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# Rhode Island JEWISH HERALD

Arts & Entertainment

PAGES 10 & 11

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

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## 'We Know What Our Jewish Character Is'

by Alison Smith  
Herald Editor

Steve Baron, president and CEO of The Miriam Hospital, came in from a snowy afternoon, welcomed me into his office, and sat down at a big oval glass table to talk about The Miriam.

It was of concern to him that the Jewish community know how The Miriam was doing, and that it had not forgotten its Jewish roots and commitment. One of the first things he said was, "We know what our Jewish character is."

He pointed out that there is a mezuzah on every doorway, that The Miriam is constantly working on its relationship with rabbis in the community, that kosher food is always available to patients — they just have to ask for it, and that events and meetings at The Miriam are scheduled with the Jewish calendar and clock in mind.

In fact, he said, since the consolidation with Rhode Island Hospital took place, the staff at The Miriam has become even more aware of its Jewish identity and been more sensitive to it. Everyone knows that this is a thing that cannot be taken for granted — that it must be guarded and nurtured.

He said, "Now you (the staff) are preserving what was formerly assumed..."

Before the consolidation, when Miriam became part of Lifespan, 10 to 15 Jewish hospitals that had already undergone consolidation were studied. A statement of principles was drawn up which spoke directly to the maintenance of Jewish tradition and principles.

The Lifespan board is com-

posed of personnel from both Rhode Island Hospital and The Miriam, and the present commitment to maintain an even representation should be in force for the next five years.

Baron says, "The people who gave [to The Miriam] gave because they had trust in the institution...It takes time to transfer that trust to Lifespan."

As months go by, and the Jewish community sees that the hospital is still there for them, the trust that was once enjoyed by The Miriam should spread to include the whole Lifespan structure. Baron points out, "The Lifespan board has acted in the best interests of this [the Jewish community]."

Consolidation was necessary for a number of reasons. One of them was the most efficient and prudent use of resources. Baron says, "If we're going to be here to take care of the patients, we need to be as cost-effective as we can."

An important new addition to The Miriam is its set-up on the ground floor to handle emergency patients, particularly cardiac patients, with no delays.

Baron promises, "We can get you right in, and get you checked out, and send you on your way...if there's nothing wrong."

This system will actually save the lives of those who might have delayed going to an old-fashioned emergency room, where they would have to sit and wait for several hours, until it was too late.

If people in distress know that the philosophy at The Miriam is "no waiting for emergency care" they are more likely to see a doctor while he can still prevent permanent or fatal damage.



BARON AT THE CONTROLS — Steve Baron, president and CEO of The Miriam Hospital, pauses at the desk in the emergency room during a tour of the facility. Herald photo by Alison Smith

One of the biggest coronary killers is denial... "There's nothing wrong with me but a little indigestion"..."This will pass"..."I don't want to bother anyone...They'll think I'm a hypochondriac."

Baron urges us to take action if someone we love may be having a heart attack, and denying it. Get them to The Miriam's emergency room. If there's nothing wrong, the patient will know that in minutes.

If there is something seriously wrong, The Miriam will whisk him or her into the next unit and utilize the latest technology to limit or reverse life-threatening events.

Steve Baron wants you to know The Miriam is still your hospital.

## Rabbi One of First Five Heroes

Providence College President Rev. Philip A. Smith, O.P. officially inaugurated the "Hall of Heroes" at the college's Feinstein Institute for Public Service in a recent ceremony and announced its first inductees — a universally recognized champion of the poor and a group of relatively unknown, but heroic, military chaplains.

The Hall of Heroes was the idea of Cranston, R.I., philanthropist Alan Shawn Feinstein, formerly of Sharon, Mass., who funded the establishment of the Feinstein Institute for Public Service at Providence College through a \$5 million grant in 1993. The hall is designed to honor those who have dedicated their lives to the service of others.

Smith noted that Feinstein selected Providence College for

the public service institute "precisely because he values our philosophy of education and cherishes our mission of community service."

The Providence College Feinstein Institute for Public Service offers the only degree program in the nation in public and community service studies.

For his part, Feinstein remarked: "Thanks to all of you who share my heart and my concern that the greatest gift of all is to better the lives of others."

Invited guests who participated in the ceremony included Helen Dillon, board member of the Chapel of the Four Chaplains in Valley Forge, Pa.; two representatives from the Missionaries of Charity in Boston, Sr. Marie Michelle and Sr. Paul

(Continued on Page 19)

## Palestinian Prisoners Released

by Naomi Segal

JERUSALEM (JTA) — In a move called for under the terms of the agreement it signed with the Palestinians in September, Israel freed more than 1,000 Palestinian prisoners recently.

Soon more than 100 more prisoners are expected to be released. Most of the prisoners have been convicted of committing security offenses against Israel. Among those released were Palestinians who had been convicted for attacking fellow Arabs suspected of collaborating with Israeli authorities.

Israeli officials said none of those released had been convicted of murdering Israelis.

An earlier wave of prisoner releases took place in the fall, after Israel and the Palestine Liberation Organization signed the Interim Agreement in Washington for extending West Bank autonomy.



THE HALL OF HEROES is officially established with the induction of Mother Teresa of Calcutta and the Four Chaplains of World War II fame. Present at the ceremony were, from the left, Helen Dillon, Alan Shawn Feinstein, Sister Paul Jose, Rev. Philip A. Smith, O.P., Rebecca Dunphey, and Sister Marie Michelle.

# INSIDE THE OCEAN STATE

## Sharpen Those Old Driving Skills

The American Association of Retired Persons is sponsoring another round of 55 Alive/Mature Driving Courses, as follows.

In Coventry on Jan. 22 and 23, from 10 a.m. to 3 p.m., at the Coventry Senior Center, 50 Wood St. Instructor Bernard Jettel will teach. The phone number is 822-9175.

In Warwick, Jan. 23 and 30 from noon to 4 p.m., at the Pilgrim Senior Center, 27 Pilgrim

Parkway. An instructor to be announced will teach. Call Claudia, at 463-3474.

In Cranston on Feb. 1 and 8 from 2 to 6 p.m. at the Cranston Senior Services, 1070 Cranston St. An instructor to be announced will teach. Call Mary Ann, at 461-1000, ext. 6216.

In Warwick on Feb. 6 and 13 from 12:30 to 4:30 p.m., at But-tonwood Senior Services, 3027 West Shore Road. An instructor to be announced will teach. Call

## The Gatehouse to Spotlight Maxwell Mays

A special program combining food and art is being planned for Jan. 23, by the Gatehouse Restaurant, 4 Richmond Square, in Providence.

The Gatehouse, known for the Maxwell Mays paintings that hang in its dining areas, will offer a catered party in the newly remodeled Dryden Gallery located behind Benny's on Branch Avenue in Providence.

The artist will make a special

appearance to discuss his work. Six Maxwell Mays prints will be given away, as well as other gifts.

In addition, this event will include a framing demonstration, music, dancing and the opportunity to view an extensive array of fine art.

The party will begin at 7 p.m. The cost of the event is \$35 per person, plus tax and gratuity.

For additional information, call 521-9229.

## Get Healthy at Warwick Mall

Comprehensive Women's Health will present The Rhode Island Health and Wellness

Show at Warwick Mall, on Jan. 20, 10 a.m. to 8 p.m., and Jan. 21, noon to 6 p.m.

The health team for the show will include: Comprehensive Women's Health; Greater Providence YMCA on exercise and fitness; Leukemia Society for Cure 2000; Capitol Imaging Group, diagnostic services; Project AIDS for AIDS Awareness; the Rhode Island Blood Center; Capitol Portable Group, mobile diagnostics; the Arthritis Foundation; Health Works with exercise physiologist; Weight Watchers on weight control; Natural Health Products;

### CORRECTION

There was a mistake in the Imagine ad in the 1/4/96 Herald, the ad should have read.

**UP TO 50% OFF ALL FALL/WINTER SPORTSWEAR & PARTYWEAR SALE IN PROGRESS**

Join thousands of readers who know what's going on in the Rhode Island Jewish Community...

Timely features, local and social events, editorials and business profiles highlight every issue... you also get special holiday and seasonal issues.

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\*If you are a Rhode Islander and wish to have your subscription forwarded to an out-of-state address for any part of the year, you must pay the out-of-state rate.

## RESOLVE Tries to Help

RESOLVE of the Ocean State will offer a spring 1996 educational series on infertility.

RESOLVE educational programs are a good way to learn more about topics surrounding infertility and an opportunity to meet other people who understand exactly what you are going through.

All are welcome, including those personally affected by infertility, friends, relatives, and health professionals.

A donation of \$3/person or \$5/couple is appreciated from non-members.

Educational programs are held on the third Tuesday of every month. They begin at 7 p.m., and are held at Women and Infants Hospital Auditorium C/D in Providence (unless otherwise noted).

Programs are concluded with an open question and answer period. Refreshments and an informal get-together follow each program.

RESOLVE maintains an extensive library of books and other informational materials associated with infertility. These materials are available to borrow at each educational program.

On Feb. 20, a program on "Deciding When to Stop Treatment and Move on to Adoption or Child-free Living" will be held. How do people decide when enough is enough? How do we take the initial steps toward adoption of child-free living? This important program will explore the issues involved in making the leap to other resolution options.

On March 19, it will be time to "Ask the Experts." A panel of experts will each provide brief presentations and then answer questions from the audience. The panel may include: an OB/GYN, a urologist, a reproductive endocrinologist, and a therapist.

On April 16, the topic will be "Adoption — Getting Started." This program will provide an introduction to adoption. The program will be held at an alternative location, so call for location information, near the program date.

On May 21, "Medical and Emotional Aspects of Pregnancy Loss" will be discussed. Pregnancy loss during infertility can be devastating and confusing. This program will provide a discussion of some of the medical causes of miscarriage. The second half of the program will be an information discussion sharing hopes, fears, and coping strategies.

On June 18, the topic will be "Individual Stories of Infertility." Hearing about other people's experiences can be informative and inspiring. A panel of RESOLVE members will share their individual experiences with infertility.

RESOLVE's phone number is 421-4695. The organization's address is P.O. Box 28201, Providence, R.I. 02908.

## See 'Another View of the Peace Process' at Touro

A free video program entitled "Another View of the Peace Process" will be held at 7 p.m. in the Touro Synagogue Community Center, 85 Touro St., Newport, on Jan. 24.

This project is being conducted as part of the Adult Education Program and all are welcome.

A discussion session, lead by Rabbi Dr. Chaim Shapiro, will follow the viewing of the two films on Israel which constitute this presentation.

For further information, call the synagogue office at 847-4794.

This program was originally scheduled for Jan. 22.

## Sprinkle A Little Bit Of Israel On Your Walks

by Alison Smith  
Herald Editor

The first thing that interested us, at the Herald, about MAG (magnesium chloride), a recently introduced de-icer, was that it came from the Dead Sea Works in Israel.

The second was the fact that producing it is environmentally safe (although more water from refillable sources will be needed for future production), and that when used as a melter on icy steps, sidewalks and parking areas it is more environmentally gentle than most commercial products.

MAG is sent by the shipload to this country every 10 days or so. From New Jersey, where it is unloaded, it is trucked to points of purchase — in Rhode Island's case, Adler's Hardware, 173 Wickenden St., Providence.

Adler's started selling, and using, MAG three years ago. It came in 50-pound bags then, so, for the convenience of their customers, the Adlers put some of it in 25-pound buckets.

Now it is also available in 10 pound bags, and, soon, in shaker dispensers.

The Adlers were delighted with the performance of this new product, and their customers gave them favorable feedback,

so they knew they were onto something good.

The after-effects of common ice melters on metal, concrete, vegetation, pets and humanskin are well known. MAG is 26 times less destructive to concrete than calcium chloride or sodium chloride. It is even less toxic than baking soda or table salt. But it does do the job. It melts effectively down to -13 degrees Fahrenheit. Just apply a generous covering, and go back inside for a cup of coffee while MAG works.

MAG is extracted from the Dead Sea by the natural evaporation of sea water, and then it is refined, and extraneous material removed.

The Dead Sea Works has been developing natural resources for 70 years. MAG is just one of their products.

If you have pets or small children, or if you prize your lawn and foundation plantings, you will be particularly grateful for the low toxicity of MAG.

You are probably wondering what this wonder product costs. The price is \$11.49 for 25 pounds, \$17.49 for 50 pounds.

Be the first on your street to say, casually, that you've imported an Israeli product to treat your sidewalks and steps.



FROM ISRAEL TO WICKENDEN STREET, 50-pound sacks of MAG wait for customers to arrive with the next snow, at Adler's Hardware.

Herald photo by Alison Smith

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# INSIDE THE OCEAN STATE

## Picture Mother's Day

Sojourner House, with the generous cooperation of Blazing Graphics, has announced a high school art contest.

The winner of this contest will have her/his artwork printed by Blazing Graphics as the 1996 Sojourner House Mother's Day card and will receive a \$100 gift certificate to the Art Supply Warehouse.

Notices about the contest have been sent to all high school art teachers in Rhode Island. The deadline for entries will be Feb. 15.

The jury will meet sometime during the last two weeks of February and the winner will be announced the beginning of March.

The 1996 Sojourner House Mother's Day card will be available in bookstores, card shops, flower shops and other fine stores during the first week in April. The winning artwork and the work of the first 20 runners-up will be exhibited during the last two weeks of March and/or the beginning of April 1996.

Sojourner House has been serving victims of domestic violence in the greater Providence and Woonsocket areas for 20 years. To celebrate our 20th anniversary, and the 15th year of our annual Mother's Day card, we are going to the young artists in Rhode Island in search of the perfect image for our 1996 Mother's Day card.

David Macauley, Ruth Dealy, Chris VanAllsburg and Gretchen Dow donated images for our last four cards. We are also grateful to Blazing Graphics for their continuing support of Sojourner House through their donation of color separation and printing services for our Mother's Day cards since 1991. Blazing Graphics is a co-sponsor of this contest.

Both Gretchen Dow Simpson and Ruth Dealy have agreed to serve on the jury for this contest. One or two more jurors will be announced later.

## Project RIRAL Offers Evening Classes

The East Providence School Department, Project RIRAL, is offering a brochure listing evening classes for adults. Registration for classes will take place Jan. 22, 23, 29 and 30 in the East Providence High School cafeteria, from 6 to 8 p.m. Students may register by mail by Feb. 21.

The brochure, available from Project RIRAL, 162 Main St., Room 404, Woonsocket (725-2266), carries listings from advanced coastal navigation and country line dancing to word processing and yoga. Most are free or charge only a nominal fee. Non-residents are welcome.

Classes will meet at East Providence High School, 2000 Pawtucket Ave.; Martin Junior High School, 111 Brown St., and Riverside Junior High, 179 Forbes St., all in East Providence.

For more information on programs, call (daytime) 725-2266, or (evening) 437-0756.

## EPA Seeks Nominations for Merit Awards Program

The New England regional office of the U.S. Environmental Protection Agency is seeking nominations for its annual Merit Awards program which recognizes environmental achievement by individuals, businesses, organizations, state and local governments, and media in the region.

An independent EPA panel will select the winners from among those nominated based on the following criteria: promotion of innovative ideas, techniques and/or technologies; ability to address an environmental problem or need; accomplishment of stated goals; ability of the program to be replicated or widely shared; collaboration with others; clarity and

effectiveness of the presentation; and long-term effects on the environment.

Deadline for nominations is Feb. 28. For nomination forms or for more information, write to EPA — New England, JFK Federal Building (REA), Boston, MA 02203, or call Frank McIntyre at (617) 565-9028.

## Library Seeks Volunteers

Cranston Public Library is looking for some new friends. Training of volunteers will begin in February for the library's Junior Friends group.

Fifth-, sixth- and seventh-graders are invited to join this club that will provide the library with bookshelvers, program assistants and/or computer aides. Call to register, 943-9080.



## Name Change

The accounting firm of Kaplan, Moran & Associates is now called Kaplan, Moran, DiGennaro, Ltd. From Left, Richard V. DiGennaro, CPA, MST; Richard A. Kaplan, CPA, JD; Paul E. Moran, CPA.

Place a classified in the Herald for only \$3.00

B'nai B'rith—Plantation/Roger Williams Unit 5339

and

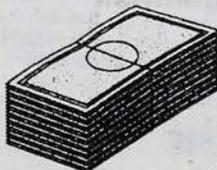
Jeffrey Brier, CLU, ChFC, Milton Brier, CLU and John Napolitano of the New England—R.I. Agency

invite you to

# A SUNDAY MORNING SEMINAR: Protecting Your Assets!

### PLACE:

The Jewish Community Center of Rhode Island  
401 Elmgrove Ave., Providence, R.I.



### TIME:

Sunday, January 28, 1996  
10:00 a.m. to 12:00 p.m.

Our Speakers Will Include:

**James H. Hardy, Esq. and Nancy Fisher Chudacoff, Esq.**

OF HARDY, WOOD, TABOR AND CHUDACOFF

TOPICS TO BE DISCUSSED ARE:

1. Long Term Care Planning
2. Estate Planning
3. B'nai B'rith Leadership Series

A representative from New England Securities will also be present to talk about the new **Growth Fund of Israel**, the first U.S. mutual fund to invest in Israeli equities.

**REFRESHMENTS • R.S.V.P. TO 274-5000**

# EDITORIAL

## It Matters That Lifespan Is A Rhode Island Institution

by Alison Smith  
Herald Editor

When I interviewed Steve Baron at The Miriam, inevitably the conversation touched on the high costs of hospital care these days, and the ethical questions these costs raise.

Baron said, "Our society is 'to live'....Let's try everything!" He's right. And that is particularly true of Jews, whose favorite toast is, "L'Chaim!"

So we throw everything we can find into the battle, and our hospitals are packed with the newest and most expensive technology.

So are Boston hospitals, and they are feeling the financial pinch. It became apparent that they were beginning to look south, for more patients to fill some empty beds and help pay some Boston bills. Rhode Island customers would be using, and paying for, out-of-state medical care, if Boston hospitals established outreach organizations here.

