

Rhode Island HERALD

Teachers Honored
at Habonim
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The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

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100 Deportees To Be Returned

by Anne S. Davidson
Herald Editor

A deal struck between Washington and Israel Monday would return 100 of the 400 Palestinian deportees this week and the rest within a year, it was reported by *The Baltimore Sun*, following the Clinton administration's promise to veto United Nations sanctions against Israel. But it seemed unlikely that Palestinians would accept the offer.

Prime Minister Yitzhak Rabin, in a Cabinet meeting Monday night, struck up the agreement, assuring U.S. backing of Israel's decision and securing early on in Clinton's adminis-

tration a close partnership. Secretary of State Warren Christopher said Israel's decision complies with the U.N. Security Council's resolution that demands the "safe and immediate return to the occupied territories of all those deported."

Christopher had warned Rabin that U.S. and Israeli ties would be strained unless the issue was resolved.

One hundred of the "lowest level" Hamas deported activists were to be returned by yesterday or Friday, Rabin said Monday. But it was not known if the 100 would be free once returned.

U.S. Tries for Diplomatic Solution

by Deborah Kalb
States News Service

WASHINGTON (JTA) — The U.S. government is still trying to find a diplomatic resolution to the crisis surrounding Israel's temporary expulsion of 415 Palestinian activists from the administered territories, despite an Israeli court ruling Jan. 28 upholding the move and mounting pressure at the United Nations to impose sanctions against the Jewish state.

"We want to pursue this diplomatically," State Department spokesman Richard Boucher said at his daily brief-
(Continued on Page 20)

Israel Bracing for Fight at U.N.

by David Landau
JERUSALEM (JTA) — Israel is bracing itself for a battle in the United Nations over proposed sanctions against the Jewish state, following a decision by the country's highest court to uphold the temporary expulsion in December of 415 Palestinian activists from the administered territories.

At the United Nations, the Palestine Liberation Organization has already begun circulating a draft resolution imposing sanctions on Israel for failing to comply with an earlier

Security Council measure calling for the deportees' immediate return.

Arab states were pushing for the council to convene as early as Jan. 29. But Israeli officials said no session had been scheduled and felt it unlikely that the body's 15 members would reach consensus on further action that quickly.

The much-awaited ruling by Israel's High Court of Justice, handed down the morning of Jan. 28, backed the government's Dec. 17 move to expel for up to two years the group

of Palestinians, accused of leading Islamic fundamentalist organizations in the West Bank and Gaza Strip.

However, the court also demanded that the government allow each deportee the right to appeal his expulsion in person before a military tribunal.

Prime Minister Yitzhak Rabin's government hailed the seven justices' unanimous decision as a "retroactive vindication" of the deportation and said it would immediately comply with the court's requirements.
(Continued on Page 9)



A SPECIAL MOMENT — Helena Friedmann gives a big hug to former Temple Habonim preschool teacher Harriet Godesman at the reception following Shabbat services Friday at the temple. (See story on Page 14) *Herald photo by Omar Bradley*

King for a Day

by Mike Fink

Herald Contributing Reporter

"Hell for the peasants, heaven for the nobles, but for the Jews, Poland was paradise." McGill University professor of history Gershon Hundert told the Emamu-El audience at its weekend of "Retracing Roots in Jewish Poland" that "the very name 'Poland' spelled to Jews a divine signal of welcome, a code message to settle and build a homeland here."

The keynote speaker of the Institute of Jewish Studies set out to change our dark image of a doomed and narrow nation. Before nationalism and the prelude to the Shoah, Poland had once stood as a

haven for Jews from the west, from Ashkenaz.

Professor Hundert recounted the legend, a mix of myth but with a whiff of historic truth, of a king with a Jewish mis-

"Hell for the peasants, heaven for the nobles, but for the Jews, Poland was paradise."

—Prof. Gershon Hundert

truss, Casimir and Esther. The couple had two sons and two daughters. According to folklore, they raised the girls as Jews, "an unthinkable idea at that time in Western Europe."
(Continued on Page 15)



Chess Chums

Rozkov Gennady waits for Viceman Alexander to make his move during a solitary chess match in the JCCRI activity room last week. *Herald photo by Omar Bradley*

DON'T MISS OUR ANNUAL

Bridal Issue

IN THIS WEEK'S HERALD

GOWNING, BANQUET HALLS, INVITATIONS, ENTERTAINMENT, ETC.

INSIDE THE OCEAN STATE

Evening of Food, Fraternizing To Benefit R.I. Project/AIDS

Heart to Heart, a benefit for Rhode Island Project/AIDS, will be held for the third time on Feb. 6.

The two-tiered event begins with what is hoped to be at least 50 dinner parties at various homes and restaurants throughout the state.

Each host home will invite as many friends as they feel comfortable accommodating. Dinners can be large or small.

Some hosts plan an intimate dinner for 10 or 12, while others invite friends to their favorite restaurant. It is hoped that each dinner will have at least 10 guests.

Following dinner, (skip dessert — that's covered) the festivities continue with a glittering gathering at Temple Beth El in Providence, featuring Julie Bud, star of the movie "The Devil & Max Devlin," a Streisand-like cabaret singer.

The evening will culminate with champagne, coffee and an array of spectacular pastries from the area's top restaurants, patisseries and caterers.

Ticket prices for the event are \$75 per person. People who wish to attend only the reception can do so for the reduced ticket price of \$35.

Anyone interested in attending the festivities should call Marlene Roberti at 831-5522.

Civil War Expert Is Feb. 16 Guest

Author-historian-teacher-columist Don D'Amato will be guest speaker at the Feb. 16 meeting of the Cranston Historical Society at 1351 Cranston St.

D'Amato is a leading authority in Rhode Island on the Civil War governor, William Sprague, who once lived in the Sprague Mansion, home of the society.

D'Amato's talk and slide presentation will be preceded by a short business meeting at 7:30 p.m. Refreshments will be served.

Feinstein Offers Support for Breakfast Programs

Alan Shawn Feinstein, Cranston businessman and philanthropist, has offered financial support for the initiation of breakfast programs in Rhode Island public schools.

In a letter sent today to all Rhode Island school superintendents, Feinstein, who is the founder of the World Hunger Program at Brown University, stated, "I continue to be concerned that some of our children are coming to school hungry. No child should ever have to start their school day that way."

Since most of the food costs are borne by the federal government, the Feinstein offer is intended to fund the supervisory costs associated with the program in any and all of a district's schools which presently do not have a program.

The funding would be available for the remainder of this school year. The offer is made with the understanding that the district will continue the program, if it proves worthwhile, next year with its own funds.

Energy Assistance Pamphlet Available

Rhode Island public utility companies, in conjunction with the Governor's Office of Housing, Energy & Intergovernmental Relations, have produced a pamphlet that lists the energy assistance programs open to residents of the Ocean State who may need assistance in paying their heating bills. (The utilities sponsor the Rhode Island Good Neighbor Energy Fund.)

The pamphlet is free of charge and available through the governor's energy office, gas and electric public utility companies, The Salvation Army, various private agencies and Kallaher Oil Company in Providence. Interested people should call any of the participants and a pamphlet will be mailed to them.

The energy assistance pamphlet is available through the following companies and agencies: Governor's Office of

Housing, Energy and Intergovernmental Relations, 277-6920; Blackstone Valley Electric Company, 333-1400; Bristol & Warren Gas Company, 253-6700; Narragansett Electric Company, 941-1400; Newport Electric Corporation, 849-0500; Providence Gas Company, 272-5040, Ext. 2204; Providence Gas Company (South County), 596-4949; Valley Gas Company, 333-1595; Bradford Johnny Cakes Center, 377-8069; Interfaith Community Dire Emergency Fund, 421-9700; Project H.O.P.E. (Central Falls), 728-0515; Project H.O.P.E. (Providence), 941-1020; Rhode Island Good Neighbor Energy Fund, c/o The Salvation Army, 421-0956; Travelers Aid, 351-6500 or (800) 367-2700; Urban League, 351-5000; Woonsocket Community Shelter, 766-0844; and Kallaher Oil Company, 421-8121.



The Central Regional Office of the American Red Cross will be holding a **Community CPR & Basic Life Support for the Professional Rescuer** course on Feb. 5, 12 and 19 from 6 to 10 p.m. The course will be held at the American Red Cross Chapter Headquarters office at 150 Waterman St., Providence. The fee for the 12-hour course is \$55, which includes course materials. For more information, call the Central Regional Office at 831-7700.

Robin Halpern-Ruder, a local artist and teacher, will show children ages 5 and older, how to make their own valentines on Feb. 5 from 2 to 2:30 p.m. at Books on the Square, 471 Angell St., Providence. Supplies are provided, but scissors should be brought. A special story hour is also slated for that day, at 11 a.m. for children 5 and older. Elementary teacher and local actress Marcia Layden will be featured.

Members of the Brown community will join educators from across the country Feb. 5 and 6 to participate in **Laws and Nature: Shaping Science and Family**, a conference centered on some of today's most controversial topics, including sexual orientation and the constitutional rights of homosexuals. The conference will be held in the Leung Gallery of Faunce House, on the College Green. All sessions are free and open to the public; no registration is necessary. Hours Feb. 5 are 2:30 to 6:15 p.m., and Feb. 6 are 9 a.m. to 5:45 p.m.



In honor of **Women's Awareness Month** in February, the Westover Job Corps Center will hold an open house every Friday in February from 8 a.m. to 1 p.m. at 758 Purchase St., New Bedford, Mass. Local admissions representative Diana Wilcox Silsby will be available to talk with young women who are 16 to 21 years old. She will discuss career choices and qualifications for the New England Job Corps residential employment training program sponsored by the Department of Labor. Young women are welcome to the free open house for more information, call (508) 999-1211.

What's Happening... Books on the Square

Saturday, February 6

1 to 2:20 p.m.



Children's Valentine Workshop with Robin Halpern-Ruder

Wednesday, February 10

7:30 p.m.

Thomas King, Professor of Business Management, reviews *The Art of War*

Sunday, February 21

2:00 p.m.



Bill Harley—Songs and stories for the whole family

Monday, February 22

7:30 p.m.



Manisha Iyer, author of *Bengali Women Invisibles* into Modern India



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CCRI Adds Quebec to Program

The Community College of Rhode Island has added Quebec to its International Studies Program through the New England/Quebec Student Exchange Program. This program offers students the opportunity to study in a new educational and cultural setting, to sample diverse course offerings, and explore a foreign country while gaining educational experiences.

Under the program, eligible full-time students may spend one or two semesters as any one of 18 participating Quebec institutions. Students must be United States citizens, have completed at least one year full time in a degree program at CCRI and remain in that program during their exchange, possess a command of French unless their program deals with the study of language, have a good academic record and meet all specific requirements of the home and the host institutions.

For more information about CCRI's International Studies Program, contact Deborah Notarianni-Girard, associate professor of foreign languages and cultures and director of international studies, at 333-7017 in Lincoln or 825-2011 in Warwick.

READ THE HERALD!

FEATURE



DEDICATED VOLUNTEER — Esther Smalley relaxes at the Kent Nursing Home where she is actively involved in creating programs for the elderly. *Herald photo by Kammie Kettelle*

Self-Sufficiency, Helping Others Are the Keys to Smalley's Success

by Kammie Kettelle

Herald Assistant Editor. Esther Smalley empathizes with people with handicaps and the elderly who are confined or housebound. Smalley, 85, has been handicapped all her life, but that hasn't stopped her from doing things for others — her mitzvah.

A resident of the Kent Nursing Home in Warwick, Smalley spends much of her time trying to enrich elderly people's lives and keep them active.

"Loneliness is an affliction which is thrust upon the elderly and the handicapped," she said, adding it is very important to give shut-ins programs for distractions. And she did just that last year when Lori Stuhler, activities director at the nursing home, asked if she would like to help her plan a Rosh Hashanah program for the residents. Smalley, who is Jewish, said she was thrilled with the idea and agreed to take on the project. "She has been a big, big

help," Stuhler said. They arranged for high-school-aged students from Temple Torat Yisrael in Cranston to come and put on the event. They lit the candles and ate challah dipped in honey to signify the start of a sweet year. The cooks in the

"Loneliness is an affliction which is thrust upon the elderly and the handicapped."

— Esther Smalley

kitchen even prepared a traditional Jewish meal for the residents, and one student's father came in and blew the shofar.

"You should have seen the faces of the people, even though they weren't Jewish," she exclaimed. "It was so gratifying to see the faces of the residents." Of the 150 or so people who live at the Kent Nursing Home, Smalley said about 18 are Jewish.

Many of the residents told her how much they enjoyed the program, noting, if they aren't Jewish, that it was interesting and enjoyable to learn about other religions.

So, Smalley got to work on a Chanukah program which took place on Dec. 6. The students from Temple Torat Yisrael came back again to entertain the seniors. They lit the menorah, played the dreidel, recounted the tale of Judah's fight for freedom of worship, and helped the residents make paper menorahs to brighten up their rooms.

"They were so compassionate and lovely," she said of the students. Smalley is now planning an event for Purim and thinking ahead to Passover.

Smalley is no stranger to helping others — she has been very active with programs for handicapped people, as a volunteer for the Rhode Island Shut-In Society, of which she is a life member, the Woonsocket Hospital and the East Providence Handicapped Division.

And she gives her time to programs at the Kent Nursing Home. For example, she volunteers for the Retired Senior Citizen Volunteer Program, where she does such things as address mail for people who cannot, and hold a position on the Resident Council on Hospitality.

"It is important for volunteers to give an hour of their time," Smalley said.

Giving up her home was a very "harrowing" experience, she said, but she could not live on her own anymore.

Because Smalley lost the use of one of her arms, she is unable to pursue one of her greatest passions — art, which her late husband also enjoyed.

However, this active woman tries not to let things get her down.

"I'm self-sufficient. I just don't want to become a hermit," she said.

Anyone in the community with ideas for programs, or who wants to volunteer their time can contact Lori Stuhler at the Kent Nursing Home, at 739-4241.

Two Urgent Mitzvah Matters

by Ari Newman

Special to the Herald Urgent mitzvahs. No fancy words, no intriguing opening paragraphs. There are two immediate, life-saving matters which need to be addressed by the Jewish community in the New England area.

Number one: Daniel Eri was born in Budapest, Hungary, on Dec. 12, 1992. His condition is as follows: "Daniel has considerable damage to both his kidneys and urethras and the urin fibrosis makes kidney transplantation impossible in Hungary." Doctors from the Boston area have been involved with his care and a transplantation (most likely using one of the parents as the donor) is possible in Boston. "If funding can be raised, doctors are very optimistic about his prognosis. Without prepayment, however, he cannot be admitted to the hospital."

This is a matter of Pikuach Nefesh, saving a life. "Daniel is in need of a corrective surgical procedure to help him further stabilize and to gain the weight needed prior to transplantation." Unofficially, the entire process will cost \$100,000, and 25 percent of the cost has already been contributed by the Hungarian government. Malev Airlines will provide transportation free of charge. However, the Daniel Eri Fund established by the Emanuel Foundation is in need of at least \$2,300 before the procedure can even begin.

The Eris are fighting to beat the clock and due to the urgent

situation the family will probably have arrived in the Boston area by the time this is published. I will not be vague about the need. The fund needs money or the child will die. Tax-deductible donations should be sent to: Daniel Eri Fund — Emanuel Foundation, c/o The Synagogue Council of Massachusetts, 1320 Centre St., Suite 306, Newton Centre, Mass. 02159. Questions should be addressed to Dr. Ivan Gulas at (617) 734-6464 or fax at (617) 277-2226.

Number two: Jay Feinberg has leukemia and is in desperate need of a bone-marrow transplant. Thus far, donor searches have been unsuccessful. We all know the number to call to get tested: (800) 283-8385 in Rhode Island, in case you forgot.

The current situation is, in addition to having leukemia, Jay also has a brain tumor. He and his parents will be in the Boston area so Jay can receive treatment for the tumor at Brigham and Women's Hospital. They will be arriving on Feb. 22 and will be in Boston for six weeks.

They need a place to stay. If you are aware of a one- or two-bedroom apartment avail-

(Continued on Page 9)

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OPINIONS

Letters to the EDITOR



Judaism and Opera: Both Survived

My mother was 9 years old when her father took her to the Vienna Opera House and introduced her to the sights and sounds of the gypsy world of "Carmen."

My mother was enchanted by the Matador Escamillo as he serenaded Carmen with "Toreador, l'Amour l'Attend!"

Nine years later, my mother didn't have to audition when she was forced to play the role of Carmen when Adolf Hitler became the director of the production of the destruction of European Jewry. Just as Carmen and her band of gypsies had to flee the city of Seville as outcasts of society and escape to the mountains, my mother, because she was a Jew, had to flee Vienna and escape to Italy, a refuge from persecution.

Carmen had to face her destiny when the cards foretold her death; my mother faced death with each passing day

since the fuhrer was the card dealer.

Although my mother was spared the card of death (due to the help of many good Italians) that was dealt to Carmen, it is ironic that Carmen was killed by Don Jose for being faithless, while my mother was nearly hunted down by the Nazis for having faith in the timeless traditions of Judaism.

Recently, I was enchanted by the matador's love songs to Carmen as my mother and I shared the timeless beauty of opera at the Veterans Memorial Auditorium. These two timeless traditions, Judaism and opera, survived the flames of the Holocaust and I look forward to sharing both of these legacies from my mother's Viennese childhood with my daughter, Robin.

Cindy Halpern
Providence

A Part of Every People and a People Apart

There is a famous rebbitzen in New York named Esther Jungreis. She is known for her lectures and for her column in the Brooklyn Orthodox newspaper, *The Jewish Press*. Her main reason for living is to bring Jews back to Judaism. There is one main point she always makes clear. In Galus (Exile), we are a part of every people, yet... we are a people apart.

Last week, a group of local Jews decided to have a Martin Luther King Shabbaton. I must ask, "What has this got to do with the Jewish faith?" What has black slavery in the United States, as odious as it was, got to do with the slavery of Jews in Egypt? Do black Christians have Shabbatons to remember the yahrtzeit of Moshe Rabeinu? It seems like some Jews are looking for love in all the wrong places. When will Jewish "leaders" worry about their own problems? Non-Jewish leaders aren't bringing down Jewish doors to help us with our issues. Haven't Jews learned by now that getting involved in non-Jewish issues has always back-fired on the Jews?

Look what is happening all around us. More than 30 years ago, the Jewish people were the most outspoken whites on civil rights. At that time, the black leadership said thank you and the Jews said Amen. Within one generation, the "two black leadership" denounces Jews for every black problem under the sun. These insults are taken as "fringe talk" by our Jewish "leaders" who do not see the handwriting on the wall. Those blacks who denounce us are not the fringe, but the new "legitimate" black leadership.

Does the Jewish "leadership" remember what happened a few years ago in Chicago? When the mayor died, shortly after reelection, an interim mayor came to power. One of the interim mayor's aides came out with a horrid statement. He told the Chicago black community that he had "discovered" why so many newborn black babies (in Chicago) had AIDS. His "findings" were that Jewish doctors, in Chicago hospitals, were poking newborn black babies with dirty used syringes. The Jewish community went wild. This was the Belles Case (Russian Jews accused of kill-

ing a Christian child so he could consume his blood, for religious purposes), American-style. I took the interim mayor three weeks to fire the aide, as not to look like he was "catering" to the Jews.

