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Visitors To Israel Still Arriving, Though Others Are Leaving In Drove

by Hugh Orgel

TEL AVIV (JTA) — The flood of foreigners leaving Israel is being balanced in part by arriving groups of American Jews, determined to display their solidarity with Israel even though it could become the target of Iraqi missiles should war break out in the Persian Gulf.

Although many of the visitors will be gone before the Jan. 15 U.N. deadline for Iraq to withdraw from Kuwait or face the possibility of war, others are here for relatively long stays.

They include 100 Jewish

senior citizens who arrived recently on a three-month B'nai B'rith volunteer program in Netanya and a 270-member mission sponsored by the Jewish United Fund of Metropolitan Chicago. It will join a 250-member group from Atlanta already here.

Smaller missions from the Federation of Jewish Agencies of Greater Philadelphia and the Midwest Region of the United Jewish Appeal were due to arrive by the end of the week.

Other Jewish groups with missions in progress include

the Association of Reform Zionists of America, the National Council of Jewish Women and the Zionist Organization of America, according to the National Committee for Tourism to Israel in New York.

Meanwhile, the wave of departures appears to have crested. The lounge at Ben-Gurion Airport where travelers wait for outgoing flights was less crowded Wednesday, Jan. 9, than earlier in the week. And the lines at the checkout counters were shorter.

Airport officials reported (continued on page 19)

Iraqi Military Might Exaggerated

by Gil Sedan

JERUSALEM (JTA) — Two former Israel Defense Force generals are predicting that a Persian Gulf war would end quickly with an American victory.

Mordechai Gur, a Labor member of the Knesset and former IDF chief of staff, depicted Iraq as a paper tiger.

Saddam Hussein's feared military might is little more than "a huge bubble of deceit," Gur said recently. He added that if war breaks out, it will be "brief and decisive" in favor of the U.S.-led coalition.

While Gur believes the crisis can be settled with the defeat of the Iraqi army, reserve Maj. Gen. Yehoshafat Harkabi, a

former chief of military intelligence, maintained that the only way to remove the Iraqi military threat from the region is to eliminate the regime of Saddam Hussein.

But the United States is not eager for this because it would create a power vacuum, offer new options to Iran and "open wounds" in the Middle East, Harkabi said in a telephone interview with the Israeli daily *Ha'aretz* from Princeton University, where he is on sabbatical leave.

He agreed with Gur that the Americans could achieve victory over Iraq in less than a week. He warned, however, that victories unaccompanied

by political settlements have proven temporary.

Gur said the American ground forces need not occupy the area under Iraqi control. It is necessary only to shake the Iraqi army loose from its dug-in positions and then take advantage of superior American air power.

He suggested that the U.S.-led coalition adopt the strategy followed by the IDF in the 1967 Six-Day War and in the second stage of the 1973 Yom Kippur War, which was to force the enemy into the open and strike fast.

Gur said the military potential of the Iraqi army is "def-

(continued on page 5)

What's Going On Here?



(See Inside)

Germany's Dilemma: To Forget Or Not To Forget The Holocaust

by Ray Eichenbaum
Special to the Herald

The other day I read about a survey which was conducted in Germany among both West and East Germans concerning their feelings about the Holocaust. Almost half of the people polled — 44% — indicated that they would like to forget that these, for them unpleasant, happenings have taken place.

I found these facts very disturbing. Although, I understand their impatience and fatigue with this "monkey on their collective backs" problem, I am of the opinion that there is no such thing as a forgetting the Holocaust solution to their consternations. And I am not expressing an opinion as a Holocaust survivor with a grievance against the German nation, but that of an observer and student of the history of man.

For looking into the evolutionary development of humans, we find the precedents in history. If we were to take a look on the map of Europe circa 1500, we'll find the vast areas of the Ottoman empire. The residue of these possessions is today's nation of Turkey. And the Turks, until this day are considered the "brutes and scourge" of Europe. No nation or people trusts or like them. Why? It is because of their past in which they murdered and brutalized oppressed people and were self-righteous about it, never admitting to fault or feeling a sense of national shame for their despicable actions. The best example of this is the Armenian problem, which Adolph Hitler immortalized by his, now famous words "and who remembers the (massacre of) Armenians." But, this devilish man's opinion notwithstanding, *people do remember.*

Other precedents in history relating to the German problem of forgetting the Holocaust

are the gassings of people en-masse, be it by Saddam Hussein in Iraq perpetrated on his own people, or be it opposing armies during World War I at Verdun in France. Because there are certain kinds of bestial behavior that civilized people will not stand for. And we should give thanks to the Almighty for this. Woe will be to mankind when we'll become so indifferent as to be insensitive to other people's supreme suffering. The Cambodian "killing fields" is another example which will not be easily erased from the collective conscience of mankind. And we shall all be grateful for this human trait too. All this points to another peg in the ascending evolution of the human race.

Therefore, it is this writer's humble opinion that to forget the Holocaust will not do the Germans much good. Only by complete openness, and a degree of remorse and repentance can the German people ever reach the plateau of cultural development again. Otherwise, the retardation and guilt which are so vividly noticeable in the present German literature and other forms of art will never be overcome. For these memories are like an open wound. If you try to cover it up, and not let any air have access to it, it will fester forever. Only by talking and writing about it freely will the German people have a chance to "work it out" of their collective conscience. This is the only way.

Yes, it has been almost 50 years since the horrors of the Holocaust have taken place. It is a long time in the life spans of one or two generations of Germans, but it is a very short time in terms of history of mankind. Let the German nation be patient and not cover-up the true story of the Holocaust. Therein lies the moral salvation of their "new" united Germany.



At the recent World Conference of Jewish National Fund leaders in Jerusalem, JNF representatives from Eastern European countries were free to travel to Israel's capital for the first time in history. Shown among the representatives are, from left to right, Dr. Karel Wassermann, president, JNF Czechoslovakia; Lavoslav Kadelburg, president, Federation of Jewish Communities, Yugoslavia, and Janos Tabori, member of the board, JNF Hungary. The international conference, which represented 27 countries, called upon Jewish communities throughout the world to raise an additional \$100 million over the next three years for the development of land to house Soviet immigrants.

Inside the Ocean State

Youngsters Learn Self-Expression And Self-Confidence In Theatre Classes

The All Children's Theatre starts winter theatre classes on January 22 through March 14. All Children's Theatre, or ACT, is an independent outgrowth of Trinity Repertory's Conservatory, and is in its fourth season offering classes for children ages 5 to 14. Classrooms and mainstage (a 200 seat hall) are in The First Unitarian Church's Parish House at Benefit and Benevolent Streets.

After completing at least two classes, students are eligible to become an Ensemble member.

The highly acclaimed Ensemble presents plays ranging from traditional Fairy Tales to Shakespeare. The Ensemble's original plays often deal with sensitive teen subjects such as suicide, addiction, the handicapped, and the environment. Ensemble members tour statewide impacting over 5000 young people yearly.

Young ACTors from All Children's Theatre Ensemble are frequently called upon to act in Trinity Repertory's plays when children are cast, as well as

being in demand by New York and Boston casting agents for print, television and film.

All ACT's class staff are degreed, and have extensive credentials in graduate and/or theatrical experience. For example, Wendy Chapin, a professional stage manager and director for 15 years (working with actors/directors such as Woody Allen), teaches at ACT as well as Trinity Rep's Conservatory. Artistic Director Wrenn Goodrum, BA Fine Arts, has taught for 15 years,

was a founding member and actress of The American Theatre Alliance in New York City, founded Trinity Conservatory's Washington Street Players and founded and has been Artistic Director of ACT since 1987.

For an Act Winter Class Brochure, call 331-7174 or write ACT - Brochure, 2 Franklin Square, Providence, R.I. 02903.

NCJW Scholarships

National Council of Jewish Women, Rhode Island Section, will be awarding scholarships to Rhode Island area students attending college in the Fall of 1991.

NCJW is the oldest Jewish women's volunteer organization in the country with more than 100,000 members dedicated to community service and social action to improve life for others. Our scholarship program is part of this commitment. Scholarships will be awarded based on financial need, evidence of involvement in community service, and academic worthiness.

Students desiring applications should write to: Seena Dittelman, 93 Crestwood Road, Cranston, R.I. 02920, or phone 942-5735. Deadline for requesting applications is March 29, 1991.

JCCRI News

Kids Creative Crafts Being Offered By The JCCRI

During the winter doldrums, kids ages 8-12 can change their Mondays into FUNdays with Kids Creative Crafts, a class being offered by the Youth Department of the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence.

Participants will make interesting craft items to keep or to give away as gifts. The final project will be extra-special... something that can be a Passover seder gift.

The class will meet from 4:50-5:30 p.m., Mondays; Jan. 28; Feb. 4, 11, 25; Mar. 4, 11, 18, and 25. Limited to 15 children, those interested are urged to sign up early. The cost, including all materials, is \$56 for full members, \$80 for supporting members.

Please call Evy Rappoport by Friday, January 25, to sign up, 861-8800.

Club 456 Theatre Outing

The Youth Department's Club 456 of the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence, is sponsoring a theatre outing for children in grades 4-6 on Saturday night, January 19 at 7:30.

Kids Cabaret Night will take place at the First Unitarian Church on the corner of Benefit and Benevolent Street in Providence. Members of ACT (All Children's Theatre) will provide an evening of improvisation filled with fun and dancing as they appear as mixologists, waiters and waitresses in a Kid's Night Club. Participants are to meet at 7:15 p.m. at the church. Admission for Club 456 members is \$4; non-members pay \$7.

To reserve a seat or for information, call Evy Rappoport at 861-8800.

The Rhode Island Jewish Herald Presents

I Belong To My Beloved, My Beloved Belongs To Me

[Song of Songs 6:3]

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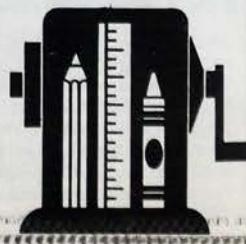
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FINK THINKS

...and features

By Michael Fink

On The Silk Road

PART III of III

Yoshi and I spent our last day as a pair searching for zen in the ancient capital of Nara. I had to take this place in. You get to the temple by way of a path through a deer park. These sacred creatures, a bit plump, have roamed among the city byways for hundreds of years. They crowd you wherever you go. They don't have the shy grace of Bambi and his herd. They make you think of a dream of Roger Williams Park gone mad. But these forward, brazen deer demand their due, thin cakes you buy from vendors. Nara is their town, their territory.

I have always admired the logic of the Far East. I know their reverence for other forms of life would not hold up in a court of ethics. I like it just the same. Religions everywhere have a hard time holding up in the glare of modern commerce and science. But here in Japan lurks a leftover admiration for the fetish, the fantastic. Taboo still holds power not fully faded. Here in Nara at the farthest reach of the park an Imperial wall protects the estate of the Emperor. The museum stores treasures from China.

It is the end point of the Silk Road from Jerusalem to Japan. The trade route did not end in

Kaifeng but went farther on. I came East, enduring fourteen hours of claustrophobia, to pick out some details to illustrate my own fixed theory. I propose that folk motifs all came to Europe from the Far East on Jewish caravans.

Judaism shifted from east to west, back and forth. Just as in space so in time. Present and past do not split off. They connect link by link. Today's jets are still camels. Today's business reps, transients at the Jewish Community Center in Tokyo, adjusting to jet lag, carry on a routine carved out by the Persian rhadanites, Jewish merchants of prior millennia. Jews have always carried not only goods along the silk path — what a charming phrase — but they have always brought back jokes, tales, goodluck charms and human values along with bolts of fabric.

Japanese gardens hide everywhere in every nook like little embodiments of Chassidic prayers and dances. These moist symbolic designs never fail to enchant me. A tiny

bridge crosses over a thin brook. A tiny stone mountain looms over a raked gravel sea. A candle burns shyly in a fancy stone lantern.

The Shinto shrines too pull me into their mystery. Twin candles frame the picture of a relative who has died. You go to it to contemplate the value of this loss. I can neither endorse nor qualify Rabbi Tokayer's theory, but I like it. The difference between the Japanese style of life and the Jewish way of life lies in the Eastern worship of beauty for its own sake. Like the elements in the garden, everything is laid out in a fixed pattern.

The family Kimoto served the most elegant Sunday brunch on the occasion of the New Year. They made every effort not to set before me anything not kosher. They did not mix meat with milk. They did not serve pork products. They explained what everything was. I ate lots of rice and noodles. But they placed it upon the table as though upon an altar.

I explained to them the rules

of the Seder Table. They were fascinated by the existence of our rituals and rules. It is the custom to give small gifts at the new year. I offered them fetishes from the North American Indians, and also Stars of David bearing the letter Chai.

I also compared Rhode Island, the Ocean State, to Japan, also a group of islands. I spoke of the tea structures in Newport gardens and the kimonos in Newport and East Side dressing rooms. I also spoke of Touro, and Jews among the Portuguese and Dutch who first had commercial intercourse with Japan.

In conclusion I say, Jews have influenced the world in many ways. We aren't many, and sometimes we get lonely. At the same time, we are at home everywhere, because we have reached and touched everywhere. Even the farthest East. Behind the Coca Cola signs and the arches of MacDonaldis, farther back in time, we brought invisible gifts among the things you can touch and taste.

