, has been published in the December 1996 issue of *Critical Care Nursing Clinics of North America*.

Jobin, who has been Landmark's critical care nursing education coordinator since 1988, co-authored an article in the national trade publication on the use of intra-aortic balloon pumping in community hospitals. The state-of-the-art technique is used in treating acutely ill cardiac patients.

Unlike many hospitals of its size, Landmark has purchased

the life-saving device to better serve its patients.

"It's not commonplace in community hospitals," said Jobin.

The device is perhaps used only three or four times per year, but can be a critical tool in stabilizing severe cardiac patients until they can be transferred to an institution with a cardiac catheterization laboratory, she said.

Because the intra-aortic balloon pump is so unique in community hospitals, Jobin said she receives calls from medical professionals all over the country and has delivered a presentation about the use of the device at a recent conference in California.

Sign Up for 'Team in Training'

The Rhode Island Chapter of the Leukemia Society of America is currently recruiting both novice and experienced marathon walkers and runners for Team in Training, the largest marathon walking and running program in the country.

Participants will be gearing up to walk or run the Mayor's Midnight Sun Marathon located in Anchorage, Alaska, on June 21.

Organized by the Leukemia Society, Team in Training is a unique program with a win/win philosophy for walkers, runners and leukemia patients.

Walkers and runners are trained by experienced coaches, and receive the support needed to successfully complete a marathon. This support includes a personalized training schedule, free fitness seminars, walking and running partners and regular group walks and runs to keep everyone motivated.

As they train, they raise

money in honor of an individual leukemia patient.

A fund-raising commitment for each participant is established based on the location of the marathon. The Leukemia Society utilizes travel discounts and group rates to keep costs low. Once the participants have met the fund-raising goal, they will go to Anchorage, Alaska.

Funds raised through Team in Training support the mission of the society, which is to eradicate leukemia, lymphoma, multiple myeloma and Hodgkin's disease, as well as improve the lives of patients and their families.

Last year, the Rhode Island chapter's 70 Team in Training members raised more than \$200,000. Nationally, there were 8,000 members raising more than \$15 million.

For more information on the Rhode Island chapter's Team in Training program, call 943-8888 or (800) 528-4730.

Rabbi Supports Organ Donations

by Rabbi Maurice

Weisenberg

Congregation Agudath Achim

Two years ago when Alisa Flatow, a Brandeis junior, was killed in Israel by a Hamas suicide bomber, her parents decided to donate her organs to six people on a waiting list who were clinging to life.

The decision by the Flatow family drew attention because the Flatows are Orthodox Jews and many Jews — Conservative, Reform, or secular — are more reluctant than most to donate organs of a near relative.

Most Jews mistakenly believe that there are religious objections to organ donation.

This reluctance comes despite statements by rabbinic organizations representing the major denominations endorsing the concept of brain death and encouraging donations.

In 1990, the Rabbinical Assembly passed a resolution urging all Conservative Jews to become donors. The Union of American Hebrew Congregations' 1991 health care proxy — a medical living will — likewise encourages Reform Jews to become organ donors.

Even the Orthodox Rabbinical Council of America "Health

Care Proxy" gives physicians permission to remove the signee's corneas, kidneys, lungs, heart, liver and pancreas "for the sole purpose of transplantation." Not all Orthodox authorities endorse organ donations, but most do.

The reason why organ donations is a mitzvah is because the saving of a life, pikuach nefesh, is of such great importance that it overrides most prohibitions.

A letter from the New England Organ Bank informs us that right now there are more than 48,000 Americans waiting for lifesaving and life-enhancing organ and tissue transplants.

More than 1,800 of them are our friends and neighbors in New England. An average of nine will die every day waiting for the gift of life.

Most people are not aware that, as a practical matter, consent for organ and tissue donation is requested of family or next of kin — even when the

potential donor has signed a uniform donor card. If you wish to be an organ or tissue donor, you should discuss your wishes with your family now.

For more information on Judaism and organ donation, contact me at (508) 822-3230 or (508) 822-5985.

For further information on donor cards and details about procedures, call or write New England Organ Bank, One Gateway Center, Newton, MA 02458; call (617) 244-8000, or the 24-hour number (800) 446-NEOB.

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ARTS AND ENTERTAINMENT

Two Voices From The Past

by Alison Smith
Herald Editor

As long as one survivor of the Holocaust lives, there will still be a voice telling the story. And after that last survivor dies, there will be the tapes, the videos, the letters, stories and books.

This week we consider two books based on Holocaust experiences.

The first, *Sonya's Odyssey*, by Sonya Papper, published by Shapnor Press, was translated from the Yiddish by Morris Nimovitz and Joshua W. Shapiro.

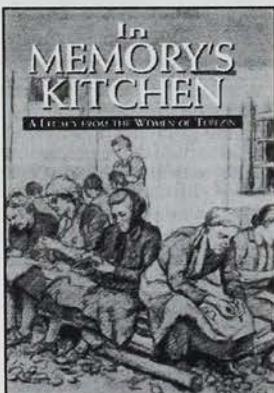
Papper kept a tattered record of the events of her life, as she struggled to save her small children during the Nazi years, and as she struggled to live on after they died.

Finally, when she found someone who was interested, and could put them together into a book, she let them go.

Her story is told in the first person singular... this is what happened... this is how it felt... this is the way the Nazis sounded, the way the cold almost paralyzed us, the way my children died. Her story is simply told. The book is only 155 pages long. But it carries with it utter conviction. There's no need to embellish facts which are so

devastating and unforgettable by themselves.

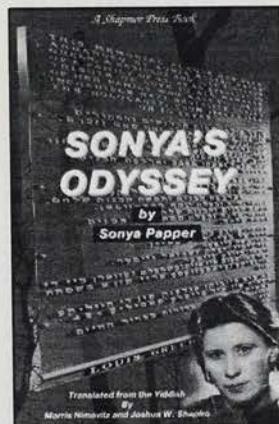
To get in touch with the publisher, call (818) 225-9631. For teens, or people who do not really understand what the Holocaust was like, this is a basic first book.



My second choice today has been in the news a lot lately — *La Memory's Kitchen: A Legacy From The Women of Terezin*. It is a cookbook compiled by the starving women in Terezin in an effort to comfort and entertain themselves, and preserve something of their much-loved culinary traditions. The recipes sometimes use unfamiliar terms, but there is a glossary in back, and there is a large section in the front of the book which will put you in touch with the women and their environment at the time these recipes were collected.

They (the recipes only, sadly — not the ladies) were preserved against all odds, and now constitute a sort of memorial to these women, a memorial which comes to life every time another woman, or a man, in a modern kitchen, makes one of the Terezin dishes. This is history you can touch, smell and taste.

The book was published by Jason Aronson Inc., 230 Livingston St., Northvale, N.J., 07647. It is probably available locally, also.



Children's Theatre to Host A 'Storybook Tea Party'

The Newport Children's Theatre will present its third annual Storybook Tea Party fund-raiser on Feb. 17, with seatings at 1 p.m. and 4 p.m. at The Astors' Beechwood mansion on Bellevue Avenue in Newport. Tickets are \$12 per person and advance reservations are required. Party attire is requested.

Mrs. Astor's butler will escort guests to the ballroom, where tea, cocoa and refreshments, donated by local restaurants and caterers, will be served at each table. The storybook

characters will chat and take tea with their guests, and then entertain with familiar scenes from their various stories.

The characters are played by NCT REP actors, experienced young actors ages 11 to 18, who receive on-going training in acting and theatre skills, as well as perform year-round with the NCT at schools, libraries and recreation centers.

For further information and reservations, contact the Newport Children's Theatre at 848-0266.

Largest Art Festival in State's History Coming

Mayor Vincent A. Cianci, Jr. and the Providence Parks Department, office of cultural affairs have announced that Convergence X, the City of Providence's 10th annual international festival of art, dance, theater and music will once again be held in downtown Providence, on June 13 to 22.

Artists and performers from around the globe will once again gather in Providence to exhibit work, exchange ideas and temporarily alter the everyday landscape of the city.

As part of this annual celebration, a large-scale sculpture exhibition will be held at various indoor and outdoor sites throughout downtown Providence.

The festival will also host a

special collaborative exhibition of performance art and sculpture by 10 women. All of the women work in mixed media (sculpture, film, video, dance), five are from the Mobius Artists Group in Boston and five are from Skopje, Macedonia. They will continue a collaboration begun last season in Skopje, Macedonia at the Skopje International Art Festival. Their work will be installed and performed along the Providence River Walk, with a gallery exhibition in the downtown area.

As always, Convergence X will present a series of concerts, performances and special events at various locations throughout the city. The shores of the "new" Providence River Park will sparkle with exhibits, perfor-

mances and tours. Tours of the city's new "Arts and Entertainment District" will offer a first-hand look at how artists are revitalizing the downtown area.

Below is a partial list of participating organizations and businesses: Perishable Theater, Providence Preservation Society, Beavertail Productions, Waterplace Dance, Baer's Canoe & Kayak Shop, Providence Waterfront Festival, Black Heritage Society, R.I. Film Festival by AS220, Groundwax Dance Theater, "Art Trolley" by Providence Galleries, Rhode Island Historical Society, Trinity Theater, Providence Washington Insurance Co., National Park Service, and Skopje International Art Festival in Macedonia.

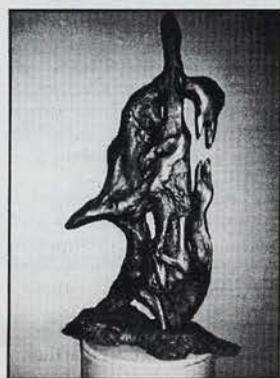
Sculptor Exhibits at Johnson & Wales

Boston artist James Rodrigues will exhibit his "Natural Sculptures Revealed" for the entire month of February at the Multicultural Center at Johnson & Wales University. The exhibit is open to the public, free of charge.

"Natural Sculptures Revealed," dramatic works created from the roots of trees, is on exhibit as part of Black History Month at Johnson & Wales. Rodrigues began collecting tree roots more than 20 years ago, transforming them into works of art. He has traveled through-

out the country to excavate and preserve roots found in a variety of settings, including bogs and construction sites. His personal affinity for nature and root systems are evident in the organic pieces he creates.

Edmund Barry Gaither, director of the National Center of Afro-American Artists, said of Rodrigues' work, "these forms possess not only immense sculptural integrity, they also have mythic quality. They are like icons recalling the ancient omnipresence of the natural forces..."



Award-Winning Filmmaker Wiseman to Speak

Award-winning documentary filmmaker Frederick Wiseman will show excerpts of his newest movie, "La Comedie-Française ou L'Amour Joue," and talk about its production on Feb. 26 at the University of Massachusetts, Dartmouth.

Wiseman, whose film "Titicut Follies," filmed in Massachusetts, sparked both outrage and reform in the mental health community, will speak at 7 p.m. in the browsing area of the library. The event is free and open to the

public.

For the first time in his career, Wiseman traveled outside the United States to capture an institution on film. The legendary theater company La Comedie Française agreed, for the first time in its 300-year history, to be the subject of a documentary.

In his film narrative, Wiseman reveals the daily events of the Paris-based company as well as its relationship to contemporary French society. He captures the mundane along with the extraor-

inary, recording moments of comedy, sadness and tragedy.

Wiseman has made 29 films, including "High School," "Welfare," "The Stone" and "Ballet." In his long career, he has received three Emmy Awards, a Peabody Award, a MacArthur Foundation Fellowship and a Columbia duPont Award.

The program is presented by the university's Boivin Center for French Culture. Parking is in lot 13 and 14. For further information, call (508) 999-8332 or (508) 999-8335.

Concert Tickets on Sale

On Feb. 18, single tickets will go on sale for two spring concerts at the Chorus Performance Hall, 119 High St., Westerly.

On April 6, the world-renowned choir from Trinity College, Cambridge, England, returns to Westerly for two concerts at 4 and 8 p.m.

On May 18, the Chorus of Westerly and Boston Festival Orchestra, under the direction of music director George Kent, will present their annual spring concert. Performances are at 6 and 8 p.m.

Candlelight dinners will be served at both concerts. To make a reservation, or for further information about location, dinner seating times and menu, call the box office.

Call between 10 a.m. and 3 p.m., Monday through Friday, to order your concert and candlelight dinner tickets, 596-8663. Charge by phone using Visa or Mastercard.

M.I.T. Hosts Folkdance Festival

Boston's 21st annual Israel Folkdance Festival will be held on March 9 at 3 p.m. at M.I.T.'s Kresge Auditorium in Cambridge.

Diverse in style, yet one in spirit, the people of Israel join hands and hearts... and dance!

Jewish life is mirrored in its folk dance. Yemenites and shtetl dwellers are seen in moments of celebration and as they welcome

the Sabbath. Sabras of yesterday and today dance around the campfire and at clubs.

Dance groups from across the United States will come together in a performance that will lift your spirits and set your feet moving to the rhythms of the past and present.

All tickets cost \$12. To order tickets, call M.I.T. Hillel at (617) 253-2982.

Gallery 401 Hosts Arts Council

Gallery 401 of the Jewish Community Center of Rhode Island, 401 Elm Grove Ave., Providence, will be the site of an exhibition by the artist members of the Arts Council, Pawtucket, Feb. 16 to March 12.

Among the work on display will be paintings, sculpture and photographs.

An opening reception will be held on Feb. 16 from 2 to 4 p.m. Thereafter, gallery hours are Monday to Thursday 9 a.m. to 4 p.m., Friday 9 a.m. to 4 p.m., and Sunday 9 a.m. to 7 p.m. the gallery is closed Saturdays.

Artists interested in membership in The Arts Council may call 725-1151 for more information.

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ARTS AND ENTERTAINMENT



Bravo for Broadway!

On March 29 the Rhode Island Philharmonic will present "Bravo Broadway!" starring Tony Award-winner, Michael Maguire, and Broadway stars Jan Horvath and Keith Buterbaugh. This award-winning trio will join the Philharmonic in a performance of some of Broadway's most memorable music, written by Jerome Kern, Rogers and Hammerstein, Leonard Bernstein and Andrew Lloyd Webber. Assistant conductor Francisco Noya will conduct the orchestra in both concerts in the special events series. Ticket prices are \$20, \$30, \$35

and \$55, depending upon seat location, with discounts for groups of 10 or more, full-time students and senior citizens.

There is free parking for all Philharmonic performances both on the streets near the auditorium and at designated parking lots. The Philharmonic provides complimentary shuttle bus service to and from these parking lots before and after the concerts.

Student rush tickets (\$5) will be available at 7:30 p.m. before the 8 p.m. curtain goes up, for full-time students with valid student identification.

NewGate Hosts 'In The Works'

NewGate Theatre, Providence's only loft theater, has announced that its third annual new play festival, "In the Works" will begin Feb. 13 and continue through March 22.

