

Rhode Island Jewish HERALD

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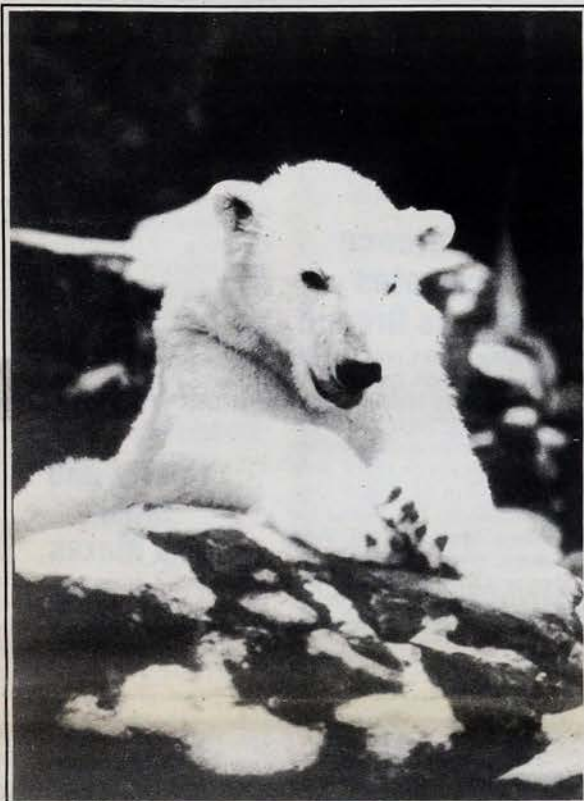
Tu B'Shevat

PAGES 10 & 11

VOLUME LXVI, NUMBER 11

SHEVAT 11, THURSDAY, FEBRUARY 1, 1996

35¢ PER COPY



A Polar Bear Is Waiting

Our friend here lives at Roger Williams Park Zoo. This is his kind of weather. For suggestions on zoo activities, and other ideas on how to keep the kids happy and busy during vacation week, see our Ocean State pages, 2 and 3.

First Female Rabbi Ordained in Israel Takes on Pluralism

by Todd Winer

Chicago Jewish News & JTA

CHICAGO (JTA) — American-born Naamah Kelman, the first female rabbi ordained in Israel, seems to be a cautious optimist.

Or she may be a hopeful pessimist. To the director of education for the Reform movement in Israel, ambiguity may come with the territory.

Working to win recognition and legitimacy for non-Orthodox Judaism from the religious establishment remains an uphill battle, Kelman said, but that has not stopped her from pushing on.

A descendant of a long line of rabbis — she traces 10 generations of them in her family — she is the daughter of Rabbi Wolfe Kelman, who led the Conservative movement's Rabbinical Assembly for nearly 40 years.

Her grandfather, Rabbi Felix Levy, served at Emanuel Congregation in Chicago, and her brother leads a Reform congregation in Jerusalem.

Kelman said one of the latest challenges for her movement comes out of a recent study ini-

tiated by Israel's Ministry of Education. Known as the Shenhar Commission, the three-year investigation into the Israeli school system reported that most students in its secular schools, which about two-thirds of Israeli youths attend, have grown estranged from Jewish education.

In trying to change that reality, the commission recommended that a non-Orthodox view of Jewish religion and history be introduced into the classroom.

Kelman said the report stated that the educational offerings must begin to reflect the pluralistic nature of the Jewish people and that "it must open the doors to alternatives."

"That was a dramatic statement for us in the Reform movement," she said. "We've only been able to get our foot in the door by prying it open."

Kelman, in Chicago as a guest of the Association of Reform Zionists of America, said secular school teach religion and the Bible, and the average high school student knows a great deal

(Continued on Page 19)

JCCRI Forced to Make Cutbacks

by Neil Nachbar
Herald Associate Editor

Due to a decrease in funding from the United Way and increased expenses, the Jewish Community Center of Rhode Island, 401 Elm Grove Ave., Providence, has had to make some cutbacks.

"Cuts from the United Way have decimated places like us," said Executive Director Vivian Weisman. "Like a good family, we have to live within a budget."

According to Weisman, some staff members have been lost due to attrition and those people will not be replaced.

However, Weisman assured that there will not be "heavy layoffs" and the JCCRI "is not going to close its doors."

One area that the JCCRI will be cutting costs is public relations. Roberta Segal and Associates used to handle public relations for the center. Now

that job will be done in-house.

Weisman said the number of JCCRI members has held steady and the cost of a membership will not go up. "We can't keep raising prices," she stated.

Weisman admitted that the opening of a Gold's Gym nearby hasn't helped membership, but added that the JCCRI offers much more than a gym.

"Like a good family,
we have to live
within a budget."

Vivian Weisman

"Do I wish there wasn't a Gold's Gym? Yes, but people don't join the center just to join a gym," said Weisman. "The center is a very good value as a fitness center, but the nursery school is popular and there are a lot of activities that go on at the center."

Another change at the center is that the Rhode Island Holocaust Museum will no longer be connected to the JCCRI. It will be its own agency, with its own board of directors and its own phone number (453-7860). The museum will still use some of the center's services, however, such as custodial.

There have been a few staff changes at the JCCRI as well. Karen Hollands was hired a couple of weeks ago as a full-time sports specialist and soon there will be a new director of health and physical education.

Under Hollands' leadership, hockey (for adult women) and in-line skating will be added to the sports program.

The JCCRI also has a new phonesystem, purchased by the Jewish Federation of Rhode Island.

For more information about the center, call 861-8800.

Israeli Official Says Pluralism Taking a Back Seat

by Debra Nussbaum Cohen

NEW YORK (JTA) — Advocates of religious pluralism in Israel have long regarded Haim Ramon, Labor Party star and Israel's interior minister, as an ally.

So when Ramon made it clear to a visiting group of 55 Reform rabbis last week that he will push aside the cause of religious pluralism if it means that Labor has a better chance of winning the upcoming government election, they were taken aback.

The rabbis met with Ramon and Prime Minister Shimon Peres and Likud opposition leader Benjamin Netanyahu, in separate meetings, as part of a trip organized by the Association of Reform Zionists.

In what ARZA's executive director, Rabbi Ammiel Hirsch, described as "a rather stormy meeting," Ramon emphasized his opposition to efforts to make non-Orthodox conversions and marriages legal in Israel because it would cost the Labor Party the support of the Orthodox parties in the elections.

The religious parties, needed by the Labor Party to win reelection, have made it clear that the price of their support is an end to efforts to legislatively erode Orthodox control over conversion, marriage, divorce and burial.

I will "not support our losing the election over the issue of permitting Reform conversions to Judaism," Ramon was quoted as telling the rabbis.

"If we lose the elections, Netanyahu will be prime minister and then my child may have

to fight in Gaza and die there," he said, alluding to the possibility that Netanyahu would reverse the Labor government's peace policies.

"Because you want Reform conversions my child will be killed? I cannot agree to that," he said. "That is my order of priorities and I am ready to pay the price of no Reform conversions for another five to 10 years."

In Hirsch's view, Ramon's statements "indicated a lack of deep understanding of Israel-diaspora relations. He could use some education about diaspora Jewry."

Peres told the rabbis that he would establish "some kind of forum where these issues would be negotiated and resolved satisfactorily," though he did not

(Continued on Page 19)



Hello Mr. President

Aryeh Raskin is dressed as Thomas Jefferson as his class at Providence Hebrew Day School recently did a project on famous people. See story on page 12. Photo courtesy of PHDS

INSIDE THE OCEAN STATE

Why Not Visit The Zoo During School Vacation?

Buy One Child's Admission and Get One Free!

There will be plenty of family fun at Roger Williams Park Zoo during February school vacation.

From Feb. 18 to 23, families can save money on admissions fees. For every child admission fee paid, another child in the family will be admitted free. (Child rates are regularly \$2.50 for ages 3 to 12. Under 3 are free.)

In addition, special programs will be held all week by the zoo's education department. At 10:30 a.m. and 12:30 p.m. each day, visitors will be able to "Meet an Animal." These animal interviews will include an up-close

introduction of the animal, discussion of where it is from, and some information about its behavior.

Two different scavenger hunt sheets will also be available just for fun, for both younger and older kids. The younger children will have a sheet with different pictures to try and spot during their visit. The older children will have a more difficult sheet with questions to answer from their zoo visit. (Answers will be provided.)

Hours are 9 a.m. to 4 p.m. every day. Regular admission is \$4 for adults and \$2.50 for children aged 3 to 12. Children under 3 are always admitted free.

Looking Forward to Baseball

With the major league baseball spring training season underway in the warmer areas of the United States the Cranston Historical Society will be getting into the act on Feb. 20 when its featured speaker will be baseball expert Frederick Ivor-Campbell of Bristol.

Ivor-Campbell, a member of the Society of American Baseball Research, will talk about the Providence Grays of 1884. It was this club that had among its players the immortal George Herman "Babe" Ruth. He played for them around 1915.

The talk will be preceded by a short business meeting at 7:30 p.m. Refreshments will be served.

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RHODE ISLAND JEWISH HERALD

February Festivities at Museum and Planetarium

For those still suffering from Star Trek mania, there will be a planetarium show, Orion Rendezvous: A Star Trek Voyage of Discovery, on Saturdays and Sundays at 3 p.m., through February. Lt. Commander Geordi La Forge (voice of narrator LeVar Burton) takes you aboard the science ship Antares to discover black holes, worm holes, and other astronomical phenomena within the Milky Way. The show is suitable for ages 10 and older. (It is presented twice each day during February school vacation week.)

On Feb. 17, 18, 24 and 25, visitors are asked to dress as their favorite Star Trek character and get free admission to Orion Rendezvous: A Star Trek

Voyage of Discovery.

Also from Feb. 17 through 25, visitors can see the actual command chair that was featured in Paramount's "Star Trek: Generations," and have their picture taken in the chair for \$3. Proceeds will benefit the museum's education department.

Each visitor can enter a Star Trek trivia contest. Also, the winner will receive a collector's Star Trek ornament and a family pass to a Cormack Planetarium show.

During school vacation week, from Feb. 19 through 23, there will be a planetarium show: Orion Rendezvous: A Star Trek Voyage of Discovery at 1:30 and 3 p.m.; a classic Star Trek television epi-

sode each day in the auditorium at 12:30 p.m.; a planetarium show: The Great Space Treasure Hunt at 11:30 a.m. (Kids will blast off with a friendly alien called Bleamer in search of a mysterious treasure deep in space. Suitable for children in grades one through four.); and on Tuesday, Wednesday and Thursday, Ms. Frizzle and the Magic School Bus workshop will appear in the auditorium from 10:15 to 11:15 a.m. Frizzle, science teacher extraordinaire, will explore butterflies on Tuesday, space rocks on Wednesday, and reptiles on Thursday.

The Museum of Natural History, in Roger Williams Park, is open daily from 10 a.m. to 5 p.m.

Museum admission is \$2, \$1 for children 8 and younger.

Planetarium admission is \$3 and includes admission to museum exhibits, \$2 for children 8 and younger.

Planetarium shows are not suitable for children 3 and younger. Call 785-9457 for more information.

Hearts and Masks and Mazes

On Feb. 4, from 1 to 5 p.m. admission will be free for all visitors to the Children's Museum of Rhode Island. Kids ages 2 to 11 can build a maze in Shape Lab with giant geometric shapes, journey back in time to the 19th century in Great-Grandmother's Kitchen, or explore hands-on exhibits and hidden treasures throughout the museum. The museum is located at 58 Walcott St., Pawtucket.

On Feb. 7, between 3 and 5 p.m., children 5 and older can create sequined masks and march in a parade to the sounds of New Orleans jazz in celebration of Mardi Gras. Same day registration is required. Call 726-2591 beginning at 9 a.m. to register. There is no additional fee beyond the \$3.50 price of admission.

On Feb. 9, between 9:30 a.m. and 1:30 p.m., preschoolers 3 to 5 years old can create felt banners with hearts, cupids and arrows to commemorate Valentine's Day. Same day registration is required. Call 726-2591, beginning at 8:30 a.m. to register. There is an additional fee of \$1.50 beyond the price of admission.

'Finding What You Didn't Lose'

Books on the Square will present John Fox, author of *Finding What You Didn't Lose: Expressing Your Truth and Creativity Through Poem-Making* (Putnam, \$14.95) on Feb. 6 at 7:30 p.m.

Fox has won national poetry awards and has also published two volumes of poetry. He will read some of his poetry, and sign copies of his book. The program is free and open to the public. Books on the Square is located at 471 Angell St. in Wayland Square, Providence.

Charleston Quartet to Play Beethoven

The Charleston String Quartet will perform three quartets by Ludwig van Beethoven at the Barrington Public Library on Feb. 9 at 7:30 p.m.

The group will play the Quartets in F Major after the Piano Sonata op. 14/1, in A Major, op. 18, No. 5 and No. 14 in C# Minor, op. 131.

The players are the Quartet-in-Residence at Brown University, Charles Sherba and Lois Finkel, violins, Consuelo Sherba, viola and Daniel Harp, cello.

The concert is free and open to all, and is sponsored by the Rhode Island State Council on the Arts and the Friends of the Barrington Public Library.

Valentine's on the Square

Books on the Square continues its Lazy Sunday Story Hours on Feb. 4 from 2 to 3 p.m. with Gregg Hough, the librarian at St. Andrew's School.

Hough has planned a special Valentine's Day program with stories of friendship, sharing, and caring, and will show participants a special way of making valentines. Every child will be able to make a valentine for someone special, to bring home. The event is free and open to the public. Books on the Square is located at 471 Angell St. in Wayland Square, Providence. Call 331-9097 for more details.

Conference Promotes Business Growth

The Stand Out Conference for Business Growth, under the direction of Toby Nadler, named the following organizations as providing outstanding leadership on the Rhode Island business scene: in the field of communications, the *Providence Business News*; in retail, Ross-Simons; in services, The Providence Center; for special achievement, American Power Conversion; and in finance, Fleet Bank.

The awards were presented at a business lunch and conference on Jan. 30 at the Florentine Grille.

Present at the conference and scheduled to speak, were: John C. Gregory, keynote speaker; Rhode Island Secretary of State James Langevin; Ken Kubic; Mike Cesino; Paul Pawlowski; and Bill Watkins.

The conference focused on internet marketing, video conferencing, success in promotion, networking and relationship building; communications; and making a profit in Rhode Island. The intent was to enhance and celebrate the positive things happening, or about to happen, in Rhode Island.

Things are in the saddle,
and ride mankind.

R.W. EMERSON 1803-1882

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INSIDE THE OCEAN STATE

Cicilline Introduces Citizen-Friendly Bill

Unless you know your way around the intricacies and labyrinth of state affairs, finding the information you seek may be time consuming and frustrating, says Rep. David N. Cicilline (D-Dist. 4) of Providence and Pawtucket.

"It shouldn't be that difficult for our citizens to know what state government is doing in their name. In fact, we should be making it as easy and accessible and convenient as possible for our citizens to find the information they seek."

"Our democracy is based on the principle that an informed and active citizenry is in everyone's best interest," he continued. "We cannot force our citizens to get involved or be aware of or interested in everything government does, but government does have the ability, and responsibility, to provide the information in user-friendly fashion," he said.

Under the Cicilline bill, no notice containing an appeal period, effective date or bid request deadline would be effective until it is included in the register.

Legislation introduced by Cicilline would accomplish that by creating the Rhode Island Register Act, to require the Secretary of State's office to maintain a register, available to the public, including information regarding state government decisions, bid requests, legal notices and employment opportunities with the state.

Pediatric Training for EMTs Available

Rhode Island Emergency Medical Services for Children has announced its training courses in prehospital emergency care for youngsters for the first quarter of 1996.

The courses, repeated as many as three times during the first three months of the year, are geared to enhance the knowledge and skills of Rhode Island's emergency medical technicians in pre-hospital assessment and treatment of sick and injured kids.

They were developed by Rhode Island Emergency Medical Services for Children, a program overseen by the Rhode Island Department of Health and based at Hasbro Children's Hospital.

Courses and their dates of presentation are: "Pediatric Advanced Life Support," one presentation only, March 1 to 2; "Pediatric Instructor Course," one presentation only, March 11 to 13; "Pediatric Trauma Care," Feb. 24 to 25 and March 25 to 26.

For more information on course schedule, fees, and other details, call 444-8210.

board and commission which executes such notices or administrative decisions to deliver a copy of those to the Secretary of State for inclusion in the register.

Under the Cicilline bill, no notice containing an appeal period, effective date or bid request deadline would be effective until it is included in the register.

Similarly, every employment position available in state government would have to be listed in the register at least 30 days prior to the position being filled and no hiring would be valid unless the notice is made available in the register.

"Opportunities for employment in state government should be made abundantly available to all the citizens of our state. That will not only help increase the pool of qualified applicants, but it should help to eliminate the kind of 'it's who you know' impression that many of our citizens have about their government," said Cicilline.

Cicilline said that he envisioned the register to be some form of binder collection of printed material in the Secretary of State's office.

The legislation (96-H 7446) has been referred to the House Committee on Finance.

Beat Mid-Winter With a Workshop

There will be an Image Update Workshop at Women & Infants' Center for Health Education, 2168 Diamond Hill Road, Woonsocket, on Feb. 5, from 7 to 9 p.m.

Color analysis, skin care analysis and make-up application tips will be taught by BeautyControl specialist Olga Hawwa. A fee of \$15 will cover all materials used in this hands-on workshop, and more.

Pre-registration is necessary. Call the center to register, 767-2344.

"Contraception 1996: Myths & Realities" will be the topic of an evening presentation by Adrienne Sarno, M.D. on Feb. 7 from 7 to 9 p.m. at the center.

Sarno will discuss the many options available to couples now, including birth control methods of Norplant and Depo Provera. Call the center to register. There is no fee for this event.

Certified massage therapists Rosanne Laverne and Jane Allard will demonstrate the benefits and techniques of foot soaking and massage on Feb. 15 from 7 to 9 p.m. at the center. The concept of reflexology in "Care of Hands and Feet," body awareness, and simple massage techniques will be included in the discussion and demonstration. To register, call 767-2344. The program fee is \$15.

A senior mid-morning health break will be held on Feb. 21 from 10 to 11:30 a.m. Women & Infants Hospital nurse oncologist, Cheryl Granai, R.M., O.C.N., will discuss "Women

Chef's Choice Offered at Johnson & Wales

Johnson & Wales University's continuing education department is offering Chef's Choice classes to cooking enthusiasts this winter.

