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R.I. JEWISH HISTORICAL ASSOCIATION  
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PROVIDENCE, RI 02906

# Rhode Island Jewish HERALD

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

THIS WEEK:  
Our Annual  
Bridal Issue  
SPECIAL SECTION

VOLUME LXIV, NUMBER 11

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## Closure on the Home?

by Alison Smith  
Herald Co-editor

A ruling on the closing of the Jewish Home for the Aged came down from Judge Richard Israel on Jan. 19. The ruling was 30 pages long. This is a summation of the most interesting points in the ruling.

Any words in quotation

marks that are otherwise unidentified are taken directly from the ruling.

The defendants — the 93 trustees of a not-for-profit corporation called Jewish Home for the Aged of Rhode Island, Inc. — will be referred to as JHARI.

The plaintiffs are a former

resident of the home, ms. Ruth Meyer, past donors of money to JHARI, and an interested member of the Jewish community.

The home had a capacity of 254 nursing beds in 1966. It maintained full or near full capacity, with a waiting list, for many years.

However, in January 1991, a group chaired by Stanley Aronson, M.D., turned in a report which predicted serious trouble ahead.

"...if every Jewish person currently in a nursing home were to transfer to the Jewish Home, over 500 beds would be needed...However, 47 per cent of the Jewish population admitted to nursing homes are not choosing the Jewish Home."

The report stated that female, foreign-born, lower socio-economic, non-professional people came to the home more often than American-born, male, affluent residents did. There had been no waiting list for the home for several years.

It blamed this on four factors. Some would prefer to be anonymously Jewish. The home was now perceived as a refuge for those needing welfare. The home's reputation had slipped. The facility itself was no longer very appealing.

The report warned that if action were not taken to attract more Jewish elderly to the home, there would be a serious bed surplus soon.

Studies of the situation were still being made when the home ran into more trouble. A scabies epidemic in the summer of 1992 made the facility even less appealing to prospective clients. There was no waiting list at all, now, and the occasion of several vacancies in any one month resulted in a deficit.

"By the end of 1992 losses were running between \$60,000 and \$70,000 per month. The home was sustaining a diminished ability to deliver quality care."

After describing the trustees' duties, Judge Israel made it

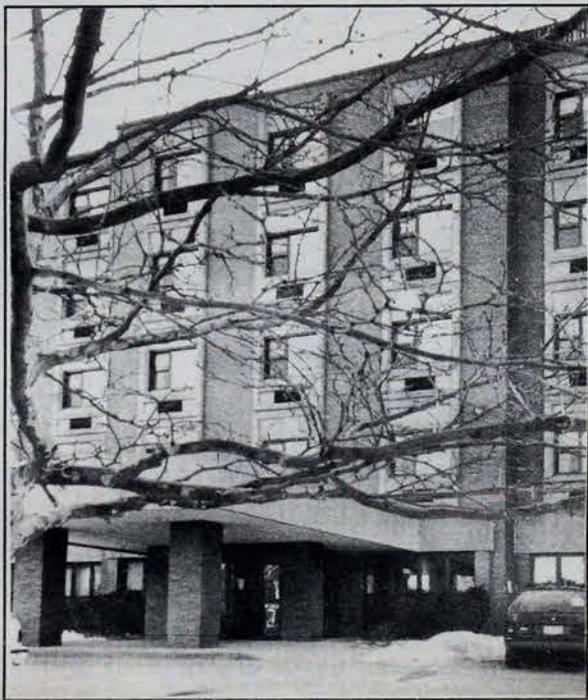
(Continued on Page 14)

## Meeting on Jewish Home

The Committee to Reopen the Jewish Home for the Aged of Rhode Island invites all who are opposed to the closing and sale of the home to voice your opinion and be heard.

Proposals to purchase the home and maintain it as a Jewish home will be discussed.

Please come to the Jewish Community Center on Feb. 6 at 7:30 p.m.



COLD AND EMPTY — The Jewish Home for the Aged, 99 Hillside Ave., Providence, stands silent in the winter cold, while debate continues over its closing. Herald photo by Alison Smith



THERE IS STILL A NEED — "Rafael" helps a patient out of the Jewish Home for the Aged van and into her therapy session at the Koffler Building, which is part of the closed Jewish Home, on Hillside Ave. in Providence. Herald photo by Alison Smith

## Syria Now Considered More Committed to Peace

by Hugh Orgel

TEL AVIV (JTA) — Syria is strengthening its commitment to peace, according to a strategic assessment prepared by the Israel Defense Force's Intelligence Corps.

The assessment of strategic concerns facing Israel for the current year was presented to the Cabinet by top Israel Defense Force officials, including Lt. Gen. Ehud Barak, the chief of staff; Maj. Gen. Uri Saguy, the intelligence chief; and Maj. Gen. Uzi Dayan, the head of planning.

The IDF report concluded that Syrian President Hafez Assad "is now intent on peace," that Syria is "determined to extricate itself from the cycle of war" and that Damascus has defined it as "a prime strategic interest to improve relations with the United States."

The officials said they are proceeding on the assumption that the peace process will continue and that there is little probability of Israel going to war with its neighbors. Nevertheless, they gave as-

surances that should there be a breakdown in negotiations with Damascus, the IDF stands ready to engage in a limited war.

The positive report on Syria is not something new. Intelligence assessments made since the 1991 Persian Gulf War have shown that fundamental, positive changes have been taking place in Syria.

The changes have stemmed from the disintegration of the Soviet Union, which deprived Damascus of a superpower supporter and a strategic umbrella, and the concurrent ascent of the United States as the world's only superpower.

The changes also are indebted to Syria's failure to attain strategic parity with Israel, which had been its long-term aim.

Despite the optimistic report on Syria, the IDF survey for 1994 was not without caution.

The report noted that in southern Lebanon, where Israel maintains a buffer security zone, 330 violent acts took place last year, the equivalent of almost one incident per day.

## L.A. Jewish Community Mobilizes After Quake

by Tom Tugend

LOS ANGELES — In the wake of last month's earthquake, leaders of the Jewish community are scrambling to re-establish communications and assess the toll on life and property.

Based on the list of the earthquake's 57 victims, and reports by rabbis and others, it is believed that at least 12 Jews lost their lives. The oldest was 89, and the youngest a 5-year-old girl.

Cost of property damage to Jewish communal institutions is approximately \$20 million, according to John Fishel, executive vice president of the Jewish Federation Council of Greater Los Angeles.

Fishel also believes that about 150,000 Jewish residents of the metropolitan Los Angeles area, or one out of every four, suffered some personal or property loss.

Among the hardest hit institutions have been the University of Judaism, which estimates it is looking at a repair bill of \$1 million to \$2 million; the Brandeis-Bardin Institute, which lost its historic main building; and the Bernard Milken Community Campus, housing the main Jewish agen-

cies for the western San Fernando Valley.

Conservative Temple Valley Beth Shalom in Encino sustained up to \$400,000 in hardships. The temple's rabbi, Harold Schulweis, likened the quake to "a dybbuk (or demonic spirit), full of sound and fury."

The Simon Wiesenthal Center and its newly opened Museum of Tolerance, built according to the latest earthquake specifications, suffered \$75,000 for repairs.

Because of the erratic force and path of the quake, three institutions that were closest to the epicenter in Northridge, suffered only minor damage: Hillel House on the California State University campus, Chabad Center and the Abraham Heschel Day School.

Throughout the often fractious City of the Angels, hit by one disaster after another, people are coming together as never before.

"The people here are responding remarkably and hanging together. It's an amazing feeling," said Rabbi Gary Greenebaum, who doubles as president of the L.A. Police Commission and as western regional

(Continued on Page 15)

"The people here are responding remarkably and hanging together. It's an amazing feeling."

Rabbi Gary Greenebaum,

# INSIDE THE OCEAN STATE

## Bay State Buckles Up

by Stacey A. Pacheco  
Herald Co-editor

Ocean Staters, don't forget to stay "buckled up" as you travel through the Bay State.

On Tuesday, the State of Massachusetts began enforcing the recently passed law for drivers and passengers in cars, to clamp down on those seatbelts.

Law enforcement officers were guided, by top brass, to issue warnings during the month of February.

After the adjustment period, a \$25 fine will be assessed for each person in the vehicle not wearing a seatbelt.

U.S. Transportation Secretary Federico Pena has set new national goals to increase safety belt use from its current 62 percent to 75 percent by 1997.

Advertise in THE HERALD!

## Adopt a Wild Child!

Roger Williams Park Zoo has an exciting way to get into the spirit of Valentine's Day. Here's a unique gift idea for the one you love — adopt a "Wild Child."

The zoo's "Wild Child" adoption program is an easy way to become an important member of the zoo family.

The cost to adopt any of the mammals, reptiles or birds at Roger Williams Park Zoo ranges from \$20 (for a chuck-walla or Brazilian cardinal) to \$2,000 (for an African elephant).

This is the perfect gift for the person who has everything! And it is much more sentimental than a simple box of chocolates!

All "Wild Child" parents receive an adoption kit with an official certificate of adoption, a fact sheet about the animal they have adopted, an invitation to an annual parent's party and an "I Have a Wild Child"

bumper sticker.

Those who adopt an animal at a level of \$100 or more also will receive an 8" x 10" glossy photograph of the animal and an invitation to a special breakfast with the zoo director.

This year, Roger Williams Park Zoo will offer a "special." Adopt either a pair of love birds or a naked mole rat for the reduced price of \$20.

For something a little more "dangerous," consider adopting a Poison-Arrow Frog for a low \$15!

All "Wild Child" phone requests must be received by Feb. 9. Orders can be placed in person till Feb. 12. Call 785-3510, ext. 306 for further details or to request a brochure.

## Local Semifinalist

Terrance Healey, a senior at Cranston High School East, has been chosen as a semifinalist in the 1993-1994 Coca-Cola Scholars Program. Of the 100,000 applicants nationwide, 1,814 were selected as semifinalists based on demonstrated leadership, character, and achievement.

Each of the semifinalists must submit additional information to the Coca-Cola Foundation, prior to Feb. 1. A program review committee will select the 150 scholars who will then attend a national competition in Atlanta in April.

## Bank Card Sales

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There will be an **open house** for all prospective students Feb. 6 from 2 to 4 p.m. at Rocky Hill School, East Greenwich. Call 884-9070.

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The March of Dimes is sponsoring a **Bowl-a-thon** on Feb. 6, 1 to 5 p.m., at Aquidneck Lanes, 173 E. Main Rd., Middletown. Register by calling 781-1611.

\*\*\*

The **Narragansett Bay Sled Dog Club Race** will be held Feb. 6, 11 a.m. at Arcadia Management Area, Exeter. Call 539-2356.

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**Public skating** will be permitted at the Providence Civic Center rink on Feb. 6, 5 to 7 p.m. and Feb. 13, 1 to 3 p.m. Free to Providence residents, call 331-0700 for fees for non-residents.

\*\*\*

The Samaritans will begin a new 29-hour **training session** for volunteers, Feb. 7 from 6:30 to 9:30 p.m. Those interested are asked to call 272-4516 to schedule an interview.

\*\*\*

A program entitled **An Italian Impression of France and the French** will be held Feb. 7 at 7 p.m. at International House, 8 Stimson Ave., Providence. **Venezuela** will be featured Feb. 9 at 7 p.m. and the **German Club** will meet Feb. 14 at 7 p.m. for a German Baltic Meal. Call 421-7181 for program details.

\*\*\*

**Safe Place**, a support program for those struggling with intense emotional pain, takes place at the Samaritans Center, 2 Magee St., Providence every Tuesday of the month, from 7:30 to 9 p.m.

\*\*\*

Reservations must be made by Feb. 8 for the **Mardi Gras celebration** at Alliance Francaise of Providence. There will be a party — costumes encouraged — and crepes, Feb. 15 at 6:30 p.m. at Rochambeau House, 84 Prospect St., Providence.

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A **Valentine Fantasy** will happen at the Children's Museum on Feb. 9, from 3 to 5 p.m. Those 3 and older are invited to make valentines, listen to stories and munch on valentine treats. Call 726-2591.

## Author to Speak

Ken Carey, author of *Flat Rock Journal*, will speak on "Nature and the Human Spirit," on Feb. 9, from 7 to 9 p.m. at the Cathedral of St. John, 71 N. Main St., Providence. All are welcome.



Lesley College is holding an **informational meeting** Feb. 3, from 6 to 7 p.m. at the Providence Marriott Hotel. Lesley is offering an accelerated management degree program and a bachelor's degree program on a one night a week basis. Call (617) 349-8683. There will be a similar meeting Feb. 14, 6 to 7 p.m. at the Foxboro Courtyard Marriott.

\*\*\*

International House of Rhode Island is sponsoring an **evening of Renaissance guitar music**, Flamenco dancing, and Spanish food-sampling Feb. 4 from 6:30 p.m. to 8 p.m. at 8 Stimson Ave., Providence. Call 421-7181 to reserve.

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Your natural gas bill will smell different, when you receive it in February. **Provgas** is imprinting an odorant on a pamphlet included with your bill to alert its customers as to what a gas leak smells like.

\*\*\*

**Ken Carey**, author of the widely acclaimed book, *Flat Rock Journal*, will appear, and sign copies of his book, Feb. 4 from 7 to 8 p.m. at College Hill Bookstore, Providence.

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**Providence Preservation Society** is asking for suggestions about the ten most endangered historically significant properties in Providence. Nomination forms may be obtained at PPS, 21 Meeting St., Providence. Deadline for nominations is Feb. 15. Call 831-7440 for more details.

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Meadowbrook Herb Garden will hold a **eucalyptus heart wreath workshop** from 10 a.m. to noon of Feb. 5, at the garden and shop, Rte. 138, Wyoming, R.I. Call 539-7603.

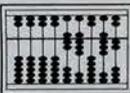
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Women and Infants Hospital will conduct a 2-day **babysitting academy**, part I on Feb. 5, 9 a.m. to 3 p.m., part II on Feb. 12, at the Center for Health Education, 1050 Main St., East Greenwich. Fee \$35.00. Call 886-4222.

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The **Great Rotary Ice Fishing Derby** will be held (weather permitting) on Feb. 5 and 6 in Hesky Park, next to Meredith Town Docks, on Lake Winnepesaukee, N.H. Prizes totaling more than \$40,000 will be handed out or driven away. Call (603) 279-7600.

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# FEATURE

## Our Sons: Seeds and Songs

by Mike Fink



"Carl just got back from spending some months in Moscow. He brought back a friend from Russia to stay with him. Maybe you'd like to meet them, see if there's a story for you." I hadn't heard from Carl's mom since her days at Hope High. Carl took his guest, Mitya, blond as a Pole, dressed in pale denim jacket and trousers, to our lunch. "I met him in a class I taught there in leadership," Carl said. "You look a bit like Charles Aznavour," I made the comment to Carl — his brown eyes and jutting jaw give him that intense and brooding melancholy. "People take me for anything from Greek to Puerto Rican," he said with a smile. "I lecture to large groups on how to grab charge of your life and responsibility for the effect you have on others."

"Did you search for the Jews of Russia?" "I went to temple on Yom Kippur, but the only other synagogue I knew was Beth Torah in Cranston," said Carl. "What were the big turning points in your life, besides this Soviet sojourn?" "My dad's death when I was a boy, but I tell my students you can brood backwards or move forwards. I go onward. I'm on my way back to Russia for another season. And a major step in my life was getting my own apartment."

Mitya, short for Dmitri, doesn't speak much English. He leans on Carl. But he gets out, "I climbed inside the Statue of Liberty." Carl fills me in on his story, a soldier in Afghanistan, who gave his military jacket to his host. His older brother was killed by the Russian mafia, but he has a twin brother. "He looks so fair, people hardly notice him on the Boston subway, or the Manhattan metro. In Russia people are less diverse, and I really stood out," notes Carl. "Even so, though it's not a shopper's heaven there, do our choices bring us joy? Russians care more about their families. You can't compare happiness." Carl adds one question for me, "What will you write about me?" My answer: you are playing out the role of father, something taken away so early in your life.

This same week, another friend from long ago got in touch me with about a son. Herschel Grossman, renowned Brown economics professor, sticks his neck out to stand up for us middle-class souls who save for kids' schooling and get hit for it by the scholarship system. He wanted me to make the acquaintance of his son Andrew.

I had met Andrew as a boy, in Ireland. I stayed for a few days and strolled the hedgerow paths with his parents. Andrew's turned 30 by now, tall,

hatted, stately. Over coffee he claims, "Those hikes along the Irish country roads got me started with gardening. I prefer the British Isles' taste for wilderness and freedom in the landscape to the Asian over-control with endless pruning. My folks both had artist taste. They dragged me through the museums of Europe. But I took the idea of beauty out of doors, into the open air."

"They said yes to everything I strove for, even my stint in modern dance in New York. But my dad worried, how could I make a living on the wicked stage?" Andrew turned from the big city to the lovely landscapes of Vermont. He did border gardens and floral arrangements for weddings, some from weeds he gathered from lots and fields and dried later for winter bouquets.

He takes out his portfolio, spreads it out, and notes, "The soil is better there than here. In Providence you have to design a space, a small world. I don't mind the challenge, I like to get my hands into it." They don't look like a workman's hands to me, the fine fingers. "I'm studying drawing now," he adds.

I steer our chat toward a Jewish theme, a Tu B'shvat topic about trees and crops. The Rothschild azalea, Eden-rescued endangered grasses and even birds from the far reaches of the world. Sir Lionel thought

## Judaic Cards Batting 1000

Hi-quality, hi-tech, true-to-life Jewish collecting cards have arrived on the Jewish market.

They are called Judaic Experience Collecting Cards and these cards are to the Jewish market what Score, Fleer and Topps are to the sports market. Reuven A. Stone and Shlomo Benzaquen of A.D.I. Marketing Group, have combined their talents to create sharp, UV-coated cards which combine the artistic talents of the two creators and the educational value of any Torah-oriented product.

The cards are called Judaic Experience and that's what Stone and Benzaquen intend to provide. For example, many children often hear stories about European Jewry and the central role that the synagogue played in those communities. Unfortunately, worn down black and white pre-Holocaust photos paint a grim picture of Jewish life in Europe. Stone has worked with available old photos to "colorize" a

series of these old shuls, restoring them to their original awe-inspiring glory. On the back of each card is a history of that community.

The first series of cards has a variety of themes including "Mysteries of the Aleph-Bet," which features interesting information about each letter of the Hebrew alphabet, rabbinical interpretations and Talmudic insights. Paintings of Gedolim (sages) and reproductions of

14th-century illuminations help to establish an atmosphere of rich lineage and a colorful past.

Rabbi Eli Teitelbaum, author of numerous Jewish educational guides for Torah Umesorah, has supervised the gathering and writing of the fact-filled information provided on the back of each card.

His years of involvement with Torah education and "knack"



of lost herbs as lost tribes.

I try to tie these two sketches together. Then, too, my own son sang with the glee club on King Day, Hebrew stories transformed into "spirituals." I hope to connect sons with this holiday about planting and singing. The only link I can forge is to say that we're a Rhode Island Jewish group who seek a refuge in a tight place for ourselves, our kids, and their friends.

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# OPINIONS

## The Dialogue

by Rabbi Ronald Kronish

The upgrading of diplomatic relations between Israel and the Vatican must be seen within the context of Jewish-Christian relations in general and Catholic-Jewish relations in particular.

These relations have dramatically improved as a result of "the dialogue" between Christians and Jews that has gone on throughout the world since World War II.

Not only did Vatican II declare in 1965 that "the Jews should not be presented as rejected or accursed by G-d ... furthermore ... the church decries hatred, persecutions, displays of anti-Semitism, directed against Jews at any time and by anyone" (Nostra Aetate), but since then, through subsequent documents, the church has reaffirmed the divine covenant with the Jewish people as eternal and unbroken.

The church has also repudiated the traditional "teaching of contempt" of the Jews and repeatedly renounced anti-Semitism.

Pope John Paul II even referred to the Jewish people as Christianity's "elder brothers" in his famous visit to the great synagogue of Rome in April 1986.

But all of this has not sufficed. The formal establishment of diplomatic ties with Israel remained as a stumbling block, as a sign that the Vatican had not yet understood the significance of the state of Israel for world Jewry and for Jewish destiny.

Now this is about to change. Why? I believe that the answer is twofold.

First, there is a fortunate convergence with the peace process. This may be one of the few occasions in recent Jewish-Israeli history in which the mixture of religion and politics is for the common good.

The leadership of the Israeli diplomatic community has been pushing hard for this agreement during the past year both because it sees it as part of the process of Israel's emergence from diplomatic isolation of the last few years and because lately it has been seen as related to the peace process.

### ... Justice and authentic love for all in the holy land, whether Jew, Christian or Muslim.

Father Tom Stransky

The Vatican, for its part, has also been unofficially linking establishment of official diplomatic relations to progress on the peace agreements, and since the historic signing of the declaration of principles between Israel and the Palestine Liberation Organization last September, the Vatican has much less reason to stall on this.

future of Christian-Jewish relations?

According to Father Tom Stransky, the rector of the Tantor Ecumenical Institute for Theological Studies in Jerusalem and the co-chairman of the Interreligious Coordinating Council in Israel, "diplomatic relations would free up the ongoing dialogue between Catholics and Jews to look more objectively at theological-ethical issues, both abroad and above all in Israel and in the ter-

ritories.

"These issues include the convenantal relation of the Jewish people to the land (haretz), the relation between the land and a modern nation-state called Israel, the human rights of Israeli citizens who are now Jews and their civic responsibilities to the state, and the witness of religious peoples who refuse to be trapped by indifference, hate, violence or escape into false pieties, but accept G-d's revealed demands of true justice and authentic love for all in the holy land, whether Jew, Christian or Muslim," Stransky said.

