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JWV Fails To Attract Vietnam Vets

by Neil Nachbar
Herald Associate Editor

Last year, the Jewish War Veterans celebrated its 100th anniversary. It's the nation's oldest veteran organization, but each year, its membership dwindles.

That's because most JWV members are veterans of World War II. Through the years, many have passed away or become unable to remain active, and for the most part, veterans of more recent wars haven't taken their place.

One reason for this is strictly numbers. During World War II, as opposed to the Vietnam War, for example, a much higher percentage of those who were eligible to serve did serve. In smaller wars, such as the Persian Gulf War, fewer people were needed to serve, which means the number of Jews who

served were relatively low.

However, statistics aside, Vietnam veterans and veterans of more recent wars simply don't seem interested in joining the organization.

"They're not joiners," said Irving Levin, department commander of JWV of Rhode Island. "It's a shame because the veterans from World War II and the Korea War put a lot of time into passing legislation that is favorable to veterans. If they don't get involved, these things may be lost."

Having worked in the Rhode Island General Assembly for many years, Levin was instrumental in fighting for the rights of veterans. The Vietnam Bonus Bill is just one piece of legislation he worked hard to pass.

Michael Mitchell, a Vietnam veteran and senior vice commander of JWV Post 23 in Rhode

Island, is one of only a handful of Vietnam veterans that are active in JWV in Rhode Island.

"For many, Vietnam was not a good experience," Mitchell explained. "They have no desire to get involved until they realize that the organization is there to serve other people, who may not have access to the 'system.'"

According to Mitchell, Post 23 has six Vietnam veterans and there are only about a dozen in JWV throughout Rhode Island. He said that the national commander has estimated that there are 200 Jewish Vietnam veterans living in the state.

Levin and Mitchell both said that JWV isn't the only veteran organization that hasn't been able to attract Vietnam veterans.

"I guess they just want to forget about their military past," said Levin.

Mitchell, a Providence resident and member of Congregation Beth Shalom, joined JWV three years ago.

"My father-in-law, who is a World War II veteran, dragged me along to one of the meetings," stated Mitchell. "There were so few young people involved, they insisted that I get more involved. It needed to be done."

Mitchell explained why it took him so long to join JWV.

"When I got out of the military, I tried to get away from it," he said. "After 30 years, I realized that you can't get away from it. It's part of your life. So now, I try to help other veterans."

One way that Mitchell helps veterans is through his many roles with JWV.

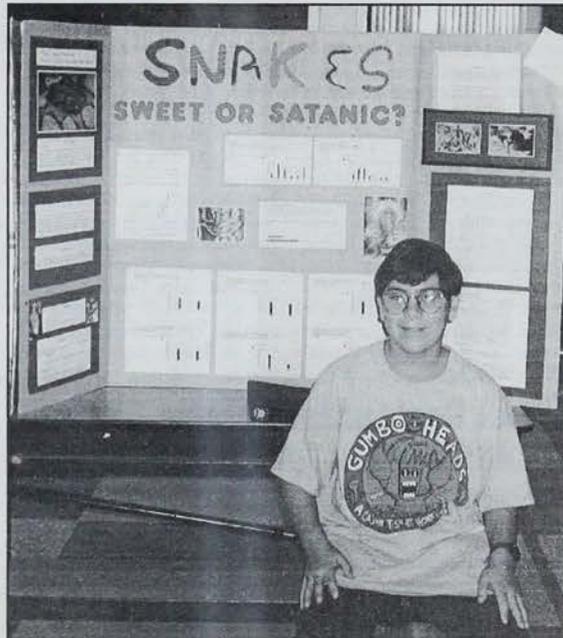
As Veteran Affairs Voluntary Service representative for JWV, Mitchell helps arrange volunteer opportunities for people at the VA Hospital in Providence.

"I act as a liaison between the department (JWV) and the hospital," said Mitchell. "It gives JWV a presence at the hospital. It's important that other organizations see JWV. If we don't go, other organizations, the hospital and the government won't know we exist."

Mitchell is also JWV's representative on the United Veteran Council, a group made up of representatives from all veteran organizations in Rhode Island.

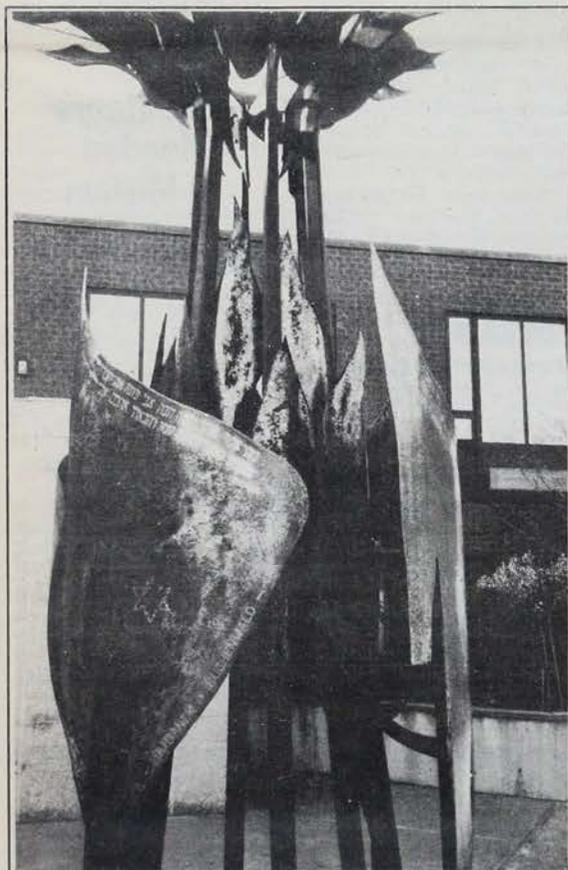
"We discuss laws in Rhode Island that are related to veteran organizations," said Mitchell. "If JWV didn't have a delegate, we would lose a voice."

Mitchell is also active in other veteran organizations, such as the American Legion, the Vietnam Veterans of America and



Science Whiz

Daniel Newman displays his science project on snakes which won first place in the sixth-grade category in the Middle School Science Fair at Alperin Schechter Day School. Photo courtesy of ASDS



It Could Use Some Loving Attention

The sculpture in the center of the Holocaust Museum Memorial Garden has improved in some ways as it weathered — the yellow stars and words on the "wings" or "shields" are more visible now than they were at first; but the "flames" around its core have been attacked by rust. Perhaps the sculptor, or a knowledgeable patron of the museum, could remove the rusty splotches and resurface the flames in the spring.

Herald photo by Alison Smith

Operation Stand Down, which helps veterans who have problems.

Recognizing the fact that JWV is disappearing due to attrition, the organization has started descendants groups throughout the country. Massachusetts has such a group and Rhode Island has been thinking of starting one.

"It's not terribly exciting to go to a function if there are only a couple of people your own age."

Michael Mitchell

"We believe the organization will exist through the sons and daughters of veterans," said Levin. "There are descendant groups for the Revolutionary War and the Civil War, so why shouldn't JWV have such a group?"

Mitchell had mixed feelings about starting a descendant group.

"The children of World War II veterans are from the Vietnam War generation," said Mitchell. "If they were in the (Vietnam) war, they should already be members. If they weren't in the war, there are a lot of Vietnam Vets who are sensitive about people who weren't. As a Vietnam veteran, why would I want to hear from sons and daughters about serving in the military, when they didn't?"

Mitchell admitted that a de-

scendants group may be necessary, but he had a hard time accepting the idea.

"If JWV believes it's the only way for the organization to survive, then they should do it," said Mitchell. "But if they don't actively recruit Vietnam vets, why go out and recruit descendants? Because it's easier?"

According to Levin, JWV of Rhode Island will soon announce that Vietnam veterans may have a free membership for one year.

Mitchell has tried, with little success in recruiting Vietnam veterans.

"I've talked to a few veterans, but they haven't responded well to solicitation," stated Mitchell. "Also, it's not terribly exciting to go to a function if there are only a couple of people your own age."

However, Mitchell said that Jewish veterans should get involved, if for no other reason than to try to help others.

"Any Jewish veteran out there should join JWV or some other veteran organization," said Mitchell. "Even if they don't have a need to speak for themselves, there are others who need their voice to be heard."

Mitchell also said that the Vietnam veterans shouldn't let JWV die after such a long history.

"We should not be the ones to put JWV out of business," said Mitchell, who works as an attorney.

Any Jewish veterans who are interested in joining JWV may call Irving Levin at 467-3434.

INSIDE THE OCEAN STATE

Tourism Survey Indicates Business Community Values

Stimulated by the White House Conference on Tourism in 1995, a consortium of three organizations developed a survey to re-examine the scope of tourism in Rhode Island. The Rhode Island Hospitality and Tourism Association has released the results of that survey, which was conducted in conjunction with Rooney, Plotkin & Willey, an accounting and consulting firm, and Johnson & Wales University.

Four hundred businesses in the state, covering a variety of industries, were questioned about their perception of the tourism "industry" and its relative contribution to their own business success. The idea was to find out if a more inclusive definition of tourism and tourism-related economic activity could be developed, which would, in turn, lead to a more accurate measurement of its contribution to the state's economy.

Thirty-one percent of the questionnaires were completed and returned, and they provided a much wider business view of tourism than was available in the past.

Survey participants were asked what percent (if any) of their business was tourism related. Of the total respondents, 82.4 percent considered at least some portion of their business to be "tourism related," while 11.2 percent did not.

Jay Cumming, partner at Rooney, Plotkin & Willey, stated, "It is evident... that the perceived impact of tourism spreads well beyond those businesses representing the classic tourism profile such as hotels, restaurants and recreation..."

More than 30 percent felt that tourism did not receive the recognition and promotion it needed. Problem areas included the business climate, government control, and the labor force.

When asked which agencies, public or private, they would turn to for hospitality and tourism related assistance or exposure, these businesses chose Chambers of Commerce by 73.6 percent.

The Rhode Island Division of Tourism was a close second, followed by regional tourism councils and RIHTA. Other sources included private sector marketing and/or advertising, "Discover New England," Johnson & Wales University, Small Business Association, and the University of Rhode Island.

"This study is important because it challenges the notion that businesses in this state do not recognize the scope of our tourism industry and its economic impact," stated Johnson & Wales University professor Pat Manheim.

David C. DePetrillo, director of tourism for the State of Rhode Island Economic Development Corporation, concluded, "We already know that tourism-related businesses are creating jobs at a fast pace. Now we know more about their special needs, and how we can protect and grow those jobs and businesses."

Implications of Genetic Testing to Be Topic at Meeting on Cancer Research

Four national experts will lead discussions on "Genetic Testing: Molecular, Psychosocial and Ethical Implications," at the ninth annual meeting of the New England Association for Cancer Research on March 14. The meeting is sponsored by the department of medical oncology at Rhode Island Hospital and will be held from 9

a.m. to 3 p.m. at the hospital's Gerry House.

Speakers will include: Barbara Fuller, J.D., who will discuss the ethical, legal and social challenges presented by the proposed use of genetic testing to predict a person's likelihood of contracting cancer.

Judy Garber, M.D., who will discuss genetic alterations associated with breast cancer.

Kathryn Kash, Ph.D., who will discuss psychosocial issues for patients who receive genetic testing.

Graham Casey, Ph.D., who will address genetic testing from the laboratory perspective.

For information on registration, call 444-5391.

Spend Sunday With Steve

Books on the Square will continue its Lazy Sunday Story hours on Feb. 2 from 2 to 3 p.m. with children's book author and Providence Journal sportswriter Steven Krasner, who will lead Fun With Words, an interactive, fun-filled hour in which children will be guided in producing their own collaborative story.

This is a chance for the kids to stretch their imaginations in totally new and exciting ways. The program is free and open to the public. "Books" is located at 471 Angell St. in Wayland Square.

Line Dancing for Seniors

New England Health & Racquet, on Route 6 in East Providence, will hold a senior social event, "Connie Smith's Line Dancing Social" on Feb. 2 from 2 to 4 p.m.

A line dancing class will be conducted by instructor Connie Smith. Refreshments will be served. This program is open to the general public at a cost of \$4 per person. Handicapped access is available.

Reservations are requested by contacting New England Health & Racquet at 434-3600.

Local Restaurant Raising Glasses And Dollars for Cleaner Bay

Beginning in February, patrons of Union Station Brewery at 33 Exchange Terrace, will be able to enjoy a special beer while making a donation to a worthy cause.

Union Station has teamed up with Save the Bay in a promotion highlighting a special brew called "Narragansett Lighthouse Lager." For every pint of the lager sold, a donation will be made to the Save the Bay Foundation, a non-profit organization dedicated to improv-

ing water quality in the Narragansett Bay.

A section of the upper bay includes the waterway in Waterplace Park which flows right past the front door of Union Station Brewery.

The Narragansett Lighthouse Lager, prepared by head brewer Norm Allaire, is a crisp lager made with pale malt and crystal hops for a golden color and clean hop flavor. It will be priced at \$3.50 per pint and will be available through March.

This Stress Has Got to Stop!

A new Stress Management Workshop for Women will be sponsored by the YWCA of Greater Rhode Island, 1035 Branch Ave., Providence.

This free 10-week women's group will meet weekly on Wednesday evenings from 6 to 7:30 p.m.

Meetings will be ongoing and open to the public, and will begin on Feb. 5. Call 831-YWCA for more information.

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THE JEWISH COMMUNITY

Speaker and Maps Tell of Ancient Jerusalem

by Emily Torgan
Jewish Community Reporter

Although Jerusalem is thousands of miles from Rhode Island's Providence Public Library, an exhibition and author's presentation about the city made it seem nearby on Jan. 27.

Archives for Historical Preservation vice president Nitza Rosovsky, who writes about archaeology, literature, and travel, gave a talk entitled "A Walk Through the Jerusalem Landscape" in conjunction with an exhibit entitled "Jerusalem in Old Maps and Views."

Produced by the Israel Ministry of Public Affairs and sponsored by the consulate general of Israel to New England, the exhibit consists of 23 prints of Jerusalem maps created between the sixth century and 1905.

Most of the fanciful prints were created by European cartographers who had never seen Israel, and their beautiful maps revealed far more about European religious art than Jerusalem's geography.

"The Romans destroyed the Second Temple so thoroughly that no human remains were ever found there except one young woman's arm."

