

Rhode Island Jewish HERALD

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

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Jewish Agency Leaders Optimistic On Absorbing Soviets

by David Landau

JERUSALEM (JTA) — Leaders of the Jewish Agency for Israel are pleased with the "historic" agreement they reached with the Israeli government last week on a comprehensive program to absorb an expected influx of immigrants from the Soviet Union.

They waxed enthusiastic over the prospects at a news conference last Thursday held by agency officials and top leaders of the United Jewish Appeal from the United States.

The agreement which was endorsed by the Jewish Agency Board of Governors provides for a \$2 billion housing, absorption and employment program based on the expectation that 100,000 Soviet Jews will come to Israel in the next three years.

The plan calls for the construction of 25,000 new housing units and renovation of 5,000 existing units.

Mendel Kaplan, chairman of the Board of Governors, remarked that it is especially auspicious that the agreement was concluded during a week in which a record high for Soviet aliyah was announced.

The figures showed that 1,464 Soviet Jews came to Israel in October, out of 9,450 who left the Soviet Union that month.

The message going out of Jerusalem to the whole world is that "Israel and the Jewish people will absorb every single immigrant who wants to come here."

Kaplan said.

Simcha Dinitz, chairman of the World Zionist Organization-Jewish Agency Executive, stressed the related decision by the Board of Governors recently put the Jewish Agency in charge of coordinating all Jewish cultural and educational work inside the Soviet Union.

It will devote manpower and resources to, in Dinitz's words, "condition the hearts and minds of Soviet Jews to immigrate to Israel."

That would be done, Dinitz said, by educating Soviet Jews about their Jewish heritage and Zionism.

The agency has recommended that UJA in the United States

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Brandeis Official Sees Changes for U.S. Jews

The American Jewish community will experience significant changes in demographics and population in the year 2000, according to Gary A. Tobin, director of Brandeis University's Cohen Center for Modern Jewish Studies.

Tobin's projections, based on research conducted in American Jewish communities nationally, and reported in a recent article in *B'nai B'rith Jewish Monthly*, indicate:

- The population of Jews in the United States will probably decrease slightly. Immigration will continue to add to the number and vitality of the American Jewish community, as Jews from the Soviet Union, Israel, Canada, South Africa and North African countries migrate to the United States.

- While the general Jewish birthrate is at or below replace-

ment levels, the growing young Orthodox Jewish population has a significantly higher birthrate, which will add to the numbers of American Jews.

- Areas of the country containing large numbers of Jews will be very different in the future than they have been in the past. "By the year 2000," Tobin states, "about one Jew in three will live in Florida or California, as Jews continue to relocate from the Northeast and Midwest to the South, Southwest, and West."

Tobin further suggests that this movement of Jews to the Sunbelt could have serious implications

for the quality of the American Jewish community in the future, as Jews of the West tend to be more assimilated while Jews of Florida tend to be less involved in community activities.

Tobin cautions that without active intervention, local and national Jewish umbrella organizations will lose their interdenominational support as the Jewish community in the United States splits into Orthodox and non-Orthodox groups.

"Conservative and Reform Jews will develop their own

(con. ed on page 13)

A Review Of "Italian American Reconciliation" At Trinity Rep



Barbara Meek, Frederick Sullivan and Patricia McGuire in Trinity Repertory Company's *Italian-American Reconciliation*. See review on page 9.

Reform Judaism Claims To Be Largest, But Least Affiliated, Of Movements

NEW ORLEANS (JTA) — A report supporting Reform Judaism's claim that it has become the largest Jewish denomination in the United States will greet more than 4,000 delegates attending conventions of the Reform movement that opened recently in New Orleans.

Allan Goldman of Los Angeles, chairman of the board of trustees of the Union of American Hebrew Congregations, reported that by

the latest count, the movement has a membership of 284,360 dues-paying families and 822 affiliated synagogues — both record numbers.

The figures represent an increase of nearly 10 percent in the number of Reform synagogues in the last decade and a more than 20 percent increase in membership over that time period, Goldman's report says.

The new numbers appear to make Reform the largest branch of Judaism in North America, according to Goldman. But officials of the Conservative and Orthodox movement in New York are not so sure.

Lois Goldrich, spokeswoman for the United Synagogue of America, said that the Conservative movement counts its membership at approximately 2 million, and the number of affiliated synagogues fluctuates between 820 and 850.

Rabbi Jerome Epstein, senior vice president of the United Synagogue, cautioned that Reform temples, unlike Conservative or Orthodox synagogues, allow non-Jewish spouses of members to join, and that could affect their count.

William Rapfogel, director of the Institute for Public Affairs of the Union of Orthodox Jewish Congregations of America, said that "to compare Reform and Orthodox is like comparing apples and oranges." He pointed out that while all Reform temples affiliate with the UAHC, there is no single official address for Orthodox Judaism for which their num-

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Michael Price: Providence Athenaeum's New Director

by Karen J. Burstein

The Providence Athenaeum's annual board meeting and dinner were slated for that evening.

The forthcoming director of Providence's prestigious private library would be on display for staff, members and board to judge. "That's why I brought a suit," chuckled Michael Price, who will assume the position in December. He then settled into the chair in front of the desk of his future office and figured out how the telephone works. "In Vermont we still use the kind with the cranks," he poked sarcastically seasoned fun at his unfamiliarity with the facilities.

In his jeans, wire-rimmed glasses and subtle ponytail, Price, 40ish, looked casually suited for a Sunday at home — a pleasant contrast to the stuffy, pipe-smoking sort of fellow one

might expect to discover in the glass office tucked behind the stacks and looking out onto historic Benefit Street.

"I had an aim in library school: I wanted to become the director of a small public or academic library within three years of graduating. And I actually made it."

Well, sort of. He missed it by one week, but we'll let that slide. Having received his Master's degree in Library Sciences from Simmons College in 1981, Price worked in North Carolina and in Boston before becoming director of the Bennington Free Library in Vermont. Now, after three years there, and 20 years of living out of state, Price is returning to his hometown.

"There is a satisfaction of returning after an absence of 20

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Chamber Repertory Theatre: A Possible Dream



Spring Sirkin, producing director of Chamber Repertory Theatre, the nationally renowned touring company, with Laura Young, right, noted Boston Ballet principal dancer, who is now directing Boston Ballet II. For story, see page 8.

World and National News

Abortion Rights Galvanizing Jewish Women in America

by Allison Kaplan

NEW YORK (JTA) — Jewish women, ranging from blue-jeaned college students to well-heeled Hadassah members, are among the thousands planning to gather in Washington and in state capitals around the country for the "Mobilize for Women's Lives" rally on November 12.

Women's groups comprise nearly half of the 14 Jewish advocacy, social welfare and religious organizations that have signed on in support of the rally, reflecting the overwhelming number of American Jews who support a woman's right to choose whether to terminate a pregnancy.

The organizations endorsing the November 12 coalition range from Jewish women's groups that have been behind the pro-choice cause for decades, such as the National Council of Jewish Women, to relative newcomers to the issue, such as Hadassah.

Hadassah, by far the largest and best-known American women's Zionist organization, issued its first pro-choice statement in 1981. It highlighted its stance at its annual convention in August, when Hadassah President Carmela Kalmanson issued a ringing endorsement of reproductive

choice.

An "action alert" issued at the convention encouraged Hadassah chapters to join abortion-rights advocacy coalitions and educate their communities about the Jewish religious traditions regarding pregnancy and abortion.

Hadassah's stance, and its participation in the upcoming pro-choice rally, along with that of NA'AMAT USA, B'nai B'rith Women, Women's American ORT, and the women's arms of the Reform and Conservative movements of Judaism, represent the result of a gradual evolution among the ranks of American Jewish women's groups.

These organizations, which traditionally have tended to focus on support of charitable works in Israel, are now vocal on a number of women's domestic issues and, most vigorously, the abortion question.

Longtime Jewish feminist Susan Weidman Schneider, editor of the Jewish feminist magazine *Lilith* and author of *Jewish and Female*, sees a distinct contrast between the activism of mainstream Jewish women's groups today and their earlier approaches toward issues like reproductive choice.

Many of feminism's early leaders were Jewish, and over the years, Jewish women, like the vast majority of Jews, have consistently supported reproductive freedom.

A 1985 study by B'nai B'rith Women found that 91 percent of Jewish women believed that every woman who wants an abortion should be able to obtain one, as opposed to only 56 percent of non-Jewish women.

Yet, Schneider recalls that in the 1960s and 1970s, there was reluctance among the ranks of Jewish women's organizations to mobilize their membership on the abortion issue. "I remember in 1975 attending a meeting preparing for the (U.N.) Decade of Women with representatives of Jewish women's organizations," Schneider said, "and there was nervousness about getting on the planks of the women's agenda, including reproductive rights. They felt they were Jews first and women second."

But as the pro-choice movement has galvanized nationally in order to counter the increasingly vocal and powerful anti-abortionists, the issue has grabbed the nation's attention, and more mainstream Jewish women's groups have decided it is time to speak out. Today, "the issue of reproductive rights is not seen as scary and as fringelike," Schneider said.

Aileen Cooper, director of programming and public affairs for B'nai B'rith Women, said its involvement in the abortion question did not come from the initiative of its leaders; rather, it stemmed from concern expressed from its membership nationwide. "And like all organizations, we have to be responsive to our membership," Cooper said.

"The grassroots was coming to (the national leadership) talking and urging," agreed Shirley Blumberg of Gaitersburg, Md., who serves as Hadassah's lay representative in Washington.

Blumberg's background is typical of the traditionally active "Hadassah lady." Involved in the group for 40 years, she has visited Israel frequently and has been active on Zionist issues.

But she is equally concerned about reproductive rights. She represents Hadassah at national pro-choice strategy meetings. At last April's massive pro-choice rally in Washington, her husband and grown daughter joined her in carrying the Hadassah banner.

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Don't Expect Reparations, Official Warns Jewish Leaders

by David Kantor

BONN (JTA) — A West German official has chided Jews and others for displaying "unjustified enthusiasm" at hints that East Germany would pay war reparations. He also implied that West Germany, which has paid indemnification toward Holocaust survivors, acted for all of Germany.

The high-level official, who spoke to reporters on condition he not be identified, was referring to vague promises of reparations made last year by former East German leader Erich Honecker.

The West German official essentially told Jews not to expect such help from the East German regime, which has never acknowledged responsibility for Nazi persecutions.

The official, who has been dealing with the reparations issue for many years, said that, technically, Jews have no additional claim against East Germany.

According to the official, East

German talk about paying indemnification to Jewish persecutees was not a serious offer, motivated by ideological or moral considerations, but rather an attempt to seduce the American Jewish community into supporting more favorable U.S. trade relations with East Germany.

Nor is it known what course the new East German leader, Egon Krenz, will take. Krenz replaced the ailing Honecker less than three weeks ago, following the large-scale flight of East Germans to West Germany and large demonstrations for democracy in the streets of several cities.

Krenz, Honecker's hand-picked successor, has never publicly addressed the reparations issue. Observers here believe it will be a long time before he does, given the acute internal problems he faces in his country.

Honecker's statement about reparations was made during a visit to East Berlin made in October 1988 by Edgar Bronfman.

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Israel Receives Millions Less In U.S. Aid

by Howard Rosenberg

WASHINGTON (JTA) — Israel received \$1.13 billion in economic aid from the United States recently, \$70 million less than it has received in the past few years.

The reduced figure is largely due to across-the-board budget cuts mandated by President Bush on Oct. 16, when Congress failed to bring total spending for the 1990 fiscal year in line with the Gramm-Rudman-Hollings deficit-reduction law.

Douglas Bloomfield, a Washington lobbyist and former legislative director of the American Israel Public Affairs Committee, said it is "very likely, but not guaranteed," that \$63.6 million of the \$70 million will be restored.

The \$63.6 million cut was mandated under the deficit-reduction law, which required that non-defense programs be cut by 5.3 percent.

But pro-Israel lobbyists said Israel will almost entirely not be able to restore \$6.5 million that Congress shaved off in across-the-board cuts of its own. Of that money, \$5 million was used to expand the government's drug interdiction campaign and \$1.5 million was used to continue the Peace Corps program.

To reverse Bush's across-the-board "sequestration" of federal programs, Congress would have to cut the deficit to about \$100 billion in its 1990 deficit reconciliation bill. Passage of that bill

is being delayed for various reasons, including wrangling over a cut in the capital gains tax.

If Congress comes up with the cuts, the few billion dollars in across-the-board cuts that already have been made could be restored, bringing the deficit close to \$110 billion, and in line with Gramm-Rudman-Hollings target.

Reacting to the cuts, an Israeli Embassy official said recently, "It's reality."

"We understand that the U.S. government is under severe constraints," he said, adding that Israel is "very grateful" for the funds not cut.

The Israeli official said that the economic aid is used to repay Israel's debts from U.S. loans received during various Israeli-Arab wars and in foreign aid prior to 1984, when Israel's foreign aid was converted from loans to grants.

That debt is now owed mainly to private U.S. banks, under a 1987 debt-refinancing law that converted high-interest government loans into lower-interest private loans.

The Israeli official said his government owes the United States "a lot of money," estimated at \$10 billion, with its annual debt repayments to private U.S. banks being "a little higher" than \$1.2 billion.

Israel, unlike other countries, is required by Congress to re-

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"Jewish Women" Exhibit

NEW YORK, NY — The Anti-Defamation League and B'nai B'rith Women announced that they will jointly sponsor a photo exhibit devoted to the contributions that Jewish women have made to American community life.

Entitled "The Invisible Threat

— Jewish Women in America," the exhibit will tour various cities across the nation beginning in 1990. It will consist of photos selected from the book, "The Invisible Thread" by Diana Bletter and Lori Glinker published by the Jewish Publication Society.

Diaspora Jews Will Pay Millions to Israel to Absorb Soviets

by David Landau

JERUSALEM (JTA) — Jewish communities in the Diaspora will be asked to raise \$500 million over the next five years to help finance Israel's absorption of Jewish immigrants from the Soviet Union.

The sum would represent the Diaspora share of a \$2 billion master plan to create the housing, jobs and infrastructure needed to absorb an estimated 100,000 Soviet Jews expected to immigrate to Israel in the next three years.

The plan was incorporated into a wide-ranging agreement reached by the Israeli government and the Jewish Agency for Israel at a meeting of their joint Coordinating Committee.

The World Income Committee of the Jewish Agency Board of Governors voted unanimously to endorse the \$500 million campaign, which will come up for a full vote of the board.

The Diaspora share will come from the proceeds of the United Jewish Appeal in the United States and the Keren Hayesod elsewhere in the world.

