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Hadassah Boycotts Zionist Congress Elections

by Allison Kaplan
NEW YORK (JTA) — In a surprise move, the largest Zionist organization in America, Hadassah, has decided not to participate in future elections for the World Zionist Congress.

In a statement announcing its decision, the group's national board said: "The human and financial resources expended on these costly and politically divisive elections are better invested in the concrete tasks which are the hallmark of Hadassah's practical Zionism."

The World Zionist Congress convenes approximately every five years and determines the direction of the World Zionist Organization. American delegates are elected through a complicated system that is based largely on membership in Zionist organizations.

The WZO is responsible for the promotion of aliyah and Zionist education worldwide. Its leaders also act in partnership with leaders of Diaspora fund-

raising organizations in the governance of the Jewish Agency for Israel.

Hadassah President Carmela Kalmanson described her organization's move as "serving notice" to the WZO that it is time for radical reform in its structure and constitution.

Most forcefully, it is calling for change in the system by which delegates to the World Zionist Congress are chosen. Such reform has been promised for years, but has not yet materialized, Kalmanson said.

She explained that ideas discussed in the past include an electoral college system or one in which elections would be scrapped altogether and organizations would be represented at the congress according to their membership rolls.

Hadassah's fellow Zionist organizations reacted with shock and dismay to the news of the decision not to participate in future elections.

"It's a very serious blow to the

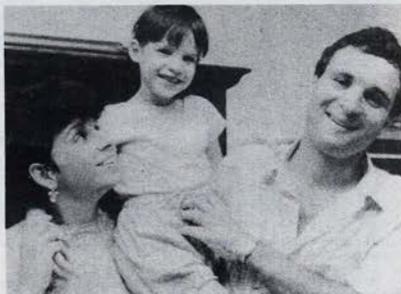
future of the Zionist movement," said Rabbi Eric Yoffie, executive director of the Association of Reform Zionists of America.

He said that if the democratic process of choosing delegates is abandoned, "it will mean the death" of the WZO, which will "cease to exist as anything other than a shell."

He said the legitimacy of the WZO "lies in its ability to reach the masses through the democratic process." He pointed out that a quarter of a million American Jews participated in the last elections.

But Kalmanson maintains that past elections for American representatives to the congress have been "neither democratic nor fair."

Indeed, the voting for the 1987 congress was marked by controversy. Penalties were handed out to numerous organizations for infractions such as padding membership lists, multiple ballots cast by the same person and



JERUSALEM — Michal Erez, 6, poses happily with her parents, Dina and Udi, after recovering from a near fatal bout with encephalitis. Her grateful parents wrote a poem to the Hadassah staff who treated their daughter.

other irregularities.

Observers point out that Hadassah's showing in the elections was being declining.

In the 1987 balloting, the organization lost 21 seats from the previous election. This was in no small part due to the decision of the Reform and Conservative movements to enter the Zionist arena.

In the 1987 vote, Mercaz, the Conservative Zionist movement, which was running for the first time, picked up 20 seats, while ARZA gained 19 seats over the last time it ran.

"One can't help but take note of the fact that Hadassah has renounced democracy at the

(continued on page 14)

Pursuit of Peace Lectures At Emanu-El Feature Diverse Speakers

by John Chadwick
Herald Editor

A lecture series sponsored by a Providence synagogue and the Jewish Federation of Rhode Island, is spotlighting a variety of provocative speakers on the Arab-Israeli conflict, including those representing left-wing and Palestinian viewpoints.

The series, entitled "In Pursuit of Peace," was organized by Temple Emanu-El and the Community Relations Council of the Federation, and will be running on Tuesday evenings through March 20. Speakers range from an Israeli Army officer to an official from the Egyptian Mission and a representative from the right-wing group, Americans for a Safe Israel.

The ambitious scope of the series has already attracted wide interest and has also prompted several members of the Orthodox community to picket the first lecture last week.

"... The mainstream of American Jewry feel threatened..." - Karen Dub

But the organizers emphasize that the program aims to provide the broadest possible spectrum of information to the general public, not to champion one viewpoint over another. "There was a feeling that there was a sense of malaise in the (Jewish) community," said Rabbi Dan Liben, when asked what prompted the lecture

series. "People were concerned over Israel - but didn't know how to channel their concern, people were becoming increasingly frustrated that nothing was happening."

The presence of left- and right-wing speakers will likely mean, however, some lively criticism of the current Israeli government - something that has been generally considered taboo within the hierarchy of the organized Jewish community. Does the selection of speakers signal a break between American Jewish leaders and the current Israeli government's policies?

"I think what it means is that the (Community Relations) Council is the forum where divergent viewpoints can be discussed," says Stephanie Gurwitz the Council director and a full-time Federation staffer. "Right and left are welcome (within the context of discussion) as long as they have views that are well thought out and do not espouse violence or racism."

According to Gurwitz, the Federation prefers that serious criticism of Israel be kept within Jewish boundaries - and she cited the lecture series as one way in which to do that. Public criticism, such as Woody Allen's *New York Times* editorial is still generally frowned on.

The series got underway last week as over 150 people attended a lecture by Yeshoshafat Harkabi, a retired Israeli General and the author of the widely acclaimed book,

Israel's Fateful Hour - in which he calls on Israel to enter into negotiations with the Palestinians.

Several Providence residents including Karen Dub, the Rhode Island coordinator of Rabbi Meir Kahane's Kach party, picketed the lecture by protesting and distributing leaflets out in front of the temple. Dub, who has picketed other events at Emanu-El in the past, carried a sign that read, "Harkabi, you can give up your villa in Haifa and we will keep Judea and Samaria." Kahane has traditionally opposed negotiating with the Palestinians and has called for their expulsion from the West Bank. The organized American Jewish community and the Israeli government have in turn banned Kahane accusing him of racism.

This week, Dub vowed to continue her protests, saying "The mainstream of American Jewry feel threatened by the legitimacy of our fight for Israel; life in the Exile has made them feel uncomfortable; we're there to show that we're not at all uncomfortable with who we are."

Liben acknowledged the objections but stressed that the complexity of the Arab-Israeli conflict requires that diverse and differing viewpoints be heard. "I would hope that those who don't share the opinion of a particular speaker would come in and listen anyway, not so their opinion would be changed but to add to the discussion by raising points or concerns."

Noting the turn-out for Harkabi, Liben is optimistic over the rest of the program, saying "There were many people there besides the (usual adult education students). I think the community is responding."

"... I would hope that those who don't share the opinion of the speaker will come in and listen anyway."

The series continues next Tuesday with Joseph Puder, the executive director of Americans

for a Safe Israel. The schedule of the remainder of the series is as follows:

February 20, Alon Peled will present the left-wing Israeli perspective

February 27 - Robert Laffey, a Shea High School Instructor will present a Palestinian point of view.

March 6 - Four Israeli high school students will speak on youth perspectives for peace.

March 13 - Col. Reuven Benkler of the IDF will lecture on the dual problem of being an Israeli soldier in the Intifada.

March 20 - Ya'akov Levy, (continued on page 14)



IN NEXT WEEK'S

R.I. JEWISH HERALD

OUR

ANNUAL BRIDAL GUIDE

"FROM THIS DAY FORWARD"



Inside the Ocean State

N'Shei Chesed

Local Women Spread Lovingkindness



Judy Cohen (flute) and Ruchama Szendro (guitar) perform for the residents of the Jewish Home.

As instinctive a trait as chesed (kindness) seems to be, translating it into action requires a certain amount of organization, sensitivity to others' needs, and a wellspring of energy. Introducing N'Shei Chesed, a charitable

women's organization whose basic purpose is to perform chesed.

Created 7½ years ago as a fund-raising medium for Providence's Mikvah, it has evolved into an organization with an expanded

role, and boasts 70 involved members. In addition to financial support of the Mikvah, our goals are to visit the sick and infirm (bikur cholim), welcome new families and immigrants to the community, provide meals for joyful as well as sorrowful occasions, and generally to be available for those in need. We also provide a variety of social, fundraising, and educational programs, the most recent one, a two-part series on the laws of guarding one's tongue against gossip (Shmiras Halsohon).

We believe that through active participation our members develop a greater community commitment. This is encouraged through the N'Shei Chesed Newsletter. This newsletter contains a wide variety of articles, all written by our members.

Our most recent program, one which we have chosen to highlight, was a Rosh Chodesh party held at the Jewish Home for the Aged. Accompanied by two guitarists and a flutist, we celebrated the arrival of the Hebrew month of Shevat. The combination of our women, many of our children, the New England Academy of Torah high school girls, and the residents from the Home singing Israeli and Hebrew songs, created a beautiful and special feeling. The residents openly expressed their gratefulness over our visit, and we were touched by their deep appreciation. An assortment of home-baked pastries completed the afternoon.

So much more chesed can be accomplished when individuals pool their resources, their abilities, and their strengths. Together, through these acts of kindness, the chesed of G-d can be brought upon the world.

Written and submitted by Esta Yavner.

Open Your Heart

by Kathy Cohen
Herald Assistant Editor

On Friday, February 9 plenty of people will open their mail and find a different sort of Valentine card. It will read "Open Your Heart" and there will be a great big red heart, open it up and on the left you'll find information on Rhode Island's Project/AIDS and on AIDS (Acquired Immune Deficiency Syndrome). The right side will have,

"...opened their heart and made a special donation to R.I. Project/AIDS in your name." (The person sending the card can fill in their name or they can be anonymous). The Project can send the card directly to the "Valentine" person for whom the donation was made or the person can send the card themselves.

The Open Your Heart Campaign, the first of its kind in Rhode Island, allows people to give something meaningful for Valentine's Day rather than the usual gifts of candy or trinkets. The card/donation costs \$5 which will go toward the fight against AIDS.

"The response has been very positive," says Ann Marie Silvia, Director of R.I. Project/AIDS of their new project, called Open Your Heart, which the hopes will raise \$2,000 — \$3,000.

Silvia says the cards are generic and the Project plans to use them for other holidays. They are encouraging people to use the cards for any occasion such as a wedding, birthday or anniversary.

When the Project was first founded in 1985, there was no director and the group usually met in someone's living room. Today, with about 300 volunteers,

Shelter from the Storm Tour 1990

A benefit for R.I.'s homeless and hungry will be held on February 26 at 7 p.m. at Rocky Point Palladium.

David Anthony, direct from Las Vegas and born in R.I., will perform in concert with the Paul Borrelli Orchestra. Also on the program with Anthony is "Sweet Harmony" and comedian Chris Jason.

David Anthony is billed as the "most accurate duplication of Engelbert Humperdinck in America" and has written a song entitled *Shelter from the Storm* especially for the premier benefit. This event is being sponsored by the positive living study group with Dr. Dolores Seydour as General Chairman and Linda Berard as volunteer event coordinator and over 50 volunteers from the positive living group.

The executive board for the benefit includes Dr. Seymour, Ms. Berard, Angela Ciccone, Ann Macchirola, Angela Manni, Judy McCrystal, James McCrystal, and Joan Arrigan. For further information call Dr. Seymour at (401) 463-5666.

All proceeds from this concert will go to the R.I. Emergency Food and Shelter Board, a United Way Agency which provides emergency funds for food and shelter throughout the state. Tickets are \$6 per person. For reservations call (401) 861-1700 or make checks payable to R.I. Emergency Food and Shelter Board and mail to: Attention Dr. Seymour, P.O. Box 8441, Warwick, R.I. 02888.

Basic Genealogy Course Offered by Rhode Island Historical Society

Two concurrent classes on basic genealogy, sponsored by the Rhode Island Historical Society, will be offered on Tuesday afternoon and Thursday evenings in early May. Each class consists of three sessions. The first will cover the genealogical research process and methods of recording and organizing information. The second will review types of records and repositories. The third will provide an orientation on how to use the Rhode Island Historical Society Library. The course will be conducted by Christine Lamar, MLS CGRS Genealogist. Ex Libris, of Rumford, R.I.

All classes are open to the public and will be held at the Rhode



Open Your Heart

The Project offers AIDS information, client support, education and prevention services. There's even an English/Spanish hotline available for those who want advice.

Two services just recently added, says Silvia, are the Peer Education Program, in which adolescents are trained to teach AIDS prevention to others their own age, and a program to teach people who don't speak English.

AIDS is caused by the HIV (Human Immunodeficiency Virus) and is preventable through education and behavioral change. People infected with HIV may not show symptoms for several years yet it can be transmitted through sexual activity with an infected partner, needle sharing, direct infusion of blood, or from an infected woman passing it onto the fetus during pregnancy. For more information call the administrative office at 831-5522 or the English/Spanish hotline at (800) 726-3010.



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Time Out

Date Palms — Giving Nature A Hand



CANTORIAL DELEGATES: Professor Max Wohlberg, left, of Philadelphia and Cantor Moshe Taube of Pittsburgh will represent the American Society for the Advancement of Cantorial Art at the First National Conference of Religious Liturgy in Odessa, U.S.S.R. February 19-22. Professor Wohlberg is Nathan Cummings Professor of Liturgy and Hazzan at the Cantors Institute of the Jewish Theological Seminary in New York.

My Sweetest Bronia, Do You Remember?