If this wasn't bad enough, a black rap singer, about a year later (I believe in New York), came out with a song that had a line which said "shoot the Jew in the head." He was referring to a certain Jew that was working for a black organization, fighting for black rights. This singer felt that no white (read: Jew) should be allowed

(Continued on Next Page)

They Would Sound Better in German

To the Editor:

Presidential Clinton is less than two weeks in office. Yet, former presidential candidate Pat Buchanan already talks politics (his politics, mind you) with some of his anti-Semitic innuendoes.

Columnist Michael Kraemer said it best when he wrote, "Pat's speeches sounded better in the original German."

Hans Heimann
Cranston

The Ethics of the Hamas Expulsions

By Rabbi Avi Weiss

Israel's Supreme Court has now upheld the expulsion of some 400 members of the militant Islamic group Hamas by a 6-4 vote. The unanimous Supreme Court decision is yet another reflection of how strongly Israelis feel on this issue. In a country where controversy rages on almost every issue, the expulsion has caused barely a ripple. According to recent polls, an overwhelming majority of Israelis support the expulsion decision.

Despite the unanimity in Israel, the Jewish state has been strongly criticized by the international community and soundly condemned by the media. It is interesting to remember that these are the same institutions that said virtually nothing as more than 250,000 Palestinians were expelled by Kuwait and more

than 700,000 Yemenis were deported by the Saudis in 1991.

The criticism focuses on two points: deportations are not humane, and the apparent absence of due process in the meting out of punishment.

As a Jewish state, Israel may look not only to Western standards but also to the writings of her great philosophers and legalists in determining a course of action. Perhaps the most influential of these thinkers is Maimonides who lived within Arab society. He wrote that Jews must certainly welcome non-Jews who would like to live in Israel providing that they agree to live in peace. In Maimonides' words, those

who flout basic principles of morality and peaceful coexistence such as murder, called "the seven laws of Noah," can and must be expelled.

Under the modern day state of Israel, Maimonides' legal reasoning has great relevance. Americans, who are used to a system in which incarceration is viewed as a severe deterrent and punishment, have difficulty understanding why Israel needs to resort to "Maimonidean expulsion." The reason for it is that criminals incarcerated by Israel are too often released in lopsided prisoner exchanges with various Arab governments. And Israel, unlike most states in the United States, rejects capital punishment except in Eichmann-type situations. Beyond incarceration then, there is only deportation. This is the

Rhode Island Jewish Herald
SUBMISSIONS POLICY

The Rhode Island Jewish Herald welcomes any written submissions from its readers on Jewish concerns. Articles must be typed and double-spaced. Please include a daytime telephone number. Anything longer than 500 words may be edited for space restrictions.

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Candlelighting

February 5
4:48 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Fifty Years Ago This Week In The Jewish Herald

England to Ration Matzo's for Passover

LONDON — For the first time since the outbreak of the war, Jews in England will have their matzo's rationed. This Passover under an order issued this week by the Food Ministry. The order will make it possible for Jewish families to receive five pounds of matzo's per person for Passover week, but the amount of matzo's received will be deducted from the food cards under the existing rationing system of food stuff rationing.

WEEK OF JAN. 29, 1943

British Liberals Present Program to Aid Jews

A five-point program for the rescue of as many Jews as possible from Nazi-occupied countries, and designed to end Hitler's mass extermination of the Jewish people in Europe was submitted this week to Prime Minister Winston Churchill by the British Liberal party.

Spend \$7 Million To Save Million Jews

NEW YORK — American Jews contributed \$74,885,285 during the past ten years for the rescue of the victims of Nazi oppression, it was announced by the United Jewish Appeal for Refugees, Overseas Needs and Palestine on the occasion of the tenth anniversary of Hitler's accession to power. The United Jewish Appeal reported that more than 1,000,000 Jews were saved from destruction as a result of the relief, rehabilitation and resettlement programs.

OPINIONS

G-d, the True Breadgiver

This week's Torah portion, B'Shalach, tells about the special food, manna, with which G-d provided the Jews in the desert. The manna had several amazing characteristics, one of which was that each person received exactly the amount he and his family needed.

The manna, however, was not merely a solution to the Jews' need for food in the desert. G-d commanded that a special jar of manna be kept for future generations.

And later, when Jeremiah chastised the Jews for not learn-

ing enough Torah, they answered him back saying, "How can we just leave our land and learn Torah? How will we support ourselves?"

Jeremiah then took out the manna and said, "This is what supported your ancestors; G-d has many emissaries to provide sustenance."

What is the connection between the manna and the situation of the Jews in Jeremiah's time? Manna had ceased to fall from the heavens and people were forced to work the earth in order to provide food. The manna, however, symbolized that not only did G-d sustain the generation of the Sinai desert but also that he sustains us even now.



When we plough the ground to grow food, it seems to be a totally natural process. Indeed, if we thanked anyone at all for our food our gratitude would be to the farmers who worked the land to bring forth its bounty.

Likewise, the employee who

receives a salary thinks that he is provided for by his employer.

But, the earth which grows wheat and the employer who pays a salary, are only the channels through which G-d blesses us. The true blessings and good come from him, but he uses natural means to transfer our sustenance.

Even a simpleton understands that it is not pipes that give us water but underground springs or reservoirs. We must, of course, work for a living — in order to fashion a "pipe" —

but we need not make the job the center of our life.

Fashioning a pipe cannot interfere with performing mitzvot, for by doing so, we would cut ourselves off from the water's source — from G-d's blessings.

However, our blessings do arrive in a natural way, con- sisting the true process. Therefore, a few must have faith in G-d in order to achieve this understanding.

This is the importance of the manna, for it symbolizes in a concrete way the fact that our sustenance comes directly from G-d.

None of man's machinations and schemes can change this, each person will receive exactly, no more and no less, than the portion allotted to him.

Adapted from the works of the Lubavitcher Rebbe. Submitted by Rabbi Yehoshua Laufer and reprinted with permission of L'Chaim publications.

The Ethics of the Hamas Expulsions

(Continued from Previous Page) moral and legal basis for Israel's actions.

But even if deportation is a legitimate and necessary form of punishment, is there any justification for expulsion without trial? Israel contends that it acted in accordance with an old British law which gives the military the arbitrary right to temporarily expel those it considers to be a danger to the peace of society. In fact a paragraph of Article 49 of the Geneva Convention often overlooked by those who condemn Israel states: "Nevertheless, the Occupying Power may undertake total or partial evacuation of a given area if the security of the population or imperative military reasons so demand."

Hamas, with its policy of murder of both Jews and Palestinians whom the organization suspects of being "collaborators" with Israel, clearly fits the bill. The current expulsions are temporary — they may extend for up to two years — and they carry an immediate right of appeal. Whereas due process normally precludes punishment, in these cases it



One, Two, Three Kick
Terry Barbers, a dance choreographer, gives lessons to young hoopers last week at the Jewish Community Center of Rhode Island.
Herold photo by Omar Bradley

A Part of Every People

(Continued from Previous Page)

to work for a black organization. He also claimed that his song wasn't anti-Semitic.

Recently, we've witnessed the Crown Heights pogrom. A tragic car accident was turned into a race riot. When the Jewish driver was proven innocent, all hell broke loose (no black leader mentioned that a year earlier, an unlicensed black driver hit and killed a Hasidic kid — no riot resulting). The black minister, Al Sharpton (known as "Sharp-Tongue"), declared that the Jewish driver was drunk (he said this on a N.Y. talk show). He gave as "proof" that Lubavitcher Jews make Kiddush by the grave of the former rebbe (the current rebbe's father-in-law). Mayor Mario Cuomo denounced the minister for his bigotry, declaring that he had been to Jewish funerals and that he knew full well that Jews did not eat nor imbibe at a graveyard.

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anti-Israel when it had food and a government. Let's not worry about Croatia, that World War II "bastion of love" for the Jews. Let us not worry about Bosnia-Herzegovina — the old stomping ground of the World War II "friend of the Jews," the Grand Mufti of Jerusalem.

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WORLD AND NATIONAL NEWS

Court Postpones Posting of Envoy to Washington

by Gil Segev

JERUSALEM (JTA) — Itamar Rabinovich's posting as Israel's next ambassador to the United States might be delayed because of a continuing court challenge initiated by the opposition.

In a surprise development last week, Israel's High Court of Justice declined to dismiss two separate appeals against his appointment filed by Knesset members Gonen Segev of the right-wing Tsomet party and Michael Eitan of Likud.

Rabinovich, who was expected to take up his post tomorrow, ran into problems earlier last month when it was revealed that the Hebrew University professor may have mishandled tax payments for income he earned in the United States.

Segev argued in his complaint to the High Court that the Cabinet appointment should be reversed since the ministers voted on Rabinovich's appointment without being aware of the tax issues.

The Cabinet tried to get around this problem two weeks ago by voting on the appointment a second time and reconfirming Rabinovich.

However, in its move Jan. 25, the High Court refused to dismiss Segev's petition, de-

laying a final ruling and leaving in place a temporary order preventing Rabinovich from taking office.

German Doctor Gives Up Post

by Susan Birnbaum

NEW YORK (JTA) — A prominent German doctor accused of being a member of the Nazi SS during World War II has given up the presidency of the World Medical Association, which he had been elected to assume next fall.

Hans Joachim Sewering announced his decision to give up the post Jan. 15, after he was informed that the World Jewish Congress was asking its constituents in 72 countries to persuade their national medical associations to withdraw from the world body over the issue.

Despite Sewering's decision to relinquish the post, the U.S. Justice Department will continue an investigation of him begun two weeks ago, with a view toward placing him on the "watch list" of undesirable aliens barred from entering the United States.

Jewish Groups Praise Clinton for Lifting Limits to Abortion

by Deborah Kalb

WASHINGTON (JTA) — Jewish groups for the most part have welcomed President Clinton's far-reaching orders lifting a variety of restrictions on access to abortion.

Clinton, who ran for office espousing pro-choice positions, chose, as one of his first actions as president, to reverse many of his predecessor's anti-abortion policies.

With the exception of some Orthodox groups, most Jewish organizations oppose restrictions on access to abortion, and some of these organizations have spent the past 12 years battling the Reagan and Bush administrations on the abortion issue.

"We're thrilled about the decisions President Clinton made, and we absolutely commend him for the speed with which he made the decision," said Rabbi Lynne Landsberg, associate director of the Religious Action Center of Reform Judaism.

Ann Lewis, chairwoman of the Commission for Women's Equality of the American Jewish Congress, said in a statement that Clinton "heard the message from an overwhelming majority of members of Congress and the public that all women should be allowed

to make a truly informed decision on how to proceed with an unintended pregnancy."

In executive orders issued Jan. 15, Clinton reversed a "gag rule" restricting abortion counseling in federally funded clinics, loosened a ban on abortions in military hospitals abroad and ended restrictions on federally funded research using fetal tissue.

He also ordered a review of the ban on the French abortion-inducing pill RU-486 and ended a prohibition on federal funds for international population control programs.

In a move laden with symbolism, Clinton issued the orders on the 20th anniversary of the Supreme Court's landmark 1973 Roe vs. Wade decision, which legalized abortion in the United States.

Sammie Moshenber, director of Washington operations for the National Council for Jewish Women, said her group is "delighted that the president has commemorated the 20th anniversary of Roe vs. Wade by reversing five different restrictive abortion policies of the past administration."

Judith Israel of America, an Orthodox group, did not take a public position on Clinton's orders last week.

"None of the points addressed in the executive orders goes to the real guts of the issue," said David Zwiebel, the group's director of government affairs and general counsel.

(Continued on Next Page)

NEWS BRIEFS



INTERNATIONAL

TEL AVIV (JTA) — Two Israeli soldiers were killed and a third sustained light injuries when a roadside bomb exploded while they were on patrol Jan. 23 in the border security zone of southern Lebanon.

TEL AVIV (JTA) — Two soldiers of the South Lebanon Army were killed and eight wounded last week in an attack by Hezbollah forces on an SLA base in the eastern sector of the southern Lebanon security zone. The assault came hours after the announcement that Israel's High Court of Justice upheld the temporary expulsions of more than 415 Islamic fundamentalists.

JERUSALEM (JTA) — An Israeli court decision clearing the way for highway construction at a Jerusalem road junction where ancient burial caves are located has triggered mass protests by Orthodox Jews here.

JERUSALEM (JTA) — Itamar Rabinovich's appointment as Israel's next ambassador to the United States appears to have cleared its final hurdle with the High Court of Justice's rejection of a petition to block the posting. Knesset member Gonen Segev of the right-wing opposition Tsomet party had petitioned the court to stop the Tel Aviv University professor from taking up his post.

TORONTO (JTA) — Some 500 anti-racist demonstrators clashed with riot police last week in front of Toronto's main courthouse as they tried to prevent 30 white supremacists from being escorted into a human rights hearing. The hearing was called to answer complaints filed by the Canadian Jewish Congress and the Native Canadian Center against racist statements made on the recorded telephone hot line of the Heritage Front, a white supremacist group.

TORONTO (JTA) — Showing continued vigilance against racist activism in their midst, Canadian immigrants officials deported American white supremacist Dennis Mahon last week. Mahon, 42, the third-highest ranking member of the White Aryan Resistance movement and a former grand wizard of the Ku Klux Klan in Tulsa, Okla., arrived in Toronto on Jan. 22. He told immigration officers he had come to Canada to go fishing and visit friends.

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WORLD AND NATIONAL NEWS

NEWS BRIEFS



INTERNATIONAL

TEL AVIV (JTA) — Israel's national airline, El Al, must grant free tickets to homosexual partners of its flight attendants just as it would for legal spouses, according to a court ruling issued last week. The court ruling is being carefully studied in Israel because it might set a wider precedent for benefits granted to the "permanent partners" of employees.

AMSTERDAM (JTA) — Jan Gies, the man who helped hide Anne Frank and her family from the Nazis in the Amsterdam "secret annex," died last week at the age of 87. Gies, together with his wife Miep, helped hide the Frank family and five other Jews in an upstairs hidden loft above Otto Frank's own business from July 1942 until August 1944, when the entire group was discovered by the German Gestapo. Anne later died at the Bergen-Belsen concentration camp. All but Otto Frank perished in concentration camps. He returned to the annex behind the bookcase after the war and retrieved Anne's diary.

TEL AVIV (JTA) — After 27 years of negotiations, Israel and the United States have finally signed an agreement protecting individuals from being taxed by both countries on the same income. The treaty still requires ratification by the U.S. Senate and the Israeli Cabinet and Knesset, but approval appears likely, since the problems that doomed earlier versions have finally been resolved.

NATIONAL

WASHINGTON (JTA) — A Chicago-area man who acted as a guard at a Nazi concentration camp has voluntarily left the United States rather than face deportation hearings. Michael Schmidt, who was stripped of his U.S. citizenship three years ago, left the country for Austria, from which he planned to go to Germany, the Justice Department announced last week.

NEW YORK (JTA) — Tirelessly pounding the pavement, four New York City police officers are in hot pursuit of an elusive target. Wanted: more Jewish recruits. Officers Shirley Glickman, Jeff Berkowitz, Steve Rubin and Mark Mекler are all members of the Shomrim Society, the Jewish fraternal order of the New York Police Department.

Justice Marshall Mourned by Cohen

by Debra Nussbaum Cohen
NEW YORK (JTA) — The death of U.S. Supreme Court Justice Thurgood Marshall means the passing of a man who struggled on behalf of justice not just for blacks, but for all minorities, and whose tenure is seen as having advanced the standing of Jews in American society.

Marshall, who retired from the bench in June 1991 because of declining health and died Jan. 24 of heart failure, was considered by legal experts at Jewish organizations to be a great jurist whose interests intersected with the Jewish community's throughout the course of his lengthy career.

"A law attacking discrimination benefited Jews. Strengthening the whole doctrine of equality was good for us," said Will Maslow, general counsel to the American Jewish Congress.

Maslow worked with Marshall in the 1940s, when Marshall worked for the National Association for the Advancement of Colored People and Maslow worked for the federal government's Fair Employment Practice Committee.

"It is precisely during Marshall's long tenure on the court that the courts' expansionist interpretation of the rights of women and minorities allowed Jews to move from the periphery of American society to the very center of American political, professional, educational and economic life," said Rabbi David Saperstein, director of the Reform movement's Religious Action Center.

Though most famous for arguing the landmark *Brown vs. Board of Education* school desegregation case before the Supreme Court when he was a lawyer for the NAACP Legal Defense and Education Fund, Marshall played a critical role in many cases directly relevant to the Jewish community.

Rabbi Proposes Dialogue with Fundamentalists

by Gil Sedan
JERUSALEM (JTA) — "Only men of truth, men of religion, can settle the conflict," says Rabbi Menahem Fruman of the West Bank settlement of Tekoa.

Fruman has surprised many Israelis by proposing, in an article soon to be published, that a religious dialogue be set up between Jewish settlers in the territories and Moslem fundamentalists.

Fruman recently caused a mini-storm among his followers and other settlers when he met several months ago with two activists from the Islamic fundamentalist group Hamas. The two Moslems are now

among the more than 415 Palestinians deported in December by Israel to southern Lebanon.

Even now, after the recent escalation in Hamas activities in the territories, Fruman argues that a dialogue with Hamas could serve as an alternative to the dialogue between Israel and the Palestinian negotiators backed and directed by the Palestine Liberation Organization.

However, Fruman also said he did support Israel's deportation of the Hamas activists.

"Fundamentalism is an attempt to return to the glory of the past," writes Fruman in his article, to be published shortly

in the settler magazine *Nekuda*. "Its purpose is to regain the belief that there is an absolute truth — a belief shared by us and the Moslems. If we compare religious energy to nuclear energy, then the model proposed is energy for peaceful ends," he writes.

Fruman argues that since he is a believer in the concept of "Greater Israel," he has better grounds for having a dialogue with Moslem fundamentalists who share similar attitudes about the land. Fruman recounted that some of his meetings with Moslem fundamentalists amounted to a "religious experience."

Jewish Groups Praise Clinton

(Continued from Previous Page)

"Nothing in the orders specifically contravenes any public position we've taken in the past."

In fact, Zwiebel said, Agudath Israel feels it is "wrong to condition" federal funding "on a waiver of constitutional freedom" because that can lead to government restrictions on religious practices.

"As of this point," Zwiebel said, "we have confined our involvement on abortion to the guts of the issue itself, as opposed to ancillary points that raise issues of free speech or research."

Rabbi Landsberg of the Religious Action Center said that as a member of the clergy, she is especially pleased that the gag rule was lifted. "Prior to

Roe vs. Wade," she said, clergy often had to "refer desperate women to reliable abortion services."

"We didn't want the clergy in the position of giving medical advice to pregnant women," Landsberg said. "Now through President Clinton's decision, the clergy is not forced to counsel in ways that is not their calling."

Instead, women will be able to get advice in clinics, she said.

More battles on abortion loom on the horizon, however. Mosheberg of the NCJW said her group will be supporting anti-gag-rule legislation in Congress, so that "no future administration can reverse it."

Lewis of AJCongress said in

her statement that her group looks forward to further actions to implement the new administration's "pro-choice agenda," including passage of the Freedom of Choice and Reproductive Health Equity Acts.

Zwiebel of Agudath Israel said his group will probably oppose the Freedom of Choice Act when it is debated in Congress.

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MILESTONES



THE DREAM TRIP — West Warwick residents Hal and Sandra Dolan take a toast in a small cafe in Rome. The couple's European tour was a lifelong dream realized.