Nitza Rosovsky

Although afternoon sun dulled Rosovsky's slides of her native city, her pictures of Jerusalem's ancient buildings showed much of the tumultuous history that had captivated the cartographers' pens and imaginations.

"I'm taking you on a walk," said Rosovsky, an eighth-generation sabra who has written

three books about Jerusalem and served as the curator at the Harvard Semitic Museum.

"This wall around the Old City is very old," Rosovsky said. "Some parts of it were built 2,000 years ago."

Rosovsky pointed out structures such as the Temple Mount and the Mosque of el-Aqsa, showing the daunting physical closeness of the places so sacred to each faith.

She lingered on a slide of the Temple Mount's foundation, showing how King Herod had enlarged the First Temple's building platform, then switched to a house that had probably belonged to the First Temple's high priest.

While some slides revealed religious history, others showed the ancient and modern violence that continue to wrack Jerusalem.

"The Romans destroyed the Second Temple so thoroughly that no human remains were ever found there except one young woman's arm," Rosovsky said, shaking her head at a slide.

"In 1948, Arab armies dynamited much of the Jewish Quarter," she said. "No one wanted to leave it empty. That's why you see 20th century buildings above a 7th century B.C. wall."

After the presentation, Library Director Dale Thompson said recent exhibits with Israeli themes have been popular.

"The Rabin exhibit we had in May was very well attended," Thompson said. "This one seems to be, too. We're delighted to have exhibits from the Israeli consulate."

Rafi Gamzu, an Israeli cultural attache based in New York, came to the talk and traveling exhibit, which will remain in Providence until Feb. 7.

"My visit is part of a two-day Israeli blitz of New England," Gamzu said. "We are trying to intensify our relationships with cultural institutions here and all over the U.S."

Tu B'Shevat Seders Take Place in Region

by Emily Torgan
Jewish Community Reporter

The word "seder" traditionally triggers thoughts of salt-water dipped parsley, haroset, and the relief of finally swapping matzoh for pizza.

But these associations may soon expand.

Seders are not just for Passover any more.

On Jan. 15, some Rhode Island residents sat down at seder tables decked with fruits and nuts, for the ancient custom of the Tu B'Shevat seder is being revived.

"Tu B'Shevat rituals are back in vogue partly because of widespread interest in environmental issues," explained Rabbi Andrea Gouze, Judaic studies coordinator at the Alperin Schechter Day School in Providence.

Fourth grade teachers Wendy Garf-Lipp and Rina Wolfgang invited both students and parents to their first annual fourth-grade Tu B'Shevat seder.

About 50 people learned about seders for Tu B'Shevat, the environmental holiday that marks the new year for trees.

Few small hands rose after Garf-Lipp asked if anyone had ever attended a Tu B'Shevat seder.

"Not all families know about Tu B'Shevat," said Garf-Lipp as youngsters pondered bowls of almonds and olives representing Israel's produce. "It's a day when we commune with nature and celebrate the fact that Jews have a commitment to the land. The seder gives us an opportunity to teach about that commitment."

Later that day, Marav Minkin and Daren Bulley co-hosted a Tu B'Shevat seder for members of Perspectives, Rhode Island's Jewish young adult project.

Though the seder drew about 15 Jewish young adults, most had never attended such a ritual before.

Reading responsively from a seder program, participants drank four cups of wine, consumed specific fruits and talked

about the unfamiliar customs.

Traditionally, the first cup of wine consumed at a Tu B'Shevat seder is white to represent winter.

Afterwards, the co-hosts sprinkled droplets of red wine into each of the subsequent cups, for the increasing amounts of red wine symbolize the warmer seasons.

Guests circulated dishes piled with fruit and nuts.

With the first cup, participants were called upon to eat almonds, which have a hard shell but an edible interior.

With the second glass, participants were required to nibble dates, which have edible exteriors and hard pits.

Participants downed their third glass with avocado slices, for they had the requisite pits and inedible outer skin.

The fourth and final glass called for a fruit that could be eaten entirely, and guests drank the last of their wine while chewing raisins.

This seemingly new seder is actually ancient, for it was created by kabbalists who lived in 16th century Safed. As they believed that eating fruit was a way to both cast off Eve's sin and bring the goodness of the tree of life into the world, they created a seder to encourage these positive actions on G-d's day for trees.

The kabbalistic ceremony involves eating three groupings of ten kinds of fruits and nuts with various edible and inedible parts.

The edible parts represented holiness, the pits symbolized the

impure, and rinds were seen as a way to protect inner holiness.

But the influence of the kabbalists soon waned, and the holiday was barely observed in the diaspora community.

But centuries later, environmental consciousness and the birth of Israel combined to stimulate modern interest in the Talmudic holiday.

"Once Israel became a state, people saw more chances than ever to connect to Tu B'Shevat," Gouze said.

Early in the 20th century, the Jewish National Fund began to focus its reforestation funding drives around the holiday, and many came to associate Tu B'Shevat with the planting of trees.

Israeli Jews typically welcome the holiday as a symbol of spring. Many celebrate with special foods and elaborate children's tree-planting ceremonies, thus paying tribute to the importance of natural resources in their nation's history and economy.

Zionist pioneers planted eucalyptus trees to rid Israel of its malarial swamps.

At present, fruit-bearing trees that yield olives, dates, almonds, oranges and other crops play vital parts in the nation's agricultural economy.

Interest in the holiday's customs has grown both inside and outside Israel.

"Even though this is my first Tu B'Shevat seder, I already like Tu B'Shevat," said Shira Adler, a fourth-grader at Alperin Schechter Day School. "I come from Israel, so Tu B'Shevat is fun for me."

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Just Smell the Oranges

Rina Holtzman's third grade at Providence Hebrew Day School spent a hilarious class hour preparing fruit for a Tu B'Shevat program. From the left, we see Eli Nissel, Mindy Lipson, Moshe Klausner, Kayla Cusner, Shoshana Scharf, and Joseph Deray.

Herald photo by Alison Smith

EDITORIAL

Letters About G-d

(These letters were written by fifth-graders attending the Temple Sinai religious school. Their teachers are Bob "Ari" Allen and Marla "Malkah" Davidson.)

"I Feel G-d When..."

I have a friend who is always nice to me and likes a lot of things I like. One day I got into a fight with her because she was making fun of me and I said to myself, "G-d make her stop. I want to be her friend." The next day she ignored me. The next day when she got to school she came up to me and apologized. She said she was in one of her moods. I accepted her apology and from then on we were friends and still are.

Jessica Miles

G-d was not with me at the "right" time. I was doing my test but I did not read the directions and I flunked the test. When my dad signed the paper, he made me do it over.

Zachary Jaffa

I felt G-d with me when my two twin brothers had to go for an opera-

tion. I asked G-d to keep my brothers healthy. After the operation, my brothers weren't hurt or sick. I knew it was because G-d was watching over them. This is when I felt G-d.

Zach Furman

I felt that G-d was really with me in the third grade. I didn't study my spelling words for a couple of weeks but I got 100 percent on both (tests). But then we had to write the truth about how long we study our spelling words each day. So I felt G-d was no longer with me.

Rebecca Buckler

I felt that G-d was with me when I was at an airport and I pressed the coin return button on a phone and money kept coming out. When I counted it there was \$4.50 and I thought G-d was with me when I got that money.

Dan Perlman

At vacation I was snowboarding at the top of the mountain then I stopped and sat down and looked around... at the

mountains and the sun. I felt like it was the perfect day — I felt like nothing could go wrong.

Josh Bajar

I was studying for a test that we were going to have the next day in school in our social studies class. I was really nervous the next day and prayed I would have a clear mind and remember everything I had studied for. When I got all of the pages to the test, I read it over first and realized that it was easier than I thought. When the tests were passed back two days later with their grades on them, I felt a little nervous again. I saw my grade which was an A+ because I got everything right. Then I had a tingling feeling inside and felt that G-d was with me through one of my hardest tests ever.

Jamie Resnick

One time in the morning I dreamed that it was snowing out and when I looked out the window, it was snowing out.

Zachary Priest

Let's Analyze Every Service in Schools

To the Editor:

School budgets and spending evaluations are a taxpayer's nightmare and a superintendent's dream. The layman cannot even remotely understand the school systems spending costs without an auditor. The smoke and mirror explanations of most schools' fiscal agents are pure theater.

Why not level the playing field across the state with a simple expense analysis computer program where each and every school cost is assigned to the students who use the program, service or facility? The cost of classroom, resources, special teachers, curriculum coordinators, department heads, principals, vice principals, guidance services, substance abuse and career counselors, psychologists, superintendents, assistants, purchasing agents, business-managed facilities and

maintenance costs, heat, lights, telephones, supplies, security provisions and insurance, etc., including all other miscellaneous expenses could be assigned to the students that use them.

By assigning a dollar and cents amount to all programs, personnel, courses, fixed and variable expenses, an easy comparison of city and town educational systems would be possible. By making these figures understandable, efficient systems could share their expertise. Cost analysis would allow systems to trim the waste and/or amplify relevant programs more cost effectively. Allowing the taxpayer to understand the true costs of education would be a giant step toward efficient and effective change and improving the dismal future facing today's average high school graduate.

Robert F. Kimball

You Can't Believe Everything You Read

by Abraham H. Foxman

When a news story is sensationalized, it begins to take on a life of its own. One publication carries it, and quickly others follow. It becomes the topic of private and public discussion before the question is ever raised: Was it really that way?

Such is the case with the recent story that Jews served in Hitler's armed forces, and thus found themselves on the side of the killers and torturers of their own people. The story, a thesis of a graduate student in the course of work on the history of the Nazi regime, received wide play, precisely because it con-

tained such horrid implications.

The case most frequently cited is that of the deputy to air force chief Herman Goering, Air Marshal Milch, who had Jewish blood. When brought to his attention, Goering reportedly said he determines who is Jewish and who is not. True or not, Goering clearly appreciated Milch's technical and administrative competence and wanted him in the job.

As for Milch, he never gave any indication that he felt Jewish. He was, like many Germans who had a parent, grandparent or uncle who was Jewish, and "made no use of their Jewish-

(Continued on Page 19)

'Who Are the New Board Members?'

To the Editor:

As have many hundreds of Jewish families and individuals, I recently received a prospectus questionnaire with regard to a Jewish assisted living and retirement home in this area.

According to information furnished, this idea is sponsored by the "New Group of Board Members of the Jewish Home Corporation, 99 Hillside Avenue, the location of the former Jewish Home."

We have never really learned

who the "old board members" were, those responsible for the abrupt closing of our Jewish Home. Also, their determination to dispose of the property to an individual who has defaulted on millions of dollars in loans, and who was partially responsible for the tragic Credit Union fiasco.

Who then are the anonymous members of the "new board"? Were they elected or approved by the general Jewish community? Did they ever consider any degree of rehabilitation of the

present buildings, with the possibility of once again establishing a Jewish Home? Or are they just seeking to embark upon a multi-million dollar project, financed blindly by the uninformed Jewish community?

There is an old saying — "If an individual is called a jackass, ignore that remark. However, if called a jackass a second time, buy a saddle."

It would appear that someone or some group has obtained a supply of saddles, and may be attempting to unload them at a substantial profit, to the Jewish community of this area.

Harry Kolodney
Pawtucket, R.I.

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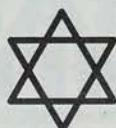
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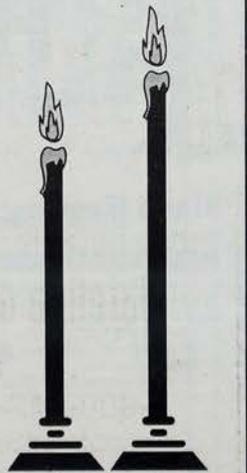
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Candlelighting
January 31, 1997
4:42 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

All The Nations Heard

In this week's Torah portion, Yitro, we read: "And Yitro heard... everything that G-d had done for Moses and His people Israel... and Yitro came... to Moses into the wilderness."

What did Yitro hear that caused him to leave his land and join the Jewish people? As Rashi explains, he heard about the splitting of the Red Sea and the war against Amalek.

At first glance, this is surprising. The exodus from Egypt, with all its miracles, took place before the splitting of the Red Sea; surely Yitro was aware of what happened. Why then was it not until the sea was split and the battle fought against Amalek that he decided to go to Moses?

There is another difficulty as well. According to the principle that "one must always ascend in matters of holiness," one would expect the Jewish people to have reached a more elevated spiritual state by the time the Torah was given. The war against Amalek seems to represent a spiritual decline. However, as will be explained, the

battle against Amalek was actually a significant ascent in the Jews' progression toward Mount Sinai.

When the Red Sea split, G-d's Divine light illuminated all planes of existence, effecting a bond between the higher spheres and the mundane physical world. All the nations heard of the great miracle; the revelation of G-dliness at the Red Sea struck fear in their hearts. Nevertheless, even after the splitting of the Red Sea,

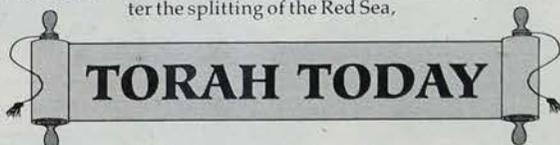
appropriate vessel to contain the Torah.

This explains why these two events convinced Yitro to join the Jewish people; it was only after both had occurred that the world was completely ready to accept the Torah.

Each day we say: "Blessed are You... Who gives the Torah" — in the present tense. Every day we receive the Torah anew. Just as our ancestors prepared themselves to accept the Torah at Sinai, so, too, must we prepare ourselves.

We do this by living with the adage "Know Him in all your ways." A Jew's connection to G-d must be constant, not just during prayer or Torah study. First comes the "splitting of the sea" — our involvement in spiritual matters, only after which can we wage "war against Amalek" and see to mundane affairs.

Adapted for Maayan Chai from Likutei Sichot, Vol. 11. Submitted by Rabbi Yehoshua Laufer of Chabad House.



Amalek was not afraid to confront the Jews. Why? Because the revelation of holiness that occurred had still not purified the very lowest levels of the physical. These lowest levels became purified only after the battle with Amalek, when the Jews were victorious.

