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Rhode Island Jewish HERALD

Sports Feature

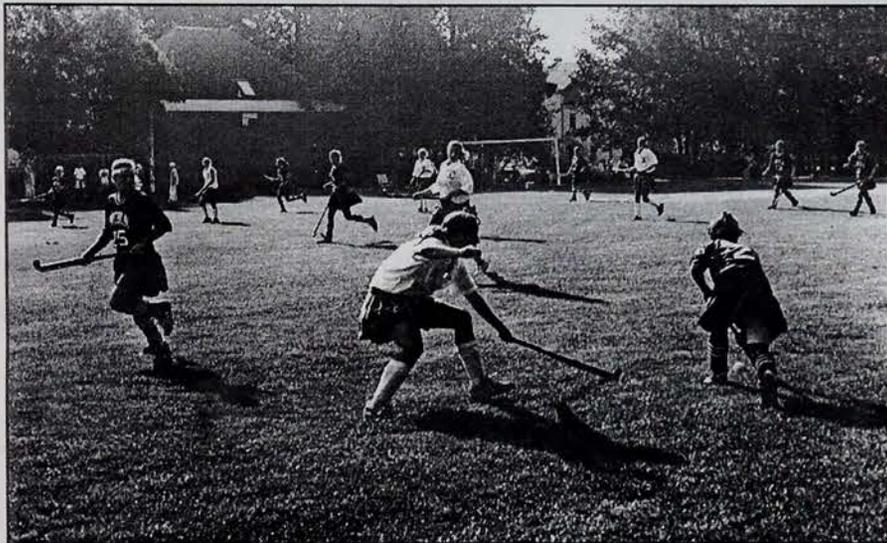
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The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

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35¢ PER COPY



"Oh No You Don't..."

Corina Laudon (center), of Moses Brown, tries to block a pass by a Lincoln High School player. Lincoln won 2-1. Story on Moses Brown athletics on page 7. Herald photo by Neil Nachbar.

New Year's Greetings from Rabin

My brothers and sisters,
From Jerusalem, ...the heart of the Jewish people, I extend the traditional greeting, 'G'mar Chatima Tova' — may you and the members of your families, and Jews everywhere be inscribed for a good year.

On Yom Kippur, we remember those dear to us who have left the world of the living. In our homes across Israel we share the particular pain of thousands of families, for whom, not just Yom Kippur, but every day of the year is a long, painful day of remembrance. Today our hearts are with the families of the fallen....

Peace opens before us many new opportunities in trade and tourism. We are standing on the threshold of a new era for the State of Israel, an era in which we hope to witness the fulfillment of the prophecy: 'And they shall beat their swords into plowshares....'

We have absorbed tens of thousands of Jews this year, and every morning brings in more new immigrants. Our generation has been privileged to witness and partake in the establishment of the Jewish State. You are our partners in this endeavor.

My brothers and sisters,
Alongside our successes, we also have reason for concern. The Jewish people, almost everywhere, finds itself at a crossroads. Our number has declined, and the sense of attachment — to the Jewish people and to Israel — must always be reinforced.

On this Yom Kippur, I call upon each and every one of you to whom the fate of the Jewish people remains important — to preserve the flame, to enhance Jewish education, to strengthen the Jewish institutions, and the vital bond with the State of Israel, which are so central to our heritage.

Yom Kippur begins with the Kol Nidre Prayer rising from the hearts of hundreds of Jewish communities everywhere — in Israel, in the United States and Australia, in Europe and South America, and ends with the Neilah prayer when the fate of the Jewish people is sealed for the coming year. We pray for the peace of Israel and for the peace of Jews everywhere.

Happy New Year to you. May this be a year of peace and security, a year of prosperity, and a year in which the Jewish people is blessed with fulfillment....

From Jerusalem with love.

'Jewish Saxophone' Sounded as Clintons Join New Year's Service

by Debra Nussbaum Cohen
NEW YORK (JTA) — There was a surprise waiting for worshippers at Rosh Hashanah services in Martha's Vineyard this year: President Clinton and first lady Hillary Rodham Clinton sitting in the front row, wishing the congregants a "Shanah Tovah."

It is believed to be the first time that a U.S. president has attended a High Holiday service.

The Clintons, who were vacationing on the island, were invited by the rabbi and a prominent congregant to attend New Year's services at the Martha's Vineyard Hebrew Center. It is the only Jewish house of worship on the island.

According to Rabbi Joshua Plaut, spiritual leader of the Reform congregation, the idea to invite the president originated with the rabbi's mother, who lives in Jerusalem.

"She suggested that I invite the president," said Plaut. "I didn't think it would work, but she said it was the right thing to do, and I didn't want to enter the new year with a guilty conscience" about not heeding his mother. So he sent the president a letter of invitation.

Alan Dershowitz, a Harvard Law School professor and well-known attorney, was able to get the rabbi's letter, along with one of his own, through to the president. Clinton quickly accepted the invitation.

The president and the first lady arrived at the evening ser-

vices promptly, although entry was slightly delayed for the congregants because of security measures.

"When we arrived for services there was a line of people waiting to get in, a metal detector and Secret Service crawling all over the place," said attorney Martin Fox, a congregant.

The first couple sat in the front row with Dershowitz and Sen. Frank Lautenberg (D-N.J.), also a member of the congregation.

The Clintons sang many of the prayers, including the Shema, along with the Jewish worshippers. They were able to follow along with the transliter-

ated prayerbooks used by the congregation.

Before blowing a long blast on the shofar, the ram's horn used throughout the High Holidays, Plaut explained to the president that a shofar is "sort of like a Jewish saxophone," alluding to Clinton's famous love of that instrument.

In his remarks to the president and congregation, Plaut said he "explained the significance of Rosh Hashanah as a period of repentance and renewal, the whole concept of a Book of Life and that we inscribe our own destiny as G-d guides our hand.

(Continued on Page 6) 6

Morocco Establishes Ties with Israel

by David Landau
JERUSALEM (JTA) — In the wake of Morocco's decision to open diplomatic relations with the Jewish state, Israelis are jubilant, especially in the large community of Moroccan immigrants.

The North African nation is the second Arab country to establish ties since Israel declared its independence in 1948. Egypt pioneered relations in the Arab world, signing a full peace treaty with Israel in 1979.

Israel and Morocco announced recently they would be setting up interest sections, in Tel Aviv and Rabat, in October. Interest sections are diplomatic representations that fall

short of full embassies, but are usually a stage in the process of forming full diplomatic ties.

Foreign Minister Shimon Peres called the news "a gift for the holiday" and Prime Minister Yitzhak Rabin wrote a warm letter to Morocco's King Hassan II, thanking him for taking the step.

In his letter, Rabin noted that the king's move formalizes a relationship that has existed over many years. The prime minister stressed the closeness of the ties between the two peoples, in addition to the government-to-government contacts.

Rabin, accompanied by Peres and other top officials and busi-

(Continued on Page 6) 6



Masking His Identity

Eric Bornstein is one of the many performers at King Richard's Faire. He is the director of the Behind the Mask Dance Theatre. Bornstein is disguised as Eric the Druid. He performs with a number of characters, including an elf, a mermaid and a deer. Story on page 3.

Herald photo by Neil Nachbar

INSIDE THE OCEAN STATE

Cranston Senior Guild Announces Upcoming Events

The Cranston Senior Guild's fall trip to the Catskill Mountains will take place from Oct. 2 through Oct. 6. The destination is the Concord Hotel, noted for its excellent accommodations, includes 3 gourmet meals daily,

and outstanding entertainment nightly. Dorothy and Judah Rosen, chairpersons, advise that there are rooms available and suggest a call to them at 942-0985 to insure any further reservations.

The first meeting of the 1994/95 season will be held on Oct. 12 at Temple Torat Yisrael, 330 Park Avenue in Cranston, at 12:30 p.m. An interesting program will be presented, and refreshments served.

The annual Hanukah-Holiday luncheon is in the planning process, and although it is still early, Selma and Sam Price, chairpersons, are urging members to call them at 943-3427. The date is Dec. 8 at noon, at the Venus de Milo.

The winter exodus to Florida by many members will commence very soon. Beverly and Hy Jacobson will once again be in charge of the winter programming. Their phone numbers are: in R.I. 274-9586, and in Florida (305) 964-1451.

Judah and Dorothy Rosen, and all the members of the board of directors, and the officers, extend many best wishes to all for a most wonderful year ahead with good health and good luck always.

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Hotel Jobs Available

Looking for a job? There are over 150 employment opportunities, in several areas of hotel operations available at the new Westin Hotel in Providence. The Westin Hotel, scheduled



Touchdown Patriots!

The New England Patriots made a comeback against the Buffalo Bills on Sunday, but once again, their effort wasn't quite enough for the win. This Sunday they'll try again versus the Cincinnati Bengals.

Herald photo by Neil Nachbar

An Insight Into Infertility

RESOLVE, a non-profit organization, will present "An Insight Into Infertility" for persons experiencing infertility, their family and friends and re-

lated professionals on Sept. 20 at 7 p.m.

The program will feature 13 professionals with expertise in the areas of health insurance, fans Hospital in Auditorium C/D, and is free to RESOLVE selling. The event will be held in Providence at Women and Infants Hospital in auditorium C/D, and is free to RESOLVE members. A donation of \$3 per

person and \$5 per couple is welcome from guests.

This program is the kick-off for National Infertility Awareness Week (Oct. 28-Nov. 5). During that week, the governor will sign a proclamation and a bill will be passed proclaiming it National Infertility Awareness Week in Rhode Island.

For further information, call 421-4695.

Cosmetic Surgery Lecture

Roger Williams Medical Center will be sponsoring a free seminar on cosmetic surgery on Sept. 21, from 7 p.m. to 8:30 p.m. in the hospital's Kay Auditorium.

Board Certified Surgeon Howard S. Sturim, MD, FACS, chief of plastic surgery at Roger Williams, will talk about today's

techniques for improving faces, brows, noses, eyes, breasts and body contours. He will show results you can reasonably expect and explain how procedures can often be done in a morning's visit to the hospital.

To register for this free seminar, call 456-2055.

Talking About Good Government

Sept. 25 is the date and the Community College of Rhode Island auditorium in Warwick is the setting for a most interesting forum on good government in Rhode Island.

R.I.'s own citizens state government reform organization, Operation Clean Government, will host an afternoon of questions and answers by both a panel of experts and audience participation in a round table format discussion of R.I.'s

hottest subject at the moment — our political climate.

The panel of R.I. media celebrities will include Arlene Violet, Scott MacKay, Steve Kass, Barbara Meagher and Jim Taricani.

The doors will open at 12:45 and OCG membership and the public are invited to attend. Admission is free and for any further information, contact Sid Green at 331-0039.

THE Rhode Island Jewish Herald announces its

1994 FALL HOME IMPROVEMENT ISSUE

Remember last winter?

A lot of homeowners probably wish they'd had the roof fixed, gutters cleaned, windows repaired or replaced, heating checked out, landscaping, lighting and driveways improved and more. Some who suffered cabin fever probably wish they had replaced their curtains, carpeting, furniture, kitchens and baths.

If you can provide these services to our readers, why not advertise in our Home Improvement issue?

This issue focuses on the sort of work homeowners should have done prior to winter. All advertisers are invited to submit editorial copy and/or photos for inclusion in the issue.

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OCTOBER 20, 1994

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OPERATION CLEAN GOVERNMENT FORUM COMMITTEE — From left: Sid Green, Nolan Byrne-Simpson, Bruce Lang, Marcia and Harold Gerstein.

FEATURE

The Renaissance Is Alive at King Richard's Faire

by Neil Nachbar
Associate Editor

The Renaissance was in many ways a very majestic period. The mere mention of the word conjures up images of

rates the action, while playing the character Eric The Druid.

