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Hopes Of Renewed Soviet-Israeli Relations

JERUSALEM (JTA) — Israeli officials have welcomed Soviet Foreign Minister Alexander Bessmertnykh's announcement that he will visit Israel next month on a tour of the Middle East, though they said they had not been informed officially of his plans. The Soviet foreign minister made the announcement in Kislovodsk, the Caucasus resort town where he met recently with U.S. Secretary of State James Baker.

Bessmertnykh would be the highest-ranking Soviet official ever to visit the Jewish state. It is hoped here that his visit will herald the re-establishment of full diplomatic relations between the Soviet Union and Israel, which Moscow severed in 1967.

Bessmertnykh indicated recently that the Soviet Union was ready to co-sponsor a Middle East peace conference with the United States. While Israel has agreed to U.S.-Soviet sponsorship of a regional conference, it has insisted that the Soviets restore full diplomatic relations beforehand.

Asked about that possibility, the foreign minister said it depended on progress toward a Middle East peace settlement.

The Soviet announcement may have compensated in some degree for the fading hopes for Baker's peace mission, as the secretary of state returned to Jerusalem recently for another round of talks with Israeli leaders.

(continued on page 18)



JDC Jewish Service Corps volunteer in India, Andrew Rehfeld, teaches Hebrew songs to Jewish children in Thane, India. Photo by Leon Morris.

U.S. Refugee Quota May Rise In '92

by Howard Rosenberg
WASHINGTON (JTA) — Congress took the first step recently to allow, if necessary, tens of thousands of Soviet Jews to enter the United States next year if they are unable to do so this year.

The move, which is backed by the State Department, is being considered because it now appears likely that far fewer Soviet Jews will be able to immigrate here this fiscal year than allowed under the U.S. ceiling of 50,000 Soviet refugees.

By the end of April, the seventh month of the fiscal year, the Soviet government will have issued only a projected 18,200 exit visas to refugees bound for the United States.

The OVIR emigration agency would have to greatly accelerate the distribution of exit visas to reach the 50,000 target by Sept. 30, when the fiscal year ends.

Moreover, of the visas that have been issued, fewer than 12,000 have gone to Jews, compared with 6,000 issued to Pentecostal Christians. Jews were originally expected to account for 40,000 of the 50,000 available "refugee slots."

Princeton Lyman, director of the State Department's Bureau of Refugee Programs, told the House of Representatives Ad Hoc Task Force on Soviet Refugees recently that he was "deeply sympathetic" to the prospect of transferring Soviet refugee slots from one year to the next, as long as the necessary funds for bringing the refugees here was included in the transfer.

Lyman left later in the day for the Soviet Union to seek a bilateral emigration accord as

an interim step while conservatives in the Supreme Soviet stymie a vote on a sweeping emigration reform bill.

The Hebrew Immigrant Aid Society attributed some of the delays in Soviet emigration to technical problems between the U.S. government and the agency in Moscow that arranges transportation for the refugees to the United States.

But the major reason for delays, HIAS President Ben Zion Luechter told the House task force recently, is that OVIR has "increased the time that it takes to get an exit visa,

often beyond the time that the U.S. program calculated as necessary to turn the cases around."

As a result, the flow of emigres is erratic. Last weekend, for instance, migration officials arranged a flight to carry 216 emigres from Moscow to New York's Kennedy International Airport.

But only 71 of the Soviet refugees showed up, apparently because of Soviet processing problems. The plane flew to New York with 145 empty seats at a time when thousands of Soviet Jews are clamoring to leave.



"The First Years"

The above photo of "The First Years" is from the two-part exhibit originating from the Anne Frank House in Amsterdam that is on display in the lobby of the JCCRI through May 12. The photo, accompanied by supporting materials presenting a chronology of Anne's life, read, "Anne Frank was born on June 12, 1929, in Frankfurt am Main, Germany. She was the second daughter to Otto Frank and Edith Frank Hollander; her sister Margot was three years older.

"The house where she lived as a small child — Ganghofer-strasse 24 — now has a memorial plaque."

Mt. Hope Day Care Center Receives Paint-lift



Pictured above are members of the Junior Youth Group who took part in Temple Beth-El's Social Action Committee sponsored event - a paint-a-thon at Mount Hope Day Care Center. Last Sunday, from 10 am to 4 pm, a gang of 30 to 40 volunteer unskilled laborers from Beth-El painted the center's doors, walls, and trim (not to mention themselves) with fun, bright colors. The temple's participating groups included MATIV, the Junior Youth Group, and the Young Adults. Supervisors of the event were Social Action Committee members Nancy Gewirtz and Julie Gutterman; MATIV members Alan Axelrod and Ken Malcome; and Junior Youth Group member Sue Itkia. The Social Action Committee is also involved in activities at Trinity Soup Kitchen and other community services.

Focus

Big Brothers and Sisters: Alperin's Young Tutors

by Sarah Baird
Herald Associate Editor

The Alperin Schecter School in Providence does not shy away from innovation in its pursuit of excellence in education. For example, the exciting new Tutoring Program for Soviet-American students is approaching the language barrier in a revolutionary way.

Under the supervision of Deborah Miller (the director of

Alperin's English as a Second Language program), two upper level students are currently tutoring newly matriculated Soviet students. The older children are emigres themselves and are, therefore, aware of and sensitive to the many language difficulties experienced by the new Americans.

The tutors, Olga Gilevich and Dmitri Netes, arrived approximately eighteen months



Dmitri Netes and Arkady Yerukhimovich

ago. Today, they are both totally mainstreamed into the school and are achieving very well.

This is the first time that Deborah Miller and Jennifer Miller (Assistant Principal), have organized the emigree tutorial program. According to Deborah, the tutors spend one hour a week with their charges, working on reading, math and other subjects. Prior to the lesson, the tutors must submit a lesson plan, outlining that week's goals and expectations.

The older children "must take responsibility for the language that they're teaching. They start thinking about it and that reinforces their own language abilities," explains Deborah.

"These [older] kids were coddled when they arrived," says Jennifer. "They can now pay back the community. That's very energizing. They are able to re-cap the emigration experience and to become mentors. Also, when the children spend time with other Russian speaking children, it is very cathartic!"

Dmitri Netes and Arkady Yerukhimovich are now in their third week of working together. Arkady, who recently

across the word, "sandcastle." "What is this?" he asks. "You know, it's a castle made of sand." Dmitri explains in Russian. "Understand?" "Sure!" Arkady responds with a smile.

In another room Olga Gilevich sits with Peter Shapiro, as he learns to read aloud a challenging book. Olga reads the passage in English, loosely translates it into Russian and then helps Peter, as he slowly articulates the English. Peter, a shy seven-year-old from Kiev, Ukraine, is a bit overwhelmed by the language. "Don't worry," Olga says, "he will understand soon. My sister was seven and didn't understand English [when we arrived]. Now she talks without an accent." Peter says that "it's hard to learn in class, because I don't understand much. I like it this way."

Someday, Peter expects to go back to Kiev to visit. Although he has one grandmother here in the United States, he left his other grandmother behind in the Soviet Union. "I miss her very much. Oh, yes. I will visit."

The Alperin Schecter Tutoring Program provides a dynamic learning environment for all of the children involved. Olga notes that when she first arrived, she had a very hard

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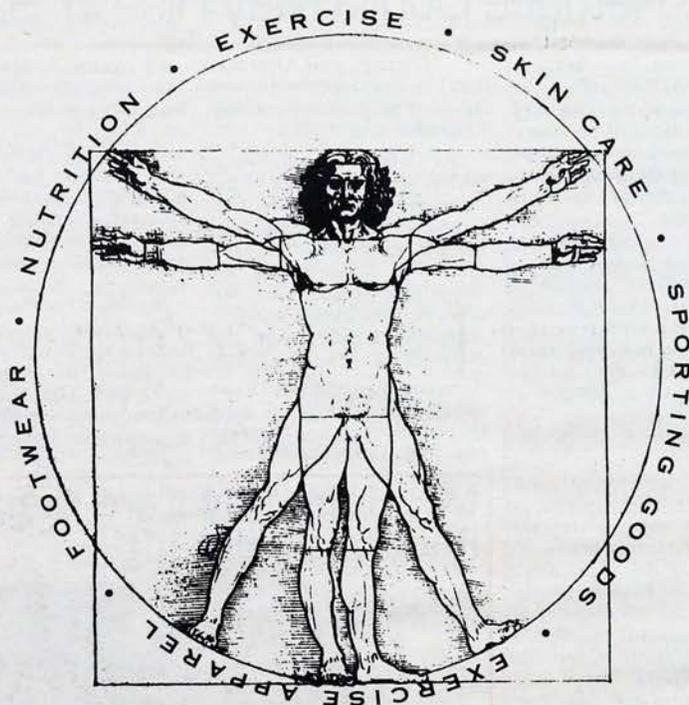
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Olga Gilevich and Peter Shapiro

arrived from Kharkov, Ukraine with his family, knew some English prior to emigration. Last week he was already reading quite fluently, as Dmitri encouraged him and corrected pronunciation. Dmitri reveals that this is a "nice experience. It helps me learn how to teach."

Next year, Arkady says, he will learn Hebrew. For now, he will stick to English. He comes

time with English. Today, Olga's English is flawless. Peter, too, is well on his way to mastering his new language. "Do you know where I live?" he effortlessly asks. As I mark down his address, he happily notes my comprehension. "See? He will learn fast," concludes Olga.

With teachers like Olga and Dmitri, who wouldn't!

Dr. Braude Comes To Town

Dr. Benjamin Braude gave an elegant talk at Temple Emanu-El on the last Sunday in April.

Dr. Braude told the nineteenth century tale of Father Moe Cohen, ne Palgrave. The sometime Jesuit priest mixed in being Protestant, Catholic and Jewish. He switched nationality as easily as belief. He helped shape Arab ideals and made them known to the English world. His book was widely known throughout Victorian Britain.

From a European viewpoint, Jews were Arabs off horseback. The very phrase "anti-Semitism" links the two peoples. Pan-Arabia was the product of Christian as well as Moslem thought. Jews, too, built Arab nationalism.

The speaker's mother, nephew, and many longtime followers of the fortunes and fates of the Braude family packed the audience at the Joseph Teverow Memorial lecture.

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Boom! At The Little Museum That Could

by Marion D.S. Dreyfus
With Assistance Of
Joel I. Braude

We had occasion to visit the Jewish Museum of Athens this Passover. Its founder and director, Nicholas Stavroulakis, is a friend of ours.

Little known to most museum goers of any religion, this presentation of Greco-Judaic history surprises you among the small shops and ruins of Old City Athens. Without the recent advent of bomb-happy nihilists in Greece, the museum would have been just the ticket.

Staff guide Lillian Katz said that Greece and Jews had been a duet longer than in any other country. Aside, of course, from Israel. Over 2,500 years, she said.

Today home to about 5,000 native Jews — down from over 70,000 before WWII — Greco-Jewish history runs from Roman times (whence they acquired the cognomen "Romaniot") through the Ottoman period, Sephardim from Inquisition days, coursing from bitter ouster after Spain's Golden Age, to the largely secularist pre-WWII Salonikan and Athenian Jewry now represented in every walk of con-

temporary Grecian life.

The museum displays artifacts of Greco-Jewish culture available nowhere else. The envy of many a more heavily endowed museum, this collection is "the only one of its-kind not enjoying host-country support," comments director Nikos Hannan Stavroulakis. A few years ago Ida Mordoh, a Greek national and a museum principal, approached the Papadopoulos government seeking official state funding. Turning to her with a bland, noncommittal stare, the arts representative confronted Mordoh, "How would the Jews like a statue of Plato next to their Wailing Wall?" After such preposterous, withering rubbish, the museum remains privately funded. Rather, as with many worthy institutions, chronically underfunded.

Nikos, himself of Cretan, Turkish and Jewish ancestry, uncannily mirrors the variety of exhibits he zealously curates and stewards. His resemblance to a crusading rabbi when he speaks of the vital mission of salvaging — and the burden of endless administrative wrangles — is striking.

Stavroulakis, author (*The Jews of Greece*, 1990), artist,

archaeologist, lecturer, translator (*Athens — Auschwitz: A Holocaust memoir*, 1983) and kitchen-maven (*Cookbook of the Jews of Greece*, 1986), quickly saw the potential for such a museum. It's a sometime sacred reclamation: Without his intervention, the artifacts would long since have been discarded.

With an abiding interest in the Ottoman period, Niko sought outside funding to rescue the invaluable ritual objects, Jewish household effects, festival and ordinary daytime costumes. The dioramas behind the museum's enclosures are only approximated elsewhere in peeling Christian icons, faded Byzantine mosaics or crumbling manuscripts. Even the treasures behind the glass cases are in precarious condition.

"Some of the better-known Judaica museums would give their eyeteeth for those costumes," observed staffer Lillian, recalling rivalries behind international collections. Nikos in 1988 wrote and illustrated a monograph, *Sephardi and Romaniot Costumes in Greece and Turkey*.

"I led a two-year dig in the Jewish Quarter of the Old City (Jerusalem) in 1972-3," Nikos

explained. This deep archaeological interest guided his acquisition of pottery, amulets, circumcision Judaica and inscribed funerary tablets. Some of the caliph-calligraphed stonework he rescued — virtually from the wrecker's ball — he put in his carefully tended garden in Hania, on the island of Crete.

A room for the Holocaust — "too painful to enter daily" for Lillian — is dedicated to the memory of the tens of thousands of Greek Jews who perished under the Nazis, many of them Salonikans who had never experienced a ghetto. "The Germans were astounded," comments Nikos, "to see Jews walking upright, unlike their apparent stereotyped image of stooped ghetto posture."

