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R.I. JEWISH HISTORICAL ASSOCIATION  
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Inside: Local News, pages 2-3  
Opinion, page 4  
Around Town, page 8



RHODE ISLAND

# HERALD

THE ONLY ENGLISH-JEWISH WEEKLY IN R.I. AND SOUTHEAST MASS.

VOLUME LXXV, NUMBER 48

THURSDAY, OCTOBER 20, 1988

35¢ PER COPY

## Israeli Election Campaign Marred By Violence

by David Landau

JERUSALEM (JTA) — In what was yet another example of the rowdy behavior that has heated up — and many say disgraced — Israel's fiercely fought election campaign, a stone was bounced off the roof of Foreign Minister Shimon Peres' limousine when the Labor Party leader drove into Kiryat Gat for a campaign speech. It hurt no one and caused no damage beyond scratching the vinyl top.

Local police said that they had a suspect in custody, whom they described as a former mental patient.

Peres acted as if nothing untoward occurred, and his appearance in Kiryat Gat was without incident.

He was careful later to distinguish this particular stone-throwing from the violence that has dogged the election campaign to date. Labor claims to be the principal victim.

The entire political community is tense over Labor-Likud recriminations on this issue, but in fact, most of the violent

demonstrations in recent days have been aimed against Peres.

Justice Eliezer Goldberg, chairman of the Central Election Committee, has been trying to enforce a code of conduct.

Labor Knesset member Haim Ramon complained bitterly to the committee.

Likud's Dan Meridor vigorously denied his party organized, instigated or even tacitly approved anti-Peres riots in Beit Shemesh and Ramla this past weekend.

Premier Yitzhak Shamir also spoke out against campaign violence in speeches recently. But the Likud leader contended that Peres "can hardly expect to be loved and carried aloft... since he was the enemy of unity."

Other Likud figures have suggested in media interviews that the Labor Party deliberately provoked violent incidents to win the sympathy of undecided voters.

Two rowdy demonstrators arrested at a Peres rally in the pro-Likud Tel Aviv suburb of Kfar Shalem were identified by police as Likud activists. No charges were pressed and the two were released.

Meanwhile, violence has flared between two religious parties vying for the ultra-Orthodox vote, the Agudat Yisrael and the new breakaway Degel Ha-Torah.

Degel Ha-Torah leaders vigorously deny their people were responsible for the daubing of unflattering graffiti on the Jerusalem home of the Hasidic rebbe of Gur, head of the Aguda's Council of Torah Sages.

Degel Ha-Torah's chief sage is the elderly Rabbi Eliezer Schach, head of the Ponevezh Yeshiva in Bnei Brak.

At a mass rally in Jerusalem recently, he spoke briefly against election violence. But most of his speech was devoted to blasting the Chabad Hasidic movement and branding its leader, the New York-based Lubavitcher Rebbe Menachem Schneerson, a heretic. Schach's unremitting hostility toward the Chabad caused the split in the Aguda party.

Meanwhile, the Central Election Committee decided by majority vote not to disqualify any party lists from the Nov. 1 ballots.

(continued on page 15)

## A Congratulatory Handshake



Burton Fishler, President, Society of Friends of Touro Synagogue (Newport) congratulates Senator Claiborne Pell. Both received plaques from President Reagan proclaiming September 25, 1988 Religious Freedom Week. Congresswoman Helen Bentley (Md.) in rear presented the plaques at a ceremony in the Rayburn Building, Washington D.C., on September 31, 1988. (Photo by Marshall Cohen)

## The Original Collector

by Todd Winer

Before every synagogue had its own small Judaica collection, before "treasured" pieces flowed out of Israel like Hong Kong trinkets and ritual items were found in mail-order catalogues, before collecting Judaica was discovered by the Jewish masses, there was Joseph B. Horwitz.

"He is one of the most extraordinary people I've ever met and known, a wonderful, remarkable human being," is how Anna Cohn, the first director of the B'nai B'rith Klutznick Museum — of which the Horwitz collection makes up a major portion — describes her friend and mentor. "I don't think a day passes when I don't think about him."

Linda Altshuler, the Klutznick's second director, echoes Cohn's endearing sentiments. "He is one of the most insightful people I've met in my life, and the most youthful 88-year-old I know. I love him."

For four decades Joseph Horwitz has carried out his altruistic mission: searching the world over for the remnants of Jewish folk art and ritual objects. Although his pace has slowed recently, Joseph and his wife, Olyn, traveled every other year from 1950 to 1978, visiting Jewish communities, scouring museums and antique shops for Judaica, working with the great Judaica collectors, even visiting bazaars and backyard sales. "Israel was our Mecca," Horwitz says, "and it still is the base for Judaica — if you can check authenticity."

His efforts have paid off in dividends that can't be measured simply in the number of objects donated to the Klutznick Museum,

but in the lives he has enriched and the many items he has rescued.

Future generations will have the opportunity to observe the beauty and skill that went into creating Jewish ritual objects and folk art through the centuries, to learn more about their culture and take greater pride in their heritage. That is destined to be the legacy of the Olyn and Joseph B. Horwitz Ceremonial and Folk Art Collection at the B'nai B'rith Klutznick Museum. It is the link between the past — heritage, traditions, customs — the present and future of the Jewish people.

Horwitz's journey into Judaica started unexpectedly back in 1949, as a member of a Joint Distribution Committee team in France helping displaced World War II refugees resettle in Israel. As a token of appreciation for helping his family in the resettlement process, a man gave Horwitz a gift. "I wasn't on a mercy mission, and I didn't want anything from him; but he begged me to take it, saying it was a mitzvah (good deed) for him to give it to me," Horwitz later recounted. It turned out to be a rare silver filigree Chanukah menorah from 19th-century Poland. Colleagues in his home town of Cleveland informed him that people collected, bought and sold Jewish antiques such as his newly acquired menorah. His interest sparked, Horwitz began his quest for the treasures of Judaica.

"When I started, there were only a dozen or so Judaica collectors in this country. I found that the great history of Judaica was purchased unbeknownst to the Jewish community by established European and American museums.

Every museum of note has in its archives a collection of valuable Judaica," Horwitz said, adding that many of the museums rarely display their Jewish treasures. But he isn't worried that the objects will never see the light of day. "I think the world sooner or later will become aware of the richness of the Jewish tradition through our ceremonial."

Horwitz's favorites are the simple artifacts that make up folk art, particularly the Torah mantles and binders, paper cut Ketubas (a Jewish marriage contract), the wonderfully crafted stitching on matzoh covers, tallit and tefillin bags. "In many countries Jews were forbidden from entering the guilds, so they developed their own styles and skills. Because of the second Commandment, Jews did not truly develop their own art form until the time of the Renaissance. Paper work became part of such an art form, with the Italian Jews contributing tremendously to the development of Ketubot," Horwitz says.

He is proud that the Jewish community "is now aware that we have our own styles. Jewish items are finding their way into our homes. With our observances of the Jewish festivals, we realize the functional beauty of the objects that we use as a matter of routine. The art in our homes reaches back to time immemorial; it is functional but is also a thing of beauty."

The Olyn and Joseph Horwitz Ceremonial and Jewish Folk Art Collection was originally exhibited in 1962 at the Fairmount Temple in Cleveland. Two years later the B'nai B'rith Museum displayed thirty-five items from their

collection, and the rest is B'nai B'rith Museum history. Over the years Joseph and Olyn Horwitz have donated more than 400 ceremonial and folk art objects to the museum, ranging from the simple to the priceless.

The oldest is a small spice cup from the 16th century. One of the most precious items is a pair of Jewish candlesticks, made in Danzig in 1680, which had belonged to the Marquess of Exeter in England. On the base are Old Testament images with a twist; the sacrifice of Isaac, Abraham with a beard and sidelocks, Isaac as a European Yeshiva student. Another side shows Jacob's dream, with Jacob

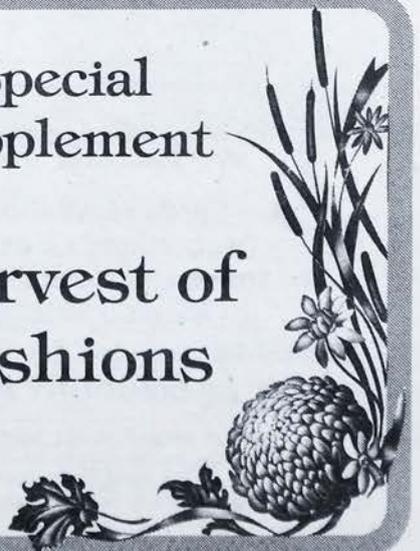
wearing a long coat similar to that of Polish Jews. Inscribed in Hebrew on the base are the names of the original owners, Naphtali and Zipora Herz. Horwitz said it was his religion that enabled him to purchase the \$75,000 artifacts.

"The candlesticks came from an aristocratic family in England. In their will was a testament that the candlesticks had to go into Jewish hands. We got them out of England on that basis," Horwitz noted.

His desire to see the Washington, D.C. headquarters of B'nai B'rith International as the center for a Jewish art presence has made the Klutznick Museum (continued on page 15)

Special Supplement

Harvest of Fashions



# Local News

## B'nai B'rith-Hope Lodge

B'nai B'rith, Hope Lodge, is beginning another fantastic year of activities. A fun-filled picnic in September brought good cheer and plenty of exercise. Meetings held at regularly scheduled intervals assure a carefully planned calendar of varied and interesting events.

A deli-supper is now planned for Sunday evening, November 6, 1988. Highlighting the program, a guest speaker will share an important message, as we commemorate the 50th anniversary of Kristallnacht.

B'nai B'rith, Hope Lodge, is looking to increase its numbers, and thus strengthen its posture as it helps support our youngsters via the B'nai B'rith Youth Organizations, and provides much needed funds to continue to support Hillel, the Anti-Defamation League and other service arms.

Anyone looking forward to joining this most vibrant 'chevre,' is encouraged to call President Paul Gillman at 274-5026, or Bob Levy, Membership Chairman, at 942-4902.

## Congregation Beth Sholom

Congregation Beth Sholom has conferred honorary membership on Mr. Henry Markoff and Mr. Samuel Shlevin in recognition of their efforts in helping the current Beth Sholom synagogue building campaign. Both Mr. Markoff and Mr. Shlevin have been extremely active in bringing the synagogue building renovation and expansion to fruition and in raising funds for this goal.

Beth Sholom is currently engaged in an extensive building renewal and expansion project. As part of this campaign the synagogue lobby has been greatly expanded, new rest rooms have been added and the sanctuary has been restored and renewed. The landscaping around the synagogue has also been extensively improved. In addition, handicapped access to the synagogue has been provided and handicapped restroom facilities added. Through their wide range of contacts in the community Mr. Markoff and Mr. Shlevin have been extremely helpful to many aspects of this far-reaching project.

## Congregation Agudath Achim

Congregation Agudath Achim in Taunton has announced that Rabbi Benjamin Lefkowitz will offer two adult education courses. The first, "Introduction to Hebrew," will be a course for beginners with no prior knowledge of Hebrew. It will focus on reading skills and elementary vocabulary.

The second course, "Service of the Heart," will explore the Siddur (Prayerbook). Focusing on the Sabbath services, it will involve discussion of the themes and meanings of the prayers. It will also involve an introduction to Hebrew grammar and translation, to aid participants in more fully appreciating the meaning of the liturgy.

Both courses will meet at the Jewish Community House, 133 High St., Taunton, on Thursdays, twice monthly. The first session will be Thursday, October 20. "Introduction to Hebrew" will be at 7:30 p.m., "Service of the Heart" at 8:15 p.m. A schedule will be distributed at that time.

Both courses are open to the public. Fees will include the cost of textbooks and materials; there will be a \$10 registration fee for non-members of the Congregation.

For further information, please call Rabbi Lefkowitz at the Jewish Community House, (508) 822-3230.

## Congregation Ohave Sholam

This Friday evening, services will begin at 5:45 p.m. Saturday morning our congregation will be celebrating the bar mitzvah of Moshe Weinstein. Services will begin at 9:00 a.m. with a Kiddush luncheon immediately after services in honor of the occasion.

Saturday afternoon Rabbi Jacobs will give his class at 4:50 p.m. Mincha will be at 5:35 p.m. with the Third Sabbath Meal to follow. Maariv is at 6:35 p.m. Havdalah is at 6:45 p.m.

On Sunday morning, October 23, our Sisterhood will be hosting a brunch with a guest cosmetician. All women of the Jewish community are invited to this event.

On Wednesday, November 2, Lt. Governor Licht will speak at our congregation. At 7:00 p.m. refreshments will be served. The whole Jewish and non-Jewish community is invited.

## Sons Of Jacob

Friday October 21, Candlelighting, 5:25 p.m.; Minchah services, 5:35 p.m.

Saturday, October 22, morning services, 8:30 a.m. Reading in the Torah P'Wayerah. Kiddush follows immediately. Minchah services begin at 5:15 p.m. The "3rd Meal" follows Minchah. Maariv services are at 6:20 p.m. The Sabbath is over at 6:24 p.m.

Sunday, October 23, morning services at 7:45 a.m. Minchah services all week are at 4:30 p.m.

## Jewish War Veterans

The Department of Rhode Island, Jewish War Veterans will dedicate two War Memorials on Friday, November 11, 1988. The first dedication will take place in Middletown (Wyatt Road) at 11 a.m. and the second dedication will take place at the Newport Cemetery on Farewell Street at 12:30 p.m.

The public is invited to attend.

## Temple Shalom-Adult Education

The fall semester of Temple Shalom's Adult Education will commence on Thursday evening, October 20 and continue through November 17 with an exciting and informative list of courses.

For five weeks, Rabbi Marc S. Jagoliner of Temple Shalom will offer a course entitled, "Exploring Conservative Judaism." He will share with the students the statement of principles of Conservative Judaism, the first of its kind in the 143-year-old history of Conservative Judaism. The topics include:

October 20 — Introduction: The background and preparation of Emet Ve-Emunah, plus a short history of our 143-year-old movement.

October 27 — "G-d in the World": G-d, Revelation, Halacha, the problem of evil, Eschatology: our vision of the future.

November 3 — "The Jewish People": The election of Israel, the State of Israel and the role of religion, Israel and the Diaspora, between Jew and fellow Jew, relations with other faiths, social justice.

November 10 — "Living a Life of Torah": On women, the Jewish home, prayer, study, the ideal Conservative Jew.

November 17 — "Mission, Ideology and Now Commitment": How Conservative Judaism can conserve Judaism.

The Rabbi's class will begin at 7:15 p.m. and run until 8 p.m. Running parallel with his course will be a Beginner's Hebrew Class offering the basics in reading, writing and speaking, taught by Jeffrey Sochran.

Following a brief coffee break, from 8:15 p.m.-9 p.m. the following courses will be offered:

October 20 — Jewish Medical Ethics I. Rabbi David Rosen, Temple Torat Yisrael, Cranston.

October 27 — The Other Election — Israel at the Polls. Professor Norman Zucker, University of Rhode Island.

November 3 — Does G-d Hear My Blessings if the Chicken on My Table Isn't Kosher? Rabbi Marc S. Jagoliner, Facilitator — Panel discussion.

November 10 — Jewish Medical Ethics II. Rabbi David Rosen.

November 17 — The Jewish World in 5749 — Problems, Prospects, Priorities. Speaker to be announced.

For further information and registration, please contact the Temple Office at 846-9002 or come to the first session on Thursday evening, October 20 where registration will be accepted. The cost of the entire series is \$10 for Temple members and \$12.50 for non-members.

## Ethiopian Jewry Expert To Speak

Barbara Ribacove Gordon, executive director of the North American Conference on Ethiopian Jewry (NACOEJ) will be speaking about the hardships of Ethiopian Jewry (NACOEJ), will be speaking about the hardships of Ethiopian Jews at Temple Emanu-el on Friday, October 21, native of Ethiopia, who will present a personal viewpoint of the life in that famine-ridden country. The program is sponsored by the Social Action Committee and the USY of Temple Emanu-el.

Ms. Gordon will speak again at Brown University Hillel at a brunch held Sunday, October 23, at 10:30 a.m. Slides will be shown of daily life in Ethiopia, the living conditions and culture of the group formerly known as Felashas. For further information and reservations, please call 863-2805.

The public is welcome to both events.

## Temple Torat Yisrael-Bet Talmud Courses

Temple Torat Yisrael in Cranston is happy to announce its 1988 Bet Talmud Academy of Jewish Learning & Living schedule of classes, beginning Monday, October 24. First-hour classes meet from 7:30-8:20 p.m., and second-hour from 8:40-9:30. Refreshments are served between classes.

First hour courses include: "Emet V'emunah": What Does It Mean to Be a Conservative Jew Today? Instructor: Rabbi David Rosen. The course will examine the basic beliefs of Conservative Judaism, and study specific ways in which the movement approaches Jewish Law and ritual.

The Issues Are Contemporary, with Instructor Rabbi Marc Jagoliner. A frank look at some of the more controversial issues of the day.

History in the Making: Writing Our Synagogue's Story, with Instructor Hanna Berman. Experts from throughout Rhode Island will assist in constructing a synagogue archive and writing Torat Yisrael's history.

Hebrew for Beginners, with Ronni Guttin. Designed for men and women with no Hebrew background.

Second hour courses include: Swimming in the Sea of Talmud, with Instructor Rabbi Scott White. A basic introduction to some of the more fascinating and memorable passages from the Babylonian Talmud.

Scruples. Instructor Rabbi Marc Jagoliner will use the popular game to explore modern ethical and moral dilemmas.

Changing Times. Instructor Meryl Woolf, a prominent juvenile probation officer, will lead frank discussions on how to talk with teenagers about Jewish values, drugs, sex, and AIDS.

Fasts and Feasts: Observing Jewish Holidays, with Instructor Ethan Adler. A look at the Jewish calendar with its many rituals, customs and observances, with emphasis on "how-to" activities.

For further information on Bet Talmud, please call 785-1800. Members and non-members are welcome to attend.

## Providence Hadassah

Providence Hadassah will hold its regular Board Meeting on Monday, October 31 at 12:30 in the Jewish Community Center.

Prior to the meeting at 11 a.m. American and Israeli affairs will be discussed by Doris McGarry, vice-president of Education.

Please bring a brown bag lunch.

## Sisterhood Mishkon Tfiloh

A meeting of Sisterhood Congregation Mishkon Tfiloh will be held on Sunday, October 23 at 1:30 p.m. in the social hall of the synagogue at 203 Summit Avenue, Providence.

This is the first meeting of the season and all members are urgently requested to attend. Refreshments will be served.

## Providence ORT

ORT is a Jewish organization which supports and builds vocational and technical schools throughout the world for needy individuals.

On Thursday evening, October 20, the Providence Chapter of Women's American ORT will hold its annual paid up membership. The evening will feature a dairy buffet dinner and shopping boutiques.

The evening will begin at 7:00 p.m. at the home of a member in E. Greenwich. The event is open to all paid up members, old and new. Dues can be paid at the door.

For directions and further information, please call 885-6783. An R.S.V.P. would be greatly appreciated.

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## Solomon Schechter



**Solomon Schechter Visits Israel . . . in Boston: Dorit Oved, Judaic Studies teacher, describes the life of a Bedouin in Israel as Solomon Schechter Day School students look on. The Bedouin tent was part of an exhibit on Israeli life and culture displayed at Jordan Marsh in Boston.**

— On to the bus! We're on our way! The Solomon Schechter Day School is on a field trip.

— Where are we going?

— To Jordan Marsh.

— To Jordan Marsh?

— To Jordan Marsh! There's a fantastic exhibit from Israel!

— Oh, sure! Israeli fashions, I bet.

— No, you're missing the point! This is an exhibit of Israeli culture: there will be museum displays and live performances, and we will have our own guide.

— Well, what are we waiting for?

Jeff, a certified tour guide from Israel, really did help grades 2, 3 and 6 explore the intricacies of a fascinating exhibit of Israeli art and culture on display at the Jordan Marsh department store in Boston.

First on the agenda was an energetic performance of Israeli dance and song, drawing from the tradition of the Halutzim, the early pioneers, as well as Sephardic contributions and Arabic influences.

From the Haifa Music Museum was a display reconstructing ancient instruments, the most remarkable of which, judging from

the students' reaction, was a harp said to be much like the one King David, the sweet singer of Israel, would have used in Biblical times.

A costume display from the Israel Museum in Jerusalem featured wedding attire (for men and women) from Tunisia and Yemen as well as "The Great Dress" from Morocco, a ceremonial costume used for special occasions.

In a section reserved for archaeological remains, students saw a replica of the Dead Sea Scrolls and a model of a warship which would have been used 2200 years ago (in the time of Judah Maccabee), reconstructed from a picture found in a cave at Bet Shearim.

The most popular exhibit by far was a Bedouin tent, authentically furnished, completed with clothing as well as implements for cooking or entertaining guests to coffee or tea, Bedouin-style. Even desert sand, familiar to all Bedouin homes, was not excluded.

The smell of Israeli felafla cooking, the sounds of Israeli music, the sights of exhibits from the great Israeli museums combined for a wonderful taste of Israeli life — and we didn't even need a passport!

## Computerized Study Of Torah

For thousands of years, scholars have poured through the Torah (Five Books of Moses), finding new depth and meaning in every letter and every word. Now, with the aid of computers, a team of researchers has found startling messages encoded into the text, as well.

On November 13, the Rhode Island Jewish Community will have a rare opportunity to experience a presentation by Rabbi Yigal Tsaidi. Rabbi Tsaidi, who is currently Rabbi of Rodphey Shalom Synagogue in Holyoke, MA, studied under the scholars at the Hebrew University, where the research was originally performed.

Using standard biblical texts, Rabbi Tsaidi will demonstrate the process and the results that were obtained. Researchers found, for example, that the 43-word passage in Beraishis (Genesis) describing

the Garden of Eden contains the names of 31 trees!

Rabbi Tsaidi's presentation is co-sponsored by the N'Shei Chessed Women's Organization and Congregation Beth Shalom, both of Providence. The fund-raising event will take place Sunday, November 13, 11 a.m. to 2 p.m. at Congregation Beth Shalom, 275 Camp St., in Providence. Tickets are \$15 per guest, \$18 per sponsor and \$25 per patron, and include a kosher delicatessen lunch. Special discount tickets are available for students at \$10 per ticket. All proceeds will benefit the community mikvah of Rhode Island. Reservations should be made in advance by contacting Mrs. Perel Katzenstein at 331-8347 or Mrs. Michal Donowitz at 861-7356.

