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Breakthrough in Israeli-Palestinian Negotiations

Israel Line
A breakthrough was achieved Sunday night (Jan. 12) in Israeli-Palestinian talks with the aide of Jordan's King Hussein, Israel Radio, Kol Yisrael, reported.

According to Kol Yisrael, negotiators agreed on three dates for additional phases of IDF redeployment in the West Bank. The first phase will begin on Feb. 28, the second phase will take place eight months later, and the final phase will be completed by mid-1998.

The accord on the further redeployment will be included in a U.S. guarantee letter submitted to both sides that will accompany the Hebron Protocol.

Israeli and Palestinian negotiating teams continued to work on the phrasing of the protocols dealing with the Hebron redeployment. U.S. Middle East Coordinator Dennis Ross, who was leaving the area but decided to remain in Israel, participated in the discussions.

Kol Yisrael quoted Government Secretary Danny Naveh as saying that there is much work to be done before the accords are concluded.

Barring last minute disagreements, negotiation delegation leaders Dan Shomron and Saeb Arikat will initial the Hebron Protocol.

After meeting with King Hussein, Netanyahu said that significant progress had been made, but unresolved details remained.

Ross said that the sides had not yet reached the point of signing, but they are closer than before.

Provisions of Hebron Protocol

The Hebron Protocol for the IDF redeployment was drafted in a marathon overnight session between Jan. 1 and 2 at the resi-

dence of U.S. Ambassador to Israel Martin Indyk, *Ma'ariv* reported.

The main points of the security section include:

- A special paragraph on the Tomb of the Patriarchs. In absence of an agreement on the holy site, the status quo will continue for at least three additional months, after which the issue will be reassessed by the Supreme Israeli-Palestinian Liaison Committee,
- A provision for two joint patrols in the Palestinian-controlled section of Hebron, the area defined in the Interim Agreement as "H1." Israeli soldiers and Palestinian police participating in the patrols will be armed with M-16 and Mini-Ingram submachine guns, respectively.

• The establishment of rapid intervention teams of Israeli and Palestinian officers for controlling riots and foiling terrorist attacks. The teams will operate in the Palestinian area of the city and with the consent of the joint Israeli-Palestinian coordination and liaison headquarters.

• The establishment of the joint command center at Mount Manoah. The joint command will be staffed by senior officers from both sides who will inform each other of expected problematic activity.

• The operation of a joint mobile unit—in addition to the joint patrols—that has responsibility for security at strategic overlooks in the city.

• Steps toward normalization in Hebron's Old City, which will include the gradual opening of Shouada Street over a four-month period.

• The reopening of Hebron's wholesale market and its transformation into a retail market.

• Hebron will be administered as one municipal unit.

(Continued on Page 15)

Swiss 'Were in Full Collaboration'

An Associated Press report, carried in the Jan. 13 *Providence Journal-Bulletin*, asserts that the Swiss National Bank shipped 280 truckloads of gold (worth between \$250 million and \$500 million) to Spain and Portugal, for the Nazi government.

This information surfaces now because newly declassified Swiss papers are being released. U.S. Senator Alfonse D'Amato and Jewish leaders have expressed their shock and disgust.

Executive director of this World Jewish Congress, Elan Steinberg, said, "This shatters to bits the notion that Switzerland was neutral during the Second World War. They (the Swiss) were in full collaboration."



Dancing The Night Away

More than 20 people showed up at Temple Sinai in Cranston on Jan. 11 for Israeli dancing. Dr. Scott Wang, right, organized the event. Wang is a congregant of the temple and a board member. The dance instructor for the evening was Debbie Strauss, of Providence. *Herald photo by Neil Nachbar*

Raising Jewish Children: Could You Use Some Help?

by Debra Nussbaum Cohen

NEW YORK (JTA)—Becoming a parent is about a lot more than coping with colic and 4 a.m. feedings.

It is an enormously transformative experience. After all, a baby makes clear like nothing else just how powerful—and powerless—you are. Graduate school and late nights at the office didn't prepare you for this. So where do you turn for help?

The question inspires some people to turn back to the Judaism they knew as a child—or may never have known, but want their child to own.

For others, becoming a parent vastly deepens an already existing connection they feel with their religious community and with G-d.

It also leaves many people searching for ways that they can make the connection between parenting and Judaism when they've lost the tools—the rituals, prayers and customs—that were part of their grandparents' lives.

At least two new periodicals are dedicated to exploring the challenges of integrating the Jewish spiritual quest and parenting: the quarterly *Natural Jewish Parenting*, which is written by and for a primarily Orthodox and holistically oriented audience, and the newsletter and Website, *Jewish Family & Life!*

Recent articles on the Website (<http://www.jewishfamily.com>)

included "Myths About Raising a Mensch" and "In the Inner Sanctum of Inspiration."

In another medium, Bagelhead, a cartoon character, has been developed by Michael Farber and his wife, Anne Klein Farber, to provide their kids with an alternative to Barney, the popular purple dinosaur.

"We felt there was a need for a focal character for Jewish kids, because we wanted them to have a fun character that would convey important values and reinforce their sense of Jewish identity," Michael Farber said.

"They realize what people always intuitively knew: that raising children goes better if there are ways to stop and take note of the wonder."

Rabbi Nancy Fuchs

They created a book and a sing-along cassette tape, titled "Bagelhead to the Rescue!" and have sold close to their entire first printing of 5,000 copies. Bagelhead can be visited and ordered at his Website: <http://www.gisd.com/Bagelhead>.

The reason for the spate of interest and publications now is that liberal Jews "lost sight of the spiritual" in the last several

decades, which were focused more on the "civil religion" of Israel and the Holocaust, said Rabbi Nancy Fuchs.

Fuchs, a rabbi and director of religious studies at the Reconstructionist Rabbinical College outside Philadelphia, wrote *Our Share of Night, Our Share of Morning: Parenting as a Spiritual Journey* (Harper San Francisco, 1996).

"The loss in recent times of a firm sense of extended family and community to support the parenting process, and the loss of an integral tradition of folkways and customs has left people more consciously searching for a way to capture that spirituality," she said.

Taking "pieces of their past and their future," parents are "making up rituals and traditions because they realize what people always intuitively knew: that raising children goes better if there are ways to stop and take note of the wonder."

Writer Gila Gevirtz created the book *Partners With G-d* (Behrman House, 1995) to help 8- and 9-year-old children understand that they can have a personal relationship with G-d.

She is finding that many adults use it as help for themselves.

"These are adults who, instead of feeling comforted by religious experience, have felt inadequate," Gevirtz said.

"The one thing these people

(Continued on Page 5)

INSIDE THE OCEAN STATE

Memorial Hospital Offers Pregnancy and Childbirth Classes

Memorial Hospital of Rhode Island offers a variety of prenatal educational programs, designed to help address questions or concerns expectant parents and their families may have regarding pregnancy and the birth of their baby. Most are scheduled according to the mother's due date. All instructors are certified and several are on the Memorial Hospital staff.

The programs offered include:

- Prepared Childbirth and Parenting Classes — This class

is offered during the last two months of pregnancy, and meets for either four or six weeks. The classes teach expectant mothers and their partners about labor and birth. Topics covered include medications, breathing patterns, when to go to the hospital, a tour of 111 Family Way, a birth movie and newborn care. The fee for this class is \$50. Classes are scheduled every six weeks; the four-week series in English begins Jan. 18. The Spanish series of classes will begin Jan. 24.

Meeting Street Offers Personalized Exercise Program for Adults

Meeting Street Center/Easter Seal Society of Rhode Island has begun its ongoing supervised and individualized 12-week fitness/exercise program for adults in the community.

Two early evening sessions run from now through March 31 at the facility's headquarters at 677 Waterman Ave. in East Providence, with other classes to be scheduled as demand warrants.

Developed in association with the exercise physiologists, physical therapists and other clinicians of Outpatient Rehabilitation Services at Meeting Street Center, the two-day per week program is designed to help mature adults work toward better health and wellness.

Supervised by exercise physiologist Mark Cutralli, the pro-

gram begins with fitness tests to determine body composition, flexibility, muscle strength and endurance. Cutralli subsequently provides an orientation to all equipment and develops individualized fitness training programs for every participant.

Cutralli noted that participants have ample access to the most extensive equipment available in the Outpatient Rehabilitation Services program, including treadmills, exercise bicycles, a rower, an upper body exercise machine, and free weights. Participants also engage in a group aerobics program during each session.

The cost for each 12-week session is \$75 per person. For registration information, contact Greg Goodman at 438-9500, ext. 233.

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• Refresher Classes — This class is for women who have previously attended childbirth classes. The class meets once for three hours, and reviews all areas of labor and delivery. The fee is \$15, and classes are offered six times per year, as needed. Classes will begin Jan. 28.

• Breastfeeding Class — This program is designed for parents who would like more information on breastfeeding and related topics such as the advantages of breastfeeding, preparing for nursing, pumping and storing milk, and how to avoid common problems. The class meets once for two hours and is taught by a lactation consultant. Fee is \$10. Classes are offered every other month; the next session is scheduled for February.

• Sibling Class — This class is for children from 3 to 10 years old. Topics include age-appropriate discussion of labor, delivery and newborn care, and a hospital tour. The class is offered every other month on Saturday mornings, and meets once for up to 90 minutes. Cost is \$10. A class will be scheduled in January if enough participants register.

If you would like more information about any of these classes, or to register, call Linda Sawicki, at 729-2510. Some insurance plans will cover the cost of the classes.

Nursery School Registrations

The Cranston Y's Owl Nursery school is accepting registrations for the 1997-98 school year. The state certified school offers a pre-school program for 3-to-5-year-old children.

Available are two-, three- and five-day enrollments for either morning or afternoon sessions. Readiness, exercise, storytime, arts and crafts are daily activities offered by the staff. Swimming and gym activities are also included in the school curriculum.

For more information on the nursery school or any other programs offered at the "Y," call 943-0444 or stop by at 1224 Park Ave., Cranston.

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Directory to this week's Herald

ARTS & ENTERTAINMENT	8, 9
CLASSIFIED	15
EDITORIAL	4
FEATURE	5, 13
JEWISH COMMUNITY	3, 6, 7
MILESTONES	11
OBITUARIES	14
OCEAN STATE	2
SCHOOLBEAT	10
WORLD & NATIONAL	12

Friendly's to Conduct 'Cones for Kids' Campaign

Local Friendly's Restaurants will conduct, for the 16th year, their "Cones For Kids" campaign with all proceeds benefiting Meeting Street Center/Easter Seal Society of Rhode Island, Inc. The campaign begins Jan. 20, and runs through Feb. 14.

For a \$1 donation to Easter Seals, the "Cones For Kids" campaign offers customers five Kid's Valentine Cards, each redeemable for a free Friendly's Kid Cone, or a coupon booklet with savings of more than \$9 on selected Friendly's items.

CCRI Telecourses Coming on 36

Community College of Rhode Island will offer 22 telecourses beginning Jan. 19 on WSBE-TV (Channel 36) and various cable channels.

The courses being offered are: man and the environment, the human in health and disease, personal finance, principles of management, principles of economics II, composition I, introduction to literature, film as literature, survey of western civilization II, history of the United States from 1877, law and society, law of contracts, college algebra, business mathematics, ethics, American national government, general psychology, developmental psychology, abnormal psychology, general sociology, marriage and family, and anthropology.

For more information, call CCRI at 333-7126.

Recreating an English Childhood

Books on the Square continues its Lazy Sunday Story Hours on Jan. 19 from 2 to 3 p.m. with guest storyteller Joan Bailey, who will recreate her English childhood with a delightful mix of folk tales, songs, finger play, and traditional wooden toys.

Children will be encouraged to participate. The program is free and open to the public. "Books" is located at 471 Angell St. in Wayland Square, Providence (331-9097).

Meeting Street Seeking Volunteers for Telethon

Meeting Street Center/Easter Seal Society of Rhode Island, Inc. is seeking volunteers for its annual local telethon, "Celebration '97," to be held on March 1 at agency headquarters at 667 Waterman Ave. in East Providence.

Volunteers are needed for the phone-a-thon fund-raiser, to be held from 1 to 5 p.m., and for the actual telethon, to be aired live on WPRI-TV Channel 12 from 6 to 9 p.m. Volunteers will work in the mail room, answer off-camera telephones, assist with collection of data, and perform other clerical functions.

To volunteer, or for more information, call Katie Petrucci at 438-9500, ext. 231.

CCRI and URI Offering Classes at Navy Base and Middletown

The Community College of Rhode Island, along with the University of Rhode Island, is offering a wide spectrum of courses from introductory through graduate level at Middletown High School and the Education Training Center at the navy base.

For details on course offerings and registration information, contact CCRI's office of off-campus credit programs at 333-7126.

Karate Class Offered at Y

Enjoy a rigorous workout while learning a traditional style of karate, Okinawan Goju Ryu, at the Pawtucket YMCA.