A Kapo's prison uniform hangs on one wall, an empty sleeve and shoulder bent sharply in cruel metaphor of abject suffering.

Another room — modest, furnished authentically — is a shul: narrow benches, embroidered *parochet* (Torah mantle), latticework *mechtiza* (room-divider), and Torah scrolls in round wooden *Tiks*.

In 1984, the Chief Rabbi of France, Rabbi Samuel Sirat, specially dedicated the newly reconstructed synagogue. For a brief time, "services were held here until the existing synagogue in Athens became threatened," says Lillian.

While in Hania, on Crete, visiting Niko's harborside retreat, where he works when he's out of Athens — or Istanbul, Jerusalem or London — with co-directors Ida Mordoh and Timothy DeVinney (an ex-Michigander), both fluent in Greek as well as English, we felt a chill when, late on the fourth night of matzah, friends of the museum called with unsettling news.

The elegant museum building had been bombed. Switching from channel to channel on local TV, we learned the perpetrators were a gang of anarchists opposed to Greek entry into the EEC. Only two nights earlier, 17 November had set off five car-bombs within two blocks of where four of us were staying, in Athens' toney Kolonaki section. We had been accorded the dubious privilege

(continued on page 18)

Here And There Through Town

By Mike Fink
Herald Contributing Editor



by Mike Fink
Herald Contributing Editor

In old tales the young hero goes out in the world to seek his fortune. But in today's real world nothing lies very far off. It's pretty easy to get away. The hard part is finding something new next door.

The yellow brick museum at Roger Williams Park has just opened up its spring-summer show. You will find giant lobsters, wasps, and seashells of wood or stone, glowing in the morning sunshine. Hawks and eagles of log chips glare down at you. Lions and tigers and bears stalk the shady corners of the bright room. A graceful herd of sawdust horses at the window overlooks a grove of trees and a blue pond under the sky. No stuffed corpses under glass or poor prisoners behind bars, just a playful group of forms from the natural splendors of the earth that bring you back to your childhood.

As the afternoon air grows warmer I cruise over to Wickenden Street to take a light salad and white wine at the Cafe at Brook. I talk Israel and Lech Waleska with Saul, who owns and bartends. His family came over from war in Poland. He figures for me as the Jewish innkeeper of the old days in the old world. Steve from Used Records calls out to me. We chat in the light by the bench before his shop. We track back familiar songs and comedy routines. Steve, sturdy and curly, tells me where to go to try my talent as a stand up at

local cafes. His family roots grew in western Russia. To me, rich ghosts haunt the aisles of his emporium. "Steve, my kids hate me to say Victrola or even Phonograph." "Mike, just call it a record player."

If I have three quarters of an hour "to kill," at night I motor over to the line where Providence turns into Pawtucket. A red Pegasus on a white circle advertises gas in this civilized corner of town. The Music

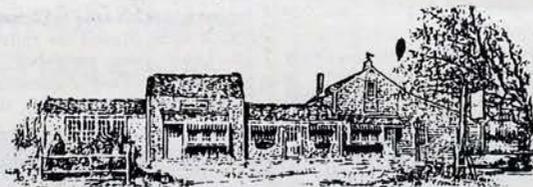
Room can still get good Providence water.

All the Wayland warblers have migrated over to the cafe. Some guy in a business suit gets up from the short wood bar and goes over to the baby grand. Gold and silver chords come out of the treasure trove of memory. You can mumble the lyrics to yourself. You can pretend to be anywhere in the world. Clubs like this still hide out in the cellars of the British Isles and the French provinces. Even if you don't tie in the melodies with a great lost love, the honeyed sounds capture a future love. They hold the secret formulas of the thirties, forties and fifties.

The Rhode Island scene is like an accordion. Squeeze in tight and stretch out a little bit and romance is here.

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Opinions

Letters to the EDITOR



Dear Editors:

Over 100,000 Collegiate Athletic Scholarships are available each year to male and female high school and junior college student athletes. Contrary to popular belief, students don't have to be All State to qualify. Much of this money goes unused. A new publication with forms, sample letters and tables of factual information is available for student athletes. It takes them step by step through the important process of getting an athletic scholarship and includes college and conference listings.

For details on how to get a collegiate athletic scholarship, send a large self-addressed, stamped envelope to **The National Sports Foundation, 612A Willow Dr., P.O. Box 940, Oakhurst, N.J. 07755.**

Providence Hadassah

The Providence Chapter of Hadassah extends its thanks to all the people who ordered Jaffa oranges this year. Your patience during the time of

Israel's crises, both the drought and the Gulf War, is very much appreciated.

**Rita Millen, Chairman,
Hadassah Israel Education
Service
Selma Halpern**

Dear Editors and the Jewish People of Greater Providence:

The Jewish Home has always had a daily "minyan" combining "minchah" and "maariv" at 3:30 p.m. in its beautiful synagogue. For years the service was led by volunteers from the community or by residents of the Home. Presently the services have been curtailed because of the absence of leadership due to deaths and illness.

I am writing unofficially to ask for volunteer help to keep this vital service going. The residents are being deprived of this spiritual need. I am appealing to anyone who can assist in this task to call me at 272-2856. The service takes only 15-20 minutes daily.

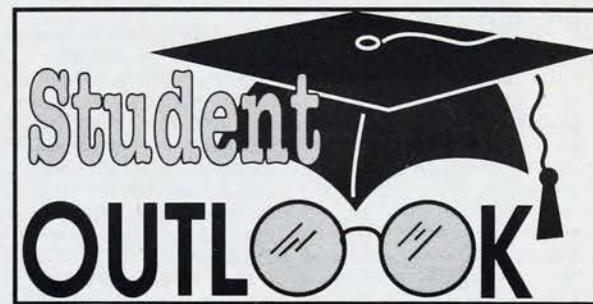
Bernard E. Bell

Bubby And Zeidy

Nowadays even bumper stickers are telling us about grandchildren. But not as many people are talking about their grandparents. My "grandparents" were wonderful, exceptional people. Their official biography has already been published, yet I would like to add a personal touch, from a "grandson." They are portrayed as "Biblical char-

acters," but I prefer to think of them as the real people they were. Zeidy and Bubby sound more personal than Patriarch and Matriarch.

Zeidy Abraham was a curious young boy with an independent mind. He did some research and made his own discoveries. Although he didn't get a formal "Torah education," he observed every letter of the law. Once he made up his mind, nothing could stop him.



Feldman's Foibles: The Choices And Challenges Of Deaf Education

by Tj Feldman
(Compiled from "Deafness: A Fast Sheet," by the National Information Center on Deafness, National Association of Deafness)
(Part II of II)

It wasn't so long ago that deafness was equated with stupidity and deaf people were considered idiots, but things have changed. The idea of deafness and intelligence going hand in hand is no longer shocking.

However, while deafness does not affect a person's ability to learn, the approaches to learning are different for deaf people.

The approach depends in part on what type of deafness the individual has, when he/she became deaf, if there are other handicaps, and how much financial support the person has.

In general, deaf children usually require some form of special schooling in order to get an adequate education. Early, consistent and conscious use of visible communication modes (i.e. sign language fingerspelling and cued speech) and or amplification and aural/oral training can help reduce the language delay experienced by deaf children. This kind of assistance makes

the language learning task simpler but by no means easy.

Content areas are also affected by the problem of English language acquisition. In the primary grades, the academic lag may be small, but it tends to be cumulative. A deaf adolescent may be a number of grade levels behind his/her hearing peers.

Many deaf children begin their education between the ages of one and three in a clinical program with heavy parental involvement. Over 90% of deaf children are born to hearing parents and these programs provide instruction for parents on the implications of deafness within the family. Most deaf children are enrolled in school on a full-day basis by the age of 4 or 5.

Not all deaf people are born that way and not all become deaf early in life. Those who become deaf after they've already completed their schooling also must learn the tools (i.e. sign language) necessary to adapt their other skills. The adjustments deaf adults must make can be frustrating.

The deaf talk as much as you or me, and they hardly ever get told to "Shhhh!" in libraries, but in their own way they are loud.

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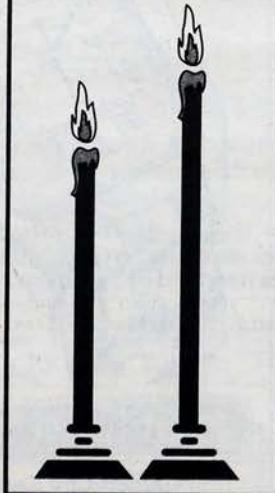
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Candlelighting

May 3, 1991
7:28 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

G-d's wish was his command, and he made great personal sacrifices for his ideals.

Zeidy and Bubby Sarah had an open home. They were very hospitable to wayfarers, offering food, drink and a comfortable place to sleep.

They reached out to their fellowman. They were very religious themselves, but that didn't keep them apart from others. On the contrary, Zeidy was concerned even for the very wicked, praying for them and doing his best to get them out of trouble.

Bubby was gentle yet strict. Her one child meant the world to her. She was very selective about her son's playmates, strongly insisting on a child-safe environment, steering away from negative influences. Although she had a hard life, she knew how to laugh. Others may not have appreciated it, but that's an inside joke.

Zeidy and Bubby struggled a lot at first, moving often. They eventually settled down as pioneers in Israel, long before it became a country. They survived a famine and helped refugees and displaced persons during the war.

As the years went on, Zeidy was blessed with wealth, a good name and reputation, and

a growing family. He was a caring father, a loving and listening husband. May Zeidy's and Bubby's memory be a blessing to us all.

By a grandson, Yisroel Rubin.

Rabbi Yisroel Rubin is the director of Chabad of the Capital District, Albany, N.Y. This article is based on the Biblical and midrashic accounts of the life of Abraham and Sarah. Submitted by Rabbi Y. Laufer.

Love Your Neighbor

This week's Torah portion, *Emor*, contains laws addressed particularly to the "Kohanim," or Priestly Order.

After the destruction of the Holy Temple in Jerusalem, sacrifices were discontinued and the three daily prayer services were instituted in their place. There are many aspects of the prayers that parallel the laws of the sacrifices. In addition, some of the preliminary prayers recount the actual sacrificial procedures.

In the text of some prayer books, it is customary to recite each day, just prior to the morning prayers, "I hereby accept upon myself the mitzva of 'Love your neighbor as yourself.'" Two questions come to mind concerning this

preface to prayer: The first is, what is the connection between this precept and prayer, that this should be a fitting introduction? Second, how can one possibly be expected to love another person just as he loves himself?

Chassidic philosophy considers all Jews as one complete body, with each individual Jew corresponding to one of the body's organs. Some parallel the "head," others the "body," and yet others the "feet." A pain, such as a sore toe, even though in the lowest part of the body can impair the functioning of the head, by causing an inability to concentrate. This certainly illustrates that the



body, with all its organs and limbs, is a completely integrated system.

Likewise, within the "body" of Jewry a malfunction in the "feet" can seriously disturb the "head." We find that the greatest Jewish sages, the most refined of people, said the *Vidui*, a prayer expressing remorse for such sins as steal-

(continued on next page)

Fifty Years Ago This Week In The Jewish Herald

May 2, 1941

Jewish Wounded Arrive in Palestine

London. Palestine censorship authorities this week permitted the first disclosure of the arrival of wounded Jewish soldiers in the Holy Land from the battlefronts of General Wavell's army. There are some 8,000 Jews in the British forces.

Building Bought From City
Rhode Island Post, No. 23, Jewish War Veterans of the

U.S., and its Auxiliary will celebrate its thirteen years of existence with a dinner dance at the Post home, 100 Niagra Street.

Temple Emanuel Carnival
After weeks of planning, and with a goal of \$8,500, Temple Emanuel will hold its annual carnival next week under the general chairmanship of Samuel Rosen. The slogan of the carnival is

"Down With the Mortgage, Up With the School Building." Four grand prizes will be drawn, including a Bendix Home Laundry and Eastman Kodak Movie Camera.

Outing at Goddard Park
A Lag B'Omer picnic and outing under the sponsorship of the Second Educational Board, Congregation Sons of Abraham, is scheduled for next week.

When The Music Stops

What Should American Jews Do If Baker Comes Up Empty-Handed?

by Theodore R. Mann

It is not too soon for American Jewish organizations to ask themselves what they are going to do if the current efforts to revive a peace process in the Middle East come to a dead end.

It is fairly clear what Secretary of State Baker and President Bush will do. They will throw up their hands and say, "Well, we tried our best." After that, their options are limited. If the U.N. Security Council calls for an international conference, the administration may veto or abstain. Or they may put on the table a substantive proposal outlining what Israel, Arab states, and the Palestinians might realistically expect from negotiations.

But what should the American Jewish community do? Should we press the administration to veto any Security Council resolution? Should we condemn the administration for putting forth its own substantive views?

Conversations last week in Israel between the leaders of Project Nishma and Israeli Defense Minister Arens, former Defense Minister Rabin and dozens of others led us to conclude that the current round of discussions is unlikely to be productive.

We told Arens that we share the opinion of the majority of Israeli reserve generals that political control over 1.7 Palestinians is not essential to Israel's security; that what is essential is demilitarization,

meaning that no armed state be permitted to emerge in the West Bank and Gaza and that no Arab armed forces be permitted to enter those territories or, for that matter, Jordan.

We asked Arens whether in his view this formulation could form the basis for treaties with the Arab states and with the Palestinians.

