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# Rhode Island Jewish HERALD

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Reviews**  
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## Israel Looks At 'Getting By'

**by David Landau**  
JERUSALEM (JTA) — While Finance Minister Yitzhak Moda'i told a group of builders this week that Israel would "get by" without U.S. guarantees for the loans it needs to house new immigrants, the head of the country's central bank hinted strongly that painful belt-tightening lies ahead. Moda'i, addressing the Building Contractors Association recently, said Israel's economic troubles could be solved by economic growth and other measures, which he did not spell out. Economists expect no unpopular fiscal measures before the Knesset elections June 23. But many believe such steps are inevitable given the costs of immigrant absorption, especially now that the U.S. loan guarantees appear doomed. Jacob Frenkel, governor of the Bank of Israel, urged the government recently to reassess its budgetary priorities for the current fiscal year in light of its failure to obtain guarantees for the \$2 billion

worth of loans it had planned on borrowing. Israel can borrow that amount without U.S. underwriting, but not at the lower rate of interest it had counted on. "We will have to ask ourselves whether we can afford today what we thought we could afford yesterday," Frenkel told reporters. But as a non-political official, he stopped short of urging a cutback in settlement-building in the West Bank and Gaza Strip. A settlement freeze is Washington's condition for receiving the loan guarantees. Frenkel also intimated that a reduction of the government's deficit would help Israel find the funds it needs in the world's money markets. But he warned against using the country's foreign currency reserves for investment purposes. Potential foreign lenders always examine the level of currency reserves before deciding whether to lend and on what terms, Frenkel said.

## No Passover Price Raise

NEW YORK (JTA) — A "Kosher Coalition" of 32 Jewish organizations and New York city officials has obtained pledges from 47 wholesalers and retailers not to increase prices of kosher-for-Passover products. New York Consumer Affairs Commissioner Mark Green, who helped organize the effort, said the number of participating producers and retailers had increased by a third from the first such effort last year. "Captive Jewish consumers at Passover time have, with a little help from (Mayor David Dinkins') administration, found a solution to a problem so old it's mentioned in the Torah," Green said. The program participants include Sloan's and Food City supermarkets and manufacturers B. Manischewitz Co., I. Rokeach & Sons and Kedem Wine. By taking the "Passover Pledge," retailers and producers have agreed not to raise their prices over early March levels, except to compensate

for documented cost increases from either suppliers or rabbinical supervisors. In return, the coalition has given the pledging stores posters to put in their windows so kosher shoppers are aware of their cooperation. The Jewish organizations have also printed 20,000 price cards that will be distributed to their members, giving kosher consumers benchmarks for Passover food shopping. In early April, the Consumer Affairs Department will publish the results of a price survey to be taken next month that compares March and April prices, to test whether there has been any Passover profiteering. "At that time," said Green, "we'll publicly name those stores that held the line and those that exploited religious necessity for profit." Last year's survey showed that prices of 9 out of 13 non-perishable products either stayed the same or went down during the pre-Passover period, and all the kosher meat

markets that took the pledge honored it. Members of the Kosher Coalition include the Metropolitan New York Coordinating Council on Jewish Poverty; the New York Board of Rabbis; the Union of Orthodox Jewish Organizations of America; the Jewish Community Relations Council; the Women's League for Conservative Judaism; and the Anti-Defamation League. Democratic City Councilwomen Susan Alter, of Brooklyn, and June Eisland, of the Bronx, also joined in the coalition.

When questioned about how the New York pledge will affect Rhode Island pricing, Mr. Robert Mann of Mann of B. Manishewitz Co. explained that, for Manishewitz, the freeze was nationwide. "We didn't make a promise," Ed Pacheco, of the IGA Foodliner in Providence said, "but every year we sell the product at cost or as near cost as possible. You can't go lower than that."

## The Love For A Child

**by Ray Eichenbaum**  
It was the second day after we came to Auschwitz. Having passed the initial selection at the railroad siding and having spotted our only sister Bronia being led away, naked with shorn hair, with other girls and women by young SS-men, my brother Maurice, called Moniek, and I were amongst a group of lucky Jews driven into the barrack. That happened after standing outside the inner camp for 36 hours - the period of time decreed by the SS administration for new prisoners to wait until rations of food can be drawn for them. Once inside the barracks, which were long rectangular structures built for the Austrian cavalry horses before World War I, we expected that this would finally be a relief and we would be given a rest. But that was not to happen. No sooner did our group of bedraggled, depressed human beings settle into the new quarters when a young SS *Sturm Bahnfuehrer* accompanied by a non-Jewish *capo*, a criminal prisoner identifiable by the black triangle on the swatch sown onto his uniform, started to harangue us. The two of them proceeded to march up and down on top of the dividing brick wall while swearing



and berating us in German. They demanded that we should hand over to them any remaining valuables that we possessed, especially gold pieces and diamonds. It appeared that some of the prisoners before us must have tried to smuggle such items in their mouths or other body orifices, otherwise why would they demand such valuables from us? Perhaps that was their way of terrorizing us into absolute submission. Anyway, to prove their point they then proceeded to call some of us onto this parapet and administer severe beatings to some poor souls that could not help themselves at all. While dealing out this punishment they were shouting insults such as *schweinjude* and

(continued on next page)

## Purim at Beth-El



Temple Beth-El's archivist George Goodman reads the Megillah.

**by Kathy Cohen**  
Herald Associate Editor  
The parking lot was not quite full. And once you pass through the automatic doors, the hallway also seemed a little too quiet. This couldn't be a Purim party. But the closer you got to the party, the louder they got. Once the doors were opened the sound level became almost unbearable. These people were dressed in Halloween-type cos-

tumes. One young person wore a brown paper bag over his head. Another had spiked white hair with a funny pair of trousers. Then there was the gentleman with a jacket full of buttons. Rabbi Sidney Helbraun took the prize (if there was one) for his outfit, a pirate's costume. The celebration was Temple Beth-El's Purim '92 Party, sponsored by the temple's Adult Enrichment Committee, held Wednesday evening, on

March 18. Most of the Megillah readers came prepared with their own rather colorful chapter versions. The readers were Lee Krasner, Carol Garber, Dave Joseph, Rabbi Helbraun, Al Rubin, Helen Salzburg, Lynn Flanzbaum, Reini Silverman, George Goodman and Daniel Eliot Fain. After the reading, guests were invited to join in some Purim games.

# INSIDE THE OCEAN STATE

## Audrey Hepburn To Give Keynote Address At World Hunger Awards

Academy Award winner Audrey Hepburn, a goodwill ambassador for UNICEF, the United Nations Children's Fund, will deliver the keynote address for the Alan Shawn Feinstein World Hunger Awards at 8 p.m. Thursday, April 9, in the Richard and Edna Salomon Center for Teaching on the campus of Brown University. Hepburn, who is the 1992 honorary chair of the World Hunger Awards, will also make the award presentations. The award ceremony is open to the public without charge.

Hepburn's keynote address is titled "Toward a Nourished New World" and will include personal anecdotes of her work with UNICEF.

The recipient of this year's \$25,000 World Hunger Award is James Ingram, executive director of the World Food Programme based in Rome. The

Developing Countries Farm Radio Network, based in Toronto, and CORDES (Foundation for Cooperation Between Displaced People of El Salvador), on behalf of the repatriation effort of villagers in El Salvador, each will receive a \$10,000 merit award.

Hepburn's relationship with UNICEF goes back to her childhood. "I can testify to what UNICEF means to children because I was among the recipients of food and medical relief in Europe right after World War II," she has said. "I have a long-lasting gratitude and trust for what UNICEF does."

Even before her March 1988 appointment as UNICEF ambassador, Hepburn had been an advocate for UNICEF through fund-raising, a role she still maintains. She takes her mission as ambassador

seriously, traveling to remote spots in some of the poorest nations to see first-hand the programs supported by UNICEF, then briefing world leaders and holding dozens of press conferences. In 1989 she testified at hearings of the House Foreign Operations Subcommittee and the House Select Committee on Hunger.

Hepburn starred in "Roman Holiday," for which she won an Academy Award, and in "Sabrina," "The Nun's Story," "Breakfast at Tiffany's," "Wait Until Dark," "Funny Face," "My Fair Lady," "Charade," "Two for the Road," and "Robin and Marian." She retired from her active film career in 1965 when her elder son started school and could no longer travel with her. Director Stephen Spielberg lured Hepburn back for a role in "Always" in 1989.

## Taxpayers Ask IRS

### What Is Taxable Income?

These are typical of questions asked by taxpayers and are presented as a public service of this publication and the IRS.

Q. Last year, I did a few odd jobs around the neighborhood. Do I have to report this as income as I do my regular job?

A. Income from self-employment, even if only part-time, is taxable. It must be reported on Form 1040 Schedule C, "Profit or Loss From Business (Sole Proprietorship)." Also, if your net income after expenses is \$400 or more, you may owe self-employment tax on Form 1040 Schedule SE, "Social Security Self-Employment Tax." Attach Schedule C and, if required, Schedule SE to your Form 1040, "U.S. Individual Income Tax Return."

Q. I am a waitress and I've heard some waitresses say that they do not report all their tips. How much of my tip income do I have to report?

A. All your tip income must be reported on your income tax return. Also, if your tips equal \$20 or more in a month from one job, you must report the total to your employer. Your employer must withhold social security and federal income tax on the amount you report.

Q. I am self-supporting but, recently, my parents gave me a

check for \$10,000 so I could go back to school. Do I have to include the \$10,000 on my tax return?

A. Gifts are not included in the recipient's income. Also, because neither parent gave you more than \$10,000, neither parent will need to file Form 709, "United States Gift (and Generation Skipping Transfer) Tax Return," or Form 709-A, "United States Short Form Gift Tax Return." If this is the only gift they gave you this year, they will owe no gift tax. More information on gift tax is in Publication 448, *Federal Estate and Gift Taxes*.

Q. I got a refund on my state income tax return for last year. Is that income for this year?

A. If you took the standard deduction on your federal income tax return last year, your state refund is not taxable income. However, if you itemized your deductions last year, your state refund is taxable to the extent that it reduced your taxable income. See the instructions for Form 1040 for more information.

Q. I receive both alimony and child support from my ex-husband. Do I have to report these?

A. The alimony must be reported as income on your tax return. Child support is not taxable and is not reported.

## Harvard Health Heart Walk

The Harvard Health American Heart Walk is set for Saturday, May 9th at Colt State Park in Bristol. The event combines the opportunity to increase awareness about the importance

of regular physical exercise with raising funds to be used for cardiovascular research, and the education programs of the American Heart Association, Rhode Island Affiliate.

To receive a registration brochure, or for more information on the Harvard Health American Heart Walk, call the AHA at 728-5300, or write to them at 40 Broad Street, Pawtucket, RI 02860

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## Love For A Child

(continued from previous page)

sauhund among other epithets which put us into a state of absolute terror.

After a while, to our horror, they picked a rotund, good-looking man who stood right next to Moniek and me. He had with him a young son, a pale youth of about eleven or twelve years of age, who was hanging onto his father for dear life. The man must have been a dignitary in the ghetto of Lodz, because he still was kind of fat, and that was an exception. He must have looked like a "fat cat" to the two henchmen on the wall.

When the man scrambled onto the brick divider, the SS man started to pummel and kick him while demanding gold and diamonds. But the worst came when the capo proceeded to accost him. He was kicking him in the belly and the groin until the poor man was doubled over, then he

punched him brutally in the face so hard that blood started to gush out from the Jew's throat. His little son was by then in sheer panic, standing next to us white as a ghost. He only whimpered the words "Tatusiu, Tatusiu" - "Daddy, Daddy" in Polish.

One of the worst crimes perpetrated by the Nazis on the helpless inmates of concentration camps was the employment of the so-called capos. These were, for the most part, hardened criminals - a substantial number of them murderers - who were given free rein to practice their bestial behavior in the camps. They were given responsible jobs such as block-commander or yard steward where they would influence the movement of all of us. Some of them were sexual deviates who had many underlings who plied their filthy trade. They were the real scum of the earth.

The capo continued to beat (continued on next page)

## CORRECTION

In last week's article on The Knitting Lodge, the spinning demonstration by Mary Calenda should have been listed as March 25 at the Governor Henry Lippitt Museum. Also omitted were the April 1 knitting lessons given by Joan-Marie Lodge at the Lippitt Museum. Call the museum at 453-0688 to register. It should be noted that designer Kaffe Fassett's lecture on April 29 will be held at the Worcester Craft Center. There will be a separate fee for the four-day workshop, which will be held April 30-May 3. For details, call The Knitting Lodge (946-YARN). We regret any inconvenience these errors may have caused our readers or The Knitting Lodge.

## FEATURE



## Mitzvah Heroes

by Ari Newman

*Pikuach Nefesh* (saving a life) is a concept in Judaism that takes precedence over holidays, religious observance, worship, and even G-d. (It has but one exception, trading an individual's life for another. Fortunately, few people will ever find themselves in such a situation, and likewise few Mitzvot demand such extremes.)

Mitzvot also aren't just about giving money. They are about bringing hope to those who are down, such as the homeless and the sick. They are about preserving human dignity, a concept Maimonides teaches us, and they're about satisfying the wide variety of needs that exist in our communities today. Some Mitzvah ideas are crazy and weird, others are intriguing and ingenious, and some save lives. All require at least one person to invest thought and effort, to take responsibility. These people are known as Mitzvah heroes.

