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R.I. JEWISH HISTORICAL ASSOCIATION  
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Local News, pages 2-3  
Opinion, page 4  
Around Town, page 8

# RHODE ISLAND HERALD



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## "The Land of Israel" Visits the Hub

by Dorothea Snyder

Banners flapping and furling from brisk breezes off of Boston Harbor herald the "Land of Israel" to walkers approaching Jordan Marsh. Once inside, the sights, sounds, smells, history and culture of Israel permeate six floors of the Boston landmark store, now transformed into a massive tourist experience.

No long bus trips. Just a hop on the escalator and a quick glance at the clock. Head to the oasis for fuel before the long journey begins.

A line awaits us on the fourth floor, and patiently we queue up for an Israeli smorgasbord at Beit Caffe Rachella. The menu offers felafel, tahini, Israeli salad, moussaka, tabbouleh, hummus, and baklava.

And then the big decision is where to go first. There is so much to see, but we've allowed time for it all... dance troupes at Center Stage, weavers, glassblowers, artists, dollmakers, the Goldman Art Gallery, the Old City Market, the Bedouin Tent Exhibit, and much, much more.

"The Land of Israel," hosted by Jordan Marsh, began on September 25 and ends this Saturday, October 8.

To prepare for this major event, special events staff and buyers visited Israel to research the project for over a year.

"We think we have an event that will upstage the excitement of 'The Orient Express'd,'" said Elliot J. Stone earlier this year. The chairman and chief executive officer of Jordan Marsh added, "That'll give an idea of how electrifying the 'Land of Israel' will be."

For two weeks, visitors have visited this living museum with over 40 dynamic exhibits and performances.

On view are a backdrop of authentic musical instruments, on loan from Haifa's Museum of Music and Ethnology, historical artifacts from Haifa's Maritime Museum, and parchment replicas of the Dead Sea Scrolls on loan from the Israeli government through the Israeli Export Institute.

Photos and story continue on page 8.



Sweet music from harpist Ruth Saltzman and flutist Donna Hieken enhance the mood of visitors rushing to get it all in at "The Land of Israel," a two-week arts festival at Jordan Marsh in Boston which continues through October 8.

## Aliya And Success

by Carol Novis and Rose Wolfe Malichi

### Frank Meisler — Master of Jewish Ceremonial Art

(WZPS) Jewish ceremonial art has existed since biblical days when, as the Torah relates, Bezalel was appointed to create the Tabernacle and its holy objects. There followed centuries of relative neglect. Jews were forbidden to work in most trades and crafts, and synagogues feared showing too high a profile by displaying rich ceremonial art.

### Renaissance

But today, Jewish ceremonial art is thriving again, and Israeli artists like Frank Meisler are among those involved in its renaissance.

Meisler, a trained architect who works today predominantly as a sculptor, is not a traditionally observant Jew. Nevertheless, religion, he claims, "exerts a fascination for me," and many of the objects he creates have ceremonial and biblical themes. That is because he believes the post second world war generation of artists has had a unique opportunity to re-create Jewish ceremonial objects — an opportunity denied to generations of his predecessors.

"Antique Judaica of 100 or 200 years ago is disappointing artistically, compared to the kind of work that was created for the church in the sixteenth and seventeenth centuries," he said. "Jewish artists simply didn't have the patrons or the opportunity to create great art. Today, it's wonderful to be able to reinterpret ceremonial objects freely, without hiding."

Among the pieces that are most significant to him are his recently completed Holocaust memorial and Torah shrine for a rebuilt synagogue in Mannheim, Germany. Meisler, who is German born, was sent to England with a

group of children at the age of seven, just one week before the outbreak of war. He never saw his parents again.

Although Meisler is reluctant to talk about that period of his life, the creation of that synagogue has clearly been a highlight of his career. "We found charred stones from the old synagogue and used them to build the Holocaust memorial," he said. "It was beautiful to come from Israel and bring such things to Germany."

Currently, Meisler is working on another synagogue commission in Germany. This synagogue, in Darmstadt, is due to open precisely on the fiftieth anniversary of Kristallnacht.