When Bornstein isn't on stage, he teaches at a Hebrew College in the Boston area. He also instructs a class at the

Newton, Mass., Jewish Community Center, entitled Mask Making and Jewish Identity.

Bornstein's involvement in dance and acting has brought him all over the globe. Through the years he's discovered a trend.

"No matter where I've traveled, I've found Jews playing the prominent parts," said Bornstein. "I believe Jews are drawn to the magical and mysterious. The religion seems to invite the unknown."

In addition to the many performers, there are also a lot of actors at the faire who roam around the grounds disguised as villagers or members of the king's court.

One such member is the royal cook, Bob Crummet — played by Thomas Epstein. He, too, is making his faire debut this year.

After auditioning for the role, Epstein had rehearsal for two weeks prior to the faire's Labor Day weekend opening.

"I'm enjoying it very much," said Epstein, after dropping the English accent. "It's something that grows the more you do it."

Epstein has had roles in such productions as Dracula and Cyrano de Bergerac. For three-and-a-half years he was a regu-

lar at the now defunct Cumberland company.

"My body type makes certain roles easy to snag," said the portly 36-year-old.

During the week, the Brown University graduate works as an engineer for the Rhode Island Department of Environmental Management.

Starting on Oct. 14, he'll be appearing in the comedy "Never Too Late" at City Nights dinner theatre in Pawtucket.

The selection of entertainment at King Richard's Faire is only rivaled by the vast assortment of food and beverages. There are over 40 choices, ranging from fiery dragon wings to bagels with cream/cheddar cheese.

Between shows, visitors of the kingdom have the opportunity to test their skills with such instruments as the crossbow and bow and arrow. There are also a number of crafts on dis-

play. Adults and children can learn about sword-making, candlemaking and glass-blowing.

The faire will be open every weekend (including Columbus Day) through Oct. 23. From Providence, take Route 195 East to Route I-495 North. Then take the Route 58 exit and follow the signs.

The cost is \$14 for adults on Saturdays and \$16 on Sundays. The price for children ages 5 to 10 is \$7. Children under 5 years old are admitted free.

For more information, call (508) 866-5391.



THE ROYAL COOK — Thomas Epstein is making his first appearance at King Richard's Faire this year.

Herald photo by Neil Nachbar

castles, knights, sorcerers and damsels in distress.

At King Richard's Faire this slice of history comes to life. The faire is a brilliant re-creation of a 16th century English village at festival time.

The king's realm is located in a picturesque 70-acre pine forest in South Carver, Mass., about an hour's ride from Providence.

Produced by Richard and Bonnie Harris Shapiro, the faire has been entertaining visitors for 16 years.

Once you pass through the gates, you are instantly surrounded by sights, sounds and smells that were predominant during the days of Robin Hood and his merry men. A concerted effort is made for every detail to remain consistent with the time period, from the costumes and architecture to the crafts and activities.

At any given time, there may be six to 10 shows going on. The performances range from dancing, singing, comedy and magic, to a full-fledged circus.

The most popular exhibition is the joust. Performed in front of his majesty's court, two knights, dressed in full armor, charge at each other with lances. This traditional combat is executed by professional stuntmen with amazing precision.

A less violent, but equally entertaining act is the Behind the Mask Dance Theatre. This talented group expresses a story through dance, while disguised as a mermaid, elf, deer and other interesting characters. This is the first year Behind the Mask has performed at the faire.

"It's been a dream come true," said director Eric Bornstein. The 34-year-old also nar-



ERIC THE DRUID — Eric Bornstein (right), director of the Behind the Mask Dance Theatre, greets a friend from the forest.

Herald photo by Neil Nachbar

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Bruce Sundlun,
Governor

EDITORIAL

A Yom Kippur Statement From the White House

by President Bill Clinton

I am pleased to extend greetings to all who are observing Yom Kippur, the most solemn of Jewish holidays.

The holy day of Yom Kippur recognizes that all human beings are capable of transgression and atonement. Judaism teaches that every person, from time to time, fails to act in accordance with his or her highest principles. Yom Kippur offers worshippers the chance to seek forgiveness for sins committed during the past year and to reassess personal behavior.

Beyond this, the Day of Atonement urges the repair of torn relationships and encourages treating all people with kindness. It is a day intended for rectifying mistakes and for recommitment in a journey leading from thought to deed.

As we strive to recognize changes that must be made in

our own lives and for our entire world, we turn to each other for the strength we seek. Though the challenges of our world are formidable, and ancient animosities are not easily overcome, the past year has shown us time and again that peace is within our power.

Let this day serve as a call to make the changes in our lives and in our communities that peace and prosperity require. Let us rededicate ourselves to caring for others and to teaching our children the lessons of compassion. In the spirit of reconciliation and renewal that were so evident in the Israeli-Jordanian peace initiative, let us work toward building a brighter world for the generations to come.

Best wishes to all for an observation full of meaning and hope.

The Promised Land

by Cindy Halpern

During the summer, I often drove my daughter to a school chum's house for a session of afternoon play in the pretty countryside.

Our drive took us beyond civilization and the imperfections of man into the kingdom of G-d, a place of flawless beauty of nature.

Here, I was surrounded by tall green trees and felt a cool breeze. I gazed out at the nearby pond and saw ducks and other wild life swimming or flying in their unspoiled world.

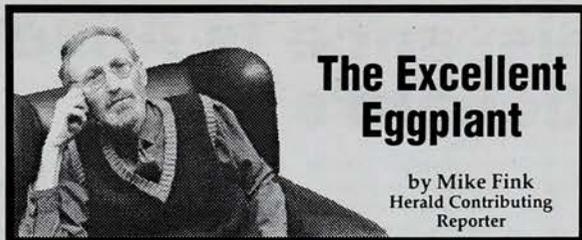
I often wondered how the an-

cient Hebrews must have felt when they finally reached their promised land.

Now I thought I knew. I felt that there was no better place to be but here, in this paradise G-d had created and man had yet to destroy.

All too soon, I had to force myself to leave this land to tend to my errands, the mail, and my hectic life.

But I was comforted to know that I would return to this promised land as the sun set to retrieve my Robin, my precious bird, who craved to have a tree to perch on, on a hot summer's day.



The Excellent Eggplant

by Mike Fink
Herald Contributing Reporter

With a flurry and clatter in the kitchen our new year week starts a day early. Round challahs, wheat and white, vanilla and sweet, get shaped, rise, bake, come out to give a heavenly perfume of Eden. A harvest of ripe tomatoes from our own garden blazes upon the counters, among cucumbers like alien creatures from beyond.

Aromas of spice rise up the staircase to my desk of letters and papers. Cabbage and onion simmer in a pot. Far and away the dominant, regal item of cuisine, the dark purple eggplant sets. In state but frankly plump, she holds court on the stove, upon the star-shaped burner, like some species of exotic queen ant.

A pungent burnt smell like no other known to humankind winds its way to my lair, like a thing singed upon a gypsy fire in the open air. The eggplant wrinkles, breaks, oozes. My wife does something to it and arranges her design upon a thick white platter, framed by slices of blood-red tomato, that old love-apple. You must know that the eggplant takes on the qualities and virtues of whatever soil the Jews have lived upon, even the Easter egg, or the onion-domes of greater Russia. Italians call the thing "melanzane," and the French term it "aubergine." I can't spell the word we Rumanians use, it sounds like "puddlejleij."

On erev Rosh Hashanah, the plate earns a satisfied "aahh!" from a table guest. My wife says, "You can find them slim and lavender. You can get one that's dainty, small and white, just like an egg." However you pronounce or print the title of this majestic fruit or vegetable, the excellent eggplant really and truly is a Jewish work of art.

Jews carried it with us, both Sephardim and Ashekenazim, like a folkloric fetish, a sacred oval in a mystical text. It grew in our gardens along the Mediterranean and came to our festive boards. It brings my household luck at the new year as it carried blessings on the Sabbath in my mother's day.

They say your table is your temple altar. This year the idea strikes me all fresh and new. My wife and daughter Lily set a green tablecloth. Lily put on a hostess skirt her mother had worn as a young girl. It's a black print cotton wrap with a magic pasture of colorful horses prancing like unicorns. Mom lit the candles, privately in another room. Our block was once an apple orchard, probably like yours. Slices of apple came to table beside a saucer of Rhode Island raw honey. Kasha and pistachio nuts grace the table too. Later, honey cake and an apple pie make a further mitzvah while the little Jerusalem pot of mideast coffee steeps among the wreckage of the eggplant-burner.

My wife's just a bit sad. Our eldest is away at college. But the simple elegance and dignity of these carefully prepared treats on the green carpet of the table give me a vision like Moses' at the burning bush. Even when I was a boy who hated cooked vegetables, I always liked the look of them, in crates, bowls, in bunches upon boards and sinks. Each gift carries its mystery, like the ultimate enigma of the eggplant with its mahogany, Falasha face.

Our kitchen could not figure in a magazine feature. It brags no dishwasher, no microwave, no island of gleaming marble work or display surface. It's an old fashioned kosher kitchen by hook or by crook. My wife, Michael, made it kosher, not my mother, not her mother. I find a sermon in the eggplant. It haunts

me all next day at temple. While the rabbi went on about the affairs of the wide world, I thought, Jews wander about in quest of a vision, a glimpse of greatness, each one quite particular and individual. We went down to taschlich at the Seekonk, the walk among the private homes, the gathering of families upon the rocks. The bread my wife handed me was a heel of vanilla challah she had kneaded and sculpted. I didn't throw the garbage of my sins to the gulls. I shared a loaf of love with the swans.

Max Kaplan stopped me and guided me to the car where his wife Florence greeted me kindly. She is recuperating from an illness, but nothing can keep this remarkable couple from showing up at Jewish functions cultural and spiritual. "Bringing food to the men's club kept me busy," Max said. "I'm sorry it's gone."

Food is more than food. It's Isaac, laughter, sacrifice, faith. The river of time flows by at the new year. All the good things of our life are packed into the eggplant. They come out and bring mazel tov to those who nosh, together and apart.

The Sukkot Festival — The Most Joyous of Holidays

by Rabbi Dr. Chaim Shapiro

Sukkot begins on the 15th day of Tishrei and continues for nine days. The first two days are observed as full holidays, on which no work may be done. The next four days, known as the Intermediate Days or Chol Hamoad, are observed as half-holidays. The seventh and eighth days each have very special significance, and the ninth and final one is Simchat Torah, the Rejoicing in the Law — when the annual cycle of weekly Torah readings in the synagogues is completed, and a new series begins.

Sukkot is the third of the

three pilgrimage festivals (Passover and Shavouth are the other two). Its origins go back to the book of Leviticus, which gives two reasons for its celebration:

"Mark, on the 15th day of the seventh month, when you have gathered in the yield of your land, you shall observe the festival of the L-rd seven days ... On the first day, you shall take the produce of goodly trees, branches of palm trees, boughs of thick trees and willows of the brook, and you shall rejoice before the L-rd your G-d for seven days ... as a statute for all

(Continued on Page 5)

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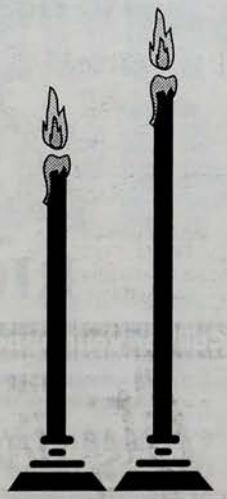
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Candlelighting

September 16

6:36 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

'Hell on Earth'

by Lenka Rose

Hell on earth befell the people of Rwanda
On the continent of Africa.