## Dr. Grollman To Speak On Grieving

Hospice Care of Rhode Island will hold its 12th annual dinner meeting at the Marriott Hotel on Thursday, November 3. The guest speaker will be Dr. Earl Grollman, an internationally renowned lecturer and author of numerous books on grieving.

Dr. Grollman, a pioneer in the fields of crisis intervention and grief, has been the Rabbi of Beth-El Temple Center, Belmont, Mass., since 1951. He has served as a member of the Professional Advisory Board of the Foundation of Thanatology at Columbia Presbyterian Medical Center of New York, Chairperson of the

Massachusetts Ecumenical Council on Health and Morality, and Past President of the Massachusetts Board of Rabbis.

He is the author of fifteen books including *Time Remembered* and *Talking About Death*, which received the Unesco award.

Dr. Grollman has spoken at many universities, clergy institutes, seminars, physicians' forums, hospitals, and community groups, as well as appeared on national television and radio.

Cocktails are at 5:30 and dinner at 6:30. Call Hospice at 272-4900 for more information and reservations.

## Cantor Helps Celebrate Baptist 350th Anniversary

Historic First Baptist Church in America, founded by Roger Williams in 1638 and built in 1775 according to English architect Christopher Wren's specifications, celebrates the 350th year of its birth on Sunday, October 30 with a special day of musical events. There will be an array of guest singers and instrumentalists for the morning service at 11 am, and a special concert free and open to the public will be presented at 4 pm. Featured at the concert will be violinist Jonathan Sturm, a Rhode Island College faculty member, performing Johann Sebastian Bach's Violin Concerto in E major, tenor James Frazier and Gregory Miller French horn performing Benjamin Britten's Serenade for tenor, horn and strings (the late composer celebrating his 75th birthday), and mime-artist Michael Grand performing a new work for synthesized sound composed by Kenneth Florell to commemorate the founding of the First Baptist Church.

Other special guests will also be featured including the Boston Liturgical Dance Company under the direction of Robert VerEecke S.J., Cantor Samuel Linkovsky, cantor of Temple Torat Yisrael Cranston, and guest conductor Anthony Torelli. The quartet, choir, and orchestra of First Baptist Church in America will be under the direction of Stephen Martorella who will also perform on harpsichord. The concert will highlight traditional folk music as a part of our heritage. The church is located at 75 North Main Street in Providence. Further information may be had by calling the church office at 751-2266.

## Women In Leadership Honored

Girl Scouts of Rhode Island, Inc. today announced that 24 finalists were selected for the council's new Juliette award. The award, which will be presented October 29 at the council's first "Women in Leadership" Honors Evening, a catered black tie dinner dance at The Astors' Beechwood, honors Rhode Island women of outstanding leadership whose careers reflect the lifetime values of Girl Scouting.

Nominations of outstanding women leaders have been received from large and small corporations, as well as from educational institutions, professional associations, and state and federal agencies and branches.

The finalists are: Sally Ashworth, Roberta A.E. Cairns, Nancy A. Cardillo, Eleanor M. Carlson, Karen W. Carnevale, Janice F. Clark, Kathleen S. Connell, Mercedes S. Coulombe, A. Jean Coy, Barbara G. DeCesare, June N. Gibbs, June Groden, Mary Ann Hawkes, Marie E. Issa, Margaret Ives, Trevor M. Kelly-Bissonette, Nicole Lareau-Allison, Lorraine C. McGee, Anne Mooradian, Angela D. Munro, Paula A. Paiva, Deborah Siegel, Sheila Tobie Swan, and Barbara L. Tate.

Mrs. Patricia H. DiPrete is Honorary Chairman of the event, which will be held October 29 at The Astors' Beechwood in Newport.

The Gala, which falls during the organization's 76th year of helping girls and women develop qualities of leadership, will be catered by Michael's of Providence. Ralph Stuart's orchestra will provide the music. Arlene P. Jeffrey, a member of the Girl Scouts of Rhode Island, Inc. Board of Directors, is serving as General Chairman for the event, and Mary P. Brennan, State Director of Airport Marketing, is Coordinating Chairman.

Tickets to the Girl Scout Honors Evening are \$75 per person, and may be purchased through the Ticket Committee, or by calling the council office (401) 331-4500.

## Temple Emanu-El

**An Artist's Journey: This Tuesday At Emanu-El**

How does a contemporary sculptor go about creating synagogue art that will reflect traditional, as well as modern symbols and themes? This was artist Ruth Slavet's challenge when she accepted a commission to design an ark for a synagogue in Beverly, Massachusetts. Join her on Tuesday night, October 25, at 9:10 p.m. at Temple Emanu-El when she will guide us through slides, film, and photographs on: An Artists Journey: Creation of the Ark for Temple B'nai Abraham. Ms. Slavet's presentation is the second in a series of Art and Architecture of the Synagogue offered through Emanu-El's Institute of Jewish Studies.

Ms. Slavet literally traveled throughout the country on her research of synagogue ark motifs and designs. She will explain some of the ancient, as well as contemporary sources from which she derived symbols, colors, and over-all design of her ark.

As a Jewish artist, her travels and research evolved into a spiritual journey as well, her ark giving new expression to her Judaism. Join us for this exciting program.

Art and Architecture of the Synagogue is offered during the second hour of Institute classes, on Tuesday evenings through December 13. For more information about the Institute of Jewish Studies, call 331-1616.

This program is partially funded by the United Synagogue of America through a grant by the American Jewish World Service.

HERALD ADS GET RESULTS!

## R.I.C. Orchestra Offering Free Concerts

Rhode Island College Symphony Orchestra will perform works by Charles Ives, Mozart and Beethoven in a free concert at the college Monday, October 24, starting at 8:15 pm in Roberts Hall auditorium.

Selections will be *Fugue for Small Orchestra* from Symphony #4 by Ives; *Symphony #6 Pastoral* by Beethoven, and *Concerto for Violin and Orchestra in A Major* by Mozart with violinist Jonathan Sturm as soloist.

This will be the third appearance in a solo role with the orchestra by Sturm, a member of the RIC music faculty, who has written his own cadenzas for each movement of the piece. The performance will be the premiere of these cadenzas.

Sturm began his study of the violin at age 7, became the youngest member of the Norfolk Symphony Orchestra at age 16, and went on to debut with that orchestra at 19. He attended Oberlin Conservatory of Music and the Eastman School of Music where he studied with Steven Clapp, Zvi Zeitlin and Sylvia Rosenberg.

He has performed as a soloist with the Virginia Beach Pops Orchestra, the Rhode Island Civic Choral Orchestra and in recitals and master classes in a number of states, and enjoys a growing reputation as a soloist with a distinctive personal style.

The concert is open to the public.

When you send a wedding or engagement announcement, why not include a photo? Black and white only please.

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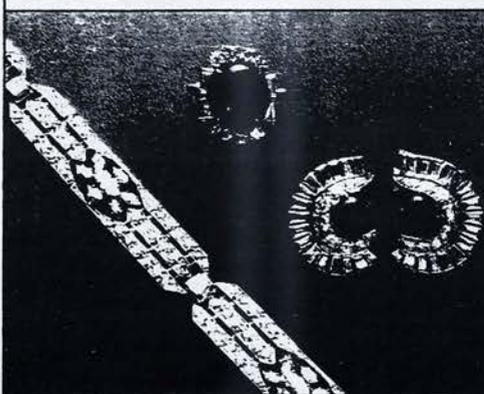
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# Opinion

## The Facts Behind Who Is A Jew

by Leibel Estrin

The issue of "Who is a Jew" is perhaps the most tragic and divisive issue facing the Jewish people today. It is an issue clouded by emotion. It is an issue that divides families and communities throughout the entire world.

Yet what are the facts behind the issue? Why is it so critical to the people and the nation of Israel's very existence? What impact does it have on us today and what impact will it have tomorrow?

*Not Who, But What Is A Jew?*

If you ask different people the question of what is a Jew, chances are you'll get different answers. Some may reply that a Jew is a race of people. Others will say that it's a nationality. Still others will answer that it is a religion.

To a great extent, all of the above are wrong.

Jews transcend race. You'll find Caucasian Jews, Asian Jews, and Black Jews, in every imaginable size and color. Jews also transcend nationality. In the two thousand years since the Jewish people left Eretz Yisroel, Jews have lived in virtually every part of the globe. Even religion defined by Webster as "the service of worship of the Creator" is not completely correct, because Judaism not only includes the way Jews worship, but the way Jews live.

A more accurate definition of Judaism would be "a way of life, based on the Torah (Bible)". What does the Torah say about Who is a Jew? Judaism follows the line of matrilineal descent. If the mother is Jewish, the child is Jewish. The father's religion or level of observance doesn't make any difference. Even the mother's level of observance doesn't make a difference. The only concern is the religious status of the mother. As a result, there is no such thing as "a half-Jew." A person either is or isn't Jewish.

### Two Steps To Conversion

Although Judaism doesn't make it a point to proselytize, converts are accepted. In order to convert, a person has to take on the religious obligations of Judaism. This is called "kabollas ol," accepting the responsibilities of Jewish life. To symbolize one's rebirth as a Jew, a man undergoes a circumcision and immersion in a mikvah (ritual pool), a woman immerses in a mikvah.

If a person accepts the principles, practices, and teachings and goes through circumcision and/or mikvah, he or she is Jewish, and fully equal in status to one born of a Jewish mother.

The problem comes with what constitutes acceptance of the practices and principles. Who decides which practices and principles to follow? The Rabbi? The individual? The community?

The answer is the Torah. After all, it is the Torah that defines who is a Jew; and it is the Torah that establishes the obligations and observances that are incumbent upon Jews. No Rabbi, no individual, no community has the right or authority to change that fact.

Conversion means conviction and commitment; conviction that the person believes that Judaism is true and based on a Divine communication which took place on Mount Sinai; and commitment to living (and ultimately dying) according to its tenets.

### Can A Person Become Jewish If He/She Doesn't Accept Judaism's Principles Or Practices?

An analogy can answer the question. If an immigrant wants to become a citizen, yet is only willing to obey the laws he understands or can relate to, the judge isn't going to grant him citizenship.

Similarly, you can't become Jewish if you don't fully believe in, or practice, Judaism as defined by the Torah and halacha (Jewish law).

### What About Rabbis Or Groups That Don't Practice Torah-True Judaism?

In the analogy above, if the judge himself doesn't practice the precepts, he obviously isn't qualified to enforce them. The same thing is true within Judaism. No Conservative or Reform Rabbi can convert others unless he is fully observant, knowledgeable and believes in the absolute Divinity of both the Written and Oral Law. *Not even an Orthodox Rabbi can convert others, unless he meets the same criteria!*

### Can A Person Convert To "Conservative" And "Reform" Judaism?

Only one Torah was given on Mount Sinai, not three. All Jews are either more or less observant, which is an individual's prerogative. However a convert, in order to become Jewish, doesn't have that choice. If a convert sincerely wants to be Jewish, then he/she has to live a Jewish life, not

one based on compromise and convenience.

Unfortunately, there are Rabbis who are willing to perform what can be termed "cosmetic" conversions; conversions that take no time (only money) and require no commitment. These have absolutely no effect, no matter how well-meaning the Rabbi or the individual involved. The individual retains his/her non-Jewish status, and so do any children born from a woman that converts in this manner.

Even so-called "conversion institutes" can not change the fact that the only way to convert is through a court ("Bais Din") of qualified Rabbis, and by undergoing the processes of kabollas ol, mikvah and circumcision. In Rhode Island, there is no such Rabbinical court currently in existence. The closest Bais Din is located in Boston.

### What Are The Implications Of "Counterfeit Conversions"?

It is sad, but true, that a number of individuals and groups have decided that certain laws are no longer appropriate or applicable; and that Judaism can be changed to meet the winds and the whims of fashion and philosophy.

As a result, they have "converted" people without regard to Jewish law. In many cases, these

people have married Jews and had children whom they've raised as Jews. Imagine the shock, the pain, and the suffering they go through, once they find out the truth. Even if the Rabbi who performed the conversion accepts them, Jewish law does not! If the individual is truly sincere, the only thing he or she can do is convert according to Jewish law. In some cases, people have gone through the process three times!

The fact is, between outright intermarriage where one partner does not convert, and counterfeit conversions, Judaism faces its biggest crisis since the Holocaust.

While there is no easy, or painless way to resolve this situation, the first step is to understand its details and implications. Rabbi Dr. Jacob Immanuel Schochet, the spiritual leader of the Kielcer Congregation in Toronto, Ontario and a professor of Philosophy at Humber College has written the best book out on the subject. It's called *Who is a Jew: 30 Questions and Answers*, and clearly outlines all the issues involved. A limited number of copies are available free by dropping a note to the Rhode Island Federation of Orthodox Jewish Organizations, 750 East Ave., Pawtucket, R.I. 02960.

(Next: Who Is A Jew: Jewish Converts Speak Out)

## Picking A Prez: Just Use Your Noggin

by David DeBlois

Confused about the upcoming presidential election? Unsure of how to evaluate the candidates? Well, politics is actually a pretty simple game to get a handle on, as long as you go about it scientifically. Here—I'll show ya.

Okay, first up—the race for veepee. This one's not really a difficult choice. Lloyd Bentsen was born to be Vice President of the United States. I mean, the man is the epitome of boring, the epitome of anonymous. And what two words better describe the position of Vice President than boring and anonymous? See? A perfect match.

Besides, Dan Quayle can always go back to his *Wheel of Fortune* gig. He's very good hosting that show—I like him. Next to Vanna White and the forty-thousand dollar ceramic duck-billed platypus, he's probably my favorite part of the whole shebang. Love his wife, too—looks like she just stepped out of the pages of a 1962 *Better Homes & Gardens*. Nice.

The choice for Prez is a little more difficult.

I'll pass on George Bush. The man used to be head of the Central Intelligence Agency—in charge of spying on the Rookies, plotting assassination attempts, and

covertly overthrowing governments of Third World countries. So exactly what are the guy's motives in running for a less powerful office? Sounds kinda fishy. I happen to think it's all a CIA plot to turn every American into a God-fearing, flag-waving, Right-To-Life killing machine and CIA operative. Personally, I'm against the idea.

As far as Michael Dukakis is concerned, I'm just not convinced that the man has a vision for America. I don't know, maybe the eyebrows are getting in the way. A Weed Wacker might help. Also, to a lesser extent, his wife bothers me. Kitty Dukakis? That's what I used to say to my cat when she wouldn't go in the litter box. "Kitty dukakis? Bad kitty." Come on, do we really want a First Lady named after a house pet? I think not.

So who then? Not Bush, not Dukakis—who? I've given the matter a great deal of thought, and I've come up with the solution.

Billy Joel.

Yes, that Billy Joel.

Think about it. It makes perfect sense. He's popular, he's young. And he's married to Christie Brinkley. They've even got a baby. Think of the photo opportunities here. It'd be perfect, I'm tellin' ya.

Just imagine how it could brighten up those nasty ol' press conferences.

"Mr. President? Sam Donaldson, ABC News. Uh...could you play 'Piano Man,' Mr. President?"

"Sure, Sam. It's niinee o'clock o-o-n a Saturday...."

As for dealing with the Russians, Billy's already done a concert tour of CommieLand. Half the kids in Moscow are wearing Billy Joel T-shirts. None of them are wearing Reagan T-shirts.

And what better way to prove the superiority of the American system? I mean, Billy'd be in there, talkin' to Gorbachev about arms control or somethin', and you just know ol' Gorb'y'd be thinking somethin' like:

"Man, this guy's pretty ugly, and he's still got this babe of a wife. Geez, I bet if we turned into a democracy, then even with this thing on my head I'd be able to score myself some hot little blonde number."

I mean, let's face it—he's a man first, a Communist second.

Bingo, shazam, and sonuvagun. Instant democracy.

So there's your ticket—Joel/Bentsen. Geez, this political stuff is pretty easy. Ya just gotta know how to use the ol' noggin.

## Reform Jews Assail Attacks On A.C.L.U.

"It is not necessary to agree with every position and every policy adopted by the American Civil Liberties Union to assert that membership in it should be regarded not as a mark of shame but as a badge of honor."

The Commission on Social Action of Reform Judaism issued this statement Monday (Oct. 17) in response to what it called "the effort to make membership in the American Civil Liberties Union appear to be subversive, unpatriotic and somehow anti-American."

Harris Gilbert, chairman of the Commission, said the organization "does not participate in partisan politics and does not endorse political candidates or parties."

### Full Text Of Statement

The full text of the Commission on Social Action statement follows:

"The Commission on Social Action of Reform Judaism does not participate in partisan politics and does not endorse political candidates or parties. We are, however, profoundly committed to

the principles of human rights and civil liberties and the protection of the Bill of Rights for all Americans.

"One of the more dismaying aspects of the current political campaign has been the effort to make membership in the American Civil Liberties Union appear to be subversive, unpatriotic and somehow anti-American.

"Never mind that the American Civil Liberties Union stands for protection of civil rights both popular and unpopular, be it the right of a woman to determine whether or not she should give birth to her own child or the right of the American Nazi Party to march through the streets of Skokie, Ill. — repugnant as that prospect may be to most of us.

"Never mind that the A.C.L.U. has fought for legal representation for the poor, for separation of church and state and for all the freedoms that our Constitution guarantees to all Americans.

"Never mind that in country after country struggling to obtain

the most elementary and basic human rights, the presence of a group like the A.C.L.U. would be cause for hope and rejoicing.

"Instead, we find an organization whose principles are deep in our nation's tradition and spirit being slandered as outside the mainstream of American life.

"It is not necessary to agree with every position and every policy adopted by the American Civil Liberties Union to assert that membership in it should be regarded not as a mark of shame but as a badge of honor.

"The Commission on Social Action of Reform Judaism, comprising the Union of American Hebrew Congregations, the Central Conference of American Rabbis and affiliated bodies of Reform Judaism, has had a long, fruitful and cooperative relationship with the A.C.L.U. in the common task of upholding the guarantees contained in the Bill of Rights for all Americans.

"We will not stand idly by while this worthy organization is slandered and smeared."

RHODE ISLAND

HERALD

(USPS 464-750)  
Published Every Week By The  
Jewish Press Publishing Company

- EDITOR:  
SANDRA SILVA
- ASSOCIATE EDITOR:  
DAVID DeBLOIS
- ACCOUNT REP.:  
MARY FITZPATRICK

Mailing Address: Box 6063, Providence, R.I. 02940  
Telephone: (401) 724-0200  
PLANT: Herald Way, off Webster St., Pawt., R.I. 02861  
OFFICE: 305 Waterman Ave., East Providence, R.I. 02914

Second class postage paid at Providence, Rhode Island. Postmaster send address changes to the R.I. Herald, P.O. Box 6063, Providence, R.I. 02940-6063.

Subscription Rates: Thirty-five cents the copy. By mail \$10.00 per annum, outside R.I. and southeastern Mass. \$14.00 per annum. Bulk rates on request. The Herald assumes subscriptions are continuous unless notified to the contrary in writing.

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The Herald is a member of the New England Press Association and the American Jewish Press Association, and a subscriber to the Jewish Telegraphic Agency and the Jewish Student Press Service.



Candlelighting

October 21, 1988

5:38 p.m.

### Notice

The opinions presented on this page do not necessarily represent the opinions of this establishment.

## Bush Hails Friendship To Shamir And Peres

A letter from Vice President George Bush congratulating the State of Israel on its 40th anniversary and stressing that "the people of the United States are proud to be Israel's friends" was delivered personally to Prime Minister Yitzhak Shamir and Foreign Minister Shimon Peres this week (Oct. 13) by Harry Walker.

Mr. Walker, a lifetime activist in Jewish affairs and head of the internationally known lecture bureau that bears his name, presented the Vice President's letter at a gala concert at the foot of Masada attended by both Israeli leaders.

The letter had been given to Mr. Walker by the Vice President with the request that he present it to Mr. Shamir and Mr. Peres.

With Norwegian actress Liv Ullmann, Mr. Walker served as co-chairman of the American Committee for "Musical Masterpiece at Masada," an Israeli 40th anniversary pageant featuring

Zubin Mehta conducting the Israel Philharmonic Orchestra with Gregory Peck as narrator.

Mr. Walker, a leader in stimulating support for Israel from the world's best known theatrical and musical artists, has had a long personal and professional relationship with the Vice President. Mr. Bush was under an exclusive contract with the Harry Walker lecture bureau for several years before he was chosen by Mr. Reagan in 1980 to be his Vice-Presidential running mate.

The text of the Vice President's letter is as follows:

**To Prime Minister Shamir, Foreign Minister Peres And All Those Gathered For Israel's 40th Anniversary Celebration**

Please accept my best wishes to all of those gathered to celebrate Israel's 40th anniversary.

In my trips to Israel, I have seen firsthand a great deal of your beautiful country — from Ben Gurion's simple home in the Negev

to the splendor of the Knesset, from the painful memorials at Yad Vashem to an absorption center for the Falashas. Israel is as rich in history as it is in culture.

For four decades now, the State of Israel has grown and prospered. Israel has been resolute in the face of conflict and courageous in the pursuit of peace. These last 40 years have been a long and sometimes dangerous journey, and a lasting peace is still not in sight. Yet, the boundless optimism I have seen in the smiling faces of Israeli children is motivation enough to redouble our efforts toward a safe, secure and peaceful future.

The people of the United States are proud to be Israel's friends and allies and we are proud to be your partners in democracy. Most importantly, I hope that the 40th anniversary of the founding of Israel will be a truly enjoyable and memorable occasion.

Sincerely,  
George Bush

## Letter To The Editor

To the Editor:

In past years, Jewish political behavior has been marked by exceptionally high rates of voter registration. Thus they could influence elections far in excess of their population numbers. But the voting rates have fallen sharply in recent years. There are approximately a million Jews not registered. Worse, four out of five unregistered are under age 45. With that decline, the influence of the Jewish community at the ballot box has also diminished.

To its credit, the Synagogue Council of America is undertaking a registration mobilization, enlisting the Council of Jewish

Federations, NJCRAC, congregations, Board of Rabbis, etc. A well-designed manual was designed to help induce Jews to register and vote, and is being circulated. Copies were sent to members of AIPAC's National Council.

Consider the effect of a diminished Jewish registration — contrasted with the millions of Blacks registered by Jesse Jackson's hard-working organization. Jews and Blacks differ on some vital issues. Jewish causes should not suffer from absence at the polls.

S. Norman Gourse  
New York City, N.Y.

## The Israeli Way Of Death: A Response

by Leibel Estrin

Eric Yoffie's diatribe against "Orthodox control" of burial in Israel is sad, not only for its bitterness, but for its ignorance.