### Creations

Although Meisler frequently undertakes large commissions (other recent ones include a set of ceremonial objects for the Liberal synagogue in St. John's Wood in London and a three meter diameter circular fountain in pewter and bronze, weighing over a ton, for the King Solomon Hotel in Jerusalem), many objects he creates are quite small.

They include miniature Torahs, ketubot (marriage certificates) holders, mezuzot and chanukiot (chanuka menorahs), figurines of kletzmer musicians and praying hassidim. Some, such as humorous representations of lawyers and even Sigmund Freud, complete with cigar, have no overt Jewish content.

Animals are a particular favorite and appear frequently in Meisler's sculptures, panels and small figures. "I have a weakness for animals and a sympathy for them," he said. "I like to observe them and see how they bear themselves."

His camels, goats, lions and the like appear to bear themselves with a detached, humorous world-weariness; perhaps reflecting feelings of Meisler

himself, who in spite of a gentle, courtly manner, describes his own sense of humor as "slightly black, in the central European manner."

One of his favorite stories concerns an animal sculpture: "Just before the Israeli delegation left to take part in the Camp David talks, a member of the government burst into my studio and demanded a camel sculpture to present to Sadat if the treaty was signed. There was one proviso — if they didn't sign an agreement, the camel had to be returned. When I saw Begin and Sadat sign the Camp David agreement on television, I realized that I had sold a camel!"

### Flourishing Business

Although Meisler once worked as a successful architect in England, he has never regretted his move to Israel in 1960 with his American wife Batya, or his career change to sculpture. "It was probably a good thing that I studied architecture instead of art. Had I studied art, I probably would have been taught someone else's theories and style instead of developing my own."

Today, Meisler runs a flourishing business with three studios in Israel, a gallery in London, outlets in Belgium and Switzerland, and his own foundry. A staff of eight helps him cast, clean, polish and assemble the works; a process which can involve using an industrial crane for particularly large pieces.

Meisler designs models in clay or wax and then moulds sculptures in metal using the lost-wax process. The wax model is inserted in compact, sticky industrial sand and then hot metal is poured through. The wax melts and the negative shape is filled by hot metal. It takes about five weeks to develop new pieces, most of which are produced in limited editions.

His sculptures are particularly popular with Israeli government

ministers who frequently order Meisler works ("a little too late and a little too cheap," he laughs) to present as gifts to foreign dignitaries. Former presidents Ford and Carter are two American leaders who have been presented with Meisler works.

Sometimes, non-Jewish diplomats particularly request a Meisler Jewish ceremonial object. One British cabinet minister, a Roman Catholic, has a Meisler mezuzah on his doorpost. "He told me that it gives him comfort," said Meisler, in obvious satisfaction.

### Canadian Jewish Princess Turns Yemenite Bride

(WZPS) My mother had always dreamed that her only daughter would marry under the stars in Israel. What Jewish mother would wish otherwise? Of course, as long as the groom was Jewish and came from a good family, but "Just what and where is Yemen?" she asked on a long distance call from Montreal.

The nine years since my aliya to Israel from Canada have sped by and with them the most unexpected of events which I believe can only happen to a "once-upon-a-time Jewish princess." More so this princess who chose to fulfill her romantic Zionist dream in the Holy Land. When age seemed ripe, as the prophets might have thought, I was indeed blessed by having met my husband, a Yemenite Israeli.

In keeping with his family's heritage and what some onlookers might think was "tribal African worship," we had a traditional Yemenite wedding, with all of the original customs. My childhood visions of a white dress and waltzing with my father while my mother looked on and wept were suddenly transposed into a Cinderella fairy tale for a night I will long remember.

A "Henna," the original Yemenite wedding ceremony, is a

ritual that has been carried out for hundreds of years and still today in some Yemenite-Israeli families. It may be performed in its entirety including the "chupa," or the evening prior to the traditional Jewish wedding as we know it. I am referring to the popular throwing of bouquet and reading of telegrams, followed by the couple's six pieces of Samsonite luggage and ten days in the Bahamas. My wedding did not keep with this tradition. It was so much more.