Lifespan is a Rhode Island corporation — accessible to the community in which its members and officers live — not some corporate headquarters in Dubuque or New York.

The fact is that hospital consolidation was the next necessary step. Area hospitals had to band together to provide every possible service to us locally, as economically as possible.

The idea of consolidation of The Miriam was not popular in the Jewish community, but acceptance is the only option. New

instruments providing quick, effective emergency care and non-invasive exploration, new drugs that save lives and brains from stroke or coronary damage — they all came with the price tag of consolidation. No hospital can do it alone anymore. And if it did, no patient we know could afford a bed there.

Human nature being what it is, and the territorial imperative being as it is in the rest of us, we may assume that consolidation — the relinquishment of some authority and some territory — was not appealing to those executives either.

But it is better to be the first mate on a ship that is steaming full-speed ahead than the captain of one that is headed for the bottom.

The bottom line, the harsh reality, is that only a hospital in good financial condition can afford to meet the payroll that provides its patients with plenty of tender, individual care and the benefits of the best new technology.

All our eggs are now in just one or two baskets. We can help ourselves, and our hospitals, by keeping an eye on those baskets.

Read news items about The Miriam, volunteer your services there, visit friends and family in the hospital, and look around, talk to the nurses, taste the food and listen to patients talking to other patients.

Hospitals, like people, thrive on loving attention.

## College Student Pays Tribute to BBYO's David Hochman

To The Editor:

David Hochman, as the *Herald* recently reported, was honored at a ceremony at the Jewish Community Center of Rhode Island for his outstanding work in the B'nai B'rith Youth Organization. As a college student in another state, I was unfortunately unable to attend. However, I wanted to share my own personal experience with Dave.

For most of my life, David Hochman was a larger-than-life, ebullient character who I saw at shul on the high holidays, shaking hands with everybody (for everybody knows Dave), and telling us youngsters jokes just dirty enough that our parents would sigh, but inwardly smile.

When David first contacted me about joining the BBYO, I was apprehensive. I had tried similar Jewish organizations, but none of them had clicked with me. But, as everyone quickly learns, David Hochman is a hard man to say "no" to. His sincerity and wit and genial good-nature immediately make you feel comfortable and welcome.

So it was with little reluctance that I attended my first B'nai B'rith Youth meeting. And my second. And third. And fourth. And so on...

Before I knew it, I had made friends not just all over Rhode Island, but all over New England.

The magic of B'nai B'rith is the ability it gives you to make connections with similar people from all around, whether they come from a small Jewish community in rural New Hampshire or a commercial suburb of Boston.

All along the way, David Hochman was there, making sure that everybody was being included, getting along, and having fun. Not to mention calling us to tell us when events were happening. And driving us to them (in the days before we got our licenses).

I grew up with David Hochman and B'nai B'rith. It was there that I learned many leadership and personal skills which helped me through high school, and now in college. I was fortunate enough to be elected to serve on both the chapter and regional boards, and it was a tremendously motivating and exhilarating opportunity.

One of the first fund-raisers we attempted, during my term as president of the Cranston Chapter of BBYO, was an egg sale, in which we went door to door, offering to sell people an egg for \$1, and then allowing them to crack it upon our heads for additional \$4.

Although many people generously donated to the organization, some were skeptical as to whether or not we were on

the up and up, not entirely an unreasonable concern, given the nature of our plea.

On two occasions we were asked by random people who our advisor was, and replied, "David Hochman." Both times, the person smiled and said, "Dave? I know him." Like I said, everybody knows Dave.

Nowadays, I don't see Dave much. Going to college in New Hampshire pretty much assures that. But over winter break, I had the opportunity to attend a BBYO trip to see the Providence Bruins.

Dave was still calling everybody to make sure they knew where to meet, and driving all the kids who had yet to receive their licenses. My three younger brothers were there at the game. The oldest is now president of the chapter. The next has just joined, and is overflowing with enthusiasm. And the youngest sat there with Dave's youngest son (they are friends from Hebrew School) both eagerly anticipating when they will be old enough to join as well.

I cannot fully express how much David has given me, not only by introducing me to BBYO, but also as a mentor and role model. I owe much of my success to his support and guidance.

Kevin Goldman  
Warwick, R.I.

## TORAH TODAY

### The Staff of Aaron

We read in this week's Torah portion, Va'eira, of G-d's instructions to Moses and Aaron prior to their appearance before Pharaoh: When Pharaoh asked them for a sign to prove that the One who sent them was mighty, Aaron was to throw down his staff and it would turn into a serpent.

When Aaron threw down his staff, Pharaoh immediately called in his wise men and magicians, demanding that they duplicate the trick themselves. They easily performed this feat.

However, their staffs were all swallowed up by Aaron's staff.

The miracle which took place here was not that Aaron's staff turned into a serpent, for Pharaoh's magicians were also able to perform this feat. Rather, it was the fact that Aaron's staff (after having changed from a serpent back into a staff) swallowed the magician's staffs.

The wonders and plagues that occurred in Egypt did not come about for the sole purpose of punishing the Egyptians, but rather to break down the resistance and opposition of the Egyptian people to G-d.

Egyptian philosophy claimed that G-d has no power of influence in the world; after creation the world was ruled by the laws of nature and G-d relinquished any day-to-day supervision or attention.

The Ten Plagues disproved this ideology, each one of them illustrating a different error in their way of thinking.

The miracle of the swallowing of the staffs was an introduction to the miracles that would follow.

The meeting between Aaron and Pharaoh was a confrontation between the forces of good and evil. Aaron's staff symbolized the G-dly force which comes from holiness. The serpent symbolized Egypt, as it says, "Egypt is a great serpent stretched out within its rivers."

By turning the staff into a serpent, Aaron showed Pharaoh that

Egypt itself owed its life-force to G-d. When Pharaoh's magicians were able to turn their staffs into serpents, they were insisting that they had their own power.

When their staffs were swallowed up by that of Aaron, it proved that the power of impurity and uncleanness is nothing in the face of the power and force of holiness, and can have no existence or duration.

Through this miracle, G-d showed Pharaoh and his wise men that they, too, were under His dominion, and that Pharaoh truly had no power of his own. This underscored the lesson that was to be learned by all of Egypt, and foreshadowed the Ten Plagues that were to come.

From the above discussion we can learn a general lesson in our relationship with others. Aaron was described as one who "loved peace and pursued peace, loved all creatures and brought them closer to Torah."

When we meet someone who behaves improperly or with offensive character flaws, we must approach him with the staff of Aaron — with true love. We must remember that we are using the staff of Aaron, not the serpent; our interaction should be without anger or ill-feelings, without involving our own emotions, rather like a dry stick.

Adapted from the works of the Lubavitcher Rebbe. Submitted by Rabbi Yehousha Laufer.

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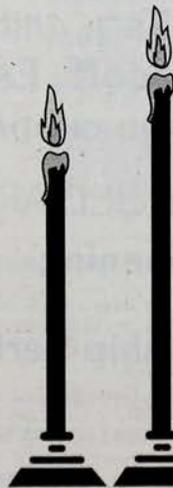
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### Candlelighting

Jan. 19, 1996

4:25 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

### Copies of the Herald are available at...

#### In Cranston

Barney's, Oaklawn Ave.  
Borders Book Shop, Garden City Ctr.  
Brooks, Reservoir Ave.

#### Providence and Vicinity

Barney's, East Avenue, Pawtucket  
Books on the Square, Wayland Square  
(on Angell)  
East Side Bagel, Hope St.  
East Side Prescription Center, Hope St.  
J. Elliotts, Hope St.  
Tikva Traditions, Hope St.

## Feuerstein's Generosity Is Inspiring

by Rabbi Maurice Weisenberg  
Congregation Agudath Achim  
Taunton, Mass.

Occasionally we find an inspiring story alongside the many demoralizing reports of crime and domestic abuse.

One such story appeared in the Taunton Gazette of Dec. 15 which reported that the owner of the Methuen Mill, where three buildings burned down and put 1,800 employees out of work, had announced that he would continue to pay the workers for 30 days and continue health insurance for 90 days. What the owner is doing is much more than anyone could expect.

The generosity of the owners of Malden Mills, and what is

being done for the burned out workers, is of special interest because owner Aaron Feuerstein is an Orthodox Jew whose religiosity not only involves strict adherence to laws of Shabbat and kashrut, but encompasses the teachings of love and compassion for people in need.

The meeting where Feuerstein made his announcement ended with a standing ovation punctuated with a shout, "G-d bless you, Aaron."

When a person performs an act of kindness which reflects well on the Jewish faith and the Jewish people we refer to that as a Kiddush Ha-Sehm — a person by his act of love for a fellow human being has

sanctified G-d's name.

We so often hear of those who do things which make us ashamed. It is so good to hear of a man in the Boston area who is doing something which leads people to bless him and the faith which inspires his act of generosity.

*Ed. Note: Feuerstein recently announced that he will pay his employees for at least another 30 days. It was reported in the Jan. 8 issue of Time magazine that it costs Feuerstein \$1.5 million a week to pay his employees in full, that's an average of \$12.50 an hour — one of the highest textile wages in the world.*

*Feuerstein's generosity has received widespread attention, and rightfully so.*

## Getting Reacquainted

by Neil Nachbar  
Herald Associate Editor

When I took this job at the Herald, I knew there would be days when I felt like I was going back in time. After all, I've had little contact with the organized Jewish community since my bar mitzvah.

Therefore, every experience — speaking to a rabbi or Hebrew school teacher I used to know, covering a temple event — takes me back to my childhood.

Last weekend, I was visited by the past again. While at a

Perspectives event (Perspectives is a group for young Jewish adults), I bumped into someone with whom I went to Hebrew school. The last time I saw him was at his bar mitzvah, about 12 years ago.

This may sound like a coincidence that we both happened to be at the same event, but it was more than that.

Apparently, I had taken a picture of the young man's grandmother while covering something during the summer at Temple Shalom in Middletown.

He saw my name listed as the photo credit, and several months later, he hoped that he would run into me at the recent event.

The two of us spent much of the evening getting reacquainted. While most of our memories of Hebrew school had faded, it was nice to get to know each other again.

It's often said that "you can never go back." But working at the Herald has allowed me the rare opportunity to return to the past. Sometimes the past finds me.

## Blacks, Jews Must Recommit to Fulfill King's Vision

by Martin Hochbaum

NEW YORK (JTA) — The anti-Semitic rhetoric of Nation of Islam leader Louis Farrakhan and his cohorts today threatens to overshadow all discussions of black-Jewish relations.

Yet it was just a generation ago that Martin Luther King Jr., perhaps the most important black leader of our time, was involved in the struggles to free Soviet Jewry, make Israel a secure and independent state, and combat anti-Semitism.

That is why Jews worldwide enthusiastically participate in this month's celebrations in honor of King.

From virtually the very beginning of the movement to free Soviet Jews in the 1960s, King was a major advocate on their behalf.

More than a quarter of a century ago, he publicly sought support for the reestablishment of the "religious and cultural freedom" of the Soviet Jews. He urged the Soviet government to "end all the discriminatory measures against the Jewish community. In 1967, King addressed by telephone hookup dozens of Soviet Jewry human rights rallies across America.

In his compelling remarks, he said the Soviets deprived Jewish communities of basic items required to sustain even a modest existence.

He admonished his fellow Americans not to sit "complacently by the wayside" while their Jewish brothers and sisters in the Soviet Union faced the possible dissolution of their spiritual and cultural life.

King's commitment to a secure and independent Israel was also clear.

A few months after the 1967 Six-Day War, he wrote to Jewish community leaders that "Israel's right to exist as a state in security is incontestable."

In addressing a convention of rabbis just 10 days before his tragic death in 1968, the Nobel Prize laureate referred to Israel as "one of the great outposts of democracy in the world," and said that "we must stand with all our might to protect [Israel's] right to exist, its territorial integrity."

King also frequently denounced anti-Semitism.

He said that "the segregationists and racists make no fine distinction between the Negro and the Jew."

In a letter to Jewish leaders, he attacked anti-Semitism "within the Negro community, because it is wrong. I will continue to oppose it, because it is immoral and self-destructive."

In retrospect, King's adoption of these causes is not surprising, given his belief that the freedom of blacks was inextricably tied to the universal right of all groups to live in peace, free from discrimination and oppression.

This belief, exemplified by King's extraordinary leadership, was instrumental in the shaping of the close relationship between blacks and Jews that developed during the King years, a closeness that included cooperation in campaigns to end discrimination in housing and to improve

educational opportunities.

Nowadays, a far more attenuated relationship has come into being, a relationship strained in part by the vicious anti-Semitic comments of Farrakhan, whose message of discipline, economic independence and separatism is deceiving too many African Americans.

At this point, it is important to think back to what King viewed as the basis of the natural relationship between blacks and Jews.

A decade before his death, he said these groups shared an "indiscreetly important destiny to complete a process of democratization — which is our most powerful weapon for world emulation."

Surely, just as we must actively contain the anti-Semitic poison of Louis Farrakhan, we must also rededicate ourselves to Martin Luther King Jr.'s vision of a society where people are judged not by the color of their skin but by the content of their character.

It is again time for blacks and Jews to recommit themselves to achieving King's dream, the enduring dream that should be shared by all Americans.

The failure to work together to achieve this goal will only provide encouragement for the success of Farrakhan's separatism. And that would not be good for Jews, blacks or American society in general.

*Martin Hochbaum is director of national affairs for the American Jewish Congress.*

## Is Elie Wiesel Happy?

by Yosef I. Abramowitz

### Part II

Glad in a well-tailored gray suit and hugging a velvet blue Torah scroll, Elie Wiesel dances in a tight circle with his friends and sings songs of praise to the G-d he has so often challenged. Wiesel is glowing — gone is the trademark somber look that is naturally chiseled in his sullen, handsome face. It is Simchat Torah for the Jewish people. Yet for Wiesel it is more; it is also his birthday.

"We never celebrated birthdays at home," Wiesel said of his childhood. He still rarely celebrates the occasion because "to me every minute is a victory."

Wiesel credits his sanity to his family and friends. "I read, I listen to music, I speak with friends. My life is full. The main thing is not to waste time."

But then he added, "Sometimes I think that I too am insane. I was always in the minority, like the madman. When I began to talk about trying to teach the Shoah, how many others were there? When I began for Russian Jewry, how many others were there then?"

"What keeps Wiesel sane?" pondered Rabbi Menashe Klein, a friend from Auschwitz. "We sing together, eat together, daven together, walk together."

"He comes here before every holiday. Mostly we meet, we talk."

Klein said that Wiesel, who sang in a choir as a child, still loves to sing Chasidic melodies. "He would begin singing Friday night at 5:30 p.m. and wouldn't stop until after 2 a.m."

Wiesel said that his daily study of Jewish texts is essential for him.

"I love to study. It gives you a good sense of proportion. After all, what Rambam says maybe is more important than the article I wrote for *The New York Times*."

Wiesel's preoccupation with books began early. When others were hoarding food and valuables, the young Wiesel brought books to study onto the cramped cattle car to Auschwitz.

Dr. David Weiss Halivni, a childhood friend, and Wiesel express their friendship today by always speaking Hebrew to each other. Halivni is one of the few who can really make Wiesel laugh.

"The lightest moments we have are when we bring up characters from Sighet," he said, referring to their boyhood village.

What kind of characters? There was the shadchan (matchmaker), Ziegenfeld, who always walked with an umbrella. And then there was the tall shochet (ritual slaughterer) and his short wife. And many others.

"Hardly a conversation passes when we don't talk about Sighet," Halivni said. "When describing these things, recapturing the comical aspects of Sighet, then I see him having a hearty laugh."

Is Wiesel happy?

To his friends, the question seems irrelevant. "We never think in those terms," said Halivni. He explained that Chasidic spirituality gives Wiesel freedom — a second liberation — and that Wiesel "needs the joy of Chasidut be-

cause he cannot always live in the shadow of the Holocaust."

Wiesel, hesitant to allow an affirmative answer, gave a traditional response. "We don't speak about happiness in our faith, we speak about simcha vesasson (joy of gladness).

"What do we ask for? Shalom, yes. We mainly ask for Yirat shamayim (fear of heaven), for study, for chaim shel Torah (life of Torah). What is Torah? Meaning. My life has been the pursuit of meaning, not joy."

For Wiesel, without a Jewish context there is no enjoyment. When asked about simcha vesasson in his own life, he paused briefly, and then his words flow in his soft French accent. "1948, when Israel was born. I remember that Shabbat in Paris. I felt joy that came from history. Then the '67 war. Shichrur Yerushalayim (the liberation of Jerusalem), something that remains with me. And Simchat Torah in Moscow with young people."

Yet now, "there is something missing, and when something is missing, happiness can't be present because happiness means nothing is missing. What is missing?"

The Boston University professor paused and then answered the question. "Certainty. The haunting idea that the century is ending, you have the feeling that it is trying to purge itself of its demons, of its nightmares with the pursuit of violence of bloodshed, of hatred."

"In this generation, the pursuit of pleasure is at the expense of happiness. Pleasure is instant pleasure. Everything we are obtaining is instant. Instant meaning, instant love, instant philosophy, instant truth."

"The Gaon of Vilna said that the hardest mitzvah to accomplish is 'v'samachta bechagecha' (rejoice in your holidays). 'Do not steal, do not kill, everything is easy. 'Vesamachta bechagecha! To make sure that you rejoice," Wiesel said energetically.

Wiesel's voice then became barely audible, his downward gaze steady. His consciousness seemed to have been transported to another time.

"Another kind of joy, even deeper than that, and more personal, was the birth of my son... even more, the brit of my son. To me in my life, it has the importance of the birth of Israel, the reunification of Jerusalem. I felt it in my body, in every cell of my body..."

The phone broke his trance, and Wiesel walked over to his executive-size mahogany desk to answer it. On it sat two photographs: One of him with his wife and their son Shlomo-Elisha, and one a close-up of their son, both taken at least 15 years ago.

Wiesel named his son after his father, who was in the camps with him and died only weeks before Wiesel's liberation.