Opening the festival on Feb. 13 will be "Family Matters" by David Christner. On March 6, the festival continues with t.f. maguire's "Trelawney's Rose." Both playwrights are members of the Dramatists' Guild, Inc.

In "Family Matters" we meet Abby and Dan who are happily celebrating an "empty nest" until their widowed mothers, Claudia and Sarah, scheme their way into the household. Abby and Dan soon discover that their assumptions about the helplessness of their mothers are totally misguided.

"Trelawney's Rose" is also a play about growing older and making choices for the future.

Rose and Jack meet at the funeral of a friend and discover that they share a past. With the passage of time both have made choices that separated them and that they feel they must follow even to a bitter end.

Performances of "Family Matters" begin on Feb. 13, and then resume Feb. 15 to play Thursday, Friday, and Saturday evenings at 8 p.m. through March 1. There will also be one matinee performance on March 1 at 2 p.m.

"Trelawney's Rose" runs Thursday, Friday, and Saturday evenings at 8 p.m. from March 6 to 22.

Tickets are available for \$12 (\$10 for students and seniors). NewGate Theatre is located on the fourth floor at 134 Mathewson St. in downtown Providence. For reservations, call NewGate Theatre at 421-9680.

Israel's Blind Can Make Music Again

When thieves broke into the Center for the Advancement of the Blind in Safed, Israel, earlier this year and stole all the musical instruments there, the Jewish Braille Institute of America came to the rescue with an emergency grant to replace the instruments.

The stolen items—an important source of therapy and entertainment for the center's blind and visually impaired students— included electric organs and guitars, flutes, drums, a violin and all the stereo and amplifier equipment, valued at \$5,260 (U.S.). Because of the center's

limited budget, the equipment was not insured.

When Nathan L. Wolfson of Westport, Conn., a JBI trustee, learned about the robbery, he immediately contributed the full amount needed to replace the instruments to the JBI, which then made an emergency grant to the center. Wolfson's gift was given in memory of his late wife, Suzanne.

In 1993, the Wolfsons, long active in philanthropic endeavors, dedicated a sound studio complex at the Central Library for the Blind, Visually Impaired and Handicapped of Israel.

Free Admission at JFK Library

The John F. Kennedy Library and Museum recently announced that it will waive all admission fees on Feb. 17 in celebration of President's Day.

In addition to waiving all admission fees, the library will offer visitors a 20 percent discount on all books and merchandise in its museum store.

The museum portrays the life and legacy of President Kennedy through three theaters and 25 exhibits drawing on rare television footage, historical presidential documents, personal family keepsakes, treasures from the White House and gifts from throughout world, including a portion of the Berlin Wall and a piece of the moon.

The Kennedy Library is open daily from 9 a.m. to 5 p.m. Parking is free. The library is located on Columbia Point in Boston, close to Route 1-93 and adjacent to the University of Massachusetts - Boston Campus.

A subscription to the Herald makes a great gift.
Call 724-0200 for more information.

3 Million Daffodils Are Going to Bloom

From early-April to mid-May, more than 3 million daffodils of every color, shape and size will bloom on Nantucket Island, 30 miles off the coast of Massachusetts. The Nantucket Daffodil Festival, originated by summer resident and former *Gourmet* magazine publisher, Jean MacAusland, begins on April 25 and continues through April 27.

The major event is Saturday's annual Antique and Classic Car Parade which winds through town and across the island to the village of Siasconset for the an-

nual Daffodil Tailgate Picnic. Traditionally, picnic spreads range from elaborate gourmet cuisine served on fine china to box lunches.

Other highlights of the weekend include the Nantucket Garden Club's annual Daffodil Show, the Merchant Window Decorating Contest and the Daffodil Inn Tour, offering an inside look at some of the island's beautifully preserved inns that date back to the whaling days.

Daffodils are in bloom for about five weeks from early-

April to mid-May. Springtime on Nantucket brings delightful weather for seal cruises and outdoor activities such as bicycling, hiking, fishing, birdwatching and nature study. All areas of the island are easily accessible by walking, bicycle and taxi. Visitors are encouraged to leave their vehicles behind. For more information and a full calendar of Daffodil Festival and springtime events or a *Daffodil Tailgate Picnic Cookbook*, call the Nantucket Island Chamber of Commerce at (508) 228-1700.

Bell Gallery Presents 'Still Time: Sally Mann'

"Still Time: Sally Mann," a retrospective exhibition of 60 photographs taken more than 25 years by American artist, Sally Mann, will be presented by the David Winton Bell Gallery of Brown University from now through March 9.

The artist will discuss her work on March 3, at 5:30 p.m. in the List Art Center Auditorium, 64 College St., in Providence.

"Still Time" features 60 photographs from several series ranging from 1971 to 1996. In-

cluded in the photographs are Mann's powerful and well known series "At Twelve" and "Immediate Family" and her lesser-known landscapes, still lifes and portraits, many of which are executed in platinum, Cibachrome or Polaroid. The exhibition ends with the large-scale landscapes that currently occupy the photographer's time. A catalogue printed by Stinehour Press and published by Aperture accompanies the show.

Coalition Against Domestic Violence Plans Mother's Day Event

The Rhode Island Coalition Against Domestic Violence is looking for local restaurants to participate in this year's "Love to Share" event which will be held on Mother's Day, May 11.

"Love to Share" is a statewide event that teams up local restaurants and their patrons with the Rhode Island Coalition Against Domestic Violence and member agencies.

Restaurants donate a portion of their Mother's Day meal proceeds to support the local domestic violence program which provides services and

support for battered women and their families.

The coalition and its six member agencies provide emergency and support services to more than 12,000 victims of abuse each year. Services include emergency shelter, 24-hour hotlines, support groups, children's programs, court advocacy, public education and counseling.

Last year more than 80 restaurants across the state participated in the "Love to Share" event. Any area restaurants that are interested in participating, should contact Karen Jeffreys at 467-9940.

'Schindler's List' on TV

The network premiere of "Schindler's List" will be aired on NBC nationally on Feb. 23, at 7:30 to 11 p.m.

There will be no commercial advertising during the film's telecast. Ford Motor Company will be the exclusive sponsor of the event, which will include two brief commercial-free intermissions during the movie.

Although its sponsorship includes eight minutes of com-

mercial time, Ford will present less than two minutes of advertising during the evening; a one-minute spot before the movie and a 50-second announcement following the feature's end credits. Prior to the movie, a 30-second introduction will be made by Ford's vice president.

Ford has also made it possible for Steven Spielberg to address the audience before and after the film. Spielberg will probably discuss the work of the Shoah Foundation for Holocaust survivors.

Infamous Holly Hughes Is Coming

Holly Hughes, one-quarter of the infamous "NEA Four," the woman whose performances David Gergen claimed "threaten our national security," brings her "blistering and poignant" *Clit Notes*, to the RISD auditorium for two shows, on April 3 and 5 at 8 p.m.

Both shows will be produced by Perishable Theatre through the sponsorship of Dewars, RISD and the Providence Phoenix. All tickets are \$15.

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Wickford Art Gallery to Hold Two Shows

Part 1 of the Wickford Art Association's annual Member All-Media Show and Sale will run from Feb. 14 through 26 at the Wickford Art Association Gallery. The second part of the two-part show will run from Feb. 28 through March 13.

The show includes work in all media: photo, drawing, collage, sculpture, pastel, mixed media, graphics, oils, and watercolors. All Wickford Art Association members are invited to enter one work each.

Bill Van Siclen, art critic for the *Providence Journal*, will judge the two-part event.

The opening reception for Part 1 of the show will be held Feb. 14, from 7 to 9 p.m.; the opening reception for Part 2 of the show will be Feb. 28, from 7 to 9 p.m. The public is invited to attend and meet the artists.

The Wickford Art Association Gallery is located at 36 Beach St., Wickford. Gallery hours are 11 a.m. to 3 p.m. Tuesday through Saturday and noon to 3 p.m. Sunday. The gallery is closed on Mondays. The gallery is wheelchair accessible; shows are free and open to the public.



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SCHOOLBEAT

Community Service at ASDS

From collecting eyeglasses for Habitat for Humanity to collecting Toys for Tots, middle school students at the Ruth and Max Alperin Schechter Day School make community service a priority.

Through the advisory system, each student participates in a variety of community service projects, both in and out of the school building. Students help choose, plan and carry out their projects, working to benefit many different groups within the community.

Projects have benefitted the following agencies:

- Women's Center — work-

ing together to clean and spruce up their donation room and their yard, as well as hosting an ice cream party.

- Ronald McDonald House
- Toys for Tots
- Hadassah — students made "stuffed dolls" to be distributed to children in Israel.
- Leukemia Society — collection of pennies
- Shelter for the Homeless — collection of food at Thanksgiving
- Nursing Home — visit shared by middle school and kindergarten students, including cookies baked by the students and songs.

ASDS Goes to Israel

Pack your bags! Grab your passport! Alperin Schechter Day School students are off to Israel for the month of February.



Every grade, from kindergarten through grade five, will prepare integrated units of study, including:

- A visit to Jerusalem
- A day on a kibbutz

- Archaeological dig
- Creating a three-dimensional map of Israel
- Beach day

The program will culminate in a gala Israeli shuk, where students will experience many of the country's sights, sounds, smells and tastes.

In addition, there will be a great feast, where students will sample Middle Eastern delicacies.

A trip to Israel is just what the doctor ordered to counteract the winter "blahs."



Side by Side

Hadassah National President Marlene Post poses at the Hadassah Youth Center in Israel with Year Course participants. The course provides a year of personal growth for high school graduates from various countries. They explore Israel in depth while earning college credits.

Photo courtesy of Hadassah

RIC Takes Part In Math Program

Rhode Island College has been named one of six institutions of higher learning in the United States to participate in the Institute for Advanced Study's High School Teacher Program for 1997-99.

It is a multi-level mathematics program aimed at researchers, graduate and undergraduate students, and high school teachers, and it focuses on the promotion of fundamental changes in the content and teaching of high school mathematics.

Emphasis will be placed on the sharing of ideas on the methods of teaching and the use of computers to teach geometry, according to Alejandro Andreotti, assistant professor of math at RIC, who is co-site di-

rector with Ann E. Moskol, professor of math.

RIC will get \$6,000 a year for the program, plus \$2,000 for each of the approximately seven high school teachers selected, the latter to cover the costs of two three-week summer sessions in Park City, Utah.

For high school teachers, involvement in the program is a two-year cycle of summer sessions linked with participation at a regional college or university-based site.

In subsequent years, the teachers will work in collaboration with college or university faculty, translating their shared ideas into their own classrooms.

Participating in supportive group activities with their colleagues, the teachers will continue to work with the college or

university site directors to become leaders of reform in their schools, school districts and communities.

Any teacher who is interested, and who has not been contacted, should call Moskol at 456-9761 or Andreotti at 456-9881. Teachers must be supported by their school administration.

Dreamcatching

A program about the Native American tradition of dreamcatching is scheduled at Cranston Public Library's William Hall Library, 1825 Broad St.

Children in grades two through five are invited to learn about and make a "dreamcatcher" on Feb. 20 from 1:30 to 2:30 p.m. Visit or call the library at 781-2450 to register.

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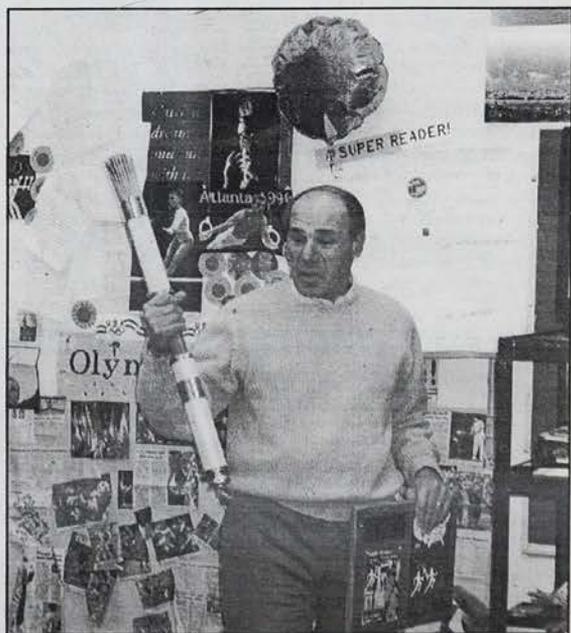
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Saturday, February 15th at 11:30am & 2:30pm. We'll provide the cookies for you and Mouse!
Call 723-1800 for more information.



Passing the Torch

Mel Alperin, one of Rhode Island's torchbearers during the Olympics, visited Alperin Schechter Day School recently to speak about his experience. He allowed students to carry the torch.

Photo courtesy of ASDS

SCHOOLBEAT



Talking With Teens

Alison Link, second from right, led a discussion with teen-agers recently at Temple Emanu-El about the responsibilities of driving. The program, called "You're Driving Me Crazy!" was sponsored by the Geshur v'Keshur and the Harry Elkin Midrasha.

Herald photo by Neil Nachbar

'Children of Chernobyl' Arrive in Israel

Chabad's Children of Chernobyl's 27th rescue flight landed at Ben Gurion Airport recently carrying 25 children from regions in the Ukraine, Belarus and western Russia which were severely contaminated by the 1986 Chernobyl nuclear disaster. This brings to 1,405 the total number of children evacuated by the program. The flight was the second in an accelerated campaign to evacuate 150 children by Spring 1997.

The stepped-up evacuation operation came in response to three factors which created a flood of requests from the contaminated areas, explained Chabad's Children of Chernobyl

director, Yossie Raichik.

"The first factor," said Raichik, "is the political upheaval in Belarus, leaving parents fearful for the future of their children. The other two factors stem from recent reports of genetic disease in Gomel and of increased leukemia elsewhere. The parents profoundly fear for their children's health."

The flight's arrival was greeted with tremendous joy and relief, particularly in light of the fact that it had been postponed four times due to bureaucratic problems.

At the time of the explosion in April 1986, approximately 500,000 Jews were living in the

Ukraine, Belarus and western Russia, the countries most affected by the radioactive contamination.

According to the medical literature, people of Jewish origin are three to nine times more susceptible to thyroid cancer than other ethnic groups. Thyroid cancer in children is up nearly 600 percent above pre-1986 levels in some areas, according to World Health Organization figures.

Professor Dilwyn Williams, a top expert on thyroid disease, said that he fears as many as 40 percent of those who were in utero or infants when the reactor exploded will contract thyroid cancer.



THE 27TH FLIGHT OF CHILDREN OF CHERNOBYL, carrying 25 children from the contaminated zones of Ukraine and Belarus, arrived at Ben Gurion Airport on Jan. 14. Pictured is a group of boys who just stepped off the plane, accompanied by Yossie Raichik, director of the Chabad program, who flew with the children from Kiev.