A human tragedy of vast proportion which threaten the future of its nation.

To witness the mass migration of its people, ravaged by disease, hunger and pain, it overwhelms the human mind, and creeps into our veins.

Once again, a struggle for power, politics enter the scene, total anarchy, chaos, takes place in between.

Conflicts bring on untold misery, death, destruction to the human spirit, every waking minute.

Life is precious and brief; we are all of the same human race. People as a whole wish to live in peace. Life is not always filled with ease. No need for war's induced additional grief.

A listless mother lies on the bare earth. Her infant sucking at her breast, while the child's father, barely alive, raises the intervenous flask, to nourish the mother fast.

A little child crying all alone fell down to the earth in the middle of the road. Emaciated and ill; if this little human being didn't move another human, then nothing in the world ever will.

It's an aberration, a nightmare, they would wish to awake from if only they could.

At last help arrived from farway places. Bringing hope, nourishment, where none of it existed.

My heart goes out to the people of Rwanda. I, too, was once a victim of extreme beastly savagery in Germany, on the continent of Europa.

OPINIONS



Readers Blast Those Involved in Grave Controversy 'Grave Robbers' Should Engage in Introspection Is There Any Limit To The Corruption?

To the Editors:

I am deeply distressed by the abuses portrayed in the case of Dorothy Fox and the "grave robbers," so vividly described by Avi Shafran in recent articles in two newspapers and in the *Jewish Herald's* excellent editorial.

As Alison Smith and Neil Nachbar have so ably done in their editorial, we, too, can question the actions of various individuals involved in this matter.

I appeal to each and every one (you know who you are) to engage in introspection at this important time of the year in

the Jewish calendar. Remember before Whom you will eventually have to stand and give an accounting of your deeds — and take the necessary action to rectify this situation.

But I would like to focus on the Lincoln Park Cemetery. I would draw your attention to the recent notice in the newspaper of the class action suit by Hershel Smith against the Chased Schell Amess Association which operates Lincoln Park Cemetery in Warwick. I've heard of at least one other episode at the cemetery which belies the mission, as I see it, of a Jewish cemetery to serve the

Jewish community with integrity and honor.

It is a disgrace to think that such practices are allowed to continue, and inexcusable that moneyed interests and the powers that be are acting unethically and getting away with it.

Can we as individuals and as a community, in good conscience sit by in silence while abuses are going on? We should do anything we can to put a stop to these incidents, and at the least, take pen in hand and voice our protest and opposition.

Chaya Rosenfeld

To the Editor:

I am writing with regard to the recent editorial by Alison Smith and Neil Nachbar regarding the usurpation of Dorothy Fox's gravesite.

While we all know that "Money Still Talks" has it gone so far as to corrupt the rabbinic, too, along with the cemetery? And the family? Does their wealth qualify them for exemption from basic decency?

This travesty should not go unpunished and uncorrected. For shame! Count me as one who feels lucky not to be living in \$Rhode Island.

Edythe Traber

Sukkot

(Continued from Previous Page)

time, throughout the generations ... You shall live in booths for seven days; all citizens in Israel shall live in booths, in order that future generations may know that I made the children of Israel live in booths when I brought them out of the land of Egypt — I, the L-rd your G-d."

Also known as the festival of In-gathering of the Harvest (Chag Haasif), or The Season of our Rejoicing (Zeman Simchatenu), it is the most joyous of holidays — a time to celebrate our thankfulness to G-d for his protection and providence.

This festival receives its name from the Hebrew word sukkah (tabernacle). We are commanded to spend seven days in tabernacles of a temporary construction to recall the 40 years of journeying of the Israelites in the wilderness, under divine guidance and protection, on their way from Egypt to the Promised Land.

The sukkah is symbolic of our experiences and trials in becoming a people, and indeed of our very existence. With G-d's protection we are safe in the frail and temporary sukkah, but without it we are in danger in the strongest structure.

Historically, this festival was plane.

With true teshuva, every Jew can renew his commitment and attachment to G-d on Yom Kippur, and be blessed with a good inscription in the Book of Life for the coming year.

Submitted by Rabbi Yehoshua Laufer with permission of L'Chaim publications.

a week of great rejoicing and thanksgiving for the harvest, and prayer for bounty in the new year. Such prayers are solemnly recited even now on Hoshanah Rabbah (the great salvation), the seventh day of the festival, and on the next day Shemini Atzereth (eighth day of solemn assembly), thereby keeping the feature of thanksgiving alive.

We are commanded to take the Arbah Minim (the four species) for the observance of the first seven days of this festival. The delightful ceremony of the etrog (citron) and the lulav (palm branch), and the hadasim (myrtle twigs), and the aravot (willows of the brook), bound together with the lulav, each distinctly different in beauty and fragrance, is agricultural in aspect, but symbolizes as well cooperation and unity of all classes of society. It is also to be remembered that in the wilderness there were no fruits, and therefore Israel was to be thankful for the fruits of the land.

It is the duty of every man, woman and child to recite the blessing over the lulav and wave it. During the Hallel Psalms, the lulav is waved in all directions to indicate G-d's sovereignty over the universe and nature, and our prayers for His providence.

Every morning of the holiday, excepting Sabbath, during the chanting of the Hoshanah prayer, the Chazan leads the procession of worshippers carrying the lulav and etrog in their right hands, once around the bimah (reading desk) and aisles. On Hoshanah Rabbah, the seventh day of this holiday, seven circuits are made. This is

done in commemoration of the custom of going around the altar in the court of the Holy Temple in Jerusalem.

In the Hoshanot service, which follows the processions, we proclaim: "A voice shall announce good tidings for us." All Jews carry forth those tidings — of redemption, peace, salvation, and the Kingdom of G-d.



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The mitzvah of teshuva, returning to G-d in sincere repentance, is a commandment independent of a specific time or place. Whenever a Jew commits a sin, G-d forbid, he is immediately obligated to do teshuva. In this light, a Jew who never sins is technically exempt from the mitzvah of teshuva, for he has neither misdeeds to regret nor a need to repair his relationship with G-d.

According to this simple explanation of teshuva, the comments of Maimonides concerning Yom Kippur are problematic: "Yom Kippur is a time of teshuva for all," he writes, "both for the individual and collectively ... everyone is obligated to do teshuva and confess his sins on Yom Kippur."

The question raised by Maimonides' words is therefore two-fold: if a person is obligated to repent immediately after committing a sin, why repeat the process again on Yom Kippur? Furthermore, why would a Jew who never sinned need to do teshuva at all? Yet Maimonides maintains that "everyone," without exception, is obligated in teshuva on Yom Kippur.

The answer to these questions lies in the very essence of Yom Kippur and the uniqueness of the day itself. The teshuva one does on Yom Kippur is of a different nature than the teshuva that is required as a result of one's transgressions, and is an obligation that falls equally on every single Jew, regardless of his spiritual standing.

Throughout the year, the mitzvah of teshuva is dependent on the individual's personal circumstances. If a Jew sins he must do teshuva in direct proportion to the severity of the transgression. A person who never sins is logically exempt from this obligation.

On Yom Kippur, however, the obligation to return to G-d stems from the holiness of the day itself. On Yom Kippur, it doesn't matter whether a Jew transgressed, G-d forbid.

For those Jews who may have committed a sin and not properly repented during the year, Yom Kippur offers atonement simply by virtue of its holiness. At the same time, those individuals who have already corrected their behavior can reach an even higher level of teshuva on the holiest day of the year.

The uniqueness of Yom Kippur — a "time of teshuva for all" — lies in the special bond between the Jew and G-d that is revealed on that day, a connection that transcends the limitations of the natural world. Integral to this special relationship with G-d is the obligation to do teshuva in an ever-increasing and ascending manner, both for those who may not yet have done teshuva in the most basic sense and those who stand on a higher spiritual

WORLD AND NATIONAL NEWS

Free Export Zone Will Boost Israeli Economy, Say Supporters

by Larry Yudelson

NEW YORK (JTA) — After a two-year struggle, a group of American Jewish business executives have succeeded in obtaining Knesset approval for a Free Export Processing Zone, where foreign companies can operate free of Israeli taxation and bureaucracy.

Now, the group — the Israel Export Development Co. Ltd., is working to sign up tenants.

Access to Israeli workers and isolation from Israeli ministries, the group promises, will create a haven for research and development, financial services and light manufacturing that can compete with similar zones from Ireland to Hong Kong.

The group expects to start building by March of next year, after a few legal and technical hurdles are overcome. David Yerushalmi, IEDC's chairman and chief executive officer, expects the first tenants to start moving in at the end of the following year.

IEDC's board of directors reads like a who's-who of American Jewish business ex-

ecutives, real estate developers and philanthropists.

Larry Silverstein, IEDC's president, was just named chairman of the board of directors of the United Jewish Appeal-Federation of New York. His company owns and operates over 10 million square feet of office space.

Among IEDC's shareholders are Laurence Tisch, chairman of CBS, and Morton Mandel, billionaire Cleveland industrialist and past president of the Council of Jewish Federations.

Sy Syms, chairman of the New York-based clothing retailer that bears his name and a vice president of the IEDC, said the project had two goals; to create jobs for Russian immigrants and to make money for the investors.

"We said, somewhat jokingly, that this is not charity. We're ugly Americans who happen to be Jewish and like excessive profit. We can give to UJA" if charity were the goal, he said.

As now enshrined in Israeli law, companies doing business within the export zone will be exempt from customs, tariffs, foreign currency restrictions and a wide-ranging gamut of economic regulations.

Companies will pay no taxes, except for a flat 15 percent on profits repatriated out of the zone.

Israeli Hospital Aiding Rwandans Closes But JDC Remains to Treat Refugees

by Hugh Orgel

TEL AVIV (JTA) — The Israeli field hospital set up at the Rwanda-Zaire border to administer emergency medical services to Rwandan refugees returned home early in September after six weeks of harrowing work.

During their stay, three teams of 90 medical and technical volunteers from the Israel Defense Force treated tens of thousands of ailing Rwandans, most suffering from cholera and dehydration, and performed over 100 operations.

IDF Medical Corps officers put the cost of the mercy operation, which was meant to be a short-term stay, at about \$7 million. It is hoped that the Finance Ministry will help to defray the costs incurred by the IDF for the mission.

A French hospital is to remain in the area for some time longer to treat remaining Rwandan refugees still in need of medical aid.

In addition, a medical team sent by the American Jewish Joint Distribution Committee remains on the scene and has been left some of the IDF equipment for its 200-bed hospital at the Kibumba refugee camp near the Rwanda-Zaire border, which it operates with the International Rescue Committee, according to Gideon Taylor, director of special projects for JDC.

It is the second medical team sent by the JDC to aid the Rwandan refugees since they began pouring over the border several months ago.

The JDC mobilized to help the Rwandans as soon as refugees from the brutal internecine fighting began pouring over the border with Zaire, creating one of the largest refugee camps ever. The refugees were suffering from cholera and a virulent form of dysentery called shigella which can kill and often does. The cholera is now in check, but the shigella continues to plague the

population, Taylor said.

Since stationary medical facilities could not help Rwandan refugees who were dying in huts or on the road, JDC medical teams went "from hut to hut treating the dying where they were, hundreds of thousands of them," said Taylor.

The medical team has also trained Rwandans as community health workers to go from shelter to shelter in isolated outposts of the refugee camp, looking for ailing persons and particularly caring for orphaned babies, he said.

Shalom Shanghai Morocco and Israel

by Hugh Orgel

TEL AVIV (JTA) — Israel's Consulate General in Shanghai was officially opened in the Chinese commercial and business capital recently, when the Foreign Ministry's Moshe Ram presented his credentials as Consul General to a representative of the Chinese Foreign Ministry.