All classes will be taught by Johnson & Wales chef-instructors, and include demonstrations and hands-on training in the university's professional kitchens at the College of Culinary Arts.

Chef's Choice offers a variety of one-day sessions and includes such topics as Pastabilities, Cajun — The Art of Black Skillet Cooking, Wok on the Wild Side, Delicaseas, Luscious but Light, and more.

The newest addition to this winter/spring selection includes a class For Kids Only where kids will make pizza and root beer floats, learn how to make breakfast in bed for mom on Mother's Day or learn how to make ice cream from scratch.

Classes are held on both weekends and weeknights at a cost of \$35 each.

Registration is accepted up to a week before each class.

For more information and a complete listing of courses and directions to Johnson & Wales, call the university's CE department at (800) 225-2454, or within Rhode Island at 598-1085.

Magic Ark Children's Series Presents 'Curious George'

The Magic Ark Children's Series brings the venerable children's classic "Curious George" in a musical adaptation by Theatre-works/USA on Feb. 4 at 1:30 and 3:30 p.m. Both performances are at the Leventhal-Sidman Jewish Community Center, 333 Nahan-ton St., Newton.

The lovable and well-meaning storybook monkey whose curiosity leads him to wreak havoc wherever he goes, is brought to life in the award-winning children's theatre com-

pany, Theatreworks/USA. The musical is a production with characters who step right out of the book.

"Curious George" appeals to children and adults alike. George and the Man in the Yellow Hat will take kids to a world of strange places filled with adventures and hi-jinx.

Tickets are \$6.50 for non-members. Call the JCC box office at (617) 965-5226 for ticket information and reservations.

Physician to Speak to Women With Breast Cancer

Nancy Maruyama, M.D., a psychiatrist on staff at Roger Williams Medical Center, will speak at the Roger Williams Medical Center Breast Cancer Support Group for women. The topic is "Relationship Issues for Women with Breast Cancer."

The discussion will take place on Feb. 7, from 5:30 to 7:00 p.m.

and Cancer: Myths and Realities." To register for this event, call the center at 767-2344. There is no fee for the talk.

Join other couples and pairs at the massage therapy workshop on Feb. 26, from 7 to 9 p.m. Certified massage therapists Roseanne Laverne and Jane Allard will lead couples through simple massage techniques that can reduce stress. To register, call 767-2344. A fee of \$15 per person or \$25 per couple or pair will be charged.

Approaches to Discipline

"Positive Approaches to Discipline" will be the next topic as The Bradley School of Middletown continues its Speaking of Kids parenting education program on Feb. 7 at 7 p.m. at the school, located at 915 West Main Road behind St. Lucy's Church.

Dr. Anne Walters will offer creative strategies for parents and educators to guide children towards desirable behaviors.

The program is free and the community is invited. Register in advance by calling Bradley Hospital through the Rhode Island relay number: (800) 745-5555.

Campaign Gets the Job Done

The Rhode Island Campaign to Eliminate Childhood Poverty is a statewide effort working to eradicate childhood poverty through a combination of education, citizen action, and public policy initiatives.

The campaign brings together a diverse group of individuals and organizations committed to creating economic justice and equal opportunity for all children and families.

The work of the campaign is done by volunteer committees organized by issue: housing, education, jobs and income, health and nutrition, and transportation and utilities. A 14-member steering committee sets the direction of the campaign.

The campaign has advocated for and achieved: a state portable rental subsidy; negotiated gas discount plans with Valley Resources and Providence Gas companies (approval pending); established school breakfasts in 43 additional schools, serving 30,000 additional children; secured a free bus program for AFDC recipients and their children; achieved reinstatement of low-income day care opening services to 600 low-income children; and achieved the expansion of RICE Care program to include children ages 6 and 7, more than 1,500 children in the state.

To learn more, or to volunteer for the campaign, call 728-5555, or write the George Wiley Center, 32 East Ave., Pawtucket, R.I.

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EDITORIAL

AJCongress Issues Statement on Palestinian Elections

The American Jewish Congress has issued the following statement on the Palestinian elections:

"The American Jewish Congress is gratified at the large turnout for the Palestinian elections. It is encouraging that this major step in the Middle East peace process was taken with such enthusiastic participation despite determined attempts at disruption by peace process opponents on both sides.

"We hope this is a clear sign that the influence of Hamas and other Palestinian rejection groups is on the wane. We believe that skeptical Israelis must perceive that the peace process is making strides despite the tremendous obstacles it has had to overcome. We trust that Palestin-

ians in ever increasing numbers now view the peace process as building and giving them a stake in a new world in the West Bank and Gaza — a society that will enable them to live in peace and fruitful cooperation with Israel.

"The elections do not mean that an Israeli-style democracy has taken hold in areas now under the auspices of Yasir Arafat's Palestinian Authority. It does mean, however, that there is a new reality in the Middle East today, one with great promise for both Palestinians and Israelis that could not have been imagined a few short years ago."

David V. Kahn
President
Phil Baum
Executive Director

An Explanation Is Due

To the Editor:

Recently in the Jewish Community Center of Rhode Island "Center News" I read that "a needed bench" was contributed in honor of their father, Charlie Fox, by Jill Tobak, Joyce Starr and C. Joseph Fox III.

Many of my Orthodox friends, and Christian friends who know me well, were surprised at me for naming our son after a living parent. (Charlie Fox, when I married him, was a "Jr.")

An explanation is due. (When I was married and ready to raise a family) I called

the Bostoner Rabbi Levi Horowitz (and asked about the propriety of naming a baby, if a boy, Charles J. Fox III as was my husband's wish.)

To this day, Rabbi Horowitz is highly respected in the Jewish world.

I was told it was only the Hebrew name that counts. Our son's Hebrew name is Dovid Aaron.

By the way, I joined the Jewish Community Center when I was 17 years old.

L'chaim and Shalom.

Mrs. Dorothy Frank Fox
Providence

Fascism in Israel and the U.S.

To the Editor:

Recently, Israel began a new policy which some are referring to (in the Orthodox community) as Jewish McCarthyism. The Socialist-Communist alliance has decided that it will manipulate the "Who is a Jew" issue.

Any Jew who seems to be too much of a "loud mouth" on the issue of "peace" will be kept out of Israel. Among the first seven to be kept out are an Orthodox rabbi (a senior citizen) who spoke against Rabin (a right guaranteed in the U.S. Constitution) and a Jew who donates to politically right-wing Jewish causes. The other five are

from (according to the leftists), Jews who belong to "racist" organizations.

There has even been Israeli pressure on left-wing Jewish "Zionist" organizations to oust right-wing organizations which they no longer deem as Zionist. Recently, ZOA and the Young Israel Synagogue Movement (to which members of my shul belong) were threatened with ousting because they were deemed too anti-Rabin and "anti-peace."

The move, Baruch Hash-m, failed. After all, many Young Israel leaders are wealthy Orthodox Jews and Israel can't afford to pass up big bucks in

this bad economic time... so America's leftists caved in.

Even in this community, the anti-right-wing mode can be seen. Whenever any local congregation has a left-wing speaker, and I walk in the room, people fear the pointed questions I'll ask. What is the use of having a speaker who has to have right-wingers kept from asking touchy questions?

Let us hope that political conservatism returns to the United States and Israel in the 1996 elections. Freedom of speech is a terrible thing to lose.

Jerry Snell
Providence

Dreams, Nightmares and Political Scapegoats

To the Editor:

The reason I am writing this letter is because of two dreams I have had. In these dreams old childhood memories came alive again.

The first dream was of an older childhood friend who gave me a plastic model of the Wolfman that he had assembled and painted, and that I had rediscovered in my attic the day before I had had the dream. My feelings during the dream were of the childhood happiness at having received the gift and of an inexplicable and disturbing sadness.

When I woke up the reasons for my sadness would hit me, the real life gift-giver was later to come back from Vietnam in pieces, in a body bag.

On the following night, I dreamt of another childhood memory — this time of my older friend's father. In the dream I remembered how I had once seen him counting change in order to buy bread at the corner bakery, and how it was then that I had first noticed the two fingers he had lost while working as a laborer

building Route 195.

When these two dreams repeated themselves on subsequent nights they motivated me to find out what had happened to this family that I had otherwise long forgotten.

The childhood friend's father is no longer living, and his mother is in a nursing home where she talks and acts as if she were once again a seamstress at a local garment shop or a child in a little village on the island of Sao Miguel daily feeding the chickens and milking the goats.

Old neighbors tell me that since notification of her only son's death she was never quite the same, that her spirit had been broken.

The money she and her husband had saved has long since disappeared into the nursing home coffers and she is now, as are the vast majority of nursing home residents, on Medicaid.

The welfare "reform" bill that passed Congress would eliminate legal immigrant eligibility for almost all federal programs, including the Medicaid upon

which this woman's survival depends.

President Clinton has vetoed this bill but is still under pressure to renegotiate its contents. Congressman Peter Blute has voted for these measures but it's not too late for him to change his position; I urge everyone to call him and ask that he do so.

My childhood friend was not the only legal resident alien to be drafted to fight in Vietnam, and I don't know how many other mothers of legal resident aliens sacrificed their only son in the name of our country, but I do know that I will do everything in my power to prevent his woman, and others like her, from being used as a scapegoat.

That is why I have informed my representative of my strong opposition to this "welfare reform" bill and why I am encouraging others to do so as well, in order that I may be able to sleep at night without forsaking my soul.

Kevin Costa
Fall River, Mass.

RHODE ISLAND JEWISH HERALD

(USPS 464-760)
Published Every Week By The
Jewish Press Publishing Company

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Pawtucket, R.I. 02861

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1175 Warren Avenue
East Providence, R.I. 02914

Second class postage paid at Providence, Rhode Island. Postmaster, send address changes to the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940-0603. Subscription rates: Thirty-five cents per copy. By mail \$15.00 per annum. Outside Rhode Island and southeastern Massachusetts: \$20.00 per annum. Senior citizen discount available. Bulk rates on request. The Herald assumes subscriptions are continuous unless notified to the contrary in writing.

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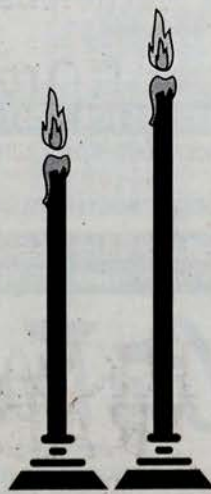
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Candlelighting

Feb. 2, 1996

4:43 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

TORAH TODAY

I Could Have Done More

The book and movie "Schindler's List" tell the astonishing true story of Oskar Schindler, who at the beginning of the tale is a Nazi and war profiteer, yet by the end becomes a selfless protector of his Jewish employees, buying their freedom at the full cost of his considerable wealth.

There is no single transforming event, no clear motivation, that causes Schindler to alter his

character. The mystery and the beauty of the story are in his step-by-step movement toward becoming an agent of good.

Surrounded by his grateful workers at the war's end, Schindler is unconsoled by their thanks, dissolving into heart-breaking sobs as he berates himself: "I could have done more. I could have done more."

What creates such a change — a total reversal of a person's nature?

We see something similar in this week's portion, Bo ("come"). It tells of the last of the 10 plagues on Egypt, and of Pharaoh finally releasing the Jews from bondage.

But why were there 10 plagues? Why did G-d continue to harden Pharaoh's heart until he faced the most calamitous tragedy of all, the slaying of the firstborn?

The reason is that Pharaoh begins as a man totally contemptuous of G-d's power or influence. He sees Moses' challenge

as he would a call to battle: he will face the G-d of the Hebrew and defeat Him.

And so Pharaoh might have seen the frogs or flies or hail as minor setbacks in a war. He would dust himself off and regain his pride. He has to be fully humbled by the totality of G-d's power.

The portion starts with G-d commanding Moses, "Come to Pharaoh" — not go yourself, but come with Me, showing that Moses would be there with G-d at his side. The word bo also means "enter" or "penetrate," suggesting that Moses would have to penetrate to Pharaoh's heart and negate his strength.

In the same way, we have to penetrate our material selves. We may not embody the evil or arrogance of Pharaoh, but our physical nature, through its needs and desires, is in a perpetual tug-of-war with our Divine soul, our "actual part of G-d."

And, no matter the totality of our mitzvot, the divine voice in each of us will always be whispering, "I could have done more."

Submitted by Rabbi Eliezer Levy, Chabad of West Bay CHAI Center.

Copies of the Herald are available at...

In Cranston

Barney's, Oaklawn Ave.
Borders Book Shop, Garden City Ctr.
Brooks, Reservoir Ave.

Providence and Vicinity

Barney's, East Avenue, Pawtucket
Books on the Square, Wayland Square (on Angell)
East Side Bagel, Hope St.
East Side Prescription Center, Hope St.
J. Elliotts, Hope St.
Tikva Traditions, Hope St.

FEATURE



Personal and Public Hygiene

by Mike Fink
Herald Contributing Reporter

There are shameful things one can't bear to look at. You turn your eye and mind away, head down and hand on brow. The disaster at Moonstone Beach makes a shiva for all Rhode Islanders. We wash our hands and share memories of a noble place that was.

The first phrase that came to me was "tikkun olam," the repair, or care, of the world, and how we have failed to perform the mitzvah, the kashrut, of tikkun olam. The olam is such a lovely domain!

I make two aliyot to Moonstone, in spring and in fall, just to touch the round rocks at the shoreline, to stare into the sudden depths of the surf, to catch a glimpse of some wild creature among the brush or the silhouette of a seabird overhead. They are almost secret visits, spiritual and private. I may grab a dip, or a dash down a trail hoping for a mystic encounter with a beast of the L-rd.

The mental image of a line of oily, blackened lobsters littering this poetic place appalls me and abandons me.

Our dietary rules forbid us to boil live lobsters. We leave them to their kindly hygienic task of scavenging the floor of the ocean to keep it clean and proper.

A Jew who keeps the table pure can look at the odd and beautiful design of the lobster without predatory intent and just say a barucha of praise. But this disgraceful and arrogant human gesture, the spill of poison, shocks us and breaks our hearts.

There is a cruelly witty Jewish klote, or curse, that goes, "May you wear out an iron shiva stool." If it needs translating, it says, live, but grieve. Forever sit and mourn, till the end of time. Very Yiddish, wrote Theodore Reik. But that's what those of us who love the natural world are feeling.

Human enterprises thrive, but at the expense of the grandeur, order, sacredness, and infinite variety, of the olam. This

is the war in which we are all axis powers bearing down upon the innocence of the universe.

In our political lives we must bring the force of a resistance against the greed, carelessness and stupidity of those responsible, directly and indirectly, for oil spills and the cousins of oil spills, the stripping and wasting of the property of Hash-m. In our personal lives we need to rediscover the courtesy, the elegance, of neatness, cleanliness, and modest thrift.

As Jews we once had such an environmental mission, in my lifetime. Felix Salten, ne Saltzmann, wrote in *Bambi* a warning against the abuse of the free and frail denizens of the deep. Robert Nathan, author of *Portrait of Jennie*, was obsessed with the sea, with the ecological folklore which he identified with the Jewish condition.

I don't know what to do to mourn the murder of Moonstone Beach. I feel anger, sadness, and sympathy for the lobsters, the loons, even the microorganisms. They all seem Jewish to me.

Even closer to home, I resolve to make every effort to damage the spaces in which I live as little as possible. It is not what we get that marks our grace and control, but how we let go of what we get. Our economy is based on tossing out yesterday and taking hold of whatever is thrown at us today, a philosophy, or life-style, of garbage. Instead, let us repair and care.

The only luxury we can pass on to the next generation is the sea and sky, but it won't be an easy legacy to will to their sweet faces, staring not at the horizon but the television screens.

I'll drive down to South County and check out the scene, once the smell of diesel fuel wafts away. I'll stroll the beach again, maybe with my dog, once the slick has slipped off. It won't be the same, but we'll have to make do, once our shloshim has moved from our skyline.

Jews for Judaism

by Mike Fink
Herald Contributing Reporter

"What do you think about Immortal Life?" It was an odd question for a vacuum cleaner salesman to put to me, in my own parlor, but I went for it.

It was only later that I got the point. He was trying to sell me his god. It wasn't an honest question, it was a pitch.

It didn't bother me all that much. I'm a tough customer.

A lady called me the other day and asked me to meet her for coffee to discuss her Judaism. As a single woman without children, could she find meaning in a synagogue?

A former student came to my

office with a packet of Jews for Jesus "literature." She had been taking photographs of a "concert" in the cold, and selling jewelry to boot. A band of missionaries brought her out of the chill, offered her tea and sympathy, and broached the subject of Joshua, or Jesus.

She told her father. He was aghast. What did I think?

An Israeli artist, uncertain of who his father is, wonders why his Yemenite mother converted away from Judaism. He asked me to listen, and to say something.

I stopped by a neighbor's house to work on a grant application. A Yuletide wreath hid

Stitchery Catalog Called 'Lifeline to Judaism'

Judy Rosenbaum has been selling Judaic needlework for more than 20 years, but it was a recent call from a woman in a remote part of Montana that "made it all worthwhile."

Rosenbaum is the owner of California Stitchery, the only mail order needlework business in the world specializing in Judaic items. Her catalog goes out regularly to all parts of the world and has made her one of the two

largest needlecraft catalog sales businesses in the United States.

"I received a call from a Jewish woman in Montana," she said "who has to travel 500 miles to reach the closest synagogue and definitely does not have access to Judaic stitchery anywhere near her — probably not anywhere in that part of the country." The woman told Rosenbaum that she and her business were her "lifeline to

Judaism."

"This is one of the most touching and rewarding things that has happened to me since I started the business," Rosenbaum said.

The business was started in 1975 when she and a friend each put up \$300 and started to do house parties (much like "Tupperware" parties), talking and teaching needlework and selling products. At that time the business was called The Needle Pushers. After a year, the partner moved away and Rosenbaum took over the business.

She continued the "party" format, supplemented by sales booths at shows and fairs, until 1985 when The Needle Pushers bought a small Judaic mail order catalog business from a couple in Arizona who were retiring.

The Arizona business had a mailing list of 18,000 that received a small catalog with black and white pictures. Rosenbaum began adding pages with color photos. Her first California Stitchery catalog contained 49 pages, including eight pages of color.

