

Rhode Island Jewish HERALD

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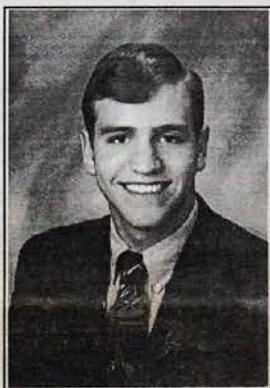
To Bee or Not to Bee

Elaine Mangiante, lower school science coordinator at the Alperin Schechter Day School, demonstrates the anatomy and characteristics of bees to Naomi Mitchell (grade three) and her classmates.

Photo courtesy of ASDS

Feinstein Scholars Honored

The Public Education Fund, a private non-profit organization dedicated to improving teaching and learning, and helping students in need, announces that the following local students have been named Feinstein Scholars: Jay Brenner, of Woonsocket, a student at Woonsocket High; and Sarah Jagolinzer, of Portsmouth, a student at Portsmouth High.



Jay Brenner

Brenner is the son of Marjory and Gerald Brenner.

Jagolinzer is the daughter of Barbara and Rabbi Marc Jagolinzer of Temple Shalom in Middletown.

If the winning student attends a college or university in Rhode Island, he or she will receive a scholarship for \$10,000 in appreciation of the scholar's dedication to public service, and for personally trying to make a difference in the world.

Forty graduating high school seniors, in all, were recognized.

Alan Shawn Feinstein, the Cranston philanthropist who established the Louis Feinstein Scholarship Fund at the Public Education Fund, said, "I'm very proud of all our new scholars. Every one of them has the potential to make a real difference in the world."

According to Margaretta L. Edwards, executive director of the Public Education Fund, "This is our fifth class of Feinstein Scholars. Each student is an exceptionally caring person who has demonstrated a commitment to solving problems in his or her community."

The application for the Class of 1998 will be available to juniors in January. It will be due at the office of the Public Education Fund on June 30. All R.I. heads of schools, principals and guidance counselors will have a supply. (Persons wishing to receive an application directly from the fund should mail a stamped, self-addressed envelope in January.)

For further information, call JoAnn Johnson at 454-1057.

Essay by Jay Brenner

The red fire engine flew by

the suburban house airing its sirens and flashing its lights. The 8-year-old boy, gawking in awe of the beautiful truck, exclaimed, "I'm gonna be a fireman when I grow up!" While making this quick decision he thought of the fun he would have driving the fanciful vehicle, not of the people he could save from combusting fires, or the need for more fighters on the force.

Unlike that boy, I never, even when constantly asked by curi-



Sarah Jagolinzer

ous parents or mentors, jumped to rapid conclusions about my future career, based on sensual impulses. Instead, I reflected upon my favorite philosopher, Hillel, who introspectively asked, "If I am not for myself, who will be for me? But if I am (Continued on Page 23)

JCCRI to Host 'A Show of Hands'

The Jewish Community Center of Rhode Island will present "A Show of Hands," its 21st annual artisans crafts fair, on Nov. 16 and 17.

One-of-a-kind gifts and crafts will be available, including jewelry, fiber, wearable art, glass and Judaica. This exhibit and sale has become a major show for collectors. It has a well-deserved reputation for being one of the best juried craft fairs in New England.

There will be 40 exhibitors this year. Among the exhibitors are Leon I. Nigrosh and Judith Barker.

Nigrosh is a ceramic artist whose home/studio is in Worcester, Mass. His handmade work in fine porcelain luster can be found in many private collections. Nigrosh holds a BFA in ceramics from the Rhode Island School of Design and an MFA in ceramics from the Rochester Institute of Technology.

He has had numerous one-artist exhibitions and is represented in a number of galleries nationwide. Nigrosh is also a respected author of three books on working with clay.

Barker, from Yarmouth, Me., studied at the University of Maine and the Boston Museum School of Fine Arts.

She worked for five years as a jewelry designer for John Lewis Jewelry in Boston. After returning to Maine, she was a founding member of the Praxis Gal-

lery in Freeport, and the Riverfront Artworks Gallery in Bath.

Barker is featured internationally in 50 stores and galleries.

For more information about "A Show of Hands," call the JCCRI at 861-8900.



THESE EXAMPLES of Judaica in fine porcelain are representative of Leon I. Nigrosh's work. Photo courtesy of the JCCRI

Rolling Back Labor Agreement on West Bank

by Naomi Segal
JERUSALEM (JTA) — Prime Minister Benjamin Netanyahu has lifted a ban on the sale of some 3,000 empty apartments in West Bank settlements.

The previous Labor government had barred the sale of the apartments as part of its general policy of restricting settlement activity.

In August, the Likud-led government approved the expansion of existing settlements, but the apartment sales were held up for technical reasons, settler leaders said.

Netanyahu's decision was welcomed by settler leaders, who have been critical of the government for pursuing the peace accords with the Palestinians. Criticism has also come from his own family. Hagi Ben Artzi, Netanyahu's brother-in-law, announced recently that he

was moving to the West Bank town of Hebron, where he would try to thwart any government plans to pull Israeli troops out of the West Bank town.

Meanwhile, thousands of Israelis took part in a Peace Now rally on Oct. 26 in Jerusalem, calling on the government to pull the troops out of Hebron, a move that has been delayed since March. The participants formed a human chain stretching from the center of Jerusalem to the grave of slain Prime Minister Yitzhak Rabin at Mount Herzl Cemetery.

Due to the observance of Veterans Day, next week's Rhode Island Jewish Herald will be delivered on Friday.

INSIDE THE OCEAN STATE

Kessler Sisters Move to 'The Village'

by Neil Nachbar
Herald Associate Editor

Last weekend, The Village at Elmhurst, a 68-unit catered retirement living complex located on the Elmhurst campus of Roger Williams Medical Center, welcomed its first residents — Ethel and Selma Kessler.

The Kessler sisters used to reside on the east side of Providence.

"Luxury and security were very important to us," said Selma. "Plus, we didn't want to have to cook any more."

The Village "is the first catered retirement living community in Rhode Island and South-eastern Massachusetts that offers a full continuum of hospitality and health care services."

"Everyone who sees the place raves about it," said Ethel. "It's exactly what we wanted and what our niece and nephew wanted for us."

The Village offers concierge services, various dining locations with individual menu planning, personal security and holistic wellness programs.

There's a formal library, club room, living room/piano lounge and tea room. A barber/beauty shop is on the premises, housekeeping and linen service is available, transportation is provided for religious services, appointments, errands and shopping. Utilities include basic cable television. A wide variety of cultural, recreational and educational activities are also provided.



SETTLING IN — From left, Selma and Ethel Kessler stand in the kitchen area of their new one-bedroom apartment. The kitchen is equipped with a refrigerator, cupboard, sink and countertop.

Photo by Jean M. Duffy

'Praying for Sheetrock'

Books on the Square will host a meeting of the Second Monday Book Club on Nov. 11 at 7:30 p.m. at the store.

Under discussion is Melissa Fay Greene's *Praying for Sheetrock* (Fawcett paperback, \$11). The book won the Robert F. Kennedy Book Award and has been cited as a *New York Times* Notable Book of the Year. Greene, author of *The Temple Bombing*, which is currently a finalist for the National Book Award, was widely praised for her work on *Praying*. This should be a stimulating discussion about racial troubles and the progress of our ongoing struggle for human dignity. The meeting is free and open to the public. Call 331-9097 for details.

Volunteer at the Zoo

Roger Williams Park Zoo is looking for outgoing and friendly people who share an interest in teaching people about animals and wildlife conservation.

The zoo is recruiting for its docent program. Docents are volunteer teachers who provide a number of services at the zoo including giving guided tours of the zoo, interacting with visitors at learning stations throughout the zoo, and bringing the zoo out to the public with zoomobiles.

The 1997 training session is now enrolling. Classes start the first week of January, and are offered on Tuesdays. The 13-week program is interesting and informative.

Docents must be 18 years of age or older. There is a \$25 fee to cover the cost of training materials. Interested volunteers can call the zoo's volunteer services department at 785-3510, ext. 356 for more information.

Moosewood Lady is Coming

Books on the Square will enjoy a visit from Kip Wilcox of the now world-famous Moosewood Collective who will sign copies of her newest cookbook, there, on Nov. 9 at 3 p.m.

Sweetness and Light is a book of delectable, low-fat desserts and munchies. As an added bonus, Wilcox will bring samples of several recipes for audience tasting, and will discuss preparation and answer questions for participants. The Moosewood Collective, of which Wilcox is a part, has become famous for its classic books full of balanced recipes and easy instructions. The signing is free and open to the public.

Books on the Square is located at 471 Angell St. (331-9097).

Tumble Into Fall

On Nov. 15, between 9:40 a.m. and 1:30 p.m., the Children's Museum of Rhode Island will turn topsy turvy as children 3 to 5 learn tumbling basics. Guest instructor Sheri Fontaine will roll out her colorful mats and help kids to learn to cartwheel, tumblesault and backbend. Junior gymnasts should wear comfortable clothes and sneakers. Same day registration is required. Call 726-2591, beginning at 8:30 a.m. to register. There is a fee of \$1.50 per child, in addition to the price of admission.

Providence College Faculty Recital Planned

Members of the music faculty of Providence College will be featured in a faculty recital on Nov. 7 at 8 p.m. The event will be held in the college's Blackfriars Theatre in Harkins Hall.

The recital is part of the Providence College Fall Arts Festival. It is free and open to the public. For more information, call 865-2183.

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Barney's, Oaklawn Ave.
Borders Book Shop, Garden City Ctr.
Brooks, Reservoir Ave.
Cameron's Pawtucket Pharmacy, Broad Street
Rainbow Bakery, Reservoir Ave.

Providence and Vicinity

Barney's, East Avenue, Pawtucket
Books on the Square, Wayland Square (on Angell)
Hope Street Bagel, Hope St.
East Side Prescription Center, Hope St.
Swan Liquors, Hope St.
Rhoda Judaica, Burlington St.

THE JEWISH COMMUNITY

Local Mikvah Meets Religious Needs

by Emily Torgan
Jewish Community Reporter

Many barely notice the small structure behind the Jewish Community Center of Rhode Island on Elm Grove Avenue.

For others, however, the building represents a religious ritual in which Jewish law controls the most private aspect of their lives.

The small structure houses a mikvah, or collection of waters.

According to the Halacha, immersions into the mikvah may be used as part of the processes of readying eating utensils or converting gentiles to Judaism. Male worshippers may enter as a matter of custom.

But mikvot are most frequently used in a ritual that follows a woman's menstrual cycle, for according to the Halacha, a woman is spiritually impure during menstruation. Immersion in the mikvah changes her status from Niddah, or spiritual impurity, to the state in which she may again have sexual relations with her husband.

Because of the highly private nature of the immersion, or *tvillah*, an aura of secrecy surrounds the little building, which was created by the Rhode Island Jewish community in 1982. There is no sign identifying the mikvah, and the building is minimally lit from outside. Women use the mikvah only at night, carefully scheduling their appointments one at a time, so they see no one at the mikvah except mikvah attendant Ruth Weiner.

Weiner, an Orthodox woman who has held her position for 14 years, guards the users' privacy intently.

"It is never advertised," said Rabbi Mitchell Levine of Congregation Beth Shalom. "People who are interested in accessing the mikvah should go through

Mrs. Weiner or Rabbi Gold."

But in an effort to educate the state's young Jewish population about the role of the mikvah, Levine toured the facility with members of Perspectives, Rhode Island's Jewish Young Adult Project, on November 3.

"This is your mikvah," said Levine of the only such facility in Rhode Island. "It is surrounded by a culture of discretion, but this is what it is about."

During a discussion session that preceded the tour, Levine talked of the mikvah found during the excavation of the second temple in Jerusalem.

"In temple times, no man or woman could enter without immersing in the mikvah," Levine explained.

But after the destruction of the second temple, the initial emphasis on purity and impurity lost its relevance. However, the focus remained on a woman's sexual access to her husband after her menstrual cycle.

"According to the Torah, for seven full days a woman is unavailable to her husband," Levine explained. "The state of niddah is discussed in Leviticus, chapter 15, verses 19-28. The mikvah has the ability to convert her status."

Then, Levine walked through the building and showed the mikvah waters.

"The combination of waters are unique," explained Levine. "This is a man-made basin."

The mikvah, which looks like a very small, deep swimming pool, has two holes in the side of one wall.

"Those holes connect the immersion pool with these natural waters," explained Levine as he showed a tank of rainwater collected on the building's roof. "There has to be an element of a natural body of water," Levine said.



THE MIKVAH behind the Jewish Community Center of Rhode Island. Herald photo by Emily Torgan

But it takes far more than a mere dip to get beyond the "niddah" state, explained Weiner on Nov. 4. Rather, the immersion is the last portion of a long ritual.

When a woman comes to the Providence mikvah, she enters a small vestibule stocked with chairs and magazines. Then, she enters one of two changing rooms. Each is equipped with a sink, a toilet, a shower and a tub. The woman then prepares for the ritual bath by removing all clothing and jewelry. The Va'ad HaKashruth of Rhode Island, which operates the mikvah, has provided a typed list of preparation guidelines for immersion.

The guidelines ask women to wash well, and to remove all toe and nail polish. They must make sure their hair is not tangled, and should brush their teeth and remove any matter between them. Bandages and contact lenses are also removed.

Once the preparations are complete, the woman dons a towel and walks with Weiner to the immersion pool. There, she submerges herself in the pool and recites a prayer. Weiner looks on to make sure the woman is completely submerged, and that none of her hair floats on top of the water.

"I took classes with my alternates and Rabbi Peretz Gold of the Providence Hebrew Day School to learn these procedures," explained Weiner of her occupation.

Weiner or one of her attendants are at the mikvah every night, for all immersions must be supervised.

Historically, the mikvah has been a key part of Jewish fam-

ily life, Levine said.

All Ashkenazi and Sephardic communities had mikvot, even if the communities were impoverished. In Europe, the structures were usually built on rivers, and immersions continued throughout the ages.

In modern times, however, the quiet practice is frequently misunderstood, for it has been criticized by some as demeaning to women.

"This is not a function of hygiene," explained Levine. "This does not say women are dirty at all. Rather, it's about nature and rebirth. The waters are used in conversion ceremonies because the convert is born anew. This is about a woman's relationship with G-d."

Barrington Rabbi Holds Musical Service

by Emily Torgan
Jewish Community Reporter

Rabbis don't always do things by the book.

On Nov. 1, Rabbi James Rosenberg of Temple Habbonim in Barrington led a shabbat service that was prayerbook-free. The 125 attendees did not seem to miss them.

"I like all the music," said 6-year-old Julia Greenspan after the service. "We can dance to it."

"I loved tonight," said Simon Braunstein, a 13-year-old congregant. "The kids were able to join in."

Rather than using a prayerbook, Rosenberg led his Reform congregation through a service that included guitar, flute, drums and poems. Congregants of all ages spent much of the evening participating in group singing.

After the service, Rosenberg said he had developed the idea

at Elat Chayyim, a Jewish retreat he attended in the Catskills this summer. Rosenberg took a poetry class and interacted with other participants. At Elat Chayyim, he realized a service without prayerbooks could work for his multi-generational congregation.

"Traditionally, family services are language-based, but a lot of these kids can't read yet," Rosenberg said. "They don't know what's going on."

But the youngsters seemed to enjoy the unstructured environment as well as the music, for they danced, played and ran about. Adult worshippers, many of whom had brought children along, did not appear disturbed by their play. Rather, they seemed to enjoy the evening, which included a great deal of audience participation.

"I hope we can duplicate this," said adult congregant Mark Braunstein. "It didn't feel like us and him, it felt much more congregational."

"There is a lot of value in prayer, but you have to meet the needs of all generations present," Rosenberg said. "I'm trying to make this feel like an extended family."



Rabbi James Rosenberg
Herald photo by Emily Torgan



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EDITORIAL

Mourning Rabin From the Right

by Rabbi Avi Weiss

The assassination of Prime Minister Yitzhak Rabin of blessed memory was the single greatest desecration of G-d's name (hillul Hash-m) in all of Jewish history. In one act, not only was Yitzhak Rabin the man murdered, but am Yisrael (people of Israel), erez Yisrael (land of Israel) and Torat Yisrael (Torah of Israel) were shot as well.

Am Yisrael, because, if a Jew can lift a gun to assassinate the prime minister of Israel we are perhaps only a hairbreath away from Jews confronting other Jews in a civil war. And that would be the end of the Zionist dream.

Torat Yisrael, because billions of people around the world heard and believe the assassin's claim that he acted in accordance with G-d's wishes and Torah law.