From the simplest act that brings a smile to someone's face, to providing a person with a second chance at life, Mitzvot are in the making. We might assume that inquiring among national agencies and media is the best way to find Mitzvah heroes, but as we will begin to understand, we needn't look past our own friends and community. Mitzvah heroes are popping up everywhere.

Perhaps I first began to understand this several years ago when I attended a conference in Philadelphia. One night we took to the streets to feed the homeless in a social action project. Rather than just participate in the program, my friend Josh decided to take one homeless person from the street, bring him back to our five-star hotel, and provide a

room for the remaining two nights of the conference. The message is clear: he did not receive special training for this Mitzvah; it could be accomplished by anyone.

Over the last several years I have had the opportunity to meet and work with Mitzvah heroes, both those who have created large organizations and those like Josh. This column will discuss these heroes, their stories, and their projects in the hope that we will be inspired to pursue our own Mitzvot, to take ideas and implement them in our lives or in the lives of others. We may discover that something created in Detroit can be used to help a friend in Dallas. We will see that some Mitzvah heroes go to school, some have retired, some tell people to say "ah," some make minimum wage, some spend years studying for bar exams, and some are even furry.

You will question how some of these people could possibly accomplish all that they do. Josh had no special training and look what he did. Hopefully you'll be surprised to learn that by using our professional skills or carrying out our everyday jobs outside of the work place, human dignity can be preserved, hope can be provided, and lives can be saved: *Pikuach Nefesh*. For example, doctors can be Mitzvah heroes either by incorporating their professional work into their Mitzvah work or by simply giving of themselves. We should challenge ourselves to find those who are in need of our services, whether they be professional or otherwise, because we needn't be "professional volunteers" to be Mitzvah professionals!

Ari L. Newman, a student at Boston University, originally comes from Providence, R.I. His articles will appear on a regular basis.

## Love For A Child

(continued from previous page)

up on the man for another two minutes. By now the Jew was on his knees and barely alive. When the devilish capo delivered another crushing kick to the men's head, a stream of blood came out of his mouth,

nose and ears. While he was going down into unconsciousness, he looked toward his small son and cried out with his last breath - "Adas, Adas nie patrz, nie patrz." ("Adas, Adas, don't look, don't look" in Polish.)

Greater love of a parent for his child my eyes have not seen, nor my ears ever heard.

## Famous Travellers To The Holy Land

(Their Personal Impressions and Reflections compiled by Linda Osband, Introduced by Jan Morris.)

by Mike Fink  
Herald Contributing Reporter

Jan Morris just may be the world's foremost travel writer. I took her travel essays and most recent book on Hong Kong on my eastern journey last year. She also wrote *Conundrum*, the account of her sex change. Once, she covered wars as a British correspondent under the name James Morris. His/her elegant style carries a gender-blurred quality that oddly and weirdly suits the literary tastes of today. *Famous Travellers* shows off some of the Morris taste for fine phrasings.

She writes of Jerusalem as the capital of the world's center. Medieval maps showed this celestial city, "perfection's prototype," as the "moral focus of all things" surrounded "deferentially" by all the seas and continents. Allegorical and charged with meaning, the Holy Land stood still and in ruins as the noblest objective of every kind of quest. Visitors and tourists from the west, wealthy pilgrims like Chateaubriand and Lamartine of France, the doomed Prince Rudolph of Austria, and William Wilde of Ireland, not to mention British aristocracy and American notables like Mark Twain, all felt the "tug of its innate sanctity and divine reputation." Jan Morris contrasts the cynical comments of James Silk Buckingham, "Jerusalem is a walled town of the fourth class," with Twain's "grand and holy thoughts full of poetry, sublimity and dignity," as he described his frame of mind. He was disappointed

only in the slimness of the river Jordan compared to our wide Mississippi.

Many of the lofty and lyrical illustrations are lithographs of drawings by David Roberts, the early 19th century artist whose pictures of Palestine in color and black and white you can still buy as postcards from every rack in Israel.

For a Jewish reader, the experiences of Sir Moses Montefiore will strike closest to our truth. Sir Moses was born in Italian Leghorn, but his parents were visiting from London.

Although he married, he had no children. The Montefiores visited the Holy Land seven times. His appearances were welcomed like royal honors. As Sheriff of London and a Baron, he erected a windmill in Jerusalem that stands today as a picturesque landmark, a reminder of simpler times, not unlike our local windmill in Jamestown. He also put up an almshouse called The Touro. Although the direct diaries of Sir Moses Montefiore have been lost, remarks written by his wife follow in the book a print of a portrait of the great philanthropist.

William Wilde, father of the brilliant dramatist Oscar, gets the last word in this volume of essays. He comments, "Were I asked what was the object of the greatest interest that I had anywhere seen, and the scene that made the deepest impression upon me, I would say that it was a Jew mourning over the stones of Jerusalem. And what

principle, what feeling is it, that can thus keep the Hebrew, through so many centuries, still yearning toward his native city — still looking forward to his restoration and the coming of the Messiah? Hope is the principle that supports the Israelite through all his sufferings - with oppression for his inheritance, sorrow and sadness for his certain lot; the constant fear of trials, pain and anguish; without a country and without a home . . . the power of man and even death itself cannot obliterate that feeling - the oil that calms that sea of trouble, on which man launches at his birth."

This book reminds that among the nationalisms of the nineteenth century, Zionism rose as the most symbolic to the romantic artistic mind far and wide. Like Herzl himself, artists and spiritual wanderers turned to Jewish images for the ideal objective correlative to the poetic imagination.

Israel has risen from fragments and from dust in part because the entire world stood in awe of the gold stones of David's city.



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# EDITORIAL

## An Upsetting Story

by Mark Binder  
Herald Associate Editor

One Sunday morning, the Synagogue's Social Action Committee was having a vigorous brunchtime debate on the apparent rise in anti-Semitism in the United States. All of a sudden, the doors at the back of the Social Hall opened, and in walked three skinheads in full SS garb.

The congregants were shocked. The Brotherhood president asked the skinheads to leave. The leader of the skinheads calmly told the Brotherhood president that he had read in the local Jewish newspaper that the public was invited to the meeting.

Flustered, the rabbi tried to bring the discussion back on track. It was obvious, he said, that the incidents of graffiti spraying, of epithets, of political candidates who refuse to refute racist allegations was on the rise. The skinheads rose as a body, and

began chanting, "No aid to racist Israel!"

"Sit down!" shouted the rabbi. "This is America, and we are trying to foster a more peaceful and cooperative society!"

"Aren't we Americans?" replied the skinhead leader. "Why do you exclude us?"

"You assault us," said the rabbi. "You attack us. Why should we apologize to you?"

The skinhead leader did not answer. The police were summoned, but the television cameras arrived sooner. That evening, the news showed an 'altercation,' where a skinhead called a Jewish Holocaust survivor a name, and the survivor showed the skinhead.

This horrific story is fictional. I think we all agree that any such action would immediately be decry by community leaders, politicians, B'nai B'rith, and the Anti-Defamation League. The skinheads would have

been arrested and probably convicted of hate crimes.

But I am troubled. For several weeks, the Herald has been running the occasional article by Rabbi Avraham Weiss, who has dressed as a death camp victim, and interrupted Patrick Buchanan's political rallies. Rabbi Weiss, and many others, have then claimed that Buchanan's remark, "In this country, we have something called the First Amendment," meant that Jews were not Americans.

I am in no position to be certain about Buchanan's anti-Semitism. I find it damning that both George Will and William F. Buckley have accused him of this racism.

But the level of discussion, of debate, of confrontation has become so juvenile. Rabbi Weiss' tactics are superbly designed to create sound bites on the news. He has done a phe-

nominal job of bringing Buchanan's opposition to Israel and his reluctance to retract earlier remarks about Judaism into the public eye.

At what cost? Buchanan is no more going to apologize to Rabbi Weiss than the rabbi in my story to the skinhead. There is no hand of reconciliation offered here.

Determined to never let the Holocaust happen again, the ADL have taken to blowing every episode of vandalism into a major "incident". Opposition to Israeli policies on settlements or Palestinians are readily interpreted as speaking against Israel and therefore, against Jews.

I do not mean to be insensitive to any individual who has suffered and lost as a result of barbarism and hatred. When those in Europe perished, a piece of humanity was lost forever.

I am concerned that as long as Jews live in the conversation that we have always been martyrs, then we will likely be martyrs again. There is a tee shirt joke that reads, "Just because I'm paranoid, it doesn't mean they're not out to get me."

I visited Jerusalem this summer, and learned this "holy" city has been conquered about once or twice every hundred years. Given this past, I am not optimistic about the current nation of Israel's ongoing survival.

Can Jews afford to continue to point a defensive and chastizing finger, or shall Jews reach out their hands and offer them in peace to those who might have been enemies?

Today we live. Which future would you rather create today?

The Herald welcomes all letters to the Editors. Please type your letters, and include an address and phone number.

## Tangible Worship

by Rabbi David Rosen  
Temple Torat Yisrael

If anything has characterized the Jewish way of life over the centuries, it has been the dietary laws enumerated in this week's Torah portion, Parashat Shemini (Leviticus 9:1-11:47)

For centuries, we Jews have displayed a passionate loyalty to the laws of Kashrut as a way of revering G-d and our heritage and, at the same time, affirming a more humane approach to animal slaughter. Today the number of Jews

sanctifying the dietary laws in their own lives has declined, but for the nearly 20 percent of American Jews who respect Kashrut at one level or another, a sense of pride and purpose exists. Because planning meals and eating them is so much a part of daily human life, the elevation of diet to a religious commandment enhances one's Jewish identity with a constancy found in no other set of mitzvot.

At every meal and while snacking in-between, the observer of kashrut is always in touch with his Judaism in a very tangible and meaningful way.

Those who keep kosher also share a bond of faith with the local kosher butchers, who provide convenient settings for the purchase of quality meat and poultry. And it is here too that loyalty runs very deep: People who have bought their meat from Marty Weissman or Bernie Spigel over the years feel an allegiance to "their" butcher and refuse to switch from one to the other.

To walk into either store is to step not only into a meat market, but into a special part of Rhode Island Jewish life: the fresh meat, the high-quality kosher cold cuts, the halvah, the kugels, the matzah ball mixes - in these stores the Jewish culinary traditions live. So does the feeling that one is standing at the very center of Jewish life in or community.

Yes, the price of kosher meat is too high, here and nationally, but there are reasons which (to a great extent) cannot be disputed. The care given in kosher slaughtering means fewer ani-

mals are killed each day than in non-kosher plants, and still fewer pass the rabbinic tests for fitness. Even chickens go through an extraordinary process of being checked, cleaned, kashered and washed.



We pay more for kosher meat, but it is a price we kosher keepers are prepared to pay because we believe in Kashrut, and because we know that paying five dollars for a big, thick steak is still only a third of what it would cost to buy a similar steak in a non-kosher restaurant (where nobody complains about the price).

And we are further determined to remain loyal to our local butchers, who have for so many years given our community extraordinarily conscientious service and who deserve our support. To buy kosher meat at a grocery store is to hasten the day when one or both of our butchers will be forced out of business. It happened in Worcester with a Jewish population the same as

but will patronize my kosher butcher who is there for me 365 days a year, and I will thereby cast my vote for his continued presence in our community.

I pray I will never see the day when the Jews of Rhode Island will be forced to drive to Boston to get a fresh piece of kosher meat; if we do not support our two remaining butchers, that day will surely come.

In reading Parashat Shemini each year, we Jews are reminded of the central place these dietary laws have held for some 3,000 years. For all that has changed in society, the merit of these dietary traditions remains undiminished.

And so does the feeling of satisfaction and pride that I feel each time I purchase a piece of kosher meat, both in fulfillment of the mitzvah and in support of our kosher butchers, without whom our Jewish community would be so impoverished.

Shabbat Shalom!

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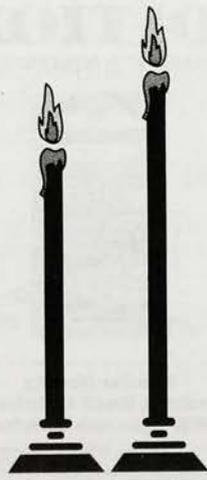
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### Candlelighting

March 27, 1992

5:47 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

### Fifty Years Ago This Week In The Jewish Herald

MARCH 27, 1942

STOCKHOLM — The Quisling government of Norway ordered the execution this week of four Jews in Trondheim who were accused of being "British Agents." The Jews were condemned to death after Quisling police had charged that the Jews had listened to British radio broadcasts from London.

NEW YORK — Walter Winchell reported, "...editors of the opinion weeklies argued that the U.S. war propaganda copies the methods of the last war, and also the Axis pattern. The Axis tactics must be all right, the way some of our elected officials were mouthing its messages."

PROVIDENCE — The RKO Albee Theater has held over "Ride 'Em Cowboy," starring Bud Abbott and Lou Costello, for its third week. Abbott and Costello may not be the best-dressed cowpokes ever to ride across the silversheet, but they are the most historically-attired film waddies.