Beginning Jan. 20 for eight weeks, this class will focus on basic techniques like punches, kicks, blocks, stances and movement. These techniques will then be incorporated into more advanced techniques including Kata, Ippon Kumite (one step fighting) and Kakie or "pushing hands."

Instructor Karen Chandran has had more than 10 years of martial arts training.

Classes are scheduled either Monday or Wednesday evening 6 to 7:30 p.m. or Thursday mornings 9:30 to 11 a.m.

To register for this class or any other offerings at the Pawtucket Family YMCA, stop in at 20 Summer St., Pawtucket, or call 727-7900 for details.

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Providence and Vicinity

Barney's, East Avenue, Pawtucket
Books on the Square, Wayland Square (on Angell)
Hope Street Bagel, Hope St.
East Side Prescription Center, Hope St.
Swan Liquors, Hope St.
Rhoda Judaica, Burlington St.

THE JEWISH COMMUNITY

Connecticut Scholar Contributes To Memories of Female Holocaust Resistors

by Emily Torgan
Jewish Community Reporter

The pictures of the Jewish Holocaust Medals of Resistance recipients are disconcerting at first, for the honorees appear young, carefree and overwhelmed.

The United States Holocaust Memorial Museum's Miles Lerman Center printed these images in the program detailing its second annual tribute to Jewish Holocaust resistors in October 1996.

Marcel Rayman, a young partisan who appears in a turtle-neck and a sports jacket, is the only male.

There is no known photo of Regina Safirstein, a heroine of the Auschwitz revolt, but the sepia images of her colleagues Ella Gartner, Roza Robota and Ester Wajcblum are unsettling.

Like the photograph of Bialystok-uprising heroine Chaika Grossman, their images exude a well-groomed, feminine quality that seems at odds with popular notions of partisans and resistance squads.

But according to University

of Connecticut sociology Professor Nechama Tec, these and other Jewish females played active and important parts in the resistance.

"They behaved with dignity under terrible conditions," Tec said on Jan. 8 as she described the four women involved in the Auschwitz revolt.

An author, survivor, and internationally acclaimed scholar, Tec studied the roles of both men and women in Jewish Holocaust resistance for her sixth and most recent book, *Defiance: The Bialystok Partisans*.

She explained the events that led to the torture and hanging of Ella, Ester, Regina and Roza less than three weeks before the liberation of Auschwitz-Birkenau.

By September 1944, Auschwitz was the only Nazi killing center still operating.

The camp underground, which was led by political prisoners, had plans to revolt.

The Jewish sonderkommando, or prisoners who worked at the camp's crematoria, wanted to revolt along with them.

"The situations of the Jewish

sonderkommando units and the non-Jewish underground members were very different," Tec explained. "The Jews knew they were going to die. The others had something to lose."

Months before the uprising took place, parties involved in the plot contacted Ella, Ester, Regina, and Roza for ammunition and support.

Ella, Ester and Regina labored at a munitions factory within the Auschwitz complex.

Despite frequent searches and great danger, the three women managed to smuggle small amounts of gunpowder out of the factory.

Under constant guard, they wrapped the gunpowder in bits of cloth or paper and passed it down the smuggling chain until it got to Roza, who worked in the clothing detail.

Roza passed the gunpowder to the sonderkommando.

Some days before Oct. 7, 1944, the sonderkommando learned they were going to be liquidated. The camp underground would not help them.

In August 1944, the outside

Polish underground had staged its only open uprising, and 200,000 Poles were killed," Tec said. "Its members contacted the Polish government in London, and the government told them not to help with an uprising at Auschwitz. The Polish underground told the camp underground not to revolt unless the entire camp was being liquidated."

The couriers were frequently women because men were more conspicuous, said Tec.

"Jewish men were easy to identify because they were circumcised, and people would wonder what a man was doing walking around during the day," Tec said. "A woman could be the mother of children."

Resistance Heroine's Relative Seeks to Preserve Her Legacy

by Emily Torgan
Jewish Community Reporter

The name Roza Robota is more than a symbol of courage to Allan Mallenbaum.

Decades after the young woman was executed at Auschwitz for taking part in an historic revolt, Mallenbaum learned he was her cousin.

Since then, Mallenbaum has spent a great deal of time educating himself and the rest of the world about Roza.

"About three years ago, I came across her name in an en-

ter hometown in Poland twice, and recently accepted a United States Holocaust Memorial Museum Medal of Resistance in her honor.

Mallenbaum talked about the young woman who now exists only in photographs and historical records.

The picture in the Holocaust Museum's program is an enlargement from a snapshot of Roza and a friend that was taken on Dec. 25, 1938," Mallenbaum said. "I received it from her friend, who had kept it. Their signatures and a phrase in Polish about their memories were on the back."

In the picture, a dark-haired young woman with a broad face, bushy brows and a rakish beret smiles shyly.

With the help of a former boyfriend now living in Canada, the Israeli man who once recruited Roza for the Auschwitz underground, and other contacts he has made, Mallenbaum has put together some information about her character.

"She was very intelligent, and very involved," Mallenbaum said of the young woman who once lived in Ciechanow, a small Polish town about 75 kilometers north of Warsaw. "She was active in the Zionist movement, and she was a real mensch. It's still very hard for her former boyfriend to talk about her."

Before the Nazis invaded Ciechanow and decimated its population of 4,403, Roza had two living parents, a younger brother and an older sister.

"A childhood friend of hers told me her brother had been

rather sickly," Mallenbaum said. "She had not been able to emigrate to Palestine with her Zionist youth group because her parents had needed the money to care for her ailing brother."

According to Mallenbaum, Roza's family was quickly slaughtered, while she was selected for slave labor at Auschwitz.

"I'm still not sure why," he said. "She received a number and worked for the German quarter master, dispensing clothes to newly arrived slave laborers."

Mallenbaum has learned all he knows on his own, for his parents knew little and his grandparents never spoke of Roza or any other family members lost during the war years.

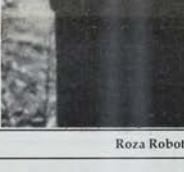
"The letters with the strange Polish stamps just stopped coming," he said. "Years after the war, my grandfather took about 50 family photographs and ripped them up. He said, 'Hitler got them all, they're all gone,' what's the good of pictures?"

The present mayor of Ciechanow has been very helpful in the search for Roza, said Mallenbaum.

"There is a street there named Roza Robota Street, the town archives have a lot of information, and they may create a memorial to her."

But Mallenbaum thinks teaching about his late cousin, who died at 23, has been the most rewarding aspect of his project.

"I feel it's important to publicize active Jewish resistance," he said. "Give presentations in high schools, and students tell me they had always been ashamed because they thought our people had not fought back. Roza's story helps their self-esteem."



Roza Robota and Friend

several SS men.

"An alarm sounded, and part of Crematorium IV exploded," Tec said. "About 600 prisoners escaped into two forests adjacent to the camp. When the prisoners realized they were about to be captured, they set the forests on fire. Smoke from the crematoria chimneys was everywhere, and so were dead bodies."

There were no known survivors.

The Germans soon traced the revolt back to the four women, who were immediately arrested, isolated and tortured.

"Some of them managed to write notes saying they would never divulge the names of others involved," Tec said. "Germans torture was horrendous, and it was not easy to talk."

Ester wrote a friend that she would go readily to the gallows if the friend would help care for her sister, Hanka.

Roza sent a final message that urged her friends to be strong and courageous.

On Jan. 6, 1945, Nazis hanged the four women in front of the munitions factory before the assembled prison.

"What terrible secrets they knew and died with them," Tec said.

According to Tec, the four colleagues had filled a role common to female resistance members.

"Women were often couriers, a very important function,"

Women rarely occupied leadership positions or bore arms, Tec said.

"There were some exceptions, such as during the Warsaw Ghetto revolt, but most women were not directly involved in fighting," Tec explained. "Instead, they were likely to have nurturing roles. They served as doctors, nurses, cooks and mistresses to army officers. They also gathered information."

Female resistors were assigned some of the most dangerous jobs, said Tec.

"An underground is comprised of small units, and members offer as little information as possible about themselves," Tec said. "That way, if a member is caught, he or she will have trouble identifying colleagues."

But women couriers had to divulge their names, addresses and jobs to make themselves accessible to other underground members.

"Many of them were caught and killed," Tec said.

Tec has been amazed by her studies of both male and female Jewish Holocaust resistors.

"To organize resistance, a group needs time, space, the support of the local population, and the ability to disappear," Tec explained. "The Jews had none of those things. Given these conditions, it is incredible that any were able to resist at all."



Ester Wajcblum

cyclopedia by accident," said Mallenbaum, a New York City resident and grandfather of five. "I noticed that she came from the same town as my grandparents, and that she had a family name."

Through relatives living in Australia, Mallenbaum learned Roza was his second cousin.

Since then, Mallenbaum has become president of the Roza Robota Foundation, traveled to

EDITORIAL

Odyssey at Touro Synagogue

by Rabbi Mordechai Eskovitz

My first experience with Touro Synagogue was quite unnerving. I recall in the winter of 1996 speaking with the executive director of the synagogue. I was rather surprised that her name was B. Ross. I couldn't help but wonder if that initial "B" didn't stand for the name Betsy.

If this were so, I could easily imagine that synagogue expected its rabbi to also take on a colonial name. Was it possible, I wondered, for myself with a Middle-European name to possibly be a candidate for rabbi at Touro Synagogue. Rabbis with the name of Franklin or Adams seemed to be a more likely choice. Would it be worth the effort of traveling to Newport to be interviewed, when I obviously was not a rabbi with a colonial-sounding name?

I was delightfully surprised to discover that Touro Synagogue is not a synagoguestuck in a time warp. In fact, it is more than a synagogue; it is an institution.

My wife and I no longer have to go on vacation to visit friends. They visit us. Friends from my youth, whom I had never expected to encounter again, have walked through the doors of Touro. They were just as shocked to see me as I was to see them.

Ultimately, everyone walks through the door of Touro Synagogue. And everyone includes the current president of Portugal. He and the first lady are expected next month. Sorry that I am not giving you the date. The last visit from the president of Portugal took place in 1989.

Did you know that Stephen Spielberg is in Newport pre-

paring for a new film? I suspect that he, too, will visit the synagogue. How can anyone refuse when the rabbi calls and says, "Can you be the 10th man for the minyan?"

I have discovered that the synagogue's first and foremost loyalty is to its own members. Adult students take my classes either in groups or individually.

Bar mitzvah students also have their programs hand-tailored. I am looking forward to my first Touro bar mitzvah in April, wherein the candidate has chosen to read the Haftorah and chant the Musaf. The May candidate has elected to read the entire Torah service and skip the Musaf. And the next candidate has chosen to do none of the above, but rather give a first-class sermon, and he hopes that I will be there to take notes.

It was astonishing to discover that there are eight tour guides to cover the incredible number of visitors who visit the synagogue during the peak season. These tour guides, or docents as I like to call them, are quite professional and expert in at least one area: Jewish history, American history, architecture or foreign language.

Needless to say there are occasions when a tourist, who is a self-appointed maven, will object strenuously to the information presented by the docent. This is my grand opportunity to display the wisdom of King Solomon. It's a difficult job, but I'm glad to be doing my part.

Ed Note: Rabbi Eskovitz has been the rabbi at Touro for six months. He was gracious enough to reflect upon his experiences so far at the synagogue.

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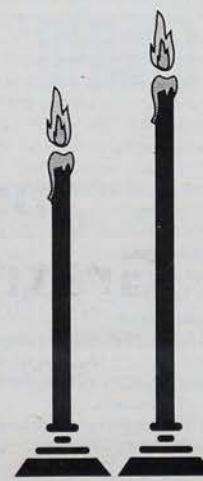
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Candlelighting

January 17, 1997

4:24 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

A Swimmer in Jerusalem

A Musing on the Assisted-Suicide Debate

by Rabbi Avi Shafran
Director of Public Affairs,
Agudath Israel of America

Last I heard, he was living in a Jerusalem suburb, still insisting that the most wonderful thing that ever happened to him was his swimming accident, when he became a quadriplegic.

His story came to me via a well-known and respected head of a Jerusalem yeshiva. The handicapped young man was a personal acquaintance and had told the rabbi how the first 20-odd years of his life were spent cultivating an athletic physique, honing muscles to perform at their optimum — and how his fatal accident had seemed at the time more devastating than death.

A graceful athlete mere moments earlier, he was suddenly unable to move in any useful way, barred by an obstinate spinal cord and an army of rebellious neurons from playing ball or swimming laps, from eating or going to the bathroom — even from so much as scratching an itch — on his own.

He could not, he discovered, even kill himself without assistance, which he desperately tried to garner, to no avail.

Frustrated by his inability to check out, so to speak, he began to turn in — inward to a world of thought and ideas. Pushed decisively from a universe of action, he entered one of mind.