Eretz Yisrael, because as the first chief rabbi of Israel Rabbi Avraham Yitzhak Kook wrote, the head of the Jewish state has the status of a biblical king. Thus when Rabin was murdered the very soul of the state which his leadership embodied was also extinguished.

As we mark the first anniversary of the assassination, it is not the time for people of different political bents to express support or opposition to the Oslo Accords. Rather, on this day we must all reflect on how we, with conviction, can profess our particular political viewpoint while showing respect for the other side. To dissent but not to delegitimize.

This can be achieved if both the political right and left stop the fingerpointing that has continued unabated since the assassina-

tion. If these recriminations continue the catastrophe of Rabin's murder will pale next to the catastrophe ahead. Instead, each side should look inward and seek to put its own house in order.

Specifically, both sides must be careful with language. While it is true that a word is a word and a deed is a deed, words lead to deeds. The right must understand that Rabin was not a traitor and the left must understand that those opposed to the peace process were not "collaborators with Hamas."

...the test of love is not how we respect those who agree with us, but how we respect those who do not.

Just as the right and left must be careful with language, so each must recognize that it does not possess the only true answers for achieving peace. Those who oppose trading land for peace must recognize that they have no monopoly on loving all the land of Israel. Yitzhak Rabin loved the land as much as any of them. And those who support the peace process must understand that they have no monopoly on wanting peace. The right yearns for peace as much as does the left, but has serious problems with the Oslo approach.

There is one more area where both sides must look inward. Both the right and left must make way for the politics of con-

sensus. The right must recognize that with the withdrawal of Israeli troops from six cities in Israel's heartland the philosophy of "not one inch" no longer reflects political reality.

The left must likewise recognize that uprooting settlers and settlements contravenes the will of the people.

Twilight is fleeting in the Holy Land, writes Robert Wiener in *The Wild Goats of Ein Gedi*. The physical land of Israel reflects the politics of its people. In Israeli politics it's either day or night — a country of extremes divided by right and left. What we need now is a time of greater twilight.

As one who was arrested in Oslo and in New York protesting against this peace process, and was even stricken with a heart attack at a Jerusalem rally voicing the same sentiments, I have come to understand that as strong as my convictions may be on these issues, I must be even more stringent on the commandment to love my fellow Jews.

And on the anniversary of Rabin's assassination we must recognize that the test of love is not how we respect those who agree with us, but how we respect those who do not.

Rabbi Avi Weiss is national president of the Coalition for Jewish Concerns-Amcha and senior rabbi of the Hebrew Institute of Riverdale, N.Y.

The Righteous Are Called Living

by Simeon J. Maslin

Our ancient sages raised two interesting questions about the very first verse of this week's Torah portion, Chaye Sarah.

First, why was this portion, which mentions the matriarch Sarah only to tell us that she had died, entitled Chaye Sarah, which means "the life of Sarah"? The portion tells us nothing about her life but only about her burial and then the story of her son's marriage.

The obvious answer, of course, is that Torah portions take their names from the first important words in the opening verse, in this case: "The life of Sarah was 127 years..."

But that was much too prosaic an answer for the sages, who were always looking for moral teachings in the verses of scripture.

What moral did the rabbis find in the title "The life of Sarah"? They taught that "the righteous are called living even after death, while the wicked are called dead even in life."

And so Sarah, the righteous mother of Israel, still lives because her example continues to inspire acts of goodness among her descendants.

The second lesson that the rabbis took from that same verse can only be perceived in the original Hebrew.

The English translation tells us that Sarah lived to the age of 127. But the Hebrew informs us that "the life of Sarah was 100 years and 20 and seven years..." Why this strange choice of language?

According to Rashi, it was to teach us that at any age of the 100, Sarah was as beautiful as she was at 20, and at the age of 20 she was as sinless as at 7. Fanciful, yes, but a lovely tribute to our matriarch.

The chapter goes on to relate how Abraham, the grieving widower, mourned and wept for Sarah and how he provided a burial place not only for her but for himself and for their descendants as well.

He bought land from the Hittites, a large burial cave named Machpelah. Muslims and Jewish tradition locate that cave in today's volatile town of Hebron, where it is enclosed in a mosque, the site of a bloody massacre on Purim 1994.

We pray for the day when the descendants of Abraham, Muslim, and Jewish, will make Hebron into a place of life and peace, a worthy resting place for our patriarchs and matriarchs.

Rabbi Simeon Maslin is senior rabbi of Congregation Keneseth Israel, Elkins Park, Pa.

Monument of War Criminal Erected

Fifty years ago Ion Antonescu was executed as a war criminal on the grounds of the Jilava Prison outside of Bucharest. In that same spot, a new monument in his honor was recently erected.

B'nai B'rith sent a letter recently to Romanian President Ion Iliescu protesting the Romanian Ministry of Justice's

decision allowing the construction of the statue on nationally owned land.

The text of the letter to Iliescu follows:

"It is with a sense of both great sadness and frustration that I must bring the following issue to your attention. We have received information that a monument honoring Ion

Antonescu has been erected on the grounds of the Jilava Prison just outside of Bucharest.

"It sits on the very site where Antonescu was executed as an arch war criminal on June 1, 1946. Mr. President, that site is under the jurisdiction of the Romanian Ministry of Justice.

"As you know, we have ex-

(Continued on Page 23)

The Matchmaking Angel

In this week's Torah portion, Chayei Sara, we read of the first shidduch (proposal for marriage) in the Torah.

When Avraham our Patriarch informed his servant Eliezer that he was sending him to find a wife for Avraham's son, Yitzhak, Eliezer was worried.

What if the bride he found didn't want to come with him? Thus Avraham reassured him, "G-d... will send His angel before you, and you will take a wife for my son from there."

With these words, Avraham promised Eliezer that his mission would be successful. An angel would precede him on the path; the angel, and not Eliezer, would ensure that the entire matter was effected properly.

Eliezer therefore had nothing to worry about, for all the details of his mission would be arranged from above and were thus out of his hands.

We find, however, that when Eliezer reached Aram Nahar-

ayim and asked Betuel's permission for the match, he stated, "And [Avraham] said to me, 'G-d... will send His angel with you, and prosper your way, that you may find a wife for my son.'"

Why did Eliezer alter Avraham's words? Avraham had promised that an angel would go "before him," yet Eliezer told Betuel that Avraham had said that the angel would

Eliezer understood then that his mission had been accomplished, for he realized that the angel had arranged for all of the events and circumstances to fall into place by themselves.

If, however, Eliezer was merely an inactive bystander, a passive player in the entire affair, it would make no sense for him to tell this to Betuel when

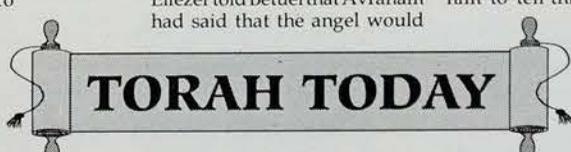
asking for his permission for the proposed match.

If the match with Yitzhak was already arranged from above, why would Betuel's permission be necessary?

Thus Eliezer told Betuel that Avraham had promised that the angel would go "with him" — merely to help him succeed in his mission.

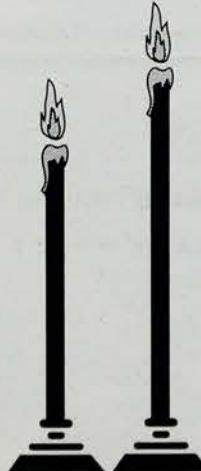
In such a case, Eliezer was playing an active role, and Betuel's agreement could then be requested.

Adapted for Maayan Chai from Likutei Sichot, vol. 25. Submitted by Rabbi Yehoshua Laufer of Chabad House.





Candlelighting
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4:13 p.m.



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THE JEWISH COMMUNITY

Study on Conservative Jews Finds The 'Center is Holding'

by Debra Nussbaum Cohen
NEW YORK (JTA) — For decades, Conservative Judaism was caught between Orthodoxy and Reform, defined more by what it wasn't than by what it was.

More recently, it has been caught between divergent religious and cultural trends that have pulled many religious movements further to the left or the right.

But the Conservative movement has held firm to its unique position of having one foot planted firmly in modernity and another rooted in tradition.

Those principles permit the ordination of women but not of gay or lesbian rabbis, and emphasize integration with secular culture but not interfaith marriage.

In the tricky position of trying to mediate the tension between seemingly contradictory goals, the movement has been more successful in some ways than others, according to the findings of a new study of the movement.

For many Conservative Jews, these dichotomies are part of the denomination's appeal.

"The philosophy of Conservative Judaism vis-a-vis halachah (Jewish law) is complex, but it's real," said sociologist and lifelong Conservative Jew Rela Geffen.

"The Conservative movement allows me to be a tradi-

tional Jew and a modern person at the same time," said Geffen, a professor of sociology at Gratz College in Philadelphia and a visiting scholar at Harvard University's Center for Jewish Studies.

When Michelle Rosenthal was preparing to convert to Judaism 14 years ago, she thought long and hard about the branch of Judaism with which she wanted to affiliate.

The Philadelphia resident said she was interested in being as observant as Orthodox Jews, but felt turned off by what she described as their "dogmatic" approach. She felt that complete egalitarianism, a central tenet of Reform Judaism, was essential, but that the movement was too far removed from Jewish tradition.

So Rosenthal chose the Conservative movement.

"I'm Conservative because there's no reason that I can't do anything someone Orthodox does or wishes to do; it's just that all the opportunities are open to me as a female," she said.

The study combined data from four sources: a survey of Conservative congregations — 378 of 760 affiliates of the United Synagogue of Conservative Judaism responded; a survey of more than 1,700 Conservative synagogue members; a survey of nearly 1,500 recent bar and bat mitzvah teens from Conservative synagogues;

and the 1990 National Jewish Population Study.

Jack Wertheimer, a professor of American Jewish history at the movement's Jewish Theological Seminary, directed the study. He worked with nine other demographers and sociologists affiliated with a range of universities and research institutions.

According to the study, some 1.8 million American Jews identify themselves as Conservative Jews.

The survey focused primarily on the half of that number who are affiliated with synagogues.

It shows a shrinking, but increasingly religiously committed and educated membership.

The survey found that while more Jews identified as Conservative than Reform 20 years ago, now the reverse is true. Yet more synagogue members are aligned with the Conservative movement than with any other.

Of adult Jews who lived in entirely Jewish families in 1990, 41 percent were members of synagogues. Nearly half of them — 47 percent — belonged to Conservative synagogues.

Thirty-six percent of synagogue members were Reform and 11 percent were Orthodox.

Between 1971 and 1990, the movement experienced a net loss of 110,000 people, according to the National Jewish Population studies from those years.

But "those who do stay intensify their observance, education and participation," said Wertheimer.

For Rabbi Ismar Schorsch, chancellor of the seminary, the study's findings vindicate the

positions he has long held dear.

"The center is holding," he said. "The Conservative movement has stubbornly held on to its ideals."

While the religious ideology of Conservative Jews is close to that of the movement's leaders, by many measures, their religious practices often fall short of the ideal.

The study found that:

- Most Conservative synagogue members — 62 percent — said they are "obligated to obey Jewish law," but a minority actually participate in some of the basic halachic practices.

- Just under one-quarter — 24 percent — of Conservative synagogue members keep kosher, and 37 percent light Shabbat candles.

- Many Conservative Jews who belong to a synagogue are not all that fond of attending.

- A plurality — 35 percent — attend services "a few times a year." Twenty-nine percent attend at least twice a month, and about equal numbers — 16 and 15 percent, respectively — attend about once a month and only on the High Holidays. Six percent of members never attend synagogue services at all.

- A majority — 54 percent — of Conservative synagogue members agree with the movement's policy of not allowing rabbis to perform intermarriages. But 28 percent agreed with the statement that "my rabbi should be willing to perform intermarriages."

- More than two-thirds of Conservative synagogue members disagree with the movement's position on patrilineal

descent.

The Conservative movement has formally rejected the position taken by the Reform movement, which breaks with Jewish tradition and defines as Jewish anyone with one Jewish parent as long as he or she is raised in the faith.

Another area in which the divergences within the Conservative movement are reflected is egalitarianism.

By most measures, Conservative congregations have overwhelmingly — but not completely — embraced equal religious and ritual roles for women and men, according to the study.

- Eighty-three percent of American and Canadian Conservative congregations count women in a minyan;

- Eighty-two percent of Conservative congregations allow women to read Torah in the synagogue;

- Seventy-eight percent allow women to lead services.

At the same time, just 70 percent of the Conservative synagogue members surveyed said they would be willing to hire a woman as their rabbi. Thirty percent were not.

The study also found that young Conservative Jews are much more Jewishly educated, and somewhat more religiously committed, than earlier generations.

Conservative Jews younger than 35 are much more likely than their parents to have attended Hebrew school, gone to a Conservative summer camp or participated in a Conservative youth group.

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THE JEWISH COMMUNITY

Stats on Conservative Jews

NEW YORK (JTA) — Here are a few highlights from the Conservative movement's new study of its members' attitudes and practices:

Intermarriage

- Few Conservative synagogue members — 6 percent — are intermarried, which is twice the percentage of Orthodox synagogue members and about one-third of Reform synagogue members.

- Among Conservative Jews who do not belong to a synagogue, 36 percent are intermarried, as are 17 percent of people who identify as Orthodox and 49 percent who identify as Reform.

- Interfaith families account for less than 5 percent of membership in 77 percent of Conservative congregations. In 11 percent of the synagogues, more than 10 percent of members are interfaith families.

- Twenty-one percent of Conservative synagogues offer programming designed for interfaith families.

Participation

- Nearly half — 45 percent — of Conservative synagogue members are adults with children living at home. Just 6 percent are single people younger than age 45.

- Forty percent of Conservative Jews who do not belong to a synagogue also do not attend a Passover seder.

- Conservative synagogue members are likely to be slightly higher in socioeconomic status than non-members who describe themselves as Conservative.

- Nearly half a million people who identify as Conservative — 492,000 — were once Orthodox. They tend to be older people.

- Almost as many people — 429,000 — who were once Conservative now identify themselves as Reform. They tend to be young families.

- Nearly four times as many Conservative Jews have become "non-Jewish" — 107,000 — as the number of non-Jews who have become Conservative Jews — 28,000.

Attitudes of B'nai Mitzvah

- Ninety-three percent of Conservative b'nai mitzvah teens said they have never been ashamed of being Jewish.

- One-third of current Conservative youth attending day school said that it is very important to keep a kosher home.

- Three-quarters of b'nai mitzvah teens would like to be able to speak conversational Hebrew.

- A majority of bat mitzvah age girls — 57 percent — said they feel close to other Jews, while only 43 percent bar mitzvah boys say the same thing.

Regional Differences

- Nearly every Conservative synagogue in the West — 96 percent — count women in a minyan, while only 42 percent of Canadian congregations do.

- Forty-two percent of congregations in the West use an organ or other musical instrument during Shabbat services, while just 15 percent of Conservative synagogues in the Northeast do.

- Just over half — 52 percent — of Conservative synagogue members live in the Northeast.

- Seven percent of Conservative synagogues are located in rural areas. More than half are located in a suburb of a large city, and 23 percent are in large cities.

Kristallnacht Commemoration to Feature Representative of Spielberg's Shoah Foundation

Kristallnacht. The night of broken glass. Shards of evil pierced the lives of Jews as Nazis openly attacked Jewish synagogues, homes and businesses. It was an outrage, a symbol of the persecution that was to sweep through Europe.

While researching for his movie, "Schindler's List," Steven Spielberg became fascinated with the stories of oppression, suffering and courage of those who survived the Holocaust, and so he created the Shoah Visual History Foundation to pre-

serve their stories on videotape for future generations.

Dr. Rosalie Franks, a representative of Spielberg's Shoah Visual History Foundation, will speak at 7:30 p.m. on Nov. 13 in the Jewish Community Center of Rhode Island social hall during the Rhode Island Holocaust Memorial Museum's annual commemoration of Kristallnacht.

Franks has interviewed more than 40 survivors from 10 European countries. A college professor and independent television producer, she was recently

invited to be one of a select group to record Holocaust testimonies in the Catskills.

For information about the Kristallnacht commemoration, call the museum's director of education, Beth Cohen, at 453-7860.

Cohen has been trained by Steven Spielberg's Survivors of the Shoah Visual History Foundation project as a video interviewer. Those who would like to be interviewed for the Spielberg project should call (800) 661-2092.

Workshop Features Arn Chorn at Rhode Island Holocaust Memorial Museum

Arn Chorn knows violence. He understands genocide. He is a survivor of the bloodthirsty reign of the Khmer Rouge in his homeland, Cambodia.