We were united by an inescapable wretched and ghastly Fate. We became like one in the daily uncompromising struggle that submerged us into a life of misery.

Together we strove reaching out for some rays of hope that could sustain our young souls.

Alas, uniting us was our great love which demanded sacrifices at times with a price too high to pay.

Love that would have made humans into angels if it could. You were my breath of life and I became yours. We became as one soul. Our hearts combined into a single beating pulse of humanness and prayers for remaining together always. You did not know of a day without me, and I could not survive its hours without you.

Our common light for daily nourishment united our bloods into one great stream of sharing and trust — one great love. Around us a tempest was raging. Our hearts combined despite the misery and wretchedness of our existence, without bemoaning our dismal prospects of the future.

Together we fought our destiny like a raging ocean that drowns the shore which it encounters. And in its wake, all human instincts and pleadings waned.

We struggled with this Moloch — this sinister cruel animal of our Fate that was creeping into the very tiniest crevices of our united beings. This demon sucked out the very last drop of marrow from the bones of our union, then went on to triumph over our combined bloods, leaving behind lifeless shapes in a bottomless grave.

The expression in your lovely dark eyes revealed the unmerciful pain. The slight grimace of your beautiful face painted the deeply suppressed fears about the approaching doom. Like animals in their lairs — we could spring to life, if there would be for us a life ... tomorrow.

How cold and strange we felt upon this pyre of living cadavers of the Ghetto, crying out for help.

Yes there will be a New World out there, but for us ...

Not even a ray of sunshine could penetrate the layers of lead-laden clouds around us.

The frosty, cold breath of the oncoming Death blew steadily into our consciousness — only your eyes glowed with warmth.

As if they could tear us out of here and propel us forward toward the rainbow ...

To see their blood flow like water. And to drink of that blood on the altar of Vengeance.

Your folded hands showed the great despair. Your drooping breasts seemed to foretell the oncoming cold winds of premature demise — as we were destined to await the moment of finality on this forsaken Earth ...

You lifted your stare into the Heavens but even there only the firmaments of the cold prison cell were seen. Even the Heavens appeared to reflect the hopelessness in our young lives, our hot, pulsing love notwithstanding.

But we were silent and our hearts lay in waiting.

For a miracle or for Death. Probably for the latter ...

This work was written by Salek Davidowicz of Haifa, Israel. He was an admirer of Bronia Eichenbaum, and, in 1944, was searching for her in the displaced persons camps of Europe. The work was transcribed from Polish by Sarah Segal of Providence and translated into English by Bronia's surviving younger brother, Ray Eichenbaum.

JCCRI Vacation Camps February 19-23

Vacation camps at the Jewish Community Center of Rhode Island, 401 Elm Grove Ave. in Providence, will begin on Monday, February 19 for preschool children (grades K-3) and youth (grades 4-8), from 9-3 p.m. Camp will continue through Friday, February 23. Early arrival and extended day are available at additional cost.

Preschool
Fees for preschool are \$110 for members and \$150 for non-members. Early arrival (8-9 a.m.) and extended day (3-5:30 p.m., 5

p.m. on Friday) cost an additional \$3.25/hour. Lunch is provided each day. Contact Debbie Blitz for more information.

Children and Youth

Fees for children and youth are \$20/day for members and \$40/day for non-members. Early arrival (8-9 a.m.) is an additional \$2/day for members, \$4/day for non-members. Extended day (3-6 p.m., 5 on Friday) is an additional \$4/day for members, \$8/day for non-members.

For more information call Michele Bram at 861-8800.

by Adam Taub
On the 4th of May, 1955 two trucks arrived at Kibbutz Kinneret in the north of Israel. On board was Yoni Avidon, an intrepid Israeli, and 2,000 palm tree cuttings that had been smuggled out of Iraq.

This was one of the final journeys in an operation that lasted over thirty years and which secretly brought nearly 70,000 date palms from Iraq to Israel. One third of these trees survived and formed the basis of Israel's modern date export industry worth \$12 million a year.

Kibbutz Ein Gedi, situated in the Judean Desert overlooking the Dead Sea, is one of the many settlements whose date palms are the offspring of the trees brought from Iraq. Yehuda Cohen, who has tended the palms for 19 years, explains that the kibbutz has 2,400 palm trees — 200 male and 2,200 female. "Palms are one of the few sexually segregated fruit trees. The females alone produce dates; but only after pollination by a male."

In the wild, the long pollen pods of the male trees crack open and the pollen is dispersed by the wind. "However," explains Yehuda Cohen, "nature is too inefficient for the date industry." In order to ensure maximum

pollination, the pods are broken open and the pollen collected. The pollen is then sprinkled by hand over every flower of every female date palm.

Any surplus pollen is sold at a fixed price which other kibbutz settlements which are short of male trees. "The pollen is also excellent to eat," assures Yehuda Cohen, "but its scarcity makes it too expensive to sell on the market."

The efficiency of hand pollination produces a surplus of dates on the trees. In order that the dates may grow unimpeded they are pruned. Up to 70% may be cut away from any one tree. As the dates reach maturity the branches sag under the weight — a single branch may bear 30 kilograms of dates. The branches are tied one to another to give mutual support and so prevent them breaking.

Kibbutz Ein Gedi grows nine different types of dates. From the large black majhoul which originates in Morocco to the bright yellow zaidi of Iraq. Six of the varieties are sold dried and three are sold still soft. "We are particularly fortunate with the desert climate," says Yehuda Cohen, "which dries the dates as they grow. Whereas other settlements have to dry their dates in

huge ovens, we can pick dried dates off the trees." As a result the soft dates of Kibbutz Ein Gedi are the first dates sold on the world market.

Despite being situated in the desert, Kibbutz Ein Gedi is fed by two rivers, Arugot and David. "Palms are extremely thirsty trees," explains Yehuda Cohen. "In the summer they each require one ton of water per day to produce quality dates." When picked the dates are transported to a central packing plant that services many of the farms and kibbutz settlements in the neighboring areas. The dates are sold abroad by Agrexco — a cooperative owned equally by Israel's farmers and the Israeli government.

From the edge of the kibbutz, Yehuda Cohen surveys the rows of palm trees with a sense of pride and wonder. It is difficult to believe, he admits, that the flourishing orchards around him stem from a few thousand cuttings smuggled from Iraq 30 years ago.

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Essay

The Trope Legacy: The Jew's Guide Of Scriptural Chant

by Cantor Steven W. Dress

On Shabbat Shirah, the Sabbath of Song, Jews try to recapture some of the exhilarating emotion which Moshe Rabbenu, Moses our rabbi, par excellence, and apparently hazan as well (I felt as he led his people in triumphant song while marching through the parted waters. Did Moses sing the Song of the Sea according to our accustomed pattern of biblical cantillation? Few people would categorically answer yes. Rabbi Wieder of Hebrew College once humorously suggested that "trope, (cantillation notations), is perhaps the twelve-year-old's greatest deterrent toward commemorating becoming bar or bat mitzvah." But, in actuality, trope is among the finest gifts which our tradition has bequeathed our b'nai mitzvah as inheritors of a great Jewish musical legacy. Our current established systems of scriptural cantillation certainly does not date back to the Exodus. However, it has a long history and serves a sacred purpose

in linking the worshiper to his people, Creator, and own religious spirit.

The commandment to read Scripture publicly appears in Deuteronomy 31:11, 12. In the fifth century, B.C.E., Ezra established the public and melodized reciting of the Bible in the open markets in Jerusalem. Sources have dated that a relatively sophisticated musical system of reciting the bible had been developed by the first century, C.E. The "halakic" support for chanting Scripture is found in the Talmud. The Talmud relates that the bible should be recited in public and made clear to the listeners in a sweet, musical tone. It emphasizes that "one who reads the bible without melody shows disregard for it." (B. Megilla, 32 a). B. Sanhedrin, 101 A records that "whoever intones the Holy Scripture in the manner of secular song abuses the Torah." Our sages insisted that biblical books which are recited publicly, be done so in acceptable or conventional musical

modes.

The distinctive scales and its corresponding modal notions which represent the basis of our ancient scriptural chants are referred to as the ta'amim or tropes. Wherever Jews dwelled throughout the centuries, vast distinctions developed in the modes and motives of liturgical song in general, and in biblical cantillation in particular. Note however, that although differences between Jewish communities were often extreme, adherence to a recognizable convention of musical tonality within each culture was maintained.

The Ashkenazic modes of biblical cantillation with which we in the United States are most familiar is amongst the latest in development. Our European musical roots can be traced to Southwestern Germany and Southern France beginning in the ninth and tenth centuries. Jewish music was obviously influenced by the European cultures. However, careful adherence to "nusah hatfillah," (traditional

prayer modes) and "trope" was clearly evident and recognizable amongst "shetlach" and neighboring countries.

Biblical intonations were preserved from generation to generation primarily through oral transmission. The Greek and Indian practice using "hand-signs" to signal a text's corresponding musical sequences had been adopted by the neighboring Hebrews. The Talmud gives evidence of finger-motions being used in Palestine and Babylonia at the beginning of the Common Era, (B. Berakhot, 62 A). By the ninth century, a complete system of tropes or accents was developed and recorded in Tiberias. The accents not only defined the scales, but also many nuances regarding meter, accentuation and tonality.

There is consensus among scholars that the Roman Church borrowed vastly from synagogue song frequently borrowing scales, but changing meter and syntax. The foundation of the Gregorian chant is easily directly

to Torah cantillation. Worshiping communities, Jewish and Christian, have continuously embellished religious texts with distinctive liturgical tones. Through prescribed systems of cantillation, the worshiper is offered regular opportunities to hear the sacred words and sense of Scripture and sense the essence of Divine instruction.

In many ways, the ancient systems of cantillation and prayer modes provide a more insightful method of musical expression than does twentieth century music. The cantorale is charged with the important task of preserving and perpetuating our Jewish musical heritage. There is no age limit on learning the skill and feeling the spirit of biblical cantillation. Therefore, for those interested in more detailed information on this subject or in deriving joy from cantillation study, contact your synagogue hazan, rabbi, or ritual professional for guidance.

Cantor Steven W. Dress is hazan at Temple Am David, Warwick, R.I., and serves on the Cantors' Assembly Executive Council.

Tu B'Shevat - New Year Of The Trees

by Drora Waysman

(WZPS) The New Year for Trees, which begins each year falls on February 10, 1990, is a minor holiday in Israel and there is no special liturgy marking the day.

It is, however, customary for schoolchildren to go with their teachers into the hills and valleys and plant tens of thousands of saplings - a ritual which strengthens the emotional bond that Jews have with the Land of Israel.

"When you see handsome people or fine trees, pronounce the benediction: Praise be He who created beautiful things," we are instructed in Tossefa:

Berakot 7:4. Trees have a great significance in Judaism, and long before ecology became a popular word, Jews were commanded: "When you besiege a city ... destroy not its trees." (Deut. 20:19)

Reverence for the beauty and dignity of trees is understandable, but a New Year for trees? Yes, there is a date designated as 15th of Shevat - known as Tu B'Shevat - which once fulfilled a great function in Israel's agricultural life. First, it marked the date from which to count the age of the tree for reasons of time, and also to indicate the maturation

of the fruit of the tree. Even today, fruit cannot be eaten until the fourth year, and Tu B'Shevat standardizes the birthday of the trees.

Outside Israel, it may be thought of as a very minor and unimportant holiday. It doesn't commemorate any great historical event and there are no special prayers in the synagogue. Yet it has stood the test of time and is again significant today in Israel where Jews have returned to the soil. From Tu B'Shevat onward, the sun's strength increases and there are more daylight hours as the dry season approaches. It is a lovely time, ushered in by blossoming white almond trees with their promise of warm summer weather.

Tu B'Shevat is traditionally a time for planting every variety of tree. The Talmud mentions "the joyous planting" which used to take place on happy occasions. There was a delightful custom of planting a cedar when a boy was born and a cypress sapling at the birth of a girl. When a marriage took place, the wood of the trees would be used as poles to support the wedding canopy.

In Israel on Tu B'Shevat, children go with their teachers into the hills and valleys and plant tens of thousands of saplings. There is also a custom to eat 15 different kinds of fruit, such as olives, dates, grapes, figs, citrus, apples, bananas, nuts, pears and so on ... all of which grow here in great abundance.

We are told that on Tu B'Shevat the trees are judged - which ones will thrive and be healthy, which will wither and die. Chassidic Jews traditionally pray on this date for the "eth-rogim," that they may grow in beauty and perfection for Succot.

On the eve of Tu B'Shevat, Sephardic Jews in Jerusalem have special gatherings lasting all night. They read selected portions of the Torah, the Mishnah, Gemara and Zohar referring to Israel's agricultural life. These include the story of how trees and plants were created (Gen. 1:11-18); the promise of abundance as a reward for keeping Divine commandments (Lev. 26:3-18; Deut. 8:1-10) and Ezekiel's parable of the spreading vine which symbolizes the people of Israel. Psalms are also recited that relate to the Spring blossoming of the earth.