Currently, the catalog contains many exclusive hand-painted items from a variety of talented artists and many items produced on the company's own computers. Designs range from the humorous items such as "Call Your Mother — She

(Continued on Page 9)



Judy Rosenbaum

Entrepreneurial Forum Coming to Brandeis

The Israeli Entrepreneurial Forum will be held on Feb. 15 at Brandeis University's Sachar International Center in Waltham, Mass., from 5:30 to 9 p.m.

There will be presentations by two Israeli companies which are developing communications products for the Internet and small business. They are VocalTec and SoftTalk.

The fee is \$25 for Technion members, \$30 for non-members, including a buffet reception.

For reservations and information, call Rolly Banker at American Technion Society (617) 964-0048.

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PERSONAL CHECKS ACCEPTED

the knocker. Yet we clinked cognac snifters with a simple "I chaim."

Many Jews of my acquaintance are drawn to the candle flame of their heritage, and yet also lured away from its little circle. I say this and that and then let go.

Everybody has to find a way to religion, or out of it, and nobody can step upon your own curving path but you.

What I like best about Judaism is the doubt itself, the questions, not the answers. I can't tell anybody what to think, or even how to think. I just walk in words a little distance and back.

(Continued on Page 8)

MILESTONES



Kerri Bak and Richard Kudish

10 Years After Achille Lauro, PLO Reaches Pact With Victims

by Daniel Kurtzman

WASHINGTON (JTA)—For Lisa and Ilsa Klinghoffer, no sum of money, no act of contrition can erase the pain resulting from the murder of their father.

But there is perhaps a sense of closure in the tentative settlement they have reached in their lawsuit against the Palestine

Liberation Organization.

The PLO has now reached an agreement in principle with the Klinghoffer daughters "to create an institution designed for peace studies, including the prevention of terrorism," according to a Jan. 9 letter signed by lawyers for both sides.

Kerri Bak to Marry Richard Kudish

Mr. and Mrs. Edward Kudish of Cranston, R.I., announce the engagement of their son, Richard E. Kudish, of Cranston, R.I., to Kerri A. Bak, of North Providence, R.I., daughter of Mr. and Mrs. William D. Bak, of North Providence.

The bride-to-be attended the Community College of Rhode Island and is employed as a medical assistant for Drs. William A. Levin and Cynthia Alves.

Her fiancé has a B.S. degree in business administration from the University of Rhode Island. He is employed as an assistant manager for CVS, Taunton, Mass.

The wedding date has been set for October 13.

Deutsch Makes Dean's List

Rachel Claire Deutsch, daughter of Dr. and Mrs. Stephan D. Deutsch, has made the dean's list at Vanderbilt University in Nashville, Tenn. Rachel is in the College of Arts and Sciences.

Vanderbilt is a private research university of approximately 5,800 undergraduates and 4,300 graduate and professional students.

Marjorie Jacobs Marries Gary Kahn



Mr. and Mrs. Gary Kahn

Marjorie Ilene Jacobs, daughter of Mr. and Mrs. Norman Jacobs of Lexington, Mass., was married recently to Gary Andrew Kahn, son of Sheila Kahn of Bayside, N.Y., and the late Barrie Kahn.

The bride is the granddaughter of Estelle Kritz of Providence, and also of the late Irving Kritz and the late Daniel and Bertha Jacobs, all of Providence.

Rabbi Bernard Eisenman officiated at the ceremony.

The bride graduated from George Washington University and is director of marketing, Data Services, for the Teleport Communications Group in Staten Island, N.Y.

The bridegroom received his

Apology

In last week's *Herald*, the text of a wedding announcement for Gary Kahn and Marjorie Jacobs was inadvertently blended with another article. We apologize for the error, and reprint the announcement here, correctly.

B.S. degree magna cum laude and his M.B.A. degree with distinction from New York University and is senior director, finance and administration, for Sony Wonder, a division of Sony Music, in New York.

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Marci Rappoport to Wed Edward Talarico

Susan Rappoport of Cranston, R.I., and Ronald Rappoport of Warwick, R.I., announce the engagement of their daughter, Marci Rappoport, of Woodmere, N.Y., to Edward Talarico, of Woodmere, N.Y., son of Robert and Barbara

Talarico of Danbury, Conn.

The bride-to-be is the granddaughter of Norton and Selma Rappoport and Dr. Leonard and Anita Hershon.

Her fiancé is the grandson of Nathaniel and Ella Talarico and the late Samuel and Mary Gillotti.

The bride-to-be has a bachelor of science from Syracuse University and is employed at Temple Beth-El Nursery School in Cedarhurst, N.Y., as a head teacher for a 3-year-old class.

Her fiancé has a bachelor of arts degree from Syracuse University and is an underwriter at Chubb & Son, Inc.

The date of the wedding has been set for Nov. 9.

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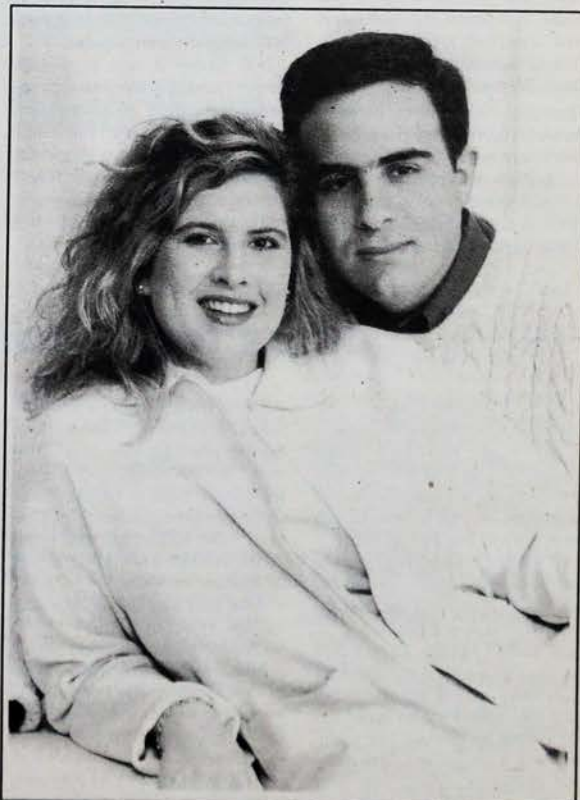


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Marci Rappoport and Edward Talarico

FEATURE



IN THE CAPTAIN'S CABIN, Captain Keith Nelson of the Queen Elizabeth II and Lillian Kline chat, on a recent voyage.

Feeling Like a Queen on the Queen Elizabeth II

Or the Quickest, Painless Way to Become Royalty

by Lillian Kline

On a recent poll, travel agents asked their clients what type of vacation was in their next plans. The overwhelming response was a cruise, and the favorite destination was Great Britain.

This response held no surprise for me. I have just returned from an 11-day cruise to the Caribbean on the magnificent Queen Elizabeth II, and I can assure anyone who is planning to board this outstanding vessel that they will not be disappointed. This grand ship of the Cunard Line lives up to its "queenly" status.

As soon as I boarded in New York at Pier 90, I was reminded of the comment made by Mr. Carter when he got his first peep into King Tut's tomb. He exclaimed, "Everywhere I looked there was the glint of gold."

If I may be permitted to paraphrase his comment, as soon as I boarded the QE2, everywhere I looked there was an aura of elegance.

I do not use the word "elegance" loosely. Elegance somehow seems to denote another era. There is very little today that we can describe as elegant. Our dinners on the QE2 in the Queen's Grill were definitely elegant. The delicious food was served in an elegant manner. If the different menu every night did not carry your favorite dish, you could order any other dish that appealed to you.

One of our tablemates, a gentleman from London, asked me if I had ever had an old English trifle.

I thought the question rather amusing and replied, "I have never trifled in any language."

My American humor did not ring a bell with our British gentlemen. He proceeded to order old British trifles the next evening for our dessert for everyone seated at our table. It proved a very filling dish.

Although I have passed my

95th birthday, I am always learning something new. To live is to learn!

Many of the passengers who had boarded the QE2 in Southampton on a 21-day cruise couldn't have been more enthusiastic. They loved everything about the QE2. To them it was like a British institution. The food, the service, the accommodations, the entertainment, the ship itself — everything was perfect.

For most of them it was a third or fourth sailing on the QE2. They wouldn't think of taking a cruise on any other ship. This was the top of the line — perfection.

The Americans on board were less enthusiastic. I have no idea what they expected.

When I mentioned their comments to the captain, his reply was, "They probably have never sailed on any other ship, so they can't compare what the QE2 offers in comparison to most other vessels."

I asked the captain which parts of the ship had recently been refurbished. He replied, "Mostly the bathrooms and the salons." Work was still going on in the public rooms.

My bathroom was spacious with a huge marble tub. The water was hot enough and full strength from the shower head. Soap and toothpaste were also available in any amount.

I had read that the bathroom in a Beverly Hills hotel had a crystal vase filled with orchids. In my bathroom, there was a small vase filled with a few fresh flowers. However, even with no orchids, I managed to enjoy my shower.

The magnificent flower arrangements around the other areas of the ship added to the beauty of the surroundings.

As a travel writer for the past 20 years, I had to agree with the British passengers. The QE2 is the most elegant ship I had ever sailed on, and the service was outstanding. The food we were served in the Queen's Grill was

superb, and there are six other beautiful restaurants aboard. Every evening, for my first course at dinner, I ordered caviar which I enjoyed with my gin and tonic. I saw an ad for Beluga caviar once which quoted a price of \$85 for an ounce and a half.

Somewhere I also read about a gentleman who was very fond of caviar and who had sailed on a round trip to London on one of the Cunard Line ships, ordering caviar not only at dinner but also for breakfast and lunch. At the end of the crossing, he figured that the amount of caviar he had consumed more than paid for the entire trip.

Caviar only at dinner was fine with me.

Another interesting experience on board was a visit to the bridge.

I was amazed at the amount of safety equipment and of the extra master mariners who were in charge of all the equipment.

To quote the information in the pamphlet on the bridge, "the QE2 is not only one of the fastest ships but even more important, also one of the safest." Although it had never entered my mind to question the safety of the ship, after I visited the bridge and saw all the safety equipment, I actually felt safer on the ship than I did at home in Worcester, in my own little apartment.

While on the bridge, when we had just sailed out of the harbor of Martinique, one of the mariners, using one of the instruments, asked a question about a slower vessel sailing ahead of us. He wanted to know if we could pass it on the port side. The answer came back immediately, "Of course." As I watched the instruments on the bridge, the QE2 passed the slower vessel. (Incidentally, Columbus' flagship, the Santa Maria, weighed 100 tons. Compare that with the QE2's 67,000 tons.)

On this 11-day cruise, our ports of call were Ft. Lauderdale, St. Martin, Martinique, St. Thomas, and then back to Ft. Lauderdale, before returning to New York.

Martinique in Port de France seemed to be the most damaged by the recent hurricane. St. Thomas, the least. All the islands are rapidly rebuilding and repairing any damages caused by the hurricane and are preparing to welcome the 500 million visitors in this area who are expected to arrive this season.

I also had the pleasure of an interview with Captain Spencer in his private quarters. I was impressed with the spaciousness of his private quarters. Three large white couches, each with four large pillows. Jokingly, I commented to Captain Spencer that if he ever has a restless night, he could try one couch at a time. He assured me he was a sound sleeper and once he gets to bed, he doesn't awake until early morning.

He knew that even without him the ship was in capable hands. Spencer has been the captain of the QE2 for the past 11 years. I asked if his wife ever joins him. He replied that she can come aboard any time she chooses. However, they have a large home in Southampton and she prefers to remain at home much of the time.

Activities on board go on from early morning to late at night. There is always something to keep you busy, if you so desire. There are movies, lectures, tours in every port of call, and appointments at the beauty salon guaranteed to make you beautiful. (I didn't put them to the test — at 95, I thought that would be too much of a challenge.)

There is afternoon tea, music for your listening pleasure by a harpist and a pianist, and, of course, the casino (closed only while the QE2 is in port) with slot machines. There is even a midnight snack. (How can anyone eat at that hour after a huge

dinner only a couple of hours previously?)

Morning games include Scrabble, Backgammon, and chess. Card players meet at lunch and, lastly, Quiz Time is played with members of the cruise staff. The library and a complete learning center remain open throughout the day. I would be remiss in not mentioning the Ray Kennedy Entertainers, eight young, talented performers who danced and sang for our enjoyment in the Grand Lounge. I must also mention Naki Ataman, who played the piano and sang the anthems of 25 countries, finishing with a rousing rendition of the U.S. national anthem to the cheers of the entire audience.

For the nimble ones, there is dancing in the Queen's ballroom. I am usually in bed at that time, so I missed the dancing. My photographer, Elizabeth, wouldn't think of retiring before at least two waltzes with her gentleman friend.

I must say my cruise on the QE2 was an experience I hope to repeat some day soon, if possible.

One of the passengers I met on board had taken 20 world cruises on the QE2 and she added that she loved each one. What further praise can I add to that!

Play Post Office With a 'Love Card'

If you're into a long distance relationship this Valentine's Day, there's love in the cards for you — phone cards, that is.

"All you need is love... and a good phone card," said Wallace Kido, manager, Providence district, United States Postal Service, "especially if you include it with that Valentine card you're planning to mail."

Kido has announced the launch of a series of "love" stamp prepaid phone cards that are destined to be a keepsake in the hearts of sweethearts and collectors alike.

Delivered by the postal service and backed by American Express, the First Class Phone Cards, bearing collectible postal stamp art, are now available at post offices in the Rhode Island and Southeastern Massachusetts area.

The three-card, Love series includes a \$5 puppy love card, a \$10 love birds card, and a \$20 cherub card. All three cards have the words "Love" printed in bold letters.

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*If I am not for myself
who is for me,
If I care only for myself
what am I,
And if not now, when?
Hillel*

Come join the Hadassah donor celebration on Sunday, April 28, at the Providence Marriott, commemorating Jerusalem's 3,000th year! Be a part of the organization that impacts the world and your life. Hadassah is involved in educating American women on vital health care issues. Besides the ongoing "Hadassah Cares" breast cancer awareness campaign, Hadassah has a new "Act Against Osteoporosis" program, designed to educate all women (especially younger women) in the detection, treatment and prevention of this debilitating disease. For information on joining Hadassah, call the office at 463-3636 because "if not now, when?"

THE JEWISH COMMUNITY



It Is One Of A Kind

This synagogue, erected in 1833 with stone from Virgin Island quarries and bricks that had been used as ballast in Dutch ships, is the oldest Hebrew house of worship in continuous use under the United States flag. Its sand floors are a reminder of the persecution Jews endured during the Inquisition, when worshippers used sand flooring to muffle the sound of prayers. It is located on St. Thomas Island.

Miami Federation Issues Kosher Guide

NEW YORK (JTA) — For anyone heading south for the winter or living in the Sunshine State now, the *South Florida Guide to Kosher Living* may be an essential handbook.

The 206-page guide is designed to help anyone living in or traveling to southern Florida find everything from kosher meals to mezuzah scribes.

It includes information on kosher restaurants, butchers, bakeries, hotels and caterers in the southern Florida counties of Dade, Broward and Palm Beach.

It also includes a listing of Jewish schools; cemeteries; funeral homes; synagogues, including those that have "mikvahs" — or ritual bath houses — and "eruv," or des-

ignated locations where carrying is permitted on the Sabbath.

Published by the Information and Referral Service of the Greater Miami Jewish Federation, the just-released volume is the third edition of the guide.

The guide can be purchased by sending a check for \$9.50 plus \$2 shipping and handling in the United States and \$3 in Canada payable to: The Greater Miami Jewish Federation, I & R Guide to Kosher Living, 4200 Biscayne Blvd., Miami, Fla. 33137-3279.

Jews for Judaism

(Continued on Page 5)

I wonder what Aldo, my vacuum cleaner salesman, thought of the fancy turns of phrase I gave him.

For him I stood as the image of stiffnecked ancient Israel and skeptical modern Judea. He read his bible as an absolute edict.

The bottom line is, you have to summon your strength, gird your loins, and go your own way in peace.

Announce your wedding or engagement in the Herald! Call 724-0200 to receive a form

Heart Lectures and Screening Provided by Lifespan

Lifespan partners Rhode Island Hospital and The Miriam Hospital are offering a monthlong heart-health lecture series and screenings as their observance of February as national Heart Month.

Each of four talks by hospital cardiac health specialists will be preceded by free blood pressure and cholesterol screenings.

Lectures include "The Importance of Early Recognition and Response to Chest Pain" by Ara Sadaniantz, M.D., on Feb. 5 at 7 p.m. in Sopkin Auditorium at The Miriam; "Heart Health Diet Tips" by Mary Lynn Hixson, M.A., R.D., on Feb. 6, at 7 p.m. in George Auditorium at Rhode Island Hospital; "Can Cardiac Rehabilitation Help You or Your Family?" by Peter Tilkemeier, M.D., at 7 p.m. on Feb. 12, in Sopkin Auditorium at The Miriam; and "Intensive Cardiac Procedures: The Latest Technology" by David O. Williams, M.D., on Feb. 27, at 7 p.m. in George Auditorium, Rhode Island Hospital.

AJC Sponsors Historic Tours of Philadelphia

The Philadelphia chapter of the American Jewish Committee, in cooperation with the Center for American Jewish History, Temple University, has announced a new effort to develop greater knowledge of Philadelphia and American Jewish history, as well as strengthen Jewish identity according to Jules Whitman, chairman of the chapter's Jewish Communal Affairs Committee.

The program, "AJC Historic tours of Philadelphia," is a walking and/or bus tour of the historic sights of the city, focusing on the Jewish history behind each institution, for temple and synagogue, civic and especially youth groups, as well as individuals.

The tour will be led by Simmi Hurwitz, who has joined the staff of the American Jewish

Committee. Hurwitz has been conducting such tours since 1976.

"I have tried to make early Jewish life come alive in these tours, as well as portray our ancestors in a spirit of fun and warmth," says Hurwitz.

"Philadelphia is a city extraordinarily rich in Jewish history, and can be a source of pride to local Jews, and those who visit the city."

The tour includes stops at Elfreth's Alley, Franklin Court, Congress Hall, Mikveh Israel Cemetery, the Liberty Bell and the Museum of American Jewish History. Each of these sites and institutions is steeped in Jewish history.

To book tours or get more information, call Hurwitz (215) 665-2300.