Chorn also knows how to help young people living on the edge. He works with troubled teens through the Cambodian Mutual Assistance Association in Lowell, Mass.

He recently utilized all of his experience and skills, spending two years in Cambodia helping young people who live in a society shaped by war, violence, prejudice and uncertainty.

The Rhode Island Holocaust Memorial Museum will welcome Chorn as guest speaker for its "Facing History and Ourselves" teachers' workshop. He will address issues surrounding racism and violence from 9 a.m. to 3 p.m. on Nov. 14 at the museum.

The program, open to teachers of social studies, English and drama, grades seven through 12, will be facilitated by Dr. Mary Johnson, an historian and program associate with Facing History and Ourselves.

Facing History and Ourselves is a Brookline, Mass., based organization devoted to helping edu-

cators teach students about issues connected to the Holocaust and using that history as a point of reference to examine the meaning of prejudice, intolerance, responsibility, justice and individual participation in society.

Call the museum director of education, Beth Cohen, at 453-7860 for more information.

Cranston-Warwick Group of Hadassah to Meet

There will be a paid-up membership meeting of the Cranston-Warwick Group of Hadassah on Nov. 17 at 10 a.m. The meeting will take place at Shalom Resident Hall, One Shalom Place, Warwick.

Marilyn Salk and Harriet Grunberg will be co-coordinators. Hostesses will be Trudy Rotenberg, Sarah Osofsky and Gloria Kolodoff.

Vice president for programming, Helen Abrams, has invited Greg Wright and John Perrotta, from The Comedy Factory to entertain. A continental breakfast will be served.

RIJHA Offers Erudite Speaker

The mid-winter meeting of the Rhode Island Jewish Historical Association will be held on Nov. 17 at 2 p.m. at Temple Emanu-El.

Guest speaker at the meeting will be Ellen Smith, curator of the American Jewish Historical Society. Her topic will be the history of the Jews of Rhode Island.

Smith graduated with honors in ancient Near Eastern archaeology from Oberlin College, and did her graduate work in American religious history and the history of American medicine and science at Boston University. She received her curatorial training in American decorative arts at the Boston Museum of Fine Arts.

Among her award-winning exhibitions, catalogs and essays in history, science and technology are: *On Common Ground: The Boston Jewish Experience: 1620-1980* (1980); *Send Us a Lady Physician: Women Doctors in America 1935-1920* (1986); "A Most Valuable Citizen": *Moses Michael Hayes and the Establish-*

ment of Post-Revolutionary Boston (1990).

Her most recent publication, *The Jews of Boston*, edited with Jonathan D. Sarna, was published in April 1995. Her forthcoming work, *Portraits of Early American Jews*, will be published in 1996 by the Jewish Museum. Currently she is consulting producer of the WGBH television hour-long documentary, "The Jews of Boston," to be aired on the Boston-based PBS station early in December.

She has also worked as planning and development director of the Mind/Body Medical Institute of Harvard Medical School and the Deaconess Hospital. She was also founding gallery director of the Starr Gallery of the Leventhal-Sidman Jewish Community Center.

The Leisure Club of Temple Emanu-El has been invited to join with the Rhode Island Jewish Historical Association for this meeting, which is open to the public. A reception will follow the meeting.

South County Hadassah to Hold Brunch

The South County Group of Rhode Island Hadassah will host a brunch in Kingstown on Nov. 17 at 10:30 a.m. The guest speaker will be Anna Prager, president of the South Kingstown Town Council.

The cost of this event will be \$10 per person. Family and friends are most welcome. For more information, call Doris Chaffee at 789-0713.



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THE JEWISH COMMUNITY

Brown/RISD Hillel Gets New Building

by Emily Torgan
Jewish Community Reporter

Brown University and the Rhode Island School of Design no longer have a Hillel house.

Rather, the two Providence-based schools have Hillel houses, for in March of 1996 the growing Hillel purchased a second building next door to its Brown Street location.

According to Hillel Associate Director Alisa Kotler-Berkowitz, the new property was purchased last spring at a cost of about \$360,000. Formerly a family home, the second building is a stately colonial house. Registered with the Providence Preservation Society, the house has three floors and a basement.

"The appearance of the Hillel building is very important for us," said Kotler-Berkowitz. "When Jewish students look at the universities and wonder what the Jewish life is like here, the Hillel building is one of the first things they look at. When the family that lived here put the building up for sale, it was a wonderful opportunity for us."

According to Kotler-Berko-

witz, Hillel raised the money to buy the building between 1995 and 1996 through loans and private supporters.

At present, the universities' Hillel staff and facilities are divided between its original brick building on Brown Street and the new building, which faces Angell Street. The two properties share a yard, located between them at the corner of Angell and Brown streets.

"The adjoining yard is also a good thing," Kotler-Berkowitz said. "The new land has more space and more privacy. It's great for barbecues and holidays like Sukkot."

According to Kotler-Berkowitz, the expanding Hillel had been placing great demands on its existing space before the new building was acquired.

"We used to be made up of an executive director, an assistant director and an administrative assistant," Kotler-Berkowitz said. "Now, we have a part-time development director as well, plus two full-time Jewish Campus Service Corps Fellows. Previously, members of Hillel's expanding staff had had



NEW HOME — Brown/RISD Hillel recently added this colonial house to their property. The building is on Angell Street, around the corner from the already existing Hillel house.

Herald photo by Emily Torgan

to take over areas in the building that normally would have been used by students.

The first building has two large multi-purpose rooms, a staff office, and two student offices. The upstairs includes a large room, a student lounge, and a kitchen.

"We used to have to put our staff members into the downstairs offices and the upstairs lounge as well," Kotler-Berkowitz said. "All the students had for office space was the lounge area."

The new building has relieved the crowding greatly, for

it includes a main floor with a large formal dining room that is used as a boardroom and a living area used for lounging and presentations. The second floor has four rooms, all of which are used for staff offices. The attic has an office room and a guest room, where the organization can put up overnight guests.

"At some point, we hope to do some remodeling that will connect the buildings so we can have one Jewish center," said Kotler-Berkowitz.

Kotler-Berkowitz was unable to estimate the costs of the renovation.

"That's a ways off," she said.

Greenwald Shares Experiences

On Nov. 4, Janice Greenwald, the national chairwoman of Hadassah's Nurses Council, spoke about her experiences as a delegate to the Fourth World Conference on the Status of Women held in Beijing, China.

Greenwald also described Hadassah's humanitarian relief efforts throughout the world.

She discussed the participation of Hadassah Medical Organization physicians in the international team that aided refugees in Rwanda and also explained how Hadassah personnel helped set up, staff, and maintain health care facilities in Zaire.

In addition, Greenwald re-

lated her personal role in Hadassah's successful collection of more than 100 tons of medical and humanitarian supplies for Bosnia, the largest shipment of relief supplies to be sent to Bosnia by a non-governmental organization.

Greenwald, who will soon visit Israel for the 10th time, was in the Holy Land during the series of terrorist bombings around Purim this year.

"For the first time, the people of Israel seemed demoralized," said Greenwald. "Instead of going to school to celebrate Purim, the students went to school to talk about death."

Majestic Senior Guild Hosts Trip to Restaurant

Majestic Senior Guild is offering a trip to HuKe Lau Restaurant, Chicopee, Mass., on Nov. 14.

A delicious meal of roast beef or scrod, with dessert and a fantastic holiday show will be provided. Bus transportation from Temple Torat Yisrael in Cranston or the Jewish Community Center of Rhode Island will also be provided, plus all gratuities included for the price of \$38, non-member guests, \$39.

Call in your reservations to Donald Bernstein at 421-8975.

The November meeting will take place on Nov. 19 at Temple Torat Yisrael at 1 p.m. All payments will be accepted for the Dec. 10 Chanukah party, which will include a kosher meal and entertainment.

The price of the Chanukah party will be \$18 (no transportation provided), non-member guests, \$20 per person. The Chanukah party will be held at Temple Torat Yisrael.

T.I. to Host 'First Friday'

Tifereth Israel Congregation in New Bedford will host a "First Friday" Shabbat service titled "Preserving Our Jewish Heritage in Today's Society" on Nov. 15 at 7:30 p.m.

The Shabbat service will be led by Rabbi Moshe Ulmer and guest hazzan, Cantor Joyce Bohnen. Following services, enjoy Oneg Shabbat and hear about the adventures experienced by Tifereth Israel students who were in Israel this summer.

The synagogue is located at 145 Brownell Ave., New Bedford.

'Passport to Israel'

On Nov. 11, from 4 to 6 p.m. at Cape Cod Synagogue, 145 Winter St., Hyannis, "Passport to Israel" will feature Israeli food, singing and dancing, arts and crafts, and information on how families can receive matching funds for teens' trips to Israel.

Admission is free. The event is sponsored by the Jewish Federation of Cape Cod. For more information, call (508) 778-5588.

Perspectives Calendar

• Nov. 13. **Kristallnacht Remembrance** — Join Leah Eliahs for dinner and conversation about her memory of the holocaust. Following dinner, Dr. Rosalie Franks will speak about her experiences taping survivors for the Spielberg Association. Sponsored by the R.I. Holocaust Memorial Museum. Dinner begins at 6 p.m. Franks talk begins at 7:30 p.m. at the Jewish Community Center of Rhode Island.

• Nov. 14, 7:30 p.m. **Perspectives Book Club** — Make time to read *The Jew in the Lotus* by Rodger Kamenetz. If you want to give a suggestion about the next book to read by the Perspectives Book Club, or if you are interested in starting a list/book club, call Alison Link.

Some other book suggestions are *Jewish Power* by J.J. Goldberg and *The Book of Candy* by Susan Dworkin. Both of these authors will be speaking at the JCCRI Book Fair in December.

Place: Borders Book Shop in Garden City, Cranston. If you mention Perspectives, Borders will offer a 10 percent discount on the previously mentioned books.

• Nov. 18, 7:30 to 9 p.m. **Pick-up Basketball or Get Wet** — You are welcome to join other adults for basketball at the Jewish Community Center of Rhode Island. Women also have the option of using the pool at this time. The JCCRI is located at 401 Elm Grove Ave., Providence. R.S.V.P.

Perspectives is made up of Jewish professionals and graduate students, in their early 20s to mid-30s, married or single.

For more information about the group or to R.S.V.P. for any event, call Alison Link, Perspectives director, at 863-9357.

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THE JEWISH COMMUNITY

Perspectives Leader Meets With Mativ

by Emily Torgan
Jewish Community Reporter

On Oct. 21, Perspectives leader Alison Link attended a Mativ meeting held at Temple Beth-El in Providence, thus connecting two of the state's Jewish young adult projects.

As director of Perspectives, a Rhode Island young adult project made possible by a grant from the Jewish Federation of Rhode Island, Link wanted to make contact with Mativ, a Beth-El-based social event and action group for young adults.

According to Rabbi Michael Cahana, members of the Mativ steering committee were glad to see Link.

"She came to get a better sense of what was happening," Cahana said. "She emphasized that there is not and should not be a sense of

competition between the two groups. Rather, Perspectives is an umbrella organization that

"There is also a need for community groups. The groups need to co-exist, and they need to support each other."

Rabbi Michael Cahana

will help Mativ to grow."

Link is determined to help shape Perspectives into an organization that will work with existing groups in the Rhode Island and Massachusetts area.

"A good relationship be-

tween the two groups can only enhance both of them," Link said. "Mativ has been in existence for years, and we will have individual and mutual goals."

According to Link, Perspectives is meant to be a resource for all members of the state's young adult Jewish population. She is also reaching out to groups such as Jewish Interaction of Boston for ideas and mutually attended events.

Before, Perspective's relationship with Mativ had been unclear, Cahana said.

"At first, we were not quite sure what Perspectives was, and we did not know what our relationship would be," he said. "But Mativ is a synagogue-based organization, and there is a real need for that. There is also a need for community groups. The groups need to co-exist, and they need to support each other."



Going Once, Going Twice...

Shawn Dailey of Channel 6 was one of the local celebrities in attendance at Temple Am David's recent auction. Dinner for four with Dailey was one of the items up for bid.

Herald photo by Neil Nachbar

Friedman Comes to Worcester

The Worcester Chapter of Hadassah has announced that singer and songwriter Debbie Friedman will appear in concert to benefit Hadassah's new Mother and Child Pavilion in Jerusalem.

Since 1913, Hadassah's hospitals in Jerusalem have built bridges to peace that politicians and diplomats have been unable to, by treating Christian, Moslem and Jew alike. The concert indicates the local Hadassah chapter's desire to build bridges within the Worcester community.

The event will take place at Congregation Beth Israel on Nov. 10 at 3 p.m.

Friedman, known as the "Queen of Souls," performs throughout the United States, stunning audiences with her upper registers and captivating har-

monies. She has recorded 14 albums and has published a book of her songs scored for piano.

She recently celebrated her 25th anniversary before a packed audience at Carnegie Hall, singing her very personal interpretations of Jewish liturgy and literature. Friedman's music appeals to the spiritual in both adults and children. Her fans, in an allusion to the followers of the Grateful Dead rock band, are known as "Deb Heads."

Tickets to the Friedman concert are \$12 per adult, \$8 per child under 18 for general admission. A \$50 per person sponsor donation entitles the bearer to reserved seating and a pre-concert dessert reception.

For more information on obtaining tickets, call Carol Goodman Kaufman at (508) 753-4488.

Torathon Set for Nov. 16

The Greater Worcester Jewish Community will soon be holding its fifth Torathon: "A Journey into Jewish Life and Learning" on Nov. 16, starting at 5:45 p.m. at Temple Emanuel, 280 May St., Worcester, Mass.

Fifty-seven courses will be offered by the area's most esteemed rabbis, cantors, educators and community leaders on a wide range of topics which cover Hebrew language, Bible, rabbinics, philosophy, Jewish history, and Jewish life.

Additions to this year's offerings will be a simulated Knesset parliamentary debate, a 21st-century look at Jews in cyberspace, a two-part course on biblical archeology and a course on the Holocaust taught by renowned Holocaust scholar Dr. Deborah Dwork.

In addition to the course offerings there will be a Jewish Book Fest sponsored by the Solomon Schechter Day School. Each Torathon participant will also receive a *Guide to Adult Jewish Education* which will outline all courses, teachers, lectures and education programs available in greater Worcester county. The evening will end with refreshments.

Pre-registration (before Nov. 13) is \$7 per ticket. Tickets at the door are \$10 each. Complimentary tickets are available for high school and college students. For more information, call (508) 756-1543.

Social Seniors to Meet and to Have Day Out

The Social Seniors of Warwick will hold a meeting on Nov. 13 at 1 p.m. at Temple Am David on Gardiner Street.

The Silvertones will entertain. Refreshments will be served.

On Nov. 24 members will go to Needham, Mass., to the Rosenthal Seidman Theatre to see "Tovah Crossover" and have lunch at the Sheraton.

For reservations, contact Sally Goldman or Estelle Miller.

Past Leaders of Craft Fair to be Honored at JCCRI Gala

At the Jewish Community Center of Rhode Island "A Show of Hands" Artisans Crafts Fair Gala, the JCCRI will recognize those who have given their helping hands over the past 21 years.

Among the people to be honored at the gala on Nov. 16 from 8 to 10 p.m. are, as honorary chairperson, Lola Schwartz; and as honorable mentions, Helene Bernhardt; Judy Braden, Jane Bromberg, Carol Dabek, Robin Engle, Gloria Feibish, Toby Galli, Helene Gates, Abe Gershman, Bob Halpert, Kenny Hersh, Liz Kaplan, Bruce Leach, Janice Morneau, Bobbi Polton, Lauren Schechtman, Carol Silver, Susan Sklarek, Roberta Sultzer, Jill Tobak and Kim Toder.

The gala will feature music,

with hot and cold hors d'oeuvres, a wine bar and gourmet coffee. As always, the highest quality crafts compete for the cash jury awards, which will be presented to the three "best-of-show" exhibitors.

This year's judges are Randall Rosenbaum, director of the Rhode Island Council of Arts, Anne Clanton of the Langston Hughes Center for the Arts; and artist Lori Surdut Weinberg.

Gala tickets start at \$25 per person; the community is encouraged to support this fundraising event. This support can range from Platinum Mensch at \$1,000 through Supporters at \$49.

Call for information or to R.S.V.P., 861-8800, ext. 117.

The Art and Science of Jewish Genealogy

Are you interested in unlocking your family's history? Is your goal to develop advanced techniques or brush up on dusty genealogy skills?

The Jewish Genealogical Society of Greater Boston will feature a two-part Jewish Genealogy Beginner's Workshop on Nov. 12 and 19 at Temple Reyim in Newton.