Moreover, diplomatic recognition of Israel by the Vatican will certainly change the course of the Christian-Jewish dialogue in the world, leaving the politics and diplomacy to the politicians and diplomats and forcing the religious leaders to engage in more serious and sustained spiritual considerations.

The establishment of diplomatic relations between Israel and the Holy See is an event of enormous religious, national, international and interreligious significance.

It is not just another milestone on the bumpy yet forward-directed road of the peace agreements, which in itself is a remarkable achievement.

It is at the same time an important step in the reconciliation of Christian-Jewish history. One that will undoubtedly open new channels and issues for increased and sustained dialogue between Christians and Jews worldwide.

Ronald Kronish, a rabbi, educator, and writer, is the director of the Interreligious Coordinating Council in Israel, based in Jerusalem.



## TORAH TODAY

### The Basis of Jewish Law

The commandments that comprise the body of Jewish law are given in this week's Sidra — "mishpatim" (judgements).

...

Jewish law and custom may be divided into three categories: a) "Judgements" — civil laws, which are basic to society, such as the prohibition of killing, stealing, etc. Mankind would have realized the value of these laws, even if the Torah had not stated them. b) "Testimonies" — relating to the Jewish Sabbath, festivals, etc. Had the Torah not commanded us to observe these precepts we would never have thought of them ourselves. However, once they are stated and explained in the Torah, we can understand the reasons for their observance. c) "Decrees" — statutes such as "Kashrus," the dietary laws, for which there are no reasons; they must be observed only because we were so commanded.

This week's sidra, emphasizing that the "judgements" were given on Mount Sinai together with the "statutes," teaches us that even the easily understood precepts should be observed with the same attitude of sub-

missiveness and acceptance as the "supra-rational" commandments. For indeed our finite human understanding can only scratch the surface of the true import of G-d's laws.

How vital is this teaching in our day and age, when the approach to religion of so many is: "I enjoy observing those customs or laws which are comprehensible and I will even observe those baffling statutes which I do not comprehend." This grudging acknowledgment of the value of the supra-rational religious precepts soon gives way to a much more common attitude: "What I understand, I observe; what is beyond my comprehension, I discard." Yet a moment's thought will make us realize that in actuality, the precepts that epitomize religion are precisely those that are beyond comprehension. For, after all, our religion and its precepts were given by an infinite G-d; so for finite man to use his limited intellect as a yardstick by which to measure the wisdom or relevance of a Divine command is ludicrous.

Submitted by Rabbi Yehoshua Laufer.

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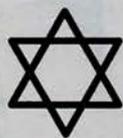
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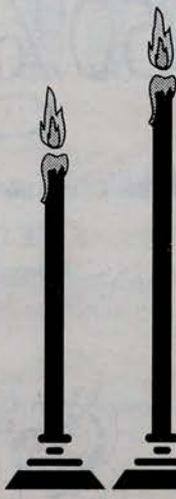
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## Candlelighting

February 4

4:47 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

## Aim High

by Mike Fink  
Herald Contributing Reporter

"My dad wasn't tall like me. But he played basketball with us anyway and taught us baseball and all it meant." Cary Eichenbaum, at the time of shloshim, the first month of kaddish, showed me drafts of his sports stories and told me how they wove into the pattern of his life with his father Ray.

"Even at the reading of his play the day before he died, I tied the strong emotions he felt about his sister Bronia to the deep feelings I have about highlights in games. Both emotions connect me to my love for him."

With Cary's lanky build and dark, curly hair, you wouldn't connect him at first sight with his elfin parent of spirit and soul. Maybe all Jewish fathers from Europe and sons born here strike the profile of contrast.

Since I myself never followed athletic scoreboards, I turn my mind to the symbols behind the events. Cary sits over coffee and goes on about gym and theater. "I went to broadcasting school in Boston and planned to take up the career of sports announcer. It didn't work out that way. I make a life, and a happy one, out of the things I can stick to, like writing columns for the Herald. My father taught me that fair play and justice figure

into every move you make on the court. But he also warned me to let go a little and keep in mind that there are other things besides the score."

Cary writes moral reports. "Athletes today don't always believe in the rules any more. They're paid too much. They get selfish and greedy. Even here on just the local level, people forget each trial is just a game and should teach you something, not just earn you something."

Cary gives me a half-finished review of the film "Field of Dreams," which I see again in my mind's eye through his response to it. "Sports equalizes everybody and bring the hopes of people down to a level landscape."

Cary Eichenbaum writes well, but he works on too many ideas all at once and has trouble finishing up each notion and getting it out. "My dad wanted me to get a steady job and stick to it. That's hard for me. If I held a hammer and banged nails for hours, my mind would wander in my own field of dreams." I murmur to Cary, "Don't compare your life to anybody else's, even your parents' voyages. You have to narrow your focus, like a simple camera. That's the way to find the ingredients for a life."

Cary seeks to carry on for Ray in reminding the world of the meaning of the terrors of the war against the Jews. "I have to say again and again the things I heard my father say to me. They won't come out the same, because I wasn't there. But they're in my family, in my boyhood."

In this day and age it's tough to find a worthwhile hero like a

## Letters to the EDITOR



## It's Not Too Late

To the Editors:

There are many misconceptions in the Rhode Island Jewish and non-Jewish communities as to what is the current status of the Jewish Home. While the home is closed and has no residents, there are still legal avenues to pursue.

Also, the public needs to know the true facts behind the closing after 80 years and the dispersal of its residents to over 70 nursing homes.

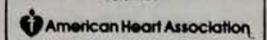
A public meeting will be held at the Jewish Community Center on Feb. 6 at 7:30 p.m. I urge your attendance.

Bernard E. Bell

star to hitch your wagon to and hold up your head for. But as the moon and stars of Cary's mourning and kaddish for Ray go through their cycle, Cary's tales of great moves on the courts and fields of balls tossed upward will keep us posted on his progress.

## BE A GOOD NEIGHBOR

Volunteer.



# EDITORIAL

## The Jewish Home

by Alison Smith  
Herald Co-editor

Some questions about the closing of the Jewish Home for the Aged remain to be answered...must be answered if the Jewish community is ever to lay this tragedy to rest.

If the community could sustain the home through the '30s and World War II, what lack of interest or energy would have made it impossible for the community to support it now?

Fortunately, in human affairs, it is rarely too late. In this case, it may be too late for some individuals of sacred memory, but it is not too late for others. Can't we at least give the Jewish elderly in Rhode Island hope that a new home will rise from the debris of the old one?

Why didn't the union creatively negotiate an interim give-back that demonstrated its desire to see the home stay open, and at the same time set a time limit on its voluntary self-sacrifice? Was there an element of stubbornness or pride here?

Why are the aged in Israel, the ill in Bosnia, the homeless

## A Wimple for the Weekend

by Mike Fink

My wife unfolded the long strip of white muslin from its bolt. She stretched its length over the dining room table. Off she went to the art supply store for the finest pens, brushes, paints, stencils. This snowy scroll would hieroglyph into a "wimple," a good-luck wrap-up shawl for gimel consecration at Temple Emanuel, a ritual cloth to knot round the Torah.

"In the middle ages they figured in the circumcision, the wedding, carrying you from each event, on to the next," said Evelyn Brier in her office. Finished wimples piled up round her desk before the Sabbath event in early February.

"Bless this boy. Bring him to true love, good deeds, right study," or words to that effect, my wife printed in blue ink, leaving open space for me to fill with doodles. My job was to come up with logos for his name, his fate, his style. Reuben was named to honor Raoul Wallenberg, hero of Budapest. His name in Hebrew is actually Reuel for Raoul. So I did a rough but gaudy sketch of the street sign bas-relief for Raoul W. I'd snapped in downtown Budapest a summer or so ago. Raoul W. wears a top hat and holds a pair of long dress gloves. His date of birth happens to no date of death because his soul goes on like the promise of rescue from pain and fear.

Reuben will help others like his namesake. But the name Reuben, too, takes you to tales of aid and support. Reuben digs up a mandrake for his mom Leah. With the magic herb she can bear sons for Jacob and win favor at court. I looked up the man-shaped root in the dictionary. I made the carrot tendrils look like limbs, and the leaves like a beard. I shaped the lines and veins into crooked smiles, crinkly eyes.

Reuben's middle name reads

in Los Angeles more deserving of our support than the old, the ill, the homeless in Rhode Island?

Why didn't the Jewish Home Association of Rhode Island appeal to the Jewish community directly and openly when it became clear the home was in trouble? Was it a matter of pride carried to its own destruction, denial, or something else unfathomable to the rest of us?

Every time the cornerstone for a building to benefit the public in Rhode Island is laid, a scholarship is created, a charity drive is carried over the top, you can bet there's at least one Jewish name in that "major contributors" list.

Somewhere in this state, there must be a dozen Jewish philanthropists whose latest causes have been successfully completed (and a thousand smaller contributors and volunteers). Isn't a Jewish Home for the Aged a good cause?

We all know that as the decade passes, the need will become more and more urgent. Find each other, contributors. You know who you are.

Alon, Hebrew for oak. I scribbled a pair of leaves from the tree next door, brown hands that blew over and got fixed and fossilized on the ice and snow of our sidewalk. I added a couple of acorns for strength and renewal. But Mr. Adler stood over us in his hat and coat and surveyed the scene of our work. "You need more Jewish ritual objects," declared the ritual director of the temple and its minyan. I put down a menorah. Reuben likes gathering gifts. I ruled in a silver-grey pointer, our moving finger that follows the words of Torah.

In the very center of the wimple, I roughed the sign of the zodiac for the month of Sivan when Reuben was born. Gemini, the twins like May-time cupids, play and fly like spirits of springtime. I got the image from a crude garden wall sculpture. I colored the baby bodies red and blue pajama hues. Bed-time brings Reuben and me together over gin and poker on his quilt. We giggled, we snuggled.

My wife did the good part of our wimple, the neat navy letters of prayer, clear and candid. I just blessed my boy with scratchings of silver and gold, purple, green and orange. Next step, Pat Matusow stitched a

## Tu B'Shvat Was Different This Year In Israel

by Michele Chabin

JERUSALEM (JTA) — Tu B'Shvat, the Jewish new year of the trees, was celebrated a bit differently this year, due to the halacha of shmittah, the year the earth rests.

According to the laws of shmittah, Jews living in Israel must allow the land to lie fallow once every seven years. Although rabbinical interpretations vary, most observant Jews refrained from planting new trees and plants during the shmittah year. Pruning and other maintenance was also restricted.

Due to these restrictions, the Jewish National Fund, which last year planted three million saplings throughout Israel, did not sponsor tree-planting ceremonies on Tu B'Shvat last Thursday.

Though the state did not get their hands dirty this year,

watered blue silk backing to hide the leaks and gilded borders to pull it all together.

Over in Evelyn's office, I caught a quick glimpse of some of the other wimple treasures from Reuben's class group. Alan Miller's design features the precise patterns and elegant order of his mom's East European traditions. Mike Halzel's wimple shows off some very fine bats and balls. Ben and Aaron Matusow's throws in everything but the kitchen sink, even the sewing machine their mom keeps at home to bring beauty and finish to the project for one and all. I admired them in awe. I look forward to seeing all these charming wimples, these regal rebuses, these painted poems, at Gimel Consecration, tomorrow, Feb. 5.

## Volunteers Sought

If you or someone you know is interested in becoming a VNA Hospice Volunteer, please call VNA of Rhode Island at 444-9400 and speak to the VNA hospice coordinator of volunteers.

Volunteer training sessions will begin March 14 to April 13, Mondays and Wednesdays, 2:30 p.m. to 4:30 p.m. at the VNA, 157 Waterman St., Providence.

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visitors to the nation's forests celebrated the day in other ways.

Nearby forests entertained a day of art and music as several music ensembles, plus artists who specialize in environmental art were there for the festivities.

The organization expected 20 busloads, mostly of new immigrants, soldiers and children; however, an overwhelming caravan of more than 150 to 200 busloads arrived.

Although the chief rabbis have prohibited public planting ceremonies, they have permitted some JNF employees (new immigrants and previously unemployed Israelis) to plant and maintain trees, provided that those workers "derive their livelihood from these activities."

Even so, employees were asked to observe certain procedures, such as, saplings must be planted without breaking the soil around their roots and must be transferred from tree nurseries to planting sites either in closed trucks or, if transported in open trucks, covered by polyethylene sheeting.

On the other hand, the rab-

binat said, pruning to protect trees from disease, and thinning to ensure the survival of neighboring trees, is permitted.

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# WORLD NEWS

## Tsaban Fights Hard for Immigrant Absorption

JERUSALEM (JTA) — Yair Tsaban, Israel's minister of immigrant absorption, does not believe the current instability in Russia will necessarily translate into a new flood of emigration.

"In Jewish life, there is a certain tendency to internalize the situation of instability and to live with it," he said during a recent interview with the Jewish Telegraphic Agency at his office in the Absorption Ministry.

Tsaban took issue with a statement made recently by Uri Gordon, chairman of the Immigration and Absorption Department of the Jewish Agency for

Israel, that hundreds of thousands of would-be emigrants in Russia were "sitting on their suitcases."

In spite of the uncertainty and instability there, Gordon said, they were not taking the steps to make aliyah because of reports that Israel was not doing enough for new immigrants.

Gordon made it clear that this perception is at odds with the actual data on absorption. But his comments stung nevertheless.

In the interview, Tsaban said Israel must "bear responsibility for every Jew who is ready to come, and we must do everything to improve the conditions of olim," the Hebrew word for immigrants.

But he rejected the charge that Israel's absorption policy dramatically influences the rate of immigration to Israel.

In fact, Tsaban said, immigration to Israel was nearly the same in 1993 as the year before, both overall and from the newly independent states of the old Soviet Union.

Approximately 77,500 immigrants arrived in Israel last year from countries around the world, including 69,132 from the former Soviet republics, according to the National Conference on Soviet Jewry in New York.

In 1992, the total number of immigrants was 78,100, including 64,057 from the newly independent states, according to the National Conference's Soviet Jewry Research Bureau.

At the same time, 35,581 Jews

from the former Soviet republics arrived in the United States last year under the government's refugee program, compared to 45,888 the year before, according to the Hebrew Immigrant Aid Society in New York.

Tsaban looked back on 1993 as a year in which he repeatedly risked his political prestige in battles with the government to assign a higher priority to the settlement of new immigrants. And he did not always win.

Even after the Knesset on Dec. 31 approved the 1994 state budget submitted by his own government, Tsaban made a point of stating that he was not satisfied with the allocations for absorption. He made the comment even though his ministry received roughly \$471 million, up from about \$428 million the year before.

**"I have a duty to solve (problems) in spite of this legacy."**

*Yair Tsaban*

Tsaban explained the challenges he took on when he became absorption minister in August 1992.

"I didn't invent the (immigrant) caravan sites and their locations," he said. "I didn't invent the tens of thousands of empty apartments (slated for immigrants) in places where there is no employment."

"But I have no time and no need to cry and weep because of what hasn't been done," he said. "I have a duty to solve (problems) in spite of this legacy."

Even in the last few days of 1993, two protests against absorption conditions were stark reminders that his struggle is far from over.

Tsaban recited impressive statistics to show how the government is meeting the challenge of providing immigrants with housing and employment.

In 1993, he pointed out, 35,000 families took advantage of specially subsidized mortgages and bought apartments, compared to 25,000 the year before.

Tsaban noted that he fought successfully during 1993 for the first increase in housing subsidies in four years. But he said that better solutions need to be found.

He estimated that 30,000 families need public housing, especially single-parent families, the retired and the handicapped.

The Absorption Ministry began distributing 8,000 apartments during 1993 to those in need of public housing. The housing-distribution process, Tsaban noted proudly, included representation by the immigrants "for the first time in the history of this country."

What is needed now, said Tsaban, is to improve the mortgages — especially for the most vulnerable groups — further increase the rent subsidies and build more public housing "especially in the central parts of the country, where not one single unit of this kind was built during the last 10 years."

He stressed the difficulty of finding appropriate professional employment for the Russians — "a unique group without a precedent on the globe," in which more than 60 percent have degrees in higher education.

## Israelis Oppose Full Withdrawal

by Ari Ben-Yehuda

JERUSALEM (JTA) — A large majority of the Israeli public opposes a complete withdrawal from the Golan Heights, even in exchange for a full peace with Syria and appropriate security guarantees.

Such a complete withdrawal from the strategic heights is the price Syria has repeatedly demanded for peace, though Syria has so far refused to fully spell out the extent of the peace it is willing to offer, as Israel has demanded.

According to a recent survey conducted by the Dahaf Institute for the *Yediot Achronot* newspaper, 61 percent of the Israeli public opposes such an exchange, with 37 percent supporting it. The margin of error for the poll is 4 percent.

However, the idea of a partial withdrawal for a full peace wins wide favor; 62 percent say they would support a limited withdrawal, and 36 percent would oppose.

Israeli Prime Minister Yitzhak Rabin declared that he would hold a national referendum to approve a withdrawal from the Golan, which Israel captured in 1967 and annexed in 1981, in the event that an agreement was reached with Syria.

## Clinton's New Pick for Pentagon Job Seen as a 'Positive Force' For Israel

by Deborah Kalb and Steven Weiss

WASHINGTON (JTA) — Deputy Secretary of Defense William Perry, President Clinton's latest nominee to head the Pentagon, is viewed by various American Jewish leaders and Israeli officials as a solid professional who would make a good defense secretary.

While Perry, 66, does not have a high-profile image on Middle East issues and some observers were not clear about his record on Israel, others praised Perry for his attitude

toward the Jewish state.

Clinton chose Perry last Monday to replace outgoing Defense Secretary Les Aspin, after retired Admiral Bobby Ray Inman, the president's first choice, pulled himself out of consideration.

One former high-ranking Pentagon official said Perry would bring to his new post a "positive force and a continuation of Aspin's positive attitudes" toward Israel.

Dov Zakheim, an adjunct scholar at the Heritage Foundation who served as a Pentagon



### INTERNATIONAL

MAGDEBURG, GERMANY (JTA) — The president of this tiny Jewish community in eastern Germany has reportedly resigned after charges were made that he and most or all of the community's board members are not in fact Jewish.

BERLIN (JTA) — The head of the Jewish community in Germany has criticized the move to cancel an international soccer match against England because it may become the site of neo-Nazi riots. The friendship match was to take place this spring in Hamburg on Adolf Hitler's birthday.

ROME (JTA) — More than 3,000 Jews, Christians and Muslims took part Jan. 22 in a candle-lit procession through downtown Rome calling for peace in the former Yugoslavia.

JOHANNESBURG (JTA) — Four Jews are among the top 50 names on the African National Congress' slate of candidates for South Africa's non-racial elections in April.

JERUSALEM (JTA) — Israel's Supreme Court recently issued two important rulings on religious pluralism: one rejecting a petition by women to conduct prayer services at the Western Wall and another saying that local religious councils cannot bar non-Orthodox members.

JERUSALEM (JTA) — A couple of weeks may pass before Attorney General Michael Ben-Yair decides whether to press criminal charges against Simcha Dinitzk, who chairs the Jewish Agency for Israel and the World Zionist Organization and has been under investigation for possible fraud.

deputy undersecretary during the Reagan administration, said Perry "in professional terms is certainly not anti-Israel by any stretch of the imagination."

Zakheim said that Perry, a high-technology specialist, is aware of the importance to Israel of U.S.-Israeli technology cooperation and other defense cooperation.

"You can expect to see him involved in a creative way" on defense-related cooperation, Zakheim said.

Israeli officials said they had positive dealings with Perry this past year on the touchy issues of possible changes in how Israel buys its military equipment from the United States.



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# NATIONAL NEWS



## NATIONAL

**NEW YORK (JTA)** — An admitted SS guard at the Mauthausen death camp, Alexander Schweidler, 71, a resident of Inverness, Fla., left the United States and went to Britain on Jan 20.

**NEW YORK (JTA)** — Argentine Jews are experiencing a heightened fear of anti-Semitism in the wake of a violent attack on the country's leading Rabbi. Rabbi Salomon Benhamu, 57, was recently walking to his synagogue in Buenos Aires with his 10-year-old son, when he was assaulted in broad daylight by four people who first shouted anti-Semitic slurs and then ferociously beat him.

**WASHINGTON (JTA)** — The Arab League is reconsidering elements of the economic boycott of Israel, U.S. Commerce Secretary Ron Brown has announced. The Arab League's secretary general, Esmat Abdel Meguid stated that at its next meeting in March, the league would consider rescinding its so-called secondary and tertiary boycotts.

**NEW YORK (JTA)** — The number of anti-Semitic assaults, threats and harassment's in the United States reported to the Anti-Defamation League rose again last year. The 1,079 incidents reported in 1993 more than tripled since eight years ago. Incidents were highest in the states with the most Jews: 273 in New York, 234 in New Jersey, 195 in Florida, 191 in California and 189 in Massachusetts. Nevada, North Carolina and Arkansas had no reported anti-Semitic incidents.

## RIC Named National Coordinator

After one summer's participation in the language study and sport program of Trefle International training centers in France, Rhode Island College has been named national coordinator of the program for all college students in the United States who wish to participate.

Students will reside in the center at Antibes which has restaurants and classrooms. It is within walking distance of the beach and city and offers public transportation for sight-seeing.

For more detailed information and application form, contact the RIC modern language department at 456-8029.