"I was 16 years old when my father died," wrote Wiesel in his memoirs. "My father was dead and the pain was gone. I no longer felt anything. Someone had died inside me, and that someone was me."

(Continued on Page 18)

# THE JEWISH COMMUNITY

## All Ages Welcome at JCCRI

The Senior Adult Center at the Jewish Community Center of Rhode Island has several trips and activities planned for January and February. The center, at 401 Elmgrove Ave. in Providence, offers daily programming in addition to special events. Call Sue Robbio at 861-8800 to register or for information about programs.

• Every Wednesday at 9 a.m. there is a class in computer instruction for seniors, with topics including introduction to computers, file management, word processing, desktop publishing, drawing, Windows, financial management, spreadsheets and database. New classes begin every two weeks.

• There will be trips in February to the Johnson and Wales Culinary Museum and R.I. Spring Flower & Garden Show.

• Volunteers are needed to entertain with singing or dancing. Volunteers should be available at noon on a Monday, Tuesday, Wednesday or Thursday.

• The Senior Adult Center has been seeking donations to furnish a sitting room for relaxation and conversation. Lillian Golden, Mr. and Mrs. Dietrich Rueschmeyer and Myra Shays have already donated to this project.

The following items are still needed: an area rug, either 8 feet x 10 feet or 9 feet x 12 feet; two chairs; floor and table lamps; small tables or coffee table and a portable compact disc player.

Cash donations are also accepted. Volunteers are always welcome. To help, call Clare Parker at the senior services department.

• The Bureau of Jewish Education of R.I. Bookmobile will visit the mealsite at the JCCRI every Thursday from 11:30 a.m. to noon, bringing large print books, audiotapes and videotapes and magazines.

Adults are invited to chase the winter doldrums at the Adult Vacation Camp, three full days of fun, activity and learn-

ing designed to add a little excitement to the coldest part of the year.

The program will take place Feb. 7 through 9, from 9:30 a.m. to 3 p.m., at the JCCRI's Senior Adult Center, 401 Elmgrove Ave. in Providence.

Activities will include pottery and watercolor classes, swim (Water Wiggle), a barbecue, Yiddish seminar, gymtime/sports, a field trip to the RISD Museum, a Johnson and Wales culinary tour, a guest speaker, Shabbat luncheon, music with Dr. Aaron Wold, pool party, and a singdown with a sundae funday.

The cost for the camp program is \$75 for JCCRI members and \$80 for non-members. There will be a \$5 discount for those registering before Jan. 23.

For registration and more information, call Sue Robbio at 861-8800.

Priority registration has already begun and will continue throughout January at the JCCRI for the 1996 to 1997 school year. Preschool classes are offered for children aged 2 years 4 months by September, through age 5. There is also a fully accredited kindergarten.

Those now registering are children presently attending the school, their siblings, infant/toddler childcare children, and siblings of children who no longer attend the school but whose membership has continued in good standing.

In addition, priority registration for the Infant/Toddler Center is extended to parents who have a child in preschool and kindergarten.

On Feb. 1, registration is open to all JCCRI members, and on March 1, members of the community may register.

Application forms are available in the preschool office. Parents are invited to make an appointment with Eva Silver, Early Childhood director, for a personal interview and tour of the school. Call 861-8800.

## Celebrating Twenty Years of Women in Cantorate

The Cantorial Alumni Association of the Hebrew Union College-Jewish Institute of Religion will host a special two-day conference on Feb. 11 and 12, to honor the first 20 years of women as professional cantors.

The college-institute was the first organization ever to invest a woman as a Jewish cantor, in 1975.

The conference begins at 10 a.m. on Feb. 11 and will take place at the Hebrew Union College-Jewish Institute of Religion, Brookdale Center, 1 West 4th St., New York City.

Rabbi Eric Yoffie, the president-elect of the Union of American Hebrew Congregations, will deliver the keynote speech. A luncheon honoring Cantor Barbara O. Horowitz, the first woman to be invested as a cantor in the history of Judaism, will follow. Horowitz will be among the singers featured at a gala evening concert at 7:30 p.m. This concert will premiere musical compositions by HUC-JR alumni, all commissioned especially for the event and featuring poetry written by or about women.

Rabbi Sheldon Zimmerman, the president-elect of the Hebrew Union College-Jewish Institute of Religion, will deliver the keynote speech on the second day, Feb. 12, in one of his first public appearances as president. Monday's luncheon will honor three HUC-JIR alumni who graduated 25 years ago.

Alumni and guests can attend a variety of speeches and study seminars throughout the conference. On Feb. 11, the following workshops will take place twice, from 2 to 5:15 p.m.

"Composers Round-table" with Laurance Avery, Rachelle Nelson, Stephen Richards, Benjie Ellen Shiller, William Sharlin and Dr. Judith Tjshler as moderator. (2 to 3:30 p.m. only)

Place a classified for only \$3

"Follow the Leader: Female Cantors in History" with Rabbi Carole Balin

"Liturgy for the 21st Century" with Rabbis Chaim Stern and Donna Berman

"Kol Isha: Talmudic readings on women's voices" with Rabbi Judith Z. Abrams

"The Cantor as a Strategic Business Partner" with Harvey Hendler

On Feb. 12, Cantor Sarah Sager will speak on "Kolot Imahot: Uncovering and Recovering the Voices of Our Mothers" from 11:30 to 12:30 p.m.

Following the luncheon, Dr. Sherry Blumberg will deliver the closing ceremony and speech, "Know Before Who You Stand," on the spirituality of teaching learning.

The registration fee is \$100 for HUC alumni and \$125 for guests.

The press may attend for free. To register, send your name, address, phone number, and check made payable to Cantorial Alumni Association to: Cantor Nancy Ginsberg, 103 Park Ave., #B3/Summit, N.J. 07901. For more information, call (808) 598-1401.

## Zamir Chorale of Boston to Present Children's Concert

On Jan. 21, the Zamir Chorale of Boston under the direction of Joshua Jacobson will present an educational and entertaining program of Jewish music geared to children ages 7 to 12 at Hebrew College, 43 Hawes St., Brookline at 2 p.m.

The one-hour program includes performances from the chorale's vast repertoire of Jewish music, explanations about the structure and history of the music being presented, and special surprises.

The children are seated on the floor, close up to the singers, and are encouraged to participate in many of the performance activities. Seats are provided in the rear of the hall for parents and teachers.

Zamir's recordings and other merchandise will be available for sale at the concert. Admission is \$2 per person, to a maximum of \$10 per family; tickets will be sold at the door. For more information, call (617) 965-6522.

The Zamir Chorale of Boston, under the direction of its founder, Jacobson, is regarded as one of the most significant proponents of Jewish music in the world. Zamir has performed

in Israel, Great Britain and throughout the United States.

Now in its 27th season, the Zamir Chorale has released many recordings of music ranging from Renaissance motets to Sephardic folk songs and to works by contemporary Jewish composers, including its two new recordings: "Hear Our Voices: Music of the Ghettos and Camps," and "Seasons of Our Joy: Music for the Jewish Holidays."

## JERI to Hold Service of Remembrance

The Jewish Eldercare of Rhode Island (JERI) program is planning to hold a service of remembrance so that those who feel the loss of friends and families can come together to share their grief and remember the moments of happiness.

Rabbis Deanna Douglas and Marc Jagolinzer will coordinate the service.

JERI invites those persons who have lost a friend or family member residing in a Rhode Island nursing home within the past two years and who wish to participate in a service this spring, to contact the JERI office at 621-5374.

JERI provides a Jewish presence through programming, rabbinic pastoral and volunteer visits for more than 330 Jewish residents in more than 60 assisted living facilities, nursing homes and retirement communities throughout the state.

The JERI outreach program is funded by the Jewish Home Corporation and the Jewish Federation of Rhode Island and is administered by Jewish Family Service.

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# THE JEWISH COMMUNITY

## JNF Teaches Messages Through Storytelling

Ari, a third-grader with a mop of red hair, is playing his first dramatic role as a stone block in the Western Wall, eavesdropping on conversations. Yesterday, his sister, Lisa, 7, made her own acting debut as a piece of matzoh on a Pesach table.

These children and their classmates are having fun while learning some important Jewish concepts through the Jewish National Fund's new Storyteller-In-The-School Program.

The interactive program is geared to children in grades one through six. The combination of storytelling and dramatic play stimulates the imagination, as it brings Jewish history, Israel and its environment to life in a new and compelling way.

No technical equipment or props are needed, as Lisa Lipkin, JNF's professional storyteller, works with students in the familiar comfort of their class-

rooms. No more than 25 students participate in each session, so that every child can be involved.

The material is wide-ranging. Students who have been studying the Holocaust may look at comparative issues of hatred and violence, as they role-play contemporary situations.

On a lighter note, students may find themselves lost inside a giant hamentashen, as they follow Lipkin on a magical journey to explore Purim. Another child may find himself transformed into one of the tablets in Moses' arms on his way down Mt. Sinai.

JNF offers a package of three 45-minute workshops with each visit. A teacher-training workshop is available on request. For more information, contact the JNF Department of Education, 78 Randall Ave., Rockville Centre, N.Y. 11570. Phone (516) 561-9100. Fax: (516) 678-3204.

## Midwest Singles Shabaton to be held President's Weekend

Dr. Anita Turteltaub of Chicago's Midwest Jewish Singles and Rabbi Elimelech Silberberg of Detroit's Bais Chabad will be hosting a Shabaton for Orthodox Jewish singles over 30 in the suburb of West Bloomfield, Mich., from Feb. 16 to 18 — President's Weekend.

The keynote speaker will be Rabbi Shmuel Kaplan, host of "Awake, Alive and Jewish," a weekly radio program in Washington, D.C. He will be talking on "Judging Yourself and Judging Others" and "I'm Angry and I'm Not Going to Take it Anymore."

Silberberg, a wonderful teacher in his own right, will be giving classes as well. There will be a fun melava malka Saturday night and an elaborate brunch Sunday morning.

This will be the third shabaton that Silberberg and Turteltaub have run together. Both previous weekends were well attended with participants from all over the United States and Canada. To date, there have been 22 marriages of couples who have met at Turteltaub's shabatons.

The cost is \$175 for the entire weekend. Call Turteltaub (708) 329-0632 for registration and more information.

## Jewish Organizations May Host a Yozma Intern

The Bronfman Youth Fellowships in Israel program has announced the second year of Yozma, an internship program made possible by a grant from the Samuel Bronfman Foundation.

For the fall of 1996, Yozma will expand to seven full-time, 10-month internship positions within the Jewish community for eligible alumni and finalists of the Bronfman Youth Fellowships program. Yozma interns will be placed in a selected group of innovative and dynamic Jewish organizations in North America and Israel.

Participating host organizations will benefit from the creative talents and energies of the interns.

Applications are now being accepted from Jewish organizations that are interested in hosting a Yozma intern. If you feel that your organization offers an appropriate work setting for a Yozma intern, contact The Bronfman Youth Fellowships in Israel, 17 Wilbur St., Albany, NY

12202-1716 to receive an application. Applications are due by Feb. 5.

## Looking for Future Faces

Jewish Outreach Leadership Training of the Bureau of Jewish Education of Rhode Island, through a Continuity Grant from the Jewish Federation of Rhode Island, hopes to enhance Jewish informal education for teen-agers in the state. Future Faces, a component of JOLT, wishes to recognize Jewish high school teens who demonstrate qualities of leadership, exemplify the Jewish values of helping humanity or the community, or demonstrate unusual talents in the arts and sciences.

Any Rhode Island Jewish teen between the ages of 14 to 18 who meets the above criteria is eligible. For instance, JOLT/Future Faces is interested in nominees who are: volunteers with the homeless or the elderly; teacher's aides or workers with children; candy strippers; tutors for new immigrants, adults or children; or community organizers or contributors to the arts and sciences.

Nominations may be made on behalf of the teen-ager or by the teen-ager him/herself.

The awards ceremony will be held at Brown/RISD Hillel on March 31. Call 331-0956 for an application and nomination form.

## Temple Emanu-El Art Fair Coming in March

Preparations for the Arts Emanu-El Art Fair are in full swing in anticipation of the March 16 and 17 show.

Sales will begin on the evening of the 16th, prior to the Odessa concert and will continue after the concert.

On the 17th, sales will start at 9 a.m. and end at 4 p.m.

Artists will be presenting paintings and craftwork of high quality at reasonable prices at this show. There is sure to be something to suit everyone's taste and pocketbook.

## Agudath Achim to Feature Music at Sabbath Service

New residents are invited to join long-standing members of Congregation Agudath Achim in the Shabbat evening service on Jan. 19 at 8 p.m. at the synagogue, 36 Winthrop St.

The service, which will be conducted by Rabbi Maurice Weisenberg and chanted by Cantor Stanley Lipp, will be enriched by the musical accompaniment of Steve Tapper and Audi Bridges. Co-presidents of the congregation, Arthur Arkanase and Barry Cooperstein, have said that the addition of musical accompaniment is an attempt to enhance the Friday evening worship service.

Tapper is a graduate of Berklee College of Music and has been a performer and a

teacher of music for 20 years. He is a noted flutist who with Bridges on guitar has performed in the Boston area and in many places across the country.

Tapper and Bridges playing as a duo have two CD's to their credit, and are planning an album of Jewish music in a unique, elegant style and with original compositions.

Congregation Agudath Achim is a Conservative synagogue which welcomes young and old, singles, families with children and mixed marriage families where one spouse is Jewish, to join them in their services and activities.

You may contact the rabbi by calling (508) 822-3230.

## Coming Direct From Hollywood to Café Shalom

Where can one come to spend an evening with a Jewish mother, a militant rabbi, an Islamic fundamentalist, an Israeli soldier, a Hollywood agent and a mystical Chassid?

Chabad of West Bay CHAI Center will once again be hosting the vastly popular Café Shalom on Feb. 3 at 8:30 p.m. A night of uncommon entertainment and a delicious dinner should delight attendees. Reuvane Russell, an accomplished actor and comedian, with an extensive theatrical and television background will perform his widely acclaimed show, "Gathering the Sparks."

In "Gathering the Sparks," Russell magically transforms into the above-mentioned variety of diverse characters, through a deeply affective theatrical synthesis of narrative and

music. Using each character as a voice to explore the world's political, social and religious climate, he refreshingly illuminates the spiritual dilemmas which invade us all.

Through laughter and pain, "Gathering the Sparks" offers an inspiring and provocative look at the state of "Jewishness" today.

This event will take place at the CHAI Center in Warwick, 15 Centerville Road, at the cost of only \$12 per person. Advance reservations are required and can be made by calling 884-4071.

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# FEATURE



## Deborah Simmering Creates New Spice 'Rubs'

Deborah Simmering, of Providence, has created a line of six spice "rubs" designed to enhance and enrich everyday ingredients to a new level of gustatory appeal.

The spice mixtures are: African Spice Rub, to be used on chicken, ground turkey, vegetables and in dips; All-American Grub Rub, to be used on burgers, steaks and in compound butters; French Provincial Rub, to be used on lamb, pork, veal, seafood and potatoes; Mediterranean Rub, to be used on roast chicken, lamb and in dips; Southwestern Rub to be used on pork, ground turkey, fajitas, salads and vegetables and Tuscan Rub, to be used on chicken, lamb, veal, in tomato sauce and with appetizers.

Simmering's brand name is BISTRO! BISTRO! Her products are available at Wickford Gourmet, Runcible Spoon, Teapots and Tassels in Rhode Island and Sid Wainer's Gourmet Outlet in New Bedford. They will be available soon at Bread & Circus.

Simmering worked in television network news in New York for 10 years before she moved with her family to Providence, where she conceptualized Cooks and Books. It was her idea to combine groups of top cookbook authors, often chefs, and their books with local chefs and restaurants for fund-raising purposes. This concept is now copied all over the country.

She was hired by Rhode Island School of Design to create a culinary arts department for continuing education. Simmering brought in prominent chefs — Todd English, Chris Schlesinger, Jody Adams, Molly O'Neill and Sarah Leah Chase — to talk to her sold-out classes.

She first experienced spice rubs while traveling in the Emilia Romagna region of Italy, and decided to start her own spice rub business. After a year of research, studying the recipes of great cooks in professional

kitchens, she could see how fast and easy it was to create fabulous meals with the use of rubs. She named her company BISTRO! BISTRO! which is what Russian soldiers shouted as they made for the cafes after seizing Paris in 1815.

A blend of fresh, high-quality herbs and spices which will instantly transform any meal, each of the rubs can be used alone as a dry marinade, a spike to sauces, to make herb compound butters or in dips. The rubs are ideal for use in focaccia recipes, or when using a bread machine or cooking in clay. All of the rub recipes found on the tins are interchangeable. BISTRO! BISTRO! is low in sodium and fat-free.

Announce the birth of your child in the Herald!

## Two More Corporations Turn to Johnson & Wales for Contract Training

Johnson & Wales University has signed two more major companies for special training classes for their employees.

Daka Foodservice, operators of Fuddrucker's restaurants, and Bell Associates, a management company involved with a grant for the U.S. Department of Agriculture, have signed agreements for contract training in 1996 at J & W.

For Daka, a culinary skills program will be delivered to general managers and chefs employed in Daka's 800 foodservice accounts. Daka officials signed up for the program after James Borland, senior vice president, and 10 other key Daka personnel went through a pilot program at Johnson & Wales.

The Daka culinary skills program will be presented at the Providence campus of J & W and at its North Miami campus.

For Bell Associates, J & W will act as a training site for the USDA-sponsored training of school foodservice personnel.

This special program is designed to incorporate menus and recipes for both the elemen-

tary and secondary school population.

During the past two years, major institutions such as Harvard University, the University of Connecticut and Tufts University have sent hundreds of foodservice employees to be trained at Johnson & Wales.

Officials report they have already seen the benefit of this intensive program in the increased pride their staffs have taken in their work and in the updated menus now available.

For additional information about contract training programs at Johnson & Wales, call Day at 598-1807.