Over two evenings, the workshop will guide you through the maze of census, probate, ship, obituary, cemetery and naturalization records; Mormon resources; overseas research; and Yiddish and Hebrew names.

The course will also cover the critical art of interviewing, plus the increasing value of internet resources in genealogy research.

Participants will also have time to discuss specific questions with experienced genealogists, and review the society's extensive reference collection.

The combined genealogy experience of program leaders Jim Yarin, Warren Blatt and Nancy Arbeiter exceeds 30 years, and includes lecturing, publishing and the development of internet resources for genealogy.

Formed in 1981, the JGSGB now includes more than 300 members and is among the most

active of more than 50 Jewish genealogical societies worldwide.

The workshop will run from 6:30 to 9:30 p.m. on Nov. 12 and 19 at Temple Reyim, 1860 Washington St. (Route 16), Newton (near the Newton-Wellesley Hospital, between Routes 128 and 30). Workshop cost is \$20 for non-members; \$17 for JGSGB members.

For information about The Jewish Genealogical Society of Greater Boston or the workshop, call (617) 283-8003 or visit <http://www.jewishgen.org/boston/jgsgb.html>.

'Mega Night'

Chai's Jewish Singles will present "Mega Night," an evening of tennis, volleyball, racquetball, swimming and full use of the Dedham Health and Athletic Complex in Dedham, Mass., on Nov. 16.

Activities will take place from 6 to 9 p.m. From 9 to 11 p.m., there will be a full dinner buffet. Cost is \$24 in advance or \$29 at the door. Advance ticket sales can be purchased at any Strawberries location.

For more information, call Barton Roth at (508) 443-7834.

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SCHOOLBEAT

Cultural Enrichment at ASDS

The cultural enrichment committee at the Ruth and Max Alperin Schechter Day School is looking forward to another year of guest performers at the school.

On tap for the coming year are actors, musicians and dancers, bringing their talents and enthusiasm to the school.

The Robert Rivest Mime Theatre will arrive in November with an exciting program which introduces students to this dramatic mode.

In December, ASDS welcomes The Looking Glass Theatre "Kids Make Good Deeds" program, sponsored by the Alan Shawn Feinstein Foundation. In addition, students in grades kin-

dergarten to five will have a morning at the theater to enjoy a performance of "Coppelia" by the State Ballet of Rhode Island.

The Looking Glass Theater will present "Diaries of a Frog," an environmental program using animated stories and poems, and "Labels and Fables," a humorous look at adolescence, in March.

April will bring the incomparable Island Moving Dance Company for a dance and choreography workshop which will culminate in a performance.

In early May, the Hands & Eye Theatre Ensemble will perform "The Choice," a dramatic performance about the Holocaust, in conjunction with Yom Hashoah.

The final performance will be

"Language of the Ancients," by the New England Percussion Ensemble.

The Cultural Enrichment Program is sponsored by the Parent Teachers Association of the Alperin Schechter Day School. Chairwoman is Pat Matusow.

URI Hosts 'Meet the University'

High school seniors and their families are invited to the University of Rhode Island Kingston campus to "Meet the University" Nov. 14.

"Meet the University" is designed to give prospective students and their parents the opportunity to learn more about admissions, financial aid, special services, internships, study abroad offerings and academic advising.

The informational sessions will feature all of URI's colleges, including University College in which all first- and second-year students are enrolled. The day will begin with a welcome address by URI President Robert L. Carothers in Edwards Auditorium, and will be followed by tours of the colleges and the campus. Faculty, administrators, and students will be available to answer questions.

The program will begin at 12:30 p.m. Reservations must be made in advance by writing to: Office of Undergraduate Admission, Green Hall, URI, Kingston, RI 02881-0807 or by calling the admissions office at 874-7100.



Show Us Your Faces

These second-grade students at Providence Hebrew Day School recently studied the body's senses in Hebrew. From left, Emma Cusano, Ahuva Barros, Yaakov Ben David and Abraham Berin.

Herald photo by Neil Nachbar

Brandeis Establishes Archives

As Brandeis University approaches its 50th anniversary, it will finally have a home for the growing collection of historical documents, papers, letters and memorabilia that tell the story of the school's humble beginnings and phenomenal growth.

Brandeis trustee Leonard L. and Antje Farber have donated \$3.5 million to establish the Robert D. Farber University Archive in memory of Leonard's son, Robert D. Farber, Brandeis Class of '70.

The archive, with a public exhibit and display area, offices and new, climate-controlled stack area, will be located on the second level of the school's

Farber Library.

The archive will be the official repository for all the university's records of historical value, explained Assistant Provost for University Libraries and University Librarian Bessie K. Hahn.

The gift will endow funds for an archivist, who will begin surveying and organizing files.

A top priority, Hahn said, will be to work with academic and administrative departments to gather historical documents — annual reports, budgets, press releases, photographs, faculty writings, important memoranda, and the like — and bring them into the library before they are lost or discarded.

'waterwater': An Original Musical at Brown

Brown University Theatre's student-run group, Brown-brokers, will be presenting their original musical "waterwater" Thursday through Sunday for two weeks beginning Nov. 14 in Leeds Theatre at 8 p.m. The Nov. 24 production will be a 3 p.m. matinee.

"waterwater" explores the meaning of faith in a post-drought world of shattered illusions. With original music and student designers and director, this is an all-student production.

Under the direction of Todd Sullivan, the cast includes Tanya Andrews, Marty Belafsky, Erin Bradley, Alison Cimmet, Lucas Fleischer, Kelina Gotman, Gina

Hirsch, Noam Katz, Onna Lo, Cara Marcous, Jesse Reisswig, Joy Schiff-Glenn, PJ Steyer, Rebecca White, Chi-wang Yang and Sam Moyer.

The stage manager is Lailah Robertson. Set design is by Emily Jan, lighting design by Dana Edell, costume design by Juman Malouf, musical direction by Carson Cohen, and technical direction by Channing Moore.

Tickets are available at the Leeds Theatre box office, 77 Waterman St., Providence. Ticket prices are \$12 general admission, \$8 for senior citizens (over 65), and Brown faculty/staff, and \$5 for students. For phone reservations, call 863-2838.

Calling All Young Artists!

The Rhode Island Jewish Herald Announces Its

11th Annual

Chanukah Art Contest



THIS YEAR'S
THEME:



If you have any
questions, call Neil
at 724-0200

Entries must be two-dimensional and created in any common medium on a piece of paper no larger than 11"x17". The name, age, grade, address and phone number of the artist MUST appear on the back of every entry. If this information is not provided, the entry will be disqualified. Only one entry per child. Entries must be received at the Rhode Island Jewish Herald office, 99 Webster St., Pawtucket, by 4 p.m. on November 20. Mail-in entries must be postmarked by November 18 and mailed to: R.I. Jewish Herald Chanukah Contest, P.O. Box 6063, Providence, R.I. 02940. Participants may drop off their posters at the Jewish Community Center of Rhode Island by noon on November 20.

No entry received later than 4 p.m. on November 20 will be considered!!!

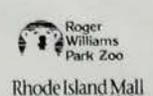
Judging will take place during the following 3 days. The winning posters will appear in the November 28 issue of the Rhode Island Jewish Herald.

Categories: Ages 4 to 6, Ages 7 to 9 and Ages 10 to 13

FANTASTIC PRIZES!!!

First Place... 4 TO 6 YEARS OLD: five passes to the Children's Museum of Rhode Island; **7 TO 9 YEARS OLD:** four passes to Mystic Marinelife Aquarium; **10 TO 13 YEARS OLD:** four passes to First Night Providence. **Second Place... 4 TO 6 YEARS OLD:** \$15 gift certificate to Uncle Sig's Toy Store; **7 TO 9 YEARS OLD:** four passes to All Children's Theatre; **10 TO 13 YEARS OLD:** four tickets to the Providence Bruins. **Third Place...** All winners will receive a family pass to the Roger Williams Park Zoo. **Honorable Mention...** All winners will receive a \$10 gift certificate to the Rhode Island Mall.

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SCHOOLBEAT

Bridgewater State Holds Faculty Exhibit

The latest work of Bridgewater State College faculty members working in three dimensional media will be featured at the Wallace Anderson Gallery at Bridgewater State College. The exhibition will be on view through Nov. 22. The gallery is located in the Art Building on School Street.

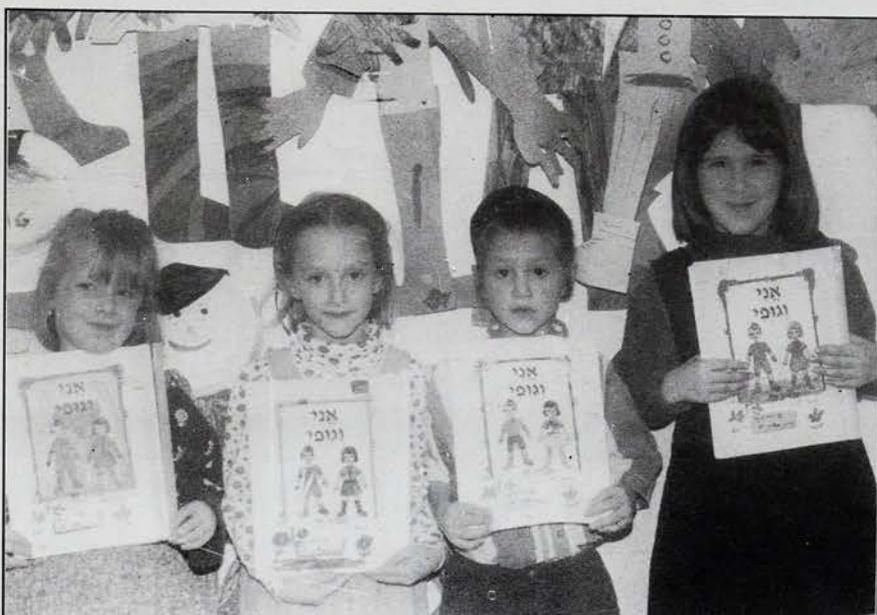
Among the artists is Joan Mullen, who looked at the rituals of daily life through common place objects. Her piece consists of a wall installation of funnels made with blackscreen, fastened directly to the gallery wall. In "Funnels," tools are used to filter

an individuals' experiences and separate them from the actual.

Works are clay plate wall pieces, with glazes suggesting landscapes, also some traditional vessels with surface carving and additions, and some mixed media pieces made of clay, glass and wood. The pieces revolve around interest in sculptural form, and surface decoration with glazes, carving, and additions to the pieces.

Mercedes Nunez's pieces are mixed media / assemblage from her Venus Series.

Ronald Mello works in clay and involved the Raku technique.



The Knee Bone Is Connected to...

Rina Holtzman's first-grade class at Providence Hebrew Day School recently studied the parts of the body and the body's senses. From left, Toba Holderson, Danielle Bessler, Eli Lipson and Sarah Vogel.

Herald photo by Neil Nachbar

Meet Mickey

On Nov. 10 from 1 to 3 p.m., the Children's Museum of Rhode Island invites visitors to celebrate Mickey Mouse's 68th birthday with a party for the whole family. Inspired by Mickey Mouse's life and times, young illustrators will build a magical scene for a tiny paper mouse and create their own 'toons to take home.

Kid detectives will search the museum halls for Mickey's missing hats and meet the venerable vermin himself. Children will salute the birthday mouse by shaking his hand and singing his special song.

The activities are recommended for ages 3 and up. No registration is required. There is no charge beyond the usual museum admission fee of \$3.50 per person. Members are admitted free.

Grear to Speak at UMass Dartmouth

Malcolm Grear, principal of Malcolm Grear Designers, will speak at the University of Massachusetts Dartmouth on Nov. 9 at 1:30 p.m. in the CVPA Recital Hall (Room 153).

Admission is \$5 at the door, and parking is available in lots 8 and 9.

Grear will speak on his studio's recent project of graphic imagery, signage, and collateral design for the 1996 Summer Olympics in Atlanta. He is a professor emeritus at Rhode Island School of Design.

For further information, call (508) 999-8558.

Academy Players Offer Workshop

Two years ago the Academy Players began an informal workshop to help their actors develop musical comedy technique.

Each actor prepares a new song each week to present to the class.

Class resumes in November with a 12-week course and a two-week break in late December. The class is free to anyone who has a season membership. For information, call Academy board member Denis Pelletier at 294-2159 or John Michael Richardson 885-5274. A \$25 season membership provides tickets to three major productions and free admission to any of the workshops.



The Fine Art of Building

Sixth-grade students at the Ruth and Max Alperin Schechter Day School enjoyed a project designed by art teacher Yitzhak Eliyashiv. Teams of students were given an equal number of popsicle sticks and a roll of masking tape. Their assignment was to construct a building, as tall as they could make it, which would support its own weight. David Braverman, David Radparvar and Daniel Newman (grade six) display their finished structure, which reached from table to ceiling!

Photo courtesy of ASDS

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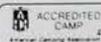
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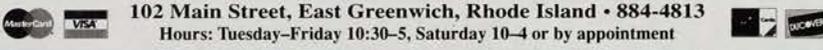
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ARTS AND ENTERTAINMENT

JNF Offers Top of The Line Culinary Tour

A "gourmet" mission will be led by Michael Aeyal Ginor, co-owner of Hudson Valley Foie Gras, a pioneer in popularizing Israeli cuisine, departing New York on April 3 and returning on April 13.

Also accompanying the mission are world-renowned chefs at the helm of some of the most popular and notable restaurants in North America, including Nobu Matsuhisa of Matsuhisa, Beverly Hills, and Nobu, New York; Daniel Boulud of Daniel, N.Y.; Allen Susser of Chef Allen's, Aventura, Fla.; Thomas A. Keller of The French Laundry, Yountville, Calif., and Susur Lee of Lotus, Toronto.

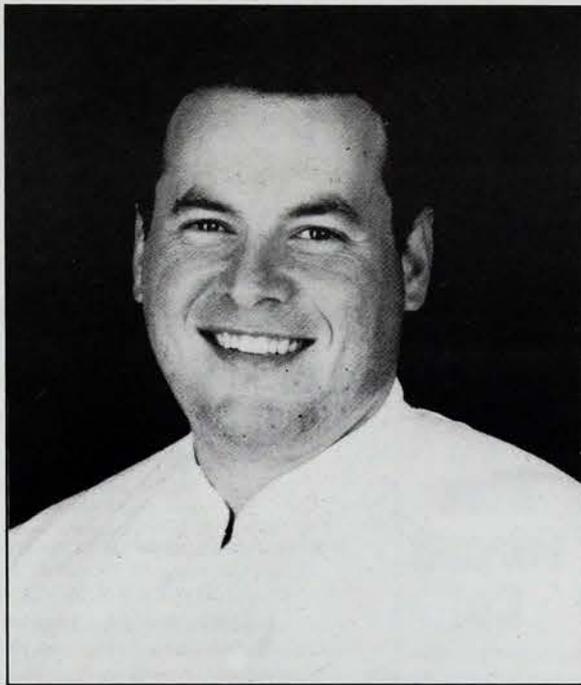
Joining hands with JNF to sponsor this premiere travel event are El Al Israel Airlines, Sheraton Jerusalem Plaza and Sheraton Tel Aviv Hotel and Towers.

The tour, JNF's Seven Species Deluxe Culinary Tour of Israel, will focus on Israel's "Med-Rim" cuisine, which includes foods that are indigenous to the area and steeped in biblical tradition. Olive oil, wheat, figs, dates, pomegranates and grapes (wine) will be featured at various dinners throughout the tour.

It will be the first time that all these celebrated chefs will actually travel with mission participants to learn, to educate, and to enjoy the land of milk and honey.

When it visits the Negev desert, the group will see how JNF, through its Action Plan Negev campaign, is developing the region, making possible the thriving olive groves, vineyards, fish farming and agricultural communities, as well as boosting Israel's domestic and export markets.

There will be room for a limited number of people, to keep the experience intimate and informative, and to allow for last-



MICHAEL AEYAL GINOR, of Hudson Valley Foie Gras, will lead a JNF culinary tour of Israel.

ing relationships to be nurtured in the traditional Jewish way around the dinner table.

For further information, call Michele Seligmann, (212) 751-4848.

PC Chorus to Sing Israeli Songs

The Music Ensembles Concert will be the closing event of Providence College's weekend arts festival. The concert will take place Nov. 10 at 2 p.m. in Blackfriars Theatre, Harkins Hall, on the campus.

The instrumental portion of the concert will begin with two selections by the 45-member PC band, "The Trombone King" a march and a medley of tunes from Disney's "Hunchback of Notre Dame." Closing out the concert will be the 25-member jazz band performing "Potato Blues" and "Tribute to Miles."