A Dream Come True

Sandra (the former Sandra Bresler) and Hal Dolan recently returned from a three-week European bus tour, where they traveled through Germany, Austria, Hungary, Italy and France. In Munich, Germany, they visited the famous Hofbrau Haus and feasted on knock-wurst, sauerkraut and beer. In Vienna, Austria, the Schoenbrunn Palace and the Melk Monastery on the Danube enriched their visit. The older Buda overlooking Pest across the river, was the

centerpiece of their stay in Hungary's capital city of Budapest. In the evening they danced to gypsy music in a local restaurant. On to the Renaissance city of Venice, where they visited St. Mark's Square and the Doges' Palace. A gondola ride along the Grand Canal was unforgettable (and there was no smell from the canal they said). Their hotel in Florence offered a magnificent view of the towers, domes and spires on both sides of the Arno River.

After the obligatory coin toss in the Trevi Fountain, the tour visited Vatican City and Rome, to revel in the treasure trove of art and an excursion to Pompeii, Naples, Sorrento on the Bay and Pisa. While in Pisa they marveled at the world's famous Leaning Tower of Pisa, that was constructed to serve as a bell tower for the cathedral next to it.

"Nice," "Queen of the Riviera," was a major stop followed by traversing the "Route de Napoleon" to the popular Loire River Valley area and Joan of Arc's Orleans.

On a side trip to Monaco, they visited the Prince's Palace and did a little gambling at the casino.

The tour ended in Paris, the "City of Lights." They visited the Louvre, the Pompidou Center for the Arts and Notre Dame.

In the evening they took a romantic boat ride along the Seine and saw the illumination of lights on the river. One outstanding light was that of the Eiffel Tower. It was incredible.

The next day they did a little shopping at the famous Lafayette Department store.

The accommodations and food in each country were superb. Sandra and Hal will cherish the memories of this trip forever. It certainly was a dream come true.

Gutterman Named Clinical Director

Julie Gutterman has been named as clinical director of Jewish Family Service, it was announced by the organization's executive director, Paul Segal.

Gutterman's duties will include supervising the clinical staff, counseling clients and leading Family Life Education workshops.

"She's a real top flight person, with impressive clinical skills to bring to the agency. She will be a welcome addition to our staff and we are proud to have her," Segal said.

In her capacity on the staff of a private mental health center and as a private practitioner, Gutterman worked extensively with children, adolescents, adults and families, in addition to planning and conducting many workshops in the community. She served as an adjunct professor in the School of Social Work at Rhode Island College and has much supervisory experience.

Following her honors graduation from the University of Michigan, Gutterman earned a master's in teaching (MAT) at Northwestern University. She taught junior high and high school English in both public and parochial schools, and then returned to graduate school, earning a master's in social work (MSW) from Rhode Island College in 1984. She did her field work at Meeting Street School and Pawtucket Family Service.

Jewish Family Service is located at 229 Waterman St. in Providence, and provides counseling to individuals, couples, families, children, adults and the elderly. For information or an appointment, call 331-1244.

Cohens Announce Daughter's Birth

Anne and Evan Cohen of Barrington announce the birth of their daughter, Laura Claire, on Dec. 4.

Laura was welcomed home by 3-year-old sister, Sarah Beth.

Maternal grandparents are Dr. Louis and Mrs. Florence Hoffman of Huntington Woods, Mich. Paternal grandparents are Dr. Alan S. and Joan Cohen of Newton, Mass.

'Taste of Elmwood' Coming to Casino

The Elmwood Foundation is serving up the third annual "Taste of Elmwood" on March 25 at the Roger Williams Park Casino from 5:30 to 9:30 p.m. It is a benefit for the Elmwood Foundation, which is the

nucleus for the renaissance of this historic and ethnically diverse neighborhood.

This "tasteful" event is an opportunity to sample dishes from the many exceptional ethnic restaurants in Elmwood. Fifteen restaurants (including Cambodian, Thai, Haitian, West African, Spanish, Vietnamese, soul food and Guatemalan establishments) will be serving their specialties.

Tickets are \$12.50 in advance and \$15 at the door (children under 12, \$7.50). Advance tickets are recommended as "Taste of Elmwood" has sold out in the past. For more information or reservations, call 273-2330.

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OCEAN STATE NEWS BRIEFS

Roger Williams Park Zoo is kicking off its annual Sunday afternoon Winter Lecture Series on Feb. 7 with "The Myth of Wild Africa," a discussion by noted World Wildlife Fund author and editor, Jonathan Adams. The program begins at 1 p.m. in the classroom at the Sophie Danforth Center within the zoo. Admission to the series is free; however, the zoo admission fee is required. For more information, call the zoo at 785-3510. Winter hours are 9 a.m. to 4 p.m. Admission is \$3.50 for adults and \$1.50 for seniors and children ages 3 to 12.

The next meeting of The Compassionate Friends, a self-help group for parents who have suffered the death of a child, will be held Feb. 8 at 7:30 p.m. at St. Brendan's Church Hall, 33 Turner Ave., East Providence. The program topic will be "For Men Only" and "For Women Only." The meeting will focus on the different ways husbands and wives may grieve and the impact a child's death may have on a marriage. For more information or directions, call Judy at 437-0282.

Mary Eugenia Charles, prime minister of the Commonwealth of Dominica, a Caribbean island nation, will deliver a Stephen A. Ogden Jr. Memorial Lecture on Feb. 10 at 8 p.m. in Room 101 of the Salomon Center, on the College Green. Charles' address, "The Caribbean U.S. Relationship: A New Direction," is open to the public without charge.

Two contemporary American furniture makers, Alphonse Matia (RISD MFA '73) and Rosanne Somerson (RISD '76) will discuss their work on Feb. 10 as part of the Rhode Island School of Design's 1992-93 Alumni Lecture Series. The lecture, which takes place at 7 p.m. in the RISD auditorium, 2 Canal St., is free and open to the public.

Bradley Hospital will present a program entitled "Keep the Home Fires Burning" as part of its parenting education series on Feb. 11 at 7 p.m. at the hospital. The program is free and open to the public. To register in advance, call 434-3400, ext. 161.

Mystic Seaport will present "Kids Library Days," a special program of family activities during school vacation, from Feb. 12 to 22. Call (203) 572-5315 for more information.

Israel Bracing for Fight

(Continued from Page 1)

ments regarding the deportees' right of appeal.

The government quickly announced the establishment of 14 military appeal tribunals and said the Israeli army would facilitate confidential meetings between the deportees and their attorneys.

The deportees are currently living in a makeshift tent camp on a stretch of land in southern Lebanon between border checkpoints manned on one side by the Israeli army and its allied militia, the South Lebanon Army, and on the other side by the Lebanese army.

Reports from the Israeli checkpoint at Zumiya said that Israeli army bulldozers were already in action, building meeting places for the deportees to talk to their attorneys.

The army announced it would permit any deportee to submit an appeal starting Jan. 29, when soldiers were posted at the checkpoint to meet with representatives of the deportees.

Israel has also asked the Red Cross to help relay information back and forth among the deportees, their attorneys and Israeli officials.

The government said it would independently review the cases of those deportees who chose not to submit appeals — which might include most of the group, judging from the initial Palestinian reactions.

A spokesman for the deportees, Abdel Azziz Rantissi, responded to the court ruling by declaring they would be no appeals. Rantissi referred to Rabin and to the court justices as terrorists and Nazis, saying the world would now want to see whether the Israeli court or the U.N. Security Council was the more powerful.

The court decision did not give the government the blanket right to expel Palestinians without affording a prior opportunity to appeal the order. In fact, the court struck down a government proposal to introduce a regulation to that effect.

However, the court held that the individual deportation orders issued against each of the 115 deportees were valid under existing legislation since the ability to appeal the orders beforehand was not absolutely necessary if extenuating circumstances existed.

To the government's delight, the court, in its 40-page judgment, dwelt at length on the dangerous characteristics of Hamas and Islamic Jihad, the Islamic fundamentalist groups to which most of the deportees belong.

Rabin, in a near-jubilant

speech to his Labor Party executive committee in Tel Aviv, said Jan. 28 that this part of the judgment was the finest decision of the dangers of Islamic fundamentalism he ever read.

Saying the document would help Israel explain its actions to the outside world, the prime minister gave orders to have it translated into English and other languages.

He scoffed at "media scribblers" who predicted the government would compromise on the issue.

But in an indication of concern over the diplomatic ramifications of the court decision, Rabin met Jan. 28 with the U.S. ambassador to Israel, William Harrop. There were no immediate details of the meeting.

(Contributing to this report was JTA correspondent Larry Yudelson at the United Nations.)

The Ethics of the Hamas Expulsions

(Continued from Page 5)

is at war with Hamas and in this way it defends itself by deporting the enemy. Just as in any other war, it does so in order to allow for due process.

War has rules. But the ethics of war are not the ethics of peace; and the due process of peace is not the due process of peace.

Israel has good reason to be at war with Hamas. This Islamic fundamentalist group, an arm of Iran, has murdered hundreds of Palestinians since the intifada started in December of 1987. Just prior to the expulsion, Hamas slaughtered six Jews, including military policeman Nissim Toledano. In Prime Minister Yitzhak Rabin's words: "Those deported have the right to appeal, Nissim Toledano does not have such a right." Several days ago Hamas struck again, brutally murdering two Israeli soldiers in Gaza.

Hamas maintains that they are led by peace-loving writers and intellectuals; yet in pamphlets distributed widely throughout Israel we find the following sentiments expressed: "The Jews are the blood suckers of humanity who have sown the seeds of evil in every era. Haters of humanity who fight at religions and everything holy. ... View every Jew as a target to be killed whose blood and money are for the taking. ... Can anyone possibly doubt the intentions of the authors of these words?"

U.N. or U.S. action designed



Ukrainian Friendship

Ukrainian President Leonid Kravchuk (left) receives a tree certificate from Jewish National Fund representative Viki Alkai, following a planting ceremony at the Jerusalem Peace Forest. Kravchuk planted a sapling in the JNF's Jerusalem Peace Forest to mark his country's growing rapprochement with the Jewish people and the state of Israel.

adviser to the late Israeli Prime Minister Menachem Begin, tells the following story which illustrates the mentality which governs Israel's actions vis-a-vis Hamas.

When Begin saw President Carter for the first time, Carter asked that he consider dialogue with the P.L.O. Begin unfurled a map of Israel and noted that at the northern tip Israel is 4 miles wide and 9 miles wide where 80 percent of Israelis live.

Raising his voice Begin told the president, "Our people have been terrorized, this cannot be allowed."

Carter looked astounded and asked, "Excuse me, but what does terrorize mean?"

Begin replied, "When Rome destroyed Jerusalem 2,000 years ago, our people were decimated — one in 10 were killed. But during the Holocaust — from whose ashes Israel emerged — our people were terrorized — one in three were murdered. We will not permit this to occur."

And that is why Israel expelled 400 members of Hamas. Jews were terrorized once but

will never be terrorized again.

Rabbi Avi Weiss is national president of Coalition for Jewish Concerns — America, and spiritual leader of the Hebrew Institute of Riverdale, N.Y.

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Two Urgent Mitzvah Matters

(Continued from Page 3)

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ARTS AND ENTERTAINMENT



Samuel Yellin, 1937

Masterwork Spotlights Desk, Bookcase

The Masterwork of the Month series continues in February at the Museum of Art, Rhode Island School of Design. The featured work of art is a 1761 desk and bookcase attributed to John Goddard.

Masterwork programs during February will teach adults and children alike about this treasure, the artist who made it, the historical period to which it belongs and how it was created.

The museum, responding to the needs of its patrons, will keep to its new, extended Saturday evening hours. On Feb. 6, between 5:30 and 7:30 p.m., the museum will evoke the Colonial past with live music and refreshments for purchase. A brief talk will be offered on the Goddard desk and bookcase. Visitors may also browse through the galleries and gift

shop. Other Masterwork of the Month activities include mini-talks on the work of art on Saturdays, Feb. 6 and 20 at 1 p.m. Two adult workshops will be given.

The first will be held at 1 p.m. on Feb. 13 centering on a discussion of function and design in furniture followed by a hands-on project. The second adult workshop will provide attendees the chance to sketch the Masterwork of the Month treasure in Pendleton House on Feb. 27 at 1 p.m. A Lunch-art Lecture will be offered by Thomas S. Michie who will enlighten listeners about the Goddard desk and bookcase. For children, Pamela Bomba will lead "Furniture Fun" on Feb. 28 at 3 p.m.

Admission will continue to be free to all museum-goers on (Continued on Next Page)



Samuel Yellin's Legacy

by Mike Fink
Herald Contributing Reporter

My colleague and friend Peter O'Neill got an NEA grant to make a film about a renowned blacksmith named Samuel Yellin. This craftsman in wrought iron went to Philadelphia from Poland, early in our century. He opened a studio which lasted throughout three generations. It survives today, facing an uncertain future.

Peter told me, "Yellin never practiced his Judaism in this country. He joined the ethical culture movement. But his private pieces have been contributed to the Jewish Museum of Philadelphia, which collects and displays his work."

I sat through a rough-cut preview of "Samuel Yellin's Legacy" in a small viewing chamber of the RISD Auditorium. I said to Peter, "Find the sources within Jewish Poland of Yellin's skills. Last summer I saw fancy filigree fences, like cages built around the center bima. I think it was a Jewish tradition to guard and defend the Torah, both metaphorically and quite literally."

When I came across those see-through walls of steel among the few remaining shuls of Poland, they struck a strangely familiar visual chord in me. Where had I seen such giant metal jewelry before?

As an undergraduate at Yale, I would turn the knobs to open lacy doors to the library, the gym, the gateway entrances to residential colleges. Symbolic calligraphy in black, gracefully twisted forms and poetic iconography in wrought-iron writing would hold me in thrall. These walls of weaponry protected the inner sanctum of learning in the same way we are hidden to build walls of mitzvot around the Torah.

When I aired these ideas to the ritual director of Temple Emanu-El, Mr. Adler shook his head. "No, Solomon used wood in his great temples. Tools of warfare are forbidden in houses of worship." Polish Jews must have picked up the idea because there wasn't enough good timber to build with.

(Continued on Page 20)

Bloom and Demidova Captivate Brown Crowd

by Mike Fink

Herald Contributing Reporter

Sayles Hall on the Brown campus served as the perfect setting last week for a poetry reading featuring Claire Bloom and Alla Demidova. Crowds jammed the foyer and the brownstone steps, spilling down onto the chilly grounds of the quadrangle. Poetry doesn't usually pack the house like this in America as it used to do in Soviet Russia, when those poems were fresh and hot.

Claire and Alla stepped onto the stage of the silent chamber with its dark feudal beams and its heavily gilt-framed portraits of Brown dignitaries. I perched up in the rickety balcony and gazed down at the piano, the klieg lights, the teeming audience in bridge chairs.

Claire Bloom in crisp accents and clear tones told of the lives and fates of the pair of poetesses under Stalinist repression. Anna Akhmatova and Marina Tsvetayeva. She made them seem familiar to the women of Brown and the East Side by stressing their love lives and their struggle to free themselves from the corset of matrimony.

But when Alla Demidova stood in the spotlight and socked out the stanzas in Russian, she threw another message of throughout the theater. Her words in a tongue most of us couldn't grasp sang as if yearning, beyond sex, the

self or a single person. The poems took off toward transcendence, a communal quest for a freedom from tyranny both ancient and recent, like a bird soaring over the rafters to migrate out into the night sky.

Some of the verse was sung by Claire Bloom's daughter with the actor Rod Steiger, Anna Steiger, soprano. The program was funded for the President's Lecture Series by the Trust for Mutual Understanding.

I found Abe Nathanson among the diverse group, carrying a scroll under his arm. He unfolded it for me. "I brought this poster for 'Limelight,' Chaplin's first film with Claire Bloom, for her to sign. Up close, she was as beautiful in person as she is on this parchment. She's as lovely as we all remember her so long ago. And she signed her autograph with a gracious smile."

So you could imagine on the evening of Jan. 28 the power of poetry in a Russia of the recent past. Or you could catch a glimpse of the exquisite personality that the public got to know in 1953, when "Limelight" was banned from half the country after Chaplin's visa was revoked, but his star, Claire Bloom, was launched to haunt us ever after. Her name is a poem. Her face is a ball all. Her voice held its own in a warm English. Still, Alla won the Cold War in Sayles Hall.



ARTS & ENTERTAINMENT BRIEFS

The African and Afro-American Studies Program at the University of Rhode Island will host "The Fire," a play about the Civil War that explores the participation of slaves in the decisive victory of the Union army. Performances are scheduled for Feb. 5 and 6 at 8 p.m. in Studio J at the URI Fine Arts Center. Each performance will be followed by a discussion with the actors — all URI students — and the playwright Wendell Collins. Admission is \$5 and will benefit a scholarship fund for African and Afro-American students. A matinee on Feb. 6 is free for anyone under 18. For information, call 792-2526.

The Newport Playhouse & Cabaret Restaurant, 102 Connell Highway, Newport, will present the play "Accomplice," beginning Feb. 5, and running each Friday, Saturday and Sunday through March 6. Performances are offered with and without a buffet, and a cabaret follows each show back in the restaurant. For more information, call 848-PLAY.

"It Runs in the Family" will be presented at City Nights Dinner Theatre Friday and Saturday nights with Sunday matinees Feb. 5 through 28 at 27 Exchange St., Pawtucket. Dinner and show cost \$20. For more information, call the box office at 723-8060.

The original feature-length movie "Batman," featuring Adam West and Burt Ward as the caped crusaders Batman and Robin, will be shown on the big screen at the Providence Performing Arts Center for one showing on Feb. 6 at 1 p.m. Tickets cost \$3.50 for all seats. For more information, call the box office at 441-ARTS.

General poetry is being accepted for the Western Poetry Association's 1993 poetry book entitled "Poetry in American Heritage." Poets are invited to send one or two original poems of 30 lines of less on any subject. Poems with a point of view or statement are preferred. Poets are asked to make copies of their poetry, as submissions will not be returned. Mail submissions to: Western Poetry Association, P.O. Box 49445, Colorado Springs, Colo. 80949-9445. There is no reading fee.

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ARTS AND ENTERTAINMENT



ARTS & ENTERTAINMENT BRIEFS

The Langston Hughes Center for the Arts will present "When the Chickens Came Home to Roost," an award-winning dramatization of the pivotal confrontation between Elijah Muhammad and Malcolm X, written by Lawrence Holder and co-produced by Attallah Shabazz, on Feb. 10 at 8 p.m. Tickets cost \$10 at the door, \$8 with student ID. The center is located at 1 Hillton St. in the Providence Campus CCRI building. For information, call 454-5422.

Works of Rhode Island School of Design's Bruce Chao will be on display in the Rhode Island College Barnmaster Gallery, now through Feb. 20. Chao is known for his large-scale pieces in glass with steel or wooden frameworks. An artist's lecture by Chao will be presented Feb. 10 at 12:30 p.m. in Barnmaster Gallery. The exhibit and lecture are free and open to the public. For more information, call Dennis O'Malley at 456-9765 or 456-8054.

A permanent collection project that examines the formation and growth of the Museum of Fine Art's Contemporary Department, called "Building a Collection: The Department of Contemporary Art, Part I," will be on view now through July 3 in the C. Brown and Carter galleries at the MFA in Boston. About 40 objects by more than 20 artists will be on view.

The Rhode Island School of Design Museum of Art is the last stop for "Encountering The New World, 1493 to 1800," an exhibition of rare maps, prints and illustrations from the John Carter Brown Library, which will be showing at the museum from February through April. The show features more than 150 pieces from the library's world-renowned collection of material relating to the European experience in the New World.

On display at the Barrington Public Library during the month of February is some fused glass work by Christina Germond Bell. Included will be slumped dishes representing each of the nine planets. Bell, who grew up in Barrington and Providence, has done work consisting mainly of flat fused panels with colorful imagery drawn from textile and landscape themes. For more information, call the library at 247-1920.

