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JDC and Lubavitch Hold Seders Around the World

NEW YORK (JTA) — When Passover arrives this year, Jews will be breaking matzah together from Bangkok, Thailand, to Kinshasa, Zaire.

The American Jewish Joint Distribution Committee and Lubavitch International are ensuring that Jews around the world will receive products that are kosher for Passover.

A major celebration will be held in Sarajevo, with Rabbi Yitzhak Arjengmacht Asiel, the

first native-born fully trained rabbi in the region since World War II.

Matzot and wine will be sent by the JDC to the Jewish communities throughout the former Yugoslavia.

The JDC is especially focusing on the community of Kiev, Ukraine, by sponsoring a seminar there for Jewish schoolteachers. The JDC is also commissioning a design for a seder plate by a Kiev Jewish artist, and the

plates will be distributed to community schools.

The JDC is also planning a seder in Warsaw, and communal seders will be held for the Jewish community in Cuba.

Throughout the former Soviet Union, more than 100 Lubavitch-sponsored seders will be conducted, with more than 20,000 participants.

Lubavitch is also organizing seders throughout Asia, in Bangkok, Singapore, Hong Kong and Kobe, Japan, and Surfer's Paradise, Australia.

An estimated 1,000 participants are expected at this year's seder in Bangkok, which attracts a large amount of Israeli travelers who have recently finished their army service.



Putting It Together

Haley Gerstein, 8, adds some glue to the napkin holder she is constructing for Passover at Temple Shalom. See story on pages 6 and 7 of the Passover section. Herald photo by Neil Nachbar

Is Time Running Out for an Israeli-Syrian Accord?

by David Landau

JERUSALEM (JTA) — In the halls of power in both Jerusalem and Washington, a consensus has emerged that time is running out for Israel and Syria to reach a peace agreement.

Israeli Prime Minister Yitzhak Rabin signaled his own sense of urgency and determination to persevere in negotiations with Syria both in remarks he made at the weekly Cabinet meeting and in a widely reported newspaper interview.

And in Washington, U.S. Secretary of State Warren Christopher declared that "this is the critical period" in Syrian-Israeli negotiations.

Christopher's urgency was reflected in his decision to dispatch his special Middle East coordinator, Dennis Ross, to the region recently to keep up the momentum in the negotiations.

Ross' immediate task will be to arrange for new talks between top Israeli and Syrian military officers, who had met briefly in December before their talks were abruptly broken off by Assad.

After Christopher's visit to the region last month, Assad agreed to resume talks with Israel on an ambassadorial level. Since March 20, Israeli Ambassador Itamar Rabinovich and his Syrian counterpart, Walid

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Specter Raises Possibility of Jewish Presidency

by Matthew Dorf

WASHINGTON (JTA) — Eighty-nine percent of Americans surveyed in a poll a few years ago said they would vote for a Jewish presidential candidate.

With the entry of Sen. Arlen Specter (R-Pa.) into the race for the Republican presidential nomination, the American voter could face that question head on.

The 65-year-old, three-term senator has become the first Jew to make a serious — albeit longshot — bid for the nation's highest elected office.

Although Specter is widely known as a moderate politician, a staunch supporter of Israel and the only pro-choice Republican currently in the field of candidates, he has yet to garner significant support in the Jewish community, which overwhelmingly votes Democratic in national elections. Still, Specter's candidacy has garnered some excitement among Jews.

"It's good for the community to have a national Jewish candidate," said Charles Brooks, executive director of NATPAC, the National Political Action Committee, the largest of the pro-Israel political action committees.

NATPAC has already given Specter \$5,000, the maximum allowed under federal law, said Brooks, a former Specter aide who acknowledged that the candidacy was a longshot.

But many seasoned political observers say that overall, Specter's Jewishness will not be a significant factor for either Jews or non-Jews.

"Jewishness has become irrelevant," said Hyman Bookbinder, the former Washington representative of the American Jewish Committee.

"Someone's Jewishness will not and ought not become a contributing factor," he said.

At the same time, however, he did not totally discount the Jewish factor.

"There's no doubt for some American voters that his Jewishness will be a negative factor. And surely he will pick up some additional Jewish votes because he is Jewish."

Jerome Chanes, co-director for domestic concerns at the National Jewish Community Relations Advisory Council, disagreed that Specter will gain any Jewish support because of his religion. "A Jew is running for

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Of Blessed Memory

From the left, Rabbi Gibber, Paul Gass, Rabbi Korff and Rabbi Goodman stand beside the plaque dedicated to Mr. and Mrs. Max Gass, April 9, at the Providence Hebrew Day School. Story on page 8.

Herald photo by Alison Smith

Witnesses Against Nazi Sought

NEW YORK (JTA) — The Anti-Defamation League is seeking people who can bear witness against former SS Obersturmfuehrer Gerhard Maywald, commandant of the Russian death camp Mali Trostinez. Maywald has already been convicted for his participation in criminal actions in the Riga ghetto. He has denied any involvement in the deaths of Jews at Mali Trostinez.

Survivors who can place Maywald at Mali Trostinez from spring to fall of 1942 are asked to contact Elliot Welles, director, ADL Task Force on Nazi War Criminals, 823 United Plaza, New York, N.Y. 10017.

INSIDE THE OCEAN STATE

National Crime Victims' Rights Week Coming

Greater public awareness of victims' issues and rights is the object of National Crime Victims' Rights Week, April 23 to 29. The 1995 national theme is "Planting Seeds: Harvesting Justice." The Crime Victim Service Providers of Rhode Island are holding a candlelight vigil to honor the state's victims of crime on April 24. It will be held at St. John's Episcopal Church Hall, 271 N. Main St. (corner of Smith Street), Providence. At 6 p.m.

The R.I. Clothesline Project opens for viewing. From 7 to 8:30 p.m. there will be a program with music and a speaker, Eleanor McSwain. McSwain is a Rhode Island College/BSW student, intern at Rhode Island Coalition Against Domestic Violence, and a domestic violence survivor. Music will be provided by Laura Berkson, Marie DeFazio, Lynn McGregor and Valerie Tutson.

First 100 Days Are Over

What's Next?

On May 1, Rhode Island Public Expenditure Council and United Way of Southeastern New England are sponsoring a conference, "The First 100 Days — The 104th Congress and Its Impact on Rhode Island." No single subject could have a greater impact on public policy in Rhode Island than the enactment of various welfare, medical, regulatory and tax proposals being considered by the 104th Congress.

It is likely that states will face further reductions in federal aid over the next few years. It is also likely that states will have more flexibility in the design and administration of programs which are now funded in whole or in part with federal dollars as well as in the enforcement of certain federal mandates. In anticipation of these changes, Rhode Island needs to begin to address the following issues:

What is the potential impact on Rhode Island of recent and

anticipated changes in federal-state relations?

How has Rhode Island responded in the past and what options are available to respond in the future?

The conference will run from 8 a.m. to 1:30 p.m., at the Providence Marriott Hotel. The cost is \$15 per person. Space is limited, so reservations must be in by April 21.

Call 521-6320 for information.

The Jitterbug Will Get You

The Music School, at 75 John St., Providence, is holding a four-session workshop in jitterbug and swing dancing, starting April 23, at 6:30 p.m. There will be no class on May 7.

Come by yourself — no partner is necessary. The fee is \$26 for all four lessons.

Call 273-0903 for details.

Chorus Offers Lessons

The Mount Hope Bay Chorus is seeking women who like to sing. Free singing lessons will be given to any woman visiting the chorus during the month of April.

Meet the chorus at the Warren Baptist Church any Wednesday at 7:30 p.m.

For more information, call Betty at 245-2216.

Crashing the Glass Ceiling

"From the Mill Floor to the Board Room" is the theme of an April luncheon, the second event in the celebration of the 25th anniversary of the Rhode Island Commission on Women, which emphasizes the changes that have occurred in the world of work for women over the years.

In coordination with the national "Take Our Daughters to Work Day," women attending are invited to "Bring Their Daughters (or Friends) to Lunch."

In cooperation with the Rhode Island Committee on the Humanities, the program will feature Marilyn Meardon and David Ely in the roles of Mrs. Arnold of Pawtucket and Samuel Slater, as Slater builds a workforce for his mill.

Arnold (an historical person) lived in a cave-like dwelling with her husband and children, on leased land, with one cow. The family was barely eking out a living.

Slater came to Arnold and asked her to bring her children to work on the mill floor.

Volunteers Needed to Transplant Eelgrass

Volunteers are needed to prepare eelgrass plants for transplant as part of a joint effort between Save The Bay and the University of Rhode Island, to restore valuable eelgrass beds in Narragansett Bay.

The Eelgrass Transplant Project will take place on April 22, May 13 and May 27, at the University of Rhode Island's

Graduate School of Oceanography on South Ferry Road in Narragansett.

To volunteer, contact Wenley Ferguson at Save the Bay, 272-3540.

The goal of the eelgrass transplant project is to re-establish eelgrass beds where they once thrived. Eelgrass beds provide a vital nursery habitat for many marine invertebrates and fish, including blue crabs, scallops, juvenile striped bass and flounder. Pollution in the bay has virtually wiped out eelgrass beds in all but the southern-most sections of the bay.

Historical Society to Learn About Quilts

An authority on 19th century signature quilts of Rhode Island will be guest speaker at the April 18 meeting of the Cranston Historical Society, 1351 Cranston St., Cranston.

Margaret Ordenez, an associate professor at the University of Rhode Island and director of URI's historic costume collection, will give a slide presentation on 19th century quilts.

The topic is timely because the society will be sponsoring a quilt show at the Sprague Mansion on May 13.

The April 18 presentation will be preceded by a short business meeting at 7:30 p.m. Refreshments will be served. For further information on either event, call 944-9226.

They Want Your Books

The Rochambeau Branch Library, at 708 Hope Street in Providence, will hold its sixth annual book sale on April 21, from noon to 5 p.m., and on April 22, from 10 a.m. to 4:30 p.m.

Now is the time to go through your winter's reading material, and pick out those books you do not plan to read again. Someone else hasn't read them even once, yet, and will buy them if you donate them to the book sale. Do it today.

The money will help support the library. The spaces on your bookshelf will be available for those summer books... the beach books... like *Moby Dick*, *War and Peace*, *Middlemarch* and the collected works of Trollope.

For information about the sale, call 455-8110.

'March for Parks'

An Earth Day "March for Parks" — a walk event to raise money for a variety of projects to improve Norman Bird Sanctuary — will be held on April 22. The march will begin at 10 a.m. at the Sachuest Point National Wildlife Refuge, Middletown. The march is organized by Walk 'n Mass Volkssport Club and sponsored by the National Parks and Conservation Association in cooperation with the National Park Service.

If you would like to take part, call John Woodhouse Jr. 847-1502.

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Special Section Enclosed: Passover Greetings



Lacho Drom

by Mike Fink
Herald Contributing
Reporter

The film, "Lacho Drom" takes you on a journey to Auschwitz, not through newsreels or narratives, but via a Gypsy song. An elderly woman sits by a wintry river and chants a lament, while a sensitive camera moves gently from the landscape to her face and down to the tattooed number on her arm.

You begin your travels with the Gypsies or the Rom in India, and you close off with bare empty lots above the skyline of modern cities. The director, Tony Gatlif, shares your voyage. He is a Gypsy, and has made a movie unlike anything you have ever seen about his people. He traces their migration not through speeches but through marvelous music and dance. Avoiding cliché and formula is not easy in film. You get set for something — it is a great luxury not to get what you expect but something quite different and far more wonderful.

For me, the special treat was the pleasure of looking at close-ups of children and oldsters, young and middle-aged, each portrait strong and beautiful. The face of a young man with a mustache singing a love lyric in that hard sharp voice — so sexy, the erotic restrained in the eyes and smile, elegance among poor people. The women are not your dull skinny Hollywood types, but their hands and arm movements turn you on. All the movies you have recently seen pale and fade next to this treasure of delightful art. You feel the mind

and heart not only of the filmmaker but also of his actors, and even their beasts of burden, their horses, goats and dogs.

The Gypsy vocalists sing with force, and the violinists with verve and spirit, in that Rumanian mode that blurs the line between sorrow and joy.

Maybe you hoard a bias against the Gypsies, or maybe in their favor. The director, Gatlif, says his people are no better or worse than anybody else. But they are people. He gives them immense dignity, in their gaiety, in their anger, in their concerns, in their memories.

I had been awaiting this film for seasons. The Avon kept promising to screen it, and then postponing the local premiere. I sent for a video from the distributors. "But you won't get the full effect without a wide screen," they told me. I was anxious to see and hear the record of a people who in some ways resemble the Jews, outcasts from Spain in the Inquisition and from Germany in the Holocaust. Although they joined the Church, almost like cryptos in Portugal, they were the victims of Christian bigotry. They share our fate in Europe, and our violin melodies like klezmer.

Like America, the continental culture collects resistance art in its folklore. You hear Europe in Lacho Drom, its best pride. Watch for it, wait for it, witness it. It's the loveliest movie for many a mile.

'The President and I' by Baruch Korff

by Mike Fink

Herald Contributing Reporter
Rabbi Korff handed me an advance copy of his memoir, with the words, "I tell the facts." And yet, those events of the last days of the Nixon presidency that catapulted the Rehoboth rabbi to fame still stay shrouded in a mist of myth.

Korff lives in an exquisite Victorian home on the university East Side, with its gingerbread porch, its parquet floors, its dramatic staircase lined with portraits of Korff beside the glittering heads of state of our poor planet, its generous sunken garden protected by a new fence. His book, with its red, white and blue cover, all patriotic stars and stripes surrounding the iconographic image of Korff with Nixon in the Oval Office, plays some fun games and also packs some sharp insights.

"We Jews have a tendency to see as black-and-white issues others might see as shades of gray. We are prophets, not philosophers."

Like a character in folklore or joke, in film or cartoon, the rabbi fulfills his role in history and cuts his figure against the media background here, there, everywhere. Somehow, he and his lovely daughter Zamira get sent to Iran to confer with the ailing Shah.

"We had the whole first-class section of the Boeing 747 to ourselves. The crew's hospitality was as overpowering as the champagne and caviar they served. Two Iranian lieutenants, one male, one female, attended us from the moment we reached JFK until we landed at Teheran. With sirens blaring and three security cars of palace guards, we whizzed to the Royal Hilton...Zamira had been meeting heads of state since she was six and considered it normal."

Korff never ceases to amaze me, like a force of nature. Gracious and kindly, elegant and sprightly, he hitches his wagon to the stars — like a kid with a magic balloon. He keeps a scrapbook of everything said and written about him, the snide comments and the hymns of praise. That he can deliver a powerful speech I can attest to. That he loves the limelight like an iceskater I subscribe to. That you will read this account of his life among the conservative greats with fascination I believe.

But if I put on my teacher's cap and judge the style of the man and his text, I have to wheeze and sigh. I get out of breath, so much happens, so many things are cited and quoted. Those "facts" the rabbi promised me when he placed

the pretty book upon my palms buzz about and never quite settle down. He offers passages from Renata Adler's Atlantic portrait. "Korff's background has always been swashbuckling. In the early forties he was, he says, raising money to buy passports in Paraguay for Jewish inmates of Nazi camps and paying money to Himmler to get them out. There follows a period in which, Korff says, he spent a lot of time abroad, raising money for the Stern gang and the Irgun. When one asks raising money from whom, the Rabbi becomes vague and laughs."

Rabbi Korff closes this chapter with a defense of his record, answering the charges of vagueness with lists of donors to his causes. Oddly enough, I like the book and its authors more for the abuse underscored by reprinting than for the reminders he provides of the good services he performed. And, although there are pictures and anecdotes about the Nixons and their daughters, clearly Korff's chronicle deals mostly with his own wondrous and mysterious part in their saga. Before I take off my classroom cap, I plead with printers and publishers, and even stonecutters, for better proofreaders!

This remarkable document concludes with a very Jewish return to childhood. When Korff's mother was shot in a pogrom, he writes, "An inner voice shouted Coward, Cow-

ard! in my five-year-old soul, and my life ever since has been a quest for redemption from that charge." And then, "A man either lives forever or not at all," said his father.

Strange genres, biography and autobiography. You follow the path of somebody else, or you retrace your own footsteps, but all you can get is a good story, an Aesop fable. But I won't rub in the moral on this one. Dip into your own inkwell and pen your own.

As the gentle reader may remember, the Baruch Korff Archive at Brown University was recently launched, and the Baruch Korff Foundation, in the Citizens Trust building, copyrights this volume, which is distributed by KTAV in Hoboken.

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Queen Beatrix Talks of Reconciliation

by Naomi Segal

JERUSALEM (JTA)—Queen Beatrix of the Netherlands visited Israel in late March, stressing the special bond between her country and the Jewish state.

Addressing a special session of the Knesset, the queen likened the situation in Europe in the wake of World War II to the challenges state leaders in the Middle East face today.

"Once peace is concluded, reconciliation must follow," she said.

The queen said that immediately after World War II in Europe, reconciliation among the countries that fought two World Wars seemed an impossible task.

"Yet inspiring statesmen then showed the way and found a forum for the necessary reconciliation," she said. "In three years, your country will celebrate its 50th anniversary. It would be the crown of your work, if on your country's birth, peace could also be celebrated."

During the state visit, the Dutch foreign minister met with Palestinian official Faisal Husseini in eastern Jerusalem. Israel Radio reported that the

two discussed the peace process and the issue of Israeli settlements.

Community Prep School Celebrates Spring

The Community Prep School Parent Organization is hosting its fifth annual "Mayfair" on May 6 from noon until 4 p.m. Admission is free!

Each year, the parents of school students put on a day of food, fun, games and music to raise funds for the scholarship fund.

For further information about Community Prep School, contact Lamont Gordon at 521-9696.

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EDITORIAL

Conservatives Take Position on Domestic Violence

Responding to the alarming increase in incidents of domestic violence, the United Synagogue of Conservative Judaism has called upon all affiliated congregations to face the fact that this phenomenon also exists within the Jewish community and to offer active support to those who have endured abuse, threats and humiliation.

According to Alan Ades, international president, "we are urging all our members to assist both victims and perpetrators of domestic violence in obtaining appropriate counseling wherever possible and — in those instances where counseling is inadequate — to assist the victims of such violence in obtaining appropriate protection."

Sarrae Crane, director of social action and public policy, noted further that the organization supports legislation that would provide funds to train police, prosecutors, and judges to deal effectively and sensitively with this issue and which would also help finance educa-

tional programs in the schools that would focus on this topic.

"We must encourage all synagogue professionals — rabbis, teachers, youth leaders, and cantors — to become sensitive to this problem," stated Rabbi Jerome Epstein, executive vice president of the organization.

"We ask that rabbis speak out on this subject from the pulpit in order to empower victims of domestic violence to come forward and contact them for guidance and assistance. Unfortunately, many victims and perpetrators of domestic violence are too embarrassed, ashamed or humiliated to seek professional help."

The United Synagogue statement noted that Judaism teaches that all human beings are made in the image of G-d, and that one's home should be a haven — a place where each individual can count on being valued and protected. It stated further that violence within a family is not to be considered "discipline" but rather an abuse of power.

Rivalries Erupt in Likud

by Naomi Segal

JERUSALEM (JTA) — Old rivalries resurfaced in the Likud party recently as David Levy threatened to leave and take his followers with him unless Likud leader Benjamin Netanyahu meets his demands.

Addressing a rally of supporters, the former foreign minister called for a new electoral format that would ensure his camp representation within the

party leadership and ensure his own place as No. 2 on the ticket in Israel's 1996 national elections.

He set the end of the Passover holiday as the deadline for his demands.

Levy's comments came after a month of public silence regarding the highly publicized rift between himself and Netanyahu.

Board Bends

Following discussions with Agudath Israel and other concerned individuals and groups, the American Board of Pediatrics recently agreed to provide an alternate date for the administration of its 1995 Certifying Examination, allowing shomrei Yom Tov to take the exam, which is scheduled for Oct. 10 to 11, the 10th being the second day of Sukkos.

A number of pediatric residents and doctors intent on taking the exam brought the problem to the attention of Agudath Israel's associate director for education affairs, Deborah Jacob. When Jacob first contacted the board of pediatrics, she received the reply that logistical and security concerns made a rescheduling of the exam date for Orthodox Jewish candidates impossible.

Reiterating, in a second letter, that other such cases in the past had been resolved after Agudath Israel's involvement by providing observant Jews an alternate exam date — like a similar examination of the American Board of Internal Medicine had scheduled on Sukkos in 1991 — Jacob persisted in making the case for a similar accommodation by the American Board of Pediatrics.

"Aside from the difficulties of having to wait an additional year before they can sit for the exam," she wrote the board, "...these candidates are at a distinct disadvantage in the job market. They stand to suffer economic loss because of lost or limited job opportunities.

"The bottom line is that the Orthodox Jewish candidates unable to take this year's certifying exam are likely to suffer substantial professional harm and tangible economic harm — harms directly attributable to the board's failure to sufficiently accommodate their religious beliefs." After receiving Jacob's second letter, the board decided to re-evaluate the situation and finally settled the issue by providing an alternate date for the exam — October 11 to 12 — in two locations, New York and Chicago.



TORAH TODAY

When Eating and Praying Cross Paths

In this week's Torah portion, Acharei, the Torah states: "You shall therefore keep my statutes and my laws... and live in them."

The following anecdote, about Rebbetzin Rivka, grandmother of the previous Rebbe, concerns G-d's exhortation to "live in them."

When the Rebbitzin was a young woman, she became ill. The doctor advised her to eat immediately upon awakening, but she did not want to eat before saying the morning prayers. So, she awoke very early, said her morning prayers and then ate breakfast. This regime obviously did not help her health.

Her father-in-law, the "Tzemach Tzedek" told her: A Jew must be healthy and strong. With respect to mitzvot, the Torah says, 'And you shall live in them,' which means you should bring life into the mitzvot.

In order to bring life into mitzvot you must be strong, "Better to eat for the sake of praying than pray for the sake of eating."

Most human affairs can be grouped into two categories: "Praying" which encompasses the study of Torah, prayer, and the performance of all types of mitzvot; "eating" — things we do for ourselves, either to satisfy an essential human need or to accommodate a desire which appears to be essential.

There are three patterns of "eating and praying." A person could separate these two types of activities completely. During study, prayer or performance of mitzvot he is completely on a spiritual plane.

One would think that worldly matters are of absolutely no concern to him. But later, when involved in material pursuits such as business or eating, there is no semblance remaining of sanctity and spirituality.