## Town Violates Rights of Orthodox Jews

**by Jacques Steinberg**  
**WHITE PLAINS, N.Y.** — A Federal jury found that a Rockland County village had violated the Constitutional and fair housing rights of a group of Orthodox Jews by opposing the groups efforts to build a small synagogue within a private home.

The verdict came in a civil suit filed by four Orthodox Jews and their neighborhood synagogue two and a half years ago.

### "We feel the village was incorporated to harm us."

*Rabbi Yitzchok LeBlanc-Sternberg*

Many of the Orthodox and Hasidim in Airmont have contended that the village, a population of 8,000 people incorporated within the town of Ramapo, was formed explicitly to keep them out.

The village's founders had campaigned on a platform of zoning restrictions that included banning synagogues in private homes, they said.

The Orthodox have said they need such houses of worship because they are unable, under Jewish law, to travel by car on the Sabbath.

Village leaders contended that the foot traffic and other activity generated by synagogues in homes would detract from the residential character of Airmont's neighborhoods.

The jury found that the village, by restricting the construction of home synagogues in Airmont, had violated the plaintiffs constitutional rights to the free exercise of religion and free speech and had also violated their rights to fair housing.

To Rabbi Yitzchok LeBlanc-Sternberg, whose frustrated attempts to build a home synagogue prompted him to file the suit, the jury's decision was a

victory. "We feel the village was incorporated to harm us," he said outside the Federal District Court in New York.

Lawyers for the village and its founding officials also claimed they had triumphed. Dennis Lynch, who represented the village, said he was pleased that the jury had awarded no damages to the plaintiffs.

## Meeting with King Hussein

**by Deborah Kalb**  
**WASHINGTON (JTA)** — In yet another sign that relations between Jordan and the American Jewish community are slowly defrosting, Jordan's King Hussein held an unprecedented meeting with 30 American Jewish leaders.

"The main significance of the meeting is that it happened at all," said Tom Smerling, executive director of Project Nishma, the group coordinating the event held at Washington's Four Season Hotel.

The Jewish leaders, from both religious and policy-oriented ends of the spectrum, participated in the approximately hour-long meeting with the king, including a question-and-answer session.

During the meeting, Hussein, who has met with American Jewish leaders in Amman, elaborated on remarks recently made by his brother, Crown Prince Hassan, in the Israeli paper *Yediot Achronot*, about the shape of a possible future peace between Israel and Jordan.

"He described a warm peace, which is exactly what Israeli leaders want to hear," Smerling said.

The king discussed such future possibilities as the development of the Jordan Rift Valley as one economic unit; and a road connecting Israel, Egypt and other Arab countries that would run through the Israeli port of Eilat.

## Civil Rights Investigation

**by Deborah Kalb and Steven Weiss**  
**WASHINGTON (JTA)** — The Justice Department's decision to launch a civil rights federal investigation into aspects of the 1991 Crown Heights disturbances is being hailed by the Jewish community, but not without reservations.

Attorney General Janet Reno wrote to Brooklyn District Attorney Charles Hynes stating that the Justice Department was willing to empanel a federal grand jury to investigate the death of Yankel Rosen-

baum. Rosenbaum, a Chasidic Jew, was killed in the three days of violence that rocked the Brooklyn neighborhood in August 1991.

Representatives of the New York Jewish community reacted with some disappointment that the investigation would focus only on Rosenbaum and not on the entire Crown Heights Jewish community.

Judah Gribetz, president of the Jewish Community Relations Council of New York, called Reno's decision "an important first step in the long overdue federal civil rights inquiry" into the Crown Heights riots.

## Abortion Clinics Win Decision

**by Steven Weiss**  
**WASHINGTON (JTA)** — Supporters of a woman's right to choose an abortion welcomed a Supreme Court decision that gives abortion clinics more muscle in suits they bring against violent pro-life activists.

Several mainstream Jewish groups that have long advocated in favor in abortion rights filed friend-of-the-court briefs in support of the abortion clinics.

In a unanimous decision issued recently, the justices ruled that clinics can apply a federal racketeering law to anti-abortion protesters who use hostile measures in trying to shut the clinics down.

The decision "strengthens clinics in their fight against abortion protestors," said

Samuel Rabinove, legal director of the American Jewish Committee.

Clinics suing pro-life protesters can now use the Racketeer Influenced and Corrupt Organizations Act, known as the RICO act, which provides nationwide protection and gives winning parties triple financial damages.

The case was brought by the National Organization for Women against the Pro-Life Action Network, an anti-abortion group that used strong tactics to dissuade women from entering clinics entrances.

Joining NOW in the brief supporting the clinics were AJCommittee, B'nai B'rith Women, the Union of American Hebrew Congregations and the United Synagogue of Conservative Judaism.



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# ISRAEL

## Commerce Sec. Ron Brown Visits Institute

REHOVOT, Israel — "The Weizmann Institute has been on the cutting edge of high technology since long before the term was invented," said U.S. Commerce Secretary Ronald H. Brown during a whirlwind visit to the Institute campus in late January.

Brown went on to state that "the work of the Weizmann Institute has contributed to the fact that Israel has unrivalled human and technological resources that can be harnessed to create a dynamic economy."

In the course of his visit to Israel, Brown joined minister of



**CUTTING EDGE OF HI-TECH** — U.S. Commerce Secretary Ronald H. Brown (right) is holding a present he recently received from Weizmann president Professor Haim Harari (left), at the Institute in Rehovot, Israel.

industry and commerce, Micha Harish, in establishing a United States-Israel Science and Technology Commission, the mandate of which, as Brown put it, "is to bring together some of the world's finest and most innovative minds in ways that will generate new products and technologies."

The president of the Weizmann Institute, Professor Haim Harari, pointed out in a reply that YEDA, the commercial arm of the Weizmann Institute, provided last year — from direct industrial grants and from royalties — 11 percent of the annual budget of the Institute, a greater percentage than is received from applied research at leading American universities.

This is the case, Harari added, even though the pro-

ducts which bring this income are only an incidental result of basic research. This led Harari to conclude: "Good science should be supported because it will eventually bring tangible results. They may take three years or 15, but they will come."

## Israel has unrivalled human and technological resources.

U.S. Commerce Secretary  
Ronald H. Brown

As he was about to go back to the helicopter that brought him to the campus, Brown turned to Harari and declared: "If there is an institution in the world that has proved the practical importance of investing in science, it is the Weizmann Institute."

## Teachers Strike Devastates Semester

by Hugh Orgel

TEL AVIV (JTA) — A strike by university faculty across Israel, now in its fourth week, is having a devastating impact on studies, with some saying the entire semester may have to be canceled.

The countrywide strike, which has taken all university

faculty members out of the classroom, is continuing without any signs that the end of the work stoppage is near.

The strike, which began Jan. 9 over wages, has brought to a halt the activities of all Israeli universities and research institutions.

Negotiations between the finance and education ministries and faculty representatives have led to no agreement.

Meanwhile, students are complaining that the current semester has been ruined by the refusal of teachers to return to their normal duties.

On Jan. 18, more than 1,000 students and faculty demonstrated in front of the Knesset, calling upon the government to meet the teachers' demands.

## NASA Prediction

JERUSALEM — Researchers at the U.S. National Aeronautics and Space Administration have reported new evidence showing that huge explosions in space known as gamma-ray bursts (GRBs) occurred in the distant past in far-away galaxies. The revelation was predicted several years ago by Professor Tsvi Piran of The Hebrew University of Jerusalem.

The GRB phenomenon was unveiled 25 years ago by U.S. satellites, but their origin remained a mystery.

Five years ago, Piran, of The Hebrew University's Racah Institute of Physics, published an article in which he wrote that the GRBs had their origin not in our own galaxy but in far-distant galaxies.

## Fuel Deal in London

by Cynthia Mann

JERUSALEM (JTA) — A natural gas deal in the works between Israel and the Persian Gulf's state of Qatar, reportedly got a push recently in a London meeting between officials from the two countries.

The agreement is seen as an important sign that the Arab boycott has weakened as the peace process continues at a slow but determined pace.

Neither Israeli minister would tell reporters about the meeting.

Under the plan, natural gas would be brought to Israel, some of which would replace coal and other fossil fuels now to operate electricity plants, while the rest would be trans-

ported to Europe.

The deal had been expected to be concluded by late last year, but Israeli media coverage of it reportedly contributed to the delay. Asked last Monday, Israel's Foreign Ministry would not even officially confirm Peres' attendance at the London meeting.

But one ministry source who requested anonymity said that such a deal represented direct contact between Israel and an Arab country and signifies that the Arab boycott is "disappearing."

"Who knows?" the source said. "Such a deal might be remembered as a historic turning point."

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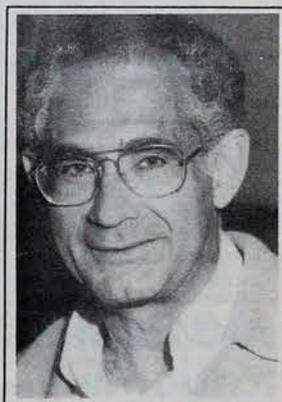
## Weizmann Meeting to Honor Prof. Aloni

REHOVOT, Israel — Genes that can spur or suppress the development of cancer will be among the topics discussed at an international meeting held at the Weizmann Institute (Jan. 31 to Feb. 2).

The meeting will commemorate the late institute Professor Yossi Aloni, who was one of the world's foremost experts in molecular aspects of gene expression — a complex, highly regulated process enabling cells to manufacture vital proteins.

The three-day gathering, entitled Transcription Regulation of Viral and Cellular Genes, will bring together scientists from the United States, Israel, France and Germany. Participants will include numerous former colleagues, students and friends of Aloni, who, at the time of his death last year, was head of the institute's department of molecular genetics and virology.

One of the meeting's sessions will be dedicated to the genetics of cancer, a disorder in which the tight control of genes responsible for cell proliferation is disrupted. Several talks will focus on recent findings on oncogenes, which induce cancer, and tumor suppressor genes, which block its development. These findings show that



Prof. Yossef Aloni

both classes of genes are involved in programmed cell death, a property that is displayed by normal cells but appears to be absent from cancer cells, which keep on living and proliferating.

Elucidating the mechanisms governing gene expression was the main scientific interest of Aloni. One of his major contributions to the field was the identification of the mechanism responsible for stalling transcription, a crucial element in the regulation of this process.

At least seven of the speakers at the meeting are Aloni's former students.

# ARTS AND ENTERTAINMENT



The Cranston Public Library is holding an art exhibit of the works of H.R. Fraser, R. Snyder, A.M. Miller, and R. Jessop, from Feb. 1 through Feb. 27. Watercolors, pastels, oils, and pen and ink work are displayed in the library's new gallery. The exhibit is free, and open during library hours. Call 943-9080.

A Kid's Cabaret will be held at the First Unitarian Church in Providence Feb. 5 from 7 to 10 p.m. The Improv Ensemble will interact with audience members, refreshments will be provided by the All Childrens Theatre Ensemble, and a DJ will play for dancing. Recommended ages, 11 to 17. \$6. Call 331-7174.

The Ocean State Chamber Orchestra will play a program of Elgar, Diamond and Mendelssohn Feb. 5, at 8 p.m., at the Cathedral of St. John, 271 N. Main St., Providence. Call 781-3499.

"Digital Imagery" by Patti Fitzmaurice and "Ordinary Places" by Alexandra Broches will be on exhibit at Hera Gallery, 327 Main St., Wakefield, from Feb. 5 to Feb. 26. Reception Feb. 6 from 2 to 5 p.m. Gallery hours Tues. through Friday 12 noon to 3 p.m. Saturday, 10 a.m. to 4 p.m.

The Triangle Center will present Comedy Cafe at CAV Cafe, 14 Imperial Place, Providence, Feb. 6, from 6 to 10 p.m. For details call 273-6289.

RIC will sponsor a performance of the Beethoven String Quartets cycle by the Muir String Quartet on Feb. 7, March 29 and April 11, in Gage Hall auditorium, at 8 p.m. Call 456-8090.

## Stamp in 100th Anniversary

WASHINGTON, D. C. — The Jewish War Veterans of the U.S.A. (JWV) is pleased to announce that Rep. James Talent (R-MO) has formally introduced a bill supporting the issuance of a postage stamp honoring JWV 100th anniversary.

Talent joins Rep. Eliot Engel (D-NY), who is circulating a "Dear Colleague" letter on behalf of the stamp, in the daily growing list of members of Congress who have added their voices in support of the campaign to commemorate JWV's centennial with a postage stamp.



**MURDER IN BARRINGTON!** — Long Island, that is. Yes, The Temple Habonim Players will present a comedy/mystery on Mar. 19 and 20.

## Temple Habonim Players Present a Musical Mystery

The setting is a lavish garden party in Barrington, Long Island. The butler greets you with a flourish, and ushers you over the threshold and back in time into the glorious world that was the Roaring Twenties.

The costumes are bright, the music lively, and the mood carefree. But watch out — a dastardly deed is about to be committed, and the game is afoot!

"Mrs. Adelson's Rose" is a lighthearted whodunnit offered by the Temple Habonim Players, to be performed at Temple Habonim in Barrington, R.I., on March 19 and 20. This theater group, composed of Temple Habonim members, got its start last year when it presented "Beryasheet — A Musical History of Temple Habonim" as part of the temple's 30-year anniversary celebration.

The show played to a packed

house and received a standing ovation.

The players agreed that they were ready to tackle a show with pure entertainment value, and they were delighted when temple member Ann Waterman offered her play, "Mrs. Adelson's Rose."

Waterman wrote the whodunnit's original musical score as well as the script, and is directing the production along with Shansky.

Like the murder mysteries performed at local dinner theaters, "Mrs. Adelson's Rose" allows the audience to participate and try to guess the solution.

Performances are on March 19 at 8 p.m. and March 20 at 3 p.m. Tickets are \$5 for adults and \$2 for children under 12. To order tickets, or for more information, call Temple Habonim at 245-6536.

## Jewish Stars Are Recognized

by Tom Tugend

LOS ANGELES (JTA) — In what is being considered a rosy augury for this spring's Academy Awards, Steven Spielberg's Holocaust epic, "Schindler's List" has taken top honors at the Golden Globe Awards for 1993's best dramatic film, director and screenplay.

Afterward, at a backstage news conference, Spielberg said, "I would trade three 'Jurassic Parks' — his recent record-breaking fantasy film about dinosaurs — "for all the letters I've been getting since ('Schindler's List') opened."

In addition to the three awards given for "Schindler's List," awards were won by the neurotic Jewish television writer and stand-up comedian Jerry Seinfeld for his quirky

weekly television series in which he plays himself.

Seinfeld won a Golden Globe as best actor in a situation comedy and the NBC series was chosen as the best comedy series for 1993.

The award for best supporting actress in a television series went to Seinfeld co-star Julia Louis-Dreyfus.

Other winners included Bette Midler for her role in the television film "Gypsy" and Winona Ryder as best supporting actress in the feature movie "The Age of Innocence."

All these actors are Jewish.

Want to reach the right audience? Advertise in *The Herald*. Call 724-0200.

## City Nights Plans Open Auditions

City Nights Dinner Theatre announces open auditions for their April/May show "Out of Order." This is another riotous farce by the author of "Run for Your Wife" and last season's hugely successful "It Runs in the Family." Performance dates are April 29, 30, May 6, 7, 13, 14, 15, 19, 20, 21 and 22.

The show is directed by David Lambertson. Auditions will be held at the theater Feb. 13 and 14 at 7 p.m. All roles are open.

Needed are six males ranging in age from mid-20s to 55 or 60 and three females, 20 to 50 years old. Familiarity with a British accent helpful.

City Nights provides a stipend payment to all cast, crew and production staffing.

Those auditioning for the first time are encouraged to bring, if possible, a resume and a recent photo to be kept on an active file (or a form and photo can be taken at the theater). Auditions for new shows are approximately every six weeks.

For further information or to let the casting department know of your intention to audition, call the box office, 723-6060, leave name and number.

City Nights is located at the center of downtown Pawtucket, next to the Pawtucket Times newspaper building with easy access from Route 95 by exit 29 (at the end of the exit ramp, turn south onto Broadway, then at the first traffic light turn right onto Exchange Street).

## Museum on Rounds

It's not unusual to see more than doctors and nurses "making the rounds" at Rhode Island Hospital. Patients in the hospital's pediatric department are also being visited by art instructors from the Museum of Art, Rhode Island School of Design, as part of the "Museum on Rounds" program.

Museum on Rounds introduces children to an art activity by using reproductions of works of art in the museum's collection. Each week an "art team" from the museum's education department transforms young patients' rooms into art spaces scattered with drawing boards, paints, brushes,

crayons, a rainbow of colored papers, and other materials that support that day's three-hour lesson. Children who are able to leave their rooms can join classes held in the activities area on each floor of the hospital.

Paintings of animals in their environment have been the main focus of recent Museum on Rounds sessions. Through collaboration with the Roger Williams Park Zoo in Providence, art instructors are helping young patients design a wall mural for the new Hasbro Children's Hospital. The mural is composed of 65 panels measuring 16 by 16 inches in dimension.

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# MILESTONES



Debra and Jason Wolfe

## Briss Weds Wolfe

Debra Jill Briss and Jason Louis Wolfe were married at Temple Emunah in Lexington, Mass., Nov. 14.

The bride, daughter of Dr. and Mrs. Barry S. Briss of Chelmsford, attended Emmanuel College and is a licensed funeral director with the Levine-Briss Funeral Chapel in Randolph, Mass.

She is the granddaughter of Mr. and Mrs. Philip Briss of North Miami Beach, Fla.

The bridegroom is the son of Mr. and Mrs. Alvin Wolfe of Lexington, and the grandson of Mr. and Mrs. S. Charles Miller of Warwick, R.I. He is a graduate of Syracuse University and is working as a sports producer for WEEI Radio in Boston. The couple is living in Cambridge, following a honeymoon trip to St. Martin.

## Thank You For Helping Us

In our article printed Jan. 6, "Can You Help Us" identify unnamed people from a Jewish Historical Society picture, the woman on the right is identified as Lilian Lewis. The woman on the left front, Etta Gerstenblatt, was identified by her husband, William Gerstenblatt.

## Giniger and Figarsky Engaged

Mr. and Mrs. Jerry Giniger of Boynton Beach, Fla., announce the engagement of their daughter, Joy Ann Giniger, to Edward Alan Figarsky, son of Mr. and Mrs. Philip Figarsky of Bethel, Conn.

The bride-to-be graduated from the University of Hartford and received her master's degree from Columbia University. She is employed as director of Women's Services at The Horsham Clinic in Ambler, Pa. She resides in Holland, Pa. with her two sons, Alex Michael and Joshua Ian.

Her fiancé earned his bachelor of science and master's in computer science at the University of Rhode Island. He is employed as a consulting software engineer for Computer People, Inc. in Wilmington, Del.

A spring wedding is planned.



Curtis and Juliann Dwares

## Foster Weds Dwares

Juliann Foster and Curtis Dwares of Sunrise, Fla., were married on Nov. 6 in All Saints Lutheran Church, Tamarac, Fla.

The bride is the daughter of Mr. and Mrs. William Mulcahy of Coral Springs, Fla.

The bridegroom is the son of Shirley Gold of East Providence and the late Robert Dwares.

Neal Dwares, brother of the bridegroom, was the best man. Ushers were Paul Redman and Frank Pazhouhandeh.

The bride and bridegroom went on a Caribbean cruise as their wedding trip.

They live in Florida, where both are registered nurses.



Rhonda Cohen and Michael Yaffe

## Cohen Engaged to Yaffe

Joel Cohen of Natick, Mass., and Carolyn Cohen of Warwick, R.I., announce the engagement of their daughter, Rhonda Cohen of Cranston, R.I., to Michael Yaffe of Winthrop, Mass., the son of Mr. and Mrs. Barry Yaffee of Winthrop, Mass.

The bride-to-be graduated from Toll Gate High School, CCRI and Johnson & Wales University.

Her fiancé graduated from Winthrop High School, Winthrop, Mass., ITT Tech, Chelsea, Mass., and is currently attending Newbury College, Revere, Mass.

The wedding date is July 31, 1994.

When you send a wedding or engagement announcement, why not include a photo? Black and white only, please.



Sara Hannah Katz

Gary and Jodi Katz of Cincinnati announce the birth of their first daughter and second child, Sarah Hannah, born Dec. 7.

Grandparents are Ed and Irma Katz of Cincinnati (formerly of Warwick) and Donna Gay of Spokane, Washington and the late Bernard Jurenic.

Great-grandparents are Esther Katz of Framingham and the late Morris Katz and the late Sara Weinbaum Levy and Abraham Weinbaum.

## Searching for Mrs. Rhode Island

The first annual "Mrs. Rhode Island-United States" national state pageant will take place Feb. 13, at the Holiday Inn, Providence.

This year, the state pageant director, Barbara Lavalley of Auburn, Mass., will be producing the state's first annual pageant. Competition will consist of interviews, swimsuit, and evening gown. To enter, call (508) 832-2108.

To enter you must be at least 21 years old, be married and living with your spouse and be a United States citizen.



Jennifer Elyse Levin

Paul and Elaine Levin of Smithfield, R.I., announce the birth of their second child, Jennifer Elyse Levin.

Jennifer was welcomed home by her brother, Stephen, on Jan. 3.

The maternal grandparents are Hyman and Sylvia Levin of Cranston, R.I.

The paternal grandparents are Rita Kenyon and the late Gordon Kenyon of Pawtucket, R.I.



Milton Shapiro

## Shapiro Elected

Milton Shapiro was elected president of the Jewish National Fund of America, at the biennial elections held at the JNF House in New York City.