Lost Dreams and Split Souls

by Mike Fink

Herald Contributing Reporter

Tired of formula mall and showcase film fare with all its yelling and killing? Then roll down to Main Street in the town of East Greenwich. Find the police station. Escape to a small repertory theater right next door in the Swift Gym. The Academy Players is doing a version of Neil Simon's "Broadway Bound" on the first two weekends in February.

It's more fun to see Simon tucked away here in two acts on a single set with a cast of six than any Simon on the big screen with superstars. Everybody pitches in and makes the trick work.

The props alone will win your heart. The floor model radio, the heavy mahogany table and chairs, the thickly draped window, the central stairwell: each object serves as centerpiece for a monologue or soliloquy.

Sometimes a famous playwright shows his best stuff within this genre of the memoir, the personal sketch, the eloquent essay set to action and dialogue. The place is Brighton Beach. The time is the postwar period. Brand-new television tubes cram routines into weekly slots and suck dry the radio scriptwriters. Neil Simon writes a play about writing a play. He takes us into the process.

Hopeful young brothers snoop for comedic material from their upstairs rooms upon the battles between Mom and Dad. Their forgetful Socialist grandpa pads about grur-



Visual Language

Herald contributing reporter Mike Fink speaks to Polish artist Marika Sadler at the opening reception Sunday of a group show at Gallery 401 in the Jewish Community Center of Rhode Island. Sadler put up a series of her studies of the water lily. "We grow such beautiful poppies in my native Poland. And the water lily thrives in the land of the swamp yankee," she said. Sadler touched on the quality that made the exhibit such a success — our local artist community seeks its own personal, visual language.

Herald photo by Omar Bradley

bling. "My mistress is my peace and quiet." He lives apart from his wife as his dreams of justice fade and dissolve.

In the end everybody moves out of this doomed space. Leaving Mama by herself in a spotlight polishing an empty table, symbol of a dispersed family and history.

"Broadway Bound" might bring you back to "Glass Menagerie" mixed in with

"Death of a Salesman," the two top plays of that period. Critics indict Neil Simon as a smug success who gives audiences easy emotions. Not so. "Broadway Bound" deals in lost dreams and split souls. In East Greenwich, with a mostly non-Jewish cast, the story comes across not as Jewish kitsch. It displays a Jewish clan not cozy or together but torn apart by the same conflicts as the whole of culture outside

the parlor.

I caught "B.B." on the coldest night of the year, a frigid press dress preview. Still, the performers carried off the curtain calls, the entrances and exits with grace and aplomb.

Plaudits to producer Geri Audette, director Tom Glowack and the entire stock company of Cathy Fox, Brian Mulvey, Jeff St. Germain, Mike Cappelli, Chuck Reifler and Mary-Anne Van Degna.

WSBE Sponsoring PSA Contest

Channel 36 is inviting students in grades six to 12 to create a storyboard for a public-service announcement advocating "Why Stay in School."

A storyboard is a cartoon-like strip that depicts the message being conveyed. Those who can actually produce the PSA on videotape are also eligible for the contest. Entries will be accepted from individuals or groups.

The top local winner will have the PSA produced by

Channel 36 and presented on-air. That PSA will also be entered in the national competition sponsored by the Corporation for Public Broadcasting.

Representatives of the first- and second-place national winners will be flown to New Orleans to receive their award at the annual Public Broadcasting Service meeting in June. Contest deadline is March 1. For more information, call Channel 36 at 727-3636.

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Masterwork Spotlights Desk and Bookcase

(Continued from Previous Page)

Saturdays, but will remain: \$2 for adults; \$1 for senior citizens, and 50 cents for ages 5 to 18 during other days of the week. Members of the museum and children under 5 are admitted free of charge at all times.

For more information about Museum of Art membership, call 454-6322.

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SPORTS



SUPER PARTY—Members of the Outdoor Club enjoy the Super Bowl at a club party held at the Providence Marriott Sunday.

Herald photo by Omar Bradley

Weitzner Wins, Cohen Runs Hot

by Jeffrey L. Goldberg
Special to the Herald

Jon Weitzner and his battle-scarred team came up with a victory over Steve Groag's squad. The games that you can pencil in a victory for have not come easy.

Groag's squad put up a fight but lost 55-35. Groag must be pleased that veteran Pete Walkick and Al Litwin found a scoring touch. Both had 11 points including three three-pointers. If veteran Lou Pulner can get healthy and Groag can get points from other players, then anything is possible in the playoffs.

The nightcap saw Paul Formal's squad battle Jaime Cohen's squad. The hottest team in the last five weeks has been Cohen's. They had an impressive 50-40 victory the other evening and improved their record to 7-3 to remain in a tie for first place.

Gary Greenberg pumped in 17 points and saw his season average move up again. Veteran Matt Santos pumped in 11 points and veteran Dale

Walkick proved that if he is given the ball, he can contribute to the offense. He did so with 11 points.

Cohen was held scoreless for the first 32 minutes of the game but managed 10 points. Steve Litwin and Dave Baskin scored 11 and 13 points respectively in a losing effort. Weitzner had four players in double figures in his team's win. Max Brickle scored 14 points, Steve Lehrer had 12 and Weitzner and Stone, 11 each. Nice to see some old veterans getting ink.

Team Standings

Team	Won	Lost
Weitzner	7	3
Cohen	7	3
Formal	5	5
Groag	1	9

Top Scorers

Pulner	24.4
Baskin	21.7
Greenberg	17.88
Litwin	16.75
Cohen	14.66

Kauner To Address Sisterhood

Marcia Kauner will be the guest speaker at the regular meeting of the Temple Emanuel E Sisterhood on Feb. 11 at 7:30 p.m. She will explore this year's programming topic: "Jewish Women's Choices — Looking Back — Looking Forward."

Guests will have the opportunity to learn firsthand how she made personal decisions in her life about taking on obligations to do. A highly respected educator in her field, Kauner received her M.A.T. from Harvard. She is the recipient of such awards as The

Goldberg Teaching Award for Innovative Materials, The Louis Hillson Award, and most recently The 1992 Covenant Award for Excellence in Jewish Education.

This past Simhat Torah, Kauner was honored by Temple Emanuel as Kallah Ma'at. Currently, she teaches at the Alperin Schechter Day School. This meeting will be open to all who wish to attend. Refreshments will be served. This meeting originally had been scheduled for January, but was postponed due to inclement weather.

Feder's Team Nabs First in Volleyball Tourney

Warwick resident Sue Feder and her team "Rhode Island On the Rocks" took first place Jan. 23 in a Waltham, Mass., women's B- volleyball tournament.

The team went 7-1 in pool play, and went on to a 1-1 tie in the semis that finished with rally scoring. "On the Rocks" then netted the finals in two straight games, no letups.

The team will play next on Feb. 6.

— Anne S. Davidson

Segal of JFS To Speak at Hilll Brunch and Lecture

On Feb. 28, the URI Hilll Foundation, the Jewish student organization on campus, will continue its Sunday brunch and lecture series. The series, which is open to all students, faculty and local community members, tries to present speakers whose topics are relevant to issues facing the Jewish campus community.

As part of Hilll's yearlong topic called "The American Jewish Experience," the speaker will be Paul L. Segal, executive director of the Jewish Family Service in Providence.

Segal will talk about the issues facing the Jewish American family today. His talk will focus on the problems facing college-age youth, their parents and the parents of younger children. A discussion will follow his talk.

The brunch, which begins at noon, costs \$4 for the general public, \$3.50 for students. Reservations for the brunch are requested by Feb. 26 by calling the Hilll office at 792-2740.

The lecture, which is free, begins at 12:45. The entire program will take place at the Hilll House, 34 Lower College Road, Kingston.

For more information, call Rina Sky Wolfgang, URI Hilll director, 792-2740.

READ THE HERALD!

Enthusiasm Gives Way to Gloom, as Club Watches Super Bowl

by Omar Bradley

Herald Contributing Reporter
In the wild, woolly world of professional sports, the Super Bowl looms above all else in stature and scope as the measure of a team's excellence. So it came as no surprise that you could hear the cries of victory and the groans of defeat from room 619 at the Marriott Hotel Sunday, the scene of the Outdoor Club's Super Bowl party.

Aisa Yanow, club coordinator, organized the gathering of some 18 teens and youth advisers spread throughout the suite. As Huggai Zachor, 13, and Jacob Brier, 12, were engaged in a "Super Pillow Fight," Sandra Fisher, 12, a new member, found a comfortable spot on the floor in front of the television. "I love watching football and coming here gives me a chance to meet new friends," she said in a soft voice.

In fact, despite several new members, everyone made themselves at home, sampling the buffet of kosher salami, bologna, pastrami, turkey and bowls of pretzels, popcorn, potato chips and soda.

Mid-Season Banquet A Success

by Jeffrey Goldberg

Special to the Herald
On the evening of Jan. 25, the mid-season banquet for the Beth-El Bowling League was held at Lincoln Greyhound Park. Dave Robinson did a fine job in putting the evening together for the Beth-El league.

The room was comfortable, the camaraderie splendid. All who came enjoyed, some a little less by the end of the night. Some a little more. There were many different warring methods employed by the bowlers. Some struck, some spared, some threw splits, few left opens, and nobody threw a gutter ball. There were seven reported fouls.

Week No. 19 had some impressive scores to report: Harry Rose threw a 246 scratch and 619 series scratch: Brian Ackerman

found his groove and bowled 100 pins over average; Nathan Kaufman #2 threw a 772 handicap team #3 game, and Nathan Kaufman threw a 2147 high handicap team series to assume the No. 1 spot in that category.

The league race is tightening and Rick Dressler and Benny Diaz are battling for third place. Mike Sugarman, Harry Rose and Dave Robinson have a nice battle for third place. Sy Brooks is staying in the race for a shot in the top five.

Even though Leah DiChao, club president, likes football she quietly sneaked into the other room to watch, "As Life Goes On," a fitting parable to Buffalo fans.

As Dallas continued to beat the Bills into oblivion, Yanow noted some of the group's upcoming events that included a ski trip, horseback riding and a bike trip on Block Island. Regardless of whose team you rooted for, everyone had a blast watching Michael Jackson's spectacular halftime show and seemed to appreciate that Buffalo was clearly out-matched by the better team.

Top Five Bowlers

Player	Average
Benny Diaz	188.9
Rick Dressler	188.0
Mike Sugarman	180.9
Harry Rose	179.8
David Robinson	179.1

Team Standings

Team	Won	Lost
Baker Furniture	7	1
Come Screen With Me	6	2
Goldstein Electric	6	2
Trinkle Design	5.5	2.5
Halperin & Lax	5	3
Standard Glass	5	3
Shamrocks	5	3
Tooth Fairies	3	5
Nathan Kaufman #2	3	5
Howies Hammers	2	6
Nathan Kaufman	1.5	6.5
Oakland Mobil	1	7

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THE JEWISH COMMUNITY



"CRIMES OF THE PRESIDENT" — Joel Bainerman, Mideast journalist and author of *Crimes of the President*, speaks at White Hall Auditorium on the URI campus last week.

Holocaust Survivor and Liberator To Reunite at R.I. Holocaust Memorial Museum

In April of 1945, the lives of Stephan B. Ross and Paul Parks converged on the grounds of a concentration camp in Nazi Germany. Ross, then a 14-year-old boy, was imprisoned in the death camp at Dachau that had claimed the lives of his parents and six of his seven siblings. Parks, then a 19-year-old U.S. soldier, was a member of the African-American battalion that invaded and liberated Dachau.

On Feb. 7, their paths will cross again at the Rhode Island Holocaust Memorial Museum, located at the Jewish Community Center of Rhode Island, 401 Elm Grove Ave., Providence, for a presentation and discussion of the film "Liberators: Fighting on Two Fronts in World War II."

This film, narrated by Denzel Washington, draws on rare archival footage to tell the little-known story of the African-American battalions that helped

liberate Nazi death camps at Dachau, Buchenwald and Lambach, including actual footage of the liberation of Dachau shot by Army Signal Corps engineers.

Following the film, Parks, now chairman of the Boston School Committee, and Ross, a psychologist with Boston Community Centers, will reunite in a panel discussion to recount the experiences and images of the liberation day which continue to haunt them 48 years later.

This event, which begins with the film presentation at 2 p.m. is sponsored by the Rhode Island Holocaust Memorial Museum, the Jewish Community Center of Rhode Island and the Rhode Island Black Heritage Society with partial funding by the Rhode Island Committee for the Humanities. For more information, contact museum curator Beth Cohen at 861-8800.

N.J. Group Seeks Woodbiners To Help Celebrate Centennial

The one-time predominantly Jewish community of Woodbine, N.J., is looking for Jewish pioneers and native-born residents as well as offspring, relatives and others who would help celebrate the centennial in June of the Woodbine Brotherhood Synagogue, now a registered national historic building.

The imposing red-bricked edifice, still very much in use on holidays and for special occasions, was dedicated in 1893, about two years after French philanthropist Baron Maurice DeHirsch established the community as a vocational training school for immigrants. Many of those who trace

their roots to the Cape May County community have gone on to prominence in the world, including judges, newspaper and broadcast executives, corporate CEOs, internationally recognized photographers and respected educators.

A Woodbine Brotherhood centennial weekend is planned for June 12 to 13, with a gala get-together in Atlantic City and a bus tour and picnic in Woodbine.

Those interested in learning more about the event and/or can provide information about former Woodbiners are asked to write to Stan Goldstein, P.O. Box 1253, Blackwood, N.J. 08012; (609) 228-2258.

Journalist Uncovers Suspicious Dealings in Reagan/Bush Era

by Omar Bradley
Herald Contributing Reporter

While URI nursing and pre-medical students simulated first aid and CPR on dummies in their classrooms, Joel Bainerman attempted to get to the heart of a more difficult subject — covert operations. Bainerman addressed a crowd of 30 people Jan. 28 in White Hall Auditorium speaking of his book, *Crimes of the President*.

After the allegations of clandestine dealings between the U.S. government and radical Middle Eastern countries that led to the Iran-Contra scandal, Bainerman decided to investigate. What he found disturbed his former beliefs about the Reagan/Bush foreign policies.

The United States supported the arms sale of strategic weapons to Sadaam Hussein to prevent Israel from becoming the only military power in the Middle East, even though the U.S. government openly called Israel its most important ally in the fight against communist expansion in the Persian Gulf, he said.

Although Bainerman's book is based on the writings of what other journalists have discovered, he claims that his views are unadulterated by Western opinion. He claims that the mysterious death of a Middle Eastern envoy to Oliver North in a plane crash over Mexico was only one example of a cover-up and that President Bush's suspicious pardon of defendants involved in Iran-Contra was nothing short of a covering action to protect the guilty.

He also claims that the Gulf War was only fought because, "America needed to station troops in the Persian Gulf to protect oil interests and test new 'high-tech' weapons to see if they worked."

Bainerman has been an editor with *Inside Israel* for several years and has also served as an economic journalist in Israel and Canada as well. He is currently touring the country to promote his book and stimulate people's thinking about the Reagan/Bush era.

Inequalities of Women Is Topic of Talk

Herald photo by Omar Bradley

Temple Emanu-El Leisure Club will present Eunice Morris, women's initiative spokeswoman for the American Association of Retired Persons (AARP) on Feb. 7 at 2 p.m. She will discuss "The Inequalities of Women."

Morris has been involved in volunteer activities since her retirement as assistant dean of liberal arts, New York University, and various successful business enterprises in New York City.

She currently serves as the associate district coordinator of publicity for Tax-Aide and for "Senior Journal," a cable television program, and the Long-Term Care Campaign.

She has also been an active volunteer in the court system, serving as a court-appointed advocate for abused and neglected children. Additionally, she has served as a counselor for a rape center.

Long concerned about the needs of mid-life and older women, Morris has addressed issues such as inequality in employment, lack of pensions, financial insecurity, health care and the critical role of the caregiver.

After a question-and-answer period, a social hour will follow.

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SINGLES EVENTS

Singles Group Sets Valentine's Party

United Jewish Singles will host a Valentine's party on Feb. 6 at Three Cheers, 290 Congress St., Boston (corner of Atlantic Avenue and Congress), from 8:30 p.m. to closing time.

The party will feature a disc jockey, cash bar and free parking. Casual attire is suggested. Admission is \$8 before 9:30 p.m., \$12 after 9:30 p.m.

United Jewish Singles charges no membership fee. For more information, call UJS at (617) 232-4085.

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THE JEWISH COMMUNITY



A COMMUNITY'S HISTORY—Rabbi James Rosenberg of Temple Habonim studies the wall of history at the Barrington temple's activity room Friday night.

Herald photo by Omar Bradley

Teachers Honored at Habonim

by Omar Bradley

Herald Contributing Reporter
All along the three walls of the activity hall at Temple Habonim in Barrington hang photos, cards and messages depicting the history of the temple. The pictures show young children playing and learning and listening to their teachers. Now, almost 20 years later, the children have grown up to become teachers themselves to complete a circle of sharing that has only grown stronger, said Rabbi James Rosenberg. This was part of a recognition ceremony during the Shabbat service Friday honoring the temple's school teachers.

As the teachers, students and children looked on, Rabbi Rosenberg asked that Sara Foster (preschool), Helena Fried-

mann (second/Hebrew), Ellen Loeb (third/human sexuality), Anne Teitel (fourth/eighth), Lois Kemp (fifth), Marj Kalachon (sixth), Clifford Karten (ninth/Jewish literature), Toby Leibowitz (Bureau of Jewish Education - Hebrew/resource) and Joan Jaboda (special needs) to stand and be recognized. Three teachers — Joe Shansky, Donald Solomon and Barbara Zewofsky — were not present.

Special thanks was directed to former preschool teacher Harriet Gottesman, who had to leave the temple school to finish up her master's degree in special education to acquire certification.

"The center of congregational life is the school and the center of the school is the teachers," Rabbi Rosenberg

acknowledged. He went so far as to say that, "We have the most stable faculties in the state with very little turnover, because the teachers belong to the temple."

Michael Little, school administrator, went even further, stressing that a strong school is essential and mandatory for a healthy temple.

While young children laughed and played among their parents and teachers, Gottesman reflected on her past. "I loved the children and teachers I worked with," she said, admitting that parting from the school was hard.

For Helena Friedmann, it was like *deja vu* looking at a picture of a child who had become the mother of one of her students. She was now teaching herself.

It is no wonder that Rabbi Rosenberg sermonized that the schoolteachers are "the center of the light in the temple."



DIVERSITY—Stephanie Sakalian, a clinical social worker, listens to a parent last week during a discussion about diversity at the Jewish Community Center of Rhode Island. April Peters, at left, a program adviser, looks on.

Herald photo by Omar Bradley

Diversity Addressed at JCCRI Discussion

by Omar Bradley

Herald Contributing Reporter

When "Cathy's" 5-year-old son became puzzled by the small *yarmulkes* atop the heads of some of his classmates, it took only a few moments for her to explain why. "Learning About Diversity," is a class to help parents learn new ways to help their children accept, understand and appreciate the differences in all of us, according to Stephanie Sakalian, a clinical social worker and guest speaker at the Jan. 26 discussion at the Jewish Community Center of Rhode Island. Even though her audience was only two adults and a child, the enthusiasm more than made up for the lack of participants.

With anti-Semitism on the rise and more examples of bigotry everywhere, Sakalian feels it is vital that parents introduce their children to other cultures.

