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**Jewish
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Netanyahu Prays at Rebbe's Gravesite

by Lubavitcher News
On Sept. 10, four days before Rosh Hashanah, Prime Minister Benjamin Netanyahu prayed at the gravesite of the Rebbe, Rabbi Menachem M. Schneerson. The following are excerpts from his extemporaneous remarks on that occasion.

"...The Rebbe's influence extended far beyond his immediate surroundings and reached to all levels of the Jewish world, and in many respects, outside of the Jewish world as well.

"I remember the first meeting that I had with the Rebbe, after coming to the U.N. It made a very powerful impression on me.

"There is a picture here of the Rebbe as you walk in, one of the last photographs taken of him, and it captures that same penetrating gaze that I remember from our first meeting and from every meeting that I had with him. A gaze that went right to the essence of things, that saw the important, that left aside the trivial.

"I think that the Rebbe was able to see the important things in our lives, as human beings

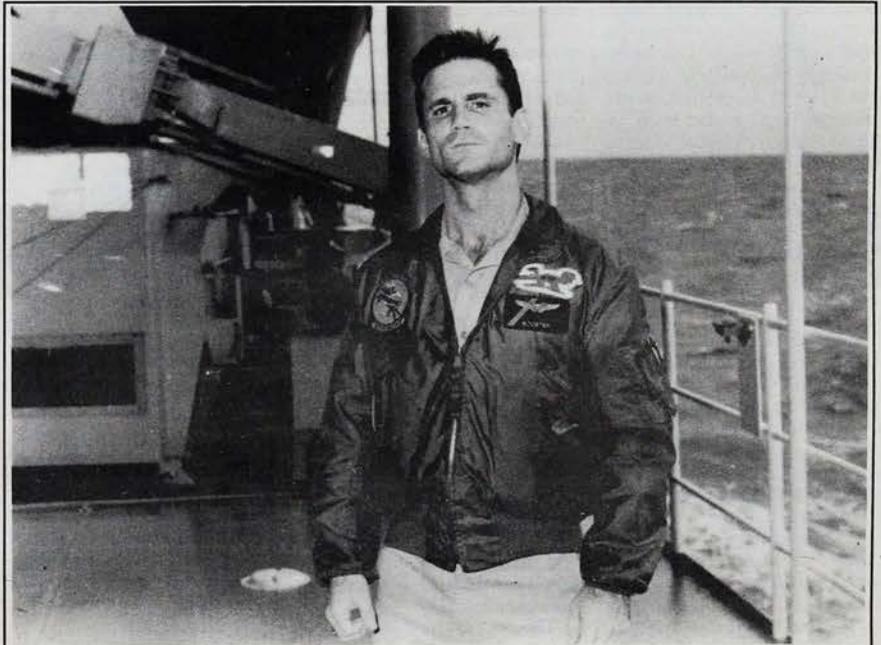
and as Jews. He fostered a spirit of Ahavat Yisrael, he rescued many souls.

"His followers acted to bring out Jews from the former Soviet Union; they brought the children of Chernobyl to Israel; they went — and are going — to army camps on the front line to lift up the spirits of the soldiers of Israel; they are doing many things in the spirit of the Rebbe to extend Ahavat Yisrael to all sections, to all quarters, of the Jewish people.

"I think that the Rebbe's capacity to unite great learning, great sagacity, great understanding, with a warm Jewish heart, with an unmatched grounding in the Torah, the Bible, the Talmud — this unique combination made him in fact a unique figure, a great teacher, a great healer, and he certainly served for me as a source of inspiration.

"When I said to him that I have come to serve in the United Nations, he said to me, 'Even in the house of lies, even in the

(Continued on Page 15)



Hornstein Serves Aboard The U.S.S. Mount Whitney

Navy Lieutenant Dan J. Hornstein, son of Daniel and Anne Hornstein of Warwick, recently participated in NATO exercise Northern Light in the North Atlantic Ocean. Hornstein is currently assigned to the staff of the Commander, Second Fleet. Photo by PH3 Jason Burton of the Whitney

Peres To Step Down

by Gil Sedan
JERUSALEM (JTA) — Labor Party leader Shimon Peres has announced that he will not seek the premiership in the next Israeli elections, scheduled for the year 2000.

The former prime minister's announcement ended widespread speculation about his intentions in the wake of his narrow loss to Benjamin Netanyahu in May.

"The time has come for a change," he said on Israel Television.

But the 73-year-old opposition leader, also reiterated his determination to continue to "fight for peace."

Peres' announcement came one week after Ehud Barak, who served as foreign minister in the Peres government, declared his candidacy for the party's leadership.

It also came on the same day that an internal Labor Party report on the recent election campaign was released.

The report by former Knesset Speaker Shevach Weiss, placed most of the blame for Peres' defeat on former Housing Minister Binyamin Ben-Eliezer, chairman of the Labor Party's election campaign.

Weiss also criticized former

Police Minister Moshe Shahal, head of the organization staff during the campaign, and Meir Nitzan, mayor of Rishon-le-Zion, who was head of the election day staff.

Had the arrangements for the election day itself been planned properly and executed effectively, Weiss wrote, Peres might well have been elected prime minister.

Peres came in for less criticism from Weiss than had been anticipated, as did the two top contenders for Labor Party leadership: Barak and former Interior Minister Haim Ramon.

Barak served as head of Peres' personal staff in the election campaign. Ramon held the pivotal post of head of advertising.

Weiss faulted Peres for setting up competing and uncoordinated staffs which failed to interact fruitfully.

Peres' decision not to run again clears the way for what could be a heated contest for party leader in Labor's internal elections next June.

In addition to Barak and Ramon, other possible Labor candidates include former ministers Ephraim Sneh and Uzi Baram, and Shlomo Ben-Ami, a first term Knesset member who is a former ambassador to Spain.

by Irving Greenberg
NEW YORK (JTA) — The holiday of Sukkot embodies the deep Jewish ambivalence about gentiles.

For centuries, these very mixed feelings have provided a cultural barrier that kept gentiles out and kept Jews in the nuclear Jewish people.

Now as the barrier crumbles worldwide, a deeper understanding of Sukkot may help to devise a successful strategy for Jewish persistence in a free society.

At first glance, the Torah specifies that (only) the Israelite citizen should dwell in the Sukkah. Yet Sukkot became a template for Jewish-gentile relations.

The prophet Zechariah predicted that the day would come when all nations would honor G-d.

"On that day G-d will be One and G-d's name will be One," (Zechariah 14:9). All the gentile nations would now turn to Jerusalem in friendship. The marker would be that they would "go up annually to worship G-d and to celebrate the holiday of Sukkot" (Zechariah 14,15).

The rabbis expanded this universal image. Seventy bulls

were sacrificed on Sukkot. Why? The answer: one bull was to be sacrificed for the well-being of every one of the 70 nations which made up the civilized world.

**Non-Jews became
Them... emotionally
and spiritually different,
culturally and morally
inferior, almost
genetically the Other.**

Thus, Sukkot was the holiday in which Jews expressed their loving concern for the well being of all non-Jews on the earth.

Over the centuries, Jews grew more distant from gentiles. Non-Jews became Them — better known, as goyim. They were emotionally and spiritually different, culturally and morally inferior, almost genetically the Other.

The Talmud signaled this exclusion with a fanciful parable which all but reversed Zechariah's vision. When G-d finally redeemed and rewarded Israel, non-Jews would complain that if they had only known they would have lived like the

Jews. Gentiles would be given a second chance to observe the pleasanter and easiest of mitzvot — to sit in the Sukkah. Yet when the weather turns hot, the Sukkah offers only imperfect shade. The nations would walk out, forfeiting their last chance.

Thus, the holiday of Sukkot would confirm that goyim are religiously without salvation and temperamentally as well as spiritually unworthy of G-d's love and consideration!

This emotional gulf kept Jewish solidarity in the face of minority, persecuted status. Jews were hardly bothered by divine rejection of gentiles; in their view, the non-Jews deserved it.

Yet precisely this distance has disappeared as Jews have won increasing acceptance in modern life.

Gentiles are now next door neighbors, college roommates, business associates, best friends. They are encountered as fully human, kindred souls with shared values, attractive as potential mates and family friends. In addition, they are the majority, which carries enormous emotional and moral positive values in a democracy.

Because these changes occurred over decades and centuries

(Continued on Page 15)

INSIDE THE OCEAN STATE

The Visiting Nurses Ask for Help — Dust Off Those Old Books Plan All Out War on Flu

Rhode Island's largest visiting nurse agency is seeking volunteers for two major areas of the agency's work — the hospice home care team, and flu clinics across the state.

Volunteers are an integral part of Visiting Nurses Association of Rhode Island's hospice home care team. They act in a non-nursing capacity, offering companionship and emotional support to terminally ill patients and their families. The hours are flexible — two or four hours per week, or as needed, to run errands, listen, and sit with patients and give respite to families.

Training sessions for hospice volunteers begin in late September. To become involved, call the volunteer coordinator at 444-9484. Training will be held on two consecutive Saturdays, Sept. 28 and Oct. 5, from 9 a.m. to 4 p.m. Lunch will be provided.

This fall, VNA of Rhode Island will be providing flu clinics at various housing facilities, senior centers and community sites in Providence, North Providence, East Bay, Cranston and Johnston to help prevent the flu from spreading. Volunteers are needed to assist VNA nurses at each of these scheduled flu clinics.

Volunteer duties include helping to set up the flu clinic, helping people complete simple questionnaires and obtaining consent, and distributing pamphlets on flu prevention.

People interested in volunteering to help at the flu clinics should call VNA of Rhode Island at 444-0400.

From Sept. 30 to late November, visiting nurses will administer flu vaccines at clinics located at local community centers, residential sites, pharmacies and businesses. They've also organized the "Visiting Nurse Flu Hotline," toll-free number (1-888-496-9406) to provide information on the flu as well as details on the vaccination clinics.

Millions of Americans are infected each year with influenza and its most deadly complication — pneumonia, according to the American Lung Association. "The flu is a highly contagious, potentially life-threatening disease," said Tina Ragless, lung health associate at the American Lung Association of Rhode Island, "and experts agree that the cornerstone of preventing the flu is to get vaccinated. Today's flu vaccine is safe for nearly everyone."

Visiting nurse public flu clinics will be available to anyone over the age of 18.

Anyone calling the hotline can get details on the dozens of clinics offered throughout the state, and answers about the flu vaccine. After business hours and on weekends, a recorded message will list the clinics for the next clinic day.

The cost of the flu vaccines at the clinics is \$12. The fee is covered by Medicare, part B. Individuals should bring their Medicare, part B card to the clinic and the visiting nurse agency will bill Medicare. Loose clothing should be worn to the clinic to make it easier

for the nurse to administer the vaccine.

According to the National Centers for Disease Control, American Lung Association and other medical authorities, you should consider getting a flu vaccine if:

- you are 65 years of age or older
- you have long-term heart or lung problems
- you have high-risk medical conditions that lower your body's immune system such as diabetes, kidney disease, asthma, cancer or AIDS
- you have contact with people at high-risk for contracting the flu
- you have demanding family or work responsibilities and cannot risk being sick or taking sick leave

It may be wise to get a flu shot as soon as possible, before harsh winter conditions make getting to a clinic more difficult.

Welcome Fall

On Oct. 2, between 3 and 5 p.m., the Children's Museum of Rhode Island invites children 5 and older to help kick off the return of fall programs with a celebration of autumn.

Kids will hitch a ride on a haywagon and watch apples being pressed into cider. After creating their own mini scarecrows, children will nibble on tidbits of autumnal fruit.

Same day registration is required. Call 726-2591 beginning at 9 a.m. to register. There is no additional fee beyond the \$3.50 price of admission.

Kenneth Gloss, proprietor of the nationally known Brattle Book Shop in Boston, will speak at a free and open lecture at 7 p.m., Oct. 3, at the Harmony Library, 195 Putnam Pike, (Route 44), Harmony, R.I.

Gloss' talk is entitled, "Treasures in Your Attic: Old and Rare Books."

Gloss will bring to the lecture several examples of interesting books, magazines and ephemera from the store's private collection, such as a 1912 World Series scorecard and examples of old *Life* magazines.

Following the lecture and question-and-answer session, Gloss will give free verbal appraisals of those books and items that people bring with them or will do so at any time at his 9 West St. emporium in Boston.

For further information, call the Brattle Book Shop at (800) 447-9595.

Take Back The Night

Rhode Island's 18th annual "Take Back The Night" Women's March Against Violence will be held on Oct. 3 at 6:30 p.m. A rally and musical performances will be held at Providence Water Place Park from 5 to 6:30 p.m.

The march will depart at 6:30 sharp, passing through downtown Providence, and Kennedy Plaza and returning to the park for additional entertainment and an exchange of resources for women.