In his hysterical attack on the "rabbinical establishment," Rabbi Yoffie states that the term *Hevra Kadisha* means burial society. Any child with a third grade education in Hebrew can tell you it does not. "Hevra" means group or society. "Kadisha" means *Holy*. The *Hevra Kadisha* is exactly that; a group of men and women who have dedicated themselves to performing a holy act; an act which is called in the Torah a "Chesed Shel Emes," a true act of kindness to the departed. The members of the *Hevra Kadisha* are not part of some power-hungry cabal. They certainly do not perform their duties for monetary gain. And they do not wish to ignore the sentiments of the living. There is, however, one crucial area where they, the Torah, and all of mainstream Jewry part company with Rabbi Yoffie.

Rabbi Yoffie feels that one's primary allegiance is to the living. Based on 3,300 years of Torah-true Judaism, the *Hevra Kadisha* understands its obligation is to those at rest.

Specifically, the *Hevra Kadisha* carries out its responsibilities in the best interests of the departed, because it carries them out in a manner consistent with the Torah.

What's more, the *Hevra Kadisha* performs its duties as one Jew for

another, regardless of the affiliation of the departed. These duties are executed with dignity and respect for both the body, and the *Neshoma* (soul) that once inhabited it. In fact, the first thing a member of the *Hevra Kadisha* does is to approach the body and say to the soul that hovers above it: "So and so, the son/daughter of so and so, all that we are about to do, we are doing for your honor!"

From those initial words spoken with reverence and feeling, the members proceed to prepare the body for burial. Silently, patiently, tenderly, they cleanse the body, wrap it in shrouds and continue in the performance of their duties.

Being that the land of Israel is the holiest in the world, certain customs and certain laws apply. They apply to everyone, even to those who don't have enough background (or enough Hebrew) to understand or believe in them.

Even where the deceased has specifically requested an act which is contrary to Jewish law, the *Hevra Kadisha* has the right, and the obligation, to ignore it. Simply because, if the person understood the spiritual implications of his/her request, the individual wouldn't have made that request in the first place!

The same process applies to the living. A burial in accordance with Jewish law and tradition has a significant effect on the spiritual afterlife of the deceased. By suggesting things that are contrary to Jewish law, the mourner

jeopardizes that beneficial effect for the deceased. Once again, the *Hevra Kadisha*, by virtue of its knowledge and tradition, has the right to protect the best interests of the departed.

Perhaps no more outrageous example of this is Rabbi Yoffie's statement that his group will be working to make the "option of cremation available." The Nazis (May HaShem wipe out their name from existence) used cremation as their Final Solution. It was their way of showing their ultimate rejection of the Jew's belief in the Resurrection of the Dead. Now the reform movement wants to introduce this same procedure (G-d forbid) in Israel! Rabbi Yoffie writes: "When death strikes, religious tradition takes on special importance." Is this the religious tradition he has in mind?

Rabbi Yoffie's group, called *Menucha Nechona* (A proper rest for the soul) is a cruel misnomer. This is not "Menucha Nechona," it is the exact opposite! In fact, it is a classic case of the ignorant leading the ignorant. Unfortunately, the ignorant here are both the living and the departed.

Just like Torah law commands us to save another from committing physical suicide, it commands us to save our Jewish brothers and sisters from committing spiritual suicide. One can only hope that somehow the message gets through to Rabbi Yoffie, and the others of his ilk, before it's too late.

Israel. For reasons that are very clear, we're not going to get involved in a public debate on this issue through the news media with Mrs. Marcus or with anyone else. We have a policy that has been developed and respected over the years. Our position is that funds raised by the Jewish National Fund of America are not and cannot be used for projects beyond the "green line." If and when the Keren Kayemeth LeIsrael does undertake any such projects, they do so at the behest of the Israeli government, and with funds made available from the latter.

We strongly feel that the suit has no merit, and we are letting it be decided through the legal system. I will keep you abreast, within a month or so, of any developments.

## 5749: The Year Of The Jewish Feminist

As the Jewish new year begins, the Commission for Women's Equality of the American Jewish Congress has declared this to be the year of Jewish Feminism.

May Newburger, chair of the Commission, said that 5749 will be remembered as the year during which Jewish women from around the world established the International Jewish Feminist's Network "to confront common problems and reach out for international support on issues of great urgency."

The kick-off event which will launch the Network will be a gathering of Jewish women from countries as diverse as Nicaragua, India, Hungary, Finland, Yugoslavia, the Soviet Union, as well as western Europe and the U.S., who will participate in the First International Jewish Feminist Conference to be held from Nov. 28-Dec. 1 in Jerusalem.

This conference, whose theme is the "Empowerment of Jewish Women," is the first conference ever to bring together activist Jewish women from more than 20 nations who operate at the nexus of Judaism and feminism. Issues such as Jewish Women in a Non-Jewish World; Women, War and Peace;

Women Within Jewish Tradition and the Jewish Women's Political Agenda will be explored.

The international conference on the "Empowerment of Jewish Women" is an outgrowth of a dialogue held by the American Jewish Congress four years ago on the subject, "Woman As Jew, Jew As Woman: An Urgent Inquiry."

The First International Jewish Feminist conference will be held from Nov. 28-Dec. 1 at the Hyatt Regency Hotel in Jerusalem. For more information, call Harriet Kurlander, Director of the Commission for Women's Equality, 212-879-4500, ext. 260.

### J.N.F. On Hadassah Marcus Case

By now, you are undoubtedly aware of the fact that there is a suit against the Jewish National Fund, brought by a Mrs. Hadassah Marcus, who is conducting a single-handed campaign against the United Israel Appeal, United Jewish Appeal and the Jewish National Fund, to publicly declare that they will allocate a certain percentage of their funds for projects beyond the "green line" in

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# Social Events

## Sam Shlevin Honored



Samuel Shlevin

Sam Shlevin of Providence was recently honored with the following letter:

When you send a wedding or engagement announcement, why not include a photo? Black and white only please.

Dear Sam:  
I have just learned that you have reached a milestone of real significance in B'nai B'rith. Fifty years of membership and service demonstrate your commitment and devotion to Jewish causes and selfless ideals.

Under the banner of B'nai B'rith, the oldest and largest Jewish service organization in the world, you have personally contributed to the monumental record of its world-wide accomplishments.

We are deeply grateful to you for your continuous affiliation and support.

My sincere congratulations and good wishes for your continued service in the future.

Sincerely,  
Seymour D. Reich

## Finks Announce Birth

Karen and Mitchell Fink of Cincinnati proudly announce the birth of their first child, a son, Ian Andrew, on October 9, 1988.

Maternal grandparents are Sam and Irene Shlevin of Providence. Paternal grandparents are Henry and Harriet Fink of New York.

## Moses-Cohen

Mrs. Max Findel of Ft. Lauderdale, FL, and Mr. Israel Moses of Rockville, MD announce the engagement of their daughter, Lynn Michelle Moses, to Mr. Baron H. Cohen of Plantation, FL. Mr. Cohen is the son of Mrs. Howard Sohmer of Sunrise, FL and Mr. Alan Cohen of Boca Raton, FL. Mrs. Estelle Margolis of Miami is Mr. Cohen's grandmother.

Miss Moses graduated from Pilgrim High School in Warwick. She received her B.S. degree from Lesley College and M.S. degree from Nova University. She is a teacher in the Broward County School System.

Mr. Cohen graduated from Nova High School and attended Broward Community College. He is employed in electronic sales.

A March 1989 wedding is planned.

## Misbins Announce Birth

Amy and Barry Misbin announce the birth of their second child, Jesse Bryan, on October 6. Grandparents are Carol and George Idlis of Cranston and Eunice and Rich Misbin of Cranston. Great-grandmothers are Frances Siegal of Providence and Lena Gergel of Cranston. Jesse has a brother, Matthew Perry.

## Fishmans Announce Birth

Beth and Bill Fishman, 8 Sage Ct., Clifton Park, N.Y. announce the birth of their son, Andrew Scott, on September 26, 1988. Andrew is the brother of Robert Harris.

Arlene and Howard Adler are the maternal grandparents. Bea and Sy Fishman of Delray Beach, Fla. are the paternal grandparents. Ethel Hochman and Pauline and Jerome Adler are the great-grandparents.

## Judaic Studies Lecture At Brown

The Brown University Program in Judaic Studies will present a lecture by Sammy Smooha, former Chairman, Department of Sociology and Anthropology, University of Haifa.

The lecture is entitled "Israel and South Africa: Are They Really Similar?" and will take place on Wednesday, October 26 at 8 p.m. in Barus and Holley 166.

This lecture is co-sponsored by the Departments of Anthropology, Political Science, and Sociology and the Center for the Study of Race and Ethnicity in America.

Dr. Sammy Smooha, a native of Iraq, is currently a Visiting Associate Professor in the Brown Judaic Studies Program. His undergraduate degree is from Bar Ilan University in Israel with A.M. and Ph.D. degrees from UCLA. Author of such works as *The Orientation and Politicization of the Arab Minority in Israel and Israel: Pluralism and Conflict*. Professor Smooha is an acknowledged international authority in the field of race and ethnic relations, with particular reference to Israeli society and the relationship of Jews and Arabs in Israel.

Want to reach the right audience? Advertise in *The Herald*. Call 724-0200.

## Berstein-Simpson



Rose Susan Riva Berstein of New York City and Narragansett, the daughter of Mr. and Mrs. Isadore Berstein of Pawtucket, was joined in marriage to Peter Bruce Simpson of Middle Village, New York. He is the son of Ruth Simpson of Tucson, Arizona and Charles Henry Simpson of Syracuse, New York.

The ceremony took place on October 10 at Temple Emanu-El in Providence, with Rabbi Wayne Franklin officiating.

Escorted by her parents, the bride wore a gown featuring an ivory sheer silk bodice embroidered with lace and seedpearls, and a skirt embroidered and banded with satin. She carried roses of pink and ivory.

Jane Cynthia Berstein, the bride's sister, was maid of honor. Flower girls were Rivka Friedman and Michal and Yael Richardson. Huppah Holders were David Berstein and Rachel Meyers; Maureen Stahl and Rabbi Marrin Richardson; Erica Raphael and Richard Friedman; and Andrea Kline and Harvey Kabaker. The groom's brother, Barry Simpson, was best man. Ushers were Rabbi Neal Kaufser, Marge Goldstein, Richard Berstein, and Edward Fink.

The bride, a graduate of Classical High School and the University of Michigan, is a career Foreign Service Officer who has been posted in Uruguay, Ecuador, Washington, D.C., and Israel. She will be serving as a press attache at the American Embassy in Buenos Aires, Argentina. The groom, a graduate of Palo Verde High School in Tucson and Colorado College, is a high school social studies teacher and non-fiction writer.

After a wedding trip to Punta del Este, Uruguay, the couple will reside in Buenos Aires, Argentina.

## Touro Fraternal

The Coachman Restaurant in Tiverton was the scene of a very nice Fall Dinner Dance. Again it was a bit crowded, but that is because so many members have been showing up at the great Touro affairs. It is great to see not just the old members but also so many of the new younger members at these events. Mark down the following for members only events so you do not miss out.

On October 26, at 6:30 p.m. at Vasa Hall in Cranston we will have a Video Sports Nite with a Giant 10 ft. Video screen and do not eat before you come as it will also have a "Make Your Own Grinder" Supper. Don't Miss This One.

On Saturday, November 19, at 6:30 p.m. Touro will have its annual "Nite at Lincoln" Greyhound Park. Dinner will be served promptly at 6:30 and Races start at 8 p.m. Your choice of a full course roast top round of beef or broiled scrod dinner. Free admission to the Club house, Free Program. Members are only \$20 per couple, non-members, who must

come with a member, are \$28 per couple. Reservations are limited and must be made in advance; all will be filled on a first come first served basis. All reservations must be received no later than November 12, 1988.

In December will be a Chanukah party for our kids at a date to be decided on later.

Look for Touro's new home on Rolfe Street in Cranston. It should be open early in 1989 after some needed renovations. This new home will be set up for meetings, dinners, card games, a TV lounge, and of course offices, board room, etc. Take a look at your Tourogram with an application for new members on it. Members are urged to make use of it for new members. If you are a young man who would like to become a member of Touro Fraternal Association, and take part in great times, meet good people and also enjoy our new building please contact Touro Fraternal Association at P.O. Box 3562, Cranston, R.I. 02910. Touro Is The Way To Go.

## Poetry Contest

A \$1,000 grand prize is being offered in World of Poetry's Free Poetry Contest, open to all poets. There are 200 prizes in all, totaling over \$16,000. The deadline for entering is October 31, 1988. Winners will be notified on or before December 15.

Says Poetry Editor Mrs. Eddie-Lou Cole: "Even if you have never entered a poetry contest before,

this is the contest to enter. I expect it to produce some exciting discoveries."

To enter, send ONE POEM ONLY, 21 lines or less, to: World of Poetry, Dept. PR, 2431 Stockton Blvd., Sacramento, CA 95817.

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**JCCRI News**

**JCCRI To Hold Candidates Night October 24**

The Jewish Community Center of Rhode Island, 401 Elmgrove Avenue in Providence will hold a Candidates Night on Monday, October 24 from 7 to 9 p.m. Please note that the date has been changed to accommodate the candidates.

The forum, moderated by JCCRI Vice President Jeffrey Brier, will give voters the opportunity to hear the candidates speak on the issues prior to the November election.

Candidates for the following offices have been invited: United States Senate; United States House of Representatives, First and Second Districts; Governor; Lieutenant Governor; Attorney General; General Treasurer; Secretary of State; Rhode Island Senate Districts 2 and 3; Rhode Island House of Representatives, District 4 and 5.

The evening is free and open to the community; refreshments will be served. For further information call Lisa Goodman at 861-8800.

**PARENT/TEEN COLLEGE SEMINAR**

The Youth Department of the Jewish Community Center of Rhode Island, 401 Elmgrove Avenue in Providence will hold a workshop for high school juniors and seniors and their parents on Sunday, October 23 from 11 a.m. to 3 p.m. to assess needs, develop priorities and evaluate eligibility for college. The workshop will help make sense out of a sometimes complicated and frustrating process and will deal with the financial resources needed to pay for the increasing costs of higher education. Valuable tips will be provided, and a thorough overview of the financial aid process will be examined.

The seminar will be divided into two sessions: "How to Choose a College" will be held at 11:00 a.m. and "Financing Your Child's College Education" at 1:00 p.m. The cost of the workshop is \$15 for JCCRI members and \$30 for non-

members. The fee includes brunch. To register or for more information call Ruby Shalansky at 861-8800.

**Fifth Annual Interfaith Youth Conference November 11**

The Fifth Annual Interfaith Youth Conference, co-sponsored by the Jewish Community Center of Rhode Island and the National Conference of Christians and Jews, will be held on Veterans Day, Friday, November 11. The conference, open to teens in grades 9 through 12, will be held at the Jewish Community Center of Rhode Island, 401 Elmgrove Ave. in Providence from 8:30 to 4 p.m. The fee for the day, which includes a lunch and beverage, is \$5 per student.

The Conference is designed to help students better understand their own and other religions as a way to unlearn religious prejudices. Students will meet in small groups with students of other religions. There will be opportunities for gathering information and sharing experiences among the students as well as for an open discussion with clergy panelists representing different religious backgrounds. Lunch and beverages will be provided; the day will be broken up with recreational activities.

Clergy panelists are Father Ernest Berthelette, CYO Spiritual Director; Reverend Chang Hee Son, CCRJ Protestant Chaplain and Pastor of Centerville United Methodist Church; Rabbi Alan Flam, Brown University Hillel; and Cantor Rennie Brown, Temple Sinai. Coordinators are Charlotte I. Penn, NCCJ Executive Director and Betsy Hinden, JCCRI Youth Department. Students from Rhode Island public, private and parochial schools serve on the Student Conference Planning Committee.

Preregistration for the conference is required. For information call Ruby Shalansky at 861-8800 or Charlotte Penn at 351-5120.

**NCCJ Elects Goss**

Charles H. Goss, President and Chief Executive Officer of Valley Resources, Inc. and its five subsidiaries, was installed as Chairman of the Board of Trustees of the Rhode Island and Southeastern New England chapter of the National Conference of Christians and Jews. The installation ceremony, conducted by former Chairman and Trustee Frederick C. Williamson, took place at the Fleet National Bank Building in Providence on Wednesday, October 12, 1988. Other officers elected were Gary C. Schuler, President of Stanley Bostitch Inc. as Vice Chairman; Alan W. Ross, Executive Vice President of Paramount Card, Inc., as Treasurer; and Deborah A. Smith, Vice President of Community Affairs at Old Stone Bank as Secretary. Erskine N. White, President of E.N. White Management Corp., and Chester H. Kirk, Chairman of the Board of Amtrol Inc., were each elected to a three-year term as National Trustees. Regional Trustees elected to the NCCJ Board include Alden Anderson, CEO of R.I. Hospital Trust National Bank; Charlotte S. Metcalf; David A. Duffy, President, Duffy & Shanley, Inc.; Alan G. Hassenfeld, President, Hasbro, Inc.; John D. Sawhill, Vice President and General Manager of WJAR, Channel 10 and Lincoln W.N. Pratt, Director of Community Relations of the Providence Journal Co.

Retiring Chairman Erskine N.

White was presented with a plaque citing him for "outstanding leadership" during his two-year term of office. He will continue on as an Honorary Member of the Board of Trustees for life.

Goss, a resident of Cumberland, retired from his position as president of the Blackstone Valley Chamber of Commerce. He holds top positions in the Old Slater Mill, Guild of Gas Managers, Pawtucket Visiting Nurses Association, and the United Way of Southeastern New England and serves on boards of many other community organizations. In addition to serving as statewide chairman of the 1988 NCCJ Brotherhood Award Dinner, he was Outlying Areas Chairman for four years.

John H. St. Sauveur, Vice President of Government/Consumer Relations of Valley Resources, Inc., was presented with the NCCJ Distinguished Merit Citation Plaque. St. Sauveur was chosen as the outstanding volunteer of the year in recognition of his unique contribution to NCCJ's fund-raising endeavors. Cited were his efforts to enlarge the participation level of businesses in outlying areas by increasing the representation from the northern area of the state. Established in 1979, the Merit Citation is presented for unusual and outstanding service rendered to NCCJ and has been awarded only four times since its inception.

**Gerson Greenberg, M.D. Appointed**

The Miriam Hospital's Surgeon-in-Chief, A. Gerson Greenberg, M.D., Ph.D. has been appointed acting chairman of the Brown University Department of Surgery. He will serve from October 1, 1988 until June 30, 1989 or until a new chairman is appointed, whichever comes first.

He succeeds Dr. Donald S. Gann who resigned effective September 20, 1988 to assume a position at the University of Maryland.

Dr. Greenberg is the senior faculty member in the department at Brown. Prior to joining the staffs of Brown and the Miriam in 1986, he had served as a professor of surgery at the University of California, San Diego. His post-graduate medical training included service as senior resident in surgery at the University of Illinois Hospitals and before that at the Michael Reese Hospital and Medical Center in Chicago.

Dr. Greenberg earned his bachelor's and medical degrees from the University of Chicago. He also holds a Ph.D. in industrial engineering and management sciences from Northwestern University.

He has written more than 150 articles for professional journals.

Dr. Greenberg has a wide variety of academic interests including the development of oxygen carrying resuscitative fluids, mechanisms of injury with shock and sepsis, applications of computer technology to medical problems and surgical education. He is currently chairman of the National Board of Medical Examiners Surgery Test Committee and a member of the board.

Dr. Greenberg lives with his wife, Reva, in Barrington, R.I. They have three daughters: Beth Judith, 23; Joan Paula, 21; and Lara Ann, 18.

**Bader Named Consumer Loan Officer**



It has been announced by Hospital Trust National Bank that Carol D. Bader has been elected a Consumer Loan Officer in the Consumer Financial Services Department of the Rhode Island Banking Group.

Miss Bader is responsible for overseeing all Consumer and Home Equity Loan functions.

A graduate of Hope High School, Miss Bader attended the Community College of Rhode

Island, American Institute of Banking, and the American Bankers Association National Consumer Credit School at the University of Oklahoma.

Miss Bader, daughter of Mrs. Nathan Bader of East Providence, and the late Mr. Bader, is a member of the Credit Professionals of Rhode Island and the Rhode Island Business and Professional Women.

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# Around Town

by Dorothea Snyder

# Fashion Benefits Youth Aliyah

Swirling leaves on flight from branches high are synonymous with Pawtucket Hadassah's annual Fall Fashion Show.

The benefactor of this ongoing event is Youth Aliyah, Hadassah's child rescue movement, that has integrated 250,000 youngsters from 80 countries into the life and land of Israel. Hadassah has cared about and cared for those who have turned to Youth Aliyah for physical and spiritual survival.

Come next Monday, October 24, Pawtucket Hadassah's year long effort to raise funds for Youth Aliyah will take place at Temple Emanu-El in Providence with a style preview, "A Fashionable Evening," at 7:15 p.m.

Fashions are featured from selected stores.

Ardean Botvin, the show's chairperson, said, "A lot of work and energy has gone into the fashion show. I thank everyone who has dedicated themselves to the cause of saving children. The youth of Israel is the future of Israel."



Pictured are Beverly Kwasha, show commentator; Ardean Botvin, event chairperson; and Heidi Barasci, fashion coordinator, all from left.



Party perfect is Arlene Mellion in a drop-waisted, silver sequined bodice and black taffeta skirt.

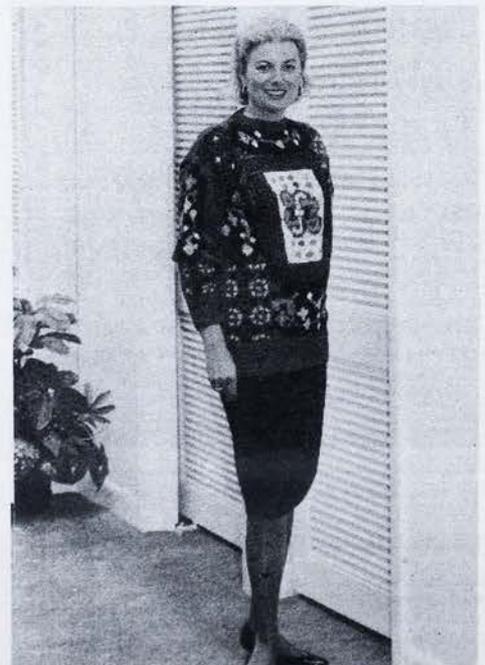


All set to go in a purple jumpsuit is Dori Charren, left, while Carolyn Botvin relaxes in a silk robe and nightgown set.

