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Kennedy and Reed Take on Tudjman

Chaffee is Asked for
His Support

by Alison Smith
Herald Editor

When Congressman Patrick J. Kennedy first learned of a Croatian plan "to rewrite history with shovels" he immediately alerted Dr. Walter Reich of the United States Holocaust Memorial Museum, and then he wrote to President Clinton, strongly urging him to use his influence to stop this cruel and unjust charade. (Five other congressmen co-signed the letter.)

President Franjo Tudjman of Croatia has announced plans to relocate the remains of Croatian fascists to a memorial cemetery already occupied by victims of the Holocaust, particularly at Jasenovac.

As Kennedy said, "This plan is a moral affront to those who suffered the Holocaust... It lies to future generations... perpetrators and victims will lie side by side for eternity."

Reich added that Tudjman planned to actually not just change the site, but re-landscape it so that people walking by would see it as just the burial place for a lot of victims.

Thanks in part to a column in the April 11 *Providence Journal* by M. Charles Bakst, news about a meeting on this subject had reached everyone in the community, and, the meeting room as a result, at the Jewish Community Center of Rhode Island, on April 14, afternoon, was packed. People stood along the walls, and leaned in at the doorways, straining to hear.

Beth Cohen, director of education at the Rhode Island Holocaust Memorial Museum, opened the meeting. She spoke of the way in which the museum alters students' perceptions about the Holocaust, and makes them aware that their generation will be responsible for passing on the truth and a warning that this must never happen again.

The next speaker, Myrna Rosen, read from an eyewitness account of conditions imposed by the Herzogovians. "The worst bullies were from Herzegovia... they were obedient dogs! You could get killed for one ear of corn or a potato..."

Jenny Klein read from another eyewitness account. "So many people came that they had to be liquidated without wasting any time... a notorious Ustashe (Croatian Nazi) counted off every 20th person

(to be taken summarily away and executed)... I was the 17th. My hair turned gray..."

Kennedy introduced Congressman Jack Reed, his ally in this initiative, and Reed reminded the audience, what a Czech philosopher, had said, "The struggle of man against power is the struggle of memory against forgetting." Museums like the ones in Rhode Island and Washington, and cemeteries like the one in Croatia, underpin the struggle against forgetting.

He mentioned stopping off in Sarajevo, some time ago, in the midst of a period of bombardment and being impressed by the courage, endurance and compassion of those who were still manning the Jewish Community Center there.

When Kennedy took the mike again, he urged everyone present to speak up about the Croatian situation.

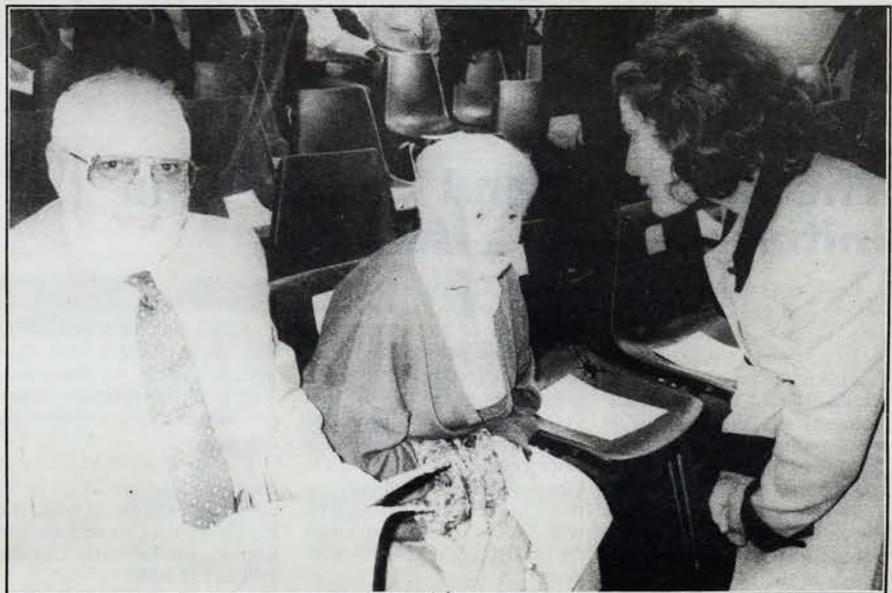
"This calls for action because the one thing Holocaust history teaches us is that silence is complicity." He added that eyewitness accounts and physical remains must stay pure for the weight they carry as evidence... that the hatred which animates the Holocaust deniers is the same hatred that gave birth to the Holocaust in the first place, and that by fighting to preserve the truth about our past we are fighting to preserve our future.

Reich, leaning over the podium toward his audience, said of Kennedy, "This is leadership... real leadership. I think you should all be extremely proud of Congressman Kennedy." Then he went a little further and urged his listeners to vote for and support Kennedy.

He presented a copy of his museum's newest book to Cohen for the local museum. Casually, he asked how many in the audience had been to the Washington museum. He was amazed to see that half of the people present had their hands in the air. Actually, to this observer, it looked as if more than half were raising their hands.

Reich said that since its opening, to the astonishment of museum personnel, 6 million people had visited the museum. That figure is quite symbolic to Jews. Ironically, Reich added, it took the Nazis less time than that to slaughter the 6 million.

He gave his listeners more figures: 406,000 students in school groups on official visits had come to the museum; 38,000



PREPARING TO REMEMBER AND HONOR the victims of the Holocaust on Sunday afternoon at the JCCRI are, from the left, Edward O. Adler and Leah Eliash, both survivors of the Holocaust, and Beth Cohen, curator of the Holocaust Memorial Museum of Rhode Island.

Herald photo by Alison Smith

teachers had asked for museum school materials, including one in a small Inuit village not far from the Arctic Circle; 80 percent of the visitors to the museum are not Jewish; last week, 50,000 people visited the museum on the Internet.

He said, "The museum is probably the finest civics lesson that the nation has to offer," and added, "If this (the Tudjman plan) was allowed to happen, it would lead the way for people in other places in Europe where Holocaust history is also inconvenient, to reinvent and rewrite what happened."

Rabbi Wayne Franklin of

Temple Emanu-El spoke next. He said people often ask if such a thing as the Holocaust could happen here, in America.

His answer is that he thinks it won't.

He believes that with people like Reed and Kennedy in Washington, "We don't have to have the same kinds of fears that people in places like Croatia have." But, he added, "We dare not be Jews of Silence about anything."

Speaking of the upcoming memorial service on the evening of April 15, he said, people gather at a service like that to remember and to weep together, and "We

do this to fortify and reinvigorate ourselves to speak out."

Edward Adler and Leah Eliash, both Holocaust survivors and well-known for their work in keeping the truth about the Holocaust alive, spoke next.

Adler said, at one point, that being a survivor meant living with a sad feeling that will never, never go away. He spoke of the gradual vise-like grip that the Nazis imposed on the Jews in the beginning of the persecution... no one could be friends with a Jew, so they were isolated and emotionally starved... Jews could not be served in pub-

(Continued on Page 20)

Hezbollah Attacks Could Influence Israeli Voters

by Gil Sedan

JERUSALEM (JTA) — The threat of Arab terrorism hangs over Israel's current election campaign and may determine its results.

Terrorists have already shown their ability to influence the outcome of an Israeli election.

An attack on an Egged bus in the West Bank town of Jericho on the eve of the 1988 elections cost the lives of a mother and a child, and it is believed, gave Likud the edge in a close electoral race.

Hamas and the smaller militant group Islamic Jihad may have the power to influence the outcome of the May 29 elections.

After the suicide bombings in February and March, public opinion surveys showed the gap between Prime Minister Shimon Peres and Likud leader Benjamin Netanyahu narrowing.

But the Iranian-backed Hezbollah movement operating in southern Lebanon also has the power to alter Israeli voting patterns.

Toward that end, Hezbollah has launched repeated Katyusha rocket assaults on Israel, sending residents of Israel's northern communities scurrying for shelter.

It is clear that the militant fundamentalist group has decided to no longer honor a 1993 U.S. brokered understanding with Israel, under which Hezbollah agreed not to launch Katyushas at the Galilee.

In Israel's 9 mile-wide "security zone" in southern Lebanon, Hezbollah's almost daily assaults against the Israel Defense Force and Israeli-backed South Lebanese Army have become more daring and deadly.

Hezbollah's main goal is to get Israeli forces out of Leba-

non. But it also seeks to turn Israel's electoral tide in favor of the right-wing Likud Party — a development, Hezbollah officials believe, that will hasten the collapse of the peace process.

And it does so with the blessing of its mentors in Tehran.

Israeli security experts believe that Ali Falahian, the head of the Iranian intelligence service, is behind the recent Hezbollah offensive.

Falahian, who also views a Likud victory as leading to the collapse of the peace process, is the strongest supporter of Likud leader Benjamin Netanyahu in the Islamic world.

Syria also has given its blessings to Hezbollah's operations.

Syria may not give the signal for each Katyusha attack, but few in Israel doubt that Damascus has the power to stop Hezbollah.

(Continued on Page 19)

INSIDE THE OCEAN STATE

Free Wheelers Liberate Housebound

The Free Wheelers's Association of R.I. is a non-denominational, charitable organization modeled on a program in San Francisco. It was organized by local community members who raised funds in 1991 to purchase a specially equipped bus to enhance the quality of life for the frail elderly and those restricted to wheelchairs, by bringing these people into the community.

The Free Wheeler's bus holds 11 wheelchairs with 11 seats for companions. Right now, the bus is on the road 15 times a month

to a variety of places: The Providence Performing Arts Center; the State House; Lincoln Downs; restaurants, shopping and malls; theaters, parks, and museums; ball games, bowling alleys and boat excursions.

On April 28, The Free Wheeler's Association will hold its third annual walkathon, a 3-mile course, at Roger Williams Park starting and ending at the boat house.

Refreshments will be served, tickets to the zoo, and free caps will be handed out, while the Cranston East Jazz Band plays

on.

The Free Wheeler's Association of R.I., a vehicle for hope, needs the support of the community. Volunteers can help by registering to walk, by becoming a companion on bus rides or by making a financial contribution.

For more information, contact Sr. Claudette Simard, at 724-9770.

The Rhode Island Cancer Pain Initiative Offers Help

Pain from cancer, pain in the elderly and pain from HIV-related illnesses can and should be treated more effectively.

This is the message that the Rhode Island Cancer Pain Initiative wants to deliver in its third annual conference at the Radisson Airport Hotel in Warwick on April 26.

Health care professionals and anyone interested in learning about the most recent developments in the relief of pain are invited to attend.

Speakers will include Dr. Mathew Lefkowitz of the State University of New York who will discuss pain management for HIV-related conditions; Dr. James Otis of the Boston University School of Medicine who will address the pharmacology of pain management; and Dr. Edward Martin, director of Hospice Care of Rhode Island, who will discuss pain management for elderly nursing home residents.

The event will take place be-

tween 8:30 a.m. and 3 p.m. A lunch will be provided.

Admission for members of the Rhode Island Cancer Pain Initiative is \$5, for non-members, \$15. The fee for non-members includes membership in the initiative.

For more information about the annual conference, or to receive information about the Rhode Island Cancer Pain Initiative, call Deborah Cundy, R.N. at 722-8480.

Lifespan Workshop Focuses on Beauty, Health and Fitness for Women

The Lifespan Women's Wellness Workshop, a daylong series of 13 health and lifestyle seminars and 10 screenings, has been scheduled from 8 a.m. to 4:30 p.m. on April 27, at The Miriam Hospital in Providence.

The workshop is devoted to helping women take good care of themselves and the people they love.

Physicians, psychologists, nurses and other health care professionals will address the health needs of women in lectures on subjects including: child discipline, skin care, stress management, cancer prevention and osteoporosis.

A variety of screenings, lunch and refreshments, a massage, free parking, and baby-sitting services are included.

Seminars will include these topics: "Spring Renewal: Relieve Your Stress, Recharge Your

Life"; "Eating for Life"; "Managing Headaches"; "Skin Resurfacing"; "Skin Care"; "Alternatives to Spanking," and others.

Screenings will include internal examinations and Pap tests; breast examinations; a colorectal cancer screening; blood pressure; blood cholesterol and glucose measurements, body fat percentage; skin damage assessment; lung health screening for smokers, and foot health.

In addition, licensed massage therapists will provide a five-minute mini-massage of the arms, upper back, neck and shoulders.

Registration for the entire day is \$30. Scholarships are available for women needing financial assistance. Further information and a registration packet is available by calling 444-4800, or toll free (800) 927-1230.

Look Inside the Mind of the Terrorist

Mark Juergensmeyer, professor of sociology at the University of California — Santa Barbara, will examine "Inside the Terrorist Mind: Religion and Violence in the Contemporary World" at 8 p.m. on April 22 at Brown University's Petteruti Lounge of Faunce House on Waterman Street.

The lecture is free and is sponsored by the department of religious studies.

School Health Conference Coming Up

The Rhode Island School Health Association will be holding its spring conference and annual meeting on April 30 at Rhode Island College in Providence.

Presenters will speak on substance abuse among teens, gang and youth violence, violence against women, the AIDS memorial quilt, and suicide prevention.

The public is invited and the fee is \$10 for students, \$15 for members and \$20 for non-members.

Seating is limited and pre-registration is encouraged. To pre-register by April 23, send a note with your name, address and phone, and a check payable to RISHA to: "RISHA Conference," c/o Christine Hanley, 102 Edaville Court, Warwick, R.I. 02886.



Annie Makes Way

The Roger Williams Park Zoo staff recently moved Annie the Anaconda, a 200-lb., 14-foot snake, to make way for its new baby alligator exhibit.

Prize-Winning Author to Read at Wheaton

Lori Baker, a 1984 graduate of Wheaton College, will be returning to Wheaton to read from her prize-winning collection of short stories at 4:30 p.m. on April 22 in the May Room, Mary Lyon Hall.

Her most recent book, *Crazy Water: Six Fictions*, selected as the 1995 winner of the Mamadouha S. Bobst Award, has just

been published by New York University Press. The Bobst awards are given annually to emerging writers of fiction and poetry who have "brought true distinction to the American literary scene."

Baker has taught writing at Brown University, Boston College and Wheaton and is currently working on a novel.

'Workout for Hope' on April 21

Rhode Island is hosting Workout for Hope — America's largest and most dynamic health and fitness event — from 11 a.m. to 2 p.m. on April 21, at the Newport Marriott Hotel. Registration begins at 10 a.m.

Leading the Rhode Island Workout will be chairperson Lisa Wagenbach. For event information and registration forms, call (800) 454-0780.

The event has something for everyone with a host of fitness activities including a choice of workouts. Participants can choose between high/low aerobics, step aerobics and boxing indoors, or a five-mile Walk for Hope through Newport.

Workout for Hope began eight years ago in San Francisco as a fund-raiser to support HIV/AIDS and related cancer research at the City of Hope National Medical Center and Beckman Research Institute. Participants collect donations in the weeks prior to the event and then work out from one to three hours on event day. A minimum of \$50 is required to participate, and MasterCard and Visa will be accepted for contributions made at the event.

Sponsor forms are available at all Bob's Stores, local health clubs or by calling the City of Hope's Providence office at (800) 454-0780.

Wheaton Hosts Song Recital

A recital featuring soprano Joanne Mouradjian performing songs by three Armenian composers as well as more familiar works by Schubert, Chausson and Faure will be held in the Watson Auditorium at Wheaton College on April 23.

The recital, which will begin at 8 p.m., is free and open to the public.

Accompanied by pianist Ann Sears and lute player Donna Jeffrey, Mouradjian will present a variety of musical pieces, including four songs by Armenian composers. Not often included in classic recital repertory, Armenian song is regarded as being neither eastern nor western, possessing a character peculiar to itself.