Teens, women and women's groups are invited to march in protest of all forms of violence against women. Although everyone is encouraged to attend the pre- and post-march rally

and concert, traditionally the march itself represents women's collective power to reclaim the streets and other unsafe places for themselves.

The Take Back The Night Coalition will feature the Rhode Island Clothesline Project (sponsored by NEW WAVES), in honor of women who have been victims of violence. Musical performers include "Women On The Verge," Annie Geissinger (drummer), the Rhode Island Feminist Chorus, and guest speakers. The evening will be sign language interpreted.

For more information, call Connie Palagi at 831-9922 or Jodi Glass at 272-3212.

Whytebrook Terrace and Cherry Hill Manor Host a Fall Festival

Whytebrook Terrace and Cherry Hill Manor are celebrating the autumn season with a fall festival. Oct. 6 from 11 a.m. to 5 p.m.

The festival "An Old Fashioned Salute to Autumn" will include an extensive health fair, ongoing musical and dance entertainment, programs for children and delicious food choices

coordinated under the auspices of The Rhode Island Health and Wellness Show.

The event, which will be set up on both the Cherry Hill Manor and Whytebrook Terrace campuses is free and open to the public.

For more information or a list of entertainers, call Karen Dennis at 233-2880.

Receive Your Flu Shots

The Visiting Nurse Association of Rhode Island, a Lifespan Partner, and Comprehensive Adult Day Center, a program of the Jewish Home Corporation, invite the community to participate in a flu immunization clinic.

Flu shots will be given at the center, 99 Hillside Ave., Providence, on Oct. 9 from 1:30 p.m. to 2:30 p.m.

Participants should bring their Medicare, Part B cards and VNA will bill Medicare. For further information, call the center at 351-2440.

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Directory to this week's Herald

ARTS & ENTERTAINMENT 11
 CLASSIFIED 15
 EDITORIAL 4
 FEATURE 5, 13
 JEWISH COMMUNITY 3, 8, 9
 MILESTONES 6
 OBITUARIES 14
 OCEAN STATE 2
 SCHOOLBEAT 10
 WORLD & NATIONAL 12

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THE JEWISH COMMUNITY

Voter Registration Drive Empowers New Americans

by Emily Torgan
Jewish Community Reporter

New Americans Peter and Lena Sandlerkiy are finding the American voting process much different than the one they left behind in the former USSR.

"Here you have two parties and you can choose between them," said Peter, 62, who had voted in his former Kishenev, a city near Odessa.

"Voting was a formality," remembered his wife, Lena, 60. "You had to vote or you'd be in trouble."

"You won't get in trouble if you don't vote in America," said Jewish Family Services Resettlement Coordinator Ellen Steingold.

However, both Steingold and Gershon Levine of the Community Relations Council of the Jewish Federation of Rhode Island agreed that Soviet émigrés and others would be better served if they did participate in elections.

About a month ago, Levine and Steingold planned a voter registration drive. Then, on Sept. 19, they spent the day at five locations across the state in the community rooms of residential buildings where new Americans reside.

According to Steingold, the new Americans were responsive.

"They are eager to learn,"

said Steingold on Sept. 19. "They ask questions about who would be better for the Jews."

But there are additional questions as well.

"They also want to know how to vote," said Levine. "We explain that there will be people there at the polling centers to help them. They want to know about the actual process, like how to pull levers, and they need to know that there will be curtains to close."

The new process provokes anxiety in some.

"In the USSR, they voted without choices," said Levine. "There was only one party, and a woman told me she was overwhelmed by having to choose between two."

The registration for new Americans is part of a larger Jewish Federation of Rhode Island drive to register voters across the state, said Levine. The drive is underway as voters must register to vote in the November elections by Sept. 30.

Now that the Sandlerkiys have registered, they are contemplating who to vote for like much of the rest of America.

"We hear news on the radio and speak to American people about the differences between the Democratic and Republican parties," said Peter. "To choose between political parties is a wonderful thing."



NEW AMERICANS Lena and Peter Sandlerkiy.

Herald photo by Emily Torgan

JCCRI Announces Programs

The Jewish Community Center of Rhode Island has two new activities of interest to the community.

If you enjoy singing, a new group (already 17 members) will sing in the JCCRI social hall from 11 a.m. to noon each Thursday. No auditions are necessary; just come and sing.

The JCCRI is offering a new discussion group on Tuesdays from 10:45 to 11:15 a.m. in the auditorium.

The group will discuss issues that concern or affect the elderly

population, such as social security, medicare and politics. All are welcome to attend. You can participate or just sit, listen, and learn.

If you are interested and need more information, contact William Bretanha at 861-8800, ext. 107.

If you enjoy listening to speakers, the Brown Bag Club meets the second and fourth Tuesday of each month. The group meets from noon to 2 p.m.

and the cost is \$1 per person. Beverages and desserts are provided. Participants are asked to bring their own lunch.

On Oct. 8, the speaker will be Dr. Alan Epstein, who will focus on hepatitis, a health concern to all.

On Oct. 22, Dr. Burton Fischman will speak about Jewish humor.

For information and reservations, contact Evy Rappoport at 861-8800, ext. 117.

More Holidays Are Yet To Come

by Emily Torgan
Jewish Community Reporter

Folks have eaten their Rosh Hashanah honey and apples and braved the Yom Kippur fast, but the holiday season is far from over.

As set forth in the Torah, the most solemn religious interlude of the year, known as the "Days of Awe," have passed. These holidays begin as Rosh Hashanah marks the entrance of the new year, and ushers in 10 days of penitence that end with Yom Kippur, the Day of Atonement.

But after the contemplative period comes a joyous one, for Sukkot, or the Feast of Booths, will begin on Sept. 28, or 15 Tishrei on the Jewish calendar. After Sukkot, Simchat Torah, or the Rejoicing of the Law, will fall on Oct. 6 or 23 Tishrei.

And as there is much left to come, local rabbis are urging their congregants to stay tuned. Many more need to be aware of the fun that follows.

"The most joyous festival of all is Simchat Torah," said Rabbi James Rosenberg of the Reform Temple Habonim in Barrington. "And on Erev Sukkot, we always have an outdoor festival outside in the fresh air under the moon. That helps us to make a connection with the agricultural roots the holiday celebrates."

Rosenberg remembered

how these holidays were observed in other cities he has lived in. He remembered the extensive school holidays in Jerusalem, and the way in which whole areas of New York City were closed to vehicles so that Jewish residents could mingle on Simchat Torah. However, Rosenberg said he is glad to be in Rhode Island and does not feel deterred by the drop in numbers of attendees between Yom Kippur and Sukkot services.

"I'm in Barrington," said Rosenberg. "We offer residents quality, and we do as much as we can for the people who are able to come. We do not measure our success by numbers of attendants."

Very observant Jews also enjoy Sukkot and Simchat Torah, and they pay these holidays

careful homage.

"The traditional Jewish perspective is that Tishrei, the first month of the year, has all of the different aspects to it," said Lubavitch Rabbi Eliezer Levy of the Chai Center in Warwick. "There is the solemnity of Rosh Hashanah and the fasting on Yom Kippur, then there are Sukkot and Simchat Torah. And the joyousness does not take a back seat to solemnity."

According to Levy, during the nights of Sukkot the main artery through Crown Heights is shut down.

"Thousands and thousands of people go and dance there all night," said Levy. "It's been going on for 20 years, and it shows the concept of bringing joy out into the world. And this year, we plan to bring some of New York to Warwick!"

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EDITORIAL

Observances of Sukkot

Clouds of Glory

Immediately following the awesome days of Rosh Hashanah through Yom Kippur, we prepare for the joyous exuberance of Sukkot — the "Season of our Rejoicing."

After leaving Egypt, during the 40 years of wandering in the wilderness, the Jewish people were surrounded by protective "clouds of glory."

In commemoration, and to enhance our awareness of G-d's all-embracing love and protection, we are commanded, "In Sukkahs (booths) you shall dwell, seven days" (Lev. 23:42).

For Universal Peace

When the Jewish people rejoice, our hearts go out to the whole world. In the days of the Holy Temple in Jerusalem, the Sukkot festival offerings included 70 oxen, corresponding to the 70 nations — in prayer for their well-being, and for peace and harmony among the nations of the world.

The Sukkah

During the entire seven days of the festival, from Friday night, Sept. 27, until Friday afternoon, Oct. 4, all meals are eaten in the sukkah, unless it rains.

When partaking of a meal containing at least two ounces of bread or cake, we say the blessing "Leishev Basukah."

Ask a rabbi how to build a proper sukkah or where to purchase one.

Throughout the seven days of the festival, we celebrate in the sukkah, in ever-increasing exhilaration. Just as the seven solemn days between Rosh Hashanah and Yom Kippur

served to make amends for each week of the previous years, so the seven joyous days of Sukkot will bring us happiness in all the weeks of the year to come.

The Four Kinds

Another special mitzvah of Sukkot is the shaking together of the Four Kinds — the etrog (citron), lulav (palm branch), three hadassim (myrtle branches), and two aravot (willow branches).

Each day of Sukkot, except the Sabbath, from Sept. 29 through Oct. 4, we shake the "four kinds" during the daytime after saying the appropriate blessing(s).

Why Four Kinds?

One explanation, among many, is that each of the four kinds represents a different type of Jew. The fact that the mitzvah requires all four kinds symbolizes our oneness as a people: we all need one another.

The four kinds are waved in all four directions, and up and down, signifying that G-d is everywhere.

Hoshanah Rabba

The seventh day of Sukkot, Oct. 4, is called Hoshana Rabba. It is customary to stay awake the night before and recite portions of Torah and the Book of Psalms.

In the morning, we circle the bima (platform) seven times, lulav and etrog in hand. Then we recite special prayers, call "Hoshanna."

In an ancient rite of profound mystical significance, we beat on the floor five willow branches which are bound together, symbolically "sweetening" G-d's judgment.

How Far Does the Apple Fall?

"Listen to this." Those are the kind of words spoken by someone near to you, wanting to impart an intimate piece of information.

"Now hear this." That, on the other hand, is the invitation of a more distant speaker, exhorting you to pay attention to a message.

This distinction is central to the portion for Shabbat Teshuvah, the Shabbat between Rosh Hashanah and Yom Kippur, called Haazinu, closeness. In it Moses says, "Listen, heaven, and hear, earth." It suggests that he is speaking from a position close to heaven and distant from earth.

This is often contrasted to the words of Isaiah, the great prophet who nevertheless considered himself "distant from heaven and close to earth." If each Jew is considered to be striving for closeness to heaven,

why did Isaiah, of all people, still consider himself distant?

It's all in how you look at it.

During most of the year, we are of the earth most of the time, and make efforts through mitzvot and Torah study to perform divine service. But between Rosh Hashanah and Yom Kippur, during the Ten Days of Repentance, we elevate ourselves, reaching out to be closer to G-d.

It is that very yearning that allows us to return, renewed, to the task we are here for to make a "dwelling place for G-d" on earth. So by lofting ourselves into the spiritual realm for 10 days, we replenish our energy for the greatest work of all.

Haazinu is mostly a song composed by Moses, reminding us of our blessings (how Jacob rode "the high places of the earth, and he did eat the fruitage of the field") and the consequences of our transgressions ("Vengeance

is Mine, and recompense, against the time when their foot shall slip"). It is his swan song, a last admonition before his death on Mt. Nebo.

In recounting the heights and depths of the Jews' experiences with G-d, Moses gives us a measure of the distance between heaven and earth, and the ability we have to bridge that distance or widen it.

This is also the portion from which we get the phrase, "the apple of his eye," a description of the L-rd's foundress for Jacob, a love we have inherited. Holding that position in the eye of a Father is both a great comfort and a great responsibility. While we are of earth and He of heaven, we must take care not to fall too far from Torah, His Tree of Life.

Submitted by Rabbi Eliezer Levy of Chabad of West Bay CHAI Center.

Legislation Would Protect Religious Employees' Rights

Why does there continue to be such "a stubbornly persistent pattern of discrimination against Sabbath observers in the workforce?"

A large part of the reason, asserted Agudath Israel of America is an amicus curiae (friend of the court) brief it submitted last year to the United States Supreme Court, is the inadequacy of existing legal protections against employment discrimination on the basis of religious practice.

Now, though, a new piece of federal legislation has been introduced in the U.S. Senate and House of Representatives to address that inadequacy.

Designated the "Workplace Religious Freedom Act," the legislation would effectively override a series of judicial interpretations of the present employment anti-discrimination law — Title VII — that have severely weakened the legal obligation of employers to "reasonably accommodate" the religious requirements of their employees.