Many years ago there was a famous song that proclaimed "Poems are made by fools like me ... but only God can make a tree." We have many sayings in our Jewish tradition including: "When God is with you, each tree will bear fruit" (Isaac b. Samuel of Acre) and "The tree is the supreme wonder ... the forest is only a mirage." (S. Levin, the Arena, 1932). Judaism has the greatest respect and reverence for all of God's creations and the tree is one of the most beautiful. We are enjoined: "When you come into the Land, you shall plant all manner of trees."

There is no feeling to compare with the thrill of digging a hole and - with your hands - gently placing the roots of a tree into the holy soil of Eretz Israel. Planting trees on Tu B'Shevat reminds us that we also have an obligation to those who will come after us.

Couch Potatoes

First it was the pet rock, then dolls that grew in cabbage patches. Now the rage is couch potatoes. They're symbolic of people who sit in front of the television all day (or night) without exercising much more than their index finger to switch the channel on the automatic controls.

Recently, a parent asked an experienced educator how to ensure that a child will read — and enjoy reading. "If your child doesn't see you read, if all your child sees every evening is a couch potato, then the, too, will become a couch potato," was the explicit reply.

This same theory can be applied to Judaism. If a child sees charity put in a tzedaka box every day, he, too, will learn to set aside some of his money for the less fortunate. If he sees respect shown to elders — grandparents, great aunts and uncles — he will grow up to treat his own parents and grandparents with respect. If he sees that Jewish studies are a priority, not just something to be finished with once the bar/bat mitzva is over, Jewish studies will become one of his priorities.

A story is told that one time, in the synagogue, a harassed father with two young, rowdy children in tow, approached another father. "How is it that your children sit so quietly in shul, not talking, saying their prayers, participating where they should?" asked the first father. "I always tell my children to sit down, pray, stay quiet, but they don't listen," he continued.

"You tell your children to behave. I show them how to behave," was the second father's simple reply.

From "A Thought for the Week." Detroit. Adapted from the works of Lubavitcher Rebbe, Submitted by Rabbi Yehoshua Lander of the Chabad House.

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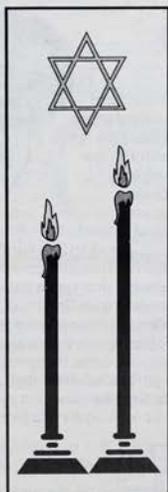
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This Herald is a member of the New England Press Association and the American Jewish Press Association, and a subscriber to the Jewish Telegraphic Agency and the Jewish Student Press Service.



Candlelighting

February 9, 1990

4:53 p.m.

Jewish Television in Rhode Island

Jewish Programming On
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Heritage Cable station 57.

Air Times

Thursday evenings 7 p.m., Sunday Morning 10:30 a.m.

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The opinions presented on this page do not necessarily represent the opinions of this establishment.

Diaspora

Jewish Arts Administrators to Convene in New York

NEW YORK — Arts administrators from across the country will be meeting in New York to grapple with critical issues in the arts in the Jewish community — from fundraising to audience development. The 1990 Institute in Jewish Arts Administration is the major national forum for addressing professional concerns in the field of Jewish cultural programming.

Now in its fourth year, the Institute is co-sponsored by the National Foundation for Jewish Culture (NFJC), JWB and the Hebrew Arts Center. It will be held at the Hebrew Arts Center, Sunday, February 25-Tuesday, February 27.

Designed for leaders and staff members of Jewish community centers, federations, museums, theaters and other cultural institutions, the Institute features scholars and artists, and evening showcases with performances of Jewish music, dance and theater. Special guests are the actress Tovah Feldshuh and the writer David Schutz, in performance at Merkin Concert Hall on Sunday at 7 p.m.

According to Richard Siegel, Executive Director of NFJC, the Institute has become an invaluable

opportunity for professional growth, information exchange, introducing new talent, and networking. One of the key issues this year is financing the arts, and a two-part workshop will focus on applying for grants and special events fundraising.

Sunday's program opens with a keynote address by Charles Silberman, noted author and sociologist, on "The Place of the Arts in the 90's," followed by a discussion on strategic planning in the arts, and a reception with representatives of arts service organizations.

Among the other topics of interest to arts administrators, are workshops on program resources, from Jewish music and book fairs to film, media and exhibitions; and seminars on working with the media, artists-in-residencies and collaboration. Panelists include playwright Elizabeth Swados, director Michael Posnick, and composer David Amram; Karen Hopkins of BAM, author of *Raising Money in the Arts*; and publicist Ellen Jacobs, and Philip Ritzenberg, publisher of *The Jewish Week*.

"We are beginning to see the emergence of a dynamic field in

Jewish arts administration from across the country," Siegel noted. The Institute has become the forum for propelling these new ideas and initiatives.

Registration is limited; cost is \$125 per person. For further information on accommodations and to register, please call JWB at (212) 532-4949, 15 E. 26th St., New York, N.Y. 10023.

The National Foundation for Jewish Culture is an independent, nonprofit agency committed to the preservation, development and dissemination of Jewish cultural resources in the U.S. NFJC administers professional councils in the fields of archives and libraries, museums and theaters; provides funding to major American cultural institutions through the Joint Cultural Appeal; and initiates special projects promoting a better understanding and appreciation of American Jewish culture.

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Conference Of Liberal Intellectuals Debates Israel's Territory Policies

LOS ANGELES (JTA) — That part of the Jewish community which identifies as "liberal and progressive" made clear last weekend that it is alive and well with a broad agenda.

But the subject most passionately addressed by the more than 1,300 participants in the Southern California Conference of Liberal and Progressive Intellectuals was Israel's behavior in the West Bank and Gaza Strip and its peace policies in general.

The most forceful critique was offered by Dr. David Biale, a young professor of Jewish history affiliated with the Graduate Theological Union in Berkeley.

"There is a cancer destroying the body politic of the Jewish people," Biale said, and "it is the cancer of occupation."

According to him, "The price of continuing the occupation will not only be the deterioration of democracy in Israel but also the progressive disintegration of the American Jewish community."

A similar warning was sounded by Dr. Michael Lerner, editor of the left-wing Jewish monthly *Tikkun*, which organized and sponsored the conference at the University of California, Los

Angles.

Lerner linked his condemnation of Israel's policies with a call to reclaim American Jewish life from what he described as domination by conservatives, and the "control of people who give big money and who have created organizations that stifle debate and drive away the vast majority of Jews."

Roughly 70 percent of the participants supported an advertisement being placed in Israeli newspapers next month calling for "Negotiations Now" with the Palestinians.

The ad advocates a "demilitarized Palestinian state" with iron-clad security guarantees for Israel.

It warns that possible cuts in American aid to Israel proposed by Senate Minority Leader Robert Dole (R-Kan.) reflect "growing disillusionment in the United States with Israel and Israeli policy."

Other issues on the agenda included Jewish feminism, AIDS, abortion, lesbian and gay identity, relations with blacks and environmental issues.

A Message from the Lubavitcher Rebbe

Charity For All Mankind

The year 5750 on the Jewish calendar marks the beginning of a new era. It is the beginning of the last quarter of the sixth millennium. According to Jewish tradition, the six millennia correspond to the six days of the week, the sixth one corresponding to Friday. Accordingly, the beginning of the fourth quarter of the sixth millennium corresponds to Friday afternoon, when our preparations to usher in the Shabbat reach a new momentum. This year, 5750, then, finds us at the cusp of the approaching redemption, when our preparations to usher in the era of *Moshiach* (corresponding to the seventh day, to Shabbat) must take on an intensified urgency.

The Hebrew letters 5750 are an acronym for *These Signs Await*, meaning, "This will be a year of miracles." Surely the events of this year must reflect a miraculous quality.

Indeed, after only several months into 5750, we have already witnessed a series of miracles that have taken the world by storm. In countries of the largest populations, major political revolutions are taking place replacing oppression with freedom, dictatorships with democracy. Unlike revolutions of the past, which were stained with bloodshed and chaos that wreaked havoc with day-to-day, normal life, these revolutions are distinguished for happening in a milieu of relative calm and peace.

The miracles that are happening in the world around us suggest that in our personal lives, we, too, need to reflect miraculous and revolutionary change. Our commitment to more spiritual values and the dissemination of those values should gain new momentum, and should be pursued with alacrity and unprecedented resolve.

One of the fundamental mitzvot of the Torah is the giving of charity. And as the *Mishna* (Ethics of our Fathers 1:2) says, charity is one of the three supporting pillars of the world. In our renewed commitment to spiritual, moral values, then, it would be most appropriate to begin with the mitzvah of *tzedakah*.

Charity-giving is not only measured quantitatively, but is very much a matter of the frequency with which one gives. Every time one gives charity, he or she expresses care and concern for another, and in this way elicits Divine blessings continually. So rather than waiting to give charity when a sizable sum has accumulated, one should make a habit of giving some charity, however minimal, every day, except Saturdays and holidays.

This practice should be widely encouraged. To implement it in a practical way, I would like to recommend that every school, institution, business and organization adopt a custom: To give each one of its members, be they students, staff or employees, a minimal token amount at the end of every week, with the understanding that they should give that to charity. The institutions would thereby be actively promoting and encouraging the principle of charity-giving among its members, who would surely add to this token amount. This custom would serve to reinforce charity-giving-at-large, making it an integral part of life.

Promoting the great mitzvah of charity-giving in this global, far-reaching way will foster greater kindness and goodness in the world, thereby bringing an abundance of Divine blessings upon all people.

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Around Town

by Dorothea Snyder

"As far back as I can remember as a kid, there were always homemade soups and knishes. Everything was made from scratch," recalled Gil Berke, who is executive chef at Charles Gilbert and Davis. "I never took an interest in cooking it, but a big interest in eating it."

"My grandmother made her own filo dough, a project and a half. She'd make her own strudel dough, which is pretty incredible. I wouldn't even think about that here."

Gil's entry into the world of cooking was at the University of Buffalo where he majored in psychology and worked in restaurants to help put him through college.

"I sort of knew music was what I wanted to do but I got steered into doing what I was supposed to do versus what I wanted to do. After two years, I analyzed myself completely and realized I had everything I was studying about, so I told myself I've got to get out of this situation."

"I came back to Boston, applied to Berkeley College of Music, and worked around town in restaurant jobs. My first was at the 33 Dunster Street restaurant in Cambridge, making sandwiches until three in the morning. I also worked for a little French restaurant in Maynard called Le Petite Auberge which was pretty nice, run by a fellow from Paris, who has since gone back. I got some good traditional training there from some of the old sauciers."

Graduating Berkeley, Gil went on the road for several years as lead guitarist for a rock group, Duke and the Drivers. "At the same time, I was doing small catering jobs out of my apartment for friends. I always had a reputation for cooking and giving dinners."

"The band started falling apart. We weren't selling records and everybody was tired of being on the road. They were going in the opposite direction, moving away from music, and waiting to get into law school. I was just getting into music and wanted to stretch it out. In fact, our bass player, Greg Morton, opened his own restaurant, Bridge Street Cafe in South Dartmouth."

Gil says he got back into cooking full tilt around 1972 when he had a chance to go to Tokyo for a month. A good friend's dad was running the far Eastern branch of a bank and was due to leave after five years. "His housekeeper was familiar with a lot of the better restaurants in Tokyo and took me around to the sushi houses and to the largest fish market in the world through which six million pounds of fish pass each day between 3 a.m. and 5 a.m. People line up like it's a tobacco auction."

"The Japanese view food very differently from western people. It's art as well as nourishment. Food plays a part in the seasons and plates should reflect what's happening outside. It's very complex. You could spend your lifetime learning it and still not know half of what's going on. I really love that sort of cuisine and the presentation... simple, clean, fresh. I try to apply that as much as we can to what we're doing here."

"We can see by the many requests how people are getting into nouvelle Italian food. The trend is away from heavy sauces. A lot of sauce items are finished individually with a patina with fresh ingredients." Pulling out the gourmet menu, he briefly mentions red snapper with braised leeks and red pepper butter; salmon with napa cabbage in ginger sauce.

"I don't want to call it California cuisine for lack of a better term but I don't want to use nouvelle cuisine because that connotes small portions and lots of money. We take the techniques of freshness, good colors and innovation in putting things together, and apply them to what we're doing here. One of our popular items is a wild mushroom crepe with a raspberry demi-glace sauce that is basically a

raspberry vinegar and a reduction of veal and beef stock down to a real thick flavorful stock. Those two are again reduced, and that goes over the crepes. "If we don't have something on our menu that a client suggests, we'll certainly find a way to do it if it's possible and the product will be up to par. I'm not going to try to do lobster Newburg for somebody and tell them it's going to be the same with mock crab and no cream. I wouldn't attempt it. If we can get close, we'll do it. We do a chocolate mousse recipe that I've amended from a real traditional mousse that has no cream or butter in it and at the same time, it comes out to be a fantastic item on non-dairy parties."

Before Gil came to Charles Gilbert and Davis, he had cooked at Crickets and Lilies at Faneuil Hall for four years. Owned by a large restaurant conglomerate, he says, "It was a pretty grueling operation... like being in a hotel 24 hours a day, seven days a week. It was tough, but I learned some good management techniques for larger operations. Any recipes I wanted to change had to be written and sent to Kansas City for review in their test kitchens. They'd send it back with recommendations or 100% approval."