For "Cathy," (not her real

name) who's from a segregated town in New Jersey, it wasn't easy. She remembers growing up fearful toward blacks, whom she had little contact with until her early adult years. "I used to feel terrified whenever I saw a group of black men approaching me," she admitted. Yet today she's proud to see her son, Jason, attending the Martin Luther King Jr. School, rich in ethnic and racial diversity.

Sakalian added, "Children will pick up on the undercurrents of fear or indifference from their parents."
April Peters, JCC program adviser, had intended to hold a class for children to discuss their differences, but only young Jason had showed up. She hopes the next meeting, if re-scheduled, will produce a larger audience. "When people are secluded within their own group they only learn what their society teaches them," Sakalian added.

Program Offered to Youths Interested in Jewish Service

Young people interested in a career of service to the Jewish community may be eligible for master's degree tuition grants, full or partial, from the Federation Executive Recruitment and Education Program (FEREP).

According to Steven A. Rakitt, executive director of the Jewish Federation of Rhode Island (JFRI), the program offers a career track program with a two-year course of study that prepares people to work in fund-raising, planning and a variety of other federation-associated, entry-level positions.

Rakitt, himself a FEREP graduate, said the program "is ideal for people who possess leadership ability, excellent oral, written and organizational skills and who have demonstrated a strong commitment to the creative survival of the Jewish community, and to a

better society for all people."

Schools whose programs provide the master's programs include University of Maryland and the Baltimore Hebrew University, Case Western Reserve University's Mandel School of Applied Social Sciences and Cleveland College of Jewish Studies, the Hornestein Program at Brandeis University, Wurzweiler School of Social Work at Yeshiva University, Hebrew Union College's Jewish Institute of Religion and the University of Southern California or Washington University's George Warren Brown School of Social Work, Columbia University School of Social Work and the Jewish Theological Seminary, University of Toronto Faculty of Social Work, and, finally, the University of Pennsylvania School of Social Work in conjunction with Gratz College.

Applications must be received by Feb. 1. Write to Rakitt at JFRI, 130 Sessions St., Providence, R.I. 02906, or call him at 421-4111 for an application.

Life History Offered to Jewish Home Families

The Jewish Home is offering a new Life History Taping program for its residents and their families. Claire BenSusan recently recorded her mother's life history on cassette, and the memories shared will live on for future generations.

BenSusan has offered to provide this service for any interested residents and their families. If you are interested and would like to have your relative's story videotaped, contact Bonnie Ryvicker, director of volunteer services, or Norma Cohen, director of social work, at the Jewish Home, 351-4750.

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Flower Show to Top Guild's '93 Agenda

The Cranston Senior Guild will begin its 1993 itinerary of events by sponsoring a day trip to the Boston Flower Show on March 10. Cost per person is \$25, which includes bus transportation and admittance to the show at the Bayside Expo.

Tickets are limited and early reservations and payment are suggested.

Looking ahead to April 19 to 22, an in-depth visit to Washington, D.C., is planned, just in time to (hopefully) see the cherry trees in bloom. Cost for this trip, including transporta-

tion, hotel, three breakfasts and two dinners is \$299.

Judah Rosen, vice president for trips, will accept all calls and can be reached at 942-0985 for both events, the earlier the better.

Rosen and his committee are formulating further plans and information will be forthcoming very soon.

USE YOUR ZIP CODE.

THE JEWISH COMMUNITY

Israel's Women Soldiers Examined in Hillel Film

"To Be a Woman Soldier," a documentary exploring what women experience serving in the Israeli army, will be shown Feb. 7 at 1 p.m. at the URI Hillel House, 34 Lower College Road, Kingston.

Drafted at 18, women serve two years in Israel's army. This documentary explores the myth that Israeli women fight side by side with their male counterparts in the trenches. It effectively illustrates the realities of army service for women. The film is part of the 1993

Spring Jewish Film Series. Shown every Sunday, the films are preceded by a brunch of lox, herring, whitefish, bagels, fruit, cakes and more.

Brunches start at noon. The films begin at 1 p.m. Cost for the brunch is \$3.50 for students; \$4 for community members.

The films are shown free. For more information, call the Hillel office Monday through Friday, from 10 a.m. to 4 p.m., at 792-2740.

King for a Day

(Continued from Page 1)

Among those Jews from greater Germany moving eastward into greater Poland, a group of early Hasids, "rather like an order of Franciscan friars," followed a code of "passionate humility and humiliation," a total rejection of pleasure and pride in this world, to store up treasures for the next world.

On a frigid midwinter evening, you could nearly compare in your mind the Puritans and pilgrims of early Rhode Island to the Polish Jews of that early period of sojourn. Out in the lobby of the vestry, a display of artifacts offered some hints of the resources, outward and inward, of our East European cultural and family forebears. Candelabra, garments and portraits by Roman Vishniak and others pulled you back in time and space.

One giant Chanukiah, too large to fit into the glass wall-cases, stood out free and proud into the lobby. Its arms like muscles, radiated out in a strong circle, like a strapping brass tree. Bird symbols, doves of peace and light, turned our holiday of military victory into a prayer for harmony.

A group of coats, fleecy and snug, gave you a dream of horses trotting along among forest paths on a snowy evening. Ray Eichenbaum's name was credited for an alpaca jacket. Rabbi Hershey Worth put up his Sabbath coat and hat, regal and richly nooked. Sepia photographs evoked the time when prayer sustained our nation within another nation.

But Professor Gershon stressed that Poles were not state chauvinists until the romantic movement. "Half a city's people might be Jews, Gypsies, Swedes, many ethnic groups made up a diverse population. The only 'Poles' were the princes. Other towns-



JEWISH ROOTS—Dr. Gershon Hundert speaks on "Retracing Jewish Roots in Poland" Sunday at Temple Emanu-El.

Herold photo by Omar Bradley

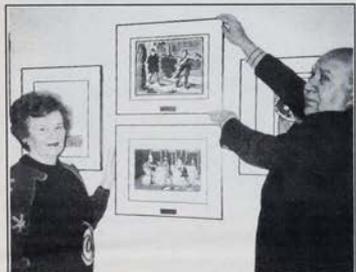
people had little power, but they belonged in those streets and neighborhoods, not to a wider, grander entity."

Our own survivors from the more recent and dreadful Poland star at their tables or pews. Morris Gastfreund told me, "Poland did have a Jewish king — for one day. At that time Poles elected their monarch. They gave an honored Jew the crown and scepter to keep until the ballots were counted. But in my own lifetime I saw a terrible Poland, in the streets and prisons. I learned about Poland the hard way."

In the course of the week-end, the destiny of the Jews of

Poland would be spelled out in letters of fire. But the background was written on signposts of hope and promise. Polish Judaism does not fit into a belief in progress. Jews sank from positions of privilege into inkeepers who got peasants drunk and gathered taxes for the feudal landlords.

The church also set its trap of prejudice. The Polish Jewish culture, designed in freedom, ultimately brought to America, came to an end in the lands between Germany and Russia. It briefly came back to life among the tastes, sounds and sights of this special event at Temple Emanu-El.



Adding the Right Touch

Estelle and Bob Klemmer browse through the art collection at the Jewish Home. Estelle Klemmer heads the Art Endowment program at the home. The Women's Association Art Endowment Fund was initiated to enhance the environment at the Jewish Home for its residents, staff and visitors.

Nearly 100 lithographs, oil and watercolors are displayed on all floors. Many have Jewish religious themes; others are lovely scenes or florals. Each painting has been endowed by a member of the community honoring a special occasion or in memory of a loved one. The many Jewish Homes throughout the country have extensive art collections on display. "We hope that as our collection increases we will enrich the community by becoming a center for Jewish art and thus encourage visitors to the home," Klemmer said.

Ethiopian Jewry Activists To Speak at Brown

Barbara Ribakove Gordon and Philip Gordon, renowned activists on behalf of Jews from Ethiopia, will speak on "The Rescue and Resettlement of Ethiopian Jewry: The 'Story Continues'" at Brown University on Feb. 8 at 8 p.m. The lecture and accompanying slide presentation will be held in Sayles Hall, room 105, on the Main Green of the Brown University campus.

The Gordons will discuss the current status of Jews in Ethiopia and in Israel and describe how the North American Conference on Ethiopian Jewry (NACOE) is providing social services to Jews remaining in Ethiopia and assisting in the resettlement of Jews in Israel.

Barbara Ribakove Gordon founded NACOE in 1981 and currently serves as the chairwoman of its board of directors and its executive director. She participated in Operation Solomon, the mission to airlift thousands of Jews from Ethiopia, and has since been working to enable the remain-

ing Jews in Ethiopia to rejoin their families in Israel and to assist those in Israel to adjust to life in their new home.

She was named "Unsung Hero of the Year" in 1986 by the *New York Jewish Week*.

Her husband, New York businessman Philip M. Gordon, has been a volunteer with NACOE since 1987. He has travelled to Ethiopia several times to visit Ethiopian Jews in their villages and is currently involved with a program to pair Israeli public schools that have large Ethiopian populations with schools and classes in the United States. He is a native of Providence. The Gordons have a son, Joshua.

This lecture is sponsored by the Brown University Rhode Island School of Design Hillel Foundation, the organization that services Jewish students, faculty members, and staff on those campuses. The lecture is free and open to the public.

For more information, call Brown-RISD Hillel Foundation at 863-2805.

Jewish Home Residents Get New Name Plates

The Jewish Home is now implementing a new program providing larger, brighter signs for the residents' doors. The new signs are easier for the residents to read, and will help residents and visitors locate residents more easily and lend greater dignity to the appearance of the residents' rooms.

The home had been seeking an alternative sign-making mechanism for the last 12 months and had looked at a number of systems that were either too expensive or did not meet the home's specific needs.

Recently, a machine was found that makes the kinds of signs that were sought, not only for the residents' room doors and equipment, but also for general signage throughout the home.



EASIER TO READ — Pearl Fox, admissions officer, and David Paul, the Jewish Home's purchasing agent, are seen installing the new name plates that are easier for residents to read.

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THE JEWISH COMMUNITY



Sneaking a Peek

Lindsay Schneider, 5, eyes Abigail Mintz's work at a Jewish Community Center of Rhode Island pottery class last week.

Herald photo by Omar Bradley

Feast of Lights Rescheduled

The Sisterhood of Temple Emanu-El will hold a "Progressive Dinner: A Feast of Lights" on the evening of March 14.

The first light is at 6:30 p.m. Hors d'oeuvres will be served at a surprise location to be announced one week earlier.

The second light is at 8 p.m. Dinner will be at a location assigned at the cocktail hour.

The third light is at 10 p.m. Desserts will be served in the Alperin Meeting House of Temple Emanu-El.

Chairing this committee are Elaine Odessa and Lila Wingo, assisted by Phyllis Berry.

The following others contributed their help: Minna Ellison and Reeve Stern, invitations; Susan Odessa and Wilene Snow, home coordinators; Minna Ellison, decorations; Bernice Kumins, Elaine Kroll and Linda Mittleman, dessert coordinators; Lillian Schwartz, publicity, and Ruth Goldstein, ex officio.

This event was rescheduled due to the death of Rabbi Emeritus Eli A. Bohlen.

Samlan Will Offer 'Israel Update' to Brown Bag Club

The Brown Bag Club of the Jewish Community Center of Rhode Island will host Rabbi Arnold Samlan, director of the Bureau of Jewish Education of Rhode Island, who has recently returned from a visit to Israel.

He will bring to the group an "Israel Update," describing the current social and cultural conditions in that country. Those interested should bring their lunches to the center by noon on Feb. 9. Both members and nonmembers are welcome.

The Brown Bag Club is a friendly forum for adults to discuss current events and topics of interest, to hear guest speakers or venture on special trips. It is held at noon the second and fourth Tuesday of every month and is open to all. Participants bring a brown bag lunch, and dessert and beverage are provided. A \$1 donation is appreciated.

All are invited to attend the Yiddish Vinkel at 2 p.m. following the event of the day. To make a reservation or for more information, call Ely Rappoport at 861-8800.

Rhode Island Jewish Herald SUBMISSIONS POLICY

The Rhode Island Jewish Herald welcomes any written submissions from its readers on Jewish concerns. Articles must be typed and double-spaced. Please include a daytime telephone number. Anything longer than 500 words may be edited for space restrictions.

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CHAIRMAN OF THE BOARD?—Deborah Sherman, 8 months, wants to know what's happening at the Hadassah Nurses Council meeting on anti-Semitism in the workplace last week at Rhode Island Hospital. Former state Sen. Richard Licht, seen in the background, was the featured speaker.

Herald photo by Omar Bradley

Providence Hadassah Selling Oranges

Jaffa oranges are being sold by the Providence Group of Hadassah under the auspices of the Hadassah Israel Education Services, which tests and trains Soviet Jews for new productive lives in Israel.

For information on how to

order a case, call Rita Millem at 245-8440 or Selma Halpern at 272-6342. Delivery will be made in the Providence/Pawtucket area in March and they can be picked up. A case costs \$30.

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New Nurses Group Forms; Licht Addresses Anti-Semitism

by Omar Bradley

Herald Contributing Reporter

Bety Levit, president of Rhode Island Hadassah announced the formation of a Hadassah Nurses Council at Rhode Island at a special meeting of nurses from the Jewish community at Rhode Island Hospital Jan. 27. The meeting also featured a lecture on anti-Semitism in the workplace by former state Sen. Richard Licht.

Hadassah decided to form a nurses council in Rhode Island after the success of the Landy-Kaplan Nurses Council in Boston, which had formed a group to attract funding financing programs to address anti-Semitism. Levit informed. She invited those present to attend a meeting during Nurses' Week on May 8 at the Cranston office to gather more information.

Serving as state senator more than 10 years ago, Licht told the group he vividly recalls receiving a hate letter.

"The moment I read it I knew I wasn't about to let them get away with it," he said emphatically. At that time, Rhode Island had no such thing as a Racial, Religious and Ethnic Anti-Harassment Bill, but thanks to Licht, Rhode Island became the first state to pass laws prohibiting individuals and groups from harassing citizens based on their race, creed or religion.

He still firmly believes that covert racism still exists in the workplace; as an example, he pointed to the recognition of Christian holidays while

it didn't take long before several nurses volunteered to tell about their experiences with apathetic supervisors who wouldn't allow them to honor Shabbat or observe Jewish holy days.

Yet Licht reminded the group that it is up to the individuals to report any such incidents to their supervisors before contacting the Anti-Defamation League of Rhode Island, which would put pressure on them to act swiftly. He cited ignorance as one reason why people view a cultural difference as a threat causing insensitivity.

However, several nurses did point out that many nurses appear interested in learning about Jewish culture.

Movies Are Slated For Seniors Entertainment

Seniors will get the chance to see the Angela Lansbury version of "Beauty and the Beast," on Feb. 12 as part of the kosher meal-site program offered by the Jewish Community Center of Rhode Island, 401 Elm Grove Ave. in Providence. The movie will begin at 10:30 a.m. and be interrupted for lunch at noon, then resume after the meal.

On Feb. 5, the VCR presentation will be "Jewish Forward," starting at 11 a.m. On Feb. 7, those who saw Part 1 a week earlier will not want to miss Part 2 of Zero Mostel's "A Funny Thing Happened on the Way to the Forum," offered from 10:45 a.m. to 12 noon.



School Beat



A PERSONAL STATEMENT — Alperin Schechter second-grade students Jessica Black, David Radparvar and Rebecca Goldshow of the spinners they made that describe themselves.

Students Enjoy Personal Project

There are lots of ways that we are all the same and lots of ways in which we are all different — not just the way we look, but who we really are and the things we like to do. This statement, by art teacher Janice Newman, recently introduced a wonderful, whimsical art project for second- and third-graders at the Ruth and Max Alperin Schechter Day School.

Minutes later, students were on their way toward creating one-of-a-kind spinner toys that were decorated with patterns of things that described themselves.

The children began by learn-

ing how to use a compass to draw a series of concentric circles on the two sides of a cardboard wheel. Then the wheel was decorated with patterns made from the students' names (some in English, some in Hebrew and some in Russian); ages; favorite Jewish holidays (Chanukah and Pesach were of equal popularity); favorite foods (ice cream and pizza were tops); interests (reading, roller skating, painting, building with Legos, etc.) and any other self-identifying symbols they chose to include.

Two holes were poked through the center string. (Continued on Page 20)

Fund for Travel, Study in Israel Is Available

Applications are now being accepted by the Gourse Family Fund for financial assistance to travel and study in Israel this summer.

Established by the Gourse family of Fall River, Mass., the fund grants financial awards to high school students (15 years or older), residents of the greater Fall River area, to college undergraduates active in the Hillel chapters of the University of Massachusetts, Dartmouth, Brown/RIIS, Providence, University of Rhode Island, and Providence Hebrew Day School-Academy of Torah, Providence.

Written requests must include description of a structured study program in Israel in addition to a short autobiography of the applicant and must be received by March 15. Notification of grant(s) will be announced by April 15. Address all requests to: Gourse Family Fund, Temple Beth-El, 385 High St., Fall River, Mass. 02720.

Mock Trial Team Wins First Trial

The mock trial team of the girls' division of the New England Academy of Torah were winners in their first trial against a team from Shea High School.

The Mock Trial Tournament is sponsored by the Rhode Island Legal Education Partnership to give students the opportunity to have a greater understanding of the law and legal process.

Participation also sharpens problem-solving skills, public speaking, logical and critical thinking, researching and conflict resolution.

Members of the girls' team are: Yocheved Jakubowicz, Joelle Levy, Talia Spierer, Chana Gibber, Rena Krakowski, Adena Szendro, Miriam Barashi, Tzvia Barashi and Kayla Pliskin. The faculty coach is Priscilla Read and the lawyer coach is Denise Lombardo.



TAKING ACTION — Temple Am David Religious School students present food they collected for those in need to Patricia Zisk, Warwick Community Action representative, around Thanksgiving.

Am David Students Are Active in Community

In an effort to bring the ideas and ideals of community responsibility to a sharper focus, students at the Temple Am David Religious School are encouraged to participate in a side variety of projects.

About this time last year, the school visited the Jewish Home, in an effort to bring the residents some old-fashioned Purim cheer. After a few "sensitization" sessions as part of their curriculum, students were prepared to "do their thing."

Once they arrived at the home, they were given a tour of the facilities, and were briefed on what to do, what not to do, being ever careful to respect the residents in their (Continued on Next Page)

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Israel Trips Forum Slated

An Israel trips forum for high school students, sponsored by the Bureau of Jewish Education of Rhode Island's Israel Committee, will be held on Feb. 9 from 7 to 8:30 p.m. in the Senior Adult Lounge of the Jewish Community Center of Rhode Island, 401 Elm Grove Ave., Providence.

Past participants in Israel study/travel programs, will be on hand to give firsthand accounts of their experiences. Trips represented will include High School in Israel, NFTY Academy in Israel, USY in Israel, Ramah Seminars, Young Judaea Machon, Chetz V'Keshet, Neisayib, Eisendrah International Exchange — and others.

Ken Hersh, chairman of the Israel Committee, will introduce the forum. Also, an explanation of the grants available to all Rhode Island high schoolers traveling to Israel will be given. Rhode Island students are eligible for incentive grants from the Leonard I. Salmonson Endowment Fund of the Jewish Federation of Rhode Island.

Students applying for Salmonson grants are required to take an Israel test, scheduled for March 8 at 7 p.m. at the bureau. Salmonson grant deadline is April 14. Students may also apply for the Bureau of Jewish Education of Rhode Island's Ross Scholarship, a need-based grant. Deadline for the Ross Scholarship is March 22.

