

Rhode Island Jewish HERALD

Honoring
Our Veterans
Page 2

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Oldest Profession in World Making a Comeback in Israel

by Cathrine Gerson

TEL AVIV (JTA) — The oldest profession in the world is rapidly being taken up by the newest immigrants to Israel, according to newspaper reports.

Israel's leading papers have published several articles on the growing phenomenon of young Soviet women turning to prostitution in order to earn a living for their children and sometimes, even, for their husbands.

While no official report has

been issued on this very official subject, one owner of a large Tel Aviv escort service estimates that Soviet women constitute some 10 to 15 percent of the total number of women in Israel working in the sex industry, be it in massage parlors, escort services or street prostitution.

"In Tel Aviv, there are a total of 100 to 150 women working at escort services, 200 to 250 masseuses and some 500 whores," said the owner of V.I.P. Claiming he is "no ex-

pert," he added that he does not think the percentage of Soviet women in the trade is that high.

His view was echoed by Yuli Kosharovsky, a well-known former prisoner of Zion who now lives in the religious kibbutz Alon Shvut in the Etzion Block, southeast of Jerusalem.

"A whole people is immigrating to Israel, so what can you expect? All of them would be musicians, professors and 'good Jews,'" he asked the daily *Ma'ariv*.

He was echoing the oft-remembered observation of the renowned Hebrew poet, Haim Nahman Bialik, born in Russia in the 19th century, who once said that the Jewish people would achieve normalcy in their own state only when they have their own murderers, prostitutes and thieves.

Kosharovsky pointed out what many before him have said: "One thing is for sure. Hardship or no hardship, a decent girl would not take up that profession."

While the phenomenon is already quite common in the center of the country and in the North, the southern parts of Israel still lag behind. The reasons for this are many, among them that in general, the population in the South has less money to spend on recreation.

However, one escort service office in Beersheba was found to have a Russian woman working for it. Patricia is a 27-year-old childless divorcee who arrived in the country only three months ago.

The owner of the business, who claims to have Soviet women coming to him daily for jobs, told one of the papers that he "saw immediately that she has a lot of class, and is suitable for the job."

According to him, "she wants to make enough money to buy an apartment and has already managed to save up a couple of thousands of shekels."

Although Patricia's story may seem somewhat happy, there are other women who haven't fared so well. In Carmiel, near Haifa, which has one of the highest percentages of new immigrants from the Soviet Union, there are several stories circulating about Soviet prostitutes who have been severely beaten up by men trying to be their pimps.

According to reports, the clients of these Soviet prosti-

(continued on page 15)

Rabbi Kahane Mourned

Rabbi Meir Kahane was brutally murdered in Manhattan on November 5, 1990.

We sadly mourn this loss. An in-depth retrospective will appear in the *Rhode Island Jewish Herald* next week.

Fire and Ice: Another Wartime Story

by Avi Shafran

It was only a tape recording, but somehow the feel, the atmosphere of the gathering, came through.

The speaker began as just that, a speaker, carefully choosing his words and duly reciting them. Soon enough, though, he subtly shifted gears, and began to speak spontaneously, to no audience in particular, to the air, in a sense to himself. I imagined the audience dissipating into nothingness before the speaker's clouding eyes, as he saw in its stead only the snow and ice, the endless forests and chilling vastness, of the Siberian taiga.

There are so many, so terribly many, war stories. Every survivor, by very definition, has one. And of course not one of them is redundant; no life is ever the same as another, and no one less significant than the next.

Sometimes a feeling insinuates its way into our consciousness, a suspicion that there may be precious little to be gained from yet another description of a displacement, another *selektion*, another barbarism, even another survival.

But, like so many feelings, this one misleads, and pessimistically. We never can stop listening and never will. As long as a survivor is left to talk, the rest of us will be — cannot but

be — sponges for their words. Connection with the meaning of the past is, after all, the very essence of the Jewish faith and the Jewish people; we cannot help but eternally thirst for its every bequeathal.

It was ironic though they ceased to exist for the speaker, the people in the audience, I had been told, were captivated by him. Weeks later and hundreds of miles away, in the casual comfort of my living room, so was I.

He had already spoken of unimaginable, surreal episodes, of the 14-year-old boy he had once been fleeing his Polish *shetl* with the German advance in 1939, of watching as his uncle was caught trying to escape a roundup of Jews and shot on the spot, being packed with his Jewish townsfolk, by the Germans, into a shul which was then set afire, of his miraculous deliverance, of the long treks, of the dedication to *mitzvos* by wandering refugees, of their eventual crossing over into Russian-occupied Poland.

But the part of the narrative which grabbed my somnolent soul and shook it violently awake came later. It wasn't the most exciting or terrifying tale of the war years I had ever heard. It wasn't the saddest and it wasn't the most shocking.

(continued on page 5)

United Brothers Dedicate Stained Glass Windows



(l. to r.): Mrs. Bea and Dr. Subner Koffman, and Elaine Kaufman were called up to the bimah by Dr. William Crausman, Cantor to uncover memorial plates during a ceremony dedicating two stained glass windows last Friday evening.

by Kathy Cohen
Herald Associate Editor

During the United Brothers Synagogue's monthly Oneg Shabbat services in Bristol, the small congregation held a ceremony to dedicate the installation of two stained glass windows — part of the Temple's long-awaited renovations.

The window to the right of the Bimah depicts Moses holding the ten commandments and the other is of Naomi with her arm around Ruth, characters from the *Book of Ruth*.

Ruth said these historic words to Naomi as she was in search of a replacement for Ruth's deceased husband: "Beg me not to leave you; for wherever you go, I will go, and wherever you lodge, there I will lodge. Your people shall be my people, and your G-d my G-d."

Dr. William Crausman, Cantor, said that the reason the temple chose Naomi and Ruth as an image representing their congregation is because the characters are symbols of friendship, devotion, and interfaith relations. The other window was chosen for its traditional significance.

Mr. and Mrs. Marvin Glickman and Joan Starkman donated the stained glass windows in memory of their late respective parents, whose plaques were uncovered during the ceremony. The cantor called upon Dora Levitin, Elaine Kaufman and Dr. and Mrs. Sumner Hoffman to reveal the mounted plaques in memory of Ida Kahn, Irving L. Hoffman, Julia A. Hoffman, Edna R. Warshaw, Leo J. Milton and Sadie Milton.

The windows were contracted to Paul Bernier of Classical Glass in Wakefield, R.I., who "was referred by another art studio."

"It's exciting to have the windows finally realized," said President Dr. Maurice Lipson. "Basically they represent what the congregation is itself — its general atmosphere, wholeness, commitment and concepts of Judaism, where everyone can be welcome regardless of their religious exposures..."

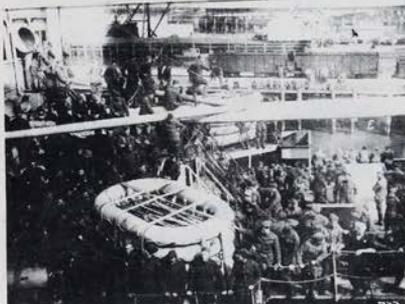
Due to the observance next week of

VETERAN'S DAY

the
Rhode Island Jewish Herald
will publish on Friday,
November 16, 1990.

Please remember to honor our
brave Veterans on November 11.

"A Swellegant Bunch Of Boys . . ."



by Eleanor F. Horvitz
Rhode Island Jewish
Historical Association

On Monday, November 12 our nation celebrates Veterans Day since the actual date falls on a Sunday, November 11. The origin of this holiday, called Armistice Day, commemorated the end of fighting in World War I. It occurred on November 11, 1918. On this day Germany and the Allies (British, French, United States) signed a truce in a railroad dining car in the Forest of Compiègne, France. Armistice Day was subsequently changed to Veterans Day in order to commemorate all the wars in which the United States was involved. The accompanying photograph of soldiers returning to the United States at the end of World War I, includes the picture of Nathan Temkin, who donated the photograph to the Archives of the Rhode Island Jewish Historical Association.

Many groups were organized by returning veterans. The activities of one, Post No. 23, Jewish War Veterans of Rhode Island and its women's auxiliary, is documented in the

archives. Through the newspaper clippings compiled by a veteran of World War I, Esmond Borod, there is considerable information about the Post.

Ten years after the 1918 Armistice, in 1928, Post No. 23 of the Jewish War Veterans was organized. The first commander was Major Dr. Charles Hoffman. Names of subsequent commanders were: 1929, Ruben Lipson; 1930, Dr. Samuel I. Kennison; 1931, Herman M. Davis; 1932, Abraham Halpert; 1933, Paul J. Robin; 1934, Harry A. Hoffman; 1935, Max A. Cohen; 1937, Barney Taber; 1938, Dr. John Rouslin; 1939, Irving Glantz; 1940, Joseph Strauss; 1941, Isadore Feldman; 1942, Robert Berkowitz and 1943, Simon Greenberg. This list ends with the involvement of the United States in World War II.

In 1933 the Ladies' Auxiliary was formed, Fannie P. Davis as president. She also became a national president. She was succeeded by the following presidents: Sylvia Robin, Ethel J. Cohen (also a national president), Dora Wine, Nettie P. Cohen, Anna Field, Rose Halpert, Anna Robinson, Dorothy Brown, Sally Blumenthal, Esther Bloom, Rose Pariser, Anna Musen.

One of the annual events held by the Post was a Grand Carnival and Mardi Gras which lasted for a week, the proceeds to benefit welfare work and to raise money for a building. Quoted in part from one of their own newsletters is this pitch for participation: "A swellegant bunch of

on the battlefield of France in World War I.

There are several references to the activities of the Ladies' Auxiliary. As a present member of Post No. 23, Jewish War Veterans, remarked, "It was the women who raised most of the money needed for the welfare work and building fund of the organization." They held many types of money-raising events. There were luncheons and bridges; cake sales (which were held in the Outlet Company). Dances were held in conjunction with various holidays such as New Year's Eve, Halloween, Armistice Day, Purim and Chanukah were also celebrated by affairs for socializing and the raising of money.

The women also visited veterans at hospitals such as the Newport Naval Hospital and those who resided at the Bristol Soldiers' Home. It was an era in which the men welcomed the gifts of cigarettes which the ladies presented to them.

In 1936 the veterans' group moved to headquarters on 100 Niagara Street. Originally a schoolhouse, they purchased the building from the City of Providence. It was renovated to include auditoriums for over 300 people as well as rooms for meetings of the men and women. At that time there were 157 members of the Post, in addition to the Ladies' Auxiliary, and a 30 piece military band. The building also housed a Red Cross unit and facilities for Boy and Girl Scout troop meetings.

The veterans were interested in both national and world affairs. Well-known speakers were brought to Providence.



boys, and a peachy group of girls, trying their level best to make some money for a really worthy cause — welfare work among the Jewish ex-servicemen . . . You've GOT to go over there, Pal, and spend a couple of dollars . . . I know all about the depression . . . but you've GOT to give those boys and girls a 'break'."

The event was held on the old Baird North Plat, Broad and Ontario Streets.