Claudia Boffi, left, sports a houndstooth cropped jacket and matching pants, and Kim Cardarelli is bright in an oversized winter white knit top and straight skirt.



Photos by Dorothea Snyder



Maxine Marks looks colorful in a hand knit sweater and skirt combination.



Rhoda Swartz is classic in a plaid jacket and straight skirt.



Looking snappy is Anne Steingold in a beige and plaid walking suit with beige blouse.

# Arts and Entertainment

## Singularly Satisfying Stagecraft



Wendy Feller, as Cynthia, and Elizabeth Clement (lying down), as Cleo, discuss the trials and tribulations of "the ultimate torture of dating."

by David L. Jaffe

Profane, profound, professing to take on "the plight of the post-modern feminist — the single woman of the 1980's" — without pulling punches, Cynthia Heimel's *A Girl's Guide to Chaos* is a deft, energetic, laugh-until-you-weep piece de resistance. Presented by 2nd Story Theatre, theatre in residence at School One in Providence (located on the East Side, corner of Hope and John Streets), the play takes off like a Saturn rocket and never loses momentum. The humor abounds in Heimel's snappy dialogue, and the acting in this outrageous comedy is simply wonderful.

*A Girl's Guide to Chaos* revolves around the singularly single lives of three women, Cynthia, Rita, and Cleo (played by Wendy Feller,

Sheryl Dold, and Elizabeth Clement, respectively). In a grand and graphic style, these somewhat neurotic women — driven to neurosis by what Cynthia calls "the ultimate torture of dating" — commiserate, contemplate, and do everything but cohabitate. Cynthia, whom one may assume is the author, is essentially the ringleader of the group. Played with great vitality by Ms. Feller, she and her cohorts are like moths to the flame of the '80's singles scene. Cynthia believes that, "when in doubt, act like Myrna Loy," a reference to the cool and confident manner employed by the actress in the *Thin Man* movies. (Put in 1980's commercials, "never let 'em see you sweat.") Rita, a big, brassy, no-nonsense woman who "hates pesto" and

insists she's "not a b-tch," advises her friends to "never lead a sensible life." And why should they? Look where it's gotten them! Cleo, petite and pining, a "nutburger but adorable," tells her chums, "I want love insurance." What she fails to take into account is the incredible expense of the premiums. Both Ms. Dold and Ms. Clement, along with Ms. Feller, convey the angst of their desires and desertions with great verve and flair. They're a pleasure to watch.

*A Girl's Guide to Chaos* also features Rebecca Williams as Luene, who is alternately waitress, shopkeeper, friend, and program girl (she may hand you your program), and Karson Mesler as Jake ("think of him as generic"), who is an everyman up against every woman in the play. Poor, harried Jake may consider self-flagellation as a viable alternative to the thrills and spills of dating, before too long. Both performers lend excellent support to the Terrific Trio.

*A Girl's Guide to Chaos* is splendid entertainment. Pat Hegnauer is the director, and the blocking (i.e., movement of the performers) is a tribute to his expertise. The set, designed by Robert H. Schleinig and Emily Lisker, is well-suited to the loft-like surroundings of the theatre, allowing the performers ample room to fidget about. At once spartan and cozy, the set is most notable for the feminine renderings that comprise its backdrop, setting the tone, as it were, for the action to come.

There are few flaws to be found in this sterling production. The music often seemed distracting, never really complementing the more central work of the actors. (The colorful language might bother some folks, as well, so take that into consideration.) Otherwise, there is little reason not to take in this gem of a play. *A Girl's Guide to Chaos* plays Friday and Saturday evenings at 8:00 p.m. until November 12. Reservations can be made by calling 421-5776. Tickets are priced at \$9 (Fridays) and \$10 (Saturdays). The performance is 1 hour and 40 minutes long, and there is no intermission. Have a good time!

## Jewish Television Magazine

NEW YORK, N.Y. — The November edition of *Jewish Television Magazine* focuses on the thousands of Jews living in the Soviet Union who cannot practice their religion and who desperately yearn to emigrate to a land where they can be free.

The first segment of this monthly magazine-format program produced by the Council of Jewish Federations depicts how a group of Soviet refugees, about to emigrate to the United States, are quickly acquiring the knowledge they will need in order to adapt to an American way of life. Through the help of the Joint Distribution Committee, these "transmigrants" are learning about the culture and language of the American people as well as some Jewish practices which are not allowed in the Soviet Union.

In keeping with the theme of emigration, the program's second segment reveals the story of Ida Nudel's fight for the right to emigrate to Israel. After 16 years of struggling for freedom, Ida Nudel's plea was finally answered and she was allowed to leave the Soviet Union. In this segment, Ida Nudel shares her harrowing experiences and recalls the historic day last December when she marched in Washington, D.C. with over 200,000 North American Jews in support of freedom for Soviet Jews.

The final segment on the November program captures the spirit of the holiday season as *Jewish Television Magazine's*

cameras watch some budding young sculptors prepare for Hannukah by making their own clay dreidels.

The monthly programs which make up the *Jewish Television Magazine* series, now in its fourth year, are made available to Jewish Federations affiliated with the Council of Jewish Federations, which then obtain air time on their local television stations. The program is currently being shown in 58 communities from coast to coast.

The host of *Jewish Television Magazine* is film and television actor Stephen Macht, best known to viewers for his portrayal of David Keeler on the CBS-TV show, *Cagney and Lacey*.

The Council of Jewish Federations is the national association of 200 Jewish Federations, the central community organizations which serve nearly 800 localities embracing a Jewish population of more than 5.7 million in the United States and Canada.

### Celebrate With Liza

Liza Minelli will bring her acclaimed 1987 Carnegie Hall performance to the Providence Performing Arts Center on Friday, October 28 at 7:30 p.m. for the theatre's 60th Anniversary Gala.

Tickets are on sale for both the concert and party, ranging from \$500 to \$150, and to the concert only, \$50 and \$35. Call 421-ARTS.

## America's Oldest Little Theatre

The Players, "America's Oldest Little Theatre," opened their 80th season with the smash musical, *The King and I*, October 19 through October 23. Among those featured are Jennie Alpert, David Epstein, Ricca Wellins Gaus, Rebecca Guterman, and Betty-Ann Pierce.

Following, The Players will present the hilarious 1986 comedy *Social Security* directed by Robert Kaplan, December 7 through December 11. Described as "a real honest to goodness hit Broadway comedy," it has never been presented in any other Rhode Island theatre.

The February show will be *Tribute*, hailed by Clive Barnes as "a sizable miracle in the scale of things dramatic."

*Pack of Lies*, the 1985 hit Broadway drama, will be produced in April. "It plumbs the depths of kinship, morality, intrigue and turns up an evening of dynamic

theatre."

Last but not least, The Players fifth production will be the delicious mystery comedy, *The Musical Comedy Murders of 1940*. With reviews like "New York's best comedy of the year," the local East Side theatre will be the first to present it anywhere since its New York 1987 opening!

The Players is more than its five major productions. Throughout the season there are Green Room shows and workshops as well as parties. The President's reception will be held on October 30.

Officers this 1988-1989 season are Ellen Selya, President; Domenic Mainelli, Vice President; Frankie Wellins, Treasurer; and Jane Cottam, Secretary. Newly elected to the Board of Managers are Sanford Gorodetsky and Betty-Ann Pierce.

For information regarding membership call 421-2855.

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### Barrington Public Library

#### Watercolor Exhibition

An exhibit of watercolors by local resident Dorothy Ciosek will be on display during the month of November at the Barrington Public Library. Her recent paintings include a number of New England scenes. The artist has had one-person shows in Barrington, Seekonk and at Wheaton College. Her work has been accepted at jury shows and has won prizes at art festivals in Rhode Island and Massachusetts.

### The Eternal Light

Martin Bookspan, noted critic and commentator, talks with David Blumenthal, theologian and professor of Judaic Studies at Emory University, about his new book — *God at the Center: Meditations on Jewish Spirituality*.

With this program, Eternal Light resumes its regular schedule.

Check your NBC station for local time.

# World and National News

## County Party Chairman Apologizes For Anti-Semitic Letters

NEW YORK (JTA) — The newly elected chairman of Long Island's Suffolk County Conservative Party apologized, but did not take responsibility, for a letter sent to voters urging them to support two Jewish candidates for judgeships.

The chairman, Pasquale Curcio, and his vice chairman, John Andrew Kay, instead accused a former party chairwoman and political rival, Elaine Leirer, of writing the letter.

Leirer denied the charges, and accused Curcio and Kay of trying to discredit her.

Curcio offered his apology after demands by the American Jewish Congress that his party disavow a letter sent to at least a dozen party members before the September primary.

The letter was sent on plain stationery reading "Official Announcement from the Chairwoman."

It urged members not to vote for

David Freundlich and Morton Weissman, candidates for, respectively, Family and County Court judgeships, because they are Jewish.

"Do not let the Jews run Suffolk County," the letter read. "Stay with the chairwoman. Reject Jew lovers Curcio and Kay."

The letter also attacked a Jewish town supervisor and town attorney.

Both Freundlich and Weissman won the primary.

Curcio said the letter "turns my stomach."

"The Conservative Party is not anti-Semitic and we had nothing to do with that," he continued.

William Rapfogel, executive director of the Metropolitan Region of AJCongress, called the letter "criminal" and "morally repugnant."

Rapfogel said the organization will meet with the Suffolk County district attorney to help in investigating the letter.

The Suffolk case echoed another that took place in August in Florida's Sarasota County.

In that incident, nine candidates for various county offices signed a pledge acknowledging belief in "the supremacy of Jesus Christ" as a criterion for holding public office.

The signings took place at a forum conducted by "We the People," a one-man organization in Venice, Fla.

The organization's leader, Scott Carter, claims that the Constitution is a Christian document and that the principle of separation of church and state is a myth.

Angry protests by various interreligious and intergroup organizations, including the Sarasota-Tampa chapter of the American Jewish Committee, the Baptist Joint Committee on Public Affairs, the Interfaith-Interracial Council and the Sarasota Ministerial Council, led eight of the candidates to withdraw their signatures from the document.

One of those candidates, Bob Anderson, was elected to county commissioner.

However, in a separate campaign by "We the People," at least 70 people have signed a similar declaration pledging to run for local precinct chairmen, in order to form a majority in the Republican Executive Committee in Manatee and Sarasota Counties.

AJCommittee said it will closely monitor those elections.

## Jews Still Favor Democrats, But Anti-Semitism Is A Concern

by Andrew Silow Carroll  
NEW YORK (JTA) — The majority of Jewish voters continue to favor a Democrat for president over a Republican, according to a survey conducted in April and May on behalf of the American Jewish Committee.

But despite their consistently liberal views on a host of domestic issues, those voters are showing an increased anxiety over anti-Semitism that may guide their selection on Election Day, an analyst said.

"To what extent Jews will perceive anti-Semitism on either side will be a key factor" in the upcoming election, said Steven Cohen, professor of sociology at Queens College in New York, who conducted the study of Jewish political attitudes and values.

He discussed his study recently at a news conference at AJCommittee offices here.

His analysis is based on two simultaneous surveys — one dealing with 1,252 Jews and the other with 1,217 non-Jews — by Market Facts Inc., a national research organization.

The survey found that Jewish Democrats outnumbered Republicans 61 percent to 14 percent, or better than 4-1; and Jews overwhelmingly favored a Democrat over a Republican for president, 58 percent to 16 percent.

But support for both parties dipped when Jews were asked

about the influence on their parties by Jesse Jackson and Pat Robertson, former candidates for, respectively, the Democratic and Republican presidential nomination.

Fifty-nine percent said Jackson was anti-Semitic, and only 10 percent disagree.

When asked how they would vote if Jackson became the Democratic vice presidential nominee, Jews gave a majority vote to the Republicans, 44 percent to 24 percent.

Likewise, 41 percent said Robertson was anti-Semitic, and support for the Democratic candidate increased to a 59 percent to 10 percent margin when Jews were asked about Robertson as a vice presidential nominee.

Cohen said the results were consistent with a separate finding, which showed that three-quarters of those Jews surveyed believe anti-Semitism is a serious problem — a far greater proportion than he found in surveys conducted in 1983, 1984 and 1986.

Jews remain "extraordinarily liberal" in terms of support of social issues, including legalized abortion, the rights of homosexuals, and the separation of church and state, said Cohen.

But their votes, he said, may well be influenced by who is perceived as the more anti-Semitic, the conservative Republicans or the liberal Democrats.

## Worshippers Mob Cantor

An American cantor who sang in Moscow's main synagogue during Sukkot says he has never encountered such enthusiasm and affection from any synagogue-goers in his more than 20 years of conducting Jewish services.

Cantor Jacob Mendelson of Temple Israel in White Plains, New York, returned this week from a week-long visit to the Soviet capital, where he led Shabbat, Shemini Atzereth and Simchat Torah services before huge crowds of Russian Jewish holiday worshippers.

Cantor Mendelson's visit was sponsored by the American Society for the Advancement of the Cantorial Art, founded and supported by a Miami Beach, Fla., couple — Haim Wiener, 55, and his wife, Gila, a Holocaust survivor. The Wieners, enthusiastic and generous supporters of the cantorial art, have funded a series of cantorial concerts in the United States, Israel and Eastern Europe.

Arrangements for Cantor Mendelson to officiate in Moscow during the holiday were made by Rabbi Arthur Schneider of Manhattan's Park East Synagogue, which entered into a sister-congregation relationship with the Choral Synagogue of Moscow earlier this year. Earlier this year Rabbi Marc Schneider, associate rabbi of Park East Synagogue, and the New York synagogue's cantor, Moshe Geffen, conducted Passover services in the Choral Synagogue.

Cantor Mendelson is believed to be the first American to conduct services during Simchat Torah, which for the past 25 years has become the best-attended religious service of the year in the Soviet capital.

"It is a day when Moscow's Jews reaffirm their faith and reassert pride in their Jewishness," according to Mr. Wiener.

**A Love-In In Moscow**  
In Moscow, Cantor Mendelson

reported. "I have never encountered such love and affection, such enthusiasm for cantorial music, such crowds in the synagogue." He added:

"There were 2,000 people in the synagogue, and the aisles were so jammed on Simchat Torah that it was nearly impossible to carry the Torah during the traditional Hakofes ceremony. There must have been hundreds who said to me in Yiddish, over and over again, 'thank you for coming' and 'please come back next year.'

"What was so remarkable was the way that the excellent synagogue choir and the worshippers in the pews picked up the new — to their ears — melodies I was singing, and joined in as I sang those with which they were familiar.

"Simchat Torah was like a concert — there was applause after each prayer that I sang. The 90-year-old sexton of the synagogue hugged me and danced with me."

### 'A True Mitzvah'

But it was during the kiddush after Simchat Torah that Cantor Mendelson says he really let his hair down and sang up a storm. "I sang my heart out," he said, "and they responded with the kind of warmth and enthusiasm that one rarely experiences. It was a love-in, a happening.

"Finally, after more toasts and more songs, I walked outside with Rabbi Adolph Shayevich of the Choral Synagogue and his cantor, Vladimir Pliss — a fine man with a beautiful voice, who was most cooperative to me in every way.

"On the streets surrounding the synagogue thousands of young people were dancing the hora and singing their own songs and we joined them. The joyful spirit inside and outside the synagogue made it an unforgettable day.

"Haim and Gila Wiener, by making visits such as this possible, are performing a true mitzvah."

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- Five years active duty service.
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- Led successful fight for fishermen seeking to protect their dock space in Newport.
- As Chairman of the Newport Armed Forces YMCA, helped convert the building to low-cost housing and emergency shelter while arranging for a new YMCA.
- Member of the Board of Directors for Save the Bay.
- Trustee of Newport Hospital.
- Republican nominee for U.S. House of Representatives.

#### HARD WORK.

- Provided for own college education by earning appointment to Annapolis.
- Acquired law degree while balancing needs of a growing family with demands of long-distance commuting and rigorous study.
- Successful in building own law practice.
- Accomplished athlete and painter.

#### PROFESSIONALISM.

- Bachelor of Science in Science/Engineering from Annapolis.
- Juris Doctorate from Suffolk University Law School.
- Member Rhode Island, Massachusetts, Florida and American Bar Associations.
- Legal Counsel to Newport County Board of Realtors.
- Financial Advisor for Townsend Fund for the Aged.

#### FAMILY MAN.

- Ron's wife, Kati, is a nurse/educator and former faculty member at Salve Regina College and Southeastern Massachusetts University.
- They are active in community affairs and Church; Ron is an ordained elder of the First Presbyterian Church.
- They reside in Portsmouth with their daughter, Erin, 12, and their son, Todd, 7.

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## AIPAC Denies Role In Partisan Activities On Israel's Behalf

by David Friedman

WASHINGTON (JTA) — The American Israel Public Affairs Committee has been vigorously asserting that it does not participate in partisan political activities as part of its lobbying on behalf of Israel.

AIPAC is seeking to counter a report on CBS-TV's *60 Minutes*, due to be aired in coming weeks, which charges that it directs pro-Israel political action committees in their contributions to candidates running for the U.S. Senate and House of Representatives.

Despite the fact that "PAC" forms part of AIPAC's name, the organization is not a political action committee. PACs donate money to political candidates. AIPAC is a non-partisan, registered foreign lobby for Israel in Washington.

The *60 Minutes* report, by Mike Wallace, is expected to focus on the Senate race in Rhode Island, where Richard Licht, the Democratic lieutenant governor, is running against the incumbent, Sen. John Chafee, a Republican. Money from pro-Israel PACs has gone almost exclusively to Licht.

Wallace apparently has an internal memo from AIPAC that he says proves the organization has been urging financial support for Licht. The memo, which has been made public by the *Washington Jewish Week* and *The Washington Post*, also reportedly urges reporters to ask the Rev. Jesse Jackson if he has had extramarital affairs.

In addition, Wallace also reportedly has been drawing

attention to attacks on Chafee led by Morris Amitay, a former executive director of AIPAC and a member of its executive committee.

Amitay, a pro-Israel lobbyist and treasurer of the Washington Political Action Committee, has criticized Chafee's record on Israel and arms sales to Arab countries, both in interviews and in a column he writes for Jewish weekly newspapers.

Asked in a telephone interview whether AIPAC has urged him to make such attacks, Amitay responded: "Do you think I have to get guidance from anyone?"

Noting that he has been involved in pro-Israel causes on Capitol Hill for 20 years, Amitay said, "I know the people intimately," as well as their voting records.

Rabbi Israel Miller, an AIPAC vice president interviewed by Wallace, said in a telephone interview that he told the CBS journalist AIPAC does "not coordinate PACs, we do not rate candidates, we do not endorse candidates."

What AIPAC does is to provide information on incumbents' voting records on issues of concern to the Jewish community, Miller said.

"We are not anti-Chafee," Miller maintained. He said AIPAC has merely put Chafee's votes on the record. He noted that while the senator from Rhode Island has voted for Arab arms sales, he also has voted for aid to Israel.

When Wallace asked Miller about the \$170,000 in pro-Israel PAC funds that have gone to Licht, Miller said he replied that

"Licht has many friends in the Jewish community."

"We deal with a very politically aware and sophisticated audience," Miller said he told Wallace. "Our people make up their own minds." He said the Jewish community is not monolithic. Everyone does not think alike, nor do they vote alike.

Miller conceded that AIPAC was concerned about the upcoming *60 Minutes* program, as would be any individual or organization targeted by the hard-hitting investigative program.

Toby Dershowitz, AIPAC director of media relations, said *60 Minutes* has no evidence that AIPAC coordinates or directs pro-Israel PACs. Instead, she charged that all it has is previously published allegations.

The memo that *60 Minutes* obtained was dated Nov. 3, 1987, and was written by Brenda Pearson, a junior member of AIPAC's political department, to Barbara Amouyal, who was media relations director at the time. Both Amouyal and Pearson have since left AIPAC.

The memo urges that reporters for Jewish papers generate stories to get the Jewish community interested in Licht's race and to raise questions about Jackson's fidelity.

According to AIPAC officials, Amouyal asked Pearson for a memo in order to suggest news stories to journalists she accompanied on an American Jewish Press Association trip to Israel.

The memo listed Licht and the Republican and Democratic candidates for president who were running at the time. It suggested

that they be asked about their positions on the Middle East.

The part on Jackson reportedly said AIPAC has enough information to "spill the beans on Jackson's extramarital affairs and finances of his PUSH operations." But it also cautions journalists not to solicit this information.

Amouyal reportedly did not use the memo on the trip. Now a reporter for *Defense News*, she was on assignment in Texas this week and could not be reached for comment.

Thomas Dine, AIPAC's executive director, issued a statement saying that "no one in a position of responsibility approved the memorandum in question." Other AIPAC officials said no top leader of AIPAC knew of its existence until it became public.

This was confirmed by Rabbi David Saperstein, Washington representative of the Union of America Hebrew Congregations, who was in the AIPAC office when its leading officials learned of the memo and began searching for it.

He said that "unless they were putting on a charade for my benefit," they had no idea the memo existed. He said they spent a hectic two hours searching for it during a time when the office was very busy.

In his statement, Dine declared that "AIPAC has not, does not and will not engage in attacks on the personal lives of political candidates or anyone else."

He added that Jackson's "personal life is not and never has been the subject of discussion or action at any decision-making level of our organization."

## One-Legged Stork Crash Lands In Israel

by Hugh Orgel

TEL AVIV (JTA) — A stork arrived in Israel recently, but it was not delivering a baby.

The migrant — on its annual flight from the approaching winter in Europe to the warmer climates of Africa — crash-landed minus one foot.

Officials and bird watchers of the Nature Reserves Authority had seen the bird flying with its flock but apparently missing one leg.

Bird watchers throughout the country were immediately instructed to be on the lookout for the injured bird and report its landing.

A group of observers saw it crash-land and watched as it keeled over, unable to fly again or barely even move.

They took it to a kibbutz in the Galilee, which has an animal and bird support center, where the stork was outfitted with an artificial leg made of wood and plaster.

The stork is now taking off and landing normally, but is being kept in a nature preserve in the kibbutz for fear it might not survive in the wild.

The stork appeared on Israeli television looking well, but surprised by the bright lights and cameras.

## Jewish Book Awards Entries Open

NEW YORK (JTA) — The 40th National Jewish Book Awards program, sponsored annually by the JWB Jewish Book Council, invites entries now through November 22.

Recipients will receive \$750 each.