We asked him if he shared Golda Meir's conviction that the absorption of a million or more olim would greatly enhance Israel's security; if he thought the outside capital needed to create jobs for the huge Soviet aliyah would be available if the peace process were deadlocked; and if he thought the ten billion dollars in American housing loan guarantees would be forthcoming if there were no ongoing peace process. We asked him if Israel could realistically expect such guarantees while new settlements were still being created in the occupied territories.

Our dialogue with Arens was open, friendly and contentious. When it was over, we concluded that this was "deja-vu all over again." The United States and the parties to the conflict will engage in tendentious discussions over procedures and then become deadlocked — precisely as they had last year and on so many other occasions. The reason is that the real issues are not procedural but substantive: First and foremost, are the Arab

states and Palestinians ready to make peace with Israel and accept Israel's security conditions? And is Israel ready to eventually yield political control over most of the territories, if security is assured.

We share Israeli distrust of Palestinian intentions. But we also share the proud confidence evinced by senior Israeli officers that the Israeli Defense Forces are capable of enforcing strict demilitarization in the West Bank, within the context of a peace agreement that provides for extensive security arrangements.

Our rabbis tell us that the second Temple was destroyed because of our disunity. On the subject of peace, the only point on which virtually all Jews in the world are united is that Israel can never permit hostile, armed Arab forces within the territories Israel has occupied since 1967. Everyone agrees that Israel must actively pursue peace in that context.

But we are divided on how to achieve such a result. Some would have Israel annex the territories for religious or nationalistic reasons and ignore the demographic and

anti-democratic implications of retaining control over the lives of the residents. Others believe it would be best if Jews kept the territories and expelled the Palestinians. Still others believe in unilateral withdrawal. We can tear ourselves apart fighting about the best approach for Israel to take.

But opinion surveys show that a clear majority of Israelis and American Jews want an agreement whereby Israel retains all the military advantages of a demilitarized buffer zone in the West Bank, while extricating itself from political control over 1.7 million hostile and restive Palestinians. A post-war poll, released April 14, shows that 58% of Israelis today prefer "returning territories for peace" to annexation — and this percentage has grown every year since 1986.

If trading political sovereignty for military security proves unfeasible, if the Palestinians reject demilitarization and Israel's right to enforce it, then Israel will have no choice but to continue down its present path and will be supported by a united world Jewry. But if such an exchange

is feasible, then that is the road the Israel prime minister should travel, with the full support and active encouragement of all Jewish leaders.

So my answer to the questions posed at the beginning of this article are these: If deadlock throws the issue into the U.N., and the Security Council resolves to convene an international conference, American Jews should urge our government to veto that resolution if it grants the conference power to impose the terms of a peace agreement. But if the administration puts forth a substantive proposal consistent with the above views, we should strongly and vocally support it. The Israeli public, too, will support such a proposal, even if the Israeli government rejects it.

(Theodore R. Mann formerly chaired the Conference of Presidents of Major Jewish Organizations, and is a co-chair of Project Nishma, a group of Jewish leaders who share similar views on security and peace.)

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Love Your Neighbor

(continued from previous page) ing, committing violent acts, etc. Although they were far removed from such misdeeds, they felt a personal involvement with those Jews who had transgressed, and consequently considered themselves affected by their sins.

In light of the above explanation, we may understand how one can love another as oneself; for the entire Jewish people are one integrated "body" and every Jew has a part of himself within his fellow-Jew. Hence, in loving his fellow he is really showing affection for a part of himself.

Likewise, a Jew with hatred in his heart for another is really hating and rejecting a part of himself. By hating himself, the

person becomes comparable to a maimed sacrifice which was disqualified as an offering, or a "maimed" Priest, who was disqualified from offering sacrifices.

Once we understand that our prayer has become, for us, equivalent to the sacrifices in the Holy Temple, the connection between the commandment "Love your neighbor as yourself," and prayer becomes clear. In order to be able to stand in prayer before G-d, whole, not disfigured by hatred of others, we must first make a commitment to perform the mitzva of loving one's neighbor.

From A Thought for the Week, Detroit. Submitted by Rabbi Y. Laufer.

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World and National News

Boschwitz In Ethiopia Speeds Jewish Emigration

by Howard Rosenberg
WASHINGTON (JTA) — The United States is sending former Sen. Rudy Boschwitz (R-Minn.) to Ethiopia to discuss the plight of Ethiopian Jews and possible solutions to the country's quarter-century-old civil war.

White House spokesman Marlin Fitzwater announced recently that President Bush is sending Boschwitz as his "personal emissary" to meet with

Ethiopian President Mengistu Haile Mariam.

The announcement came one day after Mengistu declared his willingness to negotiate with rebel leaders over the country's future. Rebel forces are said to be in control of about half of Ethiopia, including Ambo, the site of a major munitions plant 75 miles from Addis Ababa, the capital.

The flow of Ethiopian Jews

to Israel has been hovering at between 500 and 1,000 a month since January, with a two-week interruption in March.

While that is the highest sustained level ever, Jewish groups say it would take another two years to get all of the Jews out of Ethiopia. The American Association of Ethiopian Jews estimates that there are 18,000 Jews left in the country.

Jews Interrupt Hitler's Birthday Celebration

PARIS (JTA) — About 50 Jewish activists broke up a neo-Nazi celebration of Hitler's birthday here and later published a challenge to the government to prevent that sort of gathering.

The masked youths, wearing helmets, descended on the neo-Nazis with iron bars, baseball bats and tear gas grenades, injuring at least 11 of them.

By the time police arrived, the attackers were gone. The Nazis, shouting "Zionist assassins" and other anti-Semitic epithets, vented their anger on the police, injuring several.

According to the daily *Liberation*, the attack was mounted by a so-called Jewish Action Group, said to be a coalition of members of various militant Zionist organizations.

The newspaper published a statement by the group saying, "It is out of the question to allow former SS and National Front members to meet freely in Paris. The French Ministry of Interior has the means and duty to prevent this type of gathering."

Hitler's 102nd birthday, which fell recently, triggered widespread violence in Germany, particularly the portion that was formerly East Germany.

Neo-Nazis were the aggressors in Dresden, Magdeburg and other cities. Scores of Skinheads and other right-wing extremists were arrested to prevent clashes with anti-fascist groups.

The German Jewish community expressed alarm over the rise of neo-Nazi violence in the former Communist-ruled territory.

Israeli Girl Addresses The U.N.

by Aliza Marcus
UNITED NATIONS (JTA) — Chen Shorr, a 12-year-old Israeli girl from Jerusalem, was one of a dozen children invited to speak in front of child delegates here recently on World Children's Day.

Shorr read aloud a letter from a child in Jerusalem, describing a project to design and build a children's park in the city's Baka neighborhood, said Eliza Mendes, assistant to the Israeli consul for cultural affairs.

This year's theme of World Children's Day was "Lend a Hand, Let's Build a Bright Clean Land." Israeli officials said they thought the park project fit in well with the theme.

Rabbi Lewis Honored Nationally

PHILADELPHIA (JTA) — Many Catholic and Protestant clergy, as well as rabbis and city, state, Irish and Israeli officials, are expected to attend the May 16 luncheon of the Brehon Law Society of Philadelphia in honor of Irish-born Rabbi Theodore Lewis, recently retired spiritual leader of the Touro Synagogue in Newport, R.I.

Rabbi Lewis will speak on "Growing Up Jewish in Catholic Ireland," according to an announcement by the society, an association of Irish-Americans in the legal profession.

Before taking the pulpit at the historic Newport synagogue, the oldest in North America, Lewis served for many years as rabbi of the Adelaide Road Synagogue and the Terenure Synagogue, both in Dublin.

He was born and raised in that city and was educated at the University of Dublin.

The rabbi became famous in the Irish capital for delivering a St. Patrick's Day sermon each

year in Gaelic.

He may be the only rabbi who speaks the Irish language fluently, according to the Brehon Law Society.

The Touro Synagogue, founded in 1658 by 15 Spanish and Portuguese Jewish families, is the only synagogue in the United States to be designated an historic landmark by the U.S. government.

It was the recipient of a letter from George Washington, addressed "To the Hebrew Congregation of Newport, Rhode Island," which contains the famous statement: "For happily the Government of the United States which gives to bigotry no sanction, to persecution no assistance, requires only that they who live under its protection should demean themselves as good citizens in giving it on all occasions their effectual support."

The statement has since become the quintessential expression of religious liberty in the United States.

Historic Jewish Cemetery Rededicated In Kalisz, Poland

NEW YORK (JTA) — An international delegation of Jewish leaders attended the rededication of a 600-year-old Jewish cemetery in Kalisz, Poland, during the week of April 15.

The ceremonies celebrated the 11th-hour rescue of the ancient burial ground which the local municipality had planned to tear up for a sewer plant.

One of the graves slated for destruction was that of Rabbi Abraham Gombiner, the 17th-century Jewish scholar known as the "Magen Avraham," the name of his classic commentary on the Code of Jewish Law.

When the Polish Jewish com-

munity learned of the plans it contacted the Asra Kadisha, an international committee that restores and preserves Jewish cemeteries worldwide.

By then, construction work had already begun. Tombstones had been removed and ground broken to lay sewer pipes.

The cemetery was finally restored to the Polish Jewish community and plans for a sewer plant on the site were canceled.

During moving rededication ceremonies, skeletons and other remains exhumed to make room for sewer pipes were reburied in specially constructed caskets.

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National

(JTA) Jack Yellen, composer of Yiddish and English songs who wrote the words to Franklin Roosevelt's first campaign song, "Happy Days Are Here Again," died April 17, at his home in upstate New York. He was 98.

.....

(JTA) Half of the U.S. Senate is urging King Fahd of Saudi Arabia to reconsider his refusal to take part in a proposed Middle East regional peace conference. The senators criticized the Saudi government for its "unwillingness to engage itself fully in the peace process through a regional peace parley."

.....

(JTA) In the wake of the mass flight of at least 1 million Kurds from war-torn northern Iraq, American Jewish organizations are finding that their relief efforts to aid the refugees are being met by generous support from the Jewish community and others.

.....

(JTA) The leader of the militant Jewish Defense Organization, Mordechai Levy, has been released from jail on \$35,000 bail, pending appeal of his conviction on an assault charge stemming from a shooting incident two years ago in New York.

.....

International

(JTA) Israel's Civil Rights Association is trying to save the home of the widow and children of a West Bank Palestinian who injured an Israeli soldier before being shot dead. Munzir Abdullah, 33, a Hebron shopkeeper was shot to death by an IDF soldier on April 14, after hitting and injuring another soldier with his car. Eyewitnesses maintained the collision was an accident.

.....

(JTA) A total of 387 Palestinians have been killed by other Palestinians since the intifada broke out in December 1987, and 1,285 have been wounded in internecine attacks, Israel's Government Press Office announced this week.

.....

(JTA) The German Jewish community has asked the state prosecutor's office to launch an investigation into allegations that Stasi, the former East German secret police, trained the Arab terrorists who massacred the Israeli Olympics team in Munich in 1972.

The Rubin Academy - Immigrant Musicians' First Stop

UJA Press Service

Music might be the universal language, but these days if you're a student at the Rubin Academy of Dance and Music in Jerusalem it also helps to speak some Russian. The prestigious music school is being inundated with top-rate Soviet talent. A quarter of the school's 400 university-level students are new immigrants, the majority having arrived in the last three months.

Their sheer numbers are giving rise to a new genre of humor. Moti Shmit, concert master of the Jerusalem Symphony and a Rubin Academy professor, says, "We say that if you see a Russian arrive at Ben-Gurion Airport without a piano, then it means he's a violinist."

But the reality is that most musicians, including fledgling talents, arrive with poorly made instruments or none at all. Soviet emigres are not allowed to leave the country with expensive, quality instruments.

For would-be performers this is a crucial issue. Pianist



Twelve-year-old Victoria Maz practices with her mentor, Rubin Academy professor Itzhak Kossov. The Rubin Academy is being inundated with young musical talents from the Soviet Union. With the help of American Jews, through UJA's Operation Exodus Campaign, increasing numbers of Soviet Jews arrive safely in Israel. Photo by JAFI Communications Division/David Haas

Itzhak Kossov, director of the Rubin High School Academy, says, "If students are away from their instruments for too long then their talent could wither away and die." In response to the situation, the Academy sponsors fund drives to purchase instruments. And Kossov gives students keys to his house so that they can practice.

Kossov and Shmit are members of an earlier generation of Soviet immigrant musicians who are now a cadre of support for newcomers. Besides handing out house keys, they help with everything from coaching students for competitive entrance exams to arranging recitals. Mark Kopytman arrived in Israel in 1972 and is professor of composition and

Dean of the Academy. He says, "It's very different than when I came. We're much better prepared for aliyah now. Everyone wants to help." He adds, "We're competing with one another to help."

The Ministry of Absorption and the Jewish Agency, which is supported by American Jews through UJA/Federation campaigns, is helping by picking up the bill for university students. But for younger students, tuition costs fall to their parents. And by Israeli standards, the \$100 monthly tuition fee is steep. Kossov says, "In the Soviet Union, music instruction is free for talented students. When parents come here, they are shocked to find out that they have to pay."

Expense aside, at this point it does not seem that the number of musicians is going to dwindle. There are too many young talents like 12-year-old Victoria Maz who made the Rubin Academy her first stop in the country. Glancing at her mentor Kossov, she says, "I'm going to be a pianist. It's the only thing I really want to do in life."