Enjoy a Good Laugh

Perspectives, the Rhode Island Jewish Young Adult Project, will host a Comedy Night on Feb. 14 at 8 p.m. at Temple Am David.

The cost is \$10 per person, which includes three performances by comedians and refreshments with coffee/tea.

Temple Am David is located

at 40 Gardiner Ave., Warwick. To R.S.V.P. by Feb. 9, call Marcie Ingber at 521-3541.

More than 70 people attended Perspectives' first Comedy Night, held a few months ago in Providence.

Perspectives is open to adults in their mid 20s to mid 30s, either single or married.

Dresslers Named Co-Chairs of R.I. Israel Bonds Campaign

Lawrence and Gary Dressler have been named co-chairs of the 1996 Rhode Island Israel Bonds campaign, it was announced by New England Israel Bonds chairman Ralph Kaplan.

In making the announcement, Kaplan said, "As Israel looks to Israel Bonds to help provide an economic foundation for peace, I am confident that Lawrence and Gary Dressler will provide the leadership and initiative necessary to meet the challenge of these momentous times."

Lawrence Dressler is on the board of directors of Colfax, a vegetable oil refinery located in Pawtucket. He also serves as Colfax corporate secretary and vice president of marketing and sales.

Active in community endeavors, he is on the board of Temple Sinai, and, together with his wife Amy, was a member of the 1995 young Jewish leaders program of the Jewish Federation of Rhode Island. Lawrence has also been involved with the Jewish Community Center of Rhode Island golf tournament and the

annual Ledgemont Charity Day. A member of the Rhode Island Israel Bonds campaign cabinet for the past five years, Lawrence was responsible for a successful 1994 campaign that generated increased sales from younger purchasers.

Gary Dressler has also been a member of the campaign cabinet for the past five years, and is a prominent member of the Jewish community. Active in both Temple Beth-El and Temple Sinai, Gary has been a committee member for the Ledgemont annual Charity Day and the Jewish Community Center of Rhode Island golf tournament. He participates in the Rhode Island leadership program and is on the executive board of Tech-RI. Gary is Colfax senior vice president, as well as a member of the board.

In accepting the Israel Bonds chairmanship, the Dresslers said, "We look forward to working with the Rhode Island Jewish community in a concerted effort to help Israel meet the promise and opportunity of a new era."

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THE JEWISH COMMUNITY

Hadassah Plans Grand-Scale Bat Mitzvah at Convention

Hadassah, the Women's Zionist Organization of America, has announced that every Hadassah member will have the opportunity to become a bat mitzvah on July 15, at Hadassah's 82nd national convention in Miami Beach.

The bat mitzvah ceremony, which traditionally marks the initiation of a girl at the age of 12 or 13 into the Jewish religious community, is becoming increasingly popular for women who did not have the opportunity to become bat mitzvah at the proscribed age.

"Hadassah is responding to women who want to incorporate more spiritual involvement in their lives and to deepen their connection to the Jewish community," said Barbara B. Spack, chairwoman of the Hadassah National Jewish Education Department. "The bat mitzvah ceremony is a significant step towards enhancing Jewish life and learning."

Dr. Carol Diamant, director of the Hadassah National Jewish Education Department, explained that preparation for a

bat mitzvah is the culmination of a course of study that includes four areas of concentration: 1) Jewish knowledge, 2) Hebrew language, 3) observance and 4) written presentation. Diamant and Spack are overseeing the bat mitzvah preparations, which are outlined on the application form all participants must complete.

To attain the necessary Jewish and Hebrew knowledge for the Hadassah bat mitzvah, participants must study a portion of the Torah and complete a course of study on Jerusalem. In this way, the bat mitzvah celebrant becomes acquainted with Jewish law and with this year's 3,000th anniversary of the founding of the capital of Israel.

Hadassah has 1,500 chapters in the United States and Puerto Rico, many of which are currently sponsoring study groups on Jerusalem using texts published by Hadassah. If it is not possible for a participant to enroll in a study group, she may purchase the required texts through Hadassah and study on her own.

She is also required to study Hebrew either through Hadassah Hebrew classes (now offered throughout the country), or at her local synagogue, Jewish community center, or university.

In order for participants to heighten their level of religious observance, Hadassah recommends that they follow practices universal to all Jewish women: lighting the Sabbath and holiday candles, and attending synagogue services.

Finally, each participant will prepare a written presentation related to some aspect of her study. Selected writings will become part of Hadassah's bat mitzvah journal.

"The bat mitzvah ceremony is traditionally followed by a festive party with family, friends and the community at large," said Diamant. "The 2,500 Hadassah delegates expected to attend the national convention will be invited to celebrate this milestone event."

For information and application contact the Hadassah National Jewish Education Department, 50 West 58 St., New York, NY 10019; phone (212) 303-8167; fax (212) 303-4525, or call your local Hadassah chapter.

Cranston Seniors Look Ahead to Full Year

The first meeting of the year of the Cranston Senior Guild will be held on Feb. 7 (weather permitting) at 1 p.m.

The guild will be entertained by Professor Sidney Goldstein of Brown University who will speak of Lithuanian Jews past and present.

On March 13 there will be a regular meeting and entertainment will be provided as planned by Benny Feld.

Dorothy Rosen has supplied this partial listing of events for the coming year.

On March 27 the annual trip to Foxwood, hosted by Evelyn Brodsky (467-6179) will take place.

On April 14 a buffet brunch at Sheraton Hotel in Needham, Mass., and an afternoon at the Leventhal-Sidman Jewish Community Center to see "The Sisters Rosensweig," a five-star play full of humor, warmth and wisdom, is planned.

On April 17 a regular meeting at Temple Torat Yisrael will take place at 1 p.m. This is an important meeting as the new slate of officers and board members for the coming year will be presented, and nominations will

be accepted from the floor.

On May 1 the Venus de Milo will feature Florence Henderson, of musical fame. Reservations can be made for the (chicken only) luncheon and show by calling Evelyn Wolff at 463-7715. No transportation is provided.

On May 8 there will be a regular meeting at Temple Torat Yisrael at 1 p.m. when the election of officers and board members will be held for the year 1996-97. It is hoped that all those members of the guild will attend this meeting.

On June 5 our annual installation luncheon will be held at the Venus de Milo. Mal Ross, 723-8285, is in charge of the luncheon.

Plans for a bargain cruise to Bermuda, trips to Matunuck and the 108 House, the North Shore, and Augustine's, and the four-night, five-day sojourn at the Rocking Horse Ranch or the Poconos, are being finalized. For in-depth information and reservations, it is necessary to come to the meetings or call the respective chairpeople.

Dorothy Rosen urges members to "enjoy yourself, it's later than you think."

Stitchery Catalog

(Continued from Page 5)

worries!" to the very poignant synagogue-size piece titled "Holocaust: Never Forget." Other items include tallit bags, yarmulkes, challah covers, tablecloths, Jewish symbols, Biblical passages, etc. Secular items include sports pieces, animals, romantic scenes and college crests.

Only about 30 percent of the catalog is devoted to non-Judaic items.

Needlecrafts included in the catalog are needlepoint, stamped cross stitch, quickpoint, counted cross stitch, crewel, longstitch, embroidery, latch hook, crochet and knitting.

Some 125,000 catalogs make up the twice-a-year mailings, plus numerous requests for catalogs on a daily basis. Orders come from every state, as well as Canada and Mexico.

Although the company now has eight employees, Rosenbaum tries to be available to answer telephone calls herself, whenever possible. "Customers like to talk with me," she said, "because personal, knowledgeable service, including advice and instruction have always been a very important part of my business."

Another segment of the business is the wholesale to novelty shops and synagogue gift shops throughout the country.

Rosenbaum is a past president of her synagogue Sisterhood, sings in a barbershop chorus, was president of a B'nai B'rith Women chapter, volunteers her time as a charity auctioneer and plays a mean game of tennis.

The business never has had a down year, Rosenbaum proudly reports.

California Stitchery is located at 6015 Sunnyslope Ave., Van Nuys, Calif. 91401-3020; telephone: (818) 781-9515 or (800) 345-3332; fax: (818) 781-2120.

Hadassah Planning Donor Event in April

Hadassah's donor event, commemorating Jerusalem's 3,000th year, will take place at 11 a.m. on April 28, at the Providence Marriott.

Events will include brunch, and a talk by Dr. Dee Perlmutter, who will tell about her experiences in Bosnia while delivering medical supplies for Hadassah. There will be musical entertainment by Debi Waldman.

Audrey Hirsch and Donna Ross head the donor committee.

For more information, call 463-3636.

All proceeds will go to support the Hadassah Medical Organization which has recently opened The Mother and Child Center. The center brings together a variety of pediatric services and an obstetrics department. It provides a warm, nurturing environment designed to enhance the healing process and to allay the fears of young patients.

Hadassah continues to help around the world. After having successfully delivered 33 tons of medical and other relief supplies to the people of Sarajevo last winter, Hadassah is now embarking on a second campaign to relieve the suffering in this war-torn country.

Temple Shalom Offers February Course

Temple Shalom, the Conservative congregation of Newport County, will present a mini-course, Practical Prayer and Service Etiquette on Thursday evenings in February. The adult education course will be given on Feb. 1, 8, 15 at 7:15 p.m. in the main sanctuary of the temple at 223 Valley Road, Middletown.

Rabbi Marc S. Jagoliner will conduct the following courses:

- Feb. 1 — How to Make Aliyah to the Torah.

How is one called up? Where does one stand? What blessings does one recite? What is "Yaher Koach" and Baruch Tihyeh? What are Birkat HaGomel and MiSheberach?

- Feb. 8 — Putting on Tefillin. What are tefillin? Why do we put them on? When do we put them on? What are Shel Rosh and She Yod? Why do we make a Shin?

- Feb. 15 — Putting on a Tallit. Why do we wear a tallit? When? What is the prayer which is recited prior to putting it on? Who can wear a tallit? Why is it not worn in the evening, except one?

Registration, which costs \$10 for temple members, \$15 for non-members, can be done on the first night of class or by phoning the office at 846-9002.

Temple Beth-El Will Hold Special Shabbat

Temple Beth-El will celebrate Shabbat Shira on Feb. 2 at 7:45 p.m.

Cantor Cahana and the Temple Beth-El adult choir will present a "Sermon in Song," featuring Sabbath table music, including selections of Sephardic songs with mandolin and Arabic drum.

Everyone is invited to attend this very special Shabbat evening.

For more information, call the temple office at 331-6070.

Perspectives Holds Meeting

Perspectives, the Rhode Island Jewish Young Adult Project, will be having a programming meeting at the Jewish Community Center of Rhode Island on Feb. 5 at 7 p.m.

Adults in their mid 20s to mid 30s, either single or married, are welcome to attend and discuss ideas for upcoming events. Call Marcie Ingber at 521-3541 for details.

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TU B'SHEVAT



I Talk To The Trees

by Mike Fink
Herald Contributing Reporter

by Mike Fink

Herald Contributing Reporter

Our toast to the trees has always been a top treat to me. I've been having a look at my favorite timber all year long, trying to pick a few to report on for our special holiday issue.

The Summit Avenue sycamores, gnarled and bent, earn my salute for their endurance, these giant maple-like guardians of my world. They shed their pale gold leaves through fall. The pines out my way are newer, with shallower roots, but they wear the mantle of snow with a broad reach of welcome in the chilly months when they shine under the occasional sun or beneath the silver moon.

In spring, I take out my rusty saw and make some effort to trim and shape my weeping, flowery fruit trees in front of my house. I know, you're supposed to prune before the quickening of the time of pink

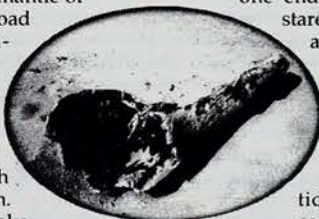
blossoms, but it's just a gesture of caring, a touch of the Scissorhand in me. That willowy cherry brings a suggestion of oriental charm to my cluttered arbor.

This past, long, hot summer a high tide carried the waterlogged trunk of a mysterious beach tree upon the sandy strand of the Narragansett shore where the surf meets the river. It was a gorgeous piece of accidental art, a surreal limb that served as a perfect little settee.

You could put your towel at one end and sit and stare at the horizon at the other.

The lovely stem had been hollowed out by the churning of the tides. It had a cave-like configuration.

It marked the turning point of my daily strolls along the strand, mornings and evenings. Death at the edge of the sea offers a glimpse of beauty, not horror.



Driftwood at Narragansett Pier

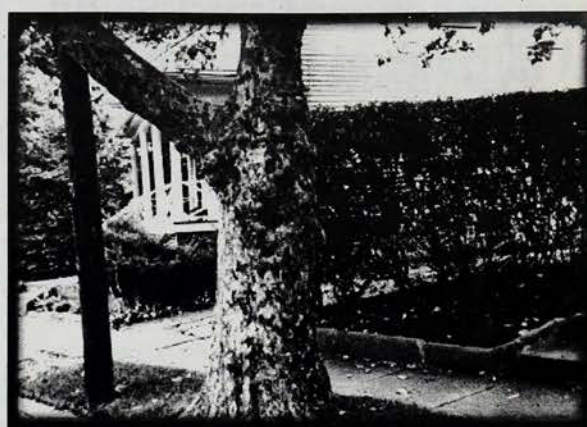
A tree lives to give us blessings, and in its demise it gives us furniture for the body and the mind.

I tried to put in a birch tree at my driveway. When the blight brought it down, I got a stack of firewood from its branches, some twisted Indian-white twigs for decoration, a hunk of the trunk for a piece of garden sculpture, and even a stand for a birdfeeder. No, they can't take that away from me, my poetic birch.

Before this year's Jewish Arbor Day I continued my quest for the Tree of the Year in the Caribbean. I found an immense elephant-tree said to be sacred both to the Arawak and the African peoples. It was half hidden by a tropical orchard and a jungle grove of lesser equatorial forest stands hung with weaverbird nests.

I didn't have my camera in hand, but I remember the strange shape of smooth grey, like abstract modern sculpture. But it was the ordinary palm that shaded my chair with its book and towel that meant the most to me during my winter week in Curacao.

I felt like an Israelite in ancient Egypt, Joseph at the court of Pharaoh, fanned by the elegant leaves that changed hue if a cloud passed over to dim the light for a few seconds. There is a music in a palm frond, a clicking of castanets mixing in with the subtle chirp of the small birds, yellow and orange striped, that haunt its inner se-



A sycamore on Summit Avenue

cret spaces.

Then you look up and take note of the bunches of brown nuts whose odd organic shapes you see again in the fruit bins at the town market, or even in the bizarre designs in the gaudy tourist huts on market mornings.

The trees in warm climes give us lemons and limes for perfume and cocktail and salad, oranges and grapefruit as feast for eye and palate. They give us shade while we wait for a bus or a blessing.

The rabbi and the president at Mikve Israel reject modern air conditioning in the sanctuary, because the trees, the mahogany carpentry, the documents of a noble past, can keep the minyan in purer realms without dreary drone and ungracious gadgets.

I have always loved trees like true friends. They last, they wait, they surprise us and reassure us. Our menorahs remind us of the trees that inspired their design, leaves, flowers and fruit symbolized by candles and flames that nourish memory and prayer. Trees are our godmothers.

Like the talking trees of Aesop, they offer us wood for our homes and tools, even when we abuse them. Moses encounters a fiery tree in a sacred place, and Job seeks shelter from the heat under a cooling tree.

Here's a barucha, a l'chaim, to the trees, all of them holy, many of them troubled even while spreading serenity, for offering the sacrifice of food and shelter, hope and yizkor, or recall, for us, for all creatures, for creation itself.

Taking Time Out For Trees

by Rabbi Maurice Weisenberg

Congregation Agudath Achim
Taunton, Mass.

Judaism's interest in conservation can be traced to Abraham, the first Jew, who planted a tamarisk tree in Beer Sheva 3,800 years ago. The Bible prohibits the destruction of fruit-bearing trees, even in wartime.

"When in your war against a city you besiege it a long time in order to capture it, you must not destroy its trees." (Deuteronomy 20:19)

True, the Bible gives humans the authority to exploit nature for their benefit, "...they are given unto your hand." (Genesis 9:2) Armed with the Biblical

warrant the Western world has made great strides in harnessing nature for human purposes.

Still, it is regrettable that in their zeal for "progress," people have acted with lack of respect for the natural environment.

One of the reasons religion remains important is because it teaches reverence for life — an attitude that is in short supply in the modern world.

The Biblical injunction against the destruction of trees teaches us that even in a war we have no right to let loose the impulse to ruin and raze whatever stands in our way. Even if war is justified, unlimited violence never is.

Our new awareness of the environment has given new importance to the 15th day of the month of Shevat (Tu B'Shevat) which Jews observe as the new year for trees.

You may remember observing the day in Hebrew School by eating figs and dates or collecting money to plant trees in Israel. For the greater part of a century, Jewish children everywhere have been collecting for Jewish National Fund and its forestation programs in Israel.

The Jewish concern for conservation has been beautifully demonstrated by the miracle of land reclamation performed by our people who returned to Zion in this century.

Israeli children will again leave their classrooms and go outside to plant trees this year as they always do on Tu B'Shevat. This year the 15th of Shevat is on Feb. 5. May they plant in peace.

A New Year For The Trees — Tu B'Shevat

by Alison Smith
Herald Editor

Tu B'Shevat is one of my favorite holidays, coming, as it does, when we are all hungering for spring, and because it celebrates all growing things, particularly trees.

There is a fascinating article on this celebration in *The Jewish Holidays, a Guide and Commentary*, by Michael Strassfeld, and in this article I am using Strassfeld's research wherever there is a quotation.

Originally, rabbis explained the choice of dates (the 15th day of Shevat) as marking the time when the sap begins to rise in the trees.

Later, an additional significance was added when Tu B'Shevat became connected in Jewish minds with the bond to Eretz Yisrael. With this in mind, the celebration of the day consisted in enjoying fruits and grains associated with Israel... wheat and barley, figs and pomegranates, olives and dates. Because almond trees were frequently the first to blossom in Israel, almonds became part of the celebration, too.

Now, one of the most popular forms of celebrating the day

is the donation to the Jewish National Fund of money for the purchase and planting of a tree in Israel.

The ritual meal connected with Tu B'Shevat may consist of eating a wide assortment of fruits and nuts, and drinking four cups of wine. As each fruit or nut is eaten, an appropriate verse from the Bible or Talmud may be recited.