If life is indeed now worthless, he wondered with newfound seriousness, then was running and jumping and swimming and scratching literal and figurative itches really what defined its meaning before?

That quandary, and pursuant ones, led the wheelchair-bound ponderer to contemplate

the very meaning of creation itself and — to make a long and arduous journey of self-discovery seem misleadingly trite — he concluded that spirituality is the key to meaningful existence. Where he was then led was to his forefathers' faith, what has come of late to be called Orthodox Judaism, and it is in the multifaceted realm of intense Jewish observance and study that he thrives to this day.

Most remarkable, though, was his auxiliary and inescapable realization — that had he not suffered his paralysis, he would never have thought to consider the things that led him to his new life, which he cherishes.

Not all of us at the end of our too-short journeys

will experience epiphanies, but we all have the potential to be so blessed.

The young man's story comes to mind amid all the current discussion of physician-assisted suicide, and in particular of the seductive and dangerous notion called "quality of life."

The U.S. Supreme Court is presently considering two states' appeals of circuit court decisions declaring laws that forbid "physician assisted suicide" to be unconstitutional. Americans, according to the circuit courts of New York and Washington, have the right to enlist medical personnel to help them end their lives — when they are terminally ill, and perhaps even when they are not.

A blizzard of issues, from personal autonomy to "equal

protection under the law," from health-care costs to the Hippocratic Oath, will likely swirl through the hours of oral arguments and reams of amicus briefs the court will hear and read.

But the concept that may most significantly be tried before the court is "quality of life." Are some lives, the question essentially goes, to be considered less valuable, less meaningful, less purposeful and hence less worthy of society's protection, than others?

The high court will be contemplating many questions, but none of more enormity than whether American society is ready to define what makes life worth living, and to act on such definition by allowing ill and depressed people to enlist the help of doctors to make corpses of themselves.

Men and women in *extremis* often find themselves facing the question of life's meaning. Not all of us at the end of our too-short journeys will experience epiphanies, but we all have the potential to be so blessed.

And many of us, even if immobile, in pain and without hope of recovery, might still engage important matters — matters like forgiveness, repentance, acceptance, commitment, love, G-d — perhaps the most momentous matters we will ever have considered.

The justices are expected to issue their ruling sometime this summer.

Over the months until then, as they weigh the wealth of constitutional and moral issues involved in the issue of physician-assisted suicide, they would do well to contemplate, too, the edifying story of a one-time promising swimmer in Jerusalem.

(This article is appearing in The Providence Journal, also.)

Depart From Evil: Do Good

This week's Torah portion, Bo, discusses the Jews' spiritual preparations for the exodus from Egypt. When G-d decided to take the Jewish people out of Egypt, he saw that they were bereft of mitzvot. There was not one mitzvah in whose merit they were worthy of being redeemed!

.

What did G-d do? He gave them two commandments with which to prepare themselves before the exodus: the blood of the Pascal sacrifice (the Jewish people were commanded to slaughter the Passover offering and put its blood on the door posts and lintels of their homes), and the blood of brit mila (the commandment to circumcise themselves on the night of the exodus from Egypt). It was in the merit of these two mitzvot that the Jews were redeemed.

These particular commandments were chosen by G-d because they represent the two dimensions of our divine service: "depart from evil" and "do good."

"Depart from evil" means

that we must rid ourselves of negative character traits and refrain from committing transgressions. "Do good" means that we must strive to strengthen our positive character traits and increase our performance of good deeds.

The Jewish people's G-dly service in Egypt was defective on both counts, both in the sphere of "departing from evil" and "doing good." The Jews did not sufficiently distance themselves from wrongdoing, due to

the negative influence of the Egyptian environment. Nor did they engage in doing mitzvot or performing acts of goodness.

Thus, in order to be redeemed, they had to correct their behavior in both directions.

"Depart from evil": The blood of the Pascal sacrifice signified the Jews' unequivocal dissociation from the evil of their surroundings. The Egyptians were idolators, and the lamb was one of their primary deities. Yet

the Jews were commanded to take this "deity" and sacrifice it to G-d! By doing so the Jewish people irrevocably cut themselves off from the Egyptians' depravity.

"Do good": By performing brit mila, the Jews entered into an eternal covenant with the Creator.

"Depart from evil" and "do good" are thus both components of the process of redemption from Egypt, as it states, "When

you have brought forth the people out of Egypt, you shall serve G-d upon this mountain."

"Depart from evil" refers to the exodus from Egypt. "Do good" refers to the Jewish people's acceptance of the Torah at Mount Sinai.

By avoiding evil and increasing our performance of good deeds, we, too, will merit to leave our present exile and be worthy of greeting our righteous Moshiach.

Adapted for Maayan Chai from volume 16 of Likutei Sichot. Submitted by Rabbi Yehoshua Laufer of Chabad House.

FEATURE

Road Maps and Treasure Hunts

by Mike Fink
Herald Contributing Report

Some head south for a sunbeam on a winter's day. We made a northeast pilgrimage, my daughter and I, on a January jaunt. In search of a senior thesis, a history project, Emily chose to write a chronicle of the life and career of my uncle Herbert Lewis Fink. This artist, pride of my family, has recorded events from the crash of '29 through depression, war, and boom, in the pen and ink of illustration, upon the stone and steel of printmaking, and over the stretched canvases of oil contemplation.

Maybe for somebody else, such a wintry weekend by motorcar would have spelled a minor episode. For me, for us, it was a great adventure. I get lost. I can't read signs or maps even through strong, thick lenses. Leaving my pooh behind ties and twists me in knots of regret. My firstborn and I have never spent three whole days and nights together, just the pair of us. Would I bore her totally?

Don't let the suspense kill you. We made our way through a whiteland landscape to one of those charming but slightly seedy Maine towns where the hotel, a converted mill, looms over a Main Street round the bitingly cold corner, with one old-time cinema, a family restaurant, and a used bookstore-cafe, called "Second Read." You hear the scraping of snowshovels in the morning. Dusting of flakes and

hailstone rust the scrapmetal lobster sculpture on the hotel entrance gate. Your room is too hot, as though a woodstove were overstuffed. Your corridor is frigid as an ice box.

Next dawn we trucked the trek to Uncle Herb and Aunt Polly's superb Victorian home-stead in coastal, harborside Rockport. At 75, Herb steps unsteadily on his feet in short movements. His eyes look drawn. But the old spirit I have known all my life shines through. The devilish grin and impish phrases keep the soul aglow. "I'm just an old troll," he says calmly with a snicker.

Polly Norton takes the role of hostess with gentle pride and the gracious poise of a Connecticut Yankee. I alone in my family went to their wedding in Glastonbury 48 years ago. I visited them in Carbondale, Illinois, during their sojourn there, when Herb left his post at R.I.S.D. to chair the art department of the University of Southern Illinois.

Polly claims descent from the founder of Yale, Elihu himself. She visits Britain, where the oldest Tudor residence among the isles belonged to her forebears. One of her ancestors served as Archbishop of Canterbury, and the family crest and seal, with goats, crowns and Gothic letters, are framed on the stairway to their retirement retreat.

"Nobody who comes as guest

or tourist stays very long this far off the beaten path," she states with good-natured smugness. She adds, "During the American Revolution, the Yale campus, which consisted of one house, took off and relocated in my hometown of Glastonbury." Herb got a Yale M.F.A. degree one year after I got my Yale B.A. and a couple of generations before my girl Emily started her own Yale life. All roads lead to my uncle, like a roadmap and treasure chart.

Polly keeps a studio where she does collages and family sketches and portraits, especially of their only surviving child, their Sarah. Among their albums, notebooks, drawing journals, and framed pictures, I find a thousand coincidences. We both have photos of ourselves with Isaac Bashevis Singer, for whom we played professor-hosts in our careers. "He would eat only mashed potatoes," Uncle Herb says, and I recall that eccentric vegetarianism at the dinner table I presided over as well. Herb has letters from Linda Hunt, the miniature actress: also a favorite character performer of mine.

I left my college daughter in a warm chamber alone with Herb, for an extended, even formal, interview, while I sat and brooded by a fire which my uncle painstakingly laid for me in a nearby parlor. He dug out, and carefully, manually remastered, pencil images he had made in the midst of battle and in hospital beds, surreal line renderings of his then fiancée on a Cape Cod beach and his father asleep in his garden, for Emily's perusal and my reminiscence. I'm not sure whether Emily knows how to frame these private, personal penned accounts



Emily and Herbert Fink
Herald photo by Mike Fink

within a historical and scholarly framework or not. I was an English major, learning about tone and metaphor. She collects papers and information, perhaps a more exacting human science. Anyway, it's tough for parent and child to work together on a project.

Meanwhile, I took a pleasant solitary stroll through the misty, Wellesian New England village, now a sometime art colony. I got my hair cut and my beard trimmed. I climbed the stairs to my library-room and pored

through my uncle's and aunt's marvelous eclectic shelves of books and magazines.

We then met downstairs for drinks and dinner, and the next morning, coffee and a photo session. We packed and left. As I have previously written, my uncle Herb Fink is related to me on both my mother's and father's sides, and on both his own mother's and father's lineage. He is part of me, and now, in 24 hours, he has become part of my daughter's life as well.

Bittersweet Beauty

by Mike Fink
Herald Contributing Reporter

Among current American film fare, Arthur Miller's "The Crucible" stands right out with its forceful script and somber tone. Recent hits have been children's stories. This allegory addresses the adult mind and memory.

Those who lived through the contradictory 1950s—broad and bright but with deep shadows—will feel the power of this paradox as mood builds throughout the drama, linking the madness of one witchhunt with another, the Salem hangings and the McCarthy era firings.

Like most of Miller's work, the plot works its old-fashioned way through classical structure. Some critics hold the tried and true virtues of his playwriting against him. Norman Mailer labelled him dull. Tennessee Williams wrote wilder and wittier dialogue in his filmscripts and threw Miller into the sidelines.

And yet, "The Crucible" cannot be folded in with mothballs. Miller's son Robert produced the screenplay, perhaps to remind us proudly of the dignity of his father's career.

Paul Scofield plays one of the villains, a Grand Inquisitor who puffs himself up with a false righteousness and is corrupted

by his own boasts. Daniel Day Lewis and Winona Ryder handle the roles of accused and accuser with eloquence and irony. The landscape of Salem looks so bleak that even the vice of lust strikes the viewer as rooted within the dark land, where a tormented spirit has to writhe to escape into light.

But it is Arthur Miller's verbal vision that makes this movie excel. Although there are of course no direct references to Jewish topics, clearly the author's message is profoundly Jewish. Moral themes may prove clunky on screen, but not in this fine rendering. Give too much power to children, and a society is lost. Distrust the outsider, believe too simply in myth, and you destroy the fabric of a community. As love is twisted into hate, and hate into love, you listen to the words and watch the compositions, and never have to receive these insights as clichés, only as suggestions.

Miller's deep distaste for the betrayals, cowardice and sentimental lies of the decade of the House Un-American Activities Committee comes through every moment of his stunning new production. Each hero and heroine is hanged. We don't glare and stare at a corpse, but only at

a close-up of a taut rope. No happy endings, only bare truths.

You think about that rope. It is a poetic projection of tension and tragedy. You say to yourself, if the thieves and sadists live, but the good people are sacrificed, then who are we, and where have we come from?

Like Greek legends, the Miller stories live beyond the circumstances of their creation.

I have to admit, I went to see this release with some doubt. Moralizing doesn't usually work effectively on a flat surface. And then, when the popular press praises a movie, it usually means to me, this is more of the same old stuff. But "The Crucible" moves and gains momentum, and bittersweet beauty, as it goes. It's great cinema!



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THE JEWISH COMMUNITY

Whizin Prize to be Awarded for Midrashim

The Reconstructionist Rabbinical College announces the second annual Whizin Prize for the best new midrash (interpretive commentary or story) on the ethics of speech. A \$500 award will be given to the grand prize winner.

Suggested topics of midrashim on ethical issues involved in everyday speech include gossip, slander, vows and promises, telling truth to the critically ill and confidentiality, according to Dr. Dawn Robinson Rose, director of RRC's Center for Jewish Ethics. The center is in the process of completing a curriculum guide on the ethics

of speech.

All entries should be between 350 and 2,500 words, typed double-spaced. To allow for anonymity of judging, entries should have name, address, and phone number on a separate piece of paper. Mail to The Whizin Prize, Reconstructionist Rabbinical College, 1299 Church Road, Wyncoate, Pa. 19095-1898.

Entries must be postmarked by April 1, 1997. The prize will be awarded in June.

Individuals from 13 states competed for the Whizin Prize last year.

The Whizin Prize is part of the college's Center for Jewish

Ethics, founded in 1994, which addressed the need for contemporary guidance rooted in Jewish values and the demands of contemporary life.

The center trains future rabbis to be teachers and ethical guides for the Jews they serve; develops resources and study guides; and provides a "think tank" on Jewish ethical issues.