Fewer Soviet Jews Arrived Last Year, But Numbers Will Rise

by David Friedman

WASHINGTON (JTA) — Although some 6,000 fewer Soviet Jews entered the United States as refugees in 1990 than the year before, this temporary slowdown is believed to be over.

A steady flow of 4,000 Soviet Jews a month is expected for 1991, said Karl Zukerman, executive vice president of HIAS, the Hebrew Immigration Aid Society.

Zukerman said the number of Soviet Jewish refugees arriving in the United States in 1990 totaled 32,000, compared with 36,738 in 1989.

But this total is somewhat misleading, Zukerman said, since the figure is for the calendar year, while the 50,000 slots Washington has set aside for refugees from the Soviet Union are based on the fiscal year, which begins Oct. 1. Of this number, 40,000 slots are specifically for Soviet Jews.

The number of Soviet Jewish refugees arriving in the United States at the end of the 1990

fiscal year on Sept. 30 was 39,019.

The lower 1990 calendar year figure was due partly to a change of procedure instituted by the U.S. government in October 1989 in which all requests for refugee status would be processed in Moscow, eliminating the former sites in Rome and Vienna.

For years, Soviet Jews with visas for Israel stopped off in Vienna and Rome and applied there for admission to the United States as refugees.

After the Bush administration decided against admitting all Soviet Jews automatically as refugees, it also decided to process entry requests only in Moscow.

But as the new policy went into effect Oct. 1, 1989, there was still a large backlog of Jews in Rome and Vienna. These people were given priority in admission as refugees for the 1990 fiscal year.

The pipeline in Rome and Vienna was effectively emptied last June, Zukerman said. But

even after the two European offices were shut down, very few Jews went to the United States directly from Moscow until the current fiscal year began last Oct. 1.

The numbers then began to pick up as the new processing machinery went into place, although "glitches" are still being worked out, Zukerman said.

Moreover, at the start of the fiscal year, priority in processing applications was given to Pentecostal and Evangelical Christians, who unlike Jews had waited in Moscow rather than going to Europe first.

"These were people caught in October 1989 with the switch to Moscow," Zukerman said. He said they had given up their homes and jobs, and it was considered they should be given priority on a humanitarian basis.

Zukerman indicated there would be no request from the Jewish community to increase the number of Soviet refugees into the United States.

Before the United States stopped granting automatic refugee status to Soviet Jewish emigrants, the overwhelming majority came to the United States despite leaving on Israeli visas. Since then, the flow has been largely to Israel, with more than 280,000 making aliyah in 1990.

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Editorial

I've Got Rhythm

by Sarah Baird
Herald Associate Editor

I have a confession to make. I cannot speak Hebrew. Never have. Someday, I will learn to read and speak it. At present, however, I only know the alphabet as written with block letters and a few basic words. Despite my handicap, I love to sing at services.

I used to feel left out during services. Sometimes I would risk embarrassment and try to sound out the words of a song, as we went along. Every two or three words, I would get hopelessly behind the other singers. Nervously, with awkward apologies, I would ask my neighbor for help. I spent many evenings and mornings fighting back tears of frustration and alienation, while the other congregants sang moving tributes to the sabbath bride, G-d and nature.

Then it hit me! I didn't need the exact words. Maybe I didn't need words at all! After all, many of my friends knew how to sing the songs but not what

they sang. I, too, could sing along, enjoying the sense of commitment and offering praise and thanks.

Singing is a fabulous way to relax, rejuvenate and connect to others. For years I have been teasing my little sister about her passion for singing. It always seemed silly and alienating. Songs bothered me, because I never knew the words. When I did know the words, I sometimes wanted to change them.

Someday I really will know all of the words. I may even get the tune down pat. Forget about harmony — there is a limit to my musical abilities! One thing at a time.

Now, I do it my way! I sing along. I sing loudly, from my heart. The bass notes warm and the trebles give me a thrill. I feel great, alive, included. So, don't be surprised if you see me singing at synagogue. No, I'm not yet conversant in Hebrew; but I do know the score!

Letters To The Editors

Dear Editor:

I was quite surprised to read Sarah Baird's editorial (Jan. 3) in which she bemoaned the fact that the subject of women's heroism in the Torah is ignored by many commentaries. As I reviewed the Torah portion of Sh'mos, both before and after reading Ms. Baird's editorial, I found the classic commentaries replete with information, explanation, and insight.

Ms. Baird claims that the interpretations of the Torah are "consistently limited" and "highlight only the men, virtually ignoring... the women." I am not sure to which commentaries and interpretations she is referring, but I see no such problem with those commentaries that I view as "classic." It is important to note that the early commentators viewed their task as one of interpreting and explaining — not sermonizing. For example, Rashi (Rabbi Shlomo Yitzchaki, 1040-1105) tells us that his commentary comes to explain the basic meaning of the text of

the Torah. Hence, his commentary, while known to be the classic commentary on the Torah, is also famous for being concisely written. Yet while Rashi may be sparing in the quantity of his words, there is an invaluable and indispensable treasury of insights and ideas brought to us from his commentary.

It is Rashi who informs us that Moshe's very existence came about because of his sister, Miriam (Rashi, Sh'mos 2:1). Additionally, Rashi, quoting from the Talmud in Tractate Sotah, points out Yocheved's sensitivity to her infant son by tarring only the outside of his basket, so that he would not have to smell the foul odor of the tar (Rashi, Sh'mos 2:3). Rashi, along with Nachmanides (1194-1220) and many other commentaries found in the "Mikraos Gedolos" editions of the Torah, deals extensively with the story of the two midwives who, as the commentaries inform us based on the Talmud in Sotah, are really

Yocheved and Miriam, who defied Pharaoh's decree to kill the baby boys (Rashi Sh'mos 1:15-20).

In his own concise way, Rashi sings the praises of women throughout the entire Torah. He is quick to point out Sarah's superiority to Abraham in the area of prophecy (Rashi Beraishis 21:12, based on the Midrash). Rashi explains that Eliezer, the servant of Abraham, knew that there was something special about Rebecca, because the waters of the well rose to her without her having to draw them (Rashi Beraishis 24:17). It is Rashi who informs us that each of the daughters of Zelophehad were not only righteous but "how fortunate were they that G-d agreed with their words" (Rashi from Sifri, Bamidbar 27:7). The Midrash points out that women did not participate in the sin of the golden calf (Midrash of Pirkei D'Rabbi Eliezer, Chapter 45).

(continued on page 5)

Thirteen Or Ninety-Three?

You don't have to wait until you're geriatric to have a Bar/Bat Mitzva if you haven't had one yet. According to Jewish tradition, whether you celebrate it or not, you "have" a Bar Mitzva at the age of thirteen (if you're male, or a Bat Mitzva at twelve if you're female). The significance of the Bar/Bat Mitzva is not in the opulence of the affair, the number of Nintendo games (formerly fountain pens) received, or even how well the young adult

delivers his/her speech. The Bar/Bat Mitzva is a celebration of the Jewish child becoming an adult in the eyes of the Torah.

Up until the twelfth or thirteenth birthday, a Jewish child is not held responsible for mitzvot left unfulfilled, or transgressions performed, but that doesn't mean that pre-adolescence is drab and mitzva-less. Life before Bar/Bat Mitzva is the ultimate hands-on Jewish experience;

though children are not required by Jewish law to do mitzvot, parents are expected to educate their children so the mitzvot become second nature by the time Bar/Bat mitzva is reached.

A Jew becomes a Bar/Bat Mitzva whether he knows it, acknowledges it, or celebrates it, upon reaching the threshold of adulthood. But, maturing to the Jewish (not chronological) age of 12 or 13, i.e., accepting upon oneself mitzvot, can be done on any day, at any time. No invitations, booking of halls, dealing with caterers or other prior arrangements are necessary. If not at 12 or 13, there's no magical age to commit oneself to Judaism.

In his book, *To Raise a Jewish Child*, Rabbi Hayim Donin explains, "Many Jews seem to believe that Jewish study is only for the very young or the very old. If only the long-range nature of Jewish education was appreciated, children's entire Jewish upbringing could be put into an entirely different perspective. A child would no longer go to Hebrew School just 'to become Bar (Bat) Mitzva,' but simply because it is incumbent on Jewish people to study their heritage."

You might wonder why the term "Bar/Bat Mitzva" — son/daughter of the commandment — is used rather than another. One explanation is that when we do mitzvot, it becomes a part of us, like a sibling — our own flesh and blood. This is unlike the term used for one who transgresses — *baal aveira* — the "husband" of a sin — for a person can divorce himself from his sins by making the necessary changes in his life.

One of the lessons we might learn from the passing, last month, of a wealthy Jewish magnate is, "Don't wait until you're 93 to have a Bar Mitzva."

Self-Sacrifice Still Relevant Today

The Torah portion of *Bo* tells of the special commandment given to the Jews immediately before they were to leave Egypt. On the tenth day of the month of Nisan each Jewish family was to bring into its home a lamb, keep it there for four days, and on the fourteenth of Nisan, sacrifice it as a Passover offering.

An intrinsic part of this commandment was keeping the lamb in the house. This was done to arouse the curiosity of the Egyptian neighbors so they would ask what would be done with the lamb.

They would ask what they were doing. Our ancestors were not on some high spiritual plane, sure of G-d's protection; most of the Jews who had suffered through slavery were steeped in the culture of the Egyptian nation and idol-worship. Therefore, when our Sages tell us that one of the reasons our ancestors were redeemed from Egypt was because of this supreme act of self-sacrifice and faith, we can understand their tremendous self-sacrifice.

There is a parallel between the era immediately preceding the Jews' exodus from Egypt and our own age. Now, as then, we stand on the threshold of redemption. As we await the coming of the Messianic era, G-d requires self-sacrifice from us as preparation for the redemption.

G-d wants us to overcome our physical and spiritual trials and tribulations with self-sacrifice, revealing the inner strength of our eternal, G-dly soul. In the merit of our resolute stance we will be privileged to see Moshiah.

In Egypt, the Egyptians did not prevent the Jews from sacrificing the Passover lamb. Indeed, they actually lent the Jews their own silver and gold vessels to enhance the Jews' G-dly service. So it shall be for us. Through our own self-sacrifice, our opponents will become our protectors and supporters, and together we will merit the final redemption; may it come speedily in our days.

Adapted from the works of the Lubavitcher Rebbe. Submitted by Rabbi Y. Laufer.

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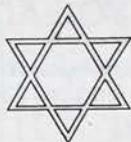
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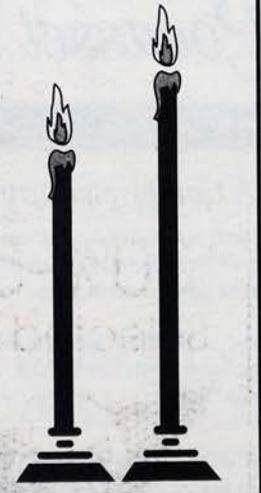
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Candlelighting

January 18, 1991

4:25 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.



The lamb was one of Egypt's chief gods. Could the average Jew be expected to tell an Egyptian that he was holding the lamb to use as a sacrifice?

The precise intention of the commandment, in fact, was to give the "average Jew" a test — did they truly believe that G-d was more powerful than the Egyptian idols? And would they follow G-d's command even if the road was fraught with danger?

The Jews passed this test with flying colors. They followed G-d's command and were not afraid or ashamed to

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Opinions

Israel And Judaism Reject Temple Mount Faithful

Letter To The Editor:

There's a sign, in Hebrew, French, and English, at the main entrance of Jerusalem's Temple Mount. It bears an unusual, but telling, exhortation from Israel's Chief Rabbinate.

Ever since the area was reclaimed by Israel in the summer of 1967, the sign has admonished Jews not to enter the Temple Mount to tread on Judaism's most sacred ground. The admonition is consistent with Judaism's teaching against the rebuilding of the Holy Temple before the advent of the Messiah.

The vast majority of religious Jews patiently await the fruition of this vision. Only a tiny minority seek to preempt it. This minority, embodied by

a group calling itself the Temple Mount Faithful, is far outside the mainstream in Israeli society, having been ostracized both unofficially and officially. Not only have the group's efforts failed to attract more than just a few supporters, its designs have been censured by Israel's Supreme court, which forbade the group from carrying out a march to the Temple Mount last October. Furthermore, Rabbis in Israel and abroad have decried the group's agenda.

In short, the Temple Mount Faithful have found sanction neither in Judaism nor in Israeli society.

Certainly, then, it would be far-fetched to argue that this pariah group evinces a groundswell of religious sentiment in Israel, and that Muslims have

much to fear thereby. Nothing could be further from the truth. Yet, disturbingly, exactly such a distortion lately is gaining currency in the mass media.

The latest example occurred on Dec. 28, when the *Providence Journal* ran a front-page story on the Temple Mount riot, replete with photos and a map of Jerusalem's Old City. One of the principal claims made in *Chicago Tribune* reporter Timothy J. McNulty's accompanying investigative piece was that religious fundamentalism has begun to play a larger role on both sides of the conflict. The claim was substantiated on the Palestinian side by quoting a careful, objective Palestinian observer to that effect. To substantiate the Jewish side, McNulty juxtaposed the agenda of the Temple Mount Faithful with an

observation about the growing influence of the religious parties in Israel's political system. The problem with such a juxtaposition is that, as alluded to above, the Temple Mount Faithful have no toehold in Israel's religious political parties. Their ideas are completely at odds with the policies of these bodies.