Awards will be presented for books with a 1988 copyright or publishing date in the following categories:

Autobiography/Memoir; Children's Literature; Children's Picture Book; Contemporary Jewish Life; Fiction; Holocaust; Israel; Jewish History; Jewish Thought; Scholarship; Visual Arts; Yiddish Literature.

New rules this year specify that those books written in English, and generally available in the United States or Canada, may be considered even if their authors are not citizens or permanent residents.

Anthologies of new writings by various authors are also eligible.

Entries should be sent to: Dr. Marcia Posner/Awards Coordinator, National Jewish Book Awards Committee, JWB Jewish Book Council, 15 E. 26th St., New York City 10010-1579.

## 50th Anniversary Of Kristallnacht Remembered In West Germany

NEW YORK (JTA) — In commemoration of the 50th anniversary of Kristallnacht, Karl Richter, one of the few surviving rabbis who served German congregations at that time, led a memorial service for its victims recently in the Munich Synagogue.

Some 100 New Yorkers joined Richter for the event, sponsored by the UJA-Federation of Jewish Philanthropies of New York.

Ernest Michel, executive vice president of the UJA-Federation, and a 15-year-old member of Richter's synagogue during Kristallnacht, also participated.

Michel's father was arrested the day after Kristallnacht and Michel himself is a survivor of Auschwitz. The retired Richter, 78, headed a congregation in Mannheim in November 1938.

During Kristallnacht, his synagogue was one of over 250 burned or destroyed in Germany and Austria, and most of his congregation, like some 30,000 Jews that night, was arrested and sent to concentration camps.

## German Church Condemns Kristallnacht Silence

by Tamar Levy

GENEVA (JTA) — "What happened in November 1938 happened in public, in full view of everyone... And no one could say he or she knew nothing about what was going on," the German Evangelical Church declared in a statement released last Wednesday.

The statement noted the 50th anniversary of Kristallnacht, Nov. 9, the first organized Nazi pogrom against German Jews.

It acknowledged and condemned historic Christian guilt for the persecution of Jews, and its support, indifference or "fearful silence" in the face of atrocities.

The German Evangelical Church in East Germany, which embraces the United, Reform and Lutheran branches of Protestantism in both Germanys, issued its statement through the Geneva-based World Council of Churches.

Kristallnacht, or night of broken glass, received its name from the smashed windows of Jewish homes, shops and synagogues that littered the sidewalks of German cities and towns after the pogrom.

The statement by the Evangelical Church begins by noting that "Nov. 9, 1938 marks the 50th anniversary of the day when the Nazi leaders of the German Reich ordered the synagogues to be burnt, Jewish places of worship desecrated, Jewish shops and homes plundered and Jewish citizens mistreated, abducted or murdered."

"What happened in November 1938 happened in public, in full view of everyone. Targets of this persecution were all Jewish people. Racial hubris thus revealed its cruel disdain for human rights," the statement added.

"No one could say he or she knew nothing about what was going on. Those who planned and carried out this crime could reckon with the support, indifference or fearful silence of the majority of our nation."

"Christians — with few exceptions — also remained silent," the statement noted.

It said it recalled these events "not to level accusations at the generation of those who were involved in them."

"Instead, we are aware of the fact that the guilt of that time will retain its power to bind us if we remain silent or try to suppress the memory."

The statement acknowledged that "both theology and the church played a part in the long history of alienation from the enmity toward the Jews. The church did not recognize the deep inner ties between Judaism and Christianity."

The statement went on to say that "for this reason, our thinking, our words and our deeds must never again help to promote enmity toward the Jews."

## Dutch Jewry Divided Over 19th C. Shul

by Henrietta Boas

AMSTERDAM (JTA) — The 135-year-old synagogue in the village of Meerssen, which was converted to prosaic uses after the Nazis decimated its congregation, is once more functioning as a house of worship and a "house of learning."

It has also become a point of contention between the Orthodox and Liberal (Reform) Jewish communities in Holland.

On October 1, the first Bar Mitzvah in 75 years was celebrated there. The synagogue was formally dedicated as a "House of Learning," where Christians and occasionally Jews study the Jewish roots of the New Testament.

Meerssen is located near Maastricht in southeastern Netherlands. Some years ago, its mayor organized a committee to restore the building, which was gutted by fire in 1959.

Money raised in subsidies from government and private donors helped restore the building, but furnishings and Torahs are still lacking.

That did not prevent a British couple living in Holland from celebrating the Bar Mitzvah of their twin sons, Scott and Lee Collins, at the Meerssen shul. The Collins belong to the Liberal Jewish congrega-

tion in the neighboring province of Brabant.

A Liberal rabbi, David Lilienthal of Amsterdam, officiated. That drew a protest from the Orthodox rabbi of the Utrecht district, which includes southern Limburg.

He objected because the Meerssen synagogue was originally Orthodox. He accused Rabbi Lilienthal of violating the Sabbath by driving to the service and desecrating the Torah by transporting it by car on the Sabbath.

The Meerssen synagogue seems likely to survive these contretemps. It was founded in 1853 when 1,340 Jewish families lived in Meerssen, a large number for so small a town.

The reason was that neighboring Maastricht forbade Jews to live there.

## Le Pen Expels Party Members

by Edwin Eytan

PARIS (JTA) — The extreme right-wing National Front's only member of parliament was expelled from the party for refusing to defend a gross reference to the Holocaust by its leader, Jean-Marie Le Pen.

Mrs. Yann Piat, who was elected to the National Assembly last June, was accused of "failing to follow party discipline." She will, however, retain her seat as an independent.

Le Pen, who personally ordered her ouster, shocked his countrymen, including many of his supporters, by making an ugly play on the words "oven" and "crematorium" in the course of a verbal attack on a member of the Cabinet in August.

Piat, who had been a Le Pen protégé, incurred his wrath by publicly expressing regret for "his ill-chosen words."

Their strained relations came to a head, when Piat refused to follow party orders to vote against a government-proposed law that would grant certain social benefits to immigrant workers.

## Pope Is Mute On Recognizing Israel

by Edwin Eytan

STRASBOURG, France (JTA) — Pope John Paul II strongly reiterated his condemnation of anti-Semitism at a meeting with Jewish leaders but made no response to requests that the Vatican recognize the state of Israel.

The pontiff, on an official visit to Alsace, received a local Jewish delegation at the archbishop's residence, where he spoke briefly on the need for cooperation between Christians and Jews.

He paid tribute to the "roots of European civilization based on the Bible," and to "the contribution of both Christians and Jews to the history and culture of all the nations of the continent."

He avoided answering a plea made by Rene Gutman, the Strasbourg chief rabbi, for Vatican recognition of Israel and the establishment of diplomatic ties.

Gutman stressed the connections between the Holocaust and Israel, and the responsibility Western Europe must bear in the deaths of millions of Jews.

The pope replied by saying, "I join you in formally condemning anti-Semitism and racism in all their forms."

The Jewish delegation included the presidents of various Jewish communities in the region, members of the Alsatian consistory and various French-Jewish personalities.

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# Health and Fitness

## Starting An Exercise Program

by Peter A. Hollmann, M.D.  
HMO Rhode Island, Inc.

With summer gone and winter not far away, most of us find ourselves indoors and less active. But proper exercise is important year round, and can be fun even for those who cringe in the cold.

Remembering the benefits of exercise can be very motivating. Improved cardiovascular fitness is the most important medical reason to exercise. If you work out 20-45 minutes, three to four times a week at a good conditioning program, your risk of heart attack and heart disease will be significantly lowered. Exercise will also reduce stress, increase energy, help you lose weight, strengthen bones and make you feel better!

When starting an exercise program, or adapting your summer routine to winter, here are a few tips to keep in mind:

1. Cardiovascular fitness: Focus on exercise which strengthens your heart and lung function capacity.

Many activities such as weightlifting may improve muscle tone, yet do little to improve your heart. While exercise for strength or coordination is useful, it is not necessarily the same type of exercise that builds up aerobic capacity. Aerobic exercise results in much of the cardiovascular benefit. Low intensity exercise, on the other hand, will have minimal cardiac effect but is great to help you feel fit and active.

2. Start slowly and build endurance: Rushing into a sport might be too difficult and deter you from continuing with an exercise program. Activities that are too stressful might also be dangerous if you are not in proper physical condition. Personalize your program and consider your own special factors. You may need to stick with low impact exercise to avoid stress on bones. If you are older or have a medical condition, it is probably best to discuss your plans with your doctor. Do not

ignore warning signs that you are pushing yourself too hard if they occur.

3. Have a routine: Save time during the morning, afternoon or evening and plan on exercising by yourself or with friends. When exercising is a regular part of your day, it will be less of a chore and more of a welcome break from pressures of the day.

4. Select a sport or activity you enjoy: Exercise should be fun. Without enjoyment you are less likely to commit yourself to following your program. Don't force yourself to ski if you hate the cold; play tennis indoors instead.

5. Don't forget proper equipment and training: Most sports performed in the correct way and with the proper equipment are very safe. If you are beginning an activity you are not trained in, please consult a knowledgeable person for instruction. Good equipment, training and common sense will help to avoid accidents and injury.

6. Weekend athlete beware: There is no substitute for regular exercise. Aerobic fitness requires getting your heart rate to 60-90% of your maximum heart rate three times a week. Maximum heart rate can be estimated by subtracting your age from 220. For exercise that produces heart rates at the low end of the goal, you may need 60 minutes of exercise. However, 15 minutes may be enough at 90% of the maximum rate. The risk of injury or illness related to over stressing your body is higher if your activity is infrequent yet strenuous.

In addition to participating in a formal exercise program, try incorporating activity into your daily life which will improve your fitness. With imagination and a commitment to good health, we all can find enjoyable exercise all year round.

Dr. Hollmann is the Medical Director of HMO Rhode Island, Inc. He is a board certified internist with a sub-specialty in geriatrics. He practices in Cranston.

## A Twinkle In Your Eye

by Robert C. Park, M.D.,  
President, The American  
College of Obstetricians  
and Gynecologists

Most women today are aware of the changes in health habits and life-style they need to make during pregnancy to increase their chances of having a healthy baby. But potential mothers can make those health changes before they become pregnant, making their chances of having a healthy baby even better.

The baby's major organs are formed during the first six to eight weeks of pregnancy when most women do not know they are pregnant. While Mother Nature does her best to protect the rapidly growing fetus from possible damage, being in the best possible physical shape and avoiding things such as alcohol and drugs can save you worry and give your pregnancy and your baby a good start.

The first step is to visit your doctor for some counseling before you become pregnant. This visit may include a thorough gynecological examination. The doctor will ask questions about your life-style and medical history as well as those of your partner.

Some things that may be discussed in a "preconception" counseling session are: health problems that should be resolved before pregnancy and those that may re-

quire additional attention during pregnancy, questions on current contraceptive use, exercise and diet, and possible effects of alcohol, drugs, and cigarette smoking. Your doctor may also test you for conditions such as immunity to rubella.

There are some general guidelines to help your pregnancy get off to a healthy start. First, try to be at your proper weight — neither too heavy nor too thin. If your diet isn't as good as it could be, try to improve it by eating well-balanced meals, reducing the amount of fat and sugars, and limiting "junk" foods such as sodas, potato chips, etc. Since doctors don't know how much alcohol a pregnant woman can safely drink during pregnancy, you may want to cut down or stop drinking altogether before you become pregnant.

A healthy life-style during pregnancy is best for you and your baby. Making sure that your health is the best it can be before you become pregnant is even better for both of you.

Single, free copies of "Planning For Your Pregnancy" (p-056) are available by sending a stamped, self-addressed, business size envelope along with the name of the booklet to: The American College of Obstetricians and Gynecologists, Resource Center, 409 12th Street, SW, Washington, DC 20024-2188.

## Juicy Facts Or Watered Down Double Talk?

NEW YORK — The health-oriented 1980's have altered perceptions about the foods and beverages we consume. Consumers have a greater awareness of ingredients and want complete information to make smart choices.

However, fruit juice labeling does not provide adequate information. With names such as "ade," "punch," "drink," "beverage" or "cocktail," people are often confused and misled about drink products that appear as fruit juice, yet may actually contain as little as 10% of the real thing. Today's consumers are savvy, and deserve to know the contents of food products through honest labeling.

The United States Food and Drug Administration (FDS) is considering a regulation that would require fruit juice manufacturers to clearly state on the label the percentage of juice actually contained in the product.

A new brochure, "The Juice, the

Whole Juice and Nothing But the Juice," explains the issue clearly for the consumer and includes a helpful chart of the leading brand name juice products with startling facts on the percentage of juice these products actually contain.

The brochure discusses why the FDA may rescind the proposed rule, known as the Diluted Fruit and Vegetable Juice Regulation; what consumers expect versus what they get; how consumers feel about the importance of juice labeling, and how consumers can help make straightforward juice labeling mandatory.

For more information on the Diluted Fruit Juice Regulation, and a free copy of the brochure "The Juice, The Whole Juice and Nothing But the Juice," send a self-addressed stamped envelope to:

Fruit Juice Brochure  
c/o Fleishman-Hillard  
40 West 47th Street  
New York, N.Y. 10019

## M.H.A. Membership Drive

"The 1988 Membership Campaign of the Mental Health Association of Rhode Island has set 350 new members as its goal," according to Membership Chair, A. Kathryn Power. "Membership is the basic source of funds and friends for the Mental Health Association," she said.

Teams of volunteers will be contacting members of the community for contributions during the months of October and November. Some captains for the campaign are Scotti DiDonato, Merritt Benson, Anthony Conca, Lee Ann Johnston, Theresa

Smolski, Grace Osediacz and Clarice Gøthberg.

Funds received from this year's campaign will benefit the programs of the Mental Health Association, including its Parent Support Network, educational efforts and advocacy.

To reduce your risk of heart disease follow these American Heart Association dietary guidelines: keep saturated fat to less than 10 percent of calories, total fat to less than 30 percent of calories, and cholesterol to less than 100 mg. per 1000 calories (a maximum of 300 mgs. per day).



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## MDA Offers Free Flu Shots

The Rhode Island Chapter of the Muscular Dystrophy Association (MDA) is offering free anti-influenza inoculations again this year to people who have any of the 40 neuromuscular diseases covered by the Association's programs, Chapter President George Nee announced. Children and adults with neuromuscular disorders are considered at high risk of serious illness if infected with influenza viruses and should receive flu shots annually as medically prescribed, he added. The Rhode Island Chapter of the Association will pay for flu shots for all patients it serves, whether shots are administered by patients' personal physicians or by physicians at MDA clinics.

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## Breast Cancer Patients Find Comfort In Support Groups

Imagine being a woman, 39 years of age, married with four children. As mother of the household you are the primary nurturer of the family, the one who always cares for others and spends little time thinking about yourself. Then, something happens that changes your entire life.

One day you feel unusual discomfort and alarming tenderness in one of your breasts. You also notice that the breast is somewhat discolored. As you stand looking in the mirror your heart begins to race. Suddenly, you realize something is very wrong. Your hands, moist and unsteady, begin to search for what you now believe to be inevitable. A thick lump, obvious to the touch, has settled in the lower part of your breast.

Thousands of women will go through this alarming scenario. In fact, one out of ten women will discover a lump through breast self-examinations or mammography and will subsequently be diagnosed with breast cancer. However, with early detection and proper treatment such as surgery, chemotherapy and/or radiation therapy, most women will physically recover and be able to lead active lives.

But how does the woman who has been diagnosed with breast cancer and undergone a mastectomy cope emotionally? Consider the psychological trauma: her body has been physically altered, causing her to feel uncomfortable about her sexuality; her role as a primary nurturer has now been changed to one who needs nurturing; and, of course, there is the never ending fear and uncertainty that the cancer will return.

While the American Cancer Society offers the Reach To Recovery Program, many breast cancer patients feel as though they need more support to deal with the ongoing emotional aspects of breast cancer. The Roger Williams Center for Cancer and Related Diseases, one of 20 clinical cancer research centers designated by the National Cancer Institute, has a Total Breast Care Program and two support groups that specifically deal with the problems associated with breast cancer.

The support groups, the Post-Mastectomy Group and the Breast Cancer Support Group, were developed by the Psychosocial Oncology Program, under the direction of Kathleen Quigley, RN, MSN. They both are designed to enhance the Total Breast Care Program's sophisticated medical and surgical capabilities by meeting the emotional needs of women with breast cancer.

Shakay J. Kizirian, an American Cancer Society/Reach to Recovery volunteer, Medical Social Worker and three years ago a mastectomy patient herself, is a group facilitator at Roger Williams. "The Post-Mastectomy Group and the Breast Cancer Support Group emphasize the importance of a multidisciplinary approach to treating breast cancer. Both groups are led by professional facilitators involved in clinical social work and psychosocial oncology," she said.

The Post-Mastectomy Group is an eight week series offered several times a year with an educational/support format. The program is divided into five discussion points: communication, relationships,

self-esteem and sexuality, living with uncertainties and adjusting to an altered body image.

The ongoing Breast Cancer Support Group offers women with breast cancer a less structured, supportive atmosphere to talk about common concerns and feelings associated with the illness.

Kizirian explained that "Breast cancer hits every aspect of your life. The emotional stress of dealing with a life threatening disease and the physical body changes affect your perspective on life and your relationship with family and friends."

Marlene McCarthy of Coventry, Rhode Island, was diagnosed with breast cancer in 1987 and is an avid believer in the Roger Williams Cancer Center's Total Breast Care Program.

"The support groups really help you to deal with the changed person you've become after a mastectomy. Many women who have undergone a mastectomy were once the person in the family who took care of everyone else; now they have to learn to accept the fact that they too need to be taken care of," McCarthy said. "Realizing this need and being able to effectively communicate this need to family members can mean a drastic behavioral change for some women."

She went on to say that, "The instructional and informational aspects of the groups are a great help, but one of the biggest benefits that can be derived from getting involved is that you learn that you are not the only one going through this and that in itself is a great comfort."

"As a woman who has had breast cancer," McCarthy said, "I know how important it is for women in Rhode Island to know that they no longer have to travel hours away for the best in breast cancer care. The Roger Williams Cancer Center and the Total Breast Care Program are as medically advanced in breast cancer treatment as Dana Farber."

Katharine MarcAurele, Psychiatric Clinical Nurse Specialist and

co-facilitator of the groups, commented on the Cancer Support Group's open-ended format and how the group members are able to structure the discussion according to their needs. She explained that sometimes women will bring in newspaper articles pertaining to breast cancer that they would like to talk about and other times discussion may focus on what's currently going on in a group member's life as it relates to breast cancer.

"Group members decide what is important to them and that's what we talk about," MarcAurele said.

The Breast Cancer Support Group is held evenings, every other Wednesday. The next Post-Mastectomy Group series is scheduled for October 24. There is no fee for either of the groups and participants are not required to be patients at Roger Williams General Hospital. For more information call (401) 456-2462.

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## Learn To Relax

PROVIDENCE — RIGHA will offer health education programs on relaxation techniques at its Warwick Center on 400 Bald Hill Road on October 25 at 7 p.m. and at its Providence Center on 530 North Main Street on Tuesday, November 8 at 7 p.m.

Conducted by RIGHA affiliated Health Educator Debra Salzberg, the program will offer instruction and practice on various relaxation techniques that can help alleviate stress. Such techniques have also been used successfully in hypertension treatment, weight control, smoking cessation and childbirth classes.

This class is also being taught in conjunction with the release of RIGHA's new audio tape on relaxation techniques, called "Approaches to Relaxation: Toward a Better Sense of Well-Being." Ms. Salzberg helped RIGHA in the development of the audio-tape. She provides the

narration in the instruction of such relaxation techniques as progressive muscle relaxation, creative visualization and meditation for relaxation.

RIGHA's relaxation techniques classes are part of the HMO's "Health Educational Plus" series, which offers educational sessions on a variety of important and timely health topics throughout the year. Upcoming programs in the series include multiple courses on stress management, weight control, smoking cessation, parenting and prenatal issues.

The relaxation techniques classes are free and open to the public, pending space available. Those interested in attending or receiving information about RIGHA's new audio-tape, "Approaches to Relaxation: Toward a Better Sense of Well-Being," are advised to call (401) 732-0300.

## Hike For The Homeless

CRANSTON, RI — Appraisal Services of New England, a Cranston-based real estate appraisal firm, has announced new PM Magazine co-host Marianne Milano will be the master of ceremonies at the first annual ASNE Halloween Hike for the Homeless on Saturday, October 29.

"It's a cause I'm glad to support and I urge everyone who can to participate," said Milano.

Other special guests include Charlie Jefferds of 63 WPRO, the Steamroller Cheerleaders, and Providence Mayor Joseph Paolino.

The hike will begin at 10 am in Roger Williams Park, according to Joseph W. Accetta, President of

ASNE and Chairman of the event. Hikers are encouraged to gather at the Temple to Music at 9:45 am in costume, where they will follow a scenic four mile path through the park and end at the Temple.

A panel of judges will award dinner for two prizes to the hikers with the most original costumes.

All proceeds will go directly to the renovation of the Amos House Rooming House, a site which will provide affordable transitional housing for the needy.

Those interested in participating or donating should contact Joe Needham at Appraisal Services of New England at (401) 941-8800.

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# Obituaries

## SELIG GREENBERG

PROVIDENCE — Selig Greenberg, 84, of 35 Fifth St., longtime medical writer for the *Journal-Bulletin*, author of two books on medicine and winner of numerous journalism awards, died October 17, 1988 at the Miriam Hospital. He was the husband of Miriam (Bakst) Greenberg.

Born in Kupin, Russia, the son of the late Abraham and Aviva Greenberg, Greenberg came to the United States in 1922 and was graduated from Brown University, Phi Beta Kappa, five years later. He began working for the *Journal-Bulletin* immediately after his graduation, retiring 10 years ago after a 50-year career.

"I never met a more dedicated reporter with a better command of his subject area," said James V. Wyman, *Journal-Bulletin* deputy executive editor.

In 1976, Greenberg won the Master Reporting Award of the New England Society of Newspaper Editors in recognition of outstanding career-long contributions to journalism.

He also was the recipient of two Lasker Awards for excellence in medical writing in 1951 and 1955, and numerous regional awards from the Associated Press for articles on the problems of modern medicine.

In 1969, he won the International Institute of Providence's Outstanding Citizen Award, presented annually to a naturalized citizen who has made important contributions to the city.

Greenberg wrote two books, *The Troubled Calling*, a study of the medical profession published in 1965, and *The Quality of Mercy*, a study of medical care in the United States, published in 1971.

His profile writings on Rhode Island's medical needs were widely credited with convincing Brown University to establish a medical school 20 years ago.

Besides his wife he leaves a daughter, Ann Berwick of Newton, Mass., and four grandchildren.