My husband's parents were certain that I would not want to go through with the traditional ceremony, but having majored in Theater Arts at university, I envisioned a fanfare of spectacle and thus my first major performance to what was certain to be a captive audience. The "Henna," the honoring of the bride and groom, symbolizes the giving over of the bride to the groom's family and vice-versa. In Yemen, in days of yore, the ceremony would begin one week before the chupa. We decided to have our "Henna" for only one evening, two days before our actual marriage ceremony.

Two hundred and fifty guests, cold meats, salads, pita bread, strings of bright lights, music, all in my in-laws' garden in Tel Aviv. Having been partially briefed by the 'elders,' I had a vague idea of what to expect. I was "queen for a day" and, from the early hours of the morning, was waited on hand and foot by the family. Five o'clock in the afternoon and Rachel arrived. A woman in her 70's, she wore a floral housedress and had her head covered with an old kerchief. She was carrying two tattered leather cases and a bouquet of red and white carnations. My "dresser," and with her, the robes, jewelry and headdress I would be wearing that night.

(Continued on page 10)

# Local News

## Temple Emanu-El

### Blossom S. Kirschenbaum To Speak At Institute Of Jewish Studies Opening Program

Relatives, wrote Marsha Norman, have rarely understood their writers. Whether acclaimed, attacked, or ignored, Jewish writers remain too often strangers to Jewish readers. It's time for family reunions — and some introductions.

"Literary Matchmaking: Introducing Jewish Writers to Jewish Readers" will be Dr. Kirschenbaum's topic at the Institute of Jewish Studies Opening Program on Sunday, October 16.

Her energetic teaching, and enthusiasm for Jewish fiction, have earned Dr. Kirschenbaum a devoted following within The Institute of Jewish Studies. She has recently published articles in *Sage* and *Melus*, and will deliver a paper this December to the Yiddish Section of the Modern Language Association.

The lecture will be held in the Meeting House of Temple Emanu-El, at 10:30 a.m. Following the lecture, there will be an opportunity to register for first semester courses, beginning Tuesday evening, October 18. The opening program is free and open to the public.

### Institute Of Jewish Studies Fall Semester Begins

Conversational Hebrew, The Jewish Mystical Tradition, Israel and International Law, and the Dance Folklore of Israel — these are just a few among the wide variety of courses that will be offered this fall in the Institute of Jewish Studies beginning Tuesday night, October 18. The Institute, sponsored by Temple Emanu-El, provides hundreds of students each year with opportunities to expand their Jewish knowledge. In addition to courses in Hebrew language, Biblical and Rabbinic texts, Jewish Philosophy and Literature, there is a special focus in this semester's course offerings on The Arts Aesthetics in Jewish Life. Following is a complete listing of courses for the fall semester:

#### First Hour 8:00-8:50 p.m.

1. Seasons of Our Joy - Rabbi Daniel H. Liben
2. Texts in Judaism and Christianity - Rabbi Wayne M. Franklin and Reverend Daniel Warren
3. The Genius of Rashi - Rabbi Saul Leeman
4. Love Beyond Eden - Leonore Sones
5. Hebrew for Beginners (A) - Edward O. Adler
6. Conversational Hebrew,

Level 1(A) - Fania Gross

#### — The Arts —

7. Jewish Handicrafts - Carolyn Turcio-Gilman, Ruth Berenson and Jani Rosen
8. Art and Architecture of the Synagogue - Marion Gribetz, Shirley Kestenman, Rita Michaelson, Ruth Shein and Ruth Slavet
9. Hebrew Calligraphy - Renee Lipson

#### Second Hour 9:10-10:00 p.m.

1. God's Thirteen Attributes: A Study in the Growth of a Biblical Idea - Rabbi Wayne M. Franklin
2. Modern Jewish Philosophers - Rabbi Lawrence Silverman
3. Kabbalah - The Jewish Mystical Tradition (A) - Wallace Spiegel
4. Israel and International Law - Avram Cohen
- The Arts —
5. Liturgical Music - Cantor Marcos Salman
6. Italy and the Jews - Blossom S. Kirschenbaum
7. The Dance Folklore of Israel - Rabbi Daniel H. Liben
8. Synagogue Art: Create a Part - Minna Ellison

#### \*Course credit toward Bureau of Jewish Education Certification

Classes will meet on eight Tuesday nights, October 18 through December 6, excluding election day. The cost for each course is \$8.00 for the semester. Institute classes are open to the entire community. For further information, call Temple Emanu-El 331-1616.