Such distortions in the media deprive readers and viewers of an accurate portrayal of an important aspect of a very critical situation in the Holy Land. Confusing the ideas of a tiny fringe group with the very different fundamental mind-set of Rabbinic Judaism and the very different agenda of the vast majority of Jews, religious and secular, in Israel and in the Diaspora, sets back the chances of peace in the region. The Prophet Isaiah

said that Zion shall be deemed in Truth. To put that idea in the vernacular of the media, the foundations of peace in the troubled Holy Land will be built on accuracy, not distortion.

H. Scott White
Rabbi, Temple Am David

Rabbi Scott White wrote this letter to the editor in response to an article which appeared in The Providence Journal on December 28, 1990. This letter was also submitted to The Providence Journal.

Stand By Your Ally

Israel's agreement to accept a United Nations envoy to visit Israel for a discussion of the Arab-Israeli conflict gives the Bush administration the opportunity to do what it should have done months ago; make it perfectly clear that it stands with Israel, and that it will work to prevent the U.N. from passing any more one-sided resolutions condemning Israel (number 672).

To distance the United States from Israel is a serious mistake which undermines so many important American foreign policy goals. The U.S. does not need to be fooled by the recent "fair weather friends."

The U.S. should and must

not curry other nations favor by sacrificing Israel. It can never satisfy Arab demands; rather, it does just the opposite; it creates added pressure to end the U.S.-Israel relationship altogether.

When the U.S. distances itself from Israel it hurts the chances for peace in the region by undermining Israel's confidence that it can count on its superpower ally. Also, when America distances itself from Israel, it hurts the chances of peace in the region by undermining Israel's confidence so that it is vulnerable and isolated and increases the chance of war. Arab aggressors think that Israel can no longer count on the U.S., and that

Israel deterrence is weakened, which now provokes chances for increased Arab attacks.

The reality is that the U.S. and Israel — and other "moderate" Arab states — all face the spectre of being attacked by an Iraq that soon could be armed with nuclear, chemical and biological weapons.

It is essential that the U.S. continue to make certain that our focus remains where it ought to be — on the threat from Baghdad, and that continuing policies will not further damage U.N. credibility.

The Congregation Sons of Jacob Synagogue has conveyed these feelings to the White House and President Bush, and welcomes our community par-

ticipation either singularly or in conjunction with our synagogue, to continue this very important correspondence. We have letters from the President's staff; however, something very serious is missing in either our conveyance or their possible understandings. Let's get together as a viable community! The White House response has not been positive or favorable to Israel.

Submitted by Sons of Jacob Congregation's President, Harold Silverman.

Letters (continued from page 4)

These are but a few examples of the way our classic commentaries treat the subject of women. I find it interesting that Rashi is equally brief in his discussion of the moving story of the binding of Isaac when he was to be sacrificed (Beraishis

22). The task of Rashi and the other commentaries is to explain the truth of the Torah, regarding both men and women. So, Ms. Baird, there is no need for sadness. There are some easily accessible additions of the Torah that I am

sure will provide you with tremendous inspiration and insight. May we all learn from the messages of the Torah so that we can become models for those around us.

Carol Fried, Providence

Iraqi Military

(continued from page 1)

initely limited." He said the half-million Iraqi soldiers deployed in Kuwait are mostly infantrymen without combat experience.

The Iraqis could not win their eight-year war with Iran, he pointed out.

"Sadam Hussein used chemical artillery even to defend his own borders, because his combat units could not withstand the Iranians at a time when the Iranians did not have a single plane in the air," Gur said.

He advised the Americans to remember they are not facing German or Japanese soldiers.

There is no need to "soften" the Iraqi army with artillery or air raids. "That army must be hit strongly, shaken and then each unit must be 'eaten' one by one, both from the air and the land," Gur said.

Iraq's reputed armed might is nothing more than hype and clever use of the world media, he said.

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NEWS BRIEFS

NATIONAL

Governor Sundlun announced a plan to introduce legislation, which would require all banks and credit unions to be covered by federal insurance. The 16 closed banks and credit unions would have to obtain federal insurance or face dissolution under the new bill.

The Anti-Defamation League has denounced the impending publication in an official Soviet government magazine of the anti-Semitic work, "The Protocols of the Learned Elders of Zion." *The Military-Historical Journal* published excerpts of Hitler's *Mein Kampf* in its November 1990 issue.

The Hebrew Union College - Jewish Institute of Religion inducted six new members into the Board of Governors. Included were Rabbi Leonard A. Schoolman, Michael M. Steinhardt, Rabbi Jerome K. Davidson, Irvan J. Norick, Rabbi Charles A. Krolloff, and Rabbi Alan D. Fuchs.

David Duke, the former leader of the Ku Klux Klan and founder of the National Association for the Advancement of White People, announced his candidacy for the governorship of Louisiana. Mr. Duke has been a member of the Louisiana House of Representatives since 1989.

INTERNATIONAL

The deadline for Iraqi withdrawal from Kuwait has passed. The international community tensely awaits the next phase of the Gulf Crisis.

Thomas Neumann, executive vice president of B'nai B'rith International for the past three years, has resigned his position. Mr. Neumann's expected successor is Dr. Sidney Clearfield, the current international director of the B'nai B'rith Youth Organization.

The State of Israel Bonds leadership announced a record \$766 million in Israel Bonds sold in 1990.

According to the Israeli Tourism Ministry, tourism to Israel was down four percent in 1990, from the previous year. In December, 1990, only 63,000 tourists arrived in Israel, 42 percent fewer than in December, 1989.

Last week Israel deported four Palestinians, all identified as Mamas activists. Mamas is the Islamic Resistance Movement based in the Gaza Strip. The four were accused of instigating terrorist activities.

Lithuanian nationalists continue to clash with Soviet troops in the Baltic Republic. The conflict continues to exact a bloody toll on supporters of Lithuania's independence government.

B'nai B'rith Establishes "Sports Hall of Fame"

B'nai B'rith is establishing an American Jewish "Sports Hall of Fame" at its B'nai B'rith Klutznick Museum in the nation's capital.

Its first honorees will be inducted at a dinner on Thursday, May 16, 1991, at the Grand Hyatt Hotel in Washington, D.C. The sports legends being feted at the inaugural dinner are Mel Allen, Sid Luckman, Arnold "Red" Auerbach, Abe Pollin, Al Rosen, Shirley Povich, Dick Savitt, Dolph Schayes, Mark Spitz, Sandy Koufax, Hank Greenberg, Eddie Gottlieb and Benny Leonard. Radio and television personality Larry King will host the

event. The Museum is also producing an exhibit spanning 200 years that will emphasize Jewish contributions to sports. The exhibit will include memorabilia of great Jewish athletes as well as audio/visual screenings of the highlights of their careers.

The exhibit is supervised by Dr. Harvey Frommer (biographer of Nolan Ryan, Tony Dorsett and Red Holzman), who serves as executive producer. Co-chairmen of the Hall of Fame program are Alvin I. Miller and Lloyd E. Raport. Murray H. Shusterman is Chairman of B'nai B'rith's Museum and Art Committee.

High-Tech Center For Emigres Launched

by Gil Sedan

JERUSALEM (JTA) — Soviet Jewish scientists have launched a project in the Negev development town of Ofakim aimed at creating jobs for newly arrived colleagues with degrees in science or engineering.

A team of 12 senior scientists, all recent immigrants, gathered recently in Ofakim to inaugurate the Technology Center for New Immigrant Scientists. They are its first employees.

The center is dedicated to the research and development

of high-tech products that could become the basis of new manufacturing industries employing immigrant scientists and technicians who cannot find jobs in the existing private sector.

The center was set up by the Jewish Agency for Israel in conjunction with the Ministry of Construction and Housing and the Labor Ministry's Center for Absorption of Scientists.

The Jewish Agency's Department of Renewal and Development is financing the first phase of the project, which is part of a nationwide plan for economic development.

Decision On Nazi's Citizenship Is Postponed By Federal Court

by Leon Cohen

Wisconsin Jewish Chronicle MILWAUKEE (JTA) — A federal court has put off until next month final arguments in the denaturalization proceedings against Anton Baumann, a former member of the Waffen SS, after two of four counts against him were dismissed.

The 79-year-old retiree from West Allis, Wis., is accused of illegally concealing his service as a concentration camp guard in order to gain admission to the United States and to procure U.S. citizenship.

Baumann's attorney, David Cannon, conceded in a pretrial

stipulation that his client served in the Death's Head Battalion of the Waffen SS and was a guard at the Stuthoff and Buchenwald concentration camps.

At the denaturalization hearing, which opened here Jan. 2, Baumann also admitted that the operation of Stuthof was "contrary to civilization and human decency."

The hearing, presided over by U.S. District Court Judge Thomas Curran, closed Jan. 4 after Curran and the government attorneys agreed to dismiss two counts relating to Baumann's citizenship application.

Koch Meets With Orthodox Union

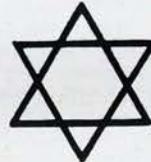


Former New York City Mayor Edward I. Koch makes a point during a meeting with the National Executive Committee of the Orthodox Union. Mr. Koch recounted his experience in Israel last month, his concerns about the Gulf Crisis and U.S.-Israel relations and with the Civil Rights legislation in Congress, which he labeled a "quota bill."

Mr. Koch is flanked by Sheldon Rudoff, President of the Orthodox Union and William E. Rapfogel, Executive Director of the Institute for Public Affairs. Rabbi Pinchas Stolper, Executive Vice President of the OU is on Mr. Rudoff's right.

It hopes to develop such products as liquid ice, bearings for motors, batteries and exact measurement instruments that, it is hoped, will encourage entrepreneurs to open new plants or expand existing ones, thereby creating more job opportunities.

Five more centers are planned for the Negev in the months ahead.



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AROUND TOWN

Story and photos by Dorothea Snyder

"I never imagined when I left Providence, Rhode Island, over 10 years ago, I'd be here today as a County Court Judge," began the Honorable Lauren Levy Miller.

These words were heard by 400 after her husband Irwin "Buddy" Miller had the revered role of robing the new Dade County Judge during her investiture at the Eleventh Judicial Court of Florida in Miami on January 4th.

The educational path leading to this moment was graduating cum laude from Brandeis and the University of Miami Law School in 1983 when she began working for the city of North Miami Beach. Lauren instructed civil litigation for the University of Miami's Paralegal Institute and became actively involved in many professional and community organizations.

Among speakers and presenters were Frank Angones of the Dade County Bar Association who said of Lauren: "I know her as a friend, a good lawyer, a good wife, a great mother and a heck of a campaigner. Knowing you, Lauren, as a member of the Board of Directors of Dade County Bar and your splendid civic activities, it is an honor to be here to welcome you to the brotherhood of the judicial system."

Sandy Karlan of the Florida Bar said: "I've waited a long time to see the investiture of Lauren Miller. I met Lauren many years ago in the early days of Dade County Bar and I served with her in that organization, so I've had opportunity to observe Lauren Miller's workstyle from close range. With her ease in making difficult decisions and her knowledge of this community, we're going to have an outstanding county court judge."

Larry Handfield of the Black Lawyers Bar Association said: "Not only is the community going to be blessed, but more importantly, the citizens of this great country will be blessed by the service that you will give to all of us."

Presentations were made from the president of the Florida Association of Criminal Defense Lawyers and representatives from the Cuban American Bar and the Florida Association for Women Lawyers.

Now, 10 years later "never imagining" her investiture as a county court judge, Lauren's remarks to the judges of the 11th Judicial Circuit Court of Florida, her colleagues, friends, family and well-wishers were: "I want to share with you those who have helped me become a judge and my vision for this court."

"Howard Lenard was a professor of mine and as many of you know now, he is a city attorney of Miami Beach, who I have worked with for the past seven years. Howard, because of your support, friendship and guidance, I am able to achieve this personal goal to become a judge."

"Judge Wetherington was also my

professor at Law School and personally swore me in when I became a member of the Florida Bar. It is personally meaningful to me that you swore me in today as a Dade County Court judge."

"Working for the city of North Miami Beach provided me exceptional and diverse legal challenges. I am deeply grateful for the special friendships I have made over the years with the various mayors, council members, and my other colleagues in the city."

"During the campaign, one of the most personal rewarding experiences was meeting you, the people of Dade County, who opened your arms and welcomed me into your family's activities and organizations. By attending church breakfasts, condominium club meetings, rodeo hoedowns, I was able to meet and talk to people from a variety of ethnic backgrounds."

"You shared with me your community concerns. These concerns transcend all lines of race, color and creed. Developing these new friendships on the campaign trail helped me bond my understanding of our community's complexities. To each and every one of you and to every group that welcomed me, I thank you."

"There's one person who helped make the entire dream possible. This person is my 24-hour-a-day campaign worker and adviser. He was the one who rarely said 'No.' He was always there for our children, Michael and Allison, and for me. Buddy is not only my husband, but my best friend."

"The other avenue that led me here today started in Providence, where I was raised by my loving and supportive parents, Dorothy and Irwin Levy. They have taught me the importance of education, honesty and hard work. My brother Steven and my sister Jill have always been encouraging and understanding in all my personal and professional pursuits."

"As a judge, I will try to create a court that is sensitive to people's needs while respecting our country's legal tradition. The awesome responsibility of county court judge, which I have now assumed, is one I regard with the utmost reverence."

In closing, the Honorable Gerald T. Wetherington, who presided at Lauren's investiture, said "I have known Lauren since she was a law student at the University of Miami. I have followed her career since law school."