## Shooting The Dove

by Harold Silverman  
President, Sons Of Jacob

In 1975, Yasir Arafat stood before the U.N. with a gun and an olive branch. Since then, Palestinians have become more sophisticated, so delegates arriving in Madrid held only olive branches before the cameras. But the guns have not left their hands. At the behest of Yasir Arafat and company, Palestinians are escalating their attacks on Jews. Past results, among many, are the murder of a bus driver and a mother of seven, and the wounding of several children. In Lebanon, five Israelis were killed in two terrorist attacks coinciding with

### Presidential Notes

the Palestinians' arrival in Madrid.

The White House deplored these terrorist attacks and called for the Palestinians to denounce them as well. The Administration's suggestion, however, that these slayings were the work of "extremist groups," ignores the evidence that the PLO and so-called moderate Palestinians called for just such actions.

### On The Urgency Of A Jewish Response To The Environmental Crisis

We, American Jews of every denomination, from diverse organizations and differing political perspectives, are united in deep concern that the quality of human life and the earth we inhabit are in danger, afflicted by rapidly increasing ecological threats. Among the most pressing of these threats are: depletion of the ozone layer, global warming, massive deforestation, the extinction of species and loss of biodiversity, poisonous deposits of toxic chemical and nuclear wastes, and exponential population growth. We here affirm our responsibility to address this planetary crisis in our personal and communal lives.

For Jews, the environmental crisis is a religious challenge. As heirs to a tradition of stewardship that goes back to Genesis and that teaches us to be partners in the ongoing work of Creation, we cannot accept the escalating destruction of our environment and its effect on human health and livelihood. Where we are despoiling our air, land, and water, it is our sacred duty as Jews to acknowledge our God given responsibility and take action to alleviate environmental degradation and the pain and suffering that it causes. We must reaffirm and bequeath the tradition we have inherited which calls upon us to safeguard humanity's home.

We have convened this unprecedented consultation in Washington, D.C. to inaugurate a unified Jewish response to the environmental crisis. We pledge to carry to our homes, communities, congregations, organizations, and workplaces the urgent message that air, land, water and living creatures are endangered. We will draw our people's attention to the timeless texts that speak to us of God's gifts and expectations. This Consultation represents a major step towards:

- mobilizing our community toward energy efficiency, the reduction and recycling of wastes, and other practices which promote environmental sustainability;
- initiating environmental education programs in settings where Jews gather to learn, particularly among young people.
- pressing for appropriate environmental legislation at every level of government and in international forums;
- convening business and labor leaders to explore specific opportunities for exercising environmental leadership;
- working closely in these endeavors with scientists, educators, representatives of environmental groups, Israelis, and leaders from other religious communities.

Our agenda is already overflowing. Israel's safety, the resettlement of Soviet Jewry, anti-semitism, the welfare of our people in many nations, the continuing problems of poverty, unemployment, hunger, health care and education, as well as assimilation and intermarriage — all these and more have engaged us and must engage us still.

But the ecological crisis hovers over all Jewish concerns, for the threat is global, advancing, and ultimately jeopardizes ecological balance and the quality of life. It is imperative, then, that environmental issues also become an immediate, ongoing and pressing concern for our community.

Signed,

Rabbi Marc D. Angel  
President, Rabbinical Council of America

Shoshana S. Cardin  
Chairperson, Conference of Presidents of Major American Jewish Organizations

Rabbi Jerome K. Davidson  
President, Synagogue Council of America

Dr. Alfred Gottschalk  
President, Hebrew Union College-Jewish Institute of Religion

Dr. Arthur Green  
President, The Reconstructionist Rabbinical College

Rabbi Irwin Groner  
President, The Rabbinical Assembly

Walter Jacob  
President, Central Conference of American Rabbis

The Hon. Frank R. Lautenberg  
United States Senate

Marvin Lender  
President, United Jewish Appeal

The Hon. Joseph I. Lieberman  
United States Senate

Sheldon Rudoff  
President, Union of Orthodox Jewish Congregations of America

Rabbi Alexander M. Schindler  
President, Union of American Hebrew Congregations

Dr. Ismar Schorsch  
Chancellor, The Jewish Theological Seminary of America

Arden Shenker  
Chairman, National Jewish Community Relations Advisory Council

The Hon. Arlen Specter  
United States Senate

Alan J. Tichnor  
President, United Synagogue of America

On October 11, 1991, Arafat said Palestinians should "intensify our painful blows to the occupiers with all means and ways," including military action (Algiers' Voice of Palestine), the PLO-backed Unified Leadership of the Intifada continues to call for the escalation of the violence.

The PFLP and DFLP factions of the PLO, along with Hamas, denounces the peace conferences and threatens to "raise their fists and guns to thwart the capitulationist plans of imperialism."

It is expected that terrorists try to undermine the peace

### Letters to the EDITOR



Dear Editors:

Entirely apart from the fact that it rudely marred the page on which an "Observant Eye" column of mine appeared, the recent cartoon in the *Herald* that compared Queen Esther to the likes of Betty Friedan and Bella Abzug was outrageous to the point of hilarity.

The cartoon ("funnies" was truly a word made for such silliness) was the moral equivalent of comparing Moses with, say, Jimmy Swaggart (both, after all, leaders of flocks) and was either an exercise in extreme tastelessness or a timely parody of so-called "feminist Jewish theology" in honor of Purim.

I truly hope it was the latter.

Sincerely,  
Rabbi Avi Shafran

Editors' Note: We are glad that Rabbi Shafran enjoyed the cartoon.

Dear Editors:

We have had such positive feedback from your wonderful coverage and photos of our "Russian Tea Party" fundraiser, I wanted to thank you again on behalf of our membership. It means so much to have our efforts for our important community service projects given good support and publicity in the *Herald*.

We appreciate your interest and good will.

Sincerely,  
Marion J. Goldsmith,  
President,  
R. I. Branch of the National Council of Jewish Women

Dear Editors:

In last week's issue of your esteemed publication, Rabbi Avraham Weiss writes about Pat Buchanan's anti-Semitism. While this is unfortunately true and deplorable for a candidate for the presidency of the United States of America, the land of freedom, Mr. Buchanan expresses his anti-Jewish feelings overtly.

Mr. Baker, the Secretary of State, does it covertly. He tries, with the aid of the President, to blackmail Israel into abandoning the construction of new settlements in the occupied territories, by denying them loan guarantees, which would not cost the government one red cent. They are, as the word implies, mere guarantees. Mr. Baker and Mr. Bush know as well as you and I, that Israel never defaulted on any loan payments.

Hans L. Heimann

talks, but brutal murders should not be dismissed as a tactic. This is the danger Israelis live with everyday!! Look what has recently occurred.

Israel is being asked to negotiate with the masterminds of such atrocities and to return land to perpetrators. This is one of the asymmetries of negotiations.

Still, Israel's determination

to pursue peace is unshaken. The Israeli delegations continue to bring its proposals to move the peace process forward. After more than four decades of facing hostility from its neighbors, not even the most heinous terrorist attacks can deter Israel from making the most of the opportunity for peace.

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# WORLD AND NATIONAL NEWS

## RI Activists, Washington Policy Makers To Confer

WASHINGTON — Over two thousand members of the nation's pro-Israel community, including many from Rhode Island, will assemble April 5-7 in Washington for the 33rd Annual Policy Conference of the American Israel Public Affairs Committee (AIPAC). Registration for the conference is now open. Members of Congress, Administration policy makers and Israeli officials will join delegates to focus on current issues and goals for the future of the United States-Israel partnership. AIPAC is America's pro-Israel lobby.

AIPAC's conference convenes as important issues challenge Israel and the US-Israel relationship. Participants will be briefed on diverse subjects such as the Middle East peace process, loan guarantees, Soviet Jewish immigration, and US foreign assistance. Delegates will take part in issue-oriented and "how to" workshops on working with the media and grassroots political activism.

Highlighting the conference will be an address by Vice President Dan Quayle. Other speakers will include: Speaker of the House Thomas S. Foley (D-Wash.), AIPAC's Executive Director, Thomas A. Dine, Ron Brown, chairman of the Democratic National Committee, Rich Bond, chairman of the

Republican National Committee, Senators Joseph R. Biden, Jr. (D-Del.) and Connie Mack (R-Fla.), Israeli Ambassador Zalman Shoval, and Alan Dershowitz.

"This is a crucial time in the U.S.-Israel relationship," said AIPAC's newly elected president David Steiner of West Orange, New Jersey. "By coming to Washington in April for the AIPAC Policy Conference, America's supporters of Israel will have the chance to show their representatives firsthand how they feel about the loan guarantees and maintaining strong U.S.-Israel ties."

College student participation is an integral part of the Policy Conference. In addition to social events, student leadership from around the country will participate in workshops on campaign politics and student involvement in the legislative process. Highlighting this year's student gathering will be a semi-formal ball on Monday evening. The event is free for students attending the conference. Students may attend the conference at reduced rates, and limited subsidies are available. Contact Rachel Weinberg for information at (202) 639-5200.

To register or to get more information on the conference, please contact Helene Godin at AIPAC (202) 639-5200.

## Women's American ORT Co-Sponsors March for Reproductive Choice

Women's American ORT (Organization for Rehabilitation Through Training) is co-sponsoring NOW's forthcoming march for women's reproductive rights and will encourage its affiliates nationwide to participate on April 5.

In announcing the decision to participate in "We Won't Go Back... March for Women's Lives," Sandy Isenstein, national president of Women's Ameri-

can ORT expressed reservations about NOW's recent decision to allow Palestinian spokeswoman, Hanan Ashrawi, to use the venue of their recent convention to advance her own political agenda. "The solidarity and breadth of the women's coalition must not be jeopardized nor deflected from its course by straying into questionable political area."

Women's American ORT has

been assured by NOW that there will be no divergence from the march's stated objective of advancing the cause of women's reproductive freedom.

With the ongoing assault on reproductive freedom in the states and courts, Women's American ORT, as it always has, will mobilize its 1,000 membership chapters to graphically demonstrate our support for this most basic women's concern.

## Britain's Labor Courts Jewish Vote

LONDON (JTA) — With general elections set for May 9, Labor Party leader Neil Kinnock is unabashedly courting the Jewish vote.

He promised recently that a Labor government would establish a policy of "friendship and support" of Israel, fight racism at home and abroad and support religious schools of all denominations in Britain on an

equal basis. But Kinnock pressed a wrong button when he said a Labor government would investigate the labeling of meat slaughtered by religious methods.

According to Isaac Rubin, chairman of the Shechitah Committee of the Board of Deputies of British Jews, the proposal "is a way of stopping

shechitah (ritual slaughter) through the back door" and the board is "strongly opposed."

Kinnock said that "many people with an interest in animal welfare are troubled by the issue of religious slaughter of animals. I think it would be wrong to impose a party line on what would be a matter of conscience," he said.

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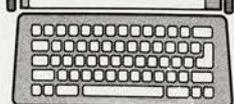
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**NEWS BRIEFS**



**National**

Washington (JTA) - A team of U.S. government experts arrived in Israel last weekend to investigate charges that Israel provided China and other countries with American weapons technology. Experts from the State Department, Pentagon and the U.S. Embassy in Tel Aviv are focusing on allegations that Israel provided China with technology on the Patriot missile defense system.

New York (JTA) - Against the backdrop of persistent racial tension in New York, the Jewish Museum and three local schools are collaborating on a project inspired by an upcoming exhibition, "Bridges and Boundaries: African Americans and American Jews." The exhibition, open through July 19, will be held at the Jewish Museum's temporary headquarters at the New York Historical Society.

Washington (JTA) - As President Bush and Arkansas Gov. Bill Clinton swept the Republican and Democratic primaries in Illinois and Michigan, Jews celebrated the outcome of another vote: the defeat of Rep. Gus Savage (D-Ill.). The six-term black congressman was considered the most vocal anti-white, anti-Jewish and anti-Israel member of Congress.

**International**

Jerusalem (JTA) - The Knesset adopted Israel's first electoral reform bill Wednesday by a sweeping vote of 52-23. It provides for the direct election of the prime minister and, although not applicable to the upcoming elections on June 23, it could be invoked before the next statutory elections in 1996.

Prague (JTA) - Bratislava was the scene of a neo-fascist rally recently marking the 53rd anniversary of Adolf Hitler's creation of the Nazi puppet state of Slovakia, which deported its Jews to death camps. The meeting in the Slovak capital attracted several thousand devotees of the fascist state, which lasted from March 14 1939, when Czechoslovakia was occupied by the German army, until the fall of the Third Reich in 1945.

Jerusalem - It was reported in the *Providence Journal* that Prime Minister Yitzhak Shamir says he will never accept President Bush's insistence on a freeze on Jewish settlements in the occupied territories as the price Israel must pay for \$10 billion in U.S. loan guarantees.

**Resolution On Gay And Lesbian Jews Passed By Reform Educators**

At their annual conference in Baltimore last November, members of the National Association of Temple Educators (NATE), the leading body of Reform Jewish educators, unanimously adopted a resolution calling for the full inclusion of gay and lesbian Jews in the educational endeavors of the synagogue. In 1989, the Union of American Hebrew Congregation (UAHC), the umbrella organization of the Reform movement, urged its congregations and affiliates to encourage lesbian and gay Jews to share in all aspects of synagogue life as well as to implement educational programs to promote understanding and respect for lesbian and gays. As a result, in 1989, a task force of NATE, co-chaired by Rabbi Jeffrey Lazar, R.J.E. and Martha Aft, R.J.E., was formed to develop a resolution which would address the needs

and interests of gay and lesbian community, particularly those involved in education.