Poland's First Kosher Restaurant In Three Decades Opens In Warsaw

by Susan Birnbam

NEW YORK (JTA) — Kosher roast beef, gefilte fish, chopped liver and cookies shaped like Jewish stars were available recently in Warsaw, at the opening of the first kosher restaurant in Poland in some 30 years.

The Menora restaurant, located at Plac Grzybowski 2, opposite Warsaw's Nozyck Synagogue and the Yiddish Theatre, was inaugurated "in the belief that it would be very beneficial both to the local Jew-

ish community and Jewish tourists coming to Poland," Rabbi Michael Schudrich of the Ronald S. Lauder Foundation said in a telephone call from Warsaw. The restaurant "can also be a cultural bridge to those Poles who want to taste authentic Jewish food," he added.

The Lauder Foundation, which has wanted to see a kosher restaurant opened in Poland for the last three years, enabled its dream to come to fruition through a grant it

made to the Warsaw Jewish community.

But the enterprise was actually opened by a Polish gourmet specialty cooperative that owns a chain of more than a dozen ethnic restaurants in Warsaw, Schudrich said.

The glatt kosher facility, which seats about 100, operates under the hashgachah, or kosher certification, of Rabbi Pinchas Menachem Joskowitz, a Polish native who returned to that country from his longtime home in Israel to serve as the Polish Jewish community's chief rabbi.

Specialized Israel Programs: Not The Same Old Summer Tour

In the past, summer trips to Israel consisted of a tour coupled with a lecture or two. Recently though, college students have expressed interest in attending Israel programs that combine intensive seminars with touring related to a particular subject matter. In accordance with this trend the University Student Department of the American Zionist Youth Foundation (USD/AZYF - The Israel Action

Center) designed two such programs for students interested in Israeli political and environmental issues, respectively: The Leadership Training Seminar and Israel & Nature.

For further information and applications for these or other programs contact: USD/AZYF - The Israel Action Center at 110 E. 59th Street, 3rd Floor, New York, N.Y. 10022, or call 1-800-27-ISRAEL or 212-339-6901.

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AROUND TOWN

by Dorothea Snyder

"My mother, being the good mom that she is, asked what I was going to do when I started college as a theatre arts major," Karen Kessler says.

Karen's mother, who shares a theatre background, suggested picking up an education degree. Taking her advice, Karen got two degrees in speech and drama education including a minor in education at the University of Maryland.

"As a student teacher, I went in with a real chip on my shoulder thinking I'm just doing this to get the credit and please my mom. I ended up loving it. I absolutely loved it. The school required the students to take drama and/or speech so every period of every day classes were going on. I thrived in teaching four acting classes."

Karen would have liked to stay on after graduation, but no position was available. She went to the Harlequin Dinner Theatre in Rockville, Maryland, where she handled the box office and public relations.

She learned a nearby school needed a part-time drama director. The first show she directed that year was *Godspell*.

Later, another part-time offer came from a high school, Karen's alma mater. "That was just great. Imagine, I was in the high school band and now my band instructor became my musical director."

She kept thinking about an advanced degree, but that screeched to a halt when a call came from the Kennedy Center in Washington, D.C. Karen was interviewed and hired as group sales coordinator, moving up to senior sales rep. She also created a student symposium program and education department.

Three years later while at the Kennedy Center, Karen felt urged to meet a new challenge. The advanced degree she thought about earlier led to seeking programs in arts

administration. "I wanted to be trained rather than learn-by-doing within a small mama and papa organization."

Karen applied to UCLA and was accepted into a special arts business program specially designed for its eight-student graduate body.

"It was the toughest thing I ever did in my life," she says conveying a feeling of relief that she hurdled those rough courses ... statistics, accounting and marketing.

UCLA's arts administration program required a six-month residency, which could be taken in California or anywhere else. Karen's leading man, John Angelo, was from Fall River so she pursued possibilities in Rhode Island.

The UCLA Alumni Association put her in touch with someone who knew Jeannie MacGregor at Trinity. After talks with Jeannie and Tim Langham, Karen came to Trinity for her residency and did her thesis on audience development and group sales. It was Trinity's 25th anniversary year.

Two happy events came together, Karen's graduation from UCLA and her engagement to John. They married a year ago March. This past winter, Karen worked on a free-lance project at the Rhode Island Philharmonic, a Four-Concert Package, which brought in 266 subscriptions.

During the project, Karen directed *A Christmas Carol* at City Nights. Involved mostly with directing over the past years, she missed performing. "I was dying to. My first audition was at the Theatre Works in Woonsocket for *Nunsense*.

"Of all plays for a nice Jewish girl ... It talks about crossing yourself and I don't know how to do that. I wondered why I was even there.

"Yet, I would have loved to have gotten the part. There's a lot of dancing and a good way to lose

It Breathes Life Into Me



Karen Kessler performs in the world premiere of *Genesis: A Divine Musical Comedy* on Mother's Day Weekend, May 10, 11 and 12 at Jenckes Junior High School in Pawtucket. The production is sponsored by Pawtucket Arts Council. Photo: Dorothea Snyder

weight!"

At the audition Karen met another gal who came to audition. After chatting awhile, they discovered mutual interests linking them both to similar people in Washington, D.C. She didn't get a part, but felt the coincidental meeting was reason enough to be there.

Not too long ago, Karen answered a call for auditions by the Pawtucket Arts Council which is presenting an original musical, *Genesis: A Divine Musical Comedy* on Mother's Day Weekend.

"I went to Jenckes Junior High School, sang my two songs and read for the part of the secretary. I wanted this little tiny character role but I didn't get it. I got the second lead!

"I'm playing God of all things. There are two of us playing God, Bob Mitchell and I. He is Odd, the God of Order. He's the boring one. I'm Theos, the God of Magic. This is the best thing that has happened to me. I'm having an absolute ball.

"The funny part is that Bob's a minister and I'm Jewish ... the minister and the Jew playing God. He's an absolute delight. Cait Calvo is directing. They call this a pick-up show since we're all people getting together who aren't presently involved in any other shows.

"I love the people. I love going to rehearsals. Being new to the area, I hadn't met many people as yet. I missed my family and mom. It breathes life into me.

"Cait Calvo is directing. She has given us lots of room to explore the characters. In doing the original, there's no precedent. We create the characters.

"My character has a lot of dialects. In working with dialects, I wondered where they come from. I decided this character came from me.

"I made this character fun and a kind of character role because I couldn't get the secretary role! If the play ever goes to Broadway, I want to audition for the secretary because I'd never be able to play the lead."

Genesis: A Divine Musical Comedy has been in the works for many years, Karen said. The World Premiere debuts at Jenckes Junior High School in Pawtucket on Mother's Day weekend, May 10 and 11 at 8 p.m.; and May 12 at 2 p.m.

It's the first full staging with adults, she noted, with side-of-the-mouth humor, ad jokes, things indigenous to Rhode Island. The book and lyrics are by A. Bill Comeau and Albert Hague; music by A. Bill Comeau, Ron

Fournier and Vincent Pasternak.

If the name Albert Hague strikes a familiar tone, it's because he's well known for the kindly Mr. Sharofsky role he brought to the film and television version of *Fame*. He will be here for the performance, Karen said.

Karen's mom is flying up from Maryland for Mother's Day brunch and to see her perform that afternoon. "Then she'll fly home to have dinner with the family. Everyone gets my mom on Mother's Day. She's great."

Some interesting notes on Karen's background are her performing with Bobby Van in *Music Man* at University of Maryland over one summer.

"It wasn't part of school. The community auditioned for it. We had done the whole show before he came in for the one week to rehearse.

"You have to be fast on your feet. We worked around him. It was a great experience, though we really didn't get to know him too well."

Her first professional gig, she said, was in *Tales of Ellis Island* when she was a college student of 19 or 20 in Rockville. "Lots of theatre was there. I auditioned, got the part, which was based on the *Brintel Brief*.

"We acted out those letters. It was amazing and emotional for me. We toured around performing at temples. I got paid \$5 a performance. When you get paid, you're really a professional."

Another time, she got word that non-paid extras were needed for the film *Hair* in Washington, D.C. "I went wearing shades, a fuzzy hat, jacket, jeans and macrame belt.

"What got us there was Bonnie Raitt was in concert on the mall and they were filming the crowd. It was a massive crowd scene ... a sea of people. I stood next to a guy with oars from a boat. If you can see him, you might find me."

Recently, a friend told Karen a production company was going to audition non-union actors at URI for an industrial film for Pfizer Pharmaceuticals.

"I went down, never thinking it would lead to anything. A week later, I got a message on my recorder. They wanted me to play the lead," she says bursting with excitement. Filming will begin this month.

Karen's father died about 10 years ago. "It was a very difficult period for me. I was really shaken up. It took a long time to get over that in my life.

"When all the good things happen like my graduation and marriage, I say, Dad, are you seeing this?"



Karen as Miss Wells, the maid, with Jackson Bain in a scene from *Dracula* performed at Little Theatre of Alexandria.

Arts and Entertainment

The Stick Wife

by Kathy Cohen
Herald Associate Editor

"The Stick Wife," playing through June 2 at Trinity Repertory Company, explores three dimensions within its own plot. It is a character study of people with no character, a period piece about racism in the South at the birth of the civil rights movement, and a commentary on the role of women in that society.

The play's star actress, Cynthia Strickland, as Jessie Bliss, a woman who does nothing all day but re-hang the same white linen, talks to neighboring housewives (played by Janice Duclos and Gayle Keller) and turns a blind eye to their husbands' Klan "club" activities.

Jessie plays the game well enough to give evidence against her husband without arousing suspicion. When her husband is jailed she hangs out red dresses, flying the flag of her real self, her freedom.

When Jessie's alone she sees and hears ghosts that may or may not be there. She also has moments when she fantasizes about being a famous Hollywood actress. Her character was more apparent during those moments.

Timothy Crowe plays Ed Bliss, Jessie's husband, who is about as mindless as the rest of the characters. Due to his feelings of inadequacy he lashes out in hate, fear, and revenge which eventually leads to violent activities. The Klan "club" is his crutch to feel like a man and release his feelings.

Janice Duclos plays Marguerite Pullet, a neurotic housewife, who claims to be addicted to everything she de-

sires but shouldn't have. She drinks Coca-Cola constantly even though it makes her ill; knocks back donuts even though it takes her away from the perfect body she wants. She, too, turns a blind eye to her husband's activities in the Klu Klux Klan. Although her character provides a needed comic relief to Jessie's dark ramblings, it also grossly overstates the subject of the women's helplessness in a man's world.

Gayle Keller plays Betty Connor, a woman who asserts her independence only within the confines of her oppressive marriage. Her character is like a composite of Jessie and Marguerite. Although never fleshed out, she strikes a balance in scenes with the other women.

Peter Gerety plays Albert Connor, a born follower with a puppy-like devotion to Ed. Albert is also a helpless soul who turns in his drug-using son so that the judicial system can "teach him a lesson" that Albert doesn't have the strength to do himself.

Dan Welch plays Tom Pullet, another helpless, directionless lout who fears he may be asked to take over leadership of the Klan "club" that jailed Ed headed.

Although the scenes with Strickland alone are very moving and the play succeeds as entertainment, it ping pongs so much between comedy and drama that it leaves no lasting impact. Strickland's character is the only one that goes deep enough to be believable.

Chamber Of Characters

by Mike Fink

Herald Contributing Editor

By now you must have heard tell of the Nadian sisters. Florence and Sylvia played their stringed instruments for our World War II troops in the Far East. They put away the USO khaki for postwar plumage and joined the R.I. Philharmonic at its very start. Like big stars they had their portraits done by camera and by paintbrush.

Sylvia's son Perry took up the cello like his mom. Florence's daughter Michael followed the fortunes of her fiddle. She spent summers at Meadowmount music camp. They all met the most famous musicians of our time.

I caught up with their bandwagon in the early sixties when Florence moved to the hillside a street away from the Fink compound. Earl Ravenal, the violinist-scholar aristocrat of Hope High history, used to invite me to hear the Nadians. It was a princely privilege for me to go with him. The Philharmonic made up the cultural center of city court life. Among our favorite great ladies in the glittering crowd we would each kiss the cheeks of Pen Braude, our *rebbetsin*.

Though every girl I liked played the violin, I remained a musical ignoramus. Classical chords serve as background for romantic reverie or as movie mood. Piano evokes A Song To Remember. Violin makes me think of Jack Benny, who showed off with Florence when he popped into town. She has the framed photo on a glass table to prove it.

You don't get a lot back for a

career of discipline and devotion to beauty of sound. Still, not every effort in the life of a wandering minstrel ends up fruitless and thankless. Perry grew up and took his place as principal cellist with the Philharmonic. I shook his talented hand when he was a lispng two year old. Nowadays he works out and has burst through his size 36 tux. He had to invest in a new monkeysuit.

This chamber of characters and I have made a lot of history together. When Florence and Sylvia first invited me over to listen in at a small at-home recital, I brought a little canary as a party favor. It sang along in golden tones while Miss Michael practiced upstairs. Mike and Michael, her and me, we got together. Now our daughter Lily takes cello lessons from Aunt Sylvia.

Those portraits from long ago have turned into local twin versions of Dorian Grey. You look at the images, they've aged somehow. But Florence and Sylvia keep getting younger.

On a Philharmonic Saturday, I wave to friends and neighbors in the audience. At intermission I clink a glass of champagne with my brother or my aunt. Under bright lights and in gowns and tails sit my wife's entire *mishpocha*. At the Ocean State Performing Arts Center, it's not a night out. It's an evening at home.