Agudath Israel's involvement with the bill goes back several years. Over that period, Abba Cohen, Agudath Israel's Washington office counsel and director, worked with Rep. Jerrold Nadler (D-Manhattan), who is sponsoring the bill in the House, and several other na-

tional religious and civil rights groups, to come up with new federal anti-discrimination language that would provide more meaningful protection for religious workers.

Whereas the present law does require employers to "reasonably accommodate" their religious employees unless it causes them "undue hardship," the courts have interpreted the hardship criterion expansively, enabling many employers to effectively require their employees to choose between their religious practices and their jobs.

WRFA would address this problem by, among other things,

(Continued on Page 9)

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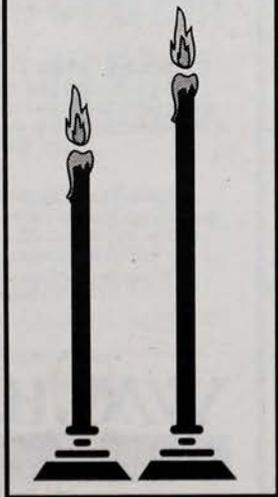
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Candlelighting
September 27, 1996
6:16 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Sukkot, the 'Festival of Our Rejoicing'

Of all the holidays throughout the year, our joy is greatest on Sukkot, the "festival of our rejoicing."

The commandment to rejoice on Sukkot appears three times in the Torah. By contrast, there is no specific command to rejoice on Passover, and the command to rejoice on Shavuot appears only once.

Why is our joy greater on Sukkot? And why are we commanded to be happy three separate times?

The Midrash explains that the joy of a festival is directly related to the particular stage of the harvest when it occurs.

On Passover, which occurs in the spring, the grain in the fields has just begun to grow. Because one is not yet sure of the eventual yield, our joy is limited. Accordingly, there is no commandment to rejoice in the Torah.

By Shavuot, the grain has ripened and is ready to be harvested. Our joy is not complete, however, for although it is gathered together, it must remain in the field and cannot yet be eaten.

Thus, the commandment to rejoice appears only once.

On Sukkot, the grain is brought from the fields into our homes. Because the grain can now be utilized and fully enjoyed, our joy is greatest. The commandment to rejoice on Sukkot appears three times.

A deeper contemplation of this concept reveals that the events we celebrate on each holiday are also related to the particular time of year in which it falls.



On Passover, the Jews left Egypt. Yet they were still at the beginning like grain that has just begun to germinate. On Shavuot, the Jews received the Torah, but they had not yet begun to observe it. This is like a harvest which has ripened but has not yet been brought indoors.

On Sukkot, the Jewish people observed the Torah's commandments of their own volition. The "harvest," as it were, was finally being utilized.

These three periods are also reflected in the spiritual service of every Jew.

The first stage, "spring," is symbolic of a Jew's pure faith in G-d, the foundation of Torah and mitzvot. But faith does not necessarily lead to practical observance, just like on Passover one is still unsure whether the wheat will flourish. This is the "spiritual Passover" of the Jew.

Reaping the grain is next, but it is not the culmination of the process. In the spiritual sense, this is equal to a Jew's resolve to keep the Torah before he has begun acting. The "harvest" is still in the field; hence a Jew's "spiritual Shavuot."

It is only when the grain is eaten, when the Jew's resolutions for good fine expression in actual deed, that perfection is achieved. This is the "spiritual Sukkot" of the Jew. Thus the highest level of joy is felt on Sukkot, and it is truly "the time of our rejoicing."

Adapted from Likutei Sichot of the Rebbe. Vol. 29. Submitted by Rabbi Yehoshua Laufer of Chabad House.

FEATURE

Tashlich Turns To T'Shuvah



Gottlieb A Lover of Goodness

by Mike Fink
Herald Contributing
Reporter

Yosef Gottlieb smiles up from his corner table at the coffeehouse. "I grew up in Crown Heights, near the great Rebbe, under his benevolent influence." Yosef, wearing a kipa and the full rabbinic regalia of crisp white and sober black, with an unruly and wiry raven beard and wire-rimmed sparkling spectacles, is a familiar face and figure on Thayer Street. Usually I greet him on the sidewalk among the street musicians, the soap box speakers, the beggar kids with their painted and pointed hair and various body piercings. He fits in by standing out from among them. He stops one of three to ask, "Bis Du ein Yid?" and offer the chance to do a mitzvah or a barucha with an etrog or a lulav, a candle or a morsel.

But this time I catch him off duty, and we share a few words of thought and of laughter. "They

in. But now I seek out the young Chassid and enjoy every syllable of our conversation.

He speaks in parable and with a gift for listening as well as speaking. You should excuse the expression, but he almost resembles a travelling zen master, a Buddhist wanderer. I ask him tough questions, and he handles them all with genial gusto and with style. "Do the dead care what we say about them?" I ask.

"The rebbe met a man on fire. The holy man wants to release him from the flames, but there is only one way. He must find his lost son and ask him to light the kaddish candle and say the prayer. The rebbe goes, and comes upon the young man, and makes all well. There is no peace in the world without courtesy to the fallen."

Yosef tells the tale better than this, but he comes up with a good joke, a fine illustration,



Yosef Gottlieb
Herald photo by Mike Fink

took my portrait with a camera and printed my picture in the newspapers a couple of years ago. They spread me out real big, half a page of newsprint."

Yosef commutes from Brooklyn to stay at Chabad House on Hope Street and encourage college youth to return to the observances of Judaism. He peppers and flavors his chat with easy and casual Yiddish phrases. It's only natural, he comes from a Yiddish-speaking household. "I am one of eight siblings. My youngest brother is 6. You learn to take responsibility and to share."

Now, when I was in college, a huge hunk of the century ago, I would have avoided a presence like Yosef Gottlieb. We were busy forgetting our heritage, hiding out on it, blending

every time. "In Providence, brothers live in the same block and don't speak for 30 years. But in Torah, we say you build the temple on the spot, on Mount Moriah, where separated siblings embrace and weep. That is what is sacred and holy."

We speak of Tashlich, and Gottlieb says, "Kings were anointed at the banks of rivers. We celebrate G-d's presence near flowing water."

This impish and charming fellow, a poet and a prophet, a welcome guest on the East Side, travels his own path, until he finds his bride and his post.

Until then, he holds court in a cafe corner, always eager to shake your hand in his sensitive, almost delicate grasp, the gentle grip of a yiddishe nechama, a good soul.

by Mike Fink
Herald Contributing Reporter

Tashlich, the service held at riverside, the symbolic casting away of our sins among the festivals of the New Year, brings Jews together upon the tree-lined banks of our local Seekonk.

You can spot the Orthodox by their garb, the clean white shirts, the hats, the tsitsith in the warm afternoon. The Conservative sport walking sneakers. They may stand a bit apart, but we all greet each other kindly by the woody hillside. It's a healing chance to smile in good will. After all, who wants to commit a stiff-necked sin just at the moment when you are about to fling the nourishing crumbs to the waiting gulls that stand in innocently for your cold crimes of seasons gone by? It's a playful part of the season of starting out.

"You can't really find forgiveness with a handful of birdseed, but it's a metaphor and a model," says a knowledgeable friend. And Rabbi Shaya Cohen adds with a smile, "You can't run away from your responsibilities, but it's fun!"

You bring your dog. You

stroll among the fancy mansions behind the boulevard, by the flowerbeds of cosmos and sunflower, the neat beds of ivy and the formal driveways and courtyards, heading ever downward toward the ebb and flow of tides.

There above the gathering of every kind of Jew looms the lovely shape of the estate everybody remembers as the imaginary setting for fairytales and legends, the white stucco compound with the delightful out-buildings where Rapunzel let down her golden hair from the



"Tashlikh" by Marc Chagall.
From *Burning Lights*, by Bella Chagall, New York, 1946.

toy tower. This is the perfect setting for Tashlich. "Even the Reform plan to return to its observance next year," somebody reassures me.

"I was born in Providence," an older person tells me, and introduces me to his son. "Me too," I reply, although we all come here from every corner of the world, and this place of peace and repose has the same quality of magic as the holiday ritual of Tashlich.

There is the question of what to wear once you have come home from shul, taken your nap, and waited till day is nearly done. My son makes me put on his baseball cap. "You look silly," says my wife. Another dilemma.

"Have you felt the Divine Presence?" I ask a stranger. "I'm a creature of reason," he replies. Not me. I search for The Face among the smiles of the small fry, in the eyes of my elders, among the puppies, the gulls, the petals of the autumn blossoms. It's all there. Life forgives us, just a little, as the blood flows in our veins and the moon pulls the waters along and lets them go.

Can You Spare A Nickel?

by Mike Fink
Herald Contributing Reporter

David Mamet's scripts for play and film make you sit up in your padded seat. He broods darkly about the violence and betrayal that lurk behind the bland and trite words we speak in "business." It's a moral tradition like his model Arthur Miller's, but Mamet's dialogue offers no grand rhetoric, no summing up, just crude rough talk, touched with a wand of poetry.

"American Buffalo," made here in Pawtucket, with the defunct Leroy Theater as its backdrop, opened this month at the Warwick Showcase. The title, of course, comes from the image on the old-time nickel, a symbol both sad and solid. Briefly, it's the tale of a pawnshopkeeper who, in pursuit of profit from an antique nickel, loses his faith, regains it, and pays a huge price for the lesson. You never see the action, but you hear the anxious thoughts.

Arthur Franz plays the pawnbroker. Sean Nelson portrays a naive, but also crooked kid, a black boy in the movie version of the play, who stands for the

plight of the innocent. Of course, the big star is Dustin Hoffman, the outsider who serves as a catalyst for the breakdown of faith and trust, and also for the renewal of friendship and love. This is an abstract reading of the storyline. With only three characters and a one-room setting, they have to work hard, perhaps too hard, to hold the plot together. Real chatter is less intense, even less foul, than this stylized collective performance. You feel confined by the stars, the props, the diction. Rod Serling might have carved a marvelous 20-minute "Twilight Zone" episode out of this storyboard.

But now it's time to mention Michael Corrente. His direction brings the whole enterprise to life. He grounds the concept within a Central Falls/Pawtucket framework. He makes movie magic out of stacy ingredients. I have always felt that Mamet has

too many high-minded judgments, and too few familiar connections with his characters. He overdoes everything, because he writes fiction, not journalism. He needs Corrente, who has lived in Rhode Island, like many of you who read the newspapers, and know the secret inner life of our streets.

You may have stepped into a pawnshop and sensed its secrets. You may have traced the steps before and after a theft and come to understand the tales behind an act of intrusion. You will explore and relive such chapters among the scenes of "American Buffalo."

"Is it insulting to the city of Pawtucket?" asks one of the few persons at the late night showing of the movie. "No, it asks us to see the tragedy of a town, or a block within it, where hope fades, but spirit and hope wait and grow again."

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MILESTONES

Marcy Goldstein to Wed Richard Cohen

Alfred and Helen Goldstein, of East Greenwich, R.I., announce the engagement of their daughter, Marcy Heather Goldstein, of Providence, R.I., to Richard Andrew Cohen, of Cranston, son of Gilbert and Lois Cohen, of Cranston, R.I. She is the granddaughter of Morris and Edith Kortick of Cranston.

The bride-to-be received a B.A. in religion and Japanese studies from Wellesley College and a J.D. from Boston University School of Law. She is currently a law clerk for Justice John P. Bourcier of the Rhode Island Supreme Court.

Her fiancé received a B.S. in chemistry from the University of Rhode Island. He is currently on leave from Brown University School of Medicine while studying for an M.B.A. at the University of Rhode Island.

A May 25, 1997 wedding is planned.



Marcy Goldstein and Richard Cohen

Michael Goldfinger Weds Wendy Tuggle

Michael Goldfinger of Rockville, Md., announces the marriage of his son, Laurence, to Wendy Tuggle, also of Maryland, at Temple HarShalom, Potomac, Maryland, on Labor Day.

The bridegroom is the son of the late Iris Muffs Goldfinger and the grandson of Sadie and the late Ray Muffs of Warwick

and Mrs. Al Goldfinger of Silver Springs, Md.

The bridegroom is studying on a fellowship in research at Northwestern University for his Ph.D. and the bride is employed in market research for her company.

The couple make their home in Evanston, Ill.



Happy Anniversary

Mr. and Mrs. Isadore Krasnoff will celebrate their 65th wedding anniversary on Sept. 28 with their two children, six grandchildren and two great-grandchildren at a restaurant in East Greenwich. The Krasnoffs were married on Sept. 23, 1931.

NEWBO Seeks Nominations

New England Women Business Owners has announced that it is seeking candidates for its 1997 Business Woman of the Year Award. NEWBO is searching for candidates who meet the following criteria:

- represent a business that is at least 51 percent women-owned
- have been in business for five years or more

- show greater than average business or professional achievement
- contribute to the advancement of women in business
- contribute to her community
- possess high ethical standard

Candidates do not have to be members of NEWBO. For information about how to nominate a candidate, contact Elizabeth W. Brown or Dolly DiPesa, NEWBO, PO Box 67082, Chestnut Hill, MA 02167, telephone (617) 566-3013, fax (617) 734-9758.