The Shanghai representation is the first official Israeli office in China apart from the embassy in Beijing.

Up to the time of the Japanese occupation of China during World War II, Shanghai was the site of a sizeable wealthy Jewish colony, established by Jews fleeing Russia and, in the 1930s, Jews fleeing the Nazis.

After World War II, most Jews left Shanghai.

The renewal of a Jewish community began again with the opening of diplomatic relations between Israel and China in January 1992 and the arrival of Israeli and world Jewish commercial and merchant representatives seeking to take part in the new Chinese open-door and joint-venture policies.

Clintons Join New Year Services

(Continued from Page 1)

"I spoke about peace, how he will go down in Jewish history as an important contributor to peace for Israel and her neighbors," said Plaut. "When Israel is at peace, Jews all over the world are at peace and I urged him to complete the comprehensive peace in the region."

The president then ascended the bimah, or platform from which prayers are led, and said "there was still a lot of work ahead to make the (Israeli-Palestinian) accord work," according to Plaut.

The congregation gave him a standing ovation.

Plaut also presented the president with a Moroccan Torah-pointer made of sterling silver and a copy of the Reform movement's Bible, which includes commentaries by his uncle, Rabbi Gunther Plaut.

The service on the first night of Rosh Hashanah was the largest the congregation, and the island, had ever seen.

An estimated 650 worshippers, triple the number of member families, crowded into Edgartown's Old Whaling Church, a historic local building no longer used as a church, which had been rented out by the congregation for the services.

(Continued from Page 1)

nessmen, will head Israel's delegation to an international economic conference on the Middle East that is scheduled to take place in Morocco at the end of October.

This conference, initiated by Peres soon after the original breakthrough between Israel and the Palestine Liberation Organization a year ago, was to have been held in Amman, Jordan, but was transferred to Morocco after King Hussein of Jordan vacillated over hosting it.

Since then, of course, Hussein has firmly implanted himself in the peace process, signing the Washington Declaration with Rabin in July.

Morocco's announcement of ties also included its intention to open a parallel interest section in Gaza, as Morocco's embryonic embassy to the Palestinian governing authority.

Recently, Morocco's statement referred to Arafat as "President of Palestine" and noted that Morocco, in addition to its new office in Gaza, would maintain its full-fledged diplomatic representation to the PLO in Tunis.

Under the Israeli-PLO accord, the PLO is not officially allowed to conduct foreign policy business from the autonomous areas of Gaza and Jericho. Thus, PLO diplomatic officials maintain their offices in Tunis, at the former headquarters of the PLO.

In off-the-record briefings in Jerusalem, government officials recalled that Hassan had pledged in June, in a private conversation with Peres, that he would establish relations with Israel "before the end of October."

Following the recent breakthrough, Israeli news reports suggested that the smaller North African nation of Tunisia would soon follow its neighbor and initiate ties with Israel.

As the reports persisted, Tunisia issued a statement saying it is not in line to establish official relations with Israel.

But the Tunisian statement has done nothing to dampen the widespread enthusiasm in Israel that has greeted the formalization of ties with Morocco.

The jubilation is especially strong in Israel's large community of Moroccan immigrants, children of immigrants and grandchildren of immigrants from what was formerly the largest Jewish community in North Africa. Prior to the recent influx of immigrants from the former Soviet Union, Moroccan Jews represented the largest immigrant community in Israel.

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SPORTS FEATURE

Moses Brown Athletics Get Underway

by Neil Nachbar
Associate Editor

Last week marked the beginning of fall sports for most of the high schools in Rhode Island. While some teams haven't actually competed yet, girls tennis and field hockey at Moses Brown are in full swing.

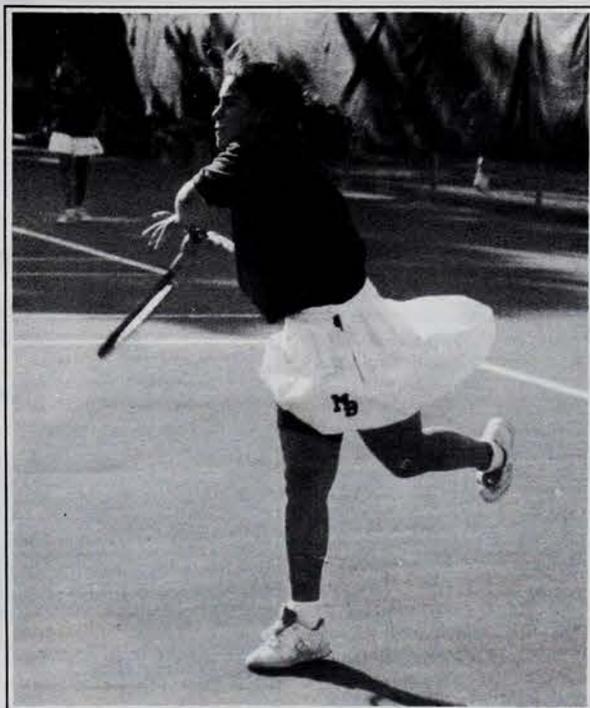
So far, the field hockey team has gotten off to a rough start, going 0-2 against Lincoln School and Lincoln High, but coach Ronnie McFarland is encouraged with how her team has played.

"I'm very proud of how we've played so far," said the first-year coach. "We did very well against two tough teams."

Two starters that have played key roles for the Quakers are senior Lauren Vigliotti, of Providence and junior Corina Laudon, of Newport.

Vigliotti has been the team's goalie for three years. In the 2-1 loss to Lincoln High on Sept. 9, she made 13 saves.

Laudon has shown steady improvement the last two years. "I have great expectations for Corina," stated McFarland. "She's been doing very well."



TRACY BORISKIN, Moses Brown's top tennis player, returns a volley against a Smithfield opponent. Last year Boriskin finished 15-3 as a sophomore, and she is expected to do great again this year.

Herald photo by Neil Nachbar



FIELD HOCKEY PLAYERS Lauren Vigliotti (left) and Corina Laudon are two of the starters on this year's squad for Moses Brown.

Herald photo by Neil Nachbar

"Jessi has come a long way," said Riley.

The tennis team's next home

match is Sept. 20 against North Smithfield at 3:30 p.m.

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GOALIE LAUREN VIGLIOTTI makes one of her 13 saves against Lincoln High School. She has been a starter for the Quakers for three years.

Herald photo by Neil Nachbar

A player who is expected to have a good season at doubles is Lisa Silver, a sophomore from Providence.

"Lisa is consistent as a double player," said Riley. "She's especially good in the back court."

Against Smithfield, however, Silver dropped a 6-3, 6-2 match.

An up-and-coming player this year is senior Jessi Berkelhammer. Last year the Providence resident played junior varsity.

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The team's next home game is on Sept. 17 against Burrillville at 4 p.m.

The tennis squad is a team in transition. Last year, Moses Brown finished 15-3, but seven players graduated, leaving only three seniors on this year's team — none of which play singles.

"We're in a rebuilding year," said coach Liz Riley. "But this team is a coach's dream. They're reliable and open to suggestions."

Riley, who is originally from New York, is in her first year as head coach. During the pre-season she had the Quakers work a lot on conditioning, in preparation of a long season.

"The girls were very responsive to the conditioning," stated Riley. "They've even asked to do some extra running before matches."

The top player on this year's team is co-captain Tracy Boriskin. Last year, the Cranston resident was 15-3 as a sophomore.

"I compare Tracy to a pit bull," said Riley. "Some people let go if they lose the first set, but not Tracy."

Against Smithfield on Sept. 12, Boriskin suffered a rare loss, 6-0, 7-5. However, the team won overall, 4-3, and is now 1-1 after an earlier 4-3 loss to Cumberland.



THE THREE AMIGOS - From left: Lisa Silver, Tracy Boriskin and Jessi Berkelhammer of the Moses Brown tennis team. Last year the team was 15-3. They were 1-1 through their first two matches this season.

Herald photo by Neil Nachbar

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ARTS AND ENTERTAINMENT

Isaac Babel Gets His Due

by Lisa Glazer

ODESSA, Ukraine (JTA) — The Odessa State Literary Museum is currently paying homage to Jewish writer Isaac Babel in an exhibit that will be on display until January.

Babel, who was born in Odessa in 1894, lived in the city when it was a cosmopolitan center for Jewish art, literature and politics. The excitement of this era is reflected in the museum itself, which has been exquisitely restored to remind visitors of the city's past glory.

The Babel exhibit includes illustrations from some of Babel's works, photos, postcards, books from his childhood and information about his life.

Famous as a Russian stylist as well as a Jewish writer, Babel is best known for two collections of short stories, "Red Cavalry" and "Odessa Tales." He also wrote two plays, "The Sunset" and "Maria."

Besides his writings about Odessa's Jews, who "bubble like cheap red wine," Babel wrote about the gangsters, prostitutes and beggars who gathered at the city's seaport.

In addition to the Babel exhibit, the museum is also presenting, through Oct. 1, a display of Jewish artifacts from Odessa and from Baltimore, its sister city.

Have I Got A Story For You

Everyone likes to hear a good story. But when the story is conveyed by a professional storyteller, it can be especially pleasing.

At the sixth annual Jonnycake Storytelling Festival, which will take place on Sept. 23, 24 and 25, a number of outstanding local and nationally known storytellers will be on hand to entertain.

The festival will take place in part on the Village Green in Peace Dale, R.I., and in part in Providence.

Things get under way with a program of ghosts and other goodies entitled "Tall Tales Under the Trees" at the Community College of Rhode Island, Providence Campus Atrium, 1 Hilton St., Providence at 7:30 p.m. Tickets will be available at the door for \$6 (adult) and \$3 (under 14).

On Sept. 24, storytelling workshops for a range of interests and abilities from amateur to professional begin at 9:30 a.m. at the Neighborhood

Guild, 325 Columbia St., Peace Dale. Advance registration is strongly recommended.

All performances on Sept. 24 are free (12 to 5 p.m.) and open to the public on the Village Green in Peace Dale. Story-swap sessions will allow festival-goers to tell their own stories.

Saturday will culminate with an evening of storytelling with master artists Bill Harley and Judith Black which will take place at 7:30 p.m. at South Kingstown High School Auditorium, 215 Columbia St., Wakefield. Tickets are \$8.

On Sept. 25, a program entitled "Sacred Tales" will close the festival. The closing event begins at 9:30 a.m. at the Larchwood Inn, 521 Main St., Wakefield. Tickets are \$6. Seating is limited.

For advance reservations and information, contact The Neighborhood Guild, 325 Columbia St., Peace Dale, R.I. 02883. The phone number is 789-9301.



STORYTELLER MARC JOEL LEVITT is one of the many performers that will be on hand at the Jonnycake Storytelling Festival on Sept. 23-25.

Bookstore Announces SeaStory Contest

The Armchair Sailor Bookstore in Newport has announced its first annual SeaStory contest.

The competition is open only to those who are unpublished by a commercial publisher. The intent is to encourage new writers. If you are in doubt as to whether you qualify, contact the bookstore.

This does not preclude those who have self-published or who have sold writing to magazines, newsletters, technical papers, or similar periodicals. Employees, past and present of

The Armchair Sailor and their relatives are, however, excluded from this competition.

Subject matter: the sea and man's relationship to it. The bookstore suggests as a supporting theme the paraphrased words of Conrad, "The sea gave you a chance to feel your strength."

The manuscript: approximately 3000 words is suggested as a guide, although length is not significant. It must be previously unpublished. It should be typed, double spaced, with a minimum of one-inch left and right margins. The top, or cover page, should be marked The Armchair Sailor Annual SeaStory Competition, and underneath, the title of the story, the writer's name, address, phone numbers, and a very brief personal biography. Manuscripts

will only be returned upon request, after the competition (send SASE).