Photo by Mickey Feiden

B.U. Presents Israel Camerata

The Boston University School for the Arts will host and sponsor the Boston debut of the Israel Camerata. The concert will feature pianist Claude Frank in his first Boston appearance.

The evening's program will include Boccherini — "Symphony in D Minor"; Puccini — "The Chrysanthemums"; Mozart — "Piano Concerto K 453"; Kopytman — "Kaddish

for Viola and Strings"; Schubert — "Symphony No. 5."

"The Israel Camerata brings superb talent to the Tsai Center," said Bruce MacCombie, School for the Arts dean. "Claude Frank's performance is of the highest caliber."

The concert will be held Feb. 22 at 8 p.m. in the Tsai Performance Center, 685 Commonwealth Ave., Boston.

Admission is \$10 for the Bos-

ton University community and \$20 for the general public. Tickets will be available at the Tsai Performance Center box office. For more information, call (617) 353-8724.

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'Peter vs. The Wolf' on Rhode Island Docket

On Feb. 23 at 3 p.m., the Rhode Island Philharmonic will present a Happy White Family Series performance entitled "Peter vs. The Wolf," a symphonic courtroom comedy for the entire family. The performance will take place at Veterans Memorial Auditorium in Providence.

"Peter vs. the Wolf" will be conducted by the Philharmonic assistant conductor Francisco Noya and the actors in the production are professional off-Trinity actors.

"Peter vs. the Wolf" is based on the story of Prokofiev's famous orchestral fairy tale, "Peter and the Wolf," but in this version, the story of what happened the next day continues, as the wolf is brought to trial facing the charge of "Duckicide in the first degree... with one gulp."

The program includes the original music and narration of "Peter and the Wolf." The wolf presents his case as each instrument of the orchestra promises to play "the notes, the whole notes and nothing but the notes," and tells his version of what happened on that fateful day in the meadow.

"Peter vs. the Wolf" will last approximately one hour, with no intermission. Seats are reserved and ticket prices are \$4 for youth, \$6 for seniors and \$8 for adults. From 2:15 to 2:45 p.m., the Philharmonic Petting Zoo will be set up in the lobbies of the auditorium so that members of the orchestra can demonstrate their instruments and children of all ages will have a chance to see and hear, and in some cases, actually try to play them.



Italian Lesson

Joel Chase recently visited the second grade at Alperin Schechter Day School to teach and speak a little Italian as part of that class' study of Italy, including its language and culture.

Photo courtesy of ASDS

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MILESTONES

Sandi Darter Marries Jeremy Brenner

Sandi Lynn Darter of Warwick, R.I., and Jeremy Adam Brenner of Providence, R.I., were married Dec. 29 at Congregation B'nai Israel in Woonsocket.

The bride is the daughter of Jay Darter of West Warwick, R.I., and of Judith Liffman Darter of Oceanside, N.Y. The bridegroom is the son of Mrs. Shirley Skydell Brenner of Woonsocket, R.I. He is also the son of the late Judge Samuel H. Brenner.

Rabbi Manfred Gans of Congregation Machane Chodesh of New York officiated at the public bedeken at 2 p.m. and the wedding ceremony at 2:30 p.m. The reception was held at Congregation B'nai Israel.

The bride was given in marriage by her parents.

Matron of honor was Margaret-Anne Schierink; maid of honor was Dania Whitaker; and bridesmaid was Martha Lee.

Best man was William Marcinkiewicz and ushers were Ronald Saumur and Michael Darter, brother of the bride.

The ketubah was witnessed by Steven Shalansky and David Hochman.

The couple met through Perspectives, the Rhode Island Jewish young adult project.

The bride has a B.A. from Boston University in planetary and space sciences and a M.A. from the State University of New York at Buffalo in geology. She is assistant professor of astronomy and geology at Community College of R.I. and also observatory coordinator for C.C.R.I.

The bridegroom has a B.S. from the University of Rhode Island in management science. He is employed as manager, Blue Cross & Blue Shield of R.I.

The couple have made their home in Providence, R.I.



Mr. and Mrs. Jeremy Brenner
Photo by Premiere Productions, Inc.

Rare Haggadah Presented by Premier

A valuable, illustrated Passover haggadah manuscript from the 14th century, which was confiscated by the Nazis from the Jewish community of Berlin, transferred to Poland, and subsequently became the subject of a protracted legal struggle in Switzerland, was just turned over to the Jewish National and University Library of the Hebrew University of Jerusalem.

Known as the Wolf Haggadah, the manuscript was presented by Polish Prime Minister Wlodzimierz Cimoszewicz to Professor Israel Shatzman, director of the Jewish National and University Library, in a ceremony held in the office of Knesset speaker Dan Tichon.

The transfer culminated a seven-year legal struggle to return the haggadah to the Jewish people. The costs of that campaign were borne mainly by the late Ludwig Jesselson of New York, who was a devoted supporter of the Jewish National and University Library and who, along with his wife Erica and son Michael, helped it to acquire many valuable Jewish treasures.

The Wolf Haggadah is among the oldest such works that have been preserved. The illuminated manuscript, written on parchment, dates from the latter half of the 14th century and apparently was written in Avignon in the Provence area of France.

The scribe and owner of the haggadah was Jacob Ben Solomon Sarfati, a physician and author, some of whose other works have been preserved.

The fate of the haggadah from the 14th century was unknown until it turned up at public auction in 1889 in Leipzig, along with other manuscripts belonging to the collector Carlo Morbio of Milan.

The Jewish collector Albert Wolf purchased it, and since then the work has been known as the Wolf Haggadah. In 1907 Wolf gave the haggadah to the Jewish community of Berlin, where it was placed in the Jewish museum.

In 1938 the haggadah was confiscated by the Nazis during Kristallnacht and sent to Glatz (Glodsko) in Poland, together with other Jewish treasures. In

1948 it was moved to the Jewish Historical Institute in Warsaw along with other manuscripts that had belonged to the Jewish communities of Germany and Austria.

In 1984 the haggadah disappeared from Warsaw and was not seen again until 1989 when it was offered for public auction in Geneva, Switzerland, on behalf of collectors from New York and Montreal, who claimed they had purchased the manuscript from officials of the Warsaw Jewish Historical Institute.

With the support of the Jewish National and University Library, the World Jewish Congress and the Jewish communities of West and East Berlin initiated legal proceedings against the sale in the canton court of Geneva. The Polish government also filed suit for recovery of the work.

An agreement was reached in 1990 between the plaintiffs, under the terms of which they would turn the haggadah over to the Jewish National and University Library should they win the case.

Cianci Appoints Melvin Zurier

Mayor Vincent A. Cianci, Jr. has appointed Providence attorney Melvin L. Zurier as a member of the City Plan Commission, with a term of office to expire in January 2002.

Cianci said, "We in the city are extremely fortunate to have a man of Melvin Zurier's caliber and accomplishments serving on this crucial commission. Personally and professionally, Mr. Zurier exhibits his dedication to the city in which he was born, and the composition of the commission is enhanced by his thoughtful participation."

Among the functions of the City Plan Commission is the review of capital improvement

and comprehensive plans impacting on infrastructure, neighborhood renewal, housing, conservation, historic preservation, environmental protection, economic development, and downtown and commercial center revitalization.

Currently of counsel to Tillinghast Licht & Semonoff, Zurier was a founding partner of Temkin, Merolla & Zurier, the firm with which he was associated from 1962 to 1982. He joined Levy, Goodman, Semonoff & Gorin, later Licht & Semonoff, in 1982, as a senior partner.

Cianci's appointment of Zurier is currently awaiting council approval.



Rebecca Hannah Glick

Stanley and Cheryl (Levin) Glick of Cranston, R.I., announce the birth of their second child and daughter, Rebecca Hannah, on Jan. 29.

Maternal grandparents are Mr. and Mrs. Norman I. Levin of Warwick, R.I. Paternal grandparents are Mr. and Mrs. Herbert S. Glick of Cranston. Great-grandparents are Mrs. Fanny Hassenfeld, the late Mr. and Mrs. Charles Levin, the late Mr. and Mrs. David Linder, and the late Mr. and Mrs. Henry Glick.

Rebecca Hannah is named in loving memory of her maternal great-grandfather, Charles Levin, and her paternal great-grandfather, Henry Glick. Rebecca was welcomed home by her 3-year-old sister, Meredith Danielle.



Matthew Scott Glazer

Mr. and Mrs. Mark L. Glazer of Providence, R.I., announce the birth of their son, Matthew Scott Glazer, on Dec. 27, 1996.

The baby weighed 7 lbs., 15 ounces and measured 20 1/2 inches when he was born.

Maternal grandparents are Mr. and Mrs. Joslin Davis of Providence. Paternal grandparents are Mr. and Mrs. Stanley Glazer of Holmdel, N.J.

Sydney Kitzes Graduates

Boston University awarded academic degrees to 1,094 students this winter. Among the graduates was Providence resident Sydney A. Kitzes, who received a B.A. in English.

Bethany Trachtenberg to Wed Richard Sutton

Aron and Caren Trachtenberg of Pawtucket, R.I., announce the engagement of their daughter, Bethany Lea Trachtenberg, of Pawtucket, R.I., to Richard Hugh Sutton, of Pawtucket, R.I., son of Leonard and Thelma Sutton, of West Warwick, R.I.

The bride-to-be is currently taking classes at Rhode Island College. Her fiancé graduated from Hofstra University, Hempstead, N.Y. with a B.A. in biology. He is self-employed.

The wedding is planned for Nov. 29, 1997.

JTS Dedicated Beit Midrash

A new beit midrash (study hall) at the Jewish Theological Seminary was dedicated on Feb. 11 at a special event honoring the memory of the two young people for whom it is named.

The Matthew Eisenfeld and Sara Duker Beit Midrash stands as a monument to the lives of Matthew Eisenfeld, a second-year rabbinical student and Sara Duker, a recent graduate of Barnard College.

Both were killed last year in a bus bombing in Jerusalem. Deeply in love, they were about to be engaged and talked often of their shared vision for the future.

The dedication of the new beit midrash began with the recitation of the evening prayer service. A memorial service at

which friends and family members spoke, took place in the Women's League Seminary Synagogue. This service was followed by the dedication ceremony, held in the beit midrash, located in the Unterberg building. The evening concluded with a reception.

During the day of the dedication, students, faculty and members of the seminary community completed the study of the entire Mishnah and the entire Talmudic tractate kid-dushin, which deals with laws of marriage.

Located on Manhattan's Upper West Side, the Jewish Theological Seminary is the academic and spiritual center of Conservative Judaism worldwide.

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MILESTONES

Israel Bonds' Rabbinical Celebrates Jerusalem's Three Millennia

During the recent four-day Israel Bonds Jerusalem 3000 Rabbinic Conference Bet, the concluding segment of a yearlong celebration of Israel's eternal capital and the inaugural of its fourth millennium, 120 rabbis demonstrated their personal commitment to the Jewish state by purchasing \$615,000 in Israel bonds.

In addition, they committed to hold more than 80 High Holy Day appeals, to plan more than 90 Israel Bonds events in their synagogues, and to lead more than 40 congregational tours to Israel in 1997.

Representing the 1,500-strong rabbinic network of State of Israel Bonds, the conference rabbis were addressed by Prime Minister Benjamin Netanyahu; Mayor Ehud Olmert; Yuli Edelstein, minister of Immigration and Absorption; as well as Member of Knesset Gen.

Binyamin Ben-Eliezer.

They received military briefings in the Golan and witnessed the latest Israeli military technology in training exercises. Together, they marked the conclusion of Jerusalem 3000 by witnessing the ensconement of scrolls containing names of honored North American synagogues.

At the outdoor ceremony overlooking the sacred heights of Israel's capital city, a shofar was sounded to usher in the fourth millennium of Jerusalem's life.

"This rabbinic delegation is a manifestation of the religious community's heartening unity and solidarity with the State of Israel. By gathering in Israel's capital city, the rabbis reaffirmed the sanctity of Jerusalem and its centrality to the spiritual elevation and

well-being of the Jewish people," said Gideon Patt, new president of Israel Bonds.

During their pre-conference trip to Gaza and Gush Kativ, the conference participants dialogued with members of the Jewish community about harmonizing Jewish classical law with modern Israeli agronomy.

State of Israel Bonds/Development corporation for Israel is an international organization offering securities issued by the government of Israel. Since its inception in 1951, Israel Bonds has secured \$17 billion in investment capital for the development of every aspect of Israel's economy, including agriculture, commerce and industry.

Throughout its history, Israel has maintained a perfect record on the payment of principal and interest on the securities it has issued.

Jill Sofro and Andrew London to Wed

Carol Smira Trow of Cambridge and Chatham, Mass., and Stephen B. Sofro of Providence, R.I., announce the engagement of their daughter, Jill Karen Sofro, to Andrew Scott London, son of Howard A. London of Cranston, R.I., and the late Elaine Goldberg London.

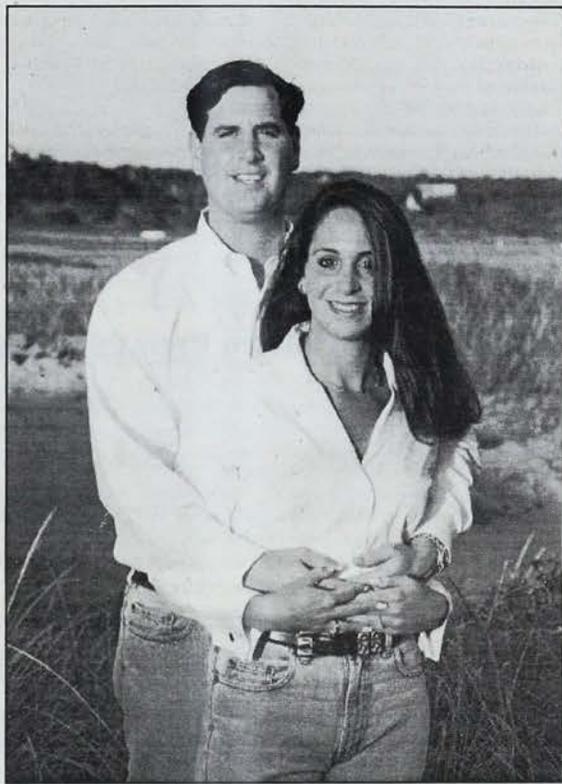
The bride-to-be received her bachelor's degree in marketing and communications from Simmons College, and is employed as a corporate account executive for Gerber's Travel Services in Brookline, Mass.

She is the granddaughter of Brenda Smira of Providence, R.I., and the late M. William Smira, and Louis Sofro of Bal Harbour, Fla., and the late Madeline Sofro.

Her fiancé holds a bachelor's degree in architecture from Tulane University, and is an architect with Moore-Nolte Associates in Boston, Mass.

He is the grandson of the late Tillie and Al Goldberg and the late Evelyn and David London of Providence, R.I.

A September 1997 wedding is planned.