By eating, with full appreciation, the fruits of the earth, and hearing the applicable prayers or references, Jews are helping to bring G-d's blessings into the world, particularly the agricultural world. They become appreciative partners in the wonder of new creation and fruition.

If you would like to start observing a Tu B'Shevat seder, the ritual is explained in *Peri Etz Hadar* (The Fruit of the Goodly Tree) or in an English version called *Tu B'Shevat: A Mystical Seder for the New Year of Trees*, edited by Yehoshua Bergman, Diaspora Yeshiva, Mt. Zion, P.O. Box 6426, Jerusalem, Israel.

There are other interesting ways of celebrating.

"Tu B'Shevat should make us aware of and thankful for the trees around us. Go into your

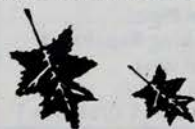
backyard and thank the trees that give off oxygen and provide shade for your house. Blow a shofar for your trees. Z.S."

"Those of us who cannot actually plant a tree, whether here or in Israel, might want to substitute an indoor garden. This is especially useful in providing children with a sense of the natural growth cycle.

"A variety of seeds can be planted, one favorite being parsley, which can be 'harvested' for use at the Passover seder. Another is alfalfa sprouts, which are easy to grow and ready to eat in a few days."

A list of fruits and nuts connected in one way or another to Tu B'Shevat might include: almonds, apples, carob, dates, figs, Jaffa oranges, olives, and pomegranates. The Jewish National Fund offers a program for a seder and other material for Tu B'Shevat. The address is 42 East 69th St., New York, N.Y. 10021.

We have found *The Jewish Holidays* so helpful, throughout the year, and so complete, giving as it does the viewpoints of several schools of Jewish thought, that we recommend it to every family interested in observing the holidays and traditions.



The Great Kosher Clown Koko Comes to Chabad

Join the group at Chabad House for a pre Tu B'Shevat family party on Feb. 4 at 1 p.m.

The party will be held at the Chabad House at 360 Hope St. (near Olney), in Providence.

Admission is \$2 per child, \$5 per family. Fun and laughs will be provided by Koko, the kosher clown.

Refreshments and paper wizardry, balloon animals and a raffle will be part of the celebration.

For more information, call 273-7238.

Tu B'Shevat at Alton Jones

Members of Temple Torat Yisrael, Temple Emanu-El, Temple Shalom and Alperin Schechter Day School are invited to participate in an Outdoor Tu B'Shevat Experience on Feb. 4, from 9:30 a.m. to 1 p.m. at the Alton Jones Retreat Center.

The event will feature guided nature walks, Judaic workshops, a songfest and snacks and lunch. The fee is \$10 per family. Call Rabbi Andrea Gouze at 751-2470 for more information or to register.

TU B'SHEVAT

Non-profit Foundation Sponsors Trees for America™ Campaign

Ten free flowering trees will be given to each person who joins The National Arbor Day Foundation.

The free trees are part of the non-profit foundation's Trees for America campaign.

The 10 trees are two white flowering dogwoods, two Washington hawthorns, two golden rain trees, two American redbuds, and two flowering crabapples.

"These compact trees were selected for planting in large or small spaces," said John Rose-nov, president. "These free flowering trees will give your home the beauty of pink, white, and yellow flowers — and also provide winter berries and nesting sites for songbirds."

last 200 years. Our towns and cities should have twice as many street trees as we have today.

We need more trees around our homes and throughout our communities. We need more trees to protect our farm fields and our rivers and streams. To provide wood for our homes and a thousand products we use every day.

Trees Help Conserve Energy

Trees cool our homes and entire cities in the summer, and slow cold winter winds. Shade trees and windbreaks can cut home utility bills 15 to 35 percent.

Trees clear the air we breathe. They provide life-giving oxygen

How Well Do You Know That Tree Next Door?

by Alison Smith
Herald Editor

You live, like all of us who read *The Jewish Herald*, surrounded by trees.

Only when you spend time in another place, where trees have not been as carefully guarded, or replaced when they fell, or given small spaces of their own, can you understand how lovely this area is because of its trees.

Tour Montreal, for instance, and notice how after a few hours, something begins nagging at your mind, persistently, irritatingly, like a sensitive nerve in a tooth. When that feeling gets strong enough, you are able to recognize it for what it is — the absence of tall green.

If you were ever asked to draw a tree, you probably thought, "Well, at least I know what they look like."

But do you? Now, before the first leaves appear on deciduous trees, take this opportunity to really LOOK at a tree...any tree...the tree next door.

Every species has its own shape and habit of growth.

The oak, particularly the massive, masculine White oak, is a tree with a low center of gravity, horizontal arms, contorted angular upper branches, and a rounded shape. If King Kong were to squat down and turn into a tree, he'd become a White oak.

The willow springs up from its marshy bed with one or more gnarled and knobby trunks, usually subject to rot here and there, with crumbling, wet wood vis-

ible, and the tree growing thick collars of protective bark around the wounds, from the outside of the holes toward their centers.

Above the basic trunk, the weeping willow springs toward the sky, collapses outward like a Roman fountain, and falls earthward in a soft, continuous rain of pendulous twigs.

As spring approaches, the willows cannot hide their joy. The shrubby willows, or red osiers, blush deep crimson along their stems, but the grand old weeping willows near streams turn mustard yellow, then gold, then chartreuse as they prepare to leaf and bloom. A spring-minded willow against a bright blue sky is a marvelous thing to see.

The maple family is made up of individualists — some in the swamps let their buds swell and their twigs, at the end of silver gray branches, turn wine red while the water round their feet is still crusty with morning ice.

Others are not so impulsive, and, in the case of the sugar maple group, seem to want to be convinced that spring is here before committing themselves. Then they lose their heads suddenly, and cover themselves with a profusion of little chartreuse bouquets of maple flowers that smell deliciously of lemon and lime candy.

Each maple has a slightly different habit of growth, and maples as a group do not look like oaks, when their bare limbs are exposed.

Willows are so distinctive in shape that from a mile away,

once you had trained your eye, you could pick out a willow on a clear day.

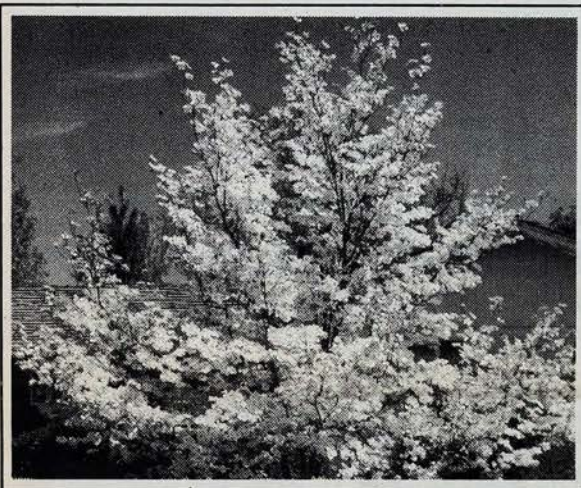
There is a tree — the sycamore — with arrestingly patched bark, and a tree that will bear, when the time comes, leaves that look like mittens — but mittens for the left hand, mittens for the right hand, and mittens for hands like you've never seen, or hope to see. (The sassafras tree.)

Birches — like slender poets — lean together or away from each other, in small groups in the woods, and have clusters of dark twigs at the growing ends of the black branches, coming from white or pale gray trunks.

Beeches have silver grey bark — smooth, cool bark — and branches that are gigantic, and low enough to be perfect for climbing or lying on — and the mature trees have a sort of regal, triangular shape.

The fruit trees — apple, peach, pear and cherry — are all shaped radically differently. Pear branches are like so many tall, slender candles springing straight up from fairly short lower branches. Apple trees — old apple trees — sprawl generously all over the lot — the Mae Wests of the orchard — and when trimmed naturally in their old age by ice storms or high winds, they almost invariably develop big, soft areas in their trunks and heavy branches, which squirrels, insects and birds dig out and move into. What could be nicer than living in the dry heart of an old apple tree — with soft, crumbly wood

(Continued on Page 19)



The flowers of the White Flowering Dogwood (*Cornus florida*) are large and showy in the spring. Dogwoods' green leaves turn purple in the fall. Their glossy red fruits provide food for songbirds during the fall and winter.

The trees will be shipped postpaid at the right time for planting in your area, February through May in the spring or October through mid-December in the fall, along with enclosed planting instructions. The 6- to 12-inch trees are guaranteed to grow or they will be replaced free of charge.

Members also receive a subscription to the foundation's bi-monthly publication, *Arbor Day*, and *The Tree Book* with information about tree planting and care.

More Trees Needed

The United States has lost a third of its forest cover in the

while they remove particulates from the air and reduce atmospheric carbon dioxide.

Trees along rivers and streams help keep the water clean. Trees reduce the risk of flooding. Planted as field windbreaks, they fight topsoil erosion.

Trees provide food, shelter, and nesting sites for songbirds. Trees increase property values, and make our homes and neighborhoods more livable.

Membership in the National Arbor Day Foundation and 10 trees, costs \$10. Mail your check and application to NADEF, 100 Arbor Ave., Nebraska City, NE 68410.

Celebrate Tu B'Shevat at Congregation Agudath Achim

Sisterhood Agudath Achim invites everyone to the sixth annual Tu B'Shevat Seder in combination with Sisterhood Sabbath at Congregation Agudath Achim, 36 Winthrop St., Taunton, on Feb. 2, and Feb. 3.

Celebrate the new year of the trees with song and delicious food.

Ma'ariv services are in the sanctuary at 6 p.m.; seder is in the vestry.

Families of religious school students are encouraged to attend the Shabbat dinner. This

will be an occasion when children and parents will have an opportunity to apply the lessons on Shabbat which the children have been learning. Chairperson of this celebration is Shoshanah Garshick.

Reservations must be made in advance. Call Lillian Bayer at (508) 822-1453.

The cost is \$8 for adults, \$3 for children ages 5 to 12 and children under 5 are free.

Everyone is invited to join in the observance of Sisterhood Sabbath, Feb. 3 at 9 a.m.

THIS YEAR AT TU B'SHEVAT

JNF is completing the magnificent Green Belt of trees that encircles Jerusalem and symbolizes its unity.

This year at Tu B'Shevat -- the New Year of Trees -- plant trees in the Green Belt for Jerusalem 3000. You or the person you designate will receive a beautiful Green Belt certificate.



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SCHOOLBEAT



Hebrew Summer School Offered at Brandeis

The Hebrew Program at Brandeis University announces its first Hebrew Language Summer Institute to be held at Brandeis University from July 8 to Aug. 2.

This four-week program is a real opportunity for those who wish to benefit from Brandeis' expertise and established facility.

The course is open to undergraduate and graduate students, as well as to teachers and educators from secondary to post-secondary institutions. The institute also welcomes adults who wish to become proficient in modern Hebrew.

The participants will have opportunity to:

- Improve Hebrew proficiency at the beginner, intermediate and advanced levels
- Improve the four basic skills (reading, writing, listening, and comprehension)
- Prepare for study or travel in Israel
- Achieve a deeper and richer understanding of the cultural

aspects of the Hebrew language and its literature

- Earn undergraduate academic credit

Each student will be individually assessed and placed by Vardit Ringvald, director of the Hebrew language program at Brandeis.

The aim is to assure that all students' instructional needs, in accord with their level, are met.

Students will meet from 9 a.m. to 4 p.m. Monday through Thursday, and 9 a.m. to noon on Fridays. The sessions will include individual study, tutoring and conversational practice, lab sessions, and a Hebrew lunch table.

Special activities and social events will be scheduled for evenings and Sundays.

For those who would like added exposure to Hebrew and reinforcement in conversational skills, dormitory accommodations supervised by Hebrew-speaking residence staff will be available.

All of Brandeis University's

resources, i.e., Goldfarb and Farber Libraries, the Language Media Center, computer labs and recreation facilities will be at participants' disposal.

Tuition is \$1,500. On-campus options are: accommodations, \$325; board plan, \$450 with kosher option available.

For additional information or answers to questions, call Rena Nydahl, administrator, Hebrew Language Program, (617) 736-2974. For application and placement materials write: Hebrew Language Summer Institute, c/o Rabb School of Summer, Special and Continuing Studies, MS-084, Brandeis University, P.O. Box 9110, Waltham, MA 02254-9110 or call (617) 736-3424.

By fax: (617) 736-3240.

By E-Mail: summerschool@logos.cc.brandeis.edu

Via the World Wide Web: <http://222.brandeis.edu/sumsch/Rabb.html>

Application deadline is May 1.

Teikyo Post University Expands Grant Offer

Teikyo Post University has announced the extension of the Middle Income Family grant program to include one new Pawtucket-area student, attending Teikyo Post for the fall of 1996 term.

The total of this grant could reach \$20,000.

Our Middle Income Family grant program has struck a positive chord with the general public," stated Dr. Phyllis C. DeLeo, president of Teikyo Post. "Therefore, we have added a zero-interest loan of up to \$5,000 per year for one new Pawtucket-area full-time, undergraduate day, middle-income student starting their college studies at Teikyo Post in the fall of 1996.

If that student graduates with a bachelor's degree within four years, Teikyo Post will forgive that MIF loan and those monies become a grant, free and clear."

Student who wish to apply for a MIF grant should contact the University now through the Internet at Teikyo Post's World

Wide Web home page. The Web address is: www.teikyopost.edu

Students also can contact Teikyo Post through e-mail. The e-mail address is: teikyopost@infoback.com

Teikyo Post enrolls students from 35 foreign countries and across the United States. Priding itself on providing a "global education without prejudice," the university awards more than \$1 million in scholarship and financial aid to deserving students each year.

Celebrating 105 years of excellence, Teikyo Post is a distinctive international business and liberal arts university. Teikyo Post's curriculum offers students the opportunity to experience inter-cultural and international environments. The 60-acre, suburban, hilltop campus is located in Waterbury, Conn., only 30 minutes from Hartford, 90 minutes from New York City, and 2 hours from Boston.

\$1,000 Scholarship Deadline Approaches

High school students with a grade point average of B or better and college students with a GPA of B+ or better who are U.S. citizens and are interested in applying for \$1,000 college scholarships should request applications by March 15 from the Educational Communications Scholarship Foundation.

All requests must include the student's name, permanent home address, city, state, zip code, name of school, approximate grade point average and year in school.

To receive an application, send a note to Educational Com-

munications Scholarship Foundation at 721 N. McKinley Road, P.O. Box 5012, Lake Forest, IL 60045-5012; fax a request to 847-295-3972 or E-mail a request to scholar@ecif.com.

All requests for applications will be fulfilled on or about April 12. One hundred eighty winners will be selected on the basis of academic performance, involvement in extracurricular activities and some consideration for financial need.

A total of \$180,000 will be awarded.

Science Lecture at Wheaton

Positive ecological interactions between species in intertidal zones will be the subject of a lecture at Wheaton College on Feb. 8 given by Mark Bertness, professor and director of the graduate program in ecology and evolutionary biology at Brown University.

The lecture will begin at 7:30 p.m., in Science Center room 246. It is free and open to the public.

Bertness has focused much of his research on salt marsh plants and animals in the intertidal zone of Narragansett Bay in Rhode Island.

PHDS Fourth-Graders Study Biographies of Famous People

The two Providence Hebrew Day School fourth grade classes recently completed a study of living biographies. Both fourth grades, under the guidance of their teachers, Paulette Murphy and Jani Rosen, studied selected biographies of famous people past and present.

The students presented biographical sketches of the person they studied while dressed in the costume of the period. Some of the biographies read were of Benjamin Franklin, Helen Keller

and Lou Gehrig.

In addition to the oral report, the students created a "walk of fame," which included life-sized representations of the distinguished people. A report detailing important events and achievements in the life of each person were accompanied by the drawings.

The presentations were videotaped and sent home to their parents. The students were thrilled to be videotaped.

Brandeis American-Jewish Project Open to Students

The Brandeis Summer Odyssey, a program of the Norman S. and Eleanor E. Rabb School of Summer, Special and Continuing Studies at Brandeis University, will be held this year from July 7 through Aug. 3.

This program explores how the American Jewish experience has developed and changed from the colonial period to the present.

It seeks to expose students to the basics as well as the cutting edge of American Jewish studies, including explorations of popular culture, women, youth, the Holocaust and American-Israel relations.

Hands-on work will include:

- Archival work at the American Jewish Historical Society, one of the primary repositories of Judaica Americana in the world;

- Field trips to such sites as the Tour d'Synagogue in Newport and Boston's North End, home to the Jewish immigrant community in the late 19th and early 20th centuries;

- A specially designed Jewish film series;

- Meetings with Brandeis faculty and guest lecturers;

- Guided research in the university library; and
- Individual and group projects.

The course focuses on participation in an intensive research project which utilizes the resources of Brandeis University and the American Jewish Historical Society.

Suggested topics for 1996 include:

- Analyzing a series of films and writing a paper that integrates all the sources, and attempts to address a "research question";

- Writing a play using archival material for context and characters, and then producing it for the Odyssey program;

- Keeping a detailed journal of one's experience working with a particular archival collection and then publishing it for others to read;

- Putting together a finding aid/guide to an archival collection;

- Compiling an annotated bibliography (American Judaism and Women; American Jews and the Holocaust, etc.). This could serve as the basis for a research project back home or

as a tool for others to use;

- Writing a creative piece using fragments of archival materials, e.g., a fictional diary of a 19th-century character, a captain's log, letters from a Jewish Civil War soldier to his family etc., and

- Creating a display using non-textual objects and writing up explanatory notes.

Students will learn how to work with archival documents, how to conduct research in a university library, how to use analytic materials, and how to write up their findings according to standard scholarly format.

A student's final project will be presented to the Odyssey Expo and, if he or she chooses to write a final report, it will be presented to the Historical Society and the Brandeis University Library for use by other researchers and scholars.

A student's summer will not be spent entirely in the library.

Odyssey is a residential program, so students will be living in dormitories with other students, and eating in Brandeis dining halls, where a separate kosher cafeteria line is always

available.

Resident advisors are carefully selected college students who are trained to offer support and friendship. They lead activities and ensure that students are protected through adherence to safety and community regulations.

Students will also have total access to all Brandeis resources, including the libraries, micro-computer clusters, and athletic facilities. Weekly recreational field trips, games, dances, movie nights, athletic tournaments, and workshops on anything from stand-up comedy to preparing for the college interview will round out Odyssey days.