The President-elect, beaming with enthusiasm, exclaimed, "The Jewish National Fund's activities are accelerating immensely as Israel prepares for potentially enormous growth in industry, agriculture and tourism throughout the Middle East. Together we will face these new challenges."

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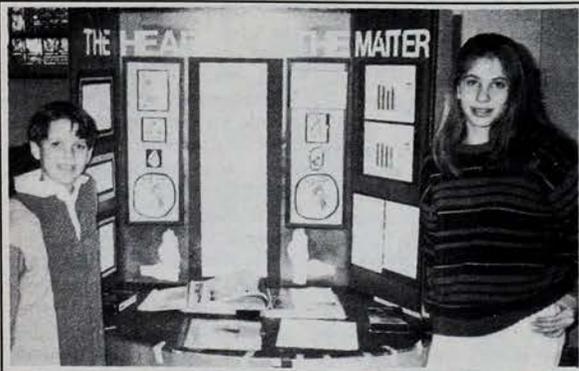
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# School Beat



## Have A Heart

Shayna and Jeff Rakitt explain their exhibit at the Middle School Science Fair, Jan. 30, at Alperin Schechter Day School. The exhibit demonstrated the effects on the human circulatory system of watching two different types of videos — "My Girl," and "Silent Rage."

*Herald photo by Alison Smith*



**HOW MUCH DO YOU KNOW ABOUT—** gravity, asks Joshua Rubin at the Middle School Science Fair, Jan. 30, at Alperin Schechter Day School in Providence.

*Herald photo by Alison Smith*



**THIS IS CHIP** — says Ramesh Radparvar, fondly, as she stands beside her maze and hamster exhibit at the Middle School Science Fair, Jan. 30, at Alperin Schechter Day School in Providence.

*Herald photo by Alison Smith*



## Incredible Cube

Arkady Yerinkomovich tied up traffic in the doorway near his exhibit of a large cube which defied most efforts to get it and its string connections straightened out. Many tried, but few were successful, at the Middle School Science Fair at Alperin Schechter Day School in Providence. It looked easy, but...

*Herald photo by Alison Smith*

## Challenges and Opportunities of Reform Day Schools

In the nine years since the Reform Movement first endorsed the concept of full-time Reform day schools as a valid educational option, the number of schools in the United States, Canada and Israel has grown to 16, educating some 3,000 children from ages 5 to 12.

The subject of "Rethinking Integration in Jewish Day Schools" will be the topic on Feb. 6 and 7, during a symposium in Malibu.

According to Sara Lee, director of the Rhea Hirsch School of Education at Hebrew Union College (HUC) in Los Angeles, "The time has come to rethink the basic underlying educational philosophy of those full-time liberal day schools.

For the past decade, the primary concern of Reform day schools has been teaching young Jews how to 'fit in' with mainstream American culture."

During the symposium, participants will discuss the need to teach young Reform Jews about the distinctive characteristics of Judaism, as well as the application of critical thinking to understanding the problems and issues of modern America.

Guest presenters will be Dr. Ian Russ, the Saul White visiting professor for the psychology department of the University of Judaism; Dr. David Ellenson, professor of Jewish Religious Thought at HUC; and

Dr. Michael Zeldin, professor of Jewish Education at HUC.

Since 1985, there exists 50 community day schools, serving both Reform and Conservative Jewish families.

Zeldin, who is also planning the conference said, "In light of the current intermarriage rates, the task of Jewish education and day schools in particular, is to 're-Judaize' a generation of young Jews which is totally comfortable as Americans but unsure of itself as a group of Jews."

## Parlez-vous Francais?

The Alliance Francaise of Providence is delighted to announce that the French American School, La Petite Ecole, is opening in September in Providence, and will start taking registration Feb. 1 for nursery school (age 3 to 4), and kindergarten (age 5 to 6).

For information, write to La Petite Ecole, P.O. Box 3388, Providence, R.I. 02906.



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## Young Friends for Israel

NEW YORK, N.Y. — A unique program is winning new friends for Israel. "Hello Israel," designed by the National Council of Jewish Women (NCJW) for elementary and junior high grades, has become a welcome addition to the curriculum in over 300 U.S. schools, including New Bedford, Mass.

During the 1992/1993 school year, over 20,000 students participated in the program whose objectives are to heighten awareness of Israel, and help students learn about the country's history, geography and rich cultural and

social fabric. Trained NCJW volunteers, working in teams, use maps, posters, artifacts, and audio-visuals in their presentations.

Students also enjoy learning Israeli dances and songs, the Hebrew alphabet and partaking of typical Israeli refreshments such as falafel. Follow-up activities are suggested and students can be paired with pen pals in Israel.

Most students write to the volunteer presenters to thank them. Recently one wrote: "I always thought Israel was a dangerous place. Now I think I'd like to go there and visit," while another penned: "We all learned that we may live in a different country but we can still do many things the same."

## Applications for H. Barnard School Being Taken

Applications for kindergarten for the 1994-95 school year at Rhode Island College's laboratory school, Henry Barnard, are being accepted until Feb. 14. Enrollment in the kindergarten program is by lottery.

Enrollment in all other grades is by date of application.

There are openings anticipated in grades four and five, and limited openings in grade six, reports principal Ronald Tibbetts. For additional information and applications for any grade, call 456-8127.

Enrollment is open to all school-age children. Tuition is charged. Limited financial assistance may be available.

For information on assistance, call the office of Equal Educational Opportunity at 456-9222.

All Providence students attending HBS can receive free bus transportation to and from the school.

## First Graduates of Arab Entrepreneurship

JERUSALEM — Forty-one men and women from eastern Jerusalem, Nablus and Hebron received graduation certificates last week on their completion of the first course in business entrepreneurship in the Arab sector given at The Hebrew University of Jerusalem.

Announce your graduation, new job or promotion in the *Herald*. Black and white photos welcome.

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# THE JEWISH COMMUNITY



## Yiddish Education Is Here To Stay

Aaron Lansky, president of the National Yiddish Book Center, announced plans to build a \$4 million center for Yiddish education on the campus of Hampshire College in Amherst, Mass. This project is slated to open in the spring of 1996.

*Photo courtesy of Lionel Delevingne*

## Kosher Mealsite and Brown Bag Club

Kosher mealsite at the Jewish Community Center of Rhode Island, 401 Elmgrove Ave., Providence, will feature part one of the movie, "Duck Soup," starring Groucho Marx, from 11 a.m. to noon on Feb. 6.

The Brown Bag Club will feature Nancy Langrall, policy director for congressman Jack

Reed, on Feb. 8. She will discuss the health care system and issues relating to senior citizens. A \$1 donation is appreciated.

The Brown Bag Club meets at noon. Bring a brown bag lunch with you; dessert and beverage will be provided.

## JCCRI Hosts Artist

The art gallery of the Jewish Community Center of Rhode Island, Gallery 401, announces an opening reception for still-life and landscape painter Janet Shafner, to be held at the gallery on Feb. 6. The opening will be held at the center, 401 Elmgrove Ave., Providence, from 2 to 4 p.m.

Shafner's works have gone through many periods since

she began in 1949. Presently, she produces Biblical lunette paintings in which the crescent-shaped top of the painting is a Biblical image relating to the everyday object in the bottom picture. "An everyday object is elevated by its association with something Biblical, giving it spiritual meaning," says the artist.

Her works will be on display in the gallery through Feb. 22.

## ORT Announces Major Mission

Judy and Peter Menikoff of Lake Forest, Ill., and Marilyn and Allen Eager of Chicago, Ill., and Indian Wells, Calif., are chairing the 1994 Major Contributors Mission to Israel and Turkey, sponsored by Women's American Organization for Rehabilitation and Training.

The mission is scheduled to leave the United States in late spring. The first stop is Turkey, for an in-depth look at this ancient center of art and culture, and then off to Israel, to experience ORT's significant role and achievements in education.

The Major Contributors Mission will spend four days in Turkey, visiting both Istanbul and Izmir. Highlights will include meetings with local political and Jewish community leaders, a visit to the famous bazaars, and tours of the nation's many historical and cultural treasures.

During nine days in Israel, the group will visit Tel Aviv, Jerusalem, Eilat and Karmiel to spend a day at the ORT Braude International Institute of Technology, and dig at an archaeological excavation site.

Meetings with ORT students at several schools in different parts of the country and enjoying various cultural and artistic attractions are also planned.

## 3,000th Anniv. of Jerusalem in 1996

The American Jewish community has begun planning for the worldwide celebration of the 3,000 anniversary of the founding of the city of Jerusalem, which is to take place in 1996.

The anniversary observance is designated as "The Trilunium of Jerusalem, City of David."

Shoshana S. Cardin, immediate past chairman of the Conference of Presidents of Major American Jewish Organizations, will chair the Jerusalem 3000 committee. The names of the co-chairman and steering committee will be announced in the coming days.

Cardin said the Jerusalem 3000 committee will include representation from the broad spectrum of American Jewish

## JNF Holding Quiz and Essay Contest

The Jewish National Fund will hold its second national quiz and essay contest for students of Jewish schools that participate in its Tu B'Shvat program.

The contest will be held on two levels: Level I, which includes students in grades 5 to 7, and Level II, which includes students in grades 8 to 12.

Approximately 135,000 students in these two categories will be invited to participate. Contest topics will include Zionist history and the State of Israel; general Jewish history, and JNF's land development, tree planting and water resource activities in Israel.

Local quizzes will be held during the week of March 14. The winners in each school will become national semi-finalists. The highest scoring semi-finalists will be invited to

participate in an essay contest, to be conducted through June 1.

Announcement of winners, two from each category, will be made in September. Second-place winners in each of the two categories will receive a \$500 Israel Bond. First-place winners will be awarded a trip to Israel.

Enrollment forms and other information, including background materials and suggested readings, are being dispatched to Jewish schools around the country. Schools must submit enrollment forms by Feb. 15.

Inquiries should be directed to Dr. Solomon Goldman, director, JNF Department of Education, 114 E. 32nd St., Suite 1501, New York, N.Y. 10016. Telephone: (212) 779-0310; Fax: (212) 689-3974.



## ARE YOU READY?

Simonne Shaltiel encourages her group of aspiring folkdancers at the Tu B'Shvat celebration Jan. 29 at Agudas Achim in Attleboro.

*Herald photo by Alison Smith*

life, Israel government bodies and the business community.

"We want rabbis, Jewish organizations, youth groups, college students and elected and civic leaders — friends of Jerusalem from every walk of life and every race and religion — to take part in the celebration," she said.

The goal of the historic commemoration, she said, is to strengthen Jerusalem's status and image as the spiritual and national capital of Israel and the Jewish people; present it as a universal religious and cultural center for people of all faiths and traditions, and promote

tourism to the city and strengthen its economy and infrastructure.

Among the highlights planned in Jerusalem for 1996 are a series of major international cultural events, social and recreational activities for people of all ages, and festivals, pageants, fairs, exhibitions, original stage and musical productions and religious pilgrimages. The celebration is expected to draw record numbers of visitors to Israel's capital city. Simultaneously, hundreds of commemorative programs will be held in the United States as well.

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## Calendar of Jewish Events

### Thursday, February 3

7:30 p.m.: "Peace, The Economic Dividend," the Aliyah month opening event will take place at Hebrew College in Brookline. (617) 423-0868.

### Sunday, February 6

1:30-3:30 p.m.: JCCRI, Sunday Crafts, "Dino and Roses" for children of all ages (under 5 must be accompanied by an adult). \$2 per person, call 861-8800.

3:30 p.m.: MATIV, Temple Beth-El cordially invites you to a wine tasting, "Best Buy Wines" from around the world, at Pembroke Field House — Brown Univ., \$15 per person, 294-6148

### Tuesday, February 8

5:45-9:45 p.m.: JCCRI, CPR/First Aid Class, call to register 861-8800.

7:30 p.m.: Temple Shalom in Middletown, "Celtic Jewishness Continued," by Rabbi Marc S. Jagolinzer, 846-9002

### Thursday, February 10

11 a.m. - 2 p.m.: The Hillel Foundation is holding an Israel Fair at URI, Gallery Room of the Memorial Union. 792-2740

Members of the community are invited to submit a calendar listing (in addition to press releases) to the *Herald* in writing by the Friday before publication. The event title, date and time, place and a contact person with phone number should be listed. Send items to: Calendar, Rhode Island Jewish Herald, P.O. Box 6063, Providence, RI 02940

# THE JEWISH COMMUNITY



## Walk Beside Me

The four-through six-year-olds sing as they celebrate Tu B'Shvat, and get ready to plant seeds and cuttings, Jan. 30, at Temple Am David.

*Herald photo by Alison Smith*

## ORT Campus Closed by Quake

The San Fernando Valley satellite campus of the Los Angeles Women's American Organization for Rehabilitation and Training Technical Institute (LAOTI), has been closed as a result of damage sustained during the recent California earthquake.

The school's main campus, located in the Edgar F. Magnin Religious Center at the historical Wilshire Boulevard Temple, suffered some minor damage and was reopened after a few days.

"The valley campus presently is cordoned off by yellow ribbon and is awaiting a formal inspection to judge the extent of the damage," explained Sandra Isenstein, national president of Women's American ORT. "The acoustical ceiling is

down, windows are broken and equipment damaged, making it necessary to suspend classes at this campus of LAOTI."

Established in 1985, in the heart of Los Angeles, LAOTI provides classes in computer programming, computerized accounting, micro-computer operations, computer-aided design and secretarial/word processing skills for hundreds of students. A large percentage of the students are recent immigrants from the former Soviet Union and Iran.

Contributions to help repair the San Fernando Valley campus of LAOTI and hasten its reopening will be accepted by Women's American ORT at its Field Office XI, 6505 Wilshire Boulevard, Suite 512, Los Angeles, CA 90048 or call (213) 655-2911.

## Scholar Shares Shabbat

Dr. David Berger, a noted scholar and lecturer will serve as the guest scholar at this year's Gladstone-Saltzman scholar-in-residence weekend at Congregation Beth Shalom, taking place Feb. 11 to 12.

Berger is professor of history, Brooklyn College and the graduate school of City University of New York; and visiting professor of Judaic Studies at Yale University, and of Jewish History, BRGS of Yeshiva University.

He is a well-respected Jewish historian and thinker, and has published and lectured on Jewish issues around the country.

Beth Shalom welcomes the entire community to join this special program.

Friday evening will feature a communal Sabbath meal (by reservation) followed by a lecture.

Berger will also teach Shabbat morning during services, and at a reception on Saturday night.

Topics: "Jewish Law Confronts a Changing Society: Some Historic Patterns and Principles"; "Can Belief in Absolute Rabbinic Authority Interfere with our Understanding of Judaism?"; "The Catholic Church and the Jews: From Talmud Burning, Blood Libel, and Holocaust to Dialogue and Diplomatic Relations."

Schedule:  
Feb. 11 — Mincha/Kabbalat Shabbat services: 4:55 p.m.; Communal Shabbat dinner (by



## There Was Music In The Air

The Solati Trio played selections ranging from "The Swan" by Saint-Saens to "Maple Leaf Rag" by Scott Joplin, Jan. 30 at the Jewish Community Center. Sophia Herman, violin, Ludmilla Lifson, piano, and Hrant Tatian, cello, thrilled a large appreciative audience.

*Herald photo by Alison Smith*

reservations only): approximately 5:45 p.m.; Lecture #1 — "Jewish Law and a Changing Society," approximately 7:30 p.m.

Shabbat morning, Feb. 12 — Morning services, 9 to 11:30 a.m.; Lecture #2, "Absolute Rabbinic Authority," during services. Kiddush follows.

Feb. 12 — Reception and Lecture #3, "The Catholic Church and the Jews," 8:30 p.m. There will be programming arranged for children throughout the weekend. Make arrangements in advance.

Home hospitality is available for those not in walking distance of the synagogue. For more information, and to make reservations, call the office at 331-9393.

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## Feldman Reappointed

Major Vincent A. Cianci Jr. administered the oath of office on Jan. 14 to Arlene Feldman, who was reappointed to the Providence Board of Licenses.

*Photo courtesy of Taft Photography*

## Five Easy Lessons and Begin Reading Hebrew

Learn to read a 5,000-year-old language in five easy lessons... that's the promise of Rabbi Eliezer Y. Levy of the Chabad Awareness and Identity Center.

Beginning Feb. 15 at the CHAI Center, five 1½-hour classes will offer a crash course in Hebrew for those who have a cultural or historic interest in learning to read the language.

This Passover, you can sit down to the seder table and read the Hagaddah in the original Hebrew.

The Hebrew Crash Course is also an excellent tool to make one's synagogue experience more meaningful, and it serves as an indispensable introductory course for the Hebrew language.

The local classes are being conducted in conjunction with the National Jewish Outreach Program. Classes are free, and each student will receive a Hebrew primer at no cost.

To register call by Feb. 7. For more information and to register, call 884-4071 or 1-800-44-HEBREW.

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## Can You Hear Me?

The WGBH series, Arts and Ideas, will present "Can You Hear Me?" Feb. 12 at 5 p.m. The program will explore the African American/Jewish alliance from early in the 20th century through the present time, in an effort to promote understanding on both sides.

The hour-long special includes excerpts from "Crossing the Broken Bridge," a play by A Travelling Jewish Theatre in collaboration with Junebug productions of New Orleans.

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# OBITUARIES

## EDWARD A. BLUME

PROVIDENCE — Edward A. Blume, 68, of 243 Smith St., died Jan. 26, at home. Born in Winthrop, Mass., a son of Rose (Glass) Blume of Smithfield and the late Arthur Blume, he was a lifelong Providence resident.

He was a draftsman for 30 years, retiring eight years ago.

Besides his mother, he leaves one brother, Dr. Robert Blume of Great Neck, N.Y., and several nieces and nephews. He was the brother of the late Muriel Cohen.

A graveside funeral service was held Jan. 28 at Lincoln Park Cemetery. Arrangements were made by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## JESSIE GORDON

SUNRISE, Fla. — Jessie Gordon, 90, of Sunrise, Fla., formerly of Warwick and Providence, died Jan. 30, at Northlake Regional Hospital, Tucker, Ga. She was the wife of the late Louis Gordon.

Born in Chelsea, Mass., she was the daughter of the late Morris and Fannie (Hurwitz) Lector.

She had lived in Sunrise for more than 30 years. She was a member of Hadassah and the Women's Association of the Jewish Home for the Aged.

She leaves two sons, Maurice H. Gordon of South Kingstown, and Dr. Melvin L. Gordon of Atlanta, Ga. She was the mother of the late Frances Gordon.

Funeral services were held Feb. 2 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## MARIE KLIBANOFF

WARWICK — Marie Klibanoff, 85, a resident of Kent Nursing Home in Warwick for the past year, formerly of Providence, died Jan. 26 at the home. She was the wife of the late Harold Klibanoff.

Born in Central Falls, a daughter of the late Max and Myrtle Zarchen, she had lived in Providence for the past 60 years before moving to Warwick.

She was a member of Temple Emanu-El.

She leaves two sons Allen Klibanoff of Providence and Elton Klibanoff of Concord, Mass., and a sister Ethel Segal of Cranston.

A funeral service was held Jan. 30 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial took place at Lincoln Park Cemetery, Warwick.

## FRANCES G. LURY

NORTH PROVIDENCE — Frances G. Lury, 72, of 70 Broadmoor Rd., died Jan. 28 at St. Joseph Hospital, North Providence. She was the widow of Dr. John Lury.

Born in Providence, a daughter of the late Abraham and Bessie Cokin, she lived in Cranston for 40 years.

Mrs. Lury was a graduate of the former Pembroke College, now Brown University, and earned a master's degree in education from Columbia University, N.Y. She taught for many years in the Pawtucket school system.

She was a member of Temple Torat Yisrael, and its Sisterhood. She was a volunteer at Miriam Hospital.

She leaves two sons, Dr. Frederick S. Lury of East Greenwich, and Dr. Kenneth M. Lury of Jacksonville, N.C.; a sister, Sylvia Miller of Providence, and four granddaughters.

A private funeral service was held Jan. 30. Burial took place at Lincoln Park Cemetery, Warwick. Service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## Home Closing

(Continued from Page 1)

clear that legally, "The trustees are empowered to dissolve the corporation and distribute all or substantially all of the property and assets of the corporation."

On Nov. 24, 1992, the president reported to an executive committee meeting that there were 17 vacancies at the home, and losses were running high.

He hoped to rectify this situation "by putting out publicity favorable to the home."

The committee planned to meet with the union to discuss

"give-backs." The cumulative loss at that time was reported to be \$570,000.

At the end of 1992, JHARI planned to close part of the annex, cutting capacity by 18 beds. Non-union employees were being furloughed, which resulted in payroll savings.

The president of JHARI reported that when he approached the union for help, "he was rebuffed because of what union representatives regarded as a 'top-heavy' management, which the union declined to subsidize."

Stan Israel, union bargaining representative, recalls that he met with the president in the fall of 1992, and that the home asked for union concessions to the amount of \$250,000, which the union would not agree to unless there were significant management concessions.

Israel testified that negotiations opened again in the spring of 1993. He claims that eventually the union offered concessions worth about \$250,000, but Mr. Mel Alperin, who spoke for JHARI at this time, said the union concessions never came to more than \$100,000.

On March 23, Aronson said, "The future of the home will probably be decided within the next 3 months."

On May 31, JHARI faced a \$599,451 deficit, and in June, the executive committee agreed on a June 15 deadline for union concessions. A meeting of the board of trustees was scheduled for June 15.

On June 15, Alperin told the committee that the union had refused to go along with JHARI's requests. The committee unanimously resolved that the home should be closed if the union would not make greater concessions.