When Gil first came to Charles Gilbert and Davis, he had some adjusting to do. "Although half of my family was Jewish, we grew up with both Jewish and Catholic traditions in the same house. I didn't have much of a kosher cooking background because my Jewish side of the family didn't keep kosher, though a lot of traditional foods were prepared."

"I was taken aback by the rules I had to abide by here. Then I looked at it as a challenge to work within the framework and come up with substitutes for foods people weren't doing at all because they didn't have the product such as cream sauces for fish. We couldn't use that for a meal party."

"We found a lot of good soybean products on the market almost like non-dairy creamers that were pretty good. Used in cooking and mixed with wine, they almost have the same quality as cream does."

"It was a challenge to find ways around the traditional methods of doing things — not to say that the traditional way is bad but to keep those good recipes intact and add fresher and newer items. When people hear kosher, the connotation of old, such as pot roast and brisket come to mind."

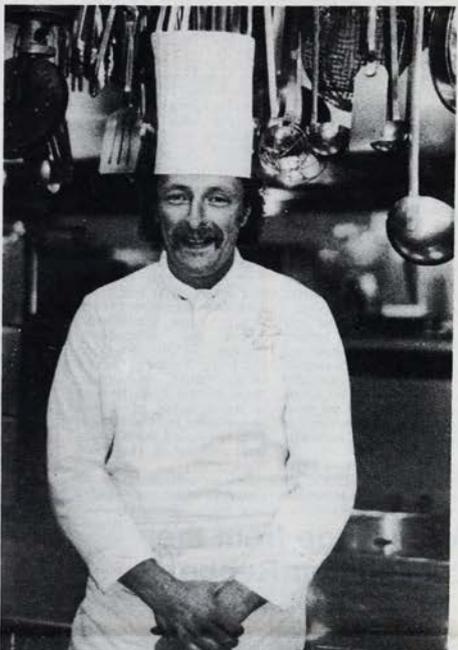
"I'm trying to have folks who come and look at our menu view it as another type of cuisine versus something put together for religious reasons. And that's where all these new products come in and help me. Five years ago, we had a list of 6000 products on the market. Now it's up to about 100,000. We're getting in many kosher Japanese products."

"That's helping my job quite a bit. The challenge is when people ask if we can do this or that. Someone recently said she was at Jasper's and enjoyed a fantastic dish. I'll ask people to describe the dish and maybe we can do it. But if we can't come close due to our dietary restrictions, I'll try to come up with another variation."

"The chef's favorite is Chinese stir-fried cooking and traditional French style technique of good flavors and good stocks. "Before I came here, very few people were making their own chicken and beef stocks, fish fumet and glazes from scratch. Sauces are important and require good stock. They're essential to making something taste good. You're not going to get it out of a can."

"I think everyone should take advantage of what's out there and what's fresh. Kosher caterers are known to have a menu of stuffed chicken breast, a can of green beans or frozen string beans, and a stuffed potato. That's not particularly exciting. There are tremendous produce companies out

Meet This Chef



Under the pots and pans with Gil Berke, executive chef at Charles Gilbert and Davis.

Photo: Dorothea Snyder

and all kinds of possibilities for a person who wants an upscale dinner."

Veal and seafood are on the rise and away from beef, Gil says. Vegetarian dishes and chicken, for its versatility, are popular as well. Hit menu items are smoked Norwegian salmon or home cured gravlax, veal ravioli with wild mushroom sauce or sundried tomatoes, sesame noodles with Chinese vegetables and peanut sauce, vermicelli with eggplant caponata. Favorites are also duck breasts and squab with gewurztramer sauce."

Constructing a kitchen, adhering to tight schedules and cooking on sight, as much as Gil and his crew can, are procedures the executive chef follows. "The dish goes out to the table as if it were done in a restaurant, not as if it were reheated and served. A lot of products suffer when it's done that way. We try to cook it from scratch on the job because the product from kitchen to table is far superior. In that way, it doesn't have a catered look. We also try to get there way ahead in time to prepare that rack of lamb or to decorate without sacrificing time in the kitchen."

Gil has a distaste for the word catering. "I wish someone would come up with a new name. When I hear 'catering,' I think of those canteen trucks that come up to a place and drop off sandwiches and coffee." And he refers to those catered affairs at hotels that cook a dinner for 250 people and totally ruin it. "The food was good to begin with... until it was cooked."

Asking him if he leaves the cooking behind him at his "office" in West Roxbury, Gil replies: "My wife is an excellent cook and baker but it's so much faster for me to run through it. She becomes aggravated when I grab something out of her hand so I end up

doing it. If she's doing something, I'll say, 'Honey, try it this way. It's faster. However, either she or I cooks dinner.' Gil and his wife have a son, Dane, and are expecting a baby."

His favorite thing to do, he says, is fly fishing. "If I had my druthers, I'd be running a guide service somewhere and then have an inn where I could cook the fish."

"I used to catch bluefish on the Cape and I wasn't particularly fond of eating it until I went to Japan and saw how they prepared mackerel. Bluefish and mackerel are similar fish. Here's a teriyaki glazed style recipe that's basically simple and unbelievably terrific. Combine a cup of good soy sauce, a couple of fresh garlic cloves crushed, ½ cup sherry, ½ cup brown sugar, 1 teaspoon fresh ginger grated. Marinate for 20 minutes. You've got to cook it outside. It's good inside in a broiler but far superior outside on a grill where it should be cooked quickly. Don't overcook it."

And that vital kitchen tool of tools I bring up.

"A food processor," he says without hesitation. "Number 1! The time saved, the things you can do... It's so versatile, cutting, dicing, shredding. You can make Hollandaise. It also contains messes, which won't be all over the kitchen. I find mine invaluable. It's the one piece of equipment that's invaluable!"

An interesting note to this story is that Gil is the great grandson of the Russian Tsar's assistant palace chef. Though Gil didn't have the stories upon which to elaborate other than the wonderfully rich cooking skills of his grandmother, there's no doubt about the legacy he has been fortunate to inherit.

Arts and Entertainment

The All Children's Theatre Ensemble Presents Gilbert & Sullivan's "The Pirates of Penzance"

The All Children's Theatre Ensemble brings adventure, romance, swashbuckling pirates, and the captivating songs of Gilbert & Sullivan with its next production, *The Pirates of Penzance*, beginning February 2 and playing through February 11 at the First Unitarian Church, Providence.

The Pirates of Penzance, Gilbert & Sullivan's most famous operetta, is a musical delight for the whole family. Alan Hawkrige, is the guest director. He is assisted by ACT member Nathan Scoggins (Warwick), with musical direction by Patricia Thomas, choreography by Margaret Hayes, set by Kate Champa, costumes by Judy Bowden, assisted by ACT member Sarah Champa (Providence). The large 22-member cast of *The Pirates of Penzance* include ACTors Shawn Selby (Pawtucket) as the Pirate King; Jessie Smith (Barrington) as Frederick; Tori Ross (Barrington) as Ruth; Josh Joseph (E. Greenwich) as Samuel; Karen Fourrier (Woonsocket) as Tom; Sarah Denigan (Rumford) as Jim; Noah Feinstein (Barrington) as the Major General; Emily Wells (Cranston) as Mabel; Jamie Medeiros (Providence) as Kate; Katie Quigley (West Warwick) as Edith; Rachel Zachs (Providence) as Isabel; Laura Tabour (Barrington) as Polly; Marc Ferreira (Cranston) as Sargent; Alex Newby (Providence) as Jennie; Molly Lederer (Providence) as Rhoda; Fiona

Gerety (Providence) as Minnie; and Anna Boksenbaum (Providence), Brent Lang (Barrington), Zachary Marwil (Providence), Jarley McNeill (Warren), Alex Johnston (Providence), and Chloe Johnston (Providence) as the Pirates.

Performances for *The Pirates of Penzance* are Friday and Saturday evenings at 7:30 p.m. on February 2, 3, 9, and 10; and Sunday matinees at 3 p.m. on February 4 and 11. Performances are at the First Unitarian Church at the corner of Benefit and Benevolent Streets on the East Side of Providence.

For reservations and further information call (401) 331-7174.

"Theatre of the Year"

For the fourth consecutive year, the Providence Performing Arts Center has been nominated as a contender for the "Theatre of the Year" Award in *Performance Magazine's* Annual Readers' Poll Awards. Only four theatres were nominated in this category in which there are 200 eligible theatres nationwide.

The Providence Performing Arts Center won the "Theatre of the Year" Award in both 1986 and 1987. Nominations are based on a facility's growth, development and contributions to the entertainment industry.

Performance Magazine is a publication for all types of entertainment professionals; these are the individuals who vote in the Readers' Poll Awards.

Family Theatre Series Features Famous People Players at PPAC

The Famous People Players, an internationally acclaimed theatre company based in Toronto, Canada, will bring their blacklight magic to the Performing Arts Center stage on Saturday, Feb. 17 at 10:30 a.m. and 1 p.m.

This professional theatre company was founded in 1974 by Artistic Director Diane Lynn Dupuy, C.M. and has dazzled audiences throughout Canada, the United States, Bermuda and The People's Republic of China.

The blacklight theatre technique used by this company incorporates the use of life-sized puppets and fluorescent props manipulated under the illumination of ultra-violet light.

Most noteworthy about the company is its dedication to the integration of the developmentally handicapped. All but three of the performers are handicapped. The original goal of the company was, and is, to develop the capabilities of handicapped citizens to prove that they could lead satisfying, productive lives given the right, challenge and opportunity.

Highlights of the company's history include the airing of the CBS - TV Movie-of-the-Week, *Special People* in September 1984, six weeks at the Lyceum Theatre on Broadway in New York City, three return engagements in Las Vegas with Librance, a five-week engagement at Radio City Music Hall, and a special invitation to tour the People's Republic of China. Beyond this, they have been in

topic of several television documentaries and specials including their Emmy-winning documentary, *A Little Magic* narrated by Ann-Margret, appearances on *Donahue*, *Good Morning America* and *West 57th Street*.

The autumn of 1988 saw the publication of *Dare to Dream: The Story of Famous People Players*, co-authored by Diane Dupuy, a candid and inspiring account of the company's rise to fame.

Tickets are \$9.50, \$7.50, \$5.50 and are on sale now at the Performing Arts Center Box Office. Call (401) 421-ARTS; MasterCard and Visa are accepted. Tickets are available at Ticketron locations or by calling Telatron at 1-800-382-8080.

Newport Playhouse

The Newport Playhouse & Cabaret Restaurant, 104 Connell Highway, Newport, R.I., will present the comedy, *Social Security*, starting Friday, February 9 and each weekend thereafter through Sunday, February 25, 1990. Evening performances are as follows:

Fridays and Saturdays at 8 p.m., buffet about 6:30 p.m.; Sunday performances will be at 7 p.m. with buffet about 5:30 p.m. Cabarets will follow the theatre performance back in the restaurant. Prices for buffet and theatre are \$29.95; theatre only, \$15. Special group rates are available. For further information call (401) 848-PLAY.

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Duck Soup Comedy Nightclub Opens At Wilbur

Boston's newest comedy hotspot, Duck Soup Comedy Nightclub, has opened in a newly renovated space downstairs at the historic Wilbur Theatre in the Theatre District. The club is certain to attract both longtime comedy fans and new audiences with its presentation of national headliners in an elegant, intimate setting.

From the beginning, Duck Soup Comedy Nightclub has been designed to provide a distinctive, upscale environment for showcasing national comedy talent and the best of the vibrant local scene. The club is the creation of Paul Barclay and Bill Downes, who launched the Boston comedy boom by opening the landmark Comedy Connection in 1978. The room has been restored to its original 1920's decor, accented with gold leaf panels and including chandeliers, candelabra, and a fireplace. The Twenties-era theme, and the name of the club, were inspired by the immortal Marx Brothers' comedy *Duck Soup*.

The extensive renovations have produced an intimate, cabaret-style atmosphere. The floor near the stage was lowered two feet and several poles were removed, resulting in superior sightlines throughout the club. Duck Soup also has a concert quality sound and light system, and is the only comedy club in Boston with wireless equipment.

The food for Duck Soup Comedy Nightclub will be provided by the world-famous Stage Deli, which is located across Tremont Street. Orders will be FAXed to the Stage, where they will be individually prepared and de-

livered to Duck Soup. Patrons will be able to choose from a selection of sandwiches, named after national and local comedians, as well as desserts. Duck Soup Comedy Nightclub will also be the first comedy club to offer full bottles of fine wines and champagnes, as well as a variety of coffee drinks.

Duck Soup Comedy Nightclub's founders, Paul Barclay and Bill Downes, have been involved in several high-profile comedy ventures. Their first Boston project, the Comedy Connection, has been named one of the top five comedy clubs in the country by *Rolling Stone*, *The New York Times* and *Vanity Fair*. In addition to owning the

Connection, Barclay is a consultant to HBO on comedy development, and Downes has taught comedy and theatre.

Duck Soup Comedy Nightclub will offer up to ten shows per week: one show per night Sunday through Thursday, two shows (8:30 p.m. and 10:30 p.m.) on Friday and three shows (7 p.m., 9 p.m., and 11 p.m.) on Saturday. Cover charge will be \$7 on Sunday, \$5 on Monday, \$6 on Tuesday and Wednesday, \$8 on Thursday, and \$10 on Friday and Saturday. Duck Soup Comedy Nightclub will also be the only comedy club in Boston to offer advance-purchase assigned seating. Tickets are available from Charg-Tix at 542-8511.