A student is eligible to participate in the program if he or she will begin their sophomore, junior or senior year of high school in the fall of 1996. Selection is competitive; the program will be limited to 15 students. There are no specific prerequisites.

The program fee for this project is \$3,050. This covers all costs including instruction, textbooks, food, housing, field trips, and recreational activities.

Limited financial aid is avail-

able from the program: applicants are encouraged to seek financial support from synagogues and other local community groups.

Applications are due by April 1. All parts of the application must be filled in, and the application returned to the Brandeis Summer Odyssey office along with a \$25 application fee. Recommendations and transcripts must be sent to Brandeis Summer Odyssey. Consideration of applications received after April 1 cannot be ensured. Students will be notified of their admission after their completed application, high school transcript and recommendations have been received and evaluated by Brandeis Summer Odyssey staff.

For copies of application materials, catalogs or other information, contact: Brandeis Summer Odyssey, P.O. Box 9110 MS 084, Waltham, MA 02254-9110, (617) 736-2111, fax (617) 736-2122, odyssey@logos.cc.brandeis.edu <http://222.brandeis.edu/sumsch/Rabb.html>



SCHOOLBEAT



URI's College of Pharmacy is Leader in Outreach Programs

Since 1982, the University of Rhode Island College of Pharmacy has established a number of pharmacy education and intervention programs that have made it a national leader.

They include:

- **The Brown Bag Prescription Evaluation Clinic program**, which provides individual medication evaluations for the elderly at sites around the state. It derives its name from patients bringing in their medicines in brown paper bags.

It has grown from a program offered at one site in 1982 to a program now offered at more than 20 sites. It provides interventions for 85 percent of the individuals who meet with a URI pharmacist at the various sites. Those interventions range from helping people better manage medications to dealing with serious drug side effects or even to contacting a patient's physi-

cian.

URI's program manual is now ordered by people around the country and around the world as a blueprint for their own Brown Bag programs. The program was recently featured on the nationally syndicated radio show the Osgood File with Charles Osgood.

- **The Medication and Alcohol Education and Intervention program**, which puts pharmacists at senior sites around the state to do health screenings, diabetes monitoring, blood pressure monitoring, health lectures and medication education.

This was set up to help break down barriers for elderly so they could talk about drug issues and how they relate to diseases. The program helped elderly talk freely about personal issues.

- **The Medication Education Resource Center**, at the Kingston Campus, which serves

the elderly and special needs populations in the state.

The primary role of the center is to provide a toll-free phone system for inquiries about drug information and to provide a variety of outreach programs to areas in Rhode Island not presently served by the college's medication and alcohol education prevention program.

Each year, the programs service about 10,000 Rhode Islanders by providing health screenings, education and medication monitoring. That number is expected to increase as the new program is instituted.

Enrollment for RISE Summer Camp Underway

Registration is now underway for Rhode Island Summer Experience Camp, which is in its 34th year at Moses Brown School.

Lower camp includes students currently enrolled in kindergarten through second grade.

Children who will complete the third through seventh grades this year are upper campers.

Camp runs from June 24 through Aug. 2. Campers may elect either the full six-week program or a three-week session.

Tuition for the six-week session is \$850; \$550 for three weeks.

Bus transportation is available from many areas for an additional fee.

"RISE is a creative camp with over 40 different courses," said Nancy Pedrick, a Moses Brown middle school teacher and the camp director. "We have all sorts of arts courses, sports, sciences and computers. Campers can take courses such as drama, dance, woodworking, photography, ceramics and more."

"This year's Broadway Bound production will be the original drama, 'A Summer Carol.'"

"Campers can also swim at the Brown University pool."

To receive a RISE Camp brochure, call 831-7350, ext. 531. This voice mail extension is available 24 hours a day, seven days a week.

JobsLine May Have Something for You

The brand-new University of Rhode Island JobsLine should help students, alumni and employers, said Bobbi Koppel of URI Career Services.

JobsLine, the newly installed automated telephone job line, gives students and alumni free, up-to-date job listings and gives employers quick, inexpensive access to a pool of qualified applicants.

URI is one of only 40 colleges and universities across the country to offer the innovative job search resource.

"We have already had employers call with a variety of jobs — from nannies to managers with five years of experience," said Koppel, director of Career Services.

Here's how it works: Employers open an account, get an account number, and post part-time, full-time, internship or summer possibilities.

"Using the system is like using an ATM. It's simple and self-directed," explained Koppel. Once they have an account, employers call 788-1040 and post their jobs at the sound of the beep.

Each ad costs \$20 and runs three weeks for a job, six weeks for an internship.

Part of the fee goes back to Career Services to help URI students and alumni with job searches. If the position gets filled, employers can simply call and delete the posting. Departments within the university can

also post their internship opportunities or job openings free of charge.

Students and alumni get the password from Career Services. (Note: The password changes each semester.) There's no charge to either of these groups. With their password, they call 788-1035 and browse the 24-hour postings at their convenience be it in the middle of the night or a Sunday afternoon.

Students and alumni contact employers directly if they are interested in a job.

JobsLine helps whether a student is looking for a part-time job to offset tuition, a career, or for the hands-on experience an internship can offer.

"The great thing is students don't need a computer. As long as they can locate a touch-tone telephone or a relay services for the deaf and hearing impaired, they can have access to JobsLine whether in London or Lower College Road. JobsLine is geared specifically to URI not the Internet," the Career Services director said.

Koppel said JobsLine has 12 lines so users will get valid job information and not a busy signal. "I see it as a university-wide system," she said.

Any employer, alumni or student interested in URI's Career Services JobsLine may contact Bobbi Koppel at 874-5177 or drop by Career Services to pick up a brochure and password.

Thriving in Modern America

How can Jews survive in a democratic egalitarian society? Why is it so much more difficult for them to thrive in modern America than it was in pre-Enlightenment Christian and Moslem countries?

Dr. Ivan Marcus, who was recruited from his position as Jewish Theological Seminary provost to become the Frederick P. Rose Professor of Jewish History and professor of history and religious studies at Yale University, will analyze these issues in the fourth annual Gerson D. Cohen Memorial Lecture, entitled "Jerusalem on the Rhine: Jerusalem on the Hudson: the Dynamics of Jewish Continuity," to be held on Feb. 4 at 3 p.m. in Feinberg Auditorium.

"There were two basic factors enabling Jewish communities to thrive before modernism," explained Marcus, who was ordained at the seminary in 1970 and earned his Ph.D. there five years later.

"The majority community needed the Jews as 'other,' to help them define their own culture and maintain their identity.

Jews thought of themselves

Program Change Necessary at RIC

Rhode Island College Theatre's plans to stage Max Frisch's play "Biederman and the Firebugs" on Feb. 15 to 18 have been canceled. Instead, Bertolt Brecht's "Mother Courage," the tale of a mother and her children living through 12 years of war, will be presented on those dates.

Theatre Prof. Edward A. Scheff reports that RIC Theatre was unable to obtain the rights to present Frisch's play from the Frisch estate.

"Mother Courage" will be staged Thursday through Saturday at 8 p.m. and at a Sunday matinee at 2 p.m.

Tickets are \$10 with discounts for senior citizens and students.

as culturally superior to the majority culture.

Both of these factors are missing in modern America."

JTS is located at 3080 Broadway, at the corner of West 122nd Street, New York. For further information, contact Rickie Weiner at (212) 678-8962.

Camp JORI Reunion Feb. 11

Camp JORI will host a fun-filled reunion for all of the children, staff and counselors who participated in the 1994 and 1995 summer camps, on Feb. 11 from 1 to 3 p.m. at the Jewish Community Center of Rhode Island, at 401 Elmgrove Ave. in Providence.

A magic show by Bruce Kalver, the star magician on the Bozo television show, will be the reunion's featured entertainment. Games will also be played and campers are invited to bring a friend to join in the fun. Refreshments will be served.

Campers from 1994 and 1995 who are planning to attend are asked to R.S.V.P. by Feb. 8 to director Ken Abrams at 274-8859.

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—quote from a 1995 camper

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Located on 13.5 acres in Narragansett, Camp JORI is the only Jewish overnight camp in Rhode Island and follows kosher dietary laws. Enrollment is open to boys and girls ages 7 to 13.

\$1150 per 4 week Trip
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Trip II: July 28-August 25

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SPORTS FEATURE

Alperin Schechter Basketball Team Completes Its Rookie Season

by Neil Nachbar
Herald Associate Editor

Alperin Schechter Day School got its first taste of interscholastic athletics this winter.

The boys basketball team wraps up its first season with a game on Feb. 1 at Barrington and on Feb. 6 against Wheeler School at ASDS at 3:30 p.m. The team plays in a room on the third floor, used for High Holiday services.

ASDS competes in the Principal Association's North Central Boys League, for seventh- and eighth-graders.

"We needed to be in a set league and we had restrictions on playing on Friday and Saturdays (the Sabbath)," said coach Jared Early. "The principals accepted us with open arms."

Competing against more experienced players, the team has not won a game all season. While every contest has been a learning experience, a winless season tends to take its toll on the psyche of a team.

"Sometimes they started to get on themselves," said Early. "It's my job to keep them focused."

Against many of the teams, the game was realistically out of reach at intermission. But Early

kept the players hustling and stayed within the gameplan.

"I never focused on the score," explained Early. "Our goal was to improve. I pointed out the positive and negative things we did and stressed that we needed to minimize turnovers and get the best shot available."

Although their record doesn't indicate it, the team did show improvement throughout the season. The most recent game, a 48-41 loss to Scituate, was the closest so far and ASDS' point total was the highest all year.

"There were boys on the team that were very unfamiliar with the basics," said Early. "But they showed desire and their basic skills improved."

"At the beginning of the year there were only two players on the team that could dribble with the left hand," continued Early. "Now two-thirds of the team has that ability."

ASDS has found out that there are many benefits to having an organized sports team.

School spirit is evident by the large number of students who stay after school to cheer on their fellow classmates.

"The players and the rest of the school are proud to have a

team," stated Early.

The team has also served as a great public relations device.

"It's generated a lot of interest in the school," said Early. "When we play on the road people ask about Alperin Schechter."

Like his players, Early is also in his "rookie season." He joined the ASDS faculty as a seventh grade English and social studies teacher this year.

As far as basketball is concerned, this is Early's seventh season as a coach. He previously coached at Wheeler School and CYO basketball.

According to Early, one of the reasons ASDS had trouble keeping up with its opponents, is the fact that they have feeder systems — meaning kids coming up through the system who are learning to play. Early has started an intramural program for fifth- to eighth-graders, giving them exposure to the sport.

Currently, Early is trying to form a league of private schools. He feels his team would be more competitive against such teams.

Next year, other sports at ASDS, such as cross country, may compete interscholastically. If there is enough interest, there will be a girls basketball team.

Weinberg Wins Tournament

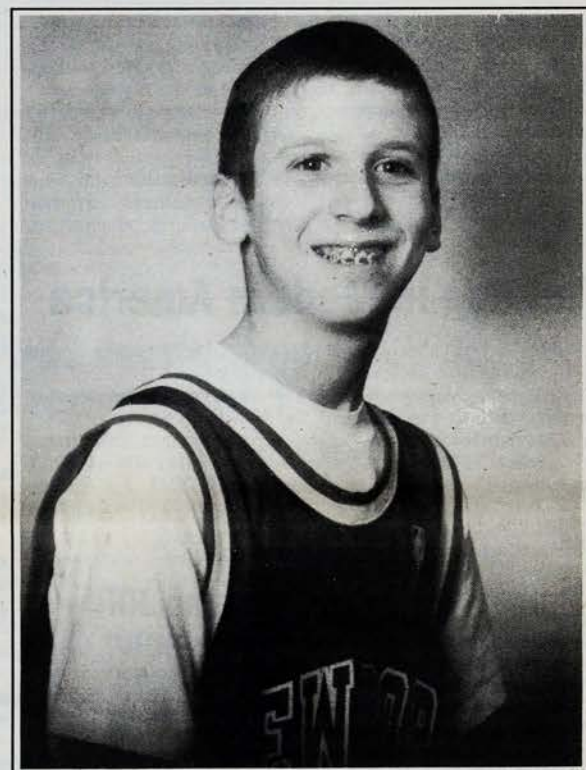
Adam Joshua Weinberg, age 11, competed in an open basketball tournament at Bryant College on Jan. 11, 13 and 14. His team captured first place for all 11-year-olds in the Rhode Island-Massachusetts-Connecticut region.

Between 25 and 30 teens were represented. The ages ranged from 10 to 14.

Weinberg, a sixth-grader at Temple Emanu-El in Providence, played forward, center and guard during his team's four straight victories. He averaged about 14 points per game.

Weinberg plays in the Seekonk recreational league, Pawtucket Darlington night league and for the Pawtucket Boys Club Seekonk team. He's attended Providence College's summer basketball camp, where for the past two summers he won the free throw contest and was a member of the championship team.

He has participated in the Brown University summer camp program and the Seekonk program with Floyd Narcisse, who taught such basketball greats as Patrick Ewing and Dickey Simpkins.



Adam Weinberg

Applications Available for the 1997 World Maccabiah Games

The United States Maccabiah Committee is recruiting Jewish male and female athletes, coaches and trainers to represent the United States at the 15th World Maccabiah Games, July 5 to 25, 1997 in Israel.

The quadrennial Maccabiah Games, an athletic and cultural event for Jewish athletes, are among the world's five largest international athletic events. Every four years, Jewish athletes from around the world gather in Israel for this Olympic-style and sanctioned event.

At the last games in 1993, the United States sent more than 650 open, juniors, masters and disabled athletes to compete in 28 different sports. As a member of the United States delega-

tion, each open, juniors and disabled athlete will receive a trip to Israel, full room and board for the entire three-week trip (masters athletes are self-funded).

Competitions will be in four categories: open, juniors, masters and disabled for both male and female athletes, not every sport will be available in every category nor will there be competition for both men and women in every sport.

For the first time ever competitions will be offered in beach volleyball and ice hockey in addition to 28 other sports including: badminton, basketball, bridge, clay pigeon, fencing, field hockey, golf, gymnastics, half marathon,

judo, karate, rhythmic gymnastics, rowing, rugby, sailing, shooting, soccer, softball, squash, swimming, table tennis, tennis, ten pin bowling, track and field, triathlon, volleyball, water polo, weightlifting and wrestling.

More than 60 years of history has shown that the athletes who come together every four years for the three-week celebration of Jewish unity, world-class athletic competition and cultural exchange, will have the experience of a lifetime.

For more information about the 1997 Maccabiah Games, call (215) 561-6181 or write Maccabi USA/Sports for Israel at 1926 Arch St., third floor, Philadelphia, Pa. 19103.

Bledsoe Will Return to Camp

Drew Bledsoe will be back. Back at UMass Dartmouth, that is, for his second appearance at his family's New England Football Camp for children ages 8 to 18. The camp will run July 8 to 12.

The All-Pro New England Patriots quarterback is now the star coach in the camp he first attended when he was a year old.

The New England football

Camp operates on the playing fields of UMass Dartmouth. Campers can board overnight in UMass Dartmouth residence halls or take the day camp option.

For more information about the camp, write or call: New England Football Camp, 3003 W Horizon Ave., Spokane, WA 99208, telephone (509) 828-9700.

U.S. Dominates Pan Am Maccabi Games

The United States Pan American Maccabi athletes earned 304 medals (162 gold, 88 silver and 54 bronze) in 14 sports, dominating the individual competition in Buenos Aires, Argentina, according to Ron Carner, U.S. Pan Am Maccabi general chairman.

The eighth quadrennial competition (Dec. 25, 1995 to Jan. 5, 1996) featured 262 American athletes, from 31 states, among the 2,500 competitors from 14 other countries.

The Americans, who competed in four age divisions — open age, masters (over 35), juniors and grand masters (over 65), dominated the field in swimming, tennis and track and field, with a record number of 152 (95 gold, 42 silver, 15

bronze); 49 (15 gold, 10 silver, 24 bronze), and 72 (39 gold, 24 silver, 9 bronze), respectively. Team medals were earned in open basketball (silver) and masters basketball (gold), open golf (silver) and masters golf (bronze), rugby B (gold) and rugby A (bronze), juniors soccer (silver), squash (bronze) and water polo (silver).

The 10-day adventure was marked with a series of special events from the gala opening ceremonies to the festive U.S.A. team party, at which dancers performed the tango.

As with all Maccabi events, the competitions tend to take second place to the friendships and interteam bonding because of the shared commonality of participating as Jews. A particu-

lar poignant moment was when they visited the site that 18 months ago was the target of terrorists. All 2,000 athletes participated in a ceremony in memory of the 86 Argentines whose lives were lost in the attack of the AMIA (the central building that houses Jewish agencies).

The Pan American Maccabi Games bring Jewish athletes from around the Americas for the competition, organized to foster camaraderie and strengthen a shared experience of values and culture through a sporting event.

For more information, contact Maccabi USA/Sports for Israel, 1926 Arch St., Philadelphia, Pa. 19103 or call (215) 561-6900.

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WORLD AND NATIONAL NEWS

Israeli Economy Booming

by Michele Chabin

JERUSALEM (JTA) — With the exception of a few bleak spots, most notably the country's trade and budget deficits, Israel's economy is booming.

"Overall, it is unquestionable that people are doing much better than they were," said economic commentator Pinchas Landau.

"Look at the statistics. Real wages are up, particularly in the public sector. The rate of growth is strong, and there is a steady rise in the standard of living. Most people don't have a lot to complain about."

Israel's gross domestic product for 1995 grew by a healthy 7 percent, according to figures just released by the Central Bureau of Statistics.

During the same period, inflation was just 8.1 percent — the lowest rate in 26 years — and unemployment fell to an eight-year low of 5.9 percent, with more than 100,000 jobs added to the economy.

Just two years ago, the jobless rate peaked at 11 percent, due mostly to the influx of immigrants from the former Soviet Union. But since the beginning of 1993, the number of employees has risen 23 percent.

Another positive indicator is the rate of foreign investment. "Major multinational companies are taking stakes in Israeli companies or setting up alliances," Landau said.

In the past year, Volkswagen, Motorola, Nestle and Intel were among the major companies making significant investment in Israel. Landau expects this trend to continue in 1996.

As for the stock market, Landau said, "We are seeing fairly large-scale portfolio investment in Israeli interests by major financial institutions."