The deadline for receipt of nominations is Dec. 15. The award dinner will be held on May 14, 1997.

NEWBO is New England's oldest and largest non-profit organization devoted to supporting and encouraging women entrepreneurs. Currently, there are about 300 members. For more information about NEWBO, call (617) 566-3013.



Lily Kay Shapiro

Mr. and Mrs. Jack Shapiro of Salem, Mass., announce the birth of their first child, Lily Kay Shapiro, on Sept. 3.

Maternal grandparents are Mr. and Mrs. Lawrence Kortick of Cranston. Paternal grandparents are Mr. and Mrs. Benjamin Shapiro of Durban, South Africa.

Brandeis Hires Klarfeld

Simon Klarfeld has been named director of the new Genesis program at Brandeis University, a summer program for high school students launched with initial funding from Steven Spielberg's Righteous Persons Foundation.

Klarfeld received his M.A. in Jewish Communal Service from Brandeis University's Hornstein program in 1994 and most recently was executive director of the Bay Area Council for Jewish Renewal and Rescue in San Francisco, where his work supported advocacy and community development projects for Jews in the Soviet Union.

Genesis is a four-week summer program designed to help teen-agers — both Jewish and non-Jewish — relate their secular interests to Judaism by integrating study of the arts and humanities with hands-on community service, as well as social and political action.

Memorial Service Planned for Richard Kneeland

A memorial service for Richard Kneeland, once voted Rhode Island's favorite actor, will be held at Trinity Rep on Sept. 30.

The event, which will feature speakers and a retrospective of Kneeland's 25-year career at Trinity, will take place in the Upstairs Theater at 5:30 p.m. The public is welcome to attend.

Kneeland, who performed 100 roles at Trinity, from King Lear to Ebenezer Scrooge to Sir Thomas More and Oscar Wilde, died last summer at his home in California, where he lived since

leaving Rhode Island in 1989. One of the first professional actors to join Trinity Rep as it made its transition from a community to a professional theater, Kneeland was in large part responsible for the success and prestige the theater now enjoys, and the theater's 1996-97 season has been dedicated to his memory.

Throughout his career, Kneeland won several awards, including the Rhode Island Governor's Acting Award, and in a 1980s newspaper poll, he was voted the state's favorite actor.

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Elizabeth Ann Weiner

Harris and Jan Weiner of Pawtucket, R.I., announce the birth of their daughter, Elizabeth Ann Weiner, born Aug. 5. Elizabeth was welcomed home by her brother, Spencer David Weiner.

Maternal grandparents are Sherman and Sondra Price of Warwick, and paternal grandparent is Natalie Weiner. Maternal great-grandmother is Beatrice Russ.

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Baby Boy Shmotkin

Zalman and Malya Shmotkin, of Brooklyn, N.Y., announce the birth of a son on Aug. 31.

The baby's Pidyon HaBen will take place on Sept. 30.

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After all, every Jewish child is precious. Besides, who knows where the next Rabbi Akiba will come from.

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THE JEWISH COMMUNITY

Chai Center to Hold Simchat Torah Celebration

Chabad of West Bay CHAI Center has announced that it will once again be holding its annual Simchat Torah-Hakafot celebration, and the entire Jewish community is invited to attend.

The main event will be held Oct. 5, at 7 p.m., at 29 Arrowhead Way in Warwick. A full kiddush will be served, followed by dancing with the Torah. There will be a special program for the children. The festivities will continue well into the night. Come after your synagogue service ends. "Treat yourself and the kids to a simcha like you've never seen

before," said Rabbi Eliezer Levy of the CHAI Center.

The full schedule for the holiday is as follows:

Shmini Atzeret
Oct. 4 — 6:15 p.m., Ma'ariv, Kiddush and Hakafot
Oct. 5 — 9:30 a.m., Shacharit, Yizkor
Simchat Torah
Oct. 5 — 7 p.m., Ma'ariv, Kiddush and Hakafot
Oct. 6 — 10 a.m., Shacharit, Kiddush, Hakafot
6 p.m., Mincha
7 p.m., Maariv
For more information, call 884-4071.

Perspectives Meets in Sukkah

Perspectives, the Rhode Island Jewish Young Adult Project, will host a get-together for wine and cheese on Sept. 30 at 6 p.m. in the Brown-RISD sukkah at 80 Brown St. in Providence.

For more information, call Alisa Kotler-Berkowitz at 863-2805.

Perspectives is a project of the Brown-RISD and URI Hillel Foundations. It is made possible by a grant from the Continuity Commission of the Jewish Federation of Rhode Island.

'In Search of the Arks'

Yeshiva University Museum is presenting "In Search of the Arks: Synagogue Photographs by Joel Berkowitz" from now through February 1997.

Berkowitz has been a professional photographer for more than 30 years, specializing in weddings and other happy occasions. His real love is photographing synagogues all over the world.

While photographing a Manhattan wedding several years ago, Berkowitz became enchanted with the interior of a stately 19th-century synagogue. This encounter inspired him to embark on a special journey: to travel the world, photographing historic synagogues that have figured in Jewish history over the past two millennia. He now has hundreds of color photographs, showing an incredible range of synagogue architecture and styles.

"In Search of the Arks: Syna-

gogue Photographs by Joel Berkowitz" coincides with the exhibition "Sacred Realm: The Emergence of the Synagogue in the Ancient World," Yeshiva University Museum's major archaeological exhibition demonstrating the evolution of the synagogue over a thousand year span, from the third century B.C.E. to 700 C.E.

"Sacred Realm," which opened last February to wide critical acclaim, remains on view through December 1.

Yeshiva University Museum is located at 2520 Amsterdam Ave. at West 185th St. in upper Manhattan. The museum is open year-round from Tuesday through Thursday, 10:30 a.m. to 5 p.m., and Sundays, noon to 6 p.m. Admission is \$3 for adults, and \$2 for senior citizens and children.

For more information, call Barbara Goldner at (212) 685-0839.

Part I
by Cynthia Mann
JERUSALEM (JTA) — Gilat Shilo grew up in Haifa in what she describes as a "very, very secular house."

Holidays were celebrated through food — "gefilte fish on Rosh Hashanah" and "milchik on Shavuot."

"We never went to synagogue except on Yom Kippur, 10 minutes before the shofar to show off the well-dressed kids."

Today, Shilo teaches Bible in a secular public high school in Jerusalem and maintains, with her husband, what she calls a secular household.

Nevertheless, they went to great expense to move to a neighborhood that boasts a Tali school, one of a network of schools initiated by the Conservative, or Masorti movement, for their two young children.

Masorti is the Hebrew word for "traditional" that was assigned to Israel's Conservative stream in the early 1980s.

Shilo and her husband decided that Tali, now part of the public school system but affiliated with Masorti and Reform Judaism, "was a great opportunity" to expose their children to Judaism while "it wouldn't force us to do things we can't do," she said.

In fact, their home has become more traditional both because of the school's call for extensive family involvement in holiday celebrations and because their second-grade daughter "learns and comes home and teaches us" about the tradition. She also "asks for more" than the abbreviated Kiddush they customarily did Friday nights and has taught them morning prayers, said Shilo.

"I feel great about it," she said of the change. "It was something I missed."

She and her husband find it ironic, she added, that "we can give our children support in almost anything — math, science, Bible — and the only thing they can't learn in the house is Judaism."

Shilo said she and her "secular" friend believe that if there is no alternative to Orthodox Judaism, "there will be nothing for our children."

Shilo's openness to other streams of Judaism may well reflect a new trend in Israel as more and more of the non-Orthodox population — an esti-

Non-Orthodox Jews in Israel Search for an Identity

mated 85 percent — talk of a search for Jewish meaning.

But she cannot be called typical.

Many Israelis, from secular to Orthodox, demonstrate unfamiliarity with or outright hostility to the non-Orthodox movements, often describing them as irrelevant or even insidious to Israeli culture.

In the secular camp, many dismiss the streams as synagogue-based imports from North America and say that even though they are not subscribers, the only true Judaism is Orthodox Judaism.

Reform and Conservative champions, for their part, say these attitudes are a function of ignorance. They say it results from a historically uneven playing field in which they suffer a distinct disadvantage in the face of the state-sanctioned Orthodox monopoly on religious life.

In recent years, however, that monopoly, long termed the "status quo," has been eroded by a series of Supreme Court decisions. These decisions have caused delight among Reform and Conservative sympathizers and deep alarm in the Orthodox establishment.

But the number of Reform and Conservative adherents and their congregations are paltry. And it is uncertain whether the movements will be able to capitalize on the new sense of urgency to counter exclusive Orthodox power.

Ruth Calderon Ben-Shahar is one Israeli who believes that the public has been jolted by the prospect of intensified Orthodox coercion.

But she does not believe that the alternative necessarily rests with Reform or Conservative Judaism. "Our community needs to find its own ways," she said.

The elections "put the non-dati (non-Orthodox) community in a corner where it can no longer leave Judaism and Jewish culture to the Orthodox to decide," continued Calderon Ben-Shahar, the founder of Elul, a Jewish studies center for religious and secular Jews.

Israelis "have adjusted repeatedly to things" decided by the Orthodox that are "far away from their lives and values, and now it's coming to a red line," said Calderon Ben-Shahar, who describes herself as "not unreligious, but not affiliated."

She is now building a college for the study of Hebrew culture and getting her doctorate in Talmud because, she said, "you need a knowledge base to fight a cultural war."

Others reflect an antipathy to the Reform movement, a feeling that is not uncommon in Israel.

"The Reform are Jews but they don't act according to the Torah," said Shalom Biton, a taxi driver who was born in Casablanca, Morocco, and is a member of the Orthodox National Religious Party.

"They do what's comfortable for them. They desecrate the Sabbath. It's not religion."

For Meir Azari, the only Reform rabbi with a congregation in Tel Aviv, Beit Daniel, this reduction of religion in Israel to the extremes of "black and white" is a function of ignorance.

"There is a need in Israel for modern Judaism, but there is a lack of information and knowledge and prejudice because of lack of understanding," he said.

And that, says Azari, reflects a failure of commitment by Reform and Conservative leaders in North America. They "didn't invest in Israel the heart and the

(Continued on Page 9)

Hadassah Hosts Conference in Middle East on Aging

The Bessie & Louis Stein International Geriatrics Conference on Aging in the Mediterranean and the Middle East was held in Tel Aviv on Sept. 2 to 5.

The conference was a joint initiative of the late Louis Stein of Miami Beach and Philadelphia, a long-standing supporter of international cooperation in the field of geriatrics, and Hadassah Medical Organization in Jerusalem, which has a history of providing medical treatment to patients from all over the region.

It was announced at the conference that a new regional association dealing with aging in the Middle East and the Medi-

terranean has been established.

"During the coming century, the Middle East will have to address the phenomenon of aging in our midst," said Professor Gideon Friedman, head of Hadassah's Geriatric Unit and the organizer of the conference. "The situation is changing and we must change our responses. We must strive to meet all the needs of the frail elderly."

The conference brought together individuals from many areas including Jordan, Egypt, Morocco and the Palestinian Authority seeking peaceful scientific exchange on the problems facing the elderly.

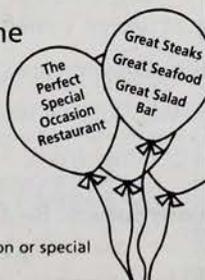
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THE JEWISH COMMUNITY

Jews Leaving South Africa to Escape Crime

by Suzanne Belling
 JOHANNESBURG (JTA) — For the first time in years, there were High Holiday seats available in South Africa's most popular synagogues.

Jewish émigrés are fleeing from the country's rampant crime.

Chief Rabbi Cyril Harris, who has repeatedly called on the country's Jews to stay, and work toward creating a better future for South Africa, gave sermons at several synagogues over Rosh Hashanah calling on Jews not to "occupy the twilight zone of hesitation and inactivity."

"Those who felt South Africa had a chance — albeit not a good one — should make a contribution toward a successful outcome," he said.

In the 1970s and earlier, Jews emigrated to protest the country's system of apartheid; in the 1980s, they left because they feared a revolution in South Africa's transition to democracy.

But since the 1994 elections in which Nelson Mandela was elected president, the main reason South African Jews are leaving is crime.

During the apartheid years, the country's white population was largely oblivious to the high incidence of crime in the black townships.

But with the end of apartheid, crime spilled over into the affluent suburbs. (The crime rate in the black townships is still higher than in white areas.)

Uri Bar-Ner, a shaliach based at the South African Zionist Federation, feels people leaving for countries other than Israel "for making a big mistake. They should go to Israel for ideological reasons — because that is our Jewish homeland."