#### Sisterhood

Sisterhood of Temple Emanu-El will hold its Installation of Officers and Board Members at an open Board Meeting on Thursday evening, October 13 at 7:30 p.m. Dee Dee Witman will be installed as president. Vice Presidents are Francine Beranbaum, Glenda Labush, Susan Odessa, and Hope Schacter. Rhoda Fischman will be treasurer, and Barbara Feldstein is Financial Secretary. Corresponding Secretary is Carolyn Gerboff and the Mailing Secretaries are Roberta Blum, Charlotte Fishbein and Sandra Waldman. Rabbi Wayne Franklin will install the Officers for the 1988-1989 season.

Glenda Labush and Nancy Scollard will host the evening, and Rabbi Alan Flan will speak on "How Anti-Semitism affects the Jewish Women."

### Temple Torat Yisrael Sisterhood

The Sisterhood of Temple Torat Yisrael will hold its first regular meeting on Thursday, October 13, 1988 at 8:00 p.m. at the Temple, 330 Park Ave., Cranston. A Jewelry Fashion show, "The Dressler Collection," has been planned by Program Chairman, Susan Cutler. Refreshments will be served. All members and friends are invited to attend.

#### Sons Of Jacob

Friday, October 7 — Candlelighting, 5:58 p.m.; services begin at 6:05 p.m.

Saturday, October 8 — Torah reading is Bereshis. The blessing of the new month of Cheshvon. Morning services at 8:30 a.m. Minchah services are at 6:00 p.m. The Third Meal follows immediately. The Sabbath is over at 6:56 p.m.

Sunday, October 9 — Morning services are at 7:45 a.m. Minchah services for the entire week (after the last two days of Sukoh's) is at 5:50 pm.

Maariv is 20 minutes after the sun goes down. A reminder that October 11 and October 12 is Rosh Chodesh Cheshvon.

A Happy and Blessed Chodesh to all!!!

## Am David-Torat Yisrael Awarded Accreditation



The Am David/Torat Yisrael Extension School was awarded its accreditation by the Bureau of Jewish Education at the annual meeting. The accreditation process took a full year and involved parents, students, the school committee, and the school administrator, Donna Perelman. Everyone worked together on a self-study report which enabled the school to set goals, to evaluate itself, and to improve its structure and programs. As part of the process, a curriculum was written for Bible, Prayer, and Hebrew for all grade levels. The accreditation awarded to the Extension School acknowledges that the school meets the high standards of education as set by the Bureau of Jewish Education.

Presenting the certificate of accreditation to school committee chairman Barry Gilstein is the director of the Bureau of Jewish Education, Carol Ingall.

### Congregation Beth Sholom

Congregation Beth Sholom will be holding a special New Members Sabbath on Saturday, October 8. On that occasion the congregation will formally welcome into its midst eight new families who have joined Beth Sholom over the past year.

The welcome will take place during the regular Sabbath morning service which begins at 9:00 a.m. During the Torah reading the new members will be called to the Torah and a kiddush will be given by the congregation in their honor at the conclusion of services.

#### Kosher Korner

Cong. Beth Sholom is once again sponsoring a Kosher Korner on Sunday, October 16, 1988 at the synagogue located at 275 Camp St. (corner Rochambeau), Providence. Dinner will be served between 4:00-6:30 p.m.

Delicious glatt kosher cuisine, served in a family atmosphere, has made Kosher Korner Sundays a very special day for the R.I. Jewish community. Please join us and see for yourself!

### R.I. Jewish Fraternal Organization

The first Board meeting of the year of the R.I. Jewish Fraternal Association was held at the Beau James Restaurant in Providence on Sunday morning, Sept. 18.