The choral portion of the program will feature the PC chorus in selections from Theodore Morrison's "Shirei Shabbat" (Sabbath Songs) and an arrangement of the popular Israeli song "Erev Shel Shoshanim."

The concert is free and open to the public. For more information, call the music department at 865-2183.

R.I. Philharmonic Presents Two Premiere Performances

The Rhode Island Philharmonic will present a Classical Series concert on Nov. 16 at 8 p.m. at Veterans Memorial Auditorium in Providence.

Conductor Larry Rachleff will open the concert with the Overture to "La gazza ladra" by Rossini. Featured on the program are the Horn Concerto No. 1 in E-flat, Opus 11 by Richard Strauss, with French hornist Eric Ruske as soloist, "Decoration Day" from Charles Ives' "Holiday Symphony" and Suite No. 2 from Ravel's "Daphnis and Chloé."

Billed as a Season of Philharmonic Firsts, the Classical Series concerts will present Rhode Island Philharmonic premiere performances in each of the remaining six concerts in the series.

In the Nov. 16 concert, two of the selections are Philharmonic premiere performances — The Richard Strauss Horn Concerto, No. 1 and Charles Ives' "Decoration Day" from his

"Holiday Symphony."

In addition to a season of premieres, Rachleff has chosen to feature music from the dance in each concert. Suite No. 2 from the ballet "Daphnis and Chloé" will round out the November concert program.

Individual concert ticket prices are \$30 and \$35, depending upon seat location, with discounts for groups of 10 or more, full-time students and senior citizens. The \$20 tickets are sold out for the November concert. Subscriptions for six concerts are \$107, \$163 and \$189 for adults, or \$87, \$145 and \$171 for full-time students and seniors.

Tickets and subscriptions may be purchased at the Philharmonic office, 222 Richmond St., Providence, by calling 831-3123 using Mastercard or Visa, or in person during business hours. Tickets are also available at the Veterans Memorial Auditorium box office, beginning Nov. 9.

Art Historian to Lecture

An illustrated lecture by Ernest Rohdenburg on "Peter Stephenson: Artist and Sculptor" will take place on Nov. 14 at 8 p.m. at the New Bedford Whaling Museum.

Peter Stephenson (1823-1861) was one of this country's most celebrated 19th-century sculptors. Stephenson's life-size statue of the Wounded Indian, now at the Chrysler Museum in Norfolk, Va., was the first sculpture of a Native American subject ever executed in American marble.

Rohdenburg is an art historian whose research in 19th-century American sculpture has helped to bring the story of Stephenson to light. Rohdenburg did his undergraduate work at Harvard and graduate work at the University of Maryland in art history.

The lecture will be followed by a reception in the Lagoda Room. For members, the event is free, for non-members, the cost is \$5. Call (508) 997-0046 for more information.

Wheaton Theatre to Stage 'The Cherry Orchard'

The humorous and the tragic intersect in Russian playwright Anton Chekhov's last and arguably greatest play, "The Cherry Orchard," which will be staged by the Wheaton College Theatre Company on Nov. 8, 9, 14, 15 and 16 at 7:30 p.m. in the Watson Auditorium.

In four acts the play tells of an aristocratic land-owning family forced, because of its rapidly declining wealth and the rise of middle-class wealth and capitalism, to sell its beautiful cherry orchard for possible development as a village of summer cottages. Although the play is set in turn-of-the-century Russia, its exploration

of societal change remains relevant today.

Wheaton's production will be directed by David Fox, a professor of theater arts at the college. A member of Merrimack Repertory Theatre, Fox has performed with numerous other troupes including the Boston Shake-speare Company, New England Repertory Theatre and New Ehrlich Theatre.

Tickets for each performance are \$5 for the general public, \$2 for seniors and students with identification, and can be purchased in advance at the Wheaton College Theatre Company box office in Watson Center, (508) 285-3575.

DINING GUIDE

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Corn Muffin Stuffing - corn muffins, fresh vegetables
Carolyn Fox's Kishke Chestnut Stuffing - self explanatory

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Potato Latkes - Tzimmes - Kasha Varnishkas

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ARTS AND ENTERTAINMENT



Klezamir to Perform on Nov. 14

Klezamir, a band whose music combines Yiddish show tunes, Israeli folk dances, Hebrew love songs and passionate klezmer dances, will perform at the Senior Adult Group Educators concert on Nov. 14 at 12:30 p.m. at Temple Beth-El, 70 Orchard Ave. in Providence.

Tickets are \$3 each; the concert is open to all seniors who wish to attend. For tickets or information, call Maxine Richman at Jewish Family Service, 331-1244.

SAGE consists of profession-

als, working with the elderly, from the Bureau of Jewish Education, the Comprehensive Day Care sponsored by the Jewish Home Corporation, the Jewish Community Center of Rhode Island, Jewish Eldercare of Rhode Island, Jewish Family Service, the Leisure Club at Temple Emanuel, Shalom Apartments and the JFS kosher mealsite in Cranston.

SAGE provides cultural programming for seniors plus education about issues facing the elderly and services available to them.



KLEZAMIR — (Clockwise from top right) Jim Armenti, Rhoda Bernard, Joe Blumenthal, Neil Zagorin and Amy Rose will be performing at the SAGE concert to be held at Temple Beth-El on Nov. 14.

Photo courtesy of Roberta Segal and Associates

Whoa Nellie!

The Wonderful World of Horses® starring the Royal Lipizzaner Stallions® will appear at the Providence Civic Center on Nov. 9 at 8 p.m.

Tickets for the show are \$14.50 for adults, children 12 and under and seniors 60 plus save \$2 per ticket. VIP seats at \$17.50. For more information, call 331-6700. To charge by phone, call 331-2211.

The Lipizzan is an extremely rare breed of horse. There are so few registered Lipizzans that the breed is severely threatened. The Lipizzan would be extinct if not for the heroic efforts of General George S. Patton and his troops to save them at the end of World War II.



THE RED RIBBON DANCERS, members of the JASPER Ballet, perform to benefit the fight against AIDS.

JASPER Ballet to Perform

Beauty Fights The Beast

Twenty-three young women will dance in support of the fight against AIDS on Nov. 30 at 8 p.m., and Dec. 1 at 2 p.m. at the Odeum Theatre. The young dancers belong to a group called The JASPER Ballet.

The ballet is Rhode Island's only, and the country's first, non-profit ballet company founded for the sole purpose of helping to fight AIDS. The program, "Moments to Remember," will include inspirational dance pieces choreographed to "Symphony in D Minor," "You'll Never Walk Alone," "Adagio Religioso," and "Footprints in the Sand." Guest vocalists will be Denise Joyce and Beth Mospaw. Peter Caron will present the memorial reading of names of those who died of AIDS.

Rabbi Vicki Lieberman of Congregation B'nai Israel in Woonsocket, and Cantor Robert Lieberman of Temple Torat Yisrael in Cranston will recite the 23rd Psalm together.

A briefspeaking program will feature Ron Platt, executive director of RI Project/AIDS, Beverly Levitt-Narciso, chairman of The JASPER Ballet, and a monologue written and recited by Leslie Golden in memory of her uncle.

The ballet will also display

the R.I. Chapter AIDS Memorial Quilt during each performance. All of the net proceeds from the performances will benefit AIDS organizations.

According to Arlene Gilbert, executive director of The JASPER Ballet, who lost her brother to AIDS in May of 1993, "It was the 'it-can't-happen-to-me' syndrome" that drove Gilbert, her assistant, Ann-Marie Clemente, and five of her closest friends, to establish an organization that would reach young adults and alert them to the facts about the looming AIDS crisis. The troupe also extends emotional support

to families touched by the virus, raising funds for other AIDS organizations and encouraging community participation.

The JASPER Ballet was founded in January 1995 in memory of Gilbert's brother, Alan Golden, and was named for Golden's dog, Jasper; the acronym stands for Just for AIDS Support, Perpetual Care, Education and Research.

Tickets for "Moments to Remember" are \$12.50, and may be purchased by calling Roth Ticket Agency at 751-0200. The theatre is located at 11 Main St. in East Greenwich.

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ARTS AND ENTERTAINMENT

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"Babes in Arms" was written in the late '20s by Richard Rogers and Lorenz Hart. It became an instant success. Most of its songs have become standards still heard today: "My Funny Valentine," "Where or When," "The Lady is a Tramp."

"The show is now set in the early '60s," said director John Michael. "The language is much more direct, taking the action of the story at a quicker pace. ... It's a much jazzier version of the show, with all the charm of the original story. ... It's only appropriate to begin the season with such an appealing musical that reflects the kind of enthusiasm our organization is all about."

Performances run Nov. 8, 9, 10, 15, 16, 17. Friday and Saturday at 8 p.m., Sundays at 5 p.m. at the Swift Center, East Greenwich. Tickets are \$12 with reservations, or \$15 at the door. For reservations, call 885-6910.

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BABES COME TO TOWN — Academy Players members Greg Gemma, standing, and Dennis Bouchard and Judy Mailloux, seated, prepare to perform in East Greenwich.

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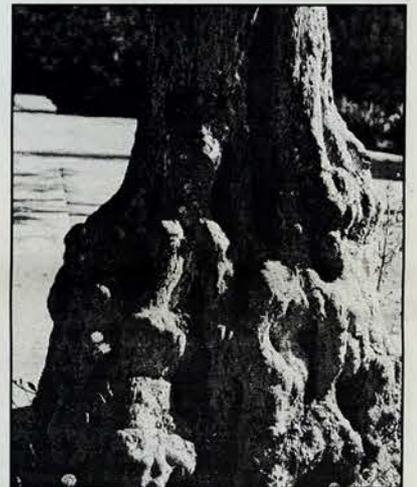
Summer Is At The Gallery

by Alison Smith
 Herald Editor

The current exhibit at Gallery 401 (at the Jewish Community Center of Rhode Island) consists of several dozen fully matted and framed color photographs by Dr. Stanley Summer. We have reproduced here one of his pictures of an old olive tree. While I love trees, and old trees in particular, I wish we could have shown you another one of his shots...one with more depth and detail.

These pictures, which sell for \$150 each, are decorative art. It is so easy to picture one of them, or a group of them, on a wall in a specific room.

For instance, if I knew an architect, and had \$600 to spare, and if I cared for this architect a lot, I'd be snapping up Summer's four studies of ruins at Ephesus. These photographs are so crisp that the viewer can marvel at the incredible, loving attention to detail under the eaves, at the tops of tall columns, on the interior of high, high ceilings, that



Ancient Olive Tree

made these buildings so worth saving.

For a children's room, I would consider "Happy Giraffes" — a picture of five giraffes and about a hundred other inflated animals, comic characters, and unidentifiable airborne objects.

Three of Summer's flower shots — the single lotus, the lily and the poppy — could bring a calming, reassuring influence into any room. His "I Ain't Got No Body" would be great in a pool room or over a rec room bar.

Perhaps my favorite was his study of Turkish fishermen. With just a tiny tremor of the hand as the shutter clicked, this could have been a painting by Monet instead. The water invites you to dive in. The hills and cliffs behind the boats shimmer in the afternoon haze. The fishermen are waiting for something... watching, perhaps. But if his hand had trembled, and the image blurred, Summer would probably have rejected this picture. He is a photographer, not a painter, and captures perfect images.

Summer's work will be on display until Nov. 15. He has been a photographer for 40 years, and has exhibited at the Providence Art Club.

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FEATURE



King David the Druid

by Mike Fink
Herald Contributing Report

He was quietly taking the cans from the trash at the side walk in front of the house of a friend I was visiting. He put them into a pair of plastic bags tied to a shopping cart that also held a little white dog. David had the busy silence of an opossum or a raccoon on a Sunday evening.

I spoke softly to David, touched by his dignified demeanor. He replied in a low voice. "Come by my house in the woods nearby. Your students at R.I.S.D. fixed up a lean-to tent on the

banks of the river among the roadside trees." David invited me and gave me directions.

But I could not locate his tipi among the trails I took on a weekend search, among the chain-link fences, the rusty railroad tracks, the jutting bridges and flapping storage canopies. On a fall day, the weeds and maples looked peaceful in a glade, but thorns and brambles blocked and curbed each passageway.

I bumped into David again on the streets of his routine, now with two pound pooches, a llama

apso and a small shepherd sitting in the cart, and the bags of aluminum ballooning at each side. David wheels his cargo northward to recycling centers. He let me snap his picture, but a *Journal* photographer scooped my story. I saw her portrait in print before I had even developed my own roll of film. "I don't want people to know about me," stated David the next time I accosted him. The tone of voice was more guarded, less amiable. Still, he repeated his kind offer to show me the work of my students. He also told me about the fate of other homeless people, and of the concern of neighbors, courteous concern, not disapproval.

This time I found the sacred setting. I parked and followed a dirt curve. A pile of bottles and tins formed a ring round the clearing. There before me stood a sight to behold. A large wigwam covered with pieces of thrown-away rug and tarpaulin canvas allowed a guest to move aside a panel and step into the inner sanctum. A grey bed, a crude table, a simple

shelf holding a kerosene stove filled the all-purpose room. My host was on the road, his visitor enjoyed a quiet and delightful quarter of an hour. City maples fling their winged seeds far and wide. Gardeners uproot the saplings. Here in David's realm they grow into noble giants. I climbed an embankment, sat on a limb, trying to capture the magic of the moment with my camera.

Who is this King David, and how did he happen to build his wee Jerusalem here off the beaten macadam? Perhaps I will not find out. I'm not really after an interview. It's the pure po-

etry of chosen solitude, its resistance, its cordiality, that appeal to me. Recycling has never taken such vivid form for me.

We think of "homelessness" as a symptom of a society speeding by the highway and leaving the troubled to fend for themselves. But perhaps there are those among us who choose their way of life, and command our respect, our distance, as well as our help. I thank my students for building this retreat, and David for asking me to stop by, and the Universe for providing the land and the light.



David
Herald photo by Mike Fink

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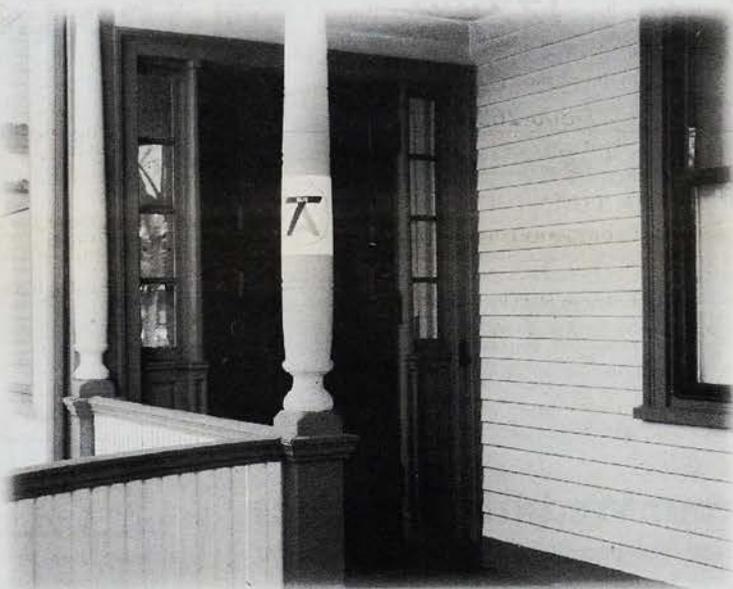
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This program is open to people who have disabilities which prevents them from using regular bus service. Riders must apply to participate in this program, and each application must be completed and verified by a healthcare professional. For more information or to receive an application, call 784-9553.

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FEATURE

Kusher Buser

by Harold Bloom

Kusher Buser" is the Yiddishized pronunciation of the Hebrew "Koshor Bosor," kosher meat.

The Hebrew words appeared on the store front of every kosher butcher shop in Providence back in the '30s (as they do now on the two that still exist — Marty's and Spigel's).

I noticed, in earlier issues of the *Herald*, that there seemed to be some tension between the butchers and the Vaad Hakasheres. Since I am no longer a part of the butcher business or the Providence scene, I am hardly qualified to comment on any aspect of the published articles.

The articles did, however, remind me of a time when the Providence kosher butchers had such serious problems that any differences with the Vaad Hakasheres were considered minor.

In the early '30s, you may be surprised to know, there were 20 or more kosher butchers in Providence — about half of them on Willard Avenue. The Willard Avenue butchers I remember include Froim Lurie, the Berlinskys, my Zaidée Jacob Bloom and my father Henry, Mr. and Mrs. Finegold, the Fishmans, Barney Stone, and, toward the end of my tenure in the area, "Red" Sugarman and Fred Spigel.