Mouradjian is a frequent recitalist and oratorio soloist throughout New England, performing with ensembles such as the Providence Singers, the

New Bedford Choral Society and the Wheaton Chorale.

Sears is a professor of music and director of performance at Wheaton College where she teaches piano and courses in American music, including African-American music and American musical theater.

Azalea Gardens Open Briefly

The Winsor Azalea Gardens on Marden Street in Cranston are going to re-open to the public this year for eight days, and the Cranston Historical Society will once again be the recipient of all donations.

Present owners, Mr. and Mrs. Joseph Callaghan, who are also members of the society, have set May 12 through 19, from noon to 6 p.m. as the dates and times the gardens will be open.

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In Memoriam, Mrs. Miniver

by Mike Fink
Herald Contributing
Reporter

Gentle Dignity, that was the persona of Greer Garson. She played Jane Austen heroines, Mme. Curie of course, and Eleanor Roosevelt. But those among us who treasure her image recall Mrs. Miniver above all other roles.

It wasn't a simple portrayal of the plight of wartime women, especially in Britain.

Rest assured, her director William Wyler, the studio head Louis Mayer, Samuel Goldwyn, head of production, and the Jewish co-stars who played Nazis in Hollywood, all gave her a deeply dramatic job to do. She had to depict the dilemmas of women thrust into positions of enormous influence, out of the rose gardens of earlier eras.

Scene after scene in "Mrs. Miniver" deals with development of character, existential choices, solitary moments.

She had intellectual beauty, moral beauty. As such, she didn't outlast the duration for very long. Indulgence left her out. It was grandeur that she rose to. Julia misbehaved badly.

Al Capp made fun of her in his daily comicstrip, good-naturedly. He created a gangster—anybody remember?—named Gat Garson.

And Mayer named his racehorses after her. She was big news back then. There were three stars with the initials G.G.—Garbo, Grahame, and Garson. She was the biggest throughout the '40s, her decade par excellence.

I have a friend, a former student, who holds against Greer Garson that she was so much a lady she never stood for sexual liberation.

But if you remember her development as the homefront heroine in bombed out London, you will recall, she represented the very best of the middle-class morality of the human world.

Have we grown or shrunk since then? Just a word to the wind, Greer, I loved you then and love you yet. There are others out there who share my affection for your fabulous and for us unforgettable projection onto the silver screen.

by Mike Fink
Herald Contributing Reporter

It's not the first time she has told her story. You may even have read it in the newspapers, or heard it at Yom Hashoah commemorations. But for my college class, Leah Eliash's account of her survival held strong drama.

The RISD room serves as a studio as well as lecture hall. A skylight hovers overhead, and French windows open to the din of downtown. An African American student got up, left the space, and returned moments later with a tray holding a bottle of mineral water and a glass.

Mrs. Eliash begins her story with a description of the rich Jewish life of Kovno in Lithuania, a center of culture and learning. The Russians invade, and bread is scarce and stale. The Germans enter, and things get much worse.

Leah's family is shot and buried, perhaps only half-dead.

She wipes her eyes. My artist audience deepens its silent attention.

She marches into the ghetto, and out to the factory. She hoards her baby daughter, until she is told, you must give her away, to save her.

She witnesses a baby flung against a brick wall, split in half. She places her little girl in

a Christian home.

The ghetto is burned, and Kovno, this place once of peace and hope, is a screaming inferno.

She digs a hole under a fence, bribes a guard with her borrowed watch, and gets her daughter back.



Ultimately, she even finds her husband, in Munich, a 60-pound displaced person out of Dachau. It is he, Solomon, who urges her to be a witness, to say her piece.

But this summary cannot capture the elegance and eloquence of Leah Eliash's talk to a beautiful bunch of college kids who hang on her every word and gesture.

She brings in a yellow star cut out from paper, a sheaf of

snapshots from then and there, a notepad of memos so that she will not forget dates and places. She places them on display.

It is the effort and the grace, the kindness and frankness of her history that captivate us all.

Leah, as many of you know, is a regal person, with her straight back, her head held high, but not with vanity or false pride, only with dignity and a sense of human worth.

If my course contains nothing else of merit, this one hour alone justifies my elective called "The Jewish Narrative." Leah Eliash has given so much to our community, there is no way to thank her.

I hope that bottle of water was the right gesture.

"Do you blame G-d for your grief?" asked a Jewish youth.

"Not at all. In the Ten Commandments we are taught not to kill. It was not G-d who showed such cruelty," she proclaims with a straightforward survivor logic.

On this week of Yom Hashoah I will relive her words, the images they create, and the generosity and courage of her visit to the world of young artists and designers.

Perhaps a seed from the garden of old Kovno will grow again in the paradise of Providence.

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EDITORIAL

One Man's Analysis of Yom HaShoah

by Irving Greenberg
NEW YORK (JTA) — Why does Yom HaShoah come on 27 Nisan on the Hebrew calendar?

The date of the mourners' day for the destruction of the Temple was set on 9 Av, the traditional anniversary of the day in 70 C.E. when the Romans set the Beit HaMikdash (Holy Sanctuary) on fire.

Passover is celebrated on 15 Nisan, the full moon of the spring month, the traditional anniversary of the Israelite Exodus from Egypt.

But no one great catastrophe in the Holocaust occurred on 27 Nisan. In fact, 27 Nisan represents no actual historical anniversary.

The placement of Yom HaShoah is the outcome of pluralism in Jewish life and a profound philosophical and religious judgement. Understanding the timing is critical to a proper understanding of Yom HaShoah.

The initial pressure for a day to commemorate the Holocaust came from the survivors of the Holocaust in Israel, specifically from leaders of the ghetto fight-

ers, partisans and the underground resistance to the Nazis.

After the Shoah, they came to Israel with strong connections to Zionist leaders who shared their views. People like David Ben-Gurion came from those destroyed communities, mourned their destruction, and were committed to commemoration.

However, the fighters were determined to remember and honor the uprisings, above all. They were somewhat embarrassed that the 6 million victims of the Shoah did not fight back.

Sad to say, the worldwide Jewish people — which had failed to do enough to protest the ongoing Holocaust, which had failed to inform and help European Jewry, which had failed to press the Allies to take adequate measures — initially reacted by blaming the victims for not saving themselves.

This temporary aberration of judgement — which overlooked the victims' heroic stand for dignity and preserving the image of G-d of every Jew in the Shoah — eventually passed and deeper understanding set in.

To the ghetto fighters, the appropriate day of commemoration was the anniversary of the Warsaw Ghetto uprising — April 19, 1943, 15 Nisan 5703. They would remember all the victims of the Holocaust but they wanted to hold up the fighters as the ideal symbols of Jewry in extremis.

Of course, 15 Nisan is the first day of the Pesach holiday, the anniversary of the Exodus, the core redemption event of Jewish history. The representatives of Orthodox Jewry strongly objected to using this date.

The heart of Judaism is its affirmation that the world will be perfected, that good will defeat evil, that freedom, dignity and justice are the ultimate birthright of everyone. To override this holiday of liberation and crush the day beneath the weight of woe and death of the Shoah would constitute surrender of Judaism's message.

It would turn a religious celebration of life into a commemoration of the triumph of death.

In the political give and take, the date of Yom HaShoah was pushed off 11 days.

With hindsight, we can say that these objections included another deep truth. To single out and honor the ghetto fighters in this way would have, in some eyes, constituted a degradation of the vast majority of victims who were caught by surprise, overwhelmed by force, betrayed by circumstances.

Their only possible heroism was to maintain their life and relationships and dignity as best

they could in the face of catastrophe.

The choice of 27 Nisan is a symbolic statement. Traditionally, days of mourning were excluded from the month of Nisan because it is filled with rejoicing and the afterglow of the Exodus.

By permitting Yom HaShoah to be scheduled in this 30-day period, the Orthodox conceded that the Exodus message is wounded by the assault of the Shoah.

But the proponents conceded that the Exodus remains the primary Jewish affirmation. Thus the Jewish consensus spoke through pluralism.

The decisive vote was cast by the Zionist leadership, religious and secular alike. Yom HaShoah would occur eight days before Yom Ha'atzmaut, Israel Independence Day. This day celebrates the response of world Jewry to the total assault of death on life, the Shoah. Jewry renewed its life, took up power, and began the greatest rebirth and renaissance of its history.

Thus Jews gave the final word to life and redemption. The two days are forever twinned in opposition — as challenge and response, as victory of death and triumph of life, as death and resurrection.

One of the most effective new traditions of Holocaust memory is the March of the Living.

Thousands of young Jews from all over the world march together through Auschwitz and other places associated with the Holocaust tragedy on Yom HaShoah. But then they go on to

Jerusalem, where they celebrate Yom Ha'atzmaut with the Jewish people in Israel.

This understanding must guide our commemoration of Yom HaShoah. We must not succumb to the tendentious claim that in America, the Jewish community has substituted the Holocaust for the positive message of the Torah.

It is false that the U.S. Holocaust Memorial Museum or university chairs in Holocaust studies come at the expense of all the other forms of Jewish education.

Encounter with the Holocaust is like the Akedah (Binding of Isaac): tradition defines it as a nisayon (a test).

In responding we are in danger of losing our soul, but in responding correctly we are elevated.

In confronting the total death in the Holocaust, the Jewish people risked nihilism and despair, but rallied to increase its commitment to life.

Now we know that in affirming life, we must be prepared to brave the worse that death can inflict on us. Jews know the tragic cost of our covenant of redemption.

Wide, more realistic, more determined than ever, we retell the whole Jewish story and the Holocaust is an inseparable, searing part of that story, from slavery to freedom, from death to life.

Irving Greenberg is president of CLAL — The National Jewish Center for Learning and Leadership and author of *The Jewish Way* (New York: Summit Books).

HAVE AN OPINION?

If you have an opinion about something in the Jewish community, why not express your opinion in the Herald?

Send your letter to:

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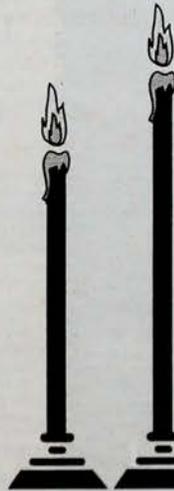
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Candlelighting

April 18, 1996

7:12 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Completing the Dynamic Process

"And it came to pass, on the eighth day... and Moses and Aaron went into the Tent of Meeting, and then, went out and blessed the people. And the glory of G-d appeared before all the people," we read in this week's Torah portion, Shemini.

The seven days of consecration had passed, it was already the eighth day, and the divine presence had not yet come down to rest upon the sanctuary.

The Jewish people were getting nervous.

Had all their hard work been in vain? G-d's presence in the sanctuary would indicate that the sin of the Golden Calf had been forgiven. What was wrong? Maybe they hadn't followed G-d's instructions properly.

As they were to find out, the only thing missing was Aaron's participation. For there is an essential difference between the

sanctuary and meeting Him half-way, as it were. For it is only when both thrusts are present

required in order to affect G-d's plan of establishing a "dwelling place down in this world." G-d imbues the word with holiness so that we, His creations, may be refined and elevated. Once the Torah was brought down by Moses, the second step was necessary, that of actually performing the service in the

TORAH TODAY

service of Moshe and the service of Aaron the priest, and both were necessary in order for G-d's presence to descend.

Moses' divine service flowed from above to below; his function was to draw G-d's holiness down into this world. This is reflected in the fact that the Torah was given precisely through Moses, who brought it down from heaven and presented it to the Jewish people.

Aaron's divine service, on the other hand, flowed "upward," as reflected in his kindling of the sanctuary's menorah. His function was to elevate and raise the Jewish people toward G-d, by offering the sacrifices and performing the other services in the sanctuary. Both thrusts — upward and downward — are

that the dynamic process is complete, and the maximum level of holiness is attained.

The practical lesson to be derived from this is that a Jew must emulate Aaron if he sincerely wants the divine presence to permeate his being. Aaron, we are told, "loved peace and pursued peace, loved [G-d's] creatures and brought them closer to Torah." Dealing in such a manner with our fellow man not only brings benefit to others but to ourselves as well, for, as noted before, it is the upward thrust that causes G-d's presence to descend and rest on the works of our hands.

Adapted from *Likutei Sichot*, Vol. 7 of the Rebbe. Submitted by Rabbi Yehoshua Laufer.

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BJE Defends the 'Israel Experience' Rhode Island's Economy Needs the Arts

To the Editor:

On the editorial page of the April 4 edition of the paper, you (Alison Smith) wrote an editorial challenging the efficacy of sending American Jewish youth to Israel for summer programs. I take strong exception to the premise you stated.

I have the privilege of serving on several boards of directors in the Rhode Island Jewish community. The vast majority of these people have been to Israel, many as teens and young adults.

You mentioned the lack of research on the "shelf-life" of an Israel experience. We have done just that right here in Rhode Island.

We have tracked some of the 700 Rhode Island travelers over the years and have found that an Israel experience has a positive effect on the way that person views Israel, America and the larger Jewish community. Among the quantifiable results was his/her level of participation in Jewish communal life after the Israel experience.

You mentioned the experience of "two weeks..." The majority of programs range from six weeks to one year in length. The truth is that six weeks is hardly sufficient time to really get to know Israel, but the impact it has on Jewish teens and

young adults is significant.

Clearly your data is faulty. Every bit of research done by us as well as by renowned international organizations such as Jewish Educational Service of North America and the Bronfman Foundation indicate that an Israel experience contributes significantly to Jewish identity, and is an integral part of a student's Jewish education.

To discourage Rhode Island families from participating in trips to Israel is both illogical and irresponsible. There are no guarantees that a trip to Israel will ensure Jewish continuity. It must be part of a Jewish lifestyle and value system. In fact, experiencing Israel and volunteering at Amos House are not mutually exclusive activities!

To comment on your last paragraph: I would remember even more the campfire we made in a wind storm in the Negev, singing Hebrew songs with Israelis, than at Sea Wall Campground.

Kenneth Hersh, Chairman of the Israel Committee, Bureau of Jewish Education of Rhode Island

Ed. Response:

Kenneth Hersh makes an excellent point — going to Israel and helping out at Amos House are not mutually exclusive.

Touche.

However, I wish he could offer us something more substantial in the way of research than "We have tracked some of the 700 Rhode Island travelers over the years."

How many of the 700 were tracked?

Only 700 Rhode Islanders have gone to Israel over the years?

And is it possible that the ones who are still participating in Jewish communal life, and show up in his data, are those who started out with strong Jewish roots and commitment?

To be meaningful, research has to be set up professionally and the results stated in clearly defined terms and numbers.

I have no intention of discouraging families from going to Israel. In the April 11 edition of the Herald I included a review of a travel guide for families planning to visit Israel.

What I do advocate is an objective assessment (including sound research) of the influence of a visit to Israel compared to the influence of an energetic, well-funded and staffed program covering perhaps two years of a young person's life, here.

The restrictions of time, energy and money — particularly money — make such a comparison necessary. A 52 percent interfaith marriage rate indicates that the present system is not effective enough.

Crusader- and Holocaust-Era Anti-Semitism Resonate Today

by Morris Gastfreund

This year, Yom HaShoah — Holocaust Commemoration Day — coincides with the 900th anniversary of the first crusade and the murder of tens of thousands of Jews. It was April 1096 when the first crusade was organized by the church with the mission of liberating Jerusalem from Muslim control and establishing in the Holy Land what was viewed as G-d's kingdom on earth.

The crusaders, on this mission, were convinced that before they reached Jerusalem they must convert the Jews to Christianity or destroy them. Many Jewish communities in western Europe and Germany were wiped out by the crusaders. Tens of thousands of men, women and children were murdered in the name of Christianity.

This type of murder, inspired in the name of G-d, continued through the centuries. The Jew was made the scapegoat for all the ills that affected society.