The second type really does relate "eating" with "praying." He follows the Code of Jewish Law with scrupulous care, but is motivated by a desire to fulfill a certain "appetite." He knows that ultimately he must answer to a higher Authority and to earn his reward he must obey the Master's laws. This is "praying for the sake of eating" — i.e., to fill a hunger, a need.

The ideal pattern is to eat for the sake of praying — everything must be focused toward sanctity.

If he becomes wealthy he knows that possessions alone are not life's aim. Rather, the wealth is provided so that he can study Torah with a tranquil, untroubled mind, so that he can perform mitzvot on a broad scale, and so that he can give charity generously.

Even this is not enough. As a wealthy man he is in a position to influence others. When a rich man does something, people imitate him.

If the wealthy person observes Shabbat, sends his children to a Jewish school, gives charity generously, everyone will follow suit (even if only because they think these are the ways they might become wealthy themselves).

This is the inner meaning of "eating" for the sake of "praying." All of our affairs and needs related to "eating" must exist for the sake of "praying" (which encompasses mitzvot) in order to "live in them" — to bring vitality into Torah and mitzvot.

From "A Thought for the Week" Detroit. Adapted from the works of the Lubavitcher Rebbe. Submitted by Rabbi Yehoshua Laufer.

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Candlelighting

April 14
7:07 p.m.

Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Happy Birthday, Rebbe!

Jewish tradition advocates celebrating birthdays not only in one's lifetime, but commemorating the birthday of a person — especially a tzadik — even after his passing from this world.

Thus, it is not surprising that Jews the world over have been gathering for birthday celebrations in honor of Rebbe Menachem M. Schneerson on or around 11 Nisan (April 11).

What is unique about this year's birthday is that admirers are still "living with the Rebbe," following his directives, turning to him for advice, asking for his blessings.

How is this being done? Studying the Rebbe's teaching is one of the most important and basic ways to live with the Rebbe. The Rebbe often quoted the previous Rebbe's letters

which explain that a true connection with the Rebbe is attained only by studying the teachings of the Rebbe.

The Rebbe clarified, though: "Most certainly the Rebbe is a tzadik who bestows blessings; G-d surely fulfills his blessings to the utmost, to each and every individual, according to his need.

Just two months after the previous Rebbe's passing the Rebbe wrote the following to someone: "You worry that now one cannot ask the Rebbe when he is in doubt how he should conduct himself. If you stand strong in your connection to him... and send your questions to the Rebbe's ohel [gravesite], the Rebbe will find a way to answer."

Some people fax letters to the

ohel (718-723-4444), some come from near or far to go personally. Others ask one of the Rebbe's secretaries to read the letter at the ohel.

Another way people "live with the Rebbe" is by placing a letter to the Rebbe in any of the nearly 100 volumes of the Rebbe's Torah teachings or correspondence. This is, in fact, what Chasidim of previous generations did when they were unable to correspond with their Rebbe in the conventional way.

There's a modern twist, though. Today we have 33 volumes of *Igros Kodesh* — letters written by the Rebbe to private individuals over the past 50 years. As they are letters to private individuals — and the Rebbe "tailor-makes" the advice to fit the soul — there are different answers to similar questions.

(Continued on Page 19)

Even Dying Can Be A Problem

by Uriel Masad

TEL AVIV (JTA) — When Claudia Pesinkov, a 92-year-old immigrant from Russia, died peacefully of old age, she was held in a morgue for six days before members of a kibbutz volunteered to bury her.

The reason for the long delay: Pesinkov, who considered herself Jewish, immigrated to Israel without documents or relatives who could confirm her Jewishness.

In another case, Russian emigre Jana Fasher, who died of cancer at 34, was held in a local morgue for five days before she was buried.

This became the first court case in Israel's history in which the attorney general refused to represent the government.

At the age of 16, Fasher had registered herself in Leningrad as Jewish. But because her mother was not Jewish, she, too, had a delayed burial.

After four days of exhaustive yet vain searches for a place to bury Fasher, her family decided to approach the Israeli media.

The case was featured in every newspaper, on every radio news show and current affairs program, and even reached the Knesset.

Finally, late last month, Lilia Vasserbly, Jana Fasher's cousin, appeared on Israel Television and said, "Show me another country in which you can be born, give birth, live, even give your life for, but you can not die in it."

Fasher was buried the next day at Kibbutz Barkai, which responded to the public outrage.

The cases of Pesinkov and Fasher are not isolated ones.

Such individuals have Israeli identity cards that list "not registered" under nationality — in other words, no registered religion. As a result, their relatives often face difficulties in finding them a resting place.

According to the Orthodox interpretation of halachah, or traditional Jewish law, only those born to a Jewish mother or, if converted in Israel who undergo an Orthodox conversion, are recognized as Jewish, entitling them to be buried in a Jewish cemetery in Israel.

Since the days of the founding of the State of Israel, the Orthodox establishment has had a monopoly of authority over all Jewish lifecycle ceremonies, including burials.

There was one exception: Kibbutzim were given control over their own burial grounds and were free to choose their own ceremonies and traditions.

Menuha Nehona, or Proper Rest, a not-for-profit organization of volunteers, was established in 1986 by attorney Avraham Gal to address the problems of Jews and non-Jews who wished to have a secular burial in Jerusalem.

At the same time, the Reform movement in Israel was also searching for alternative burial

solutions.

Both organizations were met with general apathy at best, and with hostility by the Orthodox community.

In 1987, the two groups were joined by other organizations in presenting a petition before the High Court of Justice for a burial license and land for a cemetery in Jerusalem.

This became the first court case in Israel's history in which the attorney general refused to represent the government, saying that nothing in Israeli law prevents anyone from receiving a license to operate a cemetery.

Private lawyers, too, refused to represent the government for similar reasons.

Before the High Court reached a decision, the Ministry of Religious Affairs offered a compromise: Because Jerusalem's cemetery space was limited, it promised to issue the license once land outside the city was found.

But several years passed and no land was found, so Menuha Nehona resumed legal action.

In April 1992, the High Court instructed the government to respond positively to Menuha Nehona's petition within a reasonable period of time.

But it was not until last month, three years later, that a ministerial-level committee announced the allocation of land for a non-Orthodox cemetery near an existing cemetery near Beersheba.

"Show me another country in which you can be born, give birth, live, even give your life for, but you can not die in it."

Lilia Vasserbly

The Ministerial Committee for Alternate Burial, which is headed by Justice Minister David Libai and includes Immigrant and Absorption Minister Yair Tsaban, also agreed to take steps to allocate additional alternative burial sites in Jerusalem, Haifa and in the center of Israel.

The committee members said they were acting in response to what they perceived as the real need and distress of non-Jews who cannot find burial grounds in Israel. Many of those involved

in such cases are now immigrants from the former Soviet Union who are not Jewish.

Chief Ashkenazi Rabbi Yisrael Meir Lau expressed regret over the committee's decision.

The burial of any Jew not in accordance with halachah, or traditional Jewish law, "is distressing to us," Lau said, adding, "The loss of one of our people's common denominators, a Jewish burial, and the fact that we are no more united by burial is doubly distressing."

Sephardi chief Rabbi Eliyahu Bakshi-Doron took a milder view, saying recently that alternative cemeteries are an inevitability, particularly in view of all the emigres whose Jewishness is in doubt.

Menuha Nehona, which has been joined by the Israeli Conservative movement and has become a national organization with branches across the country, is bidding for the Beersheba burial ground and license.

The group also intends to bid for any other grounds allocated for non-Orthodox burials.

Amir Shacham, a Menuha Nehona board member, said his group will divide any cemeteries that come under its control into sections serving each religious and secular group represented by the organization, including the Reform and Conservative movements.

Shacham said even though Menuha Nehona has been active for nearly 10 years, it was the massive numbers of immigrants from the former Soviet Union who made the latest changes in burial policy possible. As evidence of this, he pointed to a recent change of heart by Chevre Kadisha, the Orthodox-sponsored burial society.

After years of ardently opposing alternative burial ceremonies, the group now welcomes the idea, saying it is relieved not to have to face the problem of burying those whose Jewishness is in doubt.

Shacham said he also hopes that the new burial policy will bring an end to the practice of burying those whose Jewishness is questioned in Christian cemeteries or in Arab villages.

Responding to public pressures, the Religious Affairs Ministry recently signed a rental agreement with Kibbutz Kiryat Anavim near Jerusalem for a four-acre non-Orthodox cemetery.

Pulitzer Winner to Speak at Brown

Norman Mailer, considered by some to be one of the 20th century's most prolific and influential authors, will speak at Brown University at 8 p.m., April 17, in Room 101 of the Salomon Center for Teaching, located on the College Green.

The two-time Pulitzer Prize winner will offer "Readings and Conversation with Norman Mailer." Mailer's presentation, part of the President's Lecture Series at Brown, is free and open to the public.

Mailer, raised in Brooklyn, N.Y., began his writing career while a student at Harvard University.

After serving in the Army in the Pacific, he was discharged in 1946 and began to write almost nonstop: "200 pages that summer, 50,000 words in sixty days." In 1948, *The Naked and the Dead*, Mailer's account of life in a reconnaissance platoon, was published to critical acclaim.

After the publication of *Barbary Shore*, Mailer took up residence in Greenwich Village, where he co-founded *The Village Voice* in 1954. During the 1950s he published his third novel, *The Deer Park* (1955); *Advertisements for Myself* (1959), and 21 other volumes in the following decades, among them, *Armies of the Night*, and *The Executioner's Song*.

In 1991, Mailer produced *Harlot's Ghost*, a novel about the role of the CIA in American society. His latest book, *Oswald's Tale: An American Mystery*, a non-fiction account of the life of Lee Harvey Oswald, was published in February of this year.

In addition to his work as an

author, Mailer served as president of the American PEN from 1984 to 1986 and has been involved with the Actors Studio in New York.

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WORLD AND NATIONAL NEWS

NJC Pulls Out of Conference

by Debra Nussbaum Cohen
NEW YORK (JTA) — The National Jewish Coalition, the major group representing Jewish Republicans, has pulled out of an upcoming conference on Israel because the sole purpose of some of the participating Christian groups is to convert Jews.

The Israeli Embassy previously pulled out of the conference, known as the "National Unity Conference for Israel," for the same reason. But other Jewish groups are staying put.

In a March 23 letter to conference organizer Esther Levens, NJC Executive Director Matthew Brooks specifically objected to the participation of evangelical Christian groups such as Shalom International Ministries, Friends of Israel and Bridges for Peace.

"The organizations mentioned above have as their chief purpose the conversion of Jews to Christianity," Brooks wrote in the letter, in which he requested that his name and that of his organization be removed from the program.

The conference is being held May 4 in Washington by Voices United for Israel.

Included on the list of invited speakers is Elwood McQuaid, chief executive of The Friends of Israel Gospel Ministry. In its member profile directory, McQuaid's group describes itself as "an evangelical faith mission proclaiming the need for personal salvation through faith

in Jesus Christ to Jewish people and their gentile neighbors."

It lists as its activities: "Personal work, 'Thank G-d for Israel' programs, Hebrew-Christian fellowships and teaching tours to Israel."

Charles Brooks, executive director of the National Political Action Committee, which funds pro-Israel political candidates, said even though he is uncomfortable that such groups are participating in the conference, he has no plans to drop out because he is not speaking with any of them at the same session.

"Let the evangelicals do what they like," Lapin said. "To whatever extent they succeed, the indictment is not on them, but on us."

Brooks, who is not related to Matthew Brooks, said he has "no problem" participating as long as other major Jewish groups, such as the American Israel Public Affairs Committee, will be there.

AIPAD, the main pro-Israel lobby, is listed on the program, but a spokesperson said the group has not yet confirmed its participation.

Among the prominent Jewish speakers scheduled at the national Unity Conference is former Sen. Rudy Boschwitz, the Minnesota Republican.

Boschwitz and others said they were unfamiliar with the missionizing goals of the Christian groups and plan to look into it.

At least one Jewish participant, Rabbi Daniel Lapin, the founder of Toward Tradition, said he has no problem working with evangelicals whose goal is specifically to missionize Jews.

"For Jews to get upset that evangelicals do exactly what their faith demands of them is ridiculous. In the free market of ideas, what inferiority complex suffices the Jews to think that we can't compete? 'Let the evangelicals do what they like,' Lapin said. 'To whatever extent they succeed, the indictment is not on them, but on us.'"

Allan Mothersill, the co-president of the conference's sponsor, Voices United for Israel, said he was not aware that some of the participating Christians specifically proselytize Jews.

Mothersill, who is Christian but described himself as unaffiliated with any particular denomination, said he "can understand Jews' concerns," but urged the Jewish community "not to alienate" the evangelical community.

"The support Israel has in the Christian community is in the right wing, in the conservative, Bible-believing part of the community," he said.

"With the good comes the bad, so to speak, so with their support you [also] get that they are here to evangelize the world and that is their function."

Hunger Strikers Persist

by Naomi Segal

JERUSALEM (JTA) — Israeli political and religious figures have urged participants in a hunger strike, now in its sixth week, to end the vigil against the government's peace negotiations with the Palestine Liberation Organization.

The strikers have refused to end their protest, which is taking place opposite the prime minister's office in Jerusalem.

Israel's Chief Ashkenazi Rabbi Yisrael Meir Lau visited the demonstrators' tent and issued a religious ruling that called for an end to the strike.

Knesset opposition members, led by Likud leader Binyamin Netanyahu, also visited the site. Netanyahu called on the protesters to end their fast, and asked them to take part in activities the opposition has planned for next month.

Meanwhile, in Gush Katif in the Gaza Strip, students and residents took part in a special prayerservice to show their solidarity with the strikers.



Guest Speaker

Avraham Burg, right, recently elected as chairman of the Jewish Agency Executive, was one of the featured speakers at recent meetings in Washington of the Council of Jewish Federations. Welcoming Burg was CJF President Maynard I. Wishner, center, and CJF Executive Vice President Martin S. Kraar.

Photo by Robert Cumins

Syria, Israel Forge Ahead on Security Plans

by Naomi Segal

JERUSALEM (JTA) — Israel and Syria are reportedly near agreement on the nature of security arrangements that would be implemented as part of a peace treaty between the two countries.

With ambassadors from the two countries in their second week of negotiations in Washington, Israeli officials sounded optimistic about the talks, which had long been stalled.

The Syrians, however, were less upbeat.

Israeli officials said the two sides had reached oral understandings that would serve as the basis for future talks on military arrangements, according to

Israeli news reports.

But the official media in Syria charged Israel with painting too promising a picture of the talks in Washington.

The daily *Al-Ba'ath*, the official organ of Syria's ruling Ba'ath Party, said that it expected the Washington talks with Israel to remain deadlocked because Israel has not changed its position on withdrawal from the Golan Heights.

Israeli Ambassador to Washington Itamar Rabinovich resumed negotiations with his Syrian counterpart, Walid Muallem, in Washington on March 20 after Asad abruptly broke off the negotiations in December.

Bank Hapoalim Profits Rise by 24 Percent

Bank Hapoalim, Israel's largest financial group, has reported a significant rise in profitability in 1994 with net profits reaching \$175.9 million, an increase of 24 percent over the previous year.

Net return on equity also grew, exceeding 10 percent, compared to 8.8 percent in 1993.

Bank Hapoalim's continuing improvement in profitability was attributed especially to an expansion of the client base and increased activity by existing clients. A rise in the business

activity of the group, a decline of 30 percent in doubtful debt provisions, and the contribution of subsidiaries and affiliates, notably Diur and Koor, as well as the share offering by Ampal-American Israel Corporation, were other contributing factors.

In line with government decisions and legislation concerning structural changes in the banking system, Hapoalim's report does not include profits of \$27.8 million from surplus investment which are to be sold.

Plan Approved for Afforestation

Israel's National Council for Planning and Construction has given final approval to a national master plan for afforestation.

The master plan was developed jointly by the Jewish National Fund, the Planning Authority of the Ministry of the

Interior, and Israel's Land Administration Authority.

The plan embraces more than 400,000 acres of woodlands and open areas. It includes almost 250,000 acres of planted forests, both old and new; more than 105,000 acres of natural woodlands to be preserved; more than

40,000 acres of natural woodlands to be enhanced; 11,000 acres designated for coastal parks, and 10,000 acres of riverbank restoration for adjoining parks.

In keeping with national priorities, over the next few years JNF will concentrate most new plantings in the Negev.

As Israel's land resources come under pressure because of the growing demand for more housing, factories and quarries, the plan provides for parks along the rivers flowing westward to the sea. It also calls for a series of coastal parks to anchor sand dunes and preserve open spaces between Zikim in the south and Caesaria in the north.



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WORLD AND NATIONAL NEWS

Plans to Erect Plaque Draw Sharp Protest

by Mitchell Danow

NEW YORK (JTA) — Plans to erect a plaque memorializing the man who turned Czechoslovakia over to the Nazis prior to the outbreak of World War II have drawn sharp criticism from the World Jewish Congress.

Residents of the town of Trhove Sviny, located in what is now the Czech Republic, have decided to erect a plaque at the birthplace of Emil Hacha to mark the 50th anniversary of his death, according to the WJC.

Hacha was elected president of Czechoslovakia on Nov. 30, 1938, less than two months after Hitler's troops occupied the Sudetenland as a result of the Munich Pact signed by Adolf Hitler and British Prime Minister Neville Chamberlain.

Four months after his election, Hacha signed the protocols allowing Hitler to occupy the rest of Czechoslovakia.

After the war, Hacha was imprisoned for his alliance with

Hitler. He died shortly after, while still incarcerated, on June 1, 1945.

Opposed to the attempt to erect the plaque this June, WJC is planning to launch a "very vigorous protest" with officials of the Czech government, according to Elan Steinberg, WJC executive director. The planned plaque is an "utter disgrace which tarnishes the memory of the victims of Hitler's regime," Steinberg said.

Germany Commemorates Attacks Against Jews

By Gil Sedan

BONN (JTA) — Two painful events — one from the past, one from the present — were commemorated recently in Germany.

Gypsies and Social Democrats, two groups persecuted by the Nazis, were commemorated in ceremonies at the former Ravensbruck and Sachsenhausen death camps.

At Ravensbruck, Roman Rose, chairman of the Central Council of Sinti and Roma (gypsies) in Germany, urged that all forms of discrimination be handled with a strong commitment.

Some 500,000 gypsies were

murdered during the war.

And at Sachsenhausen, Rudolf Scharping, leader of the opposition Social Democratic party, urged all Germans to stand up against "the daily fascism" in that country.

Scharping spoke at a ceremony commemorating the Social-Democrats who had been victims of the Nazi regime.

A few days before the ceremony, vandals daubed swastikas on a door in Sachsenhausen, officials said. No one has been apprehended.

In an event commemorating a more recent atrocity, about 300 people gathered to remember

last year's burning of the synagogue in the German town of Lubeck.

The firebombing, on March 25, 1994, was the first such attack on a synagogue since the Nazi era.

Four men in their 20s have been charged with arson and attempted murder and are awaiting trial. The defendants reportedly belong to an extreme right-wing group. According to the charge sheet, they were motivated by "hatred toward foreigners and Jews."

Try For A Dream Vacation

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Winners will receive round-trip coach class tickets between Israel and any El Al U.S.A. gateway city; valid until Dec. 31, 1995 with the exception of certain peak periods.

They can plan their stay ac-

ording to their desires, choosing from Moriah's central location in Jerusalem, Eilat, Tel Aviv, Tiberias or the Dead Sea, subject to availability. Stay at all or one.

Double feature coupons to enter the sweepstakes, including a \$1.50 mail-in rebate on Carmel purchases, can be found at wineshops, liquor outlets and supermarkets. Entries must be postmarked by April 30, and received no later than May 15.

Israelis, Palestinians Discuss Elections

by Naomi Segal

JERUSALEM (JTA) — Israeli and Palestinian negotiators met last week in Jericho to discuss elections in the territories.

The Israelis presented the Palestinians with census information that will serve as the basis for voter registries. Aerial photographs of the territories will help delineate electoral districts.

Saeb Erekat, a top Palestinian negotiator, said a number of issues still need to be resolved,

including the size of an elected Palestinian council.

The Palestinians would like about 100 members on the council. Israel has called for a smaller body of about 25 representatives.

Israel and the Palestinians have set July 1 as the target date to reach agreement on Palestinian elections and the Israel Defense Force redeployment from Arab population centers that would take place in advance of the elections.

Saudis Set Off Dispute Over Israeli Arabs' Pilgrimage

by Naomi Segal

JERUSALEM (JTA) — A dispute has erupted over Israeli Arabs' annual pilgrimage to Mecca, known as the hajj.

Until now, Israeli Arabs have used temporary Jordanian passports and were part of the Jordanian quota in making the trip to the holy site in Saudi Arabia.

But as mandated by the recent peace treaty with Jordan, Israeli citizens are to leave the country on Israeli passports, said Uzi Baram, interior and tourism minister. Baram was responding to reports that the Saudis would require Palestinian authorization for the Israel Arab pilgrims.

"We will not permit Saudi Arabia to instigate a dispute between Jewish and Arab citizens of Israel," Baram said.

In the absence of Jordanian passports, the Saudis apparently are making a political statement

by rejecting Israeli passports and demanding Palestinian authorization. The demand was made by the Saudis, not the Palestinians, said Jamil Tarifi, Palestinian head of the joint liaison committee for civil affairs.

Israel will not accept any Saudi demand requiring Israeli Arab pilgrims to Mecca to travel with Palestinian passports, Baram said this week. "We will not permit Saudi Arabia to instigate a dispute between Jewish and Arab citizens of Israel," Baram said.

Meanwhile, Religious Affairs Minister Shimon Shetreet has said his office has completed arrangements to enable Israeli Arab Muslims to depart for Mecca.

Shetreet said the arrangements would continue as they have in the past. Those pilgrims with valid Israeli passports will depart via Jordan and will cross the Jordanian-Saudi border.

Previous restrictions on the pilgrimage, such as limits on the number of travelers, will be eased.

Israel Launches Mysterious Satellite

by Naomi Segal

JERUSALEM (JTA) — Israeli scientists successfully launched a satellite into orbit recently, though its exact purpose is not known.

Although some news reports said the Ofek 3, launched south of Tel Aviv, is a spy satellite, Israel Aircraft Industries, which built the orbiter, said in a statement that the satellite would be used to test various technologies for scientific and commercial purposes.