Zeiterion Dance

The hottest party in town on Saturday, May 4, will be "Step in Time," a dance-a-thon from 7 p.m. to midnight to benefit the Zeiterion at The Atrium, Times Square Building at 888 Purchase Street in downtown New Bedford. It will be a night to bop, rock, disco and electric slide for a great cause. The Zeiterion is looking for dancers of all ages to join the fun and raise money for the 'Z' through pledges.

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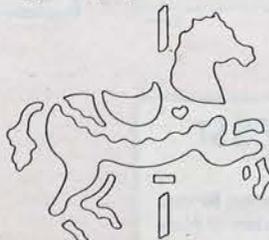


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 The Rhode Island Jewish Herald
 "In Touch with the Jewish Community"

THE PER

Special occasions are those "once in a lifetime" events that we remember forever. Dressing for those special events is different than everyday dressing. Casual clothes have an easy, relaxed feel about them and often require few, if any, alterations. More formal dressing often presents its own set of problems in shopping and fitting.

Wedding, bridesmaid and prom gowns are very close fitting. Proper fitting will require the correct undergarments and often one or more fittings in order to customize the gown to the individual's body.

Dresses for the mothers of the bride and groom also fit differently than our casual clothes. Here are some guidelines that may help you find and fit that perfect dress for your special occasion.

Start shopping early and try on everything. Do not be afraid to try new styles or something that at first glance may not seem to be what you had in mind. It could look differently on a real person than on the hanger.

It is also very common to find that we have to try a size or even two sizes larger than we wear in our everyday clothes because dressy clothing is cut closer to the body and is generally more fitted all the way around. Wear a slip when trying on clothes. It will give skirts some body and make trying on clothes easier.

Please keep in mind that because dressy clothing is more formal and has more formal standards of fit, alterations or tailoring the garment to suit your individual body may be required. Many alterations can be done easily and will make a big difference in the total appearance of the garment. It is a lucky woman that does not need to do a thing to a special occasion dress. For instance, tapering a skirt for a

straighter look or slightly are mind considerably impr



Keep in mind that are creating an op goal is to help yo best. When you lo look at the entire all angles. Do not of your body that perfect. There are ies. There are ways ing proportion. Sh help minimize a fu Long jackets over

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OCCASIONS

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PERFECT FIT

Shortening a sleeve or alterations that improve the total look.



can create a slender look. Draping, flowing fabrics are easier to fit and often hide figure problems. Stiff fabrics that do not give well require more tailoring. Look at yourself in a good three-way mirror, from all angles, to give you the most accurate picture.

And remember, special occasion clothing calls for special undergarments. Strapless gowns, backless dresses, fitted suit jackets, and dresses of clingy fabrics all have their individual needs for correct fitting undergarments that will help you look your best and will be comfortable to wear.

When shopping for the undergarments, bring the dress with you. It will make it easier to get just the right thing.

CHECKLIST FOR A GOOD FIT

1. Shoulder seam lies in a straight line across shoulder.
2. Front and back should be smooth across bust with no pull or strain.
3. Side seams should hang straight to the floor and should not pull forward or backward.
4. Waist should be comfortable.
5. Hip, there should be enough ease to be comfortable when seated.
6. Sleeve, the length should be comfortable and flattering.
7. Hemlines often need to be re-done to be even and flattering.
8. Formal gowns should have a hem that just touches the top of the shoe.

You are now ready to enjoy yourself, smile for photographs, be comfortable, knowing that you look your best, whatever the occasion!

Submitted by Rita's Dress Shop, Inc. 46 Rolfe Square, Cranston. Rita's Dress Shop is one of several shops in Rolfe Square in Cranston which specialize in women's apparel, lingerie and alterations, making it easy for one-stop special occasion shopping.

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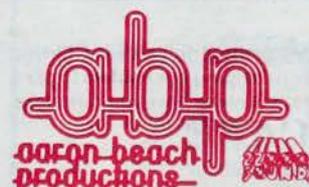
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Milestones

Cantor Mayer Noted In L.A.

The combined voices of 300 members of the Cantors Assembly will fill the 6,000-seat Shrine Auditorium in Los Angeles Wednesday evening, May 8, at a concert that also will feature the Israel Pops Orchestra and two major choral groups. The program, which will be presented to the largest American audience ever to witness a cantorial performance, is a highlight of the 44th annual convention of the Cantors Assembly taking place May 5 to 9 at the Ramada Hotel in Beverly Hills — the first time the world's largest body of cantors has met on the West Coast.

Delegates will elect new officers and take part in a series of workshops and practicums

designed to enhance their skills as hazzanim and synagogue leaders. Parallel traditional and egalitarian services and late evening promenade concerts will be featured at the convention.

Hazzan Nathan Lam of Stephen S. Wise Temple, Los Angeles, Calif., and Hazzan David Silverstein of Adat Ari El, North Hollywood, Calif., will serve as convention co-chairman.

Commissions marking completion of three years of membership in the Cantors Assembly will be presented to 13 hazzanim by President Robert Kieval of Rockville, Md., at the business meeting on Tuesday, May 7. Hazzan Brian Mayer, Temple Emanuel, Providence,

will receive a commission.

Founded in 1947, the Cantors Assembly, a professional arm of the Conservative movement, seeks to maintain high standards for cantors and to preserve and enhance the heritage of Jewish liturgical music through its publications, library, performances and in-service training courses.

The Assembly is composed of some 450 cantors holding full-time pulpits in the United States, Canada, Israel, Australia, Belgium, England, France and Turkey. It publishes the *Journal of Synagogue Music*, the world's only forum devoted exclusively to music and synagogue liturgy, and operates a placement service for bringing hazzanim and congregations together.



Gadon Weds Lewis

Brenda Susan Gadon and Michael Charles Lewis were married Sunday, April 28, 1991, at Temple Sinai, Cranston. The reception was held in the ballroom of the Omni Biltmore Hotel. She is the daughter of Mr. and Mrs. Harold Gadon of Cranston, and he is the son of Mr. and Mrs. William Lewis of Warwick. The ceremony was conducted by Rabbi George Astrachan and Cantor Remy Brown.

The bride, escorted by her father, wore a gown of white silk shantung with an off-the-shoulder neckline, full skirt, and chapel-length train. The fitted bodice was of beaded alençon lace. The bow headpiece held a finger-tip veil scattered with pearls. She carried a bouquet of white roses and tulips accented with freesia and stephanotis and tied with French organdy ribbon.

Jane Gadon, sister of the bride, was maid of honor, and Debra Hogan, sister of the groom, was bridesmaid. Steven Lewis, the bridegroom's brother, was best man, and ushers were Charles Gadon, brother of the bride, Larry Hogan, and Steven Weisman.

The bride is a graduate of Cranston West High School and Franklin Pierce College. The bridegroom, also a graduate of Cranston West High School, is Vice President of Solomon Casket Company.

After a wedding trip to Hawaii, the couple will reside in Warwick.

Goldstein Reappointed CJF Committee Chair

CJF President Charles H. Goodman recently reappointed Dr. Sidney Goldstein of Rhode Island as the Chairman of the National Technical Advisory Committee on Jewish Population Studies of the Council of Jewish Federations. The committee advises the CJF Research Department on all aspects of its Jewish demo-

graphic studies.

Goldstein, Director of the Population Studies and Training Center of the Department of Sociology at Brown University, has been a member of the CJF Board since 1987.

The Council of Jewish Federations is the continental association of 189 Jewish Federations, the central community organizations which serve nearly 800 localities embracing a Jewish population of more than 6.1 million in the United States and

Canada.

Established in 1932, CJF helps strengthen the work and the impact of Jewish Federations by developing programs to meet changing needs, providing an exchange of successful community experiences, establishing guidelines for fund-raising and operations and engaging in joint planning and action on common purposes dealing with local, regional and international needs.

Bruce A. Leach Accepts Nomination

Bruce A. Leach will be installed for a second term as president at the Jewish Community Center of Rhode Island's sixty-sixth annual meeting to be held on Wednesday evening, May 8, at 7:45 p.m. in the Social Hall of the Center, 401 Elm Grove Avenue in Providence. During his first term as president, Mr. Leach has led an effective public campaign to tell the community of the diversity of programs and services offered by the Center and has spearheaded efforts to make significant upgrades in the Health and Physical Education wing and lobby.

Also, the winner of the I.S. Low Youth Leadership Award will be announced and honored, and the JCCRI Volunteer Recognition awards will go to Richard Applebaum, Howard Bass, Ellie Frank, Abraham Gershman, Sidney Green, Deborah Hirschon and Samuel Malkin.

In addition to Mr. Leach, the officers to be installed are: Jeffrey Brier, First Vice President; Jenny Klein, Roberta Sultzer and Robert Weisberg, Vice Presidents; Aaron Weintraub, Treasurer; Louis Pulner, Secretary; and Kenneth Hersh, Associate Secretary. The board members to be installed are: for a three-year term, Saul Alpert, Nathan Beraha, David Cohen, Alan Hassenfeld, Marcia Spindell Lentz, Alan Litwin, Leonid Margolin, Mark Patinkin, Daniel Rosenfeld, Lauren Schechtman, Barbara Schoenfeld, Susan Sklarek and Lawrence Soforenko; for a two-year term, Steven Abrams and Carol A. Dabek.

Chairs of the JCCRI 1991 Annual Meeting are Louis and Stacey Pulner.

Providence Hadassah Donor Luncheon

The Providence Chapter of Hadassah will hold its Donor Luncheon for the benefit of the Hadassah Medical Organization at noon on Wednesday, May 8, at Ledgemont Country Club. Muriel Leach and Shirley Chernick are co-chairmen of the event. Following the luncheon, Diane Ducoff, Vice-President of the Western New England Region of Hadassah, will bring greetings from the Region. Doris McGarry will introduce the program for the afternoon, a musical presentation featuring violinist Mark Tukh, accompanied by pianist Bella Miller.

The money raised by this luncheon for the Hadassah Medical Organization will go to the Hadassah Medical Center. This consists of two large

hospitals in Jerusalem; the larger one at Ein Karem which celebrates its 30th anniversary this year and the rehabilitated one on Mt. Scopus. They are considered to be the best medical center between Paris and Tokyo — leaders in healing, teaching and research.

Other members of the Donor Luncheon Committee are: donor coordinator, Selma Halpern; treasurer, Rita Millen; reservations, Roberta Blum; arrangements, Helene Bernhard; decorations, Madeline Gurwitz; secretaries, Catherine Abrams and Erna Oelbaum; printing, Claire Bell; publicity, Eunice Greenfield.

We look forward to greeting members and our many friends at this most enjoyable afternoon.

Lavays Announce Birth

A daughter, Nicole Skye, was born to Barry and Penny Lavay of Lakewood, Calif., on March 24. Paternal grandparents are Gabriel and Sylvia Lavay of North Kingstown, R.I. The maternal grandparents are Mr. and Mrs. Vaughn Sayers of Elgin, Illinois.

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Local News

Harry Elkin Midrasha Graduation On May 5

The Harry Elkin Midrasha, the community high school of Jewish studies of the Bureau of Jewish Education of Rhode Island, will hold graduation ceremonies for fifteen seniors on Sunday, May 5, 1991, at 10 a.m. at Temple Am David, 40 Gardiner Street, Warwick, R.I. Members of the graduating class will conduct *Shaharit* services. Graduates include: Rachel Alexander, Steven Blank, Julie Blasbalg, Matthew Corin, Tamar Gutman, Michael Kamin, Eliezer Kaunfer, Mark Leibowitz, Nanette Loebenberg, Steven Miller, Ari Newman, Michael Robinson, Lynn Singband, Mikal Sklaroff, and Daniel Stein.

These students have devoted their time and energy to continuing their Jewish education in an intensive supplementary high school program. In a time when Jews are concerned about the commitment of their young people, it is encouraging to see such dedication. These students will develop into knowledgeable leaders of the Jewish community.

The Harry Elkin Midrasha, with an enrollment of 120 teenagers, grades 8 through 12, offers classes twice a week. Among the 40 course topics offered are: Bible, Rabbinics, Jewish history, literature, philosophy and Hebrew. A highly qualified faculty provides depth and excitement to these studies. The Educational Director of the Midrasha is Evelyn F. Brier.

Please join us in honoring our graduates on May 5 at 10 a.m.



FRONT ROW (left to right): Matthew Corin, Tamar Gutman, Rachel Alexander, Steven Blank, Julie Blasbalg, Mark Leibowitz, and Ari Newman. **SECOND ROW (left to right):** Evelyn Brier, Educational Director, Steven Miller, Michael Robinson, Nanette Loebenberg, Michael Kamin, and Eliezer Kaunfer. **NOT PRESENT** are Lynn Singband, Mikal Sklaroff, and Daniel Stein.

NCJW To Hold Annual Luncheon

Shades of pink flowering plants will decorate the Grand Ballroom of the Providence Marriott when Rhode Island Section National Council of Jewish Women holds its 14th Annual Community Service Award Luncheon on May 15.

This year's honoree is Irma M. Gross, community volunteer and humanitarian. A founder of Lippitt Hill Tutorial Program, Mrs. Gross presently heads the Alliance for Better Nursing Home Care. She has served in major positions with the League of Women Voters, Volunteers in Action and was the president of Rhode Island Section National Council of Jewish Women where she also chaired the Child Care Handbook Outreach Project published in four languages.

Proceeds from the fundraiser directly benefit the NCJW Community Services and Scholarship Program which offers financial assistance to college students and camperships to needy children. More than 90 women are working on the affair.

Reservations for the luncheon may be made by calling 521-2932 or 273-6117. Categories are: Donor \$25, Sponsor \$35, Benefactor \$50, Angel \$75, Special Gifts \$100 and over.