"In addition to having a very fine base of motivation, she is also blessed with a very sunny and warm personality. These qualities are going to greatly enrich our very court."

"On behalf of my colleagues and myself, we give her a very warm welcome to our court and know she is going to do an outstanding job."

"A Court Sensitive To People's Needs"



The Honorable Lauren Levy Miller, Judge of the County Court of The Eleventh Judicial Circuit of Florida.



Lauren's husband Irwin "Buddy" Miller, is given the honor of robing the new Judge. Immediately following the robing, the Honorable Gerald T. Wetherington, who presided, administered the oath. Seated in foreground is Chief Bailiff Joe Rosenthal.



Sandy E. Karlan of the Florida Bar makes a presentation to Lauren. At left is a partial picture of the Judges of the Circuit Court.



A proud and happy family. Shown are Irwin "Buddy" Miller, Judge Lauren, her sister and brother, Jill and Steven Levy, and parents, Dorothy and Irwin Levy.



With Irwin ("Buddy") and Lauren are Joan and Seymour Miller, Buddy's parents.

Arts and Entertainment

The Odd Couple at City Nights

by Kathy Cohen
Herald Associate Editor

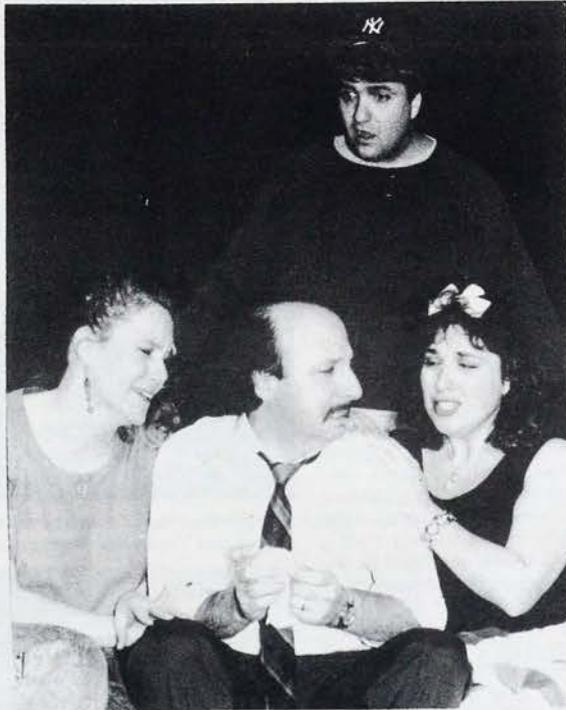
Last Friday evening at City Nights Dinner Theatre in Pawtucket, Neil Simon's comedy, "The Odd Couple," got plenty of laughs all through the show from a semi-full house (a snow-storm hit that night). Although this play has been around for what seems like ages, it proved to be a classic story with the help of director Pat Glad and her casting of the two main characters.

The familiar plot of two recently divorced men, Oscar (Tom Gleadow) and Felix (Chuck Reifler), who, as room-mates, irritate one another with their old habits that caused their marriages to fall apart is still very hilarious. The two actors pulled off a seamless chemistry that was very straightforward.

The eight o'clock performance began in Oscar Madison's diabolically disordered eight-room apartment on Riverside Drive in Manhattan. The lights dimmed to Speed (D. Seth Abbott), Murray the cop (Warren Flinkfelt), Roy (David William Roberti), and Vinnie (Geoff White) at a card table complaining, as they do throughout the whole show, about wanting to play their poker game.

The main characters steal the show with their unassuming timing and spontaneity just as Simon would have wanted it.

Gleadow plays Oscar as a charismatic, overweight sports writer, who was recently divorced and enjoys his weekly poker games. He delivered his lines as a regular comedian would; like the time he asked Felix to move in with him: "I'm proposing to ya — what do ya



"The Odd Couple" cast members are: standing, Tom Gleadow, sitting L-R, Lisa Gould, Chuck Reifler and Tracy Dworman.

want a ring?" and when he realizes how annoying Felix is... "I'm cooped up here with Mary Poppins 24 hours a day!" Gleadow was a perfectly good grouch.

Reifler lends authenticity to the role of Felix with an accent similar to a native New Yorker. Reifler brought to life the typical wimpiness that his character is known for. The way Felix's nasal problem would occur or a back problem when anything out of the ordinary (like the untimeliness of his divorce) was very believable and funny — especially the fog-horn sound he made during a nasal

attack.

Tracey Dworman and Lisa Gould, cast respectfully as Gwendolyn and Cecily Pigeon, were delightfully dotty in their performance. They giggled and bounced their way through a horrible date with the "The Odd Couple."

On the whole, the performance was a belly-acher despite the slight miscasting of the actors who were chosen to play Speed, Murray, Roy and Vinnie — Oscar's card players.

Before the show, and included in an \$18 per person cover charge, was a palatable entree of chicken, mashed

potatoes with gravy, peas and coffee followed by dessert pastries. Drinks were served at reasonable prices at the bar in the theater.

Reservations for "The Odd Couple," are being accepted for January 18-20 and 31-February 3 at 7p.m. Matinees will be held on January 20, 27 and February 3 at 1p.m. City Nights Dinner Theater is located at 27 Exchange Street, Pawtucket or call 723-6060.

"The School for Wives" Returns to Trinity Rep

Trinity Rep will present a new production of Moliere's *The School for Wives* beginning January 18, 1991 in the company's upstairs theatre, located at 201 Washington Street in downtown Providence. The production, sponsored by Stanley Bostitch, will run through February 17th. Artistic Director Richard Jenkins will direct, having appeared originally in Trinity's 1971 production of the same play. First performed in Paris in 1662, *The School for Wives* is a spirited romp that takes aim at the follies of French society. A paranoid middle-aged Arnolphe attempts to transform his young fiancée into the perfect wife, but is foiled by the love of a youthful rival and the kindness of adoring yet muddleheaded servants. It closely parallels Moliere's own controversial romance and subsequent marriage to a woman half his age who tested him sorely with her dalliances during their stormy relationship. *The School for*

Wives outraged the Parisian nobility, hitting a bit too close to the mark for their liking.

Timothy Crowe, who also appeared in the original Trinity production, will play the role of Arnolphe and will be joined by company members Stephen Berenson, William Damkoehler, Jonathan Fried, David Kennett, Brian McEleney, Patricia McGuire, Nanette VanWright and Dan Welch. Musicians are Rachel Maloney and Chris Turner. Eugene Lee will design sets with lighting by Natasha Katz. William Lane will design the costumes.

Previews of *The School for Wives* will run from January 18 through January 20, with regular performances running through February 17. Trinity Rep performs Tuesdays through Sundays. Discounts are available for groups of ten or more with a "Pay What You Can" performance scheduled on Sunday, January 20 at 2 pm. For the exact schedule and further information, please call the box office at (401) 351-4242.

Pawtucket Arts Exhibit

Pawtucket City Hall, Roosevelt Ave., is the site of an exhibit by six artist members of the Pawtucket Arts Council from now through April 3.

In the Mayor's Chambers are charcoal portraits by Charles C. Clear III of Lincoln and Bonnie Lee Turner of Pawtucket. The pictures are part of a series depicting famous Rhode Islanders. The second floor showcases contain hand-

woven tapestries by Janet Austin of Providence and paintings on slate by Alice Johnson of Lincoln. In the first floor showcase is a quilt by Robin Kern and Beverly-Ann Currie of Pawtucket featuring a pattern of Slater Mill.

The exhibit is open to the public weekdays from 9 a.m.-4 p.m. For more information, contact the Pawtucket Arts Council, 474 Broadway, Pawtucket, R.I. 02860, 725-1151.

Shalom Chorale

The Shalom Chorale, a blend of professional and non-professional voices, was organized in 1975. It is composed of 25 singers and has presented music programs throughout the New England area for both community and temple organizations.

Its primary goal is to provide scholarships for deserving music students. For the last 7 years, it has supported an outstanding young woman studying at the Cantor's Institute at the Jewish Theological Seminary. It has also provided electronic keyboards for a Milton, MA, middle school.

Sylvia (nee Rose) Pitnof, its music director, is a native of Providence. She graduated from Brown and received her master's degree from Wellesley College. Mrs. Pitnof, an accomplished pianist, performed with the University Orchestra and in many recitals. She studied organ with Berj Zamcochian, a soloist with the Boston Symphony Orchestra. An organist for 35 years, she has been director for all musical programming at Temple Shalom in Milton since 1975.

For information about Shalom Chorale, please call Sylvia Pitnof at (617) 696-4386 or Elaine Levine at (617) 325-6700.

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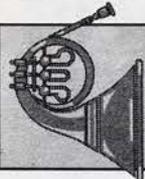
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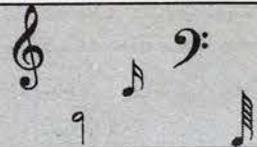
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SHABBAT SHIRA



First M'laveh Malkah Chanukah Party



Cantor Brian Mayer leading the Congregational Choral Club.

by Sam Shamon and Jill Weiskopf

Temple Emanu-El's first M'laveh Malkah Chanukah Party, featuring Israeli folk dancing and singing as well as traditional Chanukah melodies, was a resounding success as over 360 people of all ages gathered to celebrate. M'laveh

Malkah means "escorting the (Sabbath) Queen," with the hope that her spirit will linger after Shabbat is concluded with Havdalah.

At sundown on Saturday, December 15, a sense of excitement and anticipation was building. The Temple's Religious School students led in singing the Havdalah service as the crowd swayed to its lulling melody. Then, over one hundred Chanukah menorahs were lit simultaneously in a blaze of light. The glow of the candles, the reflections that were cast about the room and the joyful singing of Chanukah melodies filled the foyer of the Alperin Meeting House.

The crowd made its way into the Meeting House to tables set up for the 360 plus people who attended. The light dairy sup-

per was prepared and served by volunteers who spent many days getting ready for the event. Amid the seeming chaos in the kitchen, the kugel, hummous, latkes and other delicious food were served without a hitch. Old fashioned volunteerism was contagious as many people offered to assist.

Children were treated to surprise bags filled with a sandwich, snacks, gelt and a dreidle. As friends and relatives sat together and enjoyed the meal that concluded with doughnuts, the young children were treated to a special crafts activity in the Bohnen Vestry. With a theme of "Don't let the light go out, let it shine on..." each child added her or his own idea by decorating a paper candle stick and flame. Pasted together, the paper candles and flames created an impressive mural in the form of a continuous menorah.

At the featured event, the Temple's Religious School children sang well known Chanukah songs including "Maaz Tzur" and "Light One Candle." The audience joined in as the words to all the songs were flashed on an overhead screen. Next, the Congregational Choral Club, under the direction of Cantor Brian Mayer, sang as the fourth and fifth grade students of the Alperin Schechter Day School danced in Israeli folk fashion.

The next four songs by the Choral Club celebrated modern Israel in folk music as the Temple Adult Institute Dance Troupe, led by Rabbi Daniel Liben, danced on the Meeting House stage. The dancers' lively, yet graceful steps created a swirl of color and movement to the singers' enthusiastic renditions of "Lach Yerushalayim," "Dodi Li," "Erev Ba," and "Shibolim." The refrain of "Shibolim" was accompanied by the audience's lively clapping to the beat.

After the dancers took their final bows to thunderous applause, the Choral Club sang a special version of "Maaz Tzur" in four part harmony with no instrumental accompaniment. The music was written by the early 18th century Baroque composer Benedetto Marcello.

The twenty plus members of the Choral Club were well rehearsed, under the direction and guidance of Cantor Mayer.



Temple Emanu-El's Religious School students led by Cantor Mayer and Varda Lev (foreground).



Havdalah Service - led by Wendy Garf-Lipp (center), Religious School students, Sam Shamon (left) and Jeff Newman (right).



Rabbi Daniel Liben leading the Israeli Dance Troupe.

He urged them to "make something special happen," and it did happen. There was a special joy in the singing and in the audience's appreciation of the music.

The Sabbath Queen did linger that night; her spirit was reflected in the glow of the

Chanukah candles, the joyful sounds of song and the splash of color and movement of the dancers. The success of the evening made all those who participated want to repeat it next year, and indeed, the Temple will hold its second annual M'laveh Malkah Chanukah Party on December 7, 1991. Hold the date!

Choral Club To Perform Again

Even sooner than that, the Congregational Choral Club has been invited by the Martin Luther King State Holiday Commission to perform at the State House rotunda on Monday evening January 21, 1991, as part of the State's commemoration and celebration of the works of Dr. Martin Luther King. Selections from the Choral Club's repertoire, including those performed at the M'laveh Malkah Chanukah Party, will be directed by Cantor Mayer.

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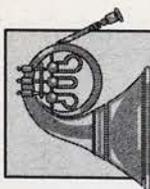
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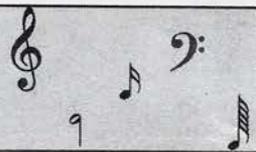
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SHABBAT SHIRA



The Song of Eve

by Sarah Baird
Herald Associate Editor

In the *Song of Eve*, (by Manuela Dunn Mascetti, Fireside Press, Simon & Schuster Building, 1990) the author celebrates images of women, as they appear over time and in various myths. Classifying these images, Mascetti relies on a system of archetypes to develop her arguments.