An entry fee of \$10 must be submitted with the manuscript. A check or money order should be made payable to "The Armchair Sailor SeaStory Competition." This will be used to defray postage, judges expenses, manuscript copies, etc.

The deadline for submissions is July 1, 1995.

The prize will be awarded by a panel of three well-known maritime authors whose names will be announced later this year. Their decision will be final, and will be announced on Aug. 31, 1995. All those submitting manuscripts will be notified by mail. A check for \$3,000 will be presented to the winner at that time.

Should the judges feel that

the submissions do not merit the award, an appropriate explanation will be published and the prize money will be kept in escrow and added to the prizes for the next annual competition.

Junior prize: Under the same entry rules a prize of \$500 will be awarded for a story of approximately 2,000 words. Entrants must be 18 or under and suitable verification of age and documentation of their writing must be submitted.

For more information, write to: The Armchair Sailor, 543 Thames St., Newport, R.I. 02840, or call (401) 847-4252.

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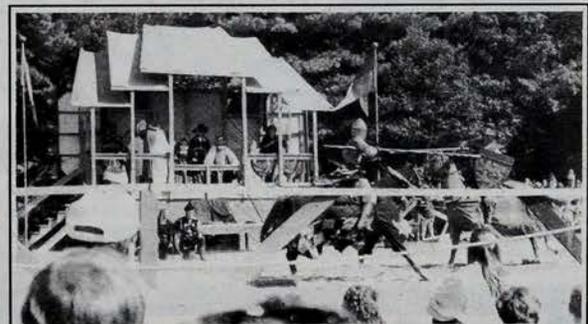
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Kick Up Your Heels

Weight Watchers and NordicTrack are sponsoring two country-style hoe-downs to benefit local food banks.

The first hoe-down will take place at Arsenal Mall, 485 Arsenal St. in Watertown, Mass., on Sept. 17 from noon to 2 p.m. Entrance into this hoe-down is one bag of non-perishable groceries per person to be donated to the Greater Boston Food Bank.

The second hoe-down will take place at Mishnock Barn, 200 Mishnock Rd. in West Greenwich, on Sept. 24 from noon to 2 p.m. Entrance into this hoe-down is also one bag of non-perishable groceries per person but its contributions will go to Rhode Island Community Food Bank.

There will be free hoe-down t-shirts for all participants while supplies last. For more information or to register for one or both of the events, call (800) 487-4777.

ARTS AND ENTERTAINMENT

Dust Off Those Old Books

Kenneth Gloss, proprietor of the nationally known Brattle Book Shop in Boston, will speak at a free and open lecture at 7 p.m. on Sept. 22, at the Smithfield Public Library, 50 Esmond St., Esmond, R.I.

Gloss' talk is entitled, "Treasures in Your Attic: Old and Rare Books." "New England homes are treasure troves for old and rare books that have increased in value over the years," said Gloss, "and we're inviting those attending to bring any volumes they want to know about to the lecture for a free verbal appraisal."

The Brattle Book Shop is the successor to America's oldest continuously operating antiquarian book store. Gloss succeeded his late father, George Gloss, a well-known figure both in Boston and in national antiquarian circles.

Gloss had worked in the store since childhood and elected to go into the book business rather than pursue a doctorate in chemistry. "I found that books were in my blood and that I would never be really happy if I abandoned

the business."

Gloss is a member and past president of the New England Antiquarian Booksellers Association, member of the Antiquarian Booksellers Association of America, the Bostonian Society and the Massachusetts and Rhode Island Antiquarian Booksellers. He is a recipient of The Historic Neighborhoods Foundation award for making a definitive contribution to the design and social heritage of Boston.

Gloss will bring to the lecture several examples of interesting books, magazines and ephemera from the store's private collection, such as a 1912 World Series scorecard and examples of old *Life* magazines. (He owns the complete set!)

Following the lecture and question-and-answer session, Gloss will give free verbal appraisals of those books and items that people bring with them or will do so at any time at his 9 West St. emporium in Boston.

For further information, call the Brattle Book Shop at (800) 447-9595.



KENNETH GLOSS, proprietor of the Brattle Book Shop, Boston. He'll be appearing at the Smithfield Public Library on Sept. 22.

Herald photo by Neil Nachbar

Staging Auditions

Perishable Theatre will be holding two sets of auditions: One for the Shows for Young Audiences professional touring children's theatre and one for the Common Ground Fall mainstage production.

SFYA auditions will be on Sept. 17 from 10 a.m. to 2 p.m. Two actors (men or women) are needed for a touring production of two original musicals. Rehearsals start in early October; the season runs through April 1995. Bring a short monologue and a song to sing a cappella or with taped accompaniment. Call Tom O'Donnell at 331-2867 for details.

Fall production auditions will take place on Sept. 27 from 6 to 9 p.m. Men and women are needed for "The Universal Wolf," a comic deconstruction of popular fairy tales. Have a short monologue prepared, and you may be asked to read cold from the script. Call Mark Lerman at 331-2695 for more information.

The Perishable Theatre is located at 95 Empire St. in Providence.

Theatre Classes Start At Perishable

Fall classes at Perishable Theatre include some new programs and new faces. Liz Scott returns to teach a Musical Theatre Workshop, and Pat Hegnauer comes to Perishable to teach a Scene Workshop for the Advanced Actor.

The Musical Theatre Workshop helps actors of all skill and experience levels sharpen their rehearsal and performance skills on selections from the Broadway and Off-Broadway repertoire. The Scene Workshop for Advanced Actors takes actors with experience and puts them in an intensive workshop using scenes from classical plays to "find the mo-

ment-to-moment truth in acting."

Trinity Repertory Company member Dan Welch returns to teach Intro to Acting at Perishable, after appearances in "The Miser" and "Measure for Measure" and as Marley in "A Christmas Carol."

Classes for teens continue under the direction of Kevin Oakes. It's a perfect after-school activity for teenagers.

Fall classes will be held at 95 Empire St. in downtown Providence.

Classes begin the week of Sept. 26. Interested students should call 331-2695 for a brochure.

Did You Hear Something?

There was a scream! There was a thud! Will there be a party? It is the year 1891 and you are invited to the Beechwood Mansion, in Newport, to help celebrate Ava Astors' birthday. However, a horrible accident has occurred ... or was it murder?

The Astors' Beechwood announces their fall opening of the murder mystery tour "Fall From a Height." The success of "Fall From a Height" during the summer season, has enabled the mansion to extend this exciting show through the end of October.

The performance dates are Sept. 19, 29 and Oct. 7, 20, 31. Admission is \$12 per person. Call for reservations at 846-3772. Doors open at 7 p.m. Show starts at 7:30 p.m.

Simcha Dance Lesson

Don't be a wall flower! Join the dancing on Simchat Torah. You'll be taught some fancy footwork.

Congregation Ohave Sholam, Young Israel of Pawtucket, is holding a dance class on Sept. 25 at 8 p.m.

The fee is \$5 per person and free for synagogue members. For more information, call 726-4040.

Ocean State Signs on the Water

On Sept. 16, from 4 to 7 p.m., the public is invited to participate in Rhode Island's celebration of National Constitution Day.

The event will take place on the dock and waterways near the Old Oyster House, 28 Water St., East Providence.

The free event is part of the nationwide ceremonies sponsored by the National Constitution Center. Visitors will be able to sign a replica of the United States Constitution while enjoying a short ride on the *Blackstone Valley Explorer*.

Each signer will receive a free pocket copy of the Constitution, a newsletter, and a pin proclaiming "I signed the Constitution."

For more information, call (401) 521-7266.

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MILESTONES

Kaiden and Maldavir Engaged

Mr. and Mrs. Allen Kaiden of East Northport, N.Y., announce the engagement of their daughter, Lori Jennifer, to Jeffrey Lewis Maldavir, son of Mr. and Mrs. Melvyn Maldavir of Cranston.

She is the granddaughter of Mr. and Mrs. George Kaiden of Plantation, Fla., and Mr. and Mrs. Jack Nagelberg of West Palm Beach, Fla. Her fiancé is the grandson of Mrs. Frances Priest of Cranston and the late Joseph Priest, and great-grand-

son of Mrs. Sadie Brown of East Providence.

The engaged couple are both graduates of Union College in Schenectady, N.Y. The bride-to-be is employed by Work Family Directions of Boston as a researcher. Her fiancé is the coordinator of National Student Organizations at Johnson & Wales University in Providence.

A Sept. 3, 1995, wedding is planned.



Dr. and Mrs. Howell R. Goldfarb

Israeli Cabinet Ratifies Next Autonomy Phase for Palestinians

by Cynthia Mann

JERUSALEM (JTA) — Pressing forward with the next phase of the Israeli-Palestinian peace initiative, the Israeli Cabinet has unanimously ratified an agreement that transfers control over civilian affairs to Palestinians throughout the West Bank.

The Cabinet took the step despite calls from Israeli opposition leaders for the ministers to suspend the accord because of a terrorist attack within Israel's borders over the last weekend in August that left two Israelis dead.

The so-called "early empowerment" agreement, which was initialed recently by Israel and Palestinian authorities, provides for the transfer of control to the Palestinians over taxation, education, health, social welfare and tourism.

The timing for the implementation of the accord, which was approved Aug. 27 by the Palestinian governing authority, still has to be worked out.

However, because of the start of the new school year on Sept. 1, control over education in the West Bank's seven school districts officially passed to Palestinian control almost immediately.

Israeli police staged a nationwide sweep for Palestinians working within Israel without government-issued work per-

mits, after the most recent terrorist attack.

More than 200 Palestinians without permits were detained. The police said their Israeli employers, who reap the financial benefits of hiring the low-paid workers, would be subject to heavy fines.

Foreign Minister Shimon Peres, responding to right-wing calls for the government to suspend the early empowerment agreement, urged a more low-key response. He said that terrorism could best be fought by improving the living conditions of Palestinians.

"There are those who believe we can shoot at Hamas with cannons or with guns and be done with them. We tried that route for many years with partial results," he told Army Radio.

Brown Professor Receives Award

Professor Joseph H. Silverman of Brown University was presented the Lester R. Ford Award by the Mathematical Association of America for his article "Taxicabs and Sums of Two Cubes" (*American Mathematical Monthly*, 1993).

The MAA presents the Ford Award for articles of exceptional expository excellence in the *American Mathematical Monthly*. The award was established in 1976 and includes a cash prize of \$500. It was presented to Silverman on Aug. 14 during the Opening Banquet of the Joint Mathematics Meeting in Minneapolis, Minn.

Upon notification of the award, Silverman responded, "The subject matter of this article, number theory and elliptic curves, is so appealing in so many ways that I hardly deserve much credit; the article almost wrote itself a lack of space precludes me from giving all of them (mathematicians) their due, but to all of them, and in particular to my advisor and co-author John Tate, I want to express my thanks."

Strauss Studies in Paris

Rachel Olivia Strauss, a junior at Smith College in Northampton, Mass., began her academic year-long activities in France last month as a participant in Smith's program for international study.

A French studies and anthropology double major, she will experience advanced French language, civilization and culture instruction in Aix-en-Provence until early October, then enroll for study at the Université de Paris IV-La Sorbonne. While in France, she will live with a host Parisian family.

At Smith, Strauss participates in chorus performance and instrumental study, as well as student recruitment and campus employment activities.

A 1992 honors graduate of Narragansett High School, where she received the senior class prizes in French and English, Strauss is the daughter of Marie and Arthur Strauss of Saunderson.