A community service project, which is required of all grant recipients upon their

return from Israel, will also be discussed. Students who receive grants must participate in two orientation sessions, May 2, from noon to 4 p.m. and May 14 from 6 to 9 p.m.

All interested students and parents are invited to attend this informative evening where details about all of these programs will be given. Coffee will be served. Call Israel Desk Coordinator Ruth Page at the bureau, 331-0956, for further information or to register for the Israel Trips Forum or Israel Test. Applications for grants and scholarships may be obtained at the bureau.

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OBITUARIES

MIRIAM BLAZER

PROVIDENCE — Miriam Blazer, 64, of 50 Pembroke Ave., died Jan. 28 at home. She was the wife of Charles Blazer. A lifelong Providence resident, she was a daughter of the late John and Shara (Morein) Zetel.

Blazer was a member of Congregation Sons of Jacob, and was a member of Mizrahi.

Besides her husband, she leaves two nephews, Bruce Zetel of Buffalo, N.Y., and Mitchell Zetel of California.

A graveside funeral service was held Jan. 29 at Lincoln Park Cemetery, Warwick. Service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

NORMAN A. BLOOMBERG

NORTH PROVIDENCE — Norman A. Bloomberg, 77, of 160 Douglas Ave., a salesman in the major appliance departments of the former Outlet

Company and former Shepard's department store for 20 years before retiring 13 years ago, died Jan. 26 at Miriam Hospital. He was the husband of Mildred (Strashick) Bloomberg.

Born in Lynn, Mass., he was a son of the late Julius and Bertha (Miller) Bloomberg. He lived in North Providence for three years and previously had lived in Providence for many years.

Bloomberg was secretary of the Plantations Lions Club. He was a member of Mount Vernon Lodge 4, AF & AM, and the Trowel Club. He was a 32nd degree Mason. He also was an umpire in softball leagues.

His wife is his only immediate survivor. He was the brother of the late Natalie Gold.

The funeral was held Jan. 28 at Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

MARY KORNSTEIN

PROVIDENCE — Mary Korstein, 92, of the Jewish Home for the Aged, Hillside Avenue, an employee of the Sheehan Printing Co., Woonsocket, for 35 years before retiring in 1974, died Jan. 26 at Miriam Hospital.

Born in Woonsocket, a daughter of the late Moses and Bertha (Dickstein) Korstein, she lived in North Smithfield for many years before moving to White Plains, N.Y., in 1987. She came to Providence last year.

Korstein was a member of Congregation B'nai Israel, Woonsocket.

She leaves nieces and nephews.

A graveside service was held Jan. 28 at B'nai Israel Cemetery.



Touro To Hold Youth Shabbat

The annual Touro Synagogue Youth Shabbat will be conducted in the main sanctuary of the synagogue on Feb. 13.

At that time, the Religious School students will assist Rabbi Chaim Shapiro in conducting the traditional services, serving as a choir.

Rabbi Shapiro started the program three years ago. Since then it has proved to be an effective educational device for providing the children with a genuine traditional prayer experience.

The services begin at 9 a.m. and the students will participate in the second part of the service, around 10 a.m.

The children have also completed special Tu B'Shvat (Jewish Arbor Day) projects about Israel, and some of them will be put on display in the synagogue.

This service, as are all the Touro services, is open to the public. For further information, contact the synagogue office at 847-4794.

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JOSEPH RADDING

SPRINGFIELD, MASS. — Joseph Radding, 80, of 89 Bron Terrace, founder of Radding Signs in 1929 with stores located in Providence, Springfield, Hartford, and Bridgeport, Conn., died Jan. 29 at a nursing home. He was the husband of the late Eunice (Nadler) Radding.

Radding was born in Springfield.

He leaves three sons, Robert Radding of Sharon, Edward Radding of Longmeadow, and Alan Radding of Newton Highlands; a daughter, Ann Radding of New York; four brothers, Isadore Radding of Manchester, Conn.; Julius Radding of San Diego, Calif.; Dr. Phillip Radding of West Hartford, Conn.; and Dr. Charles Radding of Hamden, Conn.; a sister, Pearl Carpenter of San Diego, and six granddaughters.

The funeral was held Jan. 31 at the Harold R. Ascher & Son Memorial Chapel, 44 Sunnycap Ave. Burial was in B'nai Jacob Cemetery, West Springfield.

ALVIN H. SALZMAN

CLAREMONT, N.H. — Alvin H. Salzman, 74, of 243 Broad St., a salesman for the former Providence Electric Co., died at the Alpine Health Care Center Jan. 26. He was the husband of the late Silvia (Lefkowitz) Salzman.

Born in Chicago, a son of the late Harry and Freida (Menke) Salzman, he lived in New Hampshire for two years, previously living in North Providence. Cranston and for most of his life in Providence.

He was a member of the Touro Fraternal Association, the Majestic Senior Citizens and the Cranston and Warwick Senior Guilds. He was previously a member of Temple Beth-El.

He was a Navy veteran of World War II and a member of the Jewish War Veterans Post 533.

He leaves a son, Marshall D. Salzman of Tempe, Ariz., and two granddaughters.

A private funeral was held Jan. 28. Burial was at Lincoln Park Cemetery, Warwick. Service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

Registration Continues For JCCRI Preschool

Registration for the Preschool at the Jewish Community Center of Rhode Island, 401 Elmgrove Ave. in Providence, continues this month. The preschool's classrooms, activity rooms and playground are supplemented by the center's physical education facilities. The program has a high

teacher/student ratio and offers morning, afternoon, three- or five-day programs.

Center members in good standing may register now through Feb. 24; registration opens to the community after Feb. 15.

Contact Eva Silver or Debbie Blitz at 861-8800 for more information.

Am David Students Active

(Continued from Previous Page)

home." Then, students paired up and visited residents in their rooms, in the foyer, in the activity room.

The students hoped to make their visit extra special by giving each resident we visited a Tzedakah box, with a Purim theme. Inside each box was some fruit and a Hamantasch. This, in itself, provided a wonderful medium for reviewing the concept of Mishloach Manot.

Residents who were up to it heard the story of Purim, as heard aloud by the students. Then, to leave a lasting impression, the books were left for the residents, as a souvenir.

Finally, everyone gathered in the activity rooms and joined voices in a Purim song medley.

It was certainly difficult to determine who had a better time — the students or the residents.

The school also recognizes the needs of the homeless and poverty-stricken. Thanksgiving seemed an appropriate time to highlight the plight of those

who "go without."

A few weeks before Thanksgiving, the school was visited by a representative of the Warwick Community Cupboard.

She explained the needs of the "food-less," their misfortune, and the group's efforts to help them. A food basket was stationed in the school area, and students brought in cans, and other appropriate foodstuffs. Throughout this time, ethics and values classes focused on this theme.

Then, during the week of Thanksgiving, another representative came to pick up the food, to distribute to the needy.

The students are now fully involved in raising funds for the Jewish Braille Institute, via a "read-a-thon" project.

A video produced by the institute helped everyone understand the challenges of the visually impaired, the important work of the institute.

In addition, classroom sessions included discussions about this important topic. Finally, a prayer book in braille is displayed at all the school-wide services.

If an obituary you would like published does not appear in the paper, please forward a copy of it to:

The Rhode Island Jewish Herald
P.O. Box 6063
Providence, R.I. 02940

CLASSIFIED



Research Grant Awarded

The Highland Community Research Foundation Grant is presented to The Miriam Hospital in the Name of Dr. James McCartney. The Highland Community includes Highland Court, Highland Pavilion and The Summit Medical Center. This Fund was created to reward and encourage "excellence in research" in gerontology and related fields. Pictured above are (from left) Steven Barron, president, The Miriam Hospital; Dr. James McCartney, psychiatrist in chief; Dr. Firim P. Reed, treasurer of the foundation, and Mark Trott, operations manager of Highland Court and Highland Pavilion.

Photos by Jean Duffly

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THE POLISHED PROOF — Manuel Dias of Metropolitan Polishers stands beneath a giant chandelier he restored at the Hearthstone Inn in Seekonk, Mass. Herald photo by Omar Bradley

Dias Takes Pride in his Polishing

by Omar Bradley
Herald Contributing Reporter

The next time you happen to attend a banquet at the Hearthstone Inn in Seekonk, Mass., take a good look at the three large chandeliers hanging from the ballroom ceiling.

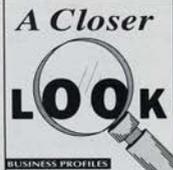
If you look closely, you'll see the handiwork of Manuel Dias in every single piece of crystal hanging from the hundreds of wires holding them. Now head toward the Jonathan Brown Center and witness the splendid beauty of the ornate brass, bronze and silver fixtures adorning the walls and ceilings. Those are also the work of Dias of Metropolitan Polishing located in Pawtucket on Esten Street.

Since 1960, Dias has made metal restoration his pride and joy, working with Gorham and Henry Pils Co. until he started his own business in 1978.

Along the way, he married and raised four children in Cranston, including two sons who followed him into the business.

At his second-floor work-

shop, one sees the fruit of his labor in beautifully refurbished andirons, candle holders and lustrous bronze doorknobs from a historical dwelling.



He admits that much of his business comes from private homes, but he has done larger estates as well. One easily sees and understands that Dias knows what he's talking about. He claims it took him quite a while to do the chandelier job, but he takes pride in seeing the finished product.

Not only will he pick up and deliver, but he offers customers satisfaction or their money back, guaranteed.

Samuel Yellin

(Continued from Page 10)

It was Samuel Yellin who designed the Yale Campus in wrought iron. I didn't know it then. I found out through Peter's research. Peter then called me the Skirball Jewish Museum in Los Angeles to follow through on Jewish-Polish artisans and smithies. He took photographs of menorahs done in metals using natural motifs.

Yellin let his world of weldings grow like wine work over churchyards, banks, mansions, lamps, grilles, gates, gardens. He wrote his story with a pen of fire and mineral around his adopted country. Like a Hollywood producer, he translated America into his own lexicon.

I told Peter as well that not only Yellin and Polish handymen but Jews from other lands also have served as blacksmiths. In Ethiopia it was the Falashim who took ore from land and made tools for Yemen. Other Ethiopians held the skill suspect. After all, you are doing traffic with the underworld of pyres and precious stones, in the realm of the devil. The beauty was held against the Jews who wrought it.

When we lived near the Prospect Street mansions with their lovely barriers of steel, stone and good oak, I came to admire not just the secrets hidden behind them, but the walls themselves.

Stanley Weiss recently bought and restored the grandest stately home of them all, and fixed the wrought-iron grid that veils its majesty.

After seeing Peter's documentary, I find a special Jewish point of view in the construction of these East Side avenues of grandeur. Peter tells the story in detail — how the designs are created and installed — and on film. But the tale will be released first on video.

Samuel Yellin's legacy is the elegant civic penmanship of the deco period of the century of Jewish immigration.

Peter's attraction to Jewish art wells from deep within his own soul. His family were the Lippincots of Philadelphia. His grandparents printed words in ink. Yellin wrote in iron before the eyes of the world.

U.S. Tries for Solution

(Continued from Page 1)

ing that day. Those diplomatic efforts have to be given a chance to succeed," he said. "We don't think it's time for a debate in the Security Council on sanctions."

A vote by the U.N. Security Council on sanctions against Israel would put the Clinton administration in an awkward position on several fronts.

Since the end of the Cold War, the United States has always exercised its prerogative to veto Security Council resolutions, and the Clinton administration is reluctant to do so as its first major foreign policy move.

A U.S. veto would further inflame Arab countries, already upset over the deportations, and put the future of the fragile Arab-Israeli peace talks in jeopardy.

On the other hand, Washington does not want to break precedent and allow the United Nations to impose sanctions on Israel, thereby angering a close ally and its supporters in the United States.

The U.S. government does not want sanctions against Israel," said Malcolm Hoelenin,

executive vice chairman of the Conference of Presidents of Major American Jewish Organizations.

"No U.S. government has ever voted for sanctions" against Israel, said Hoelenin. And on the basis of previous statements by President Clinton and Secretary of State Warren Christopher, he said he did not think the United States was about to do so now.

At the State Department, spokesman Boucher again refused Jan. 28 to discuss the likelihood of a U.S. veto, saying only that the administration is "working this diplomatically."

While Israeli officials remain confident the United States will veto a sanctions resolution if it comes up for a vote, others would like to see the administration make an explicit commitment to do so.

On Capitol Hill, Sens. Connie Mack (R-Fla.) and Daniel Patrick Moynihan (D-N.Y.) were circulating a letter to Christopher urging the United States to "veto any resolution that unjustifiably condemns Israel, particularly one that does not specify and condemn the [Arab] violence that precipitated Israel's actions."

Students Enjoy Personal Project

(Continued from Page 17)

passed through, and voila! When spun, the finished spinners generated lively self-portraits of blending colors and patterns made by the students to describe themselves.

The students' response? "Awesome!" "Cool!" "I love it!" "Can we make more?"

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Correction

In last week's announcement for Kirshenbaum Law Associates, the new associate's name should have been printed as Lauri S. Medwin. We regret any inconvenience that this error may have caused our readers or Kirshenbaum Law Associates.

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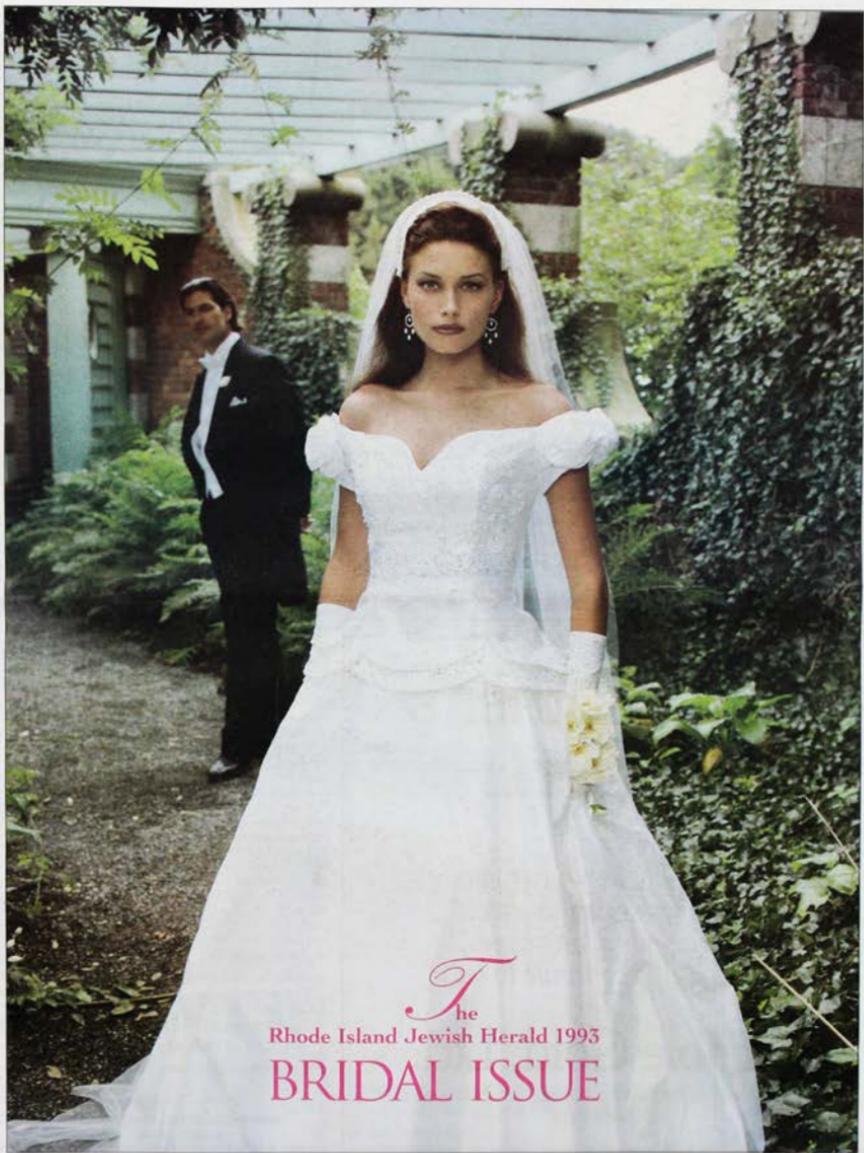
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The
Rhode Island Jewish Herald 1995
BRIDAL ISSUE



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FROM THE HOUSE OF BIANCHI — soft flattering silhouette for all brides. Sweetheart-on-the-shoulder neckline, puff head on a set-in long lace sleeve, prismatic beauty of beading enriches the Aleonon lace roses. Pure silk shantung skirt flows into an apron back edged in matching lace detail. The grande train trumpets in a bloom of roses from a rose garland bustle.

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Thoughts on a Jewish Wedding

by Rabbi Dr. Chaim Shapiro
Touro Synagogue

In terms of conducting weddings, Touro Synagogue is unique in many ways. Besides its special beauty and ambiance, which attract many marriage candidates, we also have the situation of hav-

ing a high percentage of our weddings performed for residents of "out-of-town" communities. Whether it is because of our historical traditions or the "mystique" of Touro, it is difficult to identify the specific reason for this phenomena.

However, this places an extra onus on me, as the congregational rabbi, to acquaint the prospective couple with our traditions. Because it is often difficult to meet with them, because of time/distance considerations, often the pre-marital interviews are limited to one or two discussions plus several telephone conversations.

I have to determine their religious eligibilities and try to solve any problems that may arise from my inquiries, as well as explain

and determine the actual wedding service to them.

One of the difficult situations that I confront at times is the question of a Jewish religious divorce. Prospective brides and bridegrooms often apply to me to perform their wedding services, hav-

ing been involved in a civil divorce case without obtaining a "Get," a Jewish religious divorce. This may result in my refusal to perform the wedding in an attempt to get them to obtain the required "Get." Likewise, a

case of a divorced woman planning to marry a "Kohen," a member of the Jewish priestly caste, can be a delicate and sometimes disappointing situation.

In my interviews with couples, I try to explain the procedures and laws/customs involved in a traditional ceremony. Unfortunately, I find not only a lack of knowledge of basic Jewish concepts involved with marriage, but also a basic apprehension in being married in a traditional ceremony. Also, to me it is disturbing to find often more concern with logistics of time and place and concern with details surrounding the service, instead of with

the basic content of the service itself. In this vein, it is disconcerting to be told of arrangements made for lavish receptions and it becomes incumbent on my part to fit in the religious aspects of the wedding to accommodate those other arrangements.

I admit I try to take advantage of the occasion to try to influence the couple toward both an appreciation of the religious aspects of the wedding ceremony, and also their future as husband and wife, and hopefully future parents, in the Jewish community.

I try to recommend that they read books on Jewish marriages, such as *The Jewish Way in Love and Marriage*, by Rabbi Maurice Lamm, and *Made In Heaven*, by Rabbi Aryeh Kaplan. Even sneak in some Talmudic background on the wedding ceremony.

For example, I usually point out that there are three major elements of the ceremony, that parallel or symbolize the three methods of marriage discussed by the Talmud. The Talmud states that a marriage can be consummated by either a gift of monetary value, a marriage document or actual marital relations.

In our present-day traditional ceremonies, these are signified by the giving of the ring, the signing and reading of the "Ketubah" (marriage contract) and the custom of the post-ceremony "Yichud," having the bride and groom spend a short time in a separate room under the supervision of two proper witnesses.