The funeral service was held in Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## SOL KAPLAN

CRANSTON — Sol Kaplan, 64, of 455 Meshanicut Valley Parkway, an executive for J. Baker, Dedham, Mass., for 20 years, died October 16, 1988 at Kent County Memorial Hospital. He was the husband of Gladys (Wilcon) Kaplan.

Born in Central Falls, a son of the late Harry and Annie (Wax) Kaplan, he lived in Stoughton, Mass., before moving to Cranston three years ago.

Mr. Kaplan was an Army veteran of World War II and served in the Pacific Theatre.

Besides his wife he leaves three sons, Drew Kaplan of Warwick; Robin Kaplan of Reading, Pa.; and Andrew Kaplan, at home; two sisters, Ida Kanopkin of Pawtucket, Betty Kanopkin of Providence; and two grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## MARVIN RODINSKY

BOYNTON BEACH, Fla. — Marvin Rodinsky, 68, of 10608 Tropic Palm Ave., died September 29, 1988 at J.F.K. Hospital in Boynton Beach.

Born in Providence, a son of the late Max and Sophie (Bessell) Rodinsky, he had resided in Providence, Cranston and Warwick areas until moving to Florida in 1980.

He was founder and owner of Johnny's Market, which had been located in Hamilton, R.I. from 1946 to 1978. He was a World War II veteran of the U.S. Coast Guard.

He is survived by his wife, Frances (Kaufman) Rodinsky, Boynton Beach, Fla.; a daughter, Marsha Davis, Modesto, Calif.; a son, Paul Rodinsky, Naples, Fla.; a sister, Judith Ritter, Brockton, Mass.; two brothers, Merlyn Rodyn, Warwick; Ira Rodyn, Dania, Fla.; and three grandsons.

Funeral services were held in Boca Raton, Fla.

If an obituary you would like published does not appear in the paper, please forward a copy of it to:

The Rhode Island Herald  
P.O. Box 6063  
Providence, R.I. 02940

## IDA E. WOLPERT

MILLIS, Mass. — Ida E. Wolpert, 93, died October 14, 1988 at New England Sinai Hospital, Stoughton. She was the widow of Rev. Abraham J. Wolpert.

Born in Boston, she was a daughter of the late Nathan and Deena (Yaffee) Barron; she had lived in Millis for 60 years.

Mrs. Wolpert was a life member of the Sisterhood of Congregation Ael Chunun of Millis and a member of Charles River Hadassah of Millis, Medway and Franklin.

She leaves two sons, Irving G. Wolpert of Providence and Udell Wolpert of Millis; a daughter, Hilda Policow of Attleboro, Mass.; a brother, Dr. Arthur Barron of Rockland, Mass.; a sister, Jessie Paull of Lauderhill, Fla.; seven grandchildren and three great-grandchildren.

Burial was in Chevra Thillim Cemetery, Brockton, Mass.

## Dutch Survivor Who Figured In Nazi Reprisal Dies At 80

by Henrietta Boas

AMSTERDAM (JTA) — Joe Joel Cosman, a key figure in a brutal Nazi reprisal against Dutch Jews in 1941, died at the age of 80.

Cosman, who survived the Holocaust, owned a gym before the war in Amsterdam's Jewish quarter, where he trained young boxers, mainly Jews.

On February 9, 1941, members of a Dutch Nazi organization marched provocatively through the Jewish quarter.

When they returned on February 11, Cosman's boxers tore into them. One Nazi, Ton Koot, was fatally injured.

The Germans responded by arresting 400 Jewish young men on February 22 and 23. Most of them were not connected with the incident, but they were all deported to the Mauthausen concentration camp where they died within a few months.

The episode prompted the Germans to set up a "Judenrat" in Amsterdam, whereby Jews were appointed and held responsible for the behavior of the Jewish community.

## Actress Henrietta Jacobson Is Dead

NEW YORK (JTA) — Funeral services were held October 12 for Henrietta Jacobson, veteran star of the Yiddish theater, who died October 9, 1988 in Manhattan after a long illness following a stroke. She was 82 years old.

Born in Chicago in 1906, the daughter of two Yiddish actors, Jacobson made her stage debut at age 3. She spent the next 75 years of her life appearing on the Yiddish stage, mainly on New York's Second Avenue, starring in scores of musicals and plays.

For most of that time, she starred with her husband, Julius Adler. On Broadway, she appeared in Neil Simon's *Come Blow Your Horn*, and also appeared in the John Kander-Fred Ebb musical *70 Girls 70*.

More recently, Jacobson appeared in the film, *Hero at Large*, with John Ritter and Ann Archer. She also played in dinner theaters with her husband across the country in such shows as *Don't Drink the Water* and *Hello Dolly*.

In April 1986, the couple won a Golden Gody award for lifetime achievement in the theater. The awards are presented by the Congress for Jewish Culture. Their son, Bruce Adler, the third generation of the family in the theater, presented the couple with the award.

Jacobson was the sister of the late Irving Jacobson, remembered

for his role as Sancho Panza in *Man of La Mancha* on Broadway. Their brother, Hymie, was also active in the Yiddish theater.

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## Israeli Election

(continued from page 1)

It acted after several leftist factions sued to bar the far right-wing Moledet, Tsomet and Tehiya parties from the elections.

However, the committee's ban on Rabbi Meir Kahane's extremist Kach party still stands. It was approved by large majorities last week on grounds that Kach is racist and anti-democratic.

On the other hand, the election committee narrowly upheld the right of the left-wing pro-Palestinian Progressive List for Peace to run in the elections.

Both decisions are being appealed to the High Court, by Kahane in his case, and by right-wing parties trying to get the Progressive List off the ballot.

The High Court was to decide last Wednesday, when election lists must be closed.

## Original Collector

(continued from page 1)

known worldwide. "In the 1950's the museum was a mish-mash with only a library and archives. Now it is recognized and growing in stature from coast to coast. I am very proud of its recognition in the art world and enamored of its success. I have gone through many years of living," the octogenarian said, "and this is my joy. The heart of Joseph Horwitz is in the museum."

And for those who have had the good fortune to work with him, a little bit of Joseph Horwitz is invariably in their hearts. Linda Althuler, the director of the Klutznick from 1983 to January 1988, and now the Executive Director of the Barnum Museum in Bridgeport, Conn., said Horwitz is "a constant reminder that we shouldn't write off his generation in terms of intelligence and intuitiveness." Althuler said he was in contact with the museum on a regular basis, and made two or three trips a year to the Klutznick. "He absolutely loves the museum. We have a very personal relationship, almost like family. He is a sweetheart."

Anna Cohn, Klutznick director

from 1978 to 1983, and recently named the director of the Smithsonian Institution Traveling Exhibition Service, said Horwitz's impact on the world of Judaica has been nothing less than profound.

"He certainly ranks among the world's great and tenacious collectors, and the world has fewer and fewer of such people. He set out on a mission not only to save a heritage that was threatened with being lost, but he made sure that heritage was transmitted in compelling ways to people of all ages and backgrounds. That's quite a legacy."

Horwitz is among a group of collectors that began their efforts immediately following the war — not to make a profit, but to rescue and preserve the remnants of Judaica. "He was motivated by an intrinsic love of learning and a desire to save what remained of the Jewish heritage; he had no other motive. Joseph Horwitz has made an indelible mark on the Jewish community," Cohn stresses.

Cohn has no trouble describing one of her favorite people. "He has a unique combination of diverse qualities. He is lively, compassionate, funny, worldly, committed and very self-effacing."

She said Horwitz has cultivated strong and committed relationships with many young Jewish museum professionals. "He has managed to transmit his great love of learning and Judaica to these people," Cohn said. "He has infused us all with a real tenacity to make sure that his collection, and what it says, is shared with people for generations to come."

As in collecting any object, often the pursuit offers a pleasure as intense as the acquisition of a piece, and this has certainly been true for Joe Horwitz in the four decades he has searched for Judaica. "A collector of any kind starts out not really knowing where the search is going to lead. Locating pieces early in the experience of a collector is indeed a great joy, a great adventure. In due time it becomes part of you," Horwitz explained, likening his learned expertise to that of a photographer's eye for a perfect picture. "Remember," Horwitz says, "it's the fishing, not the fish."

## Moscow To Open Judaic Studies Center

**NEW YORK (JTA)** — Rabbi Adin Steinsaltz, a renowned Talmudic scholar from Jerusalem, arrived in Moscow last Wednesday to negotiate the final touches of an agreement to open a Judaic Studies Center in the Soviet capital.

The announcement was made by the Aleph Society Inc., which was founded by Steinsaltz here last spring to coordinate financial and other assistance for his activities around the world.

The Judaic Studies Center, which will also serve as the first rabbinical seminary in the USSR, is currently his major project. It is expected to be inaugurated next year.

The agreement in principle for the Judaic Center was reached last May with the Soviet Academy of Sciences.

It provides for an institution, staffed initially by Western scholars, to train a new generation of Soviet Jewish scholars and rabbis.

Its opening would represent a dramatic change of policy in the Soviet Union, where Jewish culture has been discouraged since the Bolshevik revolution.

Another unprecedented gesture is the invitation the Academy of Science has extended to Steinsaltz, an Israeli citizen, to deliver a series of public lectures on religion.

Steinsaltz is in Moscow as head of a delegation of historians, manuscript experts and computer specialists from Canada, Denmark and France. Their host is Evgeny Velikhov, vice chairman of the

Academy of Sciences.

The agreement reached also provides for the rabbi to establish an organization to work in partnership with Soviet institutions to catalogue collections of ancient manuscripts, rare books and other materials.

Libraries cooperating in the project include the U.S. Library of Congress, the New York Public Library, the Royal Danish and Geneva libraries, and those at YIVO, Cambridge, Boedlein, and the Sorbonne.

The society is a private, non-profit organization. Jack Nash and Ludwig Bravman, both New York businessmen, are chairman and president, respectively.

## A.C.T. Performs "The Hobbit"

The All Children's Theatre Ensemble, under the direction of Wrenn Goodrum, will present J.R.R. Tolkien's *The Hobbit* from October 21 to October 29 at the First Unitarian Church on the corner of Benefit and Benevolent Streets in Providence.

The ACTors include: Alex Rose, Brett Windham, Rachel Zacks, Anne Medeiros, Nick Hopman, Shem Bartner-Aaron, Sarah Gormley, Kimberly Jones, Andrea Kaufman, Jordan Abeles and Alex Johnston from Providence; Nathan Scoggins, Joseph Bugge, and Anthony Thompson from Warwick; Tracey Young, Danielle Pelosi, Marc Ferreira, and Casey Burns from Cranston; Josh Joseph from East Greenwich; Brie Gordon from

Seekonk; and Nicky Marianni from Rehoboth.

Performances are scheduled for Friday and Saturday, October 21, 22, 28 and 29 at 7:30 p.m. and Sunday, October 23 at 3 p.m. Ticket prices are \$2.50 for children, and \$5.00 for adults. Children under the age of 3 years are admitted free. For reservations or more information, please call The ACT Ensemble at 401-331-7174.

Of this production of *The Hobbit*, Goodrum says, "We want *The Hobbit* to be earthy... have a feel for the environment... the dark and scary forest, the watery caverns and the hills. We want the audience to feel as if they are part of the set and thus they will feel an active part in the play." *The Hobbit* will be staged in an environmental setting 3/4 round and fitting the audience within the sets.

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## Kahane Appeals Party Ban; 'I Am Not A Nazi' He States

by Gil Sedan

JERUSALEM (JTA) — "I am neither a Nazi nor a racist," Knesset member Meir Kahane told the High Court of Justice last Thursday.

Kahane was appealing an almost unanimous decision by the Central Election Committee last week, which barred Kach from running in the Nov. 1 Knesset elections on grounds that it is racist and opposed to the country's democratic institutions.

The decision was grounded in a 1984 amendment to the Basic Law, which bans parties that engage in racial incitement. The court is expected to announce its decision soon.

The controversial New York-born rabbi insisted that the ideas his Kach party espouses are rooted in the Torah.

Kahane appeared before the court with his attorney, Aharon Pappo.

Deputy Attorney General Dorit Beinisch, arguing for the state, submitted as evidence bills Kahane introduced in the Knesset and quotations from Kach literature.

She said they proved the party is "racist, contrary to the democratic character of the state."

These included proposed

legislation that would make intermarriage or cohabitation between Jews and non-Jews a criminal offense; would separate Jews from gentiles at beaches; and would deny non-Jews the right of appeal to Israel's supreme court.

"Everything (I say) is based on halacha and the Bible," said Kahane. "This is not an attempt to ban Kahane, but rather a Judaism which is thousands of years old."

His lawyer was more circumspect, claiming that the media was biased against Kahane and therefore took his remarks out of context.

He insisted that Kach is not undemocratic "because it does not question the structure of elected agencies and the elections to the Knesset."

The movement "is not racist because racism can only be interpreted on a biological and hereditary background," Pappo contended.

Meanwhile, the Likud and Tehiya parties were expected to submit Friday an appeal to the High Court of Justice against the decision of the Central Elections Committee to allow the predominantly Arab Progressive List for Peace to take part in the elections.

## Rabin Says Palestinians Not Negotiating Partners

by Hugh Orgel

TEL AVIV (JTA) — Defense Minister Yitzhak Rabin has dismissed the Palestinians as negotiating partners in peace talks, and reaffirmed his policy of "breaking bones" and "leaving scars" to suppress the 10-month-old uprising in the administered territories.

Rabin was in a tough-talking mood at a luncheon meeting of the Foreign Press Association.

Responding to a formal complaint over the closure of areas to foreign reporters, he told the assembled journalists that events in the West Bank and Gaza were more fully covered by the news media than the Falkland Island war, the American invasion of Grenada or the current disturbances in Algeria.

According to Rabin, the Middle East conflict can be resolved only by political negotiations and the only partner for such talks with Israel is Jordan.

The cooperation of Palestinian residents of the administered territories is possible, Rabin said, but separate talks with Palestinians could lead to no more than interim agreements.

Moreover, any Palestinians who wanted to negotiate interim agreements would have to be residents of the West Bank and Gaza Strip, Rabin said, not "foreign elements" directing "terrorism" from Tunisia, Algeria or elsewhere, a reference to the Palestine Liberation Organization.

Rabin said the unrest must be cut down and tranquility restored to the area before peace talks can begin.

He warned Palestinians they could never achieve their aims through violence.

While conceding that they have ample supplies of rocks, and enough bottles to make gasoline bombs to keep the uprising going, Rabin threatened dire

consequences if they persist.

He defended the use of lethal and near lethal force to quell disturbances, saying Palestinian rioters have to learn they cannot attack the Israel Defense Force with impunity.

He said the Labor Party's policy is to continue the military presence in the territories, acting within the limits of the law.

Rabin suggested that despite his

hard policies, Israeli Arabs would do better to vote for Labor in next month's Knesset elections than Likud.

"If they vote for the other major party," Rabin said, "they should consider who they are going to get in my place as defense minister if the other party comes to power."

He mentioned no names, but the probable alternative is Ariel Sharon.

### Arts Council Trips

The Pawtucket Arts Council is currently sponsoring four exciting trips this fall.

A trip to New York is planned to view the "Art of Edgar Degas" exhibition at the Metropolitan Museum of Art. A bus will leave Saturday, October 29, 1988 at 7 a.m. from Pawtucket City Hall. Cost for Pawtucket Art Council members is \$28 and \$32 for non-members. This is the first major retrospective of Edgar Degas' work in 50 years.

On Friday, November 11, a bus will leave Pawtucket City Hall at 12:30 p.m. for Boston to attend a performance of the Boston Symphony Orchestra. Leon Fleisher is conducting an afternoon concert of works by Copland, Mozart and Rachmaninoff. \$42 for Pawtucket Art Council members, \$45 for non-members.

On Sunday, November 20, tickets for Cabaret are available.

The 2 p.m. performance at the Providence Performing Arts Center features Joel Grey recreating his Tony and Oscar-winning role in this revival of Cabaret. \$28 for Pawtucket Arts Council members, \$29.50 for non-members.

A trip is planned on Sunday, December 4 to see the Georgia O'Keeffe art exhibit at the Metropolitan Museum of Art. The bus will leave for New York at 7 a.m. from Pawtucket City Hall. More than 100 rarely seen paintings and drawings by O'Keeffe, one of America's most innovative and influential artists of the twentieth-century, will be exhibited. This exhibit marks the centennial of her birth. Cost is \$28 for Pawtucket Arts Council members and \$32 for non-members.

For more information, please contact the Pawtucket Arts Council, 725-1151, 474 Broadway, Pawtucket, R.I. 02860.

Have an opinion? Express it in a letter to the editor.

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# Harvest of Fashions



*Presented by  
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## New Season Sees Emphasis On Clothes Designed to Last

Neutral colors are news, again, and conservative, traditional attire takes the menswear spotlight for fall '88, as designers and manufacturers respond to economic shifts with styles that are meant to reassure, clothes that are meant to last.

After seasons of playful design concepts, fall '88 promises a

renewal of investment dressing as a major fashion force.

Black, brown and gray — alone and in combination — are prominent colors, such classics as the houndstooth check boast renewed vitality, and argyle vests go everywhere.

In sportswear, the aviator look, perennially popular, is even more

popular for fall '88, as blouson jackets in leathers and denims are paired with pants which boast pockets here, there and everywhere — fashion taking off from function, and soaring.

And preppy clothes have been reinterpreted by European sensibilities and reinfused into the American fashion scene, their

differences creating fashion waves on both sides of the Atlantic.

Classics these items are, but in the hands of talented designers working in both America and Europe, they take on new appeal, as twists on the traditional are the order of the day.

Houndstooth, for instance, is available not merely in black and white, but in blue and black, camel and gray, purple and gray, and just about every other color combination you can imagine. And, it makes its mark in a wide range of sizes, from tiny to enormous, proving its graphic appeal is equal only to its classic rightness.

And the ubiquitous argyle vest follows suit, appearing equally at home as an accent for business attire, or with jeans for weekend

relaxing, and making an impact fashion statement in various and color combinations.

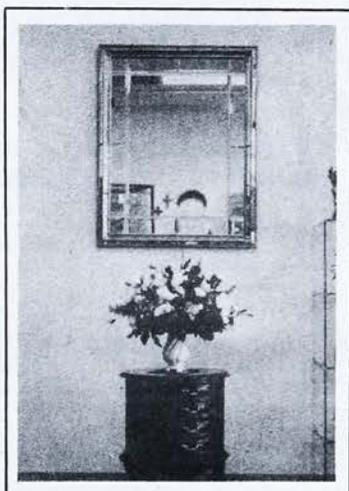
It's here, if anywhere, that b hues appear, as the fall '88 palette reverses trends of a ago, when bright was big, brighter, even bigger.

Neutrals and earth tones dominate, and other colors appear as accents, with purple perhaps most popular, certainly the ne and most exciting.

Thus, sweaters and ties, and other accessories can surprisingly bright against subdued, subtle tone of cloth meant to last.

Visual excitement comes, large part, therefore, from the in which individual garments combined, as patterns are laye (Continued on page A 12)

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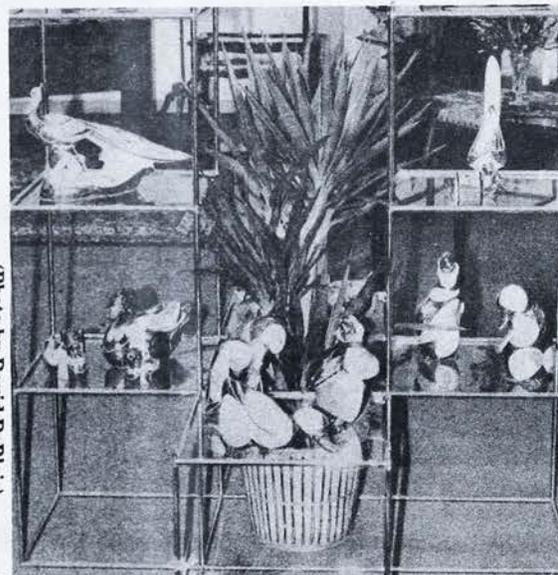


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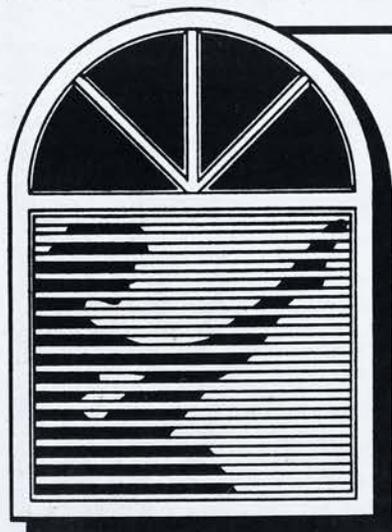
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## Elaborate Home Decorations Can Be Found At Exquisite Gifts



(Photo by David DeBlais)

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(Photo by David DeBlais)

Pictured here is Jim McDermott, owner of *Window Works* located in Loehmann's Plaza, Warwick. *Window Works* specializes in custom made vertical blinds, mini blinds, pleated shades, draperies, shutters, woven woods and duettes. They offer free shop-at-home service and free installation, and proudly specialize in excellent customer service.



## Tavros Bags Highlight Fall Offerings At details



(Photo by David DeBlois)

Shown here at *details* is a collection of leather bags imported from Greece. These Tavros bags are finished with acorn oil which allows the leather to darken to rich tones with exposure to the elements. Available in many sizes all of these bags are fully guaranteed by Tavros leather wear.

## Fashion Hints For The Petite Woman

If you are a petite woman (5'4" or under), high style does not have to be out of your reach. By following three basic principles of fashion, you can create longitude in your wardrobe and always look your best.

No matter what the "in" styles may be, the principles of line, proportion and balance will never change.

When choosing clothes, the petite woman always should remember that the eyes will follow the dominant line of an outfit, whether the line is in the fabric, print or cut of the clothing.

For the smaller woman, therefore, it is best to make sure the dominant line in an outfit is vertical.

### Achieving Proportion

Proportion can be achieved by wearing clothes that are scaled to your body size and shape. Smaller prints, plaids with dominant vertical lines, fabrics that hang softly or drape, and smooth, lightweight natural fabrics all will look much better on the petite woman than heavy, stiff fabrics and large scale prints.

By pairing loose and form fitting garments, long and short pieces, subdued and bright colors, and smooth and textured fabrics, you can achieve balance in your look and increase the impression of length.

So, if you're a petite woman, hold your chin high, follow these simple fashion principles and dress with flair easily.