Jill Sofro and Andrew London

James Schwartz, M.D. Appointed To Family Medicine Staff

Memorial Hospital of Rhode Island has appointed James M. Schwartz, M.D., as a physician in the Department of Family Medicine.

Schwartz received his medical degree from Case Western Reserve University School of Medicine in 1992, and his undergraduate degree from the University of California at Santa Barbara in 1983. From 1992 to 1995, he served a family practice residency at the University of Massachusetts Medical Center in Worcester.

Prior to joining the medical staff at Memorial Hospital, Schwartz was a staff physician at Holyoke Health Center in Holyoke, Massachusetts.

Board certified in family practice, Schwartz is a diplomate of the American Board of Family Practice and a member of the American Academy of Family Physicians. He is certified in advanced cardiac life support, advanced trauma life support, and neonatal advanced life support.

Schwartz's office is located in Pawtucket.



James M. Schwartz, M.D.

Ronald Lauder to Head JNF

Ronald S. Lauder, the international businessman, philanthropist and former U.S. ambassador to Austria, was recently elected president of the Jewish National Fund by a unanimous vote of the organization's board of directors at a special election meeting held at the JNF House in New York.

In remarks to the board following his election, Lauder said, "I am deeply honored to have been asked to lead the JNF at such an exciting time in its

history. Since its founding in 1901, the Jewish National Fund has been living proof of Theodore Herzl's exhortation, 'If you will it, it is no dream.'"

In 1993, Lauder received JNF's International Peace Award, an honor previously given only to Jehan Sadat, the widow of Egyptian President

Anwar el-Sadat, and to former British Prime Minister Margaret Thatcher.

Lauder is active in the revitalization of Jewish life in Eastern Europe through student exchanges, the building of schools and summer camps, the renovation of synagogues and the preservation of Jewish manuscripts.

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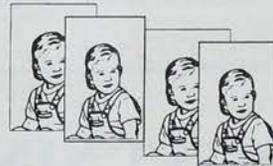


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OBITUARIES

NATALIE FEIRING LINDENHURST, N.Y. — Natalie Feiring, 74, of 5300 Post Road, East Greenwich, manager of a housing development company in Cranston before retiring, died Feb. 7 at the home of her daughter in Lindenhurst, N.Y.

Born in New York City, a daughter of the late Sol and Theresa Rand, she had lived in East Greenwich for 14 years, previously living in Cranston and Warwick.

She previously worked as a secretary for the Metropolitan Life Insurance Co. in Warwick.

She leaves two daughters, Patricia Hickman of Lindenhurst, N.Y., and Stephanie Feiring of San Francisco, Calif., and a brother, Louis Rand of Jericho, N.Y. She was the companion of Raymond Grimes.

The funeral was held Feb. 9 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Post Road, Warwick.

SEYMOUR SILVERMAN

NEW BEDFORD — Seymour Silverman, 81, of Mosher Street, South Dartmouth, died Feb. 3 at

St. Luke's Hospital. He was the husband of Roslyn (Feldman) Silverman.

Born in New York City, the son of the late Samuel and Rose (Minkowitz) Silverman, he lived in the New Bedford-South Dartmouth area for the past 50 years. He was the owner of Acushnet Metal Products, a wholesaler of hardware products, before retiring 15 years ago.

He was a graduate of Brooklyn College, and was past chairman of the Israel Bond Drive. He was also active in Tifereth Israel Congregation and its Brotherhood. He was involved in many civic and charitable organizations.

Besides his wife, he is survived by two sons, David Silverman of West Hartford, Conn., and Mark Silverman of Brooklyn, N.Y.; a daughter, Rebecca Berkowitz of Framingham, and four grandchildren.

Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Funeral services were held Feb. 4 at Tifereth Israel Congregation in New Bedford.

German Party to Review Nazis Pensions

by Daniel Dagan

BONN (JTA) — The junior partner in the conservative government of German Chancellor Helmut Kohl said recently that it would look into finding a way to stop Nazi war criminals from receiving German state pensions.

Earlier, the Labor Ministry

had confirmed a television report that state-financed pensions had been issued to people directly involved in the Holocaust.

Such pensions have been paid since 1950 to individuals who suffered from injuries or "other hardships" during World War II, the ministry said.

Women's Prayer Groups: The Issue Behind The Issue

Rabbi Avi Shafran
Director of Public Affairs

All but lost amid the hubbub over rabbinical reaction to Orthodox women's prayer groups is the commendable fact that the women involved in the controversial gatherings have carefully avoided things like reciting Kaddish or the blessing over the Torah-reading during their services. While a true feminist might regard that concession as some lack of fortitude, to those of us who consider Jewish law supreme even when inscrutable, it is, quite to the contrary, evidence of a deep commitment to codified Jewish religious law.

Whether that law prohibits even the prayer groups as they are presently conducted is the crux of the present controversy. Respected halachic authorities have issued rulings against the services' halachic propriety, but several pulpit rabbis have defended the groups.

Religious law aside, though, another issue emerges here, and it is a trenchant one: Why do the women in question feel so strong a need for women-only prayer groups in the first place?

Granted, Jewish law encodes its currently unfashionable but deep-seated concern for women's modesty in, among other things, limitations of public roles for women. Thus, a traditional Orthodox service will

feature a separation between men and women, and feature only men as "messengers of the congregation" or chanters from the Torah.

But to assign the participants some simple-minded "me too!" mentality would be to portray them as childish and petty when there is no reason to doubt the reports that they are serious Jews in search of spiritual fulfillment.

And therein, indeed, may well lie the disturbing answer. The "prayer group" participants apparently feel less than fulfilled by the role Judaism has bequeathed them.

If that is indeed the case, their disquiet is symptomatic of our misguided modern world, where, sadly, human accomplishment is all too often measured by the yardstick of prominence, where prestige has come to eclipse achievement, and obscurity is equated with failure.

Many of us, to one degree or other and in a variety of ways, fall prey to this distortion of values, to the contention that there is some deeper inherent meaning in playing the leader — whether of the club, the organization or the services — than in playing the role dealt us, whatever it may be, the very best we can.

For we all have roles, some biologically ordained, some societally, some religiously. This writer will not likely ever be a professional basketball player (or much of an amateur one, for that matter), even less likely a wealthy jet-setter, and can pretty much rule out ever being a Cohein, a member of the Jewish

people's "priestly caste." Yet I should feel no lack for those limits: they do not diminish my importance a whit as a human being or as a Jew.

The undercover agent is no less important to the war effort than the foot soldier, the bass player no less vital to the band than the drummer, the researcher's contribution to the medical endeavor no less essential than the surgeon's.

Every role in an important venture is by necessity important; and every effort to assume an unnatural role, a squandering of precious resources.

Similarly, the "limitations" in the role of the Jewish woman must never be confused with a lack of her Jewish importance. One need only note that halachic dictate that it is the woman alone whose Jewishness determines that of her offspring, and the undeniable reality that it is she who does the lioness's share of forging the character, values and core knowledge of the next generation of both men and women.

In Judaism, the Torah assigns its roles, and Jews choose to accept or reject them. Some Jewish women might feel that a minyan-mimicking women's prayer group makes them feel somehow more "fulfilled"; others, the donning of a tallit, kippa or tefillin. But while role-switching might initially be gratifying, there comes a time when each of us needs to recognize the importance of squarely facing the realities of our identities, of confronting just who we are, of answering life's "role call."

Tape This To The Fridge

Israeli Consulate in Boston

According to this year's Jewish calendar Yom Hazikaron and Yom Hashoah fall on Saturday night. To prevent the unintentional breaking of Shabbat with preparations for memorial ceremonies, the government of Israel has officially changed the dates of these days of commemoration this year.

- Yom Hashoah, Holocaust Remembrance Day, will begin on Sunday night, May 4, and continue until dusk on May 5.
- Yom Hazikaron, Israel's memorial day, will begin on

Sunday night, May 11, and will continue until dusk on Monday, May 12.

- Israel's Independence Day, Yom Ha'atzmaut, will begin immediately following Yom Hazikaron, at dusk on May 12, and continue until dusk on May 13.

If you are planning a ceremony for either Yom Hashoah or Yom Hazikaron, or a celebration for Yom Ha'atzmaut, and would like to know how the Consulate can assist you, contact a representative at (617) 542-0041, ext. 124.

AARP Offers Free Tax Help for Seniors

Free tax assistance for middle- and low-income older people is available from AARP Tax-Aide through April 15. AARP Tax-Aide volunteers, trained in cooperation with the Internal Revenue Service, will be offering help with personal income tax forms to people age 60 and older.

According to the IRS, many low-income older people do not need to file a tax return. The IRS said taxpayers with incomes below a specific level often needlessly file and many pay for assistance with their returns.

In addition, Social Security benefits are only taxed if the beneficiary's income exceeds a certain level. AARP Tax-Aide volunteers can explain these and other rules to help people file accurate returns.

Beginning this year, people with touch-tone phones can get information about their local AARP Tax-Aide site by calling a toll-free number (888) AARP-NOW or (888) 227-7669. Information is also available on the World Wide Web (<http://www.aarp.org/taxaide/home.html>) and by contacting local IRS offices.

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Do The Right Thing

(Continued from Page 4)

Reports indicate that phone lines have been jammed with support for the manifesto since it appeared, a sign that the moral message is getting through.

And on the same day, Swiss President Arnold Koller expressed to Israeli Prime Minister Benjamin Netanyahu "the deep regret of the Swiss government over the monstrous, unspeakable wrong of the Holocaust," and a commitment to find the "full truth."

What should happen now? First the two commissions must go about their business in pursuing the truth. Secondly, they must implement as soon as possible the proposal for a humanitarian fund to achieve moral accountability.

It is our view that the Swiss should consider setting up an interest-bearing fund, based on an agreed-upon estimate of the money derived from Holocaust-era accounts which would be held in escrow for the next three

years. During this period, valid claims to these funds should be processed with the full cooperation of the Swiss government and banking establishments. After three years, the remaining funds should be used to further humanitarian efforts.

These funds should go primarily to Jewish causes (Jewish Holocaust survivors in need, Jewish institutions that have barely survived in Central Europe, Jewish museums and historical institutions which help preserve the history and memory of those who perished, and institutions in Israel working with children), but also can be used to fight against afflictions which do not discriminate among religions or ethnicities.

Hunger, poverty, disease, and homelessness are not problems visited on any one group of people. They are, however, problems that could be ameliorated by the money in this fund.

At the same time, because

anti-Semitic attitudes have surfaced in Switzerland in recent months, the leaders of the country must address the issues of public attitudes toward Jews, the Holocaust and the past in a serious way. Now is a time of challenge and opportunity for Swiss educational and political leaders to promote educational programs for the young which will include teaching about the Holocaust and raising issues concerning the moral dilemmas facing Switzerland during and after the war.

The choice for Switzerland seems clear: either to be dragged, kicking and screaming, to face the truth slowly and with no enthusiasm, with consequent repercussions for Switzerland's reputation and relations, or to pursue a magnanimous act to set itself on the right road and indeed, to become a moral example to other nations.

Abraham H. Foxman is national director of the Anti-Defamation League.

comment on it."

Rabbi Herschel Welcher, president of the Queens rabbinical council, did not return phone calls.

Longtime supporters and participants in women's prayer groups are angry about the ruling.

The rabbis who endorsed the resolution "don't think this is

"They became more aware of the growing strength of women's davening (prayer) groups. It's about fear, about their feeling threatened," said Greenberg, who is one of the conveners of an International Conference on Feminism & Orthodoxy, slated to be held later this month in Manhattan.

The first tefillah groups were established by Orthodox women in 1978. And while they are now a well-established part of the modern Orthodox landscape, the Queens rabbis' effort is not the first time that there has been an attempt to stop them.

The women's tefillah groups early on had the sanction of Rabbi Avi Weiss, who leads the Hebrew Institute of Riverdale, N.Y., and is well-known for his political activism, but few other Orthodox rabbis backed them.

In the early days, outside of a group that met in Weiss' synagogue, women's tefillah groups convened only in private homes.

Throughout the early 1980s, mainstream modern Orthodox rabbis and community leaders rejected women's tefillah groups for reasons ranging from the sociological to those rooted in Jewish law.

The matter came to a head in 1985, when five respected rabbinic leaders affiliated with Yeshiva University published a responsa, or halachic opinion, prohibiting all organized women's prayer groups, in any form.

Some Orthodox rabbis subscribed to their position. Others opposed it. Weiss published an analysis of his backing of the groups in a book titled *Women and Prayer*.

The Women's Tefillah Network itself was organized as a result of that dispute, Marcus said.

Since then, the number of women's prayer groups has multiplied.

In 1989, there were 16 such groups, ranging in size from 15 to 300 members, Marcus said.

Last month, Marcus said, an additional four were established, bringing the total to 44.

See page 18 for a commentary by Rabbi Avi Shafran.

The matter came to a head in 1985, when five respected rabbinic leaders published a responsa, or halachic opinion, prohibiting all organized women's prayer groups, in any form.

what nice girls do," said Blu Greenberg, an author, Orthodox feminist and founder of a women's tefillah group in the Riverdale section of the Bronx, N.Y.

Hadassah Sails into Newport

Marlene Post, National Hadassah president; Rabbi Emily Lipof, spiritual leader of Temple Ohabei Shalom in Brookline; Rabbi Susan Abramowitz-Silverman, publisher of *Jewish Family & Life Magazine*; and Joan Nathan, renowned lecturer and Jewish cookbook editor, will headline Hadassah's multi-region spring conference on April 13 and 14 in Newport. A Shabbat add-on will be available for those who wish to come early. Havdalah will be celebrated at Touro Synagogue, the first synagogue in America and a symbol of religious freedom for more than 200 years.

The theme of the conference, "Our Communities, Our Families, Ourselves: The Hadassah Connection," will resonate throughout the two-day meeting. The workshop focusing on the community will delve into Zionism, political advocacy, and coalition building. The family

workshop will discuss ways of transmitting values to future generations through the creation of ethical wills. The third workshop, featuring a panel of diverse practitioners, will explore the whole-body approach to women's health.

Marlene Post will deliver the keynote address at a banquet on Sunday night. Entertainment by Kol B'Yachad, the Brown University/RISDHillel a cappella singers, will top off the day.

On Monday, Hadassah will introduce its brand-new exercise video, "Live and be well — Get Movin' with Hadassah." The morning features a cultural, spiritual, and gastronomic feast as Joan Nathan and Scholar-in-Residence Rabbi Lipof examine personalized Passover traditions through song, prayer, and food.

For more information, contact Carol Goodman Kaufman, Western New England Region Liaison, at (508) 753-4488.

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Saying It With Clay

The *Animated Haggadah*, with a full Hebrew text, and notes for parents and children, will be of special interest to those families who are addicted to Wallace and Gromit. The illustrations in the book were created in clay by Rony Oren and photographed. Of course

no one is as good at claymation as Nick Park — but the illustrations are good. They will appeal.