He called on the 20,000 former South Africans now living in Israel "who have made a tre-

mendous success of their lives there" to send this message back to those still in South Africa.

"They are not highlighting their achievements, the quality of life in Israel, and are perpetuating the perception that living in Israel is difficult," he said.

The South African Jewish Board of Deputies maintains that the statistics for Jews leaving are exaggerated.

The umbrella group representing South African Jewry is also angry that the Jewish community has been singled out by the secular media when it comes to reporting on emigration.

"The Jewish population is less than half of one percent of the South African population," said Seymour Kopelowitz, the board's national director. "Jewish emigration from South Africa is relatively minuscule compared to the total emigration figures."

While Kopelowitz agreed that a "few hundred" Jews have left the country because of crime, he said they are not leaving in the thousands.

"Jewish emigration statistics from South Africa are hard to obtain," he added. "Indications for this year are that figures are low. Nevertheless, the community is always personally affected, as someone always knows of someone else who is leaving — and that is hard for those who are left behind."

The board's national chairperson, Marlene Bethlehem, urged Jews to "stay home and make a difference in South Africa or go home and make a difference in the State of Israel — but don't sit on the fence."

She said it is easy to retain a Jewish identity here and cited several factors as proof: the wealth of Jewish institutions in South Africa, the availability of kosher facilities, the extensive network of Jewish schools and the fact that South Africa has one of the lowest rates of anti-Semitism in the world.

Bethlehem, however, expressed concern about the impact of emigration on the funding of communal welfare bodies.

Among the émigrés are some



They Came To Tel Aviv From 19 Countries

Shown here are 26 doctors of the 22nd International Postgraduate Training in Medicine Course, as they graduate from Tel Aviv University. Nearly 500 postgraduate doctors have completed the course since its inception in 1988.

of the largest donors to those bodies, she said.

Jewish emigration also has had repercussions on the country's Jewish day school movement.

Jeff Bortz, chairman of the South African board of Jewish education, said two principals, several teachers and about 100 students have left the country's King David school system this year.

Because many of the parents

who emigrated were able to afford the full school tuition and many of those remaining require financial assistance, the schools are now hurting financially, Bortz said.

For those Jews who stay in South Africa, crime remains a concern.

Some 93 Jewish residents in the community of Glenhazel, a suburb of Johannesburg with a large number of observant Jews, have helped bring down the

level of local crime by joining the police services as reservists, with the same full powers accorded to police.

The Jewish Community Security Organization ensures that its volunteers guard every synagogue.

But just the same, they are powerless to protect those walking home — particularly at night — and those who are hijacked in the cars at traffic lights or in the driveways of their homes.

Identity

(Continued from Page 8)

money needed to build the movements."

Azari is overwhelmed with requests for bar mitzvahs and weddings. But the majority of even the most secular Israeli Jews seek Orthodox ceremonies when it comes to life-cycle events, even when they have other options.

One is Nava Eisin, who runs the Archives of Jewish Education at Tel Aviv University, who describes herself as secular.

Nevertheless, "for the sake of continuity," she chose an Orthodox synagogue where her grandfather, an ordained rabbi, had been president when it came

time for the bar mitzvah of her son. It was a rite of passage that signified to her that "he belongs to a nation."

"It goes without saying that I'm for pluralism and that everyone should be free to exercise his feelings according to what's good for him and his family," said Eisin.

But that does not make her a subscriber to Reform or Conservative Judaism or synagogues.

For one thing, she is impatient with Reform Judaism's requirement of a year of Jewish learning prior to a bar mitzvah and its push for families to attend synagogue every Shabbat in that year.

"They nudge you," she said, noting that in the Orthodox synagogue, her son "learned his parshah (weekly Torah portion), we paid the money and that was that."

Aharon Yadlin, a secular sabra who was an education minister during the 1970s involved in launching the Tali schools, also believes strongly in pluralism and that the Reform and Conservative movements "may help us in some way."

But he is convinced that Israelis ultimately will fashion their own stream of Judaism combining "continuity and innovation."

Legislation

(Continued from Page 4)

requiring a "significant difficulty or expense" to justify an employer not accommodating his worker's religious needs.

The proposed new accommodation standard is based on similar language in the federal law protecting the handicapped against job discrimination.

Another feature of the proposed new legislation would also expand employees' rights to make up work-time lost as a result of religious observance.

Under existing law as interpreted by the courts, it is the employer, not the employee, who has the right to decide whether time lost to religious observance must be made up, charged against vacation time or deducted from an employee's paycheck.

WRFA would put the choice in the hands of the employee, requiring employers to accept their employees' reasonable proposal so long as it entails no undue hardship.

The Senate version of WRFA, sponsored by Massachusetts Democrat John Kerry, was introduced recently.

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SCHOOLBEAT

Come to Bristol Community College for an Anniversary Celebration

It's Bristol Community College's 30th anniversary, and the college invites the community to celebrate at BCCfest, Sept. 29, from noon to 4 p.m. It's a free afternoon of music fun, and festivities on the BCC Elsbree Street campus.

"We are firmly rooted in southeastern New England," said Paul Fletcher, chair of the semester-long celebration. "It is appropriate to open up our campus to the public, and to throw a party celebrating all that the community means to us."

The challenge was to design an afternoon that reflected the college's history, and gave people a reason to come to campus and enjoy. Phil Sisson, co-chairman of the event said, "From inflatable rides for kids, to World Wide Web surfing demonstrations in the computer labs, you can find lots of things of interest at BCCfest. We crafted an afternoon of fun that we hope will show off all that we do — and we know people will have a good time as they cruise around our campus."

Some of the many events scheduled include:

Hard Day's Night — in the spirit of the college's mid-1960s birth this Beatles revival band, will pay tribute to the touring years of the Beatles from 1964 to 1966. They will use authentic "Beatles Instruments," and recreate an actual Beatles performance.

Avenue A — a swing and jazz band offering its own mix of popular music from the '20s to the '90s. The performance could feature anything from an old-fashioned ragtime piano piece to a popular tune from a hit Disney movie.

Sally Mayo & Company Dancing — this contemporary dance troupe will perform a spirited history of sport. Football, tennis and soccer provide the framework for the pieces they will perform, accompanied by music running the gamut from spoken text to classical to a Latin Samba to Euro-techno-pop.

The Choral Heranca Portuguesa (Portuguese Heritage Chorus) will perform traditional and modern Portuguese music, and the New Bedford Harpoon Harmonizers (a barbershop chorale) and Greek Pride Children's Dance Group will also perform. Inca Son will play music from

the Andes of Peru and all of Latin America. The group does traditional songs and original compositions, on instruments made by the musicians themselves.

Smick Amusements will erect a selection of children's amusements, from an inflatable slide, obstacle course, moon bounce and sea of balls to a gator slide. Costumed characters (including Barney, Power Rangers, Disney characters, and more) will roam the grounds, with a collection of children's entertainers who will create magic, balloon animals, and other fun. A train will travel between buildings. There will be a petting zoo, multigenerational storytelling, yarn spinning demonstrations, karate, an equestrian exhibit... and more, for kids.

The Edge (a new alternative rock radio station in Providence) will offer music, games, and giveaways. Lizzie Borden will make an appearance.

In addition there'll be an international food court, a family-friendly barbecue package, the trademark Culinary Arts anniversary cake, and the many exhibits on tap for the open house.

For more information about BCCfest, contact the college at (508) 687-2811, ext. 2169.

URI Schedules 'Meet The University' Programs

Highschool seniors and their families are invited to the University of Rhode Island Kingston campus to "Meet the University" on Oct. 19, Nov. 14 and Nov. 16.

"Meet the University" days are designed to give prospective students and their parents the opportunity to learn more about admissions, financial aid, special services, internships, study abroad offerings, and academic advising.

The informational sessions will feature all of URI's colleges, including University College in which all first- and second-year students are enrolled. Each program will begin with an address

by URI President Robert L. Carothers in Edwards Auditorium, which will be followed by tours of the colleges and the campus. Faculty, administrators, and students will be available to answer questions.

Each Saturday program begins at 9 a.m. and ends at noon. Registration for the program at which refreshments will be available, will take place at 8:30 a.m.

The Thursday afternoon program will begin at 12:30 p.m. Reservations must be made in advance by writing to: Office of Undergraduate Admission, Green Hall, URI, Kingston, R.I. 02881-0807 or by calling the admissions office at 874-7100.

Nursing Scholarships Are Available

The Long-Term Care Nurses Section of Rhode Island Health Care Association have created several scholarship funds. There are four \$500 scholarships, and two \$1,000 scholarships.

The scholarships will be awarded to students who are continuing their nursing education and who are presently employed in long term care.

The applicant must have been employed in long term care for at least two years (not necessarily in the same facility).

For further information and an application contact: Rhode Island Health Care Association, Mary Lou Anderson, R.N., Silver Creek Manor, 7 Creek Lane, Bristol, R.I. 02809 or call 253-3000.

Feinstein Foundation Gives \$1 Million to RIC

Rhode Island College is to receive its first ever \$1 million gift, courtesy of the Feinstein Foundation, to advance public service at the college.

RIC will participate in the Feinstein Enriching America Program and re-name its School of Education and Human Development to the Feinstein School of Education and Human Development.

Half of the monetary gift is to be received upon the signing of the agreement and half on the date of the first anniversary of the agreement.

In accordance with the Feinstein Foundation's dedication to improving conditions within society by focusing on children and education, the Feinstein Enriching America Program will consist of course work and a community service project to be a mandatory graduation requirement for under-

graduate students enrolled in the Feinstein School of Education and Human Development.

Reports on the program will be submitted to the foundation at least annually.

Feinstein or his designee will be given the opportunity to address the students participating in the program at least once during the academic year, and again at a recognition ceremony at the end of each academic year for outstanding accomplishments of students and faculty involved in the program.

The motto "To better one life is to better the world" will be displayed on the front outside of the building (Horace Mann Hall) housing the administrative offices of the School of Education and Human Development, and the foundation's signature photo will be displayed in a prominent location on campus.

Any Einsteins Out There?

Is there a teen-age science whiz in your family? If so, he or she has until Nov. 1 to apply for entry in the 1997 "Olympiada" — the highly popular international science contest for boys and girls, to be held in Israel next year.

The competition, sponsored by the Israel National Museum of Science in Haifa, was formerly restricted to Israelis but is now also open to youngsters in North America and England.

Ninth- and 10th-graders from North America and England who enter are given a multiple-choice general science examination. The top-scorers qualify for a second-stage multiple choice exam to test their knowledge and understanding of a particular science subject to be designated by the Olympiada officials.

Study materials are provided by the Israel National Museum of Science. The subject for the 1997 Olympiada is "Light."

Next July, the top 20 scorers among the American, Canadian and English entrants will be sent to Israel to attend a weeklong summer science camp, where they will join Israeli high scorers in a science and technology workshop, meet with Israel's leading scientists and tour important historic, cultural and religious sites.

At the end of August, when the summer camp closes, from six to eight students will be selected from among all the contestants to participate in the competition's finals, which are nationally televised in Israel.

Students can obtain additional information about the Olympiada and application forms by writing or phoning Judith Golub, executive director, American Friends of the Israel National Museum of Science, 511 Fifth Ave., 12th Floor, New York, N.Y. 10017; telephone (212) 578-1756.

Audubon Announces Fall Educational Programming

The Audubon Society of Rhode Island recently released its list of school programs for the fall.

ASRI's education department offers school programs throughout Rhode Island, southeastern Massachusetts and eastern Connecticut. Field trips are also available at Audubon refuges across Rhode Island and in Seekonk. These programs cover a wide range of topics for virtually all grade levels.

ASRI's education department offers quality, hands-on environmental education programs taught by qualified college graduates. The programs are designed with a favorable teacher to student ratio to allow for individualized attention. ASRI's school programs include the following titles: "Inflatable Whale," "Endangered Species," "Vertebrates Galore," "Rain Forest & Us," "Moccasin Tracks," "Seasonal

Sensations," "Nature ABC's," "All About Birds" and "Wonders of the World."

"All of these programs are popular, but there is something special about having a 65-foot inflatable fin whale at your school," said Bill Tyler, ASRI's director of education. "Students' jaws drop when they first see the whale."

ASRI's field trip programs are presented at its various refuges and cover a variety of topics such as: "Pond & Stream," "Field & Forest," "Wigwags Ways," "Sensational Senses" and "Round the Seasons."

New this fall are "Compass Points," "Tales & Trails" and the "Secondary Inflatable Whale" programs. "Compass Points" is a field trip for grades four and up.

For more information or to book a program, call ASRI at 949-5454 and ask for the education department.