The \$500 million will be raised over and above regular campaigning for domestic and overseas needs, and will not cut into the separate local campaigns for Project Renewal, the United Jewish Appeal-financed rehabilitation program for economically depressed localities in Israel.

The remaining \$1.5 billion is to come from the Israeli Treasury. Finance Minister Shimon Peres has proposed raising \$500 million of that amount through commercial loans, for which he requested U.S. government guarantees. President Bush reportedly promised to personally facilitate them, when he met Peres in New York in September.

A special State of Israel bonds drive may be floated to provide an additional \$100 million.

Howard Weisband, the Jewish agency's director general, said in an interview that the Board of Governors is taking a hard look at various agency outlays, in the hope of diverting funds from other programs to absorption. Among the programs targeted for possible cuts are the agency's Settlement and Youth Aliyah departments.

Weisband noted that the agency's income from UJA and Keren Hayesod campaigns had not been increasing in the recent past. The \$360 million budget approved last February — excluding World Zionist Organization and Project Renewal needs — represented a decrease of \$28 million, he said, from the previ-

ous year.

This underscores the major fund-raising effort that will be needed throughout the Jewish world to meet the absorption needs spelled out in the plan approved by the Coordinating Committee, Weisband said.

In a simultaneous effort paralleling the absorption of Soviet Jews, the Jewish Agency intends to coordinate all Jewish cultural projects currently planned for Jews remaining inside the Soviet Union.

Both undertakings were carefully reviewed, approved and budgeted at sessions of the Board of Governors, chaired by Mendel Kaplan.

Regarding the work to be done inside the Soviet Union, agency officials referred to a blueprint calling for 32 "multipurpose shlichim" to be sent from Israel.

They would establish themselves in Soviet cities and set up "Jewish community centers" to provide the various services that Soviet Jews need, from synagogues to non-religious cultural activities.

Weisband stressed that the agency is now firmly resolved to take the lead in world Jewish involvement in the Soviet Union. It would coordinate all or most of the work being done now by such organizations as the World Jewish Congress, the Memorial Foundation for Jewish Culture and certain private foundations.

Ultra-Orthodox groups are the only ones unlikely to agree to be coordinated by the Jewish Agency, said Weisband, who pointed out that "only the agency has the resources and the infrastructure to provide shlichim and teachers."

He stressed that the overall purpose is to revive a long-dormant Jewish community, but one that would now be characterized by the strong centrality of Israel in all its Jewishly-connected activities.

Weisband admitted that the "jury is out" on the prospects of large-scale aliyah to Israel from the Soviet Union. What is clear is that the U.S. refugee quota for the 1990 fiscal year has already been exhausted by the number of applications filed.

Would-be emigrants, therefore, must decide now whether to go to Israel or wait another year or more before their applications to the United States come up for consideration and processing.

Looming large in such calculations will be the conditions of glasnost and perestroika in the Soviet Union, the strength and likely longevity of the present Kremlin administration, and the

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British TV Explores Government Anti-Semitism

The Jewish Chronicle

LONDON (JTA) — Questions have been publicly raised here over whether anti-Semitism was in some degree involved in the departure of several Jewish members of Prime Minister Margaret Thatcher's Cabinet in recent years.

The issue was explored on British Television's Channel 4 Dispatches program recently, and the answers tended to be affirmative.

Fingers were pointed at both government and opposition parties. Other kinds of prejudice in government were also identified.

Anti-Semitism in the Conservative Party undoubtedly fueled the row that led to the downfall of Edwina Currie as health minister last December, Anna McCurley, a government affairs consultant and former member of Parliament, said on the television program.

"I've heard the convenient label 'pushy Jewess' used of Edwina Currie," McCurley said.

That was the case despite the fact that Currie, born Edwina Cohen in Liverpool, renounced her religion and describes herself as a member of the Church of England since her marriage to Ray Currie.

But male chauvinism was also a factor, according to Melinda Libby, a political researcher who was adviser to Social Services Secretary John Moore at the time of Currie's departure.

"A lot of Tory backbenchers are so riddled with prejudice of

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Militia Plan Sparks Debate

by Hugh Orgel

TEL AVIV (JTA) — A plan by the commanding general in the West Bank to establish a company made up of Jewish settlers has raised a fierce public debate in Israel, with deep ideological overtones.

Right-wingers have jubilantly welcomed the decision by Maj. Gen. Yitzhak Mordechai, who recently took over as commander of the central sector, which includes the West Bank.

Liberals and those on the left decried it and warned that the plan could lead to the "Lebanonization of the country." They worry that some day political militias will be battling it out with firearms in Israel.

The settlers have long demanded the creation of territorial defense units, made up of Israel Defense Force reservists living in the territories, to increase local security.

The former regional commander, Maj. Gen. Amram Mitzna, repeatedly turned them down. But Mitzna was transferred to the southern command last summer. His successor, Gen. Mordechai, harbors political views closer to those of the settlers.

Paradoxically, Mitzna's policies were supported by the same defense establishment that now backs Mordechai.

The Defense Ministry issued a statement recently denying that any new policy had been established.

But Mordechai proposes to set

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Bluzhover Rebbe Dead At 99

NEW YORK (JTA) — Thousands of Orthodox Jews huddled under umbrellas in pouring rain recently to pay their last respects to Rabbi Israel Spira, the Bluzhover rebbe, who is believed to have been the oldest living Hasidic grand rabbi in the world.

Spira died Monday, October 30, at Maimonides Hospital in Brooklyn at the age of 99, after being hospitalized for about a year. He would have been 100 years old next week.

A Holocaust survivor, Spira spent five years in various concentration camps, including Bergen-Belsen. His first wife, a daughter of the Szabner rebbe of Tarnov, died in the Shoah, as did their daughter, her husband and their son.

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Thornburgh Quotes Figures for Racial Violence

PHILADELPHIA (JTA) — The Justice Department opened a record 41 investigations into racial violence, involving 62 defendants, during the fiscal year just ended, U.S. Attorney General Richard Thornburgh announced.

Among them were five Skinheads indicted in Dallas who "conspired to violate the rights of Jews, blacks and Hispanics."

Thornburgh made his remarks, covering a broad range of subjects of Jewish and general concern, in an address to the National Executive Committee of the Anti-Defamation League of B'nai B'rith, which is meeting here.

The attorney general, who also

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El-Al News

Effective December 1, Simon Seidenman, Regional Manager of El Al Israel Airlines in New England, will be returning to Head Office for his next assignment.

Joseph Silberman will be replacing Simon Seidenman. Mr. Silberman, 50, was born and educated in Israel and joined El Al in 1965. For the past several years he has held the position of Manager of Cargo Sales Promotion and Services at Head Office. He is married to Judith Silberman and they have two daughters, Yael and Ronit.



Joseph Silberman will join El Al Israel Airlines in New England on December 1.

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Local News

NCCJ To Sponsor Seminar For Youth Educators

The National Conference of Christians and Jews (NCCJ) will present "Leaders Educating About Diversity" (LEAD), an intergroup relations training seminar for youth educators, at Brown University on Thursday, November 16 at 3:30 p.m.

The workshop-style seminar, intended for teachers, counselors, school administrators, training facilitators and other adults who work with youth, will stress the positive impact of multicultural awareness and humanistic communication skills on students' learning potential in the increasingly diverse school setting.

Dr. Rose Ohm, a National NCCJ youth programming consultant, will conduct the seminar. Dr. Ohm, known for her work in measuring social distance attitudes, will present current demographic data likely to impact upon teacher-student relations in the 1990s. Newly developed classroom techniques designed to foster critical thinking among students on intergroup issues will be demonstrated.

The seminar, sponsored in cooperation with Brown University's Institute for Secondary Education, is funded by a grant from the Rhode Island Department of Education, Office of Civil

Rights. It will be held in the Chancellor's Dining Room at the Sharpe Refectory on George Street from 3:30 p.m. to 8 p.m.

Pre-registration is advised as seating is limited. The \$5 registration fee includes a buffet dinner. For further information, contact Seminar Coordinator Rosemary Santos or NCCJ Executive Director Charlotte I. Penn at 351-5120.

Touro Fraternal

On November 11, the Touro Fraternal Association will honor all of its members who are war veterans at a fantastic kosher spaghetti and meatball dinner. Salad, dessert, soda, coffee and more will be served. The dinner is for Touro fraternal members and spouses only.

The featured speaker will be retired Major General Leonard Holland who is a brother in Touro and a highly entertaining speaker.

A sell-out is expected so reservations are a must. Dinner will be served at 6:30 p.m. sharp. It will be a nice way to spend Saturday evening out.

On December 17, a Sunday, we will hold our annual Chanukah party for the children and grandchildren of Touro members. Soda,

JCCRI Needs Volunteers

The Jewish Community Center of Rhode Island, 401 Elm-grove Avenue in Providence, needs drivers and runners for Meals on Wheels. This service provides delivery of hot kosher lunches to the homebound by the volunteers, Monday through Friday, 11 am to 1 pm.

To volunteer please contact Sandy Bass at 861-8800.

cake, ice cream, gifts and an entertainment show will be featured.

The last two events were a great success. Now that we are in our own home, the crowds seem to be growing larger for each event.

Are you planning to move to Florida? If you are, contact our office to find out how to join our brothers in our South Florida chapter. No addition to your regular dues. Touro is now holding its annual membership drive. If you would like to be a member, please call 785-0066 for information on joining.

Over 800 members make us the largest independent Jewish men's fraternal association in New England. Our new hall is located at 45 Rolfe Square in Cranston, R.I. Hope to see you at the next meeting!

Congregation Sons Of Jacob

Friday, November 10 - twelve days in Cheshvan. Candlelighting is at 4:09 p.m. The minchah service is 4:10 p.m.

Saturday, November 11 - thirteen days in Cheshvan. The Torah reading is P'Lech Lecha. (Veterans day is also on this Shabbush.) Morning (Shacharit) services begin at 8:30 a.m., followed by a Shul Kiddush. Minchah is at 4:10 p.m., followed by the third meal. Maariv at 5 p.m. The Sabbath is over at 5:08 p.m. Havdalah will be 5:12 p.m.

Sunday, November 12 - morning services are at 7:45 a.m. with coffee and refreshments at 8:30 a.m. Minchah for the entire week is 4:04 p.m.

Morning services for Monday and Thursday are at 6:30 a.m. and for Tuesday, Wednesday, Friday at 6:45 a.m.

Trees Referenced In The Bible

There are many references to trees in the Bible. A few references to trees, and how they were used in matters of religious importance, are:

CEDAR: And Solomon built the Temple, and finished it — and he built the walls with boards of cedar — all was cedar; there was no stone seen. I Kings 6:14, 16, 18.

WILLOW: By the rivers of Babylon we set down and wept, when we remembered Zion. We hanged our harps upon willow. Psalms 137:1, 2.

PALM: Take on the first day (of Sukkot) the branches of palm trees — and dwell in booths seven days. Leviticus 23:40, 41.

CITRON: On Sukkot — take the fruit of beautiful trees — this is the fragrant citron, or etrog. Leviticus 23:40.

CYPRESS: And King David and all the house of Israel played before the Lord on all kinds of instruments made of cypress or fir wood, on harps and on drums. II Samuel 6:5.

GOPHER: And G-d said to Noah: Make an ark of gopher wood — and come into the ark with your sons, your wife, and your sons' wives — and of every living thing bring two of each sort into the ark. Genesis 6:14, 18, 19.

leaves together and made aprons

for themselves. Genesis 3:7.

OLIVE: The Lord spoke unto Moses, saying: Command the children of Israel to bring pure olive oil, beaten for the Menorah, to cause a light to burn always in the tabernacle of your congregation. Exodus 27:20, 21.

CAROB: In the days of Bar Kochba: a great teacher named Simon Bar Yohai refused to obey the Roman decree against the study of Torah. He continued to teach his pupils, though his life was constantly in danger. Finally, he had to flee. He hid in a cave in the mountains of Galilee, and for 13 years he lived in this hideaway. According to a legend, a carob tree grew up at the mouth of the cave, so that the scholar might have food.

The following quotation was observed in the October 18, 1989 19 Tishrei — of the *Missouri Jewish Post Opinion* newspaper, and is quite interesting: Our rabbi taught:

"No man without a woman
No woman without a man
Neither the two of them,
without G-D"

Our synagogue has been accepted and is on the National Historical Register for Historical Places and Buildings — why not join us in daily services, or your own preference of House of Worship??? Do it!!!!

The synagogue extends to the family of the late Mrs. Sylvia Levin, our heartfelt sympathies. The Levins have been long supporters of our congregation, and we will all deeply miss Sylvia, a fine devoted wife, mother and grandmother.

Rabbi Yitzchok Dubovick will begin informal gatherings for commentaries and discussions each Sunday immediately after morning services. Refreshments, of course, will be served. Subjects will range from local and national topics and news, our role for the State of Israel, and beginning and intricate learnings of the Talmud. No fees are required or expected — we will provide day care personnel for small children. Please address questions to Rabbi Dubovick at 421-0554, or the synagogue at 274-5260. There is a strong possibility for having national guest lectures.

Temple Shalom Adult Education

The fall semester of Temple Shalom's Adult Education program continues with Beginner's Hebrew, Creative Prayer Writing and the Embracing Judaism class on Thursday evening, November 9. Following the break, at 8:15 p.m. Robert Rosenberg, Executive Director, Newport County Convention and Visitors Bureau will be the featured speaker. His topic will be: The Community in Which We Live... A View From Within and Without. A question and answer period will follow.

On Friday evening, November 10 at 5:30 p.m. a special Early Shabbat Eve Service will be held during which time Rabbi Marc S. Jagolinzer will conduct the

worship and share with the Congregation a program helping to create Shabbat within the family. An Oneg Shabbat will follow at which time the Rabbi will continue his program. Entire families as well as singles are cordially invited to attend.

The next meeting of the Post Graduate Class with Rabbi Jagolinzer will take place on Wednesday evening, November 15. All teenagers who have not enrolled are encouraged to do so.

The Temple and the Samuel Zilman Bazarsky Hebrew School are actively collecting canned goods for those needy families for Thanksgiving. Please bring your donations to the Temple.

Temple Shalom — Kristallnacht Memorial Observance

A special service commemorating the 51st Anniversary of Kristallnacht, which took place on November 9, 1938, will be held on Thursday, November 9, 1989, at 5 p.m. in the Main Sanctuary of Temple Shalom of Middletown, 225 Valley Road. Special prayers and readings will be offered. Rabbi Marc S. Jagolinzer

will address the worshippers on the topic of: "Making the Shattered Glass Whole Again." The children of the Samuel Zilman Bazarsky Religious School will hold lighted candles during the procession, lighting the way for the future.

The public is cordially invited to join with the members of Temple Shalom in this very important observance.

