

# Milestones



## Baird Weds Kerman

Mr. and Mrs. Brent Dugan Baird of Buffalo, New York, announce that the marriage of their daughter, Sarah Margaret to Mr. Benjamin David Kerman, took place on Sunday, May 26, 1991, at The Twentieth Century Club, Buffalo, N.Y. Mr. Kerman is the son of Mr. and Mrs. Max Kerman of Leonia, N.J. The ceremony was performed by Rabbi Dr. Martin L. Goldberg of Temple Beth Zion, Buffalo, and a reception was given immediately following the ceremony.

The maid of honor was Bridget Baird, sister of the bride, and the two additional attendants were Cynthia Baird Stark and Ann Kerman Hinds. The best man was Charles Kerman, brother of the groom, and the ushers were Daniel Kerman and Cameron Baird.

Sarah Baird, who will retain her maiden name, is a graduate of The Nichols School, Buffalo, N.Y., Tufts University, 1987, where she received a B.A. degree cum laude and Columbia University 1990 where she received an M.A. degree in Russian Literature and Language. She is currently employed as the Associate Editor of *The Rhode Island Jewish Herald*.

Mr. Kerman is a 1987 graduate of Tufts University, magna cum laude, and is currently a doctoral candidate in Clinical Psychology at the University of Rhode Island, Kingston.

Miss Baird's father is a limited partner of Trubee, Collins & Co., a member firm of the New York Stock Exchange, Inc. Her mother, Ansie Baird, is a faculty member at The Buffalo Seminary, a girls preparatory school. Mr. Kerman's father, who is retired, was formerly an electrical engineer with the design department of the New York City Housing Authority. His mother, June Kerman, is a graphic artist supervising artists in marketing for Myron Manufacturing Co., of Maywood, N.J.

After a wedding trip to Bermuda, the couple will be at home in Providence, R.I.

## Local Student Named To Dean's List

Danika Kristin Liebenow of Providence, a junior at Knox College, has been named to the Dean's List of Distinguished Students for the winter term of the 1990-91 academic year. A total of 161 students received the honor, which requires a grade point average of at least 3.67 on a 4.0 scale.

A graduate of Pingry School in Martinsville, N.J., Liebenow is the daughter of Mr. and Mrs. Larry Liebenow, of 66 Cooke Street, Providence, R.I. Liebenow is majoring in International Relations and Spanish.

One of the leading institutions in the nation for undergraduate research and advanced work in the sciences and the humanities, Knox also

offers comprehensive pre-professional preparation for students interested in a wide variety of careers, including law, medicine, business, engineering, science and education.

Knox College is a highly selective, privately supported, nondenominational, coeducational, liberal arts college. The four-year college has 1,000 students from 42 states and 24 nations.

## Sholes Installed At Am David

Steven T. Sholes will be installed as President of Temple Am David on Sunday evening June 2 at 6:30 p.m. during a New York deli/comedy night featuring entertainer Joey Russell in the Temple Social Hall.

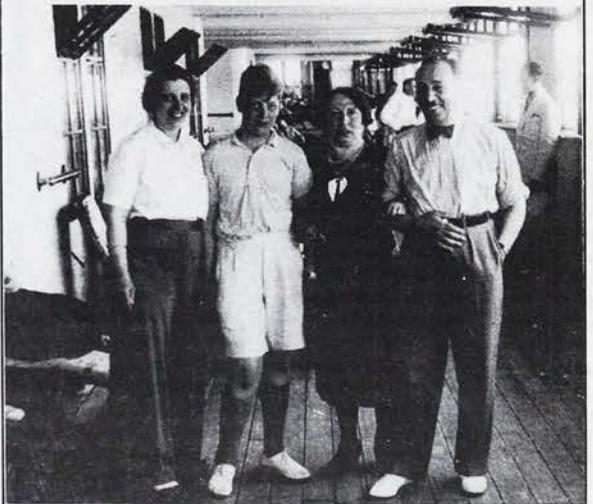
Paul Feinstein, immediate past president of Temple Am David will install Steven T. Sholes as president. Other Temple officers include: Carmine Olivieri, first vice president - budget; Martin Cooper, second vice president - ways and means; Leah Zisseron, third vice president - programming; Cory Fink, fourth vice president - membership; Stevan Labush, treasurer; Dr. Irving Schneider, financial secretary; Dr. Farrel Klein, recording secretary; and Suzanne Glucksman, corresponding secretary.

To be installed as officers of Temple Am David Sisterhood: Ruth Wagner, president; Janis Klein, programming; Sena Yamuder, membership; Faye Schachter, secretary; Joan Tebrow, treasurer; Cheryl Carlin, financial secretary; and Linda Goldman, fund-raising.

The officers of the Temple Brotherhood will be: Jonathan Klein, president; Larry Winkler, first vice president; Norman Sklaroff, second vice president; Howard Custis, secretary; and David Weiser, treasurer.

The officers of the USY are: Deanne Forman, president; Sherry Sohn, executive vice president; Jeremy Smith, vice president - programming; Joshua Corin, treasurer; Marc Sholes, communication; Heather Corin, communication; Risa Paul, social action; and Nancy Scheraga, recording secretary.

## In Honor Of Lola Schafranik



Third from the left among other passengers, Lola Schafranik sailed aboard the ill-fated St. Louis in 1939. She had a cousin in England, and came later to Rhode Island.



Charles D. Adler, Director of Endowment Funds, points to the plaque acknowledging her contribution, at the Jewish Federation.

## Homonoffs Announce Birth

Mr. and Mrs. Burton Homonoff joyfully announce the birth of their second child, Emily Allison, on May 12, 1991. Emily's older brother is David Alexander Homonoff.

Maternal grandparents are Mr. and Mrs. Richard Kall. Paternal grandparents are Mr. and Mrs. Harold Homonoff. Maternal great-grandparents are Mr. and Mrs. Morris Rothenberg. Maternal great-great-grandmother is Mrs. Bertha Abel.

When you send a wedding or engagement announcement, why not include a photo? Black and white only, please.

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## Events At The JCCRI: Week Of June 1-6

The Jewish Community Center of Rhode Island, located at 401 Elmgrove Avenue in Providence, will be holding activities and events of interest for people of all ages during the week of June 1-6, as detailed in the following list. To sign up or to obtain further information, please call the Center at 861-8800 and ask for the person specified in the listing.

### From the H&PE Department

**Parent and Tot Swim Class.** This class is for parents and children aged six months to three years, to be held Monday and Wednesday from 9:05 a.m. to 9:40 p.m. for four weeks or eight weeks, beginning June 24.

**Preschooler's Swim and Gym Special.** This class for preschoolers 3 to 5 1/2-years-old provides swimming and play-time with a snack. Meets Monday, Wednesday and Friday mornings from 9:30 to 11:30 a.m. from June 3 to 14.

**Red Cross "Beginner/Advanced Beginner" Swim Instruction.** Lessons for ages 3 to 8 will meet Monday and Wednesday mornings from 9 to 9:40 a.m. for four or eight weeks, beginning June 24.

**Children's Swim Instruction.** All levels of Red Cross swim instruction will be offered to

ages 3 to 12, Tuesday and Thursday afternoons from 4 to 4:45 p.m. for four or eight weeks beginning June 24.

**Earlybird Aerobics.** For adults, this class includes aerobics, toning and stretching. The instructor will gear the class to a variety of levels so participants can work at their own pace. Meets Monday, Wednesday and Friday from 8:45 to 9:40 a.m. for eight weeks beginning June 24.

**Adult Fitness.** This energizing class includes high and low impact aerobics, toning, strengthening and stretching. Class meets Monday, Wednesday and Friday from 9 to 10 a.m. for eight weeks beginning June 24.

**Swimmastics.** An enjoyable way to strengthen and tone the body and improve flexibility and endurance, this adult class is taught in shallow water. Class meets Tuesday, Thursday and Friday from 9 to 9:40 a.m. for eight weeks beginning June 24.

**Water Workout.** An exciting, high energy class to challenge strength and endurance. Participants must be comfortable in deep water. Choose Monday and Wednesday 9 to 9:40 a.m. or Tuesday and Thursday, 6:45 to 7:30 p.m. for eight weeks beginning June 24.

**Adult Swim Instruction.** Learn to swim or improve techniques. Class meets on Thursday from 6:45 to 7:15 p.m. for eight weeks beginning June 24.

**Women and Girls Open Swim** Mondays, 8 to 8:30 p.m.

**Men and Boys Open Swim** Wednesdays, 8 to 8:30 p.m.

A special time for those who prefer a segregated swim.

Call Patty Gold or Karen O'Neill for details on any class.

**3rd Annual Flea Market**  
The 3rd Annual Flea Market will be held on Sunday, June 2, from 9 a.m. to 2 p.m. (rain or shine). Items to choose from include toys and games, household items, small appliances, children's books, sports equipment, craft items and supplies, jewelry and accessories.

Call Sandy Bass or Paula Waldman with any questions.

### Parent's Orientation Night for Summer Day Camps

Parents of children attending K'ton, Yeladim, Haverim, Sports, Bogrim and CIT camps are invited to a parent's orientation night Wednesday, June 5, from 7 to 8 p.m. in the Social Hall at JCCRI. This is an opportunity to meet the camp counselors and learn more about programming and activities. Those who attend will receive a free T-shirt for each child.

## Congregation Sons Of Jacob

**Friday, May 31** - Eighteen days in SIVAN. Candlelighting is at 7:53 p.m.

**Saturday, June 1** - Nineteen days in SIVAN. The Torah reading is PARSHAS B'HA'ALOSECHO.

Shacharis is at 8:30 a.m. followed with Kiddush. Mincha is at 8:10 p.m. Ma'ariv is at 9 p.m. Havdalah service is at 9:10 p.m. Shabbush ends at 9:05 p.m.

**Sunday, June 2** - Morning services are at 7:30 a.m.

Mincha for the entire week is at 7:55 p.m.

**Morning services** for Monday and Thursday are at 6:30 a.m. and for Tuesday, Wednesday, and Friday are at 6:45 a.m.

The officers and Board wish everyone a pleasant, healthy, and enjoyable summer.

### Human Rights In Israel

Portions of the State Department's report on human rights alleging Israel's abuses in the territories have been widely publicized. The following excerpts in the report are likely to be IGNORED or GLOSED OVER:

- Israel is a Parliamentary democracy with a multi-party political system and free elections. All adult citizens have the right to participate in the political process.

- Public debate on issues of concern to Israel is open and lively. The free press scrutinizes Israel life and politics.

- Israeli citizens have a wide range of civil and political rights.

- Israeli laws and the administrative regulations prohibit torture.

- Israeli law and practice guarantee against arbitrary arrest or imprisonment.

- The right to a hearing (and practiced) by an impartial tribunal. The Judiciary is independent of any political interferences.

- The law and court rules protect the rights of Israelis to free speech.

- Each recognized religious community has legal authority over its members in matters of marriage, legitimacy, inheritance and conversion.

- Israel permits regular visits by a wide range of private and international organizations concerned about human rights such as the Red Cross, etc.

- Women's rights in Israel are protected by the equal opportunity law which forbids sex discrimination.

- Israelis fully exercise their legal right to organize and bargain collectively. The law prohibits forced or compulsory labor, and neither Israeli citizens nor non-resident Palestinians working in Israel are subject to such practices.

- Histadrut has used plant-like visits, public announcements, and worker rights seminars to inform legally hired Palestinians of their rights. A private organization was established in 1990 to make legal aid centers designed to protect Palestinians workers' rights. It is fully operational.

## Rhode Island Jewish Historical Association Installation

The Rhode Island Jewish Historical Association held its thirty-seventh Annual Meeting on May 5, 1991.

Professor Robert G. Weisbord presented a very interesting talk concerned with inquiries into Jewish history.

Elected at the meeting were the following officers for 1991-1992: President, Stanley B. Abrams; 1st Vice President, Bernard Kusnitz; 2nd Vice President, Aaron Cohen; Sec-

retary, Ruth C. Fixler (Mrs. Arthur); Associate Secretary, Milton Lewis; Treasurer, Rosalind Gorin (Mrs. Jeremiah); and Associate Treasurer, Dr. Alfred Jaffe.

New members elected to the Executive Committee are: Susan Odessa (Mrs. Edward); Prof. Jane Perel (Mrs. Morton); Edith Salhanick (Mrs. Gershon); and Selma Stanzler (Mrs. Milton).

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## The Samuel Zilman Bazarsky Religious School

The second Graduation and Closing Exercises of the Samuel Zilman Bazarsky Religious School were held in the Main Sanctuary of Temple Shalom on Friday evening, May 17.

The graduates, Justin Adam Buffman, Bethany Ellen Fisher, Michael Ross Hackett, Charles Edward Jagolinzer and Jason Paul Lilien participated in the Shabbat Eve Service and presented an original dramatic reading entitled, "Tonight is Just the Beginning."

Rabbi Marc S. Jagolinzer,

School Principal, addressed the graduates and presented them with their diplomas. Susan Woythaler, School Board Chairperson, brought greetings and made gift presentations to the graduates as did Lois Schneller, Treasurer of the Sisterhood of the Temple. The faculty of the Bazarsky School were presented with gifts of appreciation. They were Susan Benesch, Barbara Jagolinzer, Rachael Urik and Mical Donowitz.

Rabbi Jagolinzer presented all students with promotional

certificates. The Samuel Zilman and Beatrice B. Bazarsky Attendance Award was presented by Carol Kadet to Charles, Sarah and Jonathan Jagolinzer.

The Oneg Shabbat following the service was graciously sponsored by the parents of the graduates in their honor.

Registration is currently underway for the 1991-92 school year. For further information, please contact Rabb Jagolinzer at 846-9002.

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## Framingham Singles Dance

Temple Beth Am Singles of Framingham, cordially invite all singles 35+ to their first "Swing into Summer" dance on Saturday, June 15, at 8:00 p.m.

Music will be by Sound Powerful and there will be cash bar and a sweet table. Donation will be \$7.00.

## Brown Awarded \$2 Million For Judaic Studies

The Dorot Foundation of New York City, N.Y., has given \$2 million dollars to Brown University's Program in Judaic Studies to establish an endowment called the Dorot Foundation Endowment for Judaic Studies, according to an announcement by the Foundation and Brown President Vartan Gregorian.

The endowment will enable the University to strengthen the teaching and learning of Judaic studies. In particular, it will support the appointment of two Dorot Foundation junior faculty members who will share appointments to the Program in Judaic Studies and other departments on campus.

The endowment will also be used to develop new courses and strengthen related library collections.

"The Dorot Foundation is pleased to recognize the achievement of the Brown Program in Judaic Studies," said Mrs. Joy Ungerleider-Mayer, former director of the Jewish Museum in New York and now president of the Foundation. "The Foundation is especially interested in extending the educational effect of the Program in other areas of study by the joint appointment of junior scholars to Judaic studies and other departments."

Ernest S. Frerichs, director of the Program in Judaic Studies,

said, "We are very grateful to the Dorot Foundation for this major recognition of our work. Brown University has a pioneering program in Judaic studies, a field which has grown from fewer than five programs in the days of World War II to more than 300 today. The experience of the Jewish community through 5,000 years and across the globe provides a cameo laboratory for human experience from which all persons can learn. These additional appointments will strengthen considerably the ability of the Brown Program in Judaic Studies to introduce Brown students to a broader range of Judaic studies."

## Camp Ramah's New Artist-In-Residence

David Moss, renowned Jewish artist, calligrapher and creator of the Moss Haggadah, will be the artist-in-residence at Camp Ramah in New England this summer. He will conduct an intensive workshop for Judaic artists from July 22-26, providing an opportunity for artists to explore Judaic themes and the scribal arts. Additionally, David will serve as the speaker and teacher during a weekend seminar from July 26-28.

Originally from Dayton, Ohio, David Moss now lives in Jerusalem. He has written and designed several hundred ketubot (Jewish marriage contracts), many of which have been acquired and exhibited by museums and galleries in the United States and Israel. The

Moss Haggadah is a magnificent visual commentary on Jewish history in the diaspora and in Israel utilizing calligraphy, micrography (using small letters to form images), gauche, gold leaf, acrylics and papercuts.

Camp Ramah in New England is located in Palmer, Massachusetts, in the foothills of the Berkshire mountains. Ramah is the camping arm of the Conservative movement.

Space for these programs is limited and will be assigned on a first-come basis. For additional information and a brochure of these programs, please contact the camp office at: 233 Harvard St., Suite 200, Brookline, MA, 02146, (617) 232-7400.