Paternal grandparents are Miriam (Berman) Strauss of Fall River, formerly of Providence and Cranston, and the late Charles A. Strauss. Maternal grandparents were the late Leona (Deschamps) and Thomas F. Robinson Sr., of Valley Falls.



Jeffrey Lewis Maldavir and Lori Jennifer Kaiden

Chase Marries Goldfarb

On June 4 Barri Renee Chase of West Palm Beach, Fla., and Dr. Howell R. Goldfarb of Wellington, Fla., were married at Temple BethEl in Boca Raton, Fla. The bride is the daughter of Mr. and Mrs. Ronald N. Chase of Boca Raton. The bridegroom is the son of Mr. and Mrs. William Goldfarb of Woodmere, N.Y.

After the ceremony a reception was held at the temple.

Pamela A. Chase, sister of the bride, was the maid of honor. Dr. Glenn Goldfarb, the bridegroom's brother, served as the best man.

The bride graduated from Smithtown High School, West

in New York and Ithaca College, also in New York. She received her master's degree in social work from Case Western Reserve School of Social Work in Cleveland, Ohio.

The bridegroom graduated from G.W. Hewlett High School in New York and SUNY at Buffalo School of Medicine in Buffalo, N.Y.

The couple spent their honeymoon in Hawaii, and now reside in Wellington.

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T.G.I.S.

Mativ invites you to celebrate the ancient Jewish festival of T.G.I.S. (Thank G-d It's Sukkot!) on Sept. 21 at 6:30 p.m.

There will be beer, pizza and friends in the Temple Beth-El Sukkah at 70 Orchard Ave. in Providence.

Please R.S.V.P. by Sept. 17 at 331-6070. There is no charge.



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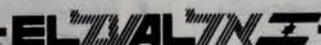
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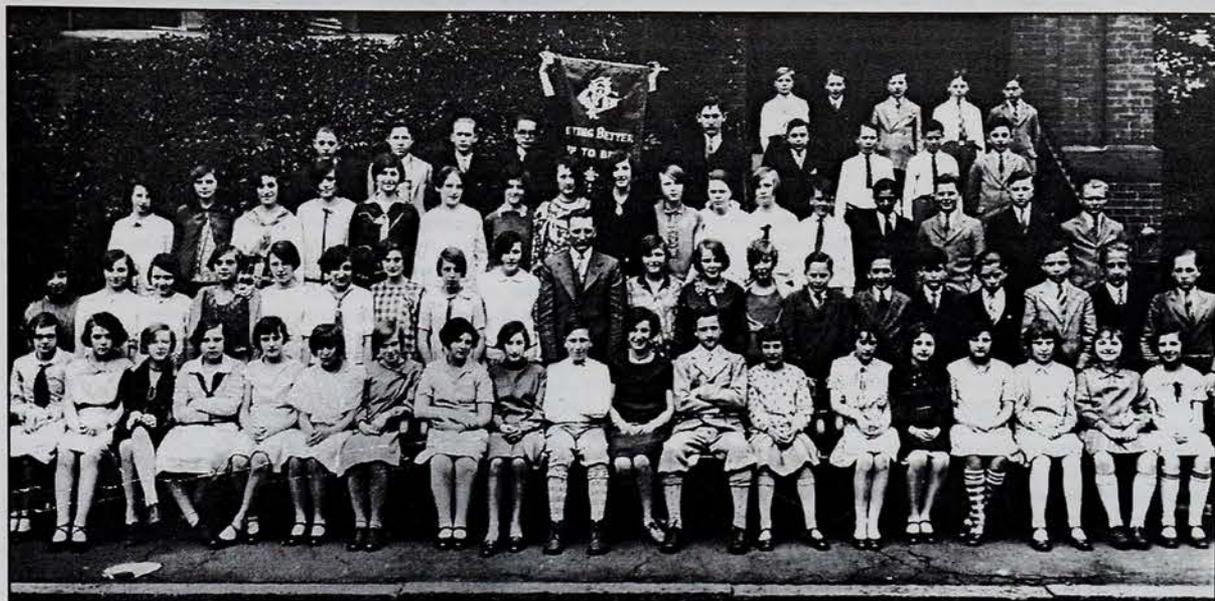
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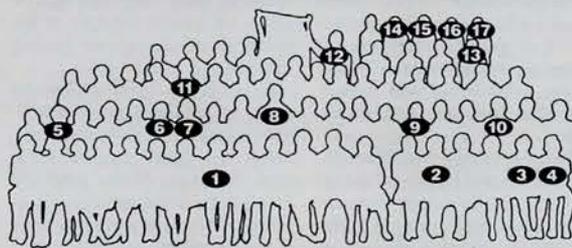
THE JEWISH COMMUNITY



School Days

The Class of 1928 at the Peace St. Grammar School in Providence pose for a class picture. Many of the students were Jewish. Pictured (see diagram on right) are: 1. Claire Vivien Mesnick, 2. Irene Gertrude Massover, 3. Sophie Naimark, 4. Esther Chaiken, 5. Doris Marcus Cohen, 6. Evelyn Cipkin, 7. Ruth Hope Abrams, 8. Principal Dr. Wood, 9. Charles Salmanson, 10. Barney Moss, 11. Neda Payton, 12. Milton Weiser, 13. Max Riter, 14. Carl Fleisig, 15. Saul Friedman, 16. Martin Lerner, 17. Edward Golden.

Photo submitted by Max Riter



Hamas Activists Blow Themselves Up

by Hugh Orgel

TEL AVIV (JTA) — Two activists, with the Islamic fundamentalist movement Hamas, blew themselves up recently while installing a bomb in a car south of the West Bank town of Nablus. According to security sources, the bomb was intended for an attack in Israel during the Rosh Hashanah holiday.

The activists, identified as Amjad Kmeil and Ammed Ghoub, from Kabatiye, near the West Bank town of Jenin, are believed to be linked "at least indirectly" to the perpetrators of last April's attacks in Afula and Hadera.

At that time, Hamas warned that the Afula and Hadera bombings would be the first two of five planned attacks against Israelis to avenge the massacre of 29 Palestinian worshippers at the Tomb of the Patriarchs in February.

A Palestinian from the West Bank discovered the mangled remains of the two terrorists and reported them to the police.

JWU Announces Lecture Series

The student activities department at Johnson & Wales University announces the line-up for the fall/winter lecture series. The September lectures include:

"A Profile in Courage," featuring Bill Demby, will be offered on Sept. 19, at 7:30 p.m.

at Xavier Auditorium. Demby was once featured in a television commercial playing basketball on his two artificial legs.

"Hot, Sexy and Safer" has started a sexual evolution. This presentation by the nationally recognized speaker, Suzi Landolphi, challenges and encour-

ages participants to become open and honest through the use of stand-up comedy and dramatic technique about the facts of HIV and other sexually transmitted diseases. This program is entertainment with a message and is slated for Sept. 28, at 7:30 p.m. at Xavier Auditorium.

All lectures are open to the

general public for a fee of \$5, and tickets can be purchased at the JWU box office or at the door prior to the show. For additional information and a complete list of the lecture series, call 598-1195 or 598-1708.

Tourism Expected to Soar in Israel

The presence of the Israel Ministry of Tourism at the 22nd annual Incentive Travel & Meeting Executive Show in Chicago at the end of September will highlight dramatic changes in the Israeli travel scene since the signing of the peace accords.

"There is a whole new atmosphere of neighborliness and friendliness throughout the Middle East since the signing of the peace accords," said Uzi Michaeli, Israel's Consul and Tourism Commissioner for North America. "We expect this to be reflected in the statistics for tourism to Israel for the final quarter of 1994 versus the final quarter of last year."

Indeed, Israel is expanding its presence in the American incentive market because it feels that now, more than ever, is the appropriate time for the business community to choose Israel as a destination.

It is, after all, the only destination in the world that can boast being the Land of the Bible, with historical and traditional sites to visit, and yet at the same time can also offer state of the art facilities and exciting recreation. Best of all, Israel is a country where everything is easily accessible in a short trip.



Yizkor Service

Stephanie Weisz performs a reading during the Yizkor Service at the JCCRI Open House on Sept. 11.

Herald photo by Neil Nachbar

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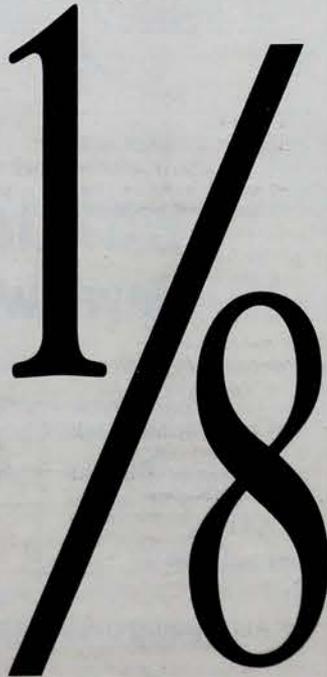
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THE JEWISH COMMUNITY

The Sukkot Festival — The Most Joyous of Holidays

by Irving Greenberg

JERUSALEM (JTA) — Sukkot is a perfect occasion to consider the future connection between Israel and diaspora Jewry.

The holiday points to a profoundly reciprocal relationship between the two communities. It highlights an irreducible connection between the holiness of the people and that of the land; thus it makes the land central.

Yet, by reminding us that the Torah was given and the nation formed outside of Israel, it contradicts the simple dismissal of the diaspora as a sideshow.

Many have argued that peace will bring the end of American Jewry's overarching focus on

the fate of the Jewish state. With the Holocaust now "ancient history," and its lessons no longer reinforced by threats of a re-enactment, Israel's salience will decline.

Predictions abound that the percentage of United Jewish Appeal funds sent to Israel will continue to shrink — a sign of the reduction of Israel's importance.

Some people, arguing the need for Jewish renewal, insist that only an America-focused, Jewish religious culture can maintain Jewish identity.

There are Israelis who use the same analysis to focus Israeli attention at home and to write off American Jewry as a community in terminal decay.

Predictions of the demise of Israel's role in American Jewish life are greatly exaggerated. There are three reasons, in particular, why Israel will remain central to American Jewry's future.

The Torah teaches that the one-time act of heroism, the inspiration of the unique miracle, even the total intensity of a life-and-death situation are not as decisive as everyday acts that grow out of covenant, i.e., a long-term committed relationship.

Sukkot recounts the painstaking 40 years' journey it took for a new generation to be socialized into living the covenant. Only then did the Jews become a free, committed and responsible people able to handle the day-to-day challenges of holy living and nation-building.

The relationship of Israel and Diaspora Jewry is covenantal. It is driven by love. The commitment has proven to be open-ended; even disagreements have not eroded the frame of obligation. Therefore, the shift from crisis to daily routine backed by long-term commitments, will provide a firmer foundation for partnership and family than moments of danger and heroic highs.

The heroism of building a just society, a peaceful economy, a spiritual center, will prove to be more deeply nurturing and more dependable than electrifying moments of blood and guts.

Secondly, Israel represents an extraordinary resource for learning and religious experiences which are the key to the renewal of American Jewish identity.

Israel is the land where the unity of past and present Jewish history is palpably real. Here the Bible comes alive, here the sages of the Mishnah created, here the record of Jewish blood, sweat and tears over the ages can be studied with a freshness and intensity that cannot be duplicated.

Israeli teachers, educators and guides can put their personal imprint on this material, and in educating American Jews, can become living links between the communities.

Every American Jew who lives and studies in Israel will be more likely to succeed as a Jew in the United States. At the same time, every such person will be attached to Israel heart

and soul.

Finally, because Israel represents the Jewish people on the stage of history, it is the living example of how Jewish values operate in the real world. Media coverage makes Israel the main source of Jewish models and teachings coming into the average American Jewish home, whether or not people are otherwise affiliated.