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Teaching Children About The Holocaust

Second Generation will present a workshop-discussion with Julie Cederbaum Goschalk, a licensed clinical social worker, on Sunday, November 19, 1989.

Goschalk, a lecturer, educator and health issues consultant, is the mother of three children and the daughter of Holocaust survivors.

The Holocaust is a painful and difficult subject to teach to our children. It is, however a part of our history that needs to be transmitted. *Second Generation* is pleased to sponsor a workshop with Ms. Goschalk to provide some insights and ideas about dealing with this topic with children of all ages.

Please bring your questions for

Bronfman Youth Fellowships

The Edgar M. Bronfman Youth Fellowships in Israel — a program that will send 25 outstanding high school students to Israel for five weeks next summer to learn about the land and its people — is now accepting applications for 1990.

The Fellowships cover travel, room and board and incidentals, and are awarded solely on the basis of merit.

The program seeks "young people with proven qualities of character and leadership capable of playing key roles in the future on behalf of a unified Jewish community," according to Edgar M. Bronfman, who conceived the idea for the Fellowships.

Its mission, he said, "is to create a cadre of future Jewish leaders who, despite their different backgrounds and ideologies, will begin to know and understand each other while developing their own particular talents, abilities and ideas."

In Israel, the Fellows will be led by a team of educators and counselors who themselves come from a broad range of Jewish backgrounds. The group will depart for Israel July 10 following a two-day orientation seminar in New York, returning home August 15.

How To Apply

High school students in the United States and Canada who will be seniors in September 1990 may obtain application forms and detailed information by writing or calling the Edgar M. Bronfman Youth Fellowships in Israel, 17 Wilbur Street, Albany, N.Y. 12202; telephone (518) 465-6575.

Completed applications must be postmarked no later than February 1, 1990. The names of the 1990 Fellowship recipients will be announced on March 26.

Temple Emanu-El Leisure Club

The Sunday meeting of the Temple Emanu-El Leisure Club will be held November 12, 1989, at 2 p.m. in the Bohnen Vestry of Temple Emanu-El.

The guest speaker will be Robert Fain, owner and president of Fain Financial Services which is a financial resources center that offers services to people over the age of 50. The topic will be "Coping with Inflation on a Fixed Income."

Mr. Fain began his career in financial services business in 1963. His major area of concentration is in the problems of long-term health care. He has held many radio sessions and seminars regarding this very timely matter.

The meeting is open to the public. Refreshments will be served after the meeting.

discussion. Various reading material will be available for review. We look forward to seeing you.

The workshop will take place at 7 p.m. at the Providence Hebrew Day School, 450 Elm-grove Ave., Providence, R.I.

Second Generation - dedicated to perpetuating the memory of the Holocaust, its martyrs and survivors, and to providing a forum for addressing the educational, social and political concerns of children of survivors.

There is no admission charge but donations would be gratefully accepted.

For further information, contact Laura Cable (401) 728-5440 or Hedy Wald Weiner (617) 784-9915.

Students Learn To Give

To sensitize students to the needs of the community, the Harry Elkin Midrasha, a supplementary high school of Jewish studies, presented a special program on Wednesday, November 8 at Temple Torat Yisrael, 330 Park Avenue, Cranston, R.I., from 6:30 to 8:10 p.m. The 95 students in grades 8-12 who attend classes for five hours a week in addition to their public school commitments, will have the opportunity to participate in the process of allocating \$1,600 in funds which were collected through fundraising efforts by students selling calendars and candy.

Five agencies, representing local, national, and international institutions, were selected by Student Council members who presented the appeals for their choices to the student body. Acting as a "town council," the student body then voted on how much money would be allocated to each agency. The institutions are: Ronald MacDonald House of Rhode Island, a facility for families of terminally ill children; Sojourners House, a local agency for battered women and children; St. Joseph's Baby Care Center, located in Seattle, Washington, which tends to the medical needs of 2,000 infants of low income families every year; Trevor's Campaign, an agency started by a teenager in Philadelphia, this organization houses and clothes the homeless; and Ma'on L'tinoch which cares for Down Syndrome children in Israel.

The program aimed to show students that in order for people to be a community, they must take responsibility for what happens to their neighbors. Jews do not live alone. We strive to live as members of groups in our families, our synagogue, our towns, our countries and our world.

For additional information, call Evelyn Brier at the Bureau of Jewish Education of Rhode Island at 331-0956.

Elkana To Speak At Temple Emanu-El

Yoseph Elkana, Minister Counsellor of Agricultural Affairs for the U.S.A. and Canada will speak at Temple Emanu-El on Friday, November 17, at the 8:10 Shabbat services. The topic will be Israel's Agricultural Aid to Third World countries.

Mr. Elkana, a native Israeli, was educated primarily in the United States, receiving his Ph.D. from Cornell University.

Relationships With Parents

"Being the Responsible Child," a Family Life Education workshop explores the responsibilities and expectations involved in the relationships between adults and their parents. This four-session workshop will take place on Tuesdays, beginning November 14 from 7:30 to 9 pm at Jewish Family Service, 229 Waterman Street in Providence.

Participants will talk about establishing balanced levels of involvement, how to handle guilt feelings and differing expectations, how to cope with illness or declining capacities in one's parents.

Pre-registration is required; registration for Family Life Education at JFS is open to all who would like to attend. Call Jewish Family Service at 331-1244 for fees and information.

Child Care At YWCA

The YWCA of Greater Rhode Island has openings in our "play plus" pre-school, kindergarten child care, and after-school child care programs. The pre-school is for 3 and 4 year olds and is located at St. Mary's Parish Hall in Pawtucket. The kindergarten child care program includes transportation from Central Falls Early Learning Center, as well as lunch and a snack. The after-school program is located at Ella Risk and Broad Street Elementary Schools, and includes transportation from both Central Falls and selected Pawtucket schools. Please call 723-9922 for information on cost and registration. We also offer adult and junior sewing classes.

Adult classes are held on Monday and Tuesday mornings from 9 a.m.-noon, and Monday, Tuesday and Wednesday evenings from 7-10 p.m. The cost is \$40 per six-week session. Junior sewing classes will be held Monday, Tuesday, Wednesday and Friday afternoons from 3-5 p.m., and Saturday mornings from 9-11 a.m. and 11 a.m.-1 p.m. The cost is \$30 per six-week session. Please call 723-9922 for information on registration.

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Congregation

Ohawe Sholam

Services this Friday evening begin at 4:15 p.m. at the Young Israel affiliated congregation on East Avenue. A Kiddush follows Shabbat morning services which begin at 9:00 a.m. Saturday afternoon at 3:30 p.m. Rabbi Jacobs will hold his afternoon class on Tractate Shekalim. Mincha will be at 4:10 p.m. followed by the Third Sabbath Meal. Ma'ariv will be at 5:10 p.m. Havdalah will be at 5:20 p.m.

The schedule of services for the following week are as follows:

Mornings — Sunday 7:45, Monday and Thursday 6:40, Tuesday, Wednesday and Friday 6:50.

Evenings — Sunday 4:15, Monday-Thursday (Maariv only) 7:30.

On Monday evenings after services (7:45) Rabbi Jacobs will continue his class in beginners Talmud. The Jewish community is invited to attend.

On Friday, December 1- Sunday, December 3 there will be a Junior N.C.S.Y. convention at our congregation. People in the area will house the children. If you have a child between the ages 10-13 who would like to participate call 724-3552. More details will follow.

Correspondents Wanted

If you would like to correspond for the *Herald* by writing about what is happening in your community, contact the editor at 724-0200.

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Opinion

Coverage Unfair, CAMERA Says

This article was written and submitted by the Committee for Accuracy in Middle East Reporting in America.

Before an estimated crowd of 1,000 people from across the country, the Boston chapter of CAMERA (The Committee for Accuracy in Middle East Reporting in America) last month presented a series of analyses of media coverage of the Middle East.

The conference included presentations from more than a half-dozen speakers, including former U.S. representative to the United Nations Ambassador Alan Keyes; Harvard University Law Professor and human rights activist Alan Dershowitz; McGill University Professor Ruth Wisse; Wellesley College Professor Jerold Auerbach; Professor David Wyman, author of *Abandonment of the Jews*; and Norman Podhoretz, editor of *Commentary*; various CAMERA members and others. Their analyses focused on the major networks, PBS, *The Boston Globe*, *New York Times*, and other major media outlets.

"Each of the analyses is based on fact, on a direct review of the coverage that has been given to key issues," said Levin. "We have been very careful to ensure that the presentations fully document their conclusions and the sad fact is that the situation is far worse than anyone imagine."

Reuven Koret, a journalist who covered the Middle East from Israel, presented a video analysis of the Intifada coverage of ABC, NBC, and CBS. "The Intifada is the first made-for-TV war, and the three major networks have uncritically sponsored the series," said Koret.

"Dan Rather casually refers to 'occupied Palestine.'" Peter Jennings denies that the PLO's armed attack on a civilian bus that killed three Israelis is terrorism. Zionism is routinely and maliciously compared to South African apartheid and British colonialism. Sound bites are falsely edited or misleadingly placed. All three networks have cooperated with Palestinian terrorists in filming ambushes of Jewish civilians. These are not isolated, innocent errors.

Professor Alan Dershowitz presented a scathing analysis of PBS coverage, particularly in its programming of documentaries. He pointed out that "Days of Rage" was one of the most recent of a long series of anti-Israeli programs that PBS has aired over the last several years. "Few were even close to being 'balanced' in their presentations of the issues. None were imbalanced in Israel's favor. Indeed, there is a clear and indisputable bias at PBS." As Dershowitz succinctly put it, "Israel, faced with a crisis not of its own making is responding just as the U.S., England and other Democratic countries have historically responded and would in the future respond to comparable threats to their security. Yet this fact is simply not part of the reporting, despite its vital place in any reasonable analysis."

CAMERA member Charles Jacobs, a professor at Boston University, analyzed a curriculum guide on Middle East issues, distributed by PBS to more than 40,000 schools across the country. "On every question about the complex conflict, the guide takes the Arab position. It whitewashes Arab-sponsored terror against civilians. It teaches that the PLO's intentions are honorable and beyond any doubt. It distorts centuries of Middle East

Letters to the Editor

To the Editor:

I do not feel that congratulations are in order to Brown University students Julie Blane, Rebecca Fletcher and Andrew Shapiro for their article, *Coexistence in the Middle East* (*Herald*, Oct. 26, 1989).

Their claim that Israel and the Palestinians can coexist peacefully is difficult to accept when both the Palestinians and their PLO and Arab cohorts have openly welcomed the intifada as a first course of a menu that includes ultimately the carving up and dining on Israel. It also fails to realize that while Americans will feel no pain from the slicing off of a piece of strategically imperative land and presenting it to the Palestinians, the PLO, Jordan, Syria or anyone else to be possibly used as a base for attacks against Israel, Israelis might tend to be a bit more cautious before indulging in incautious or even stupid involvement in their own self-destruction.

The facts in the Middle East, unfortunately, do not lend themselves kindly to the American penchant for seeing everything as either black or white, nor does the American passion for quick solutions to oversimplified or emotion-stirring problems prove helpful.

The Palestinians, the PLO and the Arab countries couldn't care less about the fate of the Palestinians, a situation that they themselves caused and continue to perpetuate as part of their campaign to delegitimize Israel in the eyes of the rest of the world. A separate Palestinian state also has no humanitarian value to them, except as a preliminary step that could lead to Israel's strategic defenselessness and ultimate destruction.

The Palestinians are not entitled to a separate state within Israel as their propaganda-claimed "inalienable right." The right to which they are entitled is the right to expect that their Arab brothers, in humanity, end this farce by

accepting the Palestinians into their own lands, where there is both space and opportunity.

Unfortunately, it is a right that the Arab states will never grant. Their agenda is a sole concern with the destruction of Israel, period. They are not concerned with the amount of time that might involve, the pain that is being caused and the pain that they want to inflict.

Meanwhile, the Arab states arm furiously in anticipation for the day when they will launch their concerted attack to drive Israel to destruction, knowing that by then, the Palestinian situation, their billion-dollar propaganda campaign, their contemptible ploys in the UN and their control of fuel resources will deter the world, including the U.S. from coming to Israel's aid.

Make no bones about the fully-televized campaign for the "Liberation of the Palestinians" from the cruel oppression of Israeli occupation. For 19 prior years they suffered under a suffocatingly cruel oppression while the same West Bank and Gaza strip were illegally occupied and administered by Egypt and Jordan. Where were all the rock-throwing little bully boys then?

Before accepting one's right to free criticism as an American Jew, perhaps one ought to be a little less concerned with the future of the Palestinian people (a future more dependent on the Arabs than the Israelis), and the moral fiber of Israeli society, which, unfortunately must have a primary concern for its own secure survival, even though others do not agree with their methods of pursuing it.

If one proposes to settle the Israel-Palestinian situation on the basis of adopted Palestinian propaganda, the Zionists of the world should best end their senseless carping while Israel opts to live.

Arthur Eisenstein
Cranston, R.I. 02920

To the Editor:

Although the outdoor swimming season is over, the indoor swimming will continue throughout the year. Perhaps my experience can help to illustrate the importance of frequent review in the safety practices and emergency plans of such facilities.

Last year, my husband tragically died while swimming in a community pool. Many people were appalled to realize there were no emergency provisions at that time.

The poolside phone and emergency door were locked. The only available phone was not within sight of the pool. The young people manning the desk could not fully realize the severity of the situation, and clearly, they had not been given adequate instruction in obtaining prompt rescue.

To the Editor:

It was nice to read a more unbiased opinion of Rabbi Kahane. While it brought out some good points about the Kach party's referendum, it doesn't fail to attack the Rabbi's physical appearance, of course nothing to do with the man or the ideology he is fighting to implement.

The author, Mr. Chadwick accurately portrayed Rabbi Kahane's appearance on the local radio talk show. It was obvious for those who heard Rabbi

The salaried professionals who manage these facilities should maintain an active role in assuring safety practices, working more closely with employees for the sake of all members. Community resources can be valuable assets — with good management. An emergency phone and exits should be available at all times, and personnel should be trained in CPR and the use of lifesaving equipment. Attention to rescue procedures becomes especially vital when we consider that rapid and prepared response can frequently mean the difference between life and death.

Emergency measures could not help us now, but hopefully will benefit others in the future.

Even if it means but one life saved — it would be worthwhile.

Respectfully submitted,
Mrs. Robert L. Curran

Kahane on radio, that callers of the Christian faith, so supportive of his views, knew more about the Bible and true Judaism than did our Federation leaders. One could only hope that the Jewish leadership of Providence will spend less time on interfaith programs as well as promoting intermarriage, and more time studying the Bible and their own heritage, as do our Christian neighbors.