Included in the resolution was a statement calling for the acceptance into NATE of all qualified Jewish educators, regardless of sexual orientation, entitling them to all the benefits of membership, including placement. The resolution calls for the organization to welcome openly gay and lesbian educators to serve in positions of leadership including those within the Jewish community.

In addition to statements regarding the support of lesbian and gay educators, the resolution calls for action by the educational leaders in the community to develop curricula and materials which would promote positive attitudes toward all Jews, regardless of sexual orientation.

**United Synagogue of Conservative Judaism: Strong Standards**

Reiterating his longtime position that "what we really need (in Conservative Judaism) today is to create a model of Jewish life that stresses expectation," Executive Vice-President Rabbi Jerome Epstein called upon The United Synagogue to "maintain our integrity" and take steps to ensure that all affiliated synagogues embrace those precepts mandated by the organization.

Acknowledging that some United Synagogue congregations are not presently adhering to the standards of the Conservative Movement — for example, in the areas of religious education, patrilineal descent, and the admission to synagogue membership of non-Jews —

Rabbi Epstein noted that "the initial response does not have to be one of expelling congregations. But neither can we afford to look the other way."

Outlining the steps that can be undertaken immediately, the United Synagogue leader stated that the organization must do a better job of publicizing and promoting its standards; that it must be prepared to confront those congregations not currently following these rulings; that it must educate all congregations as to the rationale behind the standards; and that it must set time limits within which congregations not presently in compliance agree to accept the prescribed rules.

**March Of The Living**

More than 5,000 Jewish youth from around the world will gather in Poland next month and participate in the March of the Living from April 26 to May 10 to mark two of the most significant dates in the Jewish calendar.

March of the Living is the largest single event of its kind, dedicated to the memory of the Holocaust, while at the same time partaking in the re-birth of the State of Israel.

During the first leg of the trip, the thousands of youth will be in Auschwitz-Birkenau on Holocaust Memorial Day (April 30) where they will participate in a symbolic huge two miles long March of the Living, retracing the steps that hundreds of thousands of Jews were forced to take on the way to their annihilation. The day will culminate with a service commemorating all of the millions of victims of the Holocaust, held in the very confines of the notorious concentration camp. In addition to participating in the actual March, the thousands of youth will visit Polish cities that were once vibrant centers of Jewish life and learning, including Warsaw, Cracow and Lubin, as well as other Holocaust-related venues, such as Treblinka and Majdanek.

During the second leg of the trip, the thousands of Jewish youth will continue from Poland to Israel for its Independence Day where they will join millions of celebrating Israelis.

This year, over 5,000 participants will represent forty-two countries, including the U.S., Western and Eastern Europe, South and Central America, South Africa, Australia, India,

Morocco, Turkey and Israel.

Dignitaries from many countries are expected to attend the March of the Living 1992.

Special facilities will be provided in Poland for both the electronic and print media coverage. Press centers as well as press liaisons will be at the disposal of the working media, both in Warsaw and Cracow, as well as along the route.

For further information, related to travelling, accommodation, facilities and accreditation, please contact our offices:

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# YOUR TABLE IS READY

## Indian Cuisine Served American Style

by **Kathy Cohen**  
Herald Associate Editor

Amar Fingh of New Delhi, India, has started something many may feel is a little out of the ordinary; **Curry in a Hurry**, located on Thayer Street, serves Indian cuisine American style.

Fingh, who has a MBA in Hotel Restaurant Management from Johnson and Wales College, is finally putting his extensive restaurant skills to work for himself.

Last July 24 Curry in a Hurry became the East Side's first Indian restaurant. Yet this new one has an edge on the others — the fine cuisine is not only served quicker, in larger portions and at reasonable prices (everything is under \$5), but it's healthy too.

Amar substitutes milk, yogurt or canola oil for butter and cream. All dishes originally fried are baked instead. He cooks with very little meat, only fat-free skinless and boneless chicken. His curry sauces are based on onion and tomatoes.

"We grind the onions," explains Amar, "and cook our foods in the onion juices (as opposed to frying)."

Everything is baked to order. Whether one orders one of Amar's four Baked Stuffed Turnovers or Curried Chicken, all dishes are ready in five minutes.

Amar says he can tell what customers have never had Indian food before. He feels strongly that anyone who is trying it for the first time should ask a lot of questions because

the spices and flavors in Indian food varies greatly. In India, it's an art to blend spices just as Italians have their own special blends. He says it's a misconception that Indian food is always hot.

My guest and I (both first timers) started out with Bhel Puri, a specialty dish from Bombay, commonly eaten as a snack, but you can eat it as an appetizer. It is made with cashews, peanuts, "crispies" (lentle, corn and whole wheat), fresh corelander, chick peas, raisons, and potatoes and more! It came with a sauce combining mint and tamarind cheutney and lemon juice. It came "highly recommended," and very tasty.

Our entrees were, the Curried Mango Chicken, which was cooked in a mango sauce



Curry in a Hurry.

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with a fresh ginger flavor and the Curried Lamb, which had small tender pieces of lamb cooked in a mild curried sauce with tomatoes, onions and fresh ginger as a base. Other spices included were cardamom, cloves, cumin, bayleaves, corriander and papricka.

The piping hot chicken, laid on a bed of rice, was enough for two people to share. The seasoning was just right for those who don't like to clear their sinus.

My guest's lamb was a good portion, served hot with a salad of cucumbers, peppers and carrots.

For desert, we ordered a rice pudding with nuts and fruits and a carrot pudding mixed with nuts. Both were very enjoyable.

The mid-size restaurant has a slight contemporary look mixed with some Indian features. The booth seats lining the wall have backs made of colorful Indian tapestry and the familiar twangs of Indian music plays softly in the background adding to the pleasant atmosphere.

Fingh once worked at five-star hotels in India and at Trump Plaza's Taj Mahal restaurant. But as a manager at Peaberry's, Providence, he observed that "lower than average prices" mixed with fast service (due to limited parking) are prime ingredients to a successful business on Thayer Street.

Since people in America are used to the "sandwich concept", Amar bakes homemade bread in a special quick-bake oven and serves Indian foods American-style.

"Punjabi Pizza" is Indian food presented on a pizza.

His menu is always changing as he is constantly experimenting and adding new dishes. Amar serves up to 25 dishes from mild to fiery hot. Once he settles on a particular menu, Amar hopes to open a chain of restaurants.

Amar explained that he came from a lower-middle class family and that it was his dream to come to America for an education. When asked about his future plans, Amar says he "wants this to be the biggest, fast food Indian restaurant chain in the world."

# ARTS AND ENTERTAINMENT

## A Powerful Woman

by Eleanor F. Horvitz

"The older I grow, the more do I find myself bound by sexual limitations. I am quite sure if I were a man I would make my point clear - not because my logic would be any clearer, or more convincing, but because by sheer brute force I could make my voice heard." Henrietta Szold wrote these words in 1905. This quotation is from an excellent biography, *Daughter of My People Henrietta Szold and Hadassah* by Hazel Krantz, as part of the Jewish Biography Series for younger adults. It is published by Lodestar Books: E.P. Dutton, New York.

The author traces the history of Hadassah from a small study group of women who read articles about Zionism to each other and who sewed clothing to be sent to Palestine, to its present status as an influential worldwide organization. Her

primary focus was the role Henrietta Szold played in this history.

Henrietta (as she is referred to in the biography) saw the great need to eliminate the filth and disease she encountered during a visit to Palestine in the early 1900's. It was her frustration that as a woman she could not transmit this need in as vocal a manner as she would have liked. Thus the remarks quoted in the first paragraph.

Forty women attended the first meeting of the National Women's Zionist organization at which Henrietta was elected president. They chose to call their organization Hadassah. Their first endeavor was to raise the funds necessary to send two nurses to Palestine.

During World War I Hadassah worked in conjunction with the American Zionist Medical Unit to provide medical services in Palestine. In

1920 when Henrietta thought of retiring (she would turn 60 years old that year), she was asked to go to Palestine to help straighten out the medical unit which had been left with many problems at the war's end. What she thought would be an assignment of a few months was the beginning of her life's work in Palestine.

Henrietta was responsible for many reforms such as inoculations and the boiling of water to eradicate malaria, dysentery and typhoid. She instituted a campaign to improve the health of the children. Hadassah nurses tested for tuberculosis and for trachoma. On December 7, 1921, the first class of the Hadassah Nursing School received their diplomas, eight years after the first two nurses were sent by the Hadassah women to Palestine.

(continued on page 19)

## Arts Advocates Take A Stand

by Stephen Ben-Allen

On Thursday, March 19, Karen Mensel, Chair of the Rhode Island State Council of the Arts, spoke in the Executive Chamber of the Statehouse. Meanwhile in the Rotunda, the Tollgate String Orchestra, made up of high school students, played music from "Fiddler on the Roof," and by Scott Joplin, and Mozart.

The purpose of the meeting was to celebrate National Arts Advocacy Day, and Lt. Governor Roger N. Begin was on hand to present a proclamation from the Governor's Office.

But the important business of the day involved the linkup of vocal advocates of theater, mu-

sic, the fine arts, dance, literature, and folk arts.

Attendees included Franklin Robinson of the RISD Museum, Sharon Stormer, from First Night, and Tereann Greenwood, president of Rhode Island Arts Advocates — Citizens United!

Mensel hammered home the point that government funding for the arts is under siege on both a state and a national level. In addition to the troubles at the National Endowment for Arts, according to Iona Dobbins of RISCA, between 1990 and 1993, the Rhode Island Arts Council will have suffered a 54 percent cut in its budget.

During the meeting, Greenwood and Mensel announced their intention to take strong actions to insure that both state and federal governments are aware of the necessity for continuing to financially support artists and art-related projects.

Rhode Island Arts Advocates — Citizens United! intends to hold monthly events to publicize the need for the arts. Meanwhile, Mensel encouraged anyone who has ever benefited from a dance program in the schools, or visited the RISD Museum, or attended a Project Discovery performance at Trinity to express their support for the arts to their state and national legislators.

## Hey, Man, A Good Show

by Mark Binder

How can anyone resist Purim Spiel titled, "Yiddle Schlock of Horrors?". Not me, and certainly not the other 700 or so attendees at Temple Emanu-El on Wednesday, March 18.

After a long, and groggious, Megillah reading, the curtains parted, revealing a huge painted set (designed by Janice Newman) of a Lower East Side-ish Shushan. Then, the toe tapping rhythms of the Fire Escape Five, in gold lame, opened up with the title song.

Based (very) loosely on "Little Shop of Horrors," "Yiddle" paralleled, and parodied, the story of Purim, with the help of 18 musical numbers.

Written by Jules Gelade and directed by Linda Shamoan, the action and laughs kept rolling, despite an occasional technical glitch.

Highlights of the show included Haman 2, the Glatt Kosher eating plant, grimacing and singing "I need Jews," a bevy of beauty queens singing "Oy a Bombe" (to the tune of La Bamba) while swinging rubber chickens over their heads, and the two Emanu-El rabbis, uh, rabbis, making a cameo appearance.

Art Shapiro's Ahashverosh had panache, Sam Shamoan's Haman/Elvis was truly weasely, Josh Stein played Mordy the butcher to the hilt of his cleaver, and Reva Riffkin, as Esther, lent a beautiful voice.

Jules Gelade, in an uncred-

ited role as the derelict, had a firm stage presence, and made sure that, as much as possible, everyone had the right microphone at the right time.

Additional congratulations are due for Bigtan and Teresh, the Shopkeepers, Elroy, the Newsboys, Police Officers, College Jocks, and especially the musicians (Mark Bram, Howie Bromberg, and Steve D'Andrea) who provided a strong backbeat for the entire show.

"Yiddle Schlock" was not a slickly professional production; the lighting and sound definitely needed work. But as the love child of a huge number of people, it got the job done, and brought joy to its audience.

Plus, it passed the "musical hook" test, since the next morning, in the shower I found myself humming Vashti's (Janice Newman) song, "I'm off to Kush."

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## Dangerous Folly

by Mark Binder

The kingdom of Scotland in Trinity Rep's current production of *Macbeth* is bleak indeed. An unpainted wooden stage, with garbage barrels and trashed theatrical lighting equipment, it could be the set of any play from *The Tempest* to *Ubu Roi*. As witches cackle, cannons fire, and bloody soldiers parade across the opening few moments, the audience smiles at the prospect of more wonders to come.

When *Macbeth* (played by Timothy Crowe) is first seen, he is an exhausted war hero, handsome and charming, tall and strong. He jokes with Banquo, "So foul and fair a day I have not seen."

Within minutes, the witches have told him of a glorious future, and the first bits of the prophecy come true, *Macbeth* is named Thane of Cawdor.

Shortly thereafter, *Macbeth*'s mind begins to twist, and the vaunting evil ambitions placed by the weird sisters gnaw away at his heart and actions.

Many people are familiar with the story of *Macbeth*, how his wife, Lady *Macbeth* (played wickedly by Anne Scurria) encourages him to kill his king and kinsman, Duncan (David C. Jones in his farewell Trinity performance). How *Macbeth* then becomes a tyrant, killing

all those around him, while his wife goes suicidally insane. It is a bloodthirsty melodrama, written for an Elizabethan audience, whose only other public spectacles were bear batings and public executions.

The question was posed by a good friend, who refused a ticket to the performance, why would she (or anyone) want to see such wickedness and carnage?