## Walk For Life '91

On Sunday, June 2, the Walk for Life '91 Opening Ceremony will be at 9:30 a.m. while the walk begins at 10 a.m. All entrants will meet on the South Lawn of the Rhode Island State House in Providence, R.I.

More than 5000 caring men, women, and children will walk ten kilometers (6.2 miles) to raise money to support Rhode Island Project/AIDS and twelve other outstanding organizations serving the growing number of people with AIDS in southern New England.

Last year's Walk for Life involved 2500 walkers who asked more than 35,000 sponsors for \$210,000 to confront the AIDS/HIV epidemic.

The fourth annual Walk for Life will benefit the community partners of R.I. Project/AIDS in the fight against this devastating epidemic: Family Service, Marathon House, Urban League, Options, Travelers Aid, All Children's Theatre, New Visions of Newport, John Hope Settlement House, Lifeline: PWA Coalition, Planned Parenthood, Sunrise Community Housing, Family AIDS Center (FACTS).

A multi-media publicity campaign is being waged to promote Walk for Life. Direct mail, point-of-purchase dis-

plays, radio announcements, TV promos, newspaper and magazine advertisements are making the public aware of the event and encouraging participation. After registering, participants ask their families, friends, co-workers, and neighbors to sponsor them for each of the ten kilometers they will be walking. In the past, walkers have averaged approximately \$140 each. In addition to the money raised by walkers, corporate sponsors are underwriting a portion of the costs.

R.I. Project/AIDS is the largest AIDS organization in southern New England. The Project is dedicated to delivering vital services for men and women with AIDS and HIV infection, and providing much needed community education programs to reduce the risk of infection.

Since June of 1990, the number of people coming to us for help has doubled from 175 to almost 350. We currently care for 84% of all people in Rhode Island who have been diagnosed with AIDS or HIV. It will cost three times as much in 1991 to care for our clients as it did in 1989. Yet funding from the state of Rhode Island has not increased at all in the past three years.

## Majestic Senior Guild

June 15 is our theatre party to the North Shore Musical Theatre for the fast moving musical "Where's Charlie" with songs like "Once In Love With Amy," "My Darling My Darling" and many more old-time favorites.

June 25 - Our gala annual luncheon and installation of officers at the Marriott Hotel, Orms Street, Providence, at noon. Doors open at 11:30 a.m. There will be door prizes, professional entertainment, dancing and more. Make up your tables of 10 when sending in your reservations. Dues must be paid on or before June 1 to attend any of these functions. Send your check to Harold Gordon, 591 Pocasset Court, Warwick, R.I. 02886.

July 17 - 2 nights and 3 days to the Pocono Mountains in Pennsylvania. Sight-seeing, entertainment and plenty of good food. The theme will be set in Hawaii.

August 4 through August 11 - Sunday to Sunday. Our annual summer vacation at the Pines Hotel in the Catskill Mountains. Full daily activities,

entertainment nightly, dancing to 2 bands and 3 meals daily. Reserve early. Don't delay and risk disappointment. Final payment must be made by July 5.

September 23 - We have a 1 day theatre trip to the Goodspeed Opera House in East Haddam, Conn., where we will see the delightful musical "Arthur."

September 25 - A beautiful 1 night 2 day trip to New York City to see the fabulous musical "Phantom of the Opera." Includes staying at the Omni Park Central Hotel, sight-seeing to Ellis Island, Statue of Liberty and The World Trade Towers. Only 2 seats left. After that you can be placed on standby in the event of a cancellation.

October 21 - 2 nights and 3 days to Bally's Grand on the boardwalk in Atlantic City. Includes 2 shows, 2 dinners and \$20 in quarters. All gratuities for driver and escort are included.

October 26 - An electrifying concert by John Davidson. This will be an afternoon of unsurpassed entertainment.

## Host Families Sought For International High School Students

Host families are being sought for high school exchange students from Sweden, Norway, Denmark, Finland, Holland, Switzerland, Germany, Spain, France, Italy, Yugoslavia, Czechoslovakia, Brazil, Ecuador, Japan and Australia for the SCHOOL YEAR 1991-92 in a program sponsored by the American Intercultural Student Exchange (AISE).

The students, ages 15 through 17, will arrive in the United States in August, 1991,

attend a local high school, and return to their home countries in June 1992. Students are fluent in English, have been screened by their school representatives in their home countries, have spending money and medical insurance.

Host families may deduct \$50 per month for income tax purposes.

Families interested in the host family program should call Toll Free: 1-800-SIBLING.

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### Correspondents Wanted

If you would like to correspond for the *Herald* by writing about what is happening in your community, contact the editor at 724-0200.

# Obituaries

## DR. PHILIP BARON

PROVIDENCE — Dr. Philip Baron, 73, of 32 Balton Rd., a urologist in Rhode Island for 39 years, died Saturday, May 18, 1991, at Miriam Hospital. He was the husband of Harriet (Smith) Baron.

Born in Lithuania, a son of the late Rev. Jacob and Sadie Baron, he had lived in Providence since 1952 previously living in New York City.

Dr. Baron was a graduate of the University of Alabama and the University of Rochester School of Medicine.

He was an Army veteran of World War II, serving in the Army Medical Corps as a captain. He was a member of the American and Rhode Island Medical Societies, and the American Urological Society. He was a member of Temple Emanu-El, the Jewish Federation of Rhode Island and the Jewish Community Center.

Besides his wife he leaves two sons, Dr. Jeffrey F. Baron of Providence and Dr. Steven

H. Baron of Newhall, Calif.; a daughter, Shari Sokol of Silver Spring, Md.; three sisters, Marion Pritsky of Natick, Mass., Ruth Klatzkie of New Haven, Conn., and Ann Brown of Trenton, N.J.; two brothers, Marvin Baron of Charlotte, N.C., Gershon Baron of Plainville, N.Y.; and three grandchildren. He was the brother of the late Sidney Baron.

A funeral service was held Tuesday, May 21, at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## JOHANNA FORTLOUIS

PROVIDENCE — Johanna Fortlouis, 89, of 111 Everett Ave., died Friday, May 17, 1991, at the Jewish Home for the Aged, Providence, where she was staying for a few days. She was the widow of Joseph Fortlouis.

Born in Germany, a daughter of the late Moritz and Susan (Neumann) Kahn, she had

lived in Providence since 1939.

Mrs. Fortlouis was a graduate of Junior College in Germany. She was employed as a governess in Germany and Providence. She was a member of Temple Emanu-El, and Rhode Island Selfhelp. She was a member of Hadassah, and the Women's Association of the Jewish Home for Aged.

She leaves two nephews, Oscar Trautman of New York City and Stephen Fortlouis of Raleigh, N.C.; and a niece, Hannelore Haguener of Lyon, France.

A funeral service was held Wednesday, May 22, at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

## LIBBY H.E. FRIEDMAN

TAUNTON, Mass. — Libby Helen Elizabeth Friedman, 68, of 24 Highland Terrace died Saturday, May 25, 1991, at Morton Hospital. She was the wife of Clinton Friedman.

Born in Providence, a daughter of the late David A. and Bessie (Chusmir) Dressler, she lived in Taunton for 45 years.

Mrs. Friedman was a member of Temple Agudath Achim and its Sisterhood, a former member of the executive board of the Taunton Visiting Nurses Association, and a former member of the executive committee of the American Red Cross, Taunton Chapter.

She was a well-known artist in the Taunton-Providence area. She was a member of the Taunton Arts Council, the Taunton Art Association, Hadassah and during World War II she was a full-time volunteer for the American Red Cross, Providence Chapter.

Besides her husband she leaves two daughters, Joanne Asekoff of Easton and Carol Lynn Shamoon of Markham, Ontario, Canada; a brother, Joseph Dressler of Providence, and five grandchildren.

The funeral service was held Monday, May 27, at the Sugarman-Smith Memorial Chapel, 458 Hope St., Providence. Burial was in Mount Nebo Cemetery, Taunton.

## HENRY JACOBSON

FALL RIVER, Mass. — Henry Jacobson, 91, of Adams House, 1168 Highland Ave.,

treasurer of the former Small Brothers Manufacturing Co. from 1940 until retiring in 1960, died Friday, May 24, 1991. He was the husband of the late Marie (Ward) Jacobson.

Born in Providence, a son of the late Maurice and Bessie (Goldstein) Jacobson, he lived in Fall River for more than 40 years.

Mr. Jacobson had also been comptroller of the former Hoffman Manufacturing Co., and the former Small Brothers Manufacturing Co. He was a 1926 graduate of Northeastern University, where he received an accounting and business administration degree. He was a member of the Sigma Rho Epsilon Honor Society. He was a musician and played drums with the former Frankie Carle Red Flame Syncopators. Mr. Jacobson was a member of Temple Beth-El in Providence.

He leaves two brothers, Joseph Jacobson of Pawtucket and Nathan Jacobson of Providence.

The funeral service was held Monday, May 27, at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Congregation Sons of Israel and David Cemetery, Providence.

## SAMPSON SHOLES

QUINCY, Mass. — Sampson Sholes, 79, of 4431 Alton Rd., Miami Beach, Fla., a former owner of roller skating rinks, died Monday, May 27, 1991, at his summer home, Faxon Commons, 999 Southern Artery. He was the husband of Ruth (Cohen) Sholes.

Born in Attleboro, a son of the late Morris and Nellie Sholes, he lived in Miami Beach for 38 years. He previously lived in Warwick.

Mr. Sholes had the former roller skating rinks at Infantry Hall, Providence, on the Boardwalk, Newport, the Winter Garden, and the Riverview Ballroom, Dorchester. He was also associated with the Sholes Hillsgrove Country Club Roller Skating Rink, Warwick. He was retired.

He attended the former Rhode Island State College, now the University of Rhode Island, and Suffolk University Law School. He was a member of Touro Synagogue, Newport, the Friends of the Ring Theater

at the University of Miami, Redwood Lodge 35 AF&AM, the Lodge Council Chapter of the Consistory of the Scottish Rite, Boston, and the Aleppo Temple of the Ancient Order of Noble and Mystic Shriners. In 1989, he received a 50-year service award from the Grand Lodge of Masons of the State of Rhode Island. He was a member of Project Newborn in Miami, and a member of the Brandeis University Men's Committee.

Mr. Sholes was an Army veteran of World War II and served in the European Theater.

Besides his wife he leaves a brother, Leonard J. Sholes of Cranston; four sisters, Bessie Lipson, Esther Harris, Evelyn Kagan, all of Warwick, and Alyce Guthart of Newington, Conn. He was brother of the late Bertha Aron.

The funeral service was held Tuesday, May 28, at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## SIDNEY A. WEXLER

WASHINGTON, D.C. — Sidney A. Wexler, 68, of 3003 Van Ness St., a retired lawyer and a former state representative, died Thursday evening, May 16, 1991, at home. He was the husband of Pamela (Morse) Wexler.

Born in Providence, he was the son of the late Samuel and Annie (Caplan) Wexler. He had lived in Washington since 1966.

Mr. Wexler was a graduate of Classical High School, U.C.L.A. and Boston University Law School.

He was an attorney for the Providence City Collector from 1954 to 1959 and was active in the Young Democrats of Rhode Island during that time, spearheading a successful drive in 1955 to switch the group's presidential endorsement to Adlai Stevenson from Estes Kefauver. In 1959, he was president of the Democratic group and a charter member of Providence Volunteers for Kennedy.

He was elected in 1960 to the Rhode Island House of Representatives.

In the house, he introduced  
(continued on page 19)

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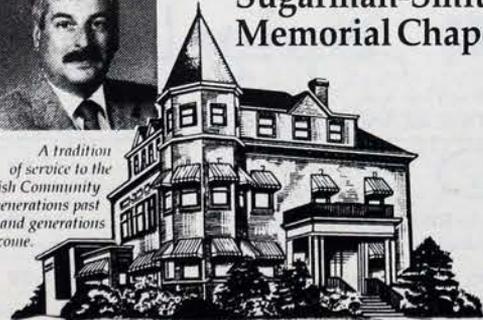
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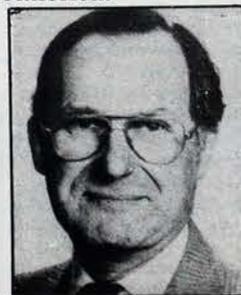
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# Just Wrap & Pak and Go!



by Kathy Cohen  
Herald Associated Editor

Have you ever lost packages and months later you finally receive them but they're all taped up? I just recently received a package myself. It was addressed to another person, but it had my address on it. I guess some shipping companies like to play games. You know — you give back the package explaining the problem, yet it keeps coming back. Finally, I tried to contact the original owner so that they'll get their new summer outfit for this season.

In an attempt to find an efficient packaging company, I set up an interview with Wrap & Pak owner Richard Tuoni. Their doors open at 9:30 am on weekdays and according to the owner, May is their busiest month. I wanted to miss the mad rush of customers, or more specifically, students so I got there early.

It was easy to see what Richard Tuoni, the owner of Wrap & Pak, meant by hectic. According to Tuoni, when his employees opened shop that morning, a Brown student was sitting in his own lawn chair in front of Wrap & Pak's door waiting to be the first served.

Must have been some hot package that had to be shipped!

Although there are many stores nationwide that do work similar to Tuoni's company, Tuoni has made his proprietorship an operation that reflects his individual self.

For instance, this father of 5 (with children ranging in age from 24 to 31), is very much concerned about using ecologically sound packaging. In fact, he says his future intentions are to bring the whole store into recyclable materials. However, he will need to educate the consumers about the higher costs involved.

"I personally have been interested in this a long time," replies Tuoni referring to the recent rising American concern about recycling.

He uses Styropak, which is recyclable, when protecting fragile shipments. Most companies like his use polystyrene, which releases fluorocarbons into the atmosphere when recycled.

Tuoni purchased the three-year-old company in 1988. In April 1990, he relocated to 306 Thayer Street — a key spot on Providence's East Side that has "ambiance."

Although the owner is a Philadelphia native, he says he feels like a Rhode Islander as he's been here for about 18 years. "I came for one year to do graduate work in American History at URI. I liked it a lot and decided to pursue my interests as a teacher at URI and

RIC" as well as "go for my vocation in Computer Science as a consultant."

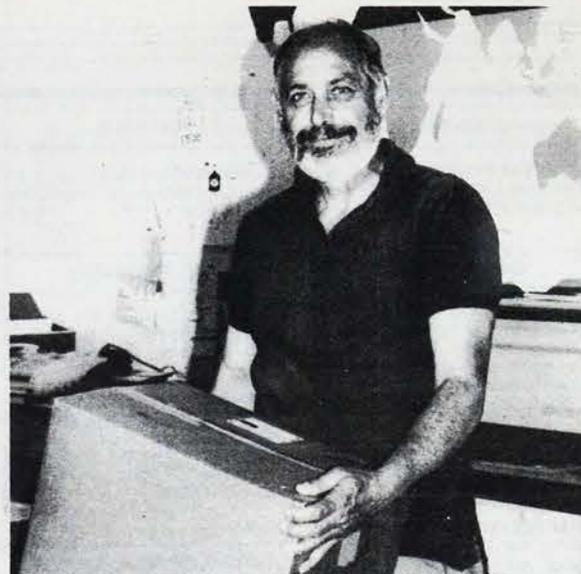
Tuoni, who learned about small business operations by working at his parents' grocery store in Philadelphia, found himself interested in the retail business later in life.

The idea of a shipping store came when he was visiting his relatives in California who had a similar store. With the thought that his relatives had a good idea, and since he was looking to start a retail business anyway, he decided that he would open a shipping company. The next step was to find an appropriate location. It occurred to him that Providence could use a shipping company.

Wrap & Pak has access to several shipping services like: Airborne Express, UPS, Federal Express, Overseas Shippers, TNT, and Less Than Truck Shippers. Most of Tuoni's business is bulk, especially in May, but he tries to fit the shipper service to the needs of the customers.

The main differences between Wrap & Pak and a regular post office are the variety of shipping services. Wrap & Pak packages items, offers supplies (like tape) and inspects all packaging and offers self-help tips for customers where the post office is less personalized.

Wrap & Pak does more than ship large items. They also have mailbox rentals, allowing people 24-hour, 7-days-a-week access to their mail. Tuoni can receive parcels from UPS and



other shippers, where the Post Office regulations don't allow packages sent to post office box addresses.

Also, customers may call Wrap & Pak to receive details of their mail including the size, the sender, the location it's from, etc. All mail is usually ready for pick-up before 10 am.