Michael Eilan, editor of *Link*, a financial magazine published in Tel Aviv, attributed the roaring economy to three factors: immigration, the rise in exports and the peace process.

"The influx of immigrants has

definitely led to growth," he said, citing as examples milk consumption and demand for housing.

"Immigrants drink milk, so we need to produce more milk, and then we need more trucks to transport the milk. Immigrants need homes, so homes must be built, and in their jobs they produce things, and these things are then sold."

Eilan said he would like to see the country double its exports in the near future to alleviate much of its \$10 billion trade deficit.

In the past several years, "on average, Israel's exports have risen by 8 to 10 percent — except in 1993 which isn't bad," he said.

Eilan said much of the exports "has been in technology and chemicals, because over the years a great number of people have

created a framework in the military, and the civilian high-tech industry has capitalized on it."

Eilan also credits the peace process for the country's economic growth because "it has led to the removal of Israel's pariah-state status."

Progress in the peace process has led to the opening of new markets in eastern Asian and Eastern European countries that have established diplomatic ties with Israel, he said.

It has also led to a weakening of the Arab boycott, which "has meant that Israeli companies can enter more markets and find partners abroad," Eilan said.

One direct result of the peace process is Israel's improved credit rating.

Because the higher credit rating lowers the interest rate — and therefore the cost — on borrowed capital, it becomes a significant factor in allowing growth to occur.



Remembering Others

United States Secretary of Agriculture Dan Glicksman stands beside the plaque for the Jewish National Fund forest planted near Jerusalem in memory of 20 American firefighters killed while battling a July 1994 blaze in Colorado.

Photo by Joe Malcolm, courtesy of JNF

Ethiopian Blood Thrown Away

by Naomi Segal

JERUSALEM (JTA) — Israel's Ethiopian community was enraged recently after media reports that the country's blood banks had for years been accepting their donations, but disposing the blood for fear that it was contaminated with HIV, the virus that causes AIDS.

"We are blood brothers with the Israelis but our blood is thrown in the garbage because we are black," said Adiso Masala, the head of an Ethiopian immigrants organization.

He also called the policy "pure racism."

The head of the country's central blood bank, Amnon Ben-David, confirmed that the bank had destroyed nearly all the blood from Ethiopian donors, even though no tests on the donations were performed.

Health Minister Ephraim Sneh said the rate of HIV among Ethiopians was 50 times higher than in the general population.

But Masala said of the 60,000 Ethiopians in Israel, some 300 were infected with HIV.

Health Minister Says Blood Policy Stands

by Naomi Segal

JERUSALEM (JTA) — Israeli Health Minister Ephraim Sneh said on Jan. 25 that the Health Ministry's policy about blood donations from high-risk groups would continue, in order to protect public health.

Sneh's decision comes after news reports that blood donations from members of the Ethiopian immigrant community were automatically destroyed by the blood banks for fear that they were contaminated with HIV, the virus that causes AIDS.

The reports caused an outrage among Ethiopian immigrants.

But Sneh said given the higher incidence of HIV in the Ethiopian community, the policy would stand.

Sneh said the rate of HIV among Ethiopians was 50 times higher than in the general population.

Adiso Masala, the head of an Ethiopian immigrants organization, said of the 60,000 Ethiopians in Israel, some 300 were infected with HIV.

The controversy was sparked by an article that appeared in the Israeli daily *Ma'ariv*.

The Jewish state secretly airlifted tens of thousands of black Jews from Ethiopia from 1984 to 1985 as well as in 1991.

Some Palestinians Seek New Vote

by Naomi Segal

JERUSALEM (JTA) — Palestinian observers of the Palestinian Council elections have called for a new round of voting in eastern Jerusalem in Hebron.

The move comes after seven independent candidates in Hebron and another in eastern Jerusalem appealed the results of the elections in a Palestinian court.

The observers said the polls should be held again in what they called a democratic atmosphere, without heavy security.

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ARTS AND ENTERTAINMENT

Brown University Presents Steinberg Festival

As part of its new collaboration with Trinity Repertory Company, the Playwriting Workshop of the Graduate Writing Program at Brown will present the Steinberg Festival of New Plays Feb. 1 to 4 and 8 to 11, at Russell Lab, 5 Young Orchard Ave.

Although the Graduate Writing Program's Festival of New Plays has been presented each year at Brown for the past decade, this is the first year Brown playwrights have collaborated under the Providence Playwriting Program with directors and actors from Trinity Rep.

This new partnership is funded by a grant from the Harold and Mimi Steinberg Charitable Trust.

"It's important to have a charitable trust interested in the development of new plays and to have this level of collaboration between an educational institution and a professional theatrical organization," said Aishah Rahman, associate professor of English in the Graduate Writing Program and artistic director of the festival.

Rahman selected the plays, matched playwrights and directors and supervised all artistic input into the productions.

Rahman said the small, black-box type of theater environment in Russell Lab is perfect for these plays "so the text is emphasized rather than technology."

The six plays in this year's festival have been written by Brown graduate students and include actors from the Trinity Repertory Conservatory and directors from Trinity Rep., New York City, Chicago and Boston University.

The set designers are from the Rhode Island School of Design.

Nearly 50 actors are involved, including students from Brown, Boston University and several teachers from the Moses Brown School in Providence.

A synopsis of each of the six plays and their performance dates follows.

Feb. 1 and 8 — "Pedisyon" by Jake-ann Jones. Director: Imani Douglass, New York City. A young African-American woman finds herself pregnant for the fourth time and must decide whether to have another abortion.

"How to Write While You Sleep" by Madeleine Olnek. Director: Gina Kaufman, Chicago. This play combines the worlds of Elizabeth Irwin Ross, the internationally known author of books on a writing technique using the unconscious mind, and Mary, a college dropout with a sleep disorder.

Feb. 2 and 9 — "Blue Movie" by Gina Gianfriddo. Director: Bob Colonna, Trinity Repertory Company. Three teen-agers be-

friend a wealthy, retarded man and insinuate themselves into his life, home and bank account. Tensions rise as his needs are not met and their demands grow higher.

Feb. 3 and 10 — "The Messenger Plays" by Dennis Davis. Director: Peter DuBois, graduate student in theater, speech and dance at Brown. This is an adaptation of Sophocles' "Oedipus the King," "Oedipus at Colonus" and "Antigone," coupled with Davis' "Gatyr Aides," a reconstruction of Sophocles' "The Echnetai."

"Ikebana" by Alice Tuan. Director: Ed Shea, Trinity Repertory Company. Hidden things, secrets and rearranging reality to spare loved ones pain are the themes of this work. Each scene is based on an ikebana flower arrangement: The characters are all flowers of sorts being arranged by G-d's (or someone else's) hands.

Feb. 4 and 11 — "Baxai" by Azande. Director: James Spruill, Boston University. A diasporal African God is forgotten by his people. The themes in this play are ecstatic devotion and religious intoxication in a sober world.

All shows will begin at 7 p.m., except Sunday matinees at 3 p.m. Tickets for each show are \$5.

Museum of Fine Arts Buys Barbara Goldberg's Work

The Museum of Fine Arts in Boston has purchased a piece of artwork from Barbara Goldberg, associate professor of design/artisanry at the University of Massachusetts Dartmouth. It will be part of the museum's Textile and Costume Collection.

Entitled "Kings Canyon," the four-panel textile work was made in the Japanese resist dyeing technique called "shibori." This technique involves manipulating and securing cloth into three-dimensional shapes that produce patterns when the cloth is dyed. After the cloth is laid flat again, a record of the manipulation and shape remains in the imagery on the cloth.

"Kings Canyon" was made with indigo dye. There is a natural affinity between the dye and the process, said Goldberg.

"The binding, wrapping, folding and stitching — singly and in combination — resist the flow of dye and oxygen with great variability, depending on

the choice of manipulation(s) and the artist's touch. Therefore, a cloth can display a full range of blues, from the palest tint to the deepest, inky midnight blue, all from the same number of dips into the dye vat," she said. Both the color and the process also are reminiscent of the sea, Goldberg added.

"Kings Canyon" was made after a visit to California's Sierra Mountains. Each panel is designed to suggest a quality of the landscape which inspired it. This work is one of a series of "Panel Pieces" for which Goldberg designed a special aluminum wall bracket that allows the panels to float away from the wall.

Goldberg teaches in the textiles/fiber arts department of the program in artisanry in the College of Visual and Performing Arts. She holds bachelor's and master's degrees from Boston University and has been at UMass Dartmouth since 1988. She lives in Brookline.

Prize-Winning Poets to Read at Wheaton College, Feb. 8

Jean Valentine and Lee Rudolph will inaugurate the spring poetry reading series at Wheaton College on Feb. 8 at 4 p.m. in the Cole Room of the college's Madeleine Clark Wallace Library.

Valentine's first book, *Dream Barker*, won the prestigious Yale Series of Younger Poets Award. Since that time, she has published five other collections, including a recent volume of new and selected poems, *Home: Deep: Blue*, followed by *The River at Wolf*.

Rudolph is a mathematician

who has held research grants from the National Science Foundation and the governments of Switzerland, Spain, and France, in addition to a College English Association/Book-of-the-Month Club Writing Fellowship.

He is the author of two books of poetry, *Curses* and *The Country Changes*, and has published poems in a wide variety of magazines, including *Kayak*, the *New Yorker* and *The Mathematical Intelligencer*.

For more information, call Michael Graca at (508) 285-8235.

Northeast Chamber Ensemble to Play at UMass Dartmouth

As part of the continuing centennial celebration at the University of Massachusetts Dartmouth, the Northeast Chamber Ensemble will present a free concert, "100 Years of American Chamber Music" on Feb. 3. The concert will be held in Room 153 of the Visual and Performing Arts Building at UMass Dartmouth, beginning at 8 p.m.

The ensemble is made up of some of the finest instrumentalists in New England, all with

active careers as soloists, orchestral musicians, conductors and teachers.

Comprised of wind instruments and piano, the ensemble performs in various combinations throughout New England, and is known for its unique style and innovative programming. It has twice been selected as a finalist in the Alliance competition, and performs popular children's concerts weekly in schools throughout New England.

Wheaton Opens News Exhibit

The work of Boston artist Patty Stone will be featured in an exhibit in the Watson Gallery at Wheaton College through March 1. The exhibit, "The Canonical Hours and Other Works," will open following an opening reception starting at 7:30 p.m. on Feb. 1.

Both the reception and ex-

hibit are free and open to the public; the exhibit will be open daily from 12:30 to 4:30 p.m.

Stone's work, which consists primarily of architecturally based paintings and drawings, has been published and reviewed in a variety of publications.

Worcester Center Offers Craft Workshops

Space is still available in craft workshops to be held at the Worcester Center for Crafts, 25 Sagamore Road, Worcester, on Feb. 17 to 18 from 9:30 a.m. to 4:30 p.m.

Two-part courses offered on both days include Tile and Mosaic Making with Adam Zayas, and Basic Feltmaking with Beth Beede.

Workshops offered on Feb. 17 only include: Epoxy & Enamel Inlay in Silver with Claire Sanford, Introduction to Traditional Woodcarving with Richard A. Monaco, and Pho-

tography Workshop with Ron Rosenstock.

Prices for the two-day workshops are \$115 for members, \$130 for non-members; one-day workshops are \$45 for members, \$55 for non-members; the Photography Workshop is \$55 for members, \$65 for non-members.

For information, call (508) 753-8183.

Founded in 1856, the nationally renowned Worcester Center for Crafts is one of the country's oldest continuously operated non-profit craft schools.

Library Exhibits Drawings

Ted Humphreys, Rhode Island native, will exhibit his drawings in the Cranston Public Library's Rear Gallery, 140 Sockanosset Cross Road, from Feb. 2 through 29.

Humphreys is a member of the Warwick Arts Foundation and the Wickford Art Association, and has studied at Rhode Island College, The Rhode Island School of Design, and with Spencer Crooks.

The exhibit is free and open to the public during library hours. The library is open Monday through Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 5 p.m.; and Sunday, 1 to 5 p.m.

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ARTS AND ENTERTAINMENT



Sharon, Lois & Bram Will Do Two Shows

Stars of the Nickelodeon network television program, "Sharon, Lois & Bram's Elephant Show," will perform two shows of their new concert program, "Let's Dance!" on Feb. 24 at 11 a.m. and 3 p.m.

Tickets for both performances of this 1995/1996 City Children's Series presentation are now on sale. Call 421-ARTS to order, or for more information.

Sharon, Lois & Bram are celebrating 17 years of singing together with their new show which is a concert program that gives young audiences of the '90s the chance to clap and sing along to the hits of their parents' and grandparents' generation.

Using sets, costumes, and

contemporary arrangements, Sharon, Lois & Bram put a new twist on a mix of pop favorites from the 1950s and 1960s. Songs from The Beatles, Crosby, Stills and Nash, Stevie Wonder and others of their time highlight this show.

Sharon, Lois & Bram may be North America's most popular children's entertainers, having earned 12 gold, six platinum and two double platinum record awards for their 14 recordings. Twice they have won the Canadian equivalent of the Grammy Award for Best Children's Recording, and they have won several Parents' Choice Gold Awards for their television shows.

Three Rhode Island Arts Organizations Receive Grants

Three Rhode Island arts organizations, The Music School, The Perishable Theatre and Very Special Arts Rhode Island, have been awarded grants by the Metropolitan Life Foundation for their efforts in exposing students to the cultural offerings of their Rhode Island communities.

The three grants were part of 12 awarded nationwide as part of the foundation's "Partnerships: Arts and the Schools" program. The grants help to forge partnerships with local public schools, and will support specially crafted programs that help enhance students' learning in English, math and social studies through the performing and fine arts.

Said foundation president Sibyl Jacobson, "We are delighted to see the sharing of resources exhibited by this year's winners and participating schools. The resulting collaboration represents innovative and creative ways of learning for children."

The Music School, in Providence, was awarded \$20,000 to support: technical assistance and professional development in the Kodaly system of music education for classroom teachers; the development of a music curriculum appropriate for early childhood; elementary special education and ESL classes; and research and evaluation documenting student learning through music.

The Perishable Theatre, in Providence, received \$10,000 to support a two-year pilot project which will bring 24 performances and workshops to children in grades kindergarten to 8 in the Central Falls, Rhode Island school system. Twelve forums will be developed and implemented, which will introduce students to authors, actors, directors, composers and designers of the plays they see. Participating students will explore the creative process and

see how it relates to problem solving, working with others, intuition, and other skills.

Very Special Arts Rhode Island, a statewide organization, received \$12,000 for support of the "Access the Arts" program which delivers individually designed arts programs to special needs students across the state. Professional artists are placed in classrooms to provide intensive, hands-on-art experiences. Programs range in length from four to 18 weeks, and can be in any of the visual or performing arts disciplines. Each is designed to leave teachers with new skills and an understanding of the importance of the arts in the education of children.

Over the past eight years, the Metropolitan Life Foundation has awarded more than \$1 million through its "Partnerships: Arts and the Schools" program.

*'Tis G-d gives skill,
But not without men's hands:
He could not make Antonio
Stradivari's violins
without Antonio.*

GEORGE ELIOT 1819-1880

'The Return of Don Quixote'

Trinity Rep's 1995-96 season, under the artistic direction of Oskar Eustis, continues with the world premier of "The Return of Don Quixote," a new play by Kira Obolensky freely adapted from the second part of Cervantes' novel.

Performances begin in the Upstairs Theatre on Feb. 2 and run through March 3.

Subscribers and patrons may join Eustis and members of the artistic team involved in the production at Lunch Talks, a free lunch-time discussion in the Downstairs Theater on Feb. 5, from noon to 1 p.m. The signed performance for the hearing

impaired will be on Feb. 24 at 2 p.m.

Individual ticket prices range from \$24 to \$32, with student, senior citizen, disabled and group rates available. A limited number of half-price tickets may be available the day of performance for walk-up patrons.

For ticket information and the exact schedule, call the box office at 351-4242.

Storytelling

On Feb. 7 a storytelling open mike for adults will be introduced at AS220, 115 Empire St., Providence.

Hosted by Word-of-Mouth Productions, the bi-weekly event takes place on the first and third Wednesdays, with an open mike at 7 p.m. and a featured teller at 8:30 p.m. February features Len Cabral on Feb. 7 and Ramona Bass on Feb. 21.

All tellers and listeners are welcome. For information, call 831-9327 or 351-8090.

Muir String Quartet to Play on Feb. 12

The Performing Arts Series at Rhode Island College will present the Muir String Quartet on Feb. 12, at 8 p.m. in Gaige Hall auditorium in the third of this series of performances here this season.

The program will consist of Mozart's "Quartet in C Major, K. 465," Debussy's "Quartet, Opus 10," and Brahms' "Quartet in A Minor, Opus 51, No. 2." Reserved seat tickets are \$17, with discounts given to senior citizens and students.

Performing with the Muir this season is quartet newcomer Wei-Pin Kuo as second violinist. He has been performing with the Muir Quartet since June at numerous sites, including the Snowbird, the Montana Chamber Music and the Taos Chamber Music festivals.

Kuo replaces Bayla Keyes, who, after 15 years as a founding member of the Muir, is currently pursuing other musical interests.

Tickets may be charged by telephone via VISA or MasterCard by calling 456-8194 from 10 a.m. to 4 p.m. daily.

For in-person sales, the Roberts Hall (not Gaige Hall) box office opens approximately 10 days prior to the concert from 10 a.m. to 4:30 p.m. daily and until time of performance on the performance date.

For more information, call 456-8194.

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OBITUARIES

LEONARD H. BLAZAR

FORD LAUDERDALE, Fla. — Leonard H. Blazar, 73, of 4200 Estate Nazerth Unit, 42, St. Thomas Virgin Islands, a former businessman in Rhode Island, died Jan. 24 at the Northridge Medical Center in Fort Lauderdale. He was the husband of Edith (Cohen) Blazar.

Born in Providence, a son of the late Ernest and Molly (Adelman) Blazar, he lived in St. Thomas for 13 years, previously residing in Providence.

He and his son were partners in Blazing Photos of St. Thomas for the last 13 years. He was a graduate of Brown University in 1942 with honors, earning a business degree.

He was a Navy veteran of World War II, serving as a lieutenant. He took part in the invasion of North Africa.

Active in youth groups, he was a scoutmaster for Cub Scout Pack 20 in Providence for 13 years. For 30 years he owned and operated several businesses in Rhode Island, and was the former president of Crestwood Country Club in Rehoboth, Mass.