Thus the war against Amalek was the final step in the Jewish people's preparation for receiving the Torah. For it was by means of this war that the entire world was transformed into an

OBITUARIES

ABRAHAM ADELMAN
DELRAY BEACH, Fla. — Abraham Adelman, 85, of 1232 A Club Drive W., Delray Beach, a salesman for the Metropolitan Life Insurance Co. for 37 years before retiring, died Jan. 20 at home. He was the husband of the late Helen (Seltzer) Adelman.

Born in New York City, a son of the late Max and Gussie Adelman, he lived part-time in Florida for many years, moving there permanently this year. He had lived in East Providence for many years.

He was a founding member of the daily minyan at Temple Beth-El and was a member of the Touro Fraternal Association.

He leaves two daughters, Phyllis Adelman and Barbara Levy, both of Atlanta, Ga.; four sisters, Belle Woolf of Rhode Island, Rose Goldberg of Florida and Lynn Allen and Lil Gomberg, both of California; five grandchildren and four great-grandchildren.

The funeral was held Jan. 22 at Temple Beth-El, 70 Orchard St., Providence. Burial was at the Son of Israel and David Cemetery, Reservoir Avenue, Providence. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

SADIE COHEN
EAST PROVIDENCE — Sadie Cohen, 96, of Evergreen House Health Center, One Evergreen Drive, for the last 3 1/2 years, died Jan. 24 in The Miriam

Hospital. She was the wife of the late Louis Cohen.

Born in Russia, a daughter of the late David and Rachel Leshinsky, she had lived in Providence since 1925.

She was a member of Temple Emanu-El and its Sisterhood, the Women's Association of the Jewish Home for the Aged, and Hadassah.

She leaves a son, Melvin Cohen of Fall River, Mass.; a sister, Mildred Raphael of Ossining, N.Y.; three grandchildren and a great-grandson.

A graveside funeral service was held Jan. 27 at Lincoln Park Cemetery, Post Road, Warwick. Burial followed. Service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

EDITH FEINBERG
PROVIDENCE — Edith Feinberg, 86, of Highland Court, Highland Avenue, died Jan. 26 at The Miriam Hospital. She was the widow of Norman L. Feinberg.

Born in Boston, a daughter of the late Hyman and Anna Karp, she lived in Providence for many years, and in St. Petersburg, Fla., for 20 years before returning to Providence in 1992.

She had been the owner of the former Bobbie O'Donnell Dress Shop in Providence. For 15 years she was a sales clerk for a dress shop in St. Petersburg.

She leaves a daughter, Carol Z. Kaplan of East Greenwich; a son, Joel I. Feinberg of Cranston; a sister, Marcia Mushlin of

Canton, Mass.; two grandchildren and two great-grandchildren.

The funeral service was held Jan. 28 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Post Road, Warwick.

MORTIMER FRIEDBERG
MIAMI, Fla. — Mortimer Friedberg, 79, of Miami, passed away Jan. 24. He was the husband of Fay (Eizenstein) Friedberg for 58 years. He had made his home in Delray Beach for the past 25 years, previously from Cranston, R.I. He was a former member of the Cranston Jewish Temple, a member of the Masons, and the Knights of Pythias.

Besides his wife, he is survived by two sons, Michael (Estelle) Friedberg, Paul (Ruth) Friedberg; a brother Jack Friedberg; two sisters, Ruth Schatzberg and Jessie DeCuna; grandchildren Scott and Kim Friedberg, Randall, Mitchell, Todd, Bari and Julia Friedberg.

Funeral services were held Jan. 26 at Riverside Gordon Memorial Chapel, 7205 West Atlantic Ave., Delray Beach, Fla. Interment followed at Eternal Light Memorial Gardens.

GERTRUDE GOLDYS
NEW BEDFORD, Mass. — Gertrude Goldys, 90, of Summer Street, died Jan. 16 at Sacred Heart Nursing Home. She was the widow of David Goldys. She is survived by a sister,

Edith Lipinsky of New York.

Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Plainville Cemetery, New Bedford, on Jan. 17.

BARNEY GORDON
BAY PINES, Fla. — Barney Gordon, 78, of New Port Richey, Fla., died Dec. 18, 1996, in Bay Pines. He was the husband of Frances Gordon.

Born in Providence, R.I., he moved to Florida in 1979 from Greenwich, R.I.

Besides his wife, he is survived by a daughter, Elaine Saperstein; a brother, Thomas Gordon; two sisters, Sally Goldstein and Eva Schiltz; and one grandson, Adam.

EVELYN KITZES
PROVIDENCE — Evelyn Kitzes, 93, of 66 Benefit St., died Jan. 26 at home. She was the wife of the late Sam Kitzes.

Born in Poland, a daughter of the late Solomon and Tybee Atkin, she came to this country as a young woman, and lived in New York until 1982 before moving to Providence. She worked in the garment industry in New York before retiring 35 years ago.

She had been very active in Hadassah, Histadrut, Pioneer Women and was an active Zionist. She was also a member of Temple Beth-El and its Sisterhood and Miriam Hospital Women's Association.

She leaves a son, Dr. David Kitzes of Providence; a sister, Luba Abrams of Houston, Texas, and three grandchildren.

The funeral was held Jan. 28 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Sons of Israel and David Cemetery, Reservoir Avenue, Providence.

NATHAN MITNICK
MARION, Mass. — Nathan Mitnick, 91, of Clinton Place, New Bedford, died Jan. 15 at Sippican Healthcare in Marion. He was the widower of Jeannette (Berg) Mitnick.

Born in London, a son of the late Louis and Sophie (Zlotta) Mitnick, he lived in New Bedford for the last 50 years. He was a member of Tifereth Israel Synagogue.

A graduate of the University of Missouri, he did his residency

at Newark (N.J.) Eye and Ear Hospital and was a certified ophthalmologist. He was a former chief of ophthalmology at St. Luke's Hospital in New Bedford.

He also was a Korean War Veteran, serving as a captain, and worked at the Pentagon.

He survived by two daughters, Gay Lasher of Denver and Phyllis Skoy of New York; two sisters, Rose Frank and Ruth Cantor, both of Philadelphia; and two grandchildren.

He also was the brother of the late Lawrence Mitnick and Robert Mitnick.

Funeral services were held Jan. 17 at Tifereth Israel Congregation in New Bedford. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

JACOB 'JACK' PICK
PROVIDENCE — Jacob "Jack" Pick, 52, of 28 Radcliffe Ave., owner of the former Independent Publishers Co. in Norwich, Conn., for the past 20 years, retiring several years ago, died Jan. 22 at Rhode Island Hospital. He was the husband of Frances (Callahan) Pick.

Born in Poland, a son of Haskell Pick of Belgium and the late Mania (Finkelkraut) Pick, he had lived in Providence for the past two years, previously living in Connecticut.

Besides his wife and father, he leaves a sister, Rose Smith of Providence, and a brother, Dov Pick of Providence. He was the brother of the late Simon Pick.

A graveside service was held Jan. 24 at Lincoln Park Cemetery, Post Road, Warwick. Service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

BEATRICE VENETSKY
PAWTUCKET — Beatrice Venetsky, 80, of the Oak Hill Nursing & Rehabilitation Center in Pawtucket for 1-1/2 years, a dental assistant and office manager for more than 40 years for the late Dr. Samuel Miller, died Jan. 25 at the center. She was the widow of Alfred Venetsky.

Born in Providence, she was a daughter of the late Harry and Minnie (Sharpstein) Mittleman.

She leaves a daughter, Harriet Goldstein of Pawtucket; a sister, Ann Brookner of Providence; four grandchildren and two great-grandchildren. She was a sister of the late Frances Bromberg and Sidney and Abraham Mittleman.

A graveside funeral service was held Jan. 27 at Lincoln Park Cemetery, Post Road, Warwick. Burial followed. Service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

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Anniversary Notices

In the future the *Jewish Herald* will publish memorial ads
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Larger ads will be priced at the same rate — \$10 per 4" column. Notices may include a poem, date of death, quotation, or a small picture of the deceased.

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A Couple of Crowd Pleasers

by Mike Fink
Herald Contributing Report

"Evita" and "Larry Flynt" share common triumphs and problems. They cheat you of documentary detail. They short-change you of down-and-dirty drama. But they pull you in with polish and aplomb. Alan Parker, who made the quirky and marvelous "Birdy" some seasons ago, gives us a simplified and sanitized portrait of Eva Peron. Milos Forman, survivor of both Nazi Germany and Soviet Czechoslovakia, auteur of "Amadeus" and "Cuckoo's Nest," sweetens and sentimentalizes an overly appealing picture of the famous '70s Hustler creator.

Let's start with "Evita." Jonathan Pryce projects some complex thoughts and emotions as Juan Peron, something of a reprise of his earlier portrayal of the Bloomsbury bisexual Lytton Strachey. He gives solitude and vulnerability as well as an assumption of power and authority to the midlife fascist dictator of Argentina. I found him far more interesting than Antonio Banderas as a watered-down Che Guevara.

The day that Eva Peron succumbed to cancer and hit the headlines of the *New York Times*, Manhattan liberals in the throes of McCarthyist repression mixed their pity with relief. Eva Peron admired Queen Isabella, who shaped the Inquisition, not to mention Mussolini and Hitler. She stole from the peasants only to dress herself in the gorgeous

garb of the very bourgeoisie she supposedly spurned. The drawn, chignoned face in newspaper appalled and horrified readers. I was there, on Lexington Avenue, studying the story at my aunt's studio apartment in Gramercy Park. I had vaguely Communist aunts on both sides of my family. Eva Peron was not their role model or their heroine.

On the other hand, I now have a Jewish friend born in Argentina who recalls weeping among her classmates for the tragic close of an era of hope. I wish that Madonna's incarnation could have caught some of these dilemmas. With her thick, pregnant tummy and good-natured face, she lacks the shabby elegance of Eva. As an incarnate biographer, she takes no risks. The wonderful cinematic snapshots of Argentine peasants suggest nothing contradictory, only the picturesque. Andrew Lloyd Webber's music is too bombastic and fulsome. The romance between the Perons never tilts toward truth, but only reassures the viewer that her death will be eased by and wrapped up in goodwill.

For me the film is at its best in minor moments. Evita's first lover, Jimmy Nail, gives a crazy Leonid Kinsky or Mischa Auer charm that turns Madonna into a sort of Betty Grable innocent. That worked for me.

Eva Peron's body became a phenomenal relic, but her soul

revived as a Broadway hit. I used to wonder, is she an object of mesmeric scorn and satire? But no, she was reincarnated as a feminist icon. The movie version is fun to sit through, and darkly pinned like costume jewelry to our '90s wardrobe of images. But it's not as full as it seems.

Milos Forman, under the influence of his producer, Oliver Stone, blunders in the same way, but on the left instead of the right. Instead of glamorizing fascism, he tilts his lance at the repressive respectability of religion and established authority—though it amounts to the same package. As usual, Forman, who brings his Czech past to Hollywood, picks an unlikely, disreputable hero, and surrounds him with tawdry gals, not great beauties. He has a great gift for the ridiculous, a comic genius one applauds. So far, so good.

He even makes the turquoise leisure suits, the gaudy chandeliers, the smirking smugness of success in the '70s and early '80s, look good and appealing. You will share his mockery of the forces on the other side.

It's a cliché to mock lawyers, but Forman shapes the performance of Ed Norton as Flynt's youthful Harvard-grad mouthpiece into a thing of charm and wonder. Hesitant, eloquent, and yet confident as well, Norton gives Isaacman his own voice and values. It's a delight to listen to good talk, to philosophical concerns that stretch our idea of being American. Even better.

But I have to agree with Gloria Steinem's objection. I like to blame Oliver Stone, who always chops his world into half good guys and half bad 'uns. We never do get to watch much of those Hustler centerspreads. Are they so bad, so gross, so dangerous,

that we might agree with Falwell and the anonymous gunman who crippled Flynt? Readers will recognize that Flynt himself plays the judge, while broadly boyish Woody Harrelson designs a young Flynt with defiance and style. We never get the chance to judge matters for ourselves.

Forman earns something of our trust. He shows the boy who would grow up to be Larry as a muddy swampthing, peddling bathtub booze to greybeard drunks like his own worthless dad. His career in porn was born into his class and region. He has roots in soaked soil, not the fires of hell.

We live in such an obscene

age that it's sometimes hard to tell what's right or left, right or wrong. Forman has an opinion and expresses it with vigor and verve. But he leaves out the other side.

I wish the old-fashioned principle of the minority vote, the underdog, the subversive detail, still operated. Put in the Jew in Evita. Put the feminist argument in Flynt. See what happens. Instead, both Forman and Parker throw in a happy marriage to comfort us, a dishonest reassurance, and avoid the unsettling challenge to an American audience. Can you take your hero and heroine without grandeur, as is, flawed and alone, like the rest of us?

Fellow Follows Our Fortunes

by Mike Fink
Herald Contributing Report

If you plan a Caribbean winter holiday in Barbados or Jamaica, you are pursuing a pilgrimage to the start of Jewish life in our hemisphere.

Holly Snyder, current Touro National Heritage fellow and scholar, recently presented her lecture titled "A Sense of Place" and enhanced our own sense of the Jewish significance of Newport, Rhode Island.

America would be a promised land—not a nation of Jews but for Jews. "By 1670 it was known throughout British America that Jews were living in Barbados and Jamaica. Roger Williams boasted about the exceptional nature of the Rhode Island colony in a letter to a friend."

Snyder gives Williams credit for his pride of toleration, his belief that Jews had "Conscience" but adds that "there is nothing to suggest that Jews might be welcomed within the principle of 'Libertie of Conscience' as it was practiced in the Rhode Island colony."

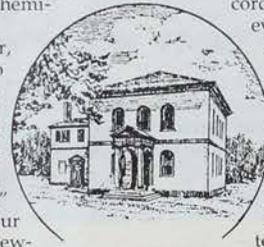
In other words, our people went through a difficult journey not only in space and time, but in

words and deeds before securing a permanent place upon these local shores. Some of her statements were shocking, but sadly true. "Jews were conceived by average Englishmen in accordance with medieval stereotypes as bloodthirsty and homicidal, blasphemous and demonic, given to vagrancy, usury, and cheating... To look like a Jew conveyed anger, distrust, discontent, and sheer lunacy."

No, it was tough going to forge a homestead among English speakers.

"In the eyes of the Assembly, Jews remained 'strangers being not of our nation' despite more than seven years residence. Such legal protection as the assembly might extend was a privilege subject to withdrawal, and not a legal right."