Karen Dub
Providence, R.I.

ask
JFS

Jewish Family Service offers comprehensive services to the Jewish community. These services include: counseling, services to the elderly and their families, Home Care service, Family Life Education, The Parent Exchange, adoption services, refugee resettlement, the kosher meals in Cranston, Tay Sachs testing.

In this monthly column, the staff of Jewish Family Service presents a problem and an approach. In the cases presented all names and situations have been altered, for clients who come to the agency are assured of complete confidentiality.

For information on the services offered by Jewish Family Service, call 331-1244.

Dear JFS:

My husband and I are considering coming in for counseling, but we are not sure whether anyone can help us. I feel like I am at my wit's end. We have a five-month-old son, and want to stay together for his sake, but we just are not getting along and maybe it is worse for him to hear us arguing all the time.

My husband goes out for "a couple of drinks" with his buddies, then ends up coming home at the crack of dawn plastered. After being up a couple of times in the night already with my son, I get really angry with him for not being there to help me and for being so out of it when he does get home. Then I have to practically blast him out of bed to get him to work, or else I call in sick for him. He always makes me call his boss, because he feels guilty about it. His boss seems to suspect something, and says he has to get his attendance record back to normal or he will be out of a job. How will we pay the bills?

Then he sleeps half the day and gets in the way of me getting my housework done and the baby's routine. I am way beyond exhausted. I really love Mark, but cannot tolerate much more of his irresponsibility. I want to get a part-time job, but there is no family close by and I have not been able to find someone I trust to take care of my son.

My husband says he is tired of me treating him like a wayward son and wants his loving wife back. He gets very upset when I refuse to buy any more beer and keep hiding the liquor. He always manages to get some, anyway. He has had a problem with alcohol since he was a teenager.

I knew about his problem, and helped him stay off alcohol for three years when we first got married. I did not believe that he would ever drink again; he was doing so well and we were so happy. What went wrong? Is there any hope for us?

Disappointed and frustrated

Dear Disappointed and frustrated,

It is evident that most of the stress and discord you and your husband are feeling is a direct result of your husband's addiction to alcohol. You are resentful of having to hold the family together, juggle the finances and make excuses for your husband. You must stop taking the blame for his lapses. The pressure of caring for an infant and not getting

(continued on page 13)

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ASSOCIATE EDITORS:
KAREN J. BURSTEIN
JOHN CHADWICK

ACCOUNT REP:
PAM TGATH

MAILING ADDRESS:
Box 6063, Providence, RI 02940
TELEPHONE:
(401) 724-0200

PLANT:
Herald Way, off Webster Street
Pawtucket, RI 02861
OFFICE:
305 Waterman Avenue
East Providence, RI 02914

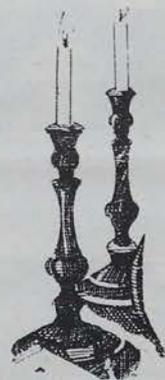
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The Herald is a member of the New England Press Association and the American Jewish Press Association, and a subscriber to the Jewish Telegraphic Agency and the Jewish Student Press Service.



Candlelighting
November 10, 1989
4:12 p.m.

Notice

The opinions presented on this page do not necessarily represent the opinions of this establishment.

Essay

Of Earthquakes and God

by Rabbi Wayne D. Dosick

With a mighty roar, wave upon wave undulated up from the bowels of the earth. The ground shook and began to move and rumbled and cracked and was split asunder. In a scant fifteen seconds, the San Francisco Earthquake of 1989 had hit, leaving death, destruction and devastation in its wake.

It wasn't The Big One that had been predicted for so long, but it was big enough. Scores died; hundreds were injured; thousands were left homeless; billions of dollars of damage was done.

In a moment we were reminded, forcefully and dramatically, that no matter how powerful we think we are, no matter how much we have learned to control the place we live, no matter how much science and technology we have developed, there are forces that are overpowering and overwhelming; there is a strength and a power and a mystery to this universe that no human being can master or dominate.

The media hurried to report the facts and the feelings, the scientists and the seismologists scurried to evaluate the data, the pundits raced to analyze the import, the historians sought to offer perspective. And, the rabbis, priests, ministers and theologians were left to bury the dead, to comfort the broken-hearted and to answer the question asked over and over again, "Why did this happen?" and, more poignantly, "How could God let this happen?"

The answers to this question — the question that has puzzled and plagued people of faith throughout human history — are as varied as the points of view of the philosophers and theologians who respond. And, concerning the San Francisco earthquake, they range from the ridiculous to the sublime.

A fundamentalist preacher, claiming to speak as God's prophet, has insisted that this earthquake is God's punishment and warning to San Francisco for tolerating and accepting gay and lesbian lifestyle and for being the focal point of the AIDS epidemic. For their depravity and their obscenity, shouts this self-proclaimed agent of morality, all the citizens of San Francisco have suffered, and will continue to do so until they repent their debase ways.

Another has suggested that this is another kind of God's warnings. According to this theory, in 1906, God warned the citizens of San Francisco, "Don't live there; don't live on the unstable earth by the Bay. No matter how beautiful it is here, go somewhere else. Live where it will be safer." But, no one listened. After the devastation of 1906, they rebuilt and built some more. Now, so says this theory, "Here is a second warning. You didn't listen last time. But, you had better listen this time, because this is the last warning. Get out before it is too late, because, next time, it will be much worse. Next time the destruction will be even greater. Next time, many more will die. Go while you still can."

These two responses to the question "How could God let this happen?" insist that God made this happen, for a specific reason. They are responses which most of us find hollow if not outrageous. For, our God does not work this way.

"How could God let this hap-

pen?" The answer is simple. God didn't let this happen. God doesn't work that way. God doesn't purposefully bring an earthquake here, a flood there, a hurricane somewhere else. These are random happenings of nature, the quirks of a universe still settling in, the untamed forces of existence playing out their fury and their folly.

So, where was God? God is not in the challenge that confronts us. But, God is in how we respond to the challenge and overcome the forces that are unleashed upon us.

It is true. Once there was a warning about living in San Francisco, about living right over a fault that may move again at any time and destroy anything in its path. But, instead of running in fear, instead of letting the randomness of nature control us, human beings turned inward and upward toward God for the strength, the wisdom, the fortitude, the courage that helped us learn how to build houses and skyscrapers and bridges that could withstand the brutal forces of nature.

A part of one bridge did collapse; but all the other bridges held firm. Many houses and buildings fell and burned; but most houses and office buildings withstood the tremor, and many swayed on their moorings because they were built, through human ingenuity, to be earthquake-proof. A hundred died; but millions lived. God was not the problem; but over the decades, God helped us to come to, at least, a partial solution.

And God is in the way that human beings responded to the disaster. It makes no logical sense that just seconds after they survived themselves, hundreds of people would risk their own lives, climbing up to a bridge, still enveloped in the dust of its collapse, to try to rescue victims trapped in but inches of space between layers of tons of concrete. It makes no logical sense that people would stay up for 24, 36, 48 hours and more, without even contacting their own relatives, volunteering to help find the survivors and give them aid and comfort. It makes no logical sense that people would give up their own precious food, water, blankets and beds to others. It makes no logical sense. But, it happened over and over and over again through the darkness of night and into the dawn of the next and into darkness again, as

San Francisco struggled to regain its equilibrium. It happened time and time again, because the human heart and the human soul do not depend or survive on logic alone. The human heart and the human soul prevail because they are driven and motivated and empowered by the Godly spark of compassion and love.

God shows us the way to goodness, to humanity and humanness. God shows us the way beyond selfishness and individual proclivity. God touches us with a spark of the Divine and shows us the way to be the very best that we can be.

Where was God in the devastation of the San Francisco earthquake? He was in the helping hands and sharing hearts; He was in heroic acts and in courageous deeds. He was in the young student who stood for hours directing traffic in the blackened streets with but a tiny flashlight to guide him. He was in the off-duty doctors who rushed to save lives and in the off-duty fire fighters who rushed to save property. He was in the little old lady who shared some of her precious remaining medicine with her equally ill neighbor. He was in the hundreds who stood in line, still trembling in their own fear, to give their blood to those who might need it.

Where was God? He was in each and every person whose own needs, though many, were dwarfed by responsibility to others, whose own hearts, though scarred and saddened, reached out to others, whose own souls, though sorely battered, soared to the heights of goodness and compassion for others.

God is not in the problem, He is in the solution. God is not in the challenge. He is in the response. God is not in the desolation. He is in the consolation. God is not in the destruction. He is in the rebirth. For, God is within us, giving us the power, the wisdom, the strength, the courage, the goodness and the compassion to face the worst and to endure, not merely to endure, but to prevail.

Where was God in San Francisco? Where is God everyday? God is everywhere. Seek Him, Find Him, touch Him. For you must know that God is everywhere you let Him in.

Rabbi Wayne Dosick is the founder of Congregation Beth Am, Solana Beach, California.

Coverage Unfair

(continued from page 6)

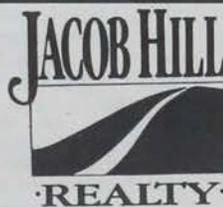
history, where Islamic law mandated (and continues to mandate) discrimination against Jews and Christians. It teaches that a large part of the problem is 'Israeli racism'."

Professor Ruth Wisse of McGill University presented a provocative analysis of the Arab-Israeli conflict. "Beginning in the early 1970's and with the United Nations as their puppet, the Arabs introduced a bold idea — they accused the Israelis of racism and inverted all the terms of their own war against the Jews. Having refused to admit a Jewish state into what they considered an Arab region, they accused Israel of refusing to accept an Arab state within the region. They accused Israel of aggression for defending its territory against attack and portrayed its defense forces as a mighty engine of conquest.

"CAMERA embraces no specific solutions to the crisis," said Levin. "And our membership views, like those of the speakers here today are widely varied. But we all agree on one key issue: that media coverage of the Middle East has been and continues to be largely biased and inaccurate, often intentionally so.

Former U.S. Ambassador Alan Keyes, one of the conference keynoters, summed up the feelings of many when he said, "The strategic partnership between Israel and the U.S. is too important for us to allow biased presentations by the media to go unchallenged. The American people need accurate information about the Middle East — not manipulative propaganda.

More conference information and excerpts are available from CAMERA — (617) 789-3672.

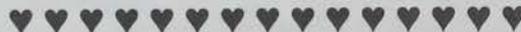


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Around Town

by Dorothea Snyder

"I work out. That's how I stay so calm. I'm not a frantic crazy kind of frenetic person. I walk three miles every morning," says Spring Sirkin, founder and producing director of Chamber Theatre Productions. "I'm an aerobics instructor on the side. It keeps me very focused and very calm, which I feel almost all the time. I rush rush rush-too, but my system is calm and I get things done."

Outside of Number 2 Park Plaza in Boston, the calm is broken by the screeching halt of brakes on nearby Charles Street. The two of us jump to our feet and look out the window. No dented fenders or bumpers.

We return to the subject of calm that had been prompted after Spring took me through her offices. An environment buzzing with electrical energy, this 3500 square feet of space, staffed with over a dozen full-time staff, part-time and co-op students, is the apex of activity for three national touring companies.

Chamber Theatre is the adaptation of literature to stage. It's concept has become the foundation for Boston's Chamber Repertory Theatre which has been producing, staging, and designing original adaptations of the poetry and prose of Edgar Allan Poe, Washington Irving and Mark Twain, etc. for the past 13 years.

Spring Sirkin pulls out a map of the United States dotted in different colors to indicate in which remote, rural and major cities the three touring companies will perform their innovative works for thousands of junior and senior high school students, many of whom may never have had the opportunity to experience live theatre.

"Each color represents a tour," she explains. "Blue represents one show, *Triple Billing*; pink represents *Tour De Force*; and green represents *Encore*. In cities where you see a double color are where both tours perform this Fall because that city is strong enough to warrant both."

All arrangements for the tours stem from Spring's office. The staff process reservations, help teachers with payments and administrate shows coming up via four watts lines. "Everybody across the country, who wants to come to our performances, calls this office and orders their tickets here. We do everything. We market ourselves. We produce our own productions, cast and mount the shows. Our artistic staff has a production manager and assistant, who work in this office full time. They're always available to help the stage managers out on the road with the company."

Auditions and casting are held in Chicago, New York and sometimes Boston by Spring and her director, "Patricia Sankus does all the preliminary work and open calls. I come in on the call backs. We collaborate and decide all casting together."

Spring Sirkin began her career in 1975 as a founding member of Profile Theatre, a cabaret/dinner theatre company that toured extensively in the New England area. As business manager and actor with the company, she saw it grow to become Maine's resident repertory theatre, Portland Stage Company.

She moved to Boston to manage the Cambridge Ensemble, an experimental theatre company headed by artistic director, Joanne Green, and then in 1977, Spring co-founded the Chamber Repertory Theatre. "We developed this idea and we started with one company doing school engagements in four northern New England states. As we got stronger, we added Rhode Island and Connecticut, and then branched out to New York and New Jersey.

"We had to develop marketing strategies because we weren't able to make enough from the school engagements to deliver a fully realized

production. The funds weren't there. I went to New York and met with someone who handled touring on a large scope. I discussed the possibility of Chamber becoming part of his tours, but it took several years to come about. Instead of producing shows in those early years, we had someone else market and manage a portion of our tours. Eventually, we took over that area ourselves.

"That's what Chamber basically does now. It tours the country, but we no longer perform in schools. Instead, the students are bussed to our productions at performance centers. Out of 300 or 400 performances a year, maybe 10 will be in schools."

Chamber Repertory Theatre performs five shows in one performance. Five stories by five authors. Five different sets of costumes. Each one runs about 15 to 20 minutes in length.

The basis of their success, Spring says, is repeat business by the teachers. "This is how we've made it to where we have. Repeat business year after year, one teacher telling the next telling the next, bringing 30 kids one year, 300 the next year."

Teachers are her most valuable source in making future plans. "We're working on the 1991 Spring season and just beginning to gather information from teachers across the country who suggest what they'd like us to do. They're sent evaluations and tell us what they'd like us to produce."

Spring's educational background includes Nason college in Maine and summer studies in chamber theatre at the University of New Hampshire. "Chamber theatre means the adaptation of literature to speech. That term was coined at Northwestern. I liked chamber theatre a lot and was involved with some in Maine. When it came time to think about what we could do that would sell performances or tickets to make a viable theatre company for ourselves, we knew we had to lock in to something school-related, an area that was studied so we would have a chance of making it.

"It got going that way plus the fact we like to deal with writers in the public domain, where it wasn't difficult to get rights to the material. And Chamber Theatre could be done on a shoestring. When we started out, we were really on a shoestring."