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ARTS AND ENTERTAINMENT



Curator of Tel Aviv Museum to Speak at Newton JCC

The Starr Gallery and the visual arts department of the Leventhal-Sidman Jewish Community Center will host Professor Mordechai Omer, director and chief curator of the Tel Aviv Museum, speaking on the "Image of Jerusalem in 20th-Century Israeli Art" on Sept. 30 at 7:30 p.m.

The cost is \$3 for members, \$5 for non-members.

Omer, a renowned scholar of Romantic painting, also teaches modern art at Tel Aviv University and the Bezalel Academy of Art and Design in Jerusalem.

He is curator of "J.M.W. Turner and the Romantic Vision of the Holy Land and the Bible," a related exhibition at the McMullen Museum of Art at Boston College, from Oct. 8 through Dec. 15.

Omer's lecture is presented in conjunction with the Starr

Fall Foliage Train Trip Offers Beauty and Nostalgia

The Blackstone Valley Tourism Council is sponsoring a round-trip Fall Foliage Train Trip, on the Providence & Worcester Railroad, Oct. 19, departing from Cumberland at 10 a.m., traveling to Worcester, Mass., and returning to Cumberland at 2 p.m.

Tickets for the trip are \$32 per person, and only 140 seats are available. Tickets can be purchased by sending a check payable to the Blackstone Valley Tourism Council, Fall Train Excursion, P.O. Box 7663, Cumber-

land, R.I. 02864, or in person at the BVTC Visitor Center, 171 Main St., Pawtucket, which is open seven days a week from 9 a.m. to 5 p.m.

There should be a magnificent fall foliage along the Blackstone River Valley National Heritage Corridor. Historical narration will be provided during the train trip.

There will be a dining car serving hot dogs, hamburgers, soda, coffee and snacks.

For further information on this excursion, call Donna Houle at 724-2200.

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Chamber Orchestra to Present Three Concerts

Rhode Island's own ensemble, the Ocean State Chamber Orchestra (Ann Danis, music director/conductor), will offer a three-concert series to celebrate the 1996-97 season. The concerts will take place on Saturday evenings at 8 p.m., Sept. 28, Nov. 2 and May 10, in the orchestra's new home at St. Martin's Church, Orchard Avenue (near Wayland Square), on the east side of Providence.

The programs will feature a variety of rare, seldom-heard gems, and favorite works from the Baroque, Classical and Romantic eras. Each concert will feature two of J.S. Bach's "Brandenburg Concertos," and the Nov. 2 concert will feature the world premiere of a commissioned work by composer Paul Phillips.

Check Out Oop!

There will be a contemporary furniture show featuring whimsical and creative work by Daniel Hale, Susan Brown, Sarah Grant-Hutchinson, Robert Massa and Jim Lueders at Oop!, 297 Thayer St., Providence, from Sept. 30 to Oct. 29.

Store hours are Monday to Saturday, 10 a.m. to 9 p.m., Sunday noon to 6 p.m.

Oop! features an ongoing display of local and national crafts.

The program on Sept. 28 will include: Mozart "Divertimento in D Major," K. 136; Bach "Brandenburg Concertos 5 & 6"; and Elgar "Serenade for Strings" with soloists Thomas, Rawstron, Jodry, and Jonne Gomes and Danis, violas.

Series subscriptions are \$40, individual tickets are \$15, children under 12 are admitted free when accompanied by an adult. For further information or to receive a series brochure, call 941-6061.

Grzenda Exhibits in Barrington

Photographs by Rebecca Grzenda of Plainville, Mass., will be on display at the Barrington Public Library during the month of October. Her color photographs focus on nature and landscape subjects.

Grzenda is a member of the Stony Brook Camera Club in Norfolk, Mass., and an "artist member" of Wickford Art Association in Wickford, R.I.

She has been in a number of competitions where she has been accepted and/or awarded for her works; including Massachusetts Audubon Society, Rhode Island Watercolor Society, Wickford Art Association, Warwick Art Foundation and Falmouth Artist Guild.

JCC in Newton to Offer Art Workshops

The visual arts department of the Leventhal-Sidman Jewish Community Center, 333 Nahant St., Newton, is offering a workshop series with several well-known Boston area artists.

This program will give people a chance to study with great artists/teachers who either have formally retired or whose classes are usually completely booked. This series will take place on Thursday evenings, 6:30 to 9:30 p.m.

The following artists will be

participating: Oct. 3 and 10, Drawing from Life with Arthur Polonsky, well-known draftsman and retired Boston University professor; Oct. 17, 24 and 31, Paint a Still Life with Robert Douglas Hunter, one of New England's best known still life painters; Nov. 7 and 14, Composition and Design with David Ratner, retired BU professor and nationally known painter; Nov. 21 and Dec. 5, Drawing Workshop/A Personal View With Robert Siegelman, popular instructor at the Museum School

and represented by Gallery NAGA; and Dec. 12 and 19, Ordinary Objects/Extraordinary Images — A Drawing Workshop with Paul Stopforth, well-known South African artist.

The cost for the two-week workshop is \$90 and for the three-week workshop, \$135. There is a \$15 discount for each additional workshop you take.

For more information or to register, call Henry Altmann, visual arts director, (617) 558-6482.

Order and Disorder Made Visible

The David Winton Bell Gallery at Brown University will present "Order/Disorder: Paintings by Natalie Alper, Lydia Dona, Mary Heilmann & Jacqueline Humphries" from Oct. 19 through Nov. 24.

A panel discussion with the artists and catalog essayist Barry Schwabsky will be held at 2:30 p.m. on Oct. 27, in the List Art Center Auditorium, with a reception following in the Bert Gallery. The exhibition and panel discussion are free and open to the public. An illustrated catalog, published by the Bell Gallery, accompanies the exhibition.

Abstraction's contemporary manifestation is examined in this exhibition. In defining her vision for "Order/Disorder," Diana Johnson, until recently the director of the Bell Gallery, wrote, "We are focusing on abstract work where objective form is not a mediator, where there is an implicit (or explicit) sense of the body of the maker, and where there is some emphasis on becoming rather than being."

This emphasis on "becoming rather than being" places the works within the realm of gestural abstraction — the most prominent example of which is American abstract expressionism — which encourages subjectivity and spontaneity, improvisation and impulsive methods, and unsystematic and unstructured compositions.

Geometric grids, sometimes heavily disguised, underlie the works of Dona and Alper. Geometric color fields in the shape of circles, rectangles and pyramids form a platform onto which Dona layers splatters of paint and diagrammatic figures taken from automobile repair manuals or medical textbooks.

The most prominent elements of Alper's works are wide, sometimes squiggle swatches of earth-tone color. These massive currents of paint are sectioned by thinner, wiry white channels scraped into them to reveal the underlying gessoed ground. Partly visible beneath the swatches is Alper's

"grid-skeleton" — a series of pencil lines that meet the edges of the canvas in orderly, regularly spaced points, but which meander across the canvas in curving waves.

The geometric elements in Heilmann's and Humphries' works — lines and rectangles in the first, strips in the second — are inexact and irregular. In his catalog essay, Schwabsky points out the conflict in this approach: "Even to speak of geometry is to imply some degree of rationalism and idealism: a square, a rectangle, a circle, for example, are conceived of as intellectual constructs existing in some Platonic eternity outside the vicissitudes of our messy quotidian reality. But to speak of the rectangles in one of Heilmann's paintings is to speak only approximately."

Check Out These Wings!

Who has the "hottest" wings in town? Meeting Street Center/Easter Seal Society of Rhode Island and 92 PRO-FM will let the public judge, at Wing Thing VII, on Oct. 17 at the Providence Civic Center, from 6 p.m. until 10 p.m.

All proceeds from this event will benefit the programs and services of Meeting Street Center.

Restaurants from throughout the area will serve up their best chicken wing recipes to be sampled and judged the "Best Wings In Town."

Wing Thing VII tickets are \$12 per person, and can be purchased at the door, or in advance by calling Meeting Street Center/Easter Seal Society of Rhode Island, Inc. at 438-9500, ext. 233.



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Even Dogs Love a Parade

Join the Newport Art Museum and the Potter League for Animals for a Parade of Puppies through the streets of Newport, Sept. 29, at 11 a.m., beginning at the art museum.

The parade marks the last day of the Newport Art Museum's major summer show, "Newport Goes to the Dogs: Selections from the Collection of The Dog Museum."

The public is invited to bring their own pooches and join in the fun. Prizes will be awarded for the best dressed canines, and Potter puppies will be available for adoption.

"Newport Goes to the Dogs" features 77 works of art from The Dog Museum of St. Louis, Mo. Following the parade, all are welcome to view the exhibition in the museum's Morris and Cushing Galleries, which are open until 4 p.m. (Pets must wait outside.)

Admission to the exhibition is \$5 adults, \$4 seniors/students, and free to children under 12 and to museum members. Group tours are available.

For more information, contact 847-7666.

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WORLD AND NATIONAL NEWS

Swiss to Lift Bank Secrecy Laws to Find Holocaust Victim Assets

by Tamar Levy

GENEVA (JTA) — In an effort to repair its tarnished image, Switzerland has announced that it will change its bank secrecy laws to allow an inquiry into the whereabouts of Nazi gold and Jewish assets deposited in the country during World War II.

Foreign Minister Flavio Cotti announced Sept. 16 that a panel of six to 12 historians and legal and financial experts would be formed to investigate Switzerland's financial dealings with Nazi Germany and to determine whether Switzerland was doing enough to locate the assets of Jews who died in the Holocaust.

"Our reputation is at stake, and we must now clarify this painful matter with all the strength and competence possible," Cotti told a news conference.

The panel was expected to begin its work in April, after it gets parliamentary approval to proceed, Cotti said.

It will have five years to complete its report.

The council called for the for-

mation of the panel after the British Foreign Office issued a report alleging that neutral Switzerland had kept nearly 90 percent of the gold it purchased from Nazi Germany during the war years.

At current rates, that gold is valued at nearly \$1 billion.

The report, which was based on documents already known to historians, revived allegations that the Swiss had given back only a fraction of that sum.

Swiss bankers have been accused of using their bank secrecy laws as a cover for keeping Reichsbank gold despite warnings from the Allies that much of the gold had been stolen by the Nazis.

Swiss National Bank President Hans Meyer attended the news conference with Cotti to address speculation that Nazi gold was still hidden in Switzerland.

"I cannot answer that with a yes or a no," he said.

"This was not one of the best pages in the history of the national bank, and I do not hesitate to say that we regret it," Meyer added.

Unidentified Man Attacks Widow of Disinterred Jew

by Lee Yanowitch

PARIS (JTA) — The widow of a Jewish man whose body was disinterred in 1990 by five skinheads has been attacked and beaten by an unidentified man, a week after she publicly rejected an apology from one of those responsible for the cemetery desecration. Magdeleine Germon, 86, was hospitalized with head injuries after a young man, posing as a mail carrier, entered her apartment.

He threatened to kill her, beat her, and fled only when neighbors were alerted by her screams.

The day before, she had appeared on television to say she would not forgive Bertrand Nouveau, one of the former neo-Nazis who confessed to removing the body of her husband,

Felix Germon, from his grave.

Nouveau had expressed his apologies to Germon and to "the entire Jewish population," claiming that he had been influenced by the "hateful and xenophobic stance" of the extreme-right National Front.

"I have received threats, and so has she, by telephone or in the mail," said Germon's lawyer, Jean-Marc Fedida. The threats have increased since the skinheads' arrests in August.

Four of the skinheads confessed to the desecration. The fifth member of the group is said to have died in a motorcycle accident.

The four said they had desecrated 34 graves and disinterred Felix Germon's body to pay tribute to Adolf Hitler, and mark the anniversary of Germany's surrender, May 8, 1945.

One hundred thousand, including then-president Francois Mitterrand, voiced their outrage at the desecration in a mass rally.

Questions About Voter Guidebook Draw Republican Fire

by Matthew Dorf and Daniel Kurtzman

WASHINGTON (JTA) — Some sponsors of the organized Jewish community's voter registration drive are rejecting part of their own guidebook because it appears to attack the religious right.

Jewish Republicans launched an attack against the guide recently, charging that it amounts to a partisan effort to support Democratic candidates.

Specifically, a sample sermon included in the guide assaults the religious right, and has been criticized by Matt Brooks, executive director of the National Jewish Coalition, a Republican Jewish group. Brooks said that even though he supports the effort to register American Jews to vote, he is consulting an at-

tister voters is not partisan.

The voter guide has been endorsed by dozens of major Jewish organizations and local federations.

The voter guide's sample sermon admonishes American Jews that "the religious right is a threat to our nation, to the Jewish community and to our fundamental liberties... the leaders of the religious right are peddlers of coercion who, if given the chance, will launch a radical assault on pluralism, civil rights and religious freedom."

Brooks said the statement, using code words, amounts to a call to vote for Democrats.