## Wine Tasting and Auction Coming Up

Wine lovers and casual connoisseurs will enjoy the 6th annual Winter Wine Tasting and Silent Auction on Jan. 26 from 7 to 9 p.m. at the Newport Marriott Hotel.

More than 30 cabernets, merlots and chardonnays from California vineyards and around the world will be opened, giving guests a wide variety of tastes to compare and contrast. The tasting will benefit the City of Hope National Medical Center and Beckman Research Institute.

Tickets are \$30 in advance, \$35 at the door. Celebrity chair-

(Continued on Page 9)

## Winter Wine Will Benefit PPAC and Festival Ballet

Wine enthusiasts are invited to a fund-raiser on Feb. 4 when two Rhode Island arts organizations, Festival Ballet of Rhode Island and the Providence Performing Arts Center, combine their talents to produce an event call "Winter Wine."

From 3 to 6 p.m., there will be a wine tasting with appropriate hors d'oeuvres, a silent auction of wines and wine-related extras in the PPAC lobby, and a live auction on the PPAC stage itself.

Stars of the event will be rare and unusual bottles of donated wines, including a three liter bottle of Caymus 1991 Cabernet Sauvignon Special Selection, of which only 100 bottles were made; a three liter of Mondavi Cabernet Sauvignon Silver Anniversary Issue, which was never sold; a three liter La Crema 1993 Pinot Noir; and two 1.5 liter bottles of Beaulieu Vineyards Georges de Latour Private Reserve Cabernet Sauvignon 1988.

In addition, related items for bid will include a Sakonnet Vine-

yards picnic and vineyard tour for ten guests, and a Westport Vineyards tour and private lunch for six created by executive chef Terry Downey Romaniello.

For theater lovers, there will be a "Hello Dolly" script autographed by Dolly herself, Carol Channing.

The committee has promised a full range of auction items to attract a variety of palates and pocketbooks.

"Winter Wine" will benefit PPAC's on-going capital campaign for stagehouse expansion as well as the premiere of a new capital fund-raising effort by Festival Ballet to construct new "Nutcracker" sets for the company's PPAC home.

Honorary chairs of the program are Festival Ballet founder Christine Hennessy and PPAC president J. L. Lynn Singleton.

Corporate sponsor for the event is The Private Bank at Hospital Trust.

Tickets are \$50 per person and are available by calling Festival Ballet at 353-1129.

## Can You Cook?

### And Are You Male?

The Langston Hughes Center's seventh annual "Men Who Cook" festival will be held on Feb. 4 at 5 p.m.

This year's event will be held at the Johnson & Wales University Hospitality Center, 1150 Narragansett Boulevard.

The center is looking for men who cook to participate in three separate categories: appetizers, entrées, and desserts.

If you can cook and are interested in participating in this fund-raiser for the center, call Anne Clanton at 454-5422. Sign up for an evening of food, music, prizes and fun.

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## A Tale of Two Temples

Part I of II



I came to Curacao to explore Jewish destiny, within a small tale, among two synagogues, Ashkenazic and Sephardic.

At the Jewish museum I met Miriam Capriles, the keeper of the Sephardic flame. A vivacious single lady who writes poetry, raises unusual tropical plants, and lives in a compound surrounding the ancient dynastic andhuis, or plantation mansion, of her ancestral homestead, she explained all the objects in the superbly appointed museum.

"I don't think that painting, donated to us from the Maduro branch, of my family is particularly well crafted, but it carries a message," she told me. Cousin George Maduro had moved to Holland and joined the Resistance, liberating a home for the aged invaded by murderous Gestapo.

But he was arrested, escaped, captured again, and met his death in Dachau. The large canvas tells this narrative. Also in his memory, the tiny toy town of Madurodam in Amsterdam, was dedicated to his memory, and this painting was created as well, to keep his story alive at home as well as in Holland, now and in the future.

Miriam also put me in touch with a Jewish lady named Lies van der Kar, who runs a pretty, small white tour bus with a hummingbird as its logo. She combines natural history and Jewish history in her unusual safari by jeep-bus.

Lies brought me and a Dutch couple, the husband a former hidden child of Amsterdam, the wife a one-time inmate at

Theresienstadt, on a lovely and melancholy journey that mixed cremeteries and coral reefs with dramatic views.

"Beth Chayim, the House of Life, is actually the oldest Jewish cemetery in the New World, perhaps even the oldest walled Caucasian graveyard in the hemisphere," claimed Lies, under a high noon sun.

We found the stone of Spinoza's sister, and the engravings tell you in visual symbols the tragedy of each personal death.

"You can see, this lady here died in childbirth," she traces with her finger the shape of the dying mother as a baby comes forth.

But all these stones are losing their stories under the poisonous polluting fumes of the Shell chimneys which have stolen the entire west bank of the island. Only replicas will remain to decorate the walls of the museum.

We also looked for hummingbirds, parakeets, wild orchids, iguanas, giant trees and the spirits of the native peoples and the former slave peoples whose slave quarters have become comfortable cabins with gardens that hold goats, chickens, and children.

Lies knows the Voodoo legends and likes to hush her audience down to feel mystic vibrations in the landscape.

"Jews cannot live only for their own past," says Lies, and the Dutch survivors of my generation nod in accord.

Back at our hotel, I sip a gaudy cocktail, Curacao Blue, ruby-red daquiris, milky coconut pina

coladas, all with maraschino cherries, potions I would avoid at home. Here they go with the dada flora and fauna, and the crazy shirts and skirts of the hotel help.

My wife has spent her day doing the rounds in the local hospitals to check out their childbirth facilities and give them some welcome counsel. She is no ordinary tourist, and her good-will pays off in smiles of genuine friendship.

We even win a dance competition, a couple more free rum punches overlooking the Arawak sunset. We pick up a few phrases of Papiamentu, the island lingo created by the original Jews, who stirred a cocktail of Portuguese, Creole, Dutch, and Spanish words, a sort of Yiddish or Ladino specially brewed for the island of Curacao, where Jewish refugee and slave came together by a dark design of destiny.

"I feel as though we were still on Allen's Avenue," says my wife with an ironic smile just back from her hospital stint.

And I can see her point as I make out the smokestacks of Shell, or even of the desalination plants next door.

This place even makes me think of that Shipyard marina that came down a couple of summers ago. It's hard to get away in your own thinking.

I recall my visit to Madurodam in Holland, the first time I was in Europe, and didn't know the background of



Lies van der Kar, who runs a Jewish ecology tour.

the little amusement park. Now even that piece of the past comes back in a new guise. I meditated on Lincoln Woods while we picnicked outside the Hato caves among the trees whose apples made the poison for the Arawaks.

You bring the exotic to the familiar and vice versa. But if it's hard to get away and see what's before you, it's also tough to get back.

Yes, we hit the worst of the blizzard, and the travellers with their tanned faces were frowning in worry as our plane wended its way northward. I saw a scene from the finale of "Lost Horizon" in my mind's eye.

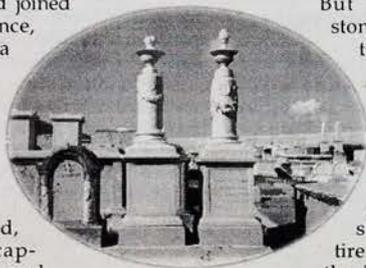
The Sephardim of Curacao have left me with a sense of aristocratic poise in Jewish history, even when it loses its power.

Ena Dankmeijer, a widow without children who showed me her proud cottage, a neighbor and cousin of Miriam Capriles, remembers holding a bouquet of flowers and greeting Charles Lindbergh when he landed in his seaplane during the year of his greatness.

She was 9, and the pride and position of the Jewish nobility of the Caribbean was at its peak.

"But like Icarus in Greek myth, Lindbergh crashed. His light was dimmed by his dreadful judgment. He was pro-Nazi," I reminded Ena.

The Sephardim give us grace and charm, but the Ashkenazim give us Jewish babies, and the lively turmoil of their davenning, their will to thrive. Go away and come home, and they all melt together in a dream, always about your own heritage.



Ironically called "Beth Chayim," the House of Life, the oldest Jewish cemetery in the New World.

## Congregation of St. Thomas Celebrates Bicentennial

One of the oldest Jewish communities in the Western Hemisphere is celebrating its bicentennial now through the winter of 1996 in St. Thomas with interfaith exhibitions, lectures and worship services. Speakers and discussion groups will focus on ancient history as well as the Holocaust and contemporary social problems.

In December, a traditional Sephardic Chanukah service dating from 1796 kicked off the yearlong series of events, which will include a performance by violinist Itzhak Perlman, lectures by Supreme Court Justice Ruth Bader Ginsburg, Nobel Prize-winner Elie Wiesel and author Maya Angelou and an exhibit of French Impressionist Camille Pissarro's artwork.

Islanders and travelers of all faiths are invited to the celebrations, which will emphasize the community spirit of St. Thomas as well as the inspiring history of the Jews who first came to the island in 1655 as traders and merchants.

"For 200 years, the Jewish community has lived on St. Thomas in peace and harmony with our neighbors," said Hebrew Congregation Rabbi Bradd H. Boxman. "Our very ambitious bicentennial event is at once a celebration of tolerance and cooperation and a way of showing our appreciation to all the peoples of this island."

Founded by fewer than 10 families in 1796, the Hebrew Congregation of St. Thomas is home to more than 200 Jewish families today. The existing synagogue, erected in 1833 with stone from Virgin Island quarries and bricks first used as bal-

last in Dutch ships, is the oldest Hebrew house of worship in continuous use under the U.S. flag.

In 1843, the first confirmation ceremony for Jewish youth was conducted within its walls, which are cemented with a mortar made of limestone, sand and molasses. Its sand floors are a reminder of the persecution Jews endured during the Spanish Inquisition, when worshippers used the unusual flooring to muffle the sound of prayers.

For more information about the bicentennial celebration, call (804) 344-3862. For travel information, call (800) 628-3943.

### Highlights of Events

Jan. 19 and 20 — Lecture by

Cardinal Bernard Law, archbishop of Boston and Rabbi Stephen Schafer of St. Thomas, during Interfaith Weekend of events.

Jan. 26 to 28 — Lecture by Supreme Court Justice Ruth Bader Ginsburg.

Feb. 17 — Itzhak Perlman in concert on the campus of the University of the Virgin Islands.

March 30 — Nobel Prize-winner Elie Wiesel will speak in a presentation by the Birch Series.

April 3 — First night Interfaith Community Passover seder.

April 12 to 16 — Holocaust Remembrance commemoration and Israeli Independence Day celebration.

## Auction

(Continued from Page 8)

person is Karin Reed, from Channel 10 WJAR-TV.

"People are really starting to enjoy good wine with their meals," said Stanley Mazuroski, honorary chair and owner of Wellington Square Liquors. "This is also a very upscale event, with beautiful artwork exhibited and music being played. It's one not to miss."

The evening will feature wines including 1985 Charles Krug Cabernet Sauvignon and 1989 Heitz Cellars Cabernet Sauvignon, both from the Napa Valley, and choice samplings from J. Lohr Vineyards, Jos. Phelps vineyards and Heitz Cellar Vineyards.

Hors d'oeuvres prepared by the Newport Marriott Hotel, en-

tertainment provided by guitarist Peter Piltz and a silent auction featuring a wide variety of items will round out this event, which is part of the Newport Winter Festival.

The City of Hope National Medical Center and Beckman Research Institute, located in Duarte, Calif., 25 miles northeast of downtown Los Angeles, is renowned for its treatment and research to combat leukemia and other forms of cancer, diabetes, HIV/AIDS and other life-threatening illnesses. The work conducted at City of Hope touches the lives of millions of individuals of all ages everywhere, including in Rhode Island. Many of the leading treatments used in local medical centers today were pioneered at City of Hope.

To find out more about City of Hope, contact the Providence office at (800) 454-0780.

## Announcing An Open House At

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# ARTS AND ENTERTAINMENT

## Joining 'Joseph' Is a Dream Come True

by Neil Nachbar  
Herald Associate Editor

Every time a musical such as "Joseph and the Amazing Technicolor Dreamcoat" comes to the Providence Performing Arts Center, audiences come out in droves to admire the music, the choreography, the special effects, and of course, the talented stars of the show.

But few people ever get to see what goes into such a successful production.

However, in the case of "Joseph," which is at PPAC through Jan. 21, 42 local children ranging in age from 9 to 14 are not only getting to see the musical in the making, they are actually sharing the stage with the cast.

The students represent the choirs of two schools, Barrington Middle School and St. Mary

Academy-Bay View. The two groups were chosen from 13 choirs who participated in an all-day challenge at PPAC during the second week of November.

One of the girls from Barrington is 11-year-old Lisa Kemp. Her mother, Lois, remembers how anxious Lisa was during the selection process.

"For a month before the competition, she talked about it endlessly," said Lois. "It was hard for her to wait for the announcement."

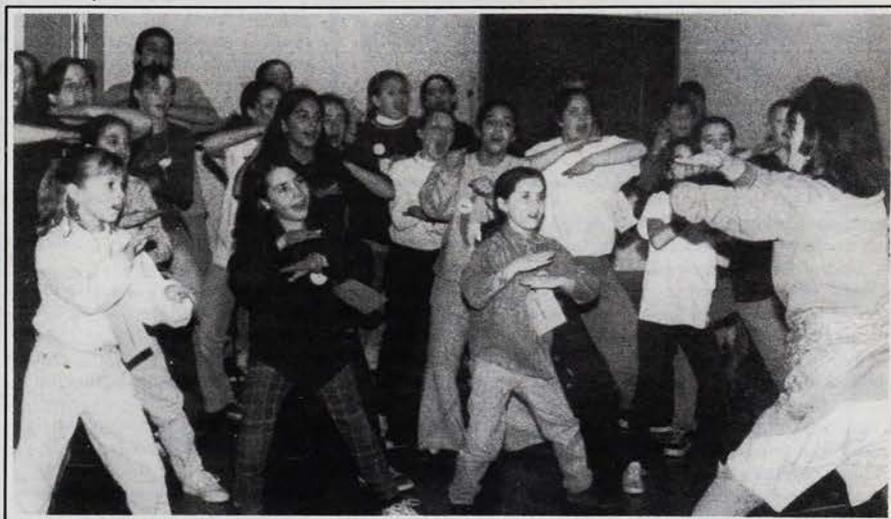
"It's a lot of fun when I sing," said

Lisa. "So it was something I really wanted to do."

In Barrington, making it to the choir challenge was a challenge in itself. Of the 150 students involved in chorus at Barrington Middle School, 100 auditioned for the 22 available spots.



Lisa Kemp  
Herald photo by Neil Nachbar



ALL TOGETHER NOW — Joanna Seaton, one of the directors of "Joseph," leads the children in a few dance steps. The children, who rehearsed for more than four hours a day, appear in 90 percent of the show.  
Herald photo by Neil Nachbar

"Each kid sang solo and was graded on intonation, rhythmic accuracy, diction and volume," said Liz Boehmke, head of Barrington schools music department.

According to Boehmke, Kemp is not only an outstanding performer, but also an outstanding person.

"She's very focused. She's kind, gentle... I love her. She's a great kid," said Boehmke.

In the week before "Joseph" opened at PPAC, all 42 students had rehearsal every day from 4 to 8 p.m. at Roger Williams University in Bristol.

Kemp, a straight "A" student who also goes to Hebrew school at Temple Habonim in Barrington, made sure her homework from both schools was either done well in advance or before going to rehearsal. In some instances, she will catch up on homework after the show ends.

It probably shouldn't come as a surprise that Kemp was selected for the musical. Aside from taking piano lessons, she's been in chorus since the third grade, performed in plays at Moses Brown's Camp RISE since the end of the first grade and has taken tap lessons since she was three years old.

She's also been in PPAC's Chance to Dance twice. Chance to Dance is a dance performance made up of children from Rhode Island.

It doesn't hurt to come from a talented family. Lisa's older brother and sister are both active in Barrington High School's theater program and the entire family plays the piano.

On the first day of practice Kemp and the other 41 children

in "Joseph" quickly realized how much dedication and hard work goes into such a musical.

Chit-chat was simply not tolerated — not a minute could be wasted.

Absences weren't allowed either. If one child was missing, it would disrupt the sound and the look of the group, since each child is placed according to height and what color the would wear in the show. Kemp wears a red shirt and has pony tails.

So the directors could easily keep track of who wears what color, the children wore tags

during rehearsal. They were told not to "bend, pull, rip or chew" on the tags, which hung from their heads. If a tag happened to come apart, chaperones were to quickly repair them.

For dinner, the children walked from the performing arts building to the RWU Law School, which is next door. They were given exactly 35 minutes to eat. If they needed to use the bathroom, they were to do so before the 35 minutes expired.

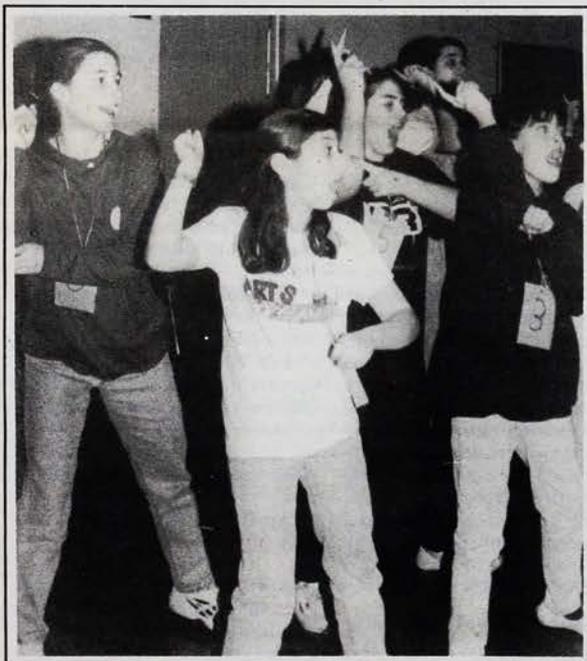
As with most choirs, large emphasis was placed on projecting their voices. The students were to pretend they were singing to their "deaf grandmother who was sitting way up in the balcony."