In her thorough and scholarly report to the crowd at the synagogue in the former capital of Rhode Island, Snyder not only brought the struggle for equality up to date, placing it in the context of the multi-cultural issues of today, but also reminded us of the energy, sacrifice, and work by our co-religionist forebears, upon which our happiness here and now was built.



Steinberg Festival of Plays at Trinity

The Graduate Playwriting Workshop at Brown University will present eight new dramatic works during the 1997 Steinberg Festival of New Plays, Jan. 30 through Feb. 2.

This year, the festival will move to the downstairs stage at Trinity Repertory Theatre, where the plays will be produced by Trinity directors, with actors from the Trinity Conservatory, Brown University and the Providence community.

The Graduate Playwriting Workshop and Trinity Repertory are in the second year of a three-year pilot partnership to develop new plays by Brown playwrights, funded by a grant from the Harold and Mimi Steinberg Foundation.

This year, the Steinberg Festival of New Plays will be part of the Providence New Plays Festival, Trinity's inaugural presentation of the most original, provocative work in American theater.

The Providence New Plays Festival will run from Jan. 30 through May 11, and will include two world premieres, "The Mineola Twins" by Paula Vogel (Feb. 28 to March 23) and "Ambition Facing West" by Anthony Clarvoe (April 18 to May 11).

For more details about the Providence New Plays Festival,

call Ellen Carr at Trinity Rep, 521-1100.

Performance days and times for the Steinberg Festival are Thursday through Saturday at 7 p.m., Sunday at 3 p.m., Jan. 30 through Feb. 9. Tickets for these performances are \$5, available on a first-come, first-serve basis on the day of performance at Trinity Repertory Company, 201 Washington St., in downtown Providence.

A festival pass is available now, which includes admission to both Trinity Rep plays, two Steinberg festival plays, and all special festival events. Festival pass prices are \$45, \$34 for students, \$20 for students with Brown identification. Single tickets for the Providence New Play Festival are also on sale now and range from \$24 to \$32 with student,

senior citizen, disabled and group rates available.

Seven of the eight playwrights are students in the university's Graduate Playwriting Workshop, a two-year program leading to a master of fine arts.

One of the playwrights, Sarah Ruhl, is a senior at Brown and this will be her first production. Most of the other writers have had plays produced before.

"For those who haven't been produced before, I've seen the miracle happen," said Paula Vogel, artistic director of the Steinberg festival. "After 12 years of teaching, I've seen the transformation from a student into a playwright. The audiences embrace the new work, and they tend to root for the writer. In this day and age, writing a new play is a miracle."

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Toward a Meaningful Life is an adaptation and distillation of hundreds of thousands of pages written and spoken by the Grand Lubavitcher Rebbe, Menachem Mendel Schneerson. It is the first book of the Rebbe's teachings presented to the general public. *Toward a Meaningful Life*, by Rabbi Simon Jacobson, and published by William Morrow and Company, addresses society's everyday struggles and pursuits, and provides down-to-earth guidance on such issues as childhood, education, marriage, love, intimacy, home and family, pain and suffering, the struggle between good and evil, death and grieving, leadership, and the relationship between women and men.

Following are two stories by the Rebbe:

A man once set out to visit a great sage. When he arrived, he asked where to find the man, and was shown to a decrepit shack at the edge of town. Inside, there was nothing but a broken-down bed and a table full of books, where an old man was studying. The traveler was shaken. "Where does the sage live?" he asked the old man.

"It is I to whom you refer," said the old man. "What is disturbing you so?"

"I don't understand. You are a great sage, with many disciples. Your name is known across the country. It doesn't seem fitting that you should be living in a room like this. You should be living in a palace."

"And where do you live?" the old man asked.

"I live in a mansion, a grand home with magnificent furnishings."

"And how do you make a living?"

The man explained that he was a businessman, traveling twice a year to a large city to buy materials that he brought back and sold to local merchants. The sage listening attentively asked him where he stayed when he was in the city.

"I stay in a small room in a small inn," he answered.

"If someone were to walk into that small room, might they not say, 'Why are you, a wealthy businessman, living in such a room?' And you might say, 'I am only on the road for a short time, so this is all I need. Come to my real home, and you will see that it is entirely different.'"

"My friend, the same is true here," the old man continued. "I am also only on the road. This material world is just a road. In my home, too, it is very different. Come to my spiritual home, and you will see that I live in a palace."

Mealsite To Present Program on Telemarketing and Mail Fraud

The telephone rings; it is a nice young person selling something. A letter arrives, soliciting a donation. Should you give personal information? Should you send money? How do you determine if an appeal is legitimate?

Telemarketing and mail fraud will be the subject of a special presentation at the Jewish Family Service Mealsite in Cranston on Feb. 3. Donald Deignan, the Consumer Programs coordinator from the Consumer Protection Unit of the Attorney General's Office, will speak and answer audience questions.

The JFS Kosher Mealsite in Cranston is open to men and women Monday through Friday, with activities, exercises, trips, movies, bingo, speakers,

holiday celebrations, blood pressure screenings, concerts, men's and women's discussion groups and more.

Programs usually begin at 11 a.m. and a nutritious, hot kosher lunch is served at noon.

Every Friday, there is a special Shabbat meal, complete with candles, challah and kiddush.

The JFS Kosher Mealsite in Cranston is located at Temple Torat Yisrael, 330 Park Ave. Transportation is available every day for residents of Cranston and the Shalom Apartments of Warwick and for all other areas of Warwick on Mondays, Wednesdays and Fridays. Call Mealsite Coordinator Gladys Kaplan at 781-1771 for reservations and information.

An elderly rabbi was spending an evening speaking and studying with some of his followers, and they ran out of refreshments. They quickly took up a collection, but, after much debate, none of them would volunteer to leave and buy the food. "Give me the money," the rabbi finally said. "I have a child waiting outside. He'll be happy to go to the store for us."

When, in a few moments, the rabbi failed to return, they all realized that he had gone himself. Shamefacedly, they waited for him. "Why didn't you tell us the truth?" one of them said when he returned. "Any one of us would gladly have gone instead."

"I did tell you the truth," the rabbi answered. "As I grew older, I resolved that I would never give up the child-like aspects of my personality. Needless to say, it is not always proper to act like a child, so when I study with all of you, I leave the child within me outside. But he is always waiting for me."

The book is now in its sixth printing, has worldwide distribution, and is currently being translated into Hebrew, French, Portuguese and Dutch. It was on the Publisher's Weekly Religion Best Seller list alongside books by Robert Fulghum, Marianne Williamson, and the pope, and was picked as one of the "Best Books" of 1995.

Jacobson, the Rebbe's oral scribe for 14 years, is one of the foremost authorities on the Rebbe's talks and writings. Since 1980, he has been the director of Vaad Hanochoch Hatmimim, an organization responsible for publishing all the Rebbe's talks. He is perhaps best known for his position as head of the team of brilliant young men who memorized entire talks given by the Rebbe on the Sabbath and holidays when writing and tape recordings are not permitted, and then transcribed and published them for posterity. He has lectured around the world on the topics of love, intimacy, healthy relationships, and helping people overcome the fear of making positive changes in their lives.

Jacobson will appear on Feb. 13 at 7 p.m., at Barnes and Noble Bookstore, 1441 Bald Hill Road (Route 2) for a talk and book signing. The program is co-sponsored by Chabad of West Bay CHAI Center.

Call Chabad of West Bay CHAI Center at 884-4071 for more information.



The New Year for Trees

Rabbi Deanna Douglas, left, of Jewish Eldercare of Rhode Island, gave a presentation recently about Tu B'Shevat at Highland Court in Providence. The rabbi showed a short video called "Grandpa's Tree," told a story of when she and a friend planted a tree in Israel and explained the significance of the holiday. Highland Court residents also enjoyed the fruits of Tu B'Shevat.

Herald photo by Neil Nachbar

OU Sponsors Modern Medicine and Jewish Law Symposium

On Feb. 16 and 17 the Orthodox Union is co-sponsoring the Institute for Medical Ethics and Halachah's first International Symposium on Modern Medicine and Jewish Law.

The symposium, to be held at the Lincoln Square Synagogue in Manhattan, will honor the contributions of HaRav Shlomo Zalman Auerbach, zt"l, and will showcase some of the top names in Jewish medical ethics and medical halachah from the United States and Israel.

The focus of the sessions will be to identify principles of halachah as they relate to the general practice of medicine and to analyze and review recent medical, scientific and public policy developments in such areas as reproductive technol-

ogy, ethics of medical financing, patients with disabilities, pediatric and endocrine problems, homosexuality, abortion, and end of life issues including physician-assisted suicide, living wills, and withholding life support.

Among the guests will be Rabbi Yehoshua Neuwirth, Professor Abraham S. Abraham, Rabbi Dr. Mordechai Halperin, Dr. Avraham Steinberg, Dr. Fred Rosner, Rabbi Dr. J. David Bleich, Rabbi Hershel Shachter, Rabbi Tzvi Hersh Weinreb, and Rabbi Tzvi Flaum.

In addition, Dr. Mandrel I. Ganchrow, retired surgeon and president of the Orthodox Union, will address the guests.

For reservations or more information, contact Rabbi Moshe Krupka at (212) 613-8225.

'The Magic of Stories'

Tifereth Israel Synagogue in New Bedford will present "Tradition and the Magic of Stories" on Feb. 2 from 2 to 4 p.m.

Bonnie Greenberg will give a lecture titled "Truly, Truly Me — How My Jewish Heritage Influences My Storytelling."

Greenberg is a story teller who collects and tells tales from around the world. She is highly influenced by her Jewish heritage.

Although Jews are dubbed

the "People of the Book," they were first and foremost people of the oral tradition — a tradition that continues to be interpreted and reinterpreted, keeping Judaism sacred and relevant at the same time.

Admission is \$7.50. For more information or reservations, call the Jewish Federation of Greater New Bedford at (508) 997-7471.

Tifereth Israel is located at 145 Brownell Ave., New Bedford.

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JEWISH COMMUNITY

Gesher V'Keshet Brings Temple Shalom and Temple Torat Yisrael Together for Wimpel Workshop

On Dec. 15 Temple Torat Yisrael in Cranston hosted the first of a series of shared community events planned by the institutions participating in the Gesher v'Keshet family education project. Gesher v'Keshet (meaning "A Bridge and a Link") is a cooperative program among the Alperin Schechter Day School, Temple Shalom, Temple Emanu-El and Temple Torat Yisrael. It has received a grant from the Continuity Com-

mission of the Jewish Federation Rhode Island and has hired Miriam Hyman as a Jewish family educator to work in the community.

One of the goals of Gesher v'Keshet is to encourage members of the community to come together to learn, socialize and celebrate. In working towards this objective, families from the different institutions are invited to participate in one another's events.

Temple Torat Yisrael began this process by inviting families from Temple Shalom to join them at their Aleph class wimpel workshop. The joint event was a huge success.

Miriam Hyman said, "Temple Torat Yisrael has been doing this wonderful workshop for years. This year, however, was the first time that another temple has been invited to attend the workshop." In addition, the traditional workshop format was expanded to allow students to share in an activity prior to the family session.

A wimpel is a Torah binder with a unique history. It was the custom in western Europe to take the baby's linen wrap (worn at the brit), cut it into long strips, sew it together and write, paint, or embroider the child's name, the family name, special wishes, symbols or designs on it.

Wimpels were made by the child's parents, relatives, close friends or a scribe.

Later, when the child was taken to synagogue on the Shabbat closest to a birthday, the wimpel would be used to bind (tie) the Torah. Many congrega-



THE SHOLES FAMILY, Andrew, Sarah and Trude, are making the third wimpel in the Sholes family.



THINK! Helena Touhey, Emma Reidy and Davis Spohn, from Temple Shalom, are planning their wimpels.

tions used the wimpels again for the child's bar mitzvah.

At Temple Torat Yisrael this beautiful custom has become incorporated into the lives of its families. Each year families with children in the Aleph class (third grade) come together to design original wimpels.

As part of the process families explore their children's Hebrew names, birth dates and their family histories. Families begin creating their wimpels at the workshop, and finish them at home. Later the wimpels are used at the synagogue during lifecycle events.

Families who came to the

workshop learned a great deal, and had a lot of fun. "Families from every background and situation were made to feel comfortable," said Susan Reidy, who came from Temple Shalom with her family to make a wimpel for her daughter Emma.

The room buzzed with excitement as parents and children talked about what they had learned, and sketched out their wimpels. Each wimpel plan was unique and included symbols and motifs depicting the meaning of the child's Hebrew name, the child's Torah portion, the child's personal characteristics, interests, family history and much, much more.

Classes in Basic Judaism Offered at Agudas Achim

Congregation Agudas Achim in Attleboro is offering a series of classes in basic Judaism taught by Rabbi Gail Diamond. These five classes will cover a variety of important topics in Jewish life. The classes will be

taught at an introductory, in-depth level and are suitable for Jews and non-Jews who are interested in learning more about Judaism. Each class will meet for 1-1/2 to 2 hours.

The dates and topics for the series are as follows:

Feb. 5, 6:30 p.m., The Jewish Prayer Book; Feb. 12, 6:30 p.m., The Shema, the watchword of Jewish commitment; Feb. 24, 6:30 p.m., Shabbat, an oasis in time; March 5, 6:30 p.m., The Jewish Calendar, The Fall Holiday Cycle; and March 12, 6:30 p.m., The Jewish Calendar, Chanukah and beyond.

Members of the public are welcome to attend one or more of the classes. A donation of \$18 for the series, or \$4 per class, will be requested. All classes will be held at Congregation Agudas Achim, 901 N. Main St., Attleboro.

For more information, contact the synagogue at (508) 222-2243.

Adoption Options Meeting

Adoption Options, the adoption program of Jewish Family Service, is now offering informational meetings about adoptions for anyone interested in exploring the choices.

The meetings will be held the first Monday of every month from 6 to 8 p.m. at the offices of JFS. The next meeting will be on Feb. 3.

The agency is located on the second floor of the United Way building at 229 Waterman St. in Providence. The meetings are free and open to anyone interested in pursuing an adoption.

Call Adoption Options at 331-5437 for information or to arrange a confidential consultation.