Whether any rabbi actually used the sample sermon is unknown. One official with a religious organization who sponsored the effort and asked not to be identified said, "No rabbi worth his salt would have used the sample sermon."

Sponsors of the effort agree that the section on the religious right had, as Mark Pelavin, associate director of the Religious Action Center of Reform Judaism, put it, "a more combative tone and was more aggressive than is appropriate."

But he, like other sponsors, disputed Brooks' charge that it advocates partisan activity.

"Those who are magnifying the one paragraph in one appendix, of a 20-page document should frankly be ashamed of themselves," said Pelavin, whose organization prepared the guide.

The voter guide is not the first time that the Religious Action Center has locked horns with the Christian Coalition.

When the Federal Election Commission filed a lawsuit last month accusing the Christian Coalition of mobilizing to sup-

port Republican candidates, Rabbi David Saperstein, director of the Religious Action Center, applauded the action.

Not all American Jews believe that the Christian Coalition is a danger to the Jewish community.

Two rabbis, Yechiel Eckstein and Daniel Lapin, addressed the Christian Coalition's annual convention recently.

Eckstein, founder and president of the International Fellowship of Christians and Jews, praised the coalition for bringing "moral sanity, sobriety and principles back into society."

He received a standing ovation from the more than 3,000 activists when he said, "True Christians are among the Jews' best friends."

Rabbi Yechiel Eckstein

He received a standing ovation from the more than 3,000 activists when he said, "True Christians are among the Jews' best friends."

In an apparent swipe directed at some in the Jewish establishment, Lapin, founder of Toward Tradition, a group of Jewish conservatives, told the gathering, "Remember that there are all kinds of attempts that the secular left employs to silence us religious conservatives."

"They scream about separation of church and state," he said. "They attempt to silence you with the statement that anti-sectarian liberalism equals anti-Semitism. Don't you believe it."

"Those who are magnifying the one paragraph... of a 20-page document should frankly be ashamed of themselves."

Mark Pelavin

torney on the advisability of filing charges against the Jewish groups for partisan activity.

(As non-profit, tax-exempt organizations, Jewish groups and synagogues are prohibited by the Internal Revenue Service from engaging in partisan political activity.)

Sponsors of the effort have apologized for the tone of the offending section. At the same time, they maintain that the sermon and the larger effort to reg-

Jews in Ukraine Seek Restitution

by Lev Krichevsky

KIEV, UKRAINE (JTA) — The Ukrainian Jewish community is quietly laying the groundwork for the restitution of communal properties that were confiscated by the state during the Communist era.

During the past three years, Ukraine's Committee for the Preservation of Jewish Heritage, or KSEN, has been gathering archival documentation to prove communal ownership of

the properties.

"We haven't been negotiating the restitution issue with national authorities yet," said Josef Zissels, chairman of the Ukrainian Va'ad, the Association of Jewish Organizations and Communities, who added that Ukrainian officials are still not ready to deal with the issue.

One Jewish activist said, "When we try to put this issue to government officials, they react as if they have no idea what we are talking about."

But all that may well change, given recent Jewish restitution efforts in other ex-Communist countries. Earlier this year, for example, the Hungarian government reached a restitution agreement with the local Jewish community.

"After Hungary, Romania and Slovakia may sign similar agreements," Zissels said. "When that happens, Ukraine will realize that its turn may come soon."

In the meantime, "we do not flaunt our activities," said Zissels, who noted that some local authorities may dislike the idea of ever making restitution to the Jewish community.

Zissels said that if the au-

thorities in some regions understood the purpose of KSEN's activities, they might deny the researchers access to the archives.

According to Zissels, there are some 2,000 communal properties — including synagogues, cemeteries, old-age homes and hospitals — located in more than 80 Ukrainian cities and towns.

Of these, 250 properties have been thoroughly documented as belonging to the community, said Henry Filvarov, director of Ukraine's Institute for Urban Planning, who has been heading up KSEN's Effort.

Ukraine's Jewish community, which numbers between 500,000 and 600,000, is the second largest in the former Soviet Union.

In 1992, Ukraine passed a bill for the restitution of houses of worship that formerly belonged to a variety of religious communities.

Since that time, more than 20 synagogues have been returned to local Jewish communities.

But some communities found it difficult to regain possession of the properties because implementation of the bill was left in the hands of local authorities.

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FEATURE

Enjoy Autumn in the Blackstone Valley

There will be a major bicycling event in Lincoln on Sept. 29.

The Lincoln Lion's Club and the U.S. Cycle Federation will present the second annual Ride for the Blind, originating from Lincoln Industrial Park, located off Route 123.

National champions and international cyclists will compete in various bicycle course races. Registration is at 8 a.m., followed by the race at 9 a.m.

Later on, starting at 1 p.m., there will be a Lincoln Scenic Bicycle Tour, benefiting the Lincoln Lion's Club, taking in sites along the Great Road Historic District, including stops at the Valentine Whitman House and the Hanaway Blacksmith Shop.

To register for the races and for more information, call 762-1825.

The Blackstone Valley Tourism Council offers a day of family fun on Sept. 29, from noon to 4 p.m., with its Harvest Fair and Apple Pie Social, on the town common, Route 140 in Grafton, Mass.

There will be children's

games, apple pies, live entertainment, pony rides, crafts and other delights. For more details, call (508) 839-4826.

Float through the beauty and history of the Blackstone River, from now through Oct. 30, on narrative tours aboard the 49-passenger Blackstone Valley Explorer riverboat. The tours leave from Woonsocket's Market Square.

The fall foliage should be at its height soon along the river. Passengers can also learn of the highly textured industrial and French histories of the city known as "Thunder in the Mist."

Tours leave on the hour, Wednesdays through Fridays, from 10 a.m. to 2 p.m.; on weekends, Saturdays from 10 a.m. to 5 p.m.; Sundays from noon to 5 p.m.; and holidays from 10 a.m. to 5 p.m.

Tickets are \$7 for adults, \$6 for senior citizens and youth, \$5 for children under 12.

For more details on the cruises, call 724-1500.

"Preserving an Industrial Icon: The Old Slater Mill Association at 75," is an historical

overview of the museum from 1921 through the present. The exhibit employs photos, artifacts, mill models, Samuel Slater's traveling trunk and more, to tell the story of the Old Slater Mill Association. The exhibit is open now and continues through Dec. 15, and can be seen daily during regular hours, 10 a.m. to 5 p.m. at 67 Roosevelt Ave. in Pawtucket. Call 725-8638 for more information.

Take a tour aboard the Providence and Worcester Excursion train—round-trip Cumberland to Worcester, on Oct. 19 from 10 a.m. to 1 p.m. Fare is \$32 per person. Call 724-2200 for more details.

Go by trolley aboard the 33-passenger Blackstone Valley Trolley, on Oct. 6 and 13 from 1 to 4 p.m., along scenic country roads. The tour includes a visit to a local apple orchard, and costs \$19 per person. Call 724-2200 for more details.

If you prefer you might travel by car on an 85-mile self-guided auto trip through Rhode Island's northern hills. A free brochure is available. Call 724-2200.

You can view the brilliant fall foliage by airplane or helicopter from North Central Airport in Lincoln. Call North Central Airways at 333-1212 or Skylanes at 333-1440. (This is a memorable experience at foliage time.)

You can paddle your own canoe along the Blackstone River with a free self-guided canoe brochure. Call 762-0250 for the brochure.

Those with boots made for walking can hike through the quaint country villages and historic sites with a National Park Service Ranger from the Blackstone River Valley National Heritage Corridor. Call

for schedule at 762-0440.

Those who prefer biking to hiking may board the six-passenger Blackstone Valley Surrey to enjoy the valley. Call for rates at 724-2200.

Linger with the llamas from the Llama Farma on Oct. 6 and 13 from 1 to 4 p.m. Stroll along the Blackstone Canal in Lincoln with lovely llamas, for \$10 per person. Call for reservations (334-1873).

For a map and more activity information, call the Blackstone Valley Tourism Council at 724-2200 or stop at the Blackstone Valley Visitor Center, 171 Main St. in Pawtucket.

Interfaith Memorial Service Hosted by Miriam Hospital

On Oct. 7, an interfaith memorial service will be held at The Miriam Hospital to remember all of those who have died at The Miriam since March 1, 1996.

The service will be held in Sopkin Auditorium at 7 p.m.

Family and friends of the deceased are invited.

The participants in the service will be Dr. Maurice Glicksman, chairman of the board of The Miriam Hospital;

Cantor Ida Rae Cahana, Temple Beth-El; Father Peter Gower, chaplain at the hospital; the Rev. David Proctor, Beneficent Congregational Church; John Tormey, author and lecturer; Trudy Mulvey, RN, MSN; Kathy Grande, RN, vocalist; and Linda Ponte, keyboard player.

Sally Irons will moderate the program, which is under the auspices of the department of volunteer services.

Who You Gonna' Call?

A total of 118 physicians associated with Lifespan partners Rhode Island Hospital, The Miriam Hospital, Hasbro Children's Hospital and Bradley Hospital have been selected by their peers for inclusion in *The Best Doctors in America: Northeast Region*.

In all, the book lists about 5,300 physicians who practice in the New England states and in Delaware, New Jersey, New York and Pennsylvania. The book includes doctors practicing in more than 350 areas of medical expertise in communities large and small from Maine to Delaware.

Doctors named in the directory are drawn from a survey

involving more than 7,000 telephone interviews and 10,000 letters to doctors in the region. Doctors contacted were asked to confidentially rate the clinical abilities of their peers by answering the following question: "If a friend or loved one came to you with a medical problem in your field of expertise, and for some reason you could not handle their case, to whom would you send them?"

Physicians who were interviewed were not allowed to vote on physicians within their own hospitals or medical practices. This removed the temptation to promote colleagues from their own hospitals or communities over doctors with superior skills

and experience from elsewhere.

The book lists only those physicians who earned the consensus support of their peers; a listing in the book cannot be bought, nor are listed physicians required to purchase the book.

According to the publisher, a listing in the national and regional editions of the book has been accepted in courts of law throughout the country as proof of a professional's abilities—the only "best" listing that is accepted in this manner.

The Best Doctors in America: Northeast Region is published by Woodward/White, Inc. Ask your favorite bookstore to order it for you, if you would like to have it on hand.

Sotheby's to Auction Magnificent Judaica

An important Art Nouveau occasional table by Ephraim Moses Lilien, dated to 1897, will be a highlight of Sotheby's Tel Aviv Oct. 8 auction. Lilien was the first artist to become involved in the Zionist movement. This table's design relates closely to a well-publicized print of the period by him (in which a young girl with flowing hair represents Truth and a satyr-like male, falsehood) which refers explicitly to the infamous Dreyfus trial.

Among fine ritual objects of silver to be sold is a boldly rendered rare Polish silver Chanukah lamp, dating to circa 1795-1815. Although few Polish Cha-

nukah lamps of this design survive, this is typical of Polish Jewish art of that period.

The sale also offers a number of manuscripts. These include a richly illuminated prayerbook for the whole year according to the Italian rite, dating to the second half of the 15th century, perhaps from Florence, and an important illustrated marriage contract on vellum, from Venice 1749, which has been deaccessioned by the Israel Museum because it owns a similar example.

Catalogues of this sale are available at Sotheby's worldwide offices and at the viewing.

Viewing will precede the auction, from Sept. 30, on at the Tel Aviv Hilton. Sotheby's Israel office is located at 38 Gordon St., Tel Aviv, 63414. Tel.: 9723-522-3822 or Fax: 9723-522-5454.

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OBITUARIES

SARAH BAKER

PROVIDENCE — Sarah Baker, 90, a resident of the Summit Medical Center, a secretary with the Providence School Department at George West Junior High School, died Sept. 19 in the center. She was the widow of Herman Baker.

A lifelong resident of Providence, she was a daughter of the late Nathan and Etta Torgen.

She was a member of Temple Beth-El.

She leaves a son, Nathaniel Baker of Providence and two grandchildren.

She was the sister of the late Victoria Haskell and Samuel Torgen, Nathan Torgen, Emerson Torgen, Seymour Torgen and Berry Torgen. The funeral service was held Sept. 20 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Post Road, Warwick.

LENA CHARIFSON

VIRGINIA BEACH, Va. — Lena Charifson, 93, of 6401 Auburn Drive, Virginia Beach, Va., formerly of Providence, died Sept. 20 at home. She was the widow of Abraham Charifson.

Born in Providence, a daughter of the late Barnett and Anna Weinbaum, she lived in Virginia Beach for 12 years, previously living in Providence. She was a graduate of Bryant College.

She leaves a daughter, Joan M. Perry of Naples, Fla.; a sister, Henrietta Wishnevsky of Cranston; two grandchildren and two great-grandchildren.