For more information, call the college at (215) 576-0800.

Dvorah Dayan Club to Meet

There will be a meeting of the Dvorah Dayan Club of Na'Amat on Jan. 20 at 7:45 p.m. at Highland Court, 100 Highland Ave., Providence.

The speaker will be Rita Z. Braude. She will speak on "From Baghdad to Jerusalem to Providence," the story of her journey as a young woman from her homeland to this area.

JCC in Newton Presents Fair for Camps and Israel Programs

A gala Jewish Camps and Israel Programs Fair will be held on Jan. 19 from 1:30 to 4:30 p.m. at the Leventhal-Sidman Jewish Community Center, 333 Nahant St., Newton, Ma.

Representatives from area overnight camps and a wide range of Israel programs will be on hand to help plan the summer experience that's right for you or your child.

Parents, children, teens and young adults are welcome to attend this community-wide, one-stop shopping event, complete with live music and Israeli refreshments.

This fair is sponsored by Combined Jewish Philanthropies, the Israel Aliyah Center, and the JCC Camping Services.

For additional information, call (617) 558-6524.



'Around And Around We Go'

Debbie Strauss, of Providence, taught some Israeli dance steps to about 20 people at Temple Sinai recently. It was the first time that the synagogue has held such an event.

Herald photo by Neil Nachbar

JFS Outreach to the Elderly

p.m., 874-2740.

• Woonsocket, Temple B'nai Israel, Thursdays, 1 to 5 p.m., 762-3651.

At other times, Haas can be reached at JFS at 229 Waterman St. in Providence at 331-1244.

Funding for the outreach to Aquidneck Island, South County and Woonsocket is provided by The Jewish Federation of Rhode Island.

Sagan's Jewish Identity was Mystery

by Eric J. Greenberg
New York Jewish Week

NEW YORK (JTA) — Carl Sagan's love of science was well-known, but his feelings about his own ethnicity were almost painfully private.

The Brooklyn-born astronomer, who died in December, was Jewish, though it is not clear what he thought about Judaism.

"He thought of himself as a Jew," said longtime colleague Lawrence Slobodkin, a professor of ecology at the State University of New York in Stony Brook. But what that meant,

Slobodkin could not say.

Rabbi Steve Shaw, director of community education at the Conservative Jewish Theological Seminary, said that in recent years, Sagan came to see JTS Chancellor Ismar Schorsch as his rabbi. "They had several conversations," Shaw recalled.

Schorsch "had the feeling that Sagan was open to changing his mind about religion, that somehow he identified with the kind of Judaism he saw personified at the seminary."

Sagan is credited with helping found the National Religious Partnership for the Environment, which brings together scientists and theologians to fight for environmental protection.

Rabbi David Saperstein, director of the Reform movement's Religious Action Center in Washington, D.C., said he knew Sagan for about 10 years, when they both worked on the nuclear arms issue.

"He believed that religious leaders and scientists had a great deal to say to each other," Saperstein said.

JCCRI Announces Programs

The Winter/Spring Program Session at the Jewish Community Center of Rhode Island runs from Jan. 26 through April 12.

There are a wide variety of programs available for early childhood, youth and adult participants. These include parent and tot swim (for children ages 6 months to 3 years), post partum exercise (to help new mothers regain their fitness

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Faded Photographs...

Do you have any faded photographs that you'd like to share? We're looking for old wedding photos to be published in our 1997 Bridal Issue. Of particular interest to us are photos from twenty years or more ago.

If you'd like us to include your wedding photos, please send or deliver your photos to the Rhode Island Jewish Herald at 99 Webster Street, Pawtucket, RI. 02861. We promise your photographs will be handled with the care they deserve and will be returned promptly after the publication of this issue on February 13, 1997.

We'd also like to publish small recollections of your courtship or wedding. Do you have an amusing story to tell? If so, please mail a brief description to the address above, or fax it to (401) 726-5820.

The deadline for both items is January 31, 1997.

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JEWISH COMMUNITY

Beth-El to Host Forum on 'For Profit' Hospital

Are you a patient or a consumer in the healthcare system?

A forum on the advent of the for-profit hospital in our community: the impending purchase of Roger Williams Medical Center in Providence by Columbia/HCA Healthcare Corp. of Tennessee, will take place on Jan. 26 from 2 to 4 p.m. at Temple Beth-El in Providence.

The panel will include:

- George H. Borts, a professor of economics at Brown University, a former editor of the *American Economic Review*, and an expert in the economics of regulation.

- Janet Cooper Nelson, an ordained minister of the United Church of Christ and the chaplain at Brown University, providing supervision for the moral, spiritual, ethical and religious dimensions of the university's life. Nelson also serves on the Women and Infants Hospital's Institutional

Research Board, the boards of directors for Brown/RISD Hillel and Rhode Island Project AIDS.

- Herbert Rakatansky, M.D., a clinical professor of medicine in the Brown University School of Medicine, a past president of the Rhode Island Medical Society, and active in the practice of gastroenterology in Providence and Pawtucket.

- Alicebelle Maxon Rudotsky, an assistant professor of nursing at Rhode Island College and a former nursing administrator, also a candidate for Ph.D. in nursing at the University of Colorado.

The moderator will be Rita C. Michaelson, a member of Temple Beth-El, a hearing officer, arbitrator, and mediator.

The event is sponsored by the temple's Social Action Committee and will take place in the board room.

The temple is located at 70 Orchard Ave.

Judaism & Spiritual Ethics Sheds Light on Ancient Text

Judaism & Spiritual Ethics, a modern commentary on an ancient but timeless Jewish text, has just been published by the Union of American Hebrew Congregations Press.

Grappling with an age-old issue, "What can Jewish tradition teach us about creating a worthy Jewish character?" Rabbis Niles E. Goldstein and Steven S. Mason have translated *Sefer Ma'ilot Hamidot* (*The Book of Virtues and Values*) by medieval teacher and scribe Yechiel ben Yekutiel.

Selecting 10 essential virtues from Yechiel's original 24, Goldstein and Mason explore the meaning of Jewish ethics. To make their teaching even more relevant for contemporary readers, the authors have added case studies showing dilemmas of the modern era with questions for discussion.

As Eugene Borowitz notes in

the introduction, "We go back nearly 2,000 years and find... ourselves." *Judaism & Spiritual Ethics* will be an essential resource for adult study groups and home libraries.

Goldstein is the assistant rabbi at Temple Israel, New Rochelle, N.Y. He is a poet and the author of *Forest of the Night: The Fear of God in Early Hasidic Thought*.

Mason, who holds a D.Min. in pastoral care and counseling, has served as the rabbi at Temple Beth Am, Buffalo, N.Y., since 1983. He is currently on the board of the Western New York region of the National Conference.

Copies of *Judaism & Spiritual Ethics* are available in paperback for \$12.95 per copy, plus \$2.50 shipping and handling. Send checks payable to the UAHC Press, 838 Fifth Ave., New York, NY 10021, or order toll-free by calling (888) 489-UAHC (8242).

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Jewish Genealogy Tour at the Boston Library

The Jewish Genealogical Society of Greater Boston will sponsor a research tour focusing on Jewish genealogy at the Boston Public Library, Copley Square, Boston, on Jan. 29, from 6:30 to 9 p.m.

Participants should meet inside the Dartmouth Street entrance lobby at 6:30 p.m.

Jim Yarin, long-time JGSGB member and Boston Public Library user will give a tour of the BPL's best resources for genealogy, particularly Jewish genealogy.

Visitors will be able to stop at particular sites to perform research. The tour will include resources such as: newspapers and newspaper indexes (including the *New York Times Personal Names Index*); Yiskor books; biographical encyclopedias and directories; city directories; passenger lists; censuses; the Social Security Death Index; patent databases; library catalogs and more.

Please pre-register by calling the JGSGB at (617) 283-8003. Fees: \$3 for non-members, free for members. You may join the society at the event.

For further questions, or in case of inclement weather, call the JGSGB telephone line (617) 283-8003.

Weather cancellation notices will also be broadcast on WRKO AM680 radio "Store Force" and TV channel 7 WHDH.

You Ready for Some Football?

MATIV of Temple Beth-El will host its second annual Superbowl (and other assorted activities) party on Jan. 26 from 5 p.m. until whenever.

MATIV will supply games, food and drink. Feel free to bring your favorite chips/salsa, drink.

Call Michelle Smith at 453-3964 to R.S.V.P.

MATIV is a young adult group sponsored by Temple Beth-El. It meets in social gatherings to bring the young Jewish community together.

To get involved, contact Mike Gaffin at 724-9919. Tell him that you want to help out at events or maybe get involved with the steering committee.

You don't have to belong to Temple Beth-El. While many people have joined Beth-El after experiencing MATIV, the temple understands that you may already belong to another temple. MATIV is a vehicle for all young Jewish adults to congregate.

PHDS Offers Adult Education

The fire of Torah is keeping many people warm at Providence Hebrew Day School in spite of the frigid temperatures outdoors.

Jan. 7 was the first night of adult education classes at the day school. This ongoing lecture series is open to everybody and there is no fee. Registration is not necessary and all are welcome to join at any point during the six-week series.

From 7:30 to 8:20 p.m., a class in Hilchos Shabbos is being given by R. Tzvi Steinberg. Here, one will learn the laws pertaining to sanctifying the Shabbos Hebrew, the easy way.

For more information, call Yehudis Nissel at 831-4109 or Gail Rubenstein at 331-7085.

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Have we an investment plan to finance our children's Jewish education, or are we hoping for the availability of scholarship funds?

Have we or our children considered a financial plan to help make living in Israel a realistic option?

Let me work with you to make these decisions a little easier.



ARTS AND ENTERTAINMENT

Come Into the Woods With Us

Trinity Repertory Company, under the artistic direction of Oskar Eustis, continues its 1996-97 season with "Into the Woods," the ingenious musical blend of classic fairy tales created by composer Stephen Sondheim and lyricist James Lapine.

"Into the Woods" brings together many generations of Trinity Rep artists in the first musical the theatre has presented in several years.

Eustis leads an artistic team that features set designer Eugene Lee, lighting designer Christopher Akerlind, costume designer William Lane, musical director Richard Cumming, and choreographer Naomi Goldberg. Assistant director Amanda Dehnert and stage manager Thom Kaufmann complete the artistic team.

The cast of "Into the Woods" includes company members Stephen Berenson, William Damköhler, Janice Duclou, Barbara Meek, Barbara Orson, Fred Sullivan, Jr., Rose Weaver, and Dan Welch; Trinity Rep Conservatory graduate Lisa Fogg and students Eric Tucker and Jennifer Mudge Tucker; and 13-year-old newcomer Ari Graynor. Musical director Richard Cumming and assistant director Amanda Dehnert are also cast members.

"'Into the Woods' is a masterpiece that speaks to adults and children," said Eustis, "about growing up, striking out on your own, becoming a person and becoming part of a community. It's funny, scary, exciting. I'm thrilled to be tackling my first musical in such distinguished company."

In "Into the Woods," Sondheim and Lapine have woven together well-known fairy tales — among them Jack and the Beanstalk, Cinderella, and Little Red Riding Hood —

in a unique way, carrying each tale to its familiar conclusion and then venturing one fateful step further.

The musical begins with wishing: Cinderella wishes to go to the King's Festival, and must escape the manipulations of her selfish stepfamily to do so; Jack wishes he didn't have to sell his best friend, Milky White the cow, but his mother wishes money for food; The baker and his wife wish to have a child and must undo a curse set on them by the witch, who has her own wishes as well. And Little Red Riding Hood is off to see her Granny, wishing for adventure.

Off they go, into the woods, where they learn that getting what you wish for can carry surprising consequences.

Sondheim, a protégé of the legendary Oscar Hammerstein II, is well known to music and theater-loving audiences for his work as a lyricist on "West Side Story" and "Gypsy," and as a composer/lyricist for such groundbreaking new works as "A Little Night Music," "Sweeney Todd," and "Sunday in the Park with George," his first collaboration with lyricist Lapine.

When their creation "Into the Woods" opened on Broadway, it swept the 1988 Tony Awards for Best Score, Best Book and Best Actress (Joanna Gleason), as well as the New York Drama Critics Circle Award, and the Drama Desk Award for Best Musical.

Performances will be in the Upstairs Theater at Trinity Rep's downtown Providence location. Curtain times are 8 p.m. Wednesday (except opening press night) through Saturday; 7 p.m. Tuesday and Sunday; and 2 p.m. on selected dates.

"Into the Woods" is also part of Trinity Rep's Family Fun se-

ries, with performances on Jan. 24 through Feb. 2. A special Young Children's Version of the show, recommended for children ages 4 to 10, will be presented on Feb. 2 at 2 p.m. (Subscriptions to the Family Fun series are \$16 for children 12 and under, \$30 for adults, and include two shows: "Into the Woods" and Figures of Speech puppet theatre performances, May 27 to June 1.)