The Jew was blamed for natural disasters like the black plague and economic difficulties. The Jews were branded a capitalist, and at the same time, a Communist. This scapegoating through the centuries led to expulsions, pogroms and massacres, which finally led to the Holocaust with its 6 million Jewish victims.

After the destruction of the Nazi beast and in the aftermath of brutal killings of innocent millions, it was widely assumed that civilization finally had rid itself of the diseases of anti-Semitism, racism and bigotry — or so we believed.

But the reality is just the opposite. Anti-Semitism and racism were not destroyed with Hitler's defeat. Immediately after the Polish territory was liberated from the Nazis, Polish anti-Semites undertook the mission that the Nazis were unable to fully accomplish, namely to kill every Jew in Europe.

The concentration camp survivors who returned to their hometowns to search for other surviving families were haunted and killed by Polish anti-Semites who invoked the slogan, "We must have a free Poland without Jews."

More than 1,500 Holocaust survivors were murdered, including 42 massacred in the pogrom in Kielce on July 4, 1946; we will mark its 50th anniversary this year. Following that massacre, leaflets and placards proclaimed death to every Jew remaining on Polish soil. The exodus of the camp survivors began, with Jews running for their lives to the American-occupied zone in Germany.

From the pre-war vibrant Jewish community of 3.5 million in Poland, now remain approximately 5,000 elderly people. Despite the small number of Jews, church-inspired anti-Semitism is still alive.

Not long ago, the former Polish president, Lech Walesa, was in a Gdansk church, where the priest reportedly delivered a

Sunday sermon accusing the Jews of human ills. Walesa, it was reported, did not even react to this anti-Semitic outburst.

To our sorrow, anti-Semitism is on the rise all over the globe.

Our own country is infected with many hate groups, from the Nation of Islam leader Louis Farrakhan to the neo-Nazis, skinheads, white supremacists, Holocaust revisionists and others. Anti-Semitism has become respectable in America, to the point that an anti-Semitic and Holocaust denier is a powerful force in the Republican presidential primaries. It is frightening to think that a bigot like Patrick Buchanan is a serious candidate for United States president.

Fortunately, Jewish people today are not in as desperate a position as our forefathers were from the period of the crusades through the Holocaust. Out of the ashes of Auschwitz, Treblinka and other death camps, a new spirit of "never again" for the Jewish people was born, and with it came the birth of the State of Israel.

The Jewish people must unite to face the reawakening of anti-Semitism. When the Jews of Israel and the diaspora unite and face as one the challenge of the rising tide of anti-Semitism, the nezach Yisrael — the eternity of the Jewish people — will be assured.

Advocates for the arts in Rhode Island have re-organized under a new name — a name that reflects interest in the arts among all Rhode Islanders.... Rhode Islanders for the Arts... RIFTA!

This advocacy group will support the arts in Rhode Island by providing the public with timely information about issues, and by coordinating effective advocacy.

The concept of an arts industry has been introduced and should be urged forward to citizens and elected officials. The arts are an industry that must be recognized as an integral part of this state, not only in terms of quality of life but also in measurable economic impact. The arts create jobs, increase the local tax base, generate growth in related businesses and boost our state's tourism dollars and national image.

The arts have clout. In 1994, Rhode Island Arts Advocates, an earlier organization, saved

the "Percent For Public Art" Law. In 1995, it helped establish the Volunteer Lawyers for the Arts chapter. The group repeatedly fought the erosion of funding to the State Arts Council.

This legislative session, the stakes are even higher and the need for art lovers' help is greater than ever. During this session, RIFTA! will provide the necessary support for the passage of the city of Providence's proposed art-related tax incentive package. Plans are in the works to initiate a much-needed statewide economic impact study on the arts in Rhode Island.

To join RIFTA!, contact Tereann Greenwood of Rhode Islanders for the Arts! at P.O. Box, 41165, Providence, or call 331-2695.

This piece was submitted by Mark Lerman of the Perishable Theatre, who wanted to send a wake-up call to the Jewish community, which is known for its commitment to support for the arts.

Orthodox Union Opposes Same-Sex Marriages

The Orthodox Union views with great dismay the current effort to portray homosexual unions as the moral equivalent of heterosexual monogamous relationships, and the suggestion that same-sex marriages constitute a valid "alternative lifestyle."

We are also deeply disturbed by the widespread media coverage of these misguided efforts which simply results in the glorification of homosexuality as acceptable moral behavior. The suggestion that such conduct is the moral equivalent of the sexual codes introduced to the world by the Holy Bible is incompatible with the notion of

moral and religious values.

While we are opposed to discrimination and vigilantism against any individual or group, we must express our revulsion at those who would misrepresent and misconstrue the meaning of words fraught with sanctity in an effort to excuse immoral behavior.

We call upon religious, civic and media leaders to resist all attempts, whether direct or indirect, to legitimize the practices which our history and traditions have deemed illegitimate and immoral.

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THE JEWISH COMMUNITY

Yom HaShoah 'Names Vigil' and Memorial Service to be Held in Boston

Beginning on April 20 at sundown, the New England Holocaust Memorial Committee will hold a Names Vigil to commemorate the victims of the Holocaust.

The vigil will carry through until the following day's commemorative service. Victims' names will be read by individuals at the New England Holocaust Memorial.

On April 21, the New England Holocaust Memorial Committee and the Jewish Com-

munity Relations Council of Greater Boston, along with 20 other Greater Boston community organizations, will sponsor the annual community-wide Holocaust Memorial Service.

The Holocaust Memorial Service, Yom HaShoah, to which the public is invited, will be held at Faneuil Hall in Boston. There will be a procession, following the service, to the New England Holocaust Memorial for the dedication of Carmen Park by Mayor Thomas M. Menino. The

service will start at 1 p.m.

Dan Kyrum, consul general of Israel for New England; Rabbi Michael Menitoff, chairman of the 1996 Holocaust Memorial Committee; and Menino will officiate.

For more information regarding the vigil, call Jason at (508) 487-7746. For details of the Yom HaShoah service on the 21st, call Nancy Kaufman at the Jewish Community Relations Council of Greater Boston at (617) 457-8600.

Religious Heritage Week Celebrated in Newport County

Join Newport County in commemorating the rich and diversified religious heritage during the third annual Religious Heritage Week, April 25 to May 5.

More than 300 years ago, Newport was founded as a haven for religious freedom. Thus, Newport is home to the oldest synagogue in the United States, one of the first Roman Catholic parishes in Rhode Island, and the first Seventh Day Baptist Church in the United States.

This year's theme for Religious Heritage Week is "Let Freedom Ring." The theme focuses on the idea of personal

freedom, and is incorporated throughout the week's activities, from the poster and essay contests, and choral performances, to the dedication honoring those who fled religious persecution in the New World.

Weeklong events will include informative and fun activities for young and old, such as an authentic, "New England Family Dinner," extensive musical entertainment, a "Children's Citywide Scavenger Hunt," walking and trolley tours of Newport's unique religious community, informative lectures on religious freedom, a memorial dedication, and various congregational open house tours.

This year the events roster will include a special memorial dedication honoring Anne Hutchinson, who (along with Roger Williams) fled Massachusetts in pursuit of religious freedom, and founded what is now Portsmouth, R.I. Once again, Religious Heritage Week will exemplify how people of different beliefs can peaceably live together, while focusing on their own personal freedom.

For more information, contact the Newport County Convention & Visitors Bureau at (800) 326-6030.

Laymen's Institute Holding Reunion Dinner, April 29

The New England Region Federation of Jewish Men's Clubs has announced that their annual Laymen's Institute reunion dinner will be held on April 29 at Congregation Mishkan Tefila, 300 Hammond Pond Parkway, Chestnut Hill, Mass.

The event will kick off the 50th anniversary celebration of the Laymen's Institute, an annual study and fellowship weekend held each June at Camp Tel Noar, Hampstead, N.H.

All past attendees of the institute and all those interested in attending in the future are invited to attend the reunion dinner.

Dr. Isaiah Gafni of Hebrew University and Rabbi Eliezer Diamond of the Jewish Theological Seminary of America will address the institute, scheduled for June 13 to 16 at Camp Tel Noar, Hampstead, N.Y.

The reunion dinner is a chance to renew old acquaintances and make new ones. A social hour will start at 6 p.m., minyan will be held at 6:30 p.m. and a full-course chicken dinner will be served at 7 p.m.

The dinner will also be the occasion of the New England Region election.

A donation of \$25 per person is requested.

Those interested in attending should call Allen Miller at (617) 638-5132 (days).

Jewish Cub Scouts

A cub scout troop is being formed under the auspices of Congregation Beth Shalom in Providence.

The troop, which will observe kosher dietary laws and the laws of Shabbat, invites all interested boys and/or their parents to attend its first pack meeting on April 28 at 6:45 p.m. at the synagogue, corner of Camp Street and Rochambeau Avenue.

Cub Scouts is open to all boys who will be entering first through fifth grades this fall or are ages 6 through 10 1/2 years of age.

The new pack is associated with Boy Scout Pack 104 which meets at the synagogue every Tuesday evening under the leadership of Boy Scout Master, Peter Shore. For questions, call Joe Winkelman days at 943-7700 and evenings at 751-8323.

Cranston-Warwick Hadassah to Hold Important Meeting

The Cranston-Warwick group of Hadassah will hold a special open board meeting on April 22, at 10 a.m., which will convene at the Hadassah office, at the rear of 1150 New London Ave., in Cranston.

All general members are welcome to attend, in addition to officers and the board of direc-

tors. Some matters of great importance will be discussed.

Claire Ernstof (chairperson of life membership) will be the coordinator for the meeting.

Refreshments will be served, generously contributed by Claire. Members are asked to heed this urgent call for cooperation.

'Journal of Ety Hillesum' Coming to Wheaton College

An inspiring one-woman play based on the diary of a Jewish woman caught in the Nazi occupation of Amsterdam will be presented at Wheaton College on April 22 in commemoration of Yom HaShoah (Holocaust Remembrance Day).

"Love Ety: The Journal of Ety Hillesum," adapted and performed by Jane Smith Bernhardt of Beverly, Mass., will be staged in the college's Watson Auditorium at 7:30 p.m. The performance, sponsored jointly by Wheaton College and Congregation Agudas Achim in Attleboro, is free and open to the public.

"Love Ety" tells the story of Ety Hillesum, a 27-year-old Jewish woman who lived about a mile away from the home in which Anne Frank and her family hid from the Nazis.

Like Frank, she kept a diary of her experiences in Nazi-occupied Denmark. But Hillesum chose not to go into hiding. Instead, she allowed herself to be rounded up by the Nazis and volunteered to serve as a social worker in a transport camp in Holland, ministering to other

Jews bound for the death camps. She died in Auschwitz in late 1943.

Hillesum's diary, although relatively unknown in the United States, was a best-seller in Holland and revered in the international peace movement.

Her writings, which are extraordinarily intimate and honest, chronicle her life in the early days of Nazi Germany's occupation of Amsterdam and her search for a meaningful life amid the horrors of the Holocaust. That she finds meaning and purpose in such dire circumstances gives her story great power.

Bernhardt, a portrait and professional actress, began adapting Hillesum's diary into a one-woman play about four years ago, after discovering the book through a friend. She has since performed the play in numerous venues in the United States and at a Holocaust reconciliation conference held at Auschwitz last year.

For more information, contact the Wheaton College office of communications at (508) 286-3503.

Retreat for Worship and Study to be Held in Plymouth, Mass.

Hebrew Union College-Jewish Institute of Religion will offer the second annual New England Retreat for Worship and Study on April 26 to 28 at the John Carver Inn, Plymouth, Mass.

This retreat invites individuals who are serious about formulating a mature personal religious commitment and who would like to do so in a supportive liberal Jewish atmosphere with others. The goals are involvement and intimacy, authenticity and depth.

Participants do not have to be learned in Jewish matters to benefit from this spiritual experience and study opportunity, which welcomes individuals of all levels of Jewish knowledge.

The inclusive cost for the full weekend is \$500 per person (double occupancy) and \$325 per person (single occupancy); this fee includes all course materials, Friday night dinner, all meals on Saturday, and Sunday breakfast and lunch. The day rate per person is \$150, which includes all course materials and meals.

The staff and program expenditures for the retreat are subsidized by voluntary contributions and are estimated at

\$150 per person.

For more information and registration, contact Eve Starkman at (212) 674-5300, ext. 285 or April Silk at ext. 290.

Founded in 1875, Hebrew Union College-Jewish Institute of Religion is the nation's oldest institution of higher Jewish education and the academic and professional leadership development center of Reform Judaism.

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THE JEWISH COMMUNITY

Touro and Perspectives Plan Festive Independence Day Celebration on April 21

A massive celebration of Israel Independence Day will be held on April 21, from noon to 4 p.m. in Newport, at Independence Square which is the corner of Wellington and Harrison avenues.

Sponsoring groups include: Temple Shalom, Touro Synagogue, Newport Havurah, the Jamestown Jewish Community, Newport County Hadassah and B'nai B'rith, and Perspectives. (Perspectives is open to Jewish adults in their mid-20s to mid-30s, either single or married.)

Among the entertainment and activities featured will be an appearance by Cantor Peri Smilow, a well-known song

leader of popular Jewish music, Israeli dancing, singing and outdoor games. Perspectives will be selling falafel, and donating the proceeds to the Society for the Protection of Nature in Israel. A Jewish a capella group, Kol B'Yachad, will also perform. All are welcome to attend.

Local members of Perspectives will meet (rain or shine) at the Jewish Community Center of Rhode Island to carpool. (Call Marcie Ingber at 521-3541 by April 19.)

The suggested donation is \$5 per adult, \$10 per family group.

For more information on the celebration, call Lynn Glickman or Mark Cantor at 849-9197.

Temple Beth-El to Continue Services of Healing

On April 21, at 4 p.m., Temple Beth-El will continue its series of special "Services of Healing for the Soul."

This prayer service is designed for those struggling with loss, grief, illness, disability, or a need for spiritual sustenance.

The liturgy is intended to help

those who are in pain, or to offer support to those who help others with their pain.

Services will be held once a month in the temple's chapel. All in need of spiritual renewal are invited.

For more information, call Rabbi Michael Cahana 331-6070.

Eden Garden Club to Meet

The first meeting of the year for the Eden Garden Club will be held on April 18 at noon in the Temple Beth-El boardroom. A mini-luncheon will be served.

Chair of the day is Eleanor Bohnen and hostesses are: Gertrude Gordon, Janet Gutterman, Norma Mushnick and Lillian Rosen.

A program of flower arranging will be presented by Lexie

Christian, horticulturist of A New Leaf, not your traditional flower shop. R.S.V.P. as soon as possible to Norma, 732-1221 or Shirley, 738-0934.

A New Leaf is a non-profit agency whose aim is to provide employment to adults with psychiatric disabilities working towards competitive employment.

Touro Fraternal Hosts Open House

On April 24 the Touro Fraternal Association will conduct an open house for new members.

The evening begins with a deli dinner at 6:30 p.m., followed

Bernie Brings Rothschilds

Congregation B'nai Israel, 224 Prospect St., in Woonsocket, will put on a one-man performance of "The Rothschilds" on May 5, at 7 p.m.

"The Rothschilds" was created by the creators of "Fiddler on the Roof" — which is a guarantee of quality, and an understanding of Jewish humor and tradition. The "one-man" in this performance will be Bernie Dean.

Reservations are requested because a dessert buffet will be served. The deadline for reservations is April 24. The admission per person, for the show and buffet, is \$15. Call 762-3651, and ask for Pauline, to make a reservation.

If you live in the Providence area and will need transportation to get to the show, call Senior Services Department at the JCCRI, 861-8800.



JON SIMON says, "Let me entertain you..." on May 5 at Temple Beth El.

Jon Simon is Appearing at Temple Beth-El

Piano soloist Jon Simon, who creates his own special improvisations on Jewish and contemporary music pieces, will perform in Providence on May 9, at Temple Beth-El, 70 Orchard Ave.