To the extent that Israel will build a model society marked

by social justice and fair treatment of minorities, featuring leadership in creative arts and environmental pacesetting, American Jews will find Judaism attractive and persuasive.

Israel can be the medical leader of the Middle East, a laboratory for human integration in moving from premodern to modern culture, a force for international justice and humanitarian concern.



Move Over Arnold!

JCCRI Aerobics Instructor Deanna Smith demonstrates the proper way of using the center's new free weight machine.

Herald photo by Neil Nachbar

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Jewish Community Center Calendar

Sept. 16, 19 and 22 — An exercise program will be conducted at the mealsite from 11 to 11:20 a.m. Melissa Danusis, fitness specialist at the Fitness Center at the Jewish Community Center of Rhode Island, will lead the programs.

Sept. 17 — Looking for something for your preteen/teenage son or daughter to do on a Saturday night? The JCCRI is having its first ever "Saturday Night Special" from 7 to 11 p.m. Participants in grades seven to 12 can use the gym, swim in the pool, lounge in the improved gameroom and watch movies.

"Saturday Night Special" is free to full JCCRI members and \$3 for supporting and non-members. Contact Alisa Yanow for more information.

Sept. 18 — Seniors can enjoy a little New York entertainment without leaving the comfort of the JCCRI. The first part of "Liza Minnelli Live from Radio City Music Hall," a VCR program, will be shown as part of the JCCRI's kosher mealsite program from 11 a.m. to noon.

Sept. 18 — As part of the child/parent Jewish holiday series, the JCCRI will present a Sukkot workshop: Fall Harvest Celebration from 1:30 to 3:30 p.m.

The workshop is free and open to the community. All children must be accompanied by an adult. Refreshments will be served.

For more information, contact Eva Silver or Debbie Blitz.

Oct. 1 — The Senior Outdoor Club, for teens in grades 9 to 12 will be going to the United Skates of America for an evening of rollerskating. Those interested should meet at the JCCRI at 8 p.m. The cost for Outdoor Club member is \$7; for non-member it is \$10. RSVP to Alisa Yanow by **Sept. 23**.

Oct. 2 — Children in grades 4 to 6 are invited to join Club 456 as they take a hayride at Chepachet Farms. The group will go through a pumpkin patch where children can pick their own pumpkins — just in time for Halloween. On the way back, Club 456 will stop at the petting corral to see the horses.

Parents and their children should plan to meet at the JCCRI at 12:15 p.m. for the 12:30 p.m. bus. The cost is \$10 for Club 456 members and \$15 for non-members. RSVP to Alisa Yanow by **Sept. 23**.

Oct. 9 — The family trip series continues with a trip to historic Strawberry Banke and the Portsmouth Synagogue in Portsmouth, N.H., a stop in the Kittery, Maine, factory outlet area and dinner at Rubin's Kosher Restaurant in Brookline, Mass.

The cost is \$30 per person for JCCRI full members (\$25 for children under 12) and \$35 per person for supporting and non-members (\$30 for children under 12). This price includes motor coach transportation, admission to the Strawberry Banke Museum and a kosher box lunch; participants are responsible for their own dinner expenses. The motor coach will leave the center at 8:30 a.m. and return by 8 p.m. Space is limited and reservations must be made by **Sept. 23**.

For additional information or to make reservations, contact Ruby Shalansky.

The JCCRI is located at 401 Elmgrove Ave. in Providence. The phone number is 861-8800.



1994
4

School Beat



Students Find Their Roots With The JNF

For as long as there have been college campuses, there have been students searching for their roots. But how many students actually dig, plant, prune, brush, clean, water and maintain their roots?

For the Jewish National Fund's activists, or students, planting their roots and encouraging others to do so is an integral part of their college experience. Through the JNF on Campus campaign, sponsored jointly by the B'nai B'rith Hillel Foundation and the AZYF University Students Department, student activists are popping up on college campuses around the country in an effort to plant millions of trees in Israel.

With less than one year under its belt, the JNF on Campus program has already attracted 140 students, with the numbers growing rapidly. The program's coordinators hope to reach approximately 450 campuses around the United States.

One of the major goals of the JNF on Campus program is to have students plant one million trees by 1996, in the JNF American Students Forest in Yatir,

Israel.

American students will help reclaim the desert by creating one of the largest JNF afforestation projects ever undertaken. The forest, located in the Negev desert, will prevent soil erosion during the winter flash floods and provide clean and moisturized air.

Many students have already seen their work in bloom when they visited the site of the American Students Forest this summer.

Twenty-eight Jewish students participated in the two-week mission, which was composed of tours of past and current JNF projects; sessions on the environment, and briefings by Israeli officials and Moshe Rivlin, JNF world chairman. All of the participants left Israel with a stronger sense of Jewish identity, a true understanding of how their efforts affect the Jewish state and the means with which they can make a difference.

For more information about JNF on Campus, call your local JNF region or Yehezkel Harel at (212) 339-6023.

AAA Reminds Drivers That School Is Open

Young children continue to be overrepresented in pedestrian/vehicle collisions. Although they make up only 15 percent of the population, children 5 to 14 years old are involved in nearly 30 percent of pedestrian crashes, according to the American Automobile Association.

The risk for this group is further increased at the beginning of the school year due to:

- Increased exposure to traffic as children walk to and from school or from the bus stop.
- Students' excitable and unpredictable behavior at the beginning of the school year.
- A lack of traffic experience in young children.
- A motoring public that has not encountered excitable students in the traffic mix for the past three vacation months.

"Younger children, especially those in kindergarten or

first grade, are expanding their pedestrian boundaries for the first time," said AAA Manager of Public Affairs David J. Raposa.

"These young children perceive the world differently than grownups," Raposa continues. "Because they are shorter, they cannot see around parked cars or over tall shrubbery. Their peripheral vision is narrower than an adults', and their hearing cannot readily locate the source of a sound."

Since younger children do not have a fully developed sense of judgment, they often are not able to make the split-second decision that is needed in traffic safety. In addition, children do not have a clearly defined sense of danger. Usually in a hurry to get places, children process only one thought at a time.

Grants for College Seniors

The Alan Shawn Feinstein Foundation is offering \$1,000 grants to all senior elementary education majors to take with them to their first teaching positions anywhere in the world.

This grant will be given to all students who develop and teach an instructional unit on the values of kindness, caring, compassion, and brotherhood during their student teaching semester.

Upon graduation, they will be given a letter for their portfolio certifying its completion, and a \$1,000 grant to be given to the school that hires them, to be used for the advancement of those values and community relations in that teacher's classroom. A newsletter reporting on activities in this field and future grant opportunities will be

circulated to all grant recipients, furthering their worth to that school system.

In today's competitive job market this should give participants a tremendous advantage.

Colleges invited to participate include Providence College, Rhode Island College, Roger Williams University, Salve Regina University, and the University of Rhode Island.

"I am confident that those who successfully complete this student teaching project will not only have a major advantage in competing for teaching positions, but will also have a positive impact on students and communities throughout the country," said Feinstein.

For more information, call 944-0455.

URI to Hold GreenShare Field Day

The University of Rhode Island will host its fourth annual GreenShare Field Day on Sept. 18 from 11 a.m. to 4 p.m. The popular event is free and open to the public and generally attracts more than 1,000 people to URI's Kingston campus.

Located in and around the gradens on the corner of Upper College Road and East Alumni Avenue, GreenShare Field Day offers a variety of activities for serious and occasional gardeners alike.

Get your soil tested and garden problems diagnosed by disease and insect identification specialists. (Soil, plant and insect specimens should be brought in a bag clearly labeled with name and address).

If you're interested in composting, a wide variety of compost bins will be displayed and URI master gardeners will be on hand to answer composting and gardening questions.

Tours of the Learning Landscape's demonstration garden, Christopher Aboretum and the Medicinal Garden at the College of Pharmacy will be conducted.

One of the highlights will be the unusual selection of plants and garden products to be sold by the RI Wild Plant Society, garden centers, and other vendors. Hard-to-obtain wildflowers, ferns, perennials, annuals and other plants will be sold.

For the naturalists in the crowd, URI Professor Emeritus Irene Stuckey will sign her book, *Wildflowers of Rhode Island*, and book illustrator Amy Bartlett Wright with sign both her new *Peterson First Guide to Butterflies and Moths* as well as the *Peterson First Guide to Caterpillars*.

Activities for children include an activity garden where kids will hatch chicken eggs, compost with worms, roll newspaper pots and plant seeds. Animal fun will be provided by the Roger Williams Park Zoomobile, and URI's W. Alton Jones Campus will sponsor a small petting zoo. Butter and recycled paper making, a creepy-crawly crafts table and appearances by OSCAR (the recycling seagull) and Smokey Bear will round out the activities for kids.

Entertainment will be provided by the musical group Fiddle Dee Dee and storyteller Marianne Shippee. Near the children's area, checker champion Duke Watts will offer a checker challenge for kids and kids at heart.

This year's field day also will feature talks by some of Rhode Island's leading scientists and naturalists.

URI entomologist Dr. Richard Casagrande will lecture at noon on sustainable landscaping, i.e. how to main-

tain a beautiful home landscape without relying on pesticides and insecticides.

Noted lecturer, Arthur Brown, designer and manufacturer of some of the country's best-selling bird feeders and inventor of the butterfly feeder, will lead a seminar on landscaping to attract butterflies, hummingbirds and other wildlife at 1 p.m.

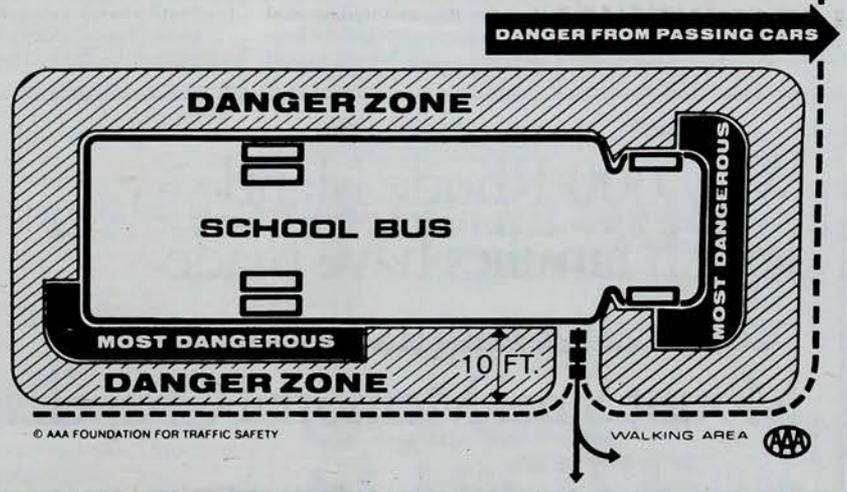
Dr. Thomas Mather, one of the country's foremost experts on deer ticks, will give a talk at 2 p.m. entitled "The Trouble with Ticks and What to Do About It." The lectures will be held in the Cooperative Extension Education Center.

The GreenShare Field Day will also feature educational exhibits by the Audubon Society, the R.I. Department of Environmental Management, the R.I. Solid Waste Management Corp., the Soil Conservation Society and many other environmental groups and agencies.

In addition, URI Cooperative Extension will have exhibits on outreach programs addressing issues ranging from tick management to water quality protection, food safety, fisheries management and computer mapping.

For more information, call 792-2900 or 792-2116.

School Bus Danger Zones



Succah Decorating Party

Congregation Ohave Sholam in Pawtucket is hosting a succah decorating party with the junior National Council of Synagogue Youth on Sept. 18 from 1 to 4 p.m. All children and young people are invited to attend. Holiday-inspired crafts will be made to decorate the shul's succah.