Co-chairing the event are Judith Litchman and Hinda Semonoff. Members of their committee include Bonnie Goldowsky, Barbara Long, Abigail Leavitt, Sheri Singer,



Irma M. Gross

Marion Goldsmith, Joan Abrams, Ardean Botvin, Shirley Lichtman, Beth Weiss, Evelyn Gompertz, Gertrude Gordon and Mardelle Berman.

Founded in 1893, National Council of Jewish Women is the oldest national Jewish women's volunteer organization. Its 100,000 members in 200 sections nationwide are active in the priority areas of children and youth, women's issues, Jewish life, aging, Israel and constitutional rights. The Rhode Island Section has over 500 members.

In 1978 the Community Service Award was established by the Rhode Island Section to honor individuals who best exemplify the ideals of NCJW and whose commitment to human need has been outstanding.

Volunteers In Action

VOLUNTEERS IN ACTION (VIA) is pleased to announce the four winners of the 1991 Model Volunteer Program Awards: Dorcas Place Parent Literacy Center, R.I. Rape Crisis Center, Save the Bay, and Westerly Adult Day Care Center.

The nineteen other agencies continuing as Model Programs include The Jewish Home for the Aged.

Together, these 23 Model Volunteer Programs form an

elite group among the hundreds of agencies who work with volunteers. Please join with VIA in congratulating them. We would like to see every agency in R.I. a winner every program a model program.

The awards were presented by Bonnie Ryvicker, President of VIA, at special ceremonies held during National Volunteer Week on April 22 at their recognition luncheon held at the Marriott in Providence.

Congregation Ohave Sholam

This Friday night services will be at 7 p.m. at the Young Israel of Pawtucket. Shabbat morning services will begin at 9 a.m. with a Kiddush to follow. Rabbi Jacobs will give his "Pirkei Avot" class at 6:35 p.m. Saturday evening, Mincha will be at 7:25 p.m. followed by the Third Sabbath Meal. Ma'ariv will be at 8:25 p.m. Havdalah will be at 8:35 p.m.

There will be a regular schedule of services this week: Sunday morning at 7:45 a.m. and Monday-Friday at 6:45 a.m. Evenings at 7:30 p.m. when possible.

Day Long Performance

Reserve Saturday, May 4, for a trip to Warwick Mall for The Music School's first Performance, a day-long recital featuring the musical talents of its students, faculty and guest artists. On hand to greet you will be a variety of radio and TV personalities and politicians.

Temple Shalom To Host Prayer Month

The first Thursday in May has been designated as a day of national prayer. To mark this occasion, Temple Shalom of Middletown will host an Interfaith Service of Prayer on Thursday evening, May 2, at 6:30 p.m. in the Main Sanctuary.

Participating in this service which will focus on prayers for peace will be Rabbi Marc S. Jagolinzer and Richard I. Kadet of Temple Shalom; Madeline Nugent, Cindy Killavey and

Sister Rosemary Burnham of St. Lucy's Roman Catholic Church; The Reverend John Wilson of the Newport Congregational Church; Dick Munro of Channing Unitarian Church; Heidi Watson; Moctar Soule Lab of the Moselm community. The featured speaker for the service will be The Reverend Dr. Frank Poole, Director of the Interfaith Health Care Ministries.

The service is open to the entire community.

Samaritans On The March

Streets leading to the State House will be alive with marchers on Tuesday evening, May 7, as the Samaritans of R.I. conduct their third annual March for Suicide Awareness.

Beginning at 8:30 p.m., marchers will walk from the Samaritans Center at 2 Magee Street through the east side of Providence, to the State House where a short speaking program in the rotunda will complete the event. Marchers will carry candles and placards which symbolize the shedding of new light on an issue which is often avoided.

"The point of the March is twofold," says Anthony Maione, Samaritans of R.I. executive director. "First, we are letting people know that if they are feeling alone, depressed and/or suicidal that the Samaritans are here 24 hours every day to help and it is O.K. to reach out for help and support. Secondly, we are letting our governmental officials know that suicide is a serious health issue in Rhode Island, that it has grown significantly in this depressed economy, and that government must be our partner in finding solutions."

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Beth-El Sisterhood Hosts Spring Donor Event

A Fall Fashion Preview
by Sadow's

Temple Beth-El Sisterhood is hosting its annual donor event, a dramatic fall fashion preview by Sadow's of No. Dartmouth, on Thursday evening, May 9 at 7 p.m. in the Temple's Silverstein Meeting Hall.

The Fall Fashion Preview will feature an evening of clothing coordinated by retailer, Richard Sadow and modeled by members of Sisterhood. A \$500 gift certificate to Sadow's is among the many prizes to be raffled that evening.

"Fall will be a season of color featuring fashion which celebrates good American design," says Sadow. "I'll be showing two color themes: a sophisticated, bright story teamed with unexpected neutrals; and wonderful blending of pastels with neutrals and brights."

During the show, Sadow says he will feature clothing of the 90s, "not retro, or 'come-back' clothing of the 50s, 60s or 70s." He will also be showing his newest collection of accessories, including intricately beaded handbags, bold dangle earrings, and chain link belts.

Sadow will demonstrate how to build a wardrobe by choosing the right items of this season's collection to best complement a woman's figure and budget. He will also explain how to select the best items to make that personal statement each woman wants to portray. In addition, he will show how to dress with the style of the season without falling into a "fashion trap."

Guests will enjoy a creative array of fabulous desserts and more by Plantation Caterers of Newport.

Members of the 1991 Donor event committee are: Sheri Singer, Abigail Leavitt, Judi Labossiere, Joanne Summer, Beth Weiss, Karen Leviss, Evelyn Siegle, Beth Meister, Carrie Levine, Mary Engle, Betty Kotlen, Reva Lewis, Sue Itkin, and Amy Sugerman.

Ticket categories are: benefactor, \$54; patron, \$36; sponsor, \$25; donor, \$20. Proceeds to benefit a variety of Sisterhood programs.

Because seating is limited, advance reservations are required. For more information, call the Temple office at 331-6070.

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Events At The JCCRI: Week of May 3-9

The Jewish Community Center of Rhode Island, located at 401 Elm Grove Avenue in Providence, will be holding activities and events of interest for people of all ages during the month of May, as detailed in the following list. To sign up or to obtain further information, please call the Center at 861-8800 and ask for the person specified in the listing.

From the H&PE Department Parent and Tot Swim Class

The class is for parents and children aged six months to three years, to be held Monday and Wednesday from 9:05 a.m. to 9:40 p.m. for four weeks or eight weeks, beginning June 24.

Preschoolers' Swim and Gym Special

The class for preschoolers 3 to 5½ years old provides swimming and playtime with a snack. Meets Monday, Wednesday and Friday mornings from 9:30 to 11:30 a.m. from June 3 to 14.

Red Cross "Beginner/Advanced Beginner" Swim Instruction

Lessons for ages 3 to 8 will meet Monday and Wednesday mornings from 9 to 9:40 a.m. for four or eight weeks, beginning June 24.

Children's Swim Instruction

All levels of Red Cross swim instruction will be offered to ages 3 to 12, Tuesday and Thursday afternoons from 4 to 4:45 p.m. for four or eight weeks beginning June 24.

Earlybird Aerobics

For adults, this class includes aerobics, toning and stretching. The instruction will gear the class to a variety of levels so participants can work at their own pace. Meets Monday, Wednesday and Friday from 8:45 to 9:40 a.m. for eight weeks beginning June 24.

Adult Fitness

This energizing class includes high and low impact aerobics, toning, strengthening and stretching. Class meets Monday, Wednesday and Friday from 9 to 10 a.m. for eight

weeks beginning June 24.

Swimnastics

An enjoyable way to strengthen and tone the body and improve flexibility and endurance, this adult class is taught in shallow water. Class meets Tuesday, Thursday and Friday from 9 to 9:40 a.m. for eight weeks beginning June 24.

Water Workout

An exciting, high energy class to challenge strength and endurance. Participants must be comfortable in deep water. Choose Monday and Wednesday 9 to 9:40 a.m. or Tuesday and Thursday, 6:45 to 7:30 p.m. for eight weeks beginning June 24.

Adult Swim Instruction

Learn to swim or improve techniques. Class meets on Thursday from 6:45 to 7:15 p.m. for eight weeks beginning June 24.

Women and Girls Open Swim Mondays, 8 to 8:30 p.m.

Men and Boys Open Swim Wednesdays, 8 to 8:30 p.m.

A special time for those who prefer a segregated swim.

Call Patty Gold or Karen O'Neill for details on any class.

3rd Annual Flea Market

The 3rd Annual Flea Market will be held on Sunday, June 2, from 9 a.m. to 2 p.m. (rain or shine). Items to choose from include toys and games, household items, small appliances, children's books, sports equipment, craft items and supplies, jewelry and accessories.

Goods will be accepted at the JCCRI until Friday, May 24, 9 a.m. to 5 p.m. (no clothing, please). Call Sandy Bass or Paula Waldman with any questions.

Kidspace and Preteen Connection

Contact Laurie Leone, the Afterschool Childcare Coordinator for details about registering children for these afterschool programs.

Kosher Mealsite

Seniors are invited to join in a variety of activities and to enjoy a hot kosher meal at noon at the Kosher Mealsite at

the Center. The mealsite is open at 10 a.m., with casual conversation in the lobby until 11. Exercise is scheduled on weekdays at 11:15. A Women's Group meets every Tuesday morning from 11 to 11:45. Friend to Friend meets Thursdays from 11 a.m. until noon. Bingo is played Thursday from 12:45 until 2 p.m. Shabbat traditions are observed on Fridays. Sundays begin with tea, coffee and hot muffins served at 10 a.m., followed by interesting programs. The schedule for this week includes:

Friday, May 3 - VCR Program, "Hungary," 11 a.m. to noon.

Tuesday, May 7 - Holocaust Museum Tour, "Anne Frank Exhibit," 11 a.m. A docent will lead the tour.

Call Sandy Bass for more information.

Club 456 "Go Fly a Kite" Day

Sunday, May 5, has been declared "Go Fly a Kite!" Day by Club 456. From 2:30 to 5 p.m., club leader Dom Giusti will help youngsters in grades 4, 5 and 6 make their own kites. Then everyone will go outside to see how far and how high they will fly.

Outdoor games and relay races will round out the day's activities, followed by ice cream sundaes. Call Evy Rappoport to reserve a place to make a kite. Third graders who are planning to join Club 456 in the fall are invited to sign up for "Go Fly a Kite!" Day.

Junior Outdoor and Outdoor Club Horseback Riding

The Junior Outdoor and Outdoor Clubs will be going horseback riding at Lincoln Woods' Sunset Stables on Sunday, May 5. Participants are asked to meet at the Center by 2 p.m., returning at approximately 5 p.m. Cost: \$15 for Club members, \$22 for all others in grades 7-12. Call Evy Rappoport to reserve a place (parental permission is required). The Outdoor Clubs are cosponsored by the Youth Dept. and the Robbie Frank Fund.

Annual Meeting Of The Rhode Island Jewish Historical Association

The Rhode Island Jewish Historical Association will hold its annual meeting on Sunday, May 5, at 2:30 p.m., in the Social Hall of the Jewish Community Center, 401 Elm Grove Avenue, Providence, R.I. The twenty-first annual David Charak Adelman lecture will be delivered by Robert G. Weisbord, Ph.D., Professor of History at the University of Rhode Island. His talk is entitled, "Inquiries into Jewish History."

Professor Weisbord received a B.A. from New York University in 1955 and was awarded a Ph.D. in History by the New York University Graduate School in 1966.

He has been a visiting pro-

fessor at the University of Haifa in Israel teaching on the subject of the Holocaust.

The author of six books, Professor Weisbord has written on subjects concerned with Black relations as well as Jewish oriented subjects, and the interaction between Jews and Afro-Americans.

Historical Association honors its founder and first president, David Charak Adelman, in this the 40th year since its founding, by continuing to present distinguished speakers at its annual meetings.

On exhibit at the meeting will be items selected from the Archives of the Rhode Island



Robert Weisbord, 1986 Jewish Historical Association. The public is invited to the meeting and to the social hour which will follow.

Dvorah-Dayan Club Na'Amat/USA

We turn to members and friends of Dvorah-Dayan Club of Na'Amat/USA, and ask that you remember us as we gather saleable items for our GIANT YARD SALE. We have not had as good a response as we had hoped and at the present time we cannot plan to have this fund-raising project without your assistance. We must have

merchandise to sell and we urge you to ask your family and friends to gather household items and call us for pick up. Please call Ceil Krieger at 351-2139, who will be delighted to collect any and all gift items, furniture, children's clothes (no adults, please), linens, rugs, plants, books, jewelry, etc. We are counting on your help if we are to schedule this one-day project and we are grateful for any help you offer.

Congregation Sons Of Jacob

Friday, May 3 - IYAR 19 - 15 days to Kabolos Hatorah. Candlelighting is at 7:26 p.m.
Saturday, May 4 - 20 IYAR - Portion of the Torah today is Parshas EMOR. (Shacharis) Morning services are at 8:30 a.m. followed by kiddush. Mincha is at 7:45 p.m. followed by the third meal with Z'miroi. Ma'ariv is at 8:30 p.m. Shabbos ends at 8:33 p.m. Havdalah service is at 8:35 p.m.

Sunday, May 5 - Morning services are at 7:45 a.m.

Mincha for the entire week is at 8 p.m.