One of the curious points of resistance that I face in describing a traditional ceremony involves

It is disturbing to find...more concern with logistics...instead of with the basic content of the service itself.

the escorts of the couple. Many young people I meet have obviously been greatly conditioned and "brainwashed" by the Christian custom of having the bride's father "give over" his daughter to the bridegroom, that they often see on television. I am biased, but I believe that our traditional procedure of parents escorting their children to the wedding canopy is so beautiful and is so much more meaningful than the TV procedure.

Needless to say, there are many other complications that often come up. However, I feel that my guidance and participation in the start of a new Jewish home is appreciated by the parties involved, often after the ceremony is completed, and is also very gratifying to me personally.

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Bianchi

HOUSE OF BIANCHI CAPTURES THE MOOD OF YOUR MOST IMPORTANT DAY WITH THE ROMANTIC GOWNS ON THE FRONT AND BACK COVERS AND ON THE THIRD PAGE OF THIS ISSUE.

■ **FRONT COVER:** A study in bridal elegance, this masterpiece from House of Bianchi features a sweetheart neckline encircling the shoulders, and a dip in the back. Dropped bodice ends in a mock double peplum. Shoulder sleeves in silk and beaded roses centered with pearls. Bodice features star-flowers headwork along with swirls. Double fans of silk touched with scattered pearls bustle the train, which features a rose in the center — all in pure silk shantung.

■ **PAGE 5:** Soft flattering silhouette for all brides, from House of Bianchi. Sweetheart on-the-shoulder neckline, puff head on a set-in long lace sleeve, prismatic beauty of beading enriches the Alençon lace roses. Pure silk shantung skirt flows into an apron back edged in matching lace detail. The grande train trumpets in a bloom of roses from a rose garland bustle.

■ **BACK PAGE:** Bengal Moiré Beauty and Sonata Shantung Tea Rose from House of Bianchi.

Photos courtesy of Modern Bride Magazine.



Given by Bianchi, photos courtesy of Modern Bride Magazine.

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FROM THE HOUSE OF BIANCHI — The essence of Spring for your bridesmaids. On the left, fitted bodice in desert pink prima-vera tapers, shirred sleeves with roses resting on the shoulders, V'd neckline, ball-length skirt in blush Sabrina taffeta. In the center, open neckline caught with a rhinestone clip, styled with shirring — the same detail is repeated on the sleeves. Fitted, pointed basque waist, full circular dance skirt, all in blueberry Sabrina taffeta. At right, alluring V'd neckline on a well-fitted and bodice, puff-on-puff Marie sleeves, sleek floor-length sheath, in oyster and gray print shalimar.

About House of Bianchi

The House of Bianchi has been, for the last 40 years, the foremost creator of bridal fashion in the United States. From their headquarters in Boston each season have come designs which have been the pacesetters of the bridal industry.

The Bianchi gown is "the couture" of the bridal market, for each design is shaped with the finest of detail in magnificent fabrics. The construction of a gown, which basically takes 6 to 8 yards of fabric, is individually thought out so that its entire architecture is sculpted to perfection, regardless of fabric. Each silhouette is given the total look encompassing its own headpiece and veil, all scaled to a perfect balance, complementing the overall gown. Shaping luxury fabrics, often unadorned, are masterpieces of couture designing that only Bianchi can give.

Toproduce magnificent designs is one thing; to manufacture them to perfection is quite another, especially when one considers the many thousands of gowns that are

made to be shipped all over the United States and abroad. To insure that the dress is made exactly according to the vision in the designer's mind, The House of Bianchi has perhaps the most modern computer-directed manufacturing facility in the country. Here the many departments of skilled craftsmen — headpieces and veiling, original hand-beading with that great Italian touch, special design rooms to handle exquisite lace, appliques and re-embroidered laces — these many departments, some practicing very ancient crafts, are to insure that every piece reaches its proper place in a gown and is precisely as created by the designer.

Each season, with great bustle and excitement, the new designs are created. It is a challenge that Bianchi loves — to create for that one particular bride the most magnificent gown, for her greatest moment, and which must be the setting to enhance the natural radiance which shines so brightly from her on this day.

'Beshert'—A Romance

by Varda Lev

Special to the Herald

This story, more than any other I have ever heard, made me believe in "beshert" — the path of destiny. It is the story of my parents' romance.

My mother was a Hebrew teacher who lived and worked in New York City in the 1920s. Her father, suffering through his final illness, longed to see his only daughter married before he died. A Jewish scholar from a good family had been courting my mother for some period, and she, putting aside what had been a reluctance of several years, entered into marriage with this man.

Almost from the beginning, she realized that she had made a mistake. The man was moody and unpredictable, alternating great charm with severe fits of depression. My mother became pregnant, and when with much trepidation she announced her pregnancy, her husband wordlessly left the house.

He was found three days later having hanged himself from the ceiling of a hotel room.

Tragically upon tragedy then befell my mother. Her father died, and then her mother. She lost the unborn child. In one year, my mother had lost both parents, a husband and a child. She was left completely alone.

She plunged herself into work — taught Hebrew in several different institutions morning, noon and night. Physical exhaustion was the only way she could cope with the burden of her sadness.

Two years passed, and my mother, desperate to get out of New York, withdrew her modest assets from the bank, and decided to visit the holy land — specifically, Jerusalem. Her plan was to stay for a month, regain some emotional strength, and rethink her life.

And here it where "beshert" began to make itself felt. Two weeks after my mother withdrew her savings from the bank came the great crash. Her bank failed.

She, however, was safely on a boat sailing toward Haifa. She decided that she would devote her life to Jewish scholarship. She had an excellent Jewish education, and was already known as a Hebrew grammarian and pedagogue. What she did not give any thought to was a remarriage or children. She did not want any emotional involvement and did not want any more pain.

At the same time that all this was happening to my mother, my father, a newly graduated dentist from New York City, having worked feverishly to put himself through dental school, decided to attend an international dental meeting in Paris.

There he met a Zionist who spoke to him about plans to open a new dental clinic in Jerusalem. My father was intrigued by his colleague's enthusiasm, and agreed to go to Jerusalem to look at the Hadassah Hospital's new dental clinic. He arrived in Jerusalem at just about the same time as my mother did. It

was inevitable that they should meet.

That first meeting must have been a very powerful experience.

My mother, in a panic over her attraction to this man, abandoned plans to stay in Jerusalem and fled to Tiberias. My father followed her there, and she, in order to escape him yet again, signed up for a five-day expedition deep into the Sinai Desert. He signed up for the same expedition, and into the desert they went.

That desert, with its strange rock formations, and many-hued sands, wrought its own magic. This couple fell madly in love and despite my mother's former resolve to remain a spinster, they decided to marry.

And then there arose an unforeseen obstacle. According to Jewish law, if a man dies without issue, and leaves a brother, the widow of the dead man has to either marry the brother, or obtain a release from him before she is free to remarry. The last people my mother wanted to be in touch

with were her first husband's family, and without release, no Jerusalem rabbi would marry her.

At that time, there was a young Conservative rabbi from New York who was also visiting in Jerusalem. He agreed to marry the couple. They hired a jeep and a driver, took along two witnesses, and with their rabbi friend, drove through the desert to Amman, in Transjordan, which was then under British authority.

They were married in Amman on Erev Chanukah, just three months after their first meeting.

The newlyweds lived in Jerusalem. My father worked in the new Hadassah dental clinic, and my mother had three babies in two years, the latter two being twin sons. My parents were married for a lifetime, until death parted them.

My mother used to say, "Beshert is beshert," I agree.

The writer is a music teacher in Providence at Temple Emunah El Hebrew School.

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In the Beginning

by Mike Fink

Herald Contributing Reporter

Moe drove up through blizzards to Montreal to get Betty. I came across their ketubah in a mahogany drawer. I know they "eloped." The word conjured up the cartoon image of a ladder from rosebush to bed-room window.

Moe's dad threw them a Rhode Island reception at the Edgewood Yacht Club. I bet it was a glittering '20s affair. Betty dazzled the crowd. In the sepia portraits, the look of the decade, short skirts and clipped "bobbed"

hair, struck me as somehow hard. But the profiles were noble and the ribbons were formal and regal.

My parents spent just about every day of their married lives in tandem. Now, of course, no two people share the same soul, maybe not even twins. Betty came from a family that set great store by style.

Montreal got the word from Paris, and even poor Jews caught on. Or maybe Betty was unique, a folk tale beauty.

Moe believed firmly in stability. We smiled at his routines, hab-

its — a trait programmed into my genes.

I keep Betty's '20s tiara. I swear Moe's small, elegant gold cufflinks. I have a hunk of her hair and the jeweled dancing slippers in my office — tokens of her youth. Their wedding rings were stolen early in their marriage. They didn't need them. These token remnants of their times must make do for me.

I've danced at a great many weddings, first marriages and second nuptials. I've shed a tear or cracked a smile, for classmates, aunts, nephews, students. Many, maybe even most, of these couples have broken up. I've seen men go off with other women, also with other men. Even my mother had two divorced sisters. My father's brother and his wife split.

But Moe and Betty stuck it out. In those years, the majority of couples lasted. Those who play bridge together stay bridged together. Did they pursue the path of happiness? For that goal, you need a friend, a job, a neighbor, your health, some wealth, a child, some space. One thing lets you



Moe and Betty Fink's wedding portrait, 1926.

Ralph Stuart

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down today, you turn to the next thing tomorrow. But your marriage formed the very center.

Moe had been engaged before Betty. I wore the onyx ring "she" gave him. I lost it in a sink somewhere.

My mom had a fancy boyfriend in long-go Canada. She never said so. Her sister let me in on it. Moe and Betty seldom spoke of the past. They even lit no Kaddish candles.

Betty played the gentle provider in Providence. Today's feminists might look up to Betty. Or they might join her sisters in com-

ing down against her example. You can't copy previous lives. You outgrow them. Your own kids let you off of your skills and tastes.

I feel that Moe and Betty brought a fairy tale to earth. Betty came down from the north like Garbo and Dietrich. Moe went up from New York like the Warner Brothers guys, Cagney or Muni. Breshit, Genesis, began with their meeting. I got to be born a native Rhode Islander, a real Yankee. Sometimes in my home, when a log crumbles to bright embers on the hearth, I feel again the ancient pull of the home fires.



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Tay-Sachs Awareness Very Important for Jewish Couples

by Kammie Kettelle

Herald Assistant Editor

When all the wonderful events and hectic schedules of planning a wedding fill up the months and weeks leading to the big day, the last thing couples probably think about is getting tested for Tay-Sachs disease.

This disease, which is inherited and occurs 100 times more often in Jewish infants, leads to the destruction of the nervous system and eventually death.

The baby with Tay-Sachs looks normal, but at approximately 6 months of age, the devastating symptoms make themselves known. All of the child's physical skills will deteriorate — he will be unable to grasp, crawl and turn over. As the illness progresses, he will also lose his sight and his ability to eat.

According to Dr. Michael F. Sheff, there are about 720 carriers among the 18,000 Jews in Rhode Island. Sheff is director of the Rhode Island Tay-Sachs Screening Program at The Miriam Hospital, an associate biochemist at Miriam and an associate professor of pathology at Brown University.

Sheff said the disease is caused by an absence of hexosaminidase

A (Hex A), a necessary enzyme that the body uses to break down lipids (fatty substances) in the brain. These fatty materials build up in the brain of a Tay-Sachs child and hinder its functioning.

"Infantile Tay-Sachs is always fatal by the age of 3 or 4," Sheff said. But, he added, there are 15 to 30 patients nationwide who have experienced adult onset of the disease and who can have a normal lifespan, but are moderately to severely disabled.

About 4 percent (one in 25) of the Ashkenazi Jewish population, whose ancestors are from the Vilno, Kovno and Grodno triangle, are carriers of the disease, he said. There are also two other forms of Tay-Sachs that occur in the United States in the French Canadian and the Cajun populations. He commented that within the rest of the general population, 0.4 percent (one in 250 to 500) are carriers, a tenth of the Jewish rate.

"The incidence of Tay-Sachs babies in the Ashkenazi Jewish population has dropped from 80

to less than 15 [per year] since widespread testing was instituted," Sheff said.

However, there is now a much higher rate of the disease in the non-Jewish community because of the lack of testing, he noted.

In order for a couple to produce a Tay-Sachs baby, Sheff said both parents have to carry the gene for the disease; one carrier cannot produce a Tay-Sachs baby. With each pregnancy, there is a one in four chance of having an affected child. So families who have had no previous occurrence of the disease may not be free from acquiring it because the disease can skip generations.

Sheff said the only way to know if you carry the Tay-Sachs gene is to have a simple blood test performed. Carriers of the disease have about half the normal level of Hex A in their blood. The Miriam Hospital is one of the specialized locations in the

United States that performs this detection service. Sheff sets up and runs the in-house blood/cell testing system at Miriam.

If you are interested in being tested, you can set up an appointment by calling The Miriam Hospital at 274-3700, ext. 4675.

About 4 percent of the Ashkenazi Jewish population, whose ancestors are from the Vilno, Kovno and Grodno triangle, are carriers of the disease.

One carrier cannot produce a Tay-Sachs baby.



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A New Industry for Israel: Weddings from Abroad

by Ben Levy

An unbelievable story happened in Jerusalem over Chanukah. Chanukah in Hebrew means "Dedication." The holiday we celebrate each year commemorates the re-dedication of the Holy Temple in Jerusalem way back in 167 BCE.

This year, during Chanukah, another re-dedication took place in Jerusalem of a like significance: Chanukat HaAperion — the dedication of the royal wedding litter.

In the book *Song of Songs* (3:9, 10) it is written, "King Solomon made himself a royal wedding litter of the timbers of Lebanon. He made its pillars of silver, its curtains of gold, and its seat of purple, its interior inlaid with love by the daughters of Jerusalem."

In fact, contemporary Jewish

weddings are only a remembrance of this once magnificent ceremony in which the bride donned a Jerusalem of gold bridal crown, a crown of pure gold depicting the walls of Jerusalem.

"King Solomon made himself a royal wedding litter of the timbers of Lebanon."

Song of Songs (3:9, 10)

She would sit and be carried in the apertion, the royal wedding litter, by four litter bearers anciently known as the Giborai Yisrael, the heroes of Israel.

She was borne aloft to the chupat chatanim — the canopy of bridegrooms. The ancient canopy was a magnificent dome-shaped chuppah made of pure crimson silk with finely beaten gold work, and stood on intricately carved poles. Today's use of a tallith or square-shaped chuppah is merely a remembrance of this ancient canopy, and the groom wore a crown of roses and myrrh.

With the destruction of the

Holy Temple in 70 CE and the subsequent Exile, the custom fell into disuse, thus ending a practice that dated back as far as the Israelite sojourn in Egypt.

Until today.

This magnificent custom was restored to Israel recently, and the dedication of the "Jerusalem Aperion" in the memory of Sylvia Freider Estrada took place on the fourth night of Chanukah 5753 (Dec. 22, 1992). The driving force behind its restoration was a group of Jerusalem artisans involved with researching and restoring ancient Israelite customs. The catalyst was young American immigrant named Reuven Prager. Prager, a self-styled visionary, first began to make his mark on Jerusalem with Begeid Ivri, making beautiful biblical-style garments.

Attempting to recreate a native Israelite dress, Prager's garments have begun to make an impact on the face of Jerusalem. In 1987 Prager, enlisting the support of



The Jerusalem of gold bridal crown, a golden diadem depicting the walls of Jerusalem, created and donated by Jerusalem goldsmith Michel Ende.

Photo by Reuven Prager

Jerusalem's finest craftspeople, registered a nonprofit organization and set to work collecting data and funds to build the apertion and canopy of bridegrooms, and to acquire a Jerusalem of gold bridal crown, to offer for weddings in Jerusalem. Jerusalem's most renowned goldsmith, Michael Ende, responded so enthusiastically that not only did he donate the Jerusalem of gold bridal crown, but he signed on as a founding member of the organization.

Prager then set out to find a way to build the apertion. Receiving the generous support of a pa-

tron living in Jerusalem's Old City, Prager set the groundwork for assembling a team to build it, and slowly collected the materials. Perhaps most interesting of all the materials incorporated into the apertion are its curtains of gold, made from royal fabric produced in Damascus for King Fahd of Saudi Arabia.

Heading the team that actually built the apertion is Micah Harari, whose House of Harari has returned the ancient craft of harp making to Jerusalem after a hiatus

(Continued on Next Page)

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The Jewish Wedding: A New Beginning

by Ellen Eisenberg Shafner

Special to the Herald

A glass is broken, everyone

shouts "mazel tov" and another Jewish marriage has begun.

A Jewish marriage is one of Judaism's most joyous occasions. It is commitment from both the husband and the wife to build a "faithful Jewish home" together.

The day of the wedding is here. The guests have arrived, the rabbi is ready, the chuppah is festooned with flowers and the bride and groom are waiting with much anticipation.

The bride is seated surrounded by family and friends as the groom, or "chatan," is escorted into the room for the "bideken" ceremony. This is a ceremony where the

groom comes to place the veil over the bride's face to make certain that she is indeed the woman that

he has chosen to marry.

This ritual is a custom brought down from the time of our forefathers and mothers — to remind us of the wedding of Jacob to Leah. Jacob thought he was marrying Rachel and because his bride's face was covered by a veil, he didn't

realize until after the ceremony that he had married Rachel's sister, Leah.

After the "bideken" ceremony, the guests gather in the hall for the actual wedding to commence. The bridegroom is escorted to the chuppah and stands waiting to

greet his bride.

The bride is now escorted into the hall and walks around her groom in a circle with her mother and future mother-in-law walking before and after her. This custom of encircling the groom three to seven times symbolizes the coming together of two individuals.

The mesader kiddushin, organizer of the wedding, holds a cup of wine and recites the blessing "who creates the fruit of the vine." He then continues with a blessing "who sanctifies his people Israel through canopy and consecration."

The bride and groom each drink from the wine.

The groom then holds his ring ready to place on the bride's right index finger and says to her: "Behold you are consecrated to me by means of this ring according to the ritual of Moses and Israel."

After the ring is placed on the bride's finger, two witnesses have seen it, the Ketubah is now

read aloud in Aramaic and English, handed to the bridegroom, who presents it to the bride. A second cup of wine is poured and the seven blessings are recited aloud. The honor of reciting a blessing is given to several distinguished guests.

After the blessings are said, both the bride and groom drink the wine. The groom then smashes a glass with his right foot to symbolize that until the temple is rebuilt, our joy cannot be complete.

At this the guests now shout "mazel tov" and begin the celebra-

tion while the bride and groom leave the room to spend some time together privately, eating a small meal (since up until the ceremony they have fasted, a symbol of spiritual cleansing).

Another Jewish marriage has begun with a commitment from both the husband and the wife to build a "bayit le'man b'Yisrael," "a faithful home among Israel," a new beginning.

The story was submitted by Ellen Eisenberg Shafner of Tikva Traditions, 727 Hope Street, Providence, R.I.: 421-4309.

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Bridal Shower: Memorable Experience or Disaster

by Linda Gaudette
Special to the Herald

It has long been a custom to "shower the bride with gifts" as a way for friends to help the bride start a new household.

Almost any friend or relative of the bride-to-be can host a shower. Etiquette suggests that mothers or mothers-in-law should not host, but there are exceptions when members of the bridal party are financially unable to make the commitment.

Because of the amount of stress

that accompanies hosting this event, it may become a vehicle for destroying friendships. Guidelines should be established at onset to determine each participant's responsibility.

The first area that must be defined is a financial commitment by each sponsoring participant. The type and size of the shower will be determined by this amount.

Stress occurs when one individual in the group takes on the financial burden with the anticipation of being repaid.

Stress occurs when one individual in a group takes on the financial burden with the anticipation of being repaid.