Besides his wife he leaves three sons, Marc Blazar of St. Thomas, Alan Blazar of East Greenwich, and Barry Blazar of Providence; a brother, Sheldon Blazar of Bethesda, Md., and five grandchildren. He was the brother of the late Dr. Howard Blazar.

The funeral service was held Jan. 26 in Temple Emanu-El, 99 Taft Ave., Providence. Burial was in Lincoln Park Cemetery, Warwick. Arrangements by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

ROSE GITLIN

NEW BEDFORD, Mass. — Rose Gitlin, 75, of 200 Hawthorn St., New Bedford, Mass., died Jan. 22 at the New Bedford Jewish Convalescent Home. She was the widow of Barney Gitlin.

Born in Fall River, she was a daughter of the late Israel and Celin (Cohen) Sanft.

She was manager of the Pleasant Drugstore in Fall River for 17 years before retiring in 1971. She was a member of Congregation Ades Israel and its Sister-

hood, and Temple Beth-El and its choir. She was a member of Hadassah.

She leaves a son, Irving Gitlin of New Bedford; three brothers, Louis and Sunny Sanft both of Fall River, and Aaron Sanft in Arizona; five sisters, Ruth Groh of New Bedford, Ethel Schwartz of Swansea, Goldie Rudachewsky of Cranston, Bertha Nowenstein of the Bronx, N.Y., Shirley Kudish in California, and two grandchildren.

The funeral was held Jan. 23 at Congregation Ades Israel, Robeson Street. Burial was in the Hebrew Cemetery. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

GUSSIE GOLDMAN

EAST PROVIDENCE — Gussie (Jewett) Goldman, of the Hattie Ide Chaffee Nursing Home, Wampanoag Trail, died Jan. 20 at the home. She was the widow of J. Samuel Goldman.

Born in Russia, a daughter of the late Morris and Bathsheva (Goldman) Jewett, she settled in Providence in 1923 and moved to Warwick in 1973. She moved to East Providence two years ago.

She was a member of Temple Am David in Warwick, Congregation Shaare Zedek in Providence, the Jewish Federation of Rhode Island, the Providence Hebrew Day School, the Miriam Hospital Women's Auxiliary and the Jewish War Veterans Auxiliary. She was a member of the Jewish Home for the Aged and the Pioneer Women.

She leaves four sons, Leonard Goldman of Boynton Beach, Fla., David Goldman of Warwick, Gilbert Goldman of Saugus, Mass., and Albert Goldman of Langhorne, Pa.; four daughters, Lillian Tolman of Providence, Sonya Garfinkle, Charlotte Feld, both of Warwick, and Ruth Silberman of Bloomfield, Conn.; a sister, Jennie Metz in California; 19 grandchildren and 20 great-grandchildren. She was the sister of the late David and Abraham Jewett.

The funeral was held Jan. 23 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery in Warwick.

MILTON GOLLISS

NEW BEDFORD — Milton Golliiss, 81, 107A West Hill Road, died Jan. 20. He was the husband of Shirley (Friedlander) Golliiss and son of the late Samuel and Fannie (Lipshitz) Golliiss.

He died at St. Luke's Hospital.

Born in Fall River, he lived there until moving to New Bedford in 1956. He was a member of Tifereth Israel Congregation and the owner of Golliiss Men's and Women's Apparel for 35 years until 1973 then worked for 10 years at Taunton-Raynham Dogtrack as a teller.

He was a member of the Minyan Breakfast Club, the Kiwanis Club, past master of Wamsutta Masonic Lodge 32nd degree mason, founding member of the Industrial Foundation of New Bedford, former member of the board of trustees at SMU and a member of the New Bedford Chamber of Commerce.

Survivors include his widow; two daughters, Susan McKay of South Dartmouth and Judy Rosen of Needham; a brother, Alan L. Golliiss of New Bedford; five grandchildren and two great-grandchildren.

He was the brother of the late Lillian Waldman and Paul Golliiss.

Funeral services were held Jan. 21 at Tifereth Israel Congregation in New Bedford. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

EVERETT KAUFFMAN

EAST PROVIDENCE — Everett Kauffman, 77, of 33 Bagby Wrinkle Cove, Warren, a salesman for the Allen Pen Co. of Newton, Mass., for 25 years before retiring in 1993, died Jan. 28 at the Orchard View Manor in East Providence. He was the husband of Ruth I. (Kaufmann) Kauffman.

Born in Providence, a son of the late Hyman J. and Sarah (Frank) Kauffman, he lived in Barrington for 35 years before moving to Warren three years ago.

He was an army veteran of World War II. He was president of the former National Paper Co.; and a past president of the former Jan-Bar Toys. He was a member of Temple Beth El in

Providence and its Brotherhood. He was a member of the Rhode Island School of Design and the Bradley Hospital Corporations. He attended Brown University.

Besides his wife, he leaves a daughter, Janice F. Kauffman, of Sudbury, Mass., and two sisters, Ethel Ludwig of Palm Beach, Fla., and Helene Rosenberg of New Bedford, Mass. He was the brother of the late Jordan Kauffman and Charlotte Lerner.

The funeral was held Jan. 23 at Temple Beth El, Orchard Avenue. Burial was in Sharon Memorial Park in Sharon, Mass. Arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

CLARA LIEBLING

EAST PROVIDENCE — Clara Liebling, 87, of 200 Wampanoag Trail, died Jan. 21 at the Hattie Ide Chaffee Nursing Home. She was the widow of Maurice A. Liebling.

Born in Pittsburgh, Pa., a daughter of the late Joseph and Annie (Sacks) Cohn, she lived in East Providence for three years. She had also lived in Providence.

She had been a bookkeeper for the Ideal Shoe Co. in Pittsburgh for 15 years, and for the Jewish Home for Babies in Pittsburgh for eight years before retiring in 1973.

She leaves a daughter, Anne Teifeld of Barrington; a brother, Harold Cohn of Philadelphia, Pa.; two sisters, Hester Louphran of Pittsburgh and Leona Rigler of Chicago, Ill., and two grandchildren.

A graveside service was held Jan. 23 at Forest Chapel Cemetery in Barrington.

Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence, R.I.

ROSE WASSERMAN

WARWICK — Rose Wasserman, of the Villa Del Rio Apartments, 311 Greenwich Ave., died Jan. 22 at home. She was the widow of Mack Wasserman.

Born in Worcester, Mass., a daughter of the late Henry and Gertrude Coppersmith, she lived in Warwick since 1977. She previously lived in Providence and Boston.

She was a former member of Temple Emanu-El in Providence.

She leaves a daughter, Rita Abrams of Warwick; a son, Gilbert Wasserman of Providence; two sisters, Faye Zimmerman of Woonsocket and Mildred Solomon of Falmouth, Mass.; six grandchildren and eight great-

grandchildren. She was the mother of the late Arthur Wasserman.

The funeral was held Jan. 24 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery in Warwick.

ROSE WEINSTEIN

WASHINGTON, D.C. — Rose Weinstein, 84, of 6121 Montrose Road, Rockville, Md., medical secretary for doctors in the Cranston area for 15 years before retiring in 1982, died Jan. 24 in the Hebrew Home of Greater Washington. She was the widow of Herman Weinstein.

Born in Boston, a daughter of the late William and Fannie (Siegel) Cohen, she had lived in the Washington, D.C., area since 1989, previously living in Providence and Cranston.

She was a member of Temple Torat Yisrael and its Sisterhood, and a former member of Congregation Beth Shalom and past president of its Sisterhood. She was a member of the Majestic and Cranston Senior Guilds.

She leaves two sons, Les Weinstein of Bethesda, Md., and Kenneth Weinstein of Philadelphia, Pa.; a daughter, Natalie, Weinstein of New York City; and two grandchildren. She was the sister of the late Louis Cohen and Bernice Markovitz.

The funeral service was held Jan. 28 in the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

CHARLOTTE P. WINE

CRANSTON — Charlotte P. (Buckler) Wine, 61, of 100 Fordson Ave., an executive secretary for the Metropolitan Life Insurance Co., and the Allendale Insurance Co. for many years before retiring 18 months ago, died Jan. 27 at home. She was the wife of Maurice A. Wine.

Born in Providence, a daughter of the late Hime and Rose (Pepper) Buckler, she moved to Cranston 25 years ago.

She was a member of Temple Torat Yisrael and Hadassah.

Besides her husband, she leaves a son, Gary Wine of Greenfield Center, N.Y.; a daughter, Lois Larocque of Warwick; two brothers, Samuel and Leonard N. Buckler, both of Cranston; a sister, Edith F. Carcieri of Warwick, and four grandchildren.

The funeral was held Jan. 29 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery in Warwick.

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CLASSIFIED

First Female

(Continued on Front Page)

about Hebrew language, literature and the land.

But there is a growing disenfranchisement with religious studies.

She said part of that has to do with how religion is taught and how much attention it is given. And she does not hesitate to put blame on the secular educational establishment for that.

"We get it from both sides. These secular don't want too much emphasis on G-d," she said.

But in general, Kelman said, the situation in Israeli schools reflect a more significant gulf between secular and Orthodox Jews in Israeli society.

"Coalition politics enable religious parties to enforce their values, and many secular Jews are completely turned off by that. They see religion as coercive and having more to do with political blackmail than spirituality."

As a result, a majority of Israelis have little to do with reli-

gion, she said.

"Twice in the life of the average Israeli, they will do 'the religious thing' — when they get married and when they die. Otherwise, they have little to do with it," she said.

One of the Reform movement's strongest messages to secular Israelis, she said, is that "Judaism is not the sole monopoly of anyone. We are all entitled to have an active interest, be a part owner of it. The Reform movement wants to give Judaism back to non-Orthodox Israelis."

She said that support from American Jewry will help in the fight for religious pluralism in Israel, and assist in building bridges between American and Israeli Jews.

"We are trying to build an Israel that reflects our common values: Judaism and democracy," she said.

"We are making slow, incremental steps and gaining ground," Kelman said of the pluralism efforts.

Israeli Official

(Continued on Front Page)

elaborate, Hirsch said.

Netanyahu pledged his private, personal support for religious pluralism, said Hirsch, but urged the Reform rabbis to view the process as one of "gradual evolution, not revolution."

Peres and Netanyahu are reportedly getting significant financial support from Reform and Conservative Jews abroad.

Hirsch said that even though Reform Jews would "aggressively support the peace process irrespective of any answer they give us," Ramon made it clear that "we will oppose you with every fiber of our institutional being if you seek to reopen the Who is a Jew question and create a chasm in the Jewish community."

The "Who is a Jew" debate severely strained Israel-diaspora relations when the Orthodox establishment in Israel unsuccessfully sought to change the Law of Return to exclude Jews converted abroad by non-Orthodox rabbis.

Public support among politicians for religious pluralism in Israel is "a simple political calculation," said Hirsch, adding that ARZA's plan to introduce into the Knesset a bill that would permit civil marriages in Israel would also be carefully calculated.

Hirsch said Ramon's opposition alone would not kill plans to introduce the bill, but moving the elections forward to the spring as the prime minister has reportedly urged could set back ARZA's plans.

The Reform movement will initiate "a vast public education campaign" and "we're not clear whether the peace issue is so predominant that our message would be drowned out by the sheer volume of the rhetoric if we unleash it now," Hirsch said.

The \$400,000 that ARZA has raised from American Reform Jews to finance the effort "is there," he said. "It's simply a strategic question of when to do it."

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How Well

(Continued from Page 11)

at your feet, heartwood all around you, and insects, blossoms and fruit delivered to your door in season? Let the winter storms rage. Somewhere further along the next big branch, you've got enough groceries (seeds) stored to last you till spring.

The evergreen trees have such different growth patterns that once you've noticed them up close, you can spot them a mile away, too, if they're out in a field by themselves.

Roy Clark, known for his way with a Nashville song and a guitar, endeared himself to me forever by admitting in public that he hugged trees, on occasion.

I also hug trees, once in a while. I have three very tall white pines in mind. When the March wind is rushing through their top branches, and I put my arms around one of them, I can feel the

whole tree swaying slowly, slowly in response to the force of the wind. It feels as if we are dancing, as if the tree is alive in my arms. And, in a manner of speaking, it is as alive as I am.

Next time the wind is high, wait for a moment when no one is looking and hug your favorite tall tree. For a moment, you will become a part of a whole that reaches 50 feet into the air and 20 feet below the grass at your feet. It's kind of a spiritual experience.

A really excellent, helpful guide to identifying trees in winter (also winter weed husks, birds, bird nests, mushrooms, insect evidence, animal tracks and evergreen plants) is *A Guide to Nature in Winter* by Donald W. Stokes, published by Little, Brown. It is \$8.95 in paperback, a real bargain, and worth every penny.

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Congregation Rallies to Support Rabbi Who Has AIDS

by Larry Brook

The Southern Shofar and JTA
BIRMINGHAM, Ala. (JTA) — "A rabbi always challenges his or her community."

Reflecting on her life-changing week, Rabbi Cynthia Culpeper noted, "I just gave them a big challenge."

The rabbi of Agudath Israel Synagogue in Montgomery, Ala., stunned the community at a special "State of the Synagogue" meeting Jan. 7 by telling her congregation that she has AIDS.

A year ago, she served as Agudath Israel's student rabbi. She became their full-time rabbi in August.

She intends to finish the year at the 200-family congregation, then move back to her hometown of San Francisco this summer.

A graduate of San Francisco State University's nursing school, Culpeper worked at San Francisco General Hospital before entering rabbinical school. When on semester breaks, she continued with her passion for nursing.

In January 1994, she had an "occupational exposure" at the hospital. She was tested immediately, and then six months later was retested according to usual procedures.

The second test was negative. Culpeper said she "totally put

the incident out of my mind and never thought about it again."

Shortly before the High Holidays in September, she went to have a sore throat checked, figuring she would need to make sure her voice would be in working order for the holidays.

Rather than having strep, as she thought, she had thrush. "Healthy adults do not get thrush," she said.

A barrage of questions followed, along with a recommendation that she be tested for HIV, the virus that causes AIDS. This surprised her, because she has none of the risk factors for getting HIV, except for that occupational exposure.

The day after Rosh Hashanah, she learned she had tested positive.

Within two weeks, she went from knowing she was HIV-positive to being diagnosed with AIDS. A person is classified as having AIDS when the T-cell count is less than 200. Further testing showed her T-cell count as 3.

"That was the first time I laughed. I couldn't believe it when I heard it on the telephone," she recalled.

Her case is a bit unusual, she said, because of the rapid development of AIDS. However, she is "very — thank G-d — asymptomatic."

For three months, she lived with the knowledge that she had AIDS but did not tell the congregation until she could sort out the best way to do it.

During those months, she devoted a great deal of energy to being quiet about it while being there for her congregants.

"I'm glad I can now focus my energies to other areas, including education of all kinds," she said. She never intended to keep silent about having AIDS, but she wanted to tell her congregation first "before it spread like wildfire."

"The congregation is my family, and they deserve to hear it first," she said.

Bob Taffet, president of

Agudath Israel, said that "the most important thing is the congregation is with our rabbi 100 percent; whatever it takes, we are here to support her."

Since the Jan. 7 meeting, phones have been ringing off the hook. Within a day, word had spread across the state.

Education will be an important component in dealing with Culpeper's announcement. She said she "didn't want to just drop a bombshell on my people and then say, 'OK, deal with this.'"

"This is Torah. Torah is teaching, and that teaching is best shown by how we choose to live publicly, not by the silence we may maintain privately."

Taffet agreed, saying that "education is key, and we might as well start with our own."

Educating the children will be a priority. Much to Culpeper's surprise, there were many children at her announcement. Because she was conveying a "very adult message" she was concerned that the children would not understand the implications of what was said.

After the talk, while the adults were hugging her, the children wrapped themselves around her legs.

"I'm sure that dinner conversations have been interesting," she said.

The University of Alabama at Birmingham is one of the top facilities in the U.S. for the treatment of AIDS.

Dr. Michael Saag, of the university, has been treating her, and his support has been "really special to me," she said.

Culpeper plans to be vocal and active in talking about AIDS. There are a handful of other rabbis who have HIV or AIDS, but her announcement may be the first time a pulpit rabbi has

openly told a congregation about contracting AIDS.

"There are a lot of people who can't speak about their situations," she said, adding that she plans to be their voice, also.

"This is Torah. Torah is teaching, and that teaching is best shown by how we choose to live publicly, not by the silence we may maintain privately."

For many congregants, this is the first time they have had to deal with AIDS and had a face to put with the epidemic.

"This is not thousands of people across the country," Culpeper said. "This is your rabbi who has it."

She admits it would have been possible simply to say she is ill and have everyone assume it was cancer. That is why she came forward.

"There used to be a time, not too long ago, either, that people could not even say the word 'cancer.' People feared it, and even viewed it as contagious."

While that has changed for cancer patients, "people in general will still turn their heads the other way whenever AIDS is brought up in conversation and react with prejudice, or fear, or ignorance, or apathy," she said in her Jan. 7 remarks.

She told her congregants that she got AIDS "while caring for those in need. I still care within the context of being a rabbi, but I recognize now more than ever that I am just as much on the receiving end of caring as I am on the giving side of it."

"I believe G-d cares, too, unconditionally," she added, "regardless of race, creed, color, religion, sexual orientation or practice, and I know that G-d calls upon us to care unconditionally as well."

Several of her friends advised her not to go public, saying that she would risk nothing by being silent. "As much as I value their friendships and advice, I knew that for me, with never a moment's doubt, this was the right thing to do, because not only is this disease condition a part of who I am now, talking about it is also a part of my Jewish value system."

When she first arrived in Montgomery last summer, Culpeper tried to shy away from publicity, insisting that she did not want to be known solely as the state's first female Conservative pulpit rabbi, or as the rabbi who grew up Catholic. Likewise, she does not want to be known as the "AIDS rabbi."

"I hope that in my remaining months (in Montgomery) that I will be able to continue to teach all kinds of Torah, not just AIDS awareness, and I hope they will allow me to do that.... that they'll allow me to still be their rabbi, their teacher."

She has every intention of completing her appointment to Agudath Israel, she said, "and my first priority is to them."

"But I don't know what is going to happen in the next couple of months, and beyond that point I don't know what's going to happen," she said.

She added, "For those of you familiar with the AIDS quilt, I have no intention of being one of its squares."

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