The book contains simple, explicit instructions for ritual observance during the Passover

seder. It would be very helpful to those who are a little uncertain about which way to lean while drinking the second cup of wine or eating the matzah.

The *Animated Haggadah* costs \$14.95 and was published by Scopos Films and the Gesher Foundation.



Health Department Urges Caution in Choosing Calcium Supplements

As a result of a press release issued recently by the Natural Resources Defense Council, the Rhode Island Department of Health is urging consumers to exercise caution in choosing calcium supplements.

The NRDC has issued a statement that some calcium supplements contain lead. It has filed a petition with the Food and Drug Administration to establish regulations on lead in calcium supplements. Because nutritional supplements are not regulated for safety and effectiveness like foods and medications are, there are no federal laws requiring calcium supplements to be lead-free.

Lead can be found in calcium supplements especially if the calcium is from "natural sources," like oyster shell, bone meal, or dolomite. "Young children, pregnant and breast-feeding women are of greatest concern if consuming these 'natural source' calcium supplements because they are most vulnerable to the effects of lead ingestion," said Dr. Patricia A. Nolan, R.I. director of health.

It is generally public perception that "natural" source supplements are better than synthetic, but in this case, calcium carbonate that is not from any of the above mentioned "natural" sources is the best choice. Consumers should look for key words like, "natural," "natural source," "oyster shell," "bone meal," and "dolomite" as indicators of calcium supplements that could possibly contain traces of lead.

Laboratory-made calcium carbonate is the best choice for a calcium supplement to minimize exposure to lead.

Of the calcium supplements and antacids tested, those reported to meet the strictest lead guidelines included, in part: Posture-D high potency calcium with Vitamin D; Tums 500 calcium supplement (chewable); Roloids antacid tablets, calcium rich; Children's Mylanta (chewable and liquid) antacid.

As of Feb. 1, calcium supplements manufactured by Leiner Health Products Inc., were also recommended and include the calcium supplement brand

names "Your Life," "Walgreens," and "Longs."

Nolan advises consumers that the preferred source of calcium is calcium-rich foods, but calcium-fortified foods and calcium supplements can also be used to achieve optimal intake if needed. If you have questions about lead in calcium supplements or want general nutrition information on calcium requirements and dietary sources of calcium, contact the R.I. Department of Health's nutrition hotline at (800) 624-2700 or the childhood lead program at 277-2312.

Newport to Host Bridal Event

Where can you go to find more than 45 wedding industry businesses exhibiting in one space?

Try the Newport Bridal Show, which is scheduled from noon to 5 p.m. on Feb. 16, at the Viking Hotel in Newport.

Two bridal fashion shows will be featured at 1 and 3 p.m.

On hand will be caterers, tux shops, limousine services, photographers, bakeries, jewelers, travel agents, bridal boutique representatives, printers, disc jockeys, bands, florists, function hall representatives and more.

There also will be prize giveaways. For more information, call 848-0222.

National Conference of Synagogue Youth Announces Jewish Sports League

The National Conference of Synagogue Youth, the Orthodox Union's youth organization, has announced the establishment of the National Jewish Sports League.

The league was formed to encourage Jewish youth across the United States and Canada to participate in sports under the wholesome aegis of NCSY.

Initial projects include a national schedule of 3-on-3 basketball tournaments for high school students, and the establishment of a national network of local Jewish basketball leagues.

Future projects include: competitions in a variety of sports, several of which will result in national championships; an elite sports camp in Israel; and the naming of "Jewish All American" teams in several high school sports.

David Kufeld was appointed as NJSJ commissioner. Kufeld, an experienced sports management and sports marketing professional, was an All American basketball player at Yeshiva University, NBA draftee of the Portland Trail Blazers and Israeli pro league player.

He is generally acknowledged as the highest achieving Orthodox Jewish athlete in recent memory. He was president of the New York-based Jewish Sports Congress.

Paul S. Glasser, NCSY national executive director, re-

marked, "We are confident that by offering first-class sports events, we will attract Jewish youth who would otherwise not respond to our outreach efforts."

Rabbi Raphael B. Butler, executive vice president of the Orthodox Union, the NCSY's parent organization, said, "We feel that the NJSJ represents a most cutting-edge project designed to address the vital issue of Jewish continuity among teens in a non-threatening and non-judgmental environment."

NJSJ's events and leagues are open to all Jewish high school students, from all denominational backgrounds, regardless of synagogue affiliation.

The NJSJ is also eager to develop a roster of adult and youth volunteers to assist with league and event operations. Parents who have experience in sports are particularly encouraged to become involved with the league.

Corporate sponsors are being sought, especially those interested in achieving significant exposure and goodwill within the Jewish community. Private charitable foundations are also being contacted, with a particular emphasis on those wishing to address the needs of Jewish teens.

For further information, contact Kufeld at (516) 745-5568 or via e-mail at: djkufo@aol.

Pizzazz at Children's Museum

The Children's Museum of Rhode Island will help cure the school vacation week blues with entertaining Pizzazz performance series.

The series kicks off on Feb. 18, 10:30 to 11:30 a.m., when Crabgrass Puppet Theatre brings to life vividly-hued, life-sized puppets in a contemporary re-telling of Rudyard Kipling's *Just So Stories*. This production teaches young audiences lessons in courtesy and cooperation.

On Feb. 19, 10:30 to 11:30 a.m., Alexander, King of Jesters, pulls out his funny bag of tricks, demonstrating antics such as mouse juggling, pogo stick bouncing and rapid-fire gibberish.

On Feb. 20, 10:30 to 11:30 a.m., Johnny the K presents his snappy grab bag of musical fun.

He mixes storytelling, songs, humor and surprises with an assortment of silly hats.

The programs are recommended for ages 5 and up. Tickets for all performances are \$5 each, which includes admission to the museum; \$4 for members. All performances are held at the Pawtucket Congregational Church auditorium, next door to the museum.

Reservations are necessary. Call 726-2591 to reserve tickets.

Queen of Heart's Show

A clever collection of "hearts" in many different mediums including clay, jewelry, wood, metal and glass will be on display at OOP! at 297 Thayer St.

Artists contributing are Billy Mangham, Mark Poulin, Meryl Waitz, Lisa Jenks, David Van Hee and Georgianna Koulianos.

The show continues through Feb. 24.

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FEBRUARY 13, 1997

Orthodox Weddings Mix Fun and Faith

BY EMILY TORGAN
JEWISH COMMUNITY REPORTER

They know about the chuppah. They know about the crushed wine glass. But Jews and gentiles alike may feel bewildered by other rituals they encounter at Orthodox weddings.

Such simchas seldom confuse people like Rabbi Mitchell Levine of Congregation Beth Shalom in Providence. Levine has had an Orthodox wedding, officiated at more, and attended quite a few. He discussed the rituals and festivities that those invited to Orthodox weddings are likely to encounter.

Levine began by saying the Orthodox wedding has a distinctive orientation.

The wedding's vibrantly joyous atmosphere colors both components.

"Families used to agree that their children would be married, and they would work out the terms of the agreement here," Levine said. "These terms were recorded in a document."

Here, the groom also gives — or tries to give — a d'var Torah. But traditionally, his friends and relatives try to distract him. They sing and joke so he can hardly hear himself speak, and this continues until the groom finally manages to say what he needs to.

The simchas include both *sacred traditions* and rowdy *celebratory antics*.

"Like any significant life-cycle event, weddings are understood in the context of the community," he explained. "It is the community's duty to assist the bride and groom in celebrating, and its members must make the simcha wonderful for them. It is not the other way around."

The resulting simchas include both sacred traditions and rowdy celebratory

The religious traditions usually begin with a hassan's tish, or groom's table.

A hassan's tish usually takes place in a side room, where the groom and his male friends and relatives gather around a table. In happy seclusion with food and drink, they traditionally work out the tenaim, or conditions of the wedding, as was customary hundreds of years ago.

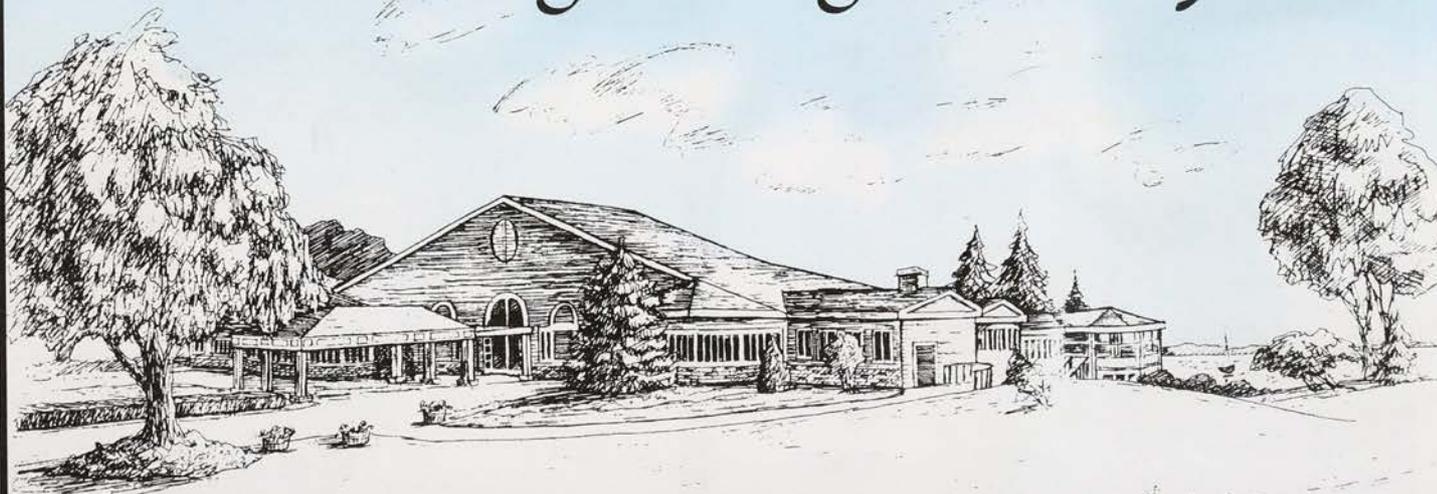
Although the custom is again popular, today's largely celebratory tenaim are usually set forth in about ten minutes. When they are complete, the mothers of the couple are notified. Holding a plate between them, they step forward and smash the plate against a hard object.

"The breaking of the plate signifies the binding nature of the document," Levine explained. "It's the dramatic equivalent of a handshake."

The ketubah, or traditional Jewish marriage contract, is also signed here. According to Jewish custom, it was finished at the hassan's tish. To accommodate this ritual while allowing the couple to select one of the beautiful ketubot available today, a word or two is usually omitted from the ketubah's text.

Continued on Page 22

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Modern Bride Magazine

Hometown Girl Gets Wedding Together

BY EMILY TORGAN
JEWISH COMMUNITY REPORTER

For Steven and me the decision to get married did not seem like a decision at all. But soon after the warm October night when we agreed to remain together forever, we knew our upcoming wedding would bring a lot of decisions.

Would it be big? Small? In a garden? At a candlelit synagogue?

After a quick run-through of the options, we considered elopement, partly in jest and partly as a viable — and economical — possibility.

But for me, elopement was never really an option. Like many other women, I dreamed about my wedding.

Fantasizing about a stunning gown and a gracious groom had sustained me through adolescence and long years in the singles scene.

caterer, a cake, an officiant and much more, I knew there was only one way to realize my dream wedding — I would need to call my mother.

wasn't pretending he was kidding anymore.

"Opportunities are no longer growing on trees," my mother had wailed endlessly.

Despite years of pressure, I wanted my parents to share the occasion. My mother rose to the challenge with a drive that could have cowed Colin Powell.

All of us wanted a summer wedding. All of us wanted Les Gutterman to officiate. But only some of us wanted to have the wedding at Temple Beth-El.

Steve and I wanted his mother, Temple Beth-El Administrator Ruby Shalansky, to enjoy our wedding free of professional responsibility.

Newport's Astors' Beechwood was the first potential site we visited.

"Let's give them the deposit," said Steve as we stared at the ocean.

My devastated mother, who had always dreamed of a temple wedding, wanted to appear cooperative.

"It's your wedding," she sniffed, dashing towards the phone to make sure the caterer she wanted was free.

The grapevine was soon abuzz, for my mother's friends and our relatives got involved.

An aunt told us where she had purchased my cousin's gown, and a friend gave us the name of the band from her own daughter's wedding. Another friend tipped us off about a photographer, and others spoke of invitations.

Other arrangements were less easy.

Continued on Next Page

"Sky's the limit," my father had said for years, *pretending he was kidding.*

"Just find a groom."

"Opportunities are no longer growing on trees," *my mother had wailed endlessly.*

In love at last, I wanted my wedding to spring from the fairy tales I had devoured as a child.

But after one look at Martha Stewart's mega-list of wedding preparations, I knew there was a huge gap between these dreams and reality.

When Martha urged me to consider a budget, a site, a

She was delighted, for my parents had always been uninhibited about their obsessive desire to see me married.

"Sky's the limit," my father had said for years, pretending he was kidding. "Just find a groom."

When I turned 29, my father finally stopped. He

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My mother and I had settled on a florist, but a relative soon called with a horror story. "We booked him for a party, and he just never showed up," she said.

Another florist suggested we decorate the tent aisles with bows and ribbons.

"I hate bows," my mother said. "I hate bows too," admitted the florist.

The billing estimate he sent weeks later included a charge for bows.

My parents learned to work through the details in assembly-line fashion — my mother picked and my father paid.

One afternoon, my father's stoic expression disappeared.

"Tell Steve he has to go through with this marriage," my father said. "I just gave Beechwood a 50% deposit, and it's not refundable."

Similarly, my musical brother John crumbled when I suggested a few sentimental love songs for the first dance.

"I can't talk about this now," John said. "I just had a big sandwich, and you're making me want to vomit."

I found the search for a bridal gown the most dramatic task of all.

Ironically, the most important dress I may ever own was easy to find. On the first day of our quest, the dress was the second gown a



Emily & Steve

smiling saleswoman pulled from a sample room.

After adjusting to the initial shock of seeing myself in a wedding dress, I squinted at the long mirror and thought about my childhood dreams. "It's really going to happen," I thought as I scrutinized the dress, a simple piece of satin organza with cap sleeves and a full skirt. The dress fit both into my fantasies and over my hips.

"You look beautiful," exclaimed the saleswoman with an impossibly wide, warm smile.

As soon as the cashier took my check, the saleswoman's smile grew tighter and cooler. But she showed her "warmth" again in a follow-up note inquiring if I would need bridesmaids' dresses.

We have not done everything yet. We have not ordered the invitations, chosen the menu, or selected a cake.

I make sure I read and watch CNN so I will not become a wedding bore who talks of little else.