A 1934 news story reports that the intersection of Hope and Olney Streets was to be named the Jack Cleinman Square in memory of a Providence Jewish "doughboy" who lost his life in France during World War I. It was the first square in Providence named for a Jewish service man and the second in Rhode Island, similar action having been taken in Newport. Two years later another square was named in memory of a Jewish War veteran. The table honoring Abraham W. Sydney was dedicated at Douglas Avenue and Orms Street. He had died

Abraham Kaditor of New York, national commander of the Jewish War Veterans, spoke at the opening of their new building. He recommended that the Rhode Island veterans seek withdrawal of the United States from the 1936 Olympic games in Berlin. They were all concerned with Hitler's impact upon the Jews. Another concern was the group's stand in favor of immediate payment of bonuses to veterans. Campaign against Communism was another issue.

This scrapbook of newspaper clippings during a limited period of the Post's existence demonstrates the dedication and camaraderie of those men who fought and lived together in World War I. Their standards were the precedent for those veterans who succeeded them in performing so many "mitsvot" (good deeds). The Ladies' Auxiliary has also continued in the same tradition of dedication to the high ideals of the Jewish War Veterans of Rhode Island.

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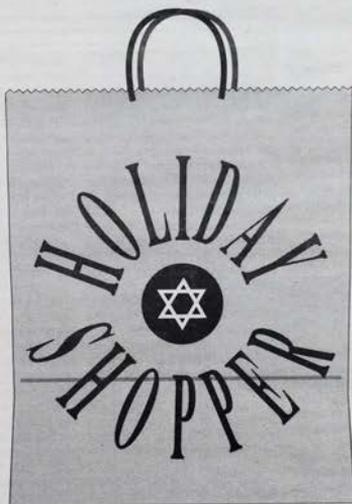
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WHAT ARE MY RIGHTS?

by Louis M. Pulner, Esq.

Dear Mr. Pulner:

I went into the supermarket last week and no sooner had I gotten into the store, I slipped and fell on a wet spot on the floor. I imagine the wet spot was due to the fact that it was raining outside at the time. After I fell, I was embarrassed, got to my feet, and went on about my way doing my shopping. When I got home I continued to experience pain in my lower back, and after three weeks, I still ache from that fall. Does the store have any responsibility for my injury?

Wounded in Warwick

Dear Wounded:

How long had it been raining before you went in the

store? Were there any rugs on the floor where you fell? What kind of shoes were you wearing? Were there any signs posted that the floor might be wet and slippery? Were you carrying anything in your arms at the time that you fell? Did you report this incident to anyone at the store? These are just some of the questions which need to be answered before I can give you any considered opinion in this matter. While I may not be able to provide you with a satisfactory response based on the limited information you have provided, I would most definitely suggest that you contact an attorney as soon as possible so that your interests are adequately pro-

tected. If the store is liable for your injuries in this matter, your inaction may cost you dearly. You may be eligible to recover compensation for your medical expenses, lost wages, pain and suffering, as well as other incidental expenses associated with the injuries sustained in this incident.

Dear Mr. Pulner:

My husband and I have been married for 12 years. We have no children. I have found out that my husband is cheating on me, and consequently, I am filing for divorce. My husband says he wants me out of the house. I fought him on this, but due to the uncomfortable circumstances, I finally chose to leave and get an apartment. What I am concerned about now is my share of the home as well as the furniture, etc. Will my having left the home affect my rights at the divorce?

Crushed in Cranston

Dear Crushed:

While I may have advised you to stay in the home, the fact that you left the marital domicile will not affect your rights to an equitable distribution of the equity upon dissolution of your marriage. The law does not require that you continue to reside together in order to preserve your rights to a fair share of the marital property. As regards to your

having discovered that your husband is cheating on you, be forewarned that your merely saying so is not sufficient evidence to persuade the court that your allegations are true. If you plan to use your husband's infidelity against him as a showing of misconduct, you will be required to prove it with real evidence. This real evidence may consist of pictures, hotel receipts, an investigator's detailed report, etc. You do not need explicit pictures of people engaged in an intimate and provocative embrace in order to satisfy the court that your allegations are true. The court may infer the existence of such an illicit relationship based on other factors that I have already listed.

OSI Seeks Survivors

NEW YORK (JTA) — The U.S. Justice Department's Office of Special Investigations is asking for assistance in its investigation of war crimes perpetrated in Nazi-occupied Lithuania during World War II.

Specifically, it is looking to locate survivors from the town of Svyriai, where many residents were deported to the Vilna and Kovno ghettos.

The Department is currently investigating events in Nazi-occupied Svyriai between June 22, 1941, and December 31, 1943.

Persons who might be of assistance are asked to contact Bessie Pupko, World Jewish Congress, 501 Madison Ave., New York, N.Y. 10022, or call (212) 755-5770.

LOUIS M. PULNER Attorney and Counsellor at Law

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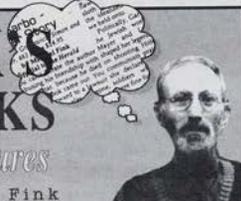
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FINK THINKS

...and features

By Michael Fink



Oasis in An Asphalt Desert

by Mike Fink

We all need a few moments of peace in the course of a busy day — or even a day that's not busy. After I drop off my shirts, or my books, or my videos or my letters, or grab a haircut or a coffee, I pop into The Greenery. Once in a while I'll pick out a rosebud or a carnation, to take home or to leave on the doorstep of someone celebrating something. Last spring I came across a few twigs of pussywillow on a branch in the back of the store. I paid a buck and stuck them in a new vase in our parlor. They still stand there, throwing a graceful shadow silhouette against the wall behind the lamp.

But mostly, I just ask Mike Berger how he fares. I breathe in the scent of garden air. If Mike is sitting in front among the thick cabbages and chrysanthemums bursting and rusting through Indian summer, I

join him and squat on the stoop for an instant or two. If he's behind his workcounter doing an arrangement, I browse among the bonsai, or the dried bouquets that make up a brown study in the dark nooks. Something always bids for my eye. An old windowframe holds mirror panes that reflect and double the green power of a potted plant. An abandoned bird's nest crowns inside a jade green holder with its jade green squirrel attached for a deco effect. A grouping of white vases with a Greek motif captures my attention. I like foliage with white, they give me a feeling of clean calm.

Mike picked up an enormous megaphone that makes him think of fall football. It makes me think of Rudy Vallee and the Whiffenpoofs of long ago. A witch's broom of sticks leans against a corner wall as

(continued on page 16)

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Editorial

Letters to the Editor:

Dear Editor:

Another point of view based on Avi Shafraan's "The Family Jewels" needs to be stated and I feel that I am the perfect candidate to express it.

I, too, have been the victim of hurtful comments but those comments were made to me by people who prescribe to Rabbi Shafraan's viewpoint. My family jewel is Robin, my only child and daughter. Robin and I went to enjoy Simchat Torah at her school. But what stood in the way of my total enjoyment was an older woman's comment to me, "Why, you only have one, when will you have more?" My pride wouldn't allow for tears and my politeness wouldn't allow me to tell her that was none of her business.

In fact, if I had told her my story of my life, I don't think she would understand. My story begins before I was born. My mother and her family survived the Holocaust. So Rabbi Shafraan, please don't tell me about the destruction of European Jewry, my family lived! That shadow of the Holocaust is always there for me!

But the story doesn't end there. I watched both my brothers die from Duchenne's Muscular Dystrophy. I was five when my oldest brother de-

veloped symptoms, and I was 21 when I lost my older brother from this disease. I was only 17 when my youngest brother died.

I was tested at age 18 and I was found to be a genetic carrier. My sons would inherit muscular dystrophy from my genes. But out of respect for the quality of life, when I was pregnant at age 24, in the 8th week I went to Thomas Jefferson Hospital to find out if I was carrying a boy or girl. Luckily, I was carrying Robin, my beautiful, intelligent daughter.

I thanked G-d but I also made the decision that I would tie my tubes. I honored my brothers' memory by doing this and respected Robin's right to have a wonderful childhood, free from watching brothers decline and die, free from guilt for not being ill, free to be a child.

Next time an "observant" person makes a comment as to when I am having another child, while I am in synagogue, I will hand him this article.

Cindy Kaplan
Providence

To the Editor:

If Mrs. Kaplan somehow perceived in my article an endorsement of incredibly rude comments or intrusions into

the privacy of others, I can only say that I search the piece in vain for her source. The only criticisms in my essay were of those who place luxuries over children and those who resent Jews who have opted for large families. Were she to imagine someone attacking her for having borne her daughter, she would perhaps better understand what my article was concerned with.

Furthermore, while this is hardly the forum for discussing the subjects of genetic disease and sterilization, I can certainly appreciate the agonizing decision Mrs. Kaplan had to make when she was 24, and have only respect and goodwill for her and her family.

What concerns me about her letter, though, is her attribution of rudeness to "observant" Jews, as if ignorance or shallowness were somehow more prevalent among observant folk than less-observant ones. Neither Orthodox, nor any Orthodox Jew known to me, frowns upon small Jewish families. Every Jewish family is precious, and the comment made to Mrs. Kaplan was nothing short of asinine. Rudeness and invasion of privacy are equally obnoxious whatever their source, and no community, unfortunately, is immune to human imperfec-

tion. I only hope Mrs. Kaplan will see the importance of honoring the memory of the family she lost in the Holocaust, as well as the family my wife and I lost in the Holocaust, by refusing, even inadvertently, to fuel in any way the new anti-Semitism — "Orthodox-bashing" — that has become so chic in some circles.

Avi Shafraan
Providence
Rabbi Kahane

by Michael Fink

Rabbi Kahane did not criticize Arab faith or people. He never criticized Christian Europe or any American church. He criticized his fellow Jews and the policies of Israel. He had the audience laughing at themselves, not at others, and did not stir up racist hostilities. His point was, Jews do not know their Judaism. He spoke of the spirit of survival and self-defense.

If a person comes at you to destroy you, you then have the obligation to fight back. He claimed that the Jews of America have neglected to maintain their Judaism. He claimed that the Jews of Israel have become so obsessed with standards of living that they fear large families. Meanwhile the Arabs raise large families,

and Israel is in danger of being crushed not only by Arab aggression but by Arab population. He spoke of the importance of re-discovering Jewish history and Jewish meaning.

Politically, he wanted the Arabs to live in Arab lands. They have expelled their Jews. Israel must be a Jewish land, and has equal rights to establish policies to protect its future. Most Israelis did not agree with him, and had distaste for him. Most American Jews repudiated him thoroughly. In Europe however, his Jewish Defense League had served warnings to anti-Semitic gangs of left and right to beware of vengeance for raids on civilian neighborhoods. Meir Kahane was one of the steady early supporters of the Black Jews of Ethiopia.

He was respected among the poorer Jews of European cities. Likewise at home, he sensed the rise of overt anti-Jewish incidents in American cities a decade before anyone else.

In Kahane's view, the Jews of the Diaspora, without land or weapons, expelled from home after home, became a timid people. He wanted them to rediscover the pride and strength of independence.

An excerpt from an editorial written several years ago for the Providence Journal.

The Flood

The Torah recounts in detail the story of the Flood. The Torah, however, is not just a book of Bible, it is a book of a more historical account of a certain period of time. Rather, it contains daily lessons for us in how to conduct our lives.

In a book of Jewish Mystical philosophy titled *Torah Or*, it is

explained that the Flood was not simply the punishment for a totally corrupt world. For, to destroy the world, G-d could have chosen any number of different methods to this end. The Flood was also an act of purification, which is why the deluge lasted for forty days. The number forty corresponds

to the forty seah (a fluid measurement) in a mikva (ritual bath).