An evening meeting of the board of trustees on the same date agreed (69 present, one vote against, one abstaining) that the home must be closed if the union did not make concessions deemed necessary.

The union did not comply. A press conference on that development was held June 21.

The State Department of Health was notified of the closure by telephone on June 18 and received the closure plan

on June 20. That plan was approved by the Department of Health on June 21.

Mediation under state auspices on June 23 did not prove successful.

The move to other homes began for the patients. Aronson suggested creation of a program to keep transferred elderly in touch with their Jewish roots. This program became Jewish Eldercare of Rhode Island (JERI).

The Jewish Federation of Rhode Island, using funds which were slated for JHARI operation of the home, underwrote the costs of JERI.

Penny Faich became JERI's coordinator, and filed a report on former home residents. One hundred twenty-six Jewish residents were placed in 59 non-Jewish nursing homes in the state. Twenty-three went to Rosewood Health Center. No more than 6 former residents were placed in any other single establishment. Faich admitted that there were no synagogues or prayer books at any of the nursing homes, and that kosher food was a "volatile issue."

JHARI did try unsuccessfully to create a kosher wing at one of the other homes.

On Sept. 15, Health Management Services assumed responsibility for operation of the home.

On Sept. 27 the executive committee of JHARI became aware of the existence of an ad hoc group formed to prevent the closing of the home.

Friedman, who ran several kosher nursing homes in the New York City area, proposed an arrangement by which he would keep the home open and immediately re-admit any patients who wished to return.

He would expect the endowment funds to be left undisturbed so that he could draw on their income for operation costs. He would also require start-up money, which he termed a "loan" without amplifying further.

Friedman also specified that the home's collective bargaining agreement would have to be re-negotiated. He was interested in managing the home, not buying it.

At this time, Consultants, Inc., made a proposal which JHARI found feasible. Friedman asked for a chance to speak to the committee during the meeting at which this proposal would be discussed, but he was not invited.

On Oct. 18, JHARI expressed its intention to sell the home to Consultants, Inc.

Five C.P.A.s were called to

testify in the case. Four out of the five felt the benefit package was a major problem. Fringe benefits accounted for 40 percent of the payroll, compared to 25 to 28 percent for other homes in the state.

Three out of the five felt that there had been mismanagement, and that even in the fall of 1993, the home could be started up again, and made to run in the black within a year, given an infusion of start-up money.

Rabbi Eliezer Gibber, dean of the New England Rabbinical College, reminded the court that it was a well-established religious obligation and traditional responsibility for Jewish people to provide necessities for people who are unable to care for themselves.

Professor Aaron Wold, professor emeritus of Brown University, who faithfully visited and kept in touch with many elderly at the home, "described the emotional torment suffered by residents of the home in June when the closing was announced, and the psychological impact on the residents of the transfers from the Jewish atmosphere of the home to unfamiliar destinations."

The plaintiffs held that the forced sale of the home was due to mismanagement, and constituted a breach of trust by the executive committee.

They felt that with better management, the home could have survived.

The defendants argued that circumstances beyond their control forced them to close the home.

In describing the differences between defendant and plaintiff positions, Judge Israel used the phrase, "the fatal impasse with the union."

Judge Israel felt that the executive committee "acted reasonably," and that "the union cannot be faulted for its reluctance to forfeit hard-won bargaining concessions for its generally low paid workers."

He goes on, "What happened in this case was that the two duties the law imposes on the trustees and the members of the executive committee came into conflict. They found they could not both advance JHARI's charitable goals and protect its assets. They chose to sacrifice the charitable goals to preserve whatever would remain of the corporate assets."

The ruling stated that the attorney-general will continue to oversee disposition of the assets, in his role as administrator of charitable trusts.

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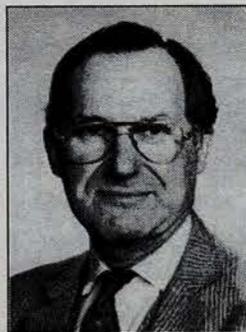
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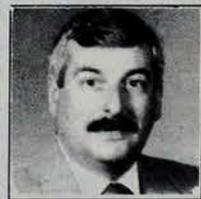
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# CLASSIFIED

## Jews Connecting Faith and Healing

by Debra Nussbaum Cohen

NEW YORK (JTA) — Explorations of the relationship between psyche, spirit and physical healing have become increasingly popular in recent years, and now the Jewish community is developing its own approach to the mind-body connection.

In synagogues around the country, special "healing" services are being conducted regularly and bikur cholim committees, which arrange visits to sick Jews, are being established.

### Promulgating the Jewish L.A. Jews Rebuild

(Continued from Page 1)

director of the American Jewish Committee.

In rough order of priority, the community is responding to these urgent needs: a place to stay for those whose homes have been destroyed or made unsafe; cash loans to buy food and other necessities; transportation to relief centers and agencies; and personal counseling.

To help meet immediate housing needs, the JFC and its Real Estate Division have compiled a data base to match landlords with the newly homeless.

Coordinating much of the federation's outreach to the community and outside agencies is Steven Windmueller, director of the Jewish Community Relations Committee.

The federation's outreach program is by no means limited to Jews, as evidenced recently by their full page ad in the *Los Angeles Times*, under the heading of "Tikkun L.A." (or Repair Los Angeles).

Since the quake, most Angelinos have been inundated with anecdotes, rumors and impressions, but they lack hard, practical information.

A larger portion of the more than \$40 million the United Jewish Fund here had expected to collect before the quake will go toward local needs, and less to national organizations and Israel.

Aware of the large population of Israelis in Los Angeles, a television crew from Israel spent three days interviewing Israelis who were as hard hit by the tremor as everyone else.

Two days after the quake, Prime Minister Yitzhak Rabin offered to dispatch the Israel Defense Force's Disaster Reaction Unit, which had given significant help during the 1988 Armenian earthquake. The unit was not needed.

Rabin also sent a letter of solidarity to the Los Angeles Jewish community recently, which was addressed to Bell of the JFC.

"We know that you have suffered severe damage to your synagogues, community center and other Jewish public service agencies," he wrote. "This has caused us much concern in Israel."

"Be assured that we stand with you and are ready to assist you in the spirit of Jewish solidarity," he added.

healing concept are two young groups and a large handful of rabbis who are making a concerted effort to ensure that Jews dealing with illness know that Judaism has a rich trove of resources to offer.

"It's about retrieving traditions," said Rabbi Janet Flam, West Coast director of the Jewish Healing Center.

One of the center's founders is Rabbi Rachel Cowan. She looked to Jewish sources while her husband, Paul, was dying of leukemia when she was in rabbinical school at the Hebrew Union College in 1987 and 1988.

She discovered that the sources in Jewish texts were helpful, but that their content, as well as their language, needed translation.

"I was looking for wisdom and found that most of the (classic Jewish) commentaries didn't respond personally to the individual, but spoke of grief as a metaphor for the grief of Israel rather than for individuals.

At Boston's largest Reform congregation, Temple Israel, the monthly healing service attracts participants from the eight hospitals that are within two blocks of the synagogue, according to Rabbi Elaine Zecher.

## Environmental Center Earns ACA Accreditation

WEST GREENWICH, R.I. — The American Camping Association (ACA) announced recently that the University of Rhode Island Environmental Education Center has received ACA Accredited Camp status for 1994.

Dr. Margery Scanlin, director of ACA's standards program said, "By being ACA accredited, the Environmental Education Center demonstrates that they care about their campers and comply with the highest quality designed specifically for camps."

The Environmental Education Center was founded in 1968 and is located on the W. Alton Jones Campus in West Greenwich, R.I. The camp is in operation from July to August and offers sessions lasting 6 to 10 days. For more information, parents can contact the camp at (401) 397-3302 ext. 6043.

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**Q:** Why is an irrevocable life insurance trust useful in estate planning?

**A:** Using this estate planning tool enables you to meet all your liquidity needs, provide business acumen and safety in the management of your estate plan, significantly augment the amount of assets you pass onto your family, and best of all, it won't increase your estate tax.

**Example:** Don Gepweiser has a beautiful family farm in the midwest worth \$3,000,000. Every penny Don has is tied up in land, machinery and buildings. He wants to leave the farm to his children, so a buy-sell agreement with other farmers is out of the question. His three children are too young and immature to own the insurance. Although federal estate taxes will be greatly reduced, they will still amount to nearly \$700,000 if Don uses his \$600,000 unified credit equivalent exemption and passes the balance to his wife Jo Ann, who will also utilize her \$600,000 exemption at her death.

**Solution:** You recommend that Don see his attorney and establish an irrevocable life insurance trust which will purchase a \$1,000,000 LFP 100 policy on Don's life. At Don's death the trustee should have the discretion of either purchasing assets from the estate or making a loan to the estate in order to meet all the liquidity needs. In addition, any portion of the farm not passing to Jo Ann could be left to this trust. Since the trustee is a successful business person, the

trust will be managed wisely until the assets are distributed to the children in the distant future. The \$1,000,000 not only covered the estate tax but it increased the amount of assets for the family without enlarging the federal tax bill.

**Q:** What is an irrevocable life insurance trust?

**A:** This is a legal instrument drafted by an attorney for the purpose of removing life insurance and other assets from your estate. You are not permitted to modify or revoke any of the terms of the trust and you cannot have any power over the trustee or trust assets. Specimen documents are available in Advance Underwriting for your lawyer's reference.

**Q:** Who pays the life insurance premium?

**A:** The trustee is the applicant, premium payor, owner and beneficiary of the insurance on your life. If you currently own the policy on your life and you transfer it to the trust, then you have to live at least three more years in order to keep the proceeds out of your estate.

**Q:** How is the trust funded?

**A:** You make annual gifts to the trust. As you may recall from the first article in this series, you and your wife are entitled to give up to \$20,000 gift tax free to any individual. If the trust has three beneficiaries you and your spouse can make donations to the trust of \$60,000 each calendar year without a penny of gift tax. To take advantage of this gift tax exclusion the trust must have "Crummey" provisions entitling the beneficiaries (or guardians if the beneficiaries are minors) to withdraw the

### Former Soviet Achieves Dream, Begins Practice

When Anna Pavlotsky arrived in the United States from what was then the Soviet Union, she was 14 years old and spoke very little English. She had been told of the tremendous opportunities that would be available to her in this country.

When she realized the hard work involved in capitalizing on those opportunities, she felt a bit intimidated. With a lot of determination and support from her family and friends, Pavlotsky was able to overcome the obstacles and achieve a goal that she once considered "a dream that could never come true"; she became a dentist.

With help from Ellen Steingold, resettlement director as Jewish Family Service, Pavlotsky enrolled in English as a Second Language classes at the Jewish Community Center of Rhode Island. After just a few months of the classes, she entered Hope High School in the 10th grade.

"It was tough getting into the new culture," she admits. "But, I learned more English there and made some American friends."

From there, Anna went to Providence College where a

most recent gifts for a limited period of time — typically thirty days.

*Dollars and Sense, a monthly column submitted by Lawrence M. Halperin and Marvin William Lax of Halperin & Lax, will answer your questions about life and disability insurance and investments. Mail questions to: 335 Centerville Road, Warwick, R.I. 02886-9990 or call 738-2350.*

difficult year made her concentrate on defining her goals. She wanted to go to dental school, but her still imperfect English and financial doubts made her consider that dream an impossibility.

She transferred into the University of Rhode Island's dental hygiene program and in 1986 graduated with a bachelor of science degree and an associate degree in dental hygiene.

Anna began working full-time as a dental hygienist in Warwick and was making a comfortable living. However, her dream of becoming a dentist never left her mind. She decided "it was time for a challenge." She applied to a number of dental schools in the Northeast (she wanted to remain close to her family) and was eventually accepted into the dental program at Tufts University. "It was a challenge to say the least," Anna explains, but in May of 1992 she graduated and achieved her goal of being a dentist.

Dr. Pavlotsky, who first worked at the Newport Naval Base and is currently teaching at the Community College of Rhode Island's dental hygiene clinic, has now entered an associateship on the east side of Providence with Dr. Frederick Musen where she feels she has an opportunity to help her community. "There are a lot of Russians on the East Side," she says, "and I feel I can make them comfortable and give them a head start on their dental health." For example, Dr. Pavlotsky is currently translating post-operative instructions into Russian for new American patients.

It was a long and challenging road for Anna and she admits she might not have it without support from her family and friends. In particular she is grateful to Dr. Musen, who she feels gave her a terrific opportunity. "He has been practicing for 42 years, yet he treats me as an equal," she says.

She is also thankful for the help she received from Ellen Steingold and Temma Holland from the resettlement program at Jewish Family Service. "They have been a source of emotional support," Anna explains. "Having people who believe in me gave me confidence in myself."

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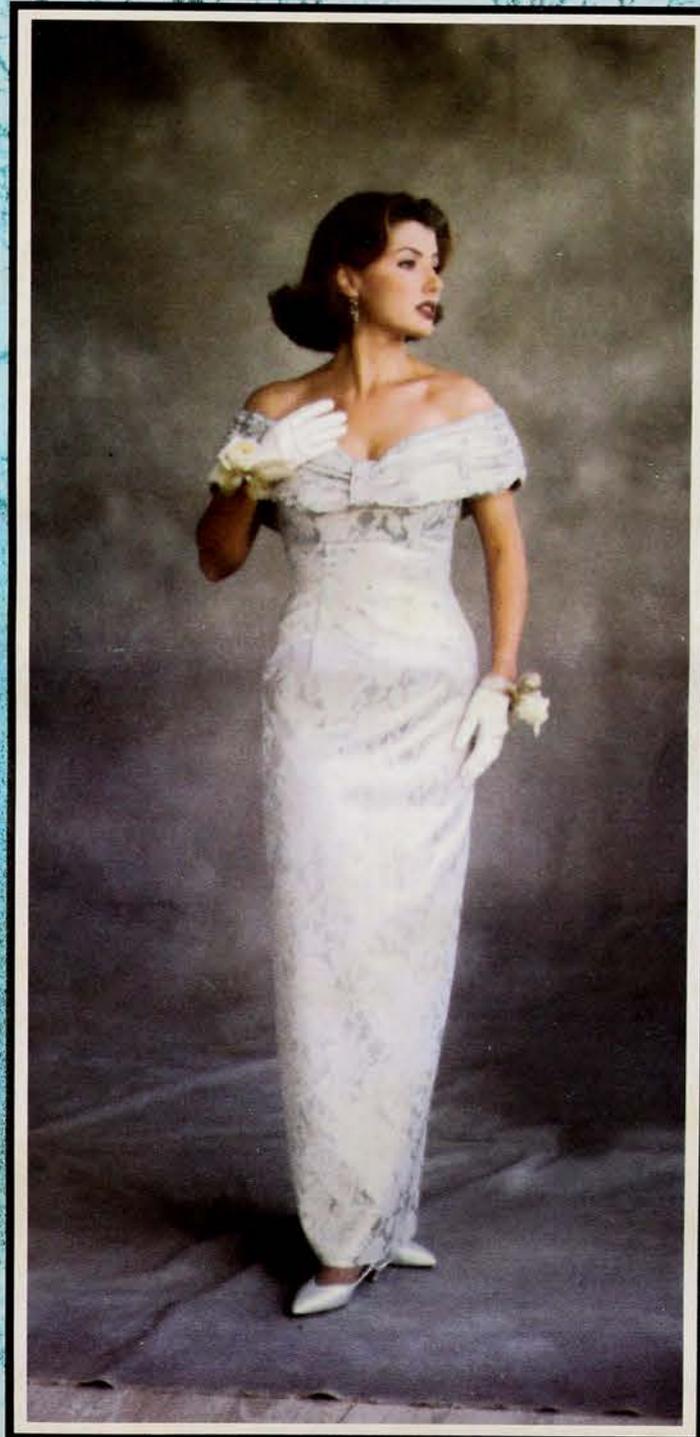
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FEBRUARY 3, 1994

# Holiness and Dignity in a Jewish Wedding

BY RABBI VICKI LIEBERMAN  
CONGREGATION B'NAI ISRAEL

A Jewish wedding should reflect Jewish traditions. Jewish traditions, representing Jewish values, have

Jewish traditions, representing Jewish values, have been observed for centuries and thus transcend time and space.

been observed for centuries and thus transcend time and space. They link this wedding to all other Jewish weddings. They link this wedding to our ancestors and to our future. All this is done because Jewish traditions imbue the ceremony with holiness. A wedding is not a private civil act; it is a public religious act. Two people are engaged in holy acts, such as acknowledging G-d, seeking G-d's blessing, and blessing

G-d's name. And the guests, as witnesses, become part of the holy wedding ceremony.

A Jewish wedding is marked by dignity and integrity. The mood of grace and holiness is insured by traditional customs, even some with modern interpretations.

A very few traditions which help create a ceremony rich in meaning are outlined below. There are many aspects to a Jewish wedding and many traditions can adjust to reflect the couple's concerns. Couples should consult their rabbi when planning the ceremony.

**■ BEDEKEN**  
**A Quick Little Check Point**  
Historically linked to Jacob who, having married an already veiled woman, later discovers she was not his intended. Ever since then, grooms veil their intended just prior to the wedding ceremony and then only the groom lifts the veil at the conclusion of the ceremony.

The veiling of the bride is a

symbol of modesty and intimacy of the couple. Only they share in this ritual. Witnesses may offer blessings and may dance around the couple during the veiling. The veiling heightens the sense of joy when at the conclusion of the ceremony, the groom lifts the veil and for the first time, now as a married couple, they see each other clearly.

**■ CHUPPAH**  
**The Bridal Canopy**

The couple stand together under a canopy which is said to represent the ceiling of their home. The chuppah closes off the sky from view but the sides are empty, thus the guest can see what is happening under the chuppah. The chuppah may be a tallit owned by either the bride or groom. This tallit may later be used to hold their child as he or she is named. It is a great honor to hold the canopy (usually affixed to poles) and this is a wonderful way to incorporate more loved ones into the ceremony.

**■ ENCIRCLING**  
**Bride Walking**  
**Around the Groom**

Upon reaching the chuppah, the bride may circle her intended. This custom is unique for the bride but she may be accompanied by her mother and mother-in-law. The circling indicates that she is completing his life.

The circling symbolizes the walls to their home which they will now build together. Circling three times symbolizes the three basic obligations of a husband: food, shelter, and conjugal rights. Circling seven times symbolizes her entering the seven spheres of his soul.

**■ GLASS BREAKING**  
**The Breaking of Glass**

At this point in the ceremony, the couple has been pronounced married, the band is ready to play, and the guests all want to shower the couple with kisses. At this moment of supreme joy, our tradition reminds us that there has been great destruction to our holiest of places

— the Temple in Jerusalem. So, even at times of our greatest joy, we must remember the losses sustained by the Jewish people. It is not uncommon for the metaphor of the broken glass to also symbolize other destruction suffered by Jews and non-Jews.

**■ YIHUD**  
**A Moment of Down Time**

Having just been pronounced husband and wife, the couple is whisked off to the yihud room. Here, they have a few moments of privacy and they may break their fast (couple may fast on the day of their wedding as a sign that they are beginning a new life). It is a few minutes of paradise for in just a few minutes they will greet their friends and relatives and forever be known as husband and wife. They will be pulled apart by this relative and that photographer. Yihud gives them the time to giggle, to cry, to hug, to scream, to start being the best and most loving couple they can be.

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# From One Jewish Bride To Another

By STACEY A. PACHECO  
HERALD CO-EDITOR

Many Jewish brides-to-be have various questions about molding that very special day. From walking down the aisle to why the wedding ring is solid.

I have attempted to answer the most often asked questions. However, there may be more than one explanation. If in doubt, contact your rabbi for further clarification.

**Why is marriage such an important formality in Jewish life?**

In Jewish tradition, matrimony is an expression of the fulfillment of the divine plan to produce the hu-

man race: "Be fruitful and multiply and fill the earth," Genesis 1:28.

**Why do some men avoid taking a spouse whose first name is that of his mother?**

Initiating this custom was Rabbi Yehuda Hechasi (1150-1217). He wrote in his book, *Sefer Chasidim*, that a man's wife with exactly the same name as his mother might lead to the embarrassing situation of his mother answering when he was actually addressing his wife.

He also, if his mother were to die, would not be able to name his child after her because his wife (still living) carried that same name.

Generally, in naming children, Ashkenazic Jews, unlike Sephardim, are averse to using the names of living relatives.

**Why does the bride give the groom a tallis before the wedding?**

Deuteronomy (22:12) states, "You shall make fringes on the corners of your garments," immediately followed by, "If a man takes a wife..." For this reason it was portrayed that a tallis be presented to the groom by his bride.

In Talmudic times, married men covered their heads with their tallis during prayer, a sign that they were married. Unmarried men did not. Years later single men did not wear a tallis at all.

**Why is Tuesday a popular day for marriage among some Orthodox Jews?**

Tuesday is favored for marriage in some Orthodox circles because the Bible repeats the expression *ki tov*, "and G-d saw that it was good," Genesis (1:10-12), in referring to the third day (Tuesday) of Creation.

**Why is the wedding ceremony held under a chuppah?**

A chuppah is a wedding canopy — usually ornamented silk, satin, or velvet — supported by four poles. Some believe it is a reminder of

the ancient tent-life of Israel. Other scholars regard the chuppah as symbolic of the laurel wreath worn by the bride and groom during the marriage ceremony in Talmudic times. The original meaning of the word chuppah is to "cover with garlands."

Others believe the chuppah is a reminder of the room in the groom's house to which the bride was brought to consummate the marriage.