Money wires, through AM Express, take about 15 minutes to any national or international location.

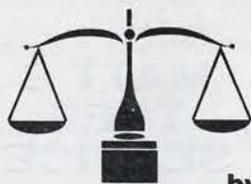
Auxiliary services include picture framing, gift packing in boxes of all shapes and sizes, wrapping and more! Customers can purchase colorful gift toting bags, poster tubes, note and phone books, etc.

Wrap & Pak insures all items up to 100 lbs. automatically, although additional protection can be purchased.

Regarding lost packages, Tuoni says, most items are traceable, because all packages are logged into a book and all verbal response time from the shipping companies is one day, while written takes a week.

To wrap this story up, with Tuoni one never needs to worry about reoccurring packages. Just Wrap & Pak and forget about it!

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## WHAT ARE MY RIGHTS?

by Louis M. Pulner, Esq.

Dear Attorney Pulner:

My 16-year-old son was arrested last Saturday night and charged with possession of marijuana. If I believed he was guilty I wouldn't be wasting your time but my son insists that the drugs were not his. He was driving the car we bought him and he had three of his high school friends with him. The police say they stopped my son because he did not come to a full stop before turning right at a red light and before you know it, the police found the marijuana under his seat and arrested him for it. How come they charged him and not the boy sitting behind him? Will my son be believed if he goes to court and testifies?

Call me, trusting - Cranston

Dear Trusting:

In response to your first question, they charged your son because it was his car, the marijuana was under his seat, and no one else was willing to admit it was theirs. That addresses the easy part of your question. As to whether or not they will believe your son and find him not guilty is another matter altogether. Rhode Island case law states that proof of possession of marijuana requires proof of conscious possession and an intentional control of the designated object with knowledge of its nature. Further, guilty knowledge can be inferred by virtue of the fact that it was under his seat in a vehi-

cle he not only owned, but was driving as well. Assuming the marijuana did not belong to your son as he insists, it's still a safe bet that he knew it was someone else's and that it was in his automobile, and for that alone, he has learned a valuable lesson. In closing, allow me to reassure you with one thought and that is, regardless of the outcome in your son's case, he is 16 years old and,

therefore, a minor. When he turns 18, he gets a break and starts out with a clean record.

**POINT OF FACT:**

When an individual charged with a crime is found not guilty, the media tends to state that the defendant was determined to be innocent. That is incorrect. A finding of "not guilty" only means that guilt was not proved beyond a reasonable doubt, and no more.

The answers provided above are based upon general legal principles, and therefore will vary from case to case.

Louis M. Pulner, Esquire, is an attorney in Rhode Island with law offices at 2 Williams Street (at South Main St.), Providence, R.I. 02903 (401) 455-0040; FAX, 751-5257.

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# Rhode Island Jewish HERALD

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The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

VOLUME LXXVII, NUMBER 27

THURSDAY, MAY 30, 1991

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## A Miracle Greeted By Song And Dance



(Photo by Susan Price)

"It's a miracle!" declared a smiling Rabbi Strajcher, a long-time supporter of Beta Israel. "Students greeted the new arrivals on Shabbat with dance and with song."  
He went on to ask, "How will people from an agrarian culture adjust to a radically different society? Will Israel find a way to make use of their skills and their arts?"

## Ethiopian Jews Rescued, Israel Cabinet Briefed

by Gail Lichtman

JERUSALEM — Ambassador Uri Lubrani, assigned by Prime Minister Yitzhak Shamir to rescue 14,500 Ethiopian Jews, briefed the Israeli Cabinet on May 26 on the operation and its results.

Lubrani revealed that Ethiopian Jewry was being held hostage by Marxist leader Mengistu.

"This has never been said before because it enraged Mengistu. He had the idea that because the Ethiopian Jews were so important to Israel and to American Jewry, Ethiopia could use them to bargain for political gains."

The seeds for the operation were sown almost a year ago. At first the Ethiopian government allowed some 500 to 1,000 Jews a month to go to Israel. Israel was then bewildered when Ethiopia abruptly stopped the flow. Lubrani, who served in Ethiopia in the 1960's and 1970's and still had extensive connections there, was sent by Prime Minister Shamir to Ethiopia to find out what had happened.

For years, the Soviet Union had poured billions into Ethiopia. An increasingly successful rebel insurgency however, created a different political and military situation. Mengistu felt Israel should replace the Soviet Union as his main backer and Ethiopian Jews were the key to accomplishing this.

From September 1990 through April 1991, Lubrani

concentrated his efforts on persuading Mengistu to allow increased Jewish emigration. Lubrani offered economic, agricultural and medical aid, and long-term involvement toward solving Ethiopia's economic problems. He also promised to use Israel's influence to soften U.S. opposition to aid for Ethiopia.

To prove U.S. interest, Lubrani organized a tripartite meeting. This was the first time a senior American official had come to Addis Ababa to meet with Mengistu's Marxist regime. "Ironically, this meeting laid the groundwork for a deeper and more fruitful relationship between the U.S. and Israel on the subject of Ethiopian Jewish immigration to Israel, a relationship which coalesced with our rescue efforts," Lubrani stated.

By April 1991, the situation was deteriorating rapidly. Rebel forces were on the offensive and Lubrani knew he had to get the Ethiopian Jews out as quickly as possible.

President Bush and the U.S. joined Israel as partners in this humanitarian effort. The U.S. proposed a peace conference and persuaded the rebels to come to the table.

Once again, Lubrani entered into negotiations with Mengistu. "We agreed that Israel would pay for the Ethiopian Jews' transportation but Mengistu was demanding an astronomical figure," Lubrani recalled. "The rebels were at the gates of

the city. I began to get edgy.

"I knew that if the city fell, we would be facing a nightmare in which the Ethiopian Jewish community could become a potential target of violence. It was then that we began to plan this operation for their evacuation."

Again, Lubrani tried negotiations. But suddenly, Mengistu fled. "Things were already getting too close for comfort and all at once I didn't know who was making the decisions." A triumvirate was in charge, with the Prime Minister opposed to letting the Jews out while the President was sympathetic. "I decided to ignore the Prime Minister and deal only with the President."

The operation was set for Friday, May 24, 1991.

"The first coordinating meeting was held at 7:45 a.m. Friday morning. The planes had already left Israel and were due in Addis Ababa at 10 a.m. No one at the airport knew that this was happening. Permission hadn't filtered down. But, I felt we had to go ahead because the noose was getting too tight.

"We encountered mindboggling snags in those hours before the first planes landed, but somehow we managed to overcome them and move 14,500 men, women and children to Israel in the space of one day.

This report was submitted by the United Jewish Appeal (UJA) of New York.

## Local Ties To Ethiopian Jewry

Herald Staff

Without the contributions of early supporters of Ethiopian Jewry, the great events of the past weekend would not have been possible.

"It's another Entebbe — when Israel moves, it does swift work." Graenum Berger, founder of the American Association for Ethiopian Jewry, saw the fulfillment of 36 years of effort and preparation. His son Ramon Berger lives in Providence. Mr. Berger spoke at the J.C.C. years before the plight of the Beta Israel was widely known.

Barbara Gordon, a prime mover of the North American Conference on Ethiopian Jewry, spent weeks prior to the airlift in Ethiopia, and is now in Israel. She had sponsored many trips into the Gondar Province, Falasha region, and has spoken to Hillel and at Temple Emanu-El in Providence. Her sister-in-law, Carolyn Gereboff, lives on the East Side.

In the early 80's a group of Falashas, as they were then called, spoke at Beth Shalom, and stayed at the home of Aharon and Sandi Afsai. A team was formed to put pressure on Jewish organizations to put the Jews of Africa on high priority. Herta Hoffman, a founder of Self-Help, noted that her parents in Germany hosted some of the very early Ethiopian students brought out by Professor Faitlovich.



(L to R) Rabbi Wayne Franklin, Bernice Kumins, Rabbi Liben and Dianne Newman.

## Hello New Officers and Trustees

by Kathy Cohen

Herald Associate Editor

At Temple Emanu-El's 66th Annual Meeting, last Wednesday evening, the newly elected (and some reelected) officers and Board of Trustees for the new term were voted in.

Special to the evening was the salute to Rabbi Daniel Liben, who is leaving for a new congregation in Natick Massachusetts this summer. A special video presentation, produced by temple members and Dianne and Martin Newman, Co-Chairpersons of the evening, highlighted farewells from friends, peers, and temple members who were all touched deeply by Liben's work.

A memorial was read for Hyman Fishbein, Dr. Joseph G. Fishbein, Sanford I. Kroll and Joseph W. Ress.

The elected officers for the term 1991-1992 are: Bernice Kumins, President; Sheila Alexander, Vice President; Carl Freedman, Vice President; Barbara Feldstein, Vice President; Estelle Klemer, Honorary Vice President; Elliot Brodsky, Treasurer; Dr. Charles Cutler, Financial Secretary; and Mel Topf, Recording Secretary.

The newly elected Board of Trustees, whose term ends in 1995, are: Jerrold Dorfman, David Ellison, Betty Ann Israelit, Audrey Licht, Joseph Mann, Leonid Mardolin, Carol Pressman, Sally Rotenberg, Diane Salmanson, Samuel Shamon, Jill Weiskopf and Louis Yosinoff.

Don't miss our new  
**DINING GUIDE**  
Page 8

# Inside the Ocean State

## Soviet Refugees Train To Become Nursing Assistants

(Submitted by Cyndi Zona, Director, Economic Development Greater Providence Chamber of Commerce)

In an effort to effectively train and retrain this state's future workforce, the Rhode Island health care industry is crossing cultures, colors, races and religions in a nursing assistance program sponsored by the state Office of Refugee Resettlement (ORR) and the Hospital Association of Rhode Island (HARI).

Offered to Soviet, Eastern European and Southeast Asian refugees, the program is funded by a grant from the Rhode Island Department of Human Services and provides refugees with an opportunity to learn, or relearn, the skills necessary to become a state certified nursing assistant in Rhode Island. Recruiting is conducted through Jewish Family Service and the STAR program, an affiliate of ORR.

Marina Vinnitskaya, a refugee from the Soviet Union, says that the class offers her an education in health care, something she loves, "because it lets me help others." Since beginning the class, Marina has become inspired to further her health care education and recently learned she has been accepted into the Fall semester at Rhode Island College's nursing program.

Marina finds this news especially joyful because it represents freedom for her... the freedom to choose a career. "Being able to choose is important... in a job and in a religion, in everything." Free expression of religion has been suppressed for Marina and her husband Alex for decades, since Alex's Soviet Jewish grandmother was forced to change her family's nationality to Ukrainian so they would not suffer from persecution. After a lifetime of wishing to be able to

freely and proudly express that his family is Jewish, Alex and his family are able to. Since arriving in Rhode Island, Marina and Alex have experienced one of the best expressions of their religion; celebrating their son's birth.

Marina says her new freedom and an education in health care will "allow me to give something back by helping those in need."

State Coordinator of ORR, Christine Marshall said, "Working with HARI on the nursing assistants program has proven to be one of the most innovative and effective programs we have participated in. ORR is witnessing an increase in arrivals of educated and skilled refugees from the Soviet Union and Eastern Europe. There is a definite need to translate the skills they bring with them into a tool for job development in this country. This program offers them not only that tool, but the training necessary to enter an exciting industry where there is a demand for skilled workers."

Senior Vice President for HARI, Ed Zesk, also believes that his organization and ORR have found a winning match with their collaborative program. "There is substantial proof that this program works. Our pilot program last year graduated 18 Southeast Asian

refugees in June 1990. Immediately following graduation, 12 of the 18 students, or 67 percent, began careers in the healthcare industry, and an additional 6 students, or 33 percent, went on to further their education in health care."

This semester's students have a collectively diverse background both in terms of education and culture. Instructor Debbie Maaz, R.N. notes, "the mix of Soviets, Southeast Asians and African American students adds flavor to our classes. I am teaching them the practices and techniques of how to become nursing assistants, but they are also teaching me. They teach me about their culture, about their language and most importantly they teach each other that they are alike in many ways yet must be appreciated for their differences." She continues, "What appear as obstacles now, such as language barriers, will ultimately work to their advantage especially in terms of a global community where being bilingual will be considered more of an asset than it currently is."

Raisa Khaykin enrolled in the nursing assistants program because she knew that the health care industry was a high growth one and an education in it would provide better chances for a promising career... Raisa got much more than she ever expected. What she learned can't be found in the textbooks. As the classroom portion progressed, Raisa became nervous that she would not succeed at the duties necessary to be a successful

nursing assistant. Through the clinical portion of her training at The Miriam Hospital, she realized that she not only enjoyed the work, but she was good at it. And with each patient visit, what had once been fear and anxiety turned to self-confidence and self-worth. Helping others, Raisa found, was rewarding. So rewarding that she has decided to set aside the drafting education and skills she attained through years of studies in both the Soviet Union and the United States to further her education in the health care industry.

"Now I understand what this health care field is about and I want to learn more..." Raisa intends to continue her studies hoping to become a medical technician. She claims that without the nursing assistants program she would have never discovered the desire to work in such a field. "When I started the clinical I was afraid I couldn't do the job, I was afraid I would be too sensitive to people's pain, but with each visit I got more comfortable with the patients and more interested in how I could help them."

A two-part program, from January to March, Maaz instructs her students one day/ four hours a week about such issues as medical terminology, tools, personal care and medical ethics. Supplementing the classroom study, the students - beginning in April - participate in a clinical practicum at The Miriam Hospital until May. At the conclusion of the practicum, the students must pass a state exam to become certified.

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WHERE TO GO AND WHAT TO DO IN

# NEWPORT

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June 20, 1991

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### RISD Events

**The Art of this Century: Painting, Sculpture, and Decorative Arts from the Permanent Collection Through June 2.** Highlights from the collection of decorative arts and design, including a bentwood chair by Josef Hoffman and recently acquired "yardstick" desk by John Marcoux, as well as glass by Emile Galle, Orrefors, and Tiffany, are seen alongside paintings by Charles Sheeler, Mark Rothko, Helen Frankenthaler, and Robert Mangold. A selection of works from the Nancy Sayles Day Collection of Latin American Art is also on view.

**Women of the Floating World Through June 9.** This exhibition focuses on images of women from woodblock prints of the 18th and 19th centuries. "Ukiyo-e," the "floating world" of Japanese art, is a product of the Edo Period (1600-1868), with beginnings

in the 16th century. Originally a Buddhist expression referring to the transitory world of pain and illusion, it came to describe the stylish world of sensory pleasures, particularly of courtesans and Kabuki actors during the 17th-century Japanese Renaissance. The suffix "-e" was added to indicate pictures in this new sensual and sometimes erotic style.

**Hokusai's Mount Fuji - June 14 through August 17.** The print series "Thirty-six Views of Mount Fuji" first published ca. 1829-33, is one of the great highlights of Katsushika Hokusai's prolific career. With this series, Hokusai (1760-1849), noted for his indefatigable exploration of subjects and styles - including Japanese and Chinese painting styles and Western perspective - was the first to firmly establish the landscape-print genre.

### Correction/Clarification

In Avi Shafran's "Letter to the Editor," a reply to Rabbi Leeman's letter printed the previous week, the Herald omitted part of the first paragraph. It should have read as follows:

"In a thoughtful, detailed and progressively strident letter to the Herald, Rabbi Saul Leeman, an accomplished scholar in the community who has always had - and still has - my respect, criticizes me for conducting a "jihad" against a local rabbi. I am accused of harboring hatred for the fellow, of quoting him out of context, of abandoning all fairness and of lacking love for Jews. Such charges are, needless to say, serious, and they demand a response."

The Herald regrets the error.

## Comments On "Nasty Girl"

by Ray Eichenbaum

The other night my wife Alice and I went to the cinema. We saw "Nasty Girl," the German film about a young German woman who becomes obsessed with the Holocaust story. She inadvertently probes too deeply into the past history of people in her home town, and suffers for it.

It provided some answers to questions about the German people which I have been seeking. Namely, why are there so few German Nazis who, on their deathbeds, as the time must be ripe for this to happen, confess to their roles in the Holocaust? There must be thousands of these people departing from life now, who were the triggermen for the Nazi extermination programs. I do not believe that they would be afraid of punishment at these terminal days of their existence.