The event will start at 7 p.m. with a dessert and coffee reception. The concert will begin at 7:45 p.m.

"An Evening with Jon Simon" is sponsored by Women of Reform Judaism/Sisterhood of Temple Beth-El as a fundraiser for their Youth Leadership Development programs.

A Jon Simon concert is filled with heartfelt or comic interpretations of Jewish music from the 7th century to the present day. His renditions are sometimes rollicking, sometimes soulful, but always harmonious and appropriate for the mood of the selection.

Simon also peppers his performance with stories, anecdotes and humor.

He will concentrate on music in the Jewish tradition, but will also include tunes from Broad-

way hits, Hollywood productions, and "Beatles on Ivory," one of his six recordings.

Simon divides his time between composing and performing his works for solo piano, and serving as president and CEO of Quality Air Products, in Washington, D.C.

He has appeared at the Kennedy Center for the Performing Arts, the Holocaust Museum, Merkin Hall, the Is-

raeli Embassy and jazz clubs, synagogues and Jewish community centers across the country.

The public is invited to attend this event. Admission is a minimum charitable contribution of \$25 to Women of Reform Judaism/Sisterhood of Temple Beth-El. Reservations should be made by May 2.

For more information or to make a reservation, call 331-6070.

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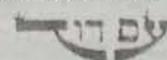
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SCHOOLBEAT

Feinstein Awards to be Presented

Bob Arnot of CBS News Will Speak

The 10th annual Alan Shawn Feinstein World Hunger Awards will honor Gram Vikas, an organization which works with some of the poorest people in India's remotest villages, with this year's \$25,000 Award for the Prevention and Reduction of World Hunger.

José Elías Sánchez, who has taught improved farming methods to tens of thousands of rural families throughout Central America, will receive a \$10,000 merit award for public service and education.

Cutberto Garza, director of the Division of Nutritional Sciences at Cornell University, will receive a \$10,000 merit award for research and education.

The award ceremony will be

held at 8 p.m. on April 25, in the Solomon Center for Teaching, located on The College Green at Brown University.

The keynote speaker and honorary chairman of the ceremony will be Dr. Bob Arnot, health correspondent for "CBS Evening News." The award ceremony is free and open to the public.

Brown University's Alan Shawn Feinstein World Hunger Program, which sponsors the awards, was established to address the long-term persistence of hunger in a world of plenty through research, the development of unique resources, and public recognition by the annual awards. It is named for its founder and primary benefactor, a Cranston businessman and philanthropist.



L'Hitraot Haverah — A Reluctant Farewell

Anat Levy, an Ambassador Teacher from Israel, spent a month at Alperin Schechter Day School recently. As she was preparing to leave, students and fellow teachers wished her a safe trip and gave her a little something to remember them by.

RISD Features Two Experts in Universal Design

In the first of an ongoing series of lectures and discussions surrounding "Design for the 21st Century," Rhode Island School of Design's department of interior architecture will present Bill Stumpf and Ralph Caplan in "Universal Design and the Art of Daily Living."

The lecture will take place on April 22, from 5 to 7 p.m. at the Solomon Center for Teaching, Brown University, located on The College Green (intersection of Prospect and Waterman

streets).

Stumpf, a designer, author, theorist and lecturer on design is a specialist on ergonomics: the relationship between the human body and the product form and seating design.

Caplan is a writer and communications design consultant, having written several books on the design process.

This event is free and open to the public. For more information, contact 454-6347.

Future Leaders Recognized Today

The Public Education Fund, a private non-profit organization dedicated to improving teaching and learning and helping students in need, has announced that Lori Jill Greene and Joshua Waldman have been named Feinstein Scholars.

Lori, who lives in Cranston, is a student at Cranston High School West. Joshua, who lives in Providence, is a student at Hope High School.

Scholarship Fund at the Public Education Fund, refers to these students, "as the real leaders of tomorrow."

According to Margaretta L. Edwards, executive director of the fund, "This is the strongest applicant pool we have had in the four years since this program was established. Because of their qualifications, 13 more students than the 15 anticipated were selected."

life's work needs to be based on the values of community service and environmental importance in our society."

The Public Education Fund is a non-profit organization whose mission is to be a leading advocate for students in need and to stimulate collaborative change in education.

For further information, call Jamie L. Droste at 454-1057.

Lincoln School Presents 'Cabaret Night'

Lincoln School's music and theater department will present "Cabaret Night" on April 26 at 8 p.m. The program will be staged at the Providence campus, 301 Butler Ave., Providence. It is

open to the public. Tickets are \$5 at the door, and refreshments will be available.

For tickets and more information, call 331-9696.



Lori Greene



Joshua Waldman

If the students receiving the scholarship attends a college or university in Rhode Island, he or she will receive a scholarship for \$10,000, in honor of the scholars' dedication to public service. Twenty-eight graduating high school seniors from across Rhode Island have been so recognized.

Alan Shawn Feinstein, the Cranston philanthropist who established the Louis Feinstein

Below are statements from each individual student from their essays submitted with the scholarship application:

Lori Jill Greene, "Community service is not something I do. Rather, it is a huge part of who I am. For me, community service holds the ultimate rewards."

Joshua Waldman, "Through my experiences with Boy Scouts and the Student Conservation Association I believe that my

Institute Sponsors Technical Training Workshops

New England Institute of Technology's Authorized Autodesk Training Center located on campus will offer the following seminars:

- Auto/CAD — Operating Systems and Applications, May 6 and June 11
- Customization and Productivity Techniques, starting July 15
- Auto/CAD Exam Preparation, starting June 27

For more information, call Steven Kitchin at 467-7744.

Teach Someone to Read

Are you interested in helping adults to read and improve their literacy skills?

The Commonwealth Literacy Corps at Bristol Community College will provide free training for people who want to serve as volunteer tutors. The training sessions will be held on five consecutive Wednesdays starting on April 24 at 7 p.m.

All sessions will take place on the Durfee Street campus in Fall River in Room 104.

Preregistration is not required. For more information, contact Meg Murphy at (508) 678-2811; ext-2367.



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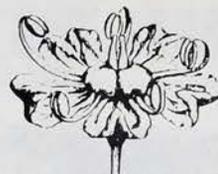
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N SELECTIONS



Can You Help Us?

This delightful photograph was donated to the Rhode Island Jewish Historical Association by Beverly Rosen. She was only able to identify three ladies: her mother, Nancy Starr (2nd from left in top row) and her grandmother, Elizabeth Kapland (fourth from left in top row). Seated in the front row second from right is Ruth Markoff. Do any of our readers know what organization this group of women might have belonged to? Can any of the group be identified? Call the *Rhode Island Jewish Herald* or the Rhode Island Jewish Historical Association.



Lights, Sound, Action!

They light, they click, they're interactive and now they even glow in the dark! If you're thinking they're hi-tech computers or space-age toys, think again. They're the latest craze in the athletic shoes for kids.

Just think, no more struggling to get the little ones to keep their shoes on. In fact, it might be difficult to get children to take them off. From L.A. Gear's flashing lights to Converse's "Touch EFX" to British Knights; "Ratch Tech," novelty athletic shoes are the hottest footwear trend for kids.

The latest in novelty athletic shoes is "Glow Zone" by In The Zone. The soles glow brightly in the dark after being exposed to direct light, giving them a sci-fi look.

"Kids think 'Glow Zone' are cool because they're fun," said Jim VanCleaf, buyer for a popular shoe chain. "Parents think they're cool because they are quality shoes at an affordable price." According to VanCleaf, kids are just as brand-conscious as teen-agers and adults. "Now kids have a whole selection of branded athletic footwear designed just for them.

No matter what shoes your child chooses, making sure they fit properly is crucial. Children's feet are not miniature versions of adult feet. Since the bones in children's feet are malleable and soft, it is extremely important to fit their shoes correctly.

Here are some tips from the experts:

- Measure both feet. Fit the larger foot.
- Check fit when the child is standing and both shoes are completely laced.
- Press toe area with your thumb. There should be about 1/2 inch between the end of the longest toe (not always the big toe) and the tip of the shoe.
- Be certain the ball of the foot is at the widest part of the shoe.
- The heel should fit snugly,

not tightly, to prevent slippage.

- Check the top line of the shoe for rubbing against the ankle.
- Have your child twist, jump, and run in place to make sure the shoes are comfortable.
- You don't "break-in" athletic shoes. If they don't feel good in the store, select a different style.
- Ask questions. Don't underestimate the need to establish an ongoing relationship with the sales staff.

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MILESTONES



Reason to Celebrate

The New Bedford Jewish Convalescent Home, Inc. recently celebrated its 30th anniversary. Pictured in front, from left: F. Stone, A. Weinstein and husband J. Weinstein.

Wolfson Appointed to BBC Board of Trustees

Gov. William Weld has appointed Richard B. Wolfson of Fall River to the Bristol Community College board of trustees.

Wolfson is founder and president of Wolfson, Zalkind & Company, Inc., an investment company and brokerage firm located in Fall River. He graduated from Durfee High School, and received his A.B. degree from Brown University.

He is a member of the Boston Stock Exchange, the National Association of Securities Dealers, and the Boston Securities Traders Association.

Wolfson is a director of Temple Beth El in Fall River, where he is currently vice president and chairman of the en-

dowment trustees. He is a trustee and past president of the Fall River Jewish Home.

He was a member of the BCC Foundation, and was an incorporator of SAVE, Inc. He was a member and the chairman of the City of Fall River Planning Board and Zoning Board of Appeals, and is a former director of the Greater Fall River Development Corporation.

He also served as an executive committee member and chairman of the budget committee for the United Way of Greater Fall River.

Wolfson is married to Susan Wolfson, a realtor in Fall River, and has three children, Daniel, Julie and Amy.



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Shoshanah Garshick Named 'Light of Torah'

Shoshanah Garshick has been named Light of Torah Honoree by Sisterhood of Congregation Agudath Achim of Taunton, Mass.

This honor is given to a woman who not only contributes to her sisterhood and synagogue, but to the community at large.

Garshick moved to the Taunton area while still in high school. She was a Sunday school teacher and an advisor to the local BBYO Chapter. After her marriage she found a way to balance raising four children, teaching school and continuing

in her many volunteer activities.

She served as president of Sisterhood Agudath Achim from 1963 to 1965 and as co-president from 1988 to 1995. She has introduced many new programs to Sisterhood including a Tu B'Shvat seder held in conjunction with Sisterhood Sabbath, the sale of Yom HaShoah candles throughout the community and putting together and delivering Shalach Manot baskets at Purim to the elderly and infirm.

She organized many condolence meals for families in the

Jewish community during their time of bereavement, and has been an active member of the congregation as a whole, serving many years as a member of the board of directors and participating in many fund-raising projects.

In the secular community also, Garshick's dedication to education was unparalleled.

The Sisterhood of Congregation Agudath Achim is proud to honor Shoshanah Garshick as its "Light of Torah."

Friedler Becomes Weizmann New York Director

Tova Friedler has joined the American Committee for the Weizmann Institute of Science as New York regional director.

Friedler will be responsible for the largest and most successful region of the American Committee, an area that raises more than \$10 million annually. She and the regional staff are based at the American Committee's offices, 51 Madison Ave., New York, N.Y. 10010, telephone: (212) 779-2500.

Born in Israel, Friedler, a resident of New York City, received her bachelor of science degree from Hunter College, her master of arts degree from New York University, and her Ph.D. in counseling psychology from Wayne State University. She has a broad spectrum background in leadership positions in education and medicine.

ORT Past President to Address Association Executives

Sandra Isenstein, immediate past president of Women's American ORT, will address the American Society of Association Executives on her own organization's "quiet revolution."

The ASAE symposium will focus on ways to make significant improvements in any organization's governance structure. It's theme is "Association Governance and Structure: By Default or by Design."

Other presenters will include Tom Dolan, president of the American College of Health Care Executives, and Paul Borawski, executive director of the American Society for Quality Control.

During her four years as national president of Women's American ORT, Isenstein led the organization through a period of momentous change, culminating in the adoption of a completely restructured, streamlined system of governance and a long-range strategic plan with specific membership, leadership development, fund-raising and community advocacy goals.

She also focused her administration on increasing membership in ORT, developing opportunities for women who work outside the home, and promoting the ORT schools, particularly in the United States.

Burkley Weilburg Promoted by Audubon Society

The Audubon Society of Rhode Island has announced that Burkley Weilburg has been promoted to assistant property manager.

Weilburg, formerly a caretaker for ASRI, has already begun his duties, including research of new properties, and maintaining current land holdings of ASRI. He is a graduate of the wildlife biology program at the University of Rhode Island.

NCJW Elects New Officers

At its 40th national convention in Detroit held March 7 to 10, the National Council of Jewish Women elected a new slate of national officers. The officers include: Sheila Miller of Clearwater, Fla., as recording secretary; Anne Oppenheimer of Olympia Fields, Ill., as assistant recording secretary; Marsha Atkind of Upper Montclair, N.J.; as treasurer and Barbara Zuckerberg of New York, N.Y., as assistant treasurer.

Gereboff Makes Dean's List at GWU

Michael Gereboff of 122 Lorimer Ave., Providence, is a sophomore at The George Washington University. He is majoring in political science.

He made the dean's list for the first semester of his sophomore year with a 3.6 GPA. He was a 1994 cum laude graduate of Classical High School.

Michael is the son of Mr. and Mrs. Murray Gereboff and the grandson of Caroline Gereboff of Providence and the late Maurice Gereboff.

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15 Years of Caring

Staff members of the New Bedford Jewish Convalescent Home, Inc. were recently honored for their 15 years of service to the home. Pictured from left: M. Monteiro, S. Labonte, E. Ramos, J. Tiedemann, V. Frias and D. Medeiros.

SCHOOLBEAT

Providence Student to Spend Vacation Repairing Neglected Cemetery in Warsaw

Nearly 300 North American teen-agers will spend some of their April vacation restoring a neglected 800-year-old Jewish cemetery in Warsaw and laying the foundation for a long-term restoration program.

The teen-agers, members of the B'nai B'rith Youth Organization, will be in Poland for the March of the Living and will spend April 19 repairing tombstones, removing garbage and dedicating a memorial to the Jews buried in unmarked graves.

One of the teens is Providence resident, Tara Sleprow, who attends Moses Brown School.

"It is heartbreaking to see tombstones buried on top of one

another, piles of garbage on graves and brokentombstones," said Zohar Rahiv, coordinator of the program.

Polish teen-agers who have joined the newly formed BBYO Warsaw chapter will provide on-going repairs for the 150,000 tombstones.

The March of the Living is a 3-kilometer march from Auschwitz to Birkenau, the largest concentration camp complex built by the Nazis during World War II. At the site where millions faced their deaths, the teens will recite prayers, sing spiritual songs and remember the victims.

While in Poland, the group will also see the death camps of

Treblinka and Majdanik, and visit Jewish and historic sights in Warsaw and Cracow.

A few hours after leaving behind the memories of the concentration camps, the teens will fly to Israel. They will learn about Israel, meet the people, visit historic and religious sights, hike in the mountains and celebrate Yom Ha'atzmaut, Israel's 48th Independence Day on April 24.

The March of the Living will bring together teens from more than 40 countries including Mexico, Morocco, Poland, Romania and South Africa. Since the first trip in 1988, marches have taken place every two years.

Adult Education Classes at Moses Brown

Adult education classes in computers and the Internet will be offered this spring at Moses Brown School.

The Moses Brown computer faculty will offer four four-week courses:

- "Exploring the Internet," Thursdays, beginning April 25
- "Introduction to Windows and Microsoft Works," Mondays, beginning April 22
- "Introduction to Macintosh," Mondays, beginning

April 22

• "Intermediate Applications on the Macintosh," Tuesdays, beginning April 23

Classes meet from 7 to 9 p.m. Fee is \$95 per course. Classes are held in the school's multimedia center.