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World and National News

Mass. Town to Remove Swastikas, Now Begs Leave Us Alone'

by Elena Neuman

NEW YORK (JTA) — Mosaic tiles, inlaid in the form of a swastika on the floors of the Hull, Mass. town hall have brought protests, media attention and prolonged town meetings to the small, heretofore tranquil New England town.

At a meeting of the Hull town selectmen January 17, a resolution was passed immediately to cover with carpeting the 150 swastikas that are dispersed throughout the building.

It was also resolved that Town Manager Joseph Murphy be given one month to come up with an alternate plan to totally remove the offending symbols.

"This is a major victory," said Michael Slomich, New England director of the Jewish Defense League, who mounted the protest movement against the swastikas. "It was a tough fight, but we won. Everyone seems relieved."

But resolution or no resolution, people in Hull are fed up with the whole issue. "Please, just leave us alone," said Jim Linville, one of the five town selectmen.

Hull, a small working-class town 28 miles south of Boston, is the home of the oldest lighthouse in the United States and one of the most beautiful beaches in the Northeast.

Now it is known as the home of the "swastika building," and many Hull residents fear that they may be considered anti-Semitic or pro-Nazi simply because of the media coverage the town has received in recent weeks.

"The people of my town are not a bunch of bigots," said Linville. "This should never have been an issue. The swastikas should never have been there to begin with. The whole thing is a big mistake."

The brouhaha began when a protest march of about 30 persons, organized by the Jewish Defense League, wound its way through Hull's streets to the municipal building and demanded that the town council remove the symbols of National Socialism and anti-Semitism.

"I saw the swastikas and I couldn't believe it," said Slomich, a few days after the protest march. "They're at every entrance. It's as if the Nazis won the war. We want this floor to be torn up, painted over, whatever — but these symbols must be obliterated."

In response, the Hull selectmen met January 11 and decided to take immediate action to remedy the situation.

"The issue has been brought up a number of times in past years," said recently appointed Town Manager Joseph Murphy. "But there obviously was a disinclination to do anything."

Town officials have avoided confronting the issue in the past, contending that the swastikas are ancient Indian symbols of luck and fertility. The building, they add, was built in 1923, before the rise to prominence of the Nazi party.

"If we hadn't marched and brought in the press," said Slomich, "nothing would have been done again."

But even with the consensus

found among the selectmen to expedite the covering, removal or alteration of the swastikas, the town of Hull remained divided on the issue.

Murphy has received scores of letters from Hull residents and out-of-towners, two petitions — one in favor of removal, one against — and a letter from a professor of native American history defending the swastikas as Indian symbols.

"For many thousands of years," wrote Professor Fox Tree of the University of Massachusetts in Boston, "we have known and used that sign (the swastika). Have we not been tolerant of your cross, star, crescent and other emblems?"

"We do not have a national people's defense league or access to our own media, television, radio and newspapers to tell our side of the story."

An anonymous letter post-marked Boston was more blunt: "Congratulations to the gutless wonders of the city of Hull town selectmen," it said. "You spineless worms allowed a non-elected special-interest group to intimidate elected officials."

Another letter from a Hull resident, Nicholas Cuccaro, said, "I'm outraged and ashamed that immediate action has not been taken on removing the symbol."

"People are definitely not holding back on this," said Murphy. "Recent events have finally brought the issue out of the woodwork."

The responses were capped off with a petition from 19 registered town voters and drafted by a town resident, Leo Pilachowski,



American ORT Federation President David B. Hermelin (left) discussed ORT programs for recent Soviet immigrants to Israel with Simcha Dinitz, Chairman of the World Zionist Organization and the Jewish Agency Executive, at the AOF National Conference held recently in New York City. Dinitz praised ORT's programs for Soviet Jews which provide language classes and vocational/technical training to help them integrate into Israeli society. (Photo Steve Friedman)

objecting to any alteration of the floor and calling for a town meeting to discuss the matter in an open forum.

"The swastikas do remind some people of the Holocaust," the petition said. "Destroy the swastika, but you will not destroy the memory. If the swastikas are destroyed, then aren't you doing the same thing that Hitler did? He destroyed people he did not like."

"By destroying the swastikas in the town hall because a minority — most from out of town — does not like them, aren't you doing the same as Hitler?"

Slomich was taken aback by the outcry over the issue. "I've never seen so many anti-Semites come out of the woodwork," he said. "It was a victory for us, but I'm upset about the amount of opposition."

Apparently, Jewish residents of Hull have received threats and have been intimidated into inaction. One Jewish resident of the town, who wishes to remain anonymous, signed the petition opposing removal of the tiles.

(continued on next page)

Fleet Cares About Kids, No



Hopes, fears, energy and talent... Young people have a lot on their minds — and a lot to offer. When they have dreams, we want to open doors for them. When they have doubts, we want to stand by their side. That's why we developed the Fleet Youth Initiative: programs for kids and teens, from the classroom to the sports arena to the concert hall. We're banking on the youth of Rhode Island. 

Evangelical Christians Fete Israel at Prayer Breakfast in Washington

by Howard Rosenberg

WASHINGTON (JTA) — Israel was exalted grandly by Evangelical Christians, including former Rep. Mark Siljander (R-Mich.), who tried to recite part of the Shema and the Hebrew blessings over bread and wine.

Moshe Arad, Israel's ambassador to the United States, warmly accepted the support for Israel at the ninth annual National Christian Prayer Breakfast in Honor of Israel.

Arad was so overwhelmed by what he called the "electricity" of the friendly crowd that he scrapped his prepared remarks.

The breakfast took place during the 47th annual convention of National Religious Broadcasters, but it was sponsored by unrelated pro-Israel Evangelical groups, including the Tennessee-based Religious Roundtable, the International Christian Embassy in Jerusalem and Beverly LaHaye's Concerned Women for America.

Americans for a Safe Israel was the principal Jewish group involved, sponsoring a "gold table," as did former Jewish Rep. Herbert Tenzler (D-N.Y.).

The breakfast drew a crowd of about 400 Christians and 75 Jews. A Messianic Jew, as Jews who believe in Jesus are sometimes called, sang various Israeli songs and the prayer "Oseh Shalom," as participants clapped along.

El Salvador's vice minister for foreign affairs was congratulated because his country and Costa Rica are the only nations that recognize Jerusalem as Israel's capital and have their embassies there.

The five-tier, 90-person dias

featured a Who's Who of U.S. conservatives, including Howard Phillips, chairman of the Conservative Caucus, and Phyllis Schlafly, who heads the Eagle Forum.

Ultraconservative Rep. Robert Dornan (R-Calif.) was also there, sitting next to and chatting with Arad. Also on the dais were Ruth Popkin, president of the Jewish National Fund of America, and Herbert Zweibel, president of Americans for a Safe Israel.

Douglas Bloomfield, former legislative director of the American Israel Public Affairs Committee, was attending his first prayer breakfast. He said that there was "good will and support" expressed, "yet it does not seem to have translated into solid votes" for Israel on Capitol Hill.

At the breakfast, one award was given to former Attorney General Edwin Meese, who was praised by Ed McAteer, president of the Religious Roundtable, for the large influx of conservatives into federal judgeships under President Reagan.

A "Friend of Israel" award was given to Dr. Ben Armstrong, who recently retired as executive director of the National Religious Broadcasters and is strongly pro-Israel.

Jack Kemp, secretary of housing and urban development, gave the keynote speech. He received a 40-second standing ovation after saying, "I don't think Israel ought to give up an inch" of the West Bank or Gaza Strip.

Dr. Elwood McQuaid, director of the Friends of Israel Gospel Ministry in Bellmawr, N.J., quoted from the prophets Jeremiah and Zachariah, as well as from Ecclesiastes and Psalm 133.

"God has said of Jews, 'They are the chosen people. They are people of my heart and they are a people of destiny,'" he said. "So we love you, because God said it. We should, and we do."

Afterward, McQuaid's ministry distributed free copies of his Bible prophecy books. Additional information about Israel was distributed by various groups, including the International Christian Embassy.

But outside the Washington Sheraton Hotel, where the breakfast took place, supporters of anti-Zionist Dale Crowley, Jr. distributed pamphlets that questioned how the Religious Roundtable can honor Israel, a nation "that has no constitution, that has no First Amendment-type guarantees" and that supports a state religion, Judaism.

The pamphlet mentioned the Pollard spy affair, the accidental 1967 attack by Israel on the USS Liberty and the 1982 Sabra and Shatila massacres in Lebanon, carried out by Christian Phalangists while the refugee camps were under Israeli control.

McAteer and a few dozen Christians and Jews gathered for lunch at the Washington townhouse of American Christian Trust, which is located across the street from the Israeli Embassy here.

The group hosts various Jewish-Christian gatherings throughout the year that are aimed at spurring support for Israel.

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New York's Kosher Cop Is Clean

by Stewart Ains
New York Jewish Week
NEW YORK (JTA) — Hebrew National may have a beef against the state's top kosher-law enforcer, but his actions are not illegal, a federal judge has ruled.

In a 15-page decision, Manhattan Federal Judge Miriam Goldman Cedarbaum recently dismissed Hebrew National's \$10 million harassment suit against Rabbi Schulem Rubin.

In so doing, she brushed aside the firm's contention that Rubin was seeking to destroy the company, as part of a conspiracy he entered into with union workers upset that they lost their jobs when the firm closed its plant in Maspeth, Queens.

Cedarbaum said also that Hebrew National's attack on the way Rubin enforces the kosher laws of the state was nothing more than an "interesting theory which has no relation to the facts of this case."

The firm had claimed that although the state's kosher laws are constitutional, Rubin was applying them in a constitutionally impermissible manner. It alleged that because it had its own staff of kosher law supervisors, Rubin could not interpose his own in-

terpretation of those laws and then find that Hebrew National violated them.

"No facts are alleged in (Hebrew National's) complaint that suggest a theological dispute or the enforcement of one form of religious Orthodoxy over another," said Cedarbaum.

She pointed out that neither a 1989 investigation of Hebrew National nor a fine issued to it by Rubin in 1987 for an alleged violation found two years earlier "is based on a theological disagreement. On the contrary, the complaint accuses Rubin of intentionally fabricating baseless charges and nowhere suggests honest religious disagreement."

Cedarbaum said that Hebrew National's assertion that the current probe is designed to punish the company for its public criticism of Rubin is nothing more than an unsupported "conclusionary assertion."

That criticism was leveled after Rubin slapped Hebrew National with a \$39,000 fine for the alleged 1985 violation. The fine was not collected because Hebrew National challenged the finding, and Attorney General Robert Abrams said Rubin's staff had failed to gather enough evidence to prove the charge.

Mass. Town to Remove Swastikas

(continued from previous page)

Hull's Jewish population, which has been sizable in the past and active in town politics, reportedly had asked the JDLC not to come to town and protest. They worried about possible anti-Semitic repercussions and the defacement of the community's three Jewish buildings.

But at the selectmen's meeting, a petition with 450 signatures was submitted calling for immediate action on this issue. And the verdict: expeditious

removal. "There was no question. It was a unanimous vote," said Linville, who is donating, along with another selectman, his \$800 annual selectman's salary toward the cost of removal. The Chamber of Commerce is providing \$1,500 toward the cost of removal, and private businessmen are chipping in.

"Some said it was a no-win situation for the town," said Linville. "But I say that you can win — you just have to do the right thing."

Matter What Style.



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Your Community

Sons Of Jacob Synagogue

Friday, February 9 - 14 days in Shevat. Candlelighting is 4:49 p.m. Minchah services are at 4:59 p.m.

Saturday, February 10 - 15 days in Shevat. The Torah reading today is P'Behslach - Shabbat Shirah. JEWISH ARBOR DAY.

Tu B'Shevat (Jewish Arbor Day)

The fifteenth day of the month of Shevat is also known as the "New Year of Trees." It marks the end of winter and the beginning of spring. In ancient times people thought of it as the day in which sap again begins to flow in the trees. Before the Jews were driven from their land, it was celebrated with the festive planting of saplings. This custom has been revived in modern Israel, and is joyously observed in a land that centuries of neglect has denuded of green things. In the Diaspora, Tu B'Shevat was also celebrated by eating such Palestinian fruits as figs, dates, and "boxer" - the fruit of the carob tree.

Morning services are at 8:30 a.m. followed by Kiddush. Minchah is 4:45 p.m. followed by the Third Me'al with Z'mir (song of gratitude). Marvir is at

5:49 p.m. and Havdalah at 5:58 p.m.

Sunday, February 11 - Morning services at 7:45 a.m. Minchah for the entire week will be 4:49 p.m. Morning services for Monday and Thursday are at 6:30 a.m., and for Tuesday, Wednesday, and Friday at 6:45 a.m.