"Nasty Girl" has given me the answer quite vividly. There are too many of these people there together. It has become a way of life with them, not to distinguish right from wrong. Call it circling-of-the-wagons type of mentality or perhaps the Mafia syndrome kind of thinking. All these individuals, as well as their children, developed a blind side in their characters which permits them not to suffer any pang of conscience at all. And having around them so many like themselves, provides them with a sense of security that prevents them from feeling

## Man Fined For Circulating 'Protocols'

by Michel Di Paz

PARIS (JTA) — A founding member of Jean-Marie Le Pen's extreme right-wing National Front was fined the equivalent of \$1,700 for reprinting and circulating a notorious anti-Semitic libel, "The Protocols of the Learned Elders of Zion."

Christian Ricard, 61, was found guilty by the court of justice in the southern French town of Rodez.

The "Protocols," a forgery purporting to expose a Jewish plot to rule the world, was written in Paris for the czarist secret police about 100 years ago. Its circulation in France is a criminal offense.

## Hera Gallery

Hera artist members, Roberta Richman, works on paper and Eugenie J. Najjar, photographer, will exhibit recent work from June 1-June 23.

Gallery hours: Tuesday-Friday 12-3; Saturday 10-4; and Sunday 12-3. This exhibit is free and open to the public.

Partial funding is provided by the Rhode Island State Council on the Arts, The Rhode Island Foundation and Hera Educational Foundation.

Are you celebrating a major event in your life? Let us know about it! Black and white photos welcome.

guilty, repenting or seeking solace and forgiveness. In the plot of this movie, I could feel this kind of brash forgetfulness of all their many sins.

I also experienced, at the very end of the movie, a feeling that will not be shared with me by many American people who have seen this film. For you must have been there, or be so taken in by the story of the Holocaust, the way the young woman is portrayed at the ending, to judge her behavior sane or rightful. For most, young Sonja may appear to be very ungrateful to her townsfolk; to some she will even be seen as having gone out of her mind altogether. But to a survivor, or a person with an outstanding sense of justice and moral decency, her behavior will stand out as being right and just. There can be no betrayal of the truth. Not for any price. You can betray the living, but you cannot sell out the death martyrs. Bravo — young Sonja!! Bravo the playwright!!

I wish that someone would take survey of the young Germans who saw "Nasty Girl," and evaluate their reactions. Then we might be able, perhaps, to discern what to expect from the next generation growing up in the former Third Reich.

Ray Eichenbaum, a local resident and a survivor of the Holocaust, is the author of Romek's Odyssey, a moving account about his life. From time to time the Herald will publish excerpts from Romek's Odyssey. The Herald thanks Mr. Eichenbaum for his invaluable contributions.



## Deluxe For A Day

By Mike Fink  
Herald Contributing Editor

High school kids do it. Brides do it. They rent a limo. They just pretend. For a fancy overnight at Boston's Ritz, we did it too.

The stretch limousine moved by and stopped at our door. My wife packed a picnic of caviar and leftover matzah, with half a pint of white wine. Among leather and mahogany fittings, we dropped a few tell-tale crumbs on the thick carpet.

The Ritz checked us in. We checked them out. Our view overlooked the pond at the Commons. We stared out over ducks and swanboats, and the tops of trees.

The powers that be made us honorary members of the Ritz club. In that royal superpadded cell, uniformed young ladies from Scotland and Ireland greet you cheerily. They vanish down the rug along a corridor and fetch you sherry or tea. I chose China black. Treats suit each rite of the passage of the day. Strawberries and cream, dainty muffins, or tiny hors d'oeuvres.

Ritz luxury is either a burden

and a bore to keep up with. Or it gives you a lift and a laugh, depending on your mood. The fine weather was almost too perfect: I like to fight against weather. When we had had enough of red carpet, we hiked over across some iffy neighborhoods to an Ethiopian restaurant called Addis Red Sea.

It was a journey into the heart of Africa. You sit not at a table but at a large basket under a low Moorish ceiling. They remove the lid and you face a curved woven basin. Without knives or forks, servers flop down layers of ingerra, a cross between crepe and pita. Upon it they place small amounts of chopped vegetables, raw or cooked. Along with bits of chicken or lamb if you like. Very hot sauces shout out their flavors. You grab hold of a piece of the ingerra and use it as a glove to take up bites of the salad. Water is placed

upon a tiny stool set beside you. The simple service charms you with its directness. A formal Ethiopian coffee ritual can be added.

Next morning we took the open air blue trolley tour of the town. The driver, one Jed Klein, told us this district was a poortown on filled land for the servants who worked up on Beacon Hill. Like the Addis, poverty turns chic.

I had pursued degrees in Boston and worn down shoe-leather on these city streets countless times. But never as a tourist. You could make believe you were higher up and farther away off in the wide world. The local plain Boston accent and the familiar Prudential profile kept yanking you back to dowdy dowager Boston.

The limo came to get us. We asked the driver to stall traffic for a couple of seconds at Banana Republic, which opened at noon. We study their sweattalk catalogues and wanted to touch base and see if their stuff lives up to its lofty literary promises. We tried on a few straw hats and then got back in and cruised home.

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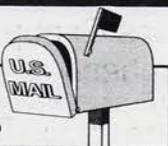
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# Opinions

## Letters to the EDITOR



Dear Editors:

Who appointed Rabbi Shafran judge and jury of and for the Jews of this world? I am a Reform Jew and, believe me, he speaks neither for me nor many other "true" Jews. Who gave him the power to decide who is and who isn't a true Jew?

**Francy Nathan Warwick**

Dear Editors:

I wish to share with the Jewish community my experiences with Rabbi Wayne Franklin.

When my brother, Russell Chernick, died at age 23 of muscular dystrophy, my parents didn't just lose their eldest son but they lost the next generation's claim to the family name since my youngest brother had died of muscular dystrophy four years earlier. Of course, my sister and I had the possibility of providing a grandchild, which I did on September 5, 1985, but that grandchild was unable to carry on my father's family name. Rabbi Franklin was a caring man who spent time with my parents and discussed Jewish doctrine with them so that they would not lose their faith in the wake of this terrible tragedy.

I believe Rabbi Franklin's interventions affected me in a very positive way. It was he that named my daughter at Temple Emanu-El on November 30, 1985. Robin now attends the Providence Hebrew Day School. Robin will carry the Jewish traditions and ritual for the next genera-

tion.

Therefore, when it comes to "the love for fellow Jews," Rabbi Franklin should be known for the wonderful work he did for my family.

I am sure Rabbi Shafran will have yet another rebuttal to my letter.

But no matter how many rebuttals he writes, there are too many Jews in the community who have had similar religious and humane interactions with Rabbi Franklin that I have had. No matter how hard Rabbi Shafran tries or writes, Rabbi Franklin will continue to remain the respected spiritual leader that he really is.

**Cindy Halpern**

Dear Editors:

This week President Lech Walesa of Poland visited Israel, the first Polish government official to do so. During a reception in his honor at the Knesset, Israel's premier Izchak Shamir introduced him rather rudely, by telling the members of parliament that Poland was always a hotbed of anti-Semitism. "What happened on Polish soil," he said "will accompany the history of Poland until the end of time."

"Poles suck it in with their mothers' milk," he added, "it is something deeply imbedded in their tradition, their mentality."

Mr. Walesa stated that he came to Israel, the land of culture and tradition to ask for forgiveness.

I, for one, firmly believe in the sincerity of President

Walesa, who probably was not even born when the Holocaust occurred. He spoke in true sincerity and stood with bowed head in front of the Knesset.

"I am a Christian, and cannot weigh with a human scale 20 centuries of evil for both of our people," he said.

While I can certainly understand Mr. Shamir's feelings, his parents and his entire family were killed during the Holocaust, he, nevertheless should have understood that his guest came to apologize.

Wasn't it Eli Wiesel who spoke the immortal words, "we may forgive, but we should never forget?"

Just as we cannot blame today's southern parts of the United States, for what happened during the Civil War years and the times the infamous Ku Klux Klan ruled, so we should not blame this generation of Poles, or for that matter of Germans, what happened during Hitler's regime.

**Hans L. Heimann**  
444 Meshanticut Valley Pkwy.  
Cranston, R.I. 02920-5653

## U.N. Unfair Mediator In Israeli-Arab Talks

by Joel Kortick

The proposed Middle East peace talks that Secretary of State Baker is trying to initiate are being halted by, among other things, the fact that the Arabs will not talk unless the U.N. has "a significant involvement" in the talks (*New York Times*, May 15, pg. A 16). King Hussein of Jordan stated that he would not attend the talks unless his powerful neighbor Haffaz Assad of Syria were in attendance, and Assad said he would attend only if the U.N. were there. These Arab countries feel that it is unfair for Israel not to invite the U.N., for its is an international peacekeeping force.

The fact is, Israel will not negotiate with the U.N. because of the famous 1975 U.N. resolution declaring Zionism to be racism. It is absurd for any person or country to believe that Israel should want to negotiate with the U.N. The U.N., after all, would not be able to assist in making fair settlements on both sides of the table, for they believe that the



very core of Israeli ideology - Zionism - is racism.

If the U.N., or any other peacemaking force, were to declare Americanism to be equivalent to racism, then America would certainly not invite the U.N. to be a mediator if it were negotiating with another country. Why, then, should Israel. In the past, Israel has been judged according to higher moral standards than other countries, and it will probably continue to be judged this way in the future. Even with these higher moral standards, however, anyone wanting to see fair Israeli-Arab negotiations will not insist on the U.N. being present.



## Spiritual Calories

It is a known fact that our state of mind plays an important role in our physical well-being. For example, there are special all comedy TV stations in hospitals to encourage speedier recuperation. And doctors advise that by limiting stressful situations we'll be less susceptible to ulcers.

It therefore shouldn't come as too much of a surprise to hear that someone actually became fat from being happy.

A great Chasidic Rebbe, Rabbi Nochum of Chernobyl was, to say the least, a very large man. He became "big" by saying the words "Amen, May the great Name be blessed" (y'hei shmel rabba). This is because he gained an infinite amount of pleasure from knowing that he was praising G-d. He actually received physical nourishment from the intensity of his spiritual feelings. Pleasure, joy, happiness - in essence, his state of mind - had a positive affect on his physical well-being.

Fashion designers shouldn't worry - most likely there won't be a plethora of people needing clothes styled for the larger sizes. However, it might certainly make us healthier to derive pleasure from the knowledge that we are doing G-d's will, thereby making Him happy. We might not get fat, but we'll all benefit.

## Aaron's Path For All Jews

This week's Torah portion, Behaalot'cha, opens with the command to Aaron that lights the lamps of the Menorah, the seven-branched candelabrum which stood in the Sanctuary.

Aaron, whose duties as the High Priest are also described in Behaalot'cha, was known for his love of every creature. Hillel said of him, "Be of the disciples of Aaron, loving peace and pursuing peace, lov-



ing your fellow-creatures and drawing them near to the Torah."

Why was his way of life a supreme example of spreading the spiritual light of Torah? He did not wait for those who stood in darkness to come within the circle of light, but went out to them. He went, in Hillel's words, to his "fellow creatures," a word including those who had no other merit than that they, too, were G-d's creations. Nonetheless, he "drew them near to the Torah," rather than drawing the Torah near to them. He did not simplify or compromise its commandments in order to bring it down to their level. Rather than lower the Torah, he raised people.

This facet of Aaron's life is suggested in this week's portion which opens with the command, "When you light (literally, 'raise up') the lamps, the seven lamps shall give light in front of the candlestick." (Numbers 8:2)

The lamps of the Menorah of

the Sanctuary are a symbol of the Jewish soul — "The lamp of the L-rd is the soul of man." Aaron's task was to raise up every soul, to bring out the Divine within the Jew from its concealment in the subconscious.

The Rabbis sought an explanation for the fact that the word 'raise up' (behaalot'cha) is used, instead of the more obvious "light" or "kindle." And they concluded that the verse meant that Aaron was to kindle them "until the flame rises up by itself."

Aaron's spiritual achievement was therefore not only to light the flame in the souls of the Jewish people, but to take them to the stage where they would give light of their own accord. He did not simply create disciples, people who were dependent on his inspiration. He engendered in them a love of G-d that they could sustain without his help.

This was Aaron's path, "loving peace and pursuing peace, loving his fellow creatures and drawing them near to Torah." And this must be the path of every Jew, lighting the dormant flame in the souls of Jews wherever they are to be found, preferring to be close than to be aloof, to be kind rather than severe, in bringing all our people nearer to Judaism.

Excerpted from *Torah Studies* by Jonathan Sacks, based on talks by the Lubavitcher Rebbe. Submitted by Rabbi Y. Laufer.

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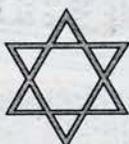
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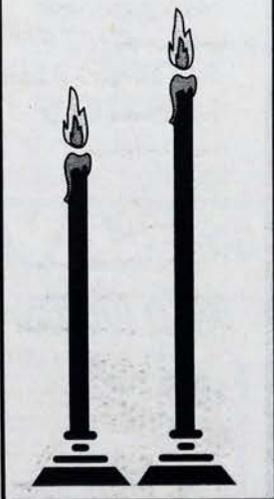
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## Candlelighting

May 31, 1991  
7:55 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

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# World and National News

## Newly Dedicated Bronx Park Named For Raoul Wallenberg

by Susan Birnbaum

NEW YORK (JTA) — A hillside swath of wild, ecologically significant land in the Riverdale section of the Bronx was dedicated May 10 by city, state and federal officials and named in honor of Swedish hero Raoul Wallenberg.

Wallenberg saved nearly 100,000 Hungarian Jews during the Holocaust by issuing Swedish citizenship papers and keeping persecuted Jews in safe houses in Budapest.

"I never cried so hard as when I found out that this park that I see from all my windows was being named for Wallenberg," said Veronica Klein, who said that she and her brother, children during the Holocaust, survived by hiding in one of Wallenberg's safe houses.

"He was really a guardian angel to me," said a tearful Klein.

The dedication of the steep land near the bank of the Hudson River, now a city park, capped a 10-year effort to bring under municipal auspices the pristine property, once the site of the late U.N. Secretary-

General U Thant's home.

The 4.7 acres are home to several trees believed to be more than 200 years old, including a 52-inch-caliber white oak; a 52-inch black oak; a 52-inch yellow poplar tulip tree; and the second-largest dogwood in the state of New York.

According to Jane Cleaver, director of parklands for the city's Department of Parks and Recreation, the city acquired the land because it is part of the "natural topography of the Hudson River Palisade" which, with the acquisition of this property, is now an unbroken parcel of city land along the river.

The park will not be developed in any way, but will remain untouched, "a natural living laboratory for schoolchildren," said Cleaver.

"I thought it was a very suitable connection between people trying so hard to save the magnificent trees for the people, and the extraordinary feat of Wallenberg's to save all those people," said Cleaver. "What a fitting marriage of preservation efforts."

## Conservative Cantors Group Admits Women Members

by Debra Nussbaum Cohen

NEW YORK (JTA) — After three years of impassioned, often divisive debate and the formation of a splinter group of cantors unhappy with what it sees as the group's liberal bent, the Conservative movement's Cantors Assembly inducted its first women members this month.

Fourteen women were welcomed into the professional organization at its 44th annual convention by Cantor Samuel Rosenbaum, the group's executive vice president, who said in his address, "We finally took courage into our own hands and decided to admit qualified women."

"We could no longer have a part in the duplicity of recruiting women to study for the cantorate, encouraging them in their studies, providing them with scholarship assistance, helping them with repertoire and advice, and then admit the men and bar the door to the women," he said.

The convention was held May 5 to 9 in Los Angeles. Nineteen male cantors also were inducted into the assembly.

The Conservative movement's Jewish Theological Seminary has been awarding the diploma of chazzan to women since 1987, two years after it ordained its first woman rabbi. And the Reform movement has ordained women cantors since 1975.

But the Orthodox do not permit women to serve as cantors or rabbis.

A new splinter organization of "traditional" Conservative cantors was started at the initiative of four Toronto cantors, who found themselves at odds with the direction that the Cantors Assembly, and the entire Conservative movement, has been taking.

The decision of the Cantors Assembly to admit women brought the more traditional cantors' dissatisfaction to a head, according to Cantor A. Eliezer Kirshblum, one of the leaders of the new group, which has adopted the working name of the International Federation of Traditional Cantors.

But "there were other disenchantments over the years," he said, citing the "tendency of the organization to move dramatically to the left."

"Many of their legal decisions reflect a loose, liberal

definition that puts them more closely aligned to the Reform movement than what was intended by founders of the Conservative movement," he asserted.