Because, *Macbeth* is above all theatrically dramatic. The violence and commotion moved at a furious pace; whispers, murder, alarms and music filled out every moment. And the acting, by and large, was su-

perb. Ricardo Pitts-Wiley's Banquo played *Macbeth* fair, and then haunted him most foully. Jack Willis' *Macduff* set my heart racing at the discovery of Duncan's death, and then unfolded the soul of a man mourning for a newly murdered wife and child (the son of *Macduff*, beautifully played that evening by a young Whitney Haring-Smith).

But, after the two-and-a-half-hour production, I found myself wondering, why would anyone except a serial killer slay so many people for a kingdom as empty as the Scotland in Richard Jenkins' production?

(continued on page 18)



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# AROUND TOWN

Story and photos by Dorothea Snyder

## Building Children's Self Esteem

Skyscraper letters announced the store was open. The second grade entrepreneurs at Hamilton School were in business!

Kids were choosing goodies to buy at one corner of the room, queuing up at another, where a cashier entered purchases on a computer.

Operations were under control. Close by, their teacher, Lisa Bigney, kept silent vigil.

Mid-way through her third year teaching second grade at Hamilton, Lisa is proud of the school's wonderful program in helping children make significant strides in learning.

"Hamilton is the only elementary school in Rhode Island with this unique program for bright children with learning language difficulties and differences," she says.

"We try to do a lot of fun things for the kids. At the same time, they're learning a whole lot like the store experience. I could have just taught them about money, but it was far more motivating to tell the kids we could have the store once they learned to identify coins and make change."

The store came about as part of Lisa's social studies unit. Her youngsters learned about different jobs, products, and advertising. "Here was a real life experience, where we could apply what we learned. Money skills were learned during math. We teach sequential steps, leading to a goal."

Lisa's desire to help children began long before she double majored in special education and elementary education at Boston University. In high school, she volunteered at Meeting Street School every afternoon.

After B.U., she taught first grade and was a resource teacher for two years at Rocky Hill School until she went on to Harvard to study curriculum planning for elementary education.

Her interest in computers earned her another degree. Lesley College offered a part-time program for teachers. She did this while teaching part-time at the Alperin-Schechter School.

Her studies completed, word got to Lisa that a teacher, who ran the resource program for learning disabled children at Rocky Hill, helped start the Hamilton School's specialized program at Wheeler. Lisa came on board.

One thing Lisa pointed out about children who apply to Hamilton School. "They have to be bright. Hamilton has the same admission standards as Wheeler. It is an acknowledgement that all children have different learning styles and different ways of learning language."

She explains language differences as organizational or memory-related. "We're trained in the Orton Gillingham Method, a multi-sensory approach to reading, writing and spelling. Many children learn auditorily while the teacher stands and gives information in front of the classroom. We we make sure all our lessons are multi-sensory ... auditory, visual, and kinesthetic."

"We teach in a very specific way that lets the children unlock a key for themselves. It's a way they're able to approach language and reading so they can learn to read."

"Project Read is a special way of teaching grammar and comprehension. You don't just talk about verbs. They're action words, and we act them out. The kids learn to recognize visual symbols. A hand movement goes along with it for the

kinesthetic. We talk about the setting by writing the word over the object. It becomes a picture. This helps their comprehension."

"The small numbers in the classroom allows us teachers to study our student profiles. Many kids have been educationally tested. We know ahead of time if they have strong auditory channels or weak visuals."

"Extra tutors are provided for one on one reading or for a small group of three or four."

When Lisa's second graders closed the store, they went up to the computer room, another of Lisa's specialties. As Hamilton's computer coordinator, she meets with each teacher to help plan lessons and show them the software. Lisa helps to integrate program with what they're doing in math, science, and social studies to enhance what they're doing.

Up in the Computer Room, Lisa's kids were very busy writing a story line to an original book on the computer. "It's important for the kids. For many, writing by hand is a difficult task. Some write letters backwards, or the letters aren't very neat looking. This gets totally in the way of getting their thoughts out."

"By putting it on the computer, a B always looks like a B. It's not going to be backwards. Research has shown that kids who enjoy computers will write more and longer stories. It makes editing much easier for them. We get a lot more done."

The children also illustrate each page of their story. Their art program is with the art teacher at Wheeler School.

In answer to questions about challenges or stumbling blocks, she says, "No matter what kind of children you teach, lots of times lessons don't work and you have to go back and think what didn't work, replan it, and do it again."

"Your cue comes from the kids. You learn from them. They'll let you know if it's not working. You'll either see a blank stare on their faces and you know you need to switch quickly to something else from what they're doing or they'll say, 'I don't get it' ... A big clue."

"I get to know my students very well because there are so few of them. I'm much better able to predict ahead of time what will or what won't work as opposed to having to deal with 18 different personalities. They can catch up with more individual help."

Hamilton's program builds children's self esteem, Lisa said. "Some of the kids, who enter the program later, have come from other schools where they've had very bad school experiences and don't feel good about themselves."

"They feel stupid when they're not really stupid. They just need to be taught in a different way. Once they're able to do what they couldn't do before, they start to feel good about themselves. It's so important for little kids to enjoy school."

As the months roll by during the school year, Lisa is gratified by her children's progress. "They become more confident in their abilities and start to take risks, things they would never try on their own."

"They're not as afraid to make mistakes. I try to have an atmosphere, where mistakes are okay. You make a mistake and learn from them."

Lisa recalls the time in high school when she volunteered at Meeting Street School. "I enjoyed it very much and found it very challenging."

She still does. "I think it's more intellectually stimulating than being in a regular



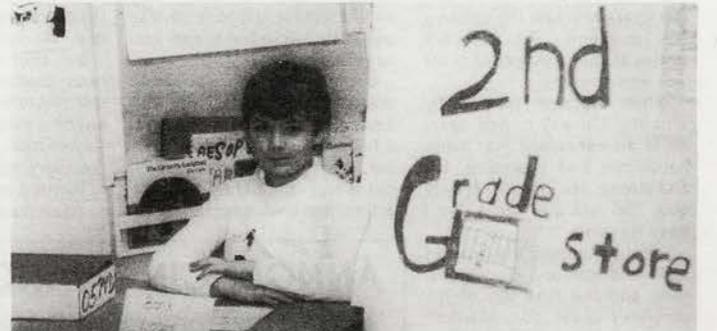
Lisa Bigney with her second graders, Chris Bettencourt and David Siegal, busy illustrating their stories.



Composing their stories are Jessica Rosenblatt and Jonathan Lome.



Lisa checks story Nikki Richardson intently writes on the computer.



Chris Bettencourt at the cashier's post for the Second Grade's Store at Hamilton School.

classroom. There's a lot more to think about, a lot more to learn, and a lot more to do.

"I taught regular elementary school. My special education background makes me a better elementary teacher. The course work for special education is much more specific with much more detail, learning child psychology, and different methods for helping children.

"School shouldn't be a bad

experience. We can provide an atmosphere where they won't feel like failures, but can successfully learn."

That is every parent's dream.

"Our parents," Lisa says, "are very savvy. They know a lot about their kids, recognize they have learning differences, appreciate their individuality, and know they need an alternate kind of education."

"They're pleased to see their children happy!"

# MILESTONES

## Hadassah Turns Eighty

1912 -  
1992



Hadassah, the Women's Zionist Organization of America, is the largest Zionist organization in the world, and prides itself on the progressive view of women and women's rights.

Founded by Henrietta Szold on Purim, 1912, it adopted the Hebrew name of Queen Esther — Hadassah — as its own. Today, Hadassah has more than 385,000 members.

For 80 years, Hadassah has been tirelessly involved in the fields of healing, of youth rescue in Israel, of research, teaching, land reclamation, and of Jewish education and youth work in the United States. The catalyst

behind Hadassah's commitment is the fulfillment of the Zionist dream.

According to National Hadassah, "These 80 years have been years of service to the Jewish people, and years of growth. What began as a study group has become a world-wide movement. What began as a public health system is now an internationally-renowned medical center. What began as vocational training for high school students has become an indispensable educational system."

Congratulations to Hadassah and all its members for eight decades of public works!

## Bertram Brown To Be Honored By Camp JORI's Annual Dinner

On Wednesday, April 1, Bertram Brown will be honored for his years of service, leadership and dedication to Camp JORI during the camp's Annual Meeting at the Ledgemont Country Club in Seekonk, Mass.

When "Bert" first became involved with Camp JORI, Narragansett was an undeveloped oasis. There were no condos or "right to beach access" issues. There were no super highways, no MacDonald's, no commuter traffic. No boom boxes or video games. There was fresh salt air, clean beaches, four log cabins and the promise of a summer of recreation and growth for Jewish children from the city.

Since 1945, Mr. Brown has worked with the camp, as president and long-time board member. "I remember when the campers were picked up by old jalopies and buses for the ride through the country. I remember the joy in the children's faces, smiling and tanned," he reminisces. He remembers simpler times, when coming to overnight camp in Narragansett had the feel of a Hardy Boys adventure.

Through the years, Mr. Brown has helped bring changes and improvements to the camp: the construction of a recreation hall; upgraded baseball field and playing area; the camp's swimming pool. His proudest accomplishment, he says, was helping the camp expand its boundaries - and its worth - by purchasing the property adjacent to it.

Besides helping with the physical aspects of the camp, Brown has played an important role in creating a very special atmosphere at JORI. "The camp is a feeling," he comments, "of what it was and what it will become." That feeling comes from a deep commitment to the people involved with the camp. . . fellow board members, presidents, counselors, directors, and the campers themselves. "You got so involved with the kids, you really got to know them. It's a satisfying feeling to watch a camper move along in life, from camper to counselor to adult member of the community."

"The JORI group, from the beginning, filled a definite



Bertram Brown

need when it was important. For a little money, a kid could have a wonderful camp experience. Nobody was turned away because of inability to pay," he adds. "Now, these wonderful young people on the board, with all their capabilities, have to help keep the vision of the older group - to keep the camp going."

## Fink Receives Award

Lily Fink, a seventh grade student at Temple Emanu-El Religious School, has been selected by the faculty as the recipient of the Dr. Aaron Klein Memorial Award. Dr. Klein, the Educational Director of the Religious School for over 25 years, was the model of Jewish learning, and the epitome of Jewish commitment which he infused in the special programs at the School.

Lily is also a student at Nathan Bishop Junior High School where she is a high school student. She represents dedication to Jewish learning, the Jewish people and Temple Emanu-El. In the fall, Lily will continue her Jewish studies at the Harry Elkin Midrasha, the community high school of the Bureau of Jewish Education.



Lily Fink

She is the daughter of Michael and Michael Fink and granddaughter of Morris and Florence Weintraub.

## Priests Announce Birth

Mr. and Mrs. Henry R. Priest of 88 Mount View Drive, Cranston, R.I., announce the birth of their second son, Alexander Justin, on December 29, 1991.

Maternal grandparents are Mr. and Mrs. Walter Powers of Cranston. Paternal grandparents are Mrs. Frances Priest and the late Joe Priest of Cranston. Great-grandparent is Mrs. Sadie Brown.

This milestone is a correction of last week's announcement. The Herald apologizes for the error.

## Chabad To Celebrate Rebbe's 90th Birthday

On Sunday, April 5, the Chabad Lubavitch of Rhode Island will celebrate the 90th birthday of Rabbi Menachem Mendel Schneerson who has led the Lubavitch movement in Judaism for the past 42 years.

The guest artist for the evening will be Cantor Avraham Albrecht from Israel. Cantor Albrecht has the rare ability to touch the heart and soul. Our guest speaker is Dan Feder, Esq., nationally renowned columnist and editorial writer for the *Boston Herald*.

The evening of Jewish thought and song will be at the Marriott Hotel and will include proclamations from elected of-

ficials in state and local government.

The Chabad Lubavitch invites the entire community to join the celebration. For information or to make reservations, call 273-7238 or 331-8509.

## CBS News Appoints Al Ortiz To New Position

CBS News Foreign Editor Al Ortiz has been appointed to the new position of Vice President, Europe, and London Bureau Chief, it was announced recently by Eric Ober, president, CBS News.

Ortiz will be responsible for the day-to-day newsgathering of the CBS News London Bureau and be directly involved in the management of CBS News bureaus in Moscow and Tel Aviv, as well as CBS News personnel elsewhere in the region. He will also be the management executive dealing directly with European-based foreign broadcasters, with newsgathering and business relationships a major priority.

Ortiz's promotion to Vice President, Europe, and London Bureau Chief is effective March 15. Ortiz replaces veteran CBS News London Bureau Chief and Producer Peter Bluff, who will join the producing corps of the CBS News broadcast, "60 Minutes."

Ortiz was named CBS News Foreign Editor, based in New York, in March 1990. He was responsible for all foreign coverage for CBS News during the Persian Gulf War, and helped develop the plans which led to CBS News' landmark coverage of the liberation of Kuwait City.

More recently, Ortiz coordi-

nated CBS News' critically acclaimed coverage of the failed Soviet coup in August 1991 and the eventual downfall of the Soviet Union.