It was a physically demanding business in those days — in the store each morning (except Saturday) by 5 a.m. (to prepare delivery orders), closing as late as 9 or 10 p.m. on weekdays (except Friday), midnight or later for Saturday-night shoppers, and finishing up on Sunday at 3 p.m. or so... very long hours trying to catch every last potential customer.

One of the high priority problems that plagued the Willard Avenue butchers, therefore, was the progressively later closing hour that resulted from each butcher being unwilling to close his shop while his competitors remained open.

There was, furthermore, tight control on their choice of sources for meat. You see, the one and only local kosher slaughterhouse operator took extreme umbrage if a Providence kosher butcher obtained any of his beef from another source (at that time, the only other sources were in the Boston area).

Why dare the wrath of the local slaughterhouse owner (whose place of business was conveniently located off Branch Avenue in North Providence), and suffer the inconvenience of long distance interaction with a Boston slaughterer?

Well, whether it was actually true or not, the general perception was the "Bostoner flaisch," meat from Boston, was of better quality.

So, whether quality was real or imagined, "Bostoner flaisch" attracted customers, but it also attracted trouble. Any Providence kosher butcher who patronized the "Boston Connection" could incur the displeasure of the local slaughterhouse operator, because it cost him some business.

This could result in serious consequences to the butcher, since most of the butchers were frequently in debt to the slaughterhouse operator, and since his plant was also the only source of other meats and various beef parts used by the old-fashioned housewife.

The butchers were also concerned over some of the effort involved in meeting the requirements of both the Vaad

Hakasheres and the city's health department.

They were not overly concerned about meeting the Vaad Hakasheres rules, since such rules were not too onerous.

All kosher-slaughtered meat had to be slaughtered, inspected, and certified by shochets (ritual slaughterers) whether obtained locally or from Boston. Any meat hanging in the butcher's icebox (and for most butchers in those early days, the walk-in cooler was really cooled by several large — 150 pounds — cakes of ice) had to show the shochet's stamp.

Checking on the meat in the butcher shops was a job of the "Mishgheach," an appointee of the Vaad Hakasheres, who came around to the shops a couple of times a week, at odd times, to assure that all the rules of Kashres were being observed.

Municipal health department regulations were relatively easy for my father and grandfather to meet — because they had to do primarily with cleanliness. Inspections were irregular and infrequent, and for the most part, cursory. Sometimes I heard stories of problems at other establishments. The only occasions when I remember we had problems were the couple of times the inspectors objected to the presence of our cats and dog in the store.

The case for keeping the cats (confined, however, to the back room) was convincingly proved when the inspector observed mice in and around the building.

Our dog, Skip, however, had to go — primarily because he disliked inspectors.

Around 1936 or '37, the butchers decided to form a Kosher Butchers' Association, whose objective was to alleviate some

of the conditions plaguing them. If memory serves me, there were 23 butchers in that association.

The members felt that by standing together they could convince the local slaughterhouse owner to liberalize his "importation" policy, limit the credit availability of slow-paying customers, reduce their work hours to a reasonable 50 or 60 per week, and simplify some of the regulations governing them.

A 6 p.m. weekday closing time was adopted by a majority vote of the association.

Unfortunately, such good intentions evaporated quickly. Within a few months, complaints were heard at meetings, "Yesterday, when I went by Finegold's at 6:30, he was still waiting on a customer." "Last Thursday, my wife said she heard from Malke's sister that Stone opened again at 7:30 at night." Etc....

Soon, butchers, or their representatives, were walking up and down Willard Avenue checking on each other after 6 p.m. My father would say, for instance, "Harold, it's after 6, go see if Fishman is closing up."

If the answer was "No," we'd stay open until Fishman closed. He, of course, was waiting for Finegold to close, who in turn, was waiting for Stone to close, etc., etc.

In a short while the 6 p.m. closing was history.

It was hoped that the united front presented by the Butchers Association would convince the local slaughterhouse operator to allow an importation quota of "Bostoner flaisch."

It was a vain hope. The slaughterhouse owner held all the cards: He could demand payment of the large sums of money most of the butchers owed him; he could counter some loss in kosher trade by increasing shipments to the alternative markets for his products (the non-kosher markets); and he could refuse to supply the kosher non-beef meats (lamb and veal) and many beef by-products (for example, heart, lung, liver — used for such delicacies as braised heart, knishes and chopped

liver) for which he was the sole source.

So the Kosher Butchers' Association made no headway on that problem, and any limited importation of Boston meat had to be done surreptitiously, and had to be advertised by word of mouth.

The main problem the butchers faced those days was a continual struggle to achieve a positive cash flow. Much of the '30s, you know, was the time of the "Great Depression." A butcher would purchase (on credit) his stock from the slaughterhouse for hundreds of dollars a week, and then cut, process and sell it to dozens of customers for a few dollars per order several times a week (also on credit).

If all the customers paid their bills in full at the end of the week, there would have been no cash flow problem, but such was not the case. With the lack of steady work during the Depression, many customer families found themselves without the income to pay their bills.

The lack of money did not, however, preclude the necessity to eat, so that ordering of meat (and other necessities, I'm sure) continued as bills mounted.

The butchers, hoping for an economic turnaround, and reluctant to refuse credit for fear of losing any chance of ever collecting their accounts, continued to supply their customers in the face of their own ever-mounting debts — especially to the slaughterhouse operator.

The results of these problems were inevitable: The Butcher's Association passed quietly out of existence, and most of the butchers eventually went out of business (either by retirement or foreclosure) without ever collecting all the money owed them (my father among them); the Vaad Hakasheres' rules apparently remained in force, and the health department eventually banned all cats and dogs from food shops.

The final redevelopment of Willard Avenue in the '50s decentralized the Jewish shopping district, and eliminated the possibility of any further coordinated action on the part of the remaining butchers.

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Shindig in West Virginia

Imagine inviting every Jew in your state to a dinner party. Imagine if 20 percent of them actually showed up.

If you lived in New York, that would be a lot of gefilte fish.

But in West Virginia, such a party is possible. It also recently became a reality, thanks to Simon Meyer, a late, longtime B'nai B'rith member.

In his will, Meyer left a bequest to fund a gathering of the state's entire Jewish population. When the shindig finally took place in Charleston, West Virginia, this past summer, it attracted nearly 200 of the state's 960 adult, affiliated Jews.

Meyer's son Stephen, a member of B'nai B'rith's Charleston Lodge, explained his father's rationale behind the party: "He often spoke to me of his desire to see the Jews scattered in small

communities throughout West Virginia meet socially and get to know each other."

While party organizers will not reveal the size of the bequest, it was enough to finance a rather sumptuous meal, featuring beef, chicken and salmon, topped off with a selection of desserts. Afterward, partiers danced off the excess calories.

When people began receiving invitations to the event, they were "flabbergasted," said Hoyt Williams, president of the West Virginia Council of B'nai B'rith, which organized the gathering. "They couldn't believe someone would conceive of something like this."

But now, with the remainder of the bequest, the council plans to make the gathering a biennial event.

Coupon Clipping Mania

by Florence Z. Krantz

Did you know that clipping coupons can be injurious to your health, both physically and mentally? It can, if you become as avid a clipper as I was. It became a mania with me, when I walked up the aisles of the Quixie Supermarket in my neighborhood.

When I lived in New York City, I don't recall ever clipping a coupon. I didn't have time to do the grocery shopping for I was a working wife and mother. My husband, Dave, gladly took on that chore.

However, when we retired to Florida, on my first expedition to the market with a new neighbor, I noticed that she carried something which resembled a wallet that had an index from which she would take a slip of paper, scrutinize it, match it up to a can in her other hand and, if satisfied, put the can in the shopping cart. Occasionally, she offered me one of the slips, promising that if you bought the product for which they offered the discount, "you could save a lot of money."

I was hooked. Clipping coupons would now be one of my leisure activities. I bought a grocery coupon organizer that snapped around the handle of the shopping cart leaving my left hand free to hold the small calculator that I used to figure the cost per ounce of the product, that offered the discount to the comparable cost of a similar store label product.

Oh! I was very astute. No one could cut me, even for 25¢. When I couldn't find the item on the shelf, I would hold those coupons out, and later stride up to the manager's desk to ask

why I couldn't find the item.

Patiently, Ted, the manager, would explain that it must be a new product that had to be tried out in a few selected stores across the country. I would then get a short lecture on the theory of "supply and demand."

Ted asked me if I was a home owner or renter and then quickly walked away before I could ask him what he meant by that. Dave thought Ted was probably trying to find out if I was a permanent resident and would be annoying him about coupons all the time, or if I were a renter and might move away.

Meantime I was amassing a lot of groceries and cleaning supplies, and frozen goods for which I did not have room in the freezer. I took over a few shelves in the garage, displacing Dave's tools. We began to argue over priorities. The food won out but we had to buy a window air-conditioner to keep the garage cool as otherwise the canned goods might explode.

Dave was most unhappy about this, pointing out that the cost of the additional electricity for air conditioning far outweighed the value of the food in the cans, which he threatened to throw out.

To forestall this, I emptied the kitchen shelves of the dishes and glassware, making room for the groceries, and announced that we would use paper dishes and cups.

Dave said, "Do you think that eating on paper dishes was in my plans when I retired? No way!"

"I was also cutting out coupons for dog and cat food, although we didn't have an animal. I would send the coupons to

my children, who did have pets, but they refused to use them.

"No thanks. We buy our animal food in bulk cheaper than we can get with the coupons."

Even the animal shelter refused. They preferred a cash donation.

I had a solution. "Dear, why don't we build a pantry like the one the Kleins have? You can have a carpenter break through the wall of the breakfast room into the back wall of the garage. Harriet keeps her car in the garage and she has a large car, too."

Wonders of wonders, Dave agreed but made me promise to

We began to argue over priorities. The food won out but we had to buy a window air-conditioner to keep the garage cool as otherwise the canned goods might explode.

stop clipping every coupon, and buying what we didn't need or use. I cheerfully agreed. I was very happy, but I suggested that he measure the space and the car.

There was one drawback. Dave's car did not fit into the space left by my new pantry. It was just three inches too long.

I told him, "Now you will have to keep your car in the driveway and I can put my Toyota in the garage. It has been standing outside since I got it nine years ago."

Dave glowered at me, and raising his voice said, "You want me to leave my new car outdoors for

the sun to damage?" (He had just realized his life's dream of owning a fire-engine red car. "...And put your car, that needs painting in the garage?")

There was only one solution. The fire-engine red car was only three weeks old. I thought it wouldn't cost much to make the trade-in. When he returned from the automobile showroom I asked him how much it cost to make the trade-in. He held up two fingers. I said \$200 that's not much. "Dummy," he said. It cost \$2,000. "If you didn't clip all those coupons and go on a buying rampage we wouldn't have had to build the pantry and consequently trade in the car."

I didn't know whether to cry or put on a defense alerting him to the fact that since I traded in the coupons I saved him \$89.35. He walked off in disgust.

I sensed that things could not go on as they had. I met my Waterloo when Brisk offered a \$2 cash rebate for the labels from two one-gallon containers of their liquid laundry detergent. Although I followed directions to soak the container in tepid water for 15 minutes and then carefully peel the label off, my first try resulted in a label that completely disintegrated.

On the second try, I will admit that I did not think to empty the container into another one before I used a razor to remove the label. The razor slashed the container and one gallon of Brisk spilled onto the laundry room floor, running under the washing machine and dryer.

I didn't dare tell Dave. I mopped up what I could and called our gardener to come when Dave would be at a meeting, and move the machines so I could clean up under them. Cost \$30.

I started to get severe headaches, and on visiting the doctor learned that my blood pressure was very high. He asked me if I had been under an abnormal amount of stress recently. I began to cry and told him that I felt that I was the victim of the "big money guys." "They seduce you with their rebate coupons and leave you with a pantry full of food that you cannot consume in a year." I showed him a package of about 60 coupons I had in my handbag.

He gave me strict orders to throw my coupon organizer and the coupons into the wastepaper basket in his office, not even to glance through the coupon section in the Sunday paper, to let Dave do the shopping, to do volunteer work, and to see him in two weeks.

I have followed all Dr. Hamuth's instructions and am busy with my membership in Hadassah. I was recently elected president of my chapter. I have Dave doing the shopping. However, there is one problem: Dave is now clipping the coupons and buying items I don't want and don't eat (sugared cereals, spicy sauces, etc.). Now my involvement is in searching for the coupons I don't want Dave to use and destroying them.

I can't seem to win.

Spirit of Shtetls Endures In Ukraine

by Lev Krichevsky

VINNITSA, Ukraine (JTA)— Fifty-five years ago, Yona Stoler, a 16-year-old Jewish boy, was shot by a German firing squad on the outskirts of Mogilyov-Podolsky, a small town in the Vinnitsa region of central Ukraine.

On that August morning in 1941, Stoler was the only Jew out of 1,000 who survived the mass execution.

"There were rabbis among my ancestors," said Stoler, now a retired dentist. "I feel it is my obligation to keep tradition in our small community."

Today, Stoler is one of only two men in the 1,000-member Jewish community in Mogilyov-Podolsky who know how to pray in Hebrew.

Nonetheless, a small synagogue in the old town opens its doors daily for afternoon prayers.

"We have a minyan every day," Stoler said proudly, because in most of the region's Jewish communities it is difficult to get 10 Jews together even for Sabbath services.

Like elsewhere in the Vinnitsa region, many Jews in Mogilyov-Podolsky live and work on the same streets their grandparents frequented in past generations.

Indeed, nearly half of Ukraine's 600,000 Jews still live

in small towns where one can feel the spirit of the shtetls of old.

While there is little remaining of shtetl life elsewhere in Eastern Europe, the old, lopsided wooden houses of Jewish quarters throughout the Vinnitsa region have not changed greatly since the turn of the century.

The region has a population of some 15,000 Jews, less than 1 percent of the general population.

Before the war, the region's Jews accounted for what has been estimated at between 30 percent and 60 percent of the general population, making Vinnitsa one of the most important Jewish centers in Ukraine.

The region's Jewish roots, like most of Ukraine's, run deep.

A Jewish community thrived here until the mid-17th century, when Cossacks led by Bogdan Chmielnicki butchered thousands of Jews throughout the Ukraine.

By the end of the 19th century, the Jews had managed to strengthen their ranks. But their numbers dwindled again in the years after the 1917 Bolshevik Revolution, when they were once again subject to pogroms.

Most of those who did survive during the Russian civil war were later exterminated during the German occupation of Ukraine in World War II.

Now, more than a half-century after the war, Jews throughout the region are struggling to regain their heritage.

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WORLD AND NATIONAL NEWS

Christian Coalition Zeroes in on Local Races — and the Future

by Daniel Kurtzman
WASHINGTON (JTA) — Ralph Reed has said that in advancing his agenda he "would rather have a thousand school board members and 2,000 state legislators than a single president."

In recent years, the conservative Christian lobby has sought to achieve political power by building its movement from the ground up.

It is a strategy that worries many American Jews who oppose the group's conservative social agenda and fear its grass-roots strength.

The Christian Coalition abandoned Republican presidential nominee Bob Dole before the election. It considers him too moderate. The coalition is now directing most of its campaign resources toward retaining the Republican majorities in Congress and electing state and local candidates who support its agenda.

The conservative Christians who make up the religious right political movement, many analysts say, remain one of the most influential voting blocs in the country — and perhaps the most influential voice inside the Republican Party.

"In race after race after race, they nominated their candidate for Congress, for Senate, for state legislature," Mark Mellman, a Democratic pollster, said of this year's selection cycle. "That's real power in the political process, and we ignore that power at our peril. Whether one means them well or ill, they are indisputably going to be a permanent fixture on the American political landscape."

This perception has caused considerable apprehension among American Jews, because the coalition has advanced an agenda that has often conflicted with positions supported by the bulk of the organized Jewish community.

The group, which claims a membership of 1.7 million, has consistently pushed for constitutional amendments to ban abortion and allow for prayer in public schools.

Most Jewish organizations, barred from partisan activity because of their non-profit tax-exempt status, have been limited in their ability to combat the coalition.

But some groups have taken steps to counter the religious right's influence. A sample sermon contained in the organized Jewish community's voter registration and education guide spells out Jewish trepidation about the religious right in no uncertain terms. "The religious right is a threat to our nation, to the Jewish community and to our fundamental liberties," the sermon states.

It goes on to say that "the leaders of the religious right are peddlers of coercion who, if given the chance, will launch a radical assault on pluralism, civil rights and religious freedom."