"Many of us think there will be an amalgamation" of the Conservative and Reform cantors groups at some point in the future.

The new group had planned its first convention for early May, but because the dates conflicted with the Cantors Assembly gathering, and one of the most traditional cantors was to speak at the assembly gathering, the new organization's meeting was postponed until Oct. 13. It is scheduled to take place in Toronto.

Seventy-five cantors have registered to attend the first convention, according to Kirshblum, and he expects another 50 to sign up now that the date has been postponed.

Any attempts by the newly elected Cantors Assembly president, Cantor Nathan Lam of Los Angeles, to accommodate the more traditional rabbis "will fail," Kirshblum said.

"You can't be treife and kosher at the same time," he said.

## Fifty Years Ago This Week In The Jewish Herald

May 30, 1941

### Ladies Aid Charity Event

The Ladies Hebrew Union Aid Association will hold its annual charity mah-jongg and bridge next Tuesday at the Jewish Community Center, under the chairmanship of Mrs. Max Rosen, assisted by Mrs. Fred Jurmann and Mrs. Harold C. Foster.

### Palestine Fears Invasion

With the battle of Crete, the Nazis have opened their long-promised invasion of the Near East. It is anticipated that once Cyprus has been overrun, the Nazis will move toward the Suez Canal via Palestine.

### Sisterhood Reports at Emanuel

Mrs. Ernest Blazar was installed as president of the Sisterhood of Temple Emanuel at the 16th annual luncheon at the Temple with 300 women in attendance. During the afternoon, Dr. Israel M. Goldman spoke and entertainment was provided by Miss Ruth Van Dyke and Mrs. Abraham M. Percelay.

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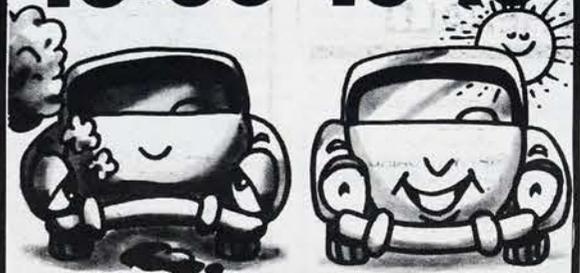
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## Polls Finds New Soviet Olim Drawn To Right-Wing Politics

by Gil Sedan

JERUSALEM (JTA) — Immigrants recently arrived from the Soviet Union show a strong affinity for right-wing politics and ideology in Israel, according to a poll taken last month.

Fully three-quarters of the respondents trading territory for peace and two-thirds would agree, to some extent, with the statement: "The whole world is against us."

The survey was sponsored by the Jewish Women Research Institute for Innovation in Education at the Hebrew University's Jerusalem School of Education.

It was conducted last month among a representative sampling of 615 olim who arrived in Israel in late 1989 or early

1990. The respondents all lived in absorption centers or rented premises.

The pollsters found that 53 percent of the newcomers would prefer to vote for a new political party representing their interests.

Barring the establishment of such a party, 46 percent would vote for existing right-wing parties, 21 percent for parties on the left and 4 percent for the religious parties. The rest were undecided.

The survey also showed a marked rise in optimism among the immigrants with respect to their absorption in Israeli society, compared to a similar survey conducted a year ago.

## Answers To "The Questions Jews Ask At SMU Seminar"

The SMU Center for Jewish Culture will present its 12th Annual Judaic Institute on Sunday, June 9, through Thursday, June 13, on the Southeastern Massachusetts University campus.

"We will be exploring this year the various questions that Jews most often ask," Dr. Robert P. Waxler, co-director of the Center said. "These questions have particular interest to Jews, but at the same time reflect universal issues that everyone needs to pause over and consider. The questions range from the relevance of faith in the modern world to the importance of ethnic culture and diversity."

Featured speakers this year will be Aaron Lansky, an internationally known scholar dedicated to the preservation of the Yiddish language. Mr. Lansky will present the Rusitzky Lecture on Sunday evening. Dr. Dale V. Atkins, an educational psychologist will discuss the complex relationships between parents and their adult children on Tuesday evening. As an added attraction this year, the Center will also present "Voice of the Turtle," a

renowned musical group committed to making accessible through music the history and culture of the Sephardic Jews.

As Rabbi Bernard Glassman, co-director of the Center, suggests: "Through these various lectures, discussions, and musical presentations, we should come to a better understanding of Jewish living and the Jewish experience as we continue to question and explore ancient tradition and modern beliefs."

Dr. Waxler and Rabbi Glassman will also offer lectures during the five-day institute as will Dr. Peter London of SMU and Dr. William Kaufman from Temple Beth-El in Fall River. In addition, various films will be presented as well as a unique collection of personal correspondence between Dr. Mel Yoken and leading Jewish figures of our time.

"Over the twelve years we have had many exciting institutes," Dr. Waxler admits, "but I think this year's will be the most exciting yet. I am particularly pleased that a native son, Aaron Lansky, has agreed to be with us. In 1989 he was named a MacArthur Fellow, an award that underscores his history-making efforts on behalf of Jews everywhere."

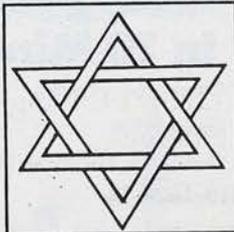
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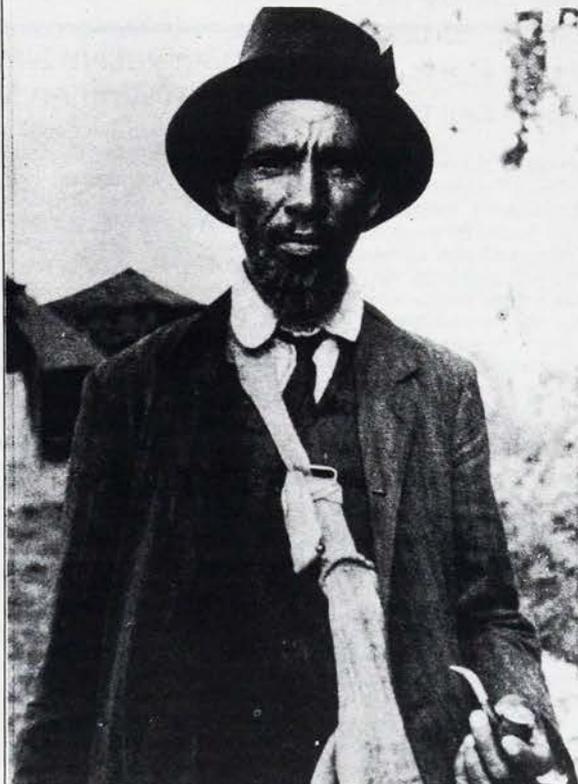


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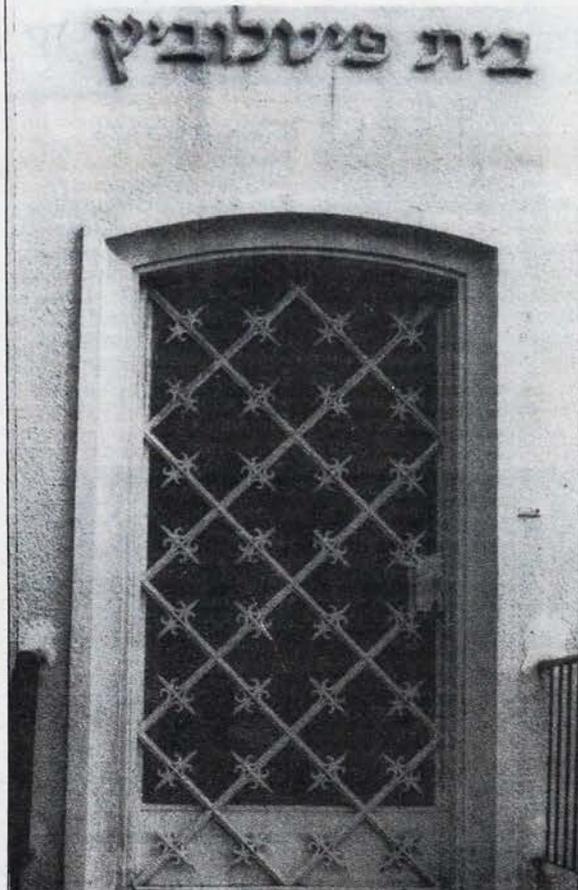
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## An Educated View Of Ethiopia



Getie Jeremiah as a teacher in Ethiopia. He was among the first Falasha who were sent by Faitlovitch to study in Europe in 1905. Photo source: Central Library of Tel Aviv University. Credit: Dr. Jacques Faitlovitch Collection. The photo was part of the exhibition of Beth Hatefutsoth - "Among the Falashas," 1979 (No. 12).



Front door of the Tel Aviv villa of Jacques Faitlovitch, bequeathed to the Falashas. This French professor went to Ethiopia nearly a century ago and brought Beta Israel students to Europe. He brought pre-Rabbinic Jews into modern Zionism.

## NEWS BRIEFS



### National

The World Jewish Congress reported that in a meeting last week with WJC leaders in New York, Ukrainian Deputy Prime Minister, Sergy Komissarsenko, announced that from September 29th to October 6th, 1991, a wide range of memorial programs will take place in Kiev in solemn commemoration of the Babi Yar tragedy. Minister Komissarsenko emphasized that the commemoration would underscore the Jewish dimension of the tragedy which occurred.

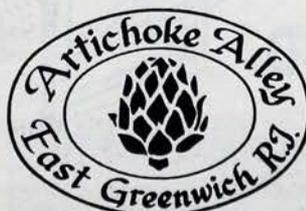
The Children's Defense Fund (CDF), recognized as one of the nation's most active and effective organizations concerned with children and family issues, was awarded the 1991 Roger E. Joseph Prize at Ordination and Investiture Services of Hebrew Union College-Jewish Institute of Religion (HUC-JIR) New York School.

New York (JTA) — A breakthrough treatment which has been termed "miraculous" has been reported for Type 1 Gaucher's disease, a genetic ailment that predominantly afflicts Ashkenazic Jews. Early last month, the Federal Drug Administration approved Ceredase, an enzyme replacement manufactured by Genzyme Corp. of Cambridge Mass., for treatment of the disease, which is the most prevalent of Jewish genetic disorders.

### International

Bonn (JTA) — The phenomenon of neo-Nazism is bigger and potentially more dangerous in the territories of former East Germany than it ever was in West Germany, police and other officials dealing with the problem confirmed this week. The police put the number of violence-prone neo-Nazis in the five federal states that once comprised East Germany at 2,000. But that is a gross underestimate, according to Bend Wagner, a police chief in the area.

Jerusalem (JTA) — Israel peace activist Abie Nathan said on Wednesday to an appeal by Knesset Speaker Dov Shilansky "on behalf of most of the house" to abandon his hunger strike, now in the middle of its fourth week. Knesset members from across the political spectrum sponsored a motion last week urging the 64-year-old Nathan to quit his fast because it endangered his life. Nathan has been subsisting on water and fruit since April 29.



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## News Analysis:

**'Brotherhood Pact' Is Seen By Israel As Virtual Syrian Takeover Of Lebanon**

by Hugh Orgel

TEL AVIV (JTA) — Israel has asked the United States to convey a warning to the Syrian government that it will not tolerate changes in the military status quo in Lebanon as a result of the Syrian-Lebanese "brotherhood pact" signed in Damascus recently.

Israeli officials consider the accord a virtual takeover of Lebanon by Syria, with some calling it tantamount to annexation.

But the message sent via Washington was to caution President Hafez Assad not to exercise his new control in a way that would cross the metaphorical "red line" that has kept the two nations from clashing in Lebanon in recent years.

The most serious infringement would be the southward movement of Syrian troops toward the Israeli border, which Israel would not permit.

Otherwise, Israel will measure Syria's intentions by the extent to which it allows terrorist groups to operate against Israel from southern Lebanon.

The prevailing atmosphere reported in southern Lebanon recently was one of "acute tension."

Palestinian guerrilla groups and two Shi'ite groups, the pro-Syrian Amal militia and the pro-Iranian Hezbollah or Party of God, were said to be bracing for a pre-emptive Israeli military strike in response to the Damascus agreement.

But there were no signs of the massive Israeli military buildup in the southern Lebanon security zone or along Israeli-Lebanese border that had been reported by foreign news media.

According to other experts, the "brotherhood pact" contains no timetable for the withdrawal of Syrian troops from Lebanon and thereby legitimizes their presence.

It weakens calls for the withdrawal of all foreign forces from Lebanon and turns the country into a Syrian protectorate, these experts say.

According to some Israeli analysts, the feeble response from the once militant Christian community stems from a lack of support abroad and Syria's improved image in the West, including the United States, which appreciates its participation in the recent war against Iraq.

The Israeli daily *Yediot Achronot*, in a long analysis of the Syrian-Lebanese pact, says it may have "affected Israel's prestige among its supporters in Lebanon" but "did not substantially change the security situation along the northern border."

"Moreover, the claim that increased Syrian involvement in Lebanon provides Israel with more security is not groundless," the newspaper observed.

It said there has been a long-standing covert agreement between Israel and Syria, dating from 1976, when Syrian troops entered Lebanon "with the blessings of the then prime minister (of Israel), Yitzhak Rabin."

The understanding was bro-

ken briefly when Israel invaded Lebanon in 1982 and clashed with Syrian forces.

Thereafter, "Israel obtained Syria's covert agreement to its operations in the security zone while Syria obtained covert Israeli agreement to its operations in the rest of Lebanon," Yediot Achronot said.

"Damascus and Jerusalem alike have created a murky picture of their relations in Lebanon. But the truth is there are more points of assent between Syria and Israel regarding Lebanon than points of dissent," the newspaper claimed.

"Although the Syrians wish Israel could be rooted out of the security zone, they will shed no tears if Israel remains there, because that provides more legitimacy than the recent agreement to the continued presence of Syrian forces in Lebanon," the paper said.

## Reform Rabbi Romer Returns Home From Gulf War



Rabbi Ben A. Romer (center), U.S. Army Chaplain during the Persian Gulf war and alumnus of Hebrew Union College-Jewish Institute of Religion, welcomed home by Dr. Alfred Gottschalk (left), President of HUC-JIR, and Stanley P. Gold (right), Chairman of the College-Institute's Board of Governors.

GET THE FACTS — READ *THE HERALD* !

## Simone Veil Receives Peace Prize

by Gil Sedan

JERUSALEM (JTA) — The Harry S. Truman Research Institute for the Advancement of Peace will award its first prize to French stateswoman Simone Veil this week.

The institute is affiliated with the Hebrew University. Its peace prize honors people who have made notable contributions to the advancement of peace and understanding between nations.

Veil, who received an honorary doctorate from the Hebrew University in 1980, is a former president of the Parliament of Europe and a former health minister in the French government.

As a survivor of Auschwitz and Bergen-Belsen, she has been at the forefront of movements to ensure that the Holocaust is never forgotten.

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# YOUR TABLE IS READY

## Play It Again, Sims

by Sarah Baird  
Herald Associate Editor

There's a song in the air on the East Side these days. Actually, there are so many songs coming out of the Music Room, 1060 Hope Street, that the boulevard is alive with the sound of music.

Considered by many to be Rhode Island's *Cheers*, The Music Room is a charming, comfortable new haunt. Whether you're in the mood for a hamburger, a three course meal, a cocktail, or a seltzer and a song, The Music Room is ready and waiting to meet your needs.

The owner and pianist, Mr. Al Sims, likes to say that "You're only a stranger here once!" Sure enough, after an enjoyable meal and a few hours of show tunes and dance numbers, this reviewer left to the sound of farewells from a half-dozen new friends.

Earlier, individual members



(L to R) Mr. Al Sims and Bob Smith

of the audience had joined Sims for a few numbers. Both the barkeep and the host also approached the microphone to the pleasure of the receptive audience. At one point, our

busy waitress paused to boogie down, as we ate our fill of tender chicken and salmon.

Although the salmon was slightly under-seasoned, the chicken was well cooked and

the vegetables delicious. I recommend the soups, which have hearty bases and fresh vegetables. Beware, however, that they tend to be a bit sweet, which suits some but not all tastes. The carrot cake was the best dessert, a rich and delicious finale.

Sims, who played at the Wayland Manor for twelve years before he acquired The Music Room, explains his vision for the future. "We're as musical as possible. Most of us have worked at cabarets. Everyone here sings! We're even in the process of expanding the menu. We'll have dishes with musical names, and the prelude, interlude and postlude for the courses. For years, I drove by this place and said to myself, there's where I want to be. Now, I'm here and it's been great. It's my life. Up until 10 p.m., we have just piano music, after ten, who knows! The unpredictability of it is its essence. We go from ragtime to Beethoven."