At the onset, every member of the party should be asked to contribute part of the cost of the shower, with the understanding that all expenses which will be paid in full, prior to the shower date. This method eliminates the stress associated with asking for reimbursement for expenses incurred.

Bridal showers fall into two categories: casual affairs given by coworkers at work or those preceded by invitations that specify the theme of the shower.

If the shower is to be a surprise, guests should arrive 30 minutes before the bride to insure the surprise and allow time to arrange

gifts attractively.

Consideration of the bride's attire should be given to prevent embarrassing her. The bride should be the center of attention, not feel like the brunt of a joke because she is dressed inappropriately. Every effort should be made to have the bride at the location on time.

The most successful showers take into consideration the tastes of all guests. Choose foods that will appeal to meat eaters as well as vegetarians, drinks made with or without alcohol and a variety of music selections. Give thought to making your shower as thoughtful, different and interesting as possible.

Some creative shower options:

- "Calendar shower" with appropriate gifts for each month i.e., January would be related to hobbies, such as ski passes; February could be lingerie for the month of love.
- "Home showers" with each guest responsible for giving a

gift for a designed room in the new home. Each invitation specifies the room for which the gift is intended.

- "Pampering shower" is a great way to encourage relaxation for the harried bride. Guests can bring gift certificates for manicures, pedicures, facials or purchase skin and bath care products. Satin bedroom slippers, lingerie, bath towels or a personal gift certificate for breakfast in bed can be issued by a friend.
- "Nostalgia shower" can be a remembrance "show-and-tell" experience for high school and college friends and relatives. Each guest attaches a picture or short written story that relates to a shared experience, i.e. making sandwiches in car while traveling would be remembered with the gift of a bread maker.
- "Recipe showers" provides the bride-to-be with proven or favorite recipes of the groom. Gifts can center around any item needed in preparation or serving of a meal. Brides should be encouraged to register at several locations to minimize duplicates and guarantee personal choice.

Unique gifts and themes are limited only by your imagination. Time and energy spent in planning and preparation in the beginning reap the rewards of a successful event.

All events associated with a wedding should be fun and enjoyed, without undue stress on any one person. Thoughtful planning between friends and relatives of the bride-to-be can insure that everyone associated with a shower can enjoy themselves and be happy with the results.

A shower is a wonderful way for friends and relatives to meet and enjoy each other while showering the bride-to-be with their love.

Linda Gaudette is the proprietor of *Bridal and Gift at Shear Style*, 9 Washington St., Route 1, South Attleboro, Mass. 02705; (508) 399-6150.

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So You've Decided on a Tent Wedding...

by Andy Gousie

Special to the Herald

An outdoor wedding can be unique, memorable and stylish. When your wedding takes place on your own property, or that of a family member or friend, everything is totally up to you. The atmosphere, the decorations, the lighting are all designed to suit your personality and taste.

If you follow these steps, yours will be truly a special event, and remembered by all.

But how does one choose a tent rental company? Begin by looking in the yellow pages under rentals, and call several companies. Three or four should be fine. Ask them to send a brochure listing their rental items and rates.

After you have received them, call and plan a visit to several of these companies and look for the following: a clean showroom; a helpful and friendly staff and an event consultant — a knowledgeable person who will be your personal contact before, during and after your wedding. Remember, you must feel comfortable with this person, and have confidence in their ability to make things happen.

Ask for a client list, and take the time to call a few. This will help you achieve the confidence that is so important.

Your event consultant should also be able to help with some details, such as recommending caterers, florists, providing portable restrooms and any permits that are required.

If you're not sure whether or not your yard, or desired event site, can



Planning a wedding is no easy task. When choosing a tent company, call around and get some estimates first. Work within your budget and choose a company with a good reputation.



The tent at your wedding can be a very personal statement. Have a wedding consultant survey the site and suggest a few alternatives.

be tented, have your consultant stop by and make recommendations. With the wide variety of tenting structures available in the market today, a competent and creative consultant can work out a layout that will address most situations: Over-flower beds and small trees, around small ponds and fountains; you are limited only by your imagination.

Also, arrange for a site inspection, in order to avoid any problems long before the wedding date. The tent should be installed at least two days before the event. This allows for early ground coverage and plenty of time for decorating. Also, the bride and groom

will be comforted to look outside several days before the event and see the tent going up.

Remember, the wedding only happens once, and there can be no mistake, so make sure you're comfortable with your event planner, and the company you choose.

If you follow these steps, yours will be truly a special event, and remembered by all.

Andy Gousie is Director of special events and the party division at Rentals Unlimited, 426 Wood Avenue, Cranston, R.I. 02920; 942-5766.

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Neau Jest*

by Marion D.S. Dreyfus
Special to the Herald

For Jews there's no higher calling than bringing people together in matrimony. Nothing beats it in the mitzvah mile. Not regular charity. Not synagogue attendance. Not even healing the sick. Marriage transcends all.

The cottage industry of "introductions" and shadchanut bureaus, well-known from Tvee's

Anatevka and Dolly the Matchmaker, actually hail from a halowed tradition.

I say this because it's been my view that it's blessed to induce

happiness by the advent of dropping a judicious name (and twisting an arm or three). Profound satisfaction attends when my brainstrom results, as it has a number of delicious times, in connubial knot-tying between friends pink and blue. Without my intervention, it's clear, these duos would have remained unos. Ems.

How about the converse? People horning in on my answering machine, abiding and um-ing about a potential Mr. Yichus (braggable heritage is about the closest I can do)?

It's been my view that it's blessed to induce happiness by the advent of dropping a judicious name.

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Next Time, I'll Keep my Mouth Shut

by Anne S. Davidson
Herald Editor

Planning the "Wedding of the '90s" is certainly no small task — especially by yourself.

There's the reception hall to book, the caterer to hire, the guest list to make out, the musicians, the gown, flowers, invitations, photographs... (the list is endless).

But when you're first engaged (the first few hours, at least), you don't think of these things. When my fiancé and I became engaged in March last year, none of these details entered our minds. We were in love and had no desire to think about dates

encounter if not for these Dolly's and Yentl's?

When asked how his wife regarded the prospect of kissing his grizzled mustachioed face, the fabled comic genius Ernie Kovacs mused, "She doesn't mind hugging through the bushes if she knows there's a picnic coming up." Sometimes, these fix ups are a real day at the beach.

"Boaz Gotic" is a current *Broadway* hit about a Jewish girl trying to pass off her boyfriend as Jewish by using a non-Jewish actor to play the perfect Yiddishe boaz.

What's lost if one gets to know someone you'd never otherwise

and places, flowers and tablecloths.

But all that changed the very next day. A quick visit to see my parents was enough to shatter our bubble of joy and smiles. "When's the big day?" "Where are you going to have it?" "What are you going to wear?" These questions came flying at us rapid-fire, and all we could do was stand there with our mouths hanging open, speechless.

Why is it that simple congratulations aren't offered?

This phenomenon was not confined to my family alone; it happened with most every person we told in those first few stressful days. Our only truly "happy" time was when we were alone, enjoying our news with each other.

Why is it that simple congratulations aren't offered to the newly engaged? Some couples may well have much of their wedding planned by the time it becomes "official" with the engagement announcement, but we sure didn't.

Our engagement was a surprise to both of us. He popped the question spur of the moment. By the second day of our engagement, my mother had already found the dress she was going to wear. We, meanwhile, were still at the "I can't believe we're getting married" stage. But my mother, it seemed, had things well in hand.

I made it clear, soon thereafter, that I could not answer — nor did I want to be able to answer — these questions right away. So my parents backed off. The questions stopped.

My fiancé, who is in the Merchant Marine, assured me that he wanted a voice in each and every decision, which was fine with me. His hectic schedule, however, proved that to be a difficult promise to keep, and I soon found myself very much alone.

(Continued on Next Page)

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Choosing a Photographer

by Omar Bradley
Herald Contributing Reporter

What's more harrowing than a raging forest fire, a runaway train or a herd of stampeding horses? Choosing a wedding photographer is one of those incidental things that can turn your wedding into a living nightmare.

You've all heard stories about torn wedding gowns, drunken groomsmen and stalled limousines that didn't make it to the temple on time. But the brass ring goes to the photographer who took wonderful pictures or video only to learn that his camera was empty.

There are as many photographers as stars in the sky who'll give you anything from a basic package to a Hollywood production. Just remember three words when choosing a cameraman — trust, dependability and service.

Most professional studios charge anywhere from \$700 up, depending

on the quantity, album and video with a deposit of half to two-thirds the total price, with a limited refund

**Choosing a
photographer...
can turn your
wedding into a
living nightmare.**

should you back out of the wedding.

If you're looking for value, try a photography school student who'll be looking for a way to estab-

lish his reputation. You can inquire with his instructor to assess his skill.

All too often, many couples will go with Uncle Joe or cousin Billy to do their candle, only to wonder later why most of the pictures didn't come out too well.

But whenever you decide to choose, make sure you have a written contract specifying what the package is, less the most important day in your life could prove to be the most disastrous.



Next Time

(Continued from Previous Page)

Months passed and there were no offers of help from my family. My pleas for privacy in the beginning came back to haunt me.

Finally, one day, I called my mother in desperation. "Mom, I'm really having a hard time planning this thing. I can't make the calls during work and it's hard to reach people on weekends. Could you please help?"

"I was waiting for you to ask," she cried with obvious hurt.

"I was waiting for you to offer," I sighed in relief.

Now both parents are calling caterers, bands, etc. I'm doing my share of the work, but now the weight of the event is spread on many shoulders.

But much to my surprise this week, when a coworker announced her engagement, I found the first words out of my mouth after "congratulations," were "When are you getting married?"

I guess it's ingrained in us. Maybe it's the immediacy of things in our society today. Instant results. Remote controls. Drive thrus.

She answered me, "This summer sometime," but I was already ashamed of myself.

So the next newly engaged couple I meet, I'll keep my mouth shut.

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Camera-Ready

Jennifer Barbosa and Claudia Jordan prepare to shoot a commercial at Budget Bridal in East Providence.

Herald photo by Omar Bealby

Did You Ever Get a Fortune This Good?

by Kammie Kettelle
Herald Assistant Editor

Now when I look back on that evening, I should have known something out of the ordinary was going to happen.

The first thing I should have questioned was the fact that my boyfriend, Brian, declined an invitation from my mother to come over and have his favorite pasta dish. He had never, ever done this during the more than three years we had been dating at that point. Instead, he wanted to take me to our favorite Chinese restaurant.

"Why don't we go tomorrow?" I asked. After all, it wasn't every day he could have his favorite meal

Also, I added that it probably would be nice to go another night because a torrential downpour was occurring as I looked out my window — it had been since morning — not to mention the fact I had been buffeted around by the wind enough as I walked all over the URI campus for most of that day.

"Well," he replied, "I'm really craving Chinese food. Let's just go tonight."

So if Brian really wanted to go that bad, I told myself I could handle eating a variety of the restaurant's specialties at his buffet.

However, he did not go up to the buffet the usual three or four times

he normally does; he only went twice. And I believe late just about the same amount of food as he did — something that never happens.

Our meal was delicious, as always, and when we were done, the fortune cookies arrived. Naturally, I took the cookie that was closest to me, as I always do. I opened it, and my fortune read: "Will you marry me?"

"Brian, what in the world kind of fortune is this?" I asked him, staring at my fortune, adding, "This restaurant must be getting cheap because they're even typing their own slips of paper to put in the cookies."

I turned to look up at him, but instead of seeing his face, a beautiful pear-shaped diamond was sparkling right in front of my eyes.

"Will you?" he asked, with a worried look on his face and tears in his eyes.

I sat in shock for a few moments and replied, "Yes, of course."

By now, everyone in the restaurant was looking over at us, and all the employees were peering over from a corner smiling and waving. This, combined with the flood of emotions I was feeling, made me feel like I was living under the table.

Next, the host brought us a bottle of my favorite champagne, and after I came out of my trance a little, I asked Brian how he managed to pull this off. I sat with a permanent smile glued to my face as he explained.

He went to the restaurant earlier and told them what he had planned. Using tweezers, he then pulled out the fortunes of two cookies and replaced them with the "Will you marry me?" ones he typed and brought them the champagne to keep hidden.

However, he didn't count on
(Continued on Next Page)

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How the Ring Earned its Wings

by Johanna Bulich
Special to the Herald

I had never ascribed much importance to the engagement ring. I considered it a symbol, of course, but one that was superfluous, based in materialism. I had heard one too many persons crudely refer to it as "the diamond."

But no more than 12 hours after my fiancé presented the ring, the Bates conspired to teach me a lesson.

There was some discussion about getting the ring insured — it was far too costly to replace. So, not trusting myself with the ring in the shower the next morning (my old tub does not have a drain cover), I thought it would be wiser to put the ring in the recessed soap-dish behind the sink. Still feeling light-headed from the previous evening's champagne, I didn't pay much attention to what I was doing, but a barely audible "clink" told me that I had probably just pulled a Lucy Ricardo.

I heard Peter call out, "Be careful," as I scrambled to find "the diamond." Through process of elimination, it became obvious that the ring had willfully decided to go

'splunking in the pedestal of the sink. The ring had, apparently, hit the waste pipe and bounced through the opening in the back of the pedestal.

Suddenly, the ring was more than an "investment." Through a veil of tears I tried to explain to my fiancé what had just occurred — after 5½ years, he's become accustomed to such "accidents" befalling me.

Now, the opening in the back of the pedestal is barely a couple of inches larger than the pipe itself — one would think that plumbers' tools might be required.

But with only a butter knife and a hammer, Peter was able to disassemble the pipe and work his arm into the murky pedestal to retrieve the ring.

He shook his head, kissed me, and went off to work, leaving me surprised at the newly discovered depth of feeling for this "symbol" — and thinking what a challenging project it would be for the MIT engineering lab to find the precise angle required for my ring to land in that pedestal.



The Mermaid Look

Melanie Saullier models a mermaid beauganza gown by Victoria as Linda Gaudette, owner of Bridal and Gift at Shear Style in South Attleboro, Mass., fixes her veil.

Herald photo by Omar Bradley

Fortune

(Continued from Previous Page)

me throwing a wrench in his plan by thinking it was a bizarre, low-budget answer to the traditional cookies they usually have there.

A year and a few months has passed since that stormy, but wonderful night. I know on the day we

were married this August, I'll reflect back on it and laugh. I still have the empty bottle of champagne with the curled strips of paper lying on the bottom.

When people ask how Brian he proposed, it is always a long story and I'm at risk of looking somewhat clueless — but I don't care. How many people can say they've ever gotten a fortune that good?

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The Way You Were — Photos from Weddings Past



Florence Berman and Lowell N. Delerson, Oct. 16, 1949

The bride wore a pearl-beaded white satin gown with long train. The headpiece is a pearl-beaded tiara with a tulle veil. The bride's mother made the slip, garter, ring pillow and streamers. Florence is the daughter of Tillie and Samuel Berman, and Lawrence is the son of Bertha and Myer Delerson. They were married at Commercial Travelers Hall in Providence and lived in Providence until 1985. They have three sons, Marc, Neil and Aron, and two grandsons, Brandon and Bryan.



Doria Pollack

Married to Hyman Grossberg Sept. 17, 1938, in New York
Mrs. Grossberg, the daughter of Mr. and Mrs. Joseph Pollack, passed away in April, 1992. She had lived with her husband in Providence for more than 50 years. Mr. Grossberg now resides at the Jewish Home.

A special thank you to the people who were kind enough to trust us with these precious photos.



Franco B. Berman and Norman Pomarantz, March 7, 1948

The bride is a cousin of Florence L. Delerson (née Berman), who is pictured at far left in the same wedding gown. She is the daughter of Mr. and Mrs. Jack Berman of Providence, and the bridegroom is the son of Mr. and Mrs. Julius Pomarantz of Pawtucket.

The couple, who were married at Commercial Travelers Hall in Providence, now reside in Hyannis, Mass. and Pompano Beach, Fla. Her cousin Florence Delerson was kind enough to send us the photo.

...and The Way We Are

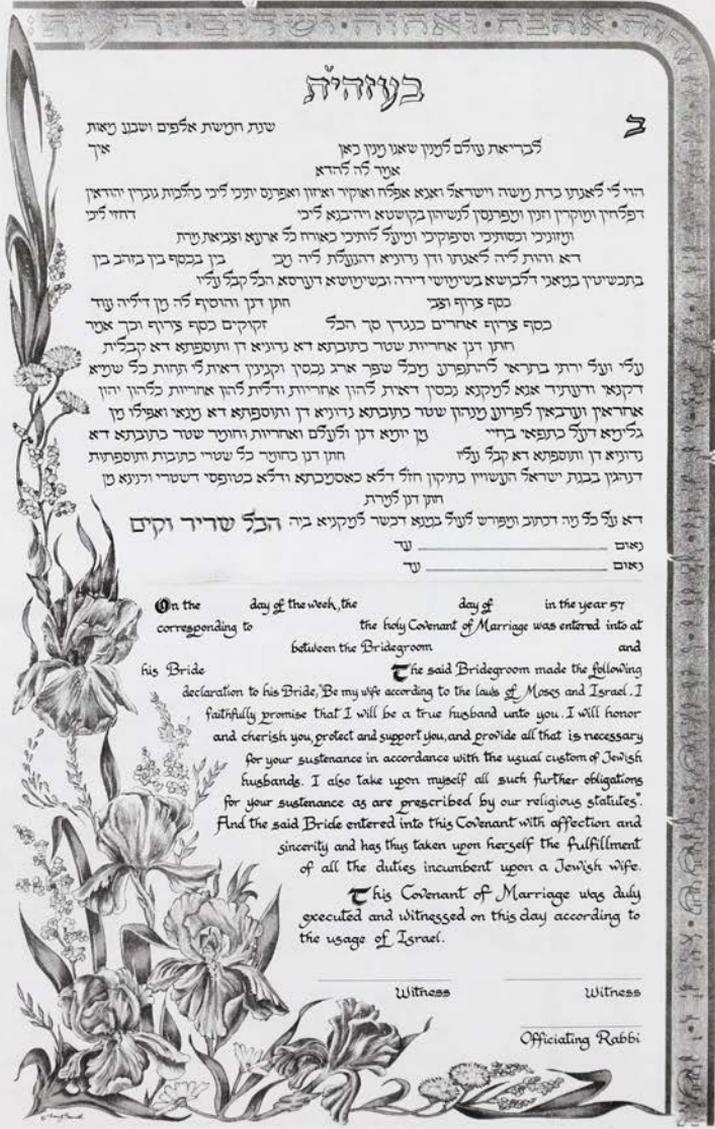


BRIDESMAIDS' DELIGHTS FROM THE HOUSE OF BIANCHI — *Left photo:* Shalimar shantung. *Center photo:* Curved open neckline extends to double-cape fitted sleeves (left), flattering pointed bodice, floor-length sleek sheath, back bustle tied in a neat bow, in bengal moiré. V'd neckline caught with a center tab (right) creates shirring effect, which is repeated on the sleeves; princess silhouette floor-length sheath in sonata shantung, back neckline cloaked with a grande bow. *Right photo:* Print chintz and print sheer in passion and waterlily.

Gowns and dresses by Bianchi, photos courtesy of Madeline Brink Magazine.

The Ketubah

The ketubah seen here was loaned to the *Herald* by Tikva Traditions. The store has a wide variety of ketubahs ranging in price from \$3.50 to \$200.



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Witness

Witness

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Rumford, R.I. 02916

House of Brides

283 Pond Street
Woonsocket, R.I. 02895

Liz Sheldon, Ltd.

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