The Jewish Home (Part Two Commentary Of Two Parts - Conclusion)

Conclusion to last week's commentary concerning some of the objects and observances which are found in a Jewish Home:

Menorah: The Chanukah menorah waits from Kisle to Kisle to be put into use. It is the "Star" of the Chanukah celebration, but it adorns our home with equal grace the rest of the year. When we see it, we know that there is a home in which the brave spirit of the Maccabees is proudly remembered; here is a home proud of our traditions.

Seder Plate: The Seder plate is used twice a year, on the First and Second nights of Passover. Sometimes, the Seder plate itself, through inscriptions and decorations, tells the story of Passover. It is the duty of the Seder plate to bear the foods that symbolize the sorrow and joys of

Passover. Each section of the plate has a matzo, shankbone, roasted egg, bitter herbs, haroset, karpas.

Jewish Books: Every Jewish home has a Jewish library, for your bookshelf shows that one accepts our people's age-old idea of learning. The works of Peretz, of Sholom Aleichem, or Mendele Mokher Sefarim, of Blalik, of Ahadits-Am, along with the Siddur, Chomash, and Talmud are the books we treasure in our home. There are also many books of Jewish paintings, and volumes especially written for boys and girls which desire a place in our bookshelf.

Dietary Laws: Judaism is a religion which has often been described as a "way of life." This means that it embraces all aspects of Jewish life. Our important area of our religion is that of the Dietary Laws. The Bible contains the basis of our regulations about food. The Laws in the Bible were discussed, explained, and expanded by the Talmud, the writings of Maimonides, the Shulhan Arukh, and other books. According to the Bible, the Jewish people were given dietary laws to make one pure and holy. The Bible lists these animals, fowl, and fish which may be eaten, and those

which are forbidden. Maimonides said that Kashrut teaches us that eating and drinking are not the goals of man's existence. It is interesting to note that many people who do not claim to be Orthodox nonetheless observe dietary laws, for they feel that they are continuing and strengthening Jewish preservation in doing so.

What is Permitted and What is Forbidden: All fruits and vegetables may be eaten and all dairy food, as long as the milk is from a kosher animal, and prepared with the proper authorizations on the containers.

• Winged insects and creeping things are forbidden to be eaten.

• Kasher fish must have fins and scales. All shellfish are forbidden.

• Mammals must have cloven hoofs and chew the cud. The hoof must be completely cloven; this excludes the camel, which has a pad or cushion at the base of its hoof.

• The Bible enumerates all the fowl which may not be eaten. Most forbidden animals and birds are creatures that prey on other creatures.

• Mixing meat and dairy foods is strictly forbidden by Jewish law. The Bible states: "Thou shalt not see the kid in

its mother's milk." This applies to utensils. Six hours are awaited before eating meat, after eating dairy.

Kasher meat must be carefully supervised. The act of slaughter is a religious rite. The animal must be caused no suffering. When an animal is slaughtered by means of SHEHITAH, the Jewish ritual method, unconsciousness is immediate.

An obvious question to all of the aforementioned is WHY? If one consults the Talmud and the Code of Jewish Laws, all questions are impeccably answered in detail.

When we tell a child to look both ways and listen for cars before crossing a street - to cross at designated intersections - the youngster asks for a reason. The same applies to all of the Jewish Laws and customs - with the answers in our Books of Knowledge. Join in the congregation of your choice for satisfactory answers. If you have no affiliation, then feel welcome to come into our shul. Simply sit down where you feel comfortable, and ask any questions. Pretend we are a Public Library. You will not be disappointed - or sorry. You will have no obligations only commitment.

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Zionist House

The first event for "Mo'adon Yisrael" (Israel Club) for Israelis and Americans aged 20-40 who have been to Israel and want to remember the experience and keep the "kosher" (connection).

The program includes greetings from Itzhak Oren, Consul of Israel to New England, short discussion on Israel and the Media, live Israeli music, Israeli food, socializing and singing.

The event will take place on Saturday, February 10, 1990 at 7:30 p.m. at the Zionist House/Israel Cultural Center, 17 Commonwealth Ave., Boston, Mass. Admission is \$2.50 (free for joining members). Zionist House/Israel Cultural Center and the New England Zionist Delegation.

For further information, call 267-3600.

JCCRI Senior Programs For February

The Jewish Community Center of Rhode Island, 401 Elm-grove Avenue in Providence offers seniors activities at 11 a.m. daily Sunday through Friday followed by a hot kosher meal at noon. The meal is sponsored by Project Hope.

For the month of February, the following special activities are planned:

Tuesday, February 13, Adelaide Luber, guest speaker from the Dept. of Elderly Affairs, 11 a.m. to noon. Tuesday, Feb. 20, film (TBA); Tuesday, Feb. 27, program (TBA).

The following activities are regularly scheduled: Mondays, Green Thumb Club (for seniors interested in working with plants); Fridays, Shabbat traditions; Friend to Friend, senior exercise, arts and crafts, Israeli VCR programs, film series, health checks.

For further information on programming for seniors or transportation, call Sandy Bass at 861-8800.

Temple Emanu-El Leisure Club

A regular meeting of the Temple Emanu-El Leisure Club will be held on Sunday, February 11, 1990 at 2 p.m. in the Bohnen Vestry of the Temple.

The Miriam Hospital will sponsor a health program for this meeting. Dr. Henry F. Izeman will be the speaker. His topic will be "Successful Aging."

Dr. Izeman, specializing in internal medicine, has an extensive background in medicine and among his many activities, holds the position of Medical Director for the Jewish Home for the Aged, and has special interests in geriatrics and gerontology. Among his publications are *The Geriatric Day Hospital (Book Review)* and *Sexuality in the Elderly*.

Social Seniors Of Warwick

The Social Seniors of Warwick will hold a meeting Wednesday, February 14 at 1 p.m. at Temple Am David, Gardner Street. A free bingo with prizes will be played.

From the Department of Elderly Affairs, a speaker will discuss the benefits for the elderly.

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Coalition For The Homeless To Sponsor Roundtable Discussion On State Budget Crisis

The Rhode Island Coalition for the Homeless, Inc. is sponsoring a roundtable discussion on the fiscal and budgetary crisis now confronting the State of Rhode Island on Friday, February 9, 1990 from 2-4 p.m. at Amos House, 415 Friendship Street, Providence.

The purpose of this gathering is to bring the leadership of the State and human service providers together to dialog about the real and potential budgetary problems affecting the constituents of the Coalition for the Homeless and other human service organizations.

To date the following have accepted the invitation to attend and to share their views with all present: Senator David R. Carlin, Jr., Majority Leader; Senator Albert Russo, Deputy Minority

Leader representing Senator Robert Goldberg, Minority Leader; Mayor Francis X. Flaherty of Warwick; President of the League of Cities & Towns; Mr. Thomas Romeo, Director of MHRH; Mr. Thomas McDonough, Associate Director of DHS representing Mr. Anthony Barile, Director.

Representative of Governor DiPrete will be present to share the Governor's views on the budget. And House Speaker Joseph DeAngelis will also be represented.

It is the hope of the Coalition for the Homeless that this will be the first in a series of open meetings between human service providers and public officials in this election year 1990.

The problems confronting the State of Rhode Island are real and cannot be wished away.

Grandos Announce Birth

Nancy and Stefano Grando of West Hollywood, Calif., announce the birth of their first child, a son, Mikele, born on December 20, 1989.

Maternal grandmother is SaraLee Zisquit of Sherman Oaks, Calif. Paternal grandmother is Margherita Grandmo and the late Giacomo Grando of Bassano, Del Grappa, Italy.

Mikele is named in loving memory of his maternal grandfather, M. Morton Zisquit.

Pawtucket-Central Falls Hadassah

The Pawtucket-Central Falls Hadassah will hold a Board Meeting on Wednesday, February 14, at 7:30 p.m. at the home of Barbara Block, 186 Laurel Avenue, Providence.

We will decide on an outstanding member of our Chapter worthy of receiving a Service Award from National headquarters. The Award will be given at the National convention in July.

A social hour will follow the Meeting.

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Nationality Day At Alperin Schechter

Nationality Day has become an annual institution at the Ruth and Max Alperin Schechter Day School, and everyone looks forward to it. This year, in addition to parents and Schechter students being welcomed to the event, twenty-six students from the Gordon School participated in the "armchair travel" as well.

According to Jennifer Miller, teacher, "Nationality Day is an extension of the Social Studies curriculum. The sixth grade studies world culture, and within this study, we spotlight Western Europe."

Students must research their chosen country and write a research paper including the following information: geography, history, resources, traditions, products and industries, recreation, traditional foods, and current events.

Then, in Nationality Day itself, each student sets up a booth, displaying the country with, for

example, flags, coins, posters, crafts and ornaments, maps, travel guides, and, of course, food.

So, tourists browsing among the booths might have seen tulip bulbs (Netherlands), lederhosen (Germany), a double-decker bus (England), glassware and crockery (Finland), a hand-crafted rooster (Portugal), linens (Ireland), and an assortment of games, coins, dolls, books and photos.

Among the delicacies available were: chocolate (Switzerland), herring (Sweden), gaspacho (Spain), pizza (Italy), Portuguese bread (Portugal), olives (Greece), cheese and wine (France), tea and cakes (England).

"This is really a time when our students can reach out to the community for an intercultural experience," says Mrs. Miller. "What is learned in class is only a small part of this family, community project."

National Council Of Jewish Women Offering Trip To Monet Exhibition

Experience the exhibition of paintings by Claude Monet coming to the Museum of Fine Arts, Boston. Listen to a recorded tour of the approximately 90 series paintings represented by such works as Grainstacks, Poplars, and Rouen Cathedral, as well as lesser-known views such as the Cliffs at Varenneville and Dieppe, and Mount Kolsaas in Norway.

The renowned French Impressionist artist brought to his canvas his lifelong concern for the beauties of his native land with this exhibit begun when Monet was 50 years old. This exhibit seeks to reassemble, as closely as possible, Monet's own exhibition 100 years ago.

The group will travel by luxury motor coach from Providence on Wednesday, April 18, 1990 at 9:15 a.m. from the JCC, returning at approximately 2:30 p.m.

The cost, \$38, includes round trip transportation, reserved time of entry, a recorded tour of the exhibition, and a box lunch. Reservations are limited to the first 90 requests and must be accompanied by a check. Everyone is welcome. Payment is nonrefundable. Please make your reservations by sending a check made payable to NCJW to:

Sally Rotenberg, 115 Emeline St., Providence, R.I. 02906. For more information call 274-2441.

Mark Patinkin To Speak At Temple Emanu-El

Mark Patinkin, popular journalist of the *Providence Journal*, will be the guest speaker at Temple Beth-El on Friday evening, February 16 at 8:15 p.m. in the Temple Sanctuary. Patinkin's recent series in the *Providence Journal* illuminated freedom's meaning for those who had only experienced life in a totalitarian society. A gifted writer, insightful observer of the human scene and a member of Temple Beth-El, Mark will speak on, "Some Afterthoughts to an Odyssey in Eastern Europe."

On Friday, February 23, services at Temple Beth-El will begin at 7:30 p.m. Children celebrating birthdays in February will be honored at this service held at an earlier time more appropriate for younger families to attend.

For more information on Shabbat services at Temple Beth-El, call 331-6070.

Na'Amat U.S.A. Shalom Chapter

The roving reporter is here again.

It's time to report on the Na'Amat Chapter, Shalom.

First, our bake sale will be held Sunday, February 18, 1990, at the Warwick Mall, near Filene's.

We need help. Contact Anita Olinsky or Phyllis Solod. Drop off for Warwick area is Phyllis' house anytime up to 10:30 a.m. Sunday, or bring to the mall from 11:00 a.m. on Cranston drop off is at Anita's home. (Same time as Warwick.)

Our next meeting will be at Chelo's Other Place, February 20, 1990, Post Road. Time 6:30 p.m.

Mark your calendar. "Pcker Night," Saturday, March 24. We need help for this event. If interested, tell Phyllis at our dinner meeting.

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ORT Camp Fair

Despite the cold and snow, right now is the time to think ahead to summer. How will your child spend his or her summer vacation? If summer camp is the answer, on Sunday, March 4, you'll have a chance to find out all you ever wanted to know about summer camps for your child if you attend the **ORT CAMP FAIR**. The fair is sponsored by the Providence Chapter of ORT (Organization For Rehabilitation Through Training) as a community service. It will take place from 12-4 at the Jewish Community Center, corner of Elm Grove Ave. and Sessions Street in Providence. Admission is free for the whole family.

Directors from about 20 camps will be there to answer questions from prospective campers, counselors and their parents. What kind of activities are offered? What is the camp's philosophy on competition? How are the counselors screened? These are just a few of the

questions that you will be able to ask the directors. Videos and scrapbooks will be available for your review as well as brochures. A representative from the American Camps Association will help guide you in the kind of camp situation appropriate to your child's needs and interests. The types of camps that will be represented will include residential, day, teen computer, special needs, arts, and travel.

The World ORT Union is an international charity that runs 80 vocational/technical schools in 37 countries around the world. The Los Angeles ORT Institute and Bramson in New York City are two American ORT schools. Women's American ORT is the largest fundraising arm of this worthy organization. ORT schools help train people in skills so that they can be self-sufficient no matter what their religion.

For further information please call 463-6987.