One thing that took some getting used to was the pronunciation of certain words. Vowels were added to the end of words for emphasis. For example, "dream" was pronounced "dream-a."

Kemp's parents will be going to the show on Saturday and Sunday.

"I expect to be misty-eyed," said Lisa's father, Bob. "It's such a privilege to be involved in the show."

The remaining showtimes are: Jan. 18 at 7:30 p.m., Jan. 19 at 8 p.m., Jan. 20 at 2 and 8 p.m. and Jan. 21 at 2 and 7 p.m. Call 421-ARTS for tickets.



IT'S NOT THE HOKEY POKEY — Lisa Kemp (center) and the other 41 students made sure their dance steps were sharp and synchronized.  
Herald photo by Neil Nachbar



Herald photo by Neil Nachbar

## 'Go, Go, Go, Joseph!'

by Neil Nachbar  
Herald Associate Editor

With more than 20 up-tempo songs and a colorful set, "Joseph and the Amazing Technicolor Dreamcoat" feels like a trip through an amusement park.

"Joseph" retells the Biblical story of Joseph and his 11 brothers in Egypt during the time of the Pharaoh. Joseph is given a multi-colored coat from his father, Jacob. This makes the brothers so jealous, they leave Joseph to die in the desert.

But as fate would have it, Joseph ends up becoming a big shot under the Pharaoh, and his brothers, suffering from famine, end up groveling to Joseph.

There are many funny scenes in "Joseph," such as one that includes a talking camel and a talking snake. But the funniest scene is one in which the Pharaoh wants Joseph to interpret

his dream. The scene is done to a "Las Vegas" theme, with the Pharaoh acting like Elvis.

Sam Harris brings a lot of energy to the demanding role of Joseph. He's as good a dancer as he is a singer.

While most of the other characters play a supporting role, their own individual talents are highlighted in different parts of the musical.

The set is beautifully decorated, but seemed to be a little too wide for the PPAC stage. If you happen to sit off to the left or the right, it will be difficult to see all the children — who sit along the stairs on both sides of the set.

The sound quality was good. It was easy to make out all the words, even when they were done with accents.

The upbeat songs, such as "Go, Go, Go Joseph" will have you tapping or clapping along.



CENTER OF ATTENTION — Pictured (center) is Sam Harris as Joseph, with the ensemble from "Joseph and the Amazing Technicolor Dreamcoat."  
Photo by Carol Rosegg, courtesy of PPAC



# ARTS AND ENTERTAINMENT

## Michael Schmidt's Vision of Germany

The premier exhibition of a new body of work by German photographer Michael Schmidt (b. 1945) opens at The Museum of Modern Art on Jan. 18.

"Michael Schmidt: U-ni-ty," featuring approximately 100 black-and-white photographs made between 1991 and 1994, is a meditation on national identity and history, prompted by the reunification of East and West Germany.

After the wall between East and West Germany was destroyed in 1989, the rapid political reunification of the country was greeted with euphoria.

However, psychological and cultural reunification has proved to be a much slower and more difficult process.

Schmidt, a lifelong Berlin resident, approaches that anxious process in part by reflecting on Germany's past.

About half of the works featured in the exhibition are Schmidt's own photographs; the remainder are photographs he made from other photographs culled from newspapers, magazines, propaganda pamphlets, and other such sources. The pictures are carefully sequenced to interact with one another, but they are presented without captions. As a result, the meanings of historical monuments and political symbols, of particular gestures and facial expressions and styles of clothing, are left open to interpretation.

Each viewer is challenged to judge whether a given image represents East or West Germany, a villain or a victim, a moment in 1935, 1965, or 1995.

## Chair Caning Workshop Offered at Library

Professional craftsman Steve Emma will give a free workshop on chair caning at the Barrington Public Library on Jan. 27 at 11 a.m.

This program is open to all and requires no pre-registration.

Emma has given similar workshops in libraries, senior centers and other community meeting places throughout this area during the past several years. He will also be giving a chair caning class at the Barrington Community School later this winter.

For more information, call Laurie Burke at 247-1920.

## Internship Opportunities

The Attleboro Museum is seeking motivated individuals who are interested in applying for internships. Students and community members wishing to gain experience in the arts, expand their résumé, and learn the daily functions of the museum are encouraged to apply.

If you are interested in pursuing a career in studio art, art history, art education or arts administration, this is a good opportunity to put your interests to work. Contact Lisa Silagyi, education coordinator at the museum, at (508) 222-2644.

## Theatre Award Applicants Sought

The Rhode Island College Department of Theatre and Dance will present the annual individual talent awards in theatre to high school seniors, graduate, or transfer students after auditions and interviews on Feb. 17.

Application deadline is Feb. 9. The awards range from \$250 to \$800 and are given to those who plan to study some aspect of theatre at RIC. This would include acting, stagecraft, scenic design, lighting, costume and make-up.

All high schools in the area will be notified of the availability of the awards.

The auditions and interviews fall on a performance date of RIC Theatre's "Mother Cour-

age", (Feb. 15-18). Applicants and their parents or guardians will be given tickets to see the production. Additionally, current theatre students will be on hand to answer questions and show the applicants around campus.

Applicants should contact Professor P. William Hutchinson for an application at 456-8270 or by writing to him at the Department of Theatre and Dance, Rhode Island College, Providence, R.I. 02908.

Last year's high school award winners (now freshmen at RIC) came from Somerest High School; Mt. Pleasant High School; Mt. Hope High School and Classical High School.

## Atlas Camerata Orchestra to Make American Debut

The Sylvia and Danny Kaye Playhouse, Joseph A. LoSchiavo, director, will present the Atlas Camerata Orchestra of Israel, Dalia Atlas, music director, in its American debut, Feb. 18 at 8 p.m.

The orchestra makes its appearance as part of "Jerusalem 3000," a 17-month worldwide celebration of the religious capital's 3,000th birthday.

The evening's program includes Zvi Avni's "Prayer," A Vivaldi's "The Four Seasons," "Winter & Summer," F. Schubert's "The Last Quintet" (arranged by Dalia Atlas); and Naomi Shemer's "Yerushalayim shel Zahav."

Violinist Sergui Schwartz — winner of the prestigious Artists International Competition, from which he earned his sold-out New York debut at Carnegie's Weill Recital Hall — will be the guest soloist during the first half of the program.

The Atlas Camerata Orchestra is comprised mostly of immigrants from the former U.S.S.R. On Jerusalem's 3,000th

birthday, the orchestra could not be a more appropriate cultural ambassador.

The Sylvia and Danny Kaye Playhouse is on 68th Street between Park and Lexington Avenues in New York City. For ticket information on Kaye Playhouse events, please call the box office at (212) 772-4448.

Tickets for Feb. 19 performance of the Atlas Camerata Orchestra are \$20; \$15 for members; and \$10 for students.

## Klezmer Band to Perform

Four members of the Klezmer Conservatory Band will perform on Jan. 28 at 3 p.m. at Christ Church in Swansea. The program is presented by Swansea Village Concerts, now in its 11th season.

Tickets are \$5 for adults and \$3 for students. Seating is very limited.

The church is located at 57 Main St., near the Venus de Milo restaurant. For more information, call Edward Boucher at (508) 678-0923.

## Attention Frost Fans

New Englanders are being invited to a public adventure in discovering and appreciating poetry. Twenty-eight libraries in the region's six states are sponsoring discussions on "After Frost: Poetry in New England." The program includes guest scholars and poetry readings, plus a special collection of 125 poems by Robert Frost and 30 other New England poets.

The Pawtucket Public Library is bringing the program to our area. The series will be offered Tuesdays at 7 p.m. at the Pawtucket Public Library, 13 Summer St., beginning Jan. 23 and running through March 12. The discussions are free and open to the public.

The series is designed to attract anyone with a general interest in poetry, Frost or New England in general. All that is needed to participate is a desire to learn.

For more information, call the Arts Council at 725-7235.

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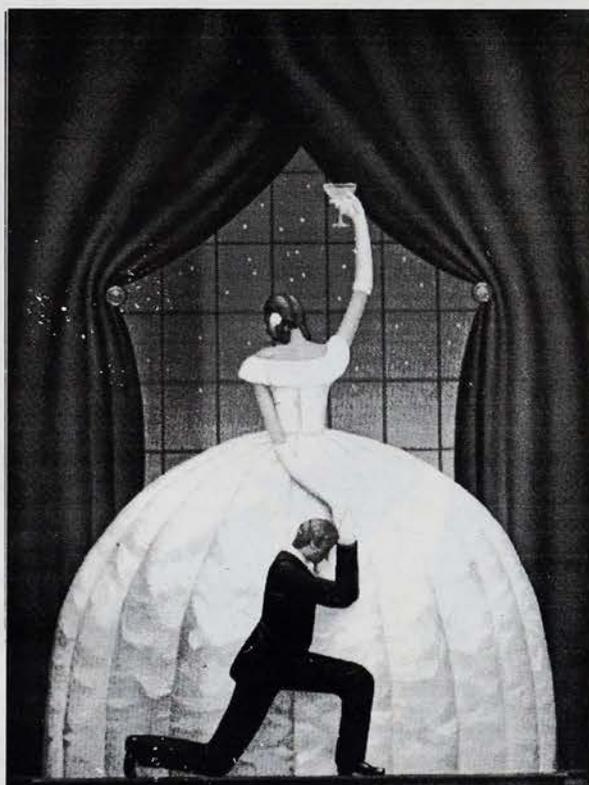
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AN ODD-LOOKING COUPLE — The New York City Opera will come to Veterans Memorial Auditorium on Jan. 25.

## The New York City Opera Comes to Providence

Principal soloists have been announced for the Rhode Island Philharmonic's presentation of the New York City Opera National Company's fully staged production of Giuseppe Verdi's masterpiece, "La Traviata."

The performance will take place Jan. 25 at 8 p.m. at Veterans Memorial Auditorium in Providence and will be sung in Italian with English supertitles. This will be the only Providence area performance of the New York City Opera Company in 1996.

Only a limited number of Main Floor rear and Balcony 3 tickets are still available. These \$20 tickets may be purchased only at the Rhode Island Philharmonic office at 222 Richmond St., Providence, by phone

(831-3123) using Mastercard or Visa, or in person during business hours Monday to Friday 9 a.m. to 5 p.m.

The Friends of the Philharmonic will host a pre-opera dinner at the Providence Biltmore Grand Heritage Hotel for \$42 per person. This event includes dinner with wine, a cash bar and a shuttle bus to and from Veterans Memorial Auditorium for the opera performance.

Call the Philharmonic office at 831-3123 to make dinner reservations or for more information.

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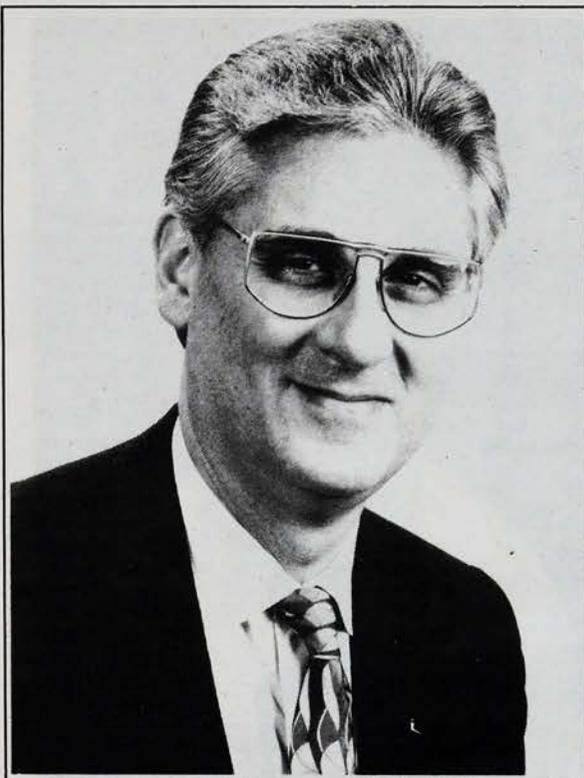
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# MILESTONES



Allan Eytan

## Eytan Named to Position

Allan Eytan has been appointed director of North American Operations for the World Union for Progressive Judaism, following the retirement of Martin Strelzer. He joins WUPJ with more than 25 years experience in development activities for not-for-profit organizations.

Most recently he was president and CEO of Capital Development Group, Ltd. and Dialing for Public Schools, Inc., based in Baltimore. These companies rendered consulting services in development, marketing and public relations for charities and associations throughout the United States.

Prior to creating Dialing for Schools, Eytan served as a Jewish Federation director in several cities including Des Moines, Iowa and New Britain, Conn., and as a Federation community

relations director in Louisville, Ky., Hartford, Conn., and Columbus, Ohio. He created the nation's first Interfaith Committee for Soviet Jewry in Louisville, Ky., and Elected Officials Committee for Soviet Jewry in Hartford, Conn.

He has also had experience in legislative and public affairs as a regional Anti-Defamation League director where he was responsible for the passage of key legislation to prohibit the spread of hate groups' paramilitary training camps in the Pacific Northwest.

The World Union for Progressive Judaism, founded in London in 1926, is the international organization of Reform, Liberal, Progressive and Reconstructionist Jewish congregations. It is headquartered in Jerusalem and serves as the operating agency for Progressive Judaism in more than 40 countries.

## Judaica Prize Announced

by Michele Chabin  
JERUSALEM (JTA) — To commemorate the 3,000 years since King David established Jerusalem as the capital of the Jewish people, 350 artists from around the world will create one-of-a-kind Jewish ceremonial objects for the Sixth Jerusalem Judaica Fair.

The fair, which attracts both serious collectors of Judaica and those who simply like to browse,

will take place May 5 to 9 at Binyanei Ha'uma, Jerusalem's international convention center.

Competing for a prize of \$25,000, the artists have been asked to create Torah crowns, kiddush cups and Passover seder plates.

The objects must incorporate the themes of Jerusalem and King David, and reflect a vision of Judaica in the next millennium.

## Opportunity Comes to Nominate Attorneys for Service Award

Now is the time to nominate attorneys for the Rhode Island Bar Association 1996 Dorothy Lohmann Community Service Award.

The 17th annual Dorothy Lohmann Community Service Awards will be given in May to attorneys who donate substantial time and work to non-profit

Rhode Island organizations on a voluntary, non-paid basis.

Members of the public may nominate attorneys for consideration by the awards committee.

Nomination forms are available by calling Beth Bailey at the Rhode Island Bar Association at 421-5740.

## Stephen Ziff Donates Land to Conservancy

On Dec. 29, the Nature Conservancy received 41 acres of barrier beach in Charlestown as a gift from Stephen J. Ziff of Ziff Investment Partners, a South Carolina business.

The land is located between the state's Ninigret Conservation Area and the federal Ninigret National Wildlife Refuge.

The property was one of two private inholdings that were not purchased by the state when the rest of the barrier beach was acquired in the 1960s.

The 41-acre tract includes a barrier beach, with coastal wave-washed beach and the plants associated with natural dune communities. Federally endangered Piping Plovers nest nearby and have been observed nesting on this property.

Said Nature Conservancy state director, Douglas H. Parker, "We are extremely grateful to Ziff for his generous donation of this wonderful barrier beach property. This property fits perfectly into other protected land, assuring that this very good example of a barrier beach remains intact for future generations."

The conservancy will transfer the property to the Department of Environmental Management as an addition to the Ninigret Conservation Area.

## Alison Goldberg to Marry David Rubenstein

Sandy and Shelly Goldberg of Cranston, R.I., announce the engagement of their daughter, Alison Goldberg of Boston, Mass., to David Rubenstein of Boston, Mass., son of Ann and Bert Rubenstein of Huntington Valley, Pa.

The bride-to-be is the granddaughter of Tillie Goldberg of Pawtucket, R.I., and the late Al Goldberg and the late Maye and Harry Berman.

Her fiancé's grandparents are the late Harry and Frances Brostoff and the late Herb and Jean Rubenstein.

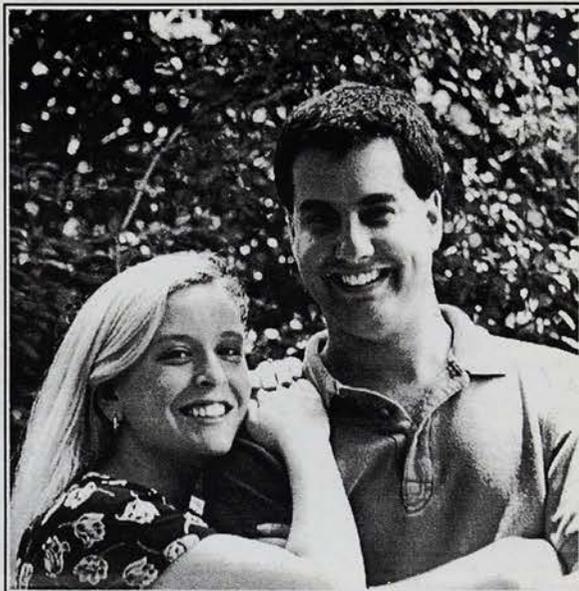
The bride-to-be graduated from Penn State University and is employed as a web site manager for Continental Cablevision corporate headquarters in Boston, Mass.

Her fiancé graduated from the University of Rhode Island and is employed as a controller of the Health Care Division of the Flatley Company, Braintree, Mass.

The wedding date has been set for Oct. 26.

The nomination deadline is Feb. 16.

Dorothy Lohmann was one of the first recipients of the Community Service Award. A lawyer, her entire legal career was spent working as an advocate for the legal rights of the poor. The award was named for her in 1993 after she succumbed to cancer.



Jennifer Raznick and Kent Thaler

## Jennifer Raznick Engaged to Kent Thaler

Barbara Raznick of St. Louis, Mo., and Ira Mark Raznick of Orlando, Fla., announce the engagement of their daughter, Jennifer Beth Raznick of St. Louis Mo., to Kent Myles Thaler of Cranston, R.I., son of Michael and Jill Thaler of Cranston, R.I.