Further on in the same text, it is explained that worries and troubles concerning one's livelihood are called symbolically "many waters." And, in fact, they have the same effect as the waters of the Flood; they rinse the undesirable elements of a person.

The relationship between worries about livelihood, the Flood, and mikva can be seen as follows. The esoteric purpose of using a mikva is the concept of self-negation. That is why a mikva requires forty seahs, an amount sufficient to cover the whole body. Also, the letters of the word *tevilla* (immersion) are identical to those of the word (*tevilah*) the nullification. This means that the act of self-negation, of stepping out of one's ego, elevates man so that he may become a receptacle for holiness.

This is the intended purpose for anxieties about livelihood befalling man. Though they temporarily disturb and confuse, they cause man to be crushed within himself — thus stepping out of his ego — thereby rendering him a vessel for holiness.

The ultimate intent, then, is not to punish the person, but to rinse and cleanse him of all impure matters. Obviously, this can be achieved very quickly, even instantaneously, as one perceives this inner meaning and intent — thereby effecting within himself that which the events seek to accomplish.

Adapted from the works of the Lubavitcher Rebbe. Submitted by Rabbi Y. Laufer.

Recycling And All That Garbage

Glass, newspapers, aluminum cans. Many cities are instituting environmentally beneficial recycling. Put out your bottles on Tuesday and bundle your old papers. Reuse the recycled and degradable shopping bags — but please, don't use them in the microwave.

Just like adult children who have recently begun caring for

commentary. Go and learn it." Rabbi Hillel sifted and sorted through the entire Torah and felt that all of the Torah's commandments are included in this one admonition.

Throughout the life of a Jew, every day and for our entire lives, we are expected to separate ourselves from the profane, from the nonessentials of life, from that which is not of use to our personal and communal mission. We need to sort out our priorities, recycle some of our old ideas, and trash others completely. Sometimes, we might begrudge the time and energy this recycling and sorting requires. After all, when we're dealing with real garbage, who enjoys storing bottles, getting dirty from bundling newspapers or crushing cans? But do it we must, if we really care about future generations.

Even those who have heard of or try to live by Rabbi Hillel's words unfortunately often don't do the right thing. They sift through the maxim before they even have a chance to use it. They figure that the first part, "What is hateful to you, do not do to your fellow," is useful; it's humanitarian, altruistic and universal. But they discard, as insignificant and worthless, "Go and learn it." In truth, though, only through studying the Torah can one properly implement the teaching.

The next time you're sorting through piles of extraneous matter, consider what aspects of your life could use recycling.



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Candlelighting

November 9, 1990

4:13 p.m.

Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Fire and Ice

(continued from page 1)

ing. But it was, I think, the most moving one, and one, unquestionably, with much to offer.

In 1939 I was part of the Bialestok yeshiva, Beis Yosef of Novarodsk, which had temporarily relocated, like many Polish yeshivas at the time, to Vilna. The yeshiva finally settled in Birzh, deep in the heart of Lithuania, and we studied with great dedication, until 1941, when Russia occupied the country.

Everyone was required to accept Soviet citizenship, but no one in the yeshiva would, so those of us unable to secure visas to other countries were exiled to Siberia.

We were loaded onto rail cattle-wagons, nine of us, Rav Yehudah Leib Nekritz, z"l, (the son-in-law of the Rosh Yeshiva, Rav Avrohom Yoffen, z"l), and his family. We arrived by train in Novosibirsk, and from there were transported by barge to Parabek. Near there we were all assigned to a *kilchoz*, or collective farm.

If we worked, we would receive our rations; if not, we starved.

I remember that our first winter was our hardest, as we did not have the proper clothing for working in the taiga, and didn't really know what to expect.

Most of us had to fell trees in the forest. I was the youngest and was assigned to guard a granary on a farm a few miles from our *kilchoz*. The nights were terribly cold, the temperature often dropping to 40 degrees below zero, though I had a small stove by which I kept a little warm. The chief of the *kilchoz* would make surprise checks on me to see if I had fallen asleep, and I would recite *Psalms* to stay awake.

One night I was so cold that I couldn't shake the chills and when I realized how hot my head felt, I knew that I had a high fever. I had a horse and sled at my disposal, so I managed to hitch them together and mount the sled in order to return to the *kilchoz*. It was very difficult for me in my feverish state, but I succeeded. Not far from the farm, though, I fell from the sled into the deep snow and the horse continued on without me. I tried to shout to the animal to stop, to no avail. I remember crying and saying *Psalms*, for I knew that remaining where I was, or even trying to walk to the *kilchoz* would have meant certain death from exposure. I forced myself to get up and, with what little strength I had left, began to run after the runaway horse and sled. Suddenly, as I was running, I realized that, ahead in the distance, the horse had halted. I ran even faster, and reached the sled. I collapsed onto it and we continued toward the *kilchoz*.

Lying in the sled, looking up at the starry sky, I prayed with all my diminishing might to Hashem to enable me to reach the relative safety of the *kilchoz*. He answered my prayers and I reached my Siberian home, though I was shaking uncontrollably from my fever; no number of blankets could warm me. The next day I was transported to Parabek, which had a hospital.

My first two days in the hospital are a blur, but the third day my fever broke and I started to feel a little better. Then suddenly, as I lay in my bed, I saw a close friend from the *kilchoz*, Herschel Tishivitzer, before me, half frozen and staring at me. His feet were wrapped in layers and layers of rags — the best one could manage to try to cope with the Arctic cold, without proper boots. I couldn't believe my eyes — Herschel had actually walked the frigid miles from the *kilchoz*!

"Herschel!" I cried. "What are you doing here?"
His answer I'll never forget. "Yesterday," he said, "someone came from Parabek, and told us 'Simcha umar,' that 'Simcha was dead, and I volunteered to bury you.'"

The soulful dedication, such soulful dedication... had the rumor been true, there was no way he could have helped me. He had immediately made the perilous journey — just to see to my funeral! The soulful dedication for a friend... such an example!

I cut the power to the tape deck and waited for the shiver to subside.

In the midst of Siberian exile, I contemplated, in a situation as hopeless and demoralizing as I could imagine. In such circumstances, such dazzling friendship, such overwhelming *chesed*, Jewish kindness.

I felt like I had shrunk to the size of a clod of earth. Would I have even considered such a journey, felt such responsibility to a fellow Jew? In such a place, at such a time? Or would I have justified inaction with the ample justifications available? Would I have even been able to maintain my humanity in the face of so doubtful a future, not to mention my faith in Hashem, my very Jewishness...?

I was no longer even the size of a clod of earth.

A wholly unremarkable story. I forced myself to think. None of the violence, the tragedy, the horrors, the *evil* of so many tales of the war years. Just a short conversation, really. Yet I had come to understand so much from the story of Herschel Tishivitzer's selfless, unhesitating concern for the little Simcha Ruzhner, as the narrator had been called in those days, when he was a young teenager. I had come to understand what it means to be part of a holy people.

(continued on page 16)

Rhode Islander Remembers Rabbi Kahane

The editorial staff of the Herald, knowing that Mr. Snell was an acquaintance of Rabbi Meir Kahane, requested a phone interview. This was his response.

It is with deep sorrow that I learned of the death of my beloved Rabbi Meir Kahane. Last evening the pain in my soul and in those of other members of R.I. Kahane and its silent supporters ran deep. It was only last Thursday that I heard him speak at a Brookline Temple to hundreds of people. They gave him a standing ovation after his speech. He conversed with a few people including me. He asked me how I was and twice I said "Thank G-d."

He told me of how he had spoken to a large group of Brandeis students the night before and was pleased at turning them on. He felt campus rabbis lack visibility.

As we talked I had the feeling it might be our last meeting for a while, as he was fighting with the American government to regain his citizenship. The judge who was in charge of the case had been the convicting judge of the Pollards.

To those of us who know



him and loved him he will be sorely missed. He had his hand on the pulse of Israel. Unfortunately because of economic threats by the Jewish establishment, he had a difficult time finding congregations where to speak.

Many believed he was a wild beast and a racist due to Jewish establishment propaganda and lacking the chance to hear him. There's an old saying that a man's greatness is no more after he is dead. It is unfortunate that many Jews

will realize that they were denied knowing a man of greatness. On Thursday, dear Rabbi, we wished each other Zye Gezunt (Good Health). How I wish you my dear Rabbi a high place in the other world and some day with the coming of the Messiah we'll once again greet each other but this time in Yerushalayim, the holy city.

Jerry Snell
Member of Kach and
Providence Yeshivah
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AROUND TOWN

by Dorothea Snyder

As an eight-year-old, Michael Zacks played with a cheap box camera and constructed a pretend camera. He cut paper for film and drew his own negatives and prints. "It's so much easier to do it with chemicals," he smiled, looking back to the beginnings of his interest in cameras.

He owned his first 35 mm camera at 15, took pictures and processed them at home. Continually upgrading his equipment, Michael strived to improve his skills. He took publicity photos of plays and activities in high school and college. "Not very good stuff," he quipped.

Michael's cameras were always breaking and he fixed them. "I had the same aptitude that enabled someone to fix a toaster or a lawn mower, only I fixed cameras."

When he was president of the high school camera club, he realized his interest and expertise were mainly technical. "I wasn't so much into taking pictures as into teaching others how to use the camera.

"There are people who like images and there are people who like the equipment. I like the equipment."

After Michael graduated as an art and pottery major at Roger Williams College, he worked for a local camera store in sales, changing over to camera repair when that department expanded. "There aren't too many people out there who say, 'When I grow up, I want to be a camera repairman.'"

"The day I started, the store had let someone go. That someone would have taught me, so I became self-taught and drew upon other people's experiences."

In the mid-70's, he went out to Minneapolis and worked at repairing old cameras lacking parts. "I worked on junk cameras and became creative with epoxies and filing parts. I learned how to make parts."

During those six years, he worked his way up from repairing junk cameras to professional gear such as Mamiyas, Koni-omegas, Nikons, and Minoltas.

Michael gets a kick out of recalling the day a new employer presented him with a bucket of cameras, the usual procedure in repair. The employer pulled out two Mamiya 1000 DTL specifically for Michael to fix.

"Both had the same problem, which I'd never seen before... broken sprockets, which pulls film into a camera. It took me less than a day. I realized he was testing me, thinking it would take a few days or I'd just give up totally fixing the cameras."

The point in time came to form a partnership or go out on his own. Tired of the severe mid-west winters and missing his family back home, Michael and his wife Pat returned, settling at first in South Attleboro.

Though his store, The Camera Werks, officially began on January 1, 1981, Michael had used his business name when he freelanced in camera repair the previous four years.

Workspace for The Camera Werks covered two square feet of existing countertop in the basement of his home. With a coffee mug in his hand and the telephone in the other, Michael spent mornings calling camera stores within-in-store repair departments, photographers, and companies with photography departments.

Service then included pick-up and delivery, which kept him hopping, and, of course, "shmoozing" with customers, which gave them a chance to know him.

After five years of working out of

his home, it was time to move forward again. Michael and Pat had been thinking of moving to Pawtucket. Coincidentally, they learned of an available store site on Raleigh Avenue and relocated The Camera Werks. But growing pains, customers having trouble finding the store, and parking problems brought them to 764 Hope Street in Providence.