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JCCRI Offers Early Childhood Programs

The Early Childhood Department of the Jewish Community Center of Rhode Island has a wide variety of programs for children ages 3 months through kindergarten.

Parents can choose from the Infant Toddler Center, Growing Up Fit, Parent-Toddler Playgroup, Babysitting, Preschool, Pre-Kindergarten, Kindergarten Enrichment, Enrichment Classes, Vacation Camp (when school is closed), Summer Camp and Early Arrival and Extended Day Options.

The goal of the JCCRI school is to provide an intellectually stimulating and exciting first school experience.

The program is flexibly structured and aims at aiding the child's social, emotional and physical development, while supporting the child's individuality within the context of the group.

The Infant Toddler Center, which accepts children 3 months to 3 years, has a maximum of 18 children in the program at one time. There are two head teach-

ers, Brigitte Kennedy and Jessica Seigel.

The children engage in age-appropriate activities, such as swim class, gym, outside play in the center's large playground, hands-on art work, and music.

There are approximately 20 teachers in the preschool program, some of whom have worked at the center for many years. There are lots of activities for pre-schoolers, including swim and gym, arts and crafts and educationally appropriate learning units. There are also intergenerational programs with the seniors at the center.

Enrichment classes are extra classes offered daily from noon to 1:30 p.m., including art, cook-

ing, science, storytelling, and Jewish holidays and traditions.

Debbie Schmeller is the kindergarten teacher. She has been with the center for more than 14 years. The full day kindergarten program is certified and is in its fourth year. Registration has begun for the September 1997 preschool and kindergarten programs.

On March 6, from 7:30 to 9 p.m. the Early Childhood Department will be holding a parent open-house, which will explain all the different options available.

For further information and a tour of the facilities, contact Eva Silver, Early Childhood director, at 861-8800, ext. 130.

Soup Cook Off in South County

The South County Chapter of Rhode Island Hadassah will hold its third annual Soup Cook Off on Feb. 11 at 7:15 p.m. at a home in Narragansett.

Soup cooks are asked to bring a crock of their favorite kosher or dairy soup and a copy of the recipe. Cups, crackers and conversation will be provided. Awards will be given. Donations are \$3 for soup chefs, \$5 for tasters only.

For further information, call Bev Rudman at 423-1528.

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THE JEWISH COMMUNITY



How To Do Havdalah

Cantor Robert Lieberman, of Temple Torat Yisrael in Cranston, conducted a Havdalah Workshop at the Jewish Community Center of Rhode Island for the center's school children. Lieberman, left, recited the prayers for the wine and the spice box. Dana Zucker, the JCCRI's cultural arts director, holds the Havdalah candle. The workshop was part of the JCCRI's on-going Traditions on Wheels program.

Herald photo by Neil Nachbar

UAHC to Present Healing Conference

Can today's synagogues help more congregants find comfort through services and support groups in times of illness and grief?

To help synagogues serve this growing demand, the Reform movement and the National Center for Jewish healing are holding a conference to train synagogue leaders in this growing field.

The conference, "The Synagogue as a Healing Center: A Dynamic Team Leadership Approach," is open to synagogue teams consisting of a rabbi or cantor and a lay leader. It will be held March 16 and 17 at Beth Emet Synagogue in Chicago.

"Recently, leaders of the Re-

form movement spoke about a vision of today's synagogue as a center of well-being and health," said Rabbi Nancy Wechsler, of the Union of American Hebrew Congregations. "The Synagogue as a Healing Center" will help temples make that vision a reality. Rabbis, cantors and lay leaders will bring back materials and new skills that they can immediately integrate into their own synagogues."

Wechsler said that a growing percentage of congregations today offer some form of service for comfort and hope, while most that do not offer a separate service do include a prayer for healing in their

Shabbat service.

"When a synagogue is recognized as a place of welcome and spiritual sustenance, it's clear that an individual, regardless of physical and emotional condition, can — without shame — come into the temple and call it home," she said.

The conference will be led by rabbis and cantors with extensive teaching experience in this area. It is the only such training available for a team consisting of both clergy and lay leaders.

"The Synagogue as a Healing Center" will include a keynote address on "The Theology of Jewish Healing: What Can We Expect From G-d?", discussion groups, a service of healing, morning services, and a panel discussion, "How Do We Successfully Implement Jewish Healing Programs?"

Participants can choose from the following training topics: bikkur holim; death and loss as a teacher; the liturgy of healing, or spiritual support groups.

ASDS Hoopsters Improve to 2-1

by Neil Nachbar
Herald Associate Editor

After winning their first-ever basketball game recently against Moses Brown, 20-14, the Alperin Schechter Day School girls basketball team suffered its first loss on Jan. 22 against The Gordon School, 38-17.

Gordon ran out to an early 17-3 lead. Baskets by Jessica Fain and Erica Teverow cut the margin to 21-7. A free throw by Sandy Schneider made it 21-8.

With 1:26 remaining in the first half, Limor Nevel sank a 15-foot jump shot to make the score 21-10. The score stayed the same until the intermission.

Unfortunately for Schechter, that's as close as the score would get, as Gordon dominated the second half.

Using their superior size (they were taller than ASDS at almost every position), Gordon beat the Monarchs badly on the boards. To make matters worse, ASDS, which protected the ball nicely in the first half, committed several costly turnovers down the stretch.

At the end of the third period, Gordon led 32-12. Back-to-back baskets by Nevel and Rebecca Goldberg made the score 32-16, but the rest was all Gordon.

After the game, Jared Early, who coaches the ASDS girls and boys basketball teams, was pleased with the effort of his players.

"I thought we adjusted positively to playing a team with

higher skilled players," said Early. "They didn't get discouraged and they played as hard as possible. If we can (consistently) score in the 20s, we'll win our share."

According to Early, the success of the team isn't dictated by wins and losses.

"Our record is not a determining factor as to how good we are," said Early. "Today, we played Gordon's 'A' team. We're probably somewhere between an 'A' and a 'B' team."

Not only did Gordon play its best team, but they kept their starters in throughout most of the game. Early on the other hand, gave all of his substitutes a fair amount of playing time.

Because Early coaches both teams, the boys and girls teams don't get as much practice time between games as they ordinarily would. In fact, their practice time is cut in half, to 45 minutes to an hour.

During practice, Early tries to teach the fundamentals.

"Teach them things like how to dribble with both hands and to keep their head up," Early.

"The goal is for each of them to improve, and if they're interested in playing in high school, hopefully they'll have a chance."

On Jan. 27, the girls basketball team improved its record to 2-1 with a 21-9 victory at Lincoln School. The high scorer for ASDS was Jessica Fain. The team will host the Rhode Island School For the Deaf on Jan. 30 at 3:30 p.m.



SHARP SHOOTER — Limor Nevel of Alperin Schechter Day School takes a jump shot against Gordon School on Jan. 22. ASDS lost, 38-17.

Herald photo by Neil Nachbar

Faded Photographs...

Do you have any faded photographs that you'd like to share? We're looking for old wedding photos to be published in our 1997 Bridal Issue. Of particular interest to us are photos from twenty years or more ago.

If you'd like us to include your wedding photos, please send or deliver your photos to the Rhode Island Jewish Herald at 99 Webster Street, Pawtucket, R.I. 02861. We promise your photographs will be handled with the care they deserve and will be returned promptly after the publication of this issue on February 13, 1997.

We'd also like to publish small recollections of your courtship or wedding. Do you have an amusing story to tell? If so, please mail a brief description to the address above, or fax it to (401) 726-5820.

The deadline for both items is January 31, 1997.

FROM THE RHODE ISLAND JEWISH HERALD, 1946: BERNICE (MARKOFF) AND ALBERT GEFFNER PREPARE TO LEAVE FOR THEIR WEDDING TRIP TO CANADA.

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Heavy Rainfall Is Windfall for Israel

In 24 hours, on Jan. 23, an average of 100 millimeters of rain fell throughout Israel.

The heavy rain has proven to be a windfall for the state treasury. In just a few hours it saved 100 million shekels (approximately \$30 million) in funds slated for agricultural assistance. Only a few days ago, a proposal was prepared to declare a drought for 1997. The government had set aside 2 mil-

lion shekels in initial relief for farms to reseed fields which were hit by the drought.

Every millimeter of rain that does not fall during an official drought costs the state one million shekels in assistance to farmers. Two days ago, most of Israel had been suffering from shortfalls of 150 to 200 millimeters compared to normal levels of rainfall.

THE RHODE ISLAND JEWISH HERALD'S 1997 GUIDE TO SUMMER CAMPS



Guide to Summer Camps

Camp Avoda Accepting Registration

Camp Avoda, located near Cape Cod, in Middleboro, Mass., is a non-profit resident camp for Jewish boys 7 to 15 years old, currently in grades one to nine.

Avoda provides well-

rooms. There are two shower facilities with plenty of hot water, two large recreation halls for indoor games, dramatic productions during Color War, video, and varied evening programs, a well-equipped arts and

classroom, and the camp radio station, WPGD — 88.3 on the FM dial.

Camper-counselor ratio is 4 to 1, with eight campers in each cabin, along with two staff members and a C.I.T. Expert instruction in all land and water sports is geared to the ability and interest of each boy.

The boys also have an opportunity to choose activities on an elective basis according to individual interests. All swimming activities are supervised by Red Cross certified instructors, and follow a Red Cross swimming program.

Rowing, canoeing, kayaking, funyaking, sailing, windsurfing, waterskiing, tubing and kneeboarding are also taught according to Red Cross standards.

Also offered are arts and crafts, archery, basketball, football, kickball, soccer, softball, street hockey, tennis, track and field, ultimate Frisbee, volleyball, newcomb,

European handball (zooball), Capture the Flag (flagrush), lacrosse, rollerblading hockey, fishing, photography, woodworking and weightlifting.

Also included in the program are weekly field trips, evening programs, socials, and overnight camp-outs.

The season consists of one eight-week session or two four-week sessions.

Kosher food is served. There is a resident R.N. and three on-call pediatricians.

The eight-week session is June 25 to Aug. 17. The first four-week session is June 25 to July 20

and the second four-week session is July 21 to Aug. 17.

For additional information concerning registration, tuition, dates and application forms, call or write: Paul G. Davis, Direc-



Photo courtesy of Camp Avoda



Photo courtesy of Camp Avoda

screened cabins with built-in closets, small chests of drawers, bunk beds and modern bath-

crafts building, a woodworking shop, a professional photographic darkroom, a waterfront

classroom, and our own camp radio station, WPGD:88.3 on the FM dial.

tor, Camp Avoda, 11 Essex St., Lynnfield, MA 01940, (617) 334-6275.

Camp Avoda is accredited by the American Camping Association.

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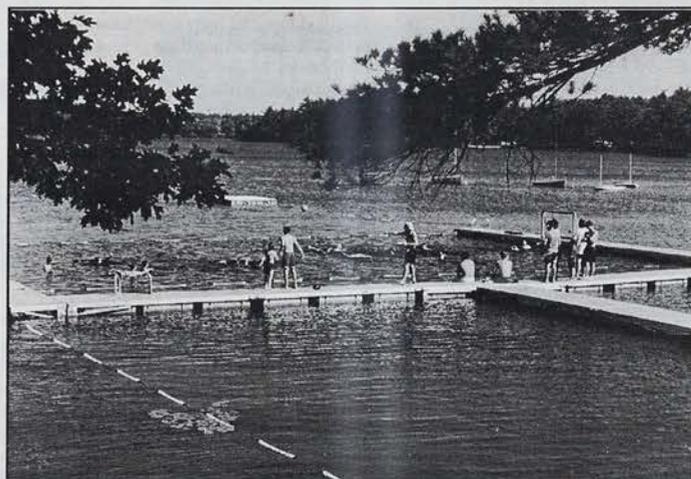
Avoda provides well-screened cabins with built-in closets, small chests of drawers, and modern bathrooms. There are two shower facilities with plenty of hot water, two large recreation halls for indoor games, dramatic productions, movies, and varied evening programs, a well-equipped arts and crafts building, a professional photographic darkroom, a waterfront classroom, and our own camp radio station, WPGD:88.3 on the FM dial.

Our camper-counselor ratio is 4 to 1, with 8 campers in each bunk with two staff members. Expert instruction in all land and water sports is geared to the ability and interest of each boy.

The boys also have an opportunity to choose activities on an elective basis according to individual interests. All swimming activities are supervised by Red Cross Certified instructors, and follow a Red Cross swimming program. Rowing, canoeing, kayaking, sailing, windsurfing, and waterskiing, are also taught according to Red Cross standards.

We also offer football, kickball, soccer, basketball, softball, street hockey, tennis, track and field, ultimate frisbee, volleyball, archery, zooball, lacrosse, rollerblading, tubing, kneeboarding, arts and crafts, fishing, photography, and wood working.

We also have field trips each week, evening programs, socials, and overnight camp-outs.



Our season consists of one 8-week or two 4-week sessions.

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THE RHODE ISLAND JEWISH HERALD'S 1997 GUIDE TO SUMMER CAMPS

Vacation Camps at JCCRI Greenberg Returns to Camp Young Judaea

The Jewish Community Center of Rhode Island will host three vacation camps during February vacation:

- Preschool Camp, ages 3 to 5, Feb. 17 to 21, 9 a.m. to 3 p.m. Activities include gym activities, swimming, special theme days, cooking and crafts projects. For information, contact Rosie Guindon at 861-8800, ext. 130.
- Kidspace Camp, grades kindergarten to 4, Feb. 17 to 21,

9 a.m. to 3 p.m. Daily activities include swimming, gym activities, trips, parties, crafts and baking projects. For information, contact Anne Liss Johnson at 861-8800, ext. 147.

- Basketball Camp, grades one to five, Feb. 17 to 21, 9 a.m. to 3 p.m.

Activities include skill practice, games, swimming, crafts and quiet games. For information, contact Brian Callahan at 861-8800, ext. 152.

When Robin Greenberg of West Warwick was a child, her parents sent her to Camp Young Judaea, hoping she would have a great summer, make friends, and solidify her connection to Judaism.

Little did they know that 25 years later, she would return to camp as director of the girls area, overseeing more than 175 campers and 45 staff members.

Son Adam, 12, attends the camp and daughter Allison, 15, will be going to Israel this summer with the camp's Gadna program. Even her husband Robert gets into the act on the weekends, when he comes to camp and helps out.