The bride-to-be is the granddaughter of Mildred and Irving Chudacoff of Omaha, Neb., and Rose Raznick Lewis of Boca Raton, Fla., and the late Joe Raznick.

Her fiancé is the grandson of Barci Thaler Finkle of Pawtucket, R.I. and North Palm Beach, Fla., and the late Joseph

Thaler, and Pearl Gerber of Portland, Maine, and Boca Raton, Fla., and the late Saul Gerber.

The bride-to-be graduated from Brown University and has a bachelor of arts in community health and is currently a research assistant at Brown University Medical School and an instructor at Atwood Performing Arts Center.

Her fiancé graduated from Reed College with a bachelor of arts in history and is employed as vice president of International Concepts Unlimited.

The date of the wedding has been set for Sept. 1, 1996.

## Lecture Series Established

The Hebrew University of Jerusalem and Brandeis University have announced the establishment of the Stephen S. Wise Memorial Lecture Series in America-Holy Land Studies.

One lecture will be delivered annually on each campus within the framework of the series, named for Rabbi Stephen S. Wise, a prominent American Reform Jewish and Zionist leader. The lectures will be co-chaired by Professor Moshe Davis, founding head of the Avraham Harman Institute of Contemporary Jewry at The Hebrew University and director of the America-Holy Land Project, and Brandeis University President Jehuda Reinharz.

A series of three annual lectures is planned under the col-

lective title of "America and the Holy Land: Culture, Religion and Jewish Community in Historical and Contemporary Perspective."

The first lecture in the series to be given at The Hebrew University will be held on May 30, entitled "Promised Land(s): Israel, America, and American Jewish Writers." It will be delivered by Professor Alvin H. Rosenfield, director of Jewish studies at Indiana University.

"The study of the continuing America-Holy Land relations has implications for American and Jewish history that extend beyond the historical narrative and interpretation," Reinharz and Davis said in a joint statement.

## Contest Winners Announced by JNF

Describing Jerusalem as "the most exciting, yet holiest place in the world," Eliza Stein, a seventh-grader at the Solomon Schechter Day School in Flushing, N.Y., was selected as the grand prize winner of Jewish National Fund's national essay competition.

Stein will receive a round-trip ticket to Israel, via El Al Airlines. *Shofar Magazine* will publish her essay, "The sights,

Sounds and Smells of Jerusalem."

The second prize winner was Eric Trager, who coincidentally is also in the seventh grade at Solomon Schechter in Flushing. He will receive a \$500 Israel Bond in honor of his essay, "David Ben-Gurion — His Visions and Accomplishments."

The third prize winner was sixth-grader Evan Rosen of Miami, a member of Bet Shira Congregation.

# MILESTONES

## Taffel and Dunay Elected to Women's American ORT Positions

Pepi Dunay, a resident of Boca Raton, Fla., has been elected to a three-year term as first vice president of Women's American ORT. In her new position, Dunay chairs the organization's board of directors, which administers the overall operations of Women's American ORT and approves the budget, is a member of the executive committee, and serves "second in command" to the national president.

1962. Immediately prior to her election as national president, she served four years as chair of the organization's national executive committee.



Pepi Dunay



Ruth S. Taffel

Other top officers elected for 1995 to 1998 include national president, Ruth S. Taffel, a resident of Boca Raton and Manhasset, N.Y.; vice presidents, Dee Bass, Highland Park, Ill., Judy Menikoff, Houston, Texas, and Sandy Salaman, Wyncote, Pa.; treasurer, Carol Linch, Highland Park and assistant treasurer/secretary, Carol Schragar, Baldwin, N.Y.

Dunay began her involvement with Women's American ORT in 1969, as a member of the Jacksonville Chapter-at-Large. After serving in many leadership capacities at the local level, she was elected to the national executive committee in 1989 and as a national vice president in 1991.

She has chaired the organization's national board conference and biennial national convention, and served as national organization subcommittee chair.

Taffel takes the helm of Women's American ORT following major changes in the organization's governing structure and the adoption of an ambitious strategic plan for the future.

Born in Vienna, Taffel has been an active member of Women's American ORT since

Taffel has held many leadership positions with the organization, including chair of the Community Affairs Subcommittee; national membership chair; and chair and/or co-chair of three biennial national conventions and two national board conferences.

## Hearts Bloom in February

The Heart Association is urging everyone to celebrate Valentine's Day with a gift that has special, lifesaving meaning. A gift of Hearts in Bloom beautiful pink tulip bouquets will benefit research and programs in the fight to save lives from heart disease. The American Heart Association, R.I. Affiliate's annual Hearts in Bloom campaign takes place during February, which is American Heart Month.

Coordinators are asked to take orders for their group (20 or more bouquets are required for delivery) and will receive promotional materials to run the campaign.

## Norman Goldberg, D.D.S., Receives National Award

Norman I. Goldberg, D.D.S. of Providence, was recently presented with the Aaron Gershkoff Award from the American Academy of Implant Dentistry at its 44th annual meeting in Boston, Mass.

The Gershkoff Award is the highest honor bestowed upon an individual by the academy to recognize extraordinary contributions and advancements in the field of implantology.

Goldberg, along with Aaron Gershkoff, was responsible for the introduction of the subperiosteal implant in 1949,

and the founding of the American Academy of Implant Dentistry.

He has dedicated his career to writing, researching and teaching about implant procedures. He founded the academy and wrote the first textbook on the subperiosteal implant. His dedication qualified him for a position as consultant to the Federal Drug and Food Administration, department of medical and dental devices. He served in this capacity from 1972 to 1994.

Goldberg is also a clinician and lecturer, who has traveled around the world discussing implant techniques and performing live surgical demonstrations, sharing his knowledge and experience with students and colleagues.

Goldberg actively practices dentistry in Providence, R.I.

## Wheaton Chamber Orchestra Accepting New Members

The Wheaton College Chamber Orchestra is urging interested string players to join the orchestra for the spring concert season. The orchestra, under the direction of Joseph McKenna, will begin rehearsals on Jan. 29 from 7 to 9 p.m., at the Watson Fine Arts Center at Wheaton College, Norton, Mass.

Comprised of students and faculty from Wheaton College, adults from surrounding communities and advanced high school students, the orchestra offers its members the opportunity to perform a variety of music for string orchestra. Past highlights for the orchestra include the performance of opera scenes with singers from the Longy School of Music and performances with numerous guest soloists.

Rehearsals are Monday evenings from 7 to 9 p.m. at Wheaton College. The group will perform several times this spring. For more information, call (508) 286-3589.

Express your opinion in the Herald!

## TV Cables Aid Shabbat Observance in Australia

by Jeremy Jones

SYDNEY, Australia (JTA) — Overhead cables, put up by the Optus pay television company in Melbourne's eastern suburbs, will create an "eruv" that has been approved under Jewish law.

Orthodox Jews are not permitted to carry anything — even a key — outside their private property on Shabbat. The artificial boundary known as an eruv turns otherwise public space into an extension of private space, making the act of carrying possible.

Unlike previous efforts to establish "eruvim" in the area, the plan for the Optus cables is widely accepted among Orthodox Jews.

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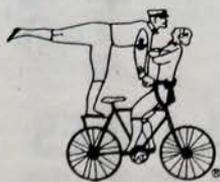
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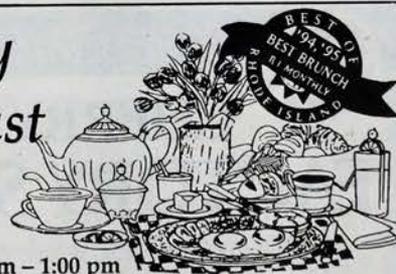
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**Lindsay Michelle Goodman**

Gary and Jill Goodman of Cranston announce the birth of their first child, Lindsay Michelle, on Dec. 13.

Lindsay was named in memory of her paternal grandfather, Louis Goodman, and her maternal great-grandfather, Max Silverman. She is also the granddaughter of the late Barbara Goodman. Her maternal grandparents are Morton and Annette Pomerantz of Warwick.

# WORLD AND NATIONAL NEWS

## Cornerstone Laid for Highway in Israel

*Project Still Controversial*

by Naomi Segal

JERUSALEM (JTA) — The cornerstone was laid last week for the Cross-Israel Highway project, which has been hailed as the "road of peace" as well as labeled an "environmental disaster."

The highway, to run about 185 miles from the Galilee to the Negev, has been promoted as an answer to the country's dire traffic problems.

The project's estimated cost is \$2 billion. Its completion date is set for the year 2010.

Construction has begun on the first phase of the project, a 55-mile stretch of road from Hadera to east of the Tel Aviv metropolitan area.

The road will be a toll road and will be built and operated by private contractors.

The project has met significant resistance since its start in 1992 from groups concerned about environmental damage and the highway's effectiveness as a solution to Israel's over-

crowded roads.

In July, environmental groups unsuccessfully petitioned the High Court of Justice to block the construction.

"This road is going to pass through the only green land left in central Israel," said Orit Navo of the Society for the Protection of Nature in Israel. "We think it won't solve any transportation problems."

"In a couple of years, that road will be blocked as well. With this time and money they should focus their efforts both building roads and developing public transportation."

But Ben-Eliezer, Israeli housing minister, said builders would try to preserve the landscape and take environmental factors into account as much as possible.

He added, "Every year, 142,000 more cars are on the roads. Imagine what might happen if we do not start building this road for another six or seven years."

## Detained Palestinian Admits Planning Beit Lid Bombing

by Naomi Segal

JERUSALEM (JTA) — An Islamic Jihad terrorist detained by Israel has confessed to planning the suicide bus bombing at Beit Lid a year ago.

Some 21 people — most of them soldiers waiting for buses back to their bases — were killed when two suicide bombers blew themselves up at an intersection near the Israeli coastal city of Netanya.

Abd Al-Balbisi, who was being questioned by Israel's domestic security service, the Shin Bet, since Dec. 6, reportedly confessed to the attack recently.

A third bomb was originally supposed to have been used in the attack, he said, but the sui-

cide bomber never showed up and the bomb was hidden.

The Shin Bet retrieved the bomb, which contained some 33 pounds of explosive, from the place it was hidden not far from where the attack took place.

Balbisi made headlines in late December when the High Court of Justice upheld his petition against the Shin Bet's use of force in interrogating him.

The court ordered the state attorney to explain within seven days why using physical force against Balbisi was necessary.

In response, the state attorney told the court that Balbisi had confessed to being the planner and organizer of the January 1995 Beit Lid attack.

## Argentine Investigation Is Confused and Confusing

by Sergio Kiernan

BUENOS AIRES (JTA) — A group of private investigators and a material witness have told the Argentine Supreme Court they suspect that no car bombs were used either in the 1992 bombing of the Israeli Embassy or in the 1994 bombing of the Jewish community's headquarters here.

According to the investigators, the bombs used in both terror attacks had been placed inside the buildings or inside large cast-iron containers used to remove construction debris.

They said that both the Israeli Embassy and the Argentine Mutual Aid Association, or AMIA, building were being renovated at the time of the attacks, and that there were large containers for hauling away rubble parked at the entrances of both buildings when the bombs were detonated.

The March 17, 1992, bombing of the Israeli Embassy here killed 29 people and left more than 100 injured. The July 18, 1994, attack on the AMIA building left 87 dead and at least 300 wounded.

Two weeks ago, the Argentine Supreme Court — which has jurisdiction over the investigation into the embassy blast — announced that "unless the parties involved or the attorney general of Argentina come up with new information," the investigation of the 1992 attack will be closed in March.

Jewish leaders and other observers to the case reacted with skepticism to the testimony of the private investigators.

Ruben Beraja, president of the

Argentine Jewish umbrella organization DAIA said that "this theory should be taken with much caution."

Israeli Ambassador Itzhak Aviran, striking a somewhat more optimistic note, said he was "hopeful that these investigators are on to something" and that their testimony "can be useful to the Supreme Court."

In their testimony before the court, Carlos De Napoli, Enrique Carranza and Daniel Joffe said, "Both attacks were similar. Both left craters which are remarkably similar. And in both cases, the building crashed down in the same way."

The three are members of a group that includes private investigators, journalists and relatives of victims of the bombings.

Joffe was present at the time of the AMIA bombing. An electrician, he had just delivered some spools of wire to the building and was leaving when his car malfunctioned.

He was parked a few yards from the building's main entrance and was trying to repair his car when the bomb went off.

"I was looking straight ahead, to the AMIA entrance," he told the judges, "and I saw no van, no car bomb."

De Napoli, Carranza and Joffe are not the first to deny that a car bomb was used in the AMIA attack.

Journalists Joe Goldman and Jorge Lanata came to the same conclusion in their 1994 book *Smoke Screens*.

According to the authors, the car parts found at the site of the

bombing "were planted to mislead the investigators."

Meanwhile, in a separate development, the judge in charge of the investigation into the AMIA bombing fired a high-ranking police official in the wake of allegations of misconduct.

Judge Juan Jose Galeano ordered Police Inspector Angel Salguero "to leave the investigation" into the AMIA blast after the local daily newspaper *Pagina 12* published evidence linking Salguero to Carlos Alberto Telleldin.

Telleldin, a second-hand car dealer who allegedly sold the Renault van that investigators believe was used in the attack, is the sole suspect held in connection with the AMIA bombing after a 17-month-long investigation.

According to *Pagina 12*, Salguero and Telleldin knew each other and had been "in business together" for years. The paper further stated that there is a photograph showing Salguero and Telleldin together in a friendly pose.

Prosecutor Eamon Mullen confirmed that Galeano had "cut Inspector Salguero from the investigation," but he refused to elaborate.

Other legal sources said that Galeano would look into "allegations of involvement in the case by Buenos Aires police personnel."

State Police Chief Pedro Klodczyk flatly denied that there was "any chance of policeman under my command being involved with terrorists."

## Sponsor of Youth Programs to Israel Forced to Shut Down

by Stewart Ain

New York Jewish Week

NEW YORK (JTA) — The American Zionist Youth Foundation, the agency that coordinates Israel programs for Americans and sponsors the annual Salute to Israel Parade here, went out of business last week.

The AZYF was unceremoniously pushed aside in November by the central Israeli organization with which it has worked. The Joint Authority for Jewish Zionist Education suddenly decided to sever all ties and to deal with a new consortium that has yet to form.

The authority, whose Youth and Hechalutz Department helped to fund the AZYF, offered no explanation for its decision. The action caught AZYF officials and others by surprise because it was contrary to the recommendation of two studies — one commissioned by the authority itself. The authority is an arm of the Jewish Agency for Israel and the World Zionist Organization.

In a terse letter Nov. 8 to AZYF Chairman Julius Berman, the authority's director-general, David Harman, wrote simply that his organization wished to

work in the future "towards the creation of a new entity," which does not yet have a name.

That entity is a consortium consisting of the authority, the Council of Jewish Federations the United Jewish Appeal and the Charles R. Bronfman Foundation. The CRB Foundation has spent a significant amount of money over the last several years promoting trips to Israel.

Since its founding in 1963, the AZYF has been the major repository of knowledge and dissemination of programs in Israel — long before they became fashionable. It was only after the CJF's 1990 Jewish population survey found that nearly half the marriages involving Jews in the past five years were to non-Jews that the American Jewish community began to look more seriously at the "Israel experience."

Studies showed that Jews who went to Israel as teen-agers were more attached to their religion and were more likely to marry within their faith.



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# WORLD AND NATIONAL NEWS

## Donor Pledges Exceed Expectations

by Lee Yanowitch

PARIS (JTA) — International donors meeting in Paris have pledged \$865 million in aid to the Palestinian Authority.

The pledges surpassed Palestine Liberation Organization leader Yasser Arafat's hopes for assistance, and reinforced his political stature just in time for the first Palestinian elections, on Jan. 20.

At a one-day conference recently, some 50 countries and organizations also promised to pay an additional \$500 million in funds previously committed, but not yet paid.

The total package of nearly \$1.37 billion will be disbursed between now and March 1997.

Officials from the World Bank agreed that the amount pledged went way beyond their expectations.

Arafat had requested \$550 million at a donors' consultative conference in October at which he presented a three-year development plan drawn up with the help of the World Bank.

The money for which he had asked will go to the Core Investment Program, which channels funds into new infrastructure projects.

The unexpected additional \$315 million — from the donors who pledged \$865 million — will be used to fund other projects.

"This will first of all strengthen our democracy. Our whole infrastructure has been destroyed and we are starting from zero," said Arafat.

"Without the aid of our brother nations, our friends, we would have been unable to continue on the path to a just peace."

Headed that areas that most

urgently needed funding were the construction of new schools, roads, seaports, airports, and the development of drinking water.

About \$73.5 million of the new funds will be used to cover the Palestinian Authority's \$75 million budget deficit.

The European Union pledged \$120 million, the World Bank \$90 million and the United States \$71 million.

U.S. Secretary of State Warren Christopher said the conference marked a new phase in international aid to the Palestinians.

"We have entered a critical period in the peace process, and it is essential that we reinvigorate and focus our support for the Palestinian people," Christopher said in a statement.

Israeli Foreign Minister Ehud Barak said Israel, which has allocated almost \$300 million in assistance to the Palestinians in the last year and a half, would continue to contribute.

The sum includes reimbursement of certain taxes collected by Israel, according to the Israel Embassy here.

## Making Great Decisions

A series of eight "Great Decisions 1996" foreign policy discussions will be held at the Barrington Public Library this winter and spring.

The sessions will be held once every two weeks on Thursday mornings from 10 a.m. to noon, beginning on Feb. 1 and concluding on May 9.

The discussions will be led by Barrington resident and long-time foreign policy enthusiast Jean Cronan. This will be the fifth year that Jean has presented this series at the library.

Topics for 1996 include: Foreign Policy and the U.S. Political System; The Intelligence Community: Time for Reform?; Mexico: Embattled Neighbor; Economic Cooperation in the Asian Pacific: Openings for the U.S.?; Water: A Dangerous Endangered Resource?; Failing Nation States: What U.S. Response?; Africa: Should the U.S. Care?; NATO: What future role in Europe?