Moses Brown offers these and other adult education courses throughout the year. For more information, call the school at 831-7350, ext. 180.

ACT Presents 'The Crucible'

One of the darkest periods of American history will be depicted in the All Children's Theatre's latest presentation: "The Crucible."

Held at the East Side's Fox Point Elementary School, 455 Wickenden St. (entrance on East Street) in Providence, "The Crucible" will be presented on April 19, 20, 26 and 27 at 7:30 p.m.

Tickets are \$5 for children and \$8 for adults for this play, recommended for youngsters 12 years old and up.

ACT's "The Crucible," written by famed playwright Arthur Miller and directed by ACT artistic director Wrenn Goodrum, tells the story of how small lies — children's lies — build and build until a whole town is frightened and 19 men and women go to the gallows for being possessed by the devil.

The preparation for this play on the part of ACT's young members was a complex process. Not only did they perform traditional research and library

study, etcetera, but the rules under which they held rehearsals were tightened to give them a taste of the strictness of the period.

For example, at rehearsals all actors had to dress in accordance with a strict code: long skirts and high-collared blouses for the girls, jackets for the boys. This was not just another play for these members, it was an in-depth history lesson, as it will be for all audience members.

For reservations and/or more information, call 331-7174.



At Long Last Spring!

Magnolia blossoms are finally appearing on the tree at the corner of Elmgrove and Savoy Streets. *Herald photo by Alison Smith*

RIC Presents '42nd Street'

by George LaTour

With its theme "The show must go on," Broadway's song-and-dance fable, "42nd Street," will take the stage in Rhode Island College's Roberts Hall auditorium April 18 to 21 for evening and matinee performances.

More than 30 cast members in the RIC Theatre production, directed by theater professor Raymond Picozzi, will dance and sing such favorites as "You're Getting to be a Habit with Me," "We're in the Money," "Lullaby of Broadway," "About a Quarter

to Nine" and "Shuffle Off to Buffalo."

"42nd Street," which is based on the novel and 1933 film of the same title starring Una Merkel, Ruby Keeler and Ginger Rogers, is a big show and fitting to be RIC Theatre's end-of-season musical bash.

Reserved seat tickets are \$14 with discounts for senior citizens and students and may be purchased in advance by telephone via VISA or MasterCard by calling 456-8060 or at the Roberts box office from 10 a.m. to 4:30 p.m. daily and until time of performance on performance dates.



'LL MAKE YOU A STAR' — The Rhode Island College Theatre will present "42nd Street" from April 18 to 21. Pictured: Neil Santoro plays Julian Marsh and Jaimie Raposa plays Peggy Sawyer. *RIC photo by Gordon E. Rowley*



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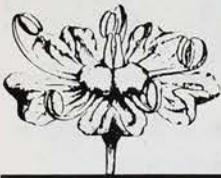
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On Oct. 12, 1958, the Temple, Atlanta's oldest and most prominent synagogue, was blown open by fifty sticks of dynamite. Greene, author of the critically-acclaimed *Praying for Sheetrock*, relates the startling story behind the blast, the shattered illusions of the Reform Jewish congregation and the powerful story of the Temple's outspoken rabbi, Jacob Rothschild.

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SPRING FASHION

Who Is In Charge Here?

by Alison Smith
Herald Editor

If you have been browsing through the fashion magazines lately you know that the two BIG NEWS colors for the season are coral and lime.

Let me ask you — when was the last time you instinctively reached for the coral dress or the lime sweater on the rack?

Some time ago, probably. Before you learned that they were both such demanding colors. Maybe you can wear them and look gorgeous. If you can, that makes you about one woman in 20. Or you can wear them only after you have applied make-up, and possibly hair color, that will make your skin compatible with them. So figure \$40 for the sweater and \$40 for the make-up.

Before you buy either color, hold the item up to your cheek and look in the mirror. And do this color check in daylight, if you can, perhaps near the store's front window.

Lime and coral are gorgeous in the garden and under the sea, but they are not easily tamed.

You may also have noticed that everything is cropped short this spring — skirts, jackets and blouses or tops. So you have the waistband of a snug-fitting skirt or pair of slacks covering the lower half of your torso and, three or four inches above the waistband, the bottom hem of whatever is covering the top half of your torso, and in between, midriff.

Even when I was 16, and weighed about 108, my midriff couldn't take that kind of exposure, away from the beach. You cannot walk around at attention, holding your breath in, all the time. It's not normal. (All those models look as if they were in pain, and now we know why.)

So I ask you — who's in charge, here? The people who make these decisions — who asked them?

What I see in local shops, where fashion must come to grip

with reality, are corals and limes that have been gently muted — much easier on the complexion. And I see flower prints, which are in this season, and soft pastels and pale neutrals.

You might invest in a flower print dress or skirt and top, and a cream or vanilla jacket to match. With a rough-textured straw hat and strappy shoes, you're ready for anything during the day.

Slip your toes into some silky flats or pumps with low heels that match your jacket, drop the hat, and add some baroque pearls or filigree jewelry studded with amethysts, and you will be very much in style at Trinity Rep or a party on the East Side during the evening.

Of course we know the names of the people in charge of fashion in this country, but we also know they're only in charge because we go along with the set-up. In Garden City and Wayland Square, the final decision is up to you.

What Is Style, Exactly?

by Alison Smith
Herald Editor

While I was doing some research on fashion, I came across a book called *The Power of Style — Women Who Defined the Art of Living Well*, by Annette Tapert and Diana Edkins, which taught me more about style and fashion in 30 minutes than I could have learned by attending every showing this season in New York.

The book profiles women like Coco Chanel; Mona, Countess of Bismarck; Jacqueline Kennedy Onassis; Pauline de Rothschild; Diana Vreeland; Babe Paley; C.Z. Guest and Gloria Guinness.

There are fashion sketches and photographs tracing the lady's development of her special persona over the years. There are quotes, both from the woman under discussion and from those who adored her, and there are short biographies.

What did they have in common, these women of style?

Well, for one thing, they all stood up straight and carried their heads as if they were queens. Very few of us carry ourselves that way. This was the first obvious quality they all shared.

They were all slender...so for most women, "style" requires a constant eye on diet and exercise.

They stayed slim, but they couldn't stay young, yet even when Diana Vreeland was about 80 years old, she was the kind of woman who would draw attention in any crowd. You can see that in her photograph.

Oddly enough, most of these

women were not conventionally pretty. You don't realize that at first, because they carry themselves with such confidence, but it's true. And they did not live charmed lives. Their lives were quite tumultuous. But that was probably exactly how they wanted it.

They seemed to be comfortable gazing directly into the camera or at a companion, in a way that was not hostile, but was not deferential either.

They put themselves together with attention to each detail. That kind of dressing can be done on almost any income. The cut and manufacture of a \$30 skirt will not match that of a \$300 skirt, but a look can be created in almost any price range. It takes searching for just the right cut, the right color, even the right texture.

They kept accessories to a minimum... they knew to stop adding jewelry before they started jingling. And they didn't show a lot of skin. It was as if they were saying, "You don't know me that well. Yet." Nothing they wore was skin tight. There was always a little envelope of space between their skin and the fabric...a little room for motion. They exuded a quiet, classy sex appeal.

If you want to develop your own style, to become memorable visually, to be able to go anywhere knowing that every woman in the room will envy or at least admire you, get this book and study it. Spend \$40 on this one book instead of \$40 on a handful of slick magazines, and you'll have style.

Speaking of Fashion on a Tiny Budget...

When you are left with a \$50 (max) budget to spruce up your whole spring wardrobe, and what you really need is total renovation, consider the Wheeler School Clothing Sale (April 24-27) for openers.

Say you need a crisp white shirt to go over a new lime green top — check the men's shirt rack

at the sale. You can always alter a quality shirt for another couple of dollars, and end up with a top worth \$50.

Check out any fund-raising sales at private schools. There's very good hunting, in those circumstances.

And if you're looking for pizzazz, check out the sidewalk

sales at the tiny shops on Thayer and Wickenden streets, or neighborhoods close by.

Before you purchase any garment, take a minute to: look at the inside of the shirt collar for wear; check sleeve cuffs for fraying; check shirt fronts for subtle, permanent stains; check wool sweaters for moth holes; check skirts for buttons missing, stains, or shapelessness from too much wear or cheap material.

Nothing's perfect, but at these sales, you can still come close.

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Spring Forecast: The New Blonde

Thin king ahead to spring? Think Hollywood: think golden girls — the designers certainly appear to have done so.

The models they chose to make their new hues and mood work were movie-star blonde,

be they the Brigitte Bardot, the honey blonde of Claudia Schiffer, the Jean Harlow, the electric blonde of Nadja Auermann or the Marilyn Monroe platinum of Linda Evangelista. Even those famous faces with deeper tresses, like

Cindy Crawford, Kate Moss and model/actress (and ex-wife of Mickey Rourke) Carre Otis, lightened up with a headful of golden streaks.

"Blonde hair complements the new pale shades and overall fashion direction best," said James Viera, L'Oreal's senior vice president and corporate technical director. He forecasts that women with brown or red hair can get in the spirit right now by adding sunny streaks and highlights for a golden glow.

The bold chunks of yesterday have given way to slimmer strands of glimmer and overall lightness.

The blonde hair that perfectly tops sorbet shades and glamorous, film-goddess clothing is warmer and golden, like the hazy light on a balmy spring day.

Actually, the "new" blonde is more a feeling than an effect, with not only lightness, but brightness an essential component.

No matter what the shade of pale, hair this spring is always sparkling and luminous, coddled by the conditioning action of today's technologically advanced colorants.

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The Lung Line Is A Life Line

by Alison Smith
Herald Editor

Meyer Saltzman came to town the other day to honor a friend, to talk about his favorite institution, and to ask for our help.

His friend, Trygve E. Myhren, retiring president/director of the Providence Journal Company, was going to be the guest of honor at the 1996 Rhode Island Humanitarian Award Dinner.

Saltzman's favorite institution is the National Jewish Center for Immunology and Respiratory Medicine in Denver, and he had agreed to represent the center at the dinner.

He is the chairman of the board of directors at National Jewish and he spends about one week every month on the road raising funds and awareness to keep the center the best of its kind — actually, the only one of its kind — in this country. It is devoted entirely to the research and treatment of lung and immune system diseases...asthma, allergies, emphysema, tuberculosis. If you, or someone you love, hasn't had a close encounter with one of those four killers, you are one of a very small and fortunate group.

"National Jewish," is also one of the top three immunology research institutions in the world. Clients come to it from all 50 states, and all parts of the world.

Saltzman is asking for our help in funding the center so it can maintain the quality of care it now provides to children and adults with acute asthma and those suffering from infectious tuberculosis, and proceed with the research which may help solve the puzzles of lupus, juvenile rheumatoid arthritis, cystic fibrosis, cancer and asthma.

He, and the director of the central east coast region branch of National Jewish, Joan Booth, told me about case after case (many of them local) where the center had handed people's lives back to them. So often, an asthma patient who has lost all hope of ever leading a normal life again, has been restored to active function, and the ability to really enjoy living after a week or two of intensive evaluation and retraining at the center.

Patients who do not require constant care live at residential centers connected to the hospital (an arrangement which cuts costs to the bone) and report to the hospital every day for testing, training and treatment. There is a fully accredited Denver public school on center grounds, so children whose schooling has been disrupted or derailed by asthma may re-enter the educational system, and begin to catch up.

Saying this type of thing, in clear, unemotional terms, seems inadequate to me. We are talking about children who had to sit in the window and watch other children walking past their homes, on their way to school, who had to "rest" and watch other children swim, run, skate or play ball...children who lived in fear of the next attack, and parents who dreaded a gasping cry in the night.

If you have ever been unable to breathe for even a few seconds, you know that the terror stays with you forever. These children face that terror every hour of every day.

At the center, they are taught how to live with asthma. Really live! They are not cured, but they walk away ready to rejoin the swimmers, the ball players, the tree-climbers.

Their parents get back on the plane to Rhode Island or Florida with confidence that next time, they'll be better able to defuse their child's asthma attack, or prevent it altogether.

To give someone freedom from terror, and to lift them out of the isolation and loneliness that chronic illness imposes on its victims, is such a mitzvah!

I asked Saltzman how it was that he, a successful C.P.A. (Saltzman Cohen Massaro and Company of Denver) and a real estate executive, became so dedicated to volunteer work with National Jewish.

He took a deep breath, and said, "It's a long story." But it wasn't, really. Just an astonishing one.

His father and his family immigrated to this country in 1918. They all settled in Providence, where his father worked as a watchmaker. But his dad developed tuberculosis, and was given the customary advice at the time, "Go west, where the air is drier and clearer."

So Saltzman senior moved to Denver, met Meyer Saltzman's mother, married her, and died of tuberculosis three days before Meyer was born.

His mother had asthma. All his life, as he grew up, every day, Saltzman was made aware of her illness. Asthma was what finally killed her, and her illness and death from this disease were what impelled him to begin working for the center.

Wait. There's more.

He started volunteering at National Jewish in 1973. In the late '80s, he himself felt as if he were experiencing an asthma attack, and he admitted himself to National Jewish. They hunted for his records...there should have been records...and the only ones they could come up with were for a Meyer Saltzman who died on September 13, in 1936...his father.

His father had entered National Jewish on Aug. 1 and died there, six weeks later, facts his son had never known. It was an eerie experience, to come face to face with his father's records like that, after all those years. (By the way, this Meyer Saltzman did not have asthma after all, and left the hospital the next day under his own power.)

The prospect of returning to Providence where his father's family had settled appealed to Meyer. And he still has family here. A cousin owns Providence Watch Hospital, and there are other members of the family here still. So this was a visit to his roots, also.

He left me a pamphlet about one of the most available services the National Jewish offers — its free "Lung Line."

The number is 800-222-

LUNG, or 303-355-LUNG. Registered nurses at the center take your calls and provide answers to questions about lung and immunologic diseases. The nurses are available Monday through Friday from 8 a.m. to 5 p.m. Rocky Mountain Time.

If you get a busy signal, try again. Last year, 1,600 Rhode Islanders called for help.

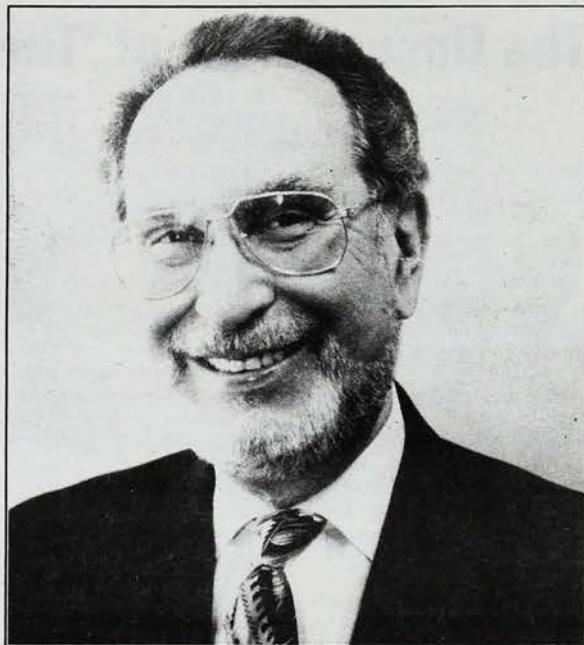
While most admissions to the center come through physician referral, it is possible that you and the nurse who takes your call can agree that admission to the center is appropriate for you, and she will start the ball rolling for you without a physician referral.

Four doctors in this state trained at National Jewish, among the most recent, Drs. Crausman and Zwetchkenbaum.

Sixteen other health professionals in this state trained at the center.