Mr. Paul Bazar, Chairman, conducted the business meeting where the yearly financial report was presented. In addition, the Secretary, Aaron Falcofsky, reviewed the correspondence and current sick reports. Membership applications were discussed and acted upon.

The Social Chairman, Mr. William Solinger, discussed plans for a trip to Fenway Park for this coming summer. This trip will be open to members and friends.

A discussion regarding a gift to the residents of the Home for the Aged took place. A number of items were suggested by Mrs. Norma Cohen, Director of Social Services at the Home, and Board members will decide what will be donated at its next meeting in October.

The meeting was concluded with the annual Memorial Service for departed brothers.

### Temple Am David Women's League

The Women's League of Temple Am David will hold its paid-up membership event on Thursday, October 13 at the Temple. The evening's activities will begin at 6:30 p.m. with a supperette. This will be followed by entertainment provided by the Cabot Street Players.

All members who pay their dues on or before the meeting are eligible to attend. There is no other fee. There will be brief announcements of the Sisterhood's upcoming programs. For more information, members may contact Ann Stairman.

The Women's League raises money to enhance youth and other programs at the Temple and also to support the programs of the National Women's League for Conservative Judaism at the Jewish Theological Seminary.

### Touro Sends Delegation To Washington

A delegation of members and friends of historic Touro Synagogue, led by their Spiritual Leader, Rabbi Chaim Shapiro, and President Bernard Kusinitz, flew to Washington, DC for the official ceremonies enacting in law National Religious Freedom Week. The ceremonies were held at noon time in the Capitol Building on Friday, September 30, 1988.

This Act of Congress confirms the essential role of Touro Synagogue as a symbol of religious freedom. The resolution includes the famous letter of President George Washington to the Touro Synagogue in 1790, which promised religious freedom for all citizens of the U.S. This was a significant document because it was written two years before the adoption of the Bill of Rights.

Among the delegation that participated in the ceremony was Newport's Senator Claiborne Pell and Maryland's Congresswoman Elizabeth Bentley, sponsors of the bill, and Mr. and Mrs. Burt Fischler, President of the National Society of Friends of Touro Synagogue. Rabbi Shapiro, in commenting on the auspiciousness of this occasion, pointed out that the ceremony took place on the Jewish festival of Sukkot, the Jewish week of Thanksgiving.



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**JCCRI**

**JCCRI Singles  
October Activities**

Jewish Community Center of Rhode Island Singles will begin October activities at the JCCRI, 401 Elmgrove Ave. in Providence on the 11th with volleyball at 8 p.m.

On October 16, Frank Schwartz ACSW, a counselor at the Good Hope Center, will be the speaker at a brunch to be held at 11 a.m. His topic will be "Alcohol Troubles of Non-problem Drinkers." The fee is \$3.50 for members; \$6 for non-members.

On October 18 there will be a handwriting analysis at 7 p.m. The fee is \$1 per person.

For more information or to be placed on the mailing list, call Susan Popper at 861-8800.

**JCCRI Golden Age Club  
Elects Officers**

The Golden Age Club of the Jewish Community Center of Rhode Island, 401 Elmgrove Ave. in Providence has elected the following slate of officers: President, Donald Jaffa; Vice President, Tanya Plungyan; Second Vice President, Fanny Sherman; Treasurer, Jeannette Sloane; Recording Secretary, Ruth Meyer.

The Golden Age Club represents the merging of the East Side and South Side Clubs at the time the present Jewish Community Center

was built. This is the fifth term of President Jaffa and Secretary Meyer.

Installation of the slate took place at Archie's Restaurant in Pawtucket on September 29.

**Brown Bag Club  
Fall Kick-Off Program**

The Brown Bag Club of the Jewish Community Center of Rhode Island, 401 Elmgrove Ave. in Providence will hear Lucy Zeneski from the Miriam Hospital Memory Program speak on "How to Deal with Memory Loss," Tuesday, October 11 at noon.

Bring a brown bag lunch; dessert and coffee will be provided. Donation for the day will be \$1.

For more information call Ann Miller at 861-8800.