With the addition of a retail end, Michael explained that selling cameras became a by-product of camera repair. "If the camera isn't worth fixing, customers want a new one. We're not stocked with cameras as we're more concerned about helping people with information about the camera, instructing them in its use, and making sure it's what they need rather than what I have on hand. People don't always know what they want in a camera. Once they do, we'll order the camera best suited for them."

Michael spoke of the trust he has built up over the years with his clientele. "More is placed on trust in New England than anywhere else," he feels. "It takes years to develop that trust and when you have earned it, customers honor you with their business."

Because of that trust, Michael has been the recipient of cameras that customers may have given to Eastman House in Rochester instead. "They know I appreciate the cameras, and they're not going to go anywhere. One is out front."

An avid lover of old cameras, Michael belongs to the Photographic Historical Society of New England. He pulled out a 1910 Boy Scout Kodak complete with instruction booklet.

A piece de resistance, making the top six of favorites in Michael's camera collection, is his recent acquisition, the Adams Vaido. Pointing out its brown leather bellows and other features, he tagged the terminology of tropical to it. "Tropical cameras are known for being indestructible, having hardwood bodies, sometimes mahogany or cherry, and polished brass. Dating back between 1880 and 1920, they were used for taking pictures of safaris in Africa or a tiger hunt in India."

Michael knows the camera was used in England and Malta. Film had been left in the camera all these years until Michael processed it.

Despite all his fervor about the Adams Vaido, Michael's "real favorite" is a 1908 Graphic.

His favorite story concerns a waterlogged camera given to him.

"It's a small piece of junk used by a spy prior to World War I in White Russia. At the time I got the camera, the series, 'Reilly, Ace of Spies,' turned up on PBS."

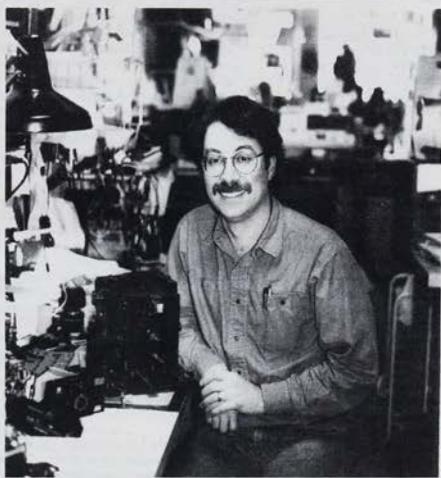
"Reilly, a British spy, was in White Russia the same time the camera was. Based on the small number of British agents in operation, it's possible this camera is Reilly's or one of his associates." Michael got the camera indirectly from an Englishman, who lived in Canada four years ago.

Michael was written up and photographed for *Yankee Magazine* in 1985 by a free-lance photographer, whose camera he had repaired, Paul Darling was a former photographer for Channel 12.

"As a result of Paul's article and photo of me with a Retina camera, I ended up fixing probably one-half of all the Retinas in the United States. Nobody will touch them. I got hundreds and hundreds of letters, and I still get them occasionally."

Talking about his business philosophy, Michael's first word is

Developing Trust



Michael Zacks of The Camera Werks sits by his repair bench, where displayed are three of his cameras, a Minolta AF5V known as The Talker, a 1910 Boy Scout Kodak, and an Adams Vaido, which date back to a time frame between 1880 and 1920.



Pat Zacks feather dusts her assortment of handsome picture frames.

"honesty.

"My father started a shoe business with a G.I. loan after World War II. You sold the right shoe for the right person. You don't take advantage of people." Michael's father, Al Zacks, founded and owned Lad & Lassie.

"That same attitude comes through for me. I won't sell you the wrong camera. I won't pressure you to fix it if we're slow on repairs that week. I'll tell you if I strongly feel it's too expensive to fix, and make sure you want to fix it."

"Most repairs in the United States and Japan are remove-and-replace, and replace-with-new. Sometimes, the repair makes it more reliable if it's done properly than if you should replace it with the same thing. Sometimes, it's economically unsound to repair it as well."

"A lot of cameras on the market are borderline as to whether they can be fixed. There are cameras close to \$100 that can't be fixed, which is wasting \$100. When repaired, the cost is \$60 for a new \$100 camera. Something's wrong. It's not even a camera that belonged to a father or grandfather or

has history.

"What can I tell my customers other than their camera may not be worthwhile to fix. Cameras have gotten to the point that to make adjustments to repair them, you need the manufacturer's computer to access the computer in the camera." Michael's prefers cameras for style, ease of use, and ease of service.

Repair and working the counter, Michael said, are mutually exclusive. His lovely wife Pat assists customers with frame selection and camera accessories so that Michael can concentrate on getting those cameras fixed. But if there's a question that needs Michael's expertise, he pops up front faster than you can say "camera" as I've experienced.

The couple's two children, Samantha, 9, and Ben, 7, are showing early signs of photographic ability.

"I gave Samantha a couple of tips," Michael said, "and she really surprised me with wonderful pictures of her friends and classmates. Ben enjoys the workings of the camera as well as the taking of pictures."

Photos by Dorothea Snyder

Arts and Entertainment

Reversal of Fortune

by Mike Fink

"Reversal of Fortune" placed its hero, Professor Dershowitz, in a context of menorahs, paintings upon the wall of elders, and little anti-Semitic diggs. The famous lawyer defended poor blacks, and only makes the Claus von Bulow case on a matter of principle.

But the film commits some serious Jewish failures. It portrays Sunny — who of course is now in a coma and cannot defend herself — as a dreary goiter. Glenn Close interprets her as a boozing bore, a domineering but wretched creature.

We agree with Claus that everyone will do better without her. The movie falls into the current stereotype that all women are impossible, the backlash from the feminist movement.

The script is not only self-serving, but also self-defeating, because no dramatic interest can grow out of such a premise. Energy is supplied by the usual ploy of having lots of restless moving about of extra characters, who lapse into bad language or stilted speeches.

My argument is antiquarian, in the greater days for Hollywood, women came across the screen with dignity, with galantry. In "Reversal of Fortune," you have to watch Sunny always passed out in

the toilet, more often than not with her skirt hoisted up and her face bashed in, an unlovely face. We've come to wish harm to Glenn Close because we've stared at her in horror in "Dangerous Liaisons" and in "Fatal Attraction."

Of course, Sunny does not strike us as the only woman beneath respect. The student and the former wife of Alan D. also reveal weaknesses of spirit. The student finds Claus guilty at first, and then innocent, feminine errors of enthusiasm, not cool judgment. The wife cannot reason because her feelings of hurt pride get in the way.

Jeremy Irons as Claus projected class and style, in opposition to the crumpled pseudo-charm of his lawyer, but the contrast is crude, like the entire production. By hovering between comedy and melodrama, the real issues of the entire affair are obscured. A Jewish interpretation would have expressed respect for the victim, the value of a life removed from the familiar. The rights of Claus interest us more because we have grown to admire the criminal and to despise suffering. This makes mockery of religious trappings used to paste fake meaning upon a tawdry design. A documentary would have served us all better.

Peter Marshall is Marilyn Cooper who won a Tony and a Drama Desk Award for "Woman of the Year" starring Lauren Bacall, which had its premiere at the Colonial Theatre in Boston.

The National Tour of "Rumors" reunites the original Broadway team of designers — Tony Staiges, scenery; Joseph G. Aulisi, costumes; Tharon Musser, lighting.

Performances: Tuesday through Saturday at 8 p.m. Matinees: Thursday and Saturday at 2 p.m. and Sunday at 3 p.m. Tickets: \$16 and \$38.50. For tickets and information, call the Colonial Theatre box office at (617) 426-9366, Ticketron at 1-800-382-8080, Theatrecharge at (617) 497-1118. For group sales call (617) 426-6444.

You saw it in the Herald!

Clarinetist David Shifrin At R.I. Philharmonic

Clarinetist David Shifrin is the soloist with the Rhode Island Philharmonic Orchestra on Saturday evening, November 10 at 8:30 p.m. at the Providence Performing Arts Center at 220 Weybosset Street. Music Director Andrew Massey will lead the Philharmonic in a program entitled "Masters at Work and Play." Included in the program are Haydn's Symphony No. 96 in D major, "The Miracle," the Mozart Concerto in A major for Clarinet and Orchestra, K. 622, and the Vaughan Williams Symphony No. 5 in D major.

"...aristocratic musicality, even and expressive tone and tasteful imagination..." wrote critic Daniel Cariaga of the Los Angeles Times of David Shifrin's performance of the Mozart clarinet concerto.

Mr. Shifrin frequently performs with the Mostly Mozart Festival at Lincoln Center and the Los Angeles Chamber Orchestra. As a chamber musician, he has performed with the Guarneri, Tokyo, Vermeer and Fine Arts string quartets.

The public can learn about the concert on November 10 at the Philharmonic's "Music After Hours" on Thursday, November 8, at 5:30 p.m. at the Providence Performing Arts Center. Following a recep-

tion hosted by the Philharmonic Friends, Principal Clarinetist Ian Greitzer will speak. Tickets for "Music After Hours" are \$7, and reservations may be made through the Philharmonic office.

Single tickets for the November 10 concert are on sale at the Philharmonic office, 4221 Richmond St., Providence (401) 831-3123, 9.5 Mon.-Fri., at the Performing Arts Center, and at all Ticketron outlets. Ticket prices for this concert are \$16, \$19, and \$23. There is a limited number of tickets available at \$37. Discontinued tickets are available for students and seniors at \$12.

Rhode Island Chamber Music

Concerts

The Rhode Island Chamber Music Concerts will present the Lydian String Quartet on Tuesday, November 13, at 8 p.m. in Alumnae Hall, Brown University.

The group will perform: Schubert - Quartet in E-flat Major, Op. 125, No. 1; Harbinson - String Quartet No. 2 (1987); and Ravel - String Quartet in F Major.

Tickets are available by writing to Box 1903, Brown University or calling 863-2416, and at the Box Office, Alumnae Hall, evening of the concert.

URI Exhibits

JOSEPH NORMAN: "Carla Butterfly Serenade," Lithographs. Art exhibition opens October 31 and runs through November 23. Main Gallery Corridor of the URI Fine Arts Center, Kingston Campus. All exhibits are free and open to the public. Gallery hours: Monday-Friday 12-3 p.m.; Tuesday-Friday 7:30-9:30 p.m. For more information contact the Department of Art, at (401) 792-2131.

JOHNATHAN SHARLIN: "Photographs." Art exhibition opens on November 6 and runs through December 4. Photography Gallery of the URI Fine Arts Center, Kingston Campus. All exhibits are free and open to the public. Gallery hours: Monday-Friday 12-3 p.m.; Tuesday-Friday 7:30-9:30 p.m. For more information contact the Department of Art, at (401) 792-2131.

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Mystical Music-Art

An art exhibit combining music and the universe will be taking place on November 18, 1990, at Max's Restaurant, 201 Wayland Avenue, Providence, R.I.

Featured artist is Ron Bianco, otherwise known as the opening act for "Bilbo," the singing og! Mr. Bianco left the chemical engineering profession to pursue his love affair with music, drawing, and painting.

Pete Marshall in Neil Simon's "Rumors"

Pete Marshall, five-time Emmy Award-winner, will star in Neil Simon's Broadway hit comedy, "Rumors," opening November 13 through November 18 for eight performances only at the Colonial Theatre, 106 Boylston St., Boston.