Residents in about 40 Rhode Island cities and towns have received care at National Jewish. That means benefits from the center are flowing right into our home towns, right into our homes.

If you have a question about: acute or chronic bronchitis; allergic rhinitis; asbestosis; asthma and pregnancy; asthma



Meyer Saltzman, C.P.A.

medications and triggers; atypical tuberculosis; chronic cough; cystic fibrosis; eczema/allergic dermatitis; effective air filters; emphysema/chronic obstructive pulmonary disease; immune system diseases; interstitial lung disease; juvenile rheumatoid arthritis; occupational lung disease; pneumonia; quitting smoking; sarcoidosis;

sinusitis; tuberculosis or vocal cord constriction, call the Lung Line.

The address for the National Jewish Center for Immunology and Respiratory Medicine is 1400 Jackson St., Denver, Co. 80206.

When you need help, or when you feel like helping, remember that address.

Roots Going Half-Way Round the World

by Alison Smith
Herald Editor

Lee Sharkey, who made two appearances this week in Rhode Island, reading from her book of poems, *To A Vanished World*, came from a complete set of grandparents who all emigrated from the Ukraine. She was born in Providence and grew up on the East Side, leaving at 17 to go to college. So when, in one of her Warsaw poems she refers to bagels bought on Hope Street, she is referring to "our" Hope Street, in Providence. She knows the area.

I asked her how and when she came across Vishniac's work — his photos of pre-Holocaust Jewish life in Europe are the basis for her poetry — and she said she happened upon a copy of his book, *A Vanished Life*, at a remainder table at a bookstore.

It caught her eye, and engaged her mind instantly, and that's when her own book began to germinate.

Vishniac's book of pictures is no longer in print (a bookstore that prides itself on service will

probably be able to hunt down a copy for you).

Originally, he took about 16,000 pictures. Only 2,000 negatives survived the war. Vishniac's father, in hiding in occupied France for three years, kept them safe. His devotion matched his son's devotion, and Sharkey's dedication preserves their achievements and brings them into the present.

When I asked her how it was that Vishniac saw the pogroms coming, knew that Hitler planned the eradication of the Jews and was moved to make this pictorial record of them before all traces of their lives were swept away, she said that Vishniac's parents and grandparents had educated him thoroughly in Jewish history and tradition. His grandparents had seen Russian anti-Semitism at work. His grandparents took Jewish children who had been separated from their families by the Russian rulers so that they would not grow up to be Jewish, for weekends, and they spent every available moment

teaching the children what it meant to be Jewish. Of course they were at great risk, doing this in defiance of the government of the time. But Vishniac's people had suffered through pogroms, knew the signs, could read between the lines, and had imbued him with the idea that something should be done. So he was programmed to be the man with the camera, capturing the fading image.

He ended up coming to the United States, also, and earning his living as a medical photographer...safer work, to be sure, but probably not as satisfying or as heart-breaking.

When I asked her if she was ready now to consider a subject other than the suffering of the Jews, she said, "My cultural, intellectual, religious heritage is central to who I am. Inevitably that filters into my work." In other words, "No."

Pick up a copy of *To A Vanished World*, by Sharkey, and wander through it. I think you will find her poetry very accessible, and easy to follow, and her images hard to forget.

A Conversation Between the Heart and the Brain

by Harold L. Bloom

Heart: "How can I let them go? I love them so!"
Brain: "But they must have their chance to make lives of their own."
Heart: "I know, but they are our proudest creations!"
Brain: "That may be. However, they must develop creations of their own."
Heart: "True, but they could stay where I could guide and help."
Brain: "Commendable, but no, it must be their mistakes and corrections, all their own."
Heart: "They could get hurt, or go astray!"
Brain: "Possible, and yet, consider: One day you'll leave them forever on their own."
Heart: "What if they wander, one North, one South, one East, one West?"
Brain: "Also possible, but your love is a beacon to guide them while all on their own."
Heart: "Oh, I cannot let them go. I love them so!"
Brain: "I know, and that is exactly why you will let them go all on their own."



ARTS AND ENTERTAINMENT

The Unsung Hero of 'The West Side'

by Neil Nachbar
Herald Associate Editor

In any Broadway musical, the person who receives the most attention is the leading actor or actress, which makes sense, since that person usually has the most lines.

But the unsung hero is the understudy. This person is required to fill in, sometimes on short notice, and not miss a step or a verse.

By the time "West Side Story" comes to the Providence Performing Arts Center on April 23, Ben Saypol, who usually plays the supporting role of Gee-tar, will have played the main character, Tony, 19 times since the show opened last September.

With only one understudy rehearsal per month, Saypol is expected to keep his skills sharp and deliver in the demanding role of Tony if called upon.

"You have to do all the rehearsing on your own, with little or no guidance," said Saypol. "It's like being a backup quarterback. You're not only expected to perform, but to achieve. To 'win the game.'"

Saypol recently played the part of Tony in Buffalo, N.Y., where his father and brother traveled from Washington, D.C., to see him for the first time as the main character. When

Saypol made his very first appearance as Tony, in Vancouver, his mother flew out to see him.

While "West Side Story" is known for its terrific dance scenes, the main characters — Tony and Maria — don't have to do too much dancing.

However, in the first act, before the two characters speak to each other, Tony acquaints himself with Maria through a "slow-downed version of the cha-cha."

"The scene is consistent with what (Jerome) Robbins (the original director/choreographer) has created," stated Saypol.

In Act II, with everything going wrong for the two characters, Tony explains the song "Somewhere" through dance.

Saypol took some dance classes in college, but he considers himself primarily an actor/singer.

"Of the three skills, dancing comes the least naturally," he said.

According to Saypol, the role of Tony doesn't need any dance steps to make it a difficult part to play.

"Even though there is only a little dancing involved, the role of Tony is loaded," said Saypol. "It's the most challenging role for a young tenor in theater. It ranges from the highest highs to the lowest lows."

Not to mention the fact that the show is two hours and 45 minutes long, with an intermission.

Saypol grew up in Rockville, Md., a suburb of Washington, D.C. He attended the Charles E. Smith Jewish Day School of Greater Washington until the end of the eighth grade.

He went to a public high school, where he played three sports: soccer, basketball and

tennis. In his sophomore year, Saypol became involved in the theater program.

"I redeveloped an interest in singing that I had while at the day school," said Saypol. "When I was in the fourth grade to sixth grade, I sang in the choir. I enjoyed singing the Israeli Zionist tunes and the prayers."

As a sophomore, he auditioned for the spring musical "Hello Dolly." He received the supporting lead, but had to give up one of his three sports (tennis).

"Gradually, I became more interested in theater," explained Saypol. "I knew I wanted to continue in theater, but I wasn't sure if I wanted to make it my career."

Saypol attended Northwestern (in Chicago) as an American History major.

"They had a good liberal arts program and their theater program was very developed," said Saypol.

Saypol appeared in eight shows at Northwestern. By the end of his sophomore year, he felt he wanted to become an actor.

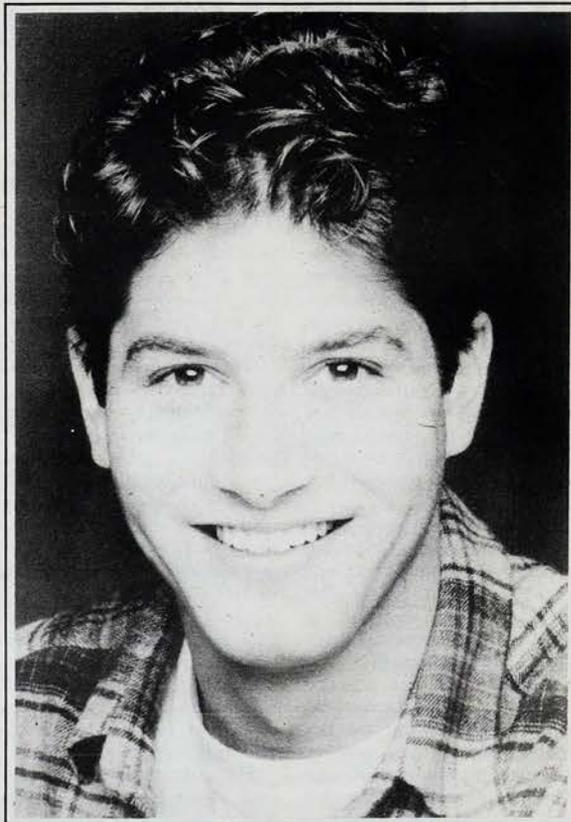
"I was fortunate to have the support of my folks," said Saypol. "Although, my father, who is a lawyer, still holds on to the dream of me becoming a lawyer."

Saypol graduated in 1994 as a Phi Beta Kappa (with honors). Ironically, his father, Bruce, graduated Brown University in 1963 with an American Civilization degree, and was also Phi Beta Kappa. Also, Bruce was the president of Hillel at Brown.

Ben conducted the Conservative services for four years on Yom Kippur at Hillel at Northwestern.

"It was a way of giving back to the (college) community," said Ben Saypol.

Until this year, Saypol has been the cantorial soloist at Congregation Beth-Judea in Longrove, Ill., a suburb of Chi-



COMING TO TOWN — Ben Saypol plays the role of Gee-tar in "West Side Story." The show will be at the Providence Performing Arts Center from April 23 to 28.

cago. He was also the cantor at his own bar mitzvah.

Two weeks after graduating from Northwestern, Saypol landed a role in "The Most Happy Fellow" at a regional theater in Buffalo. He received good reviews and some nice exposure.

While working on another show in Texas, his agent told him about the understudy opening for Tony in "West Side Story." He flew out to Los Angeles for the audition, and as they say, the rest is history.

Whether he's Tony or Gee-tar, Saypol and the cast put on eight shows a week. They've played more than 25 cities across the United States and made a stop in Japan, where they performed in five cities in six weeks.

"The Japanese were very familiar with the movie and the story, but we did run subtitles during the show," said Saypol.

Although he still attends synagogue on the major holidays, it's more difficult for Saypol to practice his religion while living on the road.

"You're always eating out, so it's tough to watch what you eat," said Saypol. "I was allowed to take a day off recently so I could spend the first (Passover) seder with my family," said Saypol.

Next week at PPAC, Saypol will probably play Gee-tar, but of course, he's ready to fill in as Tony if called upon.

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PPAC to Host 'West Side Story'

Reproduction of Jerome Robbins' Tony Award-winning choreography highlights the new production of "West Side Story" scheduled for eight performances, April 23 to 28, at the Providence Performing Arts Center.

Tickets for this show, now touring more than 30 cities in the United States, Canada, and Japan, are now on sale.

Winner of three Tony Awards, "West Side Story" continues to appeal to audiences around the world almost 40 years since electrifying audiences on Broadway. The enduring success of the show is attributed to the right talents coming together at the right time.

The score of "West Side Story," written by composer Leonard Bernstein, and lyricist Stephen Sondheim, features some of the most extraordinary songs ever heard from a Broadway stage including "Maria," "America," "I Feel Pretty," and "Tonight."

Participation by director/choreographer Jerome Robbins, and writer Arthur Laurents, in the process of creating "West Side Story" would result in a new standard of excellence for the Broadway musical.

Based on Shakespeare's tragedy, Romeo and Juliet, "West Side Story" is set against the backdrop of gang warfare on the streets of New York City. Tony and Maria, the central characters of the show, are caught in the middle as rival members of the Jets and Sharks battle over neighborhood turf.

Ignoring the pressures of being from opposing sides and different races, they declare love for one another on the balcony of a tenement fire escape. Dreams of a future together fuel their ill-fated romance which is destroyed in an explosion of violence on the streets of Manhattan's West Side.

Tickets for "West Side Story" are available by calling 421-ARTS. Mastercard, Visa and

American Express are accepted. Box office hours are Monday to Friday, 10 a.m. to 6 p.m. and Saturday, noon to 5 p.m.

Tickets are also available at Ticketmaster locations or by calling 331-2211. Discounts for groups of 20 people or more are available by calling Margaret at 421-2997.

Auditions Announced for 'Rumors'

City Nights Dinner Theatre announces open auditions for the July/August comedy "Rumors" by Neil Simon.

Audition dates for "Rumors" are April 21 and 22 at the theatre at 7 p.m. The show is directed by Ernest J. Medeiros.

All roles are open for casting. Needed are five men and five women, mid-20s to 40s. Ages are flexible.

For further information, call the box office, 723-6060; leave your name and number. All calls will be refunded.

ARTS AND ENTERTAINMENT



An Insider's Perspective of the Rhode Island Philharmonic

by Neil Nachbar
Herald Associate Editor

When you play music for a living, it's not uncommon to have to travel far from home to find work. But on occasion, a young musician is fortunate enough to find a good job in his or her hometown.

This was the case of Alan Rosenberg.

Born in Providence, Rosenberg attended Florida State University, where he studied under the concert master of the Boston Symphony, Richard Burgan (who preceded Joseph Silverstein).

While at FSU, he played in the Jacksonville Symphony. One day, he answered an ad in his local newspaper for a position with the Rhode Island Philharmonic. His audition was successful and for the last 27 years, he has been playing viola for the orchestra.

"I'm lucky to be doing what I want to do, in the town where I was born," said Rosenberg. "Usually you have to follow a job."

Rosenberg's audition was on the top floor of the Providence Journal building. Although he was nervous, he outperformed his competitors.

There are eight violas in the R.I. Philharmonic. Rosenberg started at number seven, quickly moved up to number five, and for a long time has been number two, also known as the assistant principal viola.

"Right now, I sit right under the conductor's nose," said Rosenberg. "It's a lot more fun than sitting in the back."

Rosenberg has been playing the viola since he was a child. When he served in the Marine Corps, he played in the band.

"It's what I like to do," said Rosenberg. "It's the only thing that's made sense."

With the R.I. Philharmonic, rehearsals are a time to make sure everyone is on "the same page," it's not a practice session.

"You don't go to rehearsals to learn the notes," said Rosenberg. "It's not a question of whether you can play, but can you play the way the conductor wants you to play."

For example, Rosenberg said, "The conductor may want a big, loud sound. He might find someone who has terrible tone, but who has the big, loud sound he's looking for."

The R.I. Philharmonic is currently in the process of selecting the next permanent conductor. To make that decision, several guest conductors have appeared with the orchestra throughout the season.

"It's interesting to see different people, with different abilities," said Rosenberg. "It's fun because you know some are not going to be back, but on the other hand, you know one of them is going to get the job."

Of course, each candidate has her or her own style and a preference of what music should be played. This has made the season especially challenging.

"Each candidate is trying to impress, so they pick the hard-

est piece they know," said Rosenberg. "That means we have a whole year of really hard pieces."

"Sometimes, they get us to play it well," Rosenberg joked.

After each candidate's performance, the musicians are asked to fill out an evaluation. Throughout the year, the symphony has had a lot of input in the selection process.

"They (management) listen seriously to our opinions," said Rosenberg.

Rosenberg recalled that one guest conductor wanted the orchestra to play on his mark, rather than right after.

"Frequently, conductors want you to play behind the beat," stated Rosenberg. "But this conductor didn't want that. He wasn't a happy camper, and he made us unhappy, but he was an excellent conductor."

Another conductor insisted that the musicians look at him during the performance, rather than stare at the music sheets.

"I was making eye contact for a long time," said Rosenberg. "I got toward the end of the piece and I didn't have the rest memorized, so I was getting nervous. Finally, he smiled and winked at me and I was able to take a peek at the music just in time."

Because the philharmonic only has one or two concerts a month, the musicians are forced to find work in between performances.

"Everybody likes to work," said Rosenberg. "I wish there was a concert every week. I don't like to have to worry about booking jobs and collecting money."

Rosenberg has often been the guest musician in Fall River, Worcester, Brockton and at the Foxwoods Casino.

Having played with different symphonies, Rosenberg can appreciate how good the R.I. Philharmonic is.