Prime Minister Yitzhak Rabin, who would not elaborate on the purpose of the satellite, congratulated IAI on the successful launch.

Israel previously launched two experimental prototypes of the Ofek in 1988 and 1990.

Ofek 2 was launched in April 1990, one day after Iraqi leader Saddam Hussein threatened to destroy "half of Israel" with chemical weapons if Israel participated in an attack on Baghdad.

In March 1991, after the end of the Gulf War, then Defense Minister Moshe Arens said Israel may eventually launch its own spy satellite. He said Israel could not depend on Washington for satellite intelligence data because the United States had not shared with Israel all its satellite photos of Iraq.

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Israel Bails Out Kibbutzim

by Naomi Segal

JERUSALEM (JTA) — The Israeli government has approved a recovery plan for the nation's kibbutzim, agreeing to wipe out a debt of some \$2 billion.

Under the plan, the government will take kibbutz-owned land in the center of the country that is equivalent in value to the amount of the debt. The government, which will retain the land, will pay some \$800 million of the debt to the banks.

Under another provision of the plan, the government and banks will forgive about \$1.2 billion owed by the kibbutzim.

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THE JEWISH COMMUNITY

Providence Hebrew Day School Dedicates Plaque

by Alison Smith
Herald Editor

There was a dedication ceremony Sunday morning for a plaque honoring Max H. and Adele (Korff) Gass. The plaque was donated by Paul Gass, their son.

At the ceremony, Thomas Pearlman, Esq., spoke of the time when Adele Gass and her brother, Rabbi Korff, who was present for the ceremony, were children. A pogrom was in progress in the Ukraine where they lived, and their mother shielded them, and preserved them from harm, but was killed herself.

Pearlman said when he was a student, one of his most illustrious professors would frequently say, "All I want to do is teach you how to read the newspapers."

Pearlman said, "Rabbi Korff's family has read the newspapers well—better than most people. The first time was during the Holocaust, when they read between the lines and rose to the occasion."

He spoke of a second time, when President Nixon was being "vilified" and Korff formed an organization, "The Committee for Fairness to the President."

The third test, he said, is now, when most people are not reading the newspapers correctly, "and our children are literally being taken away in the boxcars of assimilation."

Rabbi Goodman pointed out that Adele (Korff) Gass was a descendant, through the Korff line, of Baal Shem Tov, founder

of the Hassidic movement. He said both husband and wife were dedicated to and had come from a tradition of coming close to G-d through service. It is fitting, he added, to remember, at Pesach, that closeness to G-d is what separated the followers of Judaism from the pagan world around them.

The next speaker, Rabbi Gibber, Rosh Yeshiva of the New England Rabbinical College, said that in the tradition of Passover, a son will ask his father, "What is the nature of these mitzvot... these commandments?"

He pointed out that many mitzvot govern man's relationship with other people in the same society. "They are rooted in the divine," he said. "Those not rooted in the Torah have no chance of becoming permanent. Don't rely on the laws of society."

He reminded his audience of the way Germany used civil law to bring about the Holocaust.

"An ethical society must be grounded in the divine. We must turn to the Torah."

Korff spoke movingly and powerfully about the value of Torah study. "When our sons are looking for wives to continue the dynasty, it is appropriate that they should choose a daughter of a family grounded in the study of the Torah."

Goodman concluded the service with a prayer in memory of Max and Adele Gass.

Probe Spurs N.J. Federation to Change Its Procedures

by Gary Rosenblatt
New York Jewish Week

NEW YORK (JTA) — The United Jewish Community Federation of Bergen County, N.J., has, in effect, accused itself of fiscal mismanagement over a period of years.

Responding to an investigative report by its national parent body, the local federation recently voted to tighten its internal procedures and practices centering on the actions of its former executive vice president.

James Young, who retired last year after 17 years as the top official of the federation, is said to have "failed to provide adequate leadership" and may have "benefited" from his actions, according to a carefully worded report of a special audit committee formed by the Council of Jewish Federations, the umbrella organization of the 165 American Jewish federations.

The report also charged that the volunteer leadership of the Bergen County federation did not execute proper oversight in its operations.

It listed more than 15 instances of improprieties involving the administration and allo-

cation of funds. These include procedures for increasing the executive vice president's salary, providing funds for his retirement package, allowing vacation to accrue toward his retirement benefits and using donor-designated funds for other charitable purposes.

As a result of the CJF report, the Bergen County federation adopted its own report recently, which set out specific follow-up actions.

Martin Kraar, executive vice president of CJF, said his organization was "distressed at the questionable business practices confirmed" by the Bergen County federation committee, "but we are comforted by the knowledge that these practices are extremely rare to the federation system as a whole."

He said federations should "review their own record-keeping and business practices to be certain they exceed those required by law and serve our donors with the highest standard of practice and integrity."

At the center of the crisis is the administrative actions and style of Young, whom some see as a throwback to the old school

of federation executives who generally operated on an informal basis with lay leaders.

For several years, the community has heard rumors of charges of flaws in the system, and several critics from within the federation sought corrective measures.

After contending that they were being stonewalled, the critics turned to the new president, Danny Rubin. He in turn approached CJF several months ago, which formed an independent committee and made the recommendations adopted recently.

Young did not comment, but Dr. Andrew Sklover, a former president of the federation and advocate of Young's, insisted that the CJF investigation was "a witch hunt" conducted improperly and without balance.

Sklover pointed out that the former executive was one of the most successful fund-raisers in the field and always operated with the support of his lay leaders. Sklover is chairing a regional Anti-Defamation League dinner in May that will honor Young.

In the end, though, Sklover said he and the other members of the federation board voted in favor of the recommendation in the interest of healing the community and putting the issue to rest.

'Parenthood Cannot Be Forced'

by Uriel Masad

TEL AVIV (JTA) — In a precedent-setting case, the Supreme Court has ruled that the state cannot impose parenthood upon men or women.

The widely publicized case, Ruti Nahmani vs. Danny Nahmani, involves a couple who, before their divorce was filed, both had wanted a child via a surrogate mother. After their separation, only Ruti Nahmani wanted to go ahead with the process.

The case set precedent on the ownership of eggs that have been fertilized in vitro.

Ruti and Danny Nahmani, now separated, were married in 1984. Ruti was unable to conceive due to an operation, and the couple decided in 1988 to undertake the process of drawing out Ruti Nahmani's ova, fertilizing them with Danny's sperm in vitro and finding a surrogate mother who would bear the child.

A 1987 ordinance forbids surrogate motherhood in Israel. But the Nahmanis had petitioned the High Court of Justice to overturn the ordinance. In 1991, a compromise was reached allowing in vitro fertilization. The couple then arranged for a sur-

rogate mother in the United States.

The Nahmanis separated a year later. When divorce proceedings began, Ruti asked a local hospital in Haifa for her fertilized eggs in order to have them implanted in the surrogate mother.

The hospital refused because Danny objected. Ruti filed suit in the Haifa district court, which ruled in her favor.

The March 30 decision by the Supreme Court recently overturned the lower court ruling. The 4 to 1 decision said that the hospital cannot let Ruti make use of her eggs without the father's consent.

Justice Tova Strasberg-Cohen, writing for the majority, anchored the ruling in basic human rights and equality between the sexes. The ruling said:

"The decision to become a parent is recognized, as is the decision to decline to be a parent, both basic human rights. But once these two rights are in conflict with each other, it must not be up to the legal system or the state to decide between them," the decision said.

"Just as it is wrong to impose a pregnancy upon a woman when she objects to it, or to for-

bid her to have an abortion, it is also wrong to impose parenthood upon a man against his will, Strasberg-Cohen wrote.

Rabbi Dr. Levi Yitzhak Halperin, a gynecologist and fertility specialist, said even though his heart goes out to Ruti Nahmani, the Supreme Court ruling is in accordance with halachah, or Jewish law. Halperin, who heads the Schlesinger Institute on Jewish Medical Ethics in Jerusalem, pointed out that halachah views surrogate motherhood with great reservations.

Labor Knesset members Eli Dayan and Yosef Vanunu, who are related to Danny, asked for a meeting with him. They said they intend to appeal to his compassion and understanding, and ask him to allow Ruti to have the eggs for implantation.

Goldfinger to Attend Northwestern

Lawrence Goldfinger will be attending Northwestern University in Chicago next fall, pursuing a Ph.D. in biology. His acceptance includes a full fellowship.

Goldfinger is currently completing his senior year at Carnegie Mellon University in Pittsburgh, majoring in biology, with a special interest in chemistry and a minor in music. He will graduate in May with high honors.

Goldfinger is the grandson of Sadie Muffs of Warwick and the late Ray Muffs, whose Muffets Music Shop was a Providence landmark for several decades, and from whom Goldfinger acquired his interest and aptitude for music. He is the son of Michael and the late Iris Goldfinger of Rockville, Md.

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Golden Opportunities for Seniors

The Golden Age Club, for seniors 60 and over, meets the first Thursday of every month at 12:30 p.m. in the dining room at the Jewish Community Center of Rhode Island, 401 Elm Grove Ave., Providence. Membership in the club is just \$4 a year and entitles you to reduced rates on senior activities, trips, dinners, parties and entertainment.

Contact Lori Broomfield or Sue Robbio at 861-8800 to join.

THE JEWISH COMMUNITY

Temple Holding Open House May 7

Temple Am David, Warwick, will be conducting an open house on May 7 from 10 a.m. to noon, to inform the Jewish community what the congregation can offer to perspective members. During this membership drive, Temple Am David will provide a 15-month membership at a one-year rate.

Located at 40 Gardiner St., near Hoxie Four Corners, Temple Am David is a moderate-sized temple with approximately 225 members. The temple has an accredited Hebrew School as well as a unique "pre-Hebrew" school for children ages 4- to 6-year-old. In addition, Temple Am David has an exciting and active USY chapter.

A Conservative temple, Temple Am David conducts both morning and evening minyan daily. Our recently renovated social hall is available for weddings, bar and bat mitzvahs and other kosher functions.

To learn more about the open house and Temple Am David and our special membership promotion, call the temple at 463-7944, Beverly at 821-7313 or Betsy at 295-7703.

Temple Shalom to Host Service of Remembrance

The 20th annual Interfaith Service of Remembrance for Yom HaShoah, the Day of the Holocaust, will take place on April 26 at 7 p.m. in the main sanctuary of Temple Shalom, 223 Valley Road in Middletown.

The theme of this year's service will be the commemoration of the 50th anniversary of the liberation of the concentration camps.

Representatives from many of the local houses of worship will participate in the service with prayers, dramatic readings, testimonies and music. During

the course of the service, special tribute will be paid to all those local liberators in attendance.

Anyone having information about those who helped to liberate the camps are requested to contact Rabbi Marc S. Jagolinzer at the temple (846-9002) so that they may be included in the honor roll.

The 6 million will be remembered with the lighting of six memorial candles and a seventh candle will also be kindled for all those others who perished during this tragic era in human history.

Hadassah 'Adventure in Learning' Coming in June

Hadassah's second "Adventure in Learning" will be held June 26 to 30, at Johns Hopkins University in Baltimore.

The five-day Jewish education fest features morning and afternoon classes taught by distinguished faculty members of Johns Hopkins and Baltimore Hebrew University, and daily cultural activities.

The program is open to Hadassah members and non-members, women and men, singles and couples.

The following three courses will be featured: "The Ancient Hebrews as Revealed Through Archaeology," by Professor P. Kyle McCarter, Jr.; "The Nature and Meaning of Jewish Existence," by Alan Udoff, professor of philosophy; and "The World of Jewish Music," led by Cantor Elias Roachvarg, Beth Israel Congregation (Owings Mills, Md.), and Cantor Saul Z. Hammerman, Beth El Congregation (Baltimore).

Activities will include a barbecue, klezmer concert, Israeli dancing, a festive banquet, a tour of the Jewish Historical Society, and a Henrietta Szold Memorial Lecture to commemorate the 50th yearzeit (anniversary of death) of Hadassah's founder who was born and raised in Baltimore.

Participants have the option to stay in comfortable suites on campus or at a nearby four-star hotel.

The package price includes accommodations, three kosher meals per day, classes, tours and special events. Price per person

for Hadassah members, spouses and Hadassah associates is \$450 (on campus) and \$495 (in hotel). There is a \$25 supplemental fee for nonmembers. Non-refundable deposit is \$35; balance due by June 1.

For information, a brochure and reservations, call Hadassah Outreach Department, (212) 303-8061 or write to Hadassah outreach department, 50 West 58th St., New York, N.Y. 10019.

"The reason grandparents and grandchildren get along so well is that they have a common enemy."

SAM LEVENSON

Busy, Busy, Busy

Leaving For Boston

Club 456 of the Jewish Community Center of Rhode Island, 401 Elm Grove Ave., Providence, will travel to the New England Aquarium in Boston, Mass., on April 18. The trip also includes a walking tour of Boston.

The group will leave the center at 8:30 a.m. and return at 5 p.m. Because of Passover, snacks will not be served, so participants must bring their own lunch.

The cost for this activity is \$25 for Club 456 members, and \$35 for non-members. Contact Dana Zucker at 861-8800 for more information.

Haunting Salem

The Outdoor Club of the Jewish Community Center of Rhode Island will travel to Salem, Mass., on April 19 for a city-wide scavenger hunt. The group will leave the JCC at 9 a.m. and return at 5 p.m.

Because of Passover, snacks will not be served, so participants must bring their own lunch. The cost for this activity is \$20 for Outdoor Club members and \$25 for non-members. Contact Dana Zucker at 861-8800 for more information.

Tip-Off Contest for Teens

The Jewish Community Center of Rhode Island will be holding its first annual Teen Tip-Off Classic on April 20 at 3 p.m.

Teens can demonstrate their basketball skill in a game against the JCC staff.

At halftime there will be a three-point contest and a skill shooting contest. This event is free to participants and spectators.

Contact Dana Zucker at 861-8800 to participate.

Lock Me Up, Dad!

Club 456 of the Jewish Com-

Russian Concert

The Russian State Chorus under the direction of Yevgeny Tytiansky will perform works by Rachmaninoff, Prokofiev, Brahms, Irving Berlin, and Sviridov in the Fine Arts Recital Hall, University of Rhode Island, on April 23 at 4 p.m.

Tickets are \$18, general admission, and \$8 for URI students with identification, and can be ordered by calling 792-2343 April 17 through April 21 from 1-4 p.m. On the day of the concert, tickets will be available at the Fine Arts Center Recital Hall box office from 3 to 4 p.m.

munity Center of Rhode Island will have a lock-in on April 20 from 9 a.m. to 5 p.m.

Children can swim, play games in the gameroom, watch movies and play games in the gym.

The cost for this event is \$20 for Club 456 members and \$30 for non-members. Contact Dana Zucker at 861-8800 for more information.

Cranston-Warwick Hadassah Schedules Art Show

On April 24 at 7:30 p.m., the Cranston-Warwick group of Hadassah will hold its monthly meeting at the Cranston Senior Center, 1070 Cranston St.

There is ample parking and an elevator for convenience.

Ruth Ross, co-president will preside, and will bring greetings from co-president, Ruth Fink.

Selma Price and Ruth Siperstein, program chairpersons, have assembled an "Arts & Skills" show of original works by members. The display will include paintings, photographs,

Priced to Sell

A gigantic garage sale contributed to by more than 180 member families of Temple Hahonim, 165 New Meadow Road, Barrington, R.I., will take place at the temple on April 23 from 8 a.m. to 2 p.m., rain or shine.

Priced to sell will be rooms of furniture, clothing, toys, housewares, sporting goods, baby items, books and art.

For further information, call Temple Hahonim, 245-6536.

Leather Marks The Spot

On April 15 at 11 a.m., Marge Dwiggin will lead a workshop for children in leathercraft at Books on the Square, 471 Angell St. in Wayland Square, Providence (331-9097). Each child will make a leather bookmark.

South County Hadassah Meets April 17

The monthly meeting of the South County Chapter of Hadassah will be held on April 17 at 7:30 p.m.

Marylou Berry Roche, author and trainer, will speak on stress reduction, and achieving financial well-being.

For further information and/or to RSVP, call Vicki Dorfman at 295-5631.

needlepoint, embroidery, pottery, poetry, stained glass, etc. Some items will be for sale.

Additionally, Susan DeBlasio, will speak on pertinent legal subjects.

Refreshments will be served.

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HEALTHWISE

Rhode Island Hospital Organizes Cancer Patient Support Group

"I Can Cope," a free education program for cancer patients, families and their friends, will begin an eight-session program of educational classes for people facing cancer on May 10, from 6:30 p.m. to 8:30 p.m. at the hospital.

The program is sponsored by Rhode Island Hospital and the American Cancer Society (Rhode Island Division).

In the eight-session "I Can Cope" series, people with cancer will get help in gaining control over their lives through better knowledge of cancer and its physical emotional and social

impacts.

Separate sessions to be offered during the program will deal with learning about cancer, understanding cancer treatments, managing the effects of illness and treatment, keeping well in mind and body, communicating concerns and feelings, exploring self-esteem and intimacy, mobilizing resources and support, and celebrating life.

More information on the series and registration details are available from oncology nurse Brigid Rodrigues, R.N., at 444-5014.

Blood Center Sponsors Tournament

The Rhode Island Blood Center will hold its 10th annual golf tournament on Aug. 28 at the Pawtucket Country Club, 900 Armistice Blvd., Pawtucket.

The tournament begins at 11:30 with lunch and ends with

cocktails, hors d'oeuvres and dinner. There will be some exciting prizes. The fee of \$125 includes the full range of the day's activities, a souvenir golf hat, and a \$40 contribution to a "Cell Separation," a very important tool in the fight against leukemia.

Call 453-8378, or (800) 283-8385 for more details.

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Harvard Wants Us To Be Healthy

The Harvard Community Health Plan of New England sponsors a full calendar of health maintenance events for its members.

Some of the programs are free for everyone — members and non-members. Some are available to non-members at a higher price than members pay. We include a sampling below.

On April 18, in Plainville, there will be a program on practical aids and giving up smoking. It will go from 7 to 8:30 p.m., and is free to all.

On April 25, in Providence, there will be a program for the

parents of children ages 1 through 10, focusing on keeping kids healthy, and how to handle their illnesses. The fee is \$15 for non-members, and the discussion will go from 7 to 9 p.m.

On April 29, at South County Hospital, from 9 to 11 a.m., there will be a free program on safely starting an exercise program and sticking with it until your goals are reached.

For more information on exact locations or on the courses, or for a copy of the whole schedule, call 331-4034, ext. 43390.

The Miriam Hospital Co-Sponsors Hypertension Program

In recognition of May as National High Blood Pressure Month, The Miriam Hospital and the American Heart Association will co-sponsor a free hypertension informational session and screening event on April 29.

The event, "Living With High Blood Pressure and Enjoying Life," will take place at The Miriam Hospital Sopkin Auditorium from 8:30 a.m. to 2:30 p.m., and will feature a morning seminar, information booths and exhibits, and blood pressure and cholesterol screenings.

The seminar will include an

overview on hypertension and will focus on topics such as "Hypertension and Diet," "Hypertension and Exercise" and "Quality of Life in the Treatment of Hypertension."

A panel discussion and question and answer period will follow the seminar.

A \$5 fee payable at the door includes the seminar, lunch and the screenings.

To register, call The Miriam Health Connection at 274-6910 or (800) 831-5929, or The American Heart Association at 728-5300. Seating is limited.

Wellness Program for Women

Memorial Hospital has announced its Community Wellness Program's spring series of health programs which are free to the public.

The program on April 25 will be "Abnormal Uterine Bleeding," Gynecologist John C. Wirth III, M.D., will discuss the common cause and treatment of heavy, prolonged or multiple periods (abnormal menstrual cycles). Women of all ages are

invited to attend this educational session, and will have an opportunity to discuss their concerns with Wirth. Heavy bleeding and abnormal menstrual cycles are among the most common gynecological problems faced by women from puberty to menopause.

Wirth is a member of the American Medical Association and the American College of Obstetrics and Gynecology.

Making The Right Moves with Arthritis

Doctors and therapists agree that exercise can play an essential role in maintaining quality of life for people who have arthritis. A program of modified traditional exercises can be the key to retaining mobility, strength and endurance, according to the Arthritis Foundation.

"Before you start any exercise program, check with your doctor," says Bernard Zimmermann, M.D., chairperson, Medical and Scientific Committee of *Arthritis Today*. "Too much exercise can be as harmful as too little. Your doctor, working with a physical or an occupational therapist, can help you modify traditional exercises to develop a program that meets your specific needs."

Arthritis Today gives the following examples of exercise modifications that may benefit people with arthritis:

- Instead of a bouncy aerobic workout, try exercising in an aquatic environment. Try walking, marching back and forth, and moving your hips, shoulders and back in the water. You can increase your heart rate without unduly stressing joints.

- Rather than cycling on a conventional bicycle, lie on your back and move your legs in a circular motion, "air biking."

- For ankle mobility, replace standing toe raises with sitting in a chair and alternately point toes toward and away from you.

- If you used to do sit-ups to build abdominal strength, try doing partial sit-ups. Lie on your back with knees bent and arms crossed. With chin tucked, slowly lift your head and shoulders toward your knees.

The Arthritis Foundation offers two programs designed to supply safe, effective exercise opportunities for people with arthritis: People with Arthritis Can Exercise, a land-based program, and the Arthritis Foundation YMCA Aquatic Program, held in pools.

For more information on either program, call the Arthritis Foundation, 434-5792.

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HEALTHWISE

When You Can't Breathe, Nothing Else Matters®

Excerpts from column by James C. Baird, Ph.D.

In January, the American Lung Association/Rhode Island board unanimously passed a resolution reconfirming the Association's long-term support for strong controls on motor vehicle emissions and expressing strong disappointment and dismay with recent calls by some elected officials for repeal or gutting of the existing law requiring automobile emissions inspection. There is a great deal of misinformation circulating in the media about what the enhanced inspection/maintenance program really will require and why.

The lungs of all Rhode Islanders need auto emissions inspection as well as the wide variety of other strategies for reducing air pollution that have been identified for the state's Air Quality State Implementation Plan. The SIP sets out what actions must be taken to improve our air quality, and I/M at a series of test-only, centralized inspection stations will provide more than one third of the 15 percent reduction needed in emissions by 1996.