According to Bob Smith,

Sim's buddy and a jack-of-all-trades at The Music Room, "The music is like the weather in New England. If you don't like what you hear, wait a minute."

The Music Room, which opened in December, is a very special addition to the greater Providence dining / music scene. The Music Room is open Tuesday through Saturday for lunch and dinner, and Sunday for brunch with classical music. A late night breakfast is also served from 11 p.m. - 2 a.m. on Friday and Saturday nights.

Sims invites local musicians and singers to stop by on Tuesdays for rehearsal night and to come in any time for a refreshing drink or a bite to eat. The kitchen is open and the patio is primed for boulevard gazing. Come in and groove to the moving sounds of Al Sims and his musical friends!

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## A Taste Of New Orleans In Matunuck

by Dorothea Snyder

It's One Mo' Season at Theatre-by-the-Sea!

FourQuest's entertainment oasis by the sand dunes opened its third season with the snappy jazz musical "One Mo' Time."

A cast of five brings alive the blues and soul music that resounded through the French Quarter in New Orleans. Subtitled "An Evening of 1920's Black Vaudeville," "One Mo' Time" was the creation of Vernel Bagneris, son of a Creole family in New Orleans' Seventh Ward.

Initially scheduled for one midnight performance at New Orleans' Toulos Theatre, the show's instant success moved it on to the Village Gate in New York where it opened October 22, 1979 and stayed for over three years.

FourQuest Entertainment, the people who have piled up a score of wonderful productions at Theatre-by-the-Sea, have opened with a lively presentation.

"One Mo' Time" takes a long glimpse at the hardships performers endured while traveling the Theater Owners Booking Agency circuit (T.O.B.A.).

The show centers around five song-and-strut people who are part of Big Bertha William's touring company which traveled the black vaudeville circuit. The acronym T.O.B.A. became known as Tough On Black Artists.

"One Mo' Time" takes place during one night in 1926 at the Lyric Theatre in New Orleans. Master of scenic illusions, designer Jeff Modereger does wonders again with Theatre-by-the-Sea's small-scale stage. He has turned it into a larger scale feeling by having three areas of action which include the Lyric Theater orchestra, the stage area for the performers to do their stuff and an onstage-backstage dressing room where feuding and

fussing add steam to the stew and clouds to the powder.

Matunuck's production includes three New York cast members. Bruce Strickland is sleek and smooth as Papa Du. Peggy Alston (Thelma) recreates Pepsi Bethel's New York choreography for the Matunuck show and hoofs a hefty Charleston number. She and Frozine Jo Thomas (Ma Reed) work well to keep the friction fuming and the musical harmony in key.

Big Bertha, played by Barbara D. Mills, bears truth to her name. A booming voice and presence, Ms. Mills keeps the humor hopping. Richard Bell as the owner of the Lyric Theatre and exaggerated M.C. bats comedic insults to the audience Don Rickles style. He is perfect as a bad comedian.

An absolute treat is Bill

Dillard, lead trumpeter for "One Mo' Time," who sings his own rendition of "Basin Street Blues." Among the numbers are "After You've Gone," and "He's Funny That Way" which tug at the nostalgic heart strings under the musical direction of Lynn Crigler.

Pulling the magic together are Terry Leong's brilliantly hued and glittery costumes. A. Dean Irby, who co-staged the New York and National Tour productions, directs "One Mo' Time" at Matunuck.

The show plays through June 9th. You don't have to go far to catch the feeling of New Orleans way back when immortal greats like Bessie Smith and Ma Rainey graced the Lyric Theatre stage. After Matunuck, it heads for the Cape Playhouse in Dennis,

Massachusetts, marking the first time a FourQuest "Theatre-by-the-Sea" show has travelled.

Performances are Tuesday, Wednesday, Thursday and

Friday at 8:30 p.m.; Saturday at 5 p.m. and 9 p.m.; Sunday at 7 p.m.; and a Thursday matinee at 2 p.m. Tickets range from \$18.00 to \$21.00. Call (401) 782-TKTS.

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# Arts and Entertainment

## Off Guard And In The Lurch

by Mike Fink

**erald Contributing Editor**  
"Impromptu" didn't pull much weight at the Seekonk showcase. On a Saturday night at alone except for a scattered trio in the lonely audience.

James Lapine's frivolous work felt like a tongue in cheek remake of "A Song to Remember." That great wartime portrait of a patriotic refugee, Chopin was imbued with duration fervor — sentiment mixed with passionate, idealistic propaganda. In that version, the Polonaise had sounded with radical rallying power. The Cornel Wilde cough belled out the suffering of oppressed allied peoples. Georges Sand, as played by the ainty Merle Oberon, strode through rooms like Rosie on the home front. The spectacular music overwhelmed you long with the vivid technicolor, carrying you away from terror into hope.

"Impromptu" can't compete with the older MGM, but still the original's spiritual grand-daughter had much to recommend it. Its story centers on the visit of Delacroix, de Musset, Chopin and Sand to a grand chateau. The group goes there just to grab a free meal and some good sleep. Not to mention sparkling decanters of superb wine. Their host hates

art and artists. The lout takes off on a hunt. Their hostess climbs in the sack with Delacroix. But she's not a bad sort, really. Chopin alone respects her. She adds complexity and surprise into the film. Bernadette Peters as the longtime mistress of Franz Liszt plays the role only to get hit or hissed. I hate seeing a woman with a baby at her breast shown off as the bad guy. It strikes me as very wrong in current cinema. Instead of being turned off by that image, we should be inspired by it, as were the great artists of history.

So no, it wasn't a great film. But as usual our reviewers treat success too gently, and box office failures too harshly. "Impromptu" offers some sharp talk, some great costumes, flashes of wit and eloquence, glimpses of artistic truth, and throwaway grace and charm. Sand seducing Chopin breaks all the Hollywood cliches. If nothing else, it lets you play with the change in our sensibility over the past half century.

If anyone saw "JuDou," another recent import that fared ill on our shores, this springtime Avon film deserved better press.

"JuDou" dated back many decades, but it dug in for political allegory, for a sense of dilemma and tragedy, and for a

sense of sexuality more "real" than the surface vulgar effects Hollywood likes to throw out at us.

A Peeping Tom in his forties lusts for his youthful aunt. He tries to stay loyal to his adopted uncle, the owner of a dyeing mill. The baby born to the adulterous pair terrifies you far more than the mechanical alien devils churned out in L.A. Zhang Yimou's film shapes villains who make you think and feel for yourself — like the courtess-chatelaine of "Impromptu."

The *Journal* wrote off "JuDou" as mere soap opera, but it was much more. Like all serious movies, it kept you off guard and left you in the lurch. Where a bright audience belongs.

"Taxi Blues" brought in the local Russian Jewish community, hungry for their history, to the Avon.

A Jewish saxophonist rises from the gutter to international fame. Along his way he drives a certain taxi driver crazy with violent and explosive emotions for him. This remarkable film in a series of close-up portraits and glimpses captures the depth of Russian despair. After sitting through "Taxi Blues," a New American in the audience noted, "American films have no soul."

## "The Search For Solid Ground"

A dramatic new film on the intifada, waged by Palestinian Arabs in the Israeli-administered West Bank and Gaza strip over the past three years, examines the uprising from perspective rarely addressed by the media. The film, "The Search for Solid Ground," newly released by the Anti-Defamation League and Hadassah, is intended for use in schools, on college campuses, in churches and synagogues and by community groups.

Offering historical and political

## Folk Music Concert

A Folk Music Concert Fund-raiser will be held on Sunday, June 2, from 7 to 9 p.m. at the United Brothers Synagogue, 205 High St., Bristol. Donation is \$6 per person. Doors will open at 6:30 p.m.

John Michaels, singer and songwriter, with his trio, have performed in coffeehouses throughout New England and New York. Together they play a total of seven stringed instruments with vocal back-up. They also have produced a nationally distributed album and cassettes of John Michaels' original music. His music is played on radio stations all over New England. John's rich baritone voice and warm sense of humor promise an enjoyable evening of good music.

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ical context for the intifada, "The Search for Solid Ground" explores how Israel came to govern the territories; the Jewish state's efforts to balance its commitment to human values with its national security; debates within Israel over these responses, and the possibilities for resolution of the Arab-Israeli conflict.

The film is available with a 20-page study guide or in a comprehensive educational package option that also includes a text, "Between Arab and Jew: Unravelling the Knot," by Yossi Olmert, and two pamphlets, "Middle East Timeline: A Chronology of Modern Israel and the Arab World in Historical Perspective" and "After the Gulf War:

The Arab-Israeli Conflict Revisited."

The package is a joint endeavor of ADL and Hadassah and is being distributed by both organizations. Funding for the package is provided by a grant from ADL's Samuel and Mildred Levine Institute to Combat Bigotry on Campus.

The cost of the film (1/2" VHS) and study guide is \$30 plus \$5 for postage and handling. The cost of the complete package is \$40 plus \$5 postage and handling. Both are available from Department JW, Anti-Defamation League, 823 United Nations Plaza, New York, N.Y. 10017.

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## N.E. Foundation For The Arts Announces Grant Winners

Twenty New England artists - including two from Rhode Island - have been selected from more than 500 applicants to receive \$100,000 in awards from the New England Foundation for the Arts. Now in its second year, the 1991 Regional Fellowships for Visual Artists program awarded ten grants of \$5,000 in two discipline categories: crafts and photography.

In Rhode Island, two recipients for crafts are clay artist Bruce Lenore and jewelry artist Donald Friedlich, both of Providence.

"We are pleased to award these fellowships to such exceptional artists," said Holly Sidford, Executive Director of the New England Foundation for the Arts. "Out of a field of 506 applicants, these 20 were singled out for the quality of their work and dedication to

their chosen discipline. The excellence of the work overall represents the wealth of talented artists currently living and working in the New England region."

The New England Foundation for the Arts connects the people of New England with the power of art to shape our lives and communities by funding and presenting outstanding and culturally diverse programs in communities throughout the region.

The New England Foundation for the Arts will offer the Fellowships program again next year focusing on painting and works on paper. Application forms will be available October 15, 1991; deadline for entries is January 31, 1992. For more information on this program, contact BJ Larson-Brewer at (617) 492-2914.

## Providence Waterfront Festival Calls For Performers, Artisans, Exhibitors and Vendors

The Seventh Annual Providence Waterfront Festival is seeking performers, artisans, exhibitors and food vendors for the event to be held at India Point Park the weekend of September 7 and 8.

The Festival invites performers in a variety of the arts — music, comedy, theater, mime, clowning, "vaudeville," storytelling — to apply for paid or volunteer performances. Both children's and adult entertainment is sought for the family-oriented festival.

Artisans creating jewelry or working in fiber arts, metals, ceramics, or other media are also invited to apply to sell or

demonstrate their crafts.

Environmental organizations are sought to set up display/information booths or tables.

Food vendors - from those offering hot dogs to gourmet desserts - are needed.

Retail vendors may also participate during the Festival weekend. Artisan and vendor fees vary according to category. Application deadline is July 1. For more information or to request an application, call Priscilla L. Young, Festival Coordinator, at (401) 781-8496, or write, Providence Waterfront Festival, Calart Towers, 400 Reservoir Ave., Providence, R.I. 02907.

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## AROUND TOWN

Story and photos by Dorothea Snyder

## A Jill Of All Trades

What's it like managing the house of a grand theatre aside from running your own house and keeping things in shipshape order?

Judging from Roberta Perlman in action on location as house manager at the Providence Performing Arts Center, I'd venture to say her "grand house" runs smoothly.

Amidst hurry and scurry of theatre patrons rushing into the theatre, there's Roberta at her post, calmly speaking to patrons or ushers.

When we met in quieter surroundings, there was that same calmness, a lovely facet of Roberta's personality that extends to those around her.

It was a few days after Mikhail Baryshnikov and the White Oak Dance Project performed for a house of 2,639, and as Roberta said, "We had few problems. Everything worked out fine," adding that seating wasn't allowed for the first 13 minutes until a pause allowed the ushers to seat latecomers.

"Rhode Islanders are notoriously late for performances and they're angry not to be seated right away. It's not PPAC's policy but the performing company's rules," she said softly and without a trace of disdain.

We spoke of the mixed audience reaction to Baryshnikov's appearance. "Some people expected to see regular ballet even though it was advertised as the White Oak Dance Project with Mark Morris as dance choreographer," she said. "People still expected to see what Baryshnikov was famous for."

For many, the modern dance program was a delight, to be entranced by the intricate patterns and steps danced by the White Oak dancers along with Baryshnikov. He did perform a memorable solo. More memorable was the joy with which he danced.

"I think he enjoys what he does tremendously," Roberta said. "After the performance, he signed programs for some of my volunteers. I thought that was wonderful. At 11:40 that night, I got a call from one of my usher friends who was so excited. She had waited and sure enough, he signed it."

"The ushers felt he truly was a gentleman. So many times they wait at the stage door for a performer's autograph and the performer has already left. By the time the ushers finish picking up the seats and get out there, the star is gone. He was still there."

Roberta Perlman took on the role as house manager for the Providence Performing Arts Center two years ago. Her first volunteer stint 12 years ago was the result of her musician husband's engagements.



Roberta Perlman, house manager at Providence Performing Arts Center, among other occupations.

"We weren't able to go out weekends and a friend suggested I go to the theatre with her, but I didn't want to spend money for a babysitter to go out without Larry. When the kids got older, a friend, who had ushered at Trinity, suggested I volunteer at the Providence Performing Arts Center.

"I signed up for 'Annie.' Once I was there, I was hooked. My mother or a babysitter would take care of the kids on Friday and Saturday nights."

In 1986, six ushers were asked to be aisle captains as a result of PPAC's house manager assessing a need for shared responsibilities. Roberta became an aisle captain, making her part of the paid staff.

"That year I wasn't sure if I could go to every performance and keep my commitment. My friend and I job-shared. As it turned out, there were 75 performances and we both appeared at 74, sharing the pay. The following year, she enrolled at Rhode Island College and I went on as aisle captain until two years ago when I was asked to be house manager."

At one time volunteers numbered to 750; now it's down to 400-450. Ushers are required to work at 10 shows a year. The Providence Performing Arts Center presents 85-100 shows yearly.

"Ushering once a month isn't a huge commitment," said Roberta, explaining that ushers sign up a month in advance in her bible, "The Book," which records who's ushering for which performance.

Ushers convene 1½ hours before each performance. Inserts may need to be stuffed into program books. The house needs 55 ushers; a full house, 60.

Roberta likes to have 70-75 ushers to play it safe. "Emergencies pop up. People forget they were supposed to usher an afternoon performance and come at night or vice versa."

Ushers aren't the only ones to confuse performances. Theatergoers sometimes attend the wrong performance especially when the scheduled production has been changed to another date. "It happened with 'Fiddler On The Roof' when people exchanged their tickets and appeared on the wrong day," she said. "They forgot."

With diplomatic aplomb, Roberta and the volunteers search for empty seats. "We try to accommodate everybody."

Other mishaps? "Seats that sell twice," she answers quickly and when that happens, "I pray a lot, call the box office and hope empty seats are available in that general location."

Along with PPAC, other organizations usually sell tickets for ballet and Philharmonic performances. Unsold tickets are turned back to the box office and sold by PPAC. Because the computer isn't used for both organizations, sometimes errors are made and those tickets have been sold.

"Some people are upset and become indignant. Others roll with the punches," she said. "That's why we have trouble seats put aside."

She speaks highly of the PPAC administration "who are wonderful to work with."

Roberta's abilities are diverse. She's a full-time special needs teacher in the Attleboro School Department and has worked with 5- to 22-year-olds. A graduate of Rhode Island College, Roberta taught fourth and sixth graders in Pawtucket 5½ years until the birth of her first child. When she received her special education certification, she became a special

needs teacher.

Roberta and her musician husband Larry both teach in the Attleboro school system. This year Larry is directing the high school band and teaching elementary school music. His instruction includes wind and string music as well. Larry's certification is Kingergarten through 12th grade, Roberta said.

If you call Roberta and find no one home, a recorder answers "Music Unlimited." That's Larry's business, a band he and his guitar player co-own.