See Israel The Way A Kibbutznick Sees It

Last summer 35 teens spent three weeks touring Israel and an additional three weeks on a Kibbutz. The program sponsored by Let's Go Israel, a program service of the Jewish Community Center of Greater Boston, is predicting a banner year for summer of '90. What makes Let's Go Israel unique? "The experience of living on a kibbutz, with kibbutznicks for three weeks separates us from other teen programs," states Program Administrator Lora Eliachar.

Information sessions are being held on Sunday, February 4; Wednesday, February 7; and Sunday, March 4. For time, location and more information contact Lora Eliachar, Administrator, Israel Program Center Jewish Community Center of Greater Boston at (617) 965-7410 ext. 275.

Brown Bag Club And Yiddish Vinkel Activities For February

On Tuesday, February 13 at 10 a.m. the Brown Bag Club of the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence, will tour WSBE, Channel 36. LeRoy Craskos, Director of Productions, will lead a guided tour including the control room and the master controls. He will also explain the technical aspects of television production, the history of Channel 36 and the building, and job opportunities available.

The tour is free and will last approximately one hour. Participants are asked to meet at Channel 36 at 9:45 a.m. WSBE is located at 24 Mason Street (off West Exchange, where Bonanza Bus Co. used to be). It is on the fifth floor of the Department of

Employment Security. Bring a brown bag lunch and meet back at the Center at noon. Dessert and beverage will be provided; donation is \$1.

The Yiddish Vinkel will meet at 2 p.m.

Petty Feurst will do a book review of *West to Eden* by Gloria Goldreich on Tuesday, February 27 at noon. Bring a brown bag lunch; dessert and beverage will be provided. Donation is \$1.

The Yiddish Vinkel will again meet at 2 p.m.

The Brown Bag Club is for people free for lunch and all are invited to attend the Yiddish Vinkel. For further information on either of these clubs or the events for February, please call Lisa Goodman at 861-8800.

"Siddur Ceremony"

The first grade students at the Providence Hebrew Day School celebrated receiving their first siddurim (prayer books) at a special ceremony that took place last week. The students recited brachot (prayers) individually and as a class. The excitement continued as the students began

dancing in anticipation of receiving their own siddur from their teachers, Mrs. Rina Holtzman and Rabbi Abraham Jakubowicz. All of that studying and preparing really did pay off.

Congratulations to all of the first graders!

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Delicious Jaffa oranges are being sold by the Providence Chapter of Hadassah under the auspices of the Hadassah Israel Education Services.

To order a case of the oranges call Selma Halpern at 272-6342 or Rita Miller at 245-8440.

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Saul Wachs to Be Temple Torat Yisrael Scholar-in-Residence March 16-18, 1990

Saul Wachs, the highly distinguished Rosaline B. Feinstein Professor of Education at Gratz College in Philadelphia, has been invited to be Temple Torat Yisrael's 1990 Scholar-in-Residence the weekend of March 16-18.

"Can a Modern Jew Pray?" will be the theme of Prof. Wachs' three-part series, beginning on Friday night, March 16, 7:30, with the first lecture, "Dignity of Words."

The second lecture, which will begin Saturday at 12 noon, immediately following the close of Shabbat Services (9:30), will be a lunch presentation, "Discovering the Shema."

The Sunday morning breakfast program, which will begin at 9:45 a.m., will be "Prayer: Memories, Values, Dilemmas."

Attendance at the three presentations (including the Saturday lunch and Sunday breakfast) is free, but reservations are required (785-1800).

The entire weekend is made possible by the Presidents Fund of Temple Torat Yisrael, by the Florence Margolis Memorial Fund for the Arts and the Sisterhood and Men's Club.

Prof. Wachs is a former Dean and Chairman of the Faculty at Gratz College.

A popular speaker and lecturer, he has been invited to serve as guest on the faculties of the Jewish Theological Seminary, the Hebrew University, Tel Aviv University, Bar-Ilan University and McCallister College.

E.G. Woman Selected As Brandeis Scholar

Debra Messing of East Greenwich has been selected as a "Brandeis Scholar" by the committee on academic standing at Brandeis University. Debra is one of eight undergraduates who have been so named from the classes of 1990 and 1991 based on their record of achievement in their field of study. The award is based upon consideration of the overall cohesiveness and breadth of their program, their proven excellence in their field of study and an assessment of their intellectual goals and proposed scholarly endeavors as described in a personal essay. Debra was honored at a luncheon on December 6 where she was presented with a certificate and a stipend.

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Health and Fitness

Narragansett Bay Watch: February

Bay Dictionary

organic pollutants: Biologically active pollutants that originate from a number of activities, such as burning fossil fuels, spraying pesticides or using industrial lubricants. These pollutants enter the Bay through pipeline discharges and by runoff.

The Narragansett Bay Project (NBP) sponsored a series of Bay-wide cruises (1985-6) to assess the levels of pollutants in Narragansett Bay waters. These surveys revealed that the highest pollutant concentrations in surface waters were generally found in the Providence River and the lowest in Rhode Island Sound. Certain pollutants violated the EPA/RI water quality standards in different areas of the Bay watershed; for example, copper in the upper Bay and the Providence River, and PCBs (organic pollutants) in the Woonasquatucket and Blackstone Rivers.

The Providence River and its tributaries were the major source of copper entering the Bay. The Bay map shows the average por-

portion of copper contributed by Bay area rivers and specific point sources, such as wastewater treatment facilities.

Toxic Pollutants — The Invisible Problem

What you can't see can't hurt you. That's not always the case — at least as far as pollutants in Narragansett Bay waters go. Lead and other pollutants are commonly found in the upper areas of the Bay. Although some background levels are normal, in high enough concentrations these pollutants can be harmful to plants, animals and people.

In general, potentially "toxic" pollutants fall into two broad groups: trace metals, such as copper, lead and nickel; and organics, a long list of compounds that are commonly found in cleaning agents and solvents, petroleum products and pesticides. Trace metals originate from both commercial and industrial sources including jewelry manufacturers, auto body shops and photo labs, as well as

runoff from city streets.

Both trace metals and organic pollutants have been linked to adverse and sometimes lethal effects on various living organisms. They have also been associated with a variety of human health problems including kidney and nervous system disorders, respiratory distress and cancer. The amount of a contaminant that can cause an adverse effect varies with the specific pollutant.

In order to protect the organism that live in the water, the U.S. Environmental Protection Agency (EPA) and the Rhode Island Department of Environmental Management (DEM) have adopted water quality standards for selected trace metals and organic compounds. If a pollutant concentration in the water exceeds a certain level, marine and fresh water organisms may show signs of stress, such as increased incidence of disease or fewer offspring, or the organisms may even die.

The levels of these contaminants in the edible portion of Bay shellfish and finfish are also a

human health concern, since pollutants tend to accumulate in the tissues of these and other aquatic animals. The Food and Drug Administration (FDA) sets "action levels" for toxic contaminants in the tissues of some aquatic organisms to prevent public health risk problems resulting from their consumption. Based on the FDA fish tissue standards for PCBs, the Rhode Island Department of Health recently continued a previous ban on the commercial sale of all striped bass and urged the public not to eat them.

The threat of pollutants in the waters of Narragansett Bay, and in the Bay's living resources, should be a concern to us all. With proper pollution control measures in place to decrease the flow of pollutants entering the Bay, and with the continuous monitoring of the amounts of pollutants in the Bay, we can all look forward to a clearer view of Narragansett Bay, and our future alongside of it.

Judith Korch, Narragansett Bay Project
The Narragansett Bay Project

is jointly sponsored by the U.S. Environmental Protection Agency and the Rhode Island Department of Environmental Management.

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Say No to Drugs

Invisible Addictions

But What About Video Games?

To Your Health... is a public information health column provided by Pilgrim Health Care in cooperation with its affiliated doctors. With the arrival of the new year, many people have become introspective and have resolved to make major behavior changes. In this light, this month's article addresses the topic of invisible addictions in the hope that it will help increase people's awareness of these behaviors and offer suggestions on how to achieve a healthier lifestyle.

by Jack Kerzner, Ed.D.

Today, many individuals, young and old, are caught up in cycles of unhealthy behavior that I refer to as "invisible" addictions. These addictions are more subtle than the more famous addictions such as cocaine or alcohol, but they can be just as harmful to a person's well being. The most common invisible addictions include, but are not limited to: Gambling — there are over 90,000 compulsive gamblers in Massachusetts alone; Shopping — an invisible addiction (credit cards) until the bill collectors come to the door; Marijuana — the quiet addiction for millions of baby boomers and teens; Junk Foods — the white sugar, white flour, high fat, highly processed, quick fix foods; Work — the days of the 40-hour work week are gone, and Video games — the kids' "instant buzz" at-home addiction. These addictions affect people of all ages and socioeconomic levels, even young children.

Where do these addictions come from? The power of an addiction lies in its ability to reduce pain and increase physical and mental pleasure. Usually the addictive substance or activity works quickly to achieve instant gratification or relief. Social psychologists have named this generation the "Me" generation and suggest that the origin of addictions is rooted in this phenomenon. Our culture often promotes competition more than it promotes cooperation, placing

more emphasis on maintaining than people and on maintaining a fast pace instead of relaxing and learning the art of patience. In a sense, we have become trapped in a vicious cycle that makes us extremely vulnerable to any number of addictions.

What harm do these addictions do? The most blatant consequence of any full blown addiction is that of loss. Here are examples of some specific addictions and their consequences: the junk food addict often loses health and self esteem due to guilt from excessive eating, failure at dieting, and the battle with weight gain; the addicted gambler loses money, self respect and often, family; the video game addict loses opportunities to grow socially and emotionally; the marijuana addict loses mental alertness and freedom if arrested; and the "shop-aholic" loses credit, self esteem and often ends up in bankruptcy court. So, the addictions themselves may seem invisible, but their consequences are quite apparent.

Becoming aware of invisible addictions is the first step to re-

covery and freedom. Usually, motivation to quit any addiction first involves experiencing discomfort or guilt from the behavior. If this discomfort is painful enough to motivate the person to seek help, then there are many resources to help combat the addiction and replace it with healthy living skills and interests.

Seeking professional help from a trained therapist who has experience treating addictions is one avenue to recovery. Self help groups such as Alcoholics Anonymous, Narcotics Anonymous, Overeaters Anonymous and Gamblers Anonymous use a set of healthy tools for living referred to as the Twelve Steps of Recovery. These groups provide another road to recovery and meetings are free. The group support reinforces staying away from the addictive behavior one day at a time. School counselors are another important resource for help, and today, more of them are trained to help young people afflicted with addictive behaviors. Additionally, many community hospitals offer out-

patient and inpatient programs for a variety of addictions. Often a combination of treatment methods can be helpful. There are also many support groups for friends and relatives of the addicted person.

(continued on page 15)

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Obituaries

MINA GASTFREUND
PROVIDENCE — Mina Gastfreund, 69, of 86 Twelfth St. died Wednesday, January 31 at Lawrence & Memorial Hospitals, New London, Conn., after she was stricken while visiting relatives. She was the widow of Kalman Gastfreund.

Born in Poland, she was a daughter of the late Eleazer and Meika (Faigenbaum) Blumenstuck. She lived in Providence 30 years.

Mrs. Gastfreund was a member of Congregation Mishkon Tfiloh. She was a life member of the Jewish Home for the Aged,

and the Miriam Hospital Women's Association. Mrs. Gastfreund also was a member of Rhode Island Holocaust Survivors.

She leaves a daughter, Mona Levin of Waterford, Conn., and three grandsons.

The funeral service was held Friday, February 2 at Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

GERTRUDE HARRIS

PROVIDENCE — Gertrude Harris, 87, of 14 Aldrich Terrace died Saturday, February 3 at the Jewish Nursing Home of Western New England, Springfield, Mass. She was the widow of Louis Harris.

Born in Providence, she was a daughter of the late Harris and Sarah (Gere) Goldberg.

Mrs. Harris was a member of the Miriam Hospital Women's Association, Hadassah, and the Women's Association of the Jewish Home for the Aged.

She leaves five grandchildren. She was the mother of the late Marjorie (Harris) Weiss.

The funeral service was held Tuesday, February 6 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

IDA KAHN

PROVIDENCE — Ida Kahn, 84, of the Jewish Home for the Aged, 99 Hillside Ave., a sales clerk in retail clothing stores in Boston and New York for more than 20 years before retiring in the 1960s, died Tuesday, January 30 at Miriam Hospital. She was the widow of Martin Kahn.

Born in Russia, a daughter of the late Harry and Sarah (Epstein) Feynman, she lived in Providence for five years. She previously lived in Sun City Center, Fla., and West Palm Beach, Fla.

Mrs. Kahn was co-owner with her husband of a chain of music studios in New York. She was a member of the Women's Association of the Jewish Home for the Aged.

She leaves two daughters, Elaine E. Kaufman of Barrington and Shirley B. Webb of Myrtle Beach, S.C.; a brother, Jack Feynman of Saratoga Springs, N.Y.; two sisters, Ethel Samuels of Tampa, Fla., and Eva Schnittman of Long Island, N.Y.; two grandchildren and a great-grandson.

The funeral service was held Thursday, February 1 at Mount

Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Sharon Memorial Park, Sharon, Mass.