No other strategy comes close to getting such reductions.... Contrary to some headlines in the *Providence Journal*, Rhode Island's air is NOT "healthy," and Rhode Island should not be relaxing its efforts to reduce air pollution emissions. This is a question of public health and welfare, not a question of government big brother.

Auto emissions are still a major part of this state's ozone smog problem. While individual newer cars indeed pollute less than individual older vehicles, there are many more cars on the road now, driving more total miles, and slowly deteriorating from factory settings. Identifying the "worst polluters" is essential, and so is making sure that each and every vehicle is polluting as little as possible.

The health effects are most severe for Rhode Island's tens of thousands of children, older people, and people with existing lung disease and allergies. Ozone is a very reactive gas, which irritates the eyes and the respiratory tract from the nose to the lungs, and with repeated exposure, actually destroys lung tissue....

Factories and power plants are held responsible for what comes out of their smokestacks — isn't it fair to hold individuals equally as responsible for their own contributions to pollution?

Scientific evidence clearly shows that there are both long- and short-term health effects at smog concentrations well below current allowable ozone levels.... The American Lung Association has taken the U.S. Environmental Protection Agency to court to make the standard stronger.

In addition, hot weather ozone smog is not the only problem from auto emissions. We

need the pending enhanced I/M program, and the California Low Emission Vehicle program, as major strategies to reduce exposure to a whole range of pollutants. Nitrogen oxides and Volatile Organic Compounds, which are a part of all auto emissions, are dangerous in themselves as well as contributing to formation of ozone. Auto exhaust is a major source of many toxic air pollutants. The many fine particles in exhaust are so small they are easily breathed deep into the lungs, past the lungs' own defenses....

Consumers and breathers will get the most protection and the best quality control through inspection of automobile emissions at contractor-run facilities. These facilities are easy to oversee and have no stake in passing a car without inspection or telling the driver hundreds of dollars of unnecessary repair work is needed. Any driver whose vehicle fails the inspection will be given detailed information about probable causes and what needs to be repaired to solve the problem for the long run....

Rhode Island must not only attain the ozone standard, but demonstrate that air quality, including allowance for growth, will continue to remain cleaner than the standard into the future. The least desirable choice for business stability and growth in Rhode Island, as well as the worst choice for Rhode Islanders' lungs, would be to play numbers games and try to squeak by federal requirements doing as little as possible to actually clear the air.

Remember, when you can't breathe, nothing else matters®.

The writer is president of the American Lung Association of Rhode Island and former chairman of the Association's Clean Air Committee.

Wellness Program to Focus on Cancer as a Chronic Illness

Memorial Hospital of Rhode Island has announced its Community Wellness Program's spring series of health programs that are free to the public.

The program on April 18 will be "Cancer as a Chronic Illness." Bruno Borenstein, M.D., will discuss cancer and the problems that cancer patients have to face. He will address your concerns as a cancer patient, how to care for yourself and how to help yourself. Family members and

RIH Offers Lecture on Heart Surgery

The public is invited to a free lecture, "Cardiac Surgery: Where We Are, Where We're Going," on April 30, at Rhode Island Hospital.

Featured speaker, Arun Singh, M.D., is a cardiovascular surgeon at Rhode Island Hospital and a clinical professor of surgery, Brown University School of Medicine.

He will discuss preparing for, undergoing and recovering

from cardiac surgery, and will also discuss advances in the field. A discussion period will follow.

The lecture will be held from 1:30 to 3:30 p.m. at the Gerry House at Rhode Island Hospital.

Registration is required by calling 444-8929 before April 21.

Free parking, heart-healthy refreshments and educational literature will be provided.

Rhode Island Hospital Laboratory Accredited

The laboratory at Rhode Island Hospital has been awarded a two-year accreditation by the Commission on Laboratory Accreditation of the College of American Pathologists, based on the results of a recent on-site inspection.

The CAP Laboratory Accreditation Program, begun in the early 1960s, is recognized by the federal government as being equal to or more stringent than the government's own inspection program.

Stopping the Common Cold

The common cold does not need to be so common. A recent national survey reveals that the reason why nearly nine out of 10 American households have been affected by colds and flu this year is that we're doing the wrong things to prevent them.

The truth is that there are some simple precautions that can cut down on the spread of colds.

Wash hands often with a liquid anti-bacterial soap as germs can live on bar soap.

Wipe down "high-touch" surfaces often, like telephones and counter-tops.

Use paper cups in the kitchen and the bathroom to avoid shar-

ing drinking cups. Use a tissue, not a handkerchief and throw it away after one use. In dealing with the common cold, prevention is the most effective approach for several reasons. "Once a cold hits, it's going to last six to 10 days no matter what you do. In that respect, it's more important to prevent a cold than to treat it," advises Dr. Loraine Stern

Upcoming Blood Drives

Blood drives are scheduled for the following dates:

On April 18 at the Apponaug Pentecostal Church, (church hall), 75 Prospect St., Warwick, from 3 to 7:30 p.m.; on April 19 at the Newport Hospital (Sheffield Conference Room), 37 Friendship St., Newport, from 8:30 a.m. to 4:30 p.m.; and on April 20 at Providence College (Slavin Center, 64 Hall), River and Eaton streets, Providence, from 11 to 5 p.m.

"The reason grandparents and grandchildren get along so well is that they have a common enemy!"

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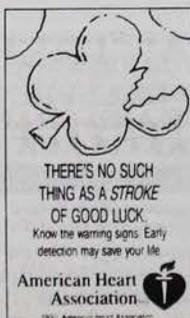


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ARTS & ENTERTAINMENT

Glass with Class at RISD

Rhode Island School of Design's fine arts and graduate studies will host a symposium on April 26 from 1 p.m. to 6 p.m. at the RISD Auditorium, 17 Canal St., in Providence.

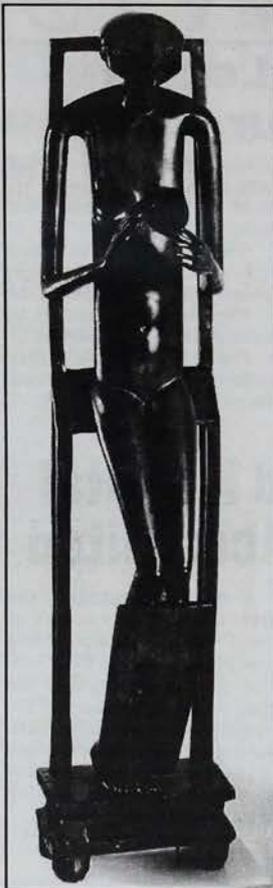
The symposium, "Contemporary Craft," will feature speakers Ralph Turner, curator of 20th-century jewelry, and Suzanne Frantz, curator/critic of 20th-century glass.

Turner is a free-lance curator and consultant working in Europe and America. He has written *The New Jewelry* and is actively involved with the Crafts Council in New England.

Frantz, a writer and curator at the Corning Glass Museum, will offer her view about the growth and state of the contemporary glass.

The session is free and open to the public.

For more information, call 454-6190, Monday through Friday from 8:30 a.m. to 4:30 p.m.



Hands Holding The Void

A sculpture by Alberto Giacometti, 1934, in bronze, from the Louise Reinhardt Smith Collection, on exhibit at the Museum of Modern Art from May 4 through Aug. 22. Also on display will be works by Picasso and many other art masters. *Photo by Malcolm Varon, N.Y.*

Calling All Artisans

The Cocomuscussoc Association at Smith's Castle, Wickford, is soliciting applications from artisans for a juried craft fair to be held at its annual Strawberry Festival, on June 17, rain date, June 18.

For applications and further information, contact Smith's Castle, 294-3521 or 295-0129 (fax).

Millions Available to Young Artists

Cash awards of up to \$3,000 each and scholarship opportunities totaling approximately \$3 million are available to talented young artists through the Arts Recognition and Talent Search program.

ARTS, an annual program of the National Foundation for Advancement in the Arts, makes these opportunities available to exceptional 17- and 18-year-old artists nationwide in the categories of dance, music/jazz, music/instrumental, music/voice, theater, photography, visual arts and writing.

Interested students should contact their principal or college admissions advisor for ARTS '96 applications or write: NFAA/ARTS, 800 Brickell Ave., Suite 500, Miami, Fla. 33131, or call (800) 970-ARTS or (305) 377-1148.

The early deadline for ARTS registration is June 1, and carries a fee of \$25 per application. Between June 2 and October 2, the final registration deadline, the fee increases to \$35. Fee waivers are available for applicants who can document a financial need.

Of the more than 7,000 high school senior-age artists who will apply, approximately 350 will earn ARTS awards. Of that number, 120 will be invited, at NFAA's expense, to participate in ARTS Week '96, six full days of judged individual auditions, workshops, master classes and seminars, in Miami, Jan. 8 to 14, 1996.

As a result of the ARTS Week adjudications, each artist will

receive an award in the amount of \$3,000, \$1,500, \$500 or \$100. The balance of awardees who do not participate in ARTS Week, but are deemed worthy of recognition, earn \$100 honorable mention awards.

Up to 50 of the top ARTS awardees will be nominated by NFAA to the White House Commission on Presidential Scholars for designation as the 1996 U.S. Presidential Scholars in the Arts, the highest honor bestowed on graduating American high school seniors who excel in the arts. Ultimately, 20 will be chosen for this prestigious award and honored at a White House ceremony during National Recognition Week in June.

All students who participate in ARTS are eligible for more than \$3 million in scholarship opportunities offered by more than 100 colleges, universities and professional arts institutions that subscribe to NFAA's Scholarship List Service and receive the authorized names of ARTS applicants for recruitment purposes.

Gallery Spotlights Gwilliam

Bert Gallery will offer the exhibit, "Luke Gwilliam: Fifties American Abstract Artist," from April 22 to May 31. The exhibit will be at the gallery, 540 S. Water St., Providence.

Hours are Tuesday through Saturday 11 a.m. to 5 p.m., and by appointment. There is no charge for admission.

Gwilliam entered the New York art scene in 1951, a 40-year-old, Worcester Art Museum graduate bent on growing with the changing times. By exhibiting in the 15th Anniversary American Abstract Artists Exhibit, Gwilliam joined the ranks of artists devoted to advancing abstract art.

After spending a decade of artistic experimenting, traveling, and teaching, Gwilliam enjoyed a particularly rich and productive period during the '50s and '60s. He exhibited many of his oils and woodcuts with the American Abstract Artists. His paintings were very well received, often singled out for praise in *New York Times* exhibit reviews.

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Silverman Solos at 'Pops'

On April 23 at 2 p.m., Temple Am David, 40 Gardiner St., Warwick, will be the site of a "Pops" concert. The concert is presented by the Robert E. Sock Scholarship Fund and will be performed by the Warwick Symphony Orchestra, under the direction of Dinarte Ferro.

As part of the concert, Daniel J. Silverman, violinist, will be soloist playing Mozart's Concerto #3 in G.

Reserve space, at the cabaret-style seating, by calling the temple office at 463-7944. Concert prices are \$10 adults, \$8 seniors and students, children under 12 are free. Refreshments will be served.



Daniel Silverman, violinist

Student Art Featured at Bridgewater

The annual student art exhibition at Bridgewater State College opened on April 10. It will run until May 20.

The exhibit is housed in the Wallace L. Anderson Gallery.

"How do you want your 'no', fast or slow?"

Michael Todd

'Choosing the Bridal Gown'

A story submitted for last week's Special Occasions feature entitled "Choosing the Bridal Gown" ran without a by-line. The story was written by Gloria Cohen of Brides of Boston. The store is located at 642 East Avenue, Suite 1, in Warwick. For more information or to arrange an appointment, please call (401) 821-5656.

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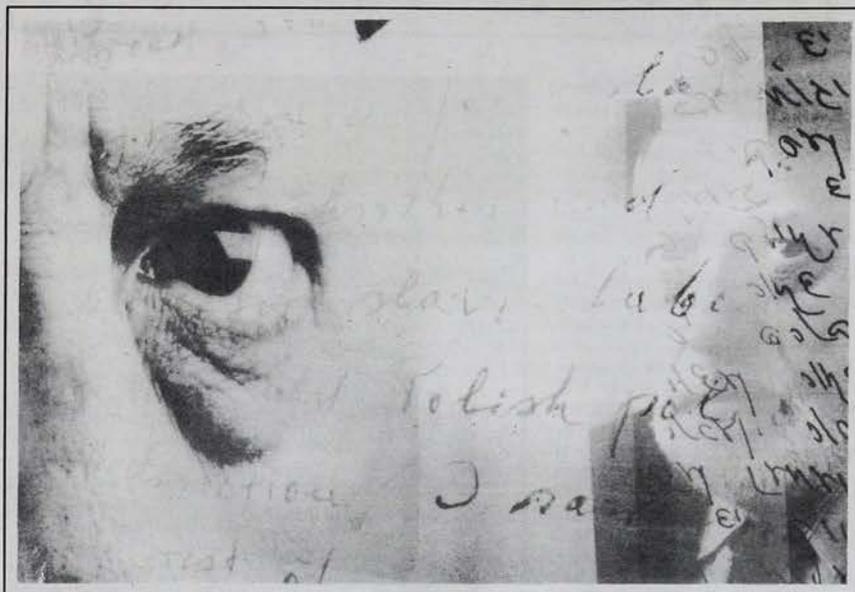
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ARTS & ENTERTAINMENT



THE EYE OF THE BEHOLDER appears as one of the "installations" at Gallery One, portrait narratives put together by Jonathan Sharlin evoking the Holocaust and honoring the survivors. The exhibit will run until April 30, at 75 John Street in Providence.

Sharlin Works with Holocaust Faces

The installation of his work by Jonathan Sharlin at Gallery One, 75 John St., grew out of his earlier work entitled "Survivors: Trees of Bergen-Belsen." Both series stem from his interest, as a post-war American Jew, in the Holocaust, and the broader issues of survival and man's ability to transcend the past.

His work is a chance to glimpse the humanness behind the heroic image of the Holocaust survivor.

The larger-than-life headshots (4 feet by 5 feet) are juxtaposed with text; handwritten accounts/memories in English, Yiddish, German and Polish. Printed on litho sheet film and suspended in irregular row, the images and text fill the entire

room, encouraging the viewer to move through the space.

As with his earlier work, the dual transparent/reflective quality of sheet film involves the viewer on both a literal and figurative level.

The survivors have a seemingly ordinary appearance. The words provide the context; acting as a veil through which one sees the faces. The stories being told provide a new matrix from which to view the portraits. The presentation is similar to a huge book, with the viewer walking through the pages.

Hours are Saturdays and Sunday, noon to 4 (or by appointment with the artist). Call 521-5222. The exhibit will run until April 30.

Do You Know A Shirley Valentine?

Are You A Shirley Valentine?

Theatre-By-The-Sea is looking for a local woman to honor as South County's Shirley Valentine. Candidate must share the qualities of heroine of the theatre's opening show "Shirley Valentine."

Shirley is brave; Shirley is sensational; Shirley is hilarious. She has survived marriage and motherhood with determination and humor. Her children are grown and gone from home; her days dull and drear. She is in a rut and she knows it. With some trepidation and great courage she takes a giant step to change all that; she opts for more.

What the theatre is looking for is a mother with grown children who decided in her 40s to assert herself and become her own woman. This can be a woman who decided to go back to school, to get a degree, to get a job, to volunteer in some community effort, to travel the world, open her own business, write a novel or learn to play the piano.

The successful candidate will receive two tickets to the press opening of "Shirley Valentine," June 2, dinner in the Sea Horse Grill prior to the show and an

invitation to the opening night party after show where she will meet star Helen Reddy.

Candidate's name, address, phone number and a brief outline of qualifications should be mailed to: Shirley, Theatre-By-The-Sea, P.O. Box 5240, Wakefield, RI 02880, prior to May 15. The name of person nominating candidate should be included if different from the candidate.

Arc/South Holding Fall Show For Artists with Disabilities

An exhibition of original two dimensional artwork (with accompanying descriptions) will be held at Hera Gallery, Wakefield, October 6 through 28.

A jury of artists will select works to be shown, including 12 pieces that will be selected for a calendar which will be available during the exhibition and holiday season.

Two opening receptions will be held: one on Oct. 6 from 1 to 3 p.m., and one on Oct. 8 from 7 to 9 pm. Also during this three-week period one or more art workshops are being planned

Cranston Artists Invited To Exhibit

There will be a juried art show at the Cranston Public Library from May 7 through May 24.

The opening reception will be held on May 7 from 2 to 4 p.m. The award ceremony will take place at 3 p.m. The exhibit will also be open to the public during regular library hours.

- Best of show — \$200
- Best painting (oil, watercolor, acrylic) — \$100
- Best drawing (pencil, ink, pastel or print) — \$100
- People's choice award — \$50. Come and cast your vote!

The work will be juried by Spencer Crooks, Anthony Tomaselli, and Joseph Szabo.

There is a \$10 entry fee and only one entry can be submitted by each artist, who must be 18 years or older and a Cranston resident.

All work must be neatly framed and wired, ready for hanging. No one measurement is to exceed 40 inches, including frame.

Entries must be delivered to the Cranston Public Library at 140 Sockanosset Cross Road on May 3, between 5 and 7 p.m. They must be picked up on May 24, between 5 and 7 p.m.

Call the library for more details on submitting work.

Can You Name That Tune?

The Music School, a non-profit center for music and arts education at Fox Point, is asking companies to sponsor four-person teams to compete against teams from other local businesses in the spirit of musical quiz shows of the 1950s and '60s. For an entry fee/donation of \$1,000, companies may compete against other companies in musical categories that include pop/rock country-western, jazz/blues, and classical.

Each participating business will receive six additional tickets. (Continued on Page 15)

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Around Town

STORY BY DOROTHEA SNYDER



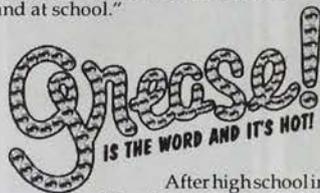
Two Supportive Families

We can all use cheering sections as we wind along life's by ways and highways.

Marissa Jaret Winokur has two cheering sections of her own, a loving family and supportive cast from the show she's currently touring in... *Grease*.

Marissa's parents introduced her to the world of theater when she was a youngster. Her grandfather was an accountant for many theater companies in Manhattan, where her dad grew up. "He always got tickets for shows," she said.

"I grew up with theater. We would drive into the city to see shows every other week. As long as I can remember, I wanted to be on stage. I was always singing. At 5, I did local stuff around and at school."



After high school in Westchester, Marissa enrolled in the two-year program at the American Music and Dramatic Academy. She completed studies sooner.

During a showcase at the school, Marissa was spotted by an agent who wanted to represent her.

Auditions came along. She was hired by a children's theater. "I always said I'd rather be on stage doing children's theater or even bad theater than working in a restaurant."

She feels lucky that wish held true. She toured in a Jack Spratt Low-Fat Tour on nutrition in Atlanta followed by other shows.

An enlightening experience Marissa won't forget is performing with STAR, an acronym for the Sinai Theater AIDS Research company. Each day, the group visited different high schools educating students about AIDS awareness and sexual diseases.

"It taught me so much about kids today," Marissa said. "We went into inner city high schools, where the students were so different from where I grew up in Bedford, New York."

"I grew up in a society with everybody being pretty much upper-class. I learned so much from STAR. It was a big character study learning about kids from different places and backgrounds,

and 13-year-olds knowing more about sex than I did."

Marissa's high school years aren't that remote. Two years ago at 20, she performed with STAR.

In educating high schoolers through acting, the cast did a series of 10 scenes. At the end, the kids were asked to choose the character they thought had AIDS.

"It would always be me," Marissa said, "because I played a nice white Jewish girl. And I look like a nice white Jewish girl."

"My role proved to the kids that anyone could have AIDS."

A question and answer session concluded the skits, but Marissa and company never stepped out of their roles. "It was challenging and hard to stay in character. I felt like I was in acting class."

The producers of the *Good Morning Show* were impressed with STAR's educational theater company and invited them on the show in April '93. Marissa was one of two actors interviewed.

The bubbly performer has also performed in *You're A Good Man, Charlie Brown* and *A Midsummer Night's Dream* at showcases in the Village.

She played Sister Robert Ann in *Nunsense II* at Shawnee's in Pennsylvania for several months.

Marissa describes Sister Robert Ann as the street-smart Brooklyn nun. "I just felt like I was a Jewish nun."

As the youngest of a much older cast, she had some tough going at the onset. "It wasn't that they didn't like me. I sensed they were questioning who I was and where I was coming from."

"The theater community is so small. Everyone knows each other from auditions. No one knew me, so at first they were all trying to tell me what to do."

"After two weeks of rehearsals, they realized I had a clue as to what to do."

Marissa's first encounter with *Grease* began two years ago when she was called to audition. Then Rosie O'Donnell was signed, and the show was launched with an older ensemble leaving Marissa out of the picture.

Last July in Quakertown, when she was performing in *The Taffetas*, she got an unexpected call from her agent with wonderful news. "He told me I had an audition for the national tour of *Grease*," she said excitedly. Rehearsals began at the end of August and the show opened mid-September.

"Oh, it's so much fun," she peals

over the phone from Palm Beach.

Grease, the rip-roaring smash that relieves the sock hops, soda shops and pajama parties of the '50s, hits the Providence Performing Arts Center next week with Sally Struthers, Rex Smith and Mickey Dolenz.

"I bonded with Sally the first two days of rehearsal 'cause we're both alike," she laughs. "Two big personalities. We clicked right away. She's my closest friend and takes good care of me. She's like my surrogate mom."

Marissa likes being on the road despite the hardships. "It's tiring and hard living out of suitcases."

She has no complaints about the cast. "They're not just the cast," she fondly said. "They're my family. We go through things together. If one person is upset, everyone is upset. We form a circle before each show and join hands. If anyone is sick, we say let's send out good energy to that person."

What's especially hard is the constant distance between her and family members. She remarked about being only 45 minutes away from her mom and dad during college years. Marissa is the youngest of four kids.

"My family is my strongest unit," she says. "Without my family, I'd be nothing. All my brothers and sisters have come to see my shows. They call every night."

Marissa is in the ensemble of *Grease* and the understudy to the Jan role. She's been waiting to go on for the last eight months. Two nights before our interview, she filled in for the gal playing Jan.

The thrill was still fresh. "It was so great. I thought I'd be nervous. I was so



Marissa Jaret Winokur is in the ensemble of Tommy Tune's production of *Grease* coming to the Providence Performing Arts Center April 19 to 23. Marissa is also an understudy for the role of Jan.

relaxed. All the girls in the cast were so supportive. I only had one moment of panic when the curtain started to open.