"Rumors" is the 23rd play by America's most prolific playwright and the first no-holds-barred farce of Neil Simon's career. It is the story of a couple who invite their best friends to celebrate their wedding anniversary at a black-tie, sit-down dinner. When they arrive, they find the dinner is uncooked, the help has disappeared, and the host is in his bedroom with a bullet through his ear lobe.

Pete Marshall has appeared in leading roles on Broadway in "Skyscraper" with Julie Harris and "Bye Bye Birdie" with Chita Rivera in (London), "High Button Shoes," "Anything Goes," "The Music Man" and "42nd Street." He toured with the National Company of La Cage Aux Folles for two years and then went on to repeat his role as "Georges" on Broadway. Co-starring with



NOAH'S ARK

A newspaper for Jewish children

VOL. XIII No. 3

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מלוני

(Me-lo-nee) — My Dictionary



What Do Dreams Mean?

After Jacob left his home in Beersheva, he traveled toward his relatives in Haran. He arrived at Mount Moriah around nighttime, where he stopped to pray. He decided to go to sleep, and used a stone as his pillow.

He fell asleep and had a dream. He dreamed a ladder had been set on earth, going up to heaven. On the ladder were angels, going up and down. God stood beside Jacob in the dream and said, "I am the God of Abraham and of Isaac. I will give this land to you and to your children and your children's children. They will spread out to the west, to the east, to the north, and to the south."

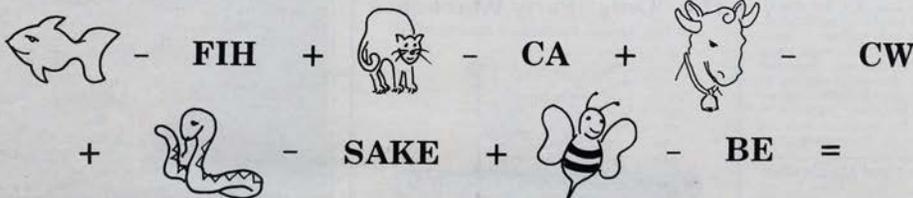
This is one of many dreams that is described in the Bible. The dreams were a way for God to speak to our ancestors. Later, the Rabbis who wrote the Talmud had different points of view about dreams. Some believed in dreams and others did not. Some people fasted if they had a bad dream. The Talmud even has a prayer for people who dream. The prayer asks God to make good dreams come true and to turn bad dreams into something good. One of the Rabbis wrote that three dreams come true: a dream that takes place during the early morning hours, a friend's dream about yourself, and a dream that explains a different dream.

Some of the Rabbis said that people just dream about what they are thinking. Some others believed that parts of dreams were true and parts were not.

In later times, some people paid attention to dreams and thought dreams told their futures. Others, though, disagreed. How do you feel about dreams? Would you want your dreams to come true?

Rebus — (Ree-boose) ריבוש

When Jacob took two letters away from this five letter word, he got one. What was it?



- Answer on next page.

תקוד המסתורי

(Ha-Code Ha-meas-toe-ree)—Mystery Code

Isaac was old and dying when Jacob came to see him. Jacob wore animal fur so his father would think he was his hairy brother, Esau. Why did this trick work?

To find out why, match the symbols to the letters and place the correct letters in the blanks.

- | | | | | | |
|--|-----|--|-----|--|-----|
| | = A | | = F | | = S |
| | = C | | = I | | = T |
| | = D | | = L | | = W |
| | = E | | = N | | |

■ * □ □ △ ● ■ ● ▲ ○
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משחק - (Mees-chahk) - מה חדש בספרייה?

On what day of the week were Esau and Jacob born?

To find out, work the puzzle below. The letters at the end of each line will spell out the answer.

1. It's in **carts** but not in **cars**. _____
2. It's in **where**, but not in **here**. _____
3. It's in **coat**, but not in **cat**. _____
4. It's in **boast**, but not in **boat**. _____
5. It's in **date**, but not in **ate**. _____
6. It's in **meat**, but not in **met**. _____
7. It's in **ready**, but not in **read**. _____

מה חדש בספרייה? (Mah Chah-dahsh Bah-seef-ree-yah)

What's New In the Library?

THEODOR HERZL: THE ROAD TO ISRAEL. By Miriam Gurko. Illustrated by Erika Weihs. Jewish Publication Society, copyright 1988. \$12.95. For ages 7-12.

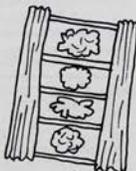
If you read this book, you will meet the "father" of the State of Israel. His life was an exciting one, and he died young, never seeing his dream of a homeland for the Jewish people come true. There are many difficult words in this book, and it will probably be enjoyed most by older elementary aged readers.

Jacob's Lunch Ladder

Climb up to a healthy lunch, with this simple to make dish. This recipe serves one person. Be sure an adult is with you whenever you use a knife.

What You Need:

- 2 celery sticks
- 1 carrot
- 4 lunch foods (for example: tuna salad, egg salad, cottage cheese, jello, pasta salad, applesauce, and macaroni and cheese)



What You Do:

1. Wash and clean the celery and carrot. Trim the tops and bottoms.
2. Take 3/4 of each celery stalk and lay them on a plate, two inches apart from each other.
3. Peel the carrot. Cut two pieces about two inches long and cut each into four strips.
4. Lay five of the carrot strips between the celery stalks, with equal space between them, making a ladder.
5. Fill in each space with a spoonful of your favorite lunch food.

Answer To Game

Two-s-day (Tuesday) cause both were born on the same day)

Answer To Mystery Code

Isaac didn't feel well.



Answer To Rebus

Fish - fih + cat - ca + cow - cw + snake - sake + bee - be = Stone.

This is just a riddle, but it goes with a midrash (story used to teach the Bible). After Jacob left home, he stopped to pray at Mount Moriah. He decided to spend the night there. He made a fence around himself out of stones, to keep wild animals away. The stones began to argue about which one would get to be Jacob's pillow. To keep the stones from arguing, God put all of the stones together, to make one big stone.

NOAH'S ARK A Newspaper for Jewish Children

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and Debbie Israel Dubin
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10 — THE RHODE ISLAND JEWISH HERALD, THURSDAY, NOVEMBER 8, 1990

Milestones

Salk Weds Rottenberg



The wedding of Amy Salk and James Rottenberg took place Saturday, October 27, 1990 at Temple Beth-El, Rabbi Guterman officiated.

Amy is the daughter of Charlotte and Lewis Salk of Warwick and James is the son of Lois Lager of Saratoga, Calif., and Ralph Rottenberg of Barrington.

Amy graduated from Bryant College and James graduated from Tulane University. They are cruising the Caribbean and will live in Cranston.

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Crestwood Country Club

Mr. James Pezzullo, general manager of Crestwood Country Club of Rehoboth, Mass., has been selected as the 1990 Tanqueray Club Manager of the Year.

Mr. Pezzullo was selected by a panel of his peers from country clubs throughout Region I, which includes New England, New Jersey, and all chapters in New York, for his accomplishments and contributions as a professional country club manager, and will receive this very prestigious honor on November 12, at the downtown athletic club in N.Y. City.



Mr. Pezzullo joined Crestwood in 1985 and prior to that was club manager of the R.I. Country Club from 1964-1972 and general manager of the Quequehan Club in Fall River from 1972-1985.

He was very active in all aspects of the N.E. Club Managers Association since 1965 and progressed through the various elective ranks to become president in 1978, '79, '80.

In addition to most efficiently performing all the responsibilities required of a country club manager, Mr. Pezzullo was very much involved in many community civic activities by serving on the boards of the United Way, Disabled American Veterans, and the Diman Culinary Vocational School in Fall River, Mass.

He was chairman of the Club Managers' Education Committee for 12 years and received the National CMAA Award in 1978, and was also president of the Region I Chapter Presidents in 1981.

Jakubowicz Receives Award

Shifra Jakubowicz, 16 years old, of Providence was selected as a recipient of the 1991 Clairol Spirit of Young America Awards (formerly Sea Breeze Awards). Fifty young Americans have been chosen to receive this national award honoring teens who have acted with courage, heroism, integrity, compassion, or in a spirit of public service to make their world a better place. Each

Tedeschi Weds Dowling



The marriage of Miss Jill Ellen Tedeschi of Providence and Mr. Richard M. Dowling of North Smithfield took place on August 12, 1990, at the Sheraton Milford Hotel, Milford, Mass. The reception was held at the same location in the Regency Ballroom.

The bride's gown was made of tissue taffeta fabric. It had a sweetheart neckline with off the shoulder puff sleeves. The bodice was decorated with Alencon lace, pearls, and sequins. It had an appliqued cathedral train with cut out designs. The bride carried a bouquet of white and pink roses, white dendrovia orchids, and white brodia. The bride's headpiece was a wreath of silk flowers and pearl sprays with a swirl rolled edge fingertip illusion veiling.

The bride's parents are Mr. and Mrs. Armand E. Tedeschi, Jr. of Woonsocket, R.I., and Pembroke Pines, Fla. The bridegroom's parents are Mr. and Mrs. Richard Dowling of North Smithfield, R.I.

The bride was given in marriage by Mr. and Mrs. Armand Tedeschi, Jr.

The bride's cousin, Stefanie K. Rice, was the maid of honor. The bridesmaids were Sara Beauchamp, Ann Miller, and Donna Mignacca. Heather Lepine was flower girl. The brother of the groom was the best man while ushers were Peter C. Tedeschi, brother of the bride, Jay Caporale, and Michael Sachs.

The bride is a 1983 graduate of Bishop Feehan High School and a 1987 graduate of the American University. She is a R.N. working in the pediatric intensive care unit at Rhode Island Hospital.

The groom is a 1983 graduate of Mt. St. Charles Academy and a 1987 graduate of Merrimack College. He is currently employed as vice president of Tinsell Town, Inc.

After a two-week wedding trip to Hawaii and Las Vegas the couple will reside in North Providence.

Clairol Spirit of Young America Award carries with it a \$500 grant.

In 1987 Shifra decided to start a summer camp for Jewish children in her home, a camp that would not only provide fun and activities, but also include stories and activities that would highlight the traditions of the Jewish faith. Today the camp has become so successful it boasts nearly 100 children and the local day school is now being rented to accommodate the still growing program.



Dr. David Satloff was named a Fellow of the International College of Cranio-Mandibular Orthopedics. He earned his DMD degree from Tufts University School of Dental Medicine, Boston, in 1981, and an MBA in health care administration at Bryant College, Smithfield, MA, in 1987. For two years he was a board member of Pawtucket, R.I., Health Center, and was a management consultant for Bryant College's Small Business Institute.

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Emanu-El News

Social Action Committee
Presents Alan Shawn
Feinstein

The Brown University New World Hunger Program has been named for him. Recognition Days in his honor have been proclaimed by mayors of Cranston and Providence. No wonder! He is a man who believes that no one in this world should ever go hungry and continues to transform that belief into reality.

Alan Shawn Feinstein believes in putting his wealth back into the community. He has founded 10 food banks at Community Centers throughout the state. He has donated \$50,000 to a day care center in Cranston, and has contributed to a wide range of charitable causes benefiting children and the elderly.

Social Action Committee in conjunction with the Minyanaires invited Leonard Fein to speak on the Sunday preceding Thanksgiving to provide the impetus to kicking-off this wonderful program to help feed the hungry.