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On Tuesday, October 25 the Brown Bag Club will have a bus trip to Stockbridge and Northampton, Mass. to see the Norman Rockwell Museum and the Smith College Museum of Art with lunch at Red Lion Inn. Participants will meet at the Jewish Community Center of Rhode Island, 401 Elmgrove Ave. in Providence at 8 a.m. to board the bus and will return at 6:15 p.m. The cost for the day for bus tickets, lunch and museum fees will be \$40.

For reservations, please call Ann Miller or Lisa Goodman at 861-8800 by October 17.

The Brown Bag Club at the

JCCRI is for people free for lunch from mothers of preschoolers to active seniors.

**Israel Film Series  
October 9, 16**

Preview the essence of Israel before the Jewish Community Center of Rhode Island's trip "Purim in Israel" at a two-part Israel film series this fall at the JCCRI, 401 Elmgrove Ave. in Providence.

On Sunday, October 9 at 2:30 p.m. the film *The People of Nes Ammim* will be shown. The settlers of Nes Ammim are Christians drawn together by their desire to live in Israel, to practice their Christian religion and to live in solidarity with the Jewish people. Following the film, the Reverend Walter C. Simmons of the Church of the Messiah will be the guest speaker.

On Sunday, October 16 at 2:30 p.m. the film *Jerusalem* will be shown. The film has been acclaimed as a stimulating and soulful documentary narrated by Elie Wiesel which explores the history, legend and myths of the City of Peace.

The film series is free and open to the community. For information about the series or for details about the trip to Israel call Susan Popper at 861-8800.

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**For tickets or information call: 508-822-3230**

Sponsored by Congregation Agudath Achim in honor of its 75th Anniversary

**The Jewish Home**

On October 11, 1988 from 7:00 p.m. to 9:30 p.m. the Jewish Home is sponsoring a panel consisting of members from various organizations throughout the state who will explain the services their agency offers the elderly. Their presentations will be followed by questions from the audience and will end with refreshments.

Members of the panel will include: Anthony Zompa, R.I. Department of Elderly Affairs; Sharon Rice, Comprehensive Adult Day Care Center; Corinne Russo, North Providence Senior Citizens Center; Mary Buckley, The Providence Center; Maxine Richman, Jewish Family Service and Lifeline; Norma Cohen, The Jewish Home; and Dusty Menge, R.I. Department of Elderly Affairs. The discussion will be held in the Chase Memorial Auditorium at the Jewish Home and is open to all interested members of the community.

For further information please call Renee Rose Shield at 351-4750, extension 31.

**New Residents Council Group  
Formed At The Jewish Home**

Mildred Handel, Social Worker, will be serving as advisor to the newly organized RESIDENTS

COUNCIL. Assisting her will be Rachael Finkelstein, a college intern from Wurtweiler Institute. Residents' Council Representatives are as follows:

Annex I — Clare Smith  
Annex II — Ethel Block  
Annex III — Aron Helford,  
Jessie Fine, Simon Greenberg and  
Adrienne Daniels

Main 2 — Cecile Israel and  
Harry Mendelson

Main 3 — Joseph Sheehan and  
Dora Sherman

Main 4 — Ida Levy and Rose  
Awerman

Main 5 — Mr. and Mrs. Milton  
Zuckerberg

The general RESIDENTS COUNCIL meetings will be held the last Monday of each month at 2 p.m. in the Chase Memorial Auditorium. The unit representatives will meet monthly on a flexible schedule.

The residents have already met with Mr. Saul Zeichner, the new Executive Director of the Jewish Home, at a meeting during which there was a lively exchange of ideas. Mrs. Handel reports, "We all look forward to a spirited year of resident community building and enrichment."

**Jewish Poet At Brown**

Jewish poet and feminist theologian Marcia Falk will deliver a lecture entitled "New Blessings: A Jewish Feminist Journey" at 7:30 p.m. Monday, October 17, in the Crystal Room of Alumnae Hall at Brown University. The lecture is free and open to the public.

Falk will present her new English and Hebrew blessings that transcend the gender of God and express feminist Jewish spirituality and theology. She will speak about her personal journey with Judaism and feminism and describe the process by which she creates new liturgy.