"I was standing next to Rex Smith and felt a comforting arm around me. He asked if I had any good gossip about anybody and what did I have for lunch that day. He must have seen me completely panicked, and there he was totally helping me."

"At the end of the show, Sally Struthers told the audience, 'I want you to know how special tonight has been for us. We've been travelling for eight months, and finally tonight one of my favorites, who I call my surrogate daughter, went on tonight as Jan.'"

An incredible sight hit Marissa when she left the stage door. A group of teenage fans was screaming for her autograph, waving programs. "Marissa, Marissa!" they shouted. I was absolutely crying." She signed autographs for a half hour.

"It made the whole eight months of waiting worthwhile. Everything just worked."

It seemed fitting to end our phone chat with Marissa proudly talking about her devoted family. "We're a bunch of over-achievers," she delighted in saying.

Marissa's dad, Michael, is an architect. Mom Maxine teaches Japanese kids how to speak English. Her oldest brother, Robert, 35, is a captain in the Merchant Marine, married and has one child with another on the way. He and his family live in Yorktown, Virginia.

Brother Mark, 33, works for the telephone company and lives in Katonah. "He was in sales, but prefers working in the mechanical end of things for the phone company."

Her sister, Vikki, 25, "my best friend in the whole world," got her master's in criminal law and justice, but changed her mind about working for the government. She will soon begin studies in teaching kindergarten. She's married and lives outside of Buffalo."

One of Marissa's top admirers was upset about not being allowed to videotape her in *Grease*. Up to now, he had videotaped every show she's been in.

"*Grease* is the first show Dad won't have on videotape," Marissa said, a little disappointed for a fan who heads the list.



In the school cafeteria are Angela Pupello (Rizzo), Robin Irwin (Jan), Deirdre O'Neil (Marty), Beth Lipari (Frenchy), Trisha M. Gorman (Sandy) and Melissa Papp (Patty). *Grease* is directed and choreographed by Jeff Calhoun.

MILESTONES

Canada Bars War Criminal

by Gil Kezwer

TORONTO (JTA) — A convicted Nazi war criminal released from prison in the Netherlands will not be allowed back into Canada, immigration officials here have said.

Jacob Luitjens, 75, was freed from prison recently after serving 28 months of a life sentence for "aiding and abetting the enemy in time of war."

A former botany instructor at the University of British Columbia, in Vancouver, Luitjens was extradited to the Netherlands in 1992 after years of legal wrangling in the absence of any extradition treaty between the two countries.

He had been tried in 1948 in the Netherlands in absentia.

During World War II, Luitjens was a member of the Dutch Nazi Party and the paramilitary unit that assisted the Gestapo in rounding up Jews and resistance fighters in occupied Holland.

He has applied to the Canadian government to return to Vancouver, where his wife lives, said Wiebe Alkema, Dutch Justice Ministry spokesman.



HONORED GUESTS — Don and Rena Jurkowitz, with their three daughters. The Jurkowitzs have contributed much of their time to Congregation Beth Shalom over the years.

Beth Shalom Honors Its Finest

Congregation Beth Shalom of Providence recently honored Don and Rena Jurkowitz at its annual tribute dinner. The speakers elucidated the numerous ways the Jurkowitzs continue to contribute to the synagogue.

Their tireless efforts, in areas ranging from finances to fix-ups, ritual to regalia, were recounted and praised and appreciated at the gathering of close friends and congregants.

The synagogue was especially pleased to have Rabbi Jacob Rubinstein of Scarsdale, N.Y., and former rabbi of Beth Shalom to deliver the keynote address.

The evening was filled with good food and cheer, lively Jewish music and dancing. It provided a nice chance for a synagogue to show its appreciation to those who serve it with dedication.



DANCING THE NIGHT AWAY — Members of Congregation Beth Shalom had a grand old time at a reception in honor of the Jurkowitz family.

Eshel Organizes Bar Mitzvah for Children of Prisoners

The chief rabbi of Israel, Rabbi Yisroel Meir Lau, adjusted tefilin on the children of prisoners at the Western Wall, recently. The intense emotion felt by the parents and guests present at this special bar mitzvah was tangible. Lau explained the importance of the mitzvah of tefilin when a boy becomes of age, and Prison Rabbi Lev HaAri led a festive prayer as the boys were called to the Torah for their first time.

At the same time, four young girls celebrated their bat mitzvah.

This celebration at the Kotel HaMaaravi for 13 children of prisoners is a project which the Eshel Organization, renowned for its activities on behalf of Israeli prisoners, and the Spielman family had organized.

A lavish bar mitzvah meal prepared by Rabbi Aryeh

Porush's Maadanim Catering Service was then held in the dining hall of Yeshivat HaKotel

"Anyone who says he can see through women is missing a lot."

GROUCHO MARX



Everybody's Grandpa

Can you identify this genial gentleman? If so, contact the Jewish Herald or the Rhode Island Jewish Historical Association.

That Tune

(Continued from Page 13)

ets so it can provide a cheering section. Tickets are \$15 for the general public, which includes admission to the show and New York-style refreshments. Comedian Charlie Hall will be the quizmaster.

"Name That Tune" will open in Brown University's Solomon Center Auditorium on May 11 at 6 p.m. Corporate registrations are being taken now. For more information about how to play, contact The Music School at 272-9877.



In Honor Of Those Who Contributed

Dr. and Mrs. Robert Ducoff, co-chairs, The Miriam People Dinner, have announced that the dinner will be held on May 16, at 6 p.m., at the Providence Marriott. The event acknowledges the generosity of major benefactors to the hospital.

RIC Hosts Multi-Ethnic Conference

The ninth annual conference of the Society for the Study of the Multi-Ethnic Literature of the United States April 28 to 30 at Johnson and Wales and Rhode Island College will address the topic of "Constructing Race and Ethnicity: History, Culture, Literature and Theory."

There will be 98 academic presentations in the 32 sessions, all at Johnson and Wales, Providence.

Attendance is open to members and non-members alike, students and retirees. For information on tickets and registration, contact Normand Vaillancourt at Johnson and Wales University, 8 Abbott Park Place, Providence 02902 or call 598-1816.

Jew Named United States Secretary of Agriculture

by Alissa Kaplan
NEW YORK (JTA) — Dan Glickman became the fourth Jew in President Clinton's Cabinet when the Senate unanimously confirmed his appointment on March 29, as secretary of agriculture.

Glickman, 50, is a Kansas Democrat who served 18 years in the House of Representatives. He was heading a key agriculture subcommittee until he was defeated in last year's Republican landslide.

Other Jewish members of

Clinton's cabinet: Robert Rubin, secretary of the treasury; Mickey Kantor, U.S. trade representative; and Robert Reich, secretary of labor.

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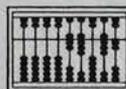


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SCHOOL BEAT

Moses Brown Plans Summer Programs

Moses Brown School will offer two summer programs this year.

For the past 32 years, the school has hosted RISE Camp, Rhode Island Summer Experience. Lower camp includes students ages 5 years through second grade. Children who will complete the third through seventh grades this year are upper campers. Camp runs from June 26 through Aug. 4. Campers may select either the full six-week program or one of two three-week sessions: June 26 through July 14 or July 17 through Aug. 4.

Tuition for the six-week session is \$800; \$500 for three weeks. Bus transportation is available

from many areas for an additional fee.

"Rise is a fun, creative camp with more than 40 different courses," said Nancy Pedrick, a Moses Brown middle school teacher and the camp director. "We have all sorts of arts courses, sports, sciences and computers." Campers also swim at the Brown University pool. To receive a RISE Camp brochure, call Pedrick at 831-7350.

Moses Brown's summer semester offers classes for academic enrichment, preparation, review, or a credit for students in grade four and up to adult. Offerings include SAT diagnosis, fitness, wrestling, basketball, tennis, foreign languages, math,

history, and sciences. Eighth and ninth graders can become "baywatchers" for Save the Bay in a biology course. Two evening lectures will be of interest to teachers and parents of students with learning differences. High school students and adults may enroll in evening courses, including photography and ceramics.

The program also offers an English as a Second Language immersion program for high schoolers. The residential program includes language instruction as well as field trips and classroom work in American culture.

Summer semester runs from June 26 to Aug. 4. Courses run either three or six weeks. For a brochure, please contact Summer Semester Director Donna Good at 831-7350.

ASDS Writers Published in Hebrew

Tov Lichtov, the Hebrew language magazine published by Histadruth Ivrit of America, the Hebrew Language and Culture Association, has included work by three students of the Alperin Schechter Day School in this year's issue: Shira Adler, grade one; Limor Ringer, grade five; and Ari Savitsky, grade five.

Thousands of students throughout the United States and Canada submit poems, stories, essays, plays, puzzles and jokes, all in Hebrew, for this publication. This represents many levels of Hebrew language and as wide a variety of schools as possible.

Standards for submission are very high. Necessary qualities include Hebrew language competence as well as self-expression and ideas. Thirty entries

were deemed appropriate for submission from Alperin Schechter. This in itself is quite an accomplishment!

Shira Adler's poem, entitled "If," considers what it would be like to be a flower, butterfly, dove and giraffe. Limor Ringer writes "I Want," and enumerates the things she would like to have: cats, birds and peace, the things she would like to be: an artist and writer. But even without all these things, she says, she will be happy with good friends. Ari Savitsky's poem, "My Elephant," describes a lovely beast, old and fat, who eats candy and sings in the choir.

This project was coordinated by Ruth Adler, Hebrew language specialist and the Ruth and Max Alperin Schechter Day School.

Carnival Cruises CEO to Speak in Warwick

The University of Rhode Island alumnus who helps chart the course for the largest cruise company in the world will share his secrets of success and memories of life in Rhode Island during URI's fourth annual CEO Forum.

Howard S. Frank, vice chairman of the board and chief financial officer of Carnival Corp., parent company of Carnival Cruise Lines, will speak April 20 at 6:30 p.m. in the Grand Ballroom of the Sheraton Tara Airport Hotel in Warwick. The forum is free and open to the public.

Frank will talk about his work with Carnival Corp., which has annual revenues of about \$1.5 billion and employs 14,870 people.

Frank credits his success as a communicator to courses he took as a young man at URI. "In addition to my accounting program, I tried to broaden my background by taking communications and English courses."

He said professors at URI boosted his self-confidence and taught him how to talk with

people. "I think those courses really helped me during my career both as a professional accountant and my current career with Carnival."

Seating at the forum is lim-



Howard Frank

ited, so large groups are asked to call 792-2014 to reserve space.

If you need disability assistance, sign language interpretation, or use of an FM personal sound system, call 792-2285 (TDD/voice) 72 hours in advance.

CCRI Announces Summer Classes

Community College of Rhode Island will offer more than 300 courses this summer during two, six-week sessions. Credit courses can be taken during part 1, which begins May 22 or part 2, which begins July 3.

CCRI serves all of Rhode Island and will offer summer courses at its main campuses in Warwick, Lincoln and Providence, and at its satellite location at Newport Hospital.

CCRI will offer courses for college credit in accounting, art, biology, business administration, chemistry, computer studies and information processing, economics, electronics, engineering technology, English, French, health, history, human services, Italian, law, liberal arts, mathematics, music, oceanography, office administration, philosophy, physical education, physics, political science, psychology, retail management, sociology, Spanish, speech and theatre.

Non-credit courses, offered through the office of community services, provide participants with an opportunity to explore such areas of interest as assertiveness training, ballroom dancing, calligraphy, flower arranging, self-defense and more.

For information on registering for non-credit courses, call CCRI's office of community services at 333-7070 in Lincoln and 825-2000 in Warwick.

Telephone registration for credit courses began April 2. Academic advisors will be available to assist students with the selection of courses.

A brochure outlining course offerings for the summer session and registration procedures may be obtained through the office of admissions and records at the Knight campus (828-5125) in Warwick, the Flanagan campus (333-7097) in Lincoln or the Providence campus (455-6017).

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Expert Predicts Transformation of Jewish Education

An authority on Jewish education predicts that traditional Jewish Sunday schools and Hebrew schools will likely give way to "Jewish learning communities" encompassing a wide variety of interactive Jewish experiences.

Writing in the current issue of *Reform Judaism* magazine, Dr. Michael Zeldin, professor of Jewish education at Hebrew Union College-Jewish Institute of Religion, forecasts that teachers in the future will be called upon to teach adults as well as children and "to plan and implement programs for large numbers of people with different learning needs."

It is only the "magnetism" of bar and bat mitzvah, for which attendance at a religious school is mandatory, that keeps traditional Jewish schools alive, Zeldin asserted in his article, adding that "few professional educators and lay leaders currently believe that supplementary schools alone will be sufficient to prepare young Jews for a life-long commitment to Judaism."

While most Jewish schooling today does take place in traditional classroom settings, disappointment with such schools experienced by many baby boomers "has etched itself on the psyche of the American Jewish community" and the commonly held assumption that Sunday schools and Hebrew schools will remain the primary format for Jewish education is "questionable," Zeldin wrote.

School Announces Science Fair Winners

Three seventh grade middle school students at Lincoln School placed in the R.I. State Science Fair held at the University of Rhode Island on March 11 and 12. Sarah Conde of East Greenwich won a second grant for her project on seed embryo genesis. Jane Finn-Foley of Tiverton won a second grant for her project on septic system filters. Megan Hallan of Rumford won a first grant for her project on depth perception.

He noted that "expanded educational programming" is already becoming the norm in Reform and Conservative temples with such new ventures as performing arts, community service and adult "learning circles."

Family education has also been added as a component in the process of transforming traditional religious schools into "Jewish learning communities," Zeldin stated in his article. In addition, he pointed out, many congregations urge their young people to participate in youth programs, summer camps and especially Israel trips. Schools for preschoolers are another manifestation of the transformation taking place in Jewish education, he found.

In order to accomplish the educational makeover, Jewish teachers will need the skills necessary "to move learning out of the classroom and into the community, utilizing a diverse range of resources," Zeldin observed. "And they will need to be able to touch people's hearts as well as inform their minds."

Get on the Magic School Bus

April Vacation With Ms. Frizzle and 'The Magic School Bus'

Ms. Frizzle will host an interactive science hour at the Museum of Natural History, Roger Williams Park, this April vacation (April 17 to 21).

From 10:30 a.m. to 12:30 p.m., school-age children can participate in a awesome science experiments and discover great things about the natural world. Topics include: Monday, "Seeds"; Tuesday, "Deserts"; Wednesday, "Decomposition"; Thursday, "Forces and Motion"; and Friday, "Ants." The cost will be \$1 per person.

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Sophie Tucker

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Teaching The Very Young About the Holocaust

Excerpts from an article by Susan Bruck, B'nai B'rith Women President

Last month, as I stood in the yard at Terezin, one of the Nazis' concentration camps, I imagined the faces of all the men, women, and children who died within those gates during the Holocaust. There is a story that must not be forgotten, but how to tell it is the crucial question.

There are those who deny that the Holocaust occurred. If you happen to pick up a copy of the *Institute for Historical Review Newsletter*—a revisionist publication—you'll find frightful quotes like this one from Mark Weber, "Don't for a minute think that indoctrinating wide-eyed school children with lies and slanders against Germans, Slavs, Catholics, Christians, Europeans, and whites in general isn't a primary purpose of the Holocaust-mongers.... The Holocaust is a religion. Its underpinnings in the realm of historical fact are non-existent—no Hitler order, no plan, no budget, no gas chambers, no autopsies of gassed victims, no bones, no ashes, no skulls, no nothing... Secondly, it's a religion for losers..."

Chances are, you wouldn't deliberately pick up a copy of this publication.... But the emergence of groups like this one set off alarms in our minds because these groups are emerging just as eyewitnesses to the Holocaust are dying. A recent study of high school students showed that disturbingly high numbers of them could not explain, or had never heard of, the Holocaust.

This confluence of events heightens our obligation to teach children about the Holocaust—to explain the evil actions human beings are capable of perpetrating while instructing the young in justice and fairness.

"The issue is not whether to teach, but how and what to teach," says Chaim Lauer, executive director of the Board of Jewish Education of Greater Washington.

Traditionally, parents and educators alike believed that the Holocaust is so complex, and its events so gruesome, that education should not begin until high school. The subject matter, many said, is simply too disturbing for young children.

Programs such as B'nai B'rith Women's "Let the Children Remember" have been developed for children as young as 6 or 7.

RIC Offers Transfer Advice

The Rhode Island College admissions office is sponsoring several information sessions for prospective transfer students. The sessions will be held in the Forman Center at the following times: April 22 at 10:15 a.m., April 26 at 3 p.m., April 27 at 7 p.m., April 28 at 10:15 a.m., and May 5, May 6, May 19, and May 26, all at 10:15 a.m.

Deadline for transfer applications is June 1.

For further information, call Claire Giannamore or Edward Markowski at 456-8234.

"When teaching children, it is important," says Lauer, "to take into account the emotional and spiritual development of children. You can't dump on kids an enormous load of death and anti-Semitism. You must be sensitive to the different capacities of understanding and response children have as they grow. Holocaust education curricula must be age and grade appropriate."

Another shining example of success in early childhood education is "Daniel's Story," an exhibit at the U.S. Memorial Holocaust Museum in Washington, D.C....

The exhibit allows youngsters to walk along with Daniel as his life progresses through the Holocaust. Visitors enter intimate rooms that resemble typical living quarters for Jewish families, first in comfortable houses, then to more and more impoverished states as the family is forced to move....

BBW member Adrian Kalikow of Chappaqua, N.Y., began her own quest for appropriate educational materials a few years ago....

She gathered children's books on the Holocaust and combined them with her own knowledge of the subject to create a lesson plan that deals gently with the topic. "We don't discuss death and torture. Primarily, we talk with children about freedom. It's shocking to young children to think about not being able to go to school, or to play with friends, or to imagine never seeing their parents again," said Kalikow.

One of the cornerstones of Kalikow's program is parental involvement. "I always let parents know how we will handle the subject and what will be emphasized so they are prepared ahead of time. I also recommend a separate session for parents on the Holocaust so they can continue the discussion at home in a positive way," said Kalikow.

Alynn Krull, a member of the B'nai B'rith Women Rita Salberg Chapter, joined with other chapter members to create a Holocaust program for children.... They created a coloring art sheet dotted with 50 human-like figures. Each figure represents a casualty of the Holocaust. Kalikow, also a chapter member, contributed her lesson plan to the program.

The resulting project, "Let the Children Remember," enables children to learn in a careful, gentle way about freedom, prejudice, and the concept of 6 million lost souls.

"The children become sensitive to knowing what it means to have freedom taken away. They also become sensitive to little incidents on the playground or school bus where people are being wrongly mistreated, and they may respond to that demonstration of prejudice," said Kalikow.

Through this program, students also begin to comprehend the level of loss sustained during the Holocaust. Students color the figures on art sheets

and put sheets from all the classes together. When they count the figures they have colored, they realize they have only colored a few thousand figures. It is then that they begin to understand the enormity of 6 million people lost.

Parental involvement is also tops on the list for Nessie Godin, a Holocaust survivor and frequent speaker at schools and the U.S. Memorial Holocaust Museum.

When asked to speak to a class of 7-year-olds, her first step was to attend a PTA meeting and explain the nature of her planned visit to the classroom. "You don't tell young children about atrocities," said Godin. "You talk about what is love and what is hate. Do we call each other names? What hurt can come from calling each other names and making hurtful symbols?" These are the types of questions she discusses with the children.

Older children who study the Holocaust go far beyond basic concepts of freedom and prejudice. High school students not only learn about death and the concentration camps, but can also grasp higher concepts such as the loss of community and knowledge....

...Educators find that hands-on activities reinforce learning. "Artwork helped students integrate facts from their history books, interviews they conducted with survivors, and creative writing assignments," said Elaine Conard, a teacher at Westtown Jewish Center in Westchester County, N.Y.

Her students adapted the "Let the Children Remember" program to their high school curricula with stunning results. Teens created wall-length displays in the shape of train boxcars and prison uniforms made up of small figures from the program's art sheets.

Seeing the world through the eyes of a teen-age narrator is a powerful experience for today's teens. Chaim Lauer of the BJE mentions a book by Josey G. Fisher called *The Persistence of Youth: Oral Testimonies of the Holocaust*. The book is a compilation of testimonies made by young people during the war. "Kids relate to books like that better. It personalizes the events and makes them relevant," says Lauer.

One thing Lauer cautions against is teaching what he calls "The Veil of Tears." That is, teaching about Judaism as a series of events in which Jews were victimized. Either students don't relate to heavy-handed victimization characterizations, or they begin to think that being Jewish is bad, or that they are being punished for being Jewish. They may ask, "If this has been going on for centuries, what's wrong with us?" says Lauer.

To counteract the possibility of students feeling like victims, teachers must empower students by telling them that they, as individuals, can make a difference and, in fact, have an obligation to expose prejudice.

For older students, Lauer suggests discussing examples of Jewish resistance in the ghettos where a handful of fighters held off many soldiers. These stories instill a sense of pride and strength.

The lessons of the Holocaust cannot possibly be taught in one class, or one program. But the seeds can be planted, and planted early.

Perhaps Nessie Godin says it best at the end of each of her talks to school children. "I don't care if you didn't listen carefully to all the things I told you, but I want you to listen carefully to what I say now. As you walk out these doors today and look at each other, do not see a race, do not see a religion, see a human being...."

For information on BBW's "Let the Children Remember" project, call (202) 857-1320.

"I do not believe in G-d. I believe in cashmere."

ASPCA
Fran Lebowitz

Bryant College SBDC Receives Highest Rating

The U.S. Small Business Administration has given Bryant College's Rhode Island Small Business Development Center the highest evaluation in the Rhode Island center's history. Associate Administrator for Small Business Development Centers Johnnie L. Alberton informed RISBDC Director Doug Jobling in writing that, "I am pleased to inform you that your SBDC was rated fully satisfactory in all of the required standards/measurements."

In addition, an executive summary noted that, "The organization appeared to be geared up to handle a high level of training activity covering a large number of special program areas."

"I am delighted that Bryant's Small Business Development Center has obtained this excellent evaluation," said Congressman Patrick Kennedy.

BCC Takes You To The Stars

Bristol Community College science department will host three free planetarium shows during April vacation, as well as a free astronomy observation session.