"Great Decisions" is put together by the Foreign Policy Association of Washington, D.C. Created in 1918 to promote enlightened U.S. involvement in world affairs, it seeks to educate the public and stimulate informed discussion on the international scene.

A booklet, *Great Decisions 1996*, consisting of informational background material on the issues to be discussed, will be available for purchase by participants during the registration period.

Registration for the course begins at 9 a.m., Jan. 24, at the library's reference desk.

Registrations will be accepted by phone or in person.

Participation is limited to 10 individuals. For more information, call 247-1920.



Jewish National Fund national leaders present the JNF Region of the Year Award to JNF Orange County regional leaders. Photo courtesy of the JNF

## JNF's Orange County Region Named 'Region of the Year'

For the past five years, the Jewish National Fund's Orange County region has consistently excelled in fund-raising. This year, the region has achieved unprecedented success in all areas, including major gifts, planned giving and special events.

At JNF's recent National Campaign Leadership Gathering held in Washington, D.C., Orange County was named "JNF Region of the Year."

There were many highlights for Orange County:

- The region has set up an outstanding board and committee structure.
- Many representatives from the region serve on national committees.
- The region has set an outstanding example in its use of marketing and public relations.
- The region led all others in the Walk for Water campaign, in the number of walkers and

the funds generated.

• More than 600 people attended a Tree of Life Award dinner in October, honoring Michael Meyer and Henry Segerstrom. The keynote speaker was former Prime Minister Lady Margaret Thatcher.

• The region was among the top three in receiving major gifts.

Milton S. Shapiro, JNF president, said, "It is not surprising that a number of past presidents of the Orange County region have since been appointed to national positions."

## Identity of Shin Bet Nominee Revealed

by Naomi Segal

JERUSALEM (JTA) — Israeli media, ignoring censorship laws barring publication of the name of the head of Israel's domestic security service, have reported that the former head of the navy has agreed to take on the post of Shin Bet head.

Rear Adm. Ami Ayalon, who left the navy at the end of last year, will replace the current Shin Bet head — known only by his initial, the Hebrew letter "Kaf" — who has announced that he is stepping down.

Kaf's resignation came amid sharp criticism of Shin Bet security lapses at the time of the assassination of Yitzhak Rabin.

If Ayalon is appointed — Prime Minister Shimon Peres will submit Ayalon as his choice to the Cabinet — it would be the first time a Shin Bet head was appointed from outside the security organization.

Observers said Peres appointed a Shin Bet outsider in order to improve the agency's tarnished reputation in the wake of the assassination.

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# SCHOOLBEAT



## Lincoln School to Present 'Mr. Frederick Douglass'

Joan Cannady Countryman, head of Lincoln School, has announced that on Jan. 22 actor Fred Morsell will perform "Presenting Mr. Frederick Douglass."

Countryman said, "Fred Morsell has a national reputa-

tion as a master actor, teacher and superb interpreter of Frederick Douglass. We... look forward both to his assembly and informal exchanges with our faculty and students."

Morsell began studying Douglass in 1984 and was the actor of choice for many 1995 centennial celebrations. He devotes October to May to school tours because "Presenting Mr. Frederick Douglass" helps young people understand that they, like Frederick Douglass, may forge a part of the American dream.... His voice calls across the century to boys and

## BCC Goes On-Line

Bristol Community College is now as close as your computer, with its own Internet website up and running. Its address is: <http://www.bristol.mass.edu>.

The college's website, dubbed "BCC NETlink" has actually been functioning since last July, when the college started its World Wide Web site. Almost immediately, the site was taking 1,000 hits a month, with people visiting from all over the world. At least one of the visitors, from Sweden, requested admissions information, and has applied for admission for next fall.

The site features an e-mail hunter, where messages can be sent to college staff, and a campus map, with photos of the college campus. Future plans include a site for alumni information, as well as general admissions information about the college.

## Help for Behavior Problems

Managing Difficult Behavior will be the next topic as Bradley Hospital continues its parenting education series on Jan. 25 in the Ruggles Gym.

Beginning at 7 p.m., Peter D'Amico, Ph.D., will offer parents and educators a selection of effective approaches for dealing with various misbehaviors.

The program is free and the community is invited. Please register in advance by calling 434-3400, ext. 161.

## BBYO Holds Winter Convention

The B'nai B'rith Youth Organization held its winter convention recently at the Marriott Hotel in Westboro, Mass. There were more than 100 members in attendance.

The weekend was highlighted with the visit of the two international presidents, Cory Stern and Laura Podolsky, who deferred the year from college to travel the world to meet with other BBYOers.

The programming was very intense, with guest speakers on teen-age rape, suicide and self-esteem. The program concluded with the members of the mid states and the two regional presidents, Michal Bain and Cheryl Mizrahi.

BBYO is currently conducting a membership drive. For further information, call the regional office at (617) 969-8455 or the Rhode Island coordinator, David Hochman, at 467-BBYO (2296).

## Brooks and American Greetings Offer Scholarships

To recognize the efforts of Rhode Island's most dedicated students, Warwick-based Brooks Pharmacy and American Greetings have teamed up to sponsor the first annual "Brooks Friendly Neighbor College Scholarship Fund."

Applicants will be judged on community service, financial need, academic achievement and school involvement, and should have a 3.0 cumulative grade point average based on a 4.0 scale during their years of high school.

Scholarship applications are available at all Rhode Island Brooks locations. The deadline for applications is March 29.

For additional information, contact: Ron Murphy, Brooks Pharmacy, 825-3947, or Leslee Parsons Cavanaugh, American Greetings, (216) 252-4944.

With each American Greetings card purchase, Brooks will make a donation to the scholarship fund, which will be awarded to high school seniors

based on community service, financial need and academic achievements.

Among the 60 Rhode Island schools participating are: Barrington High School, Classical High School, Cranston High School East, East Greenwich High School, Feinstein High School, Lincoln School, Moses Brown School, Providence Hebrew Day/NE Academy of Torah, Rocky Hill School and The Wheeler School.

More than 60 high school students will receive a \$1,000 scholarship to the college of their choice.

## Registration Open at BCC

Registration for Bristol Community College's spring semester is now open and it is time to think about the future, said Dr. Ruth Sherman, dean of continuing education and community services.

"If you haven't taken college courses, or have been away from school for a while, we offer services geared to making you successful," Sherman said.

During registration, BCC offers the services of academic advisors to help students choose their courses and even help them choose their program of studies. Hours for registration are Monday through Friday 9 a.m. to 9 p.m., and Jan. 13 from 9 a.m. to 2 p.m. For more information, call (508) 678-2811, ext. 2590.

## Story Hour

Books on the Square Lazy Sunday Story Hours continue with storyteller Joan Bailey who will visit on Jan. 21 from 2 to 3 p.m. with Stories From Around the World.

Bailey will weave fantasies with stories from other cultures and other times. The event is free and open to the public at Books on the Square, 471 Angell St. in Wayland Square, Providence.

The storytelling is geared for children 3 to 8 years old and their families. For more information, call 331-9097.

## NCJW to Award Scholarships

The National Council of Jewish Women, Rhode Island section, will award scholarships to Rhode Island students attending college in the fall of 1996.

NCJW is the oldest Jewish women's organization in the country, with more than 100,000 members who are dedicated to community service and social action to improve life for others. The scholarship program is part of this commitment.

Grants will be awarded on the basis of evidence of involvement in community service, academic worthiness, and financial need.

Students desiring applications should write to Seena Dittelman, 93 Crestwood Road, Cranston, RI 02920, or call 942-5735.

The deadline for requesting applications is March 24.

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# FEATURE

## Golan Residents Worry About Losing Attractive Lifestyle

by Michele Chabin

GOLAN HEIGHTS, Israel (JTA) — As Israeli and Syrian diplomats continue negotiations that focus on the status of this disputed region, the residents of the Golan Heights wait and worry.

Although the Israeli government has not actually informed the residents here that they will be forced to evacuate the Golan in the event of a peace treaty with Damascus, people have few illusions.

Prime Minister Shimon Peres has already announced that Israel might be prepared to withdraw to a point that would leave the Jewish state in possession of the mountain range overlooking the Sea of Galilee from the east, but without the territory now inhabited by Jews and Druse.

Unlike residents of the West Bank, who sometimes establish makeshift settlements in an attempt to lay claim to contested territory, people in the Golan are living on land already annexed by Israel.

They are waging their fight to stay through other channels.

The Golan Residents Committee churns out news releases and fact sheets, runs educational seminars for anyone willing to listen and distributes hundreds of thousands of bumper stickers.

Acknowledging that Israeli public opinion will ultimately decide their fate, either in a national referendum on a peace deal or at the election booth, Golan activists are working around the clock to get out their message.

According to the latest opinion polls, about 55 percent of Israelis favor continued sovereignty over the Golan — a figure that was slightly higher before the assassination of Yitzhak Rabin.

"Everyone wants to be complacent to the government's wishes, as a memorial to Rabin's memory," said Residents Committee spokeswoman Marla Van Meter.

"Let's face it, when your government tells you that there is no other way — either you have the Golan or you have peace — it sounds good, but is it really reality?"

Although she conceded that the United States is a valued ally, Van Meter was adamant that "we shouldn't put our future in other people's hands."

She said, "America's interests may not always be our interests. What about security? What about water? A third of the nation's water comes from the Golan."

The people in the Golan should be fighting for their right to remain is hardly surprising, given the reasons that they moved here in the first place.

Scattered among 32 kibbutzim, moshavim, villages and the town of Katzrin, most of the 15,000 Jews on the Golan were attracted by its quiet, rural way of life.

Rainfall is high and crime is low, ensuring that the Golan is not only lush and green. But also extremely safe.

The 16,000 Druse Arabs on the Golan reside in four large villages and tend to earn their living through agriculture or small industry.

The Druse, who profess no nationalistic aspirations, are Syrian citizens who stayed on the Golan after Israel captured the area in the 1967 Six-Day War.

Unlike the West Bank and Gaza Strip, which Israel never officially annexed, the Golan is Israeli territory, according to the 1981 Golan Law.

This fact, coupled with financial incentives to settle in the Golan from both the Labor and Likud governments, instilled in Israelis the belief that the Golan would always remain under Israeli sovereignty.

Today, nearly four years after Rabin announced in a campaign speech that Israel would never give up the Golan, most Jewish residents feel betrayed.

Van Meter said, "In the last election, 71 percent of Golan residents voted for Labor. Another 7 percent voted for Meretz [Labor's left-wing coalition partner]. Holding on to the Golan is part of Labor's platform. That section still stands."

As for the referendum on the Golan's future promised by Rabin, she said, "We don't believe a referendum will take place."

"I've always felt the day would come when we would have to leave," said Shlomit Shoshani, a dairy farmer on Moshav Givat Yoav.

Shoshani, an Israeli native whose father was killed two months before her birth in the War of Independence, said, "We've already spilled too much blood for our country."

Sitting in her large, remodeled home, she added with a sigh, "I will never be able to live the way I do here. I will never be able to raise my kids the way I do here. There are no drugs, there is no crime, no violence. Of course, I feel a conflict."

Still, she said that if the government wants to move her they will have to give her a house like the one she has now.

"The Way to Peace," a new organization composed of Golan residents who are prepared to evacuate the Golan once Israel and Syria attain true peace, recently signed up 300 members.

## 'Something Good Will Come From This...'

by Alison Smith  
Herald Editor

Dr. Bernie Siegal fans have heard him tell how, when something horrible happened, his mother would always say, "Don't worry. Something good will come from this." (Conversely, when something really marvelous happened, she would say, "Don't worry. We'll help you get through this," which must have taken the bloom off the rose, somewhat.)

At any rate, something really awful happened to Joe Subotnik in the summer of 1995. Subotnik, a high-school senior, worked all summer on a research project at a Massachusetts Technology lab, and then saw someone else take over, and accept credit for, his work.

So when he was hunting for the research project that won him semifinalist status in the Westinghouse Science Scholarship Search, his first requirement was that the project be his alone and that he be free to work on it by himself (with minimum supervision).

When he approached Professor Willard of Brown University in his quest for a project and a lab to conduct his work in, Willard pointed out a research area where little had already been done, and allowed him to pursue his interests at Brown, with the initial help of a graduate student (to make sure he didn't blow himself up, Subotnik says).

After the first month or two, when it became clear Subotnik knew lab safety procedures, the grad student relaxed, and let him go ahead on his own.

Subotnik is one of only 300 semifinalists competing for 40 Westinghouse scholarships. His project survived a strenuous winnowing-out process that distinguished the semifinalists from 1,869 entrants. "Something good..."

On Jan 23, the judges will select 40 finalists, who will attend a final competition, from March 6 to 11 for the top 10 scholarships.

To quote from the Westinghouse press release that sent us looking for Subotnik, "The achieving of semifinalist honors status in the Westinghouse Science Talent Search is evidence of ability and interest in science and engineering...For this reason, the semifinalist list is distributed to all universities and colleges in the United States...Admission offic-

ers have long used the semifinalist list to identify promising students for admission and financial aid."

A compound Subotnik developed in his project has been stored at the Brown University lab where it was created, for possible further use in laboratory tests. The title of his research project was "Synthesis and Characterization of Gadolinium-Hematoporphyrin for Use in Neutron Capture Therapy and Magnetic Resonance Imaging."

While Subotnik was explaining his work to me, I felt that I had gotten a grip on what it was all about, but without him at my side as I write this to clarify further, I have to say that my main impression is that this compound might, possibly, be useful in cancer diagnosis and therapy. Probably not, as Subotnik would be the first to tell you. A thousand things must be tried to find the one that will work.

Subotnik is the son of a music professor and a law teacher, and has a sister, Eva, at Columbia University. He plans to attend Harvard next year after he graduates from Classical High School. He also attends the Harry Elkin Midrasha.

His interests at Harvard will be in chemistry and physics, but there are a lot of scientific projects that appeal to him, so he's not ready to narrow his focus any more at this stage.

I asked him what books he had read lately that he really enjoyed — what movies he'd seen in the last several months.

He has seen "Glory," with Matthew Broderick several times, and enjoyed it tremendously, and he just finished *A Brief History of Time*, by Stephen Hawking, which he liked so much he wishes now he'd read it a lot earlier.

Bernie Siegal's mother was right!

## How's Your Apple Pie?

The Salem Cross Inn's innkeepers are searching for the best two-crust apple pie in New England, in their annual Beehive Oven Contest.

Entries must be submitted by Feb. 10.

Any New England resident interested in entering the 1699 Beehive Oven Contest should clearly print or type the following information on two 4 inches x 6 inches index cards: name, address and phone number on one card; on the second card, the complete two-crust apple pie recipe including ingredients, measurements, baking time, temperature and type of apples used.

The name and address of the entrant should not appear on the recipe card.

Entries should be sent to Best Apple Pie in New England, P.O. Box 553, West Brookfield, Mass. 01585.

Following the initial recipe selection, a series of preliminary contests will be held at the Salem Cross Inn in West Brookfield.

All recipes must be prepared from scratch and baked in the woodfed c. 1699 Beehive Oven. The innkeepers will guide cooks through the baking process with the oven. The results of baking in this oven are said to surpass the results of modern day conventional ovens. Here is an opportunity to blend modern day baking with colonial baking methods.

Judges will base their points on ease of preparation, flavor, texture and overall appearance.

Winners of the preliminary contests will qualify for the grand championship round to be held on April 14.

Prizes awarded will be in excess of \$4,500.

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# OBITUARIES

## ROBERT H. LESCO

**NORTH DARTMOUTH** — Robert H. Lesco, 72, of 31 White-wood Drive, North Dartmouth, president of the Lesco Distributing Co., founded by his father in 1938, died Jan. 6 at home. He was the husband of Sherry (Molnia) Lesco.

Born in Chelsea, a son of the late Louis and Rose (Barden) Lesco, he moved to North Dartmouth 30 years ago.

He was an Army veteran of World War II and was sent by the Army to Georgetown University to study Chinese in 1944. He later served as a French interpreter in France. He was a member of the Jewish War Veterans. He was a 1947 graduate of New York University. He was a member of Tifereth Israel Congregation in New Bedford. He was a 32nd-degree Mason, and a member of the Aleppo Temple of Shriners.

He was a former member of the Allendale Country Club, where he won consecutive four-ball championships in 1972 and 1973. He was a member of the Country Club of New Bedford, where he was a finalist in the 1984 four-ball championship.

Besides his wife he leaves a son, Peter B. Lesco of Westport; two daughters, Deborah J. Lesco of Glen Ellen, Calif., Barbara A. Lesco of Baltimore, Md., and three grandchildren.

A graveside service was held at Sharon Memorial Park in Sharon. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## NATHAN E. MILLER

**GROTON, Conn.** — Nathan E. Miller, 82, of the Fairview Nursing Home, Groton, a shipper and receiver for Uniroyal in Providence for more than 30 years before retiring in 1975, died Jan. 8 at the home. He was the husband of the late Esther (Chaiken) Miller.

Born in Providence, a son of the late Morris and Pauline (Goldsmith) Miller, he lived in Warwick for two years before moving to Groton two years ago.

He was a member of Temple Torat Yisrael in Cranston. He was a member of the Providence Fraternal Association, and had been secretary of the Providence

Hebrew Free Loan Association.

He leaves two sons, Melvin Miller of Waterford, Conn., and Stanley Miller of Oldsmar, Fla.; a sister, Rose Miller of Providence, four grandchildren and three great-grandchildren. He was the brother of the late Ida Dunn, Bessie Woloff, Rae Cramer, and Jennie, Fay and Louis Miller.

The funeral was held Jan. 11 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery in Warwick.

## WILLIAM REICH

**TEL AVIV, Israel** — William Reich, 83, died in Tel Aviv, on Dec. 29. He was the husband of Ida Neumann Reich, and of the late Helen Oelbaum-Reich and the late Irene Rosenthal-Reich.

He was born in Germany in 1912 and came to the United States in 1938. He worked at Hasbro Industries from 1939 to 1979. He retired to Israel in 1979 and lived in Tel Aviv.