## Informative Skin Care Booklet Is Available

Face the fall fashion scene with better looking skin that reflects the proper care. If you or someone you know suffers from psoriasis, dermatitis, eczema or dry skin, a free special report, *Helping Yourself With Emollient Creams*, is available. Call or write It's Relief, Inc., P.O. Box 342, State College, PA 16804; 814/231-1800.

## Puffins:

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(Photo by David DeBlois)

Pictured here are a Mantle Fox called "Sir Fox"; a full-size black lab by French Broad River Decoy; large tooth ceramic candy dish/planter by Orlandi Statuary; a time bomb clock by J.J. Beall; a snow goose by Tim Taber; a stone raccoon by John H. Seymour; floral arrangements by Hansferd Floral Masters. These items are but a few of the wonderful gifts found at Puffins, with five convenient locations.

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### Terry From Margarita Returns With Locale Arte

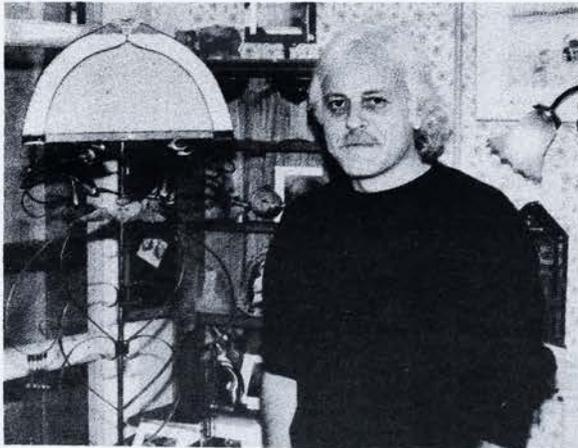


Photo by David DeBlois

Terry Simitzis is standing next to a floor lamp he designed from bronze, stained glass, and crystals. Terry was the owner of Margarita, a store which closed two years ago (next to the Gap). Terry would like to reconnect with his past customers at his new location, 224 Thayer St. (2nd floor on top of Spats). The new shop is called Locale Arte, and in addition to handmade sterling silver jewelry, he also features lamps in brass, steel and copper, chandeliers in antique brass, copper and steel, art glass, pottery from Italy, deco lamps and other gift items.

### Squires Salon: Where Style And Service Come Together



Squires Salon of 10 Euclid Avenue, Providence, is celebrating their 30th anniversary with a new 5,000 square foot full service salon on four floors. Owner David T. Shwaery has 25 professionals eager to serve you with any of their many services. Staff members (not shown in order) are David, Gerry, Robert, Elaine, Nicholas, Kurt, Padopsy, Mark, Wendy, Carolyn, Yvonne, Julie, John, Clifford, Gloria, Richard, Peter, Raymond, Holly, Georgette, George, Nitza, Bonnie, Diane, and Fitz.

(Photo by David DeBlois)

### The Pin Is In For Fall

In a fashion season marked by sleek, elegant, modern classics, punctuated with prices rising higher than the stock market, accessories are key elements for securing the greatest return on a woman's wardrobe investment.

From playful, feminine hats and brightly colored gloves, to oversized, rich-looking shawls and scarves, pins, pins and more pins are everywhere.

*Women's Wear Daily*, the "bible" of the fashion industry, reports that pins are the most explosive item in jewelry accessories this fall.

Major jewelry designers attribute the popularity of pins to the season's understated silhouettes, calling for bolder, more dramatic jewelry.

"This is a very exciting time for pins, especially ones of sterling silver," said John McGrath, president and jewelry designer of Jondell, New York.

"Real silver pins are precious, meant to be treasured, yet affordably priced to fit every woman's budget. They can be worn with everything, this fall, propped on the most unexpected places. The limitations are set only by the imagination of the wearer."

No one style trend emerges, but there is something for everyone. Some designers are opting for feminine openwork designs, and a plethora of flowers and nature-inspired motifs of every variety, while others are creating bold, sculptural pieces, shining brilliantly or subtly chic in satin finishes.

"Silver is the traditional, elegant metal that lends itself to all of these new, sought-after styles," adds McGrath.

#### Pin It

Pins provide the answer to every fashion question this year. According to the Silver Information Center, here are some fashion ideas on how to create personal "signature" looks with pins:

- The rage for hats continues unabated, this fall. And, the addition of a pin — stick, fob or cluster of small ones — makes them newer than ever.

- The polished, understated good looks of fall suits, big collared coats and the new chemise call for "attention-getting" jewelry.

Why not make a statement by placing a sterling silver pin on a lapel or, for the venturesome, on top of the shoulder like an epaulet? A pin also can be a distinctive embellishment by holding a French cuff together instead of cuff links.

- Gloves are more important than ever. Cast in lacquer hues of garnet, maize or emerald, they are ruffled at the cuff or given an extra zip when topped with a cluster of pins.

- With fall's fashion emphasis on the waist, a silver brooch can be pinned to a belt or even on the midriff in place of a belt.

Fashion mavens know that scarves, stoles, shawls and capes in luxe fabrications are the season's "must-haves," and pins are a traditional accessory to them. They're not only functional, but add that all-important decorative touch.

The possibilities are endless. Indeed, silver pins can be worn anywhere a woman dares for fall '88.



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## Here's The Latest In Fine Jewelry Fashions For Fall

Fall '88 fine jewelry fashions will delight and dazzle, according to Jewelers of America (JA), the national organization dedicated to consumer education and information about fine jewelry.

The "word," from head to toe, is as follows:

- **Earrings** are closer to the face and not as large, popular in hoops, drops, door knockers and geometric shapes;

- **Necklaces** will be making a strong comeback, and be close to the neck and rather understated, flexible, and often set with large stones. Also popular will be short pearl chokers, dog collars, all romantic looks (hearts, bows, butterflies), and gold collars with "tip" stones;

- **Pins** are more popular than ever, especially those with Art Deco and Victorian styling, which is experiencing a resurgence. Classic carvings in onyx and frosted crystal are new, and small scatter pins are worn in multiples, perching on the lapels of fall's softly tailored jackets;

- **Bracelets** are "charmed," reminiscent of the '50s. Also popular are shaped cuffs, bangles, flexibles and the diamond tennis bracelet (worn with a watch). Chains are larger, with more sculptured links, as well as ones that are closely woven.

- **Watches** are highlighted by new finishes — many feature metals, intricate dial designs, gemstone and diamond accents, revivals of the expansion band, "retro" watch designs from the early '20s and '30s updated by gem or ivory colored dials, antique scroll-like black hands and leather straps;

- **Rings** will be more classic in design, with tapered side baguettes, original or repro '40s and '60s designs, often wider or worn several stacked together. Also look for asymmetrical styling, wrap looks and sweeps in contemporary designs.

When it comes to the delightful "precious" details, here are the trends to look for when considering a new fine jewelry purchase:

- **Gold** glamorizes in slightly scaled down designs, due to the higher cost of the metal. Textures are hammered, sandblasted, embossed, softly brushed, fluted, folded, waffled and meshed. Gold also is being paired with sterling silver, for tremendous two-tone impact.

- **Sterling silver** sizzles again, this fall, in clean constructions that show off this metal's white gleam to full advantage. Silver is textured, sometimes like gold, and often is set with colored gemstones or combined with yellow gold.

- **Color** captivates, in rings, earrings and pendants that feature duos such as black onyx and citrine (yellow), pink and green tourmaline, amethyst and rhodolite (hot pink), blue topaz and citrine.

- Also, a new trend is combining gem shapes, such as cabochons with faceted stones, baguettes and marquises. Finally, look for free-form or "fantasy" gem cuts, many of which are possible through the new technique of laser cutting.

- **Pearls** please (as always) on their own or in combination with gold, alternating with colored gemstone beads or chains, and are showing up, even on watch bracelets. They are enhanced with colored gemstone and diamond pendants or shorteners, and different sizes of pearls are being mixed within one necklace or bracelet.

- **Diamonds** dazzle this season with new looks, as shapes, such as baguettes, rounds and marquises, are mixed.

- **Pave** treatments give gold and platinum jewelry greater opulence and glitter, while keeping costs more reasonable than if larger stones were used.

- **Tennis bracelets** will continue to be important, especially if paired with the newer tennis necklaces for an ensemble effect.

- And, even more than in recent years, diamonds will be used to accent the beauty of colored gemstones or larger diamond center stones.

Fall '88 will also see the return of

the ensemble, or *parure* as the French would say — a matched or coordinated set of necklace, earrings, bracelets and rings.

Natural themes will abound in floral and animal designs (a la Duchess of Windsor), such as flamingoes, panthers and snakes. Also look for geometric and abstract free-form bracelets, necklaces, rings and earrings.

If you are just beginning to accumulate your fine jewelry wardrobe, or adding to a collection of precious pieces, you will want to know more about all the facets of fine jewelry: Karat gold, diamonds, colored gemstones, cultured pearls, fine watches, appraisals, care and cleaning, sterling silver, etc.

Jewelers of America (JA) offers consumers a series of informational brochures on these and other topics — FREE — to anyone writing them at: Jewelers of America, Inc., 1271 Avenue of the Americas, Dept. MNS, New York, NY 10020.



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## Accessorize For Updated Autumn

Accessories and trims can help last year's wardrobe take on a totally new look. According to Singer Sewing Company, the change of seasons does not have to signal large clothing expenses.

Take a good look at your existing

wardrobe. This season's fashions incorporate many styles. Contemporary, modern looks are contrasted by classic and even baroque-inspired styles. Influences from around the world are mixed with American folkloric pieces to create something for everyone.

By combining many existing tops, skirts and pants, and adding accessories and trims, your fall wardrobe can fit today's popular styles perfectly.

Minimal but decorative details fit beautifully with the chic, classic fall looks. Covered buttons or fabric roses can update a favorite blouse, dress or jacket.

Fabric roses can be made easily in a variety of sizes and colors using a sewing machine. An attractive rosette can be made by using a strip of fabric, 3½" wide and 35" long. Crisp fabrics work well, as they give the rose body and a firm appearance.

First, fold the fabric, wrong sides together, keeping the long edges matched. Using a basting stitch, gather along the raw edge. Create the rosette center by rolling one of the ends tightly toward the fabric middle.

Tack gathers together with needle and thread as you continue rolling towards the opposite end, forming the rose petals by gently shaping the fabric. Finish by

tacking the rosette in place on the garment.

Trims and decorative stitching give detailed finishes to most any outfit. This fall, fashions are filled with novelty, military and decorative trims and, with the growing number of decorative stitches on sewing machines, it is easier than ever to revitalize existing fashions.

Trim the hemline of a flared skirt with one of the over 100 stitches on the state-of-the-art Athena 2210 sewing machine by Singer. Next, stitch the same detail on the cuffs of a coordinating blouse. Voila... a harmonious updated outfit totally in vogue.

To incorporate the folkloric look, sew braid onto a collarless jacket using your sewing machine. Try a swirling design. Other braids and piping, as well as frog fasteners and cording, also can be used to update jackets.

Piping can be purchased in a wide range of styles, including braided cord, satin or metallic. Metallic trims and buttons added to a richly colored jacket will fit perfectly with the new baroque styles.

So, Singer says, by carefully evaluating your existing clothes and sewing on some decorative trims and accessories, your fall wardrobe can be updated without spending a fortune.

## Luxurious Leathers For Fall



(Photo by David DeBlois)

Karin Dreier of Peter Blieden, models a Robert Elliot suit of forest green leather fashioned in the timeless elegant style of Chanel. The femininely tailored jacket, which tops off a slim skirt, is accented with chains and scarf in the true Chanel tradition. Hat by Whitol and Shon. Ensemble available at Peter Blieden, Inc. in the Wampanoag Mall, East Providence.

the consumer who wants a stylish look and lasting quality — along with affordability."

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### Smart Shoppers Look For Style And Value

Building a jewelry wardrobe can be a source of great frustration for those of us with a limited budget.

"Smart shoppers have always sought style and quality in their jewelry choices," says Frieda Forsley, fashion consultant to the Jewelry Industry Council.

"Once those criteria are met, the deciding factor in purchasing should be value for the dollars spent. Gold filled jewelry (sometimes referred to as gold overlay) is the perfect choice for

Peter BLIEDEN



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SMART CHOICES FOR FALL '88 — The Jewelry Industry Council notes that gold filled jewelry means quality and value you can afford. This selection features a woven bangle, rose accented bow pin, flower pin and link bracelet with Austrian crystal, all from Krentz; an array of earring styles by Carla; and a feather swirl pin by Tru-Kay.

## Shoes Stay In Step With Fluctuating Hemlines

Fall '88 fashion forecasters call for hemlines that bounce up and down faster than the Dow Jones average. As women debate the values of the long and short of it, footwear designers are coming to the rescue with a wider variety of choices to meet the ups and downs of fall.

Style experts for the Naturalizer division of Brown Shoe Company say heel heights for fall '88 run the gamut from flats to shapely high heels.

According to Jo Jasper, Director of Visual and Fashion Presentation for Naturalizer, there's a virtual candy-store selection of styles to accommodate the fluctuations in skirt lengths and the reemergence of pants.

While the clothes designers figure out to-knee or not-to-knee, down on terra firma the stories are shape and texture.

"We're showing suede, patent and prints in pumps and flats. Colors range from darks and neutrals to jewel tones like forest green and deep plum. Once again, black is a pivotal fall color, but look for new interest in browns," Ms. Jasper reports.

"The choked-up silhouette is an important new look for Naturalizer this fall," Ms. Jasper continues. "Set atop a shapely mid or high heel, it has a rich, feminine look to complement today's well-suited woman in charge."

The hemline dilemma has prompted many women to turn to



**TEXTURES TAKE CENTER STAGE FOR FALL** — Look for textured prints and suedes in footwear this fall. Naturalizer's "Bristol" exemplifies the season's new choked-up silhouette and stacked heel and is available in rich suede or leather. The "Bermuda" is a simple, stylish pump available in smooth leather or a subtle print. The "Cosmic" is a chic printed flat that comes in a variety of colors. All three shoes are part of Naturalizer's expanded "Soft Shoes" collection.

softly tailored pants this fall. According to Ms. Jasper, Naturalizer has kept in step with this trend by featuring several new styles designed to be worn specifically with full-pleated trousers.

"Our rich leather loafers in classic tassel and kiltie styles are perfect with pants, as are low to mid-heel tailored pumps. Stacked heels, walled toes, perms and rich leathers add tailored touches," Ms. Jasper says.

### Tips For Dressing Right In The Office

Men, do you spend extra time in front of the mirror each morning before work, frantically trying to decide whether your tie is too loud, your shirt the wrong color?

When shopping, do you shy away from certain colors, afraid that they're just not appropriate for your office? It's time to conquer your fear of office fashion.

The basic colors for men's suits and jackets are gray, brown, black, navy, medium blue, camel and beige. However, black suits usually look overpowering on men, while brown looks best on older men.

You're better off sticking to the other colors for suits, but both black and brown are the best colors for briefcases and accessories. If you like stripes and patterns, keep them subdued.

For dress shirts, it's best to stick to white, ivory and light blue. In some offices, even light blue isn't

conservative enough.

Bored already? Cheer up — you can express yourself with your tie. A bright tie, especially one which is predominantly red, makes a strong statement.

The three traditional tie patterns are foulard, repp, and club. Foulard ties are those with small printed designs, repp ties have diagonal stripes, and club ties have small, repeated motifs, such as birds or horseshoes.

You don't have to choose from only these three; paisley patterns are usually very attractive.

But the key word to keep in mind is "tasteful." We've all seen horrible ties. Go through your closet with a critical eye, and get rid of any that you think might be borderline cases.

The best way to find out what is appropriate for your own particular work environment is to

observe continually what your coworkers are wearing.

Remember, clothes make the man. The impression you make on others can be crucial to your career.



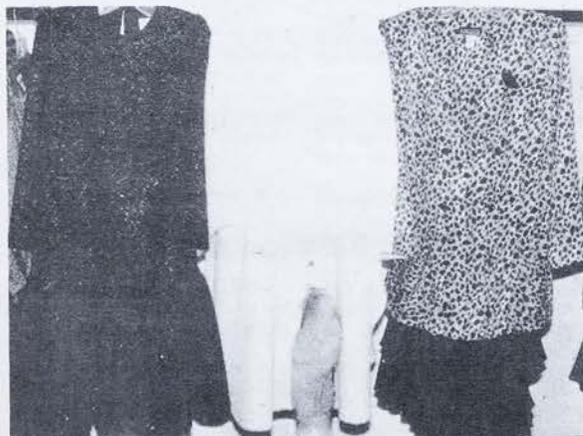
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### The Holiday Look For Maternity



Pictured L to R. A black velvet background with a glittering design accented with a taffeta bottom by Monday's Child. In the center is a winter white wool cape with sleeves with a Norwegian fox tail. The last dress is a satin look black and white double breasted top with a ruffled skirt by Kathryn & Co. Maternities. Our company caters to the philosophy that an expectant mother should never sacrifice her personal style. We carry the finest collection of maternity apparel for casual, career and evening wear; along with a complete line of nursing and lingerie needs all at discounted prices.

(Photo by David DeBlois)

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## Fabulous Fashion Tips For The Shorter Man

We live in a physical world and we judge each other, to a significant degree, by the way we look. Obviously, our appearance is affected greatly by the clothes that we are wearing. With this in mind, here are 10 fashion tips for the shorter man.

### Ten Tips

1. **Proper proportions** — This is the most important consideration. Are the clothes designed for the person's build (height, weight, chest, waist, etc.)? Is it the proper size range (i.e. short, extra short, portly short or portly extra short)?

2. **Proper fit** — After the basic proportions have been determined to be correct, then have the final adjustments been made so the clothes will be properly fit for that particular individual?

3. **Exaggerated patterns and colors** — These are to be avoided. However, shorter men can wear

plaids and other patterns as long as they are reasonable.

4. **Classic looks** will serve one best in the long run. Avoid severe styles and silhouettes that are very "baggy" or very tight.

5. **Avoid cuffs**, as they do tend to break up the leg line.

6. **Emphasize quality** in fabrics and construction. Most garments look good on a hanger, but what really counts is how they look after repeated wearings and dry cleanings.

7. **Natural fibers and quality blends** should be emphasized for comfort and "wearability."

8. **Three button models** can be a bit overpowering.

9. **Pleated slacks and double breasted coats** are fine, as long as the proportions and the fit are correct.

10. **Proper care, rotation and regular dry cleaning** are important in maintaining a quality wardrobe.

## Plaids, Puppies, Houndstooth Hot For Back-To-School Kids

What will all kids be wearing this fall? Andi Anapol, editor, *Kid's Fashion Magazine*, and Christina Gruber, executive editor, *Earnshaw's Review*, identify some of the season's hottest fashion ideas:

• Black, red and white graphics will be prominent on skirts and dresses, as well as pants trim and cuffs. The houndstooth pattern will be strongest, followed by traditional plaids and tartans. Scottish terriers appear on everything from shirts to dresses and sweaters, extending the tartan theme.

• Accessories lend extra sparkle from head to toe. For hair, there are bows, barrettes, headbands and ribbons — all bearing the distinctive houndstooth, tartan or dotted pattern.

Kids' shoes get a new look with "Bow Biters" fashion accessories — a collection of colorful characters that thread onto laces and keep them tied all day long.

• Oversized and cropped acrylic sweaters for boys and girls are washable, inexpensive and long-lasting. On the high-priced end of the market, parents will be seeing more hand-knit sweaters.

• Quilting — for jackets, vests and robes, or as an accent on knees, elbows, cuffs, collars and hems — provides added insulation and an interesting texture.

• For boys, suspenders in plaids and solids will be a hot item, as will cardigan sweaters, particularly ones featuring unusually shaped novelty buttons such as plastic dog bones.



**WHAT'S HOT IN BACK-TO-SCHOOL FASHION?** From plaids to tartans to "toons," this year's back-to-school fashion promises to be full of surprises. "Bow Biters" shoe fashion accessories (pictured above) are predicted to be a "must have." In addition to looking good, the product helps keep laces tied all day long.

• Lunchboxes, backpacks and kid-sized briefcases feature eye-catching details such as bows, buttons and popular action heroes and cartoon figures.

• Activewear includes the familiar fleece-lined jogging suit, leotards and over-sized t-shirts.

Best-selling colors include yellow, turquoise, red and mint for girls; racing colors and checkerboard prints are popular with boys.

• Darker denims — designers are featuring darker blues and hues of black in their fall lines.

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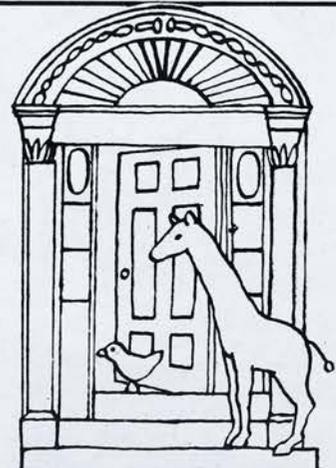
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## Total Image Analysis: Personalized, Affordable

Until recently, image consulting has been a costly luxury reserved only for the rich. But now, almost every woman in the country can receive a head-to-toe image evaluation FREE! It's the result of a new plan from BeautiControl Cosmetics... a trend setting company that was the first to offer women FREE color analysis four years ago!

### Individual Analysis

BeautiControl's new computer-assisted Personal Image Profile service analyzes a woman's facial shape, body type, makeup and fashion personality.

Then, a completely personalized Profile booklet is developed, giving her specific tips for makeup, clothing and accessory styles to help her create her best individual image — not a "carbon copy" look.

Until now, the expense of individualized image consulting has been out of reach for most women. But with BeautiControl's new total image service, any woman can get her Personal Image Profile FREE by holding a BeautiControl clinic in her home or office.

BeautiControl's Chairman of the Board, Jinger Heath, explains BeautiControl is a complete image resource.

According to Ms. Heath, "Once a woman knows which colors, clothes and accent pieces look best on her, she can conveniently purchase everything she needs from BeautiControl's wide selection of color-coded cosmetics, fashions and accessories. Plus she'll save lots of time and money as she develops her personal style without the usual trial and error."

As Ms. Heath explains, "The Profile is designed to give a woman all the information she needs to buy clothing styles that will work best with her body type.

"For example, if a woman learns that her body is a 'G' Type (one to two sizes larger below the waist than above, with a defined waist and flat stomach), her Profile will recommend jackets, skirts, slacks, shorts, suits and dresses that will visually enlarge her upper torso, playing up her small waist and drawing attention away from her hips."