In the planetarium, you can observe the stars in a comfortable setting, and attend a lecture/demonstration by BCC faculty members. The planetarium shows are scheduled for April 19 at 10 a.m. and 12:30 p.m. in the science building.

The college will also host a free observation session from the roof of the science building. Participants will be able to view the skies through a telescope with faculty member Dave Owen, weather permitting. (If the weather is bad for viewing, it will be rescheduled.) The viewing begins at 8:30 p.m. on April 19.

"Cherish forever what makes you unique, 'cuz you're really a yawn if it goes."

ASPCA
Bette Midler

The planetarium shows and the observation session are free, but seating space must be reserved. For more information or to reserve space for any of the three events, call (508) 678-2811, ext. 2207.

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OBITUARIES

ANNETTE BLACHER

WEST PALM BEACH, Fla. — Annette Blacher, 89, of the Palm Beach Garden Rehab Center, West Palm Beach, died April 3 at the center. She was the widow of Samuel Blacher.

Born in New Rochelle, N.Y., a daughter of the late Benjamin and Etta Cohen, she lived in West Palm Beach since 1989. She previously lived in Greenwich, Conn., and Providence.

She leaves nieces and nephews. She was the sister of the late Nathan, Leon, Morris, and Edith Cohen, Estelle Kahn, and Frances Federman.

The funeral was held April 6 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery in Warwick.

BEVERLY GILMAN GILLER

TARZANA, Calif. — Beverly Gilman Giller of Tarzana, Calif., died on March 27.

She is survived by her parents, Ira and Esta Gilman of Deltona, Fla., a son, Ronald, and a daughter, Michele Giller, of Tarzana, Calif., a brother, Stan Gilman of Sharon, Mass., and a granddaughter, Nicole Beth Giller.

Graveside services were held on March 29 at the Sharon Memorial Park. Memorial services were held at 5 Saw Mill Pond Road, Sharon, Mass.

MAURICE W. "MURRAY" KAY

MIAMI BEACH, Fla. — Maurice W. "Murray" Kay of Miami Beach, Fla., passed away

April 7. He was the husband of Ruth Sissenwine Kay.

He was born in Boston and raised in Foxboro, Mass. He was an automobile dealer in Rhode Island and Massachusetts. He retired to Florida in 1972.

Besides his wife, he is survived by three sons, Leon (Linda) Kay of St. Louis, Gary (Alice) Kay of Chicago, Robert (Maria) Kay of Miami and a daughter, Janis (Carl) Waters of Miami; six grandchildren; and nieces and nephews.

Services were held in Miami Beach on April 10 with burial in Sharon Memorial Park on April 12. Arrangements were by Riverside-Gordon Memorial Chapel.

DR. BARNEY MOSS

PROVIDENCE — Dr. Barney Moss, 80, of 1 Regency Plaza, an optometrist for 50 years in Providence before retiring six months ago, died April 8 at the Summit Nursing Home.

Born in Lithuania, a son of the late Rev. Julius Moss and Rebecca (Cantor) Moss, he lived in Providence for many years.

He was an Army veteran of World War II. He was a graduate of Providence College and the Massachusetts College of Optometry.

He leaves a sister, Charlotte Greenberg of Newport. He was the brother of the late Martin Moss, Gladys Moss and Ruth Fireman.

The funeral was held April 9 at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery in Warwick.

NETTIE SHERMAN

WEST DEPTFORD, N.J. — Nettie Sherman of Marlton, N.J., died April 8, in West Deptford. She was the widow of the late Peter Sherman. Born in Chelsea, Mass., she resided in Marlton, N.J., for the last 10 years.

She did volunteer work with the Red Cross Blood Mobile, the Heart Association and Elliot Hospital Associates.

She is survived by two daughters, Ruthe Stone of Scottsdale, Ariz., and Carolyn Levine of Marlton, N.J., and a son, Frederick Sherman of Glen Buonie, Md.; a brother, Max Broomfield of Cranston; and

nieces and nephews.

The funeral was held April 10 at the Goodwin Funeral Home, Manchester, N.H. Burial was in Adath Yeshurun Cemetery. Arrangements were by the Bradley Funeral Home, Marlton, N.J. and Goodwin Funeral Home, Manchester, N.H.

MARTHA SOBEL

MIAMI BEACH, Fla. — Martha Sobel, 84, of North Miami Beach, Fla., died April 6 at the Miami Health Institute in Miami Beach. She was the widow of Morris Sobel and the late Isadore Saxe.

Born in Providence, a daughter of the late Morris and Minna (Dauer) Ruben, she had lived in North Miami Beach for the past 25 years, previously living in Fall River, Mass., Tennessee and Providence.

For 25 years, she had been associated with her late husband Isadore Saxe in the operation of the former Saxe's Children's Store in Fall River.

She was a member of Temple Beth-El and its sisterhood in Fall River.

She leaves a daughter, Arlene Rothschild of Tiverton; a sister, Julia Farber of Green Valley, Ariz., two grandchildren and two great-grandchildren. She was the sister of the late Grace Weiner, Selma Ruben and Jerome Ruben.

A graveside funeral service was held April 9 at Temple Beth-El Cemetery in Fall River. The funeral service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

HARRY H. TOLCHINSKY

PROVIDENCE — Harry H. Tolchinsky, 87, of 50 Birch St., Cranston, died April 8, at the Miriam Hospital. He was the husband of the late Minnie (Cardon) Tolchinsky.

Born in New York, a son of the late Morris and Sarah Tolchinsky, he lived in Cranston for 49 years. He previously lived in Providence.

He was a furrier until retiring many years ago. He was a member of Temple Sinai. He was a past grand chancellor in the Knights of Pythias. He was a member of the Providence Fra-

ternal Association, and the Touro Fraternal Association. He was a Mason.

He leaves a daughter, Betsy Ellman of Warwick; five sisters, Celia Levy, Dorothy Shaw, both of Cranston, Sophie Horowitz, Gertrude Jacobson, both of Providence, and Freida Sperling of Silver Spring, Md.; a brother, Martin Tolchinsky of Orlando, Fla.; five grandchildren, and two great-grandchildren. He was the father of the late Stanley Tolchinsky.

The funeral was held April 10 at the Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery in Warwick.

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Sontag to Speak

Since the publication of her seminal collection of essays, *Against Interpretation*, in 1966, Susan Sontag has been considered one of America's intellectuals. At 8 p.m. on April 18, in Room 101 of the Salomon Center for Teaching, located on the College Green, Sontag will read excerpts from her latest writing project in a Brown University President's Lecture. The lecture, titled "From *In America*: A Reading and Some Comments," is free and open to the public.

In 1976, Sontag was hospitalized for breast cancer. The cancer eventually went into remission, but the experience constituted a turning point in her personal life and in her development as a writer and artist. *Illness as Metaphor*, published in 1978, is regarded as one of her most significant books. Widely praised, the work received a National Book Critics Circle Award.

Muir Quartet Plays Again at RIC

Cellist Ronald Thomas, co-founder and artistic director of the Boston Chamber Music Society and recording artist, will be the featured performer April 24, in Gage Hall auditorium as the Muir String Quartet concludes its series at Rhode Island College this season.

Beginning at 8 p.m., the program will consist of Dvorak's "Quartet in F Major, Opus 96 — American" and Schubert's "Quintet for Strings in C Major,

D.956."

Reserved seat tickets are \$16 with discounts available for senior citizens and students.

Tickets may be purchased in advance by phone via MasterCard and VISA by calling 456-8194 from 10 a.m. to 4 p.m. daily, or in person at the Roberts box office which is open daily from 10 a.m. to 4:30 p.m. and until time of performance on the performance date.

For more information, call 456-8194.

Kach Leader Gives Himself Up

by Naomi Segal
JERUSALEM (JTA) — The leader of the illegal Jewish extremist Kach movement surrendered recently to police in the West Bank town of Hebron after inviting journalists to watch the event.

Baruch Marzel, who arranged the surrender, met police outside the Tomb of the Patriarchs. Police had been searching for Marzel for several days for questioning, Israel Radio said.

Marzel was in violation of an Israel Defense Force order that confined him to his home in the Jewish enclave in Hebron.

Marzel has previously led police on similar searches, only giving himself up after alerting the media.

The Israeli government declared the Kach movement illegal after the February 1994 massacre at the Tomb of the Patriarchs. Baruch Goldstein, the Jewish settler who carried out the attack, once belonged to Kach.

After the massacre, in which 29 Muslims were killed, Israel invoked emergency defense regulations, enabling it to hold Marzel and other Jewish militants without trial for several months.

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Israel-Syrian Accord

(Continued from Page 1)

Muallem, have been meeting on and off, with various degrees of progress reported.

In upbeat references to the state of the negotiations, Christopher said on the CBS Television news show "Face the Nation" that he was "somewhat encouraged" by progress made "over the last few days and weeks" in the Israeli-Syrian negotiations.

The two sides had successfully "identified issues," Christopher said. Gaps remained, he said, adding that he believed that they were "bridgeable."

At the same time, the secretary of state used his television interview to sound a somber warning.

"Now is the time," he declared. If Syria and Israel did not clinch a deal within "the next few months," the elections period in Israel would begin, making it harder or even impossible to make further progress.

Rabin's own concern about the 1996 election has been evident in recent weeks as he has attempted to sharpen the differences between his Labor-led government's peace policies and what he views as the Likud's non-alternative approach to peace.

Museum Celebrates Vacation

On April 17 from 9:30 a.m. to 5 p.m., the Children's Museum of Rhode Island will be open for the school holiday. Children and their families may participate in fun and learning in the museum's hands-on exhibits.

The April Pizzazz performance series at the museum provides a trio of fine performances for children.

On April 18, at 10:30 a.m., Lyn Dillies opens the series with the Magic of Lyn, a dazzling display of magic and illusions guaranteed to leave audiences young and old wide-eyed and breathless.

On April 19, at 10:30 a.m., Jerry and Nancy Bell, recent arrivals from Scotland, share Celtic songs and stories about mountains, monsters and mystical places. The Bells accompany themselves with music played on a collection of instruments including Scottish bagpipes and the Irish harp.

On April 20, at 10:30 a.m., the multi-talented vaudevillian, Garry Krinsky, lights up the stage with an array of comedy, storytelling, juggling, music and song.

Tickets are \$5 per person (which includes admission to the museum) and \$4 for museum members. All performances are at the Pawtucket Congregational Church auditorium, next door to the museum.

"When I was young I looked like Al Capone, but I lacked his compassion."

OSCAR LEVANT

HERALD ADS GET RESULTS!

Specter's Bid

(Continued from Page 1)

president. My reaction is: So what?" Chanes said.

Specter himself has said his religion should not become a factor in the race.

"America showed that we could have a Catholic president some 35 years ago, and I believe that Americans are tolerant and understanding and will judge a person based on his qualifications," Specter said in an interview with CBS recently after announcing his candidacy.

"A Jew is running for president. My reaction is: So what?"

Jerome Chanes

A Gallup poll conducted periodically since 1958 has asked Americans whether they would vote for "a well-qualified man for president" if "he happened to be a Jew."

According to the results published in the American Jewish Committee's study, "Anti-Semitism in Contemporary America," 89 percent of Americans answered yes in 1989, the last time the survey was taken.

Happy Birthday

(Continued from Page 4)

After writing to the Rebbe, one opens the book "randomly" and the advice in that letter is one's answer. And we haven't heard of a case yet when one sincerely asks the Rebbe advice in this manner that there hasn't been an answer.

How are these answers, blessings, and guidance, possible? Again, let's turn to the Rebbe directly for an explanation.

"When people came to the Rebbe for a blessing they did so not because of the superiority of his physical body, but because of the superiority of his soul. Death only pertains to the physical body, for the soul is eternal, especially the soul of a tzadik to whom purgatory and punishment have no relevance.

May we all celebrate the Rebbe's birthday together this year in the Third and Eternal Holy Temple.

Submitted by Rabbi Yehoshua Laufer.

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Protecting Your Future

by Neil Nachbar
Herald Associate Editor

You've managed your money wisely your entire life, saving enough so you'll be able to enjoy your "golden years." However, all those years of planning ahead can go up in smoke should the need for long-term health care arise and your insurance doesn't cover the high costs.

This is an all too common scenario which many people don't seriously think about until it's too late.

Paul Isenberg, one of the few specialists in long-term care in Rhode Island, stresses the importance of having long-term care insurance.

"Long-term care insurance protects people's savings if they should need long-term care," said Isenberg.

Isenberg represents several companies that sell long-term care insurance, including John Hancock and Travelers. Many of his clients come as a result of referrals from attorneys and financial planners.

"I can provide the last piece of the puzzle," explained Isenberg. "After the attorneys and financial planners do all they can for their clients, they call me."

Isenberg didn't give long-term care insurance much thought until a few years ago when he was looking into long-term care for his in-laws and found the cost to be around \$13,000 per year.

Long-term care insurance has only been around for about 12 years, therefore, many people Isenberg meets aren't familiar with it.

According to Isenberg, when to buy long-term care insurance can be a catch 22.

"If you buy the insurance when you're age 60 and healthy, the premiums are (fairly) inexpensive, however, most people don't think about long-term care insurance when they're young and healthy," said Isenberg. "If you wait until your mid-70s and your health isn't as good, it gets expensive."

If Isenberg feels that for some reason long-term care insurance is not the right decision for a particular person, he'll also make that clear.

Fall Show

(Continued from Page 13)

For TDD call Relay RI at (800) 745-5555.

Works of art must be dropped off at Hera Gallery on Main Street in Wakefield, R.I., during gallery hours the week of July 1 to 7.

It is The Arc/South County Chapter's intention to promote the art of persons with developmental disabilities and offer a forum for them to express their feelings and perceptions of the places they live and work. Artists are encouraged to further express their perception through descriptions (written, tape, etc.) incorporated into or along with their pieces. This can be accomplished through the artist's own efforts or through those of a support person, i.e., staff, friends or family.

For more information, call The Arc/South County Chapter and ask for Barbara Bodin at 789-4386.

"This job is more than selling insurance," said Isenberg. "Many people don't need long-term care insurance and I'll tell them that."

Isenberg tries to determine if the premiums would force the potential client to change his or her lifestyle, if so, he advises against the insurance. "They should be enjoying their retirement," said Isenberg.

If someone can afford the premiums, Isenberg feels the insurance is a worthy investment.

"If someone has the choice of leaving their money to relatives or charity or watching it all go into health care, they would much rather see the money go to loved ones," said Isenberg.

For more information about long-term health care, call Isenberg at 732-4800 or 828-5843.

A Closer LOOK

BUSINESS PROFILES



Paul Isenberg, elder care specialist
Herald photo by Neil Nachbar

Protecting the Little Rascals

The Rhode Island Department of Health believes it is far better to avoid child injuries than to have to treat them after the fact. They have provided us with an "Action, Not Words," program.

1. Get your child into the habit of wearing a bike helmet when cycling.
2. Cross streets hundreds of times with your children before letting them cross one alone.
3. Always use safety belts and child safety seats.
4. Supervise children in and near water.
5. Install smoke detectors and test them monthly. Replace batteries yearly.
6. Plan fire escape routes and

practice them with your family.

7. Store matches and lighters out of reach of young children.
8. Lower the temperature of your hot water heater to 120° F.
9. Install anti-scald devices in your bathtub and shower fixtures.
10. Keep common household poisons and medicines out of sight and reach.
11. Keep small objects out of reach.
12. Install window guards and stairway safety gates to prevent falls.
13. Post emergency numbers next to your phone.
14. Take a First Aid and CPR course.

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Lincoln School Holding Country Western Auction

Lincoln School will hold a benefit auction, "Light Up Lincoln With Country" on May 12 at 6 p.m. The event will be held at the new Westin Hotel in Providence.

Prudence and the Plowboys, a 5-piece country western band honored as the "Best Local Country Act" by the 1994 Worcester Phoenix Readers Poll, will be the featured entertainment, with country line dancing instruction provided by Joan Giorgi of Cranston.

The benefit will include dinner, silent and live auctions through the evening, and a preview party on April 19. Some of the special auction items will be an E-Z-GO Golf Cart; an antique blanket chest painted by well-known Rhode Island artist, Maxwell Mays; "Buckaroos," a painting by internationally recognized artist, Bob Wade; Parterre box (8 seats) for 1995-1996 season performance by the Metropolitan Opera in New

York; a weekend at The Greenbrier in West Virginia; a Newport seascape oil painting by Rhode Island artist John Philip Hagen; a hockey stick signed by LA Kings star, Wayne Gretzky; condos in Palm Beach, Sunday River, Newport, Boston and Maine.

The event also features a special raffle to benefit Lincoln's Community Scholar Program. The raffle is limited to 400 tickets, available now at \$75 each. First prize is a two-year lease on a Range Rover Discovery, second prize, \$1,000 cash and a third prize, \$500 cash.

Tickets prices for the event are \$100 per person for "Mavericks," preferred reserved tables of 10 or 12; \$75 per person for "Wranglers," reserved tables of 10 or 12; and \$35 per person for "Cowhands," open seating.

For more information about the event, call Janet Field at 331-9696, ext. 105.

Zeiterion Puts on Musical for Families

"Teach Us Amelia Bedelia" and other story books, a musical revue for families, will be performed at the Zeiterion Theatre, in New Bedford, on April 19 at 10:30 a.m.

This lively adaptation of eight popular children's books is acted out on the stage with imaginative songs and dances.

The price is \$4.50 per person for Jewish Community Center of New Bedford members and

\$5 per person for non-members.

Reservations and monies must be received by April 17 in order to reserve tickets. Call the Jewish Federation of Greater New Bedford at (508) 997-7471.

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PESACH

Tova Stark (above) rolls out her matzoh dough at the Matzoh Workshop, April 9, at the Jewish Community Center of Rhode Island.

Recent Immigrants Hold Model Seder

by Uriel Masad

TEL AVIV (JTA) — From the corners of the earth, they came together to ask the annual Passover questions:

"Ma Nishtana? What has changed? Since last Pesach everything has changed. I lived between a river and a forest, and went to work on foot. I lived in a small house, now in a tall building. In the past I spoke Amharic, now I speak Hebrew," Ethiopian immigrant Sissai Vandya read aloud.

"Ma Nishtana? Seder in America. I read the Haggadah. My brother and his Christian fiancée invite my cousin and his Christian wife to see what a Jewish Pesach celebration is. Seder in America," read Grace Sapol, from the United States.

"Ma Nishtana? That on all other nights in cold and rainy Moscow we celebrated the seder clandestinely, fearful of the gentiles. One of the neighbors might tell on us, and then the KGB will find ways to get rid of us. Here we celebrate the seder in the spring. It's warm,

windows are open and no one is afraid that our Jewish singing will be heard," read Vladimir Danovsky, an emigre from the former Soviet Union.

At the Millman Absorption Center in Tel Aviv, the Jewish Agency for Israel held its first model seder as part of its young leadership course for olim, or new immigrants.

About 100 young women and men came from as far as Nahariya and Carmiel in the north, from Beersheba and Dimona in the south and from Jerusalem and Tel Aviv.

Alei Zameret, translated as "Leaves at the Treetop," the Jewish Agency's leadership course, was aimed at university graduates younger than 36 who have been in Israel for some time.

The program is in its fourth year. The decision to include a model seder this year came at the suggestion of Sapol, a 26-year-old from King of Prussia, Pa., who made aliyah two years ago.

"One of the things we learn here is how to put a community project together," said Sapol, who

works as an assistant to General Motors Corp.'s representative in Israel but is considering working at the Jewish Agency.

"So I decided to organize a project for ourselves, a seder in which we all tell about our personal exodus from Egypt, Russia, Ethiopia," she said, speaking fluent Hebrew.

Although the predominant language was Hebrew, the four questions were asked, to everyone's delight, in Russian, English, Ukrainian, Mongolian, French and Amharic, the official languages of Ethiopia.

Most of the participants spoke a heavily accented Hebrew, but they used it freely, without the inhibition or timidity that is common to most olim.

On the stage, three participants accompanied the singing with an organ, piano and violin. Friedman conducted the seder, and a few joined in with the singing, while others seized the opportunity to chat. Utter silence fell, though, as the participants gave personal accounts of life before and after aliyah.

"In Ethiopia, all the Jews must come to the kes' house for the seder, no matter how far they live," said Moshe Ba'ata, referring to the community's spiritual leader.

"The kes slaughters the Pesach sacrifice, and after his and the elders' blessings, everyone receives a little matzah and meat. During the holiday no one works, and you only eat matzah and drink water."

"We couldn't get matzah in

A Kosher Passover Holiday Schedule

1995 - 5755

Remember — Search for chametz on the night of April 13, and observe the Fast of Firstborn on April 14.

April 14 — Providence time only. Eating of Chometz until 10:25 a.m. Burning of Chometz until 11:30 a.m. Passover begins — 7:05 p.m. Seder begins — 8:10 p.m. Passover ends — The evening of April 22 at 8:25 p.m.

Candlelighting Times for Passover 1995

Providence Time

- April 14 — 7:07 p.m.
- April 15, after 8:11 p.m.
- April 20 — 7:14 p.m.
- April 21 — 7:15 p.m.
- April 14 — First eve of Passover, Blessings 3 and 2
- April 15 — Second eve of Passover, Blessings 1 and 2

FRIDAY — Yom Tov, Eruv Tavshlim

- April 20 — Seventh eve of Passover, Blessing 1
 - April 21 — Eighth eve of Passover, Blessing 3
- #1 BO-RUCH A-TOH ADO-NOIE-LO-HEI-NU ME-LECH HO-LOM A-SHER KI-DE-SHA-NU BE-MITZ-VO-SOV VI-TZI-VO-NU LE-HAD-LIK NER SHEL YOM-TOV

#2 bo-ruch a-toh ado-noi e-lo-hei-nu me-lech ho-olom she-heh-che-yoh-nu vi-kiye-mo-nu ve-he-goe-o-nu lez-man ha-zeh

#3 bo-ruch a-toh ado-noi e-lo-hei-nu me-lech ho-olom a-sher ki-de-sha-nu be-mitz-vo-sov vi-tzi-vo-nu le-had-lik ner shel shabos'v shel yom-tov

Special instructions for Holidays: (But not on Shabbat). On holidays it is forbidden to create a new fire by striking match, lighter, etc. However, it is permissible to use a flame already burning continuously since before the inception of the holiday, such as a pilot, gas or candle flame.

For a complete Passover Handbook contact: Chabad Lubavitch, 48 Savoy St., Providence, RI 02906.