Morning services for Monday and Thursday are at 6:30 a.m. and for Tuesday, Wednesday and Friday are at 6:45 a.m.

The synagogue warmly welcomes back from his winter residence in Florida, our Mr. George Labush. We have missed you!

PLO Fired Rockets At Israel

While Saddam Hussein had been hitting Israel with Scuds launched from western Iraq, his ally Yasir Arafat had been seeking to attack Israel from Lebanon. On January 29, a PLO spokesman said that its forces in southern Lebanon had launched an 80 short-range Soviet-built surface-to-surface rocket attack toward four northern Israeli towns:

Metullah, Nahariya, Kfar Jaadin and Misgav Am (*New York Times*, January 30). According to a PLO spokesman, the attacks were launched "in defense of Iraq."
 Most of the missiles fell short of Israeli territory, landing in southern Lebanon, home of approximately 300,000 Lebanese, mostly Shiite Muslims.

Arafat initially denied responsibility for the attacks, but subsequently said he was calling them off. In fact, he was forced to retreat after the Syrians and Lebanese warned the PLO against dragging Lebanon into the war. And, on February 6, the Lebanese troops entered southern Lebanon, hoping to assert control for the first time in 16 years over an area used by Palestinian terrorists for attacks on Israel.

The PLO fired at least 10 Soviet-made Katyusha rockets at Israel on February 1, all of which landed apparently in the security zone without causing damage, which was at that time the fourth consecutive night the PLO attempted to launch rockets on Israel.

And, at that time, the South Lebanon Army, which is aligned with Israel, killed three

terrorists trying to infiltrate into the Jewish state. Reuters reported the terrorists were discovered only 25 miles north of the Israeli town of Zarit. The Democratic Front for the Liberation of Palestine claimed responsibility for the infiltration attempt.

Yasir Arafat's personal representative in Lebanon, Zeid Wehbe, told reporters: "We have an open-war border with Israel. This is Saddam Hussein's northern front."

According to IDF spokesman Raanan Gissen, Israeli intelligence reports had indicated that the Iranian-backed Hezbollah terrorist group had assisted the PLO in setting up the multiple rocket launchers that were aimed at northern Israel. Gissen said "Saddam Hussein had started to open new fronts. His missile attacks from Iraq did not achieve desired results. Then he became desperate and began to play the PLO card." In retaliation Israeli forces raided PLO strongholds in Lebanon.

CNN's Steve Emerson reported January 31 that intelligence interceptions showed the PLO's embassy in Amman and its headquarters in Tunis received instructions from Iraq ordering rocket attacks on Israel.

Awards Day Held At RIJCC

An exciting and fun-filled "Awards Party," sponsored by the Swim-A-Thon committee, was held at the Jewish Community Center on Sunday, April 28.

Twenty adults and eighty youngsters ranging in ages from 1 and 2, 4 to 6, and 8 to 11 who had all been part of the group of approximately 150 participants in the J.C.C.'s Swim-A-Thon during the week of March 10-17, were the recipients of the T-Shirts awarded to those qualifying in the fund-raising drive of the Swim-A-Thon.

The 'splash party' in the center's beautiful pool fol-

lowed by an ice-cream and social hour was noisily enjoyed by all.

The annual swim-a-thon fund-raiser is part of the center's year-round aquatic department's programs which are coordinated under the very creative leadership of Patty Gold. The very successful swim-a-thon event was coordinated and directed by Karen O'Neil and her committee consisting of Nate and Karen Beraha, Ellen Berren, Jo-Ann Bier, Robin Engle, Pam Erskine, Julia Gladstone, Sid Green, Christine Sams, Susan Sklarek, James Trilling and Marlene Fishman-Wolpert.

Dutch Underground Rescuer To Speak

A community exhibit, sponsored by the Rhode Island Holocaust Memorial Museum, commemorating Anne Frank will be held in the lobby of the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence, on April 28 through May 12.

To highlight this event, Marion Pritchard, a rescuer who was involved in the Dutch underground, will be the featured speaker on Monday, May 6, at 3 p.m. A non-Jew living in Amsterdam during the occupation, she risked her life by personally hiding four Jews and by finding homes and hiding places for numerous Jewish

babies. She is the recipient of the Righteous Gentile Award, given by Yad Vashem for her courage and heroism. She was also honored by the Anti-Defamation League, received the "Myrtle Wreath" from Hadassah and several other awards from religious and secular organizations. Marion Philippina van Binsbergen Pritchard, a grandmother of eleven, tells a story that should be heard.

The exhibit and presentation by Marion Pritchard are open and free to all. Those wishing to arrange group tours are asked to call Curator Beth Cohen at 861-8800.

Students Go Panim el Panim

by Peter J. Corwin
 Herald Contributing Reporter

From April 14-17, some 40 R.I. and Mass. Jewish 10-12 graders participated in the 3rd annual Washington, D.C. *Panim el Panim* (Face to Face) program. Designed to bridge Jewish values and current events, the program allowed 88 students to meet with administration officials, members of Congress, lobbyists, and representatives of public interest organizations. Discussion focused on such issues as economic justice, church-state separation, civil liberties, and human rights. Under the guidance of Evelyn Brier, who is the educational director for the Harry Elkin *Midrasa*, the Bureau of Jewish Education sponsored the trip.

Noah Landow, a senior at Classical High School in Providence, was impressed with the quantity and quality of information presented. He said the majority of speakers were experts in their field. They included, among others, a former domestic policy advisor to President Carter, as well as U.S. Reps. Ronald Machtley and Jack Reed. Landow met students from a variety of areas east of the Hudson River; describing their questions to various speakers as pertinent and concise. Even at the conclusion of such workshops as "Jews and the Political Process" and "Soviet Jewry/Operation Exodus," Landow said discussion still flourished among students afterward.

Landow recommended the program to politically motivated Jewish students with a social conscience. For him, *Panim el Panim* did indeed tie in current events with Jewish values. He said, "The program directly related Talmudic history to modern life." Though not particularly interested in politics, Landow nevertheless learned a great deal about Washington's political machinery. He plans to

attend Yale University and focus on Art/Graphics.

As a 9th grader at Classical, Emily Fink demonstrated enough enthusiasm to convince the Bureau of Jewish Education of her ability to participate fully in the program. Saying she hasn't been exposed to many other Jews while at school, Fink felt it was especially rewarding to see so many motivated and well-informed young Jews in Washington. "Everyone I met wanted to make a difference," she said.

Of all the programs offered, she particularly appreciated the presentations at the Soviet and Israeli Embassies. The toughest part of the program, on the other hand, was finding time to let the acquired information sink in. Perhaps because she is strongly interested in debate, Fink was impressed overall. Referring to her political aspirations, she said, "It was exciting to see how it all worked."

Michael Robinson, a Classical senior, said he was a Rhode Island *Panim el Panim* charter member two years ago. He described the earlier program as concerned primarily with the immediate and personal concerns of the Jewish individual. This month's program, in

contrast, focused more on the theoretical aspects of Judaic values. Nonetheless, Robinson agreed with Landow in that there were a variety of good speakers, ideas, and questions. He felt he gained on a personal level as well, saying: "I understood that views opposite mine can also be very passionate and valid."

Robinson enjoys music — particularly voice performance — and while at Ohio's Oberlin University next year, he plans to pursue studies in psychology, philosophy, math, and physics.

The Jewish Federation of Rhode Island subsidized the cost of the trip per pupil with an Endowment Grant, and the Bureau of Jewish Education is hoping to acquire enough funds to sponsor another trip next year.

CCRI Spring Concert

The Community College of Rhode Island's Music Department will present a Spring Concert on Sunday, May 5, at 7:30 p.m. in the Bobby Hackett Theatre, Warwick campus. Participants include the CCRI Chamber Ensemble directed by Nancy Carroll, the college's Chamber Singers directed by Susie Swenson, and the Jazz Ensemble directed by Steve Lajoie. Admission is \$3 at the door.

Social Seniors Of Warwick

The Social Seniors of Warwick will have a meeting Thursday, May 9, at 1 p.m. at Temple Am David, Gardiner St. for election of officers. Bea Feldman will give a book review. Refreshments will be served.

Wednesday, May 15, members will go to the Lincoln Greyhound races and lunch at the clubhouse. Betting on your own.

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PC Catholic/Jewish Conference

by Peter Corwin
Herald Contributing Reporter
(with assistance from
Mike Fink)
(Part II of II)

Of the five conference workshops presented, the *Herald* focused on "The Vatican and Israel" and "Catholic-Jewish Responses to Social Crises."

Karen Dannin, associate chairwoman of the CRC, served as the moderator for "The Vatican and Israel." The speakers included Father Edward Flannery, director of Catholic-Jewish relations with the Diocese of Providence, and Robert Riesman, past chairman of the Jewish Federation's CRC.

Considered a spokesman for Jewish grievances against Catholic prejudice, Flannery has neither denied nor diminished the existence of anti-Jewish positions. He has acknowledged the Vatican's central problem as being its reluctance to recognize Israel. Flannery's second edition of "The Anguish of the Jews" highlights the stand that anti-Zionism is anti-Semitism.

At the workshop, Flannery presented modern Zionism as an outgrowth of Theodor Herzl's journalistic coverage of the "Dreyfus Affair" (1894-1906) in France. He said that throughout the twentieth century, the Church remained detached from the political issues of Palestine and the future State of Israel. It was more concerned with protecting its holy sites in Jerusalem; a standpoint dating back to the Crusades.

Summarizing papal records since 1906, Flannery noted that the Church has refused to acknowledge the state of Israel



From left to right are Rabbi Wayne Franklin, John Barry, and Moderator Norman Tilles.

without proper theological reason. After the 1967 Six-Day War, the Holy See respected Israel for repairing damaged Catholic structures. Flannery said Israel has always shown care and respect for Catholic sacred property.

Reisman acknowledged Flannery's remarks, adding that the Church's denunciation of anti-Semitism never coincided with Vatican-Israeli diplomatic ties. For instance, when Pope Paul VI went to Jerusalem, he never used the word "Israel" in any of his speeches. Rather, the pope referred to "the authorities in Tel Aviv."

Reisman observed that before the 1967 War and the subsequent annexation of

Jerusalem, the Arab League had already created the PLO — a group bent on Israel's destruction. As such, the Vatican's so-called "moral stand" against the occupation of Arab lands lost credibility.

Norman Tilles, past chairman of the CRC, moderated "Catholic-Jewish Responses to Social Crises." Speakers included John Barry, director of the Department of Community Affairs at the Diocese of Providence, and Rabbi Wayne Franklin, CRC chairman at Temple Emanu-El in Providence.

Barry said Catholicism requires its followers to strive for justice and the dignity of the individual. Catholics are

responsible for participating in family, community, and work-related endeavors. The needs of the poor come first, and moral issues supersede technological advances. Barry said Catholics must always be challenged to fulfill the Scriptures more fully.

He described the mid-1930s to mid-1950s as a period of Catholic-Jewish cooperation in the so-called "think tanks." The 1960s saw liberal Catholics and Jews actively promoting civil rights. But in recent times, Barry said, "Catholics have been unable to respond to tremendous crises in our society." He perceived few accomplishments in the realm of social legislation in the last 15 years.

His reason: Catholics seem to have become comfortable within their niche in society, leading to a lessened sensitivity toward the needs of others.

Franklin opened his remarks by describing the Jewish commandment to perform *mitzvahs*, or "good deeds." Therefore, Jews are similarly required to help the less fortunate, and Franklin said their ability to do so has resulted from growing Jewish security in the United States. Prior to WWII, and even until the 1950s, Jews faced significant anti-Semitism.

The real danger, Franklin pointed out, is the narrow-minded mentality of helping strictly one's own people. A dismayed Franklin feels the

Jewish mainstream lacks a broad-minded social agenda.

When once asked why his sermons dealt so much with social action instead of Judaism, Franklin responded that Judaism is social action. "The ritual is not where it's at," he said.

As an example of recent interfaith cooperation, Franklin detailed the workings of the R.I. Interfaith Housing Corporation. Various religious communities combined efforts to seek local, state, and federal assistance in developing 40 low income housing units in Providence's West End. The housing corporation is designed to improve the community, as well as the lives of those ineligible for decent housing. The clergy involved with the corporation who meet once a month are already discussing a second development project for South Providence and other areas. He described such projects as representing the combined strength of social agendas with "core values."

Other conference workshops included: "First Amendment Issues"; "Stereotypes, Prejudices & Discrimination"; and "What Catholics and Jews Believe."

In Part I, Peter J. Corwin discussed the speeches made by keynote speakers Dr. Eugene Fisher and Rabbi James Rudin. This article concludes the coverage of the conference.

JFS Kosher Mealsite Celebrates Its Tenth Anniversary

To celebrate its tenth year anniversary, a special party will be held at the Mealsite, 330 Park Avenue in Cranston, at 11 a.m. on Wednesday, May 8. Mayor Trafficante of Cranston will read a proclamation from the City and special invited guests: Suzette Rabinowitz, Director of Senior Services for the City of Cranston; Adelaide Lubar, former director of Cranston Community Action; as well as representatives from the Jewish Federation of Rhode Island and Jewish Family Service will participate in a

candlelighting ceremony.

Ten years ago, Jewish senior citizens living in the Cranston and Warwick areas wanted a place where they could meet, socialize and enjoy a hot kosher meal together. They needed a central location, transportation, and funding. For six months, with the guidance of Jewish Family Service, they circulated petitions and actively lobbied until they were heard. Jewish Family Service would administer the program. Cranston Community Action agreed to provide funding for the meals and Jewish Federation of Rhode Island would fund the program coordinators' positions.