Besides his wife, he leaves two daughters, Hannah Berman of Woodmere, L.I., New York, and Paula Thaler of Hillcrest, Queens, N.Y.; a brother, Bernard Reich of Ramat Gan, Israel; seven grandchildren and four great-grandchildren.

He was the brother of the late Irena Weichselbaum, Ida Strom and Yacov Reich.

## ESTHER R. ROSENBLOOM

**BARRINGTON** — Esther R. Rosenbloom, 71, of 16 Robbins Drive, died Jan. 11 at home. She was the wife of Max A. Rosenbloom.

She was born in Boston, Mass., a daughter of the late Samuel and Sarah (Corman) Corman.

She lived in Barrington since 1969; prior to that she resided in Framingham, Mass., and Dorchester, Mass.

She was employed by the meeting Street School/Easter Seal Society in East Providence from the late 1970s until her retirement in 1993. She was a member of Temple Habonim of Barrington since 1969. She also belonged to the Sisterhood.

Besides her husband she is survived by a son Paul D. Rosenbloom of Westerly, two daughters Ellen B. Lipman of

Albuquerque, N.M., and Sandra J. Rogers of Manchester By The Sea, Mass. She was a sister of the late Anne Weiner.

Graveside services were held Jan. 14 at the Anshe Sfard Cemetery, Buxton Rd., Danvers. Arrangements by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## CAROLINE R. SACHS

**HALLENDALE, Fla.** — Caroline R. (Schwartz) Sachs, of Hallandale, formerly of Warwick, R.I., died Jan. 8. She was the wife of Milton Sachs.

Besides her husband, she is survived by children, Z. Paul and Elaine Sachs of Clearwater, Fla., Ronnie and Harold Kotler of Wellesley, and Cheryl and Richard Lallo of East Greenwich, R.I.; a sister, Julie Neustadt of Florida; grandchildren Staci and Ilene Sachs, Keri and Ari Kotler, Justin Lallo, and great-grandchild, Morgan.

Services were held Jan. 12 at Temple Beth Elohim, 10 Bethel Road, Wellesley. Arrangements were by Levine Chapel, Brookline.

## Elie Wiesel

(Continued from Page 5)

"My father had no official position in the community, he was a kind of intercessor in the community, he was a grocery store owner," said Wiesel in a tone of great respect. "Somehow, I don't know how, he always defended the Jews with the authorities. Therefore, when something would happen, they would come to my father."

At times his father was so busy with Jewish communal business that the young Wiesel would only see him at home on the Sabbath.

Wiesel himself has no official position in the Jewish community, yet he has served as an intercessor with heads of state, including President Reagan prior to his trip to Bitburg and President Clinton, to ask him to do more to help the Bosnians.

"The need to help Jews, I think I am following in my father's footsteps and I think he would have wanted it that way," said Wiesel.

## Composer Leaves Bequest to Hebrew University

An academic chair in musicology and a center for music have been inaugurated at The Hebrew University of Jerusalem in memory of one of Hollywood's most prolific composers of music for movies.

The chair and center is named for Hans J. Salter, who died last year at the age of 98 and who left a large bequest for the furtherance of musical education at The Hebrew University. In addition to the chair and music center, the auditorium in the new Rothberg School for Overseas Students to be built on the university's Mount Scopus campus will also be dedicated in his name.

A native of Vienna, Salter began his musical career there conducting in opera houses while studying composition and conducting. He later moved to Berlin where he worked as a silent film organist and conductor and wrote music for the early talking movies.

With the rise of Nazism in

the 1930s, he left Europe for the United States. There he joined the staff of Universal Studios in Hollywood, where he composed and orchestrated film scores for a wide variety of film genres through the 1940s and 1950s. Salter's scores won him six Academy Award nominations.

Among the more than 200 films which he scored or orchestrated were "The Spoilers" with John Wayne and Marlene Dietrich, "Bend of the River" with James Stewart, "Against All Flags," with Errol Flynn and "Come September" with Rock Hudson.

He also wrote the scores for numerous horror films, including "Black Friday," "The Wolf Man," "The Ghost of Frankenstein," "Son of Dracula," "The Mummy's Tomb," "Creature from the Black Lagoon" and "The Incredible Shrinking Man." He also scored several Abbott and Costello comedies and Sherlock Holmes films.

Wiesel said that he has only recently realized the similarities between himself and his father, and explains that it took a long time to come to this conclusion "because of kibbud av (respect of one's father).

"I didn't dare compare myself with him. He saved Jewish lives, I didn't. I try to teach, but he saved Jewish lives. He was arrested, he was tortured. I was not. So how can I compare myself to him?"

Just as Wiesel still struggles with being a son, he is still wrestling with being a father. "The hardest is to be a good father, always," confessed Wiesel.

Halivni said that it is not easy being the son of a great man. Shlomo-Elisha, a graduate of Yale, has been heard to say, half-jokingly, "It's hard growing up in a house where your dad is the arbiter of morality in the 20th century."

Wiesel believes that "the father-son relationship is a test, both for the father and for the son. When the son leaves home, it is harder for the father than for the son," he said, hoping not to betray the privacy of his family life and while trying to convey the love and understanding he has for his son.

"The son has to free himself on the one hand, and at the same time be loyal," he said, speaking perhaps about both his relationship with his father and his son's with him. "The hardest things are the most rewarding."

Yosef I. Abramowitz is the editor of Jewish Family & Life!, a national Jewish parenting, family and lifestyles magazine whose editorial board is headed by Elie Wiesel. He can be reached at JFamilyL@aol.com or 1-800-8678.

Elie Wiesel's memoirs, All Rivers Run To The Sea, (432 pages, \$30) was published by Knopf.

## Daffodil Days Gala

The Rhode Island division of the American Cancer Society will hold its annual Daffodil Days Kickoff Gala on Jan. 25 from 5:30 to 8 p.m. at the Holiday Inn at the Crossings, 800 Greenwich Ave., Warwick.

Anyone interested in volunteering for Daffodil Days this year is invited to attend the gala.

The event includes hot and cold hors d'oeuvres, a brief program featuring local celebrities and cancer survivors, and more than two dozen door prizes.

Daffodil orders will be taken through March 8, with delivery scheduled for the week of March 18. For more information, call Chris Butler at (800) ACS-2345.

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# CLASSIFIED

## Mother Teresa

(Continued from front page)

Jose; Rebecca Dunphy PC '97 of South Portland, Maine, who spent two months working with Mother Teresa in Calcutta last summer; and Alan Shawn Feinstein, benefactor of the Feinstein Institute and founder of the Feinstein Foundation.

When the USAT Dorchester was torpedoed in the North Atlantic on Feb. 3, 1943, four army chaplains were on board; a rabbi, Alexander David Goode; a Catholic priest, Father John Patrick Washington; and two Protestant ministers, the Rev. Clark Vandersall Poling and the Rev. George Lansing Fox, bringing calm and order to the terror and chaos associated with the rescue operation.

More than 600 servicemen died instantly.

However, more than 200 were left, frantically attempting to gain access to life jackets and to find and board lifeboats.

As the Dorchester quickly sank each of the Four Chaplains took off their life jackets, their only means of survival in the freezing waters, and gave them to four young soldiers.

The heroic sacrifice of the Four Chaplains is honored at the Chapel of the Four Chaplains in Valley Forge, Pa., established by Dr. Daniel Poling, father of one of the Four Chaplains.

Mother Teresa was born into a prosperous Albanian family and, at the age of 18, she decided to enter a religious vocation. She joined a religious congregation in Yugoslavia, but some years later, she left the congregation for Calcutta, where she founded a religious order, the Missionaries of Charity, and she devoted her life to serving the poorest of the poor. From their humble beginnings on the streets of Calcutta, the Missionaries of Charity have expanded their ministry to every continent and virtually every country of the world.

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This newspaper will not, knowingly, accept any advertising for real estate which is in violation of the R.I. Fair Housing Act and Section 804 (C) of Title VIII of the 1968 Civil Rights Act. Our readers are hereby informed that all dwelling/housing accommodations advertised in this newspaper are available on an equal opportunity basis.

## Flickers Presents Music of Film Composers at Brown

On Jan. 20, at 7:30 p.m., the Flickers Arts Collaborative will present a unique arts program at the Salomon Center Auditorium, Brown University. "Double feature: Classical Chamber and Film Score Music from the Golden Age of Hollywood."

Under the musical direction of Eric Bronner, the program will showcase work composed by Erich Wolfgang Korngold, Miklos Rosza and Max Steiner. Special video projections of scenes from major cinematic works will be shown with the live performances.

Doublefeature is presented in conjunction with the exhibition "Film Architecture: Set Designs

from 'Metropolis' to 'Blade Runner'" at the David Winton Bell Gallery, Brown University.

A unique aspect of the performance will be the inclusion of film montage video projections with live musical accompaniment. Films to be showcased include "The Sea Hawk," "Captain Blood," "Spellbound" and "Casablanca." Tickets for Doublefeature are \$10 per person, \$6 for students. For more information, call the David Winton Bell Gallery at 863-2932 or Flickers at 847-7590.

For more information about Flickers and its programming, write to P.O. Box 162, Newport, R.I. 02840-0002.

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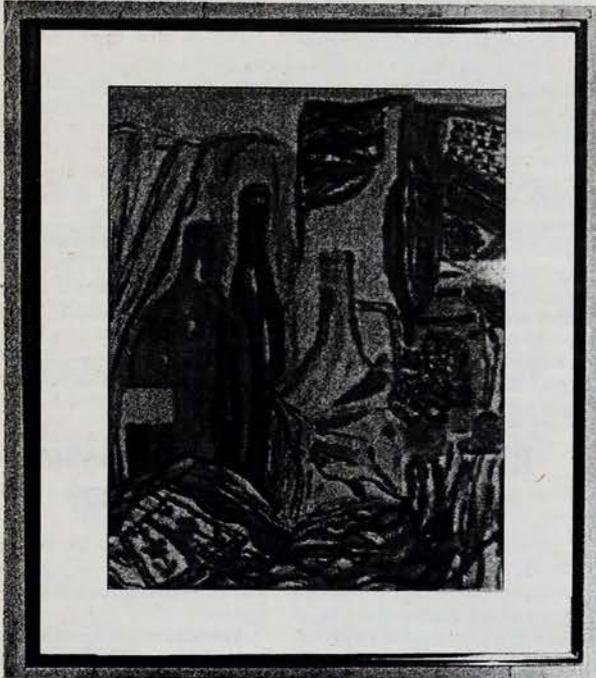
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Thank You. **RHODE ISLAND JEWISH HERALD**  
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### Beverage, Anyone?

This painting, called "Cocktails," by Joan Garfinkel is on view at the Cranston Public Library through Jan. 30.

Herald photo by Neil Nachbar

## MoMA Presents Brancusi Masterworks

Glenn D. Lowry, director of The Museum of Modern Art, has announced that the museum is presenting a special installation of masterworks by the early modern sculptor Constantin Brancusi (1876-1957), drawn from the collections of the Musée National d'Art Moderne, Centre Georges Pompidou, Paris, and The Museum of Modern Art.

"Brancusi: Selected Masterworks" juxtaposes 14 celebrated Brancusi sculptures from Paris with 10 major works from MoMA's own collection. The installation is on view from Jan. 18 to April 23, in the museum's second-floor painting and sculpture galleries.

The Brancusi installation has been timed to coincide with the final weeks of the museum's acclaimed retrospective "Piet Mondrian: 1872-1944," which has been extended until Jan. 30.

This offers visitors a unique opportunity to experience in close proximity a full range of works by two modern masters

whose art is marked by a spiritual intensity transmitted through simplified forms.

Brancusi was one of the most influential sculptors of the 20th century and his art is one of singular beauty and complexity. Working in deliberate opposition to the surface modeling and agitated gestures of Auguste Rodin's sculptures, Brancusi began around 1908 to transform the medium into an art of purified, self-contained forms.

His creations in wood, stone, and metal blend a near-mystical spirituality with an earthy humor, and combine a machine-age sophistication with a rough, primitivizing energy.

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## You May Use Direct Deposit for Tax Refunds

People who mail their tax returns to the Internal Revenue Service now can choose to have their refund deposited directly into their savings or checking accounts.

Previously a direct deposit option was available only to those electronically filing their returns or using Form 1040PC.

Those who choose this option must use a new IRS Form 8888, "Direct Deposit of Refund," and include it with their Form 1040, 1040A, 1040EZ, 1040NR or 1040NR-EZ.

According to the IRS, direct deposit is more secure because there is no check to get lost, and takes the Treasury less time than issuing a check. People may get their refund sooner and they won't have to make a trip to the bank.

Taxpayers should check with their financial institutions to make sure they accept direct deposit, including joint refunds

into individual accounts. They can also verify the correct routing transit number and deposit account number.

There are some limitations. The IRS may not accept direct deposit requests if the refund claimed differs by more than \$50 from what the IRS computes.

Nor will there be direct deposit of refunds into foreign bank accounts.

Form 8888 cannot be used when filing a prior year return or for filing a return or a joint return for a spouse who died during 1995. Also, direct deposit will not occur if the name on the tax return and bank account do not match.

If direct deposit is impossible, the IRS will send a check instead.

Form 8888 will be enclosed in all the Form 1040 and 1040A tax packages. It is also available by calling the IRS at (800) 829-3676.

## Are You an Employer at Home?

Many people may think employers are those who run a business. But employers can be households. All it takes to be one is a household employee, such as a maid, cook or gardener.

What is the difference between a maid you hire and, say, a maid service?

The basic difference is the degree of control. A maid service usually controls what work is done and how it is done. Usually, the service provides the tools and pays the workers.

However, when homeowners hire a maid, or a babysitter, cook or gardener and can fire them, too; when they can control what work is done and how it is done, they become household employers.

Employers have tax responsibilities.

They usually need an employer identification number (EIN) that they can apply for by

mail or by telephone.

They must keep a record of the name and Social Security number of each employee for tax purposes. Household employers may have to withhold Social Security and Medicare tax from employee wages, as well as pay an equal amount from their own funds.

Federal income tax must be withheld if the employee asks for it and the employer agrees.

Finally, depending on the amount of wages paid to employees, household employers may have to pay Federal Unemployment Tax, or advance payment of the earned income tax credit if the employee qualifies for it.

For specific information on household employment taxes and on getting an EIN, call (800) 829-3676 and ask for free Publication 926, Household Employer's Tax Guide.

## Seniors Get Tax Benefits

Getting older has its advantages when it comes to taxes, the Internal Revenue Service says. Different tax benefits kick in at different age milestones.

Seniors age 65 or older may not have to file a tax return if their income is less than a certain amount.

For 1995, that amount for single seniors is \$7,350. The limit for a married couple filing a joint return is \$12,300 if only one spouse is a senior, and \$13,050 if both are seniors.

Those who don't itemize deductions get a higher standard deduction than people under 65.

Seniors or people with disabilities may qualify for the credit for the elderly or the disabled. This credit is based on age, income and filing status, and can reduce the amount of taxes owed.

Those under 65 could be eligible if they retire with total and permanent disability and have income from their employer because of that disability.

The IRS considers persons to be age 65 on the day before their 65th birthday. So to the IRS, those who turn 65 on Jan. 1, 1996, are age 65 on Dec. 31, 1995.

A once-in-a-lifetime tax break is available to people age 55 or older. Those who are selling their personal residence may qualify for the exclusion of up to \$125,000 of gain on the home sale.

Certain use and ownership restrictions apply, and there are special rules for persons with disabilities and for widows or widowers.

People age 60 or older who need help with their tax returns can count on Tax Counseling for the Elderly (TCE). Through TCE, volunteers from many organizations provide free tax information and guidance. Local IRS offices have information on TCE locations.

For more information, get free Publication 554 Tax Information for Older Americans, and Publication 910, Guide to Free Tax Services. Call (800) 829-3676.

## Taxpayers Rights File Late, Sort Of

In any dealing with the Internal Revenue Service, people should be aware of their rights as taxpayers. Here's what the law says: People must get fair treatment by IRS employees. People are entitled to privacy and representation. People have the right to appeal an IRS examiner's findings. People can get special help through the Problem Resolutions Office if they are unable to resolve their problems through normal IRS channels. Want more info? Call (800) 829-3676 for free Publication 1, Your Rights as a Taxpayer.

People who can't meet the tax filing deadline can send Form 4868 to the IRS and get an automatic four-month extension of time to file... sort of like permission to file their tax return late. But along with the form, they should send in the estimated tax they owe.

People who can't pay the full amount should still send in the form and pay as much as they can, because the penalty for not filing, or filing late, is higher than the penalty for paying late.

The IRS charges interest on any taxes paid after the due date.

## RIC Continuing Ed Offers Classes in Social/Human Technology

Continuing Education at Rhode Island College this spring will offer classes and workshops in social and human services, as well as a Continuous Improvement Series at the Center for Management and Technology, and Professional Development Institutes in education.

Courses offered through the School of Social and Human Services include those on sexual abuse, clinical practice and practice skills. Some courses have prerequisites as outlined in the course brochure.

Courses include clinical case management needs of the sexually abused child and family, solution-focused brief treatment and living with grief.

The Continuing Improvement Mini-Series in management and technology offers an opportunity to maintain and update professional skills as well as a chance to network with others in various related fields. The series' goal is to assist business and industry to compete in the marketplace.

The workshops include those on time management, gauge

capability studies for process control, building winning teams and developing leadership potential.

Workshops can be tailored to meet the specific needs of a particular organization.

The Professional Development Institutes of the School of Education and Human Development offer workshops on assessment, team building, cooperative learning, technology, music and special education, among others.

Included is an instructional workshop which introduces participants to CD-ROM, multimedia, video disks, the Internet, on-line services and computer presentation software.

Most workshops offer one graduate credit, and as all of the continuing education courses, are offered in the late afternoon and evening.

Contact the office of continuing education at 456-8091 for further information, including full brochures with course descriptions and registration instructions.

**LOOK FOR OUR SPECIAL CAMP ISSUE NEXT WEEK!**

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