"Ours is one of the best around," said Rosenberg. "I think Hartford might be better, but we're better than places like New Haven and Portland, Maine."

"The answer is in money," Rosenberg explained. "There is a pool of musicians out there. The more money you're willing or able to spend, the more and better musicians you can attract."

"If you have wonderful musicians, the philharmonic will sound slightly better, regardless

of who the conductor is," Rosenberg continued.

When Rosenberg first joined the R.I. Philharmonic, the group had a much higher percentage of musicians from Rhode Island.

"The local players got older and retired. Many were replaced by musicians from Boston," said Rosenberg. "It's sad that Providence isn't producing the local talent like it used to. Now the Boston people are considered local."

According to Rosenberg, the fact that local youngsters don't have the interest like they used to is reflected in the number of children's concerts the philharmonic puts on.

"We used to do as many as 32 children's concerts; now we only do four," said Rosenberg. "And that's more than we've done the last couple of years."

Twice a week, Rosenberg teaches in the Somerset public school system, where the interest in playing music is still strong. There are 57 musicians between the fourth and eighth grades. Rosenberg isn't even the only string teacher.

"Kids are interested in what you point them toward," said Rosenberg. "A fourth grader won't brush his teeth if he

R.I. Philharmonic to Feature Cellist Matt Haimovitz

The Rhode Island Philharmonic will present a Classical Series concert entitled "Fire and Grace" on April 20 at 8 p.m. at Veterans Memorial Auditorium in Providence.

This concert will be conducted by the final candidate on the roster of music director candidates, Kirk Muspratt.

Acclaimed guest cellist Matt Haimovitz will join the orchestra as soloist in Lalo's Concerto in D minor for Cello and Orchestra.

Haimovitz received international recognition as a teen-ager when he appeared with the Israeli Philharmonic and Zubin Mehta on Israeli National Television. Additional acclaim came when at the age of 16, he was the youngest artist ever to receive an Avery Fisher Career Grant.

Ticket prices for the April 20 Classical Series concert are \$18,



ALAN ROSENBERG, an assistant principal viola with the Rhode Island Philharmonic, has been a member of the orchestra for 27 years.
Herald photo by Neil Nachbar

doesn't have to. But if you make him, he'll have great teeth.

"You can make them excited about music, any kind of music," Rosenberg continued.

Playing in the philharmonic, according to Rosenberg, is not only enjoyable, but also a very powerful feeling.

"You can get high off the music," said Rosenberg. "Sometimes it's a power trip, I can make the audience hold its breath."

For Rosenberg, the philharmonic is also a dream come true — the opportunity to play in the same city he was born and raised.



The Rhode Island Philharmonic will present the final concert in the 1995-96 Concerts at Noon Series on April 19 at noon.

The University of Massachusetts Dartmouth Symphony Orchestra will give its Centennial Concert at 8 p.m. on April 20 in the main auditorium.

Mummenschanz, perhaps the world's most famous mime troupe, will be appearing in "Parade" on April 21 at 4 p.m. at the Veterans Memorial Auditorium, Brownell Street, Providence.

In a tribute to the legendary Merman and recreation of that theatrical era, Rita McKenzie will perform "Ethel Merman's Broadway" in Rhode Island College's Performing Arts Series season finale April 23 at 8 p.m. in Roberts Hall auditorium.

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WORLD AND NATIONAL NEWS

Who Do You Believe — Sharon or Begin?

by Naomi Segal

JERUSALEM (JTA) — A public debate has erupted in Israel over whether former Prime Minister Menachem Begin was unaware of then-Defense Minister Ariel Sharon's plan to bring the Israeli army to Beirut as part of the 1982 Operation Peace for Galilee.

Likud Knesset member Ze'ev "Benny" Begin, son of the late prime minister, submitted an affidavit recently stating that his father was not aware of his defense minister's plans.

The affidavit was submitted to the Tel Aviv District Court as evidence in a libel case brought by Sharon against the Israeli daily *Ha'aretz*, which stated in a 1991 article that Menachem Begin did not know of Sharon's intentions.

Sharon charged that the newspaper report was false. "I

am sure the court will find that the *Ha'aretz* reporter perpetrated a libel," he said.

In his affidavit, Benny Begin said his father did not know of the plan until he read a lecture given by Sharon on August 14, 1987, in which he stated that the operation in Lebanon was designed from the start to reach Beirut.

"I did my utmost to avoid submitting the affidavit, but like every other citizen, I must honor the court's ruling," Begin said.

Israel launched an invasion of Lebanon on June 6, 1982, to destroy bases of the Palestine Liberation Organization and to stop attacks across its northern border.

The Israel Defense Force laid siege to PLO positions in Beirut at the end of the month, but withdrew in August after U.S. mediation efforts.

Israel reoccupied Beirut in September of that year, after which it authorized local Christian militias to round up any remaining PLO fighters from Palestinian refugee camps.

The subsequent massacres in the Sabra and Shatilla camps drew worldwide condemnation and sparked Israeli anti-war protests.

Israel later began a phased withdrawal from Lebanon, but left some 1,000 troops behind to patrol a 9 mile-wide "security zone" in southern Lebanon.



Let Me Give You A Hand

American businessman Ronald S. Lauder greets some of the 660 students at the new Lauder Jayne School Community in Budapest. The school was founded with a \$4.5 million grant from the Ronald S. Lauder Foundation. It offers both a Jewish education and regular academics.

U.S. Jews Find Emir Backs Peace

by Michele Chabin

DOHA, Qatar (JTA) — While gathered in a hotel suite in Qatar, 24 American Jewish leaders conducted Orthodox Shabbat services on a recent Friday night and Saturday morning.

For perhaps the first time in the history of this tiny Persian Gulf nation, the portion of the week — Parshat Zohar — was read from a Torah scroll.

"We had no trouble whatsoever bringing in kosher food or a Torah from Israel," Carolyn Green of the Conference of Presidents of Major American Jewish Organizations said of the services in the Qatari capital.

"The Qataris couldn't have been more accommodating," she said, adding that the hotel "provided us with private rooms for preparing and eating our Shabbat meals and even provided brand-new dishes and utensils."

For almost all the participants in the Presidents' Conference delegation, Shabbat was the high point of a three-day visit at the personal invitation of Qatar's ruler, Sheik Hamad bin Khalifa al-Thani.

"This was an historic visit, and a clear sign of Qatar's growing acceptance of Israel and Jews," said Leon Levy, confer-

ence chairman. "This was a statement by the Qataris that they are firmly committed to the peace process."

As the American Jewish leaders learned, this tiny country is taking a lead among Arab nations along the Persian Gulf in developing relations with Israel, expressing support for the peace process and opposing terrorism by militant Islamic organizations.

During their red-carpet visit, which was publicized in the Qatari press, the Jewish leaders met with several government officials, most notably the emir, Hamad.

The emir, whom many consider a political maverick, recently agreed to sell natural gas to Israel — the first economic agreement between Israel and a gulf state.

Oil-rich Qatar boasts the world's third largest natural gas reserves.

He also has introduced some democratic initiatives, such as relatively free press, and has instructed Muslim clerics to denounce terrorism.

But by all accounts, Hamad is on shaky ground.

Just three weeks ago, he foiled a coup attempt by supporters of his father, Sheik Khalifa bin

Hamad al-Thani, whom he deposed last June.

Bordering Saudi Arabia and the United Arab Emirates, with Iran looming just across the gulf, Qatar is extremely vulnerable, both politically and militarily.

According to a U.S. official based in the gulf, the emir wants American assurances that it will come to Qatar's defense, should the need arise.

Although the United States has already stationed some military equipment in Qatar and plans joint U.S.-Qatari military exercises, the emir would like more cooperation.

"You have to understand our situation," he said. "Our population is less than 100,000, and our neighbors are scared, hesitant about the peace process. We are a small nation that supports peace and we are ready to do more."

Increasing the Flow Between Israel and Jordan

by David Landau

TEL AVIV (JTA) — Royal Jordanian Airlines last week flew its first scheduled flight into Ben-Gurion Airport.

In another step toward full normalization of ties between Israel and Jordan, Israeli motorists are now allowed to drive private vehicles across the Arava Terminal between Eilat and Aqaba.

Both steps were called for under the terms of the two countries' historic Oct. 26, 1994, peace treaty.

The first day at the terminal was slow. Motorists frequently turned back rather than pay a \$200 fee for the bureaucratic and insurance arrangements required to cross the border.

The next normalization step will be a frequent bus connection between Eilat and Aqaba.

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WORLD AND NATIONAL NEWS

One Year Later, Oklahoma Jews Feel More Connected

by Daniel Kurtzman
OKLAHOMA CITY (JTA) — As Oklahoma City struggles to bounce back a year after a bomb tore through countless lives, the bonds forged by the tragedy continue to give strength to this city.

The city's Jews did what they could — donating blood, volunteering to feed rescue workers, hosting community forums to help in the healing process — contributions totaling nearly \$500,000 came pouring in from Jews across the country.

In addition, B'nai B'rith International launched its own aid campaign, raising more than \$500,000 in contributions from more than 10,000 people nationwide.

When the rebuilding process began, the Jewish community made one of its most significant contributions by stepping in where Federal Emergency Management Agency stepped out.

FEMA said it could not provide financial assistance for damaged churches in the area, so the Jewish community wrote three churches \$10,000 checks each for repairs.

While the bulk of the funds have gone to victims' families, the community's most visible contribution can be seen by everyone who visits the bomb site.

Together with the Muslim community and the First Methodist Church, the Jewish federation helped construct a small open-air chapel across from the demolished Alfred P. Murrah Federal Building.

"The rest of the community saw the Jewish community here as a strong, important group of people who live right among us who are pulling together just like the rest of us," said Louis Price, a native Oklahoman whose family was among the first Jews to settle here about the turn of the century.

The bombing also helped Oklahoma's Jews develop closer ties with the American Jewish community.

Within two hours of the bombing, Edie Roodman, executive director of the local Jewish federation said she received 50 calls from Jewish federations across the country offering assistance.

"There was a huge outpouring from the American Jewish community to our local Jewish community in dollars and letters, in Sunday school projects, pictures, arts and crafts," said Rabbi David Packman of Oklahoma City's Temple B'nai Israel.

The outpouring brought Jews here a sense of connection to a

larger whole that they said had long been missing.

"Jews in the heartland are a little bit isolated, but this shattered that sense," Packman said. "This gave us a real tremendous sense of bonding with Jews throughout America."

In a community that has never been highly attuned to developments in the Middle East, the recent string of suicide bombings in Israel received extensive coverage in the local media — far more than it would have in the past, people here said.

The connection with Israel was driven home recently when six Israeli teen-agers who survived Hamas suicide bombings in Afula and Tel Aviv visited Oklahoma City to share stories of survival, hope and healing.

In January, Oklahoma City's Jewish community, joined by Gov. Frank Keating, traveled to Israel to dedicate a forest of trees memorializing the city's bombing victims.

"When the governor and his family planted memorial trees in Israel in memory of the bombing victims, the kids from Afula participated in that tree planting," said Eli Roodman, a surgeon who helped attend to injured people coming out of the Federal Building.

Jerusalem: Meeting Place for the World's Mayors

Excerpted from a Report by Dr. Martin Hochbaum, director of the American Jewish Congress' Commission on National Affairs.

The 1996 Jerusalem Conference of Mayors, occurring against the background of recent suicide bombings, provided an opportunity for mayors from throughout the world to learn about the complexities of Jerusalem, Israel and the Middle East.

The program, held during the "Jerusalem 3000" celebrations, enabled officials from throughout the world to gain an understanding of the special role of Jerusalem as the capital of the Jewish State, and of Israel's security needs.

The delegation included a record number of 45 mayors from 30 countries on five continents.

The 1996 conference theme — the balancing of development with the preservation of historic sites and communities — is of major concern to mayors in a rapidly changing world. As the participants were told at the opening meeting, the heterogeneous city of Jerusalem would hold special interest to them because it serves as a model of how to govern multicultural communities.

What the mayors saw during their visits to sites of historic and contemporary significance reflected Jerusalem's variety of scenes and moods: weekday traffic congestion contrasted with the quiet of Shabbat; the ancient Christian, Moslem and Jewish Quarters of the Old City contrasted with the Ben-Yehuda pedestrian mall.

By visiting Yad Vashem's graphic reminder of Nazi de-

struction of European Jewry, and by participating in special wreath-laying ceremonies, the leaders gained an invaluable insight into Israel's psyche and soul.

The mayors learned that while political and cultural rivalries create problems unique to Jerusalem, Israel's capital is neither a battleground — undoubtedly a surprise to some of them — nor a museum.

Rather, it is a city with problems common to their own municipalities, including the resettlement of recent immigrants, the creation of jobs and the need to provide adequate recreation.

Walking the hilly streets of Jerusalem and meeting its residents, the mayors observed firsthand how the unified city benefits all of its constituents.

For the mayors, perhaps the most powerful learning experience was the time spent with their colleague and conference host, Ehud Olmert. With his humor and candor, this man, whom they all knew by reputation, provided his visitors with an appreciation of the city's special nature, its successes and its problems.

Within a few days of arriving in Jerusalem, the mayors expressed amazement at the extent of the problems Jerusalem daily confronts and offered strong support for keeping that city a community in which tolerance and peaceful coexistence is encouraged among people of diverse religions and backgrounds.

The American participants adopted a statement supporting "the value of maintaining a unified city," declaring as well that terrorist attacks "must not

be allowed to form a schism between communities of this city."

From a broader perspective, how does Israel in general and Jerusalem in particular benefit from the Jerusalem Conference of Mayors? This annual program:

- Encourages high-profile local government officials, some of whom go on to national office, to personally see how Israel functions and to understand the reality behind the often negative newspaper headlines in their hometown newspapers;
- Helps create and deepen their understanding of the special nature of Jerusalem;
- Enables Israel to develop a relationship with public figures to whom it might not otherwise have access;
- Represents a unique opportunity to make singular and extraordinary use of one of Israel's most effective resources — the City of Jerusalem.

Jewish Community Mourns Sudden Loss of Ron Brown

by Matthew Dorf
WASHINGTON (JTA) — When Commerce Secretary Ronald Brown died recently in Croatia, the Jewish community lost one of its staunchest allies and best friends in the Washington political hierarchy.

Revered as one of America's best and brightest, Brown, 54, forged solid relations with organized American Jewry as early as the 1970s. Although this relationship was tested during Brown's time working on the Rev. Jesse Jackson's presidential campaign staff in 1988, a strong alliance had emerged in recent years.

"Ron had a gut-level bond between the United States and the people of Israel," said Steven Grossman, former president of the American Israel Public Affairs Committee.

"Of all the members of the president's administration, Ron

Brown stands among the top ranks," said Grossman, who serves on the U.S.-Israel Science and Technology Commission, which Brown chaired until his death.

A U.S. military plane carrying Brown and 34 other government and business officials crashed April 3 in Croatia, taking the lives of all aboard.

Among those who died was Lawrence Payne, 41, a Commerce Department staffer, who took the fateful trip in hopes of making a connecting flight to return to his family in Newton, Mass., in time for the Passover seder.

Since the crash, activists across the Jewish political spectrum have emerged to praise Brown as a man who deeply cared about improving black-Jewish relations, ending the Arab boycott of Israel and securing the Jewish state's role in a peaceful Middle East.

Peres Charges Iran with Subversion

by Gil Sedan
JERUSALEM (JTA) — Israeli Prime Minister Shimon Peres has charged that Iran is seeking to topple his government and bring an end to the peace process.

Peres made the comment after disclosing that an Iranian ship loaded with explosives and presumably intended for attacks on Israelis and Jews in Europe had been discovered in the port of Antwerp, Belgium.

The disguised shipment, which was being sent to an Iranian food importer in Munich, had been discovered only by chance, Peres said, adding that

the Iranian plan could have succeeded.