Beyond that, her Profile also will

give her tips on the most flattering hairstyles, eyeglass colors and shapes, earring styles and necklines she can wear, based on her facial shape. It also will show her how to project a single theme from head to toe, with tips for coordinating makeup, hair and clothing according to her personality.

Unlike other mass-marketed image books and programs, the Personal Image Profile is individualized, so it avoids creating "formula" look-alikes.

"Instead," Ms. Heath explains, "each client is given clear-cut recommendations based on her specific body type and fashion preferences to help her project an image that is polished, confident and comfortable."

### For Further Information

For more information on how to schedule a FREE BeautiControl Image Improvement Clinic (which includes an in-depth color analysis, facial, cosmetic makeover and image updating tips), or on how to become a BeautiControl Image Consultant, call toll-free, 1-800-342-6500, ext. 111.

## Cashmere And Camel Hair: Fashion Classics

Fall, 1988, brings a return to classic styles for menswear crafted of cashmere and camel hair. This year's fashion focus is on quality and long-term appeal.

Shoppers will find a selection of traditional styles on retail shelves, this fall, including luxurious cashmere sweaters, vests and scarves as well as camel hair suits and coats.

Cashmere and camel hair both will be used in a range of new fashion applications including sports jackets, outerwear, robes, jogging suits, hats, accessories and even polo shirts.

More care and attention will be placed on workmanship, buttons and fixtures to assure quality products.

Cashmere especially has become a premium item due to tight supply and price increases of the raw fiber.

"As cashmere becomes more

precious, fashions will need to be more long-term and styles more enduring and less temporal," says James Underkoffler, President of Jacques de Loux, Sellersville, Penn.

Although basic and classic styles are the fashion word in menswear this year, they are certainly not dull or boring. You'll find versatility in colors, including not only traditional navy blue and gray, but also strong primary and fashion colors.

In sweaters, you'll see the classic V-neck, along with more variety in weights, gauges, stitching and cables. Patterns will range from traditional argyles to geometrics, stripes and herringbones, and provide consumers with a wide selection and versatility.

Because 100 percent cashmere is a premium item, you'll see an increase in blends of cashmere with other fine fibers, including

wool, silk and alpaca. In addition, there will be greater use of other fibers, including camel hair.

Camel hair is one-third the price of cashmere and has many of the same properties. It is soft, dyes as well as cashmere and can be used in a variety of applications.

"This year, camel hair will be an important fashion item," says Underkoffler. "We will see better and wiser use of camel hair in men's and women's fashions in terms of style and color, in both woven and knit goods," he said.

The 1988 fall fashion season blends classic and traditional with new and contemporary styles using cashmere and camel hair. Whether a consumer is interested in a traditional, long-sleeved, V-neck sweater, or a new fashion item like an oversized cardigan, he will find a selection of quality camel hair and cashmere garments designed for long-term appeal.

# Out Of The Past

by Eleanor F. Horvitz

*Reminiscences from the archives of the Rhode Island Jewish Historical Association*

The occupation of milliner was a very important one in the not-so-distant past. Their creative headwear is reflected in the hats worn by these ladies. What lady would ever think of leaving her home without putting on a hat? Certainly not in the first decade of the 20th century when the above photographs were taken. It did not matter what the time of year. During the mild weather her dress might be of lightweight material, such as those worn by the Misses Leven, Levenson and Raskin. These young ladies evidently did not feel completely attired without their best hats, two decorated by large plumes, the third with a wide brim.

To wear a hat in the winter as in the photograph of the Silberman ladies is not an unusual phenomena, but it is their grandeur that attracts the viewer. The coats and boots are not too different from current cold-weather gear fashion. There is no doubt that the muffs served a very useful purpose.

We delight in Rose W. Silberman's hat, the piece-de-resistance of hats, which she wears with such aplomb. We admire that very large chapeau adorned by lifelike roses.

The Rhode Island Jewish Historical archives not only contains photographs of persons representative of a period much earlier in the century, but these photographs reflect the styles of the period for our edification and pleasure.



Hats! HATS!

Hats! HATS!



**Please Don't Throw Away Your Past**

The Rhode Island Jewish Historical Association needs for its archives your letters, photos, scrapbooks, diaries, keepsakes, newspaper clippings, documents, organization materials, programs, diplomas, deeds, minutes, journals, bulletins, plaques, posters, tributes, passports, immigration papers, boarding passes and

marriage contracts. Check through your own memorabilia. However small, it can fill a gap and helps us expand our archives for the future.

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Photos courtesy of  
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## Clothier To Shorter Men Names "Best Dressed" List

Next time ABC Nightline's Ted Koppel, Wheel of Fortune's Pat Sajak, and Texas billionaire H. Ross Perot gather in the same room, what will they have in common? All three — plus seven more shorter-than-average famous men — have been named to the Second Annual "10 Best Dressed Shorter Men in America"™ list by clothier Bob Stern.

Stern is the 5'2" president of Short Sizes Inc., a Cleveland-based clothing store and mail order company that caters to the fashion needs of men under 5'8".

Nationally-known to TV and radio talk show audiences as an expert on the special designs and tailoring needs that men with shorter proportions require, Stern quickly is becoming America's Clothier to Shorter Men.™

His Cleveland store draws 10 percent of its customers from men all over the country who drive or fly in to buy their complete wardrobes, and another 35,000 who shop using his semiannual catalog.

Stern's best-dressed list marks the second year he has named 10 celebrities that fit the various

fashion "looks" of the '80s. Named as new winners in looks ranging from 'Buttoned-Up' to the "Trendsetter" were Broadway star Joel Grey, Texas computer magnate H. Ross Perot, TV newsman Ted Koppel, actor Dustin Hoffman, TV game show host Pat Sajak and L.A. Law's Michael Tucker.

Repeating as winners from last year's list were fashion designer Ralph Lauren, David Letterman's musical director Paul Shaffer, basketball whiz Spud Webb of the Atlanta Hawks, and Family Ties' TV star Michael J. Fox.

"I'm naming my new list to point out that the 1980s are becoming the age of the shorter man," Stern said. "It's true. Shorter men are in vogue today — in popularity, in romance, in fashion, in fact, in all walks of life."

He knows, he says, by keeping in close touch with the personal lives of his customers. "You'd be surprised how many write me to say they're finding it easier to marry or get dates with taller women or get promoted into executive jobs that usually go to

bigger men.

"Today, it's chic to be short," Stern says, crediting most of that chicness to the feminist movement and to popular TV stars like 5'4" Michael J. Fox and L.A. Law's 5'5" Michael Tucker.

"Thanks to articles in women's magazines and the media in general, most women today want a warm, open, sensitive man — someone they can talk to, share their feelings with, and so forth. Shorter men, due to their size, seem naturally to grow up that way.

"As children, they learned they had to be more vocal to be recognized, more personable to be liked, and even smarter and more caring to compete with the bigger boys," he said.

Shorter men also are dressing better, Stern reports, thanks to retailers like himself who have talked major clothing manufacturers into developing fashions tailored to men under 5'8".

Stern's Short Sizes Inc. is one of two dozen retail stores in the country that cater to shorter builds, but his thriving mail-order business is the only one devoted exclusively to short sizes.

"We carry major brands and designer labels in suits, sportcoats, slacks, outerwear and sportswear, all proportioned to fit shorter builds," he says.

Available, too, are neckties scaled down to fall at a shorter man's beltline, sweaters made with shorter sleeves and body lengths, plus dress and sport shirts in hard-to-find 30, 31, and 32-inch sleeve lengths. "Every time I see a shorter man in a shirt with sleeves

## Jewelry Fashions For Fall



PICTURED ABOVE, counterclockwise from upper left-hand corner: Pair of 18K gold ribbed open bangles to be worn "stacked," one featuring pave diamonds (WINCreations); black onyx and diamond bow pin set in 14K gold (Spectrum Ltd); black onyx and mother-of-pearl inlay ring of 14K gold (Asch-Grossbardt); carved amethyst and mother-of-pearl stationed necklace with ruby and cabochon accents, set in 18K gold (WINCreations); matching earrings to aforementioned necklace — part of an ensemble of ring, bracelet, earrings, necklace — with carved amethyst, mother-of-pearl and ruby cabochons set in 18K gold (WINCreations).



that billow around his wrists, I know he didn't buy it from me," Stern said.

"There's no question that the shorter man of today can look as well dressed as any tall male model you see in a fashion magazine," he said.

"It's my hope my list inspires shorter men throughout the nation

to realize there are clothiers out there with clothing styles to make them look and feel great. All they have to do is find us."

For a free copy of Stern's latest fashion catalog, write Short Sizes Inc., 5385 Warrensville Rd., Cleveland, OH 44137. Or call 1-216-475-2515.

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## Pearls Remain A Fashion Favorite For Fall

As shown in the fall collections of many Seventh Avenue designers, a subtle chic has stepped onto the scene. Gone are the fancy flourishes of fabrics that characterized last season's collections, only to be replaced by sleeker, more refined and functional styles.

It is this simple, yet elegant direction that fashion is taking which will lend itself to a host of different and exciting cultured pearl accents for fall '88.

For daywear, pants and smart suits are back in force for the women of America. Neatly tailored silhouettes and clean lines are characteristic of the new fall forms.

Cultured pearls, timelessly elegant and never frivolous, seem to complement perfectly the new styles. The trend toward monochromatic dressing in fall colors such as tobacco, royal purple and tea green will serve as an excellent backdrop for the clean lustre of pearls.

Whether a woman spends her day networking in the business arena or lunching at the local ladies club, pearl jewelry definitely will add that needed splash of class.

Long opera length necklaces in two or more strands definitely will enhance the slimming effect created by the redefined man-tailored pant and blouse ensemble, as well as reaffirm a woman's feminine charm.

A black turtleneck under a smart hip length or bolero jacket calls for a simple 20" matinee necklace of creamy white pearls to soften the look.

Simple yet uniquely shaped pearl pins enhance the impact of any jacket and can be placed on the lapel or off the shoulder. Pearl brooches on coats can be an interesting way to warm the icy bit of winter.

Evening wear for the fall has seen the end of puffs and fringes. Sleek, slinky and surprisingly clean fashions abound. Black velvet, chenille and delicate dark silk lace are back. Unpretentious off-the-shoulder and strapped



A TIMELESSLY ELEGANT FLAVOR is captured in this solid gold choker inset with large south sea cultured pearls and diamonds by David Webb. Black velvet cocktail dress by Akira.

evening dresses will pave the way for luxurious flashes of jewelry.

While long and flowing multiple strands of cultured pearls fit fall's early Chanel-inspired motif, short and ornate pearl chokers will be an excellent way to offset the still prevalent bustier dress.

Big pearl bracelets and hanging mabe pearl earrings set in gold will make appearances at the most important parties of the season.

Indeed, what experts have seen most recently on Seventh Avenue is not simply a turn away from frivolity, but a return to a delicately classic feeling in

sportswear for fall.

Fall '88 probably will mark a turning point in the use of costume jewelry. The more serious and sophisticated fashions of the season will inspire women indirectly to seek comfort in fine jewelry. And cultured pearls, always in good taste, extremely versatile and feminine, will be able to fit the bill.

Perhaps that is why fashion designers such as Ralph Lauren, Oscar de la Renta and Carolina Herrera have shown pearls recently as their choice for the jewelry of fall '88.

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## Hemlines Inch Down In Response To Uproar Against The Micro-Mini

The hemline question is still at the forefront of fashion news this fall, and the long and short of it is this: Take your choice.

Skirts were getting shorter and shorter over the past few seasons, but last year's micro-mini seemed to be the last straw for most women. Enough is enough, they said, and designers had to listen. The thigh-high hemlines had to come down. And they have, but not that far. Short skirts are still the rage, with the hemline of choice falling just to the knee.

This season, however, there are other options — skirts also just cover the knee, and some actually drop to midcalf.

For the most part, the emphasis is on body-consciousness, no matter what the length. Those sleek, form-fitting styles are here to stay, at least for the moment.

In what seems to be an attempt to avoid the hemline controversy

altogether, designers are putting a lot of energy into pants for fall, turning out a wide variety of styles, from classic trousers to slightly offbeat cropped pants with wide legs. For dressing up, look for romantic, billowy evening pants.

Skirts and pants also are being paired with a number of jacket shapes to create wonderfully pulled-together and interesting suits.

Suits are decided style staples for the upcoming season. Cropped, fitted jackets, on top of slim skirts, create what could be the look for fall, but certainly not the only one.

Other jacket shapes include tailored blazers, slightly over-sized blazers, boleros, tunic-style and military-inspired.

Also prominent are swing jackets and coats that are cut quite full to 'swing' out in the back, producing a silhouette that's '50s inspired but definitely '80s chic.

While swing coats are 'fun' fashion, this fall there seems to be less flounce than there has been recently. The overall feel is quite sophisticated.

What whimsy there is comes from the use of polka-dots, loud checks and plaids, and brightly colored faux fur for coats and jackets.

As for evening, sexy and streamlined shapes will be the most prevalent. It's going to be so easy to be glamorous this fall.

And it's going to be so easy to be well-dressed, because it's not a season of extremes. It is a season for classic lines with contemporary twists — beautiful clothes that are a definite tribute to the feminine form.

## Valuable Tips On How To Wear Fragrance

Liz Claiborne Fragrance recently polled 100 women across the country and found that their biggest concern about wearing fragrance was: *How much to wear!* Ninety-three percent of women aged 25 to 49 said they didn't know when they had too much or too little on!

Here are some valuable tips from Wendy Banks, vice president, marketing, of Liz Claiborne Cosmetics, on how to wear fragrance. Follow them and you will be as comfortable in your fragrance as you are in your favorite clothes!

• *Fragrance as a fashion accessory:* "Fragrance sets the scene in which you and your clothes are perceived, making it an important fashion accessory," Wendy says.

"As such, there are certain fashion elements to consider when you choose a fragrance, such as color and variety so you don't get bored."

Fragrances in colors? Why not! "When we introduced our fragrance in blue, red and yellow triangular bottles, with each color representing a different size, we found that women purchased the bottles not by how big they were, but by what color they were!" Wendy explains. "So we decided to give them a new way to wear fragrance every season with Colorsets."

Colorsets are a matched set of a one ounce eau de toilette triangle and a .33 ounce purse spray, in Liz Claiborne's favorite colors from her fall fashion collection. Since the colors are newsworthy for fall, they will only be in the stores this September.

You can choose from Liz's favorite fall shades of pink, orange, green, blue, yellow or purple, each set being a great value at \$32.50. A new collection of Colorsets for spring will debut in April. Have fun coordinating them with your wardrobe.

• *How much is too much?* Psychological studies show that 12 inches is our minimum "personal space." However, your scent should not extend much farther than 12 inches away from you. If your fragrance is detectable further away than one foot, it is too strong and will invade someone else's space.

• *Different scents for blondes, brunettes and redheads:* Your natural pigment has a lot to do with how a scent will smell on you. Multi-florals and spices in cream and lotion forms work best with the body chemistry of blondes. Redheads tend to smell best in florals and fruity blends, and orientals work best on brunettes.

The less pigment you have in your skin, the drier your skin will tend to be, and the more quickly a

scent will evaporate. Darker skinned people have more oils in their skin, so fragrances will last longer.

• *Trailing:* "Trailing" is the art of leaving the subtlest waft of scent behind you, and it's one of the nicest ways to let others experience your scent.

The best way to leave the perfect trail is to wash fragrance into your hair with scented shampoo and conditioner. As your hair moves with you, the perfect trail of scent is left behind.

• *The hands-on experience:* It is possible to overwhelm others with too much fragrance, if you use perfume and apply it all over. If you apply perfume with your hands instead of spraying it on, the problem can be intensified because the perfume is also on your fingers.

You can avoid overwhelming others with your perfume if you spray it on only in two places and dab it on only once.

• *Where it counts:* Only apply fragrance where it counts — on pulse points that will release the scent with heat as you react to various things throughout the day.

In fact, when you get nervous or excited, your scent will release more! Keep this in mind when you are applying fragrance before a big event. If you're worried about scent being too strong, stick to pulse points only and don't bother with applying it to other spots on the body.

• *The fragrance diet:* If your diet contains a lot of fats or spices, fragrance will smell more intense to you. This is due to the higher oil and fat content in the skin. Keep this in mind when choosing fragrance forms.

• *Lowering your expectations:* Wearing scent on the lower part of your body, such as behind your ankles and knees, is the best way to get the most scent from the smallest application. Since fragrance rises, anything applied behind the ears will rise above many people's ability to smell it.

• *Layering:* Layering one form of fragrance on top of another is a great way to control the amount of scent you put on, while indulging in the luxury of smoothing on scented body care treats.

Since fragrance forms that are made to be applied all over have a lower fragrance concentration than perfumes and colognes, you can use layer upon layer without worrying about smelling too strong.

• *When in doubt:* If all else fails, ask someone you trust for an opinion. He or she will tell you if you've got too much or too little on. With experience, you'll be able to judge exactly the right amount that will please you and those around you. After all, fragrance is all about enjoyment!



## Color Takes Center Stage For Fall Accessories

This fall, color is the key to fashion accessories. From handbags and gloves, to scarves and belts, rich jewel tones will enhance accessories and add freshness to fall ready-to-wear.

Aris Isotoner, leading manufacturer of gloves and knit accessories, has these suggestions to help give your wardrobe a complete and updated look:

• *Scarves* — Oversized is the key to this grouping. Fall neckwear is patterned, colorful and luxurious. Look for tapestry and paisley prints, florals, houndstooth, checks and plaids, plus velvet touches for evening, trimmed with metallic for day.

Functional scarves in cable, ribbed and heathered knits, as well as cowls, funnels and hoods, will keep you warm and looking good at the same time.

• *Gloves* — The news is longer lengths. Look for them made of satin in vibrant colors for a hot evening look, as well as in leather, knit and the newest sueded Isotoners for a chic daytime look.

Trims made of real and faux furs, contrast piping and any kind of decoration, such as ribbons, bows, buttons or fringe, add the finishing touches to an updated look for fall '88.

• *Handbags* — Whether your hemline is short or long, there's a handbag designed for you. Small, structured bags in canteen and binocular shapes fare best with shorter hemlines, while carpet and tapestry bags, satchels and shoulderbags, call for long, pleated skirts or trousers.

A splash of color will be seen in jewel tone suedes and leathers, along with beads, tassels, fringe and piping as decorative touches.

• *Jewelry* — Pins will be hot, as will anything with movement, such as long drops, hoops and dangling earrings. Color and opulence return, with faceted glass stones in rich, jewel colorations of emerald, topaz, ruby and amethyst. Pearls will be making a strong comeback as a classic look, along with chains worn in multiples.

• *Belts* — Wide widths take on added importance, and pant belts gain momentum, as women turn to trousers with belt loops of one to two inches.

There will be more color than ever before, and more detailing, using jeweled and ornate metal buckles. Smooth and antique leathers will enhance any fall outfit.



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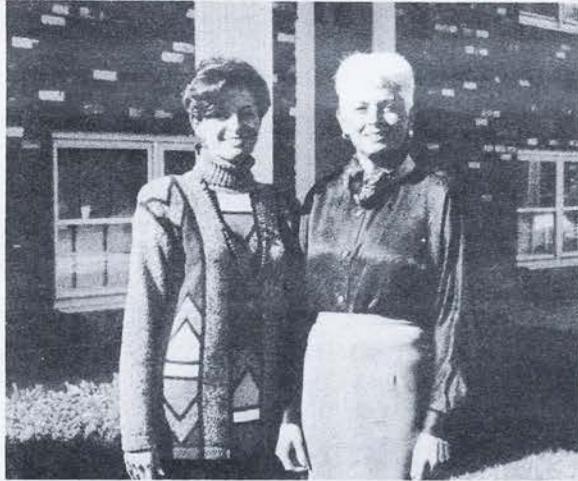
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## Personal Wardrobing And Gift Buying



(Photo by David DeBlois)

Pictured here are Annette Fain and Sheila Shaulson of Shopper Image, Ltd. They offer a personalized shopping service for the individual who has everything except time . . . Specializing in bridal attire as well as any and all occasion gift giving.

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### Fashion Show And Luncheon

The Fourth Annual Reach to Recovery Fashion Show and Luncheon, sponsored by the American Cancer Society, will be held Sunday, November 6 at the Hospitality Center, 1150 Narragansett Blvd., Cranston.

Following registration at 11:45 a.m., luncheon will be served at 1 p.m. Fashions will be provided by Caren Charles of Lincoln Mall. An educational display and manufacturers displays regarding breast cancer post-surgical aids will be on view. Tickets are \$15 per person.

Reach to Recovery is a rehabilitation program for women who have had breast cancer and designed to help women meet the physical, emotional and cosmetic needs related to their disease. Models for the fashion show are Reach to Recovery volunteers, all of whom have had a single or double mastectomy.

Tickets may be obtained by calling 722-8480 or 1-800-662-5000.



## New Season Clothes

with other patterns, the mixture and variety creating a sense of dynamism that is a significant ingredient in fall '88 fashion.

In harmony with the conservative mood is the continued emphasis on formal dressing, both for black tie events and at-home entertaining, as traditional evening attire is enlivened with luxurious brocades, shimmering velvets.

Luxe silken cummerbunds in a myriad of patterns are among readily available accessories which aid American men in adding a distinctly personal touch to even

the most classic formal attire.

As low-key as most of fall '88 menswear undoubtedly is, its very subtleties are the basis for the fashion flexibility that contemporary men have come, over the years, to demand as their right.

Clothing this unfussy, this sophisticated, this subtle, lends itself with ease to a wide range of uses and styles, allowing each man the opportunity to mix and match his clothing with a freedom he once lacked.

And, it's in combination — any one of thousands of combinations

— that menswear for fall '88 really struts its stuff, demonstrating, for all to see and appreciate, its own brand of excitement, intimately tied to each man's individual taste and sense of style, as he learns to put clothing together in his own, special way.

This is a fashion lesson that will stand him in good stead through season after season to come, as he develops fashion confidence that can transcend seasonal style fluctuations, even as he sifts through them for clothing that is right, not only for the season, but, most important of all, for the man who will be wearing it.



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800 HOPE STREET, PROVIDENCE, RI 751-3263  
333 MAIN STREET, EAST GREENWICH, RI 884-2810

Present this and receive a free gift.  
Quantities are limited.

Kenneth Coté Salons have been synonymous with quality for over 11 years... In much the same way that pearls and the little black dress transcend time, so it is with Kenneth Coté Salons.

Consider that our salons have been imitated but never surpassed or duplicated. Remember that fashions come and go but quality and service never go out of style. Visit us today for the first time... Or the hundredth time. And experience the classic salon experience for yourself.