Matt Brooks, executive director of the Republican-aligned National Jewish Coalition, said Jewish Democrats are guilty of "fear-mongering" in their attempt to portray the Christian Coalition and its constituency as inimical to Jewish interests. "It's not in the Jewish

community's interests to focus on what separates us," Brooks said. It is more important, he said, "to find ways we can cooperate."

Cooperation so far has been difficult to achieve, particularly when there remain such acute differences on issues involving the separation of church and state.

Regardless of whether candidates backed by the religious right won in 1996, the group's effectiveness in grass-roots organizing and influencing local races will have an influence in the future.

Candidates backed by the religious right "are gaining political experience and name recognition which will enable them to be more effective candidates for higher office later on," said William Martin, professor of sociology at Rice University and author of *With G-d on Our Side: The Rise of the Religious Right in America*.

This success has left many Jewish political activists all the more determined to work to counter the religious right as a political force.

"These folks believe that time and history are on their side and that they inevitably will be able to impose their agenda on America," the NJDC's Forman said.

"They'll be back in '98, 2000 and 2004," he said. "They're a huge force in American politics, and we are going to be a force against them."

Hebron Settlers Warn of 'Fatal Mistakes'

by Naomi Segal
JERUSALEM (JTA) — The Jewish settlers of Hebron are not getting the answers they want.

In meetings with top-level Israeli officials last week, including Prime Minister Benjamin Netanyahu, representatives from Hebron's Jewish community warned that Israel is about to make a "fatal mistake" by redeploying Israeli troops in Hebron.

Israeli and Palestinian negotiators have recently intensified

"These agreements can hold up as long as the situation is calm," he added, "but as soon as there are any arguments or misunderstandings with the Palestinians, they will collapse."

Earlier in the day, the settlers met with the coordinator of government activities in the territories, Maj. Gen. Oren Shahor, who negotiated civilian issues in the Hebron talks.

The settlers believe that the Hebron agreement will ultimately "strangle" the Hebron Jewish community by not allowing it to grow.

U.S. Special Middle East Coordinator Dennis Ross continues his mediation efforts to complete the Hebron agreement. "It's clear that we have further narrowed the differences that exist, but we have not overcome those differences."

Netanyahu has told reporters that negotiations on Hebron were "at an advanced stage" and their conclusion rested solely on "Palestinian goodwill" to complete the process.

But Palestinian officials said a number of key points remained unresolved, including Israeli demands for freedom of movement in Palestinian areas to safeguard Hebron settlers.

The pins-and-needles atmosphere in Hebron was underscored on Oct. 27 after a shooting incident in which Jewish settlers reportedly got out of their cars and began firing on Palestinian houses along the road.

Settler leaders have been warning of a bloodbath, if the Palestinian Authority assumes control of Hebron.

their attempts to reach a final agreement on the redeployment.

At the same time, Jewish settlers reportedly opened fire on Palestinian homes in Hebron.

Settler leaders have been warning of a bloodbath, if the Palestinian Authority assumes control of Hebron. They came out of a meeting with Netanyahu on Oct. 27 clearly dissatisfied. "We asked questions about security and civil matters, and didn't get any answers," said Noam Arnon, the spokesman for the Hebron Jewish community.

I Want Peace

by Mike Fink
Herald Contributing Reporter

Veterans' Day lost something of its poignancy and power when it dropped the familiar title of Armistice Day. A ceasefire holds your mind in the grip of its bittersweet promise of peace. That's what an armistice is, a silencing of the cannon.

The culture of poetry, cinema and music followed the parades of 1918 with the pathos of pacifism. Not just "All Quiet on the Western Front," with its final image of a butterfly on the battlefield, not just the soldier's ballad "Trees," with its worship of the eternal woods, but even children's stories like "Ferdinand the Bull" reflected the desire to stay home and smell the flowers.

Armistice Day brings me back to my boyhood with the downtown fanfare in early November, vets sometimes on horseback, sometimes on crutches. When I watch or show the old movies that date back to the earliest talkies, I enjoy the great lines of the stars who spoke to us about the hopes and prayers for the postwar world. "I want peace!" shouted Garbo as the queen of wartime Sweden. Maybe war would come again, but "Not yet!" she pleaded as Ninotchka. Scripts were imbued with a melancholy memory of the horrors of a world of trenches, even the fabulous phrases of Karloff, who hinted, "Your pardon...I dislike to be touched," because of his

fragility and his wounds.

I listen to Edward R. Murrow's famous collage of tapes of the sounds of the era between and beyond the brink of the wars. "Rendezvous with Destiny," was FDR's summation of the fate of his time, seeking justice but tragically aware that weapons must serve to back up the words.

We owe our courtesy to the veterans, like the folkheros of legend and fairytale, who have been there and back, whether their days of havoc were long ago or more recent. But perhaps the date November 11 should make us aware of how many flags have flown over scenes of destruction since the start of our century.

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Jewish Book Month

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Nobody Does It Better

by Alison Smith
Herald Editor

Faye Kellerman, the author of *Grievous Sin*, writes from inside the heart of the Jewish world, the family — in this case, a hybrid family made up of a dad, Peter Decker, and one daughter from the Decker side, and a mom, Rina, and two sons from the Lazarus/Elias side.

At the moment the story begins, Rina has just given birth to a daughter, and all the currents and cross-currents of joy, relief, anxiety, and family histories are swirling just under the surface. Problems arise almost immediately and Rina's life hangs in the balance.

Kellerman portrays the newly blended family with as much honesty and understanding as any writer you're likely to meet. She herself is Jewish, and is married to another Jewish author you may have heard of — Jonathan Kellerman. They are the parents of four children.

A baby is stolen from the hospital nursery while Decker's newborn is still there; Decker, and his partner Marge, and Decker's daughter Cindy, become deeply involved in solving this crime, partly because time may be running out for the

newborn, partly because they can relate so deeply to the emotions of the young parents who are also victims in this case, and partly because it is on Decker's turf. His balancing act as he tries to comfort his wife, and restore a solid center to his family and simultaneously find the missing baby before it is too late, exhaust him and severely strain his own family.

Jewish readers will find references to Jewish ritual and observance throughout the text, which will make the book more mainstream than mystery to them, perhaps.

Readers who are not observant may learn something about Judaism as they struggle with Decker to unravel the threads of this crime against a newborn and his family.

There are incidents which involve Decker's older daughter in extremely unlikely situations. These will disturb or irritate mystery buffs. It's obvious she is per-

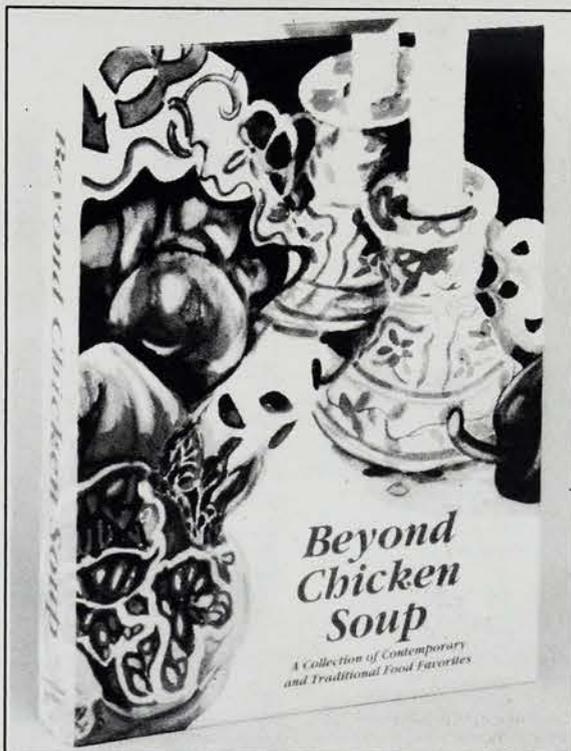
mitted to become involved because the information she gains is crucial to plot development. It would have been better to find a more credible way to weave the necessary information in.

This book was a main selection of the Literary Guild.



The New York Times says, "This couple's domestic affairs have the haimish warmth of reality." People magazine said, "Hands down, the most refreshing

mystery couple around." Faye Kellerman has also written, *The Ritual Bath, Sacred and Profane, Milk and Honey, False Prophet, and Day of Atonement.*



"CHICKEN SOUP AND MORE" has eye appeal and taste appeal.

Where The Ordinary Meets The Sacred

by Alison Smith
Herald Editor

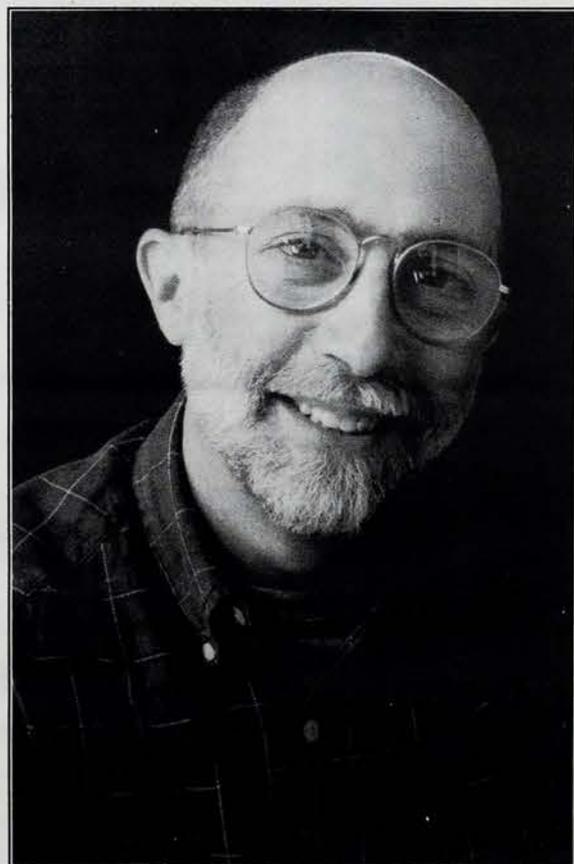
Lawrence Kushner is the rabbi at Congregation Beth El in Sudbury, Ma., and after you've read his newest book, you may find yourself wandering up Sudbury way, hoping to meet this guy at some informal function at his temple. He looks like someone you could talk to, in confidence and with confidence, five minutes after you met him. His writing in this volume, *Invisible Lines of Connection*, is packaged in short, pithy articles, couched in straight from the shoulder language, even when he is dealing with the mystical. You might say he takes some of the mystery and mystique out of the mystical. He makes moments of "connectedness" possible for us all — right here, right now, just as we are.

This is a book to keep by your bedside, or to take with you when you go to the hospital for a CAT scan, or to send to your mother as she tries to adjust to widowhood. Whatever your situation at the moment, Kushner has included you in this slender book.

A friend says, thoughtfully, quoting Kierkegaard, "A tiger can jump out of the forest at any moment." A short time later, the friend dies from a brain tumor which came out of nowhere, like a tiger, and killed him. Kushner himself is faced with a life-threatening situation shortly thereafter, and when he comes back from the edge with a reprieve, he is piercingly aware of life's sweetness and brevity. One of his congregants tells him, "Rabbi, it's just God's way of saying, 'Gottcha.'"

He is as familiar with Jung as he is with the prophets, a man of this century. He has suffered and rejoiced with us, and he has some comfort and humor and stern advice to offer.

My advice is to find yourself a copy of *Invisible Lines* as soon as possible. (It is published by Jewish Lights. Rhoda Judaica carries the Jewish Lights line.)



Rabbi Lawrence Kushner

Chicken Soup, And More

by Alison Smith
Herald Editor

I don't know where the French reputation for great cooking and eating came from. French cooking seems to me to pale in comparison with Jewish cooking — little sprigs of this and thin pools of that sauce adorning slivers of barely visible meat — who needs that at the end of a hard day?

The Jewish Home of Rochester ladies have put out a new Kosher cookbook called *Beyond Chicken Soup*. They started with the traditional Jewish outlook on food — it must stick to the ribs and it must taste so good it almost makes you cry — but then they tried to remove some of the risk of an immediate coronary from many of the recipes.

The recipes come from all over, literally — from around the Pacific rim, the Caribbean, the Mediterranean.

A cross index tells you if the dish is meat, milk or Parve.

There are 350 recipes in all, and every one was tested three times by friends of the auxiliary in their own kitchens, and rated by "blind" taste-testers.

The book opens to lie flat (which is a big plus as far as I'm concerned), has a hard cover with a protective coating, and is illustrated by Wendy Gwirtzman who has won prizes for her

art. Forty of the recipes are old favorites — traditional standards. Every recipe is Kosher.

Beyond Chicken Soup was a labor of love by more than 750 volunteers. It sells (for \$19.95) by orders sent or called in to Patricia Chadwick, co-chair, Marketing, 2604 Elmwood Ave., Suite 103, Rochester, New York, 14618, (716) 427-7760, Ext. 239. All profits go to benefit the 362 residents of the Jewish Home of Rochester. Anyone interested in wholesale sales will pay \$11.97 per copy, which leaves plenty of fund-raising margin.

Just to whet your appetite we include one very short recipe for Cranberry Bog Bark (Dairy — 2 pounds). Chilling time is 30 minutes, and you'll need a foil-lined baking sheet.

Place 1 cup of CRAISINS (dried cranberries) in a vegetable steamer. Cover and steam for 2 to 3 minutes or until softened. Place on paper towel, blot and cool. Melt 24 ounces of WHITE CHOCOLATE in a double boiler. Remove from heat. Stir in the craisins and 2 cups of broken WALNUTS. Spread evenly over prepared baking sheet. Refrigerate 30 minutes or until candy is hard. Break into 2-inch pieces. (The cookbook recipe is laid out in traditional style.)

American Literary Great Jonathan Kozol to Speak at URI

Jonathan Kozol, an American literary hero for his nonfiction works such as *Rachel and Her Children* and *Amazing Grace: The Lives of Children and the Conscience of a Nation*, will speak in Edwards Auditorium on the URI Kingstown campus on Nov. 12. The program starts at 7:30 p.m. and is free and open to the public.

OBITUARIES

HANNAH B. EISNER

NEW BEDFORD — Hannah Belle Finklestein Eisner, 82, of 915 Hathaway Road, died Oct. 25, after a long illness.

The widow of former Municipal Airport Manager Isidore Eisner, she died at St. Luke's Hospital.

She was born in New York City and moved to New Bedford in 1939 when her husband was transferred by the Aerovox Co.

She was a homemaker who was active in community and religious affairs.

She was a multiple-term past president of Hadassah, a past president of the Sisterhood of Tifereth Israel Synagogue in New Bedford, and on the boards of directors of B'nai B'rith and the New Bedford Jewish Convalescent Home. She was also one of the founders of the Convalescent Home.

Her other activities included being vice president of the Jewish Community Center, chairwoman of the Women's Division of the United Jewish Appeal and a national board member for 15 years of the Joint Distribution Committee of United Jewish Appeal.

She contributed 2,700 hours as a volunteer at St. Luke's Hospital.

A member of Jewish Family Services, she was active in the relocation of Soviet Jews to the New Bedford area. She was chairwoman of the Jewish Federation's Soviet Jewry and Soviet Resettlement Committee and was honored by former New Bedford Mayor Brian Lawler for

her service in this area.

She also was active in fundraising for the synagogue through activities such as bingo and the Bar Mitzvah Brotherhood. With her husband, she was a worker with Christmas for the Elderly.

She was honored by the Sisterhood of Tifereth Israel as a "Woman of Valor." She was presented with an Award of Merit by the United Jewish Appeal. In 1986 the New England region of Hadassah named her "Woman of the Year."

Survivors include two sons, Jack Eisner of Princeton, N.J., and Robert M. Eisner of Somerset; two sisters, Betty Brown of New York and Edythe Levine of West Palm Beach, Fla.; a brother, Melvin Finkelstein also of West Palm Beach; two daughters-in-law; five grandchildren; a great-grandchild; and numerous nieces, nephews and other family members.

Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

HARRIET GLADSTONE

PROVIDENCE — Harriet Gladstone, 70, of 65 Sargent Ave., a social worker for the City of Providence for five years before becoming a nursery school teacher at the Congregation Beth Shalom nursery school, retiring in 1986, died Oct. 29 at home. She was the widow of Bernard C. Gladstone.

Born in Providence, a daughter of the late Morris and Helen (Bender) Fishbein, she had lived in Providence all her life.

She was a member of the board of directors and former secretary of Congregation Beth Shalom and a past president of the congregation's sisterhood. She was also a member of the Jewish Home for the Aged Women's Association.

She leaves three sons, Bruce Gladstone of Providence, Jeffrey Gladstone of East Greenwich and Scott Gladstone of Somerville, Mass.; two brothers, Gilbert Fishbein and Dr. Joseph Jay Fishbein, both of Providence, and six grandchildren. She was the mother of the late Andrea Saltzman and the sister of the late Ruth Garber.