"Each archetype hints, points the finger at the core of our own nature, which is waiting to express its unique song." (*The Song of Eve*, p. 234). The songs in question are tributes to facets of woman's "nature." Accord-

ing to Mascetti, ancient myths about the "Goddess" reveal telling signs about modern woman.

"Myths of the Goddess are some of the most ancient of stories and have the profound effect of connecting us in an unbroken chain from grandmother to mother to daughter. (Mascetti heralds) a return to the ways of the Goddess, to the mysteries of an age where the magic of women dominated the temporal as well as the spiritual plains." (*The Song of Eve*, pp. 7, 9).

Although I seriously question this "return" and strongly advise against it, I enjoyed read-

ing *The Song of Eve*. Shedding a fresh light on old stereotypes, it pretends to liberate modern woman from typical classifications. The result, however, is a creative rewording of the same old stereotypes.

Unfortunately, Mascetti falls into the dangerous trap of drawing unsubstantiated and silly conclusions. The conclusions demean the very subject Mascetti seeks to emulate — woman.

"Even the most outgoing woman finds that there are times when cleaning, placing flowers in a vase, ironing and folding away clean laundry in lavender-scented drawers, do-

ing needle-work on a cushion-cover, are sources of great relaxation and excellent activities to find oneself again." (*The Song of Eve*, p. 200). However relaxing these activities can be to individuals, I do not accept that they are relaxing depending on the sex of the person performing them.

Mascetti pretends to engage in thoughtful, academic analyses, but her methodology and hypotheses are utterly flawed. *The Song of Eve* is no more representative of women and their "nature" than is a catalogue of all human personality traits. These traits are, of course, as descriptive of women as they

are of men.

Perhaps *The Song of Eve* would have been more interesting and informative had Mascetti explored the development of these "archetypes" over time and why these and not others survived. I, for one, am not convinced that these "archetypes" are the slightest bit relevant to or descriptive of women in general. In fact, I like to believe that women and men alike are not quite so easily classified as Mascetti would have us understand.

The Cantors Assembly

by Kathy Cohen
Herald Associate Editor

A cantor is one who chants religious services thereby leading the congregation in prayer. He is constantly bringing in new compositions to enrich and raise the consciousness of the congregation. He educates adults and children about their traditional musical heritage. He acts as a counselor and stands as a religious role model.

The Cantor's Assembly is the "professional body of 'Conservative Cantors,'" says Cantor Steven Dress, executive council member of the National Board, who is affiliated with Temple Am David of Warwick.

Formed in 1947, after the Holocaust, the assembly's goal was to rescue the Eastern European musical traditions of worship from possible oblivion and to note the distinctive ways in which to deliver various texts so future congregations would be able to absorb their heritage.

Two of the early founders are voice teacher and Holocaust survivor, Cantor Gregor Shelkan of Newton, Massachusetts and Cantor Sam Rosen-

baum, executive vice president, from Rochester, New York.

Two Rhode Island Assembly members are Cantor Dress and Cantor Brian Mayer of Temple Emanu-El, Providence.

As the world's largest group of hassanin, the Cantors Assembly is affiliated with the Jewish Theological Seminary of America, a founder and supporter of the Cantors Institute, and the Seminary's school for training future hazzanim.

There are approximately 400 members throughout the U.S., Canada, Sweden, Australia, Argentina, Israel, Great Britain, France, Austria, and Turkey — an increasingly small number, says Dress, in contrast to the number of congregations. This "attrition rate," which has been exceeding the number of cantors available, is largely due to members' death, retirement, and leaving the field.

This shortage of cantors is a definite and realistic problem which the Assembly is trying to alleviate. A 1986 campaign was started to raise \$1,000,000 to provide funds needed to recruit young people to enter the cantorate. The assembly has re-

ceived more than \$200,000.

Last Spring, on Mother's Day, Dress co-chaired, with Cantor Richard Wolberg of Beth-El, Fall River, the Assembly's 1990 New England Region Cantors Assembly Concert (NERCAC). The proceeds of the concert went towards the recruitment drive to replenish the cantors. Five cantors of R.I. and Southeastern Massachusetts participated in the drive which raised \$3,600.

The Assembly executive council recently voted to admit women into the assembly 29-1. Dress was one of the 29 voters. Although allowing women into the assembly may be a slightly controversial approach, Dress feels that it may be the one significant solution to the shortage of cantors.

The Friends of the Cantors Assembly, a lay constituent branch to the Cantors Assembly, has been committed to raising monies to help work with the CA to preserve and advance traditional approaches to Jewish worship and music.

The accomplishments of R.I.'s full-time cantors have been quite extensive. Cantor

Mayer had a scholarly article published in last year's "The Journal of Synagogue Music" (published by the CA); Cantor Dress will have an article entitled, "Hug T'Fillah: A Holistic Approach," published in an educational journal; and Cantor Gewirtz, a prominent arranger, has had many benefit from his

contemporary works some of which can be found in "Tara Publications."

Some cantoral institutions may require a Jewish candidate to have a pleasing voice, be a "musically-qualified" college graduate who is dedicated to halakha and to the observance of the mitzvot before entering.

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Shabbat Shira

by Cantor Shimon Gewirtz
Temple Torat Yisrael

The Sabbath of January 26 is a special one on the Jewish Calendar, this year. It is called *Shabbat Shira*, or (the) Sabbath of Song. The reason for this is that the Torah portion for that day, "B'shalach" contains the remarkable "Song of Moses" that he proclaimed at the Red Sea, after the defeat of Pharaoh.

The poetry and imagery of this ballad remains vividly etched in our national memory as a source of inspiration and hope when things look(ed) dark. Interestingly enough, it is chanted somewhat differently than the rest of the Torah, in order to give it added significance.

In many synagogues and temples throughout the country, the month during which this special chapter is read is called "Jewish Music Month," and special programs and events are prepared to highlight the connection to this historical event. New prayer-melodies might also be introduced into the service as a reminder of Moses' contribution to our musical heritage.

Lastly, it should be pointed out that Miriam, Moses' sister, also lent a hand to the proceedings by following the Song of the Sea with her own hymn of praise, as well as dances of exaltation. I hope that your *Shabbat Shira* is a festive occasion, as well!

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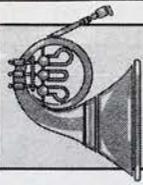
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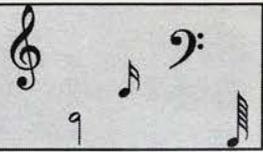
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SHABBAT SHIRA



Out Of The Past

(Reminiscences from the Archives of the Rhode Island Jewish Historical Association)
by Eleanor F. Horvitz

It was not until the end of the 16th Century that the professional chazzan (cantor) came into his own as a performing vocalist in the synagogues of Central and Southern Europe. Probably the principal contribution to the music of the synagogue in Eastern Europe was made by the Jews of Germany. However, Germany's contribution followed over a long process of migration and acculturation throughout the various movements of the Jewish people.*

As a graduate of the Teachers Seminary at Wuerzburg and from the Trapp Conservatory of Music in Munich, Cantor Jacob Hohenemser reflected the famous cantorial heritage of Germany. His family had been prominent in Munich for 300 years. The Hitler regime put an end to a possible continuation of this lineage. The

cantor's father died in a concentration camp. The Great Synagogue where Jacob Hohenemser served as cantor was burned to the ground by the Nazi regime as was the world famous Rashi Synagogue in Worms where the cantor also sang.

Cantor Hohenemser was interned at the Dachau Concentration Camp but was released in 1939. Fortunately he was able to leave Germany just four days before the start of World War II while Jews could still emigrate. He came to the United States penniless and with little knowledge of the English language. His appearance on the popular Major Edward Bowes' Amateur Hour, a radio program, won him national attention. As a result of his excellent rendition of several Hebrew liturgical melodies, Rabbi Fredinand Isserman of Temple Israel in St. Louis offered him the position of cantor at his temple, which he accepted.

The following year, 1940, Cantor Hohenemser chanted services at Temple Emanu-El for Passover, and was later invited to serve as Cantor for the Congregation.

While at Temple Emanu-El Cantor Hohenemser received the degree of Bachelor in Education from Rhode Island College. He was the first Can-



Cantor Jacob Hohenemser

tor to receive a Doctorate from the College of Sacred Music of the Jewish Theological Seminary as a result of his research in the study of music.

In addition to his role at Temple Emanu-El, Jacob Hohenemser was prominent in

the Cantors Assembly of America, playing a leading role in its founding. He also served as co-editor of the publication, *Cantor's Voice*.

Cantor Hohenemser continued his vocal training throughout his life, was an important

figure in the music world and was dedicated to the high standards of his professional and personal life. But he was also a leader in other fields, a man of much popularity who was concerned about his fellow man. The International Institute bestowed upon him a citation for outstanding service to newcomers to this country. He was active as president of the Rhode Island region of the Zionist Organization of America.

The untimely death of Jacob Hohenemser on August 6, 1964, was mourned by his many friends and by those to whom he gave so much enjoyment through the beauty of his voice during the 24 years he served as Cantor of Temple Emanu-El.

*The Book of Jewish Knowledge by Nathan Ausubel



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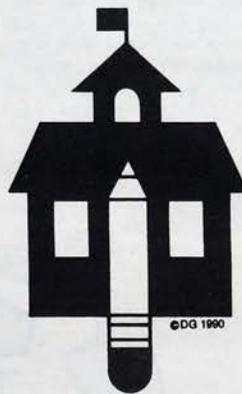
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Providence Hebrew Day



The Herald stopped by the Providence Hebrew Day School last week to see what was going on in their music classes. Rabbi Fried's third grade class happened to be in session at about 10:30 one morning. The Rabbi usually warms the children up with a practiced song. This week the eight- and nine-year-olds sang two holiday prayer songs from the Hallel collection - "Min Ha Maitzar," as a warm-up followed by "Halalu Et Hashem." These songs made a part of the school's next Chanukah production. The final song was a new one. Fried related the third song to the Middle East Crisis. The children learned "Rahbot Machshavot," which states that man has many ideas - things he wants to do "like Saddam Hussein who wants to drop bombs on Israel, right? But Hashem (G-d) has the last say in the matter."

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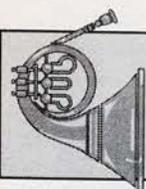
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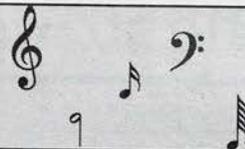
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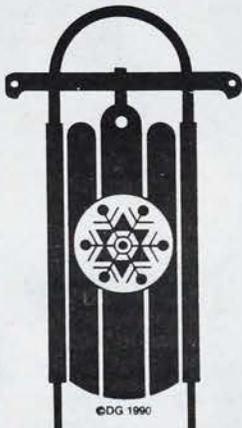
SHABBAT SHIRA



First Grade Music Class at Alperin Schechter



During music class last week, music instructor Naomi Schick chose Ari Savitsky first to play the xylophone to the tune of "Pease-Porridge Hot." Each child took a turn when their name was called by the player. Schick says the children are learning how to keep a beat.



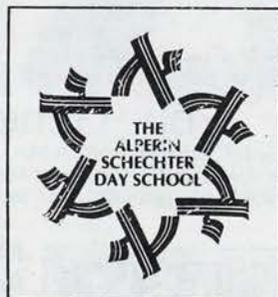
Above is instructor Schick's first grade class learning the rhythm of words in the song "Pease-Porridge Hot."



In the front is Elana Snow and from left to right are Ben Jacarino, Brook Odessa, and Lymor Ringer. These first graders are playing the xylophone to the rhythm of "Peas Porridge Hot."

helps support the scholarship program which last year enabled 14 students to study music at the school.

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Internationally known baritone, Robert Honeysucker, will present an afternoon in song, Sunday, February 3, 1991 at 3:00 pm at the First Unitarian Church on the corner of Benefit and Benevolent Streets in Providence. The program will include excerpts from Opera, Art songs, popular showtunes, and gospel selections. Mr. Honeysucker will be joined by members of the Gospel Ambassadors from the Olney St. Baptist Church for some of the selections.

Critics have hailed Mr. Honeysucker's performances as "outstanding", "brilliant" and "dramatically convincing." A winner of the 1983 National Opera Association Artists Award, he has performed with the Opera Company of Boston as well as the Boston Lyric

Opera in such roles as "Figaro" (Barbe of Seville), "Count di Luna" (Il Trovatore) and "Guntha" (Gottterdamung). In 1988 Mr. Honeysucker sang "Jake" in the Berlin, West Germany production of Porgy and Bess.

In 1986 Mr. Honeysucker opened the Great Wood Festival in Massachusetts with the Pittsburgh Symphony under Michael Tilson Thomas and has since performed with the Boston Symphony Orchestra.

Mr. Honeysucker premiered several new works including "Trinity Mass" by James Yannatos in Boston and New York and "Icarus" by Paul Earls at the Brucknerfest in Linz, Austria.

The Music School is the only community music school in Rhode Island; this concert

The Music School Talent Scholarship Competition

The Music School is pleased to announce its second annual Music Talent Scholarship Competition (originally called the Merit Scholarship Competition). Annual scholarships are awarded by competitive audition to students with demonstrated talent in music without regard to financial need and who are at least twelve years of age but have not yet begun their final year of high school. The Scholarship is used to pay for lessons, classes, or ensembles at The Music School. Up to three scholarships may be awarded.