FLORENCE MERMELSTEIN
MIAMI BEACH, Fla. — Florence Mermelstein, 82, of North Miami Beach, Fla. died January 24. She was the wife of David Mermelstein.

She was formerly of Warwick, R.I.

Her husband she leaves a son, Hal (Lory) of Miami, two daughters, Ruth (Herbert) Gold of Warwick; Lea (Charles) Solomon of Florida, 12 grandchildren and four great-grandchildren.

Services were held January 25 in Florida. In lieu of flowers the family requests contributions to Rhode Island Hospice.

PETER PHILLIPS

CRANSTON — Peter Phillips, 80, of Briggs Street, Knightsville, a self-employed automotive tool salesman for more than 50 years before retiring in 1980, died Tuesday, January 30 at the Jewish Home for the Aged, Providence.

Born in Providence, he was a son of the late Charles and Etta (Levine) Phillips. He lived in Cranston 15 years.

Mr. Phillips was an Army veteran of World War II, and he was a member of the Jewish War Veterans of America.

He leaves a sister, Faye Hurwitz of Cranston.

The funeral service was held Wednesday, January 31 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

AARON M. RESNICK

JOHNSTON — Aaron Michael Resnick, 14-month-old son of George and Kathleen (Cuddy) Resnick of 10 Paradise Lane, died Saturday, February 3 at home. He was born in Providence.

Besides his parents he leaves two brothers, Joshua, Richard, and a sister, Michelle, all at home; paternal grandparents, Leon and Beverly Resnick of Warwick, and maternal grandparents, Donald and Kay Pitts of East Wareham, Mass.

A graveside service was held Monday, February 5 at Lincoln Park Cemetery, Warwick. Arrangements by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

VSA Presents "A Celebration Of Animals"

Celcius basketball tickets, handmade wooden toy chests, a day of golf at Point Judith Country Club, and an exquisite porcelain doll are among the items which will be featured in Volunteer Services for Animals' silent auction on February 24 at the Providence Marriott Hotel.

The event, "A Celebration of Animals," will begin at 6:30 p.m. with the silent auction, which will continue throughout dinner. Television and radio personality Steve Kass will be Master of Ceremonies for the evening and Congressman Ronald Macchley will be the featured speaker after dinner. Mr. Macchley will talk about environmental and humane concerns and will answer questions from the audience. Auction winners will be announced at 10 p.m.

Tickets for the gala are \$35 per person. Patron's tickets are available for \$100 and will be listed in the program.

Heather Jaccoma is chairperson of the event. Steering committee members include Beverly Dias, Lila Trivisonno, Michele Small, Lois Grabows, Flora Watt, and Lisa Lang.

Volunteer Services for Animals is a non-profit humane agency organized in the state of Rhode Island in 1979. VSA works throughout the state to improve the welfare of animals by providing adoption and education services for municipal animal shelters, veterinary care for animals in need, pet population control assistance, pet therapy programs for hospitals and nursing centers, and school and community educational programs. For more information, or to obtain tickets for the February 24 gala, call the VSA office at (401) 272-0358, or write Volunteer Services for Animals, 401 Broadway, Providence, R.I. 02909.

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Bus Trip to Boston Symphony

The Pawtucket Arts Council is sponsoring a bus trip to Boston Symphony Hall on Friday, February 16, to hear the widely acclaimed flutist, Jean-Pierre Rampal, in concert.

Contact the Pawtucket Arts Council 725-1151, 474 Broadway, Pawtucket, R.I. 02860, to register. Pre-registration is required.

Millions of Allergy Sufferers Impaired by Drug Side Effects

Just because cool weather has set in, ending the dreaded ragweed season in most parts of the country, Americans are not over their allergy woes.

Because of non-seasonal allergies to dust, mold and animals, millions of allergy sufferers continue to endure watery eyes, sneezing and runny noses. In addition, they may also suffer from the side effects of the non-prescription allergy medications they take to treat these symptoms.

These popular medications can cause more than just drowsiness, and therefore can pose risks to allergy sufferers, and to the rest of us, when users get behind the wheels of their automobiles experiencing disorientation, confusion and nervousness.

It's known as the Allergy Sufferer's Dilemma. They face three simple choices: 1. Choose not to medicate and just suffer with the symptoms. 2. Use a non-prescription medication to eliminate symptoms, but run the risk of suffering side effects caused by medications currently available without prescription. 3. Use one of the new non-sedating products available with a doctor's prescription.

Non-prescription allergy medications sold today carry side effect warnings about the potential problems users may face, and many clearly caution against driving a motor vehicle or operating heavy machinery. It's widely believed, however, that many people ignore these warnings.

Allergies are caused by a number of problems including trees and grasses as well as dust, mold and animal danders. Ragweed may be the best known allergen,

but for many people allergy suffering is a year-long problem and one that never disappears.

The Allergy Sufferer's Dilemma is made worse by "OTC Irony." "In the allergy arena, non-prescription products which can be bought in retail stores across the country, have far more serious side effects than the non-sedating antihistamines which are available with a prescription," says Raymond G. Glavin, M.D., director of the Allergy and Immunology Training Program at the St. Louis University Hospital, St. Louis, Mo. "It remains an open question how carefully people read package details and whether or not they take the package warnings seriously."

"The warnings are there for a reason. People need to realize that driving after taking many allergy medications can be just as dangerous as drinking and driving," said James O'Hanlon, Ph.D., and director of the Institute for Drugs, Safety and Behavior of the State University of Limburg in the Netherlands. "Unfortunately surveys have shown that more than two-thirds of patients don't follow the indication on the label."

Dr. O'Hanlon has conducted studies evaluating the impact of many medications (including those used to treat allergies) on driving performance.

Among specific driving tasks negatively affected by some non-prescription allergy medications, such as traditional antihistamines, is the ability to respond to various stimuli (light changes, moves by other drivers), the ability to maintain alertness (remaining awake, maintaining reaction time) and the ability to

maintain divided attention (responding to several things happening at once).

The following cautions are advised for allergy sufferers taking non-prescription medications.

- Read and heed package warnings. They are there for a reason.
- If your medication contains an antihistamine like diphenhydramine that causes drowsiness, be extremely careful. Diphenhydramine, the key ingredient in Benadryl is indicated for use as an allergy treatment and a sleeping aid. This same key ingredient many people use to treat their allergies is also found in most non-prescription sleeping pills.

- Sedation is only half the problem. Decongestants can cause the opposite effect, excitation. Don't conclude that a drug which contains both a decongestant and a sedative antihistamine, will counteract each other. There is no evidence that this occurs.

- Don't assume that the knowledge you have taken a pill that can make you drowsy is enough to keep you alert when driving, and that you can just concentrate harder to counter the problem.

Additions

(continued from page 13)

All additions, invisible or obvious, retard our personal development, impair our relationships and make it difficult to function at our best. If you or someone you know needs help, try some of the suggestions mentioned above or consult with your doctor.

Pilgrim Health Care is a nine-year-old health maintenance organization (HMO) based in Norwell, Mass. Pilgrim serves 135,000 members throughout Eastern Massachusetts and Rhode Island through over 2,000 affiliated plan doctors and 53 hospitals.

Dr. Jack Kerzner, Ed.D., has his doctorate in counseling psychology and is president of Kerzner Associates, P.C., in Foxboro and Franklin, Mass. Dr. Kerzner and his staff of licensed psychologists treat children, teens and adults. Dr. Kerzner gives spirited talks to schools, community groups and other social organizations. Dr. Kerzner and his staff are affiliated with Pilgrim Health Care.

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REGENCY PLAZA

Congregation Ohave Sholam

This Young Israel affiliated congregation will have services Friday evening at 5 p.m. Shabbat morning, which is also Shabbat Shirah and Tu B'Shevat, will have a special Kiddush featuring fruits that are grown in Israel. This Kiddush will take place immediately after services, which begin at 9:00 a.m. Rabbi Jacobs' Saturday afternoon Mishnah class will take place at 4:05 p.m. Mincha will be at 4:50 p.m., followed by the Third Sabbath Meal. Maariv will be at 5:50 p.m. Havdalah will be at 6:00 p.m.

On Monday afternoon February 19 a new Senior N.C.S.Y. Chapter (boys and girls, 9th-12th grade) will have its first event, a roller skating and pizza party, meeting 12:00 p.m. at the congregation. That day is Washington's birthday.

On Tuesday, February 20, there is a skiing party being planned for Senior N.C.S.Y.

On Sunday, March 11, at 5:00 p.m. Purim Day, our congregation is sponsoring a Purim dinner for families of the whole Jewish community. A full course dinner plus wine will be served. Reservations can be called at 725-3886, 724-3552 or 723-2669. All payment must be received by Monday, March 5. The cost is only \$8.50 per adult and \$5.50 per child. A maximum of \$30 per family, no matter what size.

"Love Letters" To Be Delivered To Wilbur Theatre

A.R. Gurney's critically acclaimed Broadway hit *Love Letters* comes to Boston's Wilbur Theatre Tuesday, February 20 with John Rubinstein, Joanna Gleason, Julie Harris and Richard Kiley. *Love Letters* tells the story of a couple whose funny, poignant friendship and romance takes them from second grade to adolescence to young adulthood and into middle age. John Tillingier, who staged the original New Haven Long Wharf Theatre and New York productions, will direct the Wilbur Theatre production.

John Rubinstein and Joanna Gleason, who originated the roles of Andrew Makepeace Ladd and Melissa Gardner at the Long Wharf Theatre in New Haven, will reprise the roles in the first week of its Boston run, February 20-25. Julie Harris and Richard Kiley will continue the starring roles in the second week, February 27-March 4.

Love Letters is being produced in Boston by Jon B. Platt, Donald Tirabassi, Robert Foley and Peter Henderson.

Prices and performances at the Wilbur Theatre for the two-week engagement of *Love Letters* are: Tuesdays through Saturdays, 8 p.m., Saturday matinees, 2 p.m., Sunday matinees, 3 p.m.: \$37.50, \$32.50, \$27.50. Thursday matinees, 2 p.m.: \$35.00, \$30.00, \$25.00. Senior citizens and students may purchase tickets at half-price for all Thursday matinees. The Wilbur Theatre box office opens Sunday, February 4 at 12 noon. Tickets may also be charged by phone through Ticketron at (617) 720-3480.

For information, call or write the Wilbur Theatre, 246 Tremont Street, Boston, MA 02116 (617) 423-0008.

READ THE HERALD.

PROVIDENCE HEBREW DAY SCHOOL



Israeli Team to Meet Canadian Five in First-Ever Meeting In Hockey

by Avi Jacob Hyman
JERUSALEM (JTA) — Ice hockey may be the national game in Canada, but it's a pretty scarce sport in Israel.

Nevertheless, suspense is mounting as teams from the two countries prepare for their first-ever clash on the rink, which will take place in Tel Aviv on February 4.

The event will mark the first game for the new Israel National Ice Hockey Team, fielded by the Israel Ice Hockey and Figure Skating Association.

Israel's opponents will be a "five" drawn from the Canadian contingent of the United Nations Interim Force in Lebanon.

The contest may not be as one-sided as it appears, however. Most of the Israeli players are resettled Canadians and immigrants from the Soviet Union, who know the game.

The Canadian ambassador to Israel, James Bartleman, is scheduled to drop the first ceremonial puck, according to Paul Shindman, referee-in-chief of the hockey and figure skating association.

Shindman, also a displaced Torontonian, is head coach of the Israeli team.

Future games are planned against teams from Finland and Greece, and the team will participate in a tournament in Portugal in September.

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Save the Bay's 1990 Spring Briefings

Save the Bay's ongoing educational series "Bay Briefings" begins its 1990 program in Providence on February 15 with a detailed look into the fishing ports of the United States. The informational series will continue to focus on understanding environmental problems with a special concentration on how Rhode Islanders and Narragansett Bay are affected. Each of the five lectures, to begin at 5:30 p.m., will be held at Save the Bay's office, at 434 Smith St. in Providence.

"Save the Bay enters its fourth season of presenting Bay Briefings with great optimism," said executive director Trudy Cox. "At past presentations, the audience attendance and enthusiasm has been tremendous and we look forward to continuing to involve concerned citizens in environmental issues that affect the Bay."

The first session titled "The Fishing Industry: Rise or Fall?" will be presented by Dennis Nixon, assistant professor of Marine Affairs at the University of Rhode Island. Mr. Nixon will discuss how the country's fisher-

men, as well as Rhode Island's, are coping with the decline in population of fish.

March 15 "Does Enforcing Environmental Laws Mean an End to Pollution?" Frank Papa, Acting Chief, Department of Environmental Management.

In addition to the Providence series, held every third Thursday of the month, Save the Bay has launched a Fall River Bay Briefings series at Heritage Park on February 1. "Mount Hope Bay and Its Historical Significance" will be the topic of the first Fall River lecture to be presented by Dr. Vincent Rose, Associate Dean of the Graduate School, University of Rhode Island.

Bay Briefings are hour-long forums including a question and answer period. The series is free to the public, open to all ages, and light refreshments will be served. For more information on either the Fall River or Providence Bay Briefings, call (401) 272-3540.

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