**Why is the marriage ceremony sometimes held outdoors?**

In some Jewish circles, the marriage ceremony is performed at night in the open air, under the stars. Abraham said: "I will bless thee... and multiply thy seed as the stars of heavens and as the sand of the seashore" Genesis (22:17).

**Why is the bride's face covered with a veil?**

This is an old tradition that is known in Yiddish as *badeken die kalla*, which means, "covering the bride" with a veil. The custom is believed to be related to the incident in the Book of Genesis, where Abraham's servant, Eliezer, is sent to find a wife for Isaac, and he finds Rebecca. When Isaac comes to meet her for the first time, the servant says, "It is my master, Isaac." She then takes her veil and covers herself.

Students of Jewish folklore believe the use of a veil by a Jewish bride may be an adaptation of Roman custom, where the full-length veil was later used as her burial shroud.

Among Oriental Jews, the bride's veil is made of opaque material. It is designed to serve as testimony that the bride, being blindly lead to the

chuppah, has complete faith and trust in the man whom she is marrying.

In some communities, the groom covers the bride with a veil immediately before the ceremony.

**This leads us to, Why does the groom lift the veil, prior to marriage?**

This involves the double check system, where the groom is making sure he is marrying his love, Rachel, instead of Leah.

**Why is wine drunk from two separate cups, during the ceremony?**

One interpretation is the two cups symbolize the joy and sorrow the couple may encounter in life. By both parties sipping from both cups, they are confirming their willingness to face life's uncertainties as equal partners.

**How ornate can the ring be and what shall it be made of?**

The ring the groom gives the bride must be of determinable value. The worth of a ring containing diamonds, rubies or ornamentation cannot be easily estimated by a novice. If given an ornamental jewel by the groom, a naive bride might think she is receiving something of great value. Judaism protects the bride by suggesting that a simple solid gold ring be used.

Why is the ring placed on the bride's forefinger on the right hand?

The forefinger is used for pointing. The origin is attributed to Rabbi Moshe Mintz, a 15th-century German rabbi, who believed that the forefinger's vein runs directly to the heart. The ring is transferred to the usual ring finger after the ceremony.

Others believe that the pointer finger represents wisdom because it

*Continued on Next Page*

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# You're Invited to a Wedding

Who doesn't love a wedding? The music, the flowers, the food, the beautiful bride, the father blessing his daughter before she is no longer his "little girl," the chuppah, breaking of glass and shouting "Mazel Tov!"

For acquaintances and distant relatives, the anticipation begins when they receive the invitation. For closer friends and relatives, excitement mounts with each new detail shared and discussed.

For families, there is a constant build-up of excitement, anticipation and preparation.

The bride and groom, in particular, are living with the wedding and the wedding plans: eating, breathing, and even sleeping, every detail of the awesome event.

Imagine that you're an acquaintance. Every once in a while you remember that the date of the wedding is approaching. A quick check at the calendar or invitation ensures that you don't make any conflicting plans.

A few days before the wedding you'll go out and buy a present, and a few hours before the actual wedding you'll get yourself ready to go. But, until you actually arrive at the

wedding hall, the myriad of details have little reality for you. You have to see them before you get truly excited.

If you're a close relative or friend, though, and you've been more involved in the preparations, you've probably mentioned it here and there — maybe even to colleagues who don't even know the bride or groom. Your excitement is more concrete than someone else's who's been less involved.

Weeks in advance you wonder if you have something appropriate to wear or whether you'll need to buy something new. You'll ponder over just the right gift, and maybe you'll be involved in planning pre- or post-wedding celebrations.

The wedding, with all of its details, is much more real to you than to the distant relative who will basically just show up at the right time and place.

And what if you were the bride or groom, or parents of the couple?

Even months before the wedding it would be very real to you, because you would be busily immersed in every aspect and detail of the big event. The excitement, an-

icipation and longing for that day would be tangible.

For the caterer, photographer, and band members, the excitement might not be there. But, the wedding itself is certainly a reality, something prepared for earnestly.

It's not hard to realize that the more one is involved in the actual, physical wedding plans, whether you're family, friends, or hired professionals, the more of a reality the wedding is to you.

This scenario is similar to the revelation of Moshiach and the final redemption. For, the redemption has been likened to a wedding. Specifically, the consummation of the wedding between G-d and the Jewish people, which took place at Mount Sinai.

The more we are involved in this ultimate wedding — the more we participate in practical deeds and suitable activities relating to the redemption — the more excited we will automatically become and the more of a reality it will be in our own lives.

That is why the Rebbe suggested that we study more about Moshiach and the redemption as a preparation for the once-

in-a-lifetime event.

After all, could you imagine the bride or groom or parents of the couple not being perfectly prepared for the wedding, just going casually and arriving unprepared?

*Submitted by Rabbi Y. Laufer and reprinted with permission of L'Chaim Publications. Adapted from Collected Talks of the Lubavitcher Rebbe, Vol. 25.*

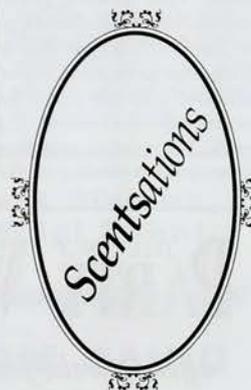
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## From One Jewish Bride

*Continued from Previous Page*

is used to aid in reading the Torah.

*Why does the groom break a glass at the end of the marriage ceremony?*

Several reasons are suggested; however, in every instance, it is to create loud noise. The popular explanation is it represents an expression of regret and sorrow over the

destruction of the Temple in Jerusalem. The shattering noise of the breaking glass is a reminder of the loss of Jewish national independence.

*And finally, why are rice and nuts thrown at the couple at the end of the wedding ceremony?*

In some cultures, rice and nuts are considered symbols of fertility. This expression comes from Genesis, "Be fruitful and multiply."

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# Looking and Feeling Your Best on the Big Day

BY DAVID T. SHWAERY

Regardless of the size of the wedding or the size of the wedding party, all eyes will be on the bride — not only during the ceremony but all through the day. With some advance planning, you can walk down the aisle looking your radiant best and feeling confident and relaxed.

Preparation to looking and feeling glamorous on your wedding day begins months before the ceremony. Your wedding gown is gorgeous, and the headpiece is perfect, but don't stop there. Poor hair styling, improper makeup, or poorly manicured nails will detract from the most expensive ensemble. Conversely, hair styled to compliment the headpiece, a glowing complex-

ion, the proper make-up enhancement and beautifully groomed hands and nails will complete the elegant picture of which every bride dreams.

Once the gown and headpiece are selected, it is time to begin the process of putting together your total look. Planning begins at the very top. Because of the star that you will be, you cannot afford a "bad hair day." Consider the style that you want for your hair and visit your salon at least four months before the wedding. Discuss with your stylist what you desire in the way of styling, color, highlights etc. A good professional stylist will begin the preparations at once. He or she will be able to suggest what style will best suit your bone structure, your

personality and be most compatible to the natural texture of your hair. Be sure to take the bridal headpiece with you to determine that your hairstyle will work well with it and will hold up over the course of the day's activities.

Your hairstyle is an expression of yourself, and you will want that expression to shine through on the day of your wedding. There may be a need to allow some growth or to begin the process of reshaping to give your hair a natural flow and fall. Remember, it is never too early to consult with your stylist and begin the preparations. You should plan on several visits to the salon prior to the wedding day.

Appropriate makeup is impor-

tant for both the wedding ceremony and when you sit for your formal portrait. While your wedding day requires that you look natural and romantic, with makeup that accents and compliments the gown and setting, a much different approach to makeup is needed for the scrutiny of bright camera lights.

A skilled cosmetician knows how to properly prepare you for each event so that the results are elegant and rewarding. If you are working with a full-service salon, you will have the advantage of working with a team of professionals who will be together with you from start to finish as you travel your beauty path during this important stage of your wedding preparations.

Holding the bridal bouquet, exchanging rings, dancing, cutting the wedding cake, throwing the bouquet — your hands are continuously on display. Your wedding day is not the time to be self-conscious or nervous about how your hands look. Your concerns will be eliminated with a professional manicure prior to sitting for your portrait and prior to the wedding day. As a bonus, you will find the accompanying hand and finger massage very enjoyable and relaxing.

All brides should treat themselves to a facial and a full body massage. Tensions will disappear if you put yourself in the hands of a skilled esthetician and a good masseur or masseuse. The result will be a more relaxed day and a better time for everyone.

The bride who takes time to look and feel her glamorous best on her wedding day will reap the rewards of her efforts. Some wedding day jitters are unavoidable, but knowing you look your best can be one thing you will not have to worry about.

Lastly, keep in mind that everything you do to make you feel and look your best applies to the entire wedding party. They are an extension of you, and accordingly, should meet the same high standards you have set for yourself. The gowns may be gorgeous and the tuxedos elegant, but the attitudes and grooming of the individuals wearing them will determine the image and the visual memories of your wedding day.

David T. Shwaery is president of Squires Ltd., a full-service salon located on Euclid Avenue in Providence, RI.

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# Matchmaker, Matchmaker, Make Me a Match

BY ALISON SMITH  
HERALD CO-EDITOR

All of us, at one time or another, have thought, "I'll bet she would just love Ben," or "What a shame — such a nice girl. What's the matter with the men around here?"

Then most of us let it drop, but Bernice Bromberg, of New Bedford, is not a woman to just walk away from a situation.

She decided to do something about it, once or twice, introducing him to her, or, in some cases, her to him, and before you know it — Bingo! Romance.

So people who knew about Bromberg began to think, "What a shame — such a nice girl... I wonder if Bernice...", and sometimes even the nice girl herself would pick up the phone and ask for Bernice.

During the years she took an active role in helping romance along, Bromberg learned a few things. For



A wedding portrait by the E. Berthiaume Studio of New Bedford, from the collection of Bernice Bromberg.

instance she learned that when she asked someone what kind of person they'd like to meet, it was a good

idea not to let that person "overtalk."

The longer they thought about what kind of person they'd like to marry, the longer their list of specifications grew, until neither Bromberg nor Cupid himself could find that person's perfect match.

She would listen to her "client" talk for a while, and then look around for someone she felt would be right for them. Background, age, interests, even height and weight were important factors. Then she would suggest a meeting.

If the first date went well—if they both at least had a nice evening — Bromberg figured her job was done. What they made of the relationship after that was their business. Some people needed to meet three or four — even six or seven — candidates before they found the right one, or they or Bromberg gave up.

The personal ads in the newspapers finally made matchmaking ob-

solete. Bromberg feels that answering — or placing — ads in the papers is a risky business — "very hit or miss" — and she firmly believes that the old-fashioned arranged marriages were best. But she is a philosophical lady, so when one kind of matchmaking went out of fashion, she took up another.

For some time now, she has made it her business to try to find good homes for dogs and cats who might otherwise be "put down." She believes she has placed 60 animals from shelters — arranged 60 new matches between pet and pet owner. Helping these helpless ani-

mals has given her a great deal of satisfaction.

Looking back over her matchmaking days, she believes doctors and lawyers were the hardest to match because they had such extremely high standards. "Too picky," she says. And she admits, with a sigh, that she was rarely invited to a wedding that resulted from her work. Once someone has found someone to love, they would rather not admit that they needed help to do it. But Bromberg had already received her reward. She knew who stepped in when Cupid's arrows all seemed to be missing the mark.

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Jerry and Bonnie Gold, two children and ten years later.

When Iris and Ruthie met for the first time in almost 10 years, the stage was set. They weren't our mothers anymore, they were "matchmakers." They exchanged our phone numbers, winked, waved, and said "I'll see you at the wedding!"

Jerry called. The conversation was warm and friendly. He came over the next night. I opened the

door to the man I was going to spend the rest of my life with. All it took was one look into his eyes ...

We married two years later. I hate to admit this, but, "You were right, Moms and Cheryl. Thank you, I love you all."

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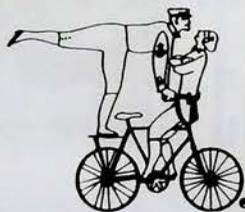
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# In Love with Amy, Once and Always

BY MIKE FINK

HERALD CONTRIBUTING REPORTER

She will be my first niece to marry and carry on the line. An uncle looks back in mental film clips and snapshots. When Amy crept around as an infant, she crawled over my mother's hospital bed and cheered her up in her last days. A baby's smile brought a grandmother's smile, a ferry greeting over the great span. Maybe for me that's Amy's motif. Her marriage reaches out to her world.

Amy got a bit bigger and went to an afternoon kiddie show at the park. I played a vagabond minstrel, a wandering Jew with a kitbag of stories that wowed the wide-eyed. That's how Amy saw her uncle

Mike, a bearer of tall tales. She brought me luck. I married her baby-sitter.

She grew up and chose to teach art, her gift and calling. She asked me for a letter to the education program at RISD, sent me a thank-you, and gave me credit for launching her happy career.

Since then, she stops by our parlor with things for the girls, even her fancy hand-me-downs, all with a dash and splash of quick chic. Amy painted our succah crayon colors. We stare in the windows of boutiques at the ceramic tables she designs and displays — with the pride of uncle, aunt, young cousins. We're all a clan that places almost too much value at the shrine of beauty. At its altar we worship. Amy, an only, touches base and takes off like a fabulous butterfly in a legend.

She brought her fiancé, Neal, to our living room fireplace. They made a pretty picture, as attractive a pair as you'll come across, meant for each other at last like the words of old songs, the scenes in classic movies.

Amy's nuptials begin with the two moms, his and hers.

Behind the scenes like the invisible graces and fates, they weave the lace web, the veil, the chuppah, the tent.

Turns out, Neal's dad dreamed up the original Mr. Potato Head, the perfect design for a tyke to play with. And Neal works for the great toymakers, Hasbro. Craft and invention come from all sides of the union.

We talked on our rug and cushions, about the setting for the great event. Orthodox, Conservative or Reform? Touro has dignity, antiquity, elegance. Emanu-El offers the dark deco nostalgia of Amy's family tradition. But Beth-El, an architect's postwar vision of light and air, holds the roots and rituals of Neal's folks.

The quest goes on, for the right dress, the right tablecloths, the right invitation. Trips to New York and

Boston shrink to strolls to the dress-maker around the corner, the racks at Building 19. No uncle can follow such pursuits.

As a nephew, I crouched in awe at the wedding plans of aunts and uncles. On the other side, I cringe and wait.

How about the right date? This wasn't to be just a wedding in June. This mitzvah will take place in the magic, haunted month of August. Amy's dad, my brother, was born in August. Our parents were wed in August. Amy's grandma was also born, and died, in August. Amy starts out on her new life in tandem in August, like the very first Jewish families who came to America five centuries ago, to Newport from the sea.

Anyway, whose wedding is it? Amy's nuptials begin with the two moms, his and hers. Behind the scenes like the invisible graces and fates, they weave the lace web, the veil, the chuppah, the tent. Then, too, the golden retriever, Amy's spirit-animal, her familiar, Absolut, bounds about from household to household, tying the knot of love.

How can a mere uncle in this day and age fit into all this fetching and ferrying to and fro? I'll find out in the stately progress of the seasons to come along the bridal family path.

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# Words to Love By

BY ALISON SMITH  
HERALD Co-EDITOR

Every time you turn on the television or open a magazine you are likely to be reminded one more time that men and women do not communicate well with each other.

Since we are especially concerned in this edition of the *Jewish Herald* with one frequent result of affectionate communication between the sexes—marriage—I thought it might be helpful to offer some pretty fine examples of male/female communication to our readers.

Look them over and take your pick... they're yours for the asking. If you are of an inventive mind, take one you particularly like and paraphrase it to suit your situation.

If nothing appeals to you, I fear that this is not your year for making a bid for matrimonial happiness.

Let's start with one of the best-kept open secrets of the millennium. Shakespeare says, "A woman would run through fire and water for such a kind heart." Will really knew his women.

He had observed that they would rob banks, struggle up the Donner Pass in winter, and put up with leeches, stinging flies, and gunfire, in Africa, for a man who was truly kind to them.

When we love, we become highly tuned to that one person than we are to all others. Colette said, "One of the best things about love is just recognizing a man's step when he climbs the stairs."

But Chaucer said, "For love is blynd." Poor Chaucer. He must have been coming off a bad relationship.

Lord Byron said,

"Man's love is of man's life a thing apart,  
tis woman's whole existence."

Some feminists would disagree, of course—but Lord Byron is dead, so he has the last word on that, today.

A case to prove his point would be Elizabeth Barrett Browning, who defied her father, and chronic illness, to be with the man she loved, at a time when that took a great deal of courage. She wrote,

"I love thee with the breath,  
smiles, tears, of all my life! —  
and, if G-d choose,  
I shall but love thee better after death."

Speaking of smiles, and coming back to the twentieth century,

"There are smiles that have a special meaning,  
that the eyes of love alone can see,  
but the smiles that mean the most to me, dear,  
are the smiles that you give to me."

Lee J. Roberts and J. Will Callahan  
Of course, love does not always

make us smile. There is a Spanish proverb that says, "Whoever really loves you will make you cry."

I would have said, "Whoever you really love will make you cry." Same difference. Love makes you as vulnerable as fine crystal, and can cut just as deep.

We find many references to love in the Bible.

"Jacob served seven years for Rachel; and they seemed unto him but a few days, for the love he had to her." (The Psalms)

From Song of Solomon:  
"Set me as a seal upon thy heart  
as a seal upon thine arm;  
for love is strong as death;  
and jealousy is cruel as the grave."

William Blake, the poet, no doubt spoke from experience when he said,

"Love seeketh not itself to please,  
nor for itself hath any care,  
but for another gives its ease,  
and builds a Heaven in Hell's  
despair."

There seems to be a lightning-flash quality to love — a moment when suddenly your whole body and mind come to attention at first sight of the one you will love.

Marlowe said, "Who ever loved that loved not at first sight?"

'Anonymous,' the author of some of our best stuff, writes,  
"There is a lady sweet and kind,  
Was never face so pleased my mind;

I did but see her passing by,  
And yet I love her till I die."

And Jung, ever the scientist, adds,  
"The meeting of two personalities is like the contact of two chemical substances: if there is any reaction, both are transformed."

All these quotations, and many more, can be found in Bartlett's *Book of Love Quotations*, which I heartily recommend to anyone who loves, did love once, hopes to love again.

"And love can come to everyone,  
the best things in life are free."

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# Tips for a Smooth and Memorable Wedding Day

For thousands of years, weddings have celebrated the love and joy a couple shares with one another. And every detail of this distinct ceremony, from the wedding cake to the flowers, makes a personal statement about the couple.

Yet amid all the excitement, after the engagement is announced and before vows are exchanged, the arduous task of planning a wedding lies ahead. The date and time of the ceremony must be decided, the site has to be chosen, invitations must be mailed, flowers need to be ordered, bridesmaids' dresses have to be fitted, musicians should be auditioned, a photographer needs to be booked, the reception must be planned. Decisions must be made.

And all within a couple's budget!

For those distressed brides- and grooms-to-be, help is available. *Bride's* magazine offers creative time- and money-saving tips for planning a successful wedding. The following is a simple guide to cutting wedding costs from *Bride's* "100 Ways to Save Money, Time and Stress."

**The ceremony.** When choosing a site for the special day, several options are available. The chamber of commerce in all cities and towns provide lists of mansions, country inns and town halls that are appropriate. A rural location may be preferred, or the understated elegance of a university's or boarding school's halls. Parks and public buildings should not be ruled out, either.

To cut down on wedding costs, *Bride's* recommends a weekday or weeknight wedding for a lower rate, or off-peak ceremonies during the winter.

**Wedding attire.** Couples on a tight budget should shop early to find a large selection of clothing at reasonable prices, rather than settling on dresses and suits because time ran out. Give salespeople a budget they can work with and inquire about special payment plans.

Take advantage of bridal salons' offers of discontinued samples or stock dresses, which are reduced. Or shop out of season, if possible — material such as silk, satin and taffeta can be adapted appropriately for any season.

Also, consider informal or bridesmaids' dresses in ivory or white and suits for smaller weddings.

As for the groom, purchase a tuxedo he can wear for a lifetime, or rent one. Navy blazers and white trousers, classic apparel that can be worn again and again, are also great for outdoor weddings.

**The reception.** Most guests remember a wedding couple's reception more than the actual ceremony, so plan early and decide carefully which food is to be prepared and what type of

music is to be performed.

Work with the chef to create elegant dishes using inexpensive ingredients. Chicken is less expensive than beef, but when sautéed with wine, shallots, mushrooms or served with a savory sauce, it can be as hearty as heavy foods. Soup and salad are light and delicious appetizers before any meal.

The wine and champagne raised to toast the bride and groom are just as important as the toast itself, but moderation is the key. *Bride's* recommends serving a traditional wedding punch of fruit juices and spices since it requires little alcohol. Hot spiced teas, cocoas and mulled cider will warm up guests during winter ceremonies.

A reception wouldn't be complete without music, and the music should be as special as the first dance. So take time to audition bands before booking musicians, because bad music can ruin a reception. For more intimate gatherings, consider hiring a harpist, pianist or classical guitarist. An organist and other musicians affiliated with the house of worship may be the most intelligent and economical choice for the ceremony music. They know the equipment and acoustics of the location, and they receive a salary

from the site, so their fee shouldn't be so outrageous.

**Details, details, details.** Flowers express the joy of a ceremony. In-season blooms are easier to find since they do not have to be shipped in, and most flowers are fullest and less expensive during their peak growing time. *Bride's Little Book of Bouquets and Flowers* advises couples to ask friends for florist recommendations and evaluate store displays for freshness and creativity.