Their daughter Melanie, 23, has followed in Mom's footsteps. She's finishing up her first year teaching in the Cincinnati public schools. Their other daughter, Heidi, will enter her senior year at Emerson College and "is going to be a starving writer," Roberta quipped. "Heidi was managing editor of the *Emerson Beacon* this year."

The house manager and special education teacher also runs the pay-out booth on Wednesday bingo nights at Congregation Ohave Shalom in Pawtucket, ushers 20 shows at Great Woods, and learned how to reupholster. Patience has produced a headboard, matching swag drapes and two little chairs.

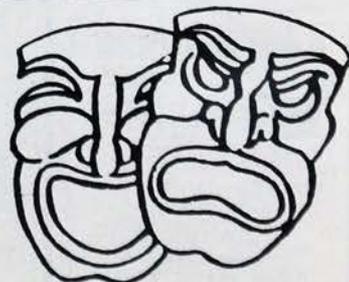
That's not all. About 20 years ago, Roberta made a beanbag frog for children, which drew happy reaction. Larry took the beanbags to gift stores in the Cape and sold them.

"The frog beanbags grew and grew and grew," she said. She has a partner, they've incorporated, and before that story grows and grows, we both nodded and agreed, "The frog story is another story."

Stay tuned!



Roberta takes time out for a romp with Oliver.



# The Baker Shuttle

by Ehud Katz



though the prospects of an Arab-Israeli war have diminished as a result of Iraq's defeat in the Gulf War, WZPS political correspondent Ehud Katz is pessimistic about improved prospects for an Arab-Israeli political settlement.

It is generally felt that Syria is the key to peace on Israel's eastern front, but whilst she is using the money provided by Saudi Arabia, Kuwait and the Gulf Emirates, as a reward for good behavior in the Gulf War, to acquire advanced tanks and missiles from the Soviets, real peace prospects appear doubtful. (WZPS) Only the most irrepressible optimist can believe at secretary of state James Baker's Middle East peace efforts will succeed. Ostensibly the obstacles which he is trying to overcome lie in disagreements between the Arab countries and Israel over the framework for the negotiations. In reality they stem from the diametrically opposed ambitions of the two sides with respect to the final settlement of the conflict. Form is merely a reflection of substance.

The Arab countries insist on an international conference with the participation of the five permanent members of the Security Council because the Soviet Union, China, Britain and France have all traditionally favored Israeli withdrawal to the pre-Six Day War boundaries. In addition, the Arab governments insist on a conference which can impose a settlement on Israel, thus saving them the necessity of negotiating directly with the Jewish state.

Israel would prefer to negotiate with each Arab country separately, but has agreed to a regional forum as an initial framework for convening the participants, as a face-saving device for the Arab governments. Israel insists, however, that the role of the two great powers, the United States and the Soviet Union, be restricted to the opening ceremony, and that it be followed immediately with direct negotiations with each of the Arab governments participating. Jordan and Syria - assuming they agree to take part - wish to be able to reconvene the plenum, should there be deadlock in the bilateral talks. Israel sees this as nothing more than a device to obtain an imposed settlement.

The present attitude of Jordan and Syria should be viewed from the perspective of the past 23 years since the Six Day War. Apologists for the Arab side say it is the maximalist attitude of the Likud government which prevents progress towards peace - the Likud's refusal to accept the principle of territory in exchange for peace in Judea, Samaria, the Gaza Strip and

the Golan Heights. However, for more than a decade after the Six Day War a Labor government was in power in Israel, and it offered territorial compromise, but the Arab governments were no more forthcoming.

When president Sadat made peace with Israel, he did so in direct negotiations. He did enlist the United States to put pressure on Israel, but the authority of the international conference in Geneva was reduced, with Sadat's approval, to the function of a rubber-stamp. Moreover Sadat later disclosed that he did everything in his power to make sure that King Hussein of Jordan did not join in the negotiations. If he had, Sadat said, there would have been no Camp David Agreements. This is because the Arab countries, when they are convened in the same forum, tend to adopt the hardest anti-Israel line to show what loyal Pan-Arabists they are. Sadat, being aware of this, made sure that the negotiations were essentially bilateral.

Secretary Baker has been concentrating on issues, on which he believes agreement can be reached, leaving the thorniest issues, such as Jewish settlement in the territories, and whether East Jerusalem Arabs can take part in a Palestinian delegation, to the end. Assuming he can achieve agreement on the parameters - and this is by no means certain - sooner or later he will have to address the more divisive issues. If the process does grind to a halt, as seems likely, the only questions left will be which side is to blame, and when the next opportunity for an American peace effort will

present itself. Most Arab-watchers would agree today that Syria holds the key to peace on Israel's eastern front. If Syria embarked upon genuine peace negotiations with Israel, King Hussein might be able to follow, in spite of the growing power of the Islamic fundamentalists, and the Palestinian majority among the population in his country. However, so long as Syria does not take such a revolutionary step there is no chance of Jordan's doing so. The Hashemite monarchy would not survive.

Syria's president Hafez el-Assad does not have any compelling motive for making peace with Israel, and has some very good reasons for not doing so. The late president Sadat made his historic decision because of the enormous problems of Egypt, its population explosion and its grinding poverty. Making peace with Israel brought Egypt access to American aid. Syria's economic problems are not nearly so intractable, and it does not have a demographic problem comparable with Egypt. Syria needs American aid, but not to the same extent. True, Syria is burdened

with an excessively large army, but its economic condition is not desperate. Even if President Assad wanted to make peace with Israel, he would not do so for fear of being overthrown. He heads a minority sect, the Alawis, and rules by terror over the majority Sunnis and the other ethnic groups in Syria, the Druze and the Shia. Any sign of weakness, such as a desire to make peace with Israel, would lay him open to insurrection or a coup d'etat. (In 1982 he massacred 30,000 civilians in the city of Hama, to put down a rebellion by the predominantly Sunni Moslem Brotherhood). The fact that the peace with Egypt survived the assassination of president Sadat proves that he understood the character of his people and their aspirations better than others, better even than his colleagues in the Egyptian establishment at the time. Whether the same assumptions can be made about the Syrian people - their aspirations and their political culture - is a moot point.

Herein lies the fallacy of the New Order which the United States promised to create after the Gulf War. The only major change caused by the war was the drastic reduction in the power of Iraq under Saddam Hussein - for the time being. By refusing to march on Baghdad when it had the chance, the United States showed the Arab countries that Saddam was here to stay and they might as well get used to the idea. Worse still, Saddam realized instantly that he could crush the Shia and Kurdish rebellions without mercy and with complete impunity - even if he violated his promise not to use helicopters for offensive purposes. As in the past, the U.S. State Department feared that if Iraq broke up, militant Islamic Iran would become the dominant power in the region.

The message was not lost on Syria's Hafez el-Assad. He saw

that he could safely use the billions of dollars he received from the Gulf states in return for contributing a token force to the coalition, to buy new, sophisticated arms, including ground-to-ground missiles. Assad saw no need to use the money for the benefit of his ailing economy. Some analysts believe Assad will be more dependent on the West in future, but so far he does not feel compelled to compensate the United States by genuine peace moves towards Israel.

The United States, if it showed more determination and understanding of the Middle East, could make it very much in Syria's political and economic interest to opt for peace, especially since Washington no longer has to compete with the Soviet Union for influence in the Arab world.

If Assad were to make a dramatic move comparable to Sadat's trip to Jerusalem - for example an agreement to begin unconditional peace talks with Israel - this would have a groundswell effect on Israeli public opinion and on the Israeli government. It is not clear what concessions the government would be prepared to make on the Golan Heights or the Palestinian issue in the course of such negotiations, but a number of ministers, from the Prime Minister downwards, have hinted that direct negotiations would create a new situation. What they are not prepared to do, however, is to make public concessions before the Arab side has even agreed to direct negotiations.

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## Local News

## NHL's Schneider One Of Four To Be Inducted In R.I. Jewish Hall Of Fame

On Sunday morning, June 9, WHJJ talk show host and master of ceremonies Steve Kass will induct his father, George Katz, along with National Hockey League's Mathieu Schneider into the Rhode Island Jewish Athletic Hall of Fame. All-American swimmer Robert Corris and track star James Flink will also be inducted. The seventh annual ceremonies will be held at the Jewish Community Center of Rhode Island, 401 Elmgrove Avenue in Providence. A 10:30 a.m. reception and brunch will be followed by the induction at 11 a.m. Tickets are \$15 per person; \$150 for a table of ten. Any adult who buys a ticket can bring a child for Schneider's autograph.

Woonsocket native and Montreal Canadiens' defenseman Mathieu Schneider at 4½ was the youngest player to ever play in an organized league. At 13 he was also the youngest player to participate in the New England Junior Hockey League. In 1987, Schneider was the fourth choice draft by the National Hockey League's Canadiens. When he played for the Cornwall Royals, he was elected first team all-star defenseman for two years in a row. Schneider will be inducted in the Contemporary Division.

George Katz, a much beloved member of the community says, "Sports have always been a major interest of mine, both as a player and a spectator. I believe that sports have had an important influence on my own emotional, social and character development." From the early 1930s as a coach in basketball, football and baseball at the Jewish Orphanage of Rhode Island, through his years as a Jewish Community Center basketball coach and as an able basketball player, George Katz has dedicated his life to both playing and teaching. Professionally, he was Program Development Director for Big Brothers of America following his position as Executive Director of Big Brothers of Rhode Island. He



will receive recognition in the Service to Sports Division.

In the Veterans' Division two star athletes will be honored, Robert Corris and James Flink. All-American breaststroke swimmer Robert C. Corris swam with Mark Spitz in Maccabiah competition, was named the outstanding swimmer of the year his senior year at Harvard and was on the swim team at Moses Brown. Corris was a Wally Sundlun, Jr. Jewish Athlete of the Year recipient as well. He still swims in a master's swim program and coaches. The Corrises now live in Milwaukee where Robert is a practicing attorney and teaches Sunday school at his temple's Holocaust Institute.

James Flink, one of the all-time great track stars of Hope High School, continued his track competition at Massachusetts Institute of Technology. He also was named a Wally Sundlun, Jr. Athlete of the Year. In high school track, after a layoff due to illness, Flink shattered indoor and outdoor low and high hurdle records. While at MIT, he reached the finals of the 50-yard dash in the BAA games at Boston Garden.

Chair of the event is Raymond Laurans. For reservations or further information, call Elliott Goldstein at 861-8800.

## Providence Festival Of Historic Houses

During the weekend of June 7-9, 1991, the owners of more than thirty beautifully restored private homes will open their doors to visitors for the twelfth annual Festival of Historic Houses. Sponsored by *The Providence Journal* and The PW Group, the Providence Preservation Society (PPS) invites you to enjoy a unique insider's view of the historic charm of Rhode Island's capital city. Providence boasts a nationally recognized collection of historic residential architecture spanning the years from the mid-eighteenth to the early twentieth century. The city's fine early houses, virtually all of which remain in private ownership, have been the subject of feature articles in a number of national publications, and the tour attracts thousands of visitors who contribute to the state's annual \$1.4 billion tourist industry.



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## Lisa Dowd Receives Jaffe Award

by Kathy Cohen  
Herald Associate Editor

Lisa Dowd, a proud staff nurse at Miriam Hospital, is exultant not only because she recently won the Jaffe Foundation Award for Excellence in Nursing, but that bedside nurses are finally getting the deserved recognition that normally only higher ranking nurses receive.

"It's wonderful that nurses who like to remain at the patient's bedside can be recognized for their clinical skill," says Dowd. "It's an honor to be recognized for your skill."

In June 1962 the late Meyer Jaffe established a trust called the Jaffe Foundation. Its goal was to help further research towards health and social problems in the United States and Israel and to support the performing arts.

The award was established by the Jaffe Foundation especially for the nursing staff at Miriam Hospital to reach their potential best in nursing care.

Dowd, an Emergency Room Unit Nurse, received \$1,500 for meeting the extensive list of special criteria and performance. For instance, eligibility required the candidate to be a registered nurse licensed in Rhode Island, and employed at Miriam Hospital a minimum of 64 hours per pay period for at least two years.

## Fathering Workshop Offered By JFS

Men who wish to explore and enhance their relationships with their children can gain much from sharing with other fathers. "Fathering," a Family Life Education workshop offered by Jewish Family Service provides a forum for discussion of fathers and daughters, fathers and sons, communication, nurturing, discipline, personal definitions of quality time.

The three-session workshop is part of the series, "Reaping Benefits from Life's Changes." "Fathering" will meet on Thursdays, June 13, 20 and 27 from 7:30 to 9 p.m. at Jewish Family Service, 229 Waterman Street in Providence. The fee is \$30 per person and pre-registration is required. Family Life Education workshops are open to all who wish to attend. For information and registration, call Jewish Family Service at 331-1244.



Nurses were able to apply in person or be nominated by a clinical nurse or manager within the Department of Nursing by April 1, 1991. Dowd was nominated by a co-worker.

Dowd received her Registered Nursing degree from Wor-Wic Tech Community College in Salisbury, Maryland. She became a Certified Licensed Practical Nurse while attending Shepard Gill School of Practical Nursing of the Massachusetts General Hospital. In Chesapeake, Maryland, Dowd took extra courses and continues today to work toward a Bachelor of Science in Nursing degree.

Upon her return to Rhode Island in 1988, she immediately

started working for Miriam where she had worked previously from 1974-77 as a medical surgical nurse in Pediatrics (a specialty no longer at Miriam).

Dowd has had an interest in nursing as she worked in nursing homes since her senior year in high school.

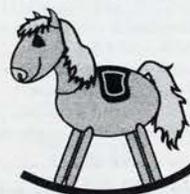
Dowd explained that all her free time is absorbed between her two children, Heather, 15, and Ryan, 13.

Dowd is the daughter of Harold and Norma Robinson of Warwick.

The award was presented to Dowd last on May 1, by Edwin Jaffe chairman, board of Directors of the Jaffe Foundation, son of the late Meyer Jaffe.

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## Beth-El To Install Officers And Trustees

Congregation Sons of Israel and David, Temple Beth-El, will install its new slate of officers and trustees at Shabbat Evening Services this coming Friday, May 31, at 8:15 p.m. in the Temple's Sanctuary. It has always been the Temple's tradition to install incoming officers and Board members during Shabbat services; this underscores the sacred nature of synagogue leadership.

Lee P. Krasner, formerly the Temple's Secretary and Vice President, will be installed as the Temple's 30th President. She succeeds Governor Bruce Sundlun who has completed his three-year term of office.

Joining Mrs. Krasner on the Executive Committee will be Sr. Vice President, Jeffrey Kasle, Vice Presidents Richard M. Borod and David B. Casten, Treasurer James Ian Goldman, Assistant Treasurer Irving Schwartz and Secretary Kenneth Orenstein.

Trustees for the term ending May 31, 1994, are: Alan J. Axelrod, Stuart J. Aaronson, Anne Presser Franklin, John Hirsch, Malcolm Itkin, Elise Kaufman, Judith Rakowsky, Jeffrey Sharfstein, Judith Smith and Stephen R. Taylor.

Trustees for the term ending May 31, 1992, are: Geoffrey Edelson, and Alan Jacober.

Newly elected honorary trustees are: Henry Litchman, former Sr. Vice President, Pearl Silverstein and outgoing President Bruce Sundlun.

Other members of the Temple Beth-El Board include: Nancy Fischer Chudacoff, Patricia R. Cohen, Leonard Decof, Larry Friedman, Nancy Gewirtz, Joan Temkin Gray, Sheila N. Greenbaum, Elaine Hoffman, Lawrence Kahn, Sally Lapidus, Melba Meister, William Mutterperl, Mark Patinkin, Jeffrey Pine, Allen Rubine, Fran Slutsky and Ellen Steingold.

## Ten For Torah

by Mike Fink

Herald Contributing Editor

"I want to learn." Each of the minyan of men and women said it at the start of the two-year Ben/Bat Torah program. Rabbi Franklin spoke the line at the close of their special Shavuot at Temple Emanu-El.

The group of ten picked paragraphs to put into an occasional book. Ruth Goldstein and Barbara Lavine likened learning to the ripening of wheat. They called their day "a harvest."

Sandi Robins made a good point. "At the core of Judaism is food. Cheesecake is as essential at Shavuot as grain was to our ancestors. Enjoy."

Elizabeth Goldberg picked a line from Pirkei Avot. "Greet every person with a cheerful face." (Geez, I wish my daughter would.)

Luisa Miller and Baye Temkin looked into the Book of Ruth. They found an existential meaning. "We are all in a real sense Jews by choice."