A graveside service was held

Sept. 24 in Lincoln Park Cemetery, Warwick. Burial followed. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

DR. JACK B. DREYFUSS

DELRAY BEACH, Fla. — Dr. Jack B. Dreyfuss, 76, Delray Beach, Fla., formerly of Warwick, R.I., died Sept. 16 after a long illness. He was the husband of the late Renee (Kahn) Dreyfuss.

He practiced dentistry in Providence for more than 35 years before retiring in 1980. He was a congregant of Temple Torat Yisrael in Cranston. He was active in community theater productions and was a member of the Barker Playhouse.

He leaves two sons, Stephen L. Dreyfuss of Warwick and Robert H. and Sue Dreyfuss of Catonsville, MD., and four grandchildren. Burial was in Eternal Light Memorial Gardens in Boynton Beach, Fla.

JACK JOZEFOWICZ

WARWICK — Jack Jozefowicz, 74, of 169 Western Promenade, Cranston, who was associated with American Insulated Wire Co. for 28 years until retiring as foreman 18 years ago, died Sept. 17 at the Kent Nursing Home, Warwick. He was the husband of Hanna (Kind) Jozefowicz.

Born in Lodz, Poland, he was a son of the late Kopel and Toba (Weinberg) Jozefowicz. He was a survivor of the Holocaust concentration camps in Germany.

He had been a resident of Cranston for the last 36 years,

previously living in Providence for 11 years.

He had been a member of the former Congregation of the Sons of Abraham and he also was a former member of Temple Torat Yisrael of Cranston. He was a member of the Rhode Island Jewish Fraternal Association and a member of the Holocaust Survivors of Rhode Island. He was a member of the Providence Hebrew Free Loan Association.

Besides his wife, he leaves a daughter, Trude Sholes of Warwick, a son, Kevin Jozefowicz of Cranston, and four grandchildren. He was the brother of the late Shaindel, Devora, Simcha and Shapsa Jozefowicz.

The funeral service was held Sept. 18 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

CECILE SIDEN LOW

WYCKOFF, N.J. — Cecile Siden Low, 95, of Wyckoff, N.J., formerly of Providence, a leader and volunteer in the Jewish community in Providence for more than six decades, died Sept. 20 at the home of her daughter in Wyckoff. She was the widow of Isidor S. Low, founder of the former Low Supply Co.

Born and reared in Malden, Mass., a daughter of the late Harry and Sophie (Waldman) Low, she moved to Providence many years ago and later moved to New Jersey.

She attended Chandler Business College in Boston and entered the travel business with the firm of Raymond &

Whitcomb.

During World War II, she and her twin sister were active in the Red Cross Motor Corps, for which she was a driver, and later established "Serv-a-Camp," an organization which, encouraged individual cities to adopt an Army camp and to send CARE packages to its soldiers.

She assisted wartime refugees in finding housing and employment during the war and afterward.

Active in several philanthropic organizations, she also was a president of the Sisterhood of Temple Beth-El for two terms and a life member of its board of trustees.

The *Rhode Island Jewish Herald* named her "Woman of the Year" in 1983.

She was vice president of the Providence chapter of the National Council of Jewish Women and served on the boards of the American Red Cross, Jewish Family Service, Hadassah, the Women's Association of the Miriam Hospital, the Jewish Community Center of Rhode Island and the National Federation of Temple Sisterhoods.

She was a member of ORT, Jewish War Veterans, USO, United Way, the Red Bridge Council of Republican Women, the Brown University Faculty Club and the Women's Committee of Brandeis University. She was active in the Artist Series of Temple Beth-El.

She leaves a son, Theodore Low of Providence; two daughters, Brenda L. Mann of Canton, Ohio, and Susan L. Sauer of Wyckoff; a brother, Arthur Siden of Peabody, Mass.; nine grandchildren and a great-granddaughter. She was the twin sister of the late Ann Klein.

The funeral was held Sept. 24 at Temple Beth-El, Orchard Avenue. Burial was in Temple Beth-El Cemetery. The family was assisted in arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

WILLIAM I. MATZNER

PROVIDENCE — William I. Matzner, 87, of 204 Butler Ave., a lawyer who practiced in Rhode Island for more than 50 years, retiring at the age of 72, died Sept. 17 in the Bethany Home of Rhode Island. He was the husband of Zara (Brody) Matzner.

A lifelong resident of Providence, he was a son of the late Samuel and Celia (Berger) Matzner.

He attended Providence College and graduated from Boston University Law School in 1932.

He was an active leader in the state Republican Party and in the 1960s was elected a member of the state Constitutional Convention. During former

Gov. Christopher DelSesto's administration, he was counsel for the Department of Social Services.

He was a member of Temple Beth-El and had been president of its Brotherhood. He was a past master of the Roosevelt Lodge F & AM. He was a founding member of the Crestwood Country Club and an active leader of the Jewish Community Center when it was on Benefit Street in Providence.

He was a Rhode Island high school football referee for many years. He was also an avid fisherman and golfer.

Besides his wife, he leaves a daughter, Deborah Turney of Wellesley Hills, Mass., a brother, Henry Matzner of Cranston, and three grandchildren. He was the brother of the late Leonard Matzner and Stella Salk.

A graveside funeral service was held Sept. 19 at Temple Beth El Cemetery, Reservoir Avenue. Service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

IRENE PAINE

PASCOAG — Irene Paine, 77, of 181 Woods Edge, Pascoag, a decorator, antique collector and home restorer, died Sept. 21 at Pine Grove Health Center. She was the widow of Newton Paine.

Born in Poland, a daughter of the late Hirsch and Esther Rotschild, she lived in North Smithfield 18 years before moving to Pascoag in 1969.

She was a member of the Rhode Island Historical Society. She was a decorator and a pioneer in antique collecting.

She restored a 200-year-old home in North Smithfield that had once been a Pony Express hitching post. In Pascoag, she converted a barn to two apartments.

She leaves a son, Dr. Reuven David Rotschild of Great Neck, N.Y.; a sister, Sonja Jacovi of Brussels, Belgium; and three grandchildren.

A graveside service was held Sept. 22 in Lincoln Park Cemetery, Post Road, Warwick. The family was assisted in arrangements by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

SARA PORTNOY

PROVIDENCE — Sara Portnoy, 88, of the Summit Medical Center, 1085 N. Main St., died Sept. 21 at the center. She was the widow of Dr. Bradford Portnoy, M.D. She was also the widow of Louis Karten.

Born in Lynn, Mass., a daughter of the late Jacob and Lena Bresler, she lived in New Bedford, Mass., for 25 years, and in Cranston for 32 years, before moving to Providence six months ago.

She had been a member of Temple Beth-El and of Hadassah.

(Continued on Page 15)

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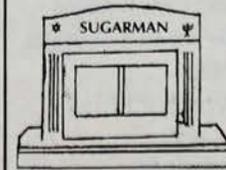
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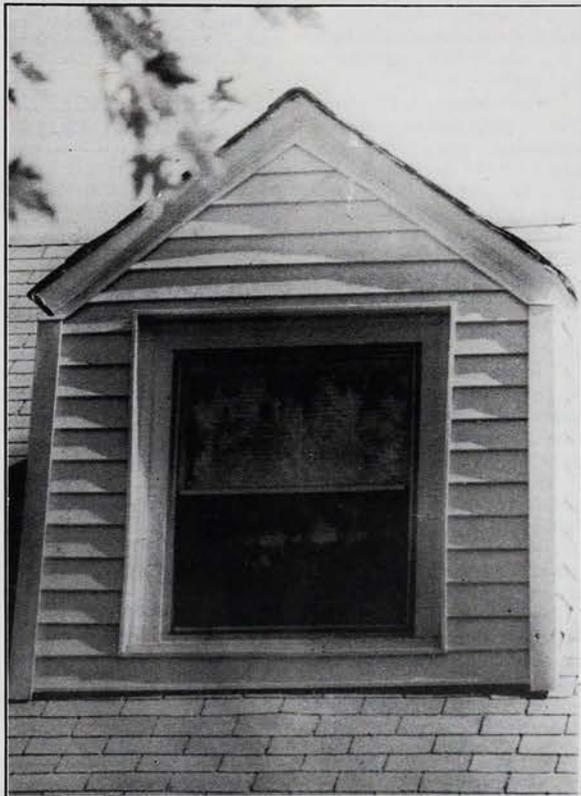
by Alison Smith
Herald Editor

When you meet a businessman who tells you that all his business comes from his small ads in *The Jewish Herald*, and the recommendations of one satisfied customer to the next, you know you're dealing with someone who guarantees satisfaction. And that is exactly what "Sukki", of Lifetime Windows, Inc. does. He guarantees his windows for life, and if anything goes wrong with one of his windows, he will replace it. Furthermore, this warranty is transferable — it goes with the windows, when the house is sold.

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you'll have to give him about two and a half weeks of lead time, from your placement of the order to his installation of your windows. While I was interviewing Sukki, he picked up a piece of new wood, looked at it closely, and called over an assistant and asked him to take

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Rhode Island School of Design Event Calendar

Dress Art, & Society — Sept. 13 through Jan. 5. This exhibition explores how changes in fashion from the late 18th century through the 19th century reflect cultural developments. Historic costumes will be displayed with paintings, decorative arts and works on paper from the period.

Drawn from the Collection — Sept. 20 through Dec. 8. Selections from the Lucy Truman Aldrich collection of Asian textiles will be featured.

Courtesans and Actors: Popular Culture in Edo Japan — Sept. 20 through Dec. 8. In the Edo period (1600–1868), the entertainment districts of urban Japan provided much of the visual imagery for printmakers of the time. The art of kabuki and beautiful courtesans were often the subjects of woodblock prints. Images of these popular delights are the subjects of this exhibition.

Malcolm Grear: The Art of Design — Oct. 11 through Dec. 1. Grear, known as a designer, a teacher at RISD and head of an international graphic design firm, has produced prize-winning designs, including textbooks, museum exhibition and collection catalogues, posters, graphic design packages for hospitals, colleges, and industry, and the wire masks of Tragedy and Comedy that grace the Trinity Repertory Theatre in Providence.

RISD Collects RISD: Prints by Alumni and Faculty — Oct. 18, through Dec. 1. The museum's Department of Prints, Drawings and Photographs highlights some recently acquired works by alumni and faculty, including Kara Walker, Laura Paresky, Alfred DeCredico, Andrew Raftery, and Nancy Friese.

20th-Century Art from the Albert Pilavin Collection — Nov. 22 through March. This collection, purchased for the museum between 1970 and 1984 in memory of Albert Pilavin, celebrates the development of American painting from abstract expressionism and color filled painting to pop minimalism, photo realism, and beyond. Works by Andy Warhol, Robert Mangold, Helen Frankenthaler, Cy Twombly, and Don Eddy will be on display.

Kashmir Shawls — Dec. 13 through March 2. Fine tapestry shawls made from the wool of Central Asian mountain goats in Kashmir were prized in Mughal courts of India and in

Europe, where they were introduced in the 18th-century. The shawls include a wide range of intricately detailed patterns.

Pines in Snow: Images of Winter in Japanese Woodblock Prints — Dec. 13 through March 2. The theme of endurance dominates this particular show and is effectively conveyed through images of the pine withstanding winter's harshness.

Thomas Eakins and "The Swimming Picture" — Dec. 19 through April 27. This exhibition is devoted solely to an understanding of "Swimming," an Eakins masterpiece of 1885. Eakins championed the study of human anatomy and the value of drawing from the nude. "Swimming" will be exhibited with Eakins' studies for it, as well as a sampling of his work on the related theme of Arcadia. Also on exhibit will be painted and photographic portraits (some by Eakins) of persons known or believed to be depicted in the painting, including Eakins himself, students, and friends.

Rhode Island Collects Ceramics — Feb. 7 through April 27. This show celebrates the breadth and depth of ceramic collection in Rhode Island. From 1820 on, Rhode Islanders have collected ceramics from all periods and places.

Indonesian Textiles — March 7 through May 18. Throughout Indonesia, textiles play an important role in the cultural and economic life of its people. The exchange of textile gifts mark the rites of passage such as birth, coming of age, marriage and death. This exhibition explores the role of textiles in Indonesian society and the techniques of their production.

Annual Graduate Student Exhibition — May 16 through June 8. This annual show is a celebration and culminating experience for those in RISD MFA and MID programs in photography, printmaking, painting, sculpture, glass, textiles, ceramics, furniture design, graphic design, industrial design, jewelry, metalwork, and landscape architecture.

The Japanese Kimono — May 23 through Sept. 21. There are a variety of styles of kimonos. Each type — uchikake, furisode, and the katabira — has a specific role in Japanese dress. This exhibition features a number of examples of each type.

The Museum of Art, Rhode Island School of Design is located at 224 Benefit St., Providence.

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