Spring's own office feels more like a comfortable living room. Impressionistic paintings in soft pastel tones of women from another era in long dresses with parasols, shading their hatted, coiffured heads on the walls, adorn her walls. She looks beyond the huge picture window towards the trees. "When I look outside my window and see the leaves falling, I think how did I get here? When I first started, I used to hang my poncho over the window because the sun came in blaring at my eyes.

"Certainly there were no shades and no curtains. It was a one-person operation, answering phone calls and licking envelopes. At that time, we had no money and Chamber Theatre allowed us to do these adaptations from literature with minimal sets, minimal costumes, and minimal actors.

"Everything could be kept to a minimum and yet could be effective with the use of good actors, good story and a good script. If you have those three ingredients and a good director, you can make it happen. We did. We were lucky. We had the talent of some fabulous, fabulous actors in those early years. Thank God, we did, because we didn't have much else. We barely had the money to pay them, but from Day One we always did."

She recalls those tough beginnings and says gratefully that the once Boston Arts Group allotted her space in their offices at Arlington and Boylston Streets. "They believed we had a chance

Educate, Challenge and Move Young People



Spring Sirkin, producing director of Chamber Theatre Productions Inc. and Chamber Repertory Theatre, will bring one of her national touring shows, *Triple Billing*, to Rhode Island middle and high school students on December 20th at the Providence Performing Arts Center. Her company, which brings fully dramatized, staged productions of famous literature, has performed previously to Rhode Island student audiences.

to be successful."

In 1984, a fire in a Boylston Street office building, where she sublet space, set her back. "The company was on tour. All my records and files were in that office. I tried to get all that was salvageable. I stayed pretty calm, but I was faced with a big decision whether or not I had the strength to put this company back together."

With that same calmness and determination, Spring managed to revive it and bring it to its position as one of the nation's most successful theatrical companies. Her goal was to produce a theatrical experience that would widen the audience base for the future, benefiting all of the performing arts. "But, most of all, I want Chamber Theatre to educate, challenge and move young people.

"And I'm always amazed at how we really do make students listen to us. It is a difficult age group, but the answer is good work. It's a continual learning process for us. We are masters at knowing what to do to capture their interest and enthusiasm. If we know the show is good, they're going to like it. If we're not sure, there could be a problem, and we have changed things when we had to."

Spring Sirkin's Chamber Theatre Productions are incorporated for profit. She is a generous supporter of other arts groups in Boston. A corporate sponsor for the recent Martha Graham Gala, Spring has contributed to the Boston Ballet, several theatre companies, and will be donating a performance to the "Young At Arts" program at The Wang Center in Boston.

"I have an immense love for the performing arts. I just can't tell you how much I love them. They bring so much to my life. It just seems natural to want to help out.

"Each week something exciting will happen that will make me think, Wow! How did we get here? This is

unbelievable! There's that kind of tremendous excitement. I was recently asked to serve on the board of the Boston Theatre District. With that came an incredible sense of accomplishment for me as to what I've been trying to do in this city and with this theatre company. We are very much a force here."

What's ahead for Chamber Theatre Productions, Spring says, is "more touring companies, a total of 10 a year. We are slowly developing new areas and would like to develop more in the northwest. We have a commitment to go national totally and we have to find a way to make it work.

"My success with Chamber Theatre tells other arts organizations that if they have an idea, develop it and work at it, they can make it happen themselves. Chamber Theatre has done it themselves. Nobody has given it to us. No grants. No fundraisers. No anything. We have made it on our ability to produce a show that is strong enough so that a lot of people will want to buy tickets to it. We've made it our own way. There's a wonderful feeling in that.

"I know the buck stops here with me, and if I don't make it happen, it's not going to happen. I like that feeling. I never liked asking anyone for anything. I like to be in a position to give. That's the way I was brought up.

"I try to keep my professional life in perspective to some degree and not consume my total life, yet I suppose it really does. I have always felt I was Chamber Theatre and Chamber Theatre was me.

"There's a tremendous identity lock there. Sometimes if I meet people outside of work and if I'm at a party, I don't like to get into what I do. I don't like to stand up on a soap box, but in a situation like this today, I could talk about Chamber Theatre until the cows come home."

Arts and Entertainment

A Review Of "Italian American Reconciliation" At Trinity Rep

by V. B. Halpert

Italian American Reconciliation by John Patrick Shanley, a five-character play provides an evening of ten-fold entertainment. Shanley's action, for the most part is set out in the street, and to the scenery design of Rob Murphy goes the first kudos of the evening. In this instance he has created an image of Federal Hill with its red, green, and white stripes painted on the road and a street sign that says "To Atwells Avenue."

Onto this set of Little Italy erupts a character named Aldo, played by Frederick Sullivan, Jr. In not-so-bad Italian American intonations Aldo tells us a little about himself and about his friend — his best friend — Huey. Aldo presents himself as a macho type who loves the girls, but, Oh! he loves his mother. Aldo tells the audience that his friend, Huey, played by Andrew Mutnick, loves his girlfriend, Teresa, but wants his divorced wife back. Huey's reason was not so much love as reclamation of the manhood she had taken from him. His loving friend (sic) Aldo agrees to play John Alden for Huey's Priscilla. Aldo confesses to Huey that he will attempt the assignment because friendship between men (strictly heterosexual) is important, and he loves Huey enough to do it. The theme that emerges from the working out of the plot is the age-old, universal saga of the sacrifices of loving friendship. It had been a time-honored tradition in Italy and was transplanted to American soil with Columbus and the first imprecations of women against the *Malocchio*.

In this instance the winged Fury of the *Malocchio*, or evil eye, is personified by Janice, Huey's former wife, played by Anne Scurria.

Janice (and the name is pronounced so that the word *ice* can be distinctly heard) is the sadistic kind of woman who doesn't blanch from such acts as killing her husband's dog. Janice vacillates between tormenting hatred and bafflingly diffident loving.

SAGE Presents An Afternoon Of Music For Seniors

There will be line dancing and audience participation. Admission is \$2.00, which includes dessert and coffee after the concert. For tickets, information, or if transportation is needed, contact Toby Galli at 331-1244.

SAGE consists of professionals who work with the elderly from Jewish Family Service, the Bureau of Jewish Education, the Jewish Community Center of Rhode Island, the JFS Kosher Mealsite in Cranston, the Jewish Home for the Aged, the Leisure Club at Temple Emanu-El and Shalom Apartments. SAGE provides cultural programming for seniors plus education about issues facing the elderly and services available to help them.

SAGE concerts are made possible through the generosity of Elinor Zelkind in memory of her husband, Lawrence.

The hating wins.

The tensely climactic moments in the play come during Huey's interview with Janice in which he probes Janice's motives, not just in her treatment of Huey, but in her treatment of him, Aldo. From the time that they were children, Janice had treated Aldo cruelly and insultingly. He wonders why he continued to endure it. At this point Shanley lifts the emotional lid enough to suggest that both Janet and Aldo were the neglected offspring of abusive fathers. Since the emphasis of the play is on the bonding of male friendship and the courting of recalcitrant women, however, Shanley never rummages around deeply in the contents of the psychic barrel.

Huey achieves his reconciliation and sustains it just long enough to polish his self-image of manliness; Aldo is left with new self-knowledge and the same cheerfulness; Janice is left alone on her balcony with nary a remaining Romeo. Girlfriend Teresa, engagingly played by Patricia McGuire, pulls out of the tangled skein and heads for Canada. Her Aunt May, played by Barbara Meek is left behind to tend shop in their soup store. Once again Meek plays the motherly confidante and soup-ladling philosopher.

Andrew Mutnick is sadly miscast as Huey. He doesn't catch the pathos of Huey's maimed ego or the humor of his misplaced goals. Frederick Sullivan, Jr. is funny, warm, and convincing. It is to him that we give our chortling sympathy. And the greatest praise for performance should go to Anne Scurria who, as Janice, manages to combine in one trim figure with flaming red hair the tensions, the antagonisms, and the tentative humanity of the bitchy Janice.

Italian American Reconciliation is well worth seeing. It provokes laughter and engagement.

David Wheeler directed, William Lane designed costumes, John Murphy, Jr. did lighting, and Cynthia Peterson stage managed.

Carlin Rocks in Rhode Island

by Pam Teath

This past Saturday evening I was lucky enough to see George Carlin perform at the Windjammer Concert Club, in Misquamicut, R.I. The old boy definitely has not lost his touch.

Prior to Carlin, his special opening act was a comedian named Dennis Blair. Having never heard of him before, other than seeing him on Major Video commercials, I was very impressed. His vocal impressions and singing talents are put to very good use. The part my guest enjoyed the most was when Dennis was explaining the truth about Hyundais and Yugos. I especially liked the part when he was discussing Marilyn Quayle's attractiveness(?).

After a very brief intermission, Carlin appeared on stage without even so much as an introduction to say the show was starting again.



Comedian George Carlin performed in Rhode Island last week.

Dressed very casually in a sweater and jeans, Carlin immediately went into a barrage of "information" that we would not be discussing that evening. The way he makes words fly out of his mouth at the speed they do and still make them understandable is something to see and hear. His energy level is somewhat low-key but he still has the knack to get out the punch line just in time.

Even though the times change, it's nice to know there are some things you can always count on. And one of them is George Carlin delivering a dynamite show!! He talks about things that are very commonplace topics, but just the bizarre interpretations he makes of them are hysterical. For instance, when he brought up the topic of naming your dog, he's probably the only person in the world who has set rules for how to do this.

At the end of his set, he ended with his trademark list of "improper words." Each time the list seems to be a little longer, with words I've never heard of, or never interpreted them into the meaning that Carlin says they have. If strong language offends you, maybe you should stay home, but if you are capable of laughing at society and maybe even at yourself a little, then go see George Carlin. A little laughter never hurt anybody.

For more information on upcoming events at the Windjammer call them at (401) 322-0157.

Major Artisans In Northeast To Exhibit At "A Show Of Hands"

Nearly fifty of the top artisans in the Northeast will exhibit their work at the fourteenth annual "A Show of Hands" artisans crafts fair to be held at the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence on Saturday evening, November 11 from 8 to 11 p.m. and on Sunday, November 12 from 10 a.m. to 5 p.m.

The major show for collectors is eagerly awaited each year by those who appreciate fine handwork. A committee carefully screens entries, and only the top artisans are selected to show.

This year's exhibitors include:

- Neal Drobis, whose work in glass combines blowing and casting to produce exciting studies in contrast. His exciting pieces are found in major collections.

- Ellen Fleming Sperry, a fashion designer who has turned to jewelry by combining finds from throughout the world into one-of-a-kind "ethnoclassic" magical chains.

- Fumiko Yasuhara, whose Japanese pottery with brush painting is functional with the mystery of Oriental glaze.

- David Van Noppen, glass blower, who works in blown and

- cast glass with a unique fragility.
- Ellen Watt's wear art, original clothing which combine ikat dye with handweaving.

- Deborah Hirschon's creative needlework incorporated in handmade dolls, stuffed animals and pillows.

- Nancy Lee Wilson's unusual felting (boiled wool) accessories which use an old Nordic technique to insure warmth.

On Saturday evening, November 11 from 8 to 11 p.m., the fair will open for those who would like the first opportunity for selection and a chance to meet the artisans.

On Sunday, November 12 from 10 a.m. to 5 p.m. the show continues. For \$3 per person, the community can shop for gifts or collections. There is a children's room where the young can purchase crafts, children's entertainment and activities, a kosher lunch cafe and a bake sale. Babysitting is available while parents browse.

Chair of the event is Bruce A. Leach. For information on any of the events, call the Center at 861-8800.

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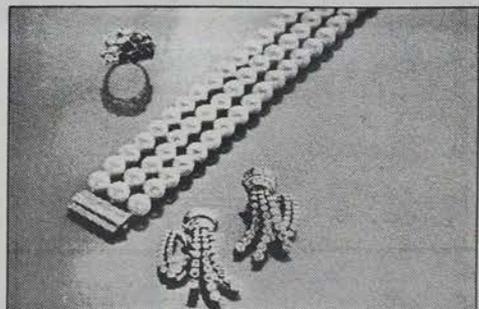
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Social Events

Mordechai Rosenstein at Gallery 401

Gallery 401 of the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence, is pleased to present the works of Mordechai Rosenstein at an opening reception on November 19 from 2 to 4 p.m. The show will continue through December 21.

Mordechai Rosenstein creates limited edition silk screen prints, serigraphs, of award-winning, original pieces, reflecting the rich and ancient traditions of Judaism.

A graduate of Akiba Hebrew Academy and the Philadelphia College of Art, his work is in galleries, museums and collections throughout the world.

His show will give gift-buyers an opportunity to purchase a special item for someone for Hanukkah. For more information please contact Ruby Shalansky at 861-8800.

Pawtucket-Central Falls Hadassah

The Pawtucket-Central Falls Hadassah will hold a Board meeting on Wednesday, November 15, at 7:30 p.m. at the home of Pearl Curran, 61 Overhill Road, Providence. A social hour will follow.

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Vaughan-Winegard



Virtue Melissa Vaughan of Washington, D.C., and L. Adam Winegard also of Washington, D.C., were married on September 17, 1989, at the Four Seasons Hotel in Washington.

Tris Anne Vaughan was the maid of honor for her sister. Bridesmaid was Susan Brandeis Popkin Cahn. Tara and Tia Henteleff were the flower girls.

Michael A. Winegard was his brother's best man. Ushers were Peter Miller, Matthew Miller, Jonathan Miller, Paul A. D'amico and Raymond Marsh.

Virtue is the daughter of Mr. and Mrs. Robert R. Vaughan of Bethesda, Md. She is a graduate of Sidwell Friends School and received her B.A. from Dickinson College. She is employed by Glaser and Associates architectural firm.

The groom is the son of Mr. and Mrs. Robert L. Winegard of Bristol, R.I. Adam graduated from Moses Brown School. He received his B.A. from Dickinson College and his M.A. from the American University School of International Service. He is employed by High Point Schaar.

Following a wedding trip to Hawaii, the couple is residing in Washington, D.C.

Jewish Home — Women's Association

The Women's Association - Jewish Home for the Aged will have a board meeting on Wednesday, November 15, 1989, at the Home in the Martin Chase Auditorium. Luncheon will be served at 12:30 p.m. The meeting will take place at 1 p.m. Hospitality chairwoman is Doris Jacobs. Edith Bernstein, co-president, will

be the presiding officer.

There will be a discussion of the Linen and Equipment Event which took place November 1, chaired by Baye Temkin and Abby Leavitt, and of the donor event which is to take place March 21, 1990. These two events enable the Women's Association to assist in essential fund-raising for the Jewish Home.