"Camp Young Judaea played a very important role in my life," explained Robin. "I started at the camp when I was in fifth grade and continued right through college as a counselor. It was really a fantastic experience. Now I'm getting to have fun all over again."

Camp Young Judaea, a co-ed overnight camp for children ages 8 to 15, is located an hour from Boston in southern New Hampshire. With more than 168 scenic areas, the camp is located on a lake and offers eight tennis courts, an indoor gym/rec hall and a spacious new dining hall.

Campers enjoy a mix of mandatory and elective activities, ranging from traditional sports like softball, basketball, soccer and volleyball, to elective programs in archery, riflery, Frisbee golf, aerobics and more.

A full-scale cultural program

includes Judaica, music, dance and drama. A Red Cross swimming program complements waterskiing, canoeing, kayaking and sailing. Outdoor adventure programs, a fully equipped arts and crafts studio, a radio station and a newspaper are also available.

Evening activities, trips, sports teams and special programs highlight the summer.

Because the camp is non-denominational, campers come from a variety of Jewish backgrounds — and from all over the world. In addition to Rhode Island, campers come from Florida, California, Texas, Canada and France. Shabbat services on Friday nights and Saturday mornings create a special atmosphere of Jewish tradition.

"Camp Young Judaea has

more than 55 years of tradition," explained director Ken Kornreich. "Our goal is simple: to provide kids with an exciting and safe summer of fun and learning. Most of all, though, CYJ is all about friendships."

At this point in time, Kornreich said, the camp is almost filled to capacity, for both the four-week and eight-week programs. Hiring is now underway for college-age staff members. In addition to American and Canadian counselors, Jewish staff members from Israel, South Africa, Russia and England give the camp a true international flavor.

Greenberg, a nursery school administrator who has been back at camp for the past three summers, is looking forward to the 1997 season.



Photo courtesy of Camp Avoda

YMCA Camp Opens Registration

Jean A. Colaneri, Youth & Family Services director, has announced that the Cranston YMCA has opened registration for its 1997 Summer day camp, Camp Massasoit.

Camp Massasoit is located on Oak Swamp Reservoir in Johnston and offers a wide variety of activities for children, including swimming, canoeing, boating, arts and crafts, basketball, soccer and special events.

The camp is entering its 52nd season, serving youngsters ages 6 to 17 from Cranston and Johnston. In addition, a leadership development training for teens 14 years of age or older will be offered. Daily transportation

to and from camp is provided. After-camp care until 6 p.m. daily will also be offered.

For a brochure or more information, call the Cranston YMCA at 943-0444 or stop by the "Y" at 1225 Park Ave., Cranston.

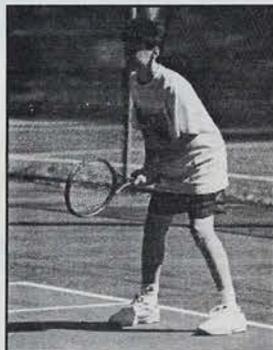


Photo courtesy of Camp Avoda

Way More Summer!!

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Kinder Camp at the YMCA

The Cranston YMCA is now accepting registrations for its summer Kinder Camp—a half-day program for boys and girls ages 3 to 5 years old.

The safe and fun-filled environment is centralized at the Cranston YMCA which is fully equipped for all activities, including indoor/outdoor play areas and a pool.

Kinder Camp operates Monday through Friday, beginning June 23 and ending Aug. 29. The morning session runs from 9 to 11:30 a.m. Early registration is recommended to ensure a spot.

A wide variety of activities are planned by the staff. Some are swimming, stories and songs, trips, arts and crafts, games and more.

In keeping with its policy of serving the whole community, the Cranston YMCA has financial aid available for those in need. Forms are available at the reception center if you would like to apply for assistance.

Kinder Camp is a place where your child can grow mentally and physically. Building of self-confidence and social interaction will be stressed.

To register, stop by the YMCA at 1225 Park Ave. in Cranston or you can call 943-0444 for more information.

THE RHODE ISLAND JEWISH HERALD'S 1997 GUIDE TO SUMMER CAMPS



Camp JCCRI Announces Summer Programs

The Jewish Community Center of Rhode Island is offering a wide variety of camp programs for 2 1/2-year-olds through those in grade 10 (as of September 1997).

The camp calendar runs from July 23 to Aug. 22 (camp closed on July 4) from 9 a.m. to 3:30 p.m. Extended care hours and modified transition camps (June 6 to 13, June 16 to 20 and Aug. 25 to 29) are available also.

The camp programs include:

(1) **Camp K'Ton** — For ages 2 1/2 to 3; children do not need to be toilet trained. Activities include walks, stories, arts and crafts, and play. Options: two or three mornings a week, 9 to 11:30 a.m.

(2) **Camp Yeladim** — For ages 3 to 5; children must be toilet trained. Activities include outdoor play, cooking, arts and crafts, music, swimming, Judaica and storytelling.

Options: Five days per week, 9 a.m. to noon or 9 a.m. to 3:30 p.m.

(3) **Camp Haverim** — For grades kindergarten to four (as of September 1997) or age 5 (by Dec. 31, 1997). Activities include field trips, arts and crafts, sports and games, daily swim (instructional and recreational), music, Judaica, special events, drama electives (grades one to four), and overnights (grades three to four).

(4) **Camp Maccabiah** — For grades one to four (or age 6 by Dec. 31, 1997). Activities focus

on a variety of sports emphasizing instruction and skill development as well as introducing campers to new athletic experiences; there are also sports related field trips and a daily swim.

(5) **Camp Bogrim** — For grades five and six (as of September 1997). Activities include field trips twice a week; trips vary from amusement parks and beaches to museums and kayaking; there are also sports, arts and crafts, swimming, community service projects, electives and optional overnights.

(6) **Camp Kibbutz** — For grades seven and eight (as of September 1997). Activities focus on group development and leadership skills; there are day trips and overnights weekly as well as swimming, sports, arts and crafts and electives.

(7) **Counselors in Training** — For grades nine and 10 (as of September 1997). Provides a transition from camper to counselor. C.I.T.s participate in leadership training and receive on-the-job training through assisting in camp groups; they also participate in their own projects and trips including two overnight camping trips.

Camp registrants must have a JCCRI full or supporting membership. For a brochure or for further information, contact Anne Liss Johnson at 861-8800, ext. 147.



Wheeler Opens New Camp

A new Wheeler camp is being created at the 120-acre Wheeler Farm in Seekonk which has historically served as a traditional gathering place for school rituals, such as theatrical pageants, and athletic competition.

Now, this rural campus is the site of what it is hoped will be a really fun, distinctive summer program. Facilities include a regulation baseball diamond, soccer, field hockey, and lacrosse fields. There are wooded trails, a new ropes course, a new outdoor swimming pool, and Farm Hall with its changing facilities.

The camp will try to cultivate in each child his or her individual talents by encouraging participation in a wide range of activities. The aim is to help each camper expand his or her horizons.

The camp will be organized into three separate age divisions: (6 to 7, 8 to 9 and 10 to 13). Each division will be coordinated by a division head, who is an experienced Wheeler School faculty member. A program director will ensure smooth camp operations. Division heads will ensure a developmentally appropriate "camp curriculum."

Counselors will be drawn from Brown University and other local universities and colleges. We will also have a Counselor-In-Training program which will provide a small group of 15- and 16-year-olds with leadership training opportunities. There will be a pediatric nurse on site every day to attend to any situation requiring medical attention.

The core programs of the day camp will be outdoor adventure, performing arts, arts, sports and swimming. In addition, there will be one-week sports clinics and "academic" enrichment workshops taught by recognized local experts. Clinics will operate in the mornings or afternoons only. Campers who elect to enroll in these clinics and workshops will be encouraged to blend into the regular camp for the rest of the day. Clinics offered this summer are tennis, a theater workshop, soccer, kayaking/canoeing, field hockey, fencing, and a computer workshop.

There will be four consecutive two-week sessions, beginning on June 23 and ending on Aug. 15. The minimum enrollment period for the camp is one (two-week) session. Session 1

— June 23 to July 3 (No camp on July 4), Session 2 — July 7 to July 18, Session 3 — July 21 to Aug. 1, and Session 4 — Aug. 4 to Aug. 15.

Shuttle buses to the farm will leave the Wheeler School campus on Providence's East Side at 8:30 a.m. Regular camp activities will proceed until the day ends at 4 p.m. The shuttle buses will return to the East Side campus by 4:30 p.m.

Early morning drop-off and late afternoon pick-up options are available at the farm. "Extended AM" is available from 7:30 a.m. for \$40 per two-week session, or \$20 per week for clinic participants. "Extended PM" is available until 5:30 p.m. for \$60 per two-week session, or \$30 per week for clinic participants.

The fee for shuttle bus service will be \$40 per session.

The basic enrollment fee for the day camp is \$300 per (two-week) session. The fee for each additional session is \$250. The weeklong specialty clinics and workshops have varying fees.



Camp JORI Dinner Meeting

Camp JORI, Rhode Island's only Jewish overnight camp, will hold its 59th annual dinner meeting on Feb. 2 at The Great House, located at 2245 Post Road in Warwick.

The president of the Jewish Federation of Rhode Island, Edward Feldstein, a former president of the Camp JORI board, will serve as guest speaker for the evening.

A reception at 6 p.m. will precede the 7 p.m. dinner. Tickets for the event are \$25 per person.

The camp, is well known for its family-like atmosphere and broad array of programming.

For more information, call Camp JORI at 521-2655.



Photo courtesy of Camp Aroa



by Gabe Cooney

Plan now for summer adventure at The Wheeler Camp

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ARTS AND ENTERTAINMENT



RABBI SOL GOODMAN shows the day's program to Ruth Meyer, while Aaron Granoff, on the left, and Micah Savitsky wait for the seder to begin.
Herald photo by Alison Smith



"FIRST, COFFEE," say Mira Dinaburskaya on the left, and Lana Artemdua, who attended the intergenerational seder.
Herald photo by Alison Smith

Bridging the Generations

The Jewish Community Center of Rhode Island held an intergenerational seder celebrating Tu B'Shevat on Jan. 23. Children from the center's day care program and senior members heard the Tu B'Shevat story and blessings again, and lifted four small glasses of "wine" (grape juice) according to ancient ritual.

King Tickets Available

Temple Israel of Sharon will present comedian Alan King with Herb Reed and the Platters on April 26 at 8:45 p.m. at Sharon High School.

Tickets cost \$72 for lower orchestra seats (includes dessert reception with Alan King), \$36 orchestra seats and \$25 balcony seats. For ticket information, call Rona Backus at (617) 784-5571.

'Miss Saigon' is Successful on Stage and Behind the Scenes

by Neil Nachbar
Herald Associate Editor

"Miss Saigon" opened recently at the Providence Performing Arts Center (in case you hadn't heard), and on the evening that I attended, the show was very well received by the audience.

The musical is a love story that takes place during the final days of the Vietnam War. But like the war itself, things become confusing and complicated between the two main characters, Kim and Chris, a Vietnamese woman and an

effects.

The landing and takeoff of a 700-pound Huey helicopter has become the show's trademark, and with good reason. The spectacular use of lighting and sound makes the aircraft seem very realistic.

Cameron Mackintosh, creator of "Miss Saigon," is also the genius behind "Les Misérables," "Cats" and "Phantom of the Opera" — three shows that are known for their intricate and sophisticated technology.

However, "Miss Saigon" is considered to be the biggest



MOVING IN — This is one of the 17 trucks that are needed to move "Miss Saigon." It takes about four days to unload and prepare the show for opening night.
Herald photo by Neil Nachbar

American soldier.

DeeDee Lynn Magno and Will Chase both give strong performances as Kim and Chris respectively. These are demanding roles, as the characters change dramatically through the course of the story — from being innocent and naive to being tormented by circumstances and memories.

The most interesting character in the show is The Engineer, portrayed by Thom Sesma. Although he makes his money by exploiting others, and he can be bought off easily, there's also something likable about him. Perhaps it's because he adds comic relief to an otherwise serious story.

My favorite scene was an ensemble song and dance number called "The American Dream," in which Sesma, who plays a Vietnamese "businessman," dreams of going to the United States.

While the production can be enjoyed as a love story, or as a series of beautiful musical numbers, there is also a strong political theme. The audience is forced to reexamine the United States' role in the Vietnam War and some of the repercussions of the war.

A review of "Miss Saigon" wouldn't be complete without mentioning the amazing special

technoatrical production in Broadway history.

During the 2 1/2-hour show, there are 22 fast-moving, complex scene changes. These are orchestrated by computers.

Scenery moves on and off stage on tracks embedded in a deck on top of the stage floor. As a computerized winch pulls a platform to the wings, workers take off one set and put another on. Scenery pieces are also continually lowered and raised by motors attached to gridwork above the stage.

"Miss Saigon" incorporates the most elaborate computer-choreographed sound system used in theater to date. Dozens of wireless microphones channel into a computer-driven mixing board that feeds the show's 95 loudspeakers.

More than 430 lights are used during the production, including 42 Vari-Lites, which can rotate individually by computer.

As impressive as the special effects are, they don't overpower the performance. Instead, they complement the show rather nicely.

"Miss Saigon" is at the Providence Performing Arts Center through Feb. 22. Tickets range from \$16 to \$61 plus a \$1.50 renovation fee. Call PPAC at 421-ARTS.



BEAMING WITH SATISFACTION, Dana Zucker and Gershon Levine survey the Tu B'Shevat seder in progress.
Herald photo by Alison Smith

Extension

We have heard that The Pereschino show at Gallery 401 may be continued through Feb. 11. Call 861-8800 to verify.

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ARTS AND ENTERTAINMENT



Dante Comes On Strong

by Alison Smith
Herald Editor

Dante Pereschino's paintings will be on display at Gallery 401 in the Jewish Community Center through Feb. 5. If you are in the neighborhood, or are interested in encouraging local talent, please make a point of seeing his work and signing the visitor's book before the exhibit closes.

It's obvious that Pereschino has not "sold out" in an effort to sell. His work is so strong, so full of vigor and color, that it will not settle quietly into the average suburban living room. But it is good! This man has real talent. And he sees with a clear, uncompromising eye.

Most of his paintings are portraits. They are at their best seen from 10 feet, or more, away. (This is often true of good oils.) They are hard to ignore.