The competition is open to any student nominated by a professional musician, music teacher or a person who has significant involvement in the field of music. Preliminary auditions will be held Saturday,

March 9, 1991, from 2 to 6 p.m. at The Music School. Final auditions, which will be open to the public, will take place on Sunday, April 14, 1991, at 6:30 p.m. at The Music Mansion, 88 Meeting St., Providence. Deadline for receiving applications is February 1, 1991.

The Music School is a non-profit community based school offering a comprehensive program of musical study. Now in its fourth year, The Music School currently has over 700 students involved in its programs. The purpose of the Music Talent Scholarship is to acknowledge students with demonstrated talent in music without regard to financial considerations.

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Yankell Weds Land

The marriage of Elaine A. Yankell to Jeffrey R. Land took place November 11, 1990, at Temple Rodeph Shalom, Philadelphia, Pa. Rabbi Elliot Holin officiated, assisted by Cantor Boris Kazansky and Cantor Howard Glantz, the groom's cousin. The reception was held at the College of Physicians in Philadelphia.

The bride is the daughter of Dr. and Mrs. Sam Yankell of Moorestown, N. J. She is the granddaughter of Frances Yankelowitz and Mollye Rickler and the late Morris Yankelowitz and the late Joseph Rickler.

The groom is the son of Mr. and Mrs. Sheldon Land of Warwick. He is the grandson of Dorothy Land and the late David Land and Alice and Irving Glantz.

Tabitha Leonardi was the maid of honor. Bridesmaids were Lisa Welske and Tara Moran.

Kevin Land, brother of the groom, was the best man. Ushers were Richard Land, brother of the groom, Michael Davis, Kenneth Fern, Ronald Kaplan and David Nadeau.

The bride and groom are graduates of the University of Pennsylvania. The bride is the buyer for Greca International, New York City. The groom is the marketing representative for IBM in Northern N.J.

The couple visited Guadalupe on the wedding trip and live in Hoboken, N.J.

Great-Grandmothers Announce Birth Of Two Great-Grandchildren

Mrs. Helen Borodach of the Jewish Home and Mrs. Minnie Kritz of Warwick announce the births of their two new great-grandchildren. A son, Micah Shalom White was born on September 24, 1990, to Ann-Sheryl (Kritz) and Steven White of Highland Park, N.J.

A daughter, Rebecca Rachel Kritz was born on November 11, 1990, to Joan Rubin-Kritz and Barry Kritz of Newtown, Pa. The proud grandparents are Professor Arnold Kritz and Barbara (Borodach) Kritz of Princeton Junction, N.J.

Salk Marries Pianin



Ronni Susan Salk and Jerrold Mark Pianin were married on October 21, 1990, at Temple Emanu-El, Andover, Mass. Co-officiating at the ceremony were Rabbi Robert S. Goldstein and Rabbi Ira L. Korinow. They were assisted by Cantor Donn Rosensweig.

The bride is the daughter of Mr. and Mrs. Kenneth Salk of Bradford, Mass., and the granddaughter of Mr. Reuben Salk and the late Stella Salk of Providence. The bridegroom is the son of Mr. and Mrs. Albert Pianin of West Hartford, Conn.

Marcy Salk, sister of the bride, was maid of honor. Jill Salk, also a sister of the bride, was a bridesmaid. Michael Pianin was best man for his brother. Ushers were Steven Landau, Andrew Freeman, Daniel Kalin, Steven Standish and Mark Sandler, cousin of the bride.

The bride is a cum laude graduate of the University of Mass., Amherst and received her master's degree in nutrition communications from Boston University. She is a registered dietitian for the Evans Medical Group, Boston, Mass.

The bridegroom is a graduate of Rensselaer Polytechnic Institute, Troy, N.Y. He is an engineer at Bolt, Beranek and Newman, Cambridge, Mass.

Following a wedding trip to Italy, the couple is residing in Arlington, Mass.

Freedmans Announce Engagement

Mr. and Mrs. Stephen Freedman of Dunwoody, Ga., announce the engagement of their daughter, Randi Sue, to Gary Richard Meyer, son of Mr. and Mrs. Arnold Meyer of Richmond, Va.

The future bride, a graduate of Cornell University, is employed by Lithonia Lighting in Atlanta, Ga., as an Industrial Engineer. She is also working toward her Master of Business Administration at Georgia State University. Ms. Freedman is the granddaughter of Mr. and Mrs. Morris Podolsky of Pittsburgh, Pa., Mrs. Aurelia Freedman of West Hartford, Conn., and the late Eugene Freedman of Providence, R.I.

The future bridegroom, a graduate of the University of Georgia, College of Pharmacy, is employed by Treasury Drug in Atlanta, Ga. Mr. Meyer is the grandson of Mr. and Mrs. Jerome Meyer of Richmond, Va., Mrs. Gertrude Altschull of Hollywood, Fla., and the late Edward Altschull.

An August wedding is planned.

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Mermelsteins Announce Birth

Mrs. Linda Sydney Mermelstein and Doctor Simon Mermelstein proudly announce the birth of their second son, Max, born on Sunday, January 6, in South Pasadena, Calif. Proud grandparents are Sydelle and Allan Sydney of Providence, R.I. and Chaya and Gil Mermelstein of San Jose, Costa Rica.

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Local News



Kingsburys Announce Birth

Steven and Marilyn (Wexler) Kingsbury joyfully announce the birth of their second son, Ian Seth, on December 20, 1990.

Ian Seth is named in loving memory of his maternal great-grandmother, Ida Resnick.

Proud grandparents are Jeanne and Joseph Wexler of Cranston and Irene and Norman Kingsbury of Needham, Mass.

Delighted great-grandparents are Mr. Albert Resnick of Brooklyn, N.Y. and Mrs. Bess Kingsbury of West Roxbury, Mass.

Cranston-Warwick Hadassah Pastries For Passover

Chairwoman Ruth Fink announced the sale of Passover pastries through the Cranston-Warwick Chapter of Hadassah.

All Passover items being sold are kosher and baked under rabbinical supervision. Available items are jelly rolls, muffins, sponge cake, honey cake, and assorted cookies. Of course, the traditional macaroons are also included.

Telephone orders for these items can be made by calling Ruth Fink at 739-6119 or Shirley Schreiber at 738-0934. Order taking will be closed as of January 25.

Enjoy delicious pastries for the Passover holiday and help Hadassah and its programs at the same time.

Dorcas Place Needs Volunteers

Volunteers needed for Dorcas Place, a parent literacy center in Providence, during daytime and evening hours to help in classes, home tutoring, child care, etc. Help adults learn to read and write. Training session Sat., January 26. Call Connie at 273-8866 between 9 a.m. and 4 p.m. if you can help.

Touro Fraternal Association

Members of Touro Fraternal Association and other Jewish men and women serving as part of Operation Desert Shield forces will be beneficiaries of actions recently taken by the Association's Board of Directors.

Touro, with headquarters here, has more than 700 members throughout Rhode Island and nearby Massachusetts. At a meeting of its Board January 10 resolutions were approved to:

1. Waive all dues payments for 1991 for members serving in Saudi Arabia and elsewhere because of Operation Desert Shield, and

2. Provide Special Passover Seder kits for them and other Jewish men and women for the upcoming holiday.

Arthur Poulten, chairman of the Touro Board, said all usual benefits will be continued without interruption for the year. Dues were billed in December and due this month. Any dues already paid by members qualifying for the waiver will be refunded.

The special Passover Seder kits will enable the men and women in the service to enjoy some of the traditional delicacies of the holiday. The package includes a Hagadah (the Passover Seder ritual prayer book), gefilte fish, soup with matzoh balls, a package of matzoh and grape juice.

Barry Newman, chairman of

Touro's Community Involvement Committee, said the Seder kits will be sent directly to Jewish men and women serving in the armed forces whether or not they are members of Touro. Touro is purchasing a number of the Seder kits as part of a program being conducted nationally by the Jewish Chaplain's Council of the Jewish Welfare Board.

"We want to recognize the contributions and personal sacrifices our Touro brothers and sisters are making for all of us," Poulten said. "The dues waiver and the Seder kits perhaps are minor, but, combined with our constant prayers for their safety, we hope they will serve to remind them that we deeply appreciate what they are doing for us."

Newman said Touro also is asking members and nonmembers to donate nonperishable kosher foods which will be packaged here and shipped directly to Jewish men and women in the Operation Desert Shield force.

"It would expedite matters, of course," he added, "if we had the names and APO addresses of Touro members in the service. If you have that information please forward it to Touro at PO Box 3562, Cranston, R.I. 02910."

Further information on this phase of the program may be obtained by calling Touro at

785-0066.

Ladd-Waxler

Mr. and Mrs. Seymour Ladd of Cranston and Narragansett announce the engagement of their daughter, Donna Ellen Ladd, to Daniel Waxler. He is the son of Mr. and Mrs. Malcolm Waxler of West Hartford, Ct.

Donna is a graduate of the University of Rhode Island, School of Nursing. Dan is a CPA and graduated from the University of Connecticut.

They plan to marry on June 23, 1991.

Touro Synagogue Conducts Crisis Service

Touro Synagogue of Newport, Rhode Island, sponsored a very meaningful "Community Crisis Worship Service" on Monday evening, January 14, 1991, in the Synagogue's main sanctuary. The service was conducted by Rabbi Dr. Chaim Shapiro, the congregation's religious leader. It included several psalms, the traditional prayer for peace, and a prayer for the protection of American and Israeli armed forces.

Rabbi Shapiro also delivered a sermon, comparing the present situation to the Biblical confrontation of the Patriarch Jacob with his brother, Esau. In preparing for this conflict, Jacob used three approaches - negotiation, prayer, and defensive tactics. Rabbi Shapiro pointed out that we have

passed the stage of negotiation unsuccessfully, and now we must concentrate on prayer and be ready for possible armed conflict. He also notified the large assembled group, which was made up of both Jews and gentiles, of the call by the national rabbinic and synagogue groups for a half-day fast on the following day, (Tuesday, January 15), as another element in the prayer process.

Among the participants was a group from a nearby community vigil that joined the ceremonies at the conclusion of their own program. The synagogue program was organized in order to share the community's concern with the Gulf Crisis and to indicate the Jewish community's attempt to join in this effort.

Jewish Television in Rhode Island

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FOR FURTHER INFORMATION, CONTACT: George Marcus, Executive Director, The Eli and Bessie Cohen Foundation Camps, 30 Main Street, Room 16, Ashland, MA 01721. (508) 881-1002

Sons Of Jacob Synagogue

Friday, January 18 - Three days in the new month of Shevat. Candlelighting is 4:25 p.m.

Saturday, January 19 - Four days in Shevat. The Torah reading today is Parshas Bo. Morning (shacharis) services at 8:30 a.m., followed by kid-dush. Mincha - 4:20 p.m., with the Third Meal (se'udah shelishis) and songs (z'mirot) immediately after the mincha

services. Ma'ariv 5:30 p.m., end of Shabbos 5:30 p.m., Havdalah Service at 5:35 p.m.

Sunday, January 20 - Morning services at 7:45 a.m. Breakfast follows as usual. Mincha for this week is at 4:30 p.m.

Morning services for Monday, January 21, Martin Luther King, Jr. holiday are at 7:45 a.m., for Tuesday, Wednesday, and Friday 6:45 a.m., and Thursday at 6:30 a.m.

BCLIR Offers Eight-Week Seminar In World Affairs

The Brown Community for Learning in Retirement is sponsoring a seminar in world affairs designed to increase understanding of national and international issues. The eight-week course, titled *Great Decisions*, gets under way Jan. 15 in Brown's Alumnae Hall. The two-hour sessions will be held every Tuesday at 10:15 a.m.

Great Decisions, a nonpartisan educational program de-

veloped by the Foreign Policy Organization in New York, covers events of the previous year with readings and discussion. Among the topics to be addressed in this year's seminar are the unraveling of the Soviet empire, the trade deficit, the Middle East, the environment, and the global impact of the media.

BCLIR members Richard Philbrick and Fred Barry will coordinate the seminars. The program is free for members, including those joining for the spring semester. Non-members may attend the *Great Decisions* seminar for a \$30 fee.

The BCLIR is a collaborative learning program formed in 1983 for area residents who have retired. Members take an active role in developing and presenting the eight or nine seminars offered each semester. For more information, call the BCLIR office at (401) 863-3452, or write to Brown Community for Learning in Retirement, Brown University, Box 1959, Providence, R.I. 02912.

Mail gets to us faster if you use our post office box number.

P.O. Box 6063
Providence, R.I. 02940

JFS To Hold Workshop For Widows And Widowers

When a husband or wife dies, the person left behind has many practical issues to deal with in addition to the expected emotional ones. It is very difficult to suddenly lose one's partner in life. A man who has depended on his wife to run the household suddenly has to become acquainted with grocery shopping, cooking and cleaning. A woman who has relied on her husband to deal

with car repairs and home maintenance must now find another way to take care of these responsibilities. There are many challenges in re-defining one's social interactions and financial choices.

Family Life Education at Jewish Family Service is offering a workshop to help widows and widowers cope with these adjustments as they work through the grief. "Coping

with the Loss of a Spouse" will be offered on four consecutive Wednesdays, beginning February 13, from 7 to 8:30 p.m. at the Jewish Family Service office, 229 Waterman Street in Providence. Family Life Education workshops are open to all who wish to attend; pre-registration is required. For additional information, please call Jewish Family Service at 331-1244.