Emanu-El Presents Their
Twelfth Annual Odessa
Concert

Temple Emanu-El proudly announces the Benton A. Odessa Memorial Concert which will take place on Sunday, November 18, 1990, at 7:30 p.m. This Twelfth Annual Odessa Concert will feature our own Hazzan, Cantor Brian J. Mayer along with two of his distinguished colleagues, Cantor Joseph Ness and Cantor Charles Osborne.

Cantors Ness and Osborne are both graduates of the Jewish Theological Seminary's Cantors Institute. Cantor Ness is the Hazzan of Congregation B'nai Israel in Millburn, New Jersey and has served that congregation since his ordination in 1987. In addition to his vocal skills as a lyric baritone, Cantor Ness is an accomplished composer and has had compositions performed by ensembles throughout the world.

Cantor Osborne is the Hazzan of Temple Emanuel in Newton, Massachusetts where he has served for the past three years. His extensive performing experience includes countless tenor solos with the Boston Zimre Chorale, the New York Zimre Chorale and Selah. He has also been featured on recordings including one produced by the Cantors Institute.

This year's recital will be a combination of traditional solo Hazzan and Yiddish songs along with some selections for male quartet. These choral pieces will be performed in tribute to the 100th Yahrzeit of Cantor Salomon Sulzer, the single most influential Hazzan of the nineteenth century. Sulzer's legacy has been so great that much of his music makes up many of our own traditional melodies. The male quartet will be comprised of the cantors and the Temple Emanu-El chorister, Dr. Michael Ingall.

The Benton A. Odessa Memorial Concert was established by Mrs. Elaine Odessa and her family to celebrate her twenty-fifth wedding anniversary with Benton. Since his death, the concert has been held each year in his memory. It is presented to the congregation and the entire community by Elaine, Edward and Susan, Susan and John, David and Tina for the purpose of perpetuating Hazzanut, which was one of the great delights of Benton's life. An extraordinary evening has been prepared for your enjoyment at Emanu-El.

Eden Garden Club
News

Please join us for the last meeting of the 1989/90 season.

Date: Thursday, November 15, 1990.
Time: Noon.

Place: Home of Cele Lowe, 30 Blackstone Blvd., Providence.

Program: Nancy L. Derrig, Supt. of Parks. "Past, Present, and Future of Roger Williams Park."

Temple Shalom

The fall semester of the Adult Education Program of Temple Shalom will continue on Thursday evening, November 8 at 7:15 p.m. with Beginner and Intermediate Hebrew Classes. Following at 8:15 p.m., Judi J. Smith, R.N., Coordinator of Staff Education at Newport Hospital will offer a presentation entitled, "Is Living Longer, Living Better?" in which she will address the issues of living longer, what is the value of longevity and how important is the quality of life? A question and answer period will follow.

On Friday evening, November 9 at 8 p.m. a Late Sabbath Eve Worship Service will take place in the Main Sanctuary with Rabbi Marc S. Jagoliner chanting the liturgical portions of the service and facilitating a pulpit dialogue on "November 9, the 52nd Anniversary of Kristallnacht and the 1st Anniversary of the day the Berlin Wall came down . . . more than a coincidence . . . the true significance of remembering." Special prayers will be offered in memory of Kristallnacht. The Oneg Shabbat following the worship will be graciously sponsored by Steven and Lois Schneller.

The Community Wide Interfaith Thanksgiving Eve Service will take place on Wednesday evening, November 21 at 7 p.m. in the Temple.

Temple Am David

The Women's League of Temple Am David is sponsoring an exciting Game Night at the Temple on November 8, 1990. Men and women are invited to play Mahjongg, Pinochle, Canasta, Scrabble, Rummy Q, Pictionary, Trivia and Monopoly. Refreshments and game supplies will be provided. A donation of \$6/person is requested.

Come ready to play and enjoy at 7:30 p.m. on November 8, 1990 at Temple Am David, 40 Gardiner St., Warwick.

Congregation Sons Of Jacob

Friday, November 9 - 21 days in Marcheshvan. Candle-lighting 4:11 p.m.

Saturday, November 10 - 22 days in Marcheshvan. Parshas Chaye Sarah is the Torah reading for today.

Morning services 8:30 a.m. followed by Kiddush. Mincha 4:20 p.m. followed by the Third Meal. Maariv 5:10 p.m. Shabbos ends 5:13 p.m. Havdalah 5:17 p.m.

Sunday, November 11 - Morning services at 7:45 a.m. This is Veterans Day. Mincha for the entire week is at 4:15 p.m.

Morning services are Monday at 7:45 a.m. and Tuesday, Wednesday, and Friday at 6:45 a.m., Thursday at 6:30 a.m. Mincha for this week is at 4:30 p.m.

Our financial secretary asks that all members and pledges send in their money as soon as possible. He wants to close the synagogue's books properly.

It Happened In Cheshvan

Cheshvan is often referred to as Marcheshvan, bitter cheshvan, because it is the only month of the Jewish year with no holidays or festivals. A

great historic event did actually happen in this month, however. In the Bible, cheshvan, the eighth month, is referred to as Bul. After seven years of work by our 200,000 craftsmen, Solomon's temple was completed in the month of Bul, in the eleventh year. But, at God's command, opening day was postponed until Tishri.

The People vs. Cain

On Shabbat Bereshit, October 13 - 24 Tishri, we started to read the Torah from the beginning once more, beginning with creation, Adam, and the story of Cain and Abel. Recently however, some Italians thought reading the story was not enough. Tourists and locals flocked to Venice's Council Hall to watch an historic mock trial, the People vs. Cain.

Testimony was heard from historians, rabbis, and criminologists, and the jury deliberated for 55 minutes before finding Cain not guilty of first degree murder in the slaying of his brother, Abel. Cain acted out of jealousy and emotional stress, they agreed, because G-d preferred Abel's offering to his own.



The author of a highly successful newsletter *The Insiders Report*, it is circulation of over 400,000 people worldwide; Alan Shawn Feinstein also writes a syndicated newspaper column. He is listed in *Who's Who* and *International Men of Achievement*. Recently a book has been written about him entitled *The Four Treasures of Alan Shawn Feinstein* by Milton Pierce which details his success in the financial world.

Social Action Committee
Presents Leonard Fein

"Let all who are hungry enter and eat!" Leonard Fein truly believes in these words written in the Haggadah. He is the Founder of MAZON: the Jewish response to hunger four and a half years ago. In 1975 he founded *Moment* magazine and was its editor until the magazine was sold in 1987.



Leonard Fein will discuss why there should be a "Jewish response" to hunger. Hunger is hardly a "Jewish problem," "why then should Jews as Jews organize to respond to it?" This provocative query will be addressed in Mr. Fein's talk. He will explain how MAZON works through suggesting that a surcharge of 3% be added to life-cycle celebrations (weddings, bar/bat mitzvahs, etc.).

Temple Emanu-El in its April 1990 Resolution agrees to participate in MAZON and the

Temple Emanu-El Social Action Committee
presentsNo One Should Ever
Go Hungry!

a talk by

Alan Shawn Feinstein

Founder of Brown University
World Hunger ProgramFriday, November 16 •• 8:10 p.m.
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Novelist Amos Oz To Speak At Beth-El

Amos Oz, celebrated Israeli author, will be speaking at Temple Beth-El on Friday evening, November 16, at 8:15 p.m. in the Temple's sanctuary. Oz, one of the most important novelists of his generation, will speak on "The Various Confrontations in Israel." The program is sponsored by the Louis and Freda Kaufman Memorial Fund.



Amos Oz has been internationally acclaimed for his talent and vision. His works have been translated into 21 languages and he has won many prestigious prizes such as France's top literary award. Oz's comments, hopefully will bring a more profound understanding of the tensions within the state of Israel.

For more information, please call the Temple Beth-El office at 331-6070.

There is no fee for this program.

The annual festive Chanukah party of the Cranston Senior Guild will be held at the Venus de Milo, Swansea, Mass. on Wednesday, December 12, 1990, at noon.

A traditional candlelighting ceremony, honoring the second light of Chanukah, will be conducted by our chaplain, Samuel Cleiman. Every member attending will receive a Chanukah gift. There will also be a free raffle of some very lovely gifts. There will be a full course luncheon, which will be followed by the very versatile husband and wife team of Shimon and Ilana.

Shimon and Ilana are a husband and wife team whose appearances have received wide acclaim in every medium of the entertainment world. Distinguishing themselves through a series of recordings, international and Israeli folk songs, as well as children's holiday albums for various Jewish festivals.

Although they are not sabras, Shimon and Ilana have lived in Israel for a number of years and have returned there for extended tours. Both have taught music at day schools in the New York area and Shimon was on the faculty of Judaic studies at Rutgers University for a number of years. He is currently the cantor at Temple Torat Yisrael in Cranston.

Shimon and Ilana's performance is geared for every kind of audience and occasion. In short, this afternoon will be "an event to remember."

This luncheon is for mem-

Cranston Senior Guild Chanukah Party



bers only and is something special and should not be missed!! If you have not made your reservations as yet, call Helen Forman at 521-0455 N.O-W!! No reservations will be accepted after November 21. No reservations will be accepted at the door!!

Meeting

The next meeting of the Cranston Senior Guild will be held on **Wednesday, November 14**, (Please note change of date) at Temple Torat Yisrael, 330 Park Avenue, Cranston, at

12:30 p.m. The business meeting will begin at 1 p.m. The "Latest Vibrations," a musical group, will entertain us. This will be our last meeting of the winter season. Refreshments and social hour will follow the program. Don't miss this delightful meeting.

Our future plans are:
December 12 - Our annual Chanukah party at the Venus de Milo, Swansea, Mass.
January 15, 1991 - Group departure for the sunny South. Our special holiday winter

vacation at the ocean front Marco Polo Hotel in the sunny isles area of Miami Beach. Providing all the services of a 5-star hotel. Choice of five food plans. Choice of the menu. Scheduled daily daytime activities and nightly entertainment. Make your reservations now!! Don't be left out in the cold!! Call Hy Jacobson at 274-9586 for your reservations. *Do it today!!*

Also planned for our "members only" and wintering in Florida, we have scheduled five (5) events. They are:

1/17/91 - "7 Brides for 7 Brothers," Royal Palm Dinner Theatre

1/23/91 - Cruise on "Jungle Queen," B.B.Q. dinner and entertainment

1/30/91 - "Adventures on Ice," at Marco Polo Hotel

2/6/91 - Dinner show at Holiday Inn, Newport Pier Resort.

3/16/91 - Saturday matinee at Bailey Hall - "Hello, Dolly"

If interested, please call Beverly Jacobson at 274-9586 for information and reservations. Space is limited, so act now!

June 16-21, 1991 - Nevele Country Club - "Kick Off to Summer," 6 days and 5 nights. For details and reservations call Leonard and Louise Lyons at 438-2634.

Also being planned but to be unveiled at our spring meeting in April all the plans for the summer and fall 1991. See you then!!

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Brandis Dean Steven L. Burg To Speak On "Prospects Of Democracy In USSR And Eastern Europe" At Providence

Steven L. Burg, dean of the College of Arts and Sciences and associate professor of politics at Brandeis University in Waltham, Mass., will speak on "Prospects of Democracy in the USSR and Eastern Europe," on Thursday, Nov. 8, from 5:30-7:30 p.m., at the Omni Biltmore Hotel, Providence, R.I.

The event is being sponsored by the Rhode Island Friends of Brandeis University. A \$10 cover will be charged.