Other ideas include forming bouquets that use large flowers, like lilies, which require fewer blooms, decorating the reception site with arrangements used in the ceremony, adorning the head table with bridesmaids' bouquets, using inexpensive cascading blooms of one flower and greenery for an elegant bouquet or tying multiple blooms of less expensive flowers together into one huge "flower" to create a lavish bouquet.

A wedding does not have to be a big production. A couple should decide what they want from the start — a small, intimate ceremony and reception, or a lavish wedding with hundreds of guests. Yet more importantly, planning a wedding should be a joyous occasion — not a tedious chore — celebrating new beginnings filled with hope and promise.



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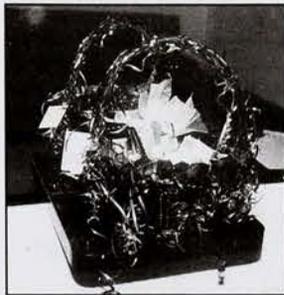
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# Making Your Nuptials Special

BY PATRICIA COLEMAN

Candlelight and caviar, cactus and the two-step, a clambake on a secluded beach — today, brides and grooms are planning weddings as individual and innovated as they are. Some may opt for the traditional, while others try giving a fresh twist on tradition with anything from subtle personal touches to lavish creative celebrations with themes.



A bathroom basket made by Gold & Coleman.

No matter how the bride and groom choose to express their individual tastes and lifestyles on their wedding day, every couple has one thing in common — they want the day to be perfect.

The first thing to consider when planning a wedding is the cost. The style you choose for your wedding day depends on how much money is available for the wedding ceremony, reception and all other facets of the special day.

Today's weddings involve more people than the bride's parents. The best approach is to plan a budget with all the people involved in financing the wedding. Keep all fi-

nancial talk straightforward and clear. Budget for everything and stick to that budget.

Scheduling is important in planning your wedding day. An outdoor ceremony or clambake reception is not possible in January if you live in Rhode Island. On the other hand, flying your relatives and close friends to a tropical island in January for a "Honeymoon Wedding" would be a welcomed invitation.

When selecting the date of your wedding also consider the guests you will be inviting and the distances they have to travel. Holding a wedding close to the date of a family or class reunion or holiday, a time of the year when people are apt to take vacation or when the weather is accommodating are important factors to consider.

The site of your wedding and reception can be as personalized and creative as you are. If you want a traditional wedding, a temple, hall, ballroom, historic mansion or restaurant would be in order.

A bride and groom who are camping enthusiasts might choose the clearing in a forest or the top of a mountain at sunrise. A hot air balloon, boat or airplane or perhaps a ferris wheel have all been places where couples have tied the knot.

Some couples personalize their weddings by holding the events at the college campus where they met, or in the art gallery they went to on their first date.

The site you decide on may also depend on whether all your guests can be accommodated, whether the kind of refreshments you want can effectively and comfortably be

served, and whether it will be accessible to all your wedding guests. Is your date available at that location?

The invitation to your wedding celebration is a symbol of the events to come and should complement the style of the wedding you are planning. Today, the choices in stationery and printing are endless. Traditional brides and grooms usually opt for the formal white or ivory engraved invitation with traditional wording. Theme weddings can be announced by invitations with graphics and colors coinciding with the plans for the wedding day.

Couples can also use unusual mediums like T-shirts with the invitation message printed on it. Handwritten invitations, or those done in calligraphy lend a more intimate and personal touch, especially for a small wedding.

Today you can even have your invitation printed on paper made with rose petals from your first Valentine's Day together. The possibilities are as endless as your imagination.

The details to be considered when planning a wedding ceremony and reception provide countless

*Continued on Page 14*



## A Taste of Beverly Hills in Rhode Island

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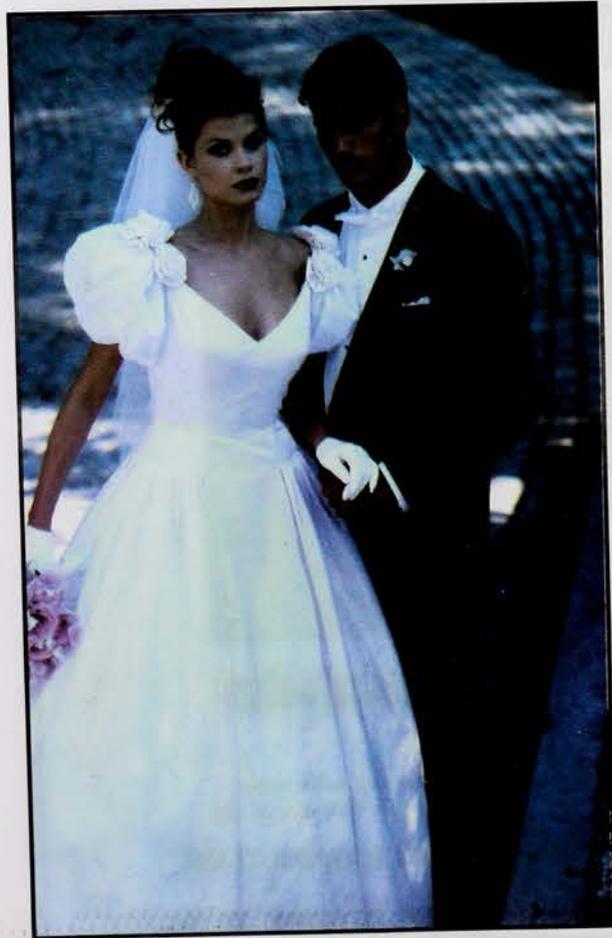
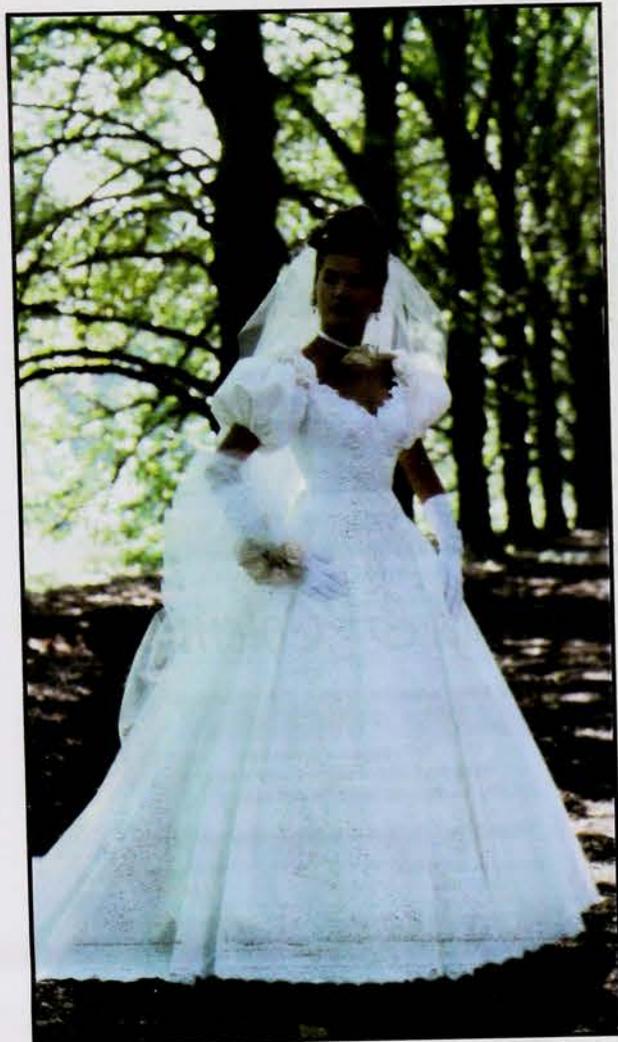
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*The pretty flower girls are in dresses by Petals. At right is the Bo Peep dress in cameo floral print. Far right is the Meg dress, in lilacs and roses print. Both dresses are available at Teddy Bearskins in Barrington, Wickford, and Mystic, Conn.*



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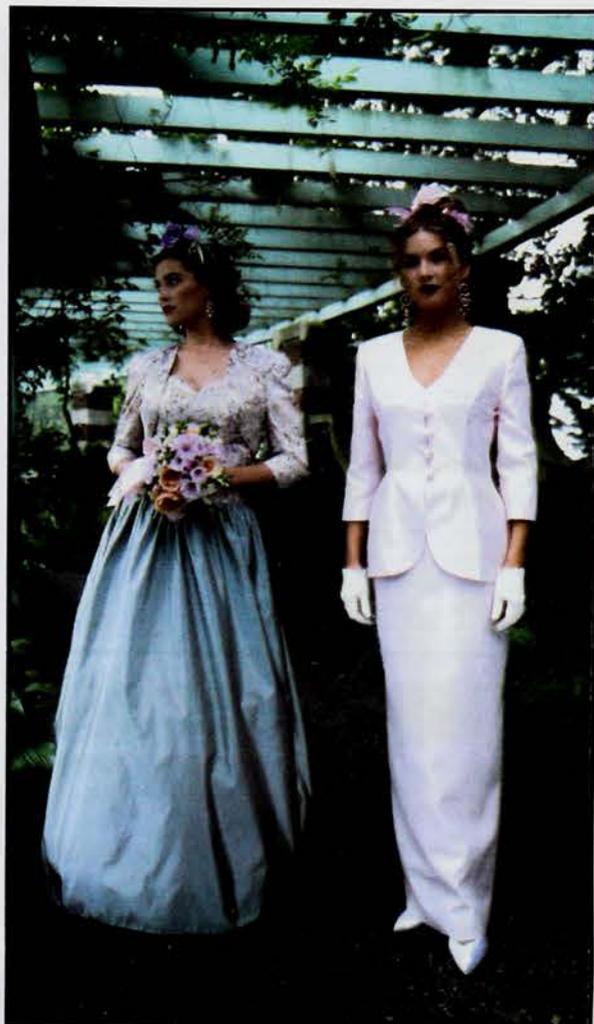
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## The Bianchi Gowns...

**Front Cover:** Brocade celdron.

**Page 3:** The sheath, a fitted choice for our bride in pure silk shantung, features an open scallop neckline and shoulder petal sleeves. Blossoms encircled with beading dress the fitted bodice; a peplum effect curves the hipline, extending deeper over the detachable train.

**Opposite, Top:** Romancing with beautiful fabric and lace never failing to surface with fascination, the sweetheart decolletage gently curves the shoulder line, front bodice and skirt in a princess silhouette creating a Redingote melange of Venice lace radiating with beadwork. Gathers break at the hipline, bouffanting a moonlight taffeta skirt, mini wateau train in matching crisp taffeta and rose garland bustles. Taffeta roses rest in the full puff sleeves. A beautiful flower arrangement of appliques border the hemline. Moonlight taffeta headpiece.

**Opposite, Bottom:** Pure enchantment in this bridal basic of all-over pure silk shantung designed with simplicity and purity. The V'd front and back neckline is poised above a princess bodice. The princess silhouette continues into the front skirt; rows of pleating curve the hipline releasing a swirling skirt. On or off the shoulder puffs are sheltered with handmade roses. Again the roses are present, preludeing a Wateau train, flowing to a great finish. Pure silk shantung headpiece.

**Right, Top:** Jardin tapestry/rainbow taffeta, opal. Shalimar shantung shell.

**Right, Bottom:** The beauty of tulle floats this bridal silhouette with open neckline and short shoulder sleeves edged with a leaf pattern of Venice lace. Dimensional appliques rest on the lace bodice. Circle on circle in a fantasy of tulle flares the skirt and train, touched here and there with matching appliques.

**Back Cover:** Freshness in this pure silk shantung. The open split decision neckline preludeing an Alençon appliqué bodice; beadwork falls here and there. Shirred silk short sleeves rest at the shoulder line. The skirt and train, crisp in stature, floats with a matching lace pyramid border.



# Chocolate to Marry For

BY ALISON SMITH  
HERALD CO-EDITOR

Did you ever see something very nice that someone else was charging a whole lot for, and say to yourself, "I could do that"?

In 1992, when she was trying to cope with two daughters getting married within 11 weeks of each other, Leah Roiff of Cranston saw some delicious-looking table decorations made completely of chocolate, and thought, "I could do that."

When all the excitement was over, Roiff found herself still on overdrive with nothing new to absorb all that energy, so she started making chocolate gift items — containers of chocolate filled with nuts, marzipan and preserved fruit, dipped

or half-dipped in chocolate.

Word got around, and Roiff is facing two weddings again this spring, but other people's daughters are getting married and she's supplying the chocolate decorations.

She will try anything, and has done strange things with chocolate, like golf balls for a golf nut with a birthday coming up. She says, "If I can find the mold, then I can do the chocolate."

Roiff starts by shopping for the very best — the best dried fruit, the freshest nuts, the finest in everything. She buys chocolate in huge disks, and the next step in preparing her party items is melting that chocolate down to pour into molds.

Every filled mold must be refrig-

erated for an hour, then brought to room temperature for 10 or 15 minutes so the chocolate can be removed from the mold without cracking.

Roiff has been known to work for three days in a row, from 8 a.m. to 5 p.m. just melting, molding, and unmolding containers. After that stint, she needed, and took, a break from chocolate.

She sets up an assembly line on the dining room table, and all by herself, because she insists on keeping this a one-woman operation, hand dips thousands of pieces of fruit, and nuts.

At the end of each dipping operation, she gathers the remaining half cupful of pieces (broken nuts, slightly less than perfect apricots, whatever)



Chocolatiere Leah Roiff

and takes it to her husband.

The filled containers can be expected to remain fresh for up to six months if they are kept in a fairly cool room. Each one is wrapped in clear wrap, and finished off with French wired ribbon or crinkled foil ribbon.

*Continued on Next Page*



## Pre-Teen Princess

This lovely party dress by Sabrina, with ivory lace, shirred bodice and organza skirt, is available at Imagine in Boston.

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## Special Nuptials

*Continued from Page 11*

opportunities to individualize. The wedding couple's attention to detail says a great deal about their personalities.

Today couples can have a hand in everything from writing their own wedding vows to outfitting

the reception hall's bathrooms with baskets of toiletries for their guests' convenience.

Wedding programs handed out to guests before the ceremony are very common — especially when families are not acquainted with everyone in the wedding party, or special attention has been given to the selection of music and readings

during the ceremony.

Flowers, music and wedding attire are all ingredients that provide the opportunity to personalize the events of the day. The bride's favorite flower in the groom's lapel, the first dance to a memorable tune, or the wedding party outfitted in historical period costumes, are ways of individualizing the day.

Religious and cultural customs are nice touches, both during the ceremony and the reception and help bring together the two families being joined by the marriage.

Finally, the key ingredients in the planning of your own wedding is you — the bride and the groom. Organization, discussion and planning make for a successful day, but the personal touches of the bride and the groom are what make that special day truly unforgettable and unique.

*The author is a party planner with Gold & Coleman. For help in planning the perfect party for any occasion, call Patricia Coleman at 727-2886 or Bonnie Gold at 724-5103.*



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# Make a Joyful Noise

BY STACEY A. PACHECO  
HERALD CO-EDITOR

Several reasons have been suggested for having the groom break a glass at the end of the Jewish wedding ceremony. In every case, the underlying purpose is the creation of noise.

We adapted this procedure, in our wedding, to remind us of the Temples in Jerusalem.

This is similar to the popular, more traditional explanation — expressing the regret and sorrow over the destruction of the Temple in Jerusalem. The shattering noise of the glass is a stark reminder of the loss of Jewish national independence, suffered at the hands of Romans in 70 C.E. For this reason, we married on the fourth of July (Independence Day).

Another explanation is that the noise is a warning to man and woman that they must temper life's joyous moments (such as the occasion of a wedding) with sober thoughts —

that life is not all joy.

The origin of the custom was found during the Middle Ages, where it was customary for the groom to taste of the wine, after the seven wedding benedictions had been recited.

His bride would also taste of it as well, after which he would turn to the north wall and throw the glass against it.

In the world of Jewish magic and superstition, it was believed that evil spirits came from the North.

This belief was popular in biblical times. The prophets often spoke of the evil enemy as descending upon Israel from the North. And it was believed that the most effective deterrent to evil spirits and demons was noise, including that made by breaking a glass.

The practice of throwing a glass against a wall has long been abandoned.

Instead of using the glass from which the wine was drunk, we used



Manuel Pacheco obliges Jewish custom at his marriage to Stacey.

a separate glass, placed in a bag and then wrapped in a napkin, as my husband, Manuel, crushed it under his foot.

I still have that glass, still wrapped

in that familiar napkin, with all of my wedding memorabilia. When I hear the rattling glass, I still think of my heritage and the Temples in Jerusalem.

## Chocolate To Marry For

Continued from Previous Page

Roiff will show you jewel boxes, swans, hearts, fans, double hearts, picture frames, and wreaths made from chocolate — white, milk chocolate, dark, bittersweet.

The only chocolate that actually contains a dairy product is milk chocolate. Cocoa butter never saw the inside of a cow — it is a fat from the cocoa bean itself. So only milk chocolate could cause kosher dietary concern at an event featuring Roiff's decorations.

She can add almost any flavoring to her chocolate — champagne, pink champagne, raspberry, crushed nuts, and she can create a marbled effect that is quite different.

When I admitted that while I loved chocolate I could not eat it because it triggered headaches, she told me that allergy sufferers like myself should be able to eat white chocolate. There is no true chocolate liqueur in white chocolate. I promised to try a taste — a very small taste — to see if I could have my chocolate, and no headache, too.

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# Where To Get Married?: To Haul or Not to Haul

BY STACEY A. PACHECO  
HERALD CO-EDITOR

Originally I wanted to get married at my bubbe's summer home in the grapevine-covered hills of Calistoga, Calif.

I reasoned that with 20 acres of rolling mounds and plenty of park-

ing, there would be no problem entertaining 150 guests, right? Wrong. The real question became, "Can we afford to haul everything in?"

After a roundtable meeting with my mother, grandmother, and sister we put our dialing fingers to work. Following weeks of telephone

research, a wealth of information evolved.

We found we had to contact all of the party suppliers individually, as most contracted their services separately.

By the time we hauled in tables and chairs, canopies, entertaining and serving tents (with the appropriate refrigeration), lighting, hosts and hostesses — that was already six other companies to keep track of besides the usual temple arrangements, florist, photographer, caterer and band.

At this point, you may find it necessary to absorb an additional expense of a party consultant to help keep track of the details, or go insane.

We decided to venture out, prepared for a road full of bumps and curves — to our surprise it was smooth sailing (most of the way).

We were lucky enough to find the atmosphere we desired that portrayed the type of people we were — a lovely private indoor/outdoor restaurant, tucked away in the lush green forest, surrounded by California giant redwood trees.

Decorations were not necessary as Mother Nature had already taken care of that.

Planning a wedding at a public location for a large crowd may be the way to go. A restaurant, catering hall, temple annex or country club can be less expensive than one at home.

Most are equipped with everything needed to entertain a substantial number of people, including a

hassle-free cleanup crew.

They can also offer a package price lower than an event at a private site and the bride and groom can still keep a personal touch in their wedding, as all of the selections and final decisions will be made by the couple.

*Bridal Contest Honorable Mention*

## Remember

BY NILES WELCH,  
FOR ANN WATERMAN

"We have nothing in common." So she said when we talked. Yet, upon reflection, The mirrored thoughts emerged: Music, poetry, prose — Our creation shows. So much we have is shared. And our paths, once crossed, Become enfolded, entwined, With what was meant to be: She and I, I and she, WE!

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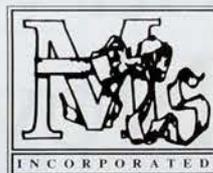
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# Getting Married in Style and al Fresco

BY JOHANNA SPARLING  
SPECIAL TO THE HERALD

I had long been determined to be married on the land where I was reared, so the location of our wedding was not even a consideration. It was just always known that we would tie the knot on the Green Point in Catskill, N.Y., on the banks of the Hudson with the Catskill Mountains in the background.

So, the idea of planning an outdoor/at-home wedding didn't intimidate us at all. We knew our guest list would not exceed 100, and my parents had already married off four daughters.

The caterer had done my sister Bernadette's wedding, and my parents purchased the liquor in New Hampshire (BIG discount) and hired a bartender. We already had the band (long-time friends), and it was easy enough to pick up a phone and order a tent, table and chairs. The flowers were done by my maid-of-honor, and the dance floor was built by my husband and our best man.

The only potential problem was, of course, the weather. It is important, if you decide on an outdoor wedding, to resign yourself to the idea that it might rain on your wedding day. You must be a rational person—realize that the weather cannot possibly fall under your control, and decide from the beginning that you'll be able to handle whatever the conditions might be.

We knew the tent would be in a protected area and, if the forecast was gloomy, would be delivered with sides that could roll down.

The only problem would be the location of the ceremony. This little



The Sparling nuptials on the banks of the Hudson River.

promontory on the river was the location of many childhood picnics and forays out into the muddy waters for myself, my siblings and cousins.

This was The Point where we taunted, and ran from, many a wayward neighbor's cow, where a few scattered tombstones from the 1800s haunted us, and where remnants from the days of the Mohicans still inhabit the soil, waiting to be discovered by my father's eagle eye. Exchanging vows here was an ideal for me, but we acknowledged from the beginning that we might have to be wed inside my parents' home.

Fortunately, Sept. 5, 1994 brought sunshine and 90-degree weather. As my brother-in-law and I rode out to The Point to set up chairs for the ceremony, we passed the field of fertile green alfalfa my father had planted and amazed at the purple mountains and eggshell-sky. I silently blessed my parents for being farmers and having an abnormal love of the land, and for instill-

ing those feelings in their children.