From November 1987 to March 1990, Ortiz was a senior producer on the "CBS Evening News with Dan Rather." He helped plan and produce the (continued on page 16)

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Draw a picture illustrating a scene from the Exodus

Please include your name, address, age, class, school or synagogue, and a brief description of the scene. NOTE: WE WILL JUDGE THE DRAWING, NOT THE DESCRIPTION

AGE CATEGORIES: Ages 6 and under ■ Ages 7 to 9 ■ Ages 10 to 13



## PRIZES



### AGES 6 & UNDER

#### FIRST PRIZE

Discovery Zone  
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Family Membership to  
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(2 Adults and their children under 21,  
living at home — \$30 value)

#### THIRD PRIZE

2 Free Passes to Discovery Zone  
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#### HONORABLE MENTION

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2 Free Passes to Discovery Zone  
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### AGES 10-13

#### FIRST PRIZE

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#### SECOND PRIZE

Family Membership to  
Roger Williams Park Zoo  
(2 Adults and their children under 21,  
living at home — \$30 value)

#### THIRD PRIZE

2 Free Passes to Discovery Zone  
(\$4.99 value each)

#### HONORABLE MENTION

\$5.00 in Geoffrey Money  
Good at Toys R Us or Kids R Us

## ENTRY DEADLINE: APRIL 6, 1992

WINNERS WILL BE ANNOUNCED IN THE APRIL 16, 1992 ISSUE

Send entries to: RI Jewish Herald, P.O. Box 6063, Providence, RI 02940

For More Info Please Call 724-0200

# LOCAL NEWS

## Scholar Program A Success At Temple Am David

by Mark Goldman

Last month, members of the congregation of Temple Am David in Warwick were treated to a stimulating and thought-provoking Shabbat this past weekend. The reason? February 28 and 29 marked the occasion of the third annual Fran Katzman Memorial Scholar-in-Residence program. Rabbi Arnold Samlan, Executive Director of the Rhode Island bureau of Jewish Education was the invited scholar.

Congregants were fortunate to have the services of Rabbi Samlan earlier this year; he led High Holy day services and was so well-received that when the question of whom to invite as the resident scholar was first discussed, all on the selection committee immediately suggested him. The overall theme for the weekend would be a discussion of the concept of "change" in Judaism.

The weekend began with a traditional Kabbalat Shabbat service, followed by dinner and z'mirot in the social hall. Rabbi Samlan was introduced by Dr. Mark Goldman, who noted that learning was an integral part of the Jewish tradition, and that this weekend provided Rabbi Samlan with an opportunity to continue to share with us concepts that he had introduced at Rosh Hashanah and Yom Kippur. In turn, Rabbi Samlan began by observing that this evening provided a means for him to "check up" on our progress, to see how well the congregation had dealt with some of the themes we had discussed some five months earlier.

The main topic of discussion for Friday evening was: "Are there new major functions a modern synagogue ought to provide?" Every dinner table was provided with an identical batch of notecards, each of which contained a single synagogue function; after discussing each, the table was asked to rank-order them. Led by the rabbi, each table had an opportunity to report back on how



(L. to R.) Rabbi Samlan, Rebbe Holtzan and program committee members Sidney Goldstein, Leah Zisserson and Mark Goldman.

they had prioritized the tasks a synagogue performs.

It should not come as a surprise that there was only a limited amount of consistency; nearly everyone seems to have a different idea of what is most important in terms of synagogue life.

However, a few functions remained consistently high in all groups: education for both youngsters and adults, prayer, and community involvement.

Everyone present - some 55 adults and 12 children - became so involved in the discussion, an hour and a half slipped quickly by.

On Saturday, following Kiddush and a luncheon, Rabbi Samlan moved on to the second part of his message for the weekend: "What are (or should be) the functions performed by a Rabbi, and have they changed over the decades?"

Utilizing the *Shulchan Arukh*, Mishnah, and selections from the Torah itself, we spent a productive two hours ranging over the variety of tasks and obligations a modern pulpit rabbi is expected to perform. Again, there was no consensus of opinion as to what

was the most or even the least significant role for a rabbi, but we seemed to come away with the idea that teaching tasks were fundamental, as were guidance in prayer and concern for fellow congregants.

Following a break for informal discussion and relaxation, the congregation moved back into the sanctuary for Mincha, then returned to the social hall for a seudah sh'lishi and our third learning session: "What functions does the individual perform in the community and what changes have occurred?"

The sources ranged from Mordecai Kaplan to Abraham Maslow and back again. We discussed the subtle distinction between asking "Who is a Jew" and "What is a Jew," and again concluded that the roles we play in our society are manifold. The weekend concluded with Maariv and Havdalah.

A long day. A day of praying and eating and talking and thinking. A day of considering self and G-d, leader and led, home and synagogue, rabbi and congregant. We felt so relaxed, so at peace... isn't that what Shabbat is for?

## B'nai Israel

Congregation B'nai Israel presents an evening of fabulous cabaret-style entertainment featuring Dick Coffin, a comedy and singing impressionist and Walter Derosier, a comedian-magician on Saturday, March 28, at 7:30 p.m. at the Medoff Auditorium, Congregation B'nai Israel, 224 Prospect St., Woonsocket, R.I.

Tickets are \$5 and include coffee and a wide array of desserts. Beer, wine and soda will be available for a nominal fee. Open to the public; no tickets will be sold at the door. Please register by March 18.

"Two Peoples: One Land" Mark Patinkin, columnist for the *Providence Journal-Bulletin*, will discuss his recent journey to Israel on Sunday, April 5, at 10 a.m. at the Medoff Auditorium, Congregation B'nai Israel, 224 Prospect St., Woonsocket, R.I.

The brunch is free. However, an accurate count is needed to prepare the food so please register soon.

## How Many Children Should You Have?

This and other difficult questions will be addressed at a panel discussion to be held Sunday morning, March 29, at Temple Emanu-El, Providence. A light breakfast will be served at 9 a.m., and the program will follow at 9:30 a.m. The topic of the discussion will be, "Zero Population Growth: Ecologic, Economic, and Religious Perspectives." Presenters will include Rabbi Alvin Kaunfer of Temple Emanu-El, Mr. Michael Hanauer of Zero Population Growth, and Prof. Talbot Page of Brown University.



Professor Talbot Page

Dr. Page is Professor of Environmental Studies and Economics at Brown. After receiving his B.A. from Harvard and his Ph.D. from Cornell, Dr. Page was a Rockefeller Foundation Postdoctoral Fellow in Environmental Affairs and a Brookings Research Fellow. Dr. Page has written extensively on the inter-relationship between economic and ecologic issues. He will undoubtedly offer a very unique perspective to this discussion.

This program is sponsored by the Temple Emanu-El Social Action Committee. It is one of several programs included in Temple Emanu-El's Environment Awareness Weekend, being held March 27-29. Other programs include a special

Family Shabbat Service, Friday, March 27, at 8 p.m. This service will feature special readings, prayers, and stories focusing on the theme, "What Can I Do, As An Individual, To Help Protect The Environment." The service will be geared toward families and their children.

On Saturday, March 28, at 10 a.m., there will be a special Shabbat morning service focusing on the issues of "Global Warming and Ozone Depletion." Ms. Lynne Carter Hanson, Special Assistant for Global Change at the Graduate School of Oceanography, URI, will discuss global change and its ecologic ramifications. There is no charge for any of these programs.

## Pawt. Hadassah Reschedules

The meeting that was scheduled for Monday, March 23, featuring the R.I. Jewish Historical Association has been scheduled for Monday, March 30, at 7:30 p.m. at the JCC. Please check your calendars and plan to attend a very interesting meeting!

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## The Sousa Mendes Society's Annual Dinner Meeting

by Manuel Silveira  
Recording Secretary  
Sousa Mendes Society

The Sousa Mendes Society was incorporated in Rhode Island on April 1, 1991, and named in honor of Dr. Aristides de Sousa Mendes, a Catholic descendant of Portuguese Jews. While he was the Portuguese consul in Bordeaux, France, during World War II, he issued thousands of passports to Jews to allow them to escape from Nazi persecution.

Unfortunately, his humanitarian activity was not understood by the contemporary Portuguese government; Dr. Mendes was expelled from the diplomatic corps and later died in poverty. However, the Portuguese government recently recognized his activity and gave him the status of hero, an honor he truly deserves.

In 1967, the government of Israel posthumously awarded the Portuguese diplomat a gold medal, and planted a tree in his memory in the Garden of the Righteous in Israel.

The Sousa Mendes Society held its annual dinner meeting Saturday, March 21, in the T.A. Restaurant, in Fall River, MA. The agenda included an examination of the Society's articles of incorporation, the distribution of membership cards, a buffet dinner of Portuguese cuisine, a period of socialization among group members, and entertainment provided by a Portuguese musical group.

Central to the articles of incorporation are the Society's objectives:

1. To study the heritage, history and culture of Iberian



Alvin Rubin, president of the Sousa Mendes Society, speaks at the Purim Dinner in Fall River. Emily Kusinitz and Professor Warren Teixeira sit among the listeners.

Jews; the Iberian Jewish heritage includes Sephardics, Conversos, New Christians, Marranos and Crypto-Jews;

2. To promote friendship between the descendants of Iberian Jews and the Jewish community.

3. To collect data, artifacts and oral history, music, literature and art pertaining to Iberian Jews;

4. To research the genealogy and diaspora of the descendants of Iberian Jews.

Michael Fink, a professor at the R.I. School of Design and a

distinguished member of our Society, suggested the creation of a journal to record our findings.

Membership cards were distributed to the twenty-nine members that were present.

The Sousa Mendes Society is a growing interfaith, multicultural organization open to anyone who shares its objectives. It is particularly appealing to Portuguese American professionals of Jewish origin.

The dinner menu consisted of Portuguese bean soup, a

(continued on page 16)



**BUREAU OF JEWISH EDUCATION OF RHODE ISLAND**  
Celebrating Our Fortieth Anniversary

A MEMBER AGENCY OF THE JEWISH FEDERATION OF RHODE ISLAND

### BJE Grant Program

At the second meeting of the Board of Directors of the Bureau of Jewish Education, held on January 8, 1993, President Max Winograd announced the appointment of four committee chairmen. Among these were Joseph Ress to head the Committee on Budget and Finance and Henry Hassenfeld to Chair the Committee on (School) Grants. Two months later on March 19, Rabbi George Ende, Bureau Executive Director, presented the proposed budget for the coming year. The bottom line read \$25,000, of which approximately one half was set aside for subventions to schools. The remainder was dedicated to salaries and office expenses. With the approval of the Board, an application for funding was filed with the General Jewish Committee of Greater Providence.

At the same meeting, Mr. Henry Hassenfeld outlined the subvention philosophy and procedure. "Community money," he stated, "should be tied to specific educational policy that brings a school nearer to the type of educational services it should be offering a child. Subventions must encourage schools to raise the level of instruction. Since observation at the various schools and the educational study have highlighted the need for well-pre-

pared faculty, the Grants Committee recommends that subventions be staff grants, limited to covering a portion of the salaries of qualified new teacher brought into the community. Although hired by the individual schools, new teachers must have the approval of the BJE regarding their qualifications.

"A school's eligibility for a grant," Mr. Hassenfeld continued, "depended also on having a six-hour per week Hebrew program, the sponsorship of a responsible school board, and a willingness to accept supervision from the Bureau." Schools were further required to keep an accurate census, maintain cumulative records for each child, and participate in BJE programs, including in-service training for teachers.

An intense discussion ensued that centered about the autonomy of the various schools and their relationship to the Bureau. Despite a request to delay action on the proposals, the Board voted its approval that evening.

This was the first BJE Budget and the first attempt to set standards for the educational community in keeping with the Bureau's charge to bring order to the chaotic state of Jewish education in Greater Providence that existed in that decade.

The BJE today continues its grants to schools in conjunction with the Accreditation program, which is a guarantor of quality educational programs.

The Bureau of Jewish Education is pleased to present this, the sixth in a series of articles written by Jerry Foster, highlighting important events in its history.

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### Cranston-Warwick Hadassah

The Cranston-Warwick Group of Hadassah will have their last Spring meeting on Monday, April 6, at 7:30 p.m. at the Warwick Police Station.

Peppy Fuerst, vice president of program, has planned a most lively and entertaining diversion.

In celebration and continued study of the "Sephardim," Kanti Tatai, a R.I. instructor of Middle Eastern dancing, will perform (with his group) several Sephardic and Israeli dances.

Group participation will be the order of the evening, so come prepared with dancing shoes! Delicious refreshments will be served.

Shirley Schreiber, president, advises that this is also the night of our RAFFLE DRAWING. Three lucky people will be the winners of the valuable and interesting prizes to be drawn.

## Reader's Theatre Performs At Alperin Schechter

Students in kindergarten through grade 3 at the Ruth and Max Alperin Schechter Day School enjoyed an energetic and spirited performance by Wendy Feller and Mitchell Fain, members of Looking Glass Theatre.

Reader's Theatre presents books of prose and poetry literally from the text. This, say the actors, gives young audiences a taste of many authors' styles. In addition, students must rely heavily on their imaginations to create the images being acted out.

During this performance, the actors presented "A Big Fat Enormous Lie," "Thornton the Worrier," "Meanwhile... Back at the Ranch," "Wheezeles and Sneezles," and "The Araboolies of Liberty Street." The actors were assisted in their performance by several student volunteers, who gleefully donned costumes and played roles in the stories.

Members of the audience agreed that the presentation was just great! Many of them expressed interest in reading the books that they had seen performed. The favorite? Opin-



Readers Theatre performs "Meanwhile, Back At The Ranch" for students at the Alperin Schechter Day School.

ion was divided between "Meanwhile... Back at the Ranch," a delightful slice of life at Sleepy Gulch, and "The Araboolies of Liberty Street," where a mean, cantankerous General and his wife get the comeuppance they deserve and individualism is rewarded.