Burg, who received his Ph.D. in political science from the University of Chicago, has taught at Brandeis since 1979. He is the author of *Conflict and Cohesion in Socialist Yugoslavia* and is the co-author, with Brandeis Professor Emeritus Roy Macridis, of a forthcoming study of political regimes and how they change. He is also working on a book exploring the dynamics of ethnic politics and political change in the



Soviet Union.

For more information and reservations, contact Karen Ann Engelbourg at (617) 736-4025.

Co-hosts of the event are Bertram Bernhardt, Elliot Cohen '57, Alan Hassenfeld, Richard Oster and Jim Winoker.

SAGE Presents Fall Concert November 15

A fall concert featuring Debbie Waldman will be presented by SAGE (Senior Adult Group Educators) Thursday, November 15 at 12:30 p.m. at Temple Beth-El, 70 Orchard Avenue in Providence.

Ms. Waldman will be accompanied by a pianist and percussionist, and will perform music of the thirties and forties, Hebrew and Yiddish music. She will sing a special Russian song as a welcome to the New Americans attending. Tickets are \$2 each and the concert is open to all seniors who wish to attend. Dessert and coffee will be served. For tickets, information, or if transportation is needed, contact Jewish Family Service at 331-1244.

SAGE consists of professionals who work with the elderly from Jewish Family Service, the Bureau of Jewish Education, the Jewish Community Center of Rhode Island, the JFS



Kosher Mealsite in Cranston, the Jewish Home for the Aged, the Leisure Club at Temple Emanu-El and Shalom Apartments. SAGE provides cultural programming for seniors plus education about issues facing the elderly and services available to help them.

SAGE concerts are made possible through the generosity of Elinor Zelkind in memory of her husband, Lawrence.

United Brothers Synagogue Starts Their Educational Program

On Sunday, October 14, at 10 a.m., Dr. Michael Sheff, Sumner and Bea Hoffman, Bob Kaufman, and Brenda Gaynor met at the synagogue to organize a study group.

The group will be open to anyone interested in joining. The initial topic will be "Origins of the Bible - Why Written? - When Written? - Written by Whom?" Mike Sheff, the 2nd Vice President of the synagogue, will be the group leader. Mike is the beneficiary of an orthodox education and has continued studying on a personal basis for many years. One of his hobbies is the study of early Jewish history.

The schedule will start with five monthly meetings, November through March. Each meeting will cover one book of the Bible. The first meeting will be held at the synagogue on Sunday, November 11 at 10 a.m. and should last approximately two hours. Refreshments will be served. The subject will be "Genesis of Genesis." Reading will be required ahead of time. (Those attending the first meeting should read the first 11 chapters of Genesis, approximately 16 pages). There will be a \$5 registration fee to cover materials and refreshments. We are extremely fortunate

Ohawe Sholam

Temple Ohawe Sholam is hosting an outreach program of religious courses beginning November 12.

On Monday, November 12, we will again offer a course in Hebrew reading at 7:30 p.m. This course will last for five successive Mondays and previous knowledge of Hebrew is required.

On Tuesday, November 13, we will offer a course in basic Judaism open to anyone who is interested in a course which will discuss basic ideas and observances in Jewish philosophy. This will also take place at 7:30 p.m. and will continue for five successive Tuesdays. Everyone is invited.

On Wednesday, November 14, at 7:30 p.m. we will offer a course in Hebrew reading level II. This is open to all those who have a basic knowledge of reading Hebrew but would like to improve and understand parts of the Liturgy. This course will last for five successive Wednesdays.

All the above courses are free of charge. To register call 724-3552 or 725-3886, or 1-800-444-7232.

On Friday to Sunday, December 7-9, there will be a Junior N.C.S.Y. Shabbaton.

Ohawe Sholam

The Young Israel of Pawtucket will hold services this Friday night at 4:15 p.m. Shabbat morning a Kiddush will follow services which begin at 9 a.m. Rabbi Jacobs will speak about Jewish womanhood as mentioned in the life of Sara.

Saturday afternoon Rabbi Jacobs' class will be at 3:30 p.m. Mincha is at 4:10 p.m. followed by the Third Sabbath Meal. Ma'ariv is at 5:10 p.m. Havdalah is at 5:20 p.m.

The regular schedule of services will be held this week. Morning - Sunday 7:45 a.m.; Monday and Thursday 6:40 a.m.; Tuesday, Wednesday and Friday 6:50 a.m. Evenings - 4:15 p.m. when possible.

This Sunday afternoon, November 11, our Junior N.C.S.Y. will have a bowling party and a meeting for our upcoming Shabbaton and a synagogue Chanukah party. The event begins at 2 p.m. and ends at 4:30 p.m.

that Mike has offered to be our discussion leader. He wishes to emphasize that no special background or education is required, just an interest and a willingness to participate and learn. Please join us at the synagogue on Sunday, November 11 at 10 a.m. to register. If you have any questions or are unable to attend the first meeting, please contact Mike Sheff at 245-8384.

Reprinted from the United Brothers Synagogue's Newsletter.

Jewish Community Center Of Rhode Island

Youth Activities

The Teen Gameroom of the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence, began its new season on Monday, October 15. The Gameroom is open for teens in grades 7-12 to play pool or ping pong, watch TV or just hang out. Gameroom hours are as follows: 6:30 to 8:30 all nights; Monday (girls ONLY); Wednesday (boys ONLY) and Thursday (Family Night). Movie Day is also held on Sunday from 1 to 4 p.m. Members and supporting members are welcome to attend on an unlimited basis; the fee for non-members is \$3 per session. Art workshops will also be held on Mondays and Wednesdays in the Gameroom. An introduction to drawing, hand building sculpture, soft sculpture, painting and more will be introduced.

Club 456 is holding a Roller Skating Party on Sunday, November 11 from 2 to 4 pm at Riverdale Roller World. The bus will leave the center at 1:30 pm and return at 4:45. Open to all in grades 4-6, admission is \$4 for members and \$6 for non-members. Participants are asked to call Eyy Rappoport at 861-8800 to reserve a seat on the bus.

Brown Bag Club Events for November

The Brown Bag Club of the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence, will be touring the Providence Performing Arts Center, including backstage, on Tuesday, November 13 at 10 a.m. Participants are asked to meet at the FPAC in the arcade foyer. For transportation questions, call Eyy Rappoport at 861-8800. Bring a brown bag lunch back to the center; dessert and beverage will be provided.

Sylvia Wilson, a registered physical therapist, will speak on "Exercise and Arthritis Sufferers" on Tuesday, November 27 at noon. Bring a brown bag lunch; dessert and beverage will be provided. A donation of \$1 is appreciated.

The Yiddish Vinkel meets both days at 32 pm directly following the Brown Bag Club. All are invited.

The Brown Bag Club is for people who are free for lunch.

For details on the dance and the other events, call the center at 861-8800 and ask for Eyy Rappoport.

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Obituaries

BESSIE BRONSKI

PROVIDENCE — Bessie Bronski, 95, of the Jewish Home for the Aged, 99 Hillside Ave., died Monday, October 22, 1990. She was the widow of John Bronski.

Born in Providence, she was a daughter of the late Harry and Lena (Klatcofsky) Wine.

Mrs. Bronski was a member of the Order of the Eastern Star, the Jewish Home for the Aged and the Miriam Hospital Women's Auxiliary.

She leaves several nieces and nephews.

A graveside service was held Wednesday, October 24, at Lincoln Park Cemetery, Warwick. Arrangements by the Sugarman-Smith Memorial Chapel, 458 Hope St., Providence.

FANNIE T.

KANER-DELINSKY
NEW BEDFORD, Mass. — Fannie T. (Curhan) Kaner-

Delinsky, 85, of 200 Hawthorne St., New Bedford, Mass., the New Bedford Jewish Convalescent Home, died at the home on Sunday, November 4, 1990. She was the wife of Samuel Delinsky. She was the widow of Maurice Kaner.

She was born in Boston, Mass., a daughter of the late Aaron and Ethel Curhan and had been a resident of New Bedford for 50 years.

Besides her husband she is survived by a son, Leonard Kaner of New Bedford; three sisters, Elizabeth Macy, Esta Lassow and Beverly Wainer all of New Bedford. She is also survived by three grandchildren and three great-grandchildren. She was a member of the New Bedford Jewish Convalescent Home, the Congregation Ahavath Achim and the Congregations Sisterhood. She was also a member of the New Bedford Jewish Senior Citizens.

Graveside services were

held Monday, November 5, at Plainville Cemetery, New Bedford, Mass. Arrangements were by the Sugarman-Smith Memorial Chapel, 458 Hope St., Providence.

ALEX LEVIN

BANGOR, Maine — Alex Levin, 77, of the Bangor Nursing Home in Bangor, Maine, died Friday, November 2, 1990, at the nursing home.

Born in Fall River, Mass., he was the son of the late Abraham and Rose (Cohen) Levine. He had lived in Bangor for 25 years previously residing in Worcester, Mass.

He was the owner-operator of the former Manhattan Trophies in Bangor for 25 years, retiring three years ago. Mr. Levin was a member of Touro Fraternal Assoc. and the Knights of Pythias.

He is survived by one daughter, Susan Rouffe, Newton, Mass., and four grandchildren.

A graveside service was held Tuesday, November 6, at Lincoln Park Cemetery, Warwick. Arrangements by the Sugarman-Smith Memorial Chapel, 458 Hope St., Providence, R.I.

BRUCE R. NATKE

PROVIDENCE — Bruce Robert Natke, 38, of 60 Broadway, owner of Bruce R. Natke Design, Benefit Street, for 17 years, died Friday, November 2, 1990, at home after a 3½ year battle with AIDS.

Born in Rockville Center, N.Y., a son of Stanley F. and Shirley F. (Fitzroy) Natke of Coconut Creek, Fla., he lived in Providence and Scituate for 20 years. He previously lived in Rockville Center.

Mr. Natke was an interior architect and designer who was a graduate of the Rhode Island School of Design in 1973. He was a co-founder of Lifeline, and the Rhode Island P.W.A. (People with Aids) Coalition. He was also the P.W.A. representative on the board of directors of the Rhode Island Project AIDS.

Besides his parents he leaves two sisters, Nora Natke of Riverside, Calif., and Linda Stegman of Wantagh, N.Y. He leaves a friend, Kevin Platt in California.

A memorial service was held Monday, November 5, at Swan Point Cemetery Chapel, Blackstone Boulevard. Burial was in Mount Ararat Cemetery, Long Island, N.Y. Arrangements by the Sugarman-Smith Memorial Chapel, 458 Hope St., Providence.

ANNA E. SIMMONS

PAWTUCKET — Anna E. Simmons, 94, of the Oak Hill Nursing Center, Pleasant Street, a resident of the center for the past nine years, who with her late husband, Joseph Simmons, operated Simmons Jewelry Store, Greenfield, Mass., for 30 years before retiring in 1962, died Monday, October 29, 1990, at the center.

Born in Kiev, Russia, a daughter of the late Morris and Mollie (Krensell) Rubin, she lived in Cranston for 19 years, and in Greenfield for 40 years. She moved to Pawtucket nine years ago.

Mr. and Mrs. Simmons had also been jewelry manufacturers in Lowell, Mass., for 10 years.

She leaves a daughter, Myrna Resnick of Cranston; a son, Paul Simmons of Lakewood, Calif.; seven grandchildren and nine great-grandchildren.