Still, marriage is a huge adjustment. It is much easier

to worry about how my bouquet will fare in the heat than how old friendships will fare when I am part of a couple. It's more pleasant to dread rain than it is to dread the potential impact of marriage on a writing career.

When I spend long hours brooding about accommodations for out-of-towners, I think about some advice I gave an old friend who got married before I got engaged.

"Your wedding is a glorified party," I had said. "More than 99.99 percent of this is about your husband and the rest of your life."

When I spend time with Steve, I really believe that.

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Engraved Impressions

BY CATHY CONNEALLY BROWN

As a bridal consultant for several years, I have seen many changes in the wedding industry. None have been more impressive than the innovated advances in invitation design. Brides are no longer limited in choice, to traditional white or ivory cotton papers with engraved black ink.

The invitation industry has virtually blossomed in terms of design, variety and expression. Invitations are now offered in an astounding array of sizes, shapes, decorative detailing and colors that provide an almost limitless range of possibilities.

Whether your wedding will be a traditional ceremony in your house of worship, a

garden gala at home, or a country club back tie reception, the perfect invitation is out there for you!

Hand calligraphy invitations are exceptionally beautiful, especially when hand-embellished in gold on ivory with the couple's monogram.

Some of my personal favorites are the very beautiful handmade paper invitations embedded with delicate pressed flower petals from the Barbara Logan Collective or the beautiful floral bordered invitations by William Arthur.

Hand calligraphy invitations are exceptionally beautiful, especially when hand-embellished in gold on ivory with the couple's monogram. Whether

wrapped in delicate tissue and coupled with an organza bow or individually boxed and fastened with gold

cording and a wax seal, one's options are only limited by one's imagination.

It's not only the wedding invitation itself that's open to variation and interpretation. Typeface and wording alterations are becoming increasingly common, especially in response to contemporary circumstances. The more informal the invitation, the greater the latitude. It's not unusual to

receive invitations which contain poems, romantic prose, song verses, and passages authored by the couple themselves.

Not only can invitations be designed to meet any desired vision and taste, they can also be fashioned to satisfy the requirements of any budget. Each and every choice available to the couple will affect the cost of the invitation. Depending on the options chosen by the bride, cost of the invitation package can range from very economical to lavishly extravagant.

Casually glancing through albums in a stationery store, particularly if it's a smaller, more intimate, custom shop, is a visual delight. When it comes to selecting invitations, the companion of choice for most brides is their mother. Surprising as it may seem, I have found that most

mothers and daughters have very similar tastes in their choices.

Don't be afraid to ask questions and request changes. Anything can be customized, whether it be to change papers, type styles, fabrics, ribbons, etc.

The sheer volume of details that goes into planning a wedding can seem overwhelming. Fortunately, there are many books, magazines, bridal guides, and other materials available to help you through the process. As you shop for your invitations and accessories, look for professionals who are willing and able to take the time to provide you with guidance, ideas and insights.

Another important thought to keep in mind when selecting a design for a

Continued on Next Page



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Cathy Conneally Brown : 31 West Main St. Wickford, R.I.
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Flowers Set The Tone

BY PAM HARGRAVES
AND TEGAN CLARK

Whether you are planning a traditional, contemporary or completely unique wedding, flowers will play a big role in setting the tone of your ceremony. From choice of style to selection of colors, flowers will complement and enhance all aspects of your wedding.

For a traditional wedding, your florist might highlight the bridal bouquet with lilies, roses, gardenias or "English Garden" type flowers, in the colors of your choice, and then design bridesmaid's bouquets to either match or complement the bride's arrangement.



A talented florist can create a variety of chuppahs and bouquets for your ceremony.

For a more contemporary wedding, a bride might want to choose calla lilies, orchids or osiana roses. A very stylish choice for the modern bride is a single perfect stem of her most cherished flower.

If you are a bride-to-be who wishes to boldly express her creative side, an experienced florist should be able to accommodate your most exotic demands, if given enough advance warning.



Impressions

Continued from Previous Page

remembrance of a very special day is choose something you can live with. Years later, while wedding albums sit out of sight and undisturbed, the preserved wedding invitation is usually displayed from a prominent spot in the home for all to see — especially you!!

Most consultants feel privileged to be allowed the opportunity to help a bride create that "unique design" that ultimately sets her invitation apart from all others!

Submitted by Cathy Conneally Brown, bridal consultant, and owner of Cathalene's of Wickford, an invitation and bridal accessory studio in Wickford Village. For store hours or evening appointments, call 294-7222.

Your wedding consultation should be scheduled months in advance of your wedding day, if possible, and should be a warm and pleasant occasion, when you and your florist plan how best to express your individual preferences on your very special day.

Pam Hargraves is the owner of Blooming Blossoms, with two locations in Providence — 815 Hope St., 274-3929, or 279 Thayer St., 421-5195.

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Your Carriage Awaits...

As with all of your wedding day decisions, transportation needs to be considered seriously.

The time of year of your wedding, the location, and the number of people in your wedding party will greatly affect your transportation decisions. It is important to choose a company that you can work with comfortably, and will help meet all of your transportation needs.

Whether you need limousine service for your wedding day, a horse and buggy for the ceremony, van shuttle transportation for your guests, or just sedan service to and from the airport for your honeymoon, the transportation company you

choose should understand all of your needs and should be able to meet them gracefully.

Your limousine company should be able to help you with the *logistics* of your transportation.

When planning your wedding, you visit the reception hall, listen to the band, and try on the tuxedos. It is important to see your limousines. There are many limousine operators in the

area; it is in your best interest to go to their facilities and sit down with them in person. This not only gives you an opportunity to meet in person the people you will be doing business with, but also gives you the chance to ask important questions and to view the vehicles you will be using.

When you visit the limousine company, be sure to ask the right questions so that you will be comfortable with your choice. If your limousine shows up late, or isn't in proper mechanical condition, or is a different color or size than you requested, it can greatly affect your entire experience.

Make sure of the following things when you book your transportation. Your limousine company should be familiar with the wedding process. The standard wed-

ding limousine package is from 3 to 4 hours, however, the limousine company should be willing to customize any service to meet your needs.

The company should be familiar with the location of your ceremony, pictures, and reception hall. The limousine company should be able to help you with the logistics of your transportation, from one point to another.

Be sure to ask about insurance; a reputable transportation company will have at least \$1.5 million in liability insurance. This information should be easily accessible and the company should be happy to give you a certificate of insurance.

Ask about the vehicles — find out what year they were made, how many, and how often they update them. It is

Continued on Next Page

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not important to have a brand new car, however, it is important that the limousines are well maintained and updated regularly.

Be sure to find out the company's procedure on switching vehicles. Many limousine companies will overbook busy days, and will sub-contract work to other companies. Be sure to find out what the company's procedure is on sub-contracting.

Ask about chauffeur uniforms. A customary uniform is a standard black tuxedo. Don't be afraid to ask for something special, or to request male or female drivers.

Be sure that you are very specific in the size and color of your limousines. You always want to try to have two less passengers than the maximum capacity. This will

help ensure your comfort on your wedding day.

Make sure that your limousine company puts all of your requests and information into a signed contract. The contract should include all pertinent information, including the size and color of the limousines, number of limousines and passengers, date, time, pick up and drop off times, location of ceremony, pictures and reception.

Be sure that the company is prepared and does not charge you extra for small changes in location and times.

Remember that you have a vision of how you want your wedding. Every vendor you choose should work toward that same goal.

Submitted by All Occasion Limousine, 65 Weybosset St., Providence, 454-1380, (800) 454-1380.

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BY EPHRAIM GERBER

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■ Accessorize From Head to Toe

A wedding day is one of the most important days in a woman's life. She should feel romantic, demure, innocent, sophisticated and beautiful.

The wedding day is an occasion to be at your best, and requires careful coordinating and planning. No

accessory or accent can be left to the last minute.

Bridal accessories complete the ensemble, each carrying symbolic value. Though accessorizing a wedding gown is a challenge, the opportunities are endless. The key is to balance old and new elements in a creative way.

■ START AT THE TOP

The balance between your hairstyle, headdress, jewelry, make-up, veil and dress is so delicate, no piece can be thought of separately. Harmony is the key and is achieved when all elements are tied together.

The most flattering hairstyle possibilities should be worked

out with a professional consultant shortly after finding your gown, before setting out to find a headdress.

A picture of the dress, along with a swatch of fabric, are key for the hairstylist and headdress designer.

Though there is no specific hairstyle for bridal headdresses, the same rule applies when selecting a style for everyday. According to hair experts, a woman looks best when her head appears lifted from the neck and shoulders with hair framing her face.

Shape, height, proportion, and volume of hair should all be discussed during these consultations. The goal is to

complement your facial features, not overpower them.

The selection of headwear should not only be based on personal taste, but should also reflect the style, attitude and spirit of the event. Headdress selection encompasses many factors. The piece serves as a complement to facial features, hair style, and gown silhouette and personal taste, and as the single element tying the ensemble together.

Each person's head is three dimensional; it can be viewed from straight-on, in profile and from the back. Subsequently, headwear must also be viewed from all angles.

Continued on Next Page



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The neckline of the dress should frame the bottom of the face; the headwear, the top. A plunging neckline looks well with a tiara or headband high on the head, directing the focus from the bosom to the face. If a pointed chin is a consideration, a curved line needs to be emphasized.

The placement of the piece — resting on the back, extending ear-to-ear, rising from the brow — is critical. When a headpiece is well-placed and angled properly, all the lines will integrate gracefully, leading the eye from one area to the next.

As soon as the headpiece is selected, return to your

hairstylist with either a photograph or the actual piece to work out the details of the hairstyle you've been discussing. Finalize where the headpiece will sit and how it will be attached.

■ **APPROACHING THE MILLENNIUM**

Today's bride is looking for simpler, sophisticated items, made with quality fabrics, materials and craftsmanship. This translates to smaller-scale headpieces with fuller, usually detachable veils, often with ribbon edges, scattered pearls, rhinestones or tiny rosebuds. The more minimal the accessories, the more modern the look.

A custom-made accessory is designed to capture a bride's ambiance. A popular style is a pillbox covered with the fabric of the gown.

For the more confident bride, colors and materials are combined to form interesting textures within the accessory pieces; fine wire intertwined with colored stones and beads is bent to

create mini tiaras and combs, while beads are mixed with miniature porcelain flowers atop a narrow headband.

The possibilities are complementary to the spring 1997 collections featuring softened metallic shades of platinum, pearl, gold and champagne.

No ensemble is complete without gloves, purse, shoe

decor and custom-designed ring pillows that can be used after the wedding to decorate a corner of your bedroom or living area.

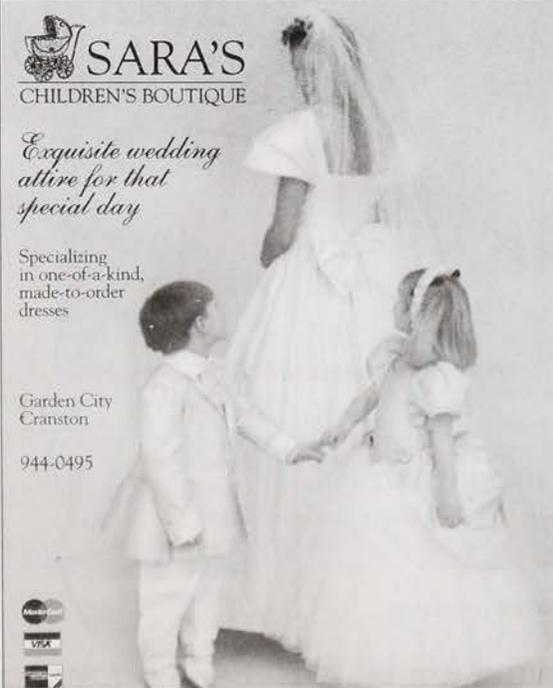
Submitted by Nancy Rodrigues Spirito, who has been designing bridal finery for 10 years. She can be contacted at STUDIO, 629B Park Ave., Cranston, 941-7755. Appointments are suggested.



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Mixed Messages

BY MIKE FINK

HERALD CONTRIBUTING REPORTER

My friend the rabbi of recent vintage rings me up and offers a glass of brandy — I call it cognac — to discuss some issues of concern. I listen deeply to his dilemmas. He makes me hop from one table to another to

avoid noise, smoke, distraction. We settle in a pair of leather wingchairs by a black window looking over a dark, nearly empty parking lot.

"I sit by the dead and recite psalms. Sometimes I am asked to appear at a mixed marriage. I'm not Orthodox, I can create my own take on Jewish history."

This candid clergyman blends deep respect for Jewish welfare with the need to mach a leben, to make ends meet doing what he has been trained to do.

His Hebrew is excellent. He knows Israel and cares deeply about its strength. I respect his knowledge, his good will, the vitality of his soul. But he is a rabbi unlike

others. "Don't ask me ethical questions," he cautions my daughter. Not long ago, he tried to get a pulpit before a gay-lesbian congregation, and shared a glass with me then to talk about the issues involved. "They should still have babies, we need more Jews," he urged. But his plan fell through. Now he thinks, maybe he can make Jewish

babies from mixed marriages. If he can talk the non-Jewish partner into bringing Sabbath and Chanukah candles into the house, he can guide their destiny toward the well-being of the larger Jewish community.

"It's too late to demand conversion by the time they reach out to me. But I can counsel from a committed point of view," he says with a smile of doubt and confidence, skepticism and hope.

It's not my place to hand out advice. I serve the cause better just by listening in support, even by joining the league against ordinary run of the mill thinking on any issue. I seldom disapprove. So I don't say, it's the end of Judaism in America. I murmur, do what you have to do to stay alive and well in this world.

"But I know it's a swindle!" he says over a sip of his Scotch. I am shocked by the word, and I try to soften it.

Continued on Next Page

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I list all the mixed weddings I have attended. The first ceremony I ever witnessed was the forbidden match of my uncle and his postwar bride, and the groom knelt! But they stayed together for a half century.

I have a rather desperate philosophy on the subject, and I spelled it out over the little table.

"If it's true love, you have to go with your heart. Life doesn't always stitch an even pattern. But if you are merely running away from yourself, it's the false bride, or bridegroom, and your search is not yet over. If you see the real thing, brave the world. If not, then your own knowledge of the human heart and the Jewish nechama will inspire you to say and do the right thing."

Maybe every intermarriage is like the Chateau de Cande nuptials of the late Duke and Duchess of Windsor, the loss of a great responsibility and destiny, the gain of a lonely legacy of legend and romance.

A rabbi told me the other day, "You can't make friends with a congregant, it's an imbalanced relationship,

uneven. You have to either talk or listen. You can't do both. You have to get outside your office to find the right companion." But this new rabbi of my long-time circle who may cross the boundary and put a blessing upon dubious bonds, he and I are equals within our quest for the proper words to add to "Congratulations!"