The Reader's Theatre performance is provided through the Cultural Enrichment Com-

mittee of the Parent Teachers Association of the Ruth and Max Alperin Schechter Day School, Liz Goldberg, chair. Other programs this year include a visit to the R.I. State Ballet performance of Coppelius, "Marco Polo" by Marc Joel Levitt, and "Shakespeare! The Bard and His Plays" directed and performed by Alan Hawkridge.

## Arlene Violet To Speak At Temple Beth-El

Arlene Violet, attorney and controversial talk show host on radio station WHJJ, will speak at Temple Beth-El on Tuesday, April 7, at 8 a.m. Her subject for the evening is "Rhode Island Politics: Who Will Win in 1992?" Sponsored by the Temple Sisterhood, Ms. Violet's discussion will be preceded by a general Sisterhood meeting at 7:30, and followed by dessert and coffee.

Ms. Violet has been a well known figure in Rhode Island since she left the Order of the Sisters of Mercy to pursue an active public life. Her tenure as the State Attorney General from 1984 to 1986 resulted in several significant decisions with regard to protection of the consumer, the handicapped, the poor, and working women. Her awareness of the impending RISDIC crisis in 1985, and the writing of a document to alert the then-Governor DiPrete, has recently come to light and alternately cast her as heroine and conspirator. Her outspoken criticism of Govern-



Arlene Violet

nor Sundlun and the handling of the RISDIC scandal has since drawn a great deal of attention. She is the recipient of numerous public service awards and the author of *Convictions: My Journey from the Convent to the Courtroom*, published in 1988.

Men and women, as well as non-Temple members, are invited to attend.

## Education Day At Beth-El

Women's Division, Jewish Federation of R.I., will hold its annual Education Day on Tuesday, April 7, from 9:30 to noon at Temple Beth-El, 70 Orchard Avenue, Providence. This year's theme commemorates the 500th anniversary of the expulsion of the Jews from Spain under the Inquisition. The event will include breakfast followed by a unique program entitled "Golden Threads: A Tapestry of the Sephardic Experience," presented by

Marilyn Price, nationally acclaimed storyteller and puppeteer.

The event is open to the community. Admission is \$5, and each person is asked to bring a new pair of pantyhose or children's socks, to be donated to the Women's Center. Interested parties should RSVP by March 31 by sending their name and a check for \$5 to Women's Division, JFRI, 130 Sessions Street, Providence, R.I. 02906.

Beth Weiss is chairman of Education Day. She is assisted by Grace Alpert, Mitzi Berkelhammer, Robin Homonoff, Cindy Kaplan, Abby Leavitt, Bonnie Ryvicker, Harriet Samors, and Debbi Wasserman. Also included are Doris Feinberg, ex-officio, Women's Division president, and May-Ronny Zeidman, staff, Director of Women's Division.

For further information please call the Federation office at 421-4111.

## Kosher Mealsite At The JCCRI: Week Of March 27-April 2

Seniors are invited to join a variety of activities and to share a hot kosher meal at noon at the JCCRI Kosher Mealsite at the Jewish Community Center of Rhode Island, 401 Elmgrove Avenue in Providence. The doors open weekdays at 10 a.m., with casual conversation in the lobby for an hour. Exercise is scheduled during the week at 11:15 a.m. Regularly scheduled activities include: bridge on Mondays from 12:30-3:45 p.m.; Women's Forum every Tuesday from 11-11:45 a.m.; Friend to Friend on Thursdays from

11 a.m. until noon; Bingo on Thursdays from 12:45 p.m. until 2 p.m. Shabbat traditions are observed on Fridays. Sundays begin with tea, coffee and hot muffins at 10 a.m., followed by a variety of movies or VCR programs.

Friday, March 27 - VCR program, Biography "Diana - the Making of a Princess," 11 a.m. Sunday, March 29 - VCR program, "Norman Rockwell, An American Portrait," 11 a.m. to noon. Thursday, April 2 - Golden Age Club Board meeting, 1 p.m.

## Harry Elkin Midrasha Fund-Raising

The Harry Elkin Midrasha, the community high school of the Bureau of Jewish Education of Rhode Island, is pleased to announce its fifth annual fundraiser, scheduled for April 26 at Roberts Auditorium, Rhode Island College. This entertaining event, to benefit the Midrasha Informal Enrichment Program, is a live, theatrical performance of "Sweeney Todd." Showtime is 2 p.m. All proceeds will help underwrite special informal programs, otherwise not possible.

People are encouraged to support through the following donation levels:

Patrons - \$100 (includes 4 tickets); Sponsor - \$50 (includes 2 tickets); Donor - \$36 (includes 1 ticket); General admission - \$15; Students/seniors - \$12.

Call the BJE at (401) 331-0956. Mail your check, made payable to the Bureau of Jewish Education (BJE), to 130 Sessions Street, Providence, R.I. 02906 today. Seating is limited! Thank you for your support.

## Hope Reunion

Hope High School will hold its 50th reunion for the Class of June 1942 during this 1992 summer. Please call 943-2487 or 942-1529.

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# School Beat



CAT

## Sinai Students' Thoughts On G-d

Following are several essays by the Temple Sinai Sixth Grade pre-Bar/Bat Mitzvah Class on the theme of "What does it mean to love G-d?"

### Close By

by Adam Blazer

I think G-d is like us. He is us. We are like G-d, we are holy. He is holy. I think G-d is everywhere. He is watching over everybody, even non-Jews. When I flew on an airplane, I could sense that he was there, I knew he was. I felt He was closer to me up there. For me to love G-d all I have to do is to know He's there. It's special for me to know that He's there. I think the Torah means that whatever G-d is, we are; whatever we are, G-d is. That's what I think about G-d.

### The Best

by Rachel Wasser

I love G-d. I love G-d for many reasons. One, I'm Jewish, it's my religion to love G-d. Two, without G-d none of us would be here now. Three, He made the good things on the earth. No one person could ever amount to the accomplishments of G-d in a lifetime. G-d did it in six days. He is better than anyone. To most people it's a mystery of who G-d is, because you can't see Him. To me it's not. He's G-d. The Lord. The best.

G-d lets bad things happen. G-d told Noah to build an ark and take several kinds of each animal because he was going to destroy the rest of the world because of so much evil. Noah got spared because he was worthy in the eyes of the Lord.

Why then, I wonder, do things like the Holocaust or wars happen? There were many worthy Jewish people and families who were not spared.

I think G-d has a lot of power but he can't control what everyone in the world is doing. I think if someone prays hard enough to G-d they will get help from him. I don't think I will ever underestimate the power of G-d or my belief in G-d.

### G-d Is One

by Ariana Bensusan

To me, G-d is kind of His own. G-d is not man or woman, human or animal. G-d watches over us with a careful eye. He is in our words and thoughts. I think He is sort of a conscience. I believe G-d only helps you in prayers, when you try hard for what you want. Unlike people, He has no favorites. Every living thing is treated equally and has a good chance in life.

To love G-d is to trust and have faith in him. Love G-d for He does good. Pay him back with your love and good deeds.

### A Creator

by Evan Salkin

My feelings for G-d are very difficult to put into words. All through Sunday school I have learned of the many different and important things G-d is responsible for doing.

He created the heavens and the earth, and the people and animals that live there. He created the world in six days and on the seventh day He rested. The seventh day, being the Sabbath, is the holiest day of the week for the Jewish people. These are some of the great and wonderful things G-d did.

Sometimes I wonder why

### The Holy One

by Rebecca Anderson

I think G-d is a creature unlike anyone on earth or other planets. He has more wishes, hope, and patience than anyone or anything. I think if you believe in G-d, and be very honest with yourself, G-d will help you when you need it. I believe G-d is there. When miracles come true, you know. Some people don't believe in a G-d for certain reasons. I just think if you believe in G-d, and yourself, all your true dreams and wishes will come true.

To "Love G-d," to me, means to respect and love G-d, just like any other friend, family, or parent. The following verse from the Torah (Leviticus 19:2): "You shall be holy, for I the Lord your G-d am holy," means to me that since G-d is holy, then I will be holy if I believe in him. G-d believes in me just as much as I believe in Him.



## Home Home In R.I.

by Ari Savitzky

(Dedicated to my friends in Rhode Island. To the tune of "Home On The Range.")  
Oh this land has sand,  
All golden sand  
And beaches - the Atlantic kind.  
Where sea gulls are heard,  
A discouraging word  
For people who have never seen one.

Chorus:

Home, home in R.I.  
Where the buoys and the gulls play.  
Where fog horns are heard  
A discouraging word  
And the sky is not cloudy all day.

This was written by Ari Savitzky, a former Alperin Schechter student, whose family moved away last year.



## RECIPES WANTED

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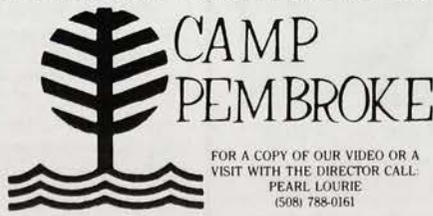
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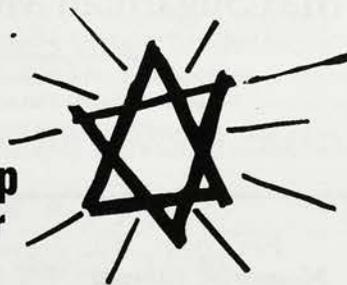
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# OBITUARIES

**HENRY GLECKMAN**  
PROVIDENCE — Henry Gleckman, 95, of the Jewish Home for the Aged, 99 Hillside Ave., a salesman for the former Modern Shoe Store, Pawtucket, for many years before retiring 34 years ago, died Tuesday, March 17, 1992, at home.

Born in Toledo, Ohio, a son

of the late Morris and Annie (Siegel) Gleckman, he lived in Pawtucket most of his life before moving to Providence six years ago.

Mr. Gleckman was in the merchant marine in World War I, and served in the Mediterranean Sea. He was a member of Congregation Ohave Shalom. He was a member of the Jewish

Home for the Aged, and the J.K. Social Club.

He leaves nieces and nephews.

A graveside service was held Wednesday, March 18, at Lincoln Park Cemetery, Warwick. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

**EDNA JACOBSON**

PROVIDENCE — Edna Jacobson, 84 Slater Ave., died at the Summit Medical Center on Thursday, March 19, 1992.

She was the daughter of the late Adolph and Toba (Aronovitz) Bercovitz.

She leaves a brother, Arthur Bercovitz of Providence, and several nieces and nephews.

Graveside funeral services were held Sunday, March 22, at Lincoln Park Cemetery, Post Rd., Warwick. In lieu of flowers contributions may be made to your favorite charity. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

**JOAN C. MILLER**

PROVIDENCE — Joan C. Miller, 67, of Burlington Street, a pharmacy office manager at the New England Deaconess Hospital, Boston, Mass., for 30 years before retiring in 1984,

died Saturday, March 21, 1992, at home.

Born in Somerset, England, she was a daughter of the late Herbert and Olive (Cox) Watch. She had lived in Providence for the last three years, previously living in the Hyde Park section of Boston, for 30 years. Mrs. Miller was a graduate of the Sunny Hill School for Girls in Bruton, England.

She leaves a son, John B. Miller, Jr. of Daleville, Alabama, two daughters, Deborah Hirschon, with whom she lived, of Providence, and Melissa M. Miller of Boston, Mass.; a brother, Herbert Watch of Corsley, England; two sisters, Nora Fursman of North Cadbury, England, and Grace Colledge of North Shields, England, and a grandson. She was the sister of the late Daphne Isaacs.

The funeral will be Monday, March 30, in Lower Shepton Montague, England. Burial was in Shepton Montague Cemetery, England.

**ESTELLE A. SCHWARTZ**

PROVIDENCE — Estelle A. Schwartz, 56, of Greaton Drive, died Monday, March 16, 1992, at Memorial Hospital. She was the wife of the late Samuel Schwartz.

Born in Chelsea, Mass., a daughter of the late Irving and Jennie (Press) Goldman, she lived in Providence for many years.

Mrs. Schwartz was owner of ACT II, Hope Street. She was a member of the Pawtucket Hadassah, and Mishkan Tefilah. She was in the Volunteers in Service to Animals.

She leaves five sons, Michael Schwartz and Daniel Schwartz, both of Providence, Robert Schwartz of Cranston, Joel Schwartz of Hackensack, N.J., and Stephen Schwartz of New York; a sister, Frances Levine of Natick, Mass., and a grandson.

The funeral service was held Tuesday, March 17, at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

**MILTON J. SILVERMAN**

PROVIDENCE — Milton J. Silverman, 89, of the Hallworth House, 66 Benefit St., died Saturday, March 14, 1992.

Born in Providence, a son of the late Charles and Lena (Rosenblatt) Silverman, he formerly lived in Los Angeles, Calif., for 20 years.

Mr. Silverman was a sales manager in New York and California for the former Silverman Brothers Jewelry Mfg. Co., and Heller & Co., both of Providence for 30 years before retiring in 1955. He was a member of Temple Beth-El.

He leaves two sisters, Selma Bennett of Providence, Ruth Pritzker of East Providence, and two brothers, C. Sydney Silverman of East Providence, and Harold Silverman of Providence.