Since then, the Jewish Family Service Kosher Mealsite, held at Temple Torat Yisrael in Cranston, has been offering hot kosher meals and special programming five days a week. For many of the seniors who attend, it is the only hot meal of the day. For others, it is a place to meet old and new friends and keep isolation at bay.

May Is Reading Month At Schechter

We have decided to launch "Shoot for the Stars," a special reading incentive program, during the month of May. We need your help to complete our mission.

K-2: Your child will come home with a weekly reading chart and a large picture of the sun. We are asking each family to share 15 minutes of reading time each day. You can read to your child, or your child can read to you, or you can combine the two. Please color in a star for each day that you meet your 15 minute goal. At the end of each week, if you have been able to fill in 4 out of the 5 stars, you can color in a spike of the sun and bring the sun to school each Monday. During Library time, Mrs. Brill will record your child's name on a spike on our sun in the library. If you have fulfilled the contract, at the end of May, your child's name will appear 4 times on our school sun.

3, 4, 5: Your child will receive a personal passport to the solar system. We are asking the students in these grades to read 3 books in 3 different gen-

res (fiction, biography, poetry, etc.) and then complete a descriptive page for each in their passports. When a book is read or a page completed, the student's name will be recorded on a planet in our school library. Mrs. Brill will keep the passports in school.

During May we will be having other special events to focus on our reading mission to the stars:

- May 5: We will participate in a community science fair
- May 9: We will celebrate the Earth with a dance performance
- May 13: We will celebrate the stars. Each class will have a 45-minute tour through the galaxy in a planetarium program presented by Star Labs.

Throughout the month of May we will add additional elements of the cosmos through literature and written expression. We are looking forward to a successful reading mission.

Reading Committee: Flo Brill, Sarah Kaplan, Tricia Coleman, Ruth Shuval, Terri Coustan

The Alperin Schechter Day School Community Science Health Fair will be held on Sunday, May 5, from Noon-3 p.m. at the New Synagogue Vestry. The fair features:

- Exhibits from Grades K-3
- Science Experiments from Grades 4-5
- Presentations by —
March of Dimes
Pawtucket Heart Health
American Diabetes Association
New England Food & Dairy Council
- Games for kids
- Films, videos
- Fresh-squeezed fruit juice for sale
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Obituaries

SARAH DUBOVICK

PROVIDENCE — Sarah Dubovick, 80, of 156 Lancaster St., died Saturday, April 27, 1991, at home. She was the widow of Jacob Dubovick.

Born in New Bedford, Mass., a daughter of the late Harry and Annie (Rikes) Shuster, she lived in Providence for 52 years previously living in New Bedford.

Mrs. Dubovick was a dorm mother at New England Academy of Torah for three years before retiring 17 years ago.

She leaves two sons, Rabbi Dove Dubovick of Dallas, Texas and Rabbi Yitzchok Dubovick of Providence; a brother, Abraham Shuster of Mount Laurel, N.J.; a sister, Mariam Brody of Milwaukee, Wisc., and 14 grandchildren. She was the sister of the late Isadore and Philip Shuster.

A funeral service was held on Sunday, April 28, 1991, at the Sugarman-Smith Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

JEANETTE FINKELSTEIN

PROVIDENCE — Jeanette Finkelstein, 65, of the Jewish Home for the Aged, 99 Hillside Ave., died Wednesday, April 24, 1991, at the home.

Born in Brooklyn, N.Y., a daughter of the late Harry and Elsie (Finkelstein) Finkelstein, she lived in Providence for 50 years.

Miss Finkelstein was a member of Congregation Mishkon Tfiloh.

She leaves two aunts, Esther Copel and Bella Kristol, both of Huntington, N.J. She was sister of the late Arthur Finkelstein.

A graveside service was held Friday, April 26, at Lincoln Park Cemetery, Warwick and was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

WILLIAM FRUCHT

WARWICK — William Frucht, 83, of Villa Del Rio, 309 Greenwich Ave., manager of the former Saltzman's Men's Store in Pawtucket for many years before retiring in 1973,

died Monday, April 22, 1991, at home. He was the husband of Lena (Rosenberg) Frucht.

Born in Central Falls, he was a son of the late Harry and Sarah (Riskin) Frucht. He lived in Pawtucket most of his life before moving to Warwick last year.

Mr. Frucht was a member of Temple Beth-El, the Majestic Senior Guild, the Henry Freeman Lodge of B'nai B'rith, and the Jewish Home for the Aged.

Besides his wife, he leaves a daughter, Enid R. Tober of Warwick, and four grandchildren. He was the father of the late Murray A. Frucht, and the brother of the late Benjamin F. Frucht, Joseph F. Frucht and Anna Frucht.

A graveside service was held Tuesday, April 23, at Lincoln Park Cemetery, Warwick. Arrangements by the Sugarman-Smith Memorial Chapel, 458 Hope St., Providence.

TILLIE KENNER

PROVIDENCE — Tillie Kenner, 89, of 2 Jackson Walkway died Wednesday, April 24, 1991, at Miriam Hospital. She was the widow of Barney Kenner.

Born in Providence, she was the daughter of the late Isaac and Mary (Zinn) Saunders.

Mrs. Kenner was a member of the Women's Association of Miriam Hospital and the Women's Association of the Jewish Home for the Aged. She was a member of the former Temple Beth Israel.

She leaves a son, Lewis Kenner of Washington state;

two sisters, Bertha Schoenberg of Warwick and Sadie Siegel of New Bedford, Mass.; two grandchildren and two great-grandchildren. She was the mother of the late Shirley Axelrod, and the sister of the late Ada Genser-Carson, Eleanor Schuman, Leo Saunders and Abraham Saunders.

A graveside service was held Friday, April 26, at Lincoln Park Cemetery, Warwick. Arrangements by the Sugarman-Smith Memorial Chapel, 825 Hope St., Providence.

CLARA SIPERSTEIN-LERNER

PROVIDENCE — Clara Siperstein-Lerner, of 82 Third St., died Thursday, April 25, 1991, at home. She was the widow of the late David Lerner and the late Harry Siperstein.

Born in Russia, a daughter of the late Solomon and Gertrude Bernstein, she had lived in Providence over 50 years.

Mrs. Siperstein-Lerner was a member of the Jewish Community Center, Temple Mishkon Tfiloh and the Jewish Home for the Aged Women's Association.

She leaves a son, S. Harry Siperstein of Narragansett; a daughter, Laura Swartz of Providence; a sister, Rae Pickar of Providence; four grandchildren and five great-grandchildren.

The funeral services were held Sunday, April 28, at Sugarman-Smith Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

Boom!

(continued from page 3)

of seeing terrorist damage firsthand. Naturally, off we went, flashed press cards and observed the workings of the local constabulary, up with which one can surprisingly put, given the rash of recent bombings in Athens — the merest minimum of which have hit Stateside media.

Plastiqing devices to cars allegedly owned by Common Market officials, at 5 a.m., is one thing. Bombing a building that houses a U.N. relief office as well as an ethnographic museum at 10 in the evening, quite another. One of the car owners standing around the shatter and mess on Zenokratis Street repeated "I'm just an interior decorator." A Cypriot "My license plate might've been mistaken for a British official," he told me. Nobody we met had a shred of patience for the Novembrists. Most took as an article of faith that they were Mid-East malcontents or crazies.

What damage had they done to 36 Queen Amalias? Which irreplaceable fragment, which historic relic destroyed?

All that planning. All those years of soliciting, collecting and earmarking every drachma.

According to Anita Levy, another museum staffer, native-born mother of four girls — the museum's office parrot was officially nervous. And his water pan had taken a bad spill.

More important than Polly, however, was the thought that we had very nearly witnessed the end of a vital institution. The world's Jews, must (it seemed to us) respond with support and caring for the precious remnants of yet another ignored Jewish heritage. A legacy from the heart of classical Greek culture. But for how long?

everyone to participate by bringing a picture of yourself not larger than 4 by 6, black and white, or color to this meeting. These pictures will be prominently displayed at our Convention in Israel. Anyone wishing to become a Life member please contact Celia Brown at 831-4478.

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Relations

(continued from page 1)

The secretary, who had a long session with Syrian President Hafez Assad in Damascus recently, has all but acknowledged his failure to bridge the gap between the Arab states and Israel over how the peace process should be conducted.

But Prime Minister Yitzhak Shamir was said to have written a letter this week to President Bush, urging the United States to continue its diplomatic efforts, despite the difficulties.

Pioneer Women Of Rhode Island

Na'Amat USA Pioneer Women Club One will hold a regular meeting on Thursday, May 2, at 12:30 at 31 Glen Drive, Providence. Mrs. Irene Segal will host the meeting. A light luncheon will be served. Plans for our annual fundraiser will be formulated. All chairpeople are urged to bring in their reports.

This being our 65th Anniversary Year, we are excited about celebrating our 32nd Biennial Convention in Israel this year. We want to Show and Tell everyone about our Life Members. We are asking

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Herald Associate Editor

The Meadowbrook Cinema!

Stop moaning and groaning about the high prices and inconveniences of going out to the movies. Forget about the hassles of parking in an asphalt desert in the middle of nowhere. Say goodbye to the unblinking, distant eyes of the automaton behind glass, who quickly takes all of your money at the big cinemplexes.

Say hello to the friendly smiles and neighborly prices of the Meadowbrook Cinema located at 2452 Warwick Avenue, Warwick! No longer do you

need to take a ten dollar chance to see a decent movie. At the Meadowbrook Cinema the successful first-run movies make their return, and the viewer can see the soon-to-be classics at drastically reduced rates. Entire families and parties can come to the movies for a fraction of the big cinema cost. In a world of megabucks and monoliths, the quiet personal touch of the Meadowbrook Cinema is reminiscent of things past.

Mr. Bert Vanasse, the owner of the cinemas, runs a family business. His wife, Marilyn, is a regular part of the operations; and their older daughters,

Michele and Nicole, can be found helping out from time to time. Danielle, their third daughter, is too young to take part in the family business but not too young to see her favorite movies over and over again. A childhood dream... growing up with mom and dad's movie theatre!

Approximately two years ago, Bert, a native Rhode Islander, and Marilyn, a Californian, bought the Meadowbrook. For over twenty years the Meadowbrook has been a landmark in Warwick. The Meadowbrook has three cinemas, two small ones, seating

132 and 149, and a large cinema seating over three hundred. With new upholstery on many of the chairs and a spotless interior, the Meadowbrook is as comfortable as ever!

"Everybody comes here," says Bert. "We have a small theatre atmosphere and great prices." For instance, on Monday and Tuesday evenings and all matinees, you can see top-notch movies for one dollar! That's incredible! "A lot of mothers will bring six, seven or eight kids with them. You just can't do that [at the cinemplexes]."

The Meadowbrook also has

properly secure your pool when unattended with either a fence, or some other like barrier, you may find that neighborhood children will be attracted to your refreshing body of water. This attraction is foreseeable and as such, you do have some responsibility to protect against injuries to others. There are many devices which can be placed in your pool which will sound an alarm if the water is disturbed. Additionally, you may want to consider the use of a tarpaulin to cover the pool when it is not in use. The dangers are real and you should act accord-

ingly. I might suggest that you contact your home owner's insurance carrier in order to further discuss what precautions you can take to protect yourself.

The answers provided above are based upon general legal principles, and therefore will vary from case to case.

Louis M. Pulner, Esquire, is an attorney in Rhode Island with law offices at 2 Williams Street (at South Main St.), Providence, R.I. 02903. (401) 455-0040; FAX, 751-5257

exclusive rights to the cult favorite, "The Rocky Horror Picture Show." Every Friday and Saturday night at midnight the regulars gather to put on an outrageous, hilarious show for the audience. "It's a fun thing," Bert smiles. "We even sell Rocky Horror Kits!"

The average run for other movies is about three weeks. The Meadowbrook, however, caters to its audiences. Bert and the rest of the staff listen to their customers and respond accordingly. For instance, some movies will stay on week after week, others will last just one.

"We have the opportunity to make better decisions than the first run houses do. It's nice to walk into the theatre and at the right moment you hear the audience react. You can tell that they're enjoying it. We have a lot of regulars, some we know by name. A lot of people are really comfortable here. And they love our popcorn!"

Stop in soon to the Meadowbrook Cinema, where you can taste some of their famous popcorn and take in a tried and true movie. Call 738-2471 for times and movies listing. Relax, sit back, and enjoy the show!

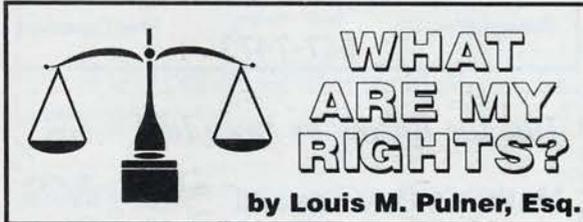
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Dear Attorney Pulner:
My wife and I have been wanting to build a pool in our backyard for the last ten years and we are finally breaking ground to do just that. At a cocktail party last week, a person overheard me and suggested that my pool would be an "attractive nuisance" and that I should protect myself accordingly. What the heck is an attractive nuisance and how do I protect myself from it?
— Worried in Westerly

Dear Worried:
What that unknown party was talking about is a legal doctrine concerning the obligation of those who possess some quality or item that is likely to attract others who could possibly get hurt, especially if said quality or item is not properly safeguarded. The existence of a pool can surely qualify as an "attractive nuisance." I do not have to detail for you the number of deaths that occur each year as a result of accidents in backyard pools. Unless you

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