Holiday Shopping Extravaganza

Temple Emanu-El's annual Sisterhood Mitzvah event is a must! Timed early enough to help with your holiday shopping ideas, a gift bazaar will be open all day from 11 a.m.-4 p.m., Tuesday, Nov. 28, 1989, in the Temple Emanu-El, Alperin Meeting Hall. Items such as personalized stationery, jewelry, gourmet foods, floral designs, crafts, accessories,

videos, custom sweat suits and tee shirts are just some of the goodies available.

Purchase immediately or order your custom merchandise, but bring your checkbook. All checks will be made out to Temple Emanu-El. Refreshments will be served.

Don't miss a fabulous opportunity — all in one convenient trip.

Liner-Fryefield



Dr. Richard S. Liner of 74 Wood Cove Dr., Coventry, and Karen Sue Fryefield of 180 Lawnacre Dr., Cranston, were married November 4, 1989, at 6:30 p.m.

The bride is the daughter of Robert and Cecile Fryefield also of Cranston. She is the granddaughter of the late Rebecca and Abraham Roth and the late Ruth and Benjamin Fryefield.

She is presently pursuing her Master's degree at Rhode Island College.

The groom is the son of Jordan and Helene Liner of 43 Carter Dr., Framingham, Mass. He is the grandson of the late Jean and Hyman Blasbalg and Mrs. Margaret Liner and the late Edward Liner.

He is an optometrist with Coventry Eye Care Associates. The ceremony and reception were held at Temple Torat Yisrael. The bride's gown was ivory satin with long puffed sleeves. Seeded pearls and sequins enhanced the round neckline. The gown was adorned with Alencon lace and pearls. The headpiece was ivory and Alencon lace with a lace crown.

The maid of honor was Wendy Fryefield, sister of the bride. Bridesmaids were Robin Liner, sister of the groom, Beth Hammond, Kathy Polis, Polly Prolman and Kelly Fitzgerald.

The gowns of the bridesmaids were black velvet off the shoulder, long sleeved with a fitted bodice, and black satin ballerina-length skirt.

The best man was Dr. Thomas Liner, the groom's brother. Ushers were Andrew Fryefield, the bride's brother; Dralan Shaffer, Dr. Karl Walfe, Dr. Ed Zikoski, Layne Miller and Robert Waterman.

After a trip to Jamaica, the couple will reside in Coventry.

Brown Bag Club

The Brown Bag Club of the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence, will be touring the Roger Williams National Memorial on Tuesday, November 14. The program includes a slide show on the national park systems and Roger Williams and his impact on a national level. Participants will meet at the Memorial, 282 North Main Street, at 1 pm; parking is available on Canal Street. For this tour there is no fee and there WILL NOT be any lunch.

On Tuesday, November 28 at noon Sam Primack will speak on "What is Meant by the Masoretic Text?" at the Brown Bag Club. Bring a brown bag lunch; dessert and beverage is provided. The donation is \$1 per person.

Also, on February 27, 1990, Peppy Fuerst will do a book review on *Mothers* by Gloria Goldrich. Those interested may wish to read the book before the meeting.

The Yiddish Vinkel will meet at 2 pm directly following the Brown Bag Club ONLY on November 28. All are invited to attend.

The Brown Bag Club is for people free for lunch; to reserve a place or for more information call Lisa Goodman at 861-8800.

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Port-Corrigan



Debra Lynn Port, of Framingham, Mass., and Michael Scott Corrigan, of Watertown, Mass., were married October 14, 1989, at 6:30 p.m. at the Newport Marriott Hotel in Newport, R.I.

Rabbi Albert Ginsburgh and Reverend Francis O'Brien performed the ceremony.

The bride is the daughter of Mr. and Mrs. Andrew H. Port of Warwick and Narragansett. Her paternal grandparents were the late Mr. and Mrs. Edward Port of Providence. Her maternal grandparents include the late Mr. Irwin L. Arden, of Pawtucket and Mrs. Beatrice Arden Newman of Sarasota, Fla.

The bride is a 1985 graduate of Bentley College and is an operations manager for International Materials Exchange in Boston, Mass.

The groom is the son of Mr. and Mrs. Paul J. Corrigan of Watertown, Mass. He is a 1985 graduate of Bentley College and is a manager at Trolley Stereo in Belmont, Mass.

The bride wore a white raw silk off-the-shoulder gown with a bodice of beaded Alencon lace and carried a bouquet of "porcelain spray" roses and stephanotis along with her great-grandmother's prayer book.

The maid of honor was Cindy Port, the sister of the bride. The bridesmaids included Kristin Corrigan, the sister of the groom, Judy Johanson and Seanna Parshley.

Jeffrey Corrigan, the brother of the groom, was the best man. Serving as ushers were Jay Arata, David Femia and Thomas Parshley.

After a trip to Jamaica, the couple will reside in Framingham, Mass.

Sidells Announce Birth

Jacalyn White (Cerel) and Moss Sidell of Brookline, Mass. announce the birth of their daughter, Misty White, on September 27, 1989.

Maternal grandparents are Mr. and Mrs. Joel Cerel of Cranston, R.I. Paternal grandparents are Mr. and Mrs. Elliot Sidell of Wellesley, Mass. Misty's great-grandmother is Frances Cerel.

Misty is named in loving memory of her great-grandmother Shirley White and her great-grandfather M. Morton Selig.

Senior Jewish Sunday Programs

Every Sunday at the Jewish Community Center of Rhode Island, 401 Elmgrove Avenue in Providence, Senior Jewish Sunday Programs are held. Seniors gather for music, discussions, films, nostalgia projects, Gallery 401 art show openings, study sessions or VCR programs and tea and pastries from 10:30 am to 1 pm. There is a kosher lunch served at noon.

Transportation is available for Providence residents; for details call Sandy Bass at 861-8800.

Childcare Food Program

The Jewish Community Center of R.I. announces sponsorship of the Child Care Food Program. This program is designed to provide meals for children in any nonresidential public or private nonprofit institution which provides child care. Meals are available at no separate charge to all children. Meals are available to all children who are enrolled at the Jewish Community Center of R.I. without regard to race, sex, color, national origin, age, or religion.

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Family Size	Free Meals			Reduced	Price Meals	
	Yearly	Monthly	Weekly		Yearly	Monthly
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2	10,426	869	201	14,837	1,237	286
3	13,078	1,090	252	18,611	1,551	358
4	15,730	1,311	303	22,385	1,866	431
5	18,382	1,532	354	26,159	2,180	504
6	21,034	1,753	405	29,933	2,495	576
7	23,686	1,974	456	33,707	2,809	649
8	26,338	2,195	507	37,481	3,124	721

For Each Additional Household Member, Add:

+ 2,652 + 221 + 51 + 3,774 + 315 + 73

Note: Federal law prohibits institutions from supplying eligibility guidelines for free meals along with applications. The above guidelines are to be used for public news release and application determination purposes only.

Kuszek-Cohen Engagement



Ms. Lois Kuszek announces the engagement of her daughter, Michelle Lisa Kuszek, to David Louis Cohen, son of Mr. and Mrs. Richard Cohen of 55 Mountain Laurel Drive, Cranston.

Michelle's maternal grandmother is Jane Kuszek of Londonderry, N.H. David's maternal grandmother is Mrs. Rose Shore of Providence. His paternal grandfather is Mr. Jack Cohen of Cranston and the late Miriam Silverman Cohen.

Michelle is a graduate of Hopkinton High School in Controcook, N.H. and the University of Rhode Island. She is planning on furthering her education in Human Services. David is a graduate of the Providence Country Day School and the University of Rhode Island. David will be attending the Golf Academy in Orlando, Fla.

The couple plans to wed June 3, 1990.



Striar JCC

The Adult Services Department of the Striar JCC on the Fireman Campus, 445 Central St., Stoughton, is sponsoring a Mah Jongg Tournament on Thursday, November 16, from 6:30-10:30 p.m.

Advance prepaid registration is required at the front desk of the JCC by November 14. Cash Prizes. Members: \$10/Non-Members \$15.

Panel to Discuss Alzheimer's Disease

"Alzheimer's Disease — Questions and Answers" will be the topic of a panel discussion at Memorial Hospital of Rhode Island on Wednesday, November 29 at 7 p.m. Sponsored by Memorial's Medical Rehabilitation Department and the Narragansett Bay Chapter of the Alzheimer's Association, the program marks the observance of National Alzheimer's Disease Awareness Month in November. Families and friends of individuals with Alzheimer's Disease, as well as interested health professionals, are invited to attend the session in the hospital's Sayles Conference Center.

Members of the panel include Peter A. Hollmann, M.D., President of the Narragansett Bay Chapter of the Alzheimer's Association; John B. Murphy, M.D., chief of Gerontology at Memorial; and Sandra-Lee Parent, M.S.W., director of Memorial's Social Work Department.

A progressive disease with no definitive treatment, Alzheimer's Disease is one of the most common causes of memory loss in older persons. Many similar conditions exist, some of which are treatable. Exact figures are lacking, but it is estimated that about five percent of persons over age 65 have Alzheimer's Disease. In Rhode Island, that amounts to about 7,000 individuals.

One of a series of programs being held throughout the state, panel members will address recent developments in the diagnosis and treatment of Alzheimer's Disease, issues of concern to caregivers and resources available in the community.

There is no charge for the program but residents are requested to register at 722-6000, ext. 2459 to ensure adequate seating.

Meals On Wheels Walkathon

The first annual R.I. Meals on Wheels Walkathon: Miles for Meals-USA is scheduled for Saturday, November 25, at 10:30 a.m. Raindate will be Sunday, November 26, at 1:30 p.m. This event, expected to draw people from all ages, is to raise money to support local Meals on Wheels and Congregate Meal Programs.

This local Walkathon is one of many Walkathons occurring this month across the country as part of Miles for Meals-USA, sponsored by the National Meals on Wheels Foundation.

For more information on the event, pledging, registering or just finding out how you can participate, contact Sandy Centazzo or Laurianne Kaplan, R.I. Meals on Wheels at (401) 351-6700.

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Just for Laughs

by Pam Teath

There's a little town in Massachusetts just off Route 3 South heading towards the Cape that calls itself Weymouth. Tucked inside this town is a small inn called the Boston Motel; or as it's affectionately referred to "the BoMo." Every Thursday and Sunday night there is live comedy at the "Comedy Cavern." This name is very appropriate for this dark and dank room. The front of the room is where the stage is, and the seating follows all the way to the back. For those not really interested (though I can't imagine why) in the comedy, there are video games to play instead. The cover charge is a very reasonable \$5.

Getting the chance to sit "backstage" with the performers last Thursday I really got a strong insight into what comedians think and feel about each other and the business. At this particular club the comics were all friendly and casual. I really got the impression that they all supported each other, and were friends outside of the clubs as well as in.

The host for the evening was a very cherub man named Tommy

Dunham. Tommy is a very gregarious person and established an immediate rapport with the audience that he maintained throughout the entire evening. Tommy talked a lot about local humor and insights, so if not truly familiar with the areas he discussed, you might be a little thrown off. But then again just by his insightful descriptions you would be able to make the necessary analogies to appreciate the joke, i.e., the North End of Boston would be



Federal Hill in Providence.

Tommy, as the host, probably had the toughest job of the evening. He made it look so easy, trying to get the audience into a good mood and ready for the show and did so with an aura of confidence and just the slightest hint of an attitude just to make sure the audience realized who was in charge. He is a man who looks and acts very much at home on a stage. Tommy looks like a big teddy bear that you just want to take home and cuddle all night long, but he'd probably keep you up all night making you laugh with his witty one liners and smart retorts. Tommy Dunham is a very funny man.

The first act that Tommy introduced was a female comic from the Lynn area of Massachusetts; *Miche* (pronounced *Meech*) *Bonopane*. With a strong Italian voice and background, Miche regaled the room with exploits of her single life and her family situation. Miche's stage presence was a sign of confidence and pride. She truly enjoys being on the stage and it shows. Miche talks about being a woman in the '80s and how hard it is. With a little sense of humor though she teaches us that it is survivable, and just might be a little fun, too.

Gary Luciano was the next performer. In his own words he described himself as being "Ernie Douglas" from "My Three Sons" all grown up. No other description would be more appropriate. Gary talked a lot about being in school and how preposterous it all really is. Not saying a swear word throughout his entire act, Gary can relay a message or story without grabbing for the graphic shock humor. Although some of his stories were a bit long through the buildup, the punch line at the end made them worthwhile. At the end of his set he pulled out some Dr. Seuss books that were his interpretations of how they would be seen and read for the 1990s. They were cute, but unnecessary in this reviewer's opinion.

After Gary, there was another comedienne; *Maria Falzone*, from Boston. Maria is hot. She hit her jokes right on the money. Her character personas were clear and concise. I could relate to all the people she was supposed to be representing. Her descriptions of the girls who pose in their underwear in *Vogue* magazine was especially sharp. Throughout her entire set, she did not lose the audience once. In comedy they have a word for a job done as well as this: "killing!!"

The headliner for the evening just made the night complete. It was a show that just got continually better as it progressed. I don't think anything or anyone could have topped this last performer. A young man by the name of *Anthony Clark* with a prominent southern drawl just totally takes the audience hostage and does not let go until he's ready. He is a man who takes the most obvious things in daily life and makes them the funniest thing we ever heard. His description of a Presidential press conference, and the reporter finally getting recognized by the President and asking him: "Mr. President, what would you do for a Klondike bar?" was hysterical. Is it his delivery? His stage presence? His attitude? His material? Yes!! It is all of these factors and so much more. Anthony just got back from California where he was shooting an MTV special for November 17 and 18. I strongly recommend you catch it if possible. It is called "5 Funny Guys" and if Anthony is just one of 5, then I'm sure it is going to be great!!!

The Boston Motel is located in Weymouth, Mass., which is only a 45-minute ride from Providence, (which is closer than Boston.) There are shows on Thursdays and Sunday evenings at 9:30 p.m. All seating is General Admission. For more information call (617) 337-5200.

Jewish Heritage Book Festival

The fourth annual Jewish Heritage Book Festival will take place November 19 and 20 in New York City.

Arthur Miller, Abba Eban, Judith Viorst, Lois Wyse, Sally Jessy Raphael, Harold Kushner and Frederic Morton are among the prominent authors participating in the two-day schedule of author talks. Programs include a slide show by David Cohen on a day in the life of Jewish America; Scott Berg and Neal Gabler on Hollywood's monsters and *menschen*; and Diana Bletter, Herbert Tarr and Daphne Merkin in a salute to Jewish women in fact and fiction. Others will deal with Jewish athletes, aspects of the immigrant experience and the Holocaust's lessons for the 21st century.