Subscribers and patrons may join members of the artistic team involved in the production at Food for Thought, a discussion with the director, cast and designers, which follows the performance on Jan. 26.

Lunch Talks, a free lunchtime discussion, takes place in the Downstairs Theatre on Jan. 27, from noon to 1 p.m.

The sign-interpreted performance for the hearing impaired will be on Feb. 11 at 7 p.m.

Single tickets range from \$24 to \$32, with student, senior citizen, disabled and group rates available. VISA, MasterCard and American Express holders may charge by phone by calling the box office at 351-4242 or by fax at 521-0447 between 10 a.m. and 5 p.m., Monday through Friday.

Beckenstein Works on Exhibit

The East Greenwich Photo Upstairs Gallery presents an exhibit of assorted paintings in acrylic, gouache, ink wash, oil, and pastels by Irving Beckenstein.

The exhibit will run until Jan. 31.

Gallery hours are: Monday and Tuesday 8 a.m. to 6 p.m., Wednesday through Friday, 8 a.m. to 9 p.m.; Saturday 9 a.m. to 5 p.m., Sunday noon to 5 p.m.

Cast of 'Miss Saigon' Announced

Casting has been completed for the Rhode Island premier of "Miss Saigon," directed by Nicholas Hytner.

Presented by Cameron Mackintosh, "Miss Saigon" will begin a five-week limited engagement at the Providence Performing Arts Center on Jan. 22 through Feb. 22.

Thom Sesma heads the company as The Engineer, with Deedee Lynn Magnon as Kim, the young Vietnamese girl who falls in love with Chris, the American soldier, played by Will Chase.

Also featured will be Raymond Patterson as John, Jacquelyn Prio as Ellen, and David Kater as Thuy. At certain performances, Alex Lee Tano will play the role of Kim.

Tickets are now on sale at the PPAC box office and Ticketmaster locations. To charge tickets by phone, call 421-ARTS or 331-2211.

Look for travel section in next week's Herald

Weiner, Lavine and Temkin Produce Glitz Gala

On Jan. 25, the Providence Performing Arts Center will present a lavish, glitzy, social event entitled "Celebrate a Gala Season of Magnificent Musicals," commencing with the overture dinner at The Westin Hotel, Providence, at 5 p.m. followed by the production of "Miss Saigon" at the theater, and the grand finale dessert and coffee reception at The Westin.

Costume for the cast of patrons for this glittering theatrical evening is black tie preferred.

Patrons will receive complimentary parking in the Convention Center garage and luxury coach

transportation to and from the theater.

Proceeds from this evening will benefit the Theatre's Capital Campaign for Stagehouse Expansion, which enables the presentation of Broadway's more elaborate productions, including "Miss Saigon." Tickets are \$200 per person.

Sponsors of the gala event are the Providence Journal Co., Textron Inc., Classic Coach and Haxton's West Bay Liquors.

For information or to order tickets, call Donna Santos, PPAC director of ticketing, at 421-ARTS (421-2787).



MAKING PLANS — from left, Susan Weiner (co-chair, East Greenwich), Barbara Lavine (co-chair, Providence) and Barbara Temkin (Newport and Providence) pause on the grand staircase at the Providence Performing Arts Center while planning the theater's "Gala Celebration of Magnificent Musicals" to be held on Jan. 25.

Photo courtesy of PPAC

Persechino at Gallery 401

Dante Persechino will be exhibiting his paintings at the Gallery 401 at the Jewish Community Center of Rhode Island from now through Feb. 5.

Persechino graduated from Cranston East High School and from Rhode Island College in 1991 with a bachelor of fine arts. His credits include a mural at the North Providence Senior Citizens Center and exhibits at

Channel 36 in Providence, Cranston Harvest Festival, Hospital Trust Plaza and Rhode Island College, among others.

A Cranston resident, Persechino paints a wide variety of subjects.

Admission to the gallery is free and open to the public.

For further information, contact Dana Zucker at 861-8800, ext. 108.

Werner to Exhibit at PC

The Hunt-Cavanagh Gallery at Providence College will present the photographs of Susan Werner and the paintings of Thomas Lyon Mills from Jan. 21 to Feb. 28.

The opening reception will take place Jan. 23, from 4:30 to 7 p.m. The Hunt-Cavanagh Gallery is located in the Hunt-Cavanagh Building on the lower campus of PC off Eaton Street.

Gallery hours are 9:30 a.m. to 4:30 p.m., Monday to Friday.

'For Sentimental Reasons' Announces Upcoming Dates

"For Sentimental Reasons," a nostalgic cabaret, has announced 1997 dates at The Great House, beginning Jan. 26.

Dinner is served at 5 p.m. with show following at 7 p.m.

The show's setting is a "live" radio show being broadcast over the Armed Services Radio, circa 1944. "The White Cliffs of Dover," "Stuff Like That There" and other popular songs of the war era join Glenn Miller's hit songs "Moonlight Serenade"

and "Chattanooga Choo Choo," Irving Berlin's "Stage Door Canteen" and the Andrews Sisters' "Boogie Woogie Bugle Boy."

Additional 1997 dates include Feb. 23 and March 23. Audience members will dance and sing along with some of their favorite stars of the 1940s.

Tickets are \$23.50 and reservations may be made by calling 739-8600. The Great House is located at 2245 Post Road in Warwick.

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ARTS AND ENTERTAINMENT



'Breakfast with the Mittlemans'

From Los Angeles to Newton comes the odd couple of comedy, Steve Mittleman and Wendy Kamenoff, in their original comic theater production, "Breakfast with the Mittlemans."

Concerts on the Campus presents this "couple of laughs" on Jan. 25 at 8 p.m., and Jan. 26 at 2 and 7 p.m. at Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton.

Admission is \$20 general, \$18 seniors and students. Call (617) 965-5226 for information and tickets.

In "Breakfast with the Mittlemans," Mittleman and Kamenoff engage the audience with monologues, dialogues and sketches about hilarious reflections on being single, getting married, going to therapy and growing older.

Mittleman has had featured roles in Steve Martin's "Roxanne" and Woody Allen's "Radio Days," and Kamenoff won universal praise for her recent one-woman show, "Undressing New Jersey (and other States of Mind)."

They have made national appearances, including "Late Night with David Letterman" and "Evening at the Improv" and "Mad About You."



WENDY KAMENOFF and STEVE MITTLERMAN appear in "Breakfast With the Mittlemans" on Jan. 25 and 26.

Photo courtesy of the Leventhal-Sidman JCC

'Return Engagements' Coming Soon

City Nights Dinner Theatre announces production of Bernard Slades' comedy "Return Engagements." The show will be produced by David Jepson. It will open Jan. 17 and run all Friday and Saturday evenings through Feb. 9.

In addition, there will be a Thursday evening performance on Feb. 6 and Sunday matinees on Feb. 2 and 9.

The show, by the author of "Same Time Next Year," has a clever storyline. It takes three diverse and unusual couples and follows them as their paths

cross, unbeknownst to them. There's a tipsy actress who dallies with the bellboy the night before her wedding, a Polish woman and a stranger she chooses to father her child, and an acid-tongued columnist and his psychotherapist wife.

City Nights is located at the center of downtown Pawtucket at 27 Exchange St. (next to the Times Building) with easy access from Route 95 by Exit 29 (at the end of the exit ramp turn south onto Broadway, then at the first traffic light turn right onto Exchange Street).

Tickets for the dinner and show cost \$22 a person. The meal is a complete roast chicken dinner with tossed salad through dessert and coffee and is served family style.

Seating is from 6 to 7 p.m. with dinner served at 7 p.m. Sunday matinee seating is from noon until 1 p.m. with dinner served at 1 p.m. Curtain is an hour and a quarter after serving time. Cocktails and soft drinks are available at the bar.

Tickets are by reservation only. For reservations or other information, call 723-6060.

An Evening of Comedy at Rites and Reason

The Writers' Circle, one of New England's leading creative writers organizations, will present an evening of original one-act comedies to benefit Rites & Reason Theatre.

Written by playwrights Jerry Fogel, Tom Maguire and Rose Pearson, these comedies depict the lives of some very vivacious senior citizens and are just what the doctor ordered to brighten up the long dark days of winter!

The production, directed by Rose Pearson, is being staged at the Rites & Reason Theatre, located in the George Houston Bass Auditorium, on the Brown

University Campus, 155 Angell St., Providence, and is a limited engagement that will run Jan. 21 and Feb. 1 (7:30 p.m.) and Feb. 2 (2 p.m.).

The Writers' Circle has produced a number of programs to benefit Rites & Reason Theatre, the Providence Athenaeum, Trinity Church, The First Unitarian Church and other creative writing projects and authors throughout New England.

Enjoy an evening of laughter, music and refreshments at Rites & Reason with Writers' Circle Live. Tickets are \$8 general admission; \$5 seniors and students;

proceeds will benefit the theatre.

Reservations are suggested and may be made by calling 461-6691.

Preview Perlman Concerts Open to Public

The Jan. 29 benefit concert featuring Itzhak and Navah Perlman and the Brown University Orchestra sold out within eight days, but music lovers will have two chances to hear the music, anyway. Paul Phillips, conductor, has decided to open two dress rehearsals to the general public. Standing in for the Perlmans will be 13-year-old pianist Bettina Wong and Charleston String Quartet violinist Charles Sherba.

The two preview concerts will be presented at 8 p.m. Jan. 24 and 25, in Sayles Hall. Tickets, available at the door, are \$2 with a Brown I.D.; \$4 without. Doors will open at 7 p.m. on both nights.

The Brown Orchestra will open the concert with Dvorak's "Carnival" Overture. Wong will then perform Beethoven's Piano Concerto No. 1 in C major. Following intermission, Sherba will perform Tchaikovsky's Violin Concerto in D major.

Film Features Jewish Couple

International House of Rhode Island, 8 Stimson Ave., Providence and the Avon Cinema will present a movie event on Jan. 26 at 1 p.m.

The afternoon will begin with a showing of the 1971 Oscar winner for the Best Foreign Film, "The Garden of the Finzi-Continis" at the Avon Cinema on Thayer Street.

This restored print of Vittorio De Sica's masterpiece is available theatrically for the first time in more than 20 years. Domenique Sanda and Lino Capolicchia are the young Jewish couple pursuing romance as the outbreak of World War II looms on the horizon.

The presentation will be followed by coffee, tea, pastries and the opportunity for discussion at International House on Stimson Avenue.

The fee for the event is \$5 per person. Tickets are limited and must be purchased through International House by Jan. 22.

For further information, or to make a reservation, call International House at 421-7181.

International House is a non-profit organization focusing on the needs of temporary international residents in Rhode Island and serving as a center for cultural exchange between international visitors and Rhode Island residents.

Wind Symphony is Welcoming New Musicians

The Southeastern Massachusetts Wind Symphony, a continuing collaboration between the Southeastern Massachusetts Arts Collaborative and the Wheaton College music department, will resume rehearsals on Jan. 30 from 7 to 9 p.m. at the Watson Fine Arts Center, Wheaton College, Norton, Mass.

The symphony, under the musical direction of Joseph McKenna, is welcoming new woodwind, brass and percussion players, ages 14 to adult.

Rehearsals are on Thursday evenings from Jan. 30 through early May, at the Watson Fine

Arts Center at Wheaton College, Norton, Mass. Several performances are planned during the spring season. There is a \$20 member registration fee and a \$27.50 non-member fee. For more information about the wind symphony and how to become a member, call (508) 286-3589.

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SCHOOLBEAT

ASDS Attends Conference

Several Alperin Schechter Day School professional and lay leaders recently attended a three-day national conference of the Solomon Schechter Day School Association. The conference, held at the Jewish Theological Seminary of America in New York City, was entitled "One Candle Lights Many."

Professionals and lay leaders worked together to develop a vision of the future, to identify educational objectives and concerns, and to celebrate the promise, potential and achievements of the Schechter movement.

Dr. Barry Chazan, associate professor of philosophy of education at Hebrew University and education consultant, delivered the keynote address entitled, "An Anthropologist on Mars Looks at the Solomon Schechter Day Schools."

Myrna Rubel, Alperin Schechter school director,

chaired a session on "President's Tasks," examining issues of lay leadership. Other sessions were offered on such topics as: Schechter on the information highway, family education, enhancing tefilah, nurturing spirituality in the young child, and developing schools as learning environments for faculty.

Joel Roseman, honorary president of the Ruth and Max Alperin Schechter Day School, was once again chosen to serve as president of the national association. Others from Alperin Schechter attending the conference were Dianne Newman, honorary president, and Dr. Nathan Beraha, president.

Seventy schools nationwide are affiliated with the Solomon Schechter Day School Association. More than 150 lay and professional leaders from all over the United States and Canada attended the conference.



What's Your Favorite Dinner?

Kindergarten students at the Ruth and Max Alperin Schechter Day School recently put on a dramatic production for the lower school on the subject of good nutrition. Favorite dinner? Pizza, of course! Since pizza contains bread, tomatoes, cheese and mushrooms, it is also very nutritious.