PHDS's Education Program

tion in the life of every Jew.

Under the guise of "love poetry," the "Song of Songs" is one of most beautiful yet mysterious works of Tanach. Through the upcoming course, "Shir Hashirim," Rabbi Yechiel Pinsky will reveal some of the meanings behind King Solomon's all-symbolic sefer. What does it mean to be close to love? What is the relationship between husband and wife supposed to be like? How is the intimate relationship between G-d and the Jewish people portrayed? And what does that imply for our own lives, both as individuals and

as a people? These questions and more will be topics for course discussion in this new addition to the PHDS program.

Both courses are eight-part series, beginning Sunday evening, January 20, 1991, and continuing on Sunday evenings through March 10. "Tehillim - An In-Depth Study" is from 7:30-8:20 p.m. "Shir Hashirim" is from 8:30-9:20 p.m. The fee for each course is \$10. Both courses take place at the Providence Hebrew Day School, 450 Elm Grove Avenue, and are open to the community.

Back again by popular demand, Rabbi Sholom Strajcher's "Tehillim - An In-Depth Study" will kick-off the second phase of the Providence Hebrew Day School adult education program. This course is one where Rabbi Strajcher expounds upon the meaning of King David's Psalms. Enhanced by the beauty of classic Jewish commentaries, this course focuses upon both the personal reasons for which King David wrote each Psalm, and how they have been and can be a source of comfort and seat of inspira-

Dvorah-Dayan Club Of Na-Amat U.S.A.

The next meeting of Dvorah-Dayan Club of Na-Amat U.S.A. will be held on Monday, January 21, at 7:45 p.m. at the home of Gertrude Diwinsky, 175 Sessions St., Providence.

We have not invited a guest speaker for this meeting as it will encompass discussion and ideas for fund-raising projects. We will also speak about future activities for the coming year.

We need the input of each and every member but we will also welcome prospective members and friends with

original ideas and suggestions for future meetings.

Plans have been made for our Theatre Party on Thursday evening, April 18, 1991, at Rhode Island College featuring the play "Pippin." Tickets will be mailed out in several weeks.

Again, we ask all our friends and members to collect for us all saleable items for our GIANT YARD SALE in May. If you have any items now, please call Ruth Garber 725-3728 or Florence Silver 751-6897 and we will be delighted to pick them up.

Reading Hebrew By Passover

(This Passover Experience the Exodus From Right to Left)

It sounds too incredible to be true, but yes! - in just five (5) free 1-1/2 hour lessons, you can read the story of the Jewish Exodus from Egypt, as the "Four Questions," and learn to sing the songs of the Seder — in Hebrew! Touro Synagogue of Newport, RI, is offering the Hebrew Reading Crash Course to the entire Jewish community, in conjunction with the National Jewish Outreach Program. Noted Jewish educator and founder of the National Jewish Outreach Program, Rabbi Ephraim Buchwald, has developed this innovative, painless and free Crash Course in Hebrew reading. Having taught over 30,000 people to read Hebrew in the past three years in his role as Director of National Jewish Outreach Program, Rabbi Buchwald has provided a quick, easy program in which even the most "die-hard" language-phobic will excel.

In five 1-1/2 hour weekly lessons to be offered at Touro Synagogue, students will have the opportunity to learn the beauty of the Hebrew language by achieving mastery of the Hebrew alphabet. Rabbi Dr. Chaim Shapiro of Touro Synagogue of Newport cordially invites anyone interested to attend the course which will begin on Tuesday, February 12. The schedule is subject to possible adjustment, to accommodate students.

Call now and you will be reading Hebrew in time for Passover. To register just call Touro Synagogue office at (401) 847-4794, or the National Jewish Outreach Program at 1-800-44-HEBRE(W). The program is also being offered in synagogues and community centers throughout the United States. For locations in other areas or for any other information, call 1-800-44-HEBRE(W) (1-800-444-3273).

Rev. Martin Luther King

The annual Providence College Rev. Martin Luther King Candlelight Vigil and Memorial Service is scheduled for Thursday, January 24, 1991 on the college campus. The service begins at 7 p.m. in Aquinas Hall Chapel. The public is invited to attend. Guest speaker for the occasion will be Rev. Anderson W. Clary, Jr., a housing and community economic development specialist with the Urban League of Rhode Island, and pastor of the Zion Union Church in Hyannis, MA. Rev. Clary was ordained a minister

in 1981, and is a former associate minister at the Ebenezer Baptist Church in Providence, RI. He is a 1969 graduate of PC and a former captain of the PC basketball team.

Throughout the service, there will be dramatic readings and gospel singing. Following the service, a reception with refreshments will be held in Aquinas Hall Lounge.

For more information, contact the PC Office of Minority Student Affairs at (401) 865-2738.

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Congregation Ohawe Sholam

This Friday evening services begin at 4:30 p.m. Shabbat morning, weather permitting, the Passmans will be sponsoring a kiddush in honor of Carl's birthday immediately after services which begin at 9 a.m. Saturday afternoon, Rabbi Jacobs will give his class at 3:45 p.m. Mincha will be at 4:25 p.m. followed by the Third Sabbath Meal. Ma'ariv will be 5:20 p.m. Havdalah will be at 5:30 p.m.

When you see this article call immediately 723-2669 or 724-3552 to register for our Super Bowl Sunday event taking place at 5 p.m., Sunday, January 27. For sports fans we will watch the Super Bowl from a

46" screen T.V. and at the same time eat pizza from Cafe Delite. Also beverages and other snacks will be served. The charge per person in the hall is only \$18. Each person receives a whole pie. For the nonsports fans one can eat in the social hall for only \$12 a pie. (No registrations at the door.)

This Monday, January 12, our Junior N.C.S.Y. will have a pizza luncheon with various assorted games in addition to Jewish brain teasers. The event will begin at 12:30 p.m. and finish at 3 p.m. The cost will be only \$2.50 per child.

Zamir Chorale At Hebrew College, Brookline

Zamir Chorale of Boston, under the direction of Josh Jacobson presents its annual concert for young children on January 27, at Hebrew College, Brookline at 1 p.m.

Zamir means "nightingale" in Hebrew, an appropriate name for a choral ensemble specializing in the music of Israel and the various Jewish traditions. Since its formation by Music Director Joshua Jacobson in 1969, the Zamir Chorale has remained committed to perpetuating Jewish culture through song and to sharing music of the highest quality with its audiences.

The Chorale's repertoire is as varied as the periods and countries in which Jews have lived, spanning centuries and including works from both the Ashkenazic and Sephardic traditions.

The Zamir Chorale's credits are numerous. The Chorale has performed throughout New England and New York, toured Israel and Great Britain, and appeared with the Jerusalem Symphony and Israel Philharmonic orchestras under the batons of Zubin Mehta and Daniel Barenboim. Locally, the chorus has appeared with the New England Conservatory

Orchestra and has performed for the International Society for Contemporary Music, the American Choral Directors Association Eastern Division Convention and Boston's First-Night celebrations.

The Zamir Chorale of Boston is the chorus in residence at Hebrew College.

The concert is free and open to the public. Note that seating is limited. Dr. Jacobson will discuss the workings of Jewish music and invite audience participation. For more information, call Anna Schutz at 1-800-734-8863.

Girl Scout Cookie Sale

By summer local libraries will have a selection of new books to add to their collections thanks to the Rhode Island Girl Scout Council Cookie Sale. Girl Scouts from all over Rhode Island and nearby communities in Massachusetts and Connecticut will begin taking orders for cookies Friday, January 25. This year through the Cookie Sale each troop will have an opportunity to buy books for their local library. This book donation project is in conjunction with the Girl Scout troop program encouraging literacy — "Right to Read."

Proceeds from this annual money-earning project are the major support of the Rhode Island Girl Scout Council including maintenance of council-owned properties, a year-round camping program which serves over 13,000 girls and adults annually, leadership training for both girls and adults, program services for the over 10,000 girls in the council and organizational services in the council's 45 cities and towns.

The troop's share of sale proceeds helps pay for equipment, field trips, troop camping and community service projects. Each troop sets its

own goal. Girls will play a training game called "Going Places" before they go out to sell cookies. The game teaches them safety procedures and sales techniques. Individual girls get a direct benefit, too, in the form of summer camp fee credit for each box sold. Cadette and Senior Girl Scouts may apply credit toward the cost of regional, national or international events.

The Rhode Island Council contracts for cookies baked by the FFV-ABC Cookie Company in Virginia, one of three official Girl Scout cookie bakers. They are baked with vegetable shortening, have nutritional labeling, and contain no artificial preservatives. They will be delivered between March 2 and 8, and cost the same as last year — \$2.50 per box.

Persons who are not contacted by a Girl Scout and wish to order may call the Rhode Island Girl Scout Council office (401) 331-4500. These orders are credited to the local troop that makes the delivery.

Providence Adds Grapefruit To Oranges

The Providence Chapter of Hadassah has added Israeli grapefruit to their traditional annual oranges sale.

This season's sale is under the auspices of Hadassah Israel Education Services, which tests

Jewish Family Expo

The Chabad Lubavitch of Rhode Island invites family and friends to experience, perhaps for the first time, a living Jewish environment. One can find out what people's ancestors knew and parents or grandparents may have forgotten.

The highlights of the tour include a personal audience with the Lubavitcher Rebbe, Rabbi Menachem M. Schneerson, *Shlita*, visit to the Crown Heights of a chassidic community and tour the famous synagogue 770 and shop on the avenue.

The tour will leave Sunday, January 27, from the Chabad House, 360 Hope Street, Providence at 7:30 a.m. and will return approximately at 10:30 p.m.

Adult tickets cost \$36, couples \$60, students/children \$25. A family discount is available. Price includes entrance fee for Expo and snacks. Lunch available for separate purchase at Expo.

For information call 273-7238 or 331-3974.

and trains Soviet Jews for new, productive lives in Israel.

To order a case — \$25 — of oranges or grapefruit, call Rita Millen at 245-8440, or Selma Halpim at 272-6342.

Deliveries will be made in the Providence/Pawtucket area. Buyers outside that area can arrange to pick up their orders.

Touro Sponsors Youth Shabbat

The children of Touro Synagogue's United Hebrew School of Newport will be honored at the forthcoming Youth Shabbat, which will be held in the Touro Synagogue sanctuary, on Saturday, Feb. 2, 1991. The students will serve as a choir and will also lead some of the traditional prayers of the service. The emphasis of the school's educational program has been on providing meaningful experiences, and a priority has been placed upon synagogue activities. At this service, the choir will assist Rabbi Dr. Chaim Shapiro for the "Musaf" service, and the conclusion of the service.

The choir consists of the following children: Sara Brown, Daniel Feinberg, Sara Feinberg, Benjamin Handel, Yael Handel, Michael Pimental and Gregg Talewsky.

Dr. Alan Feinberg, Chairman of the school's board of Education, will serve as the adult coordinator of this project. The Sunday Primary class will also attend the service, as well as local community children. For further information on this event contact the synagogue office at (401) 847-4794.

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Touro Fraternal Association proudly presents: Blossom S. Kirschenbaum's "Help Me Get Up, I Can Fall Down By Myself!"

Who: Harmony Lodge
Where: Touro Hall, 45 Rolfe Square, Cranston

When: January 23, 1991, 6:30 - Mini Hot Dog & Bean Casserole with ALL THE FIXINGS! 7:15 Lodge Meeting and Initiation. 8 p.m. Speaker
Members Only - Friendship Lodge Members also invited.

Shelter Children's Program

New Hope Battered Women's Program is in need of volunteers for the Shelter Children's Program. We need men and women who are interested in taking a boy or girl on field trips, outings or just to play games and be a special friend

to a child. We also need people who are interested in working with groups of children - teaching them arts-n-crafts, playing games or other group activities.

If you have any questions or interest in volunteering, feel free to contact Sue Mansfield at (508) 695-2113.

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Obituaries

MARY BINDER-OLICK

Mary Binder-Olick, 81, of 630 W. Bonita Ave., Claremont, Calif., died Sunday, January 13, 1991, at the Pomona Valley Hospital Medical Center in Pomona, Calif.

Born in New York City, a daughter of the late Jacob and Anna (Bier) Bodenstein, she had lived in Providence from 1947 to 1976; in Voluntown, Conn. from 1976 to 1982, when she moved to California.

She had been an Art Critic for the former *World* newspaper in New York City; associated with the U.S. Department of Censorship during World War II; was a Wall St. Broker from 1945-1947, and worked at the R.I. Jewish Family Service from 1947-1949, helping settle concentration camp emigres to R.I. From 1949 to 1976, she was the personnel director at American Insulated Wire in Pawtucket, R.I.

Mrs. Binder-Olick attended Hunter College in New York

City. She was a member of the Galileo Society at Harvey Mudd College in California and a member of the League of Women Voters in Claremont. She was a life member of the City of Hope and was Vice President of its Elsie Hirsch Chapter. She was a regular volunteer for the Recording for the Blind and was active for many years in Democratic Politics in Greenville, R.I.

She is survived by one daughter, Carol Tanenbaum of Claremont, Calif.; a sister, Flora Feldman of Delray Beach, Fla.; and three grandchildren, Laurie B. Tanenbaum of Santa Cruz, Calif., Stephen J. Tanenbaum of Claremont, Calif., and David M. Tanenbaum of Boulder, Colo.