"They are doing whatever they can to bring an end to peace and bring an end to the government that goes for peace," he told the Central Committee.

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OBITUARIES

ROCHELLE M. ALTERMAN
WARWICK — Rochelle M. (Massover) Alterman, of 29 Lantern Lane, Warwick, died on April 9. She was the wife of Dr. Toby Alterman.

She was the daughter of Louis and Dorothy Massover of Warwick.

Besides her husband and parents, she leaves a son, Jeffrey Alterman of Warwick, and a daughter, Lynn Alterman of Fort Collins, Colo.; a brother, Murray Massover of New Rochelle, N.Y., and a sister, Susan Massover of Providence.

Funeral services were held April 12 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

SAMUEL CLEINMAN

PROVIDENCE — Samuel Cleinman, 75, of 175 Hoffman Ave., Cranston, an administrator for the U.S. Department of Defense for many years before retiring, died April 6 at Miriam Hospital in Providence. He was the husband of the late Ethel (Winokoor) Cleinman.

Born in New York City, a son of the late Aaron and Elizabeth (Greenow) Cleinman, he lived in Providence many years before moving to Cranston in 1961.

He was a Navy veteran of World War II and the Korean War, and was a member of Post 23, Jewish-War Veterans of America. He was a past master and life member of the Roosevelt Masonic Lodge, and a member of the Overseas Masonic Lodge. He was a member of the Palestine Shrine and the Providence Plantations Lions Club, and a member and chaplain of the Cranston Senior Guild. He was a member of Temple Torat Yisrael, where he served as a volunteer worker for many years.

He leaves a brother, Victor L. Cleinman of Dunnellon, Fla.

The funeral service was held April 9 at Temple Torat Yisrael, 330 Park Ave., Cranston. Burial was in Lincoln Park Cemetery in Warwick. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

CAROLINE COHEN

NASHUA, N.H. — Caroline Cohen, of 115 Upton Ave., Providence, died April 6, at the South-

ern New Hampshire Regional Medical Center in Nashua, N.H. She was the widow of Harry Cohen.

Born in Providence, a daughter of the late Barney and Fanny (Greenberg) Tabor, she lived most of her life in Providence.

She was a member of Temple Beth-El, and a director of its Sisterhood. She was a board member of the Chopin Club, and a member of the Jewish Historical Society and the Rhode Island Council of Jewish Women.

She leaves a daughter, Linda Sidore of Hollis, N.H.; a son, Robert L. Cohen of Highland Park, Ill.; a brother, Albert A. Tabor of Newport; and four grandsons. She was the sister of the late Madeline Talamo.

The funeral service was held April 9 at Temple Beth-El, Orchard at Butler avenues. Burial was in Temple Beth-El Cemetery, Reservoir Avenue. Service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

ABRAHAM COHN

PROVIDENCE — Abraham Cohn, 88, of 31 Parade St., died April 14 at the Park View Nursing Home. He was the husband of the late Mildred (Zisquit) Cohn.

Born in Northhampton, Mass., a son of the late Frank and Lena Cohn, he lived in Providence for the last seven years, previously living in Cranston for many years.

He was a salesman in the clothing industry, retiring in 1982.

He was an Army World War II veteran, a medic in the European Theatre and was also a member of Touro Fraternal Association.

He leaves two daughters, Linda Cohn of Cranston and Phyllis Zubow of Malden, Mass.; and one grandchild. He was the brother of the late Fannie Brown, Elizabeth and Israel Cohn.

A graveside funeral service was held April 15 at Lincoln Park Cemetery, Warwick. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

HELEN EDELMAN

WARWICK — Helen Edelman of Ralston Street died April 4 at Kent County Memorial Hospital. She was the wife

of William Edelman.

Born in Newburyport, Mass., a daughter of the late Benjamin and Ida Chansky, she lived in Brookline, Mass., before moving to Warwick in 1961.

Besides her husband, she leaves two sisters, Mildred Bonner of Newtonville, Mass., and Evelyn Miller of Chestnut Hill, Mass., and several nieces and nephews. She was the sister of the late Anna, George and Samuel Chansky.

The funeral was held April 7 from Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery.

CHARLOTTE FISHBEIN

PROVIDENCE — Charlotte Fishbein, 85, of 201 Raleigh Ave., Pawtucket, died April 11 at Miriam Hospital. She was the wife of Mathew Fishbein.

Born in Providence, a daughter of the late Robert and Ann (Shatkin) Sonion, she lived in Pawtucket for the last 52 years.

She was a life member of the Sisterhood of Temple Emanuel and was a mailing secretary for the sisterhood. She was a life member of the Jewish Home for the Aged and was a canteen worker at the home. She was a board member of the Jewish Home for the Aged and a member of the Women's Association of Miriam Hospital. She was a member of Hadassah, National Council of Jewish Women. She was a member of B'nai B'rith. She was a member of the Pioneer Women and a member of the Temple Emanuel Leisure Club.

Besides her husband, she leaves two sons, Elliott Fishbein of Pawtucket and Stanely Fishbein of Peace Dale; a sister, Gertrude Newman of Providence; seven grandchildren and three great-grandchildren. She was the sister of the late Saul Sonion and Esther Weissman.

The funeral was held April 14 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

KARL FOSS

NARRAGANSETT — Karl Foss, of 90 Starr Drive, and North Palm Beach, Fla., founder of M and F Plastics Co. in Provi-

dence, died April 11 at his Narragansett home. He was the husband of Beverly (Bolotow) Foss. He was the husband of the late Irene (Miller) Foss.

Born in Liepaja Latvia, a son of the late Idel and Paula (Barson) Foss, he came to this country in 1935 and lived in Providence for many years.

He was a graduate of the Liepaja Technical Institute and served in the Latvian Army.

He served as president and chairman of the board of M and F Case Co., retiring in 1990.

He was an Army veteran of World War II. He was chairman of Israel Bonds in 1965. He was past president of Camp Jori in Narragansett. He was a member of the corporation of Jewish Family Service in Providence and a member of the To Kalon Club. He was also a member of the Point Judith Yacht Club and the Old Port Yacht Club, and the North Palm Beach and Narragansett River Land Trust.

Besides his wife, he leaves a son, Edward S. Foss of Uxbridge, Mass.; two daughters, Paula Foss Golden of Providence and Beth Reisman Wolfe of Chevy Chase, Md., and six grandchildren. He was the brother of the late Rose Steinberg.

The funeral was held April 12 at Temple Beth-El, Orchard Avenue, Providence. Burial was in Sons of Israel and David Cemetery, Providence. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

SARAH GLASHOW

BROOKLINE, Mass. — Sarah Glashow, 96, of Edmund Place, East Providence, a secretary at Jewish Women's Recuperative Center in Rosindale, Mass., for 40 years, retiring in 1990, died April 9 at Edmund Place. She was the widow of David Glashow.

Born in Russia, a daughter of the late Ellis and Alka (Klaman) Bensen, she lived in Brookline, Mass., most of her life.

She leaves a son, Robert Glashow of Providence; a daughter, Harriet Singer of Warren; two brothers, Isadore Berensen of Brighton, Mass., and Benjamin Berensen of Delray Beach, Fla.; six grandchildren and nine great-grandchildren. She was the sister of the late Arnold Berensen and

Rose Glashow.

A graveside service was held April 12 in Beth El Cemetery, Baker Street, West Roxbury, Mass. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

MILDRED HOLMES

NEWTON, Mass. — Mildred (Fleischhacker) Holmes, 91, of 160 Stanton Ave., Newton, Mass., died April 9 at the Newton-Wellesley Hospital, Newton, Mass. She was the wife of the late Dr. Sidney G. Holmes. She was born in New York City, a daughter of the late Felix and Johanna (Heyeneman) Fleischhacker, and had lived in Newton and Brookline, Mass., for the last 17 years.

She was president of the Golda Meir House in Newton for 10 years.

She is survived by a son, Michael Holmes of New Bedford, Mass., and two grandchildren.

Graveside services were held April 9 at Riverside Cemetery in Rochelle Park, N.J. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

LEONARD MATZNER

PROVIDENCE — Leonard Matzner, 85, of the Charlesgate Apartments, 670 N. Main St., a letter carrier for the Postal Service in Rhode Island for many years, retiring in 1973, died April 5 at Miriam Hospital.

A lifelong Providence resident, he was a son of the late Samuel and Celia (Berger) Matzner.

He was an Army veteran of World War II.

He was a member of the Retired Postal Workers Union and a life member of the Disabled Veterans of America. He was a member of Congregation Sons of Jacob in Providence.

He leaves two brothers, William I. Matzner of Providence and Henry J. Matzner of Cranston, a niece and two nephews. He was the brother of the late Stella Salk.

A graveside funeral service was held April 7 at Lincoln Park Cemetery, Warwick. Service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

(Continued on Page 19)

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Leave Your Hair In the Hands of a Trained Professional

by Neil Nachbar
Herald Associate Editor

There is a right way and a wrong way to get rid of unwanted hair. The wrong way would be to remove the hair yourself; the right way would be to seek the services of a trained professional, according to Melissa Pacheco, registered electrologist.

Pacheco, who has been an electrologist for five years and has had her own practice in Seekonk for six months, described the process of getting rid of unwanted hair.

"I insert a probe into the hair follicle," said Pacheco. "Using an electrical current, I shrink the hair bulb."

Pacheco added that there are 1,100 hair follicles per square inch and each follicle is treated separately.

Because the probe fits into the follicle (a pre-existing opening) there is no bleeding.

If no prior damage has been done to the area by tweezing and/or waxing, it will take 3 to 10 weeks for the hair to grow back after the first visit. If damage has been done, the hair will return much sooner.

Naturally, some people are more sensitive than others. When working on the upper lip, Pacheco can use an anaesthetic. She also applies ice (and Neosporin if necessary) after the procedure.

The healing process usually takes three days.

For her own protection and the protection of her clients, Pacheco wears gloves, a mask and uses disposable needles.

Ninety percent of Pacheco's clients are female, ranging in age from 13 or 14 to 70-something. Men mostly come in for work on the eyebrows, cheekbones and back.

One of the questions Pacheco is asked most often is how many times someone will have to come in for treatment.

"There is no way of telling how long it will take," said Pacheco. "It's not a one-shot deal."

Pacheco offers a free consultation. Her rates are: \$14 for 15 minutes, \$18 for 20 minutes, \$23 for 30 minutes, \$32 for 45 minutes and \$40 for 60 minutes.

Pacheco is a graduate of Miss Kelly's School of Electrology in Quincy, Mass. Massachusetts requires electrologists to go



Melissa Pacheco, R.E.
Herald photo by Neil Nachbar

through 1,100 hours of training, far more than Rhode Island requires, according to Pacheco.

Before she started her career in electrology, Pacheco considered becoming a social worker, but changed her mind.

"As it turns out, I'm still helping people," said Pacheco. "There are some cases that are very severe. When they leave here, they feel better about themselves."

Pacheco is located at 1683 Fall River Ave. (Route 6) in Seekonk. For an appointment or a consultation, call (508) 336-5180.

Kennedy

(Continued from Page 1)

lic places... Jews had to wear a yellow star so that every one would know what they were.

Eliash told of her struggle to survive, and added to Adler's list prohibitions against Jews seeking medical help, against Jews walking on the sidewalks, against Jews locking their doors.

She told about the Righteous Gentile who kept Eliash's tiny daughter alive. She told how

strong declarations he's been making." There was a sustained round of applause from the audience at that point.

Carol E. Taschereau, Ponganset Middle School teacher and 1996 winner of the Never Again Award from the Jewish Federation, spoke briefly.

She had told one of the classes which had visited the museum about Tudjman's suggestion, and her students said, "We don't understand."

She said she responded, "Nor do I."

"Why should we mix the good with the bad?" she said. Holocaust museums help keep us aware of who were "the good" and who were the bad.

In conclusion, Kennedy donated two books to Cohen for the museum, and thanked the crowd for their support. He said that the project of re-interring the bones was still under discussion in the Croatia government, so the issue was not dead, although the public outcry that resulted had apparently caught Tudjman off guard.

He said that as long as it wasn't a dead issue, it was definitely still a threat. The fact that our state department and strategic planners did not want to rock the boat in that area, to protect American interests, might influence Clinton to soft pedal any



Congressman Patrick Kennedy

once a chemist, a Righteous Gentile who had befriended her, warned her to escape, but Eliash would not leave the other 35 in her group to their fate without her. She stayed until near the end of the war, when this same chemist gave her a watch with which to bribe a guard, and Eliash at last made her way to freedom.

It was clear, listening to and watching Adler and Eliash struggle to stay in control of their emotions even 50 years later, that old wounds had not healed, only stopped bleeding, and that the slightest touch of memory brought the pain back.

The Reverend Jim Miller, executive minister of the Rhode Island State Council of Churches gave listeners a startling insight on the degree to which the Christian churches and leaders in Germany supported, indeed affiliated eagerly with, the Nazis.

He told of seeing pictures showing swastikas and crosses together on church altars, of churchmen wearing black armbands with swastikas on them, of a conference held by some Christian theologians to "discuss the Jewish influence on Germany," which really was convened to consider the question of helping with "the final solution."

Miller said, "It is indisputable fact that many Jews died at the hands of professed Christians." He added, "To be anti-Semitic is to be anti-Christian. Anti-Semitism is a perversion. Anti-Semitic remarks affect me. They scar my soul, too. We do not exist in isolation."

He ended by saying, "I hope he won't mind if I say that Patrick Kennedy has come of age, these past few months, as witnessed by



Dr. Walter Reich

criticism of Tudjman's plan, so it was, Kennedy said, important for everyone who felt strongly about this to make their opposition known to every government official they could reach.

A question and answer period followed Kennedy's remarks.

Then, in the biggest surprise of the afternoon, a gentleman rose and identified himself as a representative of Senator John Chafee, and said, "The senator will be aware of this situation tomorrow morning."

With Kennedy and Reed keeping the pot boiling in the House, and Chafee, hopefully, wielding his considerable clout in the Senate, Tudjman may find the United States bringing pressure to bear to drop this immoral, insulting suggestion.

CCRI Players Present 'Spoon River Anthology'

When the stage version of "Spoon River Anthology" opened on Broadway in the fall of 1963, critical acclaim was such that all of the bookstores in the Times Square area sold out their stock of Edgar Lee Masters' original poems the next day.

This adaptation by Charles Aidman of Masters' work will be presented by the Community College of Rhode Island Players at the Flanagan Campus in Lincoln on April 18, 19, and 20 at 8 p.m. and on April 21, at 3 p.m.

No longer hindered by the propriety forced upon them in life, the characters discourse freely of their frustrations with small-town life. Their miniature "autoepitaphs" offer candid reflections by ordinary folk who tell frankly what kind of persons they were and how they lived.

Masters' objectivity and honesty kept him from taking sides in presenting his characters' stories, which depict both good and evil, even in the same person.

Reserved-seat tickets are \$6

for the general public and \$5 for students and senior citizens. Telephone reservations may be made by calling 825-2219 at any time.

'Macbeth' on Stage at PC

A story of uncontrollable human ambition, irresistible temptation by the forces of darkness, and bloodthirsty lust for control of a nation, "Macbeth" chronicles the destruction of a once great warrior who attempts to satisfy his desire for political power by the most foul, corrupt and expedient means.

"Macbeth" will be performed April 19, 20, 22 and 23 at 8 p.m. and April 21 at 2 p.m. at Providence College's Blackfriars Theatre.

Tickets are on sale at the theater box office located on the first floor of Harkins Hall on the Providence College campus. The box office is open Monday to Friday 3 to 5 p.m.

Ticket prices are \$7 regular admission, \$5 senior citizen and PC faculty/staff, and \$3 for students. Reservations may be made by calling 865-2218.

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