In the hall, outside the gallery, is a work called "Hi!" — a portrait of Angela.

Angela just about bounces out of the frame toward you. You expect her to speak, to laugh out loud, perhaps to shout, at any moment. The painting is framed, and is for sale at \$95.

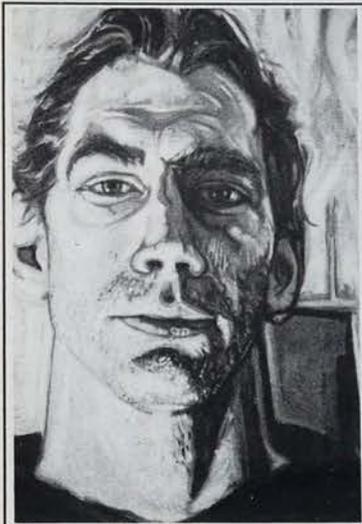
On the same wall is a quieter portrait of a white dog, "Spitz," which overflows with the attentive essence of a dog. One is tempted to reach in and pat the furry head between those highly tuned ears.

Seeing "The Stare" in the gallery is an in-your-face experience... literally. "The Kiss" on the same wall is not conventionally flattering, but it is convincing. They are both so demanding of attention that new owners will have to give them each a wall to themselves.

It's not that Pereschino doesn't know how to paint with delicacy and restraint. He does — you'll see samples of this approach in his mini-portfolio. But he chooses not to. His polar bear is not all white or cream against a snowy background. His polar bear radiates animal heat and power, and prowls under a vivid, swirling dark blue sky. Without portraying the bear realistically, the artist has very accurately portrayed the heart and intention of the polar bear and the forces at work in his habitat.

And I love Pereschino's frames, when he uses them. Many of them are extensions of the painting — splashed or streaked with color as if the oils had flowed out of the canvas and been just barely contained by the frame.

I'm glad Pereschino hasn't toned his work down to suit the popular market. I hope he finds the buyers he deserves, and remains faithful to himself and his "eye."



"The Stare"
Herald photo by Alison Smith



"Spitz"
Herald photo by Alison Smith

Hear the 'Songs of the North'

On Feb. 1 at 7 p.m., the New Bedford Whaling Museum and the schooner Ernestina will present a concert in the museum theater, "Songs of the North: Ballads & Ditties of Arctic Whalemens and Polar Pathfinders."

The concert will feature ballads and songs which reflect the life of whalers and explorers in the cold north climate performed by The Woolf Brothers, also known as the Rum Soaked Crooks, consisting of Tom Goux, Jacek Sulanowski, Dan Lanier

and Andy Woolf; and The Beans, comprised of Jim and Cindy Bean, Steve Sullwold and Anne Brownell.

A special feature will be the appearance of Captain George Fred Tilton portrayed by Dillon Bustin who will relate the captain's exploits in the frozen North.

The concert will start at 7 p.m. Admission is \$5 a person and seating is first come, first serve. Tickets can be obtained in advance by calling the museum and speaking to Laura Pereira

at (508) 997-0046, ext. 14.

The museum is located at 18 Johnny Cake Hill in New Bedford.

Seeing Double

"Double Vision," a display of photographs by Liz Swarr and Peter Goldberg is on exhibit from now to Feb. 23 at the Sarah Doyle Gallery, Brown University, 185 Meeting St., Providence.

Gallery hours are Mon. to Fri. 9 a.m. to 8 p.m., Sat. 9 a.m. to 5 p.m. and Sun. noon to 5 p.m. The opening reception is planned for Feb. 2 from 3 to 5 p.m.

For more information, call 863-2189.

Photography Show in Wickford

Wickford Art Association's first Member Photography Show and Sale is scheduled to run Jan. 31 through Feb. 12 at the Wickford Art Association Gallery.

The show features color, black and white, and hand-tinted photography. All Wickford Art Association members are invited to enter one work each. Steve Stedman of Lustricolor, a photo processing lab in Canton, Mass., will judge the event.

The gallery is located at 36 Beach St., Wickford. Gallery hours are 11 a.m. to 3 p.m., Tuesday through Saturday, and noon to 3 p.m. on Sunday. The gallery is closed on Mondays. It is wheelchair accessible; shows are free and open to the public.

Art Exhibit at Library

The students of art instructor Carol Berren-Cohen will exhibit their work from Feb. 2 to 27 at the Cranston Public Library, 140 Sockanosset Cross Road.

The show consists of students' work in a variety of media, including watercolor, pencil, and oil.

An opening reception will be held on Feb. 2, from 2 to 4 p.m. The reception is free and open to the public. The library is accessible to people with physical handicaps.

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Musica Dolce to Present Free Chamber Music Concert

Musica Dolce will present a chamber music concert at the Westerly Library on Feb. 1. The performance will take place at 8 p.m. in the auditorium.

The concert features the music of Franz Schubert, in commemoration of his birth in 1797; and Johannes Brahms, who died in 1897.

The music centers around the piano in chamber music, with various combinations of musicians.

Schubert is represented by the "Fantasy for Piano Four Hands" opus 103, in F minor. There are two major works of Brahms — the Sonata in F mi-

nor for Viola and Piano, opus 120, nr. 1; and the Piano Quartet nr. 3 in C minor (with violin, viola and violoncello), opus 60.

Performers include Dr. Paul Rosenbloom, associate director of Musica Dolce, who is directing the concert; Dr. Joseph Ceo, viola, artistic director; Susan Kelley, piano; Mikyoung Kim, violin; Diane Guillemette, viola; and Michael Butler, violoncello. Rosenbloom will perform as pianist on all three works.

The concert is free to the public. For further information, call Paul Rosenbloom at 596-3155 or Joseph Ceo at 364-6792.

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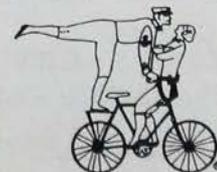
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SCHOOLBEAT



ATTENTION TO DETAILS can prevent many a catastrophe. Michael Mitchell ties his son Ezra's shoelace before the program starts. Solomon Deray, on the right, waits patiently.

Herald photo by Alison Smith



"I CAN SEE HER!" When you're very young, you may need a helping hand from Dad, Daniel Kaufman, and a chair to stand on, so you won't miss anything.

Herald photo by Alison Smith



AT LAST, Ilya Kryz receives his siddur and Bible from Rabbi Jacobowitz.

Herald photo by Alison Smith

Beginning A Lifetime Journey

by Alison Smith
Herald Editor

The atmosphere at Providence Hebrew Day School was charged with joy and anticipation, on the afternoon of January 22. All the first-graders were about to receive their first siddurim (prayer books) and Bibles.

The books, gleaming in red and gold or covered in gray blue cloth with glittery decorations, waited on a side table.

The parents, grandparents, and younger brothers and sisters waited on rows of chairs facing the stage, checking on the readiness of cameras and videocams, catching up on family or neighborhood news, sitting on the edge of their chairs in anticipation. The first-graders waited, barely able to sit or stand still.

At last, right on time, the honorees marched in and took their places on the stage.

The program was short and sweet, a mix of student recitations (two by two) and group singing which was accompanied on the piano by Rabbi Nissel.

As each child received his or her books, the rabbi paused, located the family photographer, and held the pose so the moment could be forever preserved.

It was everyone's hope that at that moment, a lifetime of Torah study was begun.

Scholarship Available

From now through March 31, Rhode Island high school seniors can pick up applications at their local Brooks Pharmacy, for the second annual "Brooks Friendly Neighbor College Scholarship Fund." The program is sponsored by Warwick-based Brooks Pharmacy and

American Greetings.

With each American Greetings card purchase, Brooks will make a donation to the scholarship fund, which will award 63 Rhode Island high school seniors a \$1,000 scholarship each to the college of their choice.

Applicants will be judged on community service, financial need, academic achievement and school involvement, and should have a 3.0 cumulative grade point average based on a 4.0 scale during their years of high school.

Scholarship applications are available at all Rhode Island Brooks Pharmacy locations.

A subscription to the Herald makes a great gift. Call 724-0200 for more information.

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Play With Your Food!

Fourth- and fifth-graders across the nation will learn the benefits of eating a variety of fruits and vegetables in the Lunch Box Derby — a program challenging students to design, build and race model cars made completely out of fruit and vegetables.

The program, sponsored by the Washington Apple Commission, is intended to give kids a dietary tune-up by teaching them the size, shape, texture, tastes and nutritional value of fruits and vegetables.

Students divide into groups of four and make an inventory of available parts — fruits and vegetables of every variety. Each team designs their vehicle on paper, with the teacher slicing the food to make the necessary parts. The cars can be assembled using only three bamboo skewers, four toothpicks and a rubber band to hold it together.

Teams then place their cars at the top of an 8-foot ramp and let them coast. The vehicle traveling the greatest distance takes the checkered flag.

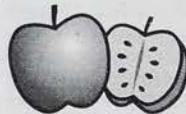
Teachers can receive a free sign-up package — including racing guidelines, stickers and an entry form — by writing to Lunch Box Derby, P.O. Box 550, Wenatchee, WA 98807, or by

calling (509) 663-9600.

Derby information can also be accessed through a new interactive website at <http://www.lunchbox.org>.

To enter the nationwide contest, teachers should send in the names of students on the winning team, a photo of their car and the distance the car traveled. Sixteen regional winners will be chosen based on performance and car design.

The top four teams will win an all-expenses paid trip to the national finals in Washington, D.C., in May, where they will face off with the top team from Europe. The deadline for entries is April 25.



Lincoln School to Hold Open Campus Week

Lincoln School will hold Open Campus Week, Feb. 18 to 21, from 9 a.m. to noon each day.

The program is open to the public and no appointment or reservation is needed. Each day includes morning refreshments, tours of the campus, class visits, a chance to meet with faculty and students or talk with the head of the school, information about the application process and receive financial aid information.

For more details, call 331-9696, ext. 157. Lincoln School is located at 301 Butler Ave., on the East Side. It is an all-girls school.

SCHOOLBEAT

ASDS Holds Science Fair

A hearty congratulations goes to all participants in this year's Middle School Science Fair at the Ruth and Max Alperin Schechter Day School.

The winners include:

First Place

Grade Eight: Peter Shapiro, "Conductivity."

Grade Seven: David Weinschel, "What is the Effect of Motor Oil on *Elodea Densa* in an Aquatic Environment."

Grade Six: Daniel Newman, "Snakes: Sweet or Satanic?"

Second Place

Grade Eight: Masha Zayas, "B.O. Doesn't Stand for Beautiful One"

Grade Seven: Artem Staviski, "The Mystery of Footprints in the Sand."

Grade Six: Aaron Matusow and Jonah Gabry, "Liquid Power: Which Liquids Have It?"

Third Place

Grade Eight: Pam Carroll and Shana Schneider, "Putting Caffeine to the Test."

Grade Seven: Paige LaMarche, "The Tissue Issue."

Grade Six: Rachel Furman, "To Attract or Not to Attract?"; Alex Groag, "Lighter Than Air?"

Honorable Mention

Grade Eight: Gabi Mitchell, "Gobstopper's Kosher Wine"; Ari Heckman and Jessica Fain, "Sizing Up the Sexes."

Grade Seven: Amanda Werber, "Hamster on the Run"; Michael Rosenstein, "White Light: More Colorful than it Seems."

Winners in the seventh and eighth grades are eligible to com-



THE NEXT EINSTEIN — Peter Shapiro was the first-place winner among eighth-graders in the Alperin Schechter Day School Middle School Science Fair. Shapiro's project had to do with conductivity.

Photo courtesy of ASDS

pete in the Rhode Island State Science Fair.

Judges for this year's Schechter Middle School Science Fair came from many segments of the community, including ASDS alumni and alumni parents: Dr. Nathan Beraha, Dr. Nurit Budinsky, Dr. Len Feingold, Dr. Marilyn Feingold, Dr. Herbert Iventash,

Dr. Barbara Jablow, Dr. Donald Kieffer, Dr. Farrell Klein, Dr. Stuart Levine, Dr. Robert Miller, Dr. Laura Nevel, Dr. Lawrence Page, Professor Robert Pelcovits, Dr. Neal Rogol, Jonathan Sadler, Dr. Asher Sapolsky, Dr. David Savitzky, Lisa Silver, Dr. Ezra Stieglitz, Dr. Joseph Sternberg and Dr. Bruce Werber.

Tu B'Shevat Celebrated at PHDS

Tu B'Shevat, the 14th day of the month of Shevat, Arbor Day in Israel, is a joyous time at Providence Hebrew Day School.

The students draw, paint, and sculpt the scenes and traditions of the festival. They eat the fruits of Israel mentioned in the Torah. The third-graders, under the direction of Rina Holtzman, sculpted an entire garden scene out of the fruits of Tu B'Shevat.

The Talmud, according to the decision of Bais Hillel, rules that Tu B'Shevat is the first day of spring in Israel because the trees begin their first spring growth on that day. Thus, Tu B'Shevat is called the new year of the trees.

But Tu B'Shevat also has a serious side. The students learn that Tu B'Shevat has had a long history in Jewish thought and Jewish pioneering activity. This has been especially true since the latter part of the 19th century and the revival of the Zionist idea.

For the last eight decades, Tu B'Shevat has been the focal point of Zionist yearning for the establishment of the state of Israel and the Jewish National Fund campaign to reclaim the land, to reforest the desolate areas and to make the land fertile.

Tu B'Shevat activities culminated at PHDS with many colorful displays around the school building.



THE FRUITS OF TU B'SHEVAT — Aryeh Pliskin, left, and Rachele Noorparvar of Providence Hebrew Day School display some of the fruits that are eaten on Tu B'Shevat.

Photo courtesy of PHDS

RIC Seeks Nominations

The Rhode Island College Alumni Association awards committee is seeking nominations for the 1997 alumni awards and alumni honor roll. Deadline for nominations and supportive material, which should be sent to the alumni office, is Feb. 10.

Winners will be honored at the annual alumni awards dinner on May 7.

Nominations are confidential and should not be discussed with those nominated. Appropriate forms are available at the Alumni Office.

Awards are made in the following categories: Alumnus/

Alumna of the Year, Charles B. Willard Achievement Award, Alumni Service Award, Alumni Faculty and Alumni Staff awards.

In the latter three categories (service, faculty, staff), nominees need not be graduates of the college.