Nancy Blackman, who wanted to "unlock" herself from the English text, noted

"The Torah marks our learning and living as a people."

Larry Gaynor cited, "A building can be destroyed, but not an idea. Judaism survived the destruction of the Temple and so did Shavuot."

Robert Fain compares the presence of G-d to the appearance of a rainbow and stressed our inner interpretation of the Commandments. Ten commandments, ten Ben/Bat Torah.

A sit-down luncheon was served for all present, with a cake shaped like a Book. How sweet to read. Children, grandchildren, siblings and other mishpocha crowded the hall. Then each of the Ben/Bat Torah went and threw open the doors of their own homes for more sweets. Sandi Robins lives next door to this reporter. Her house was the first to be built in the early depression on a small farm. She has a crab-apple tree in her yard, left over from the orchard. The tree still blooms, but this time its strange fruit is the fruit of Jewish learning.

## Israeli Ambassador Shoval To Speak At Israel Bonds Dinner

The Honorable Zalman Shoval, Israeli Ambassador to the United States, will be the keynote speaker at a Rhode Island State of Israel Bonds Tribute Dinner on Sunday, June 16, honoring United States Senator Claiborne Pell of Rhode Island, according to an announcement by Rhode Island Campaign Chairman Arthur I. Fixler. The dinner will be held at Temple Emanu-El in Providence. Robert A. Riesman is Chairman of the Tribute Committee.

The Israeli government has stated that the proceeds from all Israel Bonds purchased during 1991 will be used for housing and jobs for the thousands of Soviet Jewish immigrants in Israel.

Ambassador Shoval has been active in the economic life of Israel, primarily in banking, finance and industry, as well as political and public affairs, since the late fifties. He was a member of the Knesset from 1970-1981, representing the independent RAFI party, set up

by the late David Ben-Gurion, and was elected again in 1988 to the 12th Knesset on the LIKUD (RAFI-OMETZ) list, serving as a member of the Knesset Foreign and Security Affairs Committee and Economic Committee.

In 1983, he was one of the founders of the "Dayan Center for Middle Eastern Studies" at Tel Aviv University and is on its Board of Trustees.

For further information about the dinner or Israel Bond investments and rates, call Sandra Phillips at 1-800-752-5651.

## Beth-El Sponsors Spring Concert June 9

Temple Beth-El, through the generosity of the Graubart-Irving Concert Fund, will sponsor an annual spring concert on Sunday, June 9, at 7:30 p.m. in the Silverstein Meeting Hall. Martha Elliot, the Temple's High Holy Day Cantorial Soloist, has prepared an evening of "Baroque Chamber Music on Instruments." The concert will include music by Purcell, Leclair, Campra and Handel. Joining Martha Elliot will be performers Sondra Miller, baroque flute, Eric Milnes, harpsichord and Alyssa Pava, baroque cello.

There is no charge for the concert and a reception will follow the performance. For more information, call 331-6070.

## Pawtucket-Central Falls Hadassah

The Pawtucket-Central Falls Hadassah will hold the final Meeting of the 1990-91 season on Sunday, June 2, at 1 p.m. at the Watercolor Society Building in Slater Park, Pawtucket. Enter at Armistice Boulevard and follow the signs to the Watercolor Society.

There will be an Election and Installation of the new Slate of Officers for 1991-1992. Miriam Plitt will be the Installing Officer. Ruth Shein, President; Janice Ziegler, Sandra Levine and Leslie Zuckerman, Vice Presidents; Reeva Curran, Treasurer; Betty Levy, Recording Secretary; Dorothy Berstein, Social Secretary; Pauline Penn, Corresponding Secretary; Sylvia Brown, Financial Secretary; Lillian Fellner, Auditor.

A reception will follow the Installation. Members and friends are welcome.

## Dr. Pitt To Talk On Heart Failure At Miriam

"New Insights in the Management of Heart Failure" will be the subject of a lecture in the Sopkin Auditorium at The Miriam Hospital in Providence at 11 a.m. on June 6. The speaker will be Bertram Pitt, M.D., professor of Internal Medicine and chief of the Division of Cardiology at the University of Michigan Medical Center. He will deliver Miriam's Nathan J. Kiven Oration.

Dr. Pitt, a 1953 graduate of Cornell University, received his medical degree at the University of Basel in Switzerland. At the outset of his medical career he was an intern at Beth Israel Hospital in New York, an assistant resident and chief resident in medicine at Beth Israel Hospital in Boston and a Harvard University teaching

## Cranston Senior Guild

The Cranston Senior Guild will hold its annual installation/paid-up membership luncheon on Wednesday, June 5, at the Venus de Milo, Swansea, Mass., at noon. There will be a delightful lunch, raffle prizes and outstanding entertainment by comedian, Paul O'Donnell.

The slate of officers and board for 1991-1992 are as follows:

President, Leonard Lyons; Vice President - programming, Hyman W. Jacobson; Vice president - Ways & Means, Beverly B. Jacobson; Recording Secretary, Rose Portney; Treasurer, Gertrude Rotenberg; Financial Secretary, Helen Forman; and Chaplain, Samuel Cleinman. The Board of Directors are as follows: Claire Ernstof, Benjamin Gilstein, Lillian Gilstein, Leo Greene, Melvin Levin, Louise Lyons, Harry Portney, Sylvia Tippe, and Sayra Weiner.

Installing officer will be Rabbi David B. Rosen of Temple Torat Yisrael, Cranston.

### Calendar of Events

July 14 - Newport Sunday brunch cruise aboard the Vista Jubilee. Evelyn Brodsky at 467-6179 will take your reservation.

Wednesday July 24 - Northshore Music Theatre, "Annie Get Your Gun." Lunch at King's Grant Inn. Chairperson is Janet Richman, 461-7108.

Thursday, August 8 - Matunuck Theatre-By-The-Sea, "Music Man" with lunch at 108 House. Lillian Gilstein is the one to call at 941-4298.

Thursday, August 15 - A fun day at White's of Westport, "Scallop Festival," - food, dancing and entertainment. Estelle Abrams, 944-0539.

Tuesday, September 3 - Matunuck Theatre-By-The-Sea,

"Driving Miss Daisy" lunch at the 108 House. Chairperson is Evelyn Wolff. Call her at 463-7715.

October 6-10 - "Fall Foliage Spectacular" vacation. 5 days - 4 nights at Kutsher's Country Club. This is an exclusive Cranston Senior Guild engagement. Chairperson is Beverly Jacobson. Call her at 274-9586.

October 29-31 - A return to Atlantic City staying at Bally's Park Place, right in the heart of the boardwalk! 3 days and 2 nights - 2 breakfasts 2 dinners - 1 show. All tips, taxes and \$20 in coin. Len and Louise Lyons will be accepting reservations. Call them at 438-2634.

Thursday, November 14 - Northshore Music Theatre, "Stars of Lawrence Welk" with a buffet lunch at Augustine's. Norma Friedman is chairperson, 732-1221.

As you can see, there is something for everyone!! Call the chairperson of the activity you are interested in. Don't delay!! Space is limited!!

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## I.I. Jewish Television Program

An unusual combination of Saturday night dinner party, with guests participating in a havdalah ceremony, is being featured on the R.I. Jewish Television Program during the month of June.

The R.I. Jewish Television program is sponsored by the Community Relations Council of the Jewish Federation of R.I. in cooperation with WJUF/TV of Chicago.

Since Saturday night is often a convenient time to entertain friends at home, Eenie Frost, hostess of "Eenie's Kitchen," an award-winning Jewish cooking series, has designed a delicious yet simple dinner party menu.

Since the Havdalah ritual is also performed as Shabbat draws to a close, she has included this ceremony in her party activities.

Havdalah marks the end of the Sabbath and is a celebration of the separation of Shabbat from the other days of the week. It is an expression of gratitude for this day of tranquility which imparts inner strength for the week ahead.

Eenie enjoys sharing some beautiful parts of traditional Judaica with her viewers as she sifts, stirs, and sautes her culinary creations. The main course features chicken breasts in a tangy plum sauce with cashew rice and asparagus squash. Individual lemon mousse tarts make a light, refreshing dessert with which to conclude this gourmet meal.

This dinner can be prepared a day ahead and easily reheated the next day, thus giving the hostess more time to enjoy her guests as they arrive.

For the many readers of this

paper who have never participated in a Havdalah ceremony, this program will explain and demonstrate the five parts of the Havdalah ceremony. Also included is a demonstration of how the multi-wick Havdalah candle is made and individually braided. It is lit only for this ceremony, after which it is extinguished and put away for the following Shabbat. One candle will last for many weeks. This beautiful ritual is not for adults only, children of all ages should be included as well.

This program can be seen on the R.I. Cable TV Interconnect Channel 49 throughout R.I. every Sunday at 10:30 a.m. and Thursday at 7 p.m. Only Heritage Cable TV subscribers must turn to Channel 57 to view this program at the same times as above.

## Brown Summer Theatre

John R. Lucas, producer for the 1991 Brown Summer Theatre, is pleased to announce the season's schedule: "The Perfect Party" by A. R. Gurney, Jr.; "Eastern Standard" by Richard Greenberg; "Postmortem" by Ken Ludwig; and "Butley" by Simon Gray. All plays will run for two weeks, Tuesday through Saturday. All performances will begin at 8 p.m. in the Isabelle Russek Leeds Theatre, 77 Waterman Street (at the marquee) on the Brown University campus.

Tickets are priced at \$10 and may be purchased or reserved by calling the Box Office at (401) 863-2838 during business hours Monday-Friday 11 a.m.-5 p.m. Tickets for Senior Citizens 65 and over and students with a valid ID are \$8. Tickets are by reserved seating and very limited, especially for Friday and Saturday evenings, so it is best to purchase early. Ticket reservations are accepted by phone with either VISA or Mastercard; regretably we no longer accept unpaid reservations.

Subscriptions, which include one ticket for each of the four performances, for the 23rd Brown Summer Theatre season are available until Saturday, June 22. Subscriptions are \$34 and \$27 for Brown faculty/staff, Sr. Citizens over 65 and

Students with valid ID. Subscriptions may be purchased by calling the Box Office at Leeds Theatre Monday-Friday from 11 a.m.-5 p.m. with either VISA or Mastercard.

The 23rd Brown Summer Theatre Season includes:

"The Perfect Party" by A.R. Gurney, Jr. Tuesday, June 11-Saturday, June 15, and Tuesday, June 18-Saturday, June 22.

A college professor decides to throw "the perfect party" in Buffalo and invites not only a cross-section of the world's population, but also a critic from the *New York Times*. That's only his first mistake in this uproarious comedy from one of Playwrights' Horizons' leading authors. Directed by Rob Barron.

"Eastern Standard" by Richard Greenberg. Tuesday, June 25-Saturday, June 29 and Tuesday, July 2-Saturday, July 6. When a bunch of jaded, bored, and frustrated yuppies tangle with a waitress and a bag lady at a Long Island beach home, comic sparks fly in an atmosphere of self-realization tempered by the specter of AIDS. Directed by Ross Wasserman.

"Postmortem" by Ken Ludwig. Tuesday, July 9-Saturday, July 13, and Tuesday, July 16-Saturday, July 20. Skulduggery is afoot at William Gil-

lette's Castle in East Haddam, Connecticut, when the master actor of Sherlock Holmes becomes the great detective for a crime-most-foul at a weekend house party for his cast. Directed by Don B. Wilmeth.

"Butley" by Simon Gray. Tuesday, July 23-Saturday, July 27 and Tuesday, July 30-Saturday, August 3. A major work - now twenty years old - by one of England's leading playwrights, "Butley" tells the story of the dissipated don whose life with his former wife, former male lover, and students comes crashing down upon his head in one evil day. As originally directed by Harold Pinter and starring Alan Bates, "Butley" won numerous awards on both sides of the Atlantic. Directed by Larry Maslon.

The acting members of the company are Barbara Blossom, Anne Brady, Darcy Brown, Victor Lavenstein, Florencia Lozano, Joseph Meissner, Bob Montgomery, Matt Sussman and Sam Trammell. William C. Roche will serve as set and technical director and will be assisted by Elisa Griego, Elwood Howard and Hallie Zieselman. Lucy Gentry and Janna Pederson will be costuming the company. The company's stage manager will be Mala Yee.

## New England Young Judaea

At the recent Spring Convention of New England Young Judaea, the youth movement sponsored by Hadassah, elections were held for the 1991-92 program year. Miriam Greenblatt of Providence, R.I., is the new president. Serving with her will be Leezah Small of Nashua, N.H., administrative vice president; Bogrim (high-school level) programmer, Aaron Brandes of Holliston, Mass.; social action coordinator, Steve Ginsburg of Keene, N.H.; and Junior-Intermediate programmer, Aviva D. Lester of Florence, Mass.

The theme of the weekend was "The Spirit of Youth," with discussions, singing and dancing as part of the activities.

The convention was staffed by Laura Blaskett, regional director; Zvika Pollack, shaliach; Mark Goldner, educational advisor, and several graduates of Young Judaea.

For information on the pro-

gram and activities of Young Judaea, call (617) 734-4838.

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## Blood Drive Schedule For The Week Of June 2

SUNDAY		
June 2	St. Ann's Church (Church Basement) 82 Cumberland Street Woonsocket, R.I.	8:30 a.m.-12:30 p.m. Public
June 2	K of C Bouffard (Main Hall) 15 Bassett Street North Providence, R.I.	9 a.m.-1 p.m. Public
MONDAY		
June 3	Dept. of Transportation AT: R.I. Blood Center 405 Promenade Street Providence, R.I.	9 a.m.-2:30 p.m. Employee
June 3	East Greenwich Ecumenical AT: Our Lady of Mercy School 4th Avenue East Greenwich, R.I.	3 p.m.-8 p.m. Public
TUESDAY		
June 4	R.I. Dept. of Health AT: Cannon Building 3 Capital Hill (Health Policy Forum Room) Providence, R.I.	9 a.m.-1 p.m. Employee
June 4	K of C Middletown (Downstairs Hall) 7 Valley Road Middletown, R.I.	3 p.m.-7 p.m. Public
June 4	Scituate Community/ North Scituate Fire Station Main Street North Scituate, R.I.	3 p.m.-7:30 p.m. Public
WEDNESDAY		
June 5	C.I. Hayes (Personnel Office) 800 Wellington Avenue Cranston, R.I.	9 a.m.-1 p.m. Employee
June 5	Fleet Norstar Inc. (2nd Floor Conference Room) 125 Dupont Drive Providence, R.I.	9 a.m.-1 p.m. Employee
June 5	Narragansett Electric (3rd Floor - Auditorium) 280 Melrose Street Providence, R.I.	10 a.m.-4 p.m. Employee
June 5	Greenville Baptist Church (Lower Vestry) Putnam Pike Greenville, R.I.	6 p.m.-9 p.m. Public
THURSDAY		
June 6	Aquidneck Data (Conference Room) 170 Enterprise Center Middletown, R.I.	9 a.m.-1 p.m. Public
June 6	Blue Cross/Blue Shield (Training Facility - 2nd Floor) Waite Thresher Building 30 Chestnut St. Providence, R.I.	9 a.m.-4 p.m. Employee
June 6	St. Aidan's Church (Church Hall) 1745 Diamond Hill Road Cumberland, R.I.	5 p.m.-9 p.m. Public

## Newport Art Festival

The 31st Annual Newport Outdoor Art Festival will be held on June 22 and June 23, 9 a.m. to 6 p.m. daily, Saturday and Sunday.

The site is Washington Square, Eisenhower Park, Long Wharf Mall, Newport, R.I. The public is invited -FREE- no admission charge.

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# Classified

## Obituaries

(continued from page 18)

bills seeking to make discrimination in housing illegal, give firefighters collective bargaining and arbitration rights and requiring employers to give workers statements on their hours worked, gross and earnings and itemized deductions.

Mr. Wexler resigned in 1962 to become a lawyer with the Housing and Home Finance Administration in New York City. He served eight years in both the Equal Employment Opportunities Commission and with the Federal Trade Commission.

He was an Army and Air Force veteran of World War II. He was a member of the Wash-

ington, D.C., Bar Association and past president of the Rhode Island State Society in Washington.

Besides his wife he leaves a son, Jonathan D. Wexler of Bethesda, Md., a sister, Jeanette Broomfield of Cranston; and two brothers, Bernard Wexler of Warwick and Irvin A. Wexler of Secaucus, N.J.

The funeral was held Tuesday, May 21, at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery.

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