Among the festival's other attractions are archival displays from the *New York Post* and the Eldridge Street Project; a preview of Yeshiva University's spring 1990 exhibit, "Sephardic Journey, 1492-1992"; and a demonstration by David Dorfman of the art of illuminating *ketubot* (Jewish marriage contracts).

Meet-the-Maven sessions with expert authors will give fairgoers an opportunity to learn about gourmet kosher cuisine from

Helen Nash and traditional Jewish recipes from Laura Brody; scribal art from Rabbi Yehuda Clapman; and getting manuscripts published from Judith Appelbaum.

Mark Podwal has created this year's festival poster, which will be sold for \$5 exclusively at the fair. "Throughout their long wanderings in exile, Jews were always most at home in their books," wrote the artist some ten years ago in his *Book of Hebrew Letters*.

On the festival stage, performing artists Paul Zim, Labyrinth Dance Theater, The Farberg Trio, Kolos and ventriloquist Jonathan Geffner will provide entertainment for the whole family. Storytellers and other music, dance and dramatic performers will appear continuously throughout both days.

Admission to the Jewish Heritage Book Festival is \$6, children under 12, \$4; senior citizens, \$4. Groups of twenty or more are admitted at \$3 per person by advance ticket sale only. (For information about group sales, call the festival office: (212) 751-8880.) Tickets for the author programs are free to festival attendees, and will be handed out on the exhibit floor one hour before each talk.

The Music School To Host November Benefit Concert

The Music School, Inc. will present its first Benefit Concert of the season on Friday, November 17. A performance by the Hope Trio will include Mozart's *Divertimento in E-flat K. 563* — one of the masterpieces of the Trio's repertoire — and Darius Milhaud's *Sonatine a Trois*. Joining the Hope Trio in the program's final work is guest pianist, Lisa Kushious Romanul, performing the *Piano Quartet #1 in C Minor Opus 15* by Gabriel Faure.

The Hope Trio, a performance ensemble in residence, was formed by cellist and founding board member, Janet Chapple, Ms. Chapple along with Laura Gulley, violin, also a faculty member, and Janice Kummer, viola, make up the trio. Pianist, Lisa Kushious Romanul, a faculty member as well, was the pianist in residence this past summer at Great Woods.

This concert is the first of three in a series which will include a harpsichord chamber music concert on March 2 by Steven Martorella and a performance full of surprises will be presented by Judith Lynn Stillman and Friends on Sunday, April 1.

The Hope Trio concert on

November 17 begins at 8 p.m. at the First Unitarian Church, corner of Benefit and Benevolent Streets in Providence. Tickets are \$10 in advance and \$12 at the door. Discounted tickets for students and seniors are \$6 in advance and \$8 at the door. A series subscription for all three concerts are \$25 for adults and \$15 for students and seniors. Tickets may be purchased at Avery Piano, 256 Weybosset Street, or The Music School, 75 John Street, Providence.

All proceeds will be used for the school's scholarship and outreach programs. Last year the series subsidized six students through private lessons and brought West African hand drum performances and workshops to inner city children.

The Music School, established in 1987 to bring quality music education to Rhode Island, is a non-profit organization in residence at School One, Providence. Its faculty consists of more than 50 professional musicians who provide individual and group instruction for children and adults of all levels of interest and ability. For more information about the concert or any of our classes or lessons please call 272-9877.

"Driving Miss Daisy" At PPAC

Alfred Uhry's acclaimed comedy hit, *Driving Miss Daisy*, starring Rosemary Prinz and Ted Lange, directed by Charles Nelson-Reilly, will be at the Providence Performing Arts Center for five shows, Friday-Sunday, November 17-19.

The play won the 1988 Pulitzer Prize and recently celebrated its second anniversary in New York City. Atlanta-born Alfred Uhry's first play became an instant critical and audience success. His inspiration for the leading characters were his grandmother and her chauffeur. Uhry is a 1958 graduate of Brown University. Set in Atlanta, the play spans their touching and often hilarious 25-year relationship from 1948 to 1973.

The third character is Miss Daisy's son, an Atlanta businessman, played by Fred Sanders.

Driving Miss Daisy has set design by Thomas Lynch, costumes by Michael Krass, lighting by Arden Fingerhut, sound by Tony Meola and incidental music by Robert Waldman.

Driving Miss Daisy is one of the Bank of New England Broadway Series. Performances are Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m. and Sunday at 2 p.m. and 7 p.m. Tickets are \$28.50, \$26.50, and \$24.50 and are available by calling the Providence Performing Arts Center box office at (401) 421-ARTS.

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Ask JFS

(continued from page 6)

adequate sleep just exacerbates the problem for both of you.

I would recommend that you both seek counseling. Jewish Family Service offers all types of counseling, including marital and individual. Our staff is trained in the area of substance and is committed to serving those with alcoholism and other addictions, as we see the far-reaching implications for all members of the afflicted family.

The addiction is your husband's problem, and he must see it as such. A good therapist can help him deal with his addiction, and Alcoholics Anonymous would be a good support group. He may have self-esteem problems which make him especially vulnerable to his problems with alcohol.

Your therapist can help you learn to make his addiction his problem. There are ways to be supportive without taking responsibility for his successes or failures. Covering for him does not help, but rather allows him to deny his problem and delays proper treatment of his disease. Your therapist can also offer supportive advice for any parenting concerns, and help you to find space to nurture your own needs. In addition, I would recommend attending Al Anon, a group which lends support to relatives and friends of alcoholics.

You both have a strong motivation for success, your marriage and your son. There is plenty of hope the two of you will solve your problems.

Brandeis Official Sees Changes for U.S. Jews

(continued from page 1)

institutional and leadership networks to perform traditional ritual practices, such as circumcision," Tobin states, "severing their reliance on the Orthodox community. Both groups will call themselves Jews, but in terms of institutional, philanthropic, and other dimensions of Jewish life, they will become almost separate. Perhaps most significantly, marriage between Orthodox and non-Orthodox Jews will become increasingly problematic."

Jews will continue to become more politically conservative, Tobin states. As Jews become more mainstream socially and economically, their commitment to liberal causes will diminish as the rifts between them and other minority groups such as blacks deepens.

The future of the American Jewish community depends on bold initiatives which Jewish communal leaders must exercise in response to all of these trends, Tobin states.

"If Jewish organizations and institutions play a more pro-active role in dealing with issues of intermarriage, Jewish identity, reinforcing Jewish life, and creating bonds between Jews of differing denominations, then the heart of the Jewish community may remain strong," Tobin concludes.

British TV Show

(continued from page 3)

every kind, and anti-women and anti-Jewish happen to be the two that fitted Edwina," she said.

"I think the anti-Semitism was secondary to the male chauvinism," she added.

McCurley said anti-Semitism was not confined to the older generation of M.P.s, or to any wing of any party. She said talking about people's Jewish origins was a "shorthand" way for members of Parliament to express their prejudice.

Other rumored victims of anti-Semitic prejudice were Leon Brittan, who resigned as Thatcher's secretary of trade and industry in 1986, and Nigel Lawson, who stepped down recently as chancellor of the exchequer.

Brittan was accused of misleading the House of Commons over the future of a bankrupt helicopter company, and in questions of the British aerospace industry.

Lawson told Parliament that "an ill-concealed iceberg" of disagreements with Prime Minister Margaret Thatcher caused him to resign. Their row was over the

issue of linking the British pound to other European currency.

Nearly every newspaper story on Lawson identified him as "the son of a wealthy Jewish tea merchant." But that by itself is not anti-Semitic, McCurley pointed out.

John Marshall, an M.P. and leading member of the Conservative Friends of Israel, said it would be dishonest to say there was not an element of anti-Semitism on the back benches.

"It quite clearly comes over when there are questions in the House on the Middle East, and it's also been apparent in debates on war criminals," he said.

But Gwyneth Dunwoody, chairwoman of the Labor Friends of Israel, warned against mistaking pro-Palestinian sentiments for anti-Semitism.

"There is an underlying current of anti-Semitism in the Commons, although it is difficult to pinpoint," Dunwoody said.

"Much of it has to do with public school conditioning," she added.

Thornburgh Quotes

(continued from page 3)

spoke about Justice Department efforts to facilitate Soviet emigration, investigate Nazi war criminals and fight international terrorism, said that his department has scored notable successes against perpetrators of racial bias crimes at home.

He pledged "to use the full weight of criminal law against hate groups and all those who would deny the civil rights and civil liberties of all Americans."

He specifically mentioned the Ku Klux Klan, American Nazis and Aryan Nations as the kind of groups that "threaten the decency and community sanctity of our nation."

The attorney general also spoke of a "breakthrough" in Nazi war crimes investigations, citing a memorandum of understanding signed with the procurator general in Moscow on cooperation between the two countries in that area.

The agreement between the Justice Department's Office of Special Investigations and the Procurator General's Office in Moscow formalized cooperation that has

been practiced for the last eight to 10 years, "but never formally agreed on," he said.

The United States is also seeking Soviet cooperation to combat international terrorism, said Thornburgh, who recently returned from a visit to Moscow.

"The best signal the Soviets could send in laying the groundwork for actual cooperation in investigations of international terrorism would be the condemnation of state-sponsored terrorism, no matter where it exists around the world," Thornburgh said.

With respect to emigration from the USSR, Thornburgh said that while in Moscow, he got a chance to study Soviet draft legislation on emigration reforms.

But he rejected a relaxation of Jackson-Vanik Amendment trade sanctions against the Soviet Union in the immediate future.

"Just passing a law is not enough," he said. There should be a substantial period to see how the law is implemented, "to see how it has taken root before there can be relief under Jackson-Vanik."

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Obituaries

MARY DEMBOFSKY
ROSLINDALE, Mass. — Mary Dembofsky, 94, a resident of the Hebrew Rehabilitation Center and proprietor of the former Dora Koritz Dress Shop at 1616 Beacon St., Brookline, Mass. for 40 years retiring in 1968, died Thursday, November 2, 1989, at the center.

Born in Salem, Mass., a daughter of the late Louis and Sarah Dembofsky, she had lived in Brookline 60 years and since last

year had resided at the Center. She leaves two nieces, Lois Hopfenberg of Providence and Toby Wolfson of Carlisle, Mass.

A graveside service was held Friday, November 3, at 10:30 a.m. at Sons of Jacob Cemetery, Danvers, Mass. Services were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence, R.I.

SAMUEL HELLER
FAR ROCKAWAY, N.Y. — Samuel Heller, 90, died Wednesday, November 1, 1989, at the

Penninsula Hospital Ctr. in Far Rockaway.

Born in Poland, he was the son of the late Israel and Sarah (Tauber) Heller.

Mr. Heller is survived by nieces and nephews.

Graveside services were held Friday, November 3, at Lincoln Park Cemetery. Arrangements by the Max Sugarman Memorial Chapel, 458 Hope St., Providence, R.I.

PRISCILLA R. BAKER
WARWICK — Priscilla R. Baker, 61, of 741 Manomet Court died October 31, 1989, at Rhode Island Hospital. She was the widow of Louis E. Baker.

Born in Providence, a daughter of the late Hyman and Esther (Zuckerman) Dressler, she lived in Cranston and Pawtucket before moving to Warwick 30 years ago.

Mrs. Baker was a member of Temple Am-David, its Sisterhood, the Jewish Home for the Aged and the Cranston-Warwick Chapter of Hadassah. She was a member of the Warwick Senior Citizens, Hope Linc and PARI. She leaves a son, Michael B. Baker of Warwick; a daughter, Karen L. Kirshenbaum of Springfield, Va.; two brothers, Earl Dressler of Lauderhill, Fla., and Max Dressler of Warwick; two sisters, Laura Burnstein of Lauderhill, Heane Hamer of Pawtucket, and two grandchildren.

The funeral service was held November 2, 1989, at 1 p.m. at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

Militia Plan

(continued from page 3)

up a special settler company to be deployed in the volatile Hebron area, on an "experimental basis."

That is like "putting the cat to guard the milk," commented one of the many irate liberals in and outside the Knesset.

The leftist opposition factions — Mapam, Citizens Rights Movement and the Center-Shinui Movement — have introduced motions for a Knesset debate on the matter.

Shinui leader Amnon Rubinstein said Mordechai's decision would only aggravate tension between the Israeli authorities and Palestinians.

"This is turning a blind eye to reality. We have many cases of vigilantism by the settlers. We have many cases in which Palestinians were shot, wounded and, unfortunately, killed by settlers," Rubinstein told Israel Radio recently.

"To give them this special status only makes things worse," he said. "If we want to see a general conflagration and sectarian warfare in the West Bank, that's the way to do it."

But Rabbi Eliezer Waldman, a Knesset member of the pro-settlement party Tehiya, claimed that settler militias are better qualified than Israel Defense Force reservists to maintain security. Waldman accused some reservists from outside the territories of inciting Arabs to continue the intifada.

"People on the left, people of the Peace Now movement meet with the Arab terrorists and tell them they are absolutely right," he said.

He insisted that the settlers know the territory, know the Palestinians and would do a better job. They are devoted patriots, idealists and citizens who should serve wherever they are needed, said Waldman.

Diaspora Jews Will Pay Millions to Israel

(continued from page 3)

quality of life in the USSR today and in the foreseeable future.

Another factor is burgeoning anti-Semitism, unleashed by the general liberalization toward political movements in many areas.

The agency's cultural program, once it gets underway, would introduce a new dimension of Jewish knowledge and awareness into Soviet Jewish life and therefore into the decision-making of these potential emigrants, the agency director general maintained.

An additional factor is the expected closure of Ladispoli, the Soviet Jewish transit center near Rome next spring, by which time, Jewish agency and HIAS officials believe, all transit camp residents will have received visas to the West.

Finally, there is the establishment of "direct flights" from Moscow to Israel via Bucharest, Romania, or Budapest, Hungary. They would make the Israel option more attractive for those who chose it.

At any rate, Weisband said, Israel and the Jewish world are duty-bound to do all in their power to make the Israel option attractive and its realization smooth and satisfying for those Soviet Jews who eventually choose to settle in the Jewish state.

Bluzhover Rebbe

(continued from page 3)

Spira and his second wife, Bronia, are subjects of several stories in Yaffa Eliach's "Hasidic Tales of the Holocaust." Many Jewish deportees entrusted their children to the rebbe.

Spira came to the United States in 1946, arriving by military ship in Atlanta. He moved immediately to Brooklyn, establishing a shul first in Williamsburg, then moving to Boro Park, another area concentrated with various Hasidic sects.