Services for the Succot holiday begin at 6:35 p.m. on Sept. 18 and 19 and 9 a.m. on Sept. 20 and 21. All are invited to attend.

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JEANNE STEIN

FEATURE

Souls on Walls

by Mike Fink
Herald Contributing Reporter

We're rich in Rhode Island — at least in art shows. I spend luxury moments each week at some local opening or gallery gala. Friday afternoon downtown Pawtucket declared itself Art City 1994 and staged a preview on Main Street.



You walk through and into a surreal painting, a dada film, a TV twilight zone. Leftover storefronts make you think of the cardboard cutout backdrop for a '50s ghost-town western or musical. Older sections of the one-way thoroughfare or half-hid details bring you further back to the noble ruins of some bombed out capital of a great war. Marble and granite pillars and alcoves ring with echoing emptiness.

But wait. The effect in the fine September light does not depress you. Instead you perk up. A rather formal brassy band plays strange tunes on the ter-

race of the Hospital Trust. A Chinese banquet awaits phantom guests in an interior with lonely paintings and sculptures. Across and up and down the street halls and hallways hold installations. I watch them get set up by some folks I know and some new figures in my personal landscape. Anne Rocheleau wrote some lines of free verse and took over a room with a display of elegant broken objects, rusty dinnerware, organic shapes gathered like sheaves in a field, and cards with letters or numbers that once served a function not pure form.

David Berkowitz adjusted light for a tent of black plastic. The peak rises to a window to let in beams of sunlight. He switched on a bulb as well for harsher glare till he got the effect he wanted.

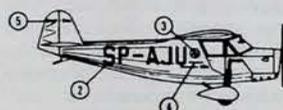
"You could be my cousin," I told him. "The grandmother I was named for had the name Berkowitz." I tried to bond with this artist. I moved on to his neighbor, Kevin Ryan. Kevin had lugged some volcanic rocks to hang from the rafters.

"Don't touch them, they'll scratch your hands till they bleed." Kevin turned from concrete poetry to basic, heavy materials for sculpture.

I got a lift from this Pawtucket event. It was as if a race of amiable aliens had taken over our used up spaces. An old fellow strolling by stopped to say, "This city ain't what it used to be. You can't stay in business." It's a new game though, and the town is tuning up. Cere's Jewelry store now houses cutout

puppets of cops exploring corners of crime. Another emporium like some Madame Tussaud's wax museum offers glimpses of our big scams and crimes, with female forms under glass as victims.

On Sunday I took in the Jewish Community Center party for Francois Poisson's group of sketches of model airplanes. He wrote his own artist's statement, about how his five-year-old son got him started on this series. Fran was my student at Rhode Island School of Design. He produced a project for my class on his service as shabbas goy for hassidim.



Plastikový Model, Francois Poisson

I also paid a visit to his mother's house. She collects wounded animals, birds and other fauna. She cures and frees them. Francois got married in the south of France. They have two children. "The strain on my brain and nerves made me seek peace and quiet in my cellar." The toy planes he put together and then painted gave this good-natured designer the happiness he shares with the kids and grown-ups who crowd the JCC room.

You let your eyes wander over the soft lines and shadows of the little toys he pictures. You let your mind roam over the mood and meaning he gives to them. War planes turned into play? Flight brought down? Childhood lost and refound?

Francois Poisson looks like an angel such as his mom hangs

on her walls, or the spirit of a beast whose life she has saved. His mild but lively expression seems to hover over the drawings. I tell my students to use objects and things they like to infuse with feeling, not to leap into abstractions. Francois shrinks the time between his

years at RISD and his life since then.

I feel connected to every piece of art that hangs on each wall in Rhode Island. There's something poignant about these opening afternoons, like souls made visible.

Celebrating A Year of Peace

by Neil Nachbar
Associate Editor

Tuesday marked the first anniversary of the Declaration of Principles for Peace signed by Israel and the Palestinian Liberation Organization.

To celebrate the historic occasion, Gov. Bruce Sundlun hosted a breakfast at the Statehouse on Sept. 9, which included members of the Jewish and Arab communities.

Aside from Sundlun, Mayor Thomas Lazieh of Central Falls, Rep. Jack Reed and Sheldon S. Sollosy, chairman of the Jewish Federation of Rhode Island's community relations council gave brief speeches.

"One year ago Mayor Lazieh and I sat on the front lawn of the White House when Arafat and Rabin signed that historic document," said Sundlun. "I thought it was symbolic for the only Jewish governor in the country to be sitting with an Arab mayor."

Sundlun then expressed his gratitude to Israel for changing the social and political climate for Jews in America.



Mayor Thomas Lazieh
of Central Falls
Herald photo by Neil Nachbar

"I hope this event will be recorded as a turning point in world history."

Central Falls Mayor Thomas Lazieh

"I hope this event will be recorded as a turning point in world history," said Lazieh. "Hopefully now hatred can be put aside and respect can start to take root."

The mayor's wish for peace then took on a personal meaning.

"I want my sons to grow up knowing and sharing a mutual bond with the Jewish community — a bond that will grow within the community," said Lazieh.

Reed followed with a few words on a similar theme. But the most emotional moment occurred when Sollosy addressed those in attendance.

Sollosy was touched by seeing members of the Jewish and Arab communities coming together in friendship at such an occasion. He mentioned that he's been to Jerusalem many times; the last time was during the Gulf War. Tears came to his eyes when he mentioned that he'll be going again soon, to visit children and grandchildren, but this time it would be under completely different circumstances — now there is peace.

"I grew up with a lot of anti-Semitism. The state of Israel has changed that."

Gov. Bruce Sundlun

"I grew up with a lot of anti-Semitism," said Sundlun. "The state of Israel has changed that."

The governor then reiterated that he's the only Jewish governor in the United States.

"Don't tell me about religious freedom," stated Sundlun. "I was elected governor in the most Catholic state in the country. Without religious freedom that wouldn't happen."

Lazieh, who spoke next, offered some words of promise for the future.

Correspondents Wanted

If you would like to correspond for the *Herald* by writing about what is happening in your community, contact the editor at 724-0200.

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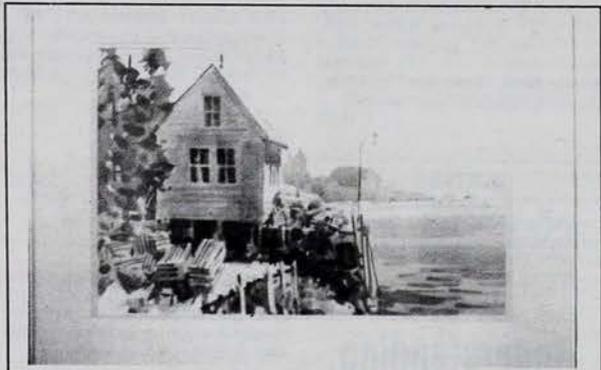
Michael D. Smith
Executive Director



Capturing the Essence of New England on Canvas

by Neil Nachbar
Associate Editor

When you think about what makes New England a special place to live, the beautiful beaches and landscape comes to mind at some point.



VINALHAVEN MOTIF is the title of this painting by Albrekton. Over 30 other watercolor paintings are on display.

Herald photo by Neil Nachbar

These scenes are sometimes taken for granted by those who are surrounded by Mother Nature's work. However, one can rediscover New England and gain a newfound appreciation for the region after taking a

look at Evald J. Albrekton's watercolor paintings, on display now at the Providence Art Club.

Albrekton depicts the many aspects of New England life in a gentle and refreshing man-

Watercolor has been Albrekton's medium of choice for a long time, and he's widely regarded as one of the best in Rhode Island at what he does.

"I like the immediacy of watercolor," said Albrekton. "It's easily transportable and manageable."

Albrekton took up art early in life at the Rhode Island School of Design, but never graduated because he was called to serve into the army during World War II. When he got out of the army, he became the art director at the Bo Bernstein Advertising Agency. In 1972 he opened his own art studio.

Five years ago, Albrekton decided to retire and turn the studio over to relatives. Since then, the 75-year-old has devoted much of his time to painting, traveling and enjoying life to the fullest.

"So far I've had a marvelous retirement," said Albrekton.

That's putting it mildly. Albrekton has won numerous awards for his artwork, he's been featured in several publications and he's sold hundreds of paintings.



Evald J. Albrekton stands next to one of his favorite paintings, "Road to Intervale." Albrekton's work will be on exhibit at the Providence Art Club until Sept. 23.

Herald photo by Neil Nachbar

Albrekton receives his inspiration while traveling throughout New England with his wife, Evelyn, whom he's been married to for 47 years. The West Warwick resident usually makes small sketches on location, with color notations. Sometimes he'll take photographs, and then recreate the image on canvas.

For 40 years Albrekton has been a member of the Providence Art Club. "It's a club I've enjoyed immensely," stated the artist, who by the way, barely looks 60 years old. "It has a lot of charm."

Albrekton's exhibit will be on display until Sept. 23. The club is located at 11 Thomas St., between South Main and Benefit streets, next to the Rhode Island School of Design. The exhibit, which is free and open to the public, is open 11 a.m. to 4 p.m. on Monday through Friday, noon to 3 p.m. on Saturday and 3 to 5 p.m. on Sunday.

For more information, call 331-1114.

Perpetual Return

One of the major reasons people move to Florida is the endless balmy weather. Nevertheless, since we live in a climate that exhibits seasonal changes, you must admit to having looked forward to the sounds of the birds singing in the springtime or the first snowfall. Each season has its own distinct feel, a resonance that your psyche can respond to.

The annual holidays have often been dubbed "seasons of the soul." Each festival has its own personality and its own singular opportunity for spiritual growth. Rosh Hashanah and Yom Kippur for instance, combine to create a 10-day season of Teshuvah, commonly translated as repentance.

The Torah portion which is always read just prior to the High Holidays, appropriately emphasizes the theme of Teshuvah as in the verse, "You will return to G-d ... And you will return and hearken to the voice of G-d ..."

What is puzzling, however, is the repetition. Why is it necessary to reiterate two times in one sentence that they will repent? The explanation is that Teshuvah is contingent upon the recognition that one has done wrong.

Improvement can only occur if one identifies his defects. The problem is that sinful behavior dulls one's spiritual sensitivities. It is only when one begins to return to G-d that one's perception becomes more acute. We thus have a "Catch-22." One cannot do Teshuvah until one recognizes his faults, but one cannot recognize his deficiencies until he has done Teshuvah. The process of repentance may therefore start slowly at first, but once set in

ner.

While he's experienced in painting just about anything, Albrekton chose to stick with mostly landscapes for this exhibit, in keeping with a unified theme.

to clear perception are eliminated one sees what was previously imperceptible.

This is precisely what happens with Teshuvah. As we begin the process, our perception of our defects may be very limited. But as we begin to remove those faults which obscure our spiritual vision, our sensitivities improve. We then discover that which had been previously indistinguishable.

This is also why the Torah repeats the mitzvah of Teshuvah.

motion, it picks up momentum.

When looking at the sky with the naked eye, one sees only a few of the heavenly bodies. If one moved to the top of a tall mountain where there might be less pollution and the atmosphere is more purified, the number of stars visible multiplies. Obviously, the actual number of stars does not increase, but as the impediments

to clear perception are eliminated one sees what was previously imperceptible.

As one travels down the road of return, one becomes more aware of new things that require Teshuvah.

Have an easy fast this Yom Kippur!

Submitted by Rabbi Eliezer Levy.

Have a story idea? Know someone in the community with a story to tell? The R.I. Jewish Herald welcomes your ideas and suggestions. Call the Editor at 724-0200.

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Herald photo by Neil Nachbar

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