Ironically, having the wedding at home automatically voided a lot of the usual wedding-day jitters. It gave me a great sense of control—before I was even dressed, I was watching the band and the caterers arrive, even telling them where they could set up and change clothing. Observing the two most important aspects of the reception getting their act together is impossible if your wedding is held someplace other than your home. I was able to get dressed and get married without any concerns about the food or music. I even got to see the cake.

Thus, my husband and I exchanged vows without a care in the world.

The most important difference between an outdoor wedding and an indoor wedding is, of course, the place. Had we held our reception in a rented location, the actual surroundings would probably consume about 5 percent of our wedding memories. Now, whenever we discuss that day, we sentimentally recall the beauty of the surroundings—the atmosphere of the wedding is probably 80 percent of our memories.

We laugh when we remember our best man scooting around on an old golf cart with eight or so children hanging off of it, sitting on a blanket with a long-lost favorite cousin and his new son, watching a dozen children skip around blowing and chasing bubbles from their bubblewands... the spontaneous things that would not have occurred had we received our guests in a rented hall.

Best of all, we can return to the beautiful and unique land where we said our I-do's any time we want.



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# Creating Your Own Chuppah

BY STACEY A. PACHECO  
HERALD CO-EDITOR

The origin of the chuppah has been explained in a variety of ways. The original meaning of the word chuppah is "to cover with garlands." Some believe it is a vestige of the ancient tent-life of Israel. Others regard the chuppah as symbolic of the laurel wreath worn by the bride and groom during the marriage ceremony in Talmudic times.

During the Middle Ages, when marriages were performed in the synagogue, it became customary to erect the type of chuppah still in use today.

If you're planning to make your own chuppah, as I did, you can do so several months in advance. That is, if you're using dried or silk flowers and foliage.

I purchased all of the necessary materials at one location; either a wholesale or discount flowermart.

Buy in bulk... you can usually return unused items — so save your receipts.

This undertaking can get very expensive, depending on the amount of flowers used to cover your chuppah.

The materials needed to create your own Jewish canopy are listed below:

- 4 lightweight, but sturdy 8-foot poles
- Flowers, in the color scheme of your wedding decor.
- Florist tape, which comes in several colors.
- 1 flat sheet to cover the canopy.
- 4 8" clay flowerpots, with holes already drilled for draining. The size flowerpot will really depend on the pole thickness.

If attendants will not be holding the poles, they can be placed in decorated clay flowerpots, turned upside down. The flowerpots will come in handy, when the ceremony is over and your attendants are standing there wondering what to do with the poles.

**Creating your Chuppah Poles**  
I started wrapping flowers in-between the florist tape — one at a

# Saying It With Flowers and Foliage

BY STACEY A. PACHECO  
HERALD CO-EDITOR

Long ago, people linked the beauty of fragrance of flowers with ideas of love and romance.

The Greeks and Romans had a love story for almost every kind of flower.

When Cupid carried a jar of nectar to a council of gods on Mount Olympus, he spilled the nectar, which bubbled up from the earth in the form of roses.

The daisy had once been a lovely time, working from the bottom to the top. The amount of space you leave in-between each flower, will depend on how full you want your chuppah poles.

This is where creativity is helpful, along with an extra pair of hands.

When all four poles are complete, mark your canopy sheet at each corner, so you know where the florist tape will join the poles to the canopy — when the big day arrives.

forest nymph who had sunk into the earth to outwit the pursuit of Vertumnus, the god of spring.

Throughout the years, various meanings have been ascribed to flowers, creating a silent language used to convey one's sentiments to others.

Red and pink are customarily the colors to express love and deep affection. Of all the flowers, the red rose declares the intensity of love the giver has for the receiver. Red and white roses together signify unity in a relationship.

White roses alone conveys the message of purity and innocence.

Flowers other than roses can imply loyalty, innocence, admiration and happiness.

**• Carnation:** Fascination; I'll never forget you (pink); admiration (red); yes (solid); no, sorry I can't be with you (striped).

**• Chrysanthemum:** You're a wonderful friend; cheerfulness; truth (red).

**• Daisy:** Innocence; loyal love.

**• Gardenia:** You're lovely; secret love.

**• Orchid:** Beauty, refinement.

**• Rose:** I love you (red); perfect happiness (pink); unity (red and white together); purity and innocence (white).

**• Snapdragon:** Gracious lady.

**• Stephanotis:** Happiness in marriage; desire to travel.

**• Tulip:** Perfect lover; declaration of love (red); hopeless love (yellow).

Green foliage added to a bouquet represents hope and the promise of fulfillment.

**• Fern:** Magic; fascination; secret bond of love (maidenhair fern).

**• Ivy:** Fidelity; friendship.

**• Myrtle:** Love; Hebrew emblem of marriage.

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# It'll be so Nice to Remember

BY ALISON SMITH  
HERALD CO-EDITOR

Almost as soon as someone has suggested marriage, and someone else has said "Yes," the question of who will take pictures of the ceremony comes up. These will be among the most important pictures of anyone's life, and they must be done well. It's not the kind of event you get a second chance to record.

A frank discussion of what style of photography you prefer is essential....

Do you want formal, posed pictures, or what appear to be candid shots?

Many people choose a wedding photographer by referral. Someone they are close to had Mr. Ed do their pictures, and "they turned out beautiful!" If you have this kind of information to guide you, you're fortunate.

But what if Mr. Ed didn't do so well? What if, instead of clear, crisp images of every important moment during every important moment, your friend got a bookful of backs of heads, slightly blurry attendants, and not one single shot of Gran'ma — who has since taken the bride out of her will?

In this case you will probably be consulting the yellow pages, and feeling a little nervous about it. Maybe there's someone out there who is even worse than Mr. Ed.

Stephen Paquette of Visions, in Cumberland, who has taken many, many pictures of Jewish weddings, offers this advice.

First contacts are important. When you talk about your wedding with a prospective photographer on the phone, listen for enthusiasm. Ask yourself, "Is he as excited about my wedding as I am about it?"

If he's just slightly bored by this whole thing, or sounds as if you're keeping him from something really important, go back to the yellow pages.

When you go to his studio for the first time, use all your senses. Is this studio a pleasant place to be in? Does the work on the walls have distinctive quality? Is the office run in a businesslike way? If not, keep it short, and go back to square one.

A frank discussion of what style of photography you prefer is essential, once you've found the right professional. Do you want formal, posed pictures, or what appear to be candid shots? Who should be included in the group shots?

The photographer cannot deliver what you have not asked for, so spell it all out — speak plainly about anything that you want to

have included, or wish to avoid.

Most wedding photographers are booked a year to a year and a half

It's appropriate for your photographer to get in touch with your rabbi....

Virtually all rabbis forbid the taking of flash pictures in the sanctuary during the wedding.

ahead of the wedding, so once you have found your photographer, and agreed on price and style, there will be a long time when you don't have any more contact with him.

But two or three months before your wedding day, he should be back in touch with you, and on the phone fairly often, getting a feel for how the arrangements are shaping up. He may ask a lot of questions, and if he does, consider that a good sign.

It's not unusual for an experienced photographer to visit the synagogue or temple a week or so in advance, if he's not familiar with it, so there won't be any surprises on the day of your wedding.

It's also appropriate for him to get in touch with your rabbi, so the two of them understand each other, and your photographer

knows what will and won't be permitted during the ceremony. Virtually all rabbis forbid the taking of flash pictures in the sanctuary during the wedding.

An enterprising photographer may get a good picture through an open window or door, using natural light, if he has planned ahead.

When the service is drawing to a close, and the glass is about to be smashed underfoot, photographers are usually allowed, or even encouraged, to come down the aisle and get a shot of that ritual. The ceremony is virtually over, and everyone's getting ready to head for the reception anyway.

A really good wedding photog-

rapher has a subconscious checklist that keeps him on track during your wedding day. In the excitement, you may forget something quite basic yourself, but he will probably ask about it because that's his job — noticing and recording details.

You may find that he is a sort of coordinator, as well as your camera person, and that he spots small problems before they come to your attention.

When it's all over, and the day itself is almost a blur in your memory because you were so excited, if you have picked the right photographer, it'll all still be there waiting for you, whenever you pick up your wedding picture album.



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Given by Hirsch, photo requested courtesy of Modern Bride Magazine

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# Music Fragrant With Roses

BY STACEY A. PACHECO  
HERALD Co-EDITOR

Selecting the music for your Jewish wedding might include the oldie but goodie, "Erev Shel Shoshanim."

The romantic musical fantasy always reminds me of my Jewish heritage and always manages to bring tears to my eyes.

"Years ago they didn't have many songs at Jewish weddings," says Cantor George Liebermann of Congregation Adas Israel in Fall River, Mass. He continues, "It wasn't until the late 1950s, early 1960s, did Jewish music become prevalent."

This specific Israeli piece of music was written by Y. Hadar as the lyrics were tailored by M. Dor. — both famous in Israel.

"It's a love song," says Cantor Sherwin Goffin of Lincoln Square Synagogue in West Side Manhattan. Oftentimes this music is mistaken for folk music.

In the song, the groom conveys to the bride an evening fragrant with roses. "Let us go out to the orchard. Myrrh, spices and frankincense shall be as a threshold for your feet."

Cantor Lieberman reminds us that this is not a required song at a

wedding. It is of "modern day with a modern melody, found in a modern music book."

On the day of my wedding, I heard that moving music, only this time it was for me.

A 32-page booklet containing Hebrew, English, and transliterated words and music for the Jewish wedding, can be obtained (for a small fee), from Tana Publications, 32 Derby Ave., Cedarhurst, N.Y., 11516; or call (516) 295-2290. It may also be helpful to contact the Women's League for Conservative Judaism, in your area, for a copy of Music to Wed By.

## Going Online to Find a Mate

(JTA) — In Denver, a community that had an intermarriage rate of 72 percent in 1980, as documented in a local demographic study, a Reform temple began a computer dating service for Jews.

The Colorado Jewish Social Network began 2½ years ago by Congregation Emanuel and now has between 700 and 800 participants from age 18 to 80, though most are in their 20s, 30s and 40s.

To date, 30 couples matched by the network have married.

Participants pay \$35 a year to join, and come from the whole range of Jewish backgrounds — from unaffiliated to Orthodox.

About 30 people have joined the temple as a result of coming in through the social network, said Rabbi Steven Foster.

Emanuel also offers free memberships for up to three years for anyone under age 31, he said. About 200 of the temple's 1,800 members are under 31 and receive the free membership.

"It's an outreach effort to find places for singles to find one another, and obviously, if people see the synagogue as reaching out to them and not requiring a lot of them, they'll get involved."

"They know that the synagogue is not trying to put a stumbling block in their way, and ultimately it will be positive for the synagogue, ours or another. They're going to stay in a synagogue after they turn 31 because it's been good to them," said Foster.

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# Jewish-American Wedding

BY STACEY A. PACHECO  
 HERALD CO-EDITOR

So, you are Jewish and your prospective spouse is not... you're not alone.

It is increasingly common to attend a Jewish/Christian wedding.

A 1990 Council of Jewish Federations survey found that more than half of all American Jews intermarried.

The most recent study found an intermarriage rate of 57 percent. Prior to 1965, only 9 percent of American Jews intermarried.

Rhode Island rabbis, Conservative or Reform, will not perform an

interfaith ceremony, even outside the temple.

Rabbi Leslie Gutterman of Providence's Temple Beth-El, counsels, consults and writes ceremonies for interfaith couples.

In one of the writings, he concludes, "May there be warmth and gentleness, love and care, and song of life through all the days that lie ahead. Amen."

Traveling rabbis, Unitarian ministers, judges, retired judges, justices of the peace, clerks of the supreme and superior courts may all perform interfaith ceremonies.

For a booklet on performing

interfaith marriages, *General Marriage Requirements in the State of Rhode Island*, call 277-2812.

If you prefer a traveling rabbi, call The Rabbinic Center for Research and Counseling in Westfield, N.J., at (908) 233-2288.

Rabbi Gail Diamond of Attleboro's Congregation Agudas Achim says, "It's important to know that there are some very respectable, professional rabbis in Massachusetts who will conduct (interfaith) ceremonies." She feels that some of those rabbis "work with the couples, planning ceremonies; help couples — who have a sense of commitment. Some rabbis feel it's part of their mission."

As their Reconstructionist congregation is discouraged to perform interfaith weddings, they encourage and welcome interfaith couples that are already married.

Rabbi Diamond "tries to create an environment that's sensitive to those couples and their children."

You're not stomping on new territory, millions have already paved a path for you, making it easier to cope with a Jewish-American wedding.



FOR THE BRIDESMAIDS: Sophisticated shalimar shantung.

## Recipe: "Maids of Honor"

BY JESSIE STAFFORD

1 pkg. Jiffy cake mix (white or yellow)

1 pkg. Jiffy pie crust mix

Grape jelly — 1 tsp. in each cupcake

Prepared Betty Crocker frosting  
 12 half cherries

Prepare cake mix and pie crust mix as directed on packages. Roll out pie crust and cut to fit bottom of tins. Grease cupcake tins; place pie crust in cupcake pans.

Put jelly in bottom of crust. Pre-

pare cake mix and add 1 full tablespoon cake mix on top of jelly. Place in preheated oven at 375-400 degrees for 1/2 hour. When done, place cupcakes on cooling rack. When cool, frost and put 1/2 cherry on top.

Recipes from the Providence Presbyterian Church cookbook, "Come and Dine."

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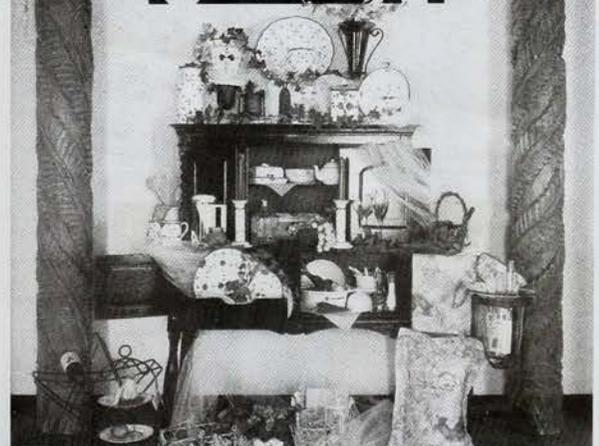
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# Remembrance of Things Past...



**Samuel and Celia (Berger) Matzner**  
Married in 1907  
Photo courtesy of the couple's son, Henry Matzner



**Leon and Beverly (Rotenberg) Resnick**  
Married July 11, 1948  
Photo courtesy of Beverly Resnick



**Abraham and Charlotte Abrevaya**  
Married April 4, 1954  
Photo courtesy of Maybeth Licha



The English-Hebrew Invitation to Samuel and Celia Matzner's 1907 Wedding.

*Harei at me'kedusht li b'tabba'at zu ke'dat Moshe ve'Yisrael.*

"Behold, you are consecrated unto me with this ring, in accordance with the law of Moses and Israel."

TALMUD (KIDDUSHIN 8A)

*Ani le'dodi ve'dodi li.*

"I am my beloved's and my beloved is mine."

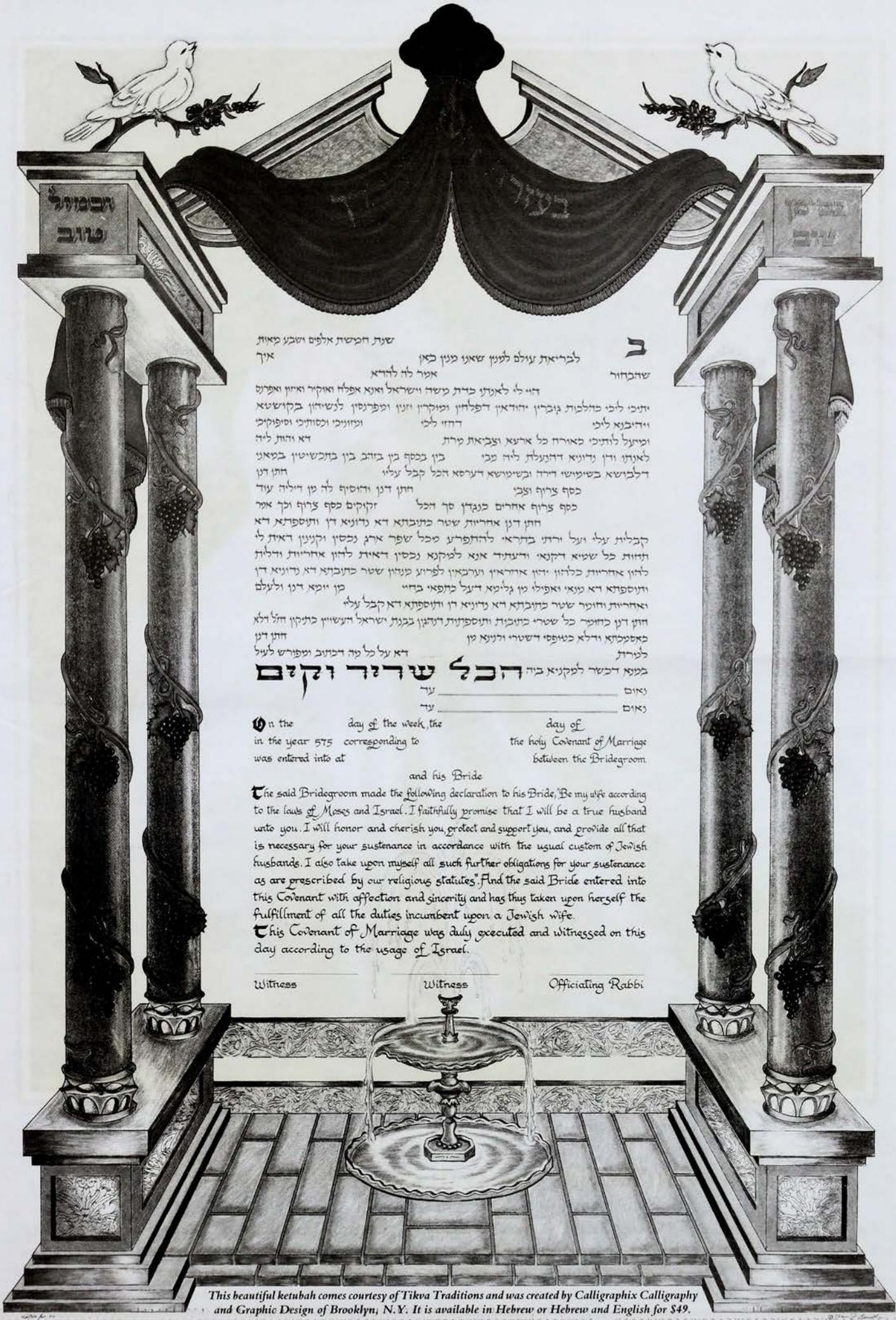
(SONG OF SONGS 6:3)



THE RESNICK WEDDING: Uncle Max Lewis, Maid of Honor Phyllis Rubin, Mother-of-the-Bride Jerry Rotenberg, Father-of-the-Bride Joseph Rotenberg, and Beverly and Leon Resnick.



Wedding portraits by the E. Berthiaume Studio of New Bedford, from the collection of Bernice Bromberg.



**ו**

שעת חמשת אלפים ושבע מאות  
 איך  
 לברית עולם לענן שאנו ענני כאן  
 אפר לה להרא  
 שהבחר

היי לי לאנתו בדת משה וישראל ואני אפלה ואוקיר ואיזן ואפרנס  
 יתני לוכי כהלכות גוברין יהודאין דפלחין ומקרין זמן ומפרנסין לנשיחין בקושטא  
 ויהיבנא לוכי דחיו לוכי ומזוניכו וסותיכו וספוקיכו  
 ומיעל לותיכו כאורח כל ארעא וצביאת מרת  
 לאנתו ודן נדוניא דהנעלה ליה פכי בין בכסף בין בזבב בין בתכשיטין במאט  
 דלבושא בשימוש חדה ובשימושא דערסא הכל קבל עליי חתן דען  
 כסף צרוף וצבי חתן דען ודוסוף לה מן דיליה עוד  
 כסף צרוף אחרים כנגדן סך הכל זקוקים כסף צרוף וכן אמר  
 חתן דען אחריות שטר כתובתא דא נדוניא דן ותוספתא דא  
 קבלות עלי ועל ירדתי בתראי להחפרע מכל שפר ארץ נכסין וקנינן דאית לי  
 ודעות כל שטיא דקנאי ודעתוד אני למקנא נכסין דאית לחון אחריות ודלות  
 לחון אחריות כלהון יהון אחראין וערבאין לפרוצ מעון שטר כתובתא דא נדוניא דן  
 ותוספתא דא מנאי ואפילו מן גלימא דעל כתפאי בחי מן יומא דען ולעלם  
 ואחריות וחומר שטר כתובתא דא נדוניא דן ותוספתא דא קבל עליי  
 חתן דען כחומר כל שטרי כתובות ותוספתות דעננין בגנת ישראל העשויין בתקון חול ולא  
 כאסמכתא ודלא כשפסי דשטרי ודניא מן חתן דען  
 לערד דא על כל מה דכתוב ומפורש לעל  
 במא דכשר למקניא ביה **הכל שדיר וקזים**  
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 This Covenant of Marriage was duly executed and witnessed on this day according to the usage of Israel.

Witness \_\_\_\_\_ Witness \_\_\_\_\_ Officiating Rabbi \_\_\_\_\_

This beautiful ketubah comes courtesy of Tikva Traditions and was created by Calligraphix Calligraphy and Graphic Design of Brooklyn, N.Y. It is available in Hebrew or Hebrew and English for \$49.



Gown by Bianchi, photo reprinted courtesy of *Modern Bride Magazine*.

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