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Passover Greetings

More than most holidays, Passover, or *Pesach*, is celebrated at home.

This eight-day holiday recalls the deliverance of the Jews from Egyptian slavery. At the Seder meal, the *Haggadah* (story of liberation) is read and unleavened bread, called *Matzah*, is eaten along with other symbolic foods, enabling the members of the Jewish faith to relive their ancestors' experiences.

Rich tradition flavors every bite of the Passover feast.

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*May the Haggadah reinspire the joy of liberation
for you and your family.*

our region," said Anna Sokokl, an emigre from Ukraine. "We had to ask family members in Moscow to send us five kilos of 'food,' which is what we called matzah from fear of KGB eavesdropping."

At their table, Eugenia Robinov and Ora Shapira exchanged matzah tales from Russia.

It was always the old people who knew first of the arrival of matzah in town, they said. Shapira remembered the taste of the special Easter bread and matzah sandwiches she used to make. Robinov recalled that at her home, the matzah was always kept hidden.

As they approached the end of the model seder, Leonid Guzman from the former Soviet Union read aloud: "The new oleh from Diasporaland runs happily in the streets, yelling: 'I left Egypt. I left Egypt.' But nobody reacts, because they speak Hebrew. They first make a [punishment]." Everyone laughed.

"And many more punishments await the new oleh from Diasporaland until he will leave Egypt: unemployment, mortgage, stigma and stereotypes," Guzman read.

"Still, we shall not despair! In the end we shall all leave Egypt."

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A Passover Prayer

by Tamara M. Green

NEW YORK (JTA) — The Torah tells us that before the departure from the land of Egypt, "it was a night of watching unto G-d for all the children of Israel throughout the generations" (Exodus 12:42).

The eve of Pesach is a night of waiting, a time of anticipation. What are we supposed to be watching for? The dangers that lie ahead? Who of us knows where or how the journey into the desert will end? For those who are ill, the question takes on an urgent meaning.

The Search for Chametz

Chametz comes in many forms. The preparation of the house for Passover may tax my limited physical strength, but the search for bread crumbs is easy compared to cleaning out my head of all that is not spiritually kosher for Pesach.

The rabbis said that leaven symbolizes the yetzer ha'ra, the evil inclination, and getting rid of chametz is a way of spiritually purging ourselves.

It's not easy. Into what locked cabinet do I put all the pain and struggle that have made the year so difficult?

Lighting the Candles

On Pesach, we not only recite the customary blessing as we light the candles, thanking G-d for sanctifying our lives, but we also say the Shehecheyanu, praising G-d for sustaining us and for enabling us to reach this day.

As I recite the blessing, I realize that too seldom do I acknowledge the ways in which I feel the Divine Presence in my life, even when I am ill.

Karpas

At seders past, I have felt that the salt water in which I dipped the springs of parsley was made from my tears. The bondage of illness has seemed at times so overwhelming that tears were the only possible response.

But salt is also a thing of value. Because it is a preservative, it is a symbol of permanence, like

the covenant that G-d has made with all of us and each of us. The salt water has a marvelous taste.

Ha lachma anya: This is the Bread of Affliction

Did the wise rabbis, who established the form of the seder, know how deeply those words can touch those who are ill? The matzah is not only a reminder of the slavery endured by the Israelites in Egypt, but it symbolizes our own slavery. It is an acknowledgment of the suffering we have endured in our lives.

Everyone sitting at the Passover seder is commanded to see themselves as slaves in Egypt, to live and relive the experience, to feel both the terror and the joy as we start out on a journey into the uncharted wilderness. My experience of illness had made it easy for me to summon up the terror of the unknown. But what if I haven't the energy to remember the joy?

But I know that matzah is also the bread of redemption, for it holds out the promise that like our ancestors, we can anticipate the exhilaration of spiritual freedom even in the midst of physical bondage.

"In every generation, every person should feel as though she or he had actually been redeemed from Egypt."

Ma nishtana halayla hazeh mikol halayot?

Why is this night different from all other nights? At the core of the Passover seder is a question; and it has often seemed to me that although the whole of the Haggadah is devoted to answering that question, we each have to provide our own answers, and sometimes even our own questions.

At the same time, the daily struggle of living with illness may make it hard to even ask the "Ma nishtana," for the pain and struggle can impose a deadening sameness on both the days and the nights that often seems impossible to escape.

And what do I do when I realize that the kinds of ques-

tions I want to ask don't seem to have any answers?

I find it a source of great comfort that the Talmud says that any question fulfills the purpose and makes the "Ma nishtana" unnecessary.

Arba Banim: The Four Children

I am the wise child and the wicked child; I am the simple child and the child who does not know how to ask.

Is there any wisdom that illness has brought me? I don't know. Does my rage in the face of pain isolate me from the community and thus make me wicked? I hope not.

I am the simple child who wants to know if there is any reason why this had happened to me. There is no answer to that question. And sometimes I am so despairing that even asking any question seems beyond my capability.

Maror and Charoset: The Bitter and the Sweet

At every seder, the experience is different. Sometimes the sharp, almost painful, bite of the maror blocks out completely the pleasurable taste of the charoset.

But more often, the sweetness of the charoset somehow rises up to overcome the sharpness. And I know that there is also much sweetness to life, even in the midst of affliction.

Tamara Green is a member of the board of the Jewish Healing Center in New York. For information, call (212) 332-9787.



Holiday Songs

A group of students from Providence Hebrew Day School, led by Rabbi M. Fried, recently sang some Passover songs for some seniors at the Jewish Community Center of Rhode Island. Fried played the guitar while the children performed.

Herald photo by Neil Nachbar

*Best wishes
to you and your family
for a joyous Passover
in 1995*



Vincent A. Cianci, Jr.
Mayor of Providence



At this season of our freedom
may all your blessings increase
and may those who share your Seder
know peace and happiness.



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The First Passover Seder in Germany

by Howard Margol

It was March 20, 1945, and the massive Allied offensive was smashing its way into Germany. As a gunner on a 105mm howitzer, in the 42nd Infantry "Rainbow" Division, I was glad our shells were finally landing on German soil instead of in France. This was the day the 42nd fought its way through the vaunted Siegfried Line and continued its advance into Germany.

On March 23, the city of Dahn, just inside Germany, fell to the 42nd. A decision was made to allow our division to remain in Dahn for several days to rest, re-equip, and have a brief respite from the fighting. The 45th Division on our left and the 36th Division on our right would continue to move forward.

Our division chaplain, Rabbi Eli Bohnen from Providence, quickly decided to use our rest from combat to great advantage. He contacted our division commanding officer, Major-General Harry Collins, and explained to Collins that March 28, 1945, would be the first night of Passover. If proper arrangements could be made, the Jewish sol-

diers of the 42nd Division could celebrate Passover by having the first Passover seder by American troops on German soil.

Collins was fondly called "Hollywood Harry" by the men in the 42nd Division. True to his nickname, he seized every opportunity for publicity. Additionally, he had great respect for his Jewish Chaplain as Bohnen was a major, one of the highest rank attained by a division chaplain in the U.S. Army.

He immediately gave Bohnen the go-ahead and arrangements were made. Bohnen, with his able assistant Eli Heimberg, drove back to France and began the hectic race to obtain the necessary ingredients needed for a real Passover seder. Somehow, in the middle of the greatest war the world had ever known, they managed to get fresh chickens, sweet French wine, matzah, crates of eggs and all the other trimmings.

The Haggadahs were somewhat different and unique. They were designed by Bohnen and quickly printed for the occasion, the first piece of Jewish literature printed in Germany since

the early 1930s. The Haggadahs were more like a small pamphlet, 3 1/2 inches by 5 inches in size and were mainly in Hebrew. (I still have my Haggadah, one of only three known to still exist.)

On the inside page of the cover was printed a message from Collins. It read as follows:

"To my Jewish soldiers: The celebration of Passover should have unusual significance for you at this time, for like your ancestors of old you too are engaged in a battle for freedom against a modern Pharaoh. This Pharaoh has sought, not only to enslave your people but to make slaves of the whole world.

"G-d grant that victory for us

will make it possible for you to celebrate the next Passover with your loved ones at home, in a world you helped make free."

The seder was held in the auditorium of a German school that had miraculously escaped major damage. U.S. Army cooks prepared all the food which was a welcome treat from the C-rations and K-rations we were used to eating.

Local German civilians served the food to the 1,500 Jewish G.I.s present and did the cleanup chores afterward. The highlight of the seder was the appearance of Collins. He made a very emotional speech which included the above words that

were printed in the Haggadah. His speech was a fitting climax to the first Passover seder held by American troops on German soil during World War II.

The day after our special Passover seder, we once again moved forward to do battle with the hated Nazis. Thirty-one days later, April 29, 1945, we liberated the infamous concentration camp, Dachau.

On that day, Passover and our brief observance of it, really took on a special meaning. Just as the Jews made their exodus from Egypt 2,000 years before, we enabled our fellow Jews to make their exodus from their modern bondage.

The Jewish Will to Live

by Rabbi William E. Kaufman

Temple Beth El, Fall River

In the Passover seder, every Jew becomes a contemporary of Moses and re-experiences the Exodus.

The Exodus from Egypt, which Passover represents, marked the formation of the Jewish people as a nation. The great achievement of Moses was to weld a group of slaves into a unified free people.

Moses unified the people through the concept of the covenant, the belief that the Hebrew people had a special relationship with G-d. If they would observe His commandments, G-d would protect them and lead them.

The historian Max Dimont points out that, from a historical point of view, the Jewish belief in the covenant was crucial for Jewish survival. Dimont explained, "Though many aspects of Jews and Judaism have been changed or modified during their subsequent 4,000-year history, this idea of a covenant with G-d has remained constant. This in turn gave rise to a will to survive as Jews, which has been the driving force in Judaism. Without it there can be no Judaism and no Jews."

Another Jewish historian, Norman F. Cantor, in his new book, *The Sacred Chain: The History of the Jews*, maintains that unless there is a powerful reli-

gious revival of the sacred chain of Judaism, "the history of the Jews as we have known it and them is probably approaching the end."

The implication is clear. The survival of Judaism in America is the responsibility of every Jew.

As we approach the holiday of Passover, I call upon every member of our congregation to activate the Jewish spark in their soul. If we are going to survive as a people, we must re-animate our will to live as Jews through Jewish prayer, study of Judaism and fellowship with our fellow Jews here at Temple Beth El.

In this spirit, my wife, Nathalie, and I wish you a healthy and happy Passover.

New Kosher Products in Time for Pesach

The Royal Wine Corporation has announced the availability of 91 new Kosher L'Pesach products, just in time for Passover. Ranging from 11 different canned Chinese vegetables, to Italian pizza sauce and 100 percent pure olive oil, from fat-free balsamic vinaigrette dressing to herbal tea, Royal's new products represent an explosion of culinary options.

In just two years, Royal's food division — HKS Marketing Ltd. — has gone from a brand new start-up company to the nation's largest marketer of parve kosher foods.



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Temple Emanu-El Passover Schedule

April 13 or before Contact Mr. Adler to sell Chametz
April 13, after 7:30 p.m. Search for Chametz
April 14, 6:45 a.m. Siyyum for Firstborns
April 14, by 10 a.m. Burn Chametz
April 14, 5:45 p.m. services for first night of Pesach
April 14 in the evening First Seder
April 15 and 16 — 9:30 a.m. Yom Tov morning services
April 21 and 22 — 9:30 a.m. Yom Tov morning services

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10 Tips for Hosting a Seder



To help this year's seder hosts survive the joys of hosting two dozen hungry guests in a three-room apartment, Jay Buchsbaum, Royal Wine Corporation's vice president of marketing, offers the following suggestions:

- Serve white wines instead of red wines. Wine is served throughout the seder ceremony, which can run from three to six hours in most homes. Spilling wine on the crowded table is inevitable. White wine is easier to clean and less noticeable than red wine. Although many older Jews think of thick, sweet sacramental wines as traditional, there

is no religious prohibition against using white wine. White wines also tend to be more popular than are red wines in America.

- Set saucers next to each place setting. About 30 minutes into the seder ceremony each guest is required to dip a pinky into a cup of wine and spill a drop for each of the Ten Plagues, as they are communally recited. Individual saucers will provide guests with suggested targets, cutting down on unnecessary wine stains.

- Create individual mini-seder plates. During the ceremony which precedes the seder

meal, guests are required to recite certain prayers and consume certain ceremonial foods. Often, at larger gatherings, the entire process breaks down several times as the food items are prepared and passed around to each guest. A better way is to place a bread and butter plate or salad plate at each setting and have the ceremonial food items pre-made and adorning the plates.

- Cut down on traffic to the kitchen. The seder night runs quite long and quite late. There is no need to unnecessarily prolong it. If serving soup, leave space for a trivet on the table

and bring out the soup in a tureen with ladle. Serving from your seat at the table is much faster than running back and forth with two soup bowls at a time. Besides, it is considered to be bad form to scald one's guests.

- Don't forget the kids. Sitting still for so many hours, on "best company behavior," no less, is a chore for young children. Try to make them feel part of the evening. One way is to fill their wine glasses with sparkling grape juice. A good sparkling grape juice tastes wine-like and will allow the kids to feel like grown-ups.

- Soft and fluffy is good. Inevitably, everyone at the seder table feels the compulsion to comment to the host(ess) about the matzoh balls. "Oh, how soft they taste," is the appropriate comment, even if old fillings are being lost in the process. To ensure soft, fluffy matzoh balls, add some fresh seltzer or club soda to your matzoh ball mix just before forming the balls.

- Anyone want another shred of turkey? Food should look as good as it tastes. Too often, a beautiful entree is ruined by clumsy carving. A rule of thumb: Before carving always remove the meat from the roasting pan and let it sit for at least 30 minutes without any gravy or other liquids. This will allow the meat to firm up and produce thin, unbroken slices upon carving.

- Cut down on the sodium. Kosher meats are soaked in salt to remove the blood. Remember to soak your meats in running water before you cook them. Many of your older guests

are probably watching their blood pressure.

- Be inclusive. Jews hail from the four corners of the earth. A Russian Jew's customs are different than those from Spain, and are even more alien to those of Syria. When inviting your guests, you might wish to learn what customs they have and allow them to each incorporate one such custom during the seder. Besides making them feel more welcome, it allows a sharing of knowledge for all concerned.

- Buy lots of potato starch. Flour is a no-no during Passover. So are many other traditional thickeners and binders. And goodness knows we all eat far too many eggs during Passover. What to do? Buy lots of potato starch. It will save your gravies, soups, dumplings, etc. when all else fails.

Our thanks to Mr. Buchsbaum.

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Passover Services at Congregation Agudas Achim

Congregation Agudas Achim in Attleboro will hold services for the first day of Passover on April 15 at 9:30 a.m. Family services for the last night of Passover will be held on April 21 at 7 p.m. Children and parents are encouraged to attend.

Services for the last day of Passover will be held on April 22 at 9:30 a.m. and Yizkor, the traditional memorial prayers, will be recited.

All are welcome to attend services. Call the synagogue at 222-2243 for further information.

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Passover Workshop Forges a Bond Between Two Conservative Temples

by Neil Nachbar
Herald Associate Editor

When the Hebrew school children from Temple Am David in Warwick visited Middletown's Temple Shalom for a Passover workshop on April 9, two important things transpired: the children learned about the holiday through some creative projects and a relationship was established between the two schools.

Holiday workshops are nothing new to either temple, but this was the first time the two Conservative congregations combined their efforts. The results could not have been better.

The 27 children representing Temple Am David were led by Principal Ethan Adler and Rabbi Nechama Goldberg. As soon as the program started, the children from the two schools intermingled and shared like they were long-time friends.

The program resulted from discussions between Adler and Temple Shalom's Rabbi Marc S. Jagolinzer.

"Mr. Adler and I talked about doing this for a long time. Finally it came to pass," explained Jagolinzer. "In the past we talked about doing a model seder, but we thought this program would be much more beneficial in terms of bringing the children together to learn in a creative and fun atmosphere."

After Jagolinzer welcomed the guests from Am David, and spoke briefly about Passover, the children, parents and teachers worked on some Passover trivia questions. Upon completion and discussion of the trivia, the children began decoding a Passover message.

Next, Jagolinzer led the group in singing two Passover songs, while Adler accompanied the pieces at the piano. "It Made Them Mad No, No, No, No" was sung to the tune of "Clementine" and "Pharaoh Doesn't Pay" was sung to the tune of "I've Been Working on the Railroad."

As much fun as the children were having at this point, the arts and crafts that followed re-

ally got the students excited. The younger children made napkin holders and placemats, while the older children painted wine glasses. Jagolinzer advised the children to use what they created at their Passover seder.

When the crafts were completed, the entire group sang a couple of more songs and indulged in refreshments. Everyone in attendance seemed to have a great time.

"This was nice to see," said Steven Cohen, whose daughters Lauren, 4, and Jillian, 7, took part in the workshop.

Cohen, a Tiverton resident, joined Temple Shalom three months ago. He had been a member of Temple Beth Elin in Fall River, but felt the congregation "was getting on in age." It was important to Cohen that his children attend Hebrew school with more children their own age.

According to Cohen, the workshop was a great way for his girls to learn about Judaism. "They know they're Jewish, now it's time for them to learn the traditions," said Cohen.

Teachers from both schools gave the program high marks.

"These types of programs are important because of the interaction between parent and child and temple to temple," said Ann Dansicker of Temple Am David. "It helps the children realize that there is a wider Jewish community than they ordinarily deal with."



FINISHING TOUCHES — Alex Gold (left) and Eric Saunders apply some decorations to their new napkin holders.

Herald photo by Neil Nachbar

"It was nice for them and for us," said Sandra Assai, who teaches first, third and fifth grade at Temple Shalom. "Some of these children think they are

(Continued on Next Page)

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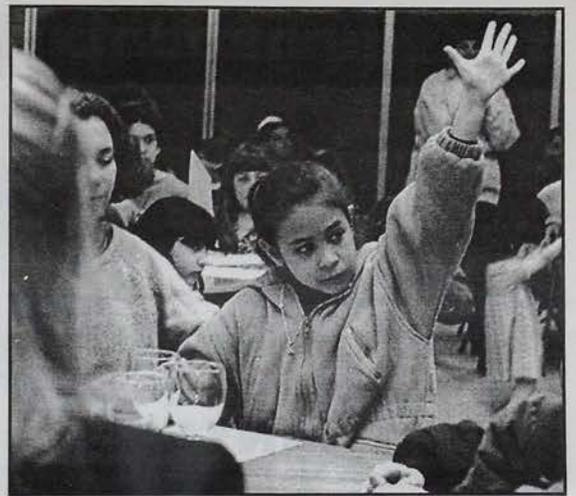
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DECODING THE REBUS — Abigail Wilensky, 9, reads the Passover rebus. Sitting to her left is Ethan Adler, principal of the Temple Am David Hebrew school and standing to her right is Rabbi Marc S. Jagolinzer of Temple Shalom. *Herald photo by Neil Nachbar*



I KNOW, I KNOW — Melissa Williams, 9, raises her hand to respond to one of the Passover trivia questions. *Herald photo by Neil Nachbar*

Passover Workshop

(Continued from Previous Page)

the only Jewish kids around.” Goldberg agreed with this observation. “Usually their Hebrew school class is small and in the public schools they feel even more in the minority,” said Goldberg. “It was good for them to meet other Jewish children.” Jagolinzer was pleased with the workshop’s success. “It was exceptionally well received,” stated Jagolinzer. “It was nice to see Jewish youth come together and share. Hopefully we forged a bond and this event was the first of many.”



FUN FOR ALL — Steven Cohen, of Tiverton, helps some students with Passover trivia and a holiday rebus. *Herald photo by Neil Nachbar*

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El Al Prepares for Passover

In observance of Passover, all El Al planes, kitchens and catering equipment worldwide are kosher for Passover, under rabbinic supervision. During the Passover holiday, El Al Israel Airlines will be serving a variety of freshly prepared kosher for Passover meals.

In accordance with dietary restrictions for Passover, El Al will offer passengers matzoh in place of bread, and potatoes instead of non-Passover grains

such as rice and corn. Roasted almonds and dried fruits will be used in place of peanuts and only kosher for Passover beverages (wine, alcohol and soft drinks) will be served. In keeping with the Passover custom,

El Al will only use new or disposable dishes, glassware and cutlery and all meals for first class passengers will be served on Rosenthal china.

In the United States, El Al's culinary creations are prepared by Borenstein Caterers, certified by the Orthodox Union (U).

El Al's special glatt Kosher Regal meals will be available on all El Al flights departing JFK and Newark airports. Regal meals are prepared and packed under the rabbinical supervision of Rabbi N.E. Teitelbaum, Volover Rav Shlita, and are freshly made using the highest quality ingredients. The heated entree is served

double wrapped and sealed. As with all special meals, Regal meals must be ordered at least 24 hours prior to departure.

El Al will distribute Haggadahs to all passengers departing from Israel, including a luxuriously bound Haggadah for first class passengers.

In preparation for the Passover holiday, El Al is adding extra nonstop flights between the United States and Israel to carry the increased number of passengers traveling prior to and during the holiday season.

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Baron Herzog 1993 Chardonnay — This versatile California wine has a subtle softness which complements meat or fish dishes. A traditional favorite, Baron Herzog 1993 Chardonnay exhibits full-bodied complexity and a blend of buttery, oak and pear notes derived from its Napa and Russian River Valley appellations. Baron Herzog 1993 Chardonnay earned rave reviews and was ranked among the top five in its class in a recent tasting of 47 Chardonnays conducted by *The Los Angeles Times*. This award-winning wine was also named "Wine of the Week" by Dan Berger, noted wine critic for *The Los Angeles Times*.

Weinstock 1994 California White Zinfandel — Produced in Lodi, the Zinfandel capital of

the world, this fruity wine offers classic cranberry and raspberry aromas, light pink hues and a touch of sweetness. Weinstock 1994 California White Zinfandel is best served chilled and complements such entrées as fish, veal, chicken, and salads. This wine can also be enjoyed as an aperitif or with a wide range of fruits.

Jean Marie Epernay Champagne — Produced in the champenoise style, Jean Marie Epernay Champagne is a fragrant, dry sparkling wine which offers balance and depth. This French champagne can be enjoyed as an aperitif or with chicken, veal and light-flavored fish dishes.