"Help the Jews and be on our side. Study our history and look out from within our hearts at the world." These are his thoughts he would declare to the outsider spouse.

This is as far as we got while a light dusting of snow covered our windshields and we made our separate ways homeward, warmed by spirits and by the spirit of fellowship.



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■ ABOUT THE BIANCHI GOWNS IN THIS ISSUE...

FRONT COVER: The basic, so-cool with-a-less-fastidious look... glittering morning blossoms designed in silk camellias frame the all-around open neckline, short sleeves, basque corded bodice. The skirt and train overflow in airy pure silk cor de soie, and are bustled with silk camellias.

PAGE 3: Wide v'd neckline delightfully bares the shoulders, short sleeves, in sleek and shimmering innovative new Farrelli satin. A cascade of sparkles and richly covered Venice appliques dress the bodice, with a waist slightly shaped with the same detail, and free-flowing satin detachable train.

ABOVE: Wear again whenever the invitation calls... abbreviated jacket, open neckline, short sleeves, button front detail. Once removed, simply a slip bodice, column skirt, all-over shalimar shanting in *dune*.

PAGE 25, TOP: No touch or fuss, just a beautiful basic... Sabrina neckline falls carefree across the shoulders, short sleeves. Empire bodice is exceptionally effective creating a mocked jacket, slight rise, double chevron finish, column skirt, kick-back, all-over Navy Crepe Suzette. **CENTER:** We proudly fashion our spring collection in the fantasy of Parisian tulle, open neckline sliding to the shoulders, petite sleeves. Venice lace and beading interact with the beauty of the sleeves and basque bodice, the skirt and train fall in circles of Parisian tulle edged with Satin cording, party-bows touch here and there. Halfmoon headpiece in beaded Venice Lace, double tiered veil edged in Satin cording. Parisian tulle headpiece. **BOTTOM:** Tulle amongst the many splendors of the season, sweet-heart on the shoulder neckline — turns revealing a bare v'd back, short sleeves. Fitted bodice falls over the hipline, with all-over country manor garden of Venice appliques and a basket weave. Beading collects further beauty through this garden, capturing layer upon layer of Parisian Tulle edged in satin cording.

BACK COVER: Ivory so supreme in all over pure silk cor de soie, the subtle comeback of the Empire bodice, rounded open neckline touching the shoulderline, v'd back, small cap sleeves. Apple tones of ivory, pink and sage alight the bodice in a collage of floral ribbon lace. Each petal is centered with pearls, cascading the hipline and princess waistline, overflowing the skirt and train in box pleats all around.

ALL GOWNS BY BIANCHI, PHOTOS RE-PRINTED COURTESY OF Modern Bride Magazine.

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■ Preserving the Gown

Your wedding gown is one of your most precious possessions. It represents an important event in your life and, as such, should be treated with special care.

Today's wedding gowns are made from delicate fabrics such as silk, satin, organza, brocade and lace and are accented with delicate trims, such as beads, seed pearls, sequins and appliques.

When shopping for your dress, make sure that the dress and the trim are dry cleanable. Many specialty shops do not have cleaning instructions in the garment, so try to get that information in writing.

Cleaners often find that trim is glued rather than sewn on and may not stand up to the dry cleaning process. You want to make sure your entire gown is dry cleanable, so you can preserve your investment for many years.

Most brides want to preserve their dress as a keepsake, perhaps for their own daughter to wear on her wedding day. Cleaning industry experts recommend that you have your gown cleaned by an expert before storage. Make sure the cleaner doing the work handles the garment individually and on the premises, rather than transporting your precious possession through a myriad of mailing systems.

When presenting the gown to the dry cleaner, it is important to discuss any stains or spills that may have

occurred, so the garment can be properly pretreated. It is also necessary to inspect the trims to determine if it will withstand the cleaning process.

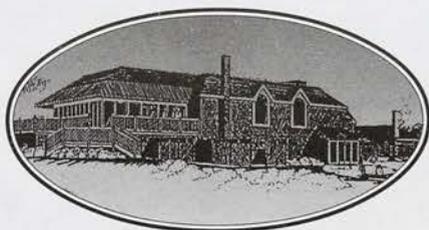
A knowledgeable dry cleaner will be able to assess the gown and know the success of handling such trim.

Once the gown has been cleaned, boxing it is by far a better choice than hanging. It should be placed by the cleaner in an acid-free chamber that will help prevent contamination. Acid-free tissue should also be used for this procedure.

Once boxed, the gown should be stored in a cool, dry place. DO NOT store it in a basement or attic! Basement dampness can cause mildew; attic heat can promote

Continued on Next Page

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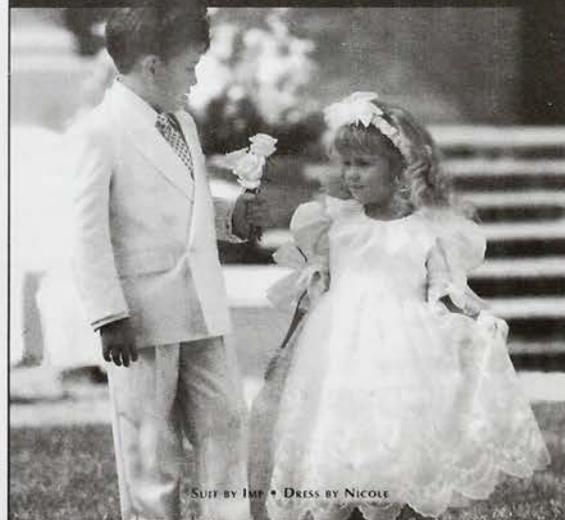
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■ Choosing the Music

In the past 20-plus years, as a classic rock & roll musician and a disc jockey from Rhode Island, I have played my share of weddings. One VERY important piece of advice I would give to my clients is to take your time and don't rush in your decision to choose your entertainment for your wedding. The bride and the groom must first decide the type of music they want played. This is often a gut-wrenching decision that is discussed in detail, often

including the wedding party and the bride and groom's parents.

In making this decision, the bridal party needs to decide the type of music (i.e., rock and roll, contemporary, or big band swing), live or disc jockey, and the length of time they wish to have the music. Standard length of time is four to five hours.

The bridal party should get a list of several bands or DJs that provide the type of music they are interested in.

The next step is to arrange to hear the band or DJ in person. Once you have heard enough to make a comparison, you must contact the band or DJ of your choice to discuss their availability for your date and their cost.

Once a decision is made, a written contract is drawn up with a mutually agreed upon, non-refundable deposit.

Submitted by *Stuart Kortick, Band of Gold, 126 Gorham Ave., Warwick, 738-2418.*

Your Gown

Continued from Previous Page

yellowing. Extremes in temperature can also create additional problems.

It is recommended that you store the box under your bed (unless you have a water bed, of course). That way, it is in a ventilated room, does not take any closet space and is not exposed to extremes in temperature.

Preserving the quality of your wedding gown may be the finest gift you can give yourself or a loved one. If properly cleaned and stored, your wedding gown will stay

exquisitely packed in all its original splendor for many years to come.

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'...And Love Can Come to Anyone...'

BY ALISON SMITH
HERALD EDITOR

Of all the weddings I've seen, over the years, the one I

remember most clearly was my mother's.

Oh, I was there — and by then, I had four children and a husband of my own; it was my mother's second wedding,

and all of it was unique — the courtship, the ceremony, and the morning after.

My mother was divorced when I was young, and became a successful business woman as I grew up. At the time this story starts, she was living on Beacon Street in Boston, in a nice little apartment, and I was living in Virginia in an old farmhouse. We were still very close. She had already bought the land next to us, so she could build a house there when she retired.

Early one summer, in one of her long letters, she told us about a startling incident which had occurred on her recent visit to an old friend in New Jersey. It seems her friend, Pamellia, had thrown a lovely dinner party for my mother that Saturday evening, and one of the guests, a Mr. Godschalk, had phoned Sunday morning and insisted on driving both my mother and Pamellia to the train station later in the day, when my mother would be returning to Boston. (Is this a

smooth operator? Had he just invited my mother, she would never have accepted... but since he invited both of the ladies for a drive, my mother could hardly refuse without appearing ungracious.)

At the station, this Mr. Godschalk hurtled up the train steps ahead of my mother, found what he considered a choice enough seat for her, stashed her suitcase with a flourish, and then, just before bounding down the aisle and out of the railroad car, planted a swift kiss on her cheek.

The nerve of the man just took my mother's breath away!

Shortly after that, I read that David — his name was David Godschalk — had come up to "see" Boston for a week-end. My mother assured me that he had stayed in one of those elegant old hotels in downtown Boston, and been a perfect gentlemen. Since my mother was almost 60 at the time, and David was well over 60, I hadn't spent a lot of time

worrying about that angle. Also, I always felt that she would never make an error in judgment. She just wasn't the type. Pretty soon, if you wanted to talk to my mother on the phone in the evening, you had to make an appointment... New Jersey was always

on the line. And she seemed to be visiting Pamellia a lot.

In the fall, she announced that she would be coming down for a visit. All of us were surprised, but delighted — usually she came down during holiday seasons.

Right away, she wanted to talk. About David. She took off her glove. There was a big diamond nestling on her ring finger, and a worried look on her face. She wasn't sure... she wanted us to meet him... no, she didn't have pictures... maybe he could visit sometime soon? Well, of course he could. They drove down later in the fall. The night before they came, she called me.

Continued on Next Page



Jessie & David

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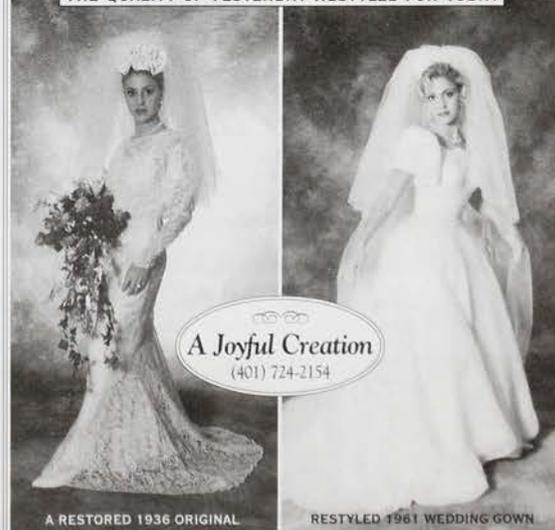
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Next, you should decide what will be more relaxing and convenient for you and for all having makeovers, in home service or salon service.

Brides should prearrange a trial-run makeover with a headpiece. A trial run will allow the bride-to-be and professional an opportunity together to choose a hairstyle, makeup colors and application and time frame to complete all desired for the wedding day.

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more. Pamper yourself, what a treat it would be. May your wedding day be as unique as you are.

Submitted by Glamour On The Move, 350 Ives St., Providence, 521-7853.

...to anyone

Continued from Previous Page

"He's not... handsome," she said. "He's not really very good looking." A pause. "And he's short." This, from a woman over whose head we all looked, on a regular basis. Her anxiety level was way up.

As he got out of the car, we could see that David was not handsome in the conventional way. For about 30 seconds, we were aware of his magnificent nose, his full and drooping lower lip, his balding crown, his definite shortness of stature. But when he smiled at you, he was beautiful. We loved him.

The wedding took place that February. They were aware that time would be limited for them. It took place in our home, the vows exchanged in a big alcove in our living room, the guests seated in rows behind them.

We cleaned, we polished, we vacuumed, we ironed... but still, on the morning of the wedding, the front hall rug was covered with leaves, dog fur and mud from the yard. I started to vacuum, the last chore before I got dressed, and the vacuum broke down.

David took off his new suit jacket, and rolled up his sleeves, and the two of us got

down on our hands and knees and fixed the vacuum together. He finished the hall rug while I dressed upstairs. The alcove looked so beautiful — draped in creamy white, with big bouquets of fresh flowers on either side, and snowy fields and a blue sky beyond the windows. The kids were freshly combed and shined. The dogs and cats were safely confined to the kitchen. The ceremony could begin.

Continued on Next Page

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...to anyone

Continued from Previous Page

Halfway through, David began to cry. My mother took his hand, and said, lovingly, "Oh, David..." and everybody snuffled a little in unison. Behind me, I thought I heard the clicking of a dog's toenails on wooden floors.

The ceremony resumed, and as it did, Taffy, our oldest, most loving dog, ambled past me, past the other spectators, up to David and my mother, and sat down quietly between them. I held my breath. Should I go up and remove her? Should I pretend I didn't see a dog up there? Would she just sit still remain quiet? Would the ceremony continue?

No one but me seemed to notice Taffy. She sat there quietly, looking up at my mother and David attentively, through the rest of the ceremony. The bride and groom kissed over her caramel-colored old head.

It was a lovely wedding!

The next morning, I fixed a tray for the bride and groom, and took it upstairs. As I approached the bedroom door, I heard laughing and giggling and a general carrying on that seemed to be louder than any two silver-haired relatives should create.

There were six in the big bed — four kids and two adults. One by one, as they got up, the kids had wandered in

to see how their grandparents were doing, on this first day of married life. My husband and I, having bunked downstairs, were the only ones not at the pajama party.

They were married for 16 years and every year was cause for rejoicing. They rejoiced in each other. We rejoiced for them. David, who always worked as if the wolves were at the door because he started life as the child of poor immigrants, gave away with his right hand what he earned with his left hand. My mother devoted herself to making him happy. She lived for 16 years after he died. She joined us in Rhode Island, and built herself a retirement home in Smithfield. I think she was happy. But even now, when I think of her, I think of him too, and miss him. She must have found it very hard to go on without him.

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PROFESSIONALISM

This is certainly the most important factor. The quality of the services he or she has to offer, from the appearance of the studio to the actual photographs. If the photographer doesn't care about neat-

ness and appearance, will he or she feel the same way putting together your albums?

your photographs. Booking with a studio based on price alone is a "no-no"!

See at least *three different photographers* before you make your final decision.

The quality of photographs should be consistent from photo to photo, and album to album.

AFFORDABILITY

"You get what you pay for." This statement definitely applies to photography. Usually if someone's prices are very low, there is a reason why. Don't cut corners on

Then there are the studios that cater to the rich and famous. Unfortunately, most couples do not have the finances to handle this. There are plenty of moderately priced studios to keep you from spending too much.

Shop around and see at least three different photographers before you make your final decision.

FUN

This doesn't mean instead of a tuxedo your photographer will show up wearing a big red nose and fuzzy slippers. Your photographer's personality will have a major impact on how "realistic" your candids turn out. Telling someone to smile is probably the last thing that will make them.

Look for someone whose personality matches yours. Don't hire anyone who resembles a character from the movie "Grumpy Old Men."

Choose wisely!

Submitted by James A. Harrington, president of James Anthony Photography, 622-A Killingly St., Johnston, 331-5511.