Funeral services were held Oct. 30 at Congregation Beth Shalom, corner of Rochambeau Avenue and Camp Street, Providence. Burial was in Lincoln Park Cemetery, Warwick. The family was assisted by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

ARTHUR GOLDYS

NEW BEDFORD — Arthur Goldys, 92, of 43 Stetson St., an estate attorney, died Oct. 26 in the Jewish Convalescent Home, Hawthorne Street, New Bedford. He was the husband of Hazel (Dine) Goldys.

A lifelong New Bedford resident, he was a son of the late Samuel and Annie (Reingold) Goldys.

He was a 1925 graduate of Boston University Law School. He was not old enough to take the bar exam after graduation and had to wait another year to take the exam.

He was a director of the New Bedford YMCA, past president of New Bedford YMCA and president of the Jewish Federation of New Bedford. He was a director of the New Bedford Jewish Community Center, president and director for 25 years of the New Bedford Child and Family Service. He was a director and a member of the executive committee of the New Bedford Jewish Convalescent Home, a director of the Temple Tifereth Israel, and a member of the investment board of the New Bedford Institution for Savings.

Besides his wife, he leaves a son, Joseph D. Goldys of Lawrenceville, Ga.; and three sisters, Rose Burr of Winchester and Lillian Jacobson and Reena Newton, both of Sarasota, Fla.

The funeral was held Oct. 28 at Tifereth Israel Synagogue. Burial was in Plainville Cemetery. The family was assisted by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

JACKSON B. JACK' LONDON

PROVIDENCE — Jackson B. "Jack" London, 75, of Rosewood Manor Nursing Home, 140 Pitman St., co-owner of a hotel in Bethlehem, N.H., for 20 years before retiring many years ago, died Oct. 28 in the home.

Born in Chelsea, Mass., a son of the late Max and Celia (Kahn) London, he lived in New Hampshire, Long Beach, N.Y., and Cranston before moving to Providence in 1977.

He had lived at the Jewish Home for the Aged in Providence from 1977 until its recent closing. He coordinated religious services at the Jewish Home's chapel for several years.

He leaves a niece, Cheryl M. Rice. He was the brother of the late Sophie Schwartz.

A graveside funeral service was held Oct. 30 in Lincoln Park Cemetery, Post Road, Warwick. Burial followed. Services were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

LEONARD RODMAN

PROVIDENCE — Leonard Rodman, 83, of Pleasant St., a mutual clerk at Lincoln Greyhound Park for 15 years, died Oct. 27 in Miriam Hospital.

Born in Providence, a son of the late Samuel and Alice (Mushnick) Rodman, he lived in Pawtucket for the last 25 years, previously living in Providence.

He was a Mason and a member of the Roosevelt Lodge. He was an active player in the R.I. Jewish Softball League.

He leaves a daughter, Ellen Rodman of Chelmsford, Mass., and a sister, Florence Wolf of Brooklyn, N.Y. He was the former husband of Shirley (Pearl) Rodman.

A graveside funeral service was held Oct. 28 in Lincoln Park Cemetery in Warwick.

JOSEPH SCAVITTI

PROVIDENCE — Joseph Scavitti, 77, of 28 Bellefont St., Cranston, owner and president of the former Seaside Fisheries in Boston, the Seaside Fish Co. and the Seaside Fish Market in Warwick for many years, retiring in 1990, died Nov. 2 at Miriam Hospital in Providence. He was the husband of Ruth (Jampolsky) Scavitti.

Born in Providence, a son of the late Pat and Josephine (Caliri) Scavitti, he moved to Cranston 41 years ago.

He was an Army veteran of World War II.

Besides his wife, he leaves four daughters, Linda Gerstenblatt of Cranston, Judith Tobin of Warwick, Joan Motroni of Warwick and Faith Pine of Providence, wife of Attorney Gen. Jeffrey B. Pine; a brother, Tony Scavitti of Johnston; two sisters, Frances Ruggieri of Johnston and Phyl Della Grotta of East Greenwich; and eight grandchildren.

The funeral was held Nov. 3 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery in Warwick.

THEODORE TED' ZENOFSKY

CRANSTON — Theodore "Ted" Zenofsky, 85, of 43 Fordson Ave., a mail carrier for the postal service for more than 20 years, and previously the owner of the Grade A Market in Providence, died Oct. 31 at home. He was the husband of Sarah (Grossman) Zenofsky.

Born in Leeds, England, he was a son of the late Simon and Millie (Krusia) Zenofsky, and lived in Cranston for many years.

He was a Navy World War II veteran. He was a member of Leonard Bloom Post No. 284 of the Jewish War Veterans and a member of Temple Torat Yisrael of Cranston.

Besides his wife, he leaves two daughters, Barbara Zenofsky of Warwick and Millie Karr of Lebec, Calif.; a sister, Betty Mushnick of Los Angeles; and two grandchildren. He was brother of the late Isaac and Israel Zenofsky.

The funeral was held Nov. 3 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

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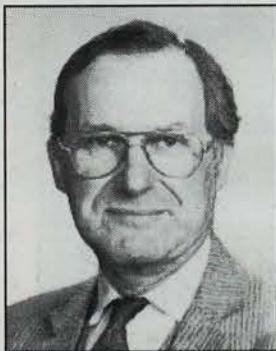
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Compassionate Friends to Meet

The next meeting of the Compassionate Friends (a self-help group for parents who have suffered the death of a child) will be held on Nov. 12 at 7:30 p.m. at Hasbro Children's Hospital, Dudley Street, Providence. Parking will be in lot C. The meeting is in room 151.

The public is invited. For directions, call Carol Smith at 885-2900.

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Local Students

(Continued from Page 1)

only for myself, who am I?" After posing these questions to myself, I realized that I want to train as a research geneticist and apply my medical findings to help people as a clinically trained doctor. In addition, I intend to uphold an active role in my community.

My interest in the medical field seems to be inherent in my family. My older brother, a surgical resident, has kept me informed of recent issues in the world of medicine.

The most exciting breakthrough is the mapping of genes in an alliance called the Human Genome Project. With 3,000 genes already outlined, diseases that have plagued the human species for centuries, including multiple sclerosis and diabetes, from which my late grandmother suffered, may soon be genetically identified and eventually obliterated.

After researching this discipline further in my academic classes, the Providence College summer science course in DNA and biotechnology, which I currently attend, and my volunteer job at Miriam Hospital's research center, I see the study of genetics as my gateway and contribution to the vast medical world.

The world lives, however, outside of the research laboratory and hospital hallway. I will stay active in my community, whether I coach Little League baseball, donate part of my salary to a scholarship fund, or volunteer my time for a charitable organization.

Everyone should learn the lesson that Hillel teaches. We cannot be selfish, but rather think of how our self fits into the global community. I believe that my piece of the puzzle is to learn all that I can to help make the human species stronger, by having control over its own genetic flaws, and able to live healthy, meaningful, productive lives.

Singles Celebrate in Israel

Hadassah National Vanguard and the National Travel Department are planning a unique "Singles Celebrate in Israel" winter holiday from Dec. 22, 1996, to Jan. 1, 1997. Participants will have the opportunity to mingle with singles while touring Israel.

Highlights include a night tour of Tel Aviv's pubs and clubs; a drive to Ramat Aviv for a visit to the exciting Museum of the Diaspora (Beit Hatfutsoth); a jeep ride in the Naftali mountains; a walk to the Western Wall, the only remaining portion of the Second Temple; a tour of two Hadassah hospitals to see the Chagall windows; a visit to Memorial Forest to plant trees; sightseeing to nearby attractions, including the Golan Heights, Masada, Yad Vashem, Ein Gedi and Caesarea; shopping in the Carmel market; and more.

"Singles Celebrate in Israel" includes round-trip airfare, departing from Kennedy Airport in New York; accommodations; all tours and activities and some meals. Price per person, double

Essay by Sarah Jagolinzer

Being a junior in high school, I was feeling the pressure of deciding what schools I would be interested in and what I really wanted to do for the rest of my life. I was completely overwhelmed and frankly a little scared. I had always thought that I would like to become a doctor someday, but I wasn't 100 percent sure until this past April.

In April I experienced the most amazing trip of my life. It is called the March of the Living, which involves an intense two-week trip; a week in Poland and a week in Israel. I traveled with 60 teen-agers from New England, but during the trip I met up with 6,000 teen-agers from around the world. It was quite an intense and eye-opening experience.

While in Poland I visited many of the Nazi concentration camps built and used to exterminate people during World War II. During my visit to these camps, I saw the destruction and annihilation of the human race, and it was here that I decided that I wanted to help people, and that the best way for me to do this was to become a doctor.

After seeing the suffering of so many people in the camps, I knew that I wanted to relieve people's anguish, and help them better their lives. I hope to be able to aid in finding the cure for many diseases, such as cancer and AIDS. By becoming a doctor I know I will be able to accomplish my goals.

In the near future, I hope to volunteer at a center that deals with testing and care for AIDS patients. I also plan to be an active part of the volunteer program at local hospitals and medical centers. I know that I can accomplish my goals because I am hard-working and extremely determined. After such an amazing experience, I know that my future as a doctor will be very rewarding for me to help people and relieve their suffering.

Monument

(Continued from Page 4)

pressed concern time and time again over the honoring of Antonescu, the murderer of at least a quarter of a million Jews, in statues, busts, monuments, and place namings. On several occasions when you and I have met, you have indicated that you share our concern, and you have vowed to make every effort to stop it in the future.

"And now we learn that your Ministry of Justice has permitted this reprehensible monument — an affront not only to world Jewry but to all governments and individuals who sacrificed so much in the war against Nazism — to arise on national public land.

"Mr. President, B'nai B'rith and other Jewish organizations decided to support the granting of permanent most-favored-nation trade status for Romania. Permanent most-favored-nation status carries certain responsibilities. Among them is the responsibility to reflect and respect the values of the democratic world.

"At a minimum, nations receiving such benefits should not be profaning the memory of those who gave the last full measure of their lives to the cause of defeating the darkest tyranny of the 20th century.

"Permitting the lionization of Hitler's third most important ally in World War II Europe is not compatible with these responsibilities. I therefore ask you, Mr. President, to use the power of your office to put an end, once and for all, to official sanction and support for the rehabilitation of Ion Antonescu."

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Creditor's Rights

This article is one in a series highlighting estate planning concepts.

Q: Why is information on creditor's rights useful in estate planning?

A: The creation and implementation of an estate plan, the execution of a new will and irrevocable trust, and the purchase of appropriate amounts of life insurance could be undermined if creditors were able to remove the assets you were counting on for your retirement and for the needs of your survivors.

Q: What rights do creditors have in regard to your life insurance or annuity?

A: Fortunately, life insurance and annuities are protected (in varying degrees) from creditors in every state and the District of Columbia. The state statutes may be placed in three categories:

1. **Broad Exemption Statutes:** The death proceeds and the cash values may not be touched by the policyowner's creditors as long as the beneficiary is someone other than the policyowner's estate. This applies regardless of whether the contract owner is the insured.

Example: You are a successful doctor and you want to make sure that your spouse and children continue to enjoy the same comfortable standard of living after your death. You purchase a \$1 million Excel 5 contract and name yourself as the owner be-

cause you like the ability to control the cash value and the option of using it for emergencies or retirement. Five years later, after you have built a cash value of \$75,000, you lose a malpractice suit that forces you into personal and business bankruptcy. The cash value and the death proceeds are protected from any attachment by creditors.

2. **Limited Exemption Statutes:** To be somewhat fair to creditors, these laws place a limit on the level of proceeds that are exempt. The exemption may be limited either by the size of the annual premiums or by the amount of the proceeds.

3. **Married Women's Statutes:** Currently all states treat women and men equally concerning the right to enter into contracts. At one time, however, there were legal obstacles to a woman creating a contract, so some jurisdictions passed legislation enabling females to contract for life insurance on their husbands and exempted these policies from creditor attachment.

Q: Is key person insurance subject to creditors?

A: Yes. Life insurance contracts owned by a business are subject to the claims of the company's creditors.

Q: Is a split-dollar policy protected from the creditors of the corporation?

A: Your employer's creditors may only access the cash value

and death benefit portion belonging to your company. The portion payable to someone other than the business or your estate will normally be free of any claims.

Q: Can a creditor force a beneficiary of a life insurance trust to assign the future rights to payments?

A: No. Advanced Underwriting's sample irrevocable life insurance trust (for one life) contains the following spendthrift provision: "No part of the income or principal of this trust can be transferred, pledged or otherwise alienated by any beneficiary, nor shall any beneficiary's interest be subject to the claims of his creditors."

Q: Who pays the life insurance premium?

A: The trustee of your irrevocable life insurance trust should be the premium payor as well as the applicant, owner, and beneficiary. This will enable you to avoid the estate tax as well as the claims of creditors.

Submitted by Lawrence M. Halperin and Marvin William Lax of Halperin & Lax. In their monthly column they will answer questions about life and disability insurance and investments. Mail questions to: 335 Centerville Road, Warwick, R.I. 02886-9990 or call 738-2350.



Jackpot!

This authentic Las Vegas-style slot machine was one of the items up for bid at Temple Am David's second annual auction. The slot machine was valued at \$1,900. Herald photo by Neil Nachbar

How to Get Fit And Stay Fit

If you are currently pregnant, have just had a baby, or are interested in exercise without enrolling in the gym scene, register for a low-impact aerobics program at the Women and Infants' Center in Woonsocket.

Women of all ages can exercise Monday and Thursday mornings from 9:30 to 10:30 a.m., while the expectant mom can enjoy an exercise program specifically designed with her needs

in mind on Monday and Thursday evenings, 5:45 to 6:45 p.m. Each six-week series costs \$60 and participants may enroll at any time. To join, call the center at 767-2344.

If you are trying to lose a few pounds, learn about the latest weight loss programs and their success or failure rates on Nov. 13, 7 to 9 p.m. at the center. Cheryl Ross from New England

Healthcare Management Systems, Inc., in cooperation with OB/GYN Associates, Inc., will discuss weight loss in general and particular programs such as Fen Fen and Redux. Call the center to register.

The center is located at 2168 Diamond Hill Road, in Woonsocket.

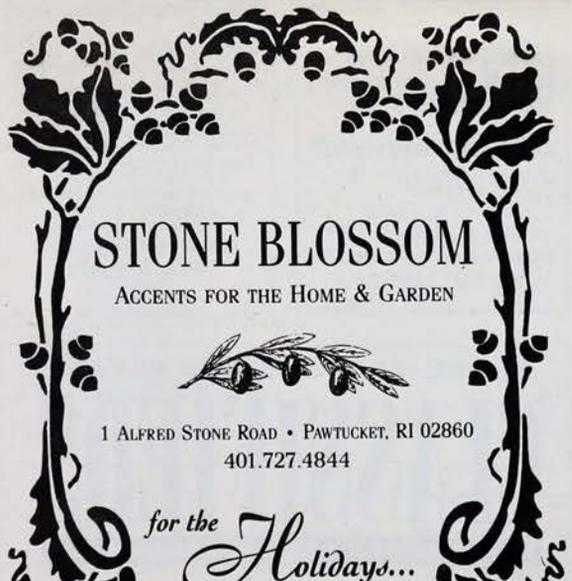
On-going classes are available on childbirth, caring for you and your baby, breast-feeding, and accident prevention and CPR for parents.

Hadassah Magazine Wins

Hadassah Magazine was selected as a three-time winner in the 1996 American Graphic Design Awards competition by a nationwide panel of 11 judges.

Each year Graphic Design USA magazine sponsors the American Graphic Design Awards for excellence in communication and graphic design. Now in its 20th year, the competition has emerged as one of the most prestigious graphic communications contests. This year's entries climbed by more than 20 percent to roughly 10,000; less than 7 percent were named winners.

Hadassah Magazine was awarded certificates of excellence for the January 1996 cover, the February 1996 cover and the Tastes of Tradition supplement cover (March 1996), which was photographed expressly for the Passover supplement. Other magazines which have won this award include The New York Times, Woman's Day and Interview Magazine.



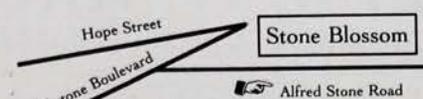
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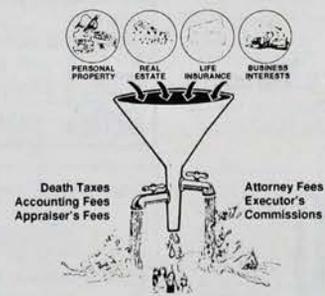
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