A graveside service was held Wednesday, October 31, at Lincoln Park Cemetery, Warwick. Burial followed. Services were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

SELMA SOUZA

CRANSTON — Selma Souza, 70, of 45 Ingleside Ave., died Thursday, October 18, 1990, at Miriam Hospital. She was the wife of John Souza.

Born in Providence, a daughter of the late Morris and Anna (Greenleaf) Shapiro, she lived in Cranston for 24 years.

Mrs. Souza was a member of the Congregation Shaare Zedek-Sons of Abraham and its Sisterhood. She was a member of Hadassah and the Women's Association of the Jewish Home for the Aged.

She leaves a daughter, Gloria Siegel of Cranston, and a granddaughter.

The funeral was held Octo-

ber 19 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

JOSEPH STRAUSS

EAST GREENWICH — Joseph Strauss, 81, of 76 Eldredge Ave., died Thursday, November 1, 1990, at Kent County Memorial Hospital. He was the husband of Lillian (Wine) Fogel Strauss. Mr. Strauss's first wife, who died in 1984, was Rosalie (Krickstein) Strauss.

Mr. Strauss was born in Providence, a son of the late Louis and Anna (Bookbinder) Strauss, and lived in Providence until four years ago, when he moved to East Greenwich.

He was a graduate of the University of Rhode Island, where he was a charter member of Alpha Epsilon Pi fraternity. He owned the former Strauss Roofing Co. in Providence until six years ago. He became associated with that firm when he graduated from college. The firm was founded by his father in the 1890s.

Mr. Strauss was a member of the National Professional Engineers Association and was a charter member of the Players. He also was a member of Temple Beth-El, Providence, and Temple Torat Yisrael, Cranston.

He also belonged to the Roosevelt Lodge F. & A.M., Hospice, the Rhode Island Jewish Fraternal Organization and the Cranston Senior Guild.

Besides his wife he leaves two daughters, Avis Goldenberg of Pawtucket and Ellen McKenna of Warwick; a son, Charles Strauss of Narragansett; 12 grandchildren and a great-grandchild.

The funeral service was held November 2 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.



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Profession

(continued from page 1)

tutes in the North seem to be mostly Arabs, something which police consider to be a security risk.

One such client, a construction contractor, told *Maraviv* that "there are a lot of common factors that draw the Soviet prostitutes together with the Arab men."

Apart from the feeling of being somewhat outsiders in Israeli society, there is an attraction of opposites, he pointed out. "Physically and mentally, these women are the exact opposites of the women in our villages. And we, as dark men, are found attractive by the women."

"In addition, we also pay, and pay well, usually better than the Israeli Jewish men," he said.

In different interviews given to newspapers, the women all claimed to have been working in other professions while in the Soviet Union. One was an architect, another an engineer. But all said they had been unable to find work in their professions in Israel and had only turned to prostitution as a last resort.

Both the Jewish Agency and the Absorption Ministry place only the slightest importance on the phenomenon. Ida Ben-Shitrit, spokeswoman for the ministry, told one reporter that "the whole issue is under investigation."

"The reason for the prostitution is something that should be investigated by sociologists and not by the Ministry of Absorption."

Gad Ben-Ari, Jewish Agency spokesman, told the Jewish Telegraphic Agency that although the agency is not directly involved in absorption, it seems to be "the exception and not the rule to an otherwise very high-quality aliyah."

CJF Establishes George P. Shultz Award

The Council of Jewish Federations will present the first George P. Shultz Human Rights Award to the former U.S. Secretary of State for "distinguished leadership and public contribution to the cause of human rights on behalf of Soviet Jewry." CJF has established the award to honor on occasion an outstanding individual who has advanced the cause of human rights in the national or international arena. Submitted by the Council of Jewish Federations.



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Baron Assumes HARI Chairmanship

Steven D. Baron, president of The Miriam Hospital, was elected chairman of the HARI Board of Trustees at the Association's annual meeting on October 17. He has served as vice chairman since 1988.

A Barrington resident, Baron holds an M.B.A. from George Washington University and a Bachelor's degree in psychology from Rutgers. He has been involved in hospital administration for nearly twenty years, having held various leadership posts at Newton Wellesley Hospital before coming to The Miriam as executive vice president and chief operating officer in 1982. He became president of the hospital in 1988.

Baron has been a committed member of the HARI Board from the outset, serving the Association as an effective chairman of the Maxicap and CON-CAP negotiating committees and as vice chairman of the HARI Management Affairs Council. He also has distinguished himself in Rhode Island health care circles through his chairmanship of the MRI Network, a unique collaborative initiative enabling hospitals throughout Rhode Island to share expensive magnetic resonance imaging technology.

Social Seniors Of Warwick

The Social Seniors of Warwick will hold a meeting Wednesday, November 14, at 1 p.m. at Temple Am David, Gardner St. Renee Shield will be guest speaker. Refreshments will be served.

Thursday, November 15 — Members will go to White's of Westport, Lunch, entertainment and dancing.

Wednesday, December 6 — A Chanukah dinner will be held at the Temple. Myron Arnold will be the entertainer and a sing-a-long. Contact Sally Goldman.

Majestic Senior Guild

The Majestic Senior Guild has a theatre party scheduled for November 18 at the Providence Performing Arts Theatre on Weybosset St. in Providence. This is a Sunday matinee performance of Cole Porter's musical "Anything Goes." This is a thundering good show and the winner of three Tony Awards. It is an exhilarating, cheerful, fast and footloose show. We have excellent orchestra seats. Reservations and monies are accepted no later than November 5. Don't delay as we have a limited number of tickets. For reservations call Pearl Stayman at 738-0225 or Etta Swerling at 463-7166.

Reservations are also being

Beth Shalom Sisterhood Discovery Toy Party

Congregation Beth Shalom Sisterhood is pleased to invite all mothers and grandmothers, aunts and sisters, and any woman who is acquainted with a child, to a Discovery Toy Party. This is a convenient way to purchase unique Chanukah gifts! Toys purchased at the party will arrive before Chanukah.

The sale will take place Sunday, November 18, 1990, at 8 p.m. at the home of Sharon Groh-Mintz, 98 Burlington St., Providence.

In sponsoring this event, the

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Plan now for our annual Chanukah Party on December 18 at Temple Torat Yisrael, 330 Park Ave., Cranston. This will be a complete kosher luncheon with all the fixings, door prizes, beautiful raffle gifts and top notch professional entertainment. Plan your table arrangements of up to 10 people and mail your lists in early so as to avoid disappointment. More details will be given at the November 20 meeting.

Sisterhood hopes to "earn" play materials to be utilized by the congregation's youngsters on Shabbat and Yom Tov in our synagogue's children's room. Don't miss this great opportunity! Why shop for hours when you can shop in only one?

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It seems the sheer volume of people wanting to come in and talk windows with the good folks at Made-Rite necessitated the security door. "People were always just barging in," says sales manager Scott Lombardi.

Made-Rite and its companion company, Easy-Glide Shower Doors, is a company with deep roots in Rhode

Island. The original company was founded by William Goldstein and was located on Charles Street in Providence. After several location changes, the company moved to its present Cranston location at 600 Park Avenue.

Today the company is owned by Goldstein's son (Howard) as well as his sister and son-in-law, Rochelle and David Port. The company manufactures and sells a variety of windows and doors to both residential and commercial accounts. With a full production and sales staff, they employ over 50 people. "We do everything," says Lombardi.

All three of the present owners came up with the Easy-Glide concept in the early 1970s. "We came up with the idea as something to manufacture dur-

ing the slack season," David Port says. Prior to that, one would have to go to New York City to purchase a similar product, he said.

These days, replacement windows can go a long way toward conserving energy in the winter months. If you can't remember the last time you replaced your windows, better visit the folks at Made-Rite. They have a wide range of styles and designs from which to choose from.

While Lombardi discouraged the taking of photographs, he did suggest that we print the names of some of their staff. The front office consists of Roseann Longo, service and installation; Debra Ricci, receptionist; and Helen Joseph handles the books. Paul Valenti works inside sales. John Perry, who has



been working in the shop since 1967, "does everything," Port says.

The commercial department

is headed by Charles Littlefield, Ron and Donna Reedy are the sale representatives.

Asphalt Desert

(continued from page 3)

just buy a card to send a note to a friend I've neglected. Mike explains the four terracotta masks of the seasons that hang here and there.

The Greenery forms an oasis in an asphalt desert. Mike suits his shop. He spreads ease and welcome. These are hard times for businessfolk. You'd think he might throw off a mood of worry or stress. But somehow not. I asked Mike if he got his flowers from Israel. He said yes, but not directly from there. Israel supplies the area distributors. It pleases me to think of Israel sending forth flowers, symbols of love and tranquility around the world.

"Guns and Roses" does not only name an unpleasant musical group. The phrase captures the two poles of human life, the two messages from every culture. The need to defend and also to decorate. We need hope and beauty as we require territory upon which to grow.

I learned in Paris that you must always bring cut flowers to a dinner party. Sometimes I yearn to stretch out and reach out, to go somewhere and step into an enchanted forest. Then, usually, I find, like Dorothy in Oz, that it's all right here at home. You want to find a garden, just stop by and buy a bud at the greenery.

"Henry and June" won great reviews in *The New Yorker*. But I squirmed and couldn't sit through it. Peter Keough wrote that it was funny for the husband to put up stupidly with his unfaithful wife. I don't. Strangely, movies came off better sixty years ago, before a director could go to Paris, or film the act of love. Characterizations were more complex. Now the moviemakers fear using words of more than one syllable, or words that leave any doubt whatever as to what they mean. I've been rereading Anais Nin's notebooks. Her words never knock your socks off. Instead, she pens fancy phrases, elegant and poetic turns of thought. I really don't want to see people "doing it." I want to try and figure out why they do or how it all starts out or ends up. I crave a bit of grace.

When I go out to the movies it isn't for kicks, but the opposite. I desire to get away from the kicks thrown my way, to escape into the realms of art.

Lots of Americans used to do the same thing. "Henry and June" wastes an odd beauty, the Portuguese actress Maria de Medeiros. All she does is stare wide-eyed at acts that draw her in.

I'm an awful curmudgeon. I go to the flicks, but seldom like them. I want to sit in an upholstered seat and let my mind wander. Like a garden, a cinema offers retreat and refreshment.

My favorite passages from Henry Miller are the funny ones, where language takes over and you get lost in the

flow of words. I prefer Nin when I'm not quite sure what the heck she's talking about. It's like a Dresden cup with a fancy pattern and a curved handle. It makes the tea taste better. In the Paris of the early thirties, I would have revelled in some talk about wine and bread, not just flesh.

Fire and Ice

(continued from page 5)

I read the power back on and listened as the narrator concluded his story, as he described how Herschel Tshi-

Keeping Warm



New American Jews from the Soviet Union received warm clothes and shoes donated by the Jewish Community. Approximately forty volunteers under the direction of the Sisterhood at Emanu-El, chaired by Susan Odessa, helped to make the Clothing Redistribution on Sunday, November 4, an enormous success. According to one volunteer, the President of Emanu-El's Sisterhood, Barbara Lavine, "worked untold hours with Susan Odessa. It was an emotional day. The children were thrilled."

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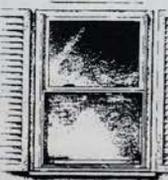
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