Photo courtesy of ASDS

CRAFTY Fun for 1997

On Jan. 3, CRAFTY (the high school youth group based at Temple Sinai in Cranston) held a potluck dinner for both CRAFTY and the junior youth group.

The dinner was a great success. The meal was delicious and those who attended left with a greater understanding of Shabbat and how practices vary from family to family. Julia Cotton wrote the program.

Coming up are some new and exciting CRAFTY events. February Institute will be held from Feb. 19 to 23 in Great Barrington, Mass. CRAFTY members will meet new people, explore their Judaism, and have fun.

Ben Blackman is an overall for this institute, has written two of the programs for the institute and will lead programs at the institute. This event is one not to be missed.

Northeast Federation of Temple Youth is having a trip to Israel. It includes stops in Prague and Greece. Also included is a simulation of the exodus made by the Jewish settlers in Palestine. This program travels to the large cities, deserts, and historical sites of Israel with a setup that allows for great amounts of individual choice, socializing, and education. CRAFTY has the applications for this trip, and there are many scholarships available.

On Feb. 2, CRAFTY will hold a Tikkun Olam program. On March 8 and 9 there will be the Post February Institute Dance in Worcester, Mass. March 2 is the pre-Purim carnival meeting. CRAFTY needs volunteers to help run booths, make posters, and set up for the Purim carnival on March 23.

On March 15 and 16, BCTY, Barrington's youth group, is holding a shulin (a one-night sleepover at a temple). The shulin promises to be fun.

Flyers have been or will be sent for all of these events. If you have any questions or want to sign up for one or more of these events, call 732-6302. If you are in grades nine through 12 and want to join CRAFTY, call 751-2852.

The Children's Museum Offers Bears, Peace and a Jester

On Jan. 19 from 1 to 4 p.m., the Children's Museum of Rhode Island, 58 Walcott St. in Pawtucket, invites families to revel in ursine antics during the Great Bear Fair. Celebrating the birthday of Winnie the Pooh's creator A.A. Milne, kids have unbearable fun as they hunt the museum halls for missing Pooh characters, test their skills at the honey bee toss game and taste teddy treats. Children are encouraged to bring along their favorite stuffed teddy friends to receive a fuzzy award pin. Activities are recommended to ages 3 and up. No registration required. Call 726-2591 for more information.

On Jan. 20 from 9:30 a.m. to 5 p.m. children are invited to dream up and draw their vision of a peaceful world. Inspired by the memory of Dr. Martin Luther King Jr., this creative drawing exercise empowers children and adults to imagine a better future for people everywhere. No registration required.

On Jan. 22, between 3 and 5 p.m., the museum invites children ages 5 and older to join the revelry of the joking jester. Kids listen to the story "The Jester has Lost Its Jingle," by David Saltzman, create a jester's puppet scepter and concoct mischievous jokes. As children learn the history and lore of the jesterly arts, they endeavor to make the King of the Court giggle with their funniest knock-knock jokes. Same day registration. Call 726-2591, beginning at 9 a.m. to register. There is no additional fee beyond the price of admission.

CCRI Holding Late Registration

Community College of Rhode Island is holding late registration for spring semester courses at the college's main campuses in Warwick, Lincoln and Providence.

Late registration for credit courses runs Jan. 21 to 23 and 27, from 9 a.m. to 7 p.m., and Jan. 24 from 9 a.m. to 3 p.m.

For details call the office of enrollment services in Warwick at 825-2125, in Lincoln at 333-7097 or Providence at 455-6017.

Addition

The creative mind behind Alperin Schechter Day School's Zimriyah was Wendy Garf-Lipp. Linda Freitas, of the school, called us to task for omitting this fact in our write-up. She described Garf-Lipp as "the wizard of the whole production. She does wonders with the children."

RIPHYO Looking for Horns

The Rhode Island Philharmonic Youth Orchestras Symphony Orchestra is looking for French horn players. Applicants should be of high school age and experience. For more information, call Diana McVey-Markward at the Rhode Island Philharmonic office, 831-3123.



Super Readers

Max Brumberg-Kraus enjoys the experience as his mother, Maia Brumberg-Kraus reads a book on cassette tape as part of Alperin Schechter's recent Super Sunday project.

Photo courtesy of ASDS

The Rhode Island Jewish Herald announces its special

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MILESTONES

Abramson Named Director of Women's American ORT

Women's American ORT, a 70-year-old national membership organization supporting Organization for Rehabilitation through Training (ORT) operations, with chapters throughout the United States, has named Rosina K. Abramson, Esq., as its national executive director.



Rosina K. Abramson, Esq.

In making the announcement, Ruth S. Taffel, national president, indicated that Abramson, with a long, impressive record in public service, strategic planning, public affairs, organization building, staff development and management, couldn't come at a better



Women of Distinction

Professor Ruth Arnon (left) and Dr. Dvora Teitelbaum of the Weizmann Institute of Science are recipients of the first "Women of Distinction" award just inaugurated by Hadassah, the Women's Zionist Organization of America, to celebrate the organizations 85th anniversary. Arnon and Teitelbaum were honored for developing (together with Institute Professor Michael Sela, former president of the Weizmann Institute) a new drug for multiple sclerosis, copolymer-1 (COPAXONE®), which received the approval of the U.S. Food and Drug Administration in December 1996.

Photo courtesy of Weizmann Institute

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JTS To Honor Jenny Klein

Jenny Machlowitz Klein, an educator at the Rhode Island Holocaust Museum and lifelong teacher of Hebrew, will receive a doctor of pedagogy, *honoris causa*, at a special convocation honoring distinguished Jewish educators on Jan. 26, at the Jewish Theological Seminary in New York City.

Klein, who is approaching her 90th birthday, has spent her entire life as a Jewish educator, earning a teacher's diploma from the seminary's Teacher's Institute (now the Albert A. List College) in 1926.

For over half a century she served as a master teacher alongside her husband Aaron at the religious school of Temple Emanu-El in Providence.

One of the founders of the Jewish Educators Assembly, Klein also served as the first female director of two Ramah camps. A consultant, archivist, communal worker, and president of Hadassah chapters, she also writes short stories and currently serves as chairwoman of the Rhode Island Holocaust Museum program committee.

She joins seven other distinguished honorees at the convocation at the seminary: Sara H. Cohen, Charlotte M. Glass, Michael Harris Halzel, Arthur Elliot Levine, George Herbert Marcus, Benjamin Margolis and Michael Rosenak.

Since its founding in 1886, the seminary's mission has been the training of Jewish educators.

Over the course of the past century, it has trained thou-



"Our" Jenny Klein Honored.

sands of rabbis, cantors, teachers, principals, scholars, social workers and lay leaders who have all served to transmit Jewish learning and further the

cause of conserving Jewish life the world over. It is the academic and spiritual center of Conservative Judaism worldwide.

Correction

Omitted from the birth announcement of David William Goldstein in last week's Herald was the address of Mr. and Mrs. Goldstein. Their address is 5225 Tealing Drive, Roswell, Ga.

The Herald apologizes for the omission.

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Jacob Sidney

Mr. and Mrs. Howard A. Weiser of Warwick are proud to announce the birth of their second grandson, Jacob Sidney, on Dec. 28.

Parents are Julie S. and David S. Weiser of Alpharetta, Ga.

Maternal grandparents are Mr. and Mrs. Samuel Strause of Charlotte, N.C.

Jacob is named in loving memory of his paternal great-grandmother Sarah Weiser.

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WORLD AND NATIONAL NEWS

President Delamuraz Just Doesn't Get It

by Daniel Kurtzman

WASHINGTON (JTA) — The World Jewish Congress is accusing the president of Switzerland of showing "shocking insensitivity" to the concerns of the Jewish people.

The charge came after President Jean-Pascal Delamuraz leveled a stinging New Year's Eve attack at his nation's foreign critics.

Delamuraz, whose term ended in December, dismissed as "blackmail" calls for his nation to set up a \$250 million fund to begin compensating Holocaust victims and their heirs who might be entitled to money deposited in Swiss banks in the World War II era.

"He has shown shocking insensitivity to the moral concerns of the Jewish people."

Kalman Sultanik

"If we agreed now to a compensation fund, this would be taken as an admission of guilt," Delamuraz told the *Tribune de Genève* newspaper.

"There is nothing less than extortion and blackmail," he

added. "The fund would make it much more difficult to establish the truth."

Instead, the Swiss government will wait until its newly appointed historical commission determines whether Switzerland misappropriated Jewish assets, Delamuraz said.

The WJC suggested that Switzerland set up a preliminary fund as "a good faith financial gesture."

Jewish and Swiss officials have been discussing creation of such a fund during the past months, and negotiations have centered around a \$250 million figure.

The WJC said it would attempt to look beyond the Swiss president's remarks and continue its struggle to win restitution.

But Kalman Sultanik, vice president of the WJC said, "He has shown shocking insensitivity to the moral concerns of the Jewish people as well as others who feel deeply the tragedy of the Holocaust and those terrible years."

Delamuraz also accused foreign critics of trying to undermine Switzerland's role as a world financial center.

"Economic competition is fierce and this affair proves it," he said of the ongoing investigations into Switzerland's wartime dealings with Nazi Germany.

Arab Announces Candidacy for Prime Minister of Israel

by Gil Sedan

JERUSALEM (JTA) — What do Benjamin Netanyahu, Ehud Barak and Azmi Beshara have in common?

All three have declared that they intend to run for prime minister in the next Israeli election.

The intentions of Prime Minister Netanyahu and Barak, a Labor Party Knesset member and former foreign minister, are already well known.

But Beshara who?

Beshara, an Arab member of Knesset, said recently that he had little chance of winning. But he said his candidacy would advance the interests of Israel's Arab citizens.

A third candidate for premier would force a runoff between the leaders of Labor and Likud,

Beshara said.

Israeli Arabs "will then become a political force, which both major parties will court, and they will give in to the national and daily demands of that force," he said.

"Thus we will cease to be a reserve of ballots for the Labor Party." Labor leader Shimon Peres won 95 percent of the Arab vote in the May election.

Beshara, a lecturer of philosophy at Bir Zeit University in the West Bank, won a Knesset seat in May as a member of Hadash, the Democratic Front for Peace and Equality.

He has been outspoken in demanding cultural autonomy for Israeli Arabs, and in calling for a redefinition of Israel as the "state of all its citizens," rather than a "Jewish state."



El Al 'Best in Mid East'

Terry Waite, noted hostage negotiator (left) presents the "Best Airline for Travel to The Middle East Award," from *Business Traveler International Magazine*, to El Al General Manager in the United States, Michael Gat.

First Family Draws 'Red Line'

by Naomi Segal

JERUSALEM (JTA) — Sara Netanyahu has accused Israeli media of "crossing a red line" by portraying her 5-year-old son Yair in satirical sketches on television shows.

Israel television's weekly satire show "The Cameri Quintet" recently featured a skit in which Yair pleads with his bodyguard to beat up a kindergarten class-

UFOs Decide Not to Make Aliyah

by Naomi Segal

JERUSALEM (JTA) — Thousands of Israelis took to their rooftops recently, scanning the skies for UFOs whose arrival was predicted by an Israeli mystic.

Helinor Harar, who predicted the election victory of Benjamin Netanyahu, said the extraterrestrial beings were supposed to land in Israel.

Theme music from the American television show "The X-Files" came over loudspeakers for the event.

But the only lights observers saw were those of planes landing at Ben-Gurion Airport.

Harar later told Israeli media that she had a new date for the landing — Feb. 14, Valentine's Day.

mate who had bothered him.

"Satire is legitimate and should be part of a democracy," Netanyahu said. "People have a right to express their views about the prime minister, but there is a red line regarding the portrayal of an innocent child which must not be crossed."

The wife of Prime Minister Benjamin Netanyahu broke her traditional silence about the media recently.

When asked, on television, whether the Netanyahus had not set the stage for the satire by allowing the media to document family outings, Netanyahu said, "We never invited

the photographers. They just took the pictures."

The high profile coverage of Israel's "first family" is a new development that comes after years in which the spouses and children of Israeli leaders were virtually unknown to the general public.

Sonia Peres, wife of opposition leader Shimon Peres, was said to have taken public transportation and waited in line at the bank, unrecognized.

Since Netanyahu's election, Israeli newspapers have featured photos of the family at play, as well as banner headlines on the family's nanny troubles.



There Is Hope

Israel Cancer Research Fund honoree Dr. Norman Sohn (left) accepts the Tower of Hope Award from Dr. Yashar Hirshaut, ICRF president, at ICRF's 20th Anniversary Tower of Hope Ball.