Descendant of a long line of rabbis from the Polish town of Ribatitsch, Spira was a scion of the Hasidic master Rabbi Zvi Elimelech of Dinov, who was known as the Bnai Yissoschor. Spira's father, Rabbi Yehoshua of Ribatitsch, was author of Keren Yehoshua. His grandfather, the first Bluzhover rebbe, was known by the title of his work, Tzvi LaTzaddik. He was also descended from a revered scholarly line on his mother's side. His maternal grandfather was Rabbi Yakov of Delatin, a descendant of the Baal Shem Tov, the founder of Hasidism.

It was announced at the funeral that Spira's son, Rabbi Tzvi Spira, would carry on the mantle of his father's Hasidic leadership.

In Europe, Spira was known as the rabbi of Prochnik, his first position. He also lived in Rzeszow and was later the rebbe of Uczrik-Dolne (Istrik, in Yiddish), holding court and receiving followers.

Spira was a leader of the Agudath Israel of America, and was also a member of the Council of Torah Sages of America, a small body of rabbis to whom many Orthodox Jews look for guidance. "Rabbi Spira was recognized as a leader of great practical wisdom, warmth and human sensitivity," Agudath Israel said in a statement.

Don't Expect Reparations

(continued from page 2)

president of the World Jewish Congress.

In New York, Elan Steinberg, WJC's executive director, brushed aside the unnamed official's remarks, saying "The commitment of the German Democratic Republic is a commitment that has to be fulfilled by the government and has no dependency on any particular individual."

He said WJC and the Conference on Jewish Material Claims Against West Germany met with East German Foreign Minister Oskar Fischer in September, during the U.N. General Assembly, to discuss, among other topics, the reparations question.

Steinberg maintained that East Germany is obligated to pay one-third of the total German reparations, according to a 1952 Luxembourg agreement on indemnification of Holocaust survivors.

"If this West German official feels there is not only a contradiction of what the understanding is, or even of West Germany's previous position, in any event, it certainly is an unacceptable position to the Jewish world. There are still reparations that are due the survivors of the Holocaust from East Germany and Austria. They have not yet fulfilled their financial or moral obligations," he said.

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Abortion Rights

Galvanizing Jewish

Women in America

(continued from page 2)

She speaks proudly of her daughter's generation, which is active in the pro-choice battle through Hadassah. "Our young women, juggling professions and families, are making time for this," Blumberg said.

Like all Jewish organizations, the women's groups are greatly concerned about their membership rolls, especially as they face a shrinking pool of women who have time available for the volunteer activities to which they have been traditionally oriented.

Hadassah President Kalmanson can point to concrete examples of the abortion issue's power to attract interest among Jewish women.

In Atlanta last August, after Kalmanson was interviewed about her pro-choice stance by the local CBS affiliate, a young woman who worked at the television station approached her and said, "I'm Jewish and I want to be involved in this." Kalmanson reported that the woman has since joined Hadassah's Atlanta chapter.

Kalmanson said she does not fear losing her older, more traditional constituency, over the issue. While "there is an opportunity and a danger" in taking stands on any controversial topic, she said, the potential benefits outweigh the risks in speaking out on abortion.

Likewise, Bernice Balter, executive director of the Women's League for Conservative Judaism, says the abortion issue has inspired women to become more active in synagogue sisterhoods. "Those sisterhoods active on social issues have to be more attractive to their members than those that don't," she said.

But Balter is careful to describe her organization's stand as "not pro-abortion, but pro-choice." The Women's League is especially sensitive to Jewish law's prohibition of abortion in certain cases. The preamble to the group's official stance on the issue gives value to a fetus as "a potential life."

But the Women's League and the Conservative movement are pro-choice, Balter said, because they believe the federal and state governments "shouldn't be the arbiters of Jewish law or Catholic law."

Hadassah has also had to reconcile its position with traditional Jewish law, or halachah. Kalmanson admits that some Orthodox Hadassah members have objected to the group's stance. But she says they have discussed the issue and been able to reach an understanding.

The conflict between Orthodox and non-Orthodox positions on abortion, both among Hadassah's membership and in the larger Jewish community, stems from varying interpretations of halachah, which permits abortions under certain circumstances.

The Reform and Conservative movements, which have both endorsed the November 12 rally, believe that abortion should be unrestricted, in order to allow women to make the choice based on their religious beliefs.

The Union of Orthodox Jewish Congregations of America, however, did not endorse the rally and has said that it "cannot endorse a public policy that does not reflect the complex response

of halachah to the abortion issue."

It cited this objection in its refusal to join in the 1989-1990 Joint Program Plan of the National Jewish Community Relations Advisory Council, which calls for the Jewish community to "oppose any attempts to restrict" reproductive choice. The NJCRAC program plan reflects the views of 13 national and 117 community Jewish agencies.

The pro-choice stand cuts across other traditional divides in the Jewish community, bringing together groups that often oppose each other on religious and Israel-related issues.

The wide range of Jewish groups endorsing the November 12 rally include the American Jewish Committee, American Jewish Congress, Anti-Defamation League of B'nai B'rith, B'nai B'rith Women, Hadassah, Jewish Labor Committee, National Council for Jewish Women, National Federation of Temple Sisterhoods, New Jewish Agenda, Union of American Hebrew Congregations, United Synagogues of America, Women's American ORT and the Women's League for Conservative Judaism.

which eliminated its separate Women's Division in 1982, but whose Commission on Women's Equality is a central part of the organization, is sponsoring a briefing in Washington.

Harriet Kurlander, director of the AJCongress commission, described the way in which Jewish groups were coming together on the abortion issue as "historic." She said that it is clear that while the right to choose is important to many Jewish women, it is far from exclusively a women's concern.

"The right of the decision whether to have family affects us all," she said.

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Israel Receives Less

(continued from page 2)

ceive its economic aid within the first month of the new fiscal year, said Bloomfield.

That is because lawmakers realized in the early 1980s that Israel was borrowing at high interest rates from private banks in Israel to repay its U.S. foreign aid and war debts, Bloomfield said. Having an "early disposal" of Israel's economic aid is a way for Congress to avoid "sending your friends deeper into debt," he added.

Bloomfield said the Bush administration avoided sending Israel "threats and warnings" by sending it the money at this time, even though Congress has yet to approve the 1990 foreign aid appropriations bill, which includes the \$3 billion in aid to Israel.

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REGENCY PLAZA

Leaders Optimistic

(continued from page 1)

and Keren Hayesod elsewhere in the world launch a special campaign to raise \$500 million of the required \$2 billion over the next five years.

The recommendation is expected to be endorsed at a meeting of UJA leaders in New York this week.

According to the UJA officials visiting Jerusalem, the special campaign will not compete with ongoing fundraising for domestic and overseas needs.

They expect a substantial easing of the financial burden that has been put on American Jewish federations by the influx of Soviet Jews into the United States during the past year.

Because the number of Soviet Jews applying to come to the United States as refugees now greatly exceeds the number of federally funded refugee slots, UJA leaders expect that many Soviet Jews will opt to settle in Israel.

Kaplan believes that the resulting mass aliyah will spell prosperity for Israel. Far from being an economic burden to the country, aliyah has always triggered economic expansion, he said.

Kaplan quoted Finance Minister Shimon Peres as telling the Board of Governors that an economic upswing is imminent.

The Jewish Agency leader predicted that a wave of Soviet immigration would create a building boom. Building is "the locomotive of the Israeli economy," he said.

Kaplan and Max Fisher of Detroit, a longtime UJA and Jewish Agency leader, were repeatedly pressed by reporters about housing across the "Green Line," meaning in the administered territories.

Kaplan would say only that the \$500 million to be raised from world Jewry will be used solely for Jewish Agency projects, which are conducted entirely within Israel's pre-1967 borders.

Fisher, who has been close to Republican administrations in Washington, disclosed that Israel would seek U.S. loan guarantees for its immigrant-absorption projects from the State Department's Agency for International Development.

Reform Judaism Least Affiliated

(continued from page 1)

bers can be compiled.

Here in New Orleans, about 3,500 delegates are gathering at the Marriott Hotel for the 60th biennial general assembly of UAHC, the congregational body of Reform Judaism in the United States and Canada.

Another 1,000 will attend the biennial general assembly of the National Federation of Temple Sisterhoods, representing Reform women. Several joint sessions are scheduled.

The arriving delegates will receive a summary of a study of synagogue affiliation, published by the Cohen Center for Modern Jewish Studies at Brandeis University and the UAHC's Committee on the Jewish Family.

The study, which examined synagogue affiliation in seven middle-size Jewish communities, found that Jews who identify as Reform are the majority in five of those regions.

But the study also found that while more Jews identify with Reform than any other branch of Judaism, the movement itself has the lowest rate of synagogue affiliation.

Orthodox Jews, the smallest

Michael Price: Athenaeum's New Director

(continued from page 1)

years." Price, who became Bar Mitzvah at Temple Emanu-El, remembers playing in the empty lot which is now the Providence Hebrew Day School and watching as, across the street, the Jewish Community Center was built.

"Providence was a funny place to grow up," reminisces Price. "As a teenager, I couldn't wait to get out. But even then, when I was anxious to head for the bright lights of Boston or New York, (It actually became Vermont. I took a wrong turn somewhere. It was very bright, but it was just the stars.) I realized that Providence would be a neat place to come back to as an adult. It had a lot of small town atmosphere and yet there was a lot of culture here. You had certain urban amenities but, if not rural, at least exurban amenities as well."

Price reflects on how it feels to be "coming home." "May I quote Tom Woolf here?" he jokes. "It's kind of a mixed feeling. Yes, I am 'coming home,' but it's familiar to me. I've been home three or four times a year for holidays, so it's not like I've disappeared for 20 years. I've seen the changes that have accrued. But I also feel like I'm coming into something new because Providence and Rhode Island have changed dramatically over the years. I'm a different person, as well. I'm coming through having lived away for 20 years, having a career that I didn't have back then."

During the first 10 of those years Price lived a bohemian life typical of the times. After studying for a year abroad at the University of Wales and receiving his BA in Medieval History from Vermont's small and funky Marlborough College, Price worked as a bookbinder and a seller of Christmas trees, eventually winding up in Boston for a spell working in office management.

The next logical step was, what else but...library school. "Having been in business for a number of years, I began to get a little bored with the profit motive. I think there should be something more rewarding in work than whether you're in the black or the red," says Price. He wanted to get back into a more intellectual, more academic environment but didn't want to go the route of graduate school, "getting myself deeper into debt, ending up with a Ph.D. in History and limited job prospects. I thought library science was a reasonable compromise, being on the periphery of academia without requiring such an immense financial and chronological time commitment."

Before becoming director of

group in terms of numbers, have the greatest proportion of synagogue affiliation, followed by those who identify as Conservative.

Goldman said the large number of unaffiliated Jews is "a matter of grave concern."

He attributed the numbers in part to the many young men and women who are postponing marriage and children, and thereby their entry into Jewish communal life.

"What this means," Goldman said, "is that our membership efforts must especially target young single people. We cannot wait for them to come to us. We must reach out to them and bring them into the synagogue."

GET THE FACTS...
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Bennington Free Library. Price worked as a reference librarian in North Carolina, and at a small public library in the Boston area.

As director of Bennington, Price says that "We made very rapid strides in a very short time. The library had been underfunded for a number of years and was beginning to sink into insignificance."

By talking to people in the community, Price ascertained what changes needed to be made and successfully implemented them. The budget was tripled in three years, increasing the yearly book budget from \$14,000 to \$40,000. Staff salaries were raised on a comparable worth basis.

A building expansion program, creatively funded through a combination of federal, state, town, private and endowment monies, resulted in the restoration of the original 1865 library, and the creation of a new entrance joining two buildings and allowing handicapped accessibility.

"What I find rewarding," he says, "is that there are now people who are in wheelchairs, or who are not easily ambulatory coming in and using the library. It's outrageous for a public library to deny public access to an element of the community because they cannot physically get into the building."

Culturally, Price facilitated the development of poetry readings, film, concert and reading/discussion series, and series on such topics as the Constitution, poetry writing, women explorers, Vermont Indians, Vermont architecture, and Southeast Asia.

These changes resulted in a large increase in patronage and circulation. Since Bennington Free is a public library, Price says, "we try to appeal to as many people as possible. You can be broad without being thin. You get thin when you try to do too much without adequate financial support."

"The Athenaeum," he continues, "has a somewhat narrower focus in that the public we are serving is the membership and visitors. We are not the public library of Providence. As a cultural institution we can do an enormous amount for the membership. There's a fantastic amount of material here."

Price feels that "this is a much

larger institution. I think the job here is going to be quite rewarding because it blends many aspects of library service that I find interesting." The eclectic facets of the library embody a public library service aspect, the Rare Books Collection, the Special Collection and cultural aspects such as the adult and children's programming. "It's very important for a library to be, not simply a repository of books, but to have an active cultural involvement in the community."

As he prepares to assume his new position in December, Price is familiarizing himself with the Athenaeum and its role in the community. "As with Bennington, I've been down to RI a couple of times this fall," he says, "and I've spoken to people in the area, both members and non-members of the Athenaeum. One thing that intrigues me is that the Athenaeum has a very positive image. People seem to have a lot of feelings towards it as a valuable part of RI's cultural heritage. That, I think, is a very good thing. I find it heartening."

The field of library science certainly has its challenges nowadays. Says Price, "There's a lot of discussion among librarians about the future of libraries. A lot of librarians are talking about 'libraries without books.' We're getting into an electronic age in which books are becoming passe. I think that it's important that libraries be involved in that process. We have to stay abreast of current media technology. But the book has been around for 500 years in its printed form, and when you think about it, it's an ergonomic model to be able to

carry this portable item of information around with you. I don't think that the book is going to disappear any time soon. It will remain the heart and soul of any library's collection, but will be supplemented by other things," such as audio and video cassettes and computers, all of which Price introduced to Bennington Free Library without sacrificing funds from the book budget.

"I'm not a theorist. I'm very pragmatic when it comes to my job. I react to the situation. I want to be very careful about not bringing a specific mindset or an attitude to the Athenaeum. My intention here is to move very slowly, at least initially. I'm sure that changes will be made. Any new director going to any new library is going to make changes; it's almost inevitable."

"If somebody told me, 'Well the situation here is perfect, you don't need to make any changes, you can just come here and sit and take over and do your daily work,' I would say, 'That's ridiculous and I'm not even interested in that kind of job.' I don't want to come to a perfect place; what's the challenge?"

"I don't even know if I should say this...Yes, I will say it: I have no plans for the Athenaeum. I haven't yet sat in this chair as director. I have no preconceived notions except in the most general sense. Interview me in six months, and then I will have plans and I'll be happy to talk about them."

Okay, maybe we'll take him up on that. In the meantime, the Herald welcomes Michael Price to the community. Or should we say, *Welcome Home!*

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