The Alumnus/Alumna of the Year must be an active member of the association and have demonstrated a continuing interest in the college and the association by outstanding service and/or financial contribution.

Nominees of the Willard achievement award will have

brought honor to the college by achievement in his/her field.

Nominations for the service award must have made contributions to the college of time, talent or resources or one who has made contributions to the state or nation.

The faculty/staff awards shall be made to those who are employed by the college and have made contributions to the college through exceptional competence in teaching, printed publications of special merit, initiative in research or development of a new program, or wide community or campus recognition for service.

Nominees to the alumni honor roll must have graduated from the college five or more years ago, must have achieved career success, and be considered a role model.

To request a nomination form, call RIC at 456-8090.

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MADD Scholarship Applications Available

Eligible Rhode Island high school seniors may now request applications in MADD Rhode Island's annual memorial scholarship competition.

Seven \$1,000 college tuition scholarships will be awarded for the 1997-98 year. The awards are given in memory of seven Rhode Island victims of drunk drivers.

Students are eligible if they have current or past involvement in alcohol/substance abuse prevention programs in their schools or communities.

They must have maintained at least a "B" grade average in

their senior year and will attend an accredited university, college, junior college, or technical school.

The scholarships are for first-year tuition expenses only. Eligible seniors must request an application packet by writing to: Scholarships, MADD Rhode Island, 2 Regency Plaza, Suite 3, Providence, RI 02903.

No telephone requests for application packets will be accepted. Multiple packets cannot be sent to schools. Completed applications must be returned to MADD by April 1.

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MILESTONES

Sara Winkleman Weds Avi Greene

Sara Ann Winkleman and Avi Benjamin Greene were married Sept. 1, 1996, at Temple Emeth in Chestnut Hill, Mass. The bride is the daughter of Henry and Arlene Winkleman of Sharon, Mass. The bridegroom is the son of Rabbi Kenneth and Karen Greene of New Orleans, La., formerly of St. Louis, Mo.

Rabbi Greene officiated at the 4:30 p.m. ceremony. The reception was held at Temple Emeth.

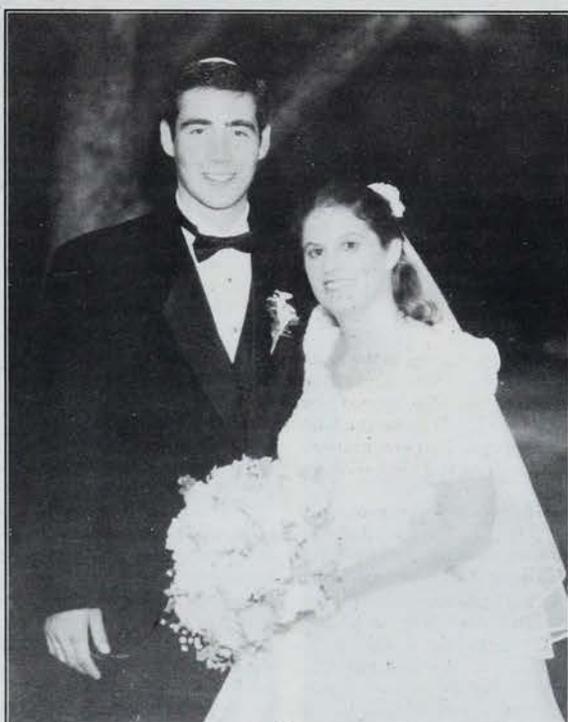
The bride was given in marriage by her parents.

The bride is the granddaughter of William and Lillian Fellner of East Providence, R.I., and the late Charles and Jennett Winkleman of Providence. The bridegroom is the grandson of Edythe Greene and the late Max Greene of Framingham, Mass., and Shalom and Naomi Staiman of Baltimore, Md.

The maid of honor was Robyn Perlin of Randolph, Mass. Bridesmaids were Sarah Seiden and Hallie Wolfson.

The best man was Ephraim Greene, brother of the bridegroom. Ushers were Adam Winkleman, brother of the bride, Hillel Greene, brother of the bridegroom, and Michael Altose.

The bride graduated magna cum laude from Brandeis University with a double major in Near Eastern and Judaic Studies and Sociology. The bridegroom graduated from Brandeis



Mr. and Mrs. Avi Greene

University with a major in Near Eastern and Judaic Studies. He just completed his master's degree in Near Eastern and Judaic Studies at Brandeis.

After spending several months in Israel this winter, the

couple hopes to move to California where the bride will pursue a double master's program in social work and Jewish communal service and the bridegroom anticipates working in Jewish education.

Alison Goldberg Marries David Rubenstein

Alison Goldberg and David Rubenstein were married in Temple Beth-El, Providence, on Oct. 26, 1996. The bride is the daughter of Sandy and Shelly Goldberg of Cranston, R.I. The bridegroom is the son of Ann and Bert Rubenstein of Blue Bell, Pa.

Rabbi Leslie Gutterman officiated at the 6 p.m. ceremony with Cantor Ida Rae Cahana participating. The reception was held at the Ledgemont Country Club.

The bride was given in marriage by her father.

Susan Goldberg, sister of the bride, was maid of honor.

Bridesmaids were Nancy Rubenstein, Mandy Rubenstein, and Leticia Safran.

Gene Rubenstein, brother of the bridegroom, was best man. Ushers were Scott Rubenstein, brother of the bridegroom, and Adam Coe, Bob Vesey, and Scott Mintz.

The bride is a graduate of Penn State and is a web master at Continental Cablevision, Boston, Mass.

The bridegroom is a graduate of URI and is a controller at Flatley Company in Braintree, Mass.

The couple took their wedding trip to Bermuda and have made their home in Boston.



Mr. and Mrs. David Rubenstein

Jordan Becomes a Member of IALC

As an indication of the potential of peace in the Middle East, and of the possibilities of Israeli-Jordanian relations, the International Arid Lands Consortium recently accepted Jordan's application to become an affiliate member.

Egypt gained affiliate status in the IALC in 1995. Jordan's membership is indicative of the IALC's importance, and of the ramifications of IALC work in the international community.

The IALC was founded in 1989 and has received funding from the U.S. Congress. Its goals are to share research and develop technologies and applications for the management of arid and semi-arid lands.

These objectives have global significance, as nearly 1 billion people worldwide live in arid and semi-arid zones, which comprise 40 percent of the land surface of the earth and are located in underdeveloped, developing and developed nations.

The IALC-Jordanian agreement was signed by Hani El-Mulki, secretary general, The Higher Council for Science and Technology, the Hashemite Kingdom of Jordan; Mohammed Shahbaz, program director, Jordan Badia Research and Development Programme, part of the Higher Council for Science and Technology; and Dr. Kenneth E. Foster of the University of Arizona, who serves as president of the IALC.

The purpose of the Jordan Badia Research and Development Programme, according to the document, is to advance "the sustainable development of the desertified Badia environment and the improvement of the standards of living of the inhabitants."

Badia is the Arabic term for a semi-arid environment.

The signatories agreed to conduct cooperative research on arid lands management issues, including remotesensing for the detection of underground reservoirs; water harvesting; the use of brackish water; and afforestation research.

Leeman Promoted to Partnership

Joel R. Leeman, son of Rabbi and Mrs. Saul Leeman, was recently accepted as a partner in Bromberg and Sunstein, a Boston law firm which specializes in matters of intellectual property. He has been associated with the firm for the past six years.

Leeman, a graduate of the Providence Hebrew Day School and of the Maimonides High School, received his B.A. and M.A. degrees at Brandeis University, majoring in bible and Judaic studies. He was awarded his law degree by Harvard Law School.

His wife, Sara, daughter of Mr. and Mrs. William Abromson of Brookline has been a research scientist in immunology at Harvard since earning her Ph.D. there in 1982.

The Leemans reside in Newton with their daughter, Dena.

'Peace Through Tourism'

The large-scale advertisements with the heading "Peace: It's a beautiful sight to see" appearing recently in the *New York Times*, *Washington Post*, *Chicago Tribune* and *Los Angeles Times*, are part of a dramatic and positive strengthening of the Middle East peace process.

Commenting on the advertisements' publication, Arie Sommer, Israel's commissioner for tourism in North America, observed that "what is so exciting about this campaign is that the advertisements are signed not only by Israel, but also by the ministries of tourism and antiquities of both Jordan and the Palestinian Authority. This tripartite signature," Sommer stressed, "represents a very real and concrete commitment to maintaining a peaceful and upbeat environment."

The advertising comes little more than a week after the agreement on Hebron signed by Israel and the Palestinians, and represents a dramatic pledge to future growth and cooperation. "The idea for these ads was born here in New York," said Sommer, "and we asked our

minister of tourism, Moshe Katsav (who is also Israel's deputy prime minister) if he thought the Palestinians and the Jordanians would join us. Within a very brief time, Katsav received the agreement of his Jordanian and Palestinian counterparts, and we went to work," Sommer observed.

In the advertisements, Israelis, Jordanians and Palestinians affirm that "Yes, we are committed to peace," and that they "open their arms, and their hearts, to extend a warm invitation to the American people to come visit our lands which have given birth to so much faith and so much history."

Readers with a keen eye for graphics will recognize the design of the advertisement's Hebrew-English-Arabic "Peace" logo, created in 1979 for the full-page newspaper advertisements published by the Israel Ministry of Tourism in the United States the day after Presidents Carter and Sadat and Prime Minister Begin signed the Camp David Accords.

"We purposefully used these graphics again," said Sommer,

(Continued on Page 19)



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You Can Reach Peace Of Mind With The Phone

by Alison Smith
Herald Editor

Caroline Rumowicz runs Mother and Newborn Homecare, and Caroline's mother, Cathleen Naughton, runs Cathleen Naughton Associates, a home care nursing agency. At one time or another, most families will need the kind of help one or the other offers.

Mother and Newborn Homecare is a full-scope, well-baby agency. From the day your baby comes home from the hospital, till he gets old enough to prefer playing soccer to staying at home with a nanny, Rumowicz can provide you, and him, with skilled, carefully selected child care.

If a full night's sleep has become just a memory, and taking care of your new baby has left

you feeling exhausted, Rumowicz will send you an overnight nanny, who will arrive at 9 or 10 in the evening, sleep on a bed or couch, and get up to bring the baby to you when necessary, or care for him or her without waking you — whichever you prefer. The fee is \$90. It sure beats wandering around in a fog all day, and rocking and weeping with your colicky baby on your shoulder, all night.

A very loving grandmother could really earn some points with her daughter-in-law or daughter by arranging for an overnight nanny for the new baby once in a while. The baby's father would probably appreciate it, too.

If you need a dependable,

trustworthy baby-sitter, call Mother and Newborn Homecare. The rate is \$13.25 an hour. The agency interviews each job applicant, does a complete reference check and criminal check, and demands at least two child care references.

If the individuals asked for references on an applicant do not reply in a timely manner, someone from the agency will follow upon the written request with a phone call to find out what the story is.

If an applicant brings in reference letters, the agency checks with the people who wrote the letters to make sure everything is what it appears to be.

If you need someone to pick up your little one from day care or school, Homecare will send someone to pick up the child and stay with him or her every afternoon till you get home.

Before a client is accepted, the agency follows a registration procedure during which an in-home interview is conducted, just to make sure the environment is completely safe and suitable. A \$75 one-time registration fee is charged, but from then on, no matter how your family grows or your needs change, you're a registered client.

If you're planning a function at which there will be small children who will need supervision, call "Homecare." If you are considering breast feeding, and would like to rent a pump, the agency will rent you one, and make sure you know how to use it. Breast feeding consultants will come to your home, if requested, to answer your questions and give assistance. The Medela Breast Pump is the pump Rumowicz offers.

The agency has five nurses on call, to serve as back-up or to give advice when needed.

Mother and Newborn Homecare is at 249 Wickenden Street, in Providence. The phone number is 751-2229.



"Hi!" Portrait of Angela

Angela's portrait, by Dante Pereschino, is on exhibit at Gallery 401, at the Jewish Community Center, till Feb. 5. More on Page 13.

Herald photo by Alison Smith



Caroline Rumowicz
Herald photo by Alison Smith

Hebrew University to Provide Guidance for New College

A new technological college will be established in Jerusalem in the fall of 1998 under the academic guidance of the Hebrew University of Jerusalem.

The college will offer technological and engineering academic specialties and will grant its own bachelor's degrees. The Hebrew University will have 20 percent representation on the college's governing board and will be involved in all matters pertaining to its academic standards.

The decision was formalized at a recent session of the Knesset.

The college will have a critical role in the training of personnel for Jerusalem's developing high-technology industries. As stated in the Knesset official announcement, the college should be instrumental in meeting a national need of the highest importance, and a meaningful contributor to the development of Jerusalem.

The Hebrew University's involvement in the establishment of the new college continues the university's efforts to further Jerusalem's scientific and cultural development. The university was one of the partners in establishing a scientific "incubator" framework for start-up high-tech companies employing immigrant scientists.

The university is also a partner with the Jerusalem Development Authority in the Matam high-technology industrial development company. This company will build a mini-campus at the university to house and provide services for high-tech firms engaged in research and development work, and in producing products based on Hebrew University research.

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Irrera Will Make You Laugh

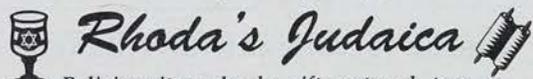
Dom Irrera will headline the Comedy Connection in East Providence on Feb. 13 for one show only, at 8 p.m.

As an actor, Irrera was featured on an episode of "Seinfeld" playing an obnoxious prop comic working the same club as Jerry, and he was a guest villain on ABC's "Lois and Clark." For two seasons, Irrera hosted Comedy Central's "Offsides," the football highlights show which quickly rose to become the cable network's #1-rated original programming.

Irrera received an American Comedy Award nomination for "Funniest Male Stand-Up" in 1993, 1994 and 1995.

The Comedy Connection is located at 39 Warren Ave. For reservations and ticket prices, call 438-8383.

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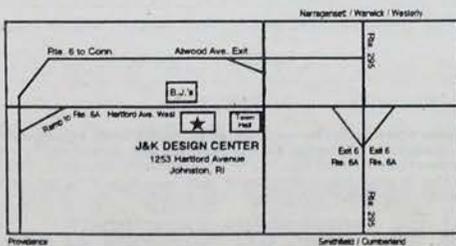
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