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FEATURE

Jews Support Medicinal Marijuana

by Teresa Strasser
Jewish Bulletin of
Northern California

SAN FRANCISCO (JTA) — Jews are not "just saying no" to the idea of medicinal marijuana. According to a *Los Angeles Times* survey conducted just after the nation went to the polls in November, Jewish voters overwhelmingly supported Proposition 215, the California ballot measure that would legalize marijuana for medical use.

Some 75 percent of Jews polled voted for the measure, compared with 54 percent of Catholic and 44 percent of Protestant voters.

"Jews are always at the forefront of struggles for social justice," said Bill Zimmerman, the Los Angeles-based campaign of Proposition 215.

The Lindesmith Center, a New York policy and research institute promoting alternatives to America's "zero-tolerance" drug policies, opened a satellite office in San Francisco two years ago. The West Coast branch is headed by Marsha Rosenbaum, a former drug researcher who has written several books on the subject.

Rosenbaum said two-thirds of the leaders in the drug reform movement are Jews. She said they are attracted by the issue's "intellectual foundations and clear sense of injustice."

Most of the institute's ideas revolve around "harm reduction" measures, a broad concept that ranges from providing heroin addicts with methadone

or clean needles to decriminalizing drugs altogether.

The idea, Rosenbaum said, is to accept that America is losing its war on drugs, as evidenced by the swelling numbers of prisoners, many of them drug offenders.

Society should accept that "human beings want to alter their state of consciousness," she said.

"Your 14-year-old daughter can grow [cannabis] if she's got a hangnail. Your 'primary caregiver' could be a masseuse."

Stan Veger

"Drugs are here to stay. Let's reduce the harm. That's a radical notion if you're a drug warrior," she added.

The New York office of the Lindesmith Center is run by Ethan Nadelmann, a former Princeton University professor who keeps kosher and contends that his upbringing — he was raised by a Reconstructionist rabbi father and an Orthodox mother — influenced his decision to become an activist.

He draws a parallel between drug users and Jews, both of whom in his words, have been "demonized."

The Lindesmith centers were funded by a \$4 million grant

from George Soros, a Hungarian-born Jew. Soros also contributed \$550,000 to the Yes on Proposition 215 campaign.

In the case of legalizing marijuana for the purpose of easing the symptoms of diseases such as AIDS and cancer, Rosenbaum said, Jews are also concerned about the inherent civil liberties issues.

"That's a big Jewish hook. Why does the government decide what medicine is appropriate? Shouldn't that decision be made between patient and physician?" Rosenbaum asks.

As a spiritual leader, Rabbi Martin Weiner cited compassion as a reason for his support of Proposition 215. In a newsletter to members of Congregation Sherith Israel members, the large Reform temple in San Francisco of which Weiner is head rabbi, he wrote an editorial headlined "I never inhaled, I never smoked, but."

In the piece, Weiner recounted the story of a congregant who underwent chemotherapy for breast cancer and suffered from terrible nausea.

She and other patients have been helped by marijuana, which "allows them to eat and enjoy a much better quality of life while fighting disease," he wrote.

To many in law enforcement, the anecdotal relief reported by such patients does not justify legalizing medicinal use of marijuana.

"Pharmacology has progressed way past marijuana,"

said Stan Veger of the U.S. Drug Enforcement Administration's San Francisco office. "There's better things out there."

Veger said those who supported Proposition 215 did not understand the implications of the measure.

"Your 14-year-old daughter can grow [cannabis] if she's got a hangnail. Your 'primary caregiver' could be a masseuse," Veger said, alluding to the measure's loosely drawn parameters.

In a recent interview, Veger slammed the drug reform movement in general, saying that most incarcerated drug users are in prison for violent crimes. If placed in treatment

programs, as drug reformers suggest, they would simply fail.

"The types who may become drug users are the very same types of people who have a limited dedication and personal drive. Why aren't they successful in treatment programs? Treatment is wonderful, but you've got to want to be there."

Even if marijuana were scientifically proven to alleviate symptoms of disease, Veger said legalization is not worth the potential benefits.

"Kids have a funny way of penetrating these markets we designate as just for medicinal use," Veger insists.

The Legacy of a Name

by Harold Bloom

What's in a name? William Shakespeare asked that question nearly 400 years ago, and now I have an answer.

I have just returned from Providence, where I paid my last respects to my dear cousin, Iris (Strong) Marks. Before the funeral, the rabbi's eulogy made mention of the fact that the Torah parshah of the week was "Shemot" ("Shemos," to those of the Ashkenazi persuasion) meaning "Names." She brought out the traits that Iris possessed under the names "Mother," "Sister," "Mother-in-Law," "Grandmother," and "Friend;" love, thoughtfulness, helpfulness, kindness, and the like. Certainly, Iris possessed these in abundance.

She also mentioned, in passing, that Iris was named "Chaya" in Hebrew.

That was a great possession, for Iris was named after her great-grandmother, Chaya Tzipah, and in that naming she was bequeathed a great legacy.

Chaya Tzipah began her emigration from Bialystok when she was close to 85 years of age, in the company of her daughter-in-law and five children (including Iris' future mother, Leda, and also a babe-in-arms.)

It must have been a difficult journey for elderly Chaya Tzipah — helping care for the children, suffering delays when, first, one child, then a second, came down with measles; experiencing the indignities of quarantine and subsequent steaming of clothing and shoes

(which hardened and shortly disintegrated).

Finally, the family reached Antwerp, only to find that one of the children had contracted trachoma, and consequently, would not be permitted to board ship for America.

After exploring alternatives, and a painful decision, it came about that the daughter-in-law continued the journey to America with the four healthy children, while Chaya Tzipah remained behind with the sick child, until they were permitted to continue.

This was where Chaya Tzipah showed her mettle. She decided that she and her granddaughter would return to her relatives in Slonim, Russia, until such time as the child recovered, and her son could send her new tickets to America.

And she did. Grandmother Chaya Tzipah and granddaughter made the long journey back to Russia. Then at the age of 85, with the recovered child and new tickets, she finally made her immigration to America.

The courage, resourcefulness, decisiveness, independence, exhibited by Chaya Tzipah are parts of the legacy that Iris had inherited from her great-grandmother.

I hope that, when a young one is named after Iris, the legacy continues.

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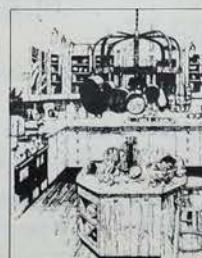
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OBITUARIES

ABRAHAM BEACKEN

MANCHESTER, N.J. — Abraham Beacken, 75, died Dec. 5 at Kimball Medical Center, Lakewood, N.J.

Born in New York City, he lived in Rhode Island and Cranford before moving to Manchester 10 years ago.

He was a social worker with the Edison Board of Education for 38 years before his 1986 retirement.

Prior to his job in Edison, he also had worked as an attorney in Rhode Island.

He was a co-founder and president of Stop Tax Oppression Promptly.

He also was a past regional director of B'nai B'rith Youth Organization, North Jersey Region, and a former member of Temple Beth El, Cranford, and Congregation Ahavat Shalom, Lakewood.

He also was past president of Leisure Village West Civic Association.

He was a U.S. Army Air Corps captain in World War II and the Korean War, and was a member of the Jewish War Veterans.

Surviving are his wife, Evelyn; a daughter, Lynda Hopkins of Cherry Hill; a son, Marc of Randolph; a brother,

Jack of Staten Island; two sisters, Betty Cupshan of Brooklyn and Etta Ress of Riverdale, N.Y.; and five grandchildren.

Berkoff-Goldstein Jewish Memorial Chapel, Lakewood, was in charge of arrangements.

MAX K. BERKELHAMMER

EWING TOWNSHIP, N.J. — Max K. Berkellhammer, 96, of Greenwood House, Ewing Township, owner of the former Maple Hardware & Paint, Summit, N.J., for 42 years, retiring in 1970, died Jan. 8 at his residence. He was the husband of the late Cecelia (Schein) Berkellhammer of Providence, who died Dec. 5 at Miriam Hospital.

Born in Austria, a son of the late Bernard and Gussie (Sperber) Berkellhammer, he settled in New York City in the 1920s.

He was a member of the B'nai B'rith Lodge and the Jewish Community Center, both in Summit.

He leaves a daughter, Ruth Fink of Providence; a son, Gerald Berkellhammer of Princeton, N.J.; six grandchildren and six great-grandchildren.

The funeral service and burial were held Jan. 10 in Mt. Lebanon Cemetery, Iselin, N.J.

ALBERT CRAMER

BOSTON, Mass. — Albert Cramer, 86, of the Hebrew Rehabilitation Center for Aged, Roslindale, Mass., owner of the former Cramer Auto Sales Co. of Brockton, Mass., for 40 years before retiring, died Jan. 5 at Beth Israel Deaconess Medical Cen-

ter in Boston. He was the husband of the late Rae (Miller) Cramer.

Born in Providence, a son of the late Nathan and Rose (Riminick) Cramer, he lived in Brockton 40 years before moving to Roslindale 3-1/2 years ago.

He was proprietor of a used-car lot on Huntington Avenue in Providence for many years.

He leaves a sister, Jessie Connis of Providence; a brother, Jack Cramer of Cranston; and a granddaughter. He was the father of the late Lawrence Cramer, and brother of the late Samuel and Barney Cramer.

The funeral service was held Jan. 7 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Post Road, Warwick.

ROSE FELDMAN

BOCA RATON, Fla. — Rose Feldman, 81, of Boca Raton, died Jan. 4 in West Boca Medical Center, Boca Raton. She was the widow of Max Feldman.

Born in Brooklyn, N.Y., a daughter of the late Harry and Gertrude (Berson) Fagelson, she had lived most of her life in Fall River, before moving to Florida in 1996.

She leaves two sons, Leonard Freeman of Fall River and Richard Freeman of Raynham.

A graveside service was held Jan. 9 at Beth El Cemetery, Fall River. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

GLADYS KOSOFSKY

PROVIDENCE — Gladys Kosofsky, 85, of the Charlesgate Nursing Center, 100 Randall St., a saleswoman for the former Peerless department store for 27 years, retiring 15 years ago, died Jan. 11 at the center. She was the widow of David Kosofsky.

Born in Providence, she was a daughter of the late Samuel and Bessie (Movsovitz) Levine.

She was a member of Temple Am David in Warwick. She was one of the founders of the Mothers Association of Temple Beth David when it had been on Oakland Avenue.

She leaves a daughter, Elaine Lieberman of North Providence; a son, Howard Kosofsky of Warwick; a brother, Gabriel Levine of Oakland Park, Fla.; and two grandchildren.

A graveside funeral service was held Jan. 13 at Lincoln Park Cemetery, Post Road, Warwick. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

ANNA KOVITCH

PAWTUCKET — Anna Kovitch, 91, of the Oak Hill Nursing and Rehabilitation Center in Pawtucket, a real estate broker for many years before retiring in 1980, died Jan. 10 at the center. She was the widow of Irving Kovitch. After her husband's death, she managed his business, the former T.B.A. in Olneyville.

Born in Russia, a daughter of the late Morris and Mollien (Webber) Sobel, she lived in East Greenwich, Providence, and Warwick. She was a member of Temple Torah Yisrael in Cranston. She was a member and president of the Sisterhood of the former Temple Beth Israel of Providence.

She was a life member of the Women's Association of Miriam Hospital and the Jewish Home for the Aged. She was a member of Hadassah. She was a member of ORT, the Chaminade Club and the Chopin Club. She also was active in many other civic and cultural groups in the state.

She leaves three daughters, Fredi Solod of Providence, Seena Dittelman of Cranston and Laya Kovitch of Chatham, Mass.; five grandchildren and seven great-grandchildren. She was the sister of the late Max Sobel.

The funeral was held Jan. 10 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Sharon Memorial Park, Sharon, Mass.

PAULINE POLAN

PROVIDENCE — Pauline Polan, 97, of 670 N. Main St., a saleswoman at Bloomingdale's in New York for 13 years, retiring in 1964, died Jan. 3 at Miriam Hospital. She was the wife of the late Benjamin Polan.

Born in New York City, a daughter of the late Jacob and Dora (Steckle) Reiter, she lived in Perth Amboy, N.J., before moving to Providence 14 years ago.

She leaves two daughters, Sherry Webber of Providence and Beatrice Lewis of New York City; a grandchild and two great-grandchildren.

A graveside service was held Jan. 5 at Mount Lebanon Cemetery in Iselin, N.J. Arrangements

were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

KENNETH H. SALK

HAVERHILL, Mass. — Kenneth Salk, 65, of the Bradford section of Haverhill, Mass., formerly of Providence, deputy regional director of housing in Massachusetts for the U.S. Department of Housing and Urban Renewal for nine years, retiring in 1994, died Jan. 4 at Haverhill Municipal (Hale) Hospital. He was the husband of Thelma M. (Sandler) Salk.

Born in Providence, he was a son of Reuben Salk of Cranston, and the late Stella (Matzner) Salk. He was a Navy veteran of the Korean War. He received his bachelor of science degree in business administration from Bryant College, and did graduate study at Brown University Extension, the University of Rhode Island and the University of Maryland.