Funeral services were held Wednesday, January 16, at the Sugarman-Smith Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

WILLIAM LAZARUS
NORTH MIAMI BEACH,

Fla. — William Lazarus, 75, of 1301 Northeast 191st St. died Tuesday, January 8, 1991, at the Parkway General Hospital. He was the husband of Evelyn Lazarus. He was the husband of the late Helene (Litwin) Lazarus.

Born in Providence, a son of the late Isadore and Ida (Schleiffer) Lazarus, he moved to Massachusetts at age 40. He lived in Florida for the past 22 years.

Besides his wife he leaves two daughters, Lynn Kearns of Fort Meyers, and Judyth McPhee of Holliston, Mass.; a sister, Helen Brill of Cranston; a brother, Murray Lazarus of Atlanta, Ga., and two grandchildren.

The funeral and burial were held in North Miami Beach.

ZELIK LIEBERMAN

PROVIDENCE — Zelik Lieberman, 80, of the Jewish Home for the Aged, 99 Hillside Ave., an egg farmer in Egg Harbor, N.J., for many years before retiring, died Monday, January 7, 1991, at the home. He was the husband of the late Gertrude (Pincus) Lieberman.

Born in Poland, he lived in Providence for the past eight years. He previously lived in Brooklyn, N.Y., and Egg Harbor.

Mr. Lieberman was an Army veteran of World War II.

He leaves a daughter, Shana Klinger of Providence; a son, Philip Lieberman of Kendall Park, N.J., and a granddaughter.

The funeral service was held January 8 at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in New Montefiore Cemetery, Long Island, N.Y.

ANNA PENNACCHINI

PROVIDENCE — Anna Pennacchini, 98, of 460 Charles St., died Tuesday, January 8, 1991, at the Jewish Home for the Aged. She was the widow of Michael Pennacchini.

Born in Austria, a daughter of the late Benjamin and Rose (Hirsch) Press, she lived in Providence most of her life.

She leaves two sons, Jerry Penna of Las Vegas, Nev., and Raymond Pennacchini of Cranston; a daughter, Eleanor Laffey of Pawtucket; a sister,

Pearl Ross of Providence; five grandchildren, nine great-grandchildren and three great-great-grandchildren.

The funeral service was held Thursday, January 10, at the Sugarman-Smith Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

SHEILA B. SALK-HOCHBERG

MASHPEE, Mass. — Sheila B. (Jacobson) Hochberg, 90, of Hyannis died Friday, December 28, 1990, at Pilgrim's Pride Nursing Home, Mashpee. She was the wife of the late Leo Hochberg.

Born in Russia, she came to the U.S. at an early age and settled in Providence. She worked as a legal secretary and bookkeeper for Bank of America in California, and retired in 1965.

She leaves a son, Lewis F. Salk of Warwick; two daughters, Roz H. Cohen of Hyannis and Marilyn R. McDonald of San Marco, Calif.; two brothers, William Jacobson of Cranston and Jack C. Jacobson of Cranston; seven grandchildren and a great-grandchild.

EDITH SHAFFER

PROVIDENCE — Edith Shaffer, 88, of Woodbury Street, a co-founder of the Shaffer Furniture Co., Pawtucket, died Tuesday, January 8, 1991, at home. She was the widow of Harry H. Shaffer.

Born in Russia, a daughter of the late Harry and Fannie (Pfeiffer) Hazen, she lived in Providence most of her life, and maintained a winter residence on Biarritz Drive, Miami Beach, Fla., for the past 20 years.

Mrs. Shaffer co-founded the furniture company in 1946 with her late husband, and a son. She was associated with the company for 40 years before retiring in 1986. She and her husband had also owned the former H & H Meat Market, Pawtucket, from 1929 to 1945.

She was a member of Congregation Ohawe Sholom, its Sisterhood, Mishkon Tfiloh Synagogue, the Pawtucket Hadassah and the Sackin-Shocket Post 23, Jewish War Veterans Auxiliary.

Mrs. Shaffer leaves two sons, Robert Shaffer of Providence and Burton Shaffer of Miami Beach; two brothers, Morris Hazen of Pawtucket and Louis Hazen of Narragansett; two sisters, Sarah Schuster of Pawtucket and Rose Albert of New Bedford, Mass.; five grandchildren, two step-granddaughters and five great-grandchildren. She was sister of the late Minnie Schuster and Theresa "Terry" Soren.

The funeral service was held Thursday, January 10, at the Sugarman-Smith Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

JACK WEXLER

DEL RAY BEACH, Fla. — Jack Wexler, 73, died Sunday, December 23, 1990, at home. He was the husband of Frances Wexler.

Born in Fall River, Mass., he was the son of the late Mae and Louis Wexler.

He was a manager at Selig Mfg. Co. of Leominster before retiring.

Besides his wife, he leaves a daughter, Diane Berson of California and a son, Arnold Wexler of Massachusetts; two sisters, Betty Goldstein and Esta Feldman of Pawtucket; and two grandsons, Edward and Zachary.

A graveside service was arranged by Beth Israel Rubin Memorial Chapel, Del Ray Beach, Fla.

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Catherine Comet To Speak At "Music After Hours"

On Wednesday, January 23, the Rhode Island Philharmonic's Friends Society will start the new year with its popular "Music After Hours" program featuring guest conductor Catherine Comet.

Bring your friends and meet new ones at the wine and cheese reception which begins at 5:30 in the lobby of the Providence Performing Arts

Center. Following the reception, join guest conductor Catherine Comet, on stage, to hear firsthand about life as a conductor and the pieces to be performed at Saturday evening's concert. The guests will then be treated to a full rehearsal with Ms. Comet and the Philharmonic beginning at 7:30 p.m. The pieces to be rehearsed that evening are

Mozart's Symphony No. 34 and Dvorak's Symphony No. 6.

Tickets are \$7 per person. To make reservations or for more information, call the Philharmonic office at 831-3123. A box dinner may be purchased for an additional \$8. All box dinner reservations must be made by Monday, January 21 at noon.

Manischewitz Menu Planner

Manischewitz is now offering its new 1991 Passover Menu Planner which is filled with recipes that are perfect for your Seder and throughout the Passover holiday.

You'll find recipes for dishes like Stuffed Rock Cornish Hen, Apple Fritters and Chocolate

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Visitors

(continued from page 1)

7,385 departures on Sunday Jan. 7, and 4,736 on Monday, Jan. 8. But those figures were lower than on the corresponding dates a year ago, when the numbers were 8,245 and 7,282 passengers respectively.

The explanation is that tourism is sharply down, so there are fewer foreigners to leave.

The rush to get out of the country seems to have been triggered less by war fears than by the decision of foreign air carriers to suspend or curtail service to Tel Aviv and other Middle East destinations because of soaring insurance rates.

Transport Minister Moshe Katsav has urged foreign governments to try to persuade their national air carriers to resume normal service to Israel. So far, he has had little success.

The number of airlines no longer flying here reached eight recently, when Spain's Iberia Airlines and Turkish airlines announced their service would be suspended. Four other carriers have reduced the number of weekly flights.

They include British Airways, which cut its flights from six to four a week, and Dan-Air, a British charter service that suspended flights until the end of February, after reducing them last week from four to two.

Both companies cited reduced demand and higher insurance rates. Had Dan-Air continued to fly to Israel, it would have had to charge its passengers a \$285 premium on each ticket to cover the insurance, an airline spokesman said.

El Al, Israel's national airline, said it would accept any passengers stranded by another airline.

The foreign residents already out of the country include students at the U.S. Embassy-sponsored International School at Kfar Shmarayhu, north of Tel Aviv.

The school has been closed for the duration of the crisis. Its student body included the children of American and other foreign diplomats and embassy personnel stationed in Israel.

Also gone are foreign athletes who played on Israeli basketball and soccer teams. Several international tournaments

scheduled to have been played in Israel have been canceled or postponed.

Meanwhile, Israel Radio and Television have been giving the public free advice from psychologists and psychiatrists on how to cope with anxiety brought on by the war fever.

Israelis are being told not to bottle up but to verbalize their fears and to try to distract themselves with work or hobbies. Said one expert: "It's normal to be worried but not to panic."

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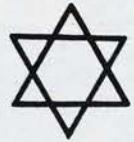
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A Closer LOOK

BUSINESS PROFILES

Pasquazzi Painting and Wallcovering Return of the "Renaissance Man"

by Sarah Baird
Herald Associate Editor

Once upon a time, a home was a simple dwelling. It had some walls, a window or two, and, hopefully, a roof. In those faraway days, men and women made repairs, hammered homemade nails, and renovated with a little fresh dirt on the earthen floor.

Today, life has changed. We fill our heavy rolodexes with names and numbers of painters, paperers, glazers, plasterers, and stain removal experts. For every home improvement project we call in a brigade of specialists, who overlap, overcharge, and over-

whelm us.

How many times have we dreamt of the perfect renovator and repair person, who would come and cut through this chaos?

Believe it or not, Anthony Pasquazzi will change the way you think about contractors. Mr. Pasquazzi of Pasquazzi Painting and Wallcovering is a man of many talents. With an established reputation for excellence, Mr. Pasquazzi handles custom painting and wallcovering of all kinds.

Like all fashions, painting and wall coverings go through different phases. For instance, Mr. Pasquazzi remembers when strong colors were popu-



lar. Now, he sees a trend toward off-whites and pastels. Mauve is definitely on its way out; and borders around windows and ledges are growing in popularity. Mr. Pasquazzi also sees a rising demand for two-toned wallcoverings with a border separating the two.

Mr. Pasquazzi "reads a tremendous amount on painting." He is well versed in many processes of decorative art. "I do marbling, bagging, that type of thing. They give nice, decorative effects. The walls

will have a textured look. Every time that you do it, it will be unique." This process is very popular right now.

A well-spoken young man who "loves the work," Mr. Pasquazzi has a good eye for color. "When there isn't a decorator, I point my customers in the right direction to get everything flowing right. You want continuity in a room." Mr. Pasquazzi also will custom mix a color to match the rest of a room. "I also do repair work, water damage and stain removal. I can take out the water stain and repaint with a color to match." He plasters, paints, stains, stencils and more!

"One of the things that people say about me is that I'm very clean. When I go into a home, I respect that home like I do my own. A lot of people comment on my cleanliness. I handle everything from the beginning, so that the customer usually doesn't have to touch anything. I'll give them an estimate. I'll go in and move all the furniture and later move it back again. The customer doesn't have to lift a finger."

Mr. Pasquazzi is proud of his work. He listens to his customers and gives them quality,

customer craftsmanship on every job. "When I go into somebody's home, I give them the best possible job they can get. I make sure that when I leave, they are satisfied one hundred percent. People have been very satisfied, and my name is getting around. I am also very honest."

Mr. Pasquazzi has been painting for about ten years. A native of Rhode Island, Mr. Pasquazzi is a reliable "family man," who owns his own home in Cranston. He understands the value of lasting quality. Therefore, Mr. Pasquazzi guarantees all of his work. "Usually, if somebody gets into a big project, he'll want it to last a long time. That's what I do. If you have any problems, call me back. Really, even a year down the line, call me!"

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WHAT ARE MY RIGHTS?

by Louis M. Pulner, Esq.

Dear Attorney Pulner:

What is the advantage of my wife and I holding our real estate as Tenants by the Entirety as opposed to Joint Tenants?

H.S./East Greenwich

Dear H.S.:

In many ways, the two are quite similar. For instance, they both have the advantage of "right of survivorship," in that the property will automatically pass to a surviving spouse. The main difference lies in the fact that only married couples can hold property as Tenants by the Entirety (T/E). With T/E, it takes both of your signatures to convey or encumber your property, whereas, with joint Tenants, either spouse alone can convey his or her interest. The biggest advantage of T/E, is that creditors of one spouse cannot successfully attach your property unless the debtor outlives the other spouse. Further, a creditor's right to levy may be extinguished if property held as T/E is conveyed.

Dear Mr. Pulner:

As a result of an embarrassing set of circumstances which occurred approximately seven years ago, I was convicted of a crime. I recently heard that there is a procedure I can go through in order to have my record cleared; is this true?

Ken H./Providence

Dear Ken:

Yes and no. It will depend entirely on your individual set of circumstances. Although it is true that you may petition the Court to have your record expunged of any convictions, there are certain conditions that must be satisfied. First, this must have been your first offense. Second, if your offense was a misdemeanor, you may

not file a petition until 5 years have expired from the date of the completion of your sentence; while if it was felony, the waiting period is 10 years. Obviously, you must have stayed out of any trouble during this entire time. Be advised that even if you meet all the requirements, it is up to the Court in its own discretion to grant your petition.

Dear Mr. Pulner:

While applying for a mortgage for the purchase of a new home, the bank suggested that I could use their attorney for the closing. Would this be all right?

Ellie in Barrington

Dear Ellie:

Many banks and other mortgage institutions have been minimizing the need and importance of individual legal representation. If you chose to use the lender's attorney, he

will aid you in certain respects, but for the most part, he is their attorney and is under no obligation to represent your legal interests. A real estate transaction from the signing of the purchase/sales agreement until the deed is filed is very technical and the importance of being individually represented is critical.

The answers provided above are based upon general legal principles, and therefore will vary from case to case.

Louis M. Pulner, Esquire, is an attorney in Rhode Island with law offices at 2 Williams Street (at South Main St.), Providence, R.I. 02903. (401) 455-0040; FAX, 751-5257.

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A Closer LOOK

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