Baron Herzog 1993 Cabernet Sauvignon — This dry varietal is filled with distinctive berry flavors, tannic notes and herbaceous nuances derived from its Lodi, Paso Robles and Alexander Valley appellations. The wine

is aged in small French and American oak barrels for an average of eight months to produce a youthful character and soft body. Baron Herzog 1993 Cabernet Sauvignon offers an appealing aftertaste and can be savored with robust meats and full-flavored fish entrées.

Weinstock 1993 Alexander Valley Sauvignon Blanc — A medium-bodied wine full of melon and fig flavor, Weinstock 1993 Alexander Valley Sauvignon Blanc was produced in the famed Alexander Valley and Russian River regions of California. In keeping with authentic Sauvignon Blanc, this selection offers subtle herbaceous undertones combined with clean fruit aromas and just a hint of oak. This wine is best served chilled and can be enjoyed with light entrées.

Herzog 1993 Special Reserve Chardonnay — This full-flavored Chardonnay was produced with

grapes from the cool coastal region of California. Barrel fermentation and surlie aging processes give the wine its creamy, rich mouth feel. Herzog 1993 Special Reserve Chardonnay complements a variety of poultry, meat or fish dishes.

Baron Herzog 1994 White Zinfandel — Produced in the Lodi and Clarksburg regions of California, this semi-dry vari-

etal is developed almost entirely in older vineyards to yield such classic Zinfandel flavors as strawberry, raspberry and peach. Lightly colored with orange hues, Baron Herzog 1994 White Zinfandel offers an aromatic sweetness and a slightly piquant finish which distinguishes the wine from its counterparts, making it suitable for a wider range of foods.

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Three Gifts for Yourself and Your Children

by Alison Smith
Herald Editor

The following books are outstanding additions to any Jewish home library. They all deal with Passover, but approach it from three different angles. I found them at Books On The Square, Angell Street, Providence.

Dear Elijah, by Miriam Bat-Ami, is a book for the "intermediate reader" — the child between 8 or 9 and the teen years. Rebecca, who is 12 years old, writes to Elijah, partly because she is desperately in need of help, and partly because she needs someone to talk to and doesn't want to add to her mother's burdens. Her father has just been stricken with heart trouble, and is in serious condition in the hospital.

She shares her fears, anger, doubts and elephant jokes with Elijah and she builds a relationship with him. Then she has a dream during which she and Elijah talk candidly with each other. Elijah describes some of the drawbacks of being the

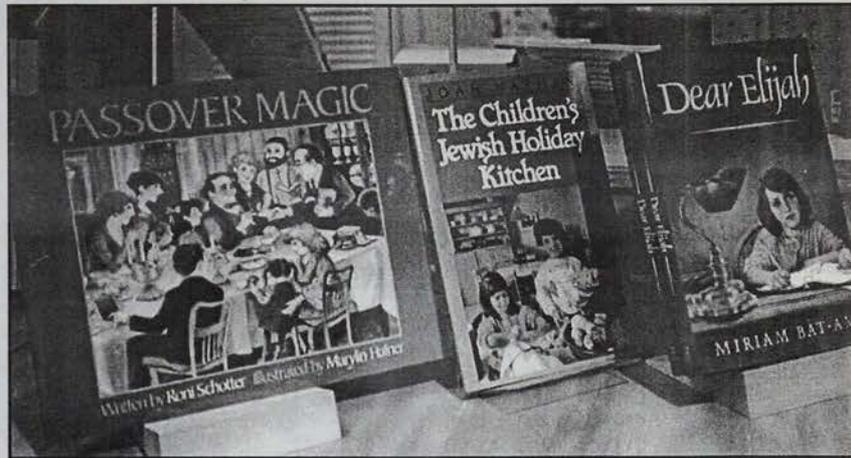
prophet invited to every single Passover seder — "I hate wine. Once, just once, I would like someone to leave out a good hot cup of strong tea. I would also like a bed."

After Rebecca dreams her dream, she finds much comfort in communicating with Elijah — perhaps, for a short time, when she needs a strong figure to lean on so badly, he becomes a father figure for her. The sensitive young reader will be able to figure that out better than I.

Passover comes, and then is over, and we leave Rebecca praying that her father will recover.

It seems to me that once a child has read this book — and it is eminently readable, and never dull — he or she will always approach Passover and Elijah's visit with affectionate anticipation. *Elijah* was published by Farrar, Straus and Giroux, and is hardcover.

Joan Nathan's *The Children's Jewish Holiday Kitchen* is a paperback, put out by Schocken Books. Nathan is the recognized



THREE FOR THE HOLIDAYS, at Books on the Square in Providence.

authority on modern Jewish cooking — many of our readers probably own *The Jewish Holiday Kitchen* by Nathan.

Instructions in this book are clearly labelled "adult" or "child," so there should be no argument about who gets to use the sharp knife, etc. Nathan lists

the equipment needed for each recipe as well as the ingredients, and the recipes appear to be easy and luscious. The print is very easy to read — fairly large — and the writing aimed at the person who doesn't do much cooking. This could be a great Passover book for the kids and their grandparents to use in the kitchen, if Mom and Dad have other things to take care of... a nice Passover bonding experience. The history of the celebration is woven through the book, and Passover terms are explained clearly.

Passover Magic, written by

Roni Schotter and illustrated by Marilyn Hofner, published by Little, Brown & Co., was probably written with the young child in mind, but I'm a grandmother, and I loved it. The pictures are so full of life, and energy, and joy. Appealing details like teddy bears and the household pets are included in each illustration. The history of Passover is given in the back of the book in easy to read language.

It could become a delightful family tradition — bringing this book out the week before the holy days start, to be read and chuckled over again. Pictures and text are exceptionally combined. Give one of these gifts that keeps on giving this Passover.

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Public Radio and Television Mark Passover

Public Radio Passover presentations on April 16 include "The Hidden Jews of New Mexico: Return to Iberia" at 3:30 p.m. and "A Drama of Jewish History" at 4 p.m. on 89.7 FM.

"The Hidden Jews of New Mexico" follows Ramon Salas and Gloria Trujillo on a spiritual journey to discover their Spanish roots. They learn that they are both descendants of crypto-Jews. Some of New Mexico's earliest settlers were Jewish exiles forced to convert to Catholicism by the Spanish Inquisition.

Their travel takes them to a remote village in the mountains of Portugal where they meet other crypto-Jews who live in homes with the sign of the Inquisition still etched on their doorposts; and to a small town in Spain where they are handed an original parish record book of 16th-century marriages they were hoping to find. Along the way they enlist local historians, archivists, village priests, and others who help them uncover the past.

"A Drama of Jewish History" uses the Passover seder as a touchstone for musical selections relevant to this holiday of liberation, from traditional settings of millennia-old texts of the Torah to contemporary vocal and instrumental music, even a recent setting of a traditional Passover song in a jazz idiom. The 60-minute special features commentary by Rabbi Isaac Neuman and Rabbi Brad Bloom.

National Public Radio's "The Hidden Jews of New Mexico" was produced by Benjamin Shapiro, a frequent contributor to "All Things Considered" and producer of two previous programs on the subject of the Hidden Jews of New Mexico.

"A Drama of Jewish History" was produced by Michael Rothe. Conductor Gilbert Levine organized The Papal Concert to Commemorate the Holocaust in 1994 "to unite the hearts of those who would hear the music in the memory of terrible events, so that they are never repeated." The concert, which airs April 16 at 3:30 p.m. on WGBH/Channel 2 and repeats on April 22 at 10:15 p.m. on WGBX/Channel 44, marked the first time that Jews and Catholics prayed together under the Vatican's roof. Musical features include the third movement of Beethoven's Symphony No. 9, Bruch's "Kol

Nidre," and an excerpt from Bernstein's Symphony No. 3, "Kaddish," the Hebrew prayer for the dead, recited by actor Richard Dreyfuss.

"Heroes of Conscience," which airs April 22 at 11:15 p.m. on WGBX/Channel 44, pays tribute, in music and prose, to Nazi-resister and theologian Dietrich Bonhoeffer and other members of the German resistance in World War II. Hosted by Bill Moyers, "Heroes of Conscience" features the music of Beethoven and Brahms performed by the Cleveland Symphony and readings of Bonhoeffer's work.

"Art and Remembrance: The Legacy of Felix Nussbaum" profiles the German Jewish painter who, during four years in hiding in Brussels, created a major body of work about the Jews of Europe during the Holocaust. It airs April 26 at 10:30 p.m. on Channel 2.

The Academy Award-winning 1987 documentary "Hotel Terminus: The Life and Times of Klaus Barbie" airs April 29 at 9 p.m. on WGBH/Channel 2. The four-and-one-half hour film by German-born director Marcel

Ophuls ("The Sorrow and the Pity") spans seven decades to chronicle the life of the infamous Nazi war criminal. Known as the

Butcher of Lyon, Barbie was responsible for 4,000 deaths and the deportation of 7,000 Jews from occupied France.

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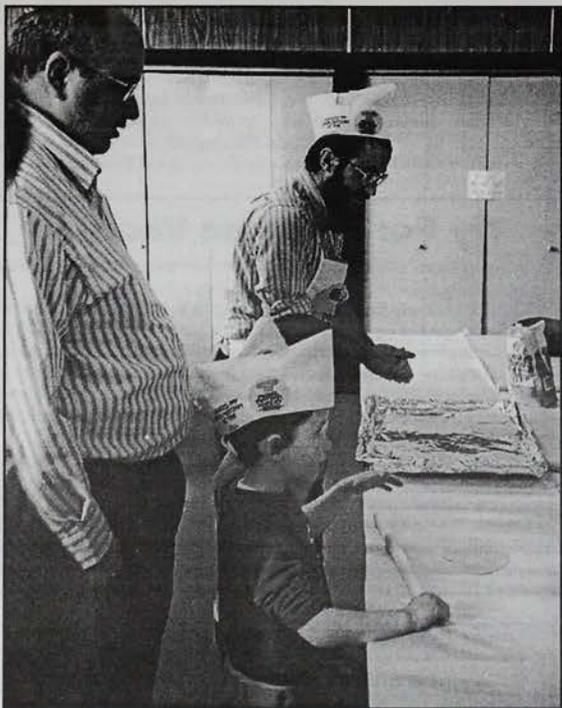
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ASSEMBLY LINE MATZAH MAKING at the Jewish Community Center Matzoh Workshop. Yossi Laufer, in the background, places the prepared matzah on the foil-covered cookie sheet, while Yosef Eliyahu, in the foreground, prepares for one last roll of the dough.

Time Counts, Making Matzoh

by Alison Smith

Herald Editor

Rabbi Eliezer Levy of the Chai Center in Warwick held two workshops in making your own matzoh at the Jewish Community Center of Rhode Island, Sunday. He was assisted by Yossi and Gershon Laufer, sons of Rabbi Yehoshua Laufer.

When families arrived in the

senior adult lounge, they found a long table covered with plastic-coated paper, and two small booths where the flour and water were being kept separate from each other.

Between these booths a huge, stainless steel bowl for mixing rested on a table.

Time was of the essence, once Levy's assistant had combined

flour and water — 18 minutes, from the moment the first watery drop hit the dry flour till the matzah was shoved into the oven to bake. The countdown began.

As soon as the mixing was finished, each child got a ball of dough to work with, and started rolling the dough into a very flat pancake as quickly as possible.

(Continued on Next Page)



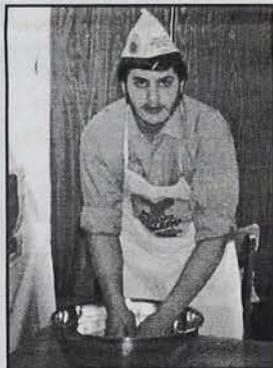
AND NOW IT'S UP TO YOU, Yossi Laufer (above) says to Andrew Kagan, and his mother, Donna Kagan, as he finishes kneading the matzoh dough. Gershon Laufer (below) stands between flour and water.

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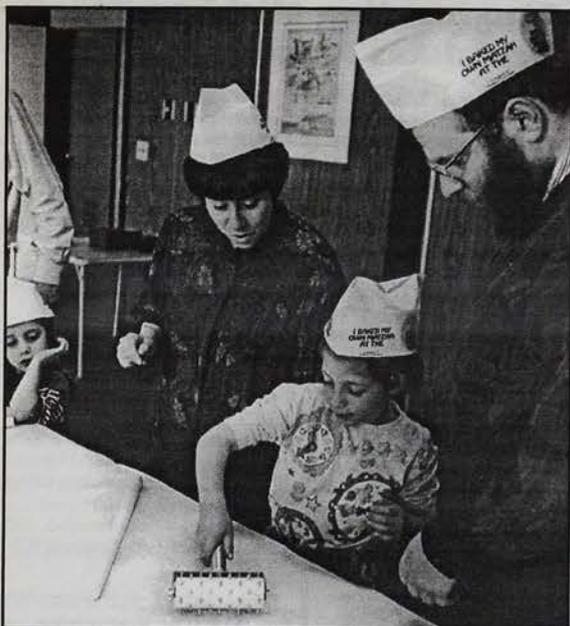
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THAT'S RIGHT. From the left, Elisheva Stark, Miriam Stark, Tova Stark and Rabbi Eliezer Levy concentrate on giving Tova's matzoh the finishing touch.

Making Matzoh

(Continued from Previous Page)

As soon as each roller had finished his or her work, Levy would appear at his or her side, complement them on having successfully completed their mission, and run a small, spiked roller over the dough, puncturing it every half inch or so.

If this isn't done, one of the rabbi's assistants warned, the matzoh would swell up and turn into puffy pitas. The holes permit air trapped in the dough to escape as it heats up and expands.

Moments later, each punc-

tured matzoh was being laid on a foil-lined pan, which was then immediately whisked off to the community center kitchen, and the oven.

While the baking took place, the matzoh bakers filed into the next room to watch a video on the making and significance of matzoh. But nothing beats hands-on experience. Nothing.

College Students Pack 'Seders-To-Go'

Fast-food to go may be a way of life in 1995; for the Jewish people, however, it's a tradition that dates back more than 33 centuries. That was when a nation of slaves called the Children of Israel escaped into the wilderness from a vicious totalitarian regime, eating matzoh on the run.

This week, college students across America are reliving that Exodus from Egypt, but with a novel twist that only Chabad-Lubavitch could have dreamed up. It's the "Seder-To-Go" — a compact, pre-packaged Passover seder with all the trimmings.

In a nationwide campaign coordinated by campus Chabad House rabbis, thousands of the free Seder-To-Go packages are being shipped via United Parcel Service to Jewish students away from home.

Students are advised to call an 800 number to order, (800) 4-CHABAD. This year, the holiday begins on April 14.

The traditional Passover meal includes hand-baked matzoh, four cups of wine or grape juice, and bitter herbs — in the Seder-To-Go, a portion of freshly ground, vacuum-sealed horseradish. The package also contains a complete seder guide with full instructions for

conducting the seder.

"We expect to reach upwards of 20,000 students," said Rabbi Yossi Levertov of the Chabad House at the University of Texas in Austin. "In years past, perhaps five or six thousand students would join in Chabad House seders around the country. That number will increase considerably this year, but still, many thousands more will be unable to attend. So we'll have Seders-To-Go everywhere — in dorms, in sorority houses, on camping trips."

Even the radio spot publicizing the Seder-To-Go campaign

is unconventional. It features a digitally sampled President Clinton chanting the seder's "Four Questions" to a hip-hop rhythm. "Wait'll my zaidy hears this one," remarked one Penn student when he heard the spot.

There are more than 50 Chabad House student centers at colleges and universities throughout the United States, offering classes, social events, free Sabbath meals, holiday programs and counseling services to Jewish undergraduate and graduate students.

Submitted by Rabbi Yehoshua Laufer.

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A Passover Message

by Harold Silverman

President, Congregation Sons of Jacob
As we approach Passover, I would like to remind you what this holiday is about. Passover is many things. It is a festival of freedom, when we recall how the Alm-ghty released our forefathers from slavery in Egypt and helped a free people come into existence.

Passover is an agricultural festival, reminding us of the land of Israel in the time of the First

and Second Temples. Our ancestors were farmers tilling the soil for a livelihood. Passover marked the beginning of the grain harvest. Passover is also a pilgrim festival. Three times during the year, the Israelites, according to the laws of the Torah, went in joyous procession to Jerusalem, there to celebrate the festivals of Passover, Shavuot and Sukkot. Passover is all of these things, but it is especially a holiday for children.

Our ancestors were instructed: "You shall tell it to your son." The seder service, the reading of the Haggadah, the Four Questions, "the stealing of the Afikomen," all these are meant for boys and girls, to teach them the importance of this great holiday in the history of the Jewish people.

I am most happy to extend to all our friends and their families, and the entire community, a happy, healthy Passover — and a safe enjoyable summer.

Congregation Mishkon Tfiloh Schedules Passover Services

April 14, Shacharis, 6:40 a.m. followed by Siyum. Mincha is at 7:10 p.m. followed by Maariv at 7:45 p.m.

Do not start the seder before 8:10 p.m.

April 15, First day of Pesach, Shacharis is at 9 a.m. Mincha, 7:05 p.m.; Maariv at 7:50 p.m.; Shabbos ends at 8:11 p.m.

April 16, Shacharis at 9 a.m., Mincha at 7:15 p.m., followed by Maariv at 8 p.m. Yom Tov ends at 8:12 p.m.

April 17, Chol Hamoed begins. Shacharis at 6:40 a.m., Mincha at 7:15 p.m.

April 20, before sunset don't forget to prepare Eruv Tavshilin. Mincha is at 7:30 p.m., followed by Maariv.

April 21, Shacharis at 9 a.m.; Mincha at 7:20 p.m., followed by Maariv. Light candles no later than 7:15 p.m.

April 22 is last day of Pesach; Shacharis at 9 a.m.; Yizkor at approximately 10:45 a.m.; Mincha at 7:15 p.m., followed by Seudas Moshiach and Seuda Shlishis and Maariv. Shabbos and Yom Tov end at 8:19 p.m.

Wait one hour before using sold chametz.

For further information, call Rabbi Ephraim Berlinsky at 521-1616.

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Cooking With Wine

The nice thing about adding wine to a sauce is that the alcohol burns away in the cooking leaving behind only the fresh, fruity aroma of the grape. As little as a half cup will work wonders with the flavor. Wine and food go together. One enhances the other and improves the taste of both. There are so many different types and styles available that the most exotic dish can be successfully paired with wine in the glass and in the pot.

Red wine with meat, white with fish is not etched in stone. There is considerable room for change and experimentation in the selection process. The color

rule does have some basis in fact however. A delicate fish might be overwhelmed by a rich wine such as Carmel's Baron de Rothschild Cabernet Sauvignon. At the same time, a roast might have its flavor affected by Carmel's Sauvignon Blanc.

On the other hand, there's no reason why a juicy grilled salmon steak cannot be marinated and basted with a red wine sauce. The salmon will stand up to the resulting rich sauce. An example of such a dish is Spicy Salmon, which owes its myriad taste sensations to a combination of wine and honey.

This adaptation of the classic

Bordeaux style of preparing salmon is just one of the recipes in *World of Wine and Food*, a collection of recipes from Carmel's kitchen. Like Carmel's wines, the recipes are kosher for Passover and the entire year. For a free copy, send a stamped, self-addressed envelope to "Recipe," P.O. Box 23-4234, Great Neck, N.Y. 11023-4234.

SPICY SALMON

- 3 tbsp. honey
- 1/2 cup Carmel Valley Cabernet Sauvignon
- 2 tbsp. finely minced, peeled, fresh ginger root
- 2 garlic cloves, minced

1 tsp. dried hot red pepper flakes
salt to taste

4 salmon fillets about 1" thick

1. Combine all ingredients except the salmon in an enamel pan. Simmer until it has reduced by half. Allow it to cool before using.

2. Preheat broiler on high. Oil the rack.

3. Place salmon, skin side down, on rack. Brush salmon with basting sauce. Broil about 4 minutes, 4" from flame. Brush again with sauce and continue broiling until done. This will take about 5 more minutes.



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From the Staff
of the
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LONDON, LISBON, LAND OF ISRAEL

by Mike Fink

She lives on Manor Road in London, and her name is Jose Mernane. I met her in Portugal, but I had read about her garden in the *Reader's Digest*. Jose planted, or gets credit for the planting of, more than 7,000 trees in Israel, on her way to the 10,000 mark. Sousa Mendes passed over the doomed souls of Europe and helped 10,000 Jews to cross the desert of despair and reach a safe Canaan. Jose read about the consul who created the zone of Lisbon, and made up her English mind to sink roots into soil in a Haggadah of history.

I met this lady a fortnight ago, and took a few snapshots of her, upon a podium, in a palace, and at a banquet table. Jose Mernane invites one and all to send donations to the Jewish National Fund, with a note about her and Sousa Mendes, or to her address in London, 4 Manor Road, London SW 209AE, so that not the dead but the rescued may travel a symbolic exodus route.

Like most of you, I try to reinvent Pesach every year, as do



Jose Mernane

David Mamet, Elie Wiesel, Leonard Baskin, all the writers and artists who create a personal Haggadah. This time round, I think about the open doors, the pillows, the empty chairs, the extra glasses of wine, the ritual gestures of lonely longing that give this surreal holiday a poetic dimension. I browsed beside the bookstore

on Thayer among the little shops for token Afikomen gifts, and ran into our local Jewish letterwriter, Jerry Snell. "What does our spring festival bring to your mind?"

Jerry smiles broadly and kindly. "I think not of long ago but of now. Jews are still getting out of Egypt and coming to their promised land. They came from Ethiopia and Russia, and now they come from Albania and Croatia. Passover happens every day, and most of us don't even notice until late in the day."

Jose's green oasis makes its own midrash in a grove of trees. Passover moves beyond slavery and suffering to the happiness of children asking questions and the memory and hope of parents. Trees in Israel bear mute witness.

If you can't read the details in the photograph of the stone and forest in memory of Sousa Mendes, a Keren Kayemeth Lelsrael project, I have to write it down, with an embarrassed "sic" for all the granite misspellings, "Forest in memory of A Righteous Centile

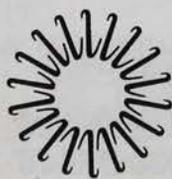
Portugese Consul General at Bordeaux in 1940

Against Orders of Government He issued Visas to 10,000 Jews Saving Them from Certain Death

He Was Dismissed Disgraced and Died in Poverty."

Like Elijah, like Johnny Appleseed, like the Sabbath, Jose restores our belief during this holiday of renewal and reminder.

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