He was a member and past president of Temple Emanu-El, and served as a board member for several years. He received the Distinguished Service Award from B'nai B'rith in 1987 for outstanding community service in the city of Haverhill. He was a director of Penacook Place and the Merrimack Valley Jewish Federation. He was a member of the Masonic Lodge in Providence, and the Palestine Temple Shrine in Cranston.

Besides his wife and father, he leaves three daughters, Ronnie S. Pianin of Westford, Mass., Marcy E. Katlan of Clifton Park, N.Y., and Jill L. Salk of Cambridge, Mass.; and two grandchildren.

The funeral was held Jan. 5 at Temple Emanu-El in Haverhill. Burial was in Beth-El Cemetery in Portland, Maine.

ANNE STONE

FALL RIVER — Anne (Goldstein) Stone died on Jan. 8. Her residence was in Fall River. She was the wife of the late Morris Stone.

She is survived by three sons, Nelson Stone, Alan Stone and Paul Stone; and a brother, Harry Goldstein of Providence.

Graveside services were held Jan. 10 at the Hebrew Cemetery, Fall River. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

ANNA S. TAPPER

PROVIDENCE — Anna S. Tapper, 88, of 50 Randall St., a saleswoman for the Bluebird Shop for 8 years, and the former New York Lace for 30 years before retiring, died Jan. 11 at Summit Medical Center.

Born in Russia, a daughter of the late Benjamin and Rebecca (Eisenstadt) Tapper, she lived in Pawtucket before moving to Providence in 1979.

She was a member of Congregation Ohaw Shalom in Pawtucket.

She leaves a brother, Charles Tapper of Cranston; and a sister, Rose L. Tapper of Providence. She was a sister of the late Samuel Tapper.

A graveside service was held Jan. 12 at Lincoln Park Cemetery, Post Road, Warwick. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

(Continued on Page 15)

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CLASSIFIED**Obits**

(Continued from Page 14)

SAMUIL VINARSKIY
PROVIDENCE — Samuil Vinarskiy, 88, of 140 Pitman St., died Jan. 7 in the Rosewood Manor Nursing Home, Providence. He was the husband of the late Rokhil (Altman) Vinarskiy.

Born in Russia, a son of the late Moshe and Leba Vinarskiy, he lived in Providence since 1991.

He was an accountant in Russia. He was a member of Congregation Ohawe Shalom in Pawtucket.

He leaves two sons, Ilya Vinarskiy of Pawtucket and Naum Vinarskiy in Ukraine; a granddaughter and two great-grandchildren. He was the father of the late Mikhail Vinarskiy.

The funeral procession left from Max Sugarman Memorial Chapel, 458 Hope St., Providence, on Jan. 9 for a graveside service at Lincoln Park Cemetery, Warwick.

Raising Children

(Continued from Page 1)

are sure of is that they're not Jewishly authentic, that they are phonies," she said.

"It's a very distorted view of Eden, and because of this distortion people are intimidated to put their toe in the water so they never get this knowledge," she said.

Some Jewish organizations have picked up on the apprehension and illiteracy, and are creating materials to try to counter it.

The Community Hebrew Schools of Greater Philadelphia, in connection with area synagogues and Jewish social service agencies, for example, received a continuity grant from the local federation to start Making Connections, a project that publishes a newsletter and kit of activities and information about four times a year.

Each of the graphically, contemporary and appealing newsletters is linked to a Jewish holiday or celebration, and has articles in it about "doing Jewish." A newsletter whose opening article was "Starting Your New Year Jewishly" contained articles on creating an ethical will and celebrating Sukkot.

Tucked inside was a sheet with New Year's postcards kids could color in and mail and another with a list of synagogues offering free High Holiday tickets.

Coupons good for a free day at the local Jewish community center and discounts on adult education classes have been inserted into other issues.

About 1,200 families get the kits, said Rabbi Philip Warmflash, who heads the Community Hebrew Schools.

Samuel Barth, a Conservative rabbi and father of a 1-year-old son, has found the traditional blessing over children on Friday nights particularly meaningful.

Parents customarily place their hands on their child's head and ask G-d to give their son the blessings of the biblical Ephraim

Breakthrough

(Continued from Page 1)

The agreement also specifies agreed-upon areas separating the Israeli and Palestinian controlled sections of Hebron in which Palestinian Police will not be permitted to enter.

These areas — often referred to as buffer zones — overlook the Jewish section, and the Palestinian Police are to check individuals entering the locations.

13 Ministers Reportedly Oppose Linking Further Redeployment to Hebron Protocol

Even if an Israeli-Palestinian compromise is reached and the third stage of redeployment is set for mid-1998, Prime Minister Benjamin Netanyahu is expected to face difficulties getting the cabinet to pass a decision on the issue, *Ma'ariv* reported.

Thirteen ministers have expressed their opposition to linking the Hebron Protocol to a schedule for further IDF redeployments in the West Bank.

The group of 13 includes ministers who support the Hebron accord.

Israel Radio, Kol Yisrael, quoted finance minister Dan Meridor as saying that the government must now define the final arrangement that it wants to reach with the Palestinians and negotiate according to these principles while maintaining flexibility.

"The government needs to recognize that the Oslo process — with all of the reservations the government has — is the only existing process. Whoever does not understand this does not understand the reality in which he lives," Meridor said.

Kol Yisrael reported that the Council of Judea, Samaria and Gaza will convene shortly to discuss the agreements that are being finalized.

Council leaders said continuing the redeployment is a red line, and if the government crosses it, council leaders will work against government policy.

Ministerial Committee to Erect Memorial to Terror Victims

The ministerial committee on ceremonies and symbols decided to construct a memorial site for victims of terrorism, *Yediot Aharonot* reported.

The memorial will be located at Jerusalem's Mount Herzl Cemetery near the area reserved for leaders of the nation — the burial site where the graves of late Prime Minister Yitzhak Rabin, Ze'ev Jabotinsky and Theodore Herzl are located.

The committee also decided that Israel's annual memorial day for IDF soldiers will also be declared a memorial day for victims of terrorism. As the May 1998 date of Israel's 50th Independence Day approaches, a special book is to be published containing the names of those killed in terrorist attacks.

Israel Line was prepared by Golan Cipel and Joshua Mitnick and made available by the Consulate General of Israel in Boston.

observance of G-d's commandments is a mysterious and magical thing for families.

"The rabbis gave us a great gift, the way they expanded the idea of holiness and integrated it with family life, and a perfect jewel came out," said Greenberg, referring to Shabbat.

"In this age of dual career families, there's probably more of a need for the jewel than at any other point in Jewish life because it connects and anchors family members to each other and gives them a strong sense of identity and parameters," said Greenberg, the author of *How to Run a Traditional Jewish Household* (Simon and Schuster, 1983).

"If the joy and the pride is there in the celebration within the family, it imparts a very powerful sense of self that kids carry through their whole life," she said.

"Ritual is connection to self, to family, to community and to G-d. It affects the psyche in so many ways."

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Langston Hughes Center Seeks 'Men Who Cook'

Men who love to cook are in demand for the eighth annual Men Who Cook Festival, sponsored by the Langston Hughes Center for the Arts and Education and Johnson & Wales University, in conjunction with the Rhode Island chapter of the American Institute of Wine & Food.

This year marks the first time the AIWF has lent its name to the event, which is scheduled for March 23, at the Johnson & Wales Inn in Seekonk, Mass.

The honorary chairmen of the event are Dr. John A. Yena, president of Johnson & Wales University, and Vincent Cianci,

mayor of Providence.

In past years, hundreds of men have participated in this major fund-raiser for the Langston Hughes Center, creating their favorite dishes and ethnic specialties, which are judged on the basis of taste, quality and presentation. Recipes for appetizers, main courses and desserts are required.

Men—amateur cooks as well as professional chefs—who are interested in this charitable event are asked to call Tammy Jackson at 598-5422 for entry forms. The deadline for entries is March 16.

Hamlet Is 'To Be' on Alias Stage

Following last season's critically acclaimed "Antony & Cleopatra," Alias Stage returns to Shakespeare to produce "The Tragedy of Hamlet, Prince of Denmark." The play will run at Alias, which is located at 31 Elbow St., in Providence, from the 16 of January through the 16th of February at the following times: Thursday, Friday, Saturday at 8 p.m., and Sunday at 7 p.m.

Ticket prices are \$12 on Fri. and Sat. and \$10 on Thurs. and Sun. There is a \$2 discount for students and seniors. Please note that Jan. 16 through 19 are pay-what-you-can. Call 831-2919 for more details.

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Cooked Chicken Breast	\$4.90 lb.

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Landscape Architect to Speak

James van Sweden, president of Oehme, van Sweden & Associates, Inc., a landscape architecture firm credited with creating the "new American garden style" will visit the University of Rhode Island on Jan. 23.

His presentation, planned for 7:30 p.m., will be held in White Hall Auditorium at the Kingston campus. A reception will follow. Both the lecture and the reception are free and open to the public.

The speaker is both a landscape architect and an architect. He has worked as a planner in the Netherlands and as an urban designer and landscape architect in the United States.

Chorus Invites New Members

The Pawtuxet Valley Community Chorus invites new members to join, starting now. The chorus rehearses every Thursday from 7 to 9:30 p.m. at Coventry High School.

New members are not required to audition and they need not be able to "sight read" music. The cutoff date for new members to join, for this season, will be Feb. 6.

The Pawtuxet Valley Community Chorus is a non-profit organization which presents a scholarship each year to a local, graduating high school senior who plans to pursue a career in music.

For further information, contact Nancy Cerep at 822-1331.

Look for travel section
in next week's Herald

Non-Credit Courses at BCC

Bristol Community College offers non-credit courses that cover a whole range of topics. Some of the courses still available include:

- The Certified Personal Trainer Course which will teach the skills needed to train clients "one-on-one." Course topics include: how to screen and evaluate prospective clients, design safe and effective exercise programs, instruct clients in correct exercise techniques to avoid injury, respond to the typical questions that come up in a one-on-one setting, and much more. This course begins Jan. 27 and classes meet twice a week on Monday and Thursday evenings for 15 weeks.

- The Rehabilitative Aide Training Program is a new

course to upgrade certified nurse assistants and emergency medical technicians to rehabilitation aides. This course will cover safety, infection control, patient rights, communication, speech, CPR certification/recertification, and much more. This course begins Jan. 28 and will meet Tuesdays and Thursdays from 6 to 9 p.m. and will include, every other week, a six-hour day at a clinical site. The last week of the program will be spent in a clinical facility.

For a complete listing of non-credit courses, call Community Services at (508) 678-2811, ext. 2269.

Harleman To Read From Novel

Ann Harleman will read excerpts from her new novel, *Bitter Lake*, on Jan. 19, at 2 p.m. in the Cranston Public Library Meeting Room, 140 Sockanosset Cross Road.

Told in the alternating voices of Judith Hutchins and her daughter Lil, the novel tells the story of abandonment, of a wife and daughter's rage at being left, and their struggle in the face of loss—a story that tests the limits of love, of forgiveness in families, of the roundabout ways in which people connect.

Comprised of students and faculty from Wheaton College, adults from surrounding communities and advanced high school students, the Chamber Orchestra offers its members the opportunity to perform a variety of literature for string orchestra.

Rehearsals are Monday evenings from 7 to 9 p.m. at Wheaton College, Norton, Mass. For more information, call (508) 286-3589.

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1997 Bridal Issue

FEBRUARY 13, 1997



We are currently preparing for our annual *Bridal Issue*, to be published on February 13, 1997. This year, as in the past, we are encouraging our advertisers to submit display ads, photos and editorial copy for this special issue.

You may not know that our 1994 Bridal Issue was awarded *First Place for an Advertising Supplement* in the New England Press Association's "Better Newspaper" contest, and that our 1995 Bridal Issue received *Second Place* honors in the same contest. These contests have included entries from 200 small newspapers from New England and the Canadian Maritimes. With your participation, perhaps we can make this year's another *First Place* contender.

Let us know if you are interested in advertising in the *Rhode Island Jewish Herald 1997 Bridal Issue*. We'd be happy to design your ad for you—*free of charge*. All you pay for is the ad space. And remember, we welcome any copy or photos you'd like to submit for inclusion in the editorial portion of this issue. The deadline for both advertising and editorial is Friday, January 31, 1997.

CALL DIANA FLORIO AT 724-0200 FOR SPACE RESERVATIONS & INFORMATION

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Second (spot) color ads are available for an additional charge of \$25.00 per ad. Full color ads are an additional \$200 per ad (this includes the 4-color separation). Please reserve your space early, as color pages are limited. Any size ad is accepted. Our rate is \$5.60 per column inch. A single column is 1 1/8" wide; 2 columns are 4" wide; 3 columns are 6" wide; 4 columns are 8" wide and 5 columns are 10" wide.

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