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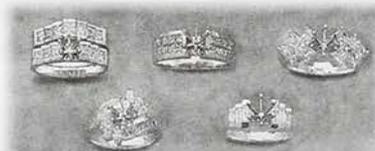


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Faith and Fun: The Orthodox Wedding

Continued from Page 2

The missing words are filled in, and the witnesses then sign.

Next, the pre-festival function takes a modern turn, for a nuptial agreement is signed if the couple desires one. "This is brand-new," Levine said. "In modern times, the bride is not always adequately protected by traditional marital arrangements." Therefore, documents in accordance with both Jewish law and secular law may be signed.

"These documents offer a woman protection that is equally binding in religious

and secular courts. Those committed to Jewish law may not want to rely on a civil divorce. Religiously speaking, they are protected by these documents."

This marks the end of the hassan's tish, and word is sent to the kallah, or bride. At this time, she is greeting her own friends and relatives. The singing, dancing men then lead the groom to his bride. "At this point, the joy in the atmosphere is truly electric," Levine laughed.

The bedeken de kallah, or the veiling of the bride, begins.

The groom approaches the bride, lifts her veil, and lowers it over her face while all the guests look on.

"This ceremony recalls the story of Jacob, who wanted to marry Rachel but was tricked into marrying Leah," Levine said. "In this way, the groom verifies that the kallah is indeed his intended."

The bride and groom again separate, and the guests proceed to the wedding site, where they usually stand throughout the ceremony.

The weddings are usually held outside, for in the Torah, Abraham was promised his descendants would be as numerous as the stars.

"This is not mandatory, but some see it as a way to get closer to that blessing," Levine said.

The ensuing ceremony, which involves a rabbi, a chuppah, and the seven blessings over the wine, will seem familiar to many guests.

But at Orthodox weddings, only the bride gets a wedding ring at the chuppah.

"We frown upon double ring ceremonies," Levine said. "The bride may elect to

Continued on Next Page

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give her husband a gift of a ring later."

At the conclusion of the ceremony, one of the two wine glasses is wrapped in a cloth to be smashed by the groom. Interpretations of this well-known custom have shifted through the ages.

The crunching sound of glass signals the end of the ceremony, and all shout "mazel tov!" Cries of mazel tov frequently mingle with music as the bride and groom head towards yichud, or a few minutes of seclusion and privacy. In yichud, couples usually share conversation and perhaps a little food.

"No one says 'how rude,'" Levine explained. "The bride and groom enjoy a few minutes of privacy. It's their day, and they are not there to make the guests happy."

But during the couple's yichud, the guests are usually very happy. Typically, they will have started taking the wedding meal.

"Typically, the food is kosher and very plentiful," Levine said.

After the couple emerges from yichud, the guests try to entertain them. The Jewish dancing begins. This involves men and women doing traditional Jewish dances in separate circles.

"It's not couples dancing, it's community dancing," Levine explained. "In this context, we are not celebrating ourselves. We are celebrating the couple."

Some may elect to separate the dancing men and women with a mechitzah, or barrier. The mechitzah is meant to minimize distractions so the participants may focus on their task — celebrating the couple. "The mechitzah is popular, but I myself do not recommend that," Levine said.

Guests do more than dance in their efforts to entertain the new couple. "I've been to weddings where guests did somersaults and

splits," Levine said. "Sometimes people juggle. Once in Israel, a guest arrived with kerosene and a fireproof liner in his black hat. When the time was right, he lit it on fire."

At Levine's own wedding, guests persuaded the caterer to part with a number of linen napkins. They then tied these napkins together to make themselves a giant jump rope.

"I still do not know how they got those napkins," Levine remembered.

Finally, Levine suggested guests be prepared to stay late. "These celebrations may run well into the night," he said.

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■ I AM MY BELOVED'S...

The archives of the Jewish Historical Association are brimming with unidentified portraits of our ancestors. If you can provide information about the brides and grooms pictured here, please call the association. The upper right photo is labeled *Joseph Teller and Lena Cohen Teller, 11/28/20*; the photo at right is labeled *In Tannenbaum Collection, individuals unknown*. Please help!

PHOTOS COURTESY OF THE RHODE ISLAND JEWISH HISTORICAL ASSOCIATION





■ THREE GENERATIONS OF JEWISH BRIDES...

Lillian Holdstein (of blessed memory) and *Simon Chorney*, above, married November 11, 1933. Top right, daughter *Rhoda Chorney* and *Barton L. Fischman*, married June 7, 1959. Right, daughter and granddaughter *Hail Fischman* and *Scott D. Simon*, married December 24, 1989.

PHOTOS COURTESY OF RHODA FISCHMAN



■ WHO IS THIS BRIDE NESTLED IN A TREE?

Here's a hint... she's a Roman goddess... our advertisers know who it is!

It's our own ad rep, *Diana Florio*, with her sweetheart of 30 years, *James*.



■ House of Bianchi

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The House of Bianchi has the most modern computer-directed manufacturing facility in the country. Each department, some practicing very ancient crafts, is coordinated by this modern computer to insure that each gown is precisely as created by its designer.

Each season, with great bustle and excitement, the new designs are created. It is a challenge that Bianchi loves — to create the most magnificent gown for the bride's greatest moment.

House of Bianchi is located at One Brainard Avenue in Medford, Mass. Call 1-800-669-2346, or visit them at their website, www.bridalnet.com.



Judaica for Bridal Ceremony or Gifts

BY ALISON SMITH
HERALD EDITOR

There are a great many opportunities for those who love a young couple to express their love as the kids get married, and to reinforce the young couple's commitment to creating a Jewish home.

Rhoda's Judaica, 77 Burlington Street, has wine glasses (including one just made to be crushed under-

foot, in a muslim bag and a velvet bag) and spectacular picture frames, small, attractive photo albums, big, gorgeous ketubahs, golden candlesticks, all kinds of mezuzahs and menorahs, from the childlike to the elegantly formal, books on living Jewishly and on getting married in strict observance of halachic law.

She also carries CDs and tapes of traditional and recently created Jewish music (some particularly

suitable for joyful dancing after the ceremony) and yarmulkas, tefillin and tallit.

If you have any questions on tradition or ritual, just ask Rhoda. She'll know.



From kiddush cups to ketubahs, Rhoda's Judaica has it all.

HERALD PHOTOS BY ALISON SMITH



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CATER (ka'ter), *verb*, 1. to provide food or entertainment, usually for dinners, banquets, weddings and the like. 2. To provide anything wished for or needed.

Webster's Dictionary

Webster would have called us.



Guy Abelson
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A CONSERVATIVE CONGREGATION

Metaphor and Tradition Mix in the Ketubah

BY ZE'EV KLEIMAN
"PASSAGE" KETUBAH ARTIST

Through artistic metaphor and traditional Jewish symbolism, the border design of the "Passage" ketubah represents the act of marriage and the hopes and aspirations held out for that marriage. It also symbolizes the artist's desire that the ketubah enrich the lives of any couples who make it a part of their home.

The ornate doorway represents marriage as a rite of passage. When two people become husband and wife, the status of their relationship passes from one state of existence to another. The strength of their mutual commitment, the promise of a shared future and the recognition of their relationship by their community are all made more tangible when the bride and groom pass through the threshold of matrimony.

The ribbon spiraling around the doorway is imprinted with the quotation "I am my beloved's and my beloved is mine" in both English and Hebrew (Ani l'dodi v'dodi li). This quotation is from Song of Songs 6:3.

Also bordering the doorway are the seven species of Israel. The seven species are enumerated in Deuteronomy 8:7-8. "For the L-rd your G-d is bringing you into a good land... a land of wheat and barley, of vines, figs and pomegranates, a land of olive trees and (date) honey."

The seven species symbolically represent a number of different things. As an allusion to the Spring harvest, they represent fertility and bounty. Traditional Jews say special prayers before and after eating any of these grains and fruits, this special consideration implies that the seven species are also representative of sanctity and holiness.

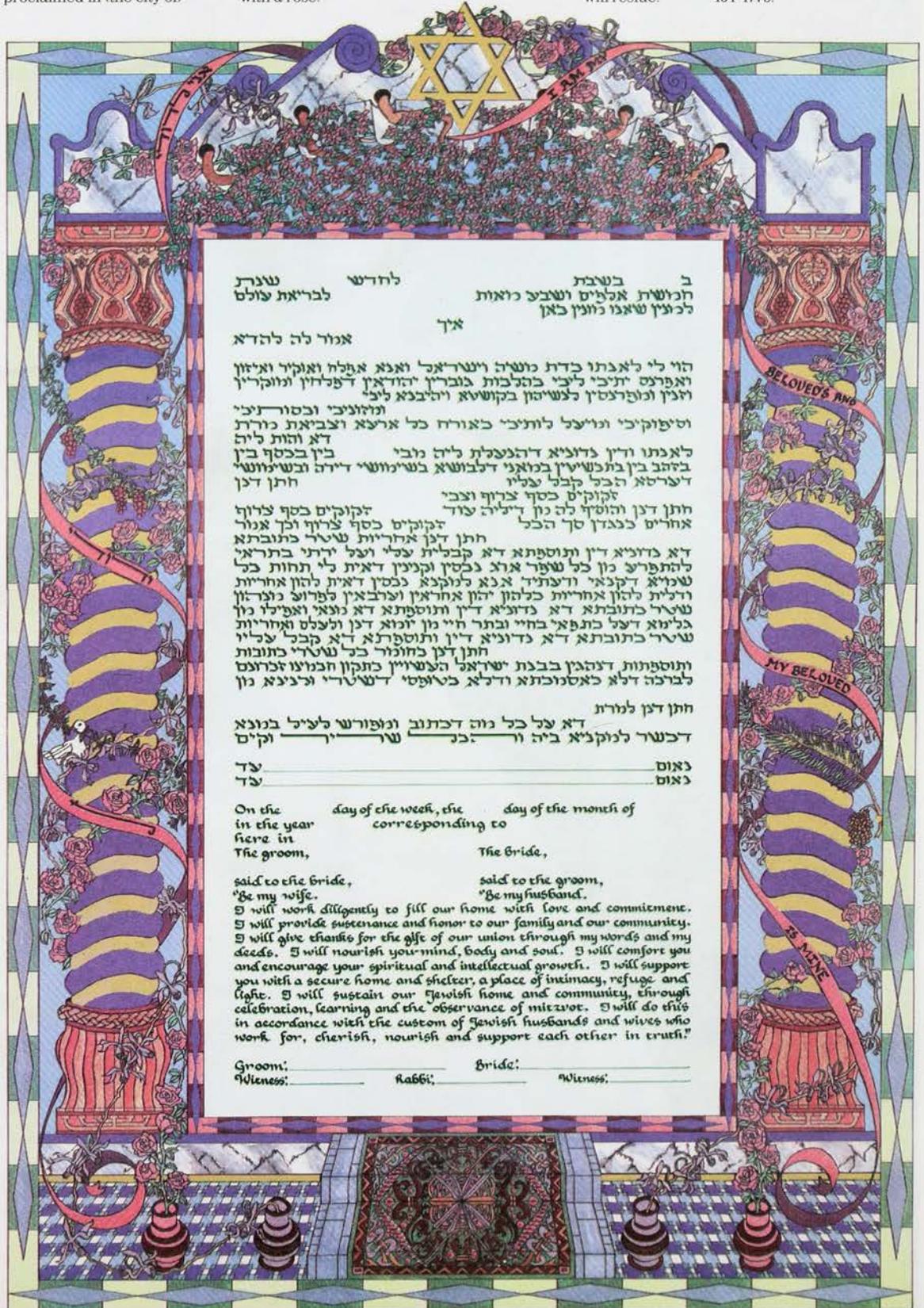
The rose branches strung around most of the "Passage"

ketubah's border refer to a traditional, whimsical mistranslation of a phrase from the Book of Esther (8:14) which says, "And the law was proclaimed in (the city of

Shoshan." Since shoshan is also the Hebrew word for rose, this phrase has been reinterpreted to mean that "the law was given with a rose."

It is the artist's wish that the hopes, aspirations and blessings of this ketubah reflect the nature of the home in which it will reside.

Ze'ev Kleiman's "Passage" ketubah is available for \$225 (personalization is extra) at Rhoda's Judaica, 77 Burlington St., Providence, 454-4775.



ב בשבת
הנשית אלהים ושבע נאות
לכונן שאנו כונן כאן

אך

אנו לה להדא

הו לי לאבתו כדת נשרה וישראל ואנא אלה ואקור ואיזון
ואפרס יתיבי ליבי בהלכות גבורין יהודאין דפלוזין ומוקרין
וזין ומקדשין לעשיהון בקושטא ויהיבנא ליבי
ומזוניכי ובסורתיכי
וספקיכי ומיכל לותיכי כאורה כל ארעא וצביאת כורת
דא וזות ליה
בין בכסף בין
לאנתו ודין גרוניא דהנעלת ליה נובי
בהב בין בתכשיטין בנואני דלבושא בשמינושי דירה ובשמינושי
דערסא הבל קבל עניו
זקוקים כסף צרוף וצבי
חתן דנן והוסף לה נון דיליה עוד
אחרים כנגדן סך הכל

דא גרוניא דין ותוספתא דא קבלית עלי ועל ידתי בתראי
להתפרע כון כל שפיר ארג בכסין וקניין דאית לי תחות כל
שמיא דקנאי ודעתיד אנא למוקנא נכסין דאית להון אחריית
ורלית להון אחריית כלהון יהון אחראין וערבאין לפרוש נכרזון
שטרי כתובתא דא גרוניא דין ותוספתא דא נוצאי ואפילו כון
גלויא דעל כתפאי בחיי ובתר חיי מון יומא דנן ולעלס ואחריית
שטרי כתובתא דא גרוניא דין ותוספתא דא קבל עלי
חתן דנן בחונור כל שטרי כתובת
ותוספתות דהגן בבבת ישראל העשוין בתקון חכמוזא זכרונס
לברכה דלא לאסנוכתא ודלא כטופסי דשטרי ורגינא כון

חתן דנן למרות
דא על כל נוח דכתוב
דכשר למוקנא ביה ור-בנ-שו-יך

נאום
נאום

On the day of the week, the day of the month of
in the year corresponding to
here in The groom, The bride,

said to the bride, said to the groom,
"Be my wife." "Be my husband."

I will work diligently to fill our home with love and commitment.
I will provide sustenance and honor to our family and our community.
I will give thanks for the gift of our union through my words and my deeds.
I will nourish you - mind, body and soul. I will comfort you and encourage your spiritual and intellectual growth. I will support you with a secure home and shelter, a place of intimacy, refuge and light. I will sustain our Jewish home and community through celebration, learning and the observance of mitzvot. I will do this in accordance with the custom of Jewish husbands and wives who work for, cherish, nourish and support each other in truth."

Groom: _____ Bride: _____
Witness: _____ Rabbi: _____ Witness: _____

House of



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