A graveside service took place Monday, March 16, at Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

**SAMUEL SNOW**

NORTH PROVIDENCE — Samuel Snow, 78, of Cottage Avenue died Tuesday, March 17, 1992, at New Port Richey Community Hospital, New Port Richey, Fla. He was the husband of the late Anna (Sharp) Snow.

Born in Fall River, Mass., a son of the late Abraham and Ethel (Nulman) Snow, he lived in North Providence for nine years. He previously lived in Cranston.

Mr. Snow was an insurance agent for the Morton Smith Insurance Co., Providence, for 35 years before retiring five years ago. He was a past president of the Rhode Island Marine Trade Association, a past commodore of the Rhode Island Yacht Club, a member of the Rhode Island Coastal Resources Management Council, Temple Beth-El, its Men's Club, and the Touro Fraternal Association.

He leaves a son, Steven Snow of Pawtucket; a daughter, Roberta Pine of Waterford, Conn.; a sister, Rose Rose of North Hollywood, Calif., and four grandchildren.

The funeral service was held Friday, March 20, at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## Dangerous Folly

(continued from page 9)

What drives human beings to higher office?

During one slack moment in the action, my mind fixed on Bill and Hillary Clinton, and their political battle for the office of President. The next morning, I found myself wondering if Gov. Clinton will have the guts to nominate his spouse for the Vice Presidency. And what pale and barren kingdom will this smiling duo inherit, if they should garner enough electoral votes in November?

Gerry Brown I understand; he has recently returned from India and Mother Theresa. Paul Tsongas had, according to his publicist, a populist vision of effecting change.

But the Clintons have no fixed agenda. They seem to be pulled towards the Presidency by the lure of the office itself. In this they don't appear to stand far from King George, nor from Lord Macbeth and Lady Macbeth themselves.

Macbeth plays at Trinity through April 18. Ticket prices vary between \$22 and \$30. Be aware that seats on the side nearest the back wall may offer limited sightlines and can be very loud (one woman near the drummer was seen plugging her ears). For more information, (401) 351-4242.



If an obituary you would like published does not appear in the paper, please forward a copy of it to:  
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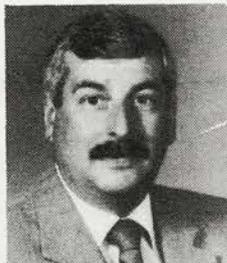
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# CLASSIFIED

## Powerful Woman (continued from page 9)

Henrietta continued to shut-  
tles between Palestine and the  
United States torn between her  
concern for her family in the  
United States and the demand  
for her services in Palestine.

A milestone was reached in  
October of 1934 when Henri-  
rietta laid the cornerstone of  
the building which marked the  
beginning of construction of  
the Hadassah Hospital along  
side Hebrew University on  
Mount Scopus. But the prob-  
lems confronting Henrietta con-  
tinued to escalate, especially as  
the situation of the German  
Jews worsened. Out of this con-  
cern was born the Youth  
Aliyah Organization - its pur-  
pose to send German Jewish  
children to Palestine. Classes  
were held in Germany where  
those children willing to go to  
Palestine learned agricultural  
skills and Hebrew. This aspect  
of her work prompted Henri-  
rietta to write to her sisters:  
"The Youth Immigration  
drives me constantly from my  
desk. I am always chasing after  
a child or welcoming them or  
investigating a place for them.  
I rush so fast I can't think." No  
matter her complaints, she  
would not limit herself to  
meeting these youngsters  
when they arrived. She often  
traveled throughout the coun-  
try to visit with them. She even  
investigated the men some of  
the older girls wanted to  
marry.

In 1935 Henrietta addressed  
the Zionist Congress in Zurich,  
describing the work of the  
Youth Aliyah and the attempt  
to aid other German Jews to  
immigrate to Palestine. She  
was deeply touched when a  
representative of the German  
delegation announced that  
a new settlement was being  
named in her honor, to be  
called Kfar Szold.

There were many other trib-  
utes that year of 1935 marking  
her 75th birthday, including a  
Jewish National Fund project,  
the Henrietta Szold Forest.

The intervening ten years  
until her death in 1945 were  
filled with the crisis created by  
the Arabs and the many ramifi-  
cations of World War II. In  
spite of health problems Hen-  
rietta continued to cope with  
these problems.

Henrietta Szold died on Feb-  
ruary 12, 1945. She was buried  
on the Mount of Olives.

The author, Hazel Krantz,  
commented on her admiration  
for Henrietta Szold:

"For many years I had  
admired Henrietta Szold, not  
only for her accomplishments,  
but for her steady sweetness of  
spirit and for the orderliness,  
integrity and compassion she  
displayed during the arduous  
years of service in Palestine. As  
a wife and mother I found her  
fulfillment as the 'mother' to  
hundreds of boys and girls res-  
cued from the Holocaust very  
touching. The fact that this  
occurred after she was 60 years  
old proves that the gold within  
us is used even if not in the  
way we would ordinarily ex-  
pect."

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by solidification of chiefly fine  
deposits of volcanic ash.

**Fanzines** are magazines  
written by and for fans, origi-  
nally science fiction and fan-  
tasy, but now include such di-  
verse subjects as virtual reality,  
punk rock, and world travel.  
For more information about  
Fanzines, write to Factsheet  
Five, the ultimate Fanzine Cat-  
alogue, \$3.50 per issue, from  
Hudson Luce, P.O. Box 1163,  
Cincinnati, OH 45201.

A **predicate nominative** is a  
noun or pronoun in the nomi-  
native or common case com-  
pleting the meaning of a copu-  
la.

A **copula** is something that  
connects — the connecting link  
between subject and predicate  
of a proposition.

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# A Closer LOOK

BUSINESS PROFILES

## Artisans' Aerie

by Johanna Bulich

So...you've decided to spruce up your living quarters, but don't know where to begin. Finding reliable help is daunting enough without the added headache of meeting with a variety of contractors, carpenters, painters, etc. The Eagle Street Design Group was formed precisely to address this problem.

Located at 25 Eagle Street, Providence, in the Eastern Butcher Block Complex, the Eagle Street Design Group is a consortium of eight skilled individuals offering those services required for any renovation, rehabilitation or redecorating venture. Their idea is to allow the homeowner to find all the help required under one roof. Upon reaching the fourth floor at 25 Eagle Street, you'll realize you're meeting the artist in his true element — the smell of sawdust, the cacophony of power tools, the stereo sound of numerous radios tuned to WGBH.

Lincoln Rhodes is the general contractor of the group. Linc has been in the business for 18 years, 12 in Providence. Linc's most interesting piece of work has to be the Diamond Hill Zen Monastery in Cumberland, a traditional Oriental-style curved-roof building. "I've worked professionally as a plumber, electrician, carpenter, tile setter,

etc.," says this recipient of a Ph.D. in biochemistry from MIT. "I picked up construction work from beginning to fix-up my own house while in graduate school." For two years Linc worked as the foreman for a large construction company in New York City, rehabbing entire buildings. He also worked in Los Angeles as a carpenter and apprenticed himself to a cabinet maker for a year and a half.

James Devine works in all aspects of carpentry and cabinetry. Jimmy brings a lifetime's experience to the job: "My father was a carpenter and a fiddle-player. I was his shadow." Jimmy designed and built stage sets for the Irish Arts Center in NYC right out of high school. He hooked up with a Dutch architect and built alongside him for a few years. Jimmy moved to Rhode Island in 1980, and worked for many of the better builders in the area before deciding a few years ago that he needed to get his own shop started. A specialist at tight, clean woodworking, Jimmy also designs room layouts and custom cabinets — and yes, "I also play the fiddle."

Chris Freed has been a custom furniture maker for 15 years. Chris spent part of the 1970s working in small woodshops in California before coming east to

study furniture design at RISD with the renowned Tage Frid. He served a three-year apprenticeship with a local furniture maker before opening his own shop in 1985. "I like the handcrafted approach to working with solid wood furniture... every piece of furniture comes out of working with a client — talking to them in their home and fitting the piece exactly to their needs." Chris enjoys the constant variety of his work — from talking to a client about a particular feeling that a piece should have, to developing drawings and turning the idea into a finished piece of furniture. "Because of the complete custom nature of the approach, there are really very few limitations, stylistically or technically, to what can be accomplished."

Erik Farrar is also a furniture maker. This 1985 graduate of Brown University served as assistant coach of the Brown Men's Water Polo Team before beginning his apprenticeship in 1987 with Bristol furniture maker Robert B. Materne. Erik opened his own shop two years ago and offers "museum-quality furniture specifically designed and built to meet the client's aesthetic and functional needs."

Like many furniture makers, Stephen Morris began his woodworking career in apprenticeship, with two leading furniture makers as well as an architectural woodworking firm. For seven years, Steve has been working with hand tools to create the fine details a machine cannot achieve. His apprenticeship with the architectural firm afforded him the knowledge required to take on projects such as office interiors, kitchens, stairs, etc. Steve begins with his clients' basic ideas, designing pieces to fit the surroundings as well as to suit the client's needs. Steve says he "offers work of the highest standards and never settles for less." His background training with five master craftsmen and RISD instruction al-



Eagle Street Design Group: (l. to r.) Chris Freed, Dave Klinger, Linc Rhodes, Vin Lafazia, Peter Sparling, Jimmy Devine and Steve Morris. Not pictured is Erik Farrar.

low him to offer very versatile woodworking.

Peter Sparling learned the trade of laminated cabinet and furniture work while working for a firm in Alexandria, Virginia. After brief stints with two architectural firms in the 1980s, Peter started his own business in 1987, specializing in laminated pieces and solid-surfacing like Corian and Avonite. Peter says that the recent advances in structural plywood, plastic laminates, and wood veneer allow fabricators like him to approach traditionally straightforward jobs like entertainment centers, bathroom vanities and kitchens with a greater design latitude. "The use of curves, bends, angles and cantilevers can turn a standard job into something extraordinary and unique." With eight years' drafting and design experience, Peter can give clients a wide range of options based on their particular needs before a job is started. Peter offers versatility as well as durability — "My experience with the properties of various materials assures a client a finished job that not only looks good, but can also stand up to years of use."

The Eagle Street Design Group also offers the highly specialized skills of David Klinger, a fine-wood and stone carver, and Vin Lafazia, an artist specializing in custom painting.

Dave began his specialized career apprenticing as a classical guitar maker in Woodstock, NY and Vancouver, British Columbia in the early 1970s. He gained mechanical skills through working in the industry of quality production woodworking. After becoming the head carpenter at a local private school, Dave began doing stone carving on the side. Before long he had a full-time stone carving business. Now he works with

Christine Hauck, his partner. "Before she appeared, I was limited by time and the limited circle of one person's skills. Now we combine our talent and creative vision and can take any carving and sculptural jobs." Dave and his partner work from Boston to Washington, D.C. They just finished a large, one-year job carving for the Grace Episcopal Church in New Bedford. Dave also does fine carving for architectural details, furniture and figures. He sculpts in wood, stone, terra-cotta and metal, in addition to doing antique carving repairs. He works for private individuals and industry as well as designers and architects.

Vin Lafazia has 20 years' experience in custom painting and faux finishes. Vin seeks to transform your cold, sterile surroundings into "a place of renewal for the soul." He believes that by surrounding clients with personally meaningful colors, forms and objects, he can construct environments that reflect the spirit and character of the individual. Vin's primary intent is to be "the catalyst through which...expression and artistic spirit comes to life. My goal is to utilize my artistic and practical knowledge of the many facets of interior design and the decorative arts to produce and give life to works of creative excitement and aesthetic satisfaction." Vin adds that the valued ideas and dreams of each client are the charts he follows to bring vision into reality.

So, if individuality, custom work, and years of experience is what you seek, you need not make more than one stop — 25 Eagle Street. You'll find the quality and reliability you demand with the Eagle Street Design Group.

For more information call 454-7078.

get into real trouble but his response is always the same, which is, hey, who's it gonna hurt? If he gets caught, what could happen?

B.B., Warwick

Dear B.B.:

Your husband is a thief who can spend up to 30 days in jail and pay a \$100 fine if caught. He is committing a fraud by using these pieces of metal which are commonly referred to as "slugs." They have been around since the creation of vending machines and have been illegal for just as long. What's more, if your husband distributes these slugs to others, whether for profit or not, he can go to prison for up to a year and be fined \$500. Ask your husband if saving a quarter here and there is worth all that.

Dear Attorney Pulner:

Ever since I was a little girl I've wanted to change my first name. In fact, since age thir-

teen, I've been using my middle name and am now known by that name only. Is it possible to legally change my name so as to conform with the one I've been using?

Don't wanna be E.G. in E.G. no more

Dear E.G.:

Yes. In fact, anyone can change their name or names with relative ease as long as they are not doing so to commit a crime, defraud creditors, or further any other illegal purpose. A petition can be filed with the probate court and the whole process can be over in no time at all. Good luck!

The answers provided above are based upon general legal principles and therefore will vary from case to case.

Louis M. Pulner, Esquire, is an attorney in Rhode Island with law offices at 2 Williams Street (at South Main St.), Providence, RI 02903 (401) 455-0040; FAX, 751-5275



### WHAT ARE MY RIGHTS?

by Louis M. Pulner, Esq.

Dear Attorney Pulner:

My husband works at a jewelry factory where he can get these quarter-shaped pieces of metal which he sometimes uses in various types of vending machines. I tell him that this must be illegal and that he can

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