Falk is currently a visiting associate professor in the

Department of Religious Studies at Stanford University, where she received her doctorate in English and comparative literature. Among her written works is an acclaimed translation of *The Song of Songs*, a book in the Old Testament.

This lecture is part of the Women of Faith and Wisdom Lectures and is sponsored by the Chaplain's Office, the Hillel Foundation, the Resource Center, and the Sarah Doyle Women's Center. A reception will follow the lecture.

For information, contact Flora Keshgegian, associate chaplain, at (401) 863-2344.

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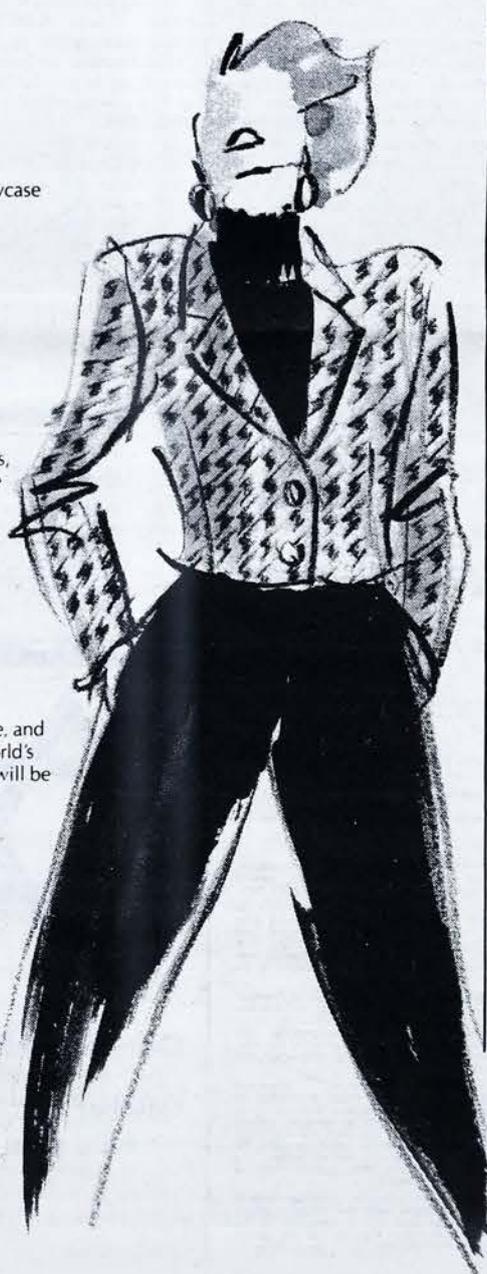
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# Opinion

## Religion And The Arts

by Jacob Neusner

[For the session on "aesthetics and values" at the 1988 National Assembly of Local Arts Agencies, Washington, D.C.]

Religion and the arts sustain a long partnership. From the beginning of time, when in caves in France and Spain humanity first proposed to express its sense of self and its yearning for God, to the present moment, religion has found in arts, at least as much as in theology and philosophy, rite and ritual, the medium of choice for surpassing the human condition and reaching out to a transcendent realm of sensibility. Not only through visual arts, but through all the arts, music, drama, story-telling, poetry, dance, from then to now humanity has found the appropriate media, indeed, the sole appropriate media, for what there was to say and for the silence too. So far as religions have reached expression in rites, these have found reality in music, dance, story-telling, poetry, and drama, and visual arts, whether representational, as in Buddhism, Hinduism, Christianity, or aniconic, as in Islam and much of Judaism, have carried the religious message. If, therefore, we wish to understand the relationship between aesthetics and values, if we want to hear the dialogue between the arts in all their diversity and the religious world of the American people in all its diversity, we must ask ourselves how the arts and the inner world of holiness to which religious people aspire form a single realm of being.

The dialogue begins in the shared experience evoked by the

arts and by religion, which is our capacity to wonder, express awe and surprise, at ourselves as sentient beings. Art begins in a radical perception, and religions take an equally astonishing view, of who we are: mortal, yet in God's image, after God's likeness. That sense for the awe, the wonder, the surprise that captures our sense of the created world and of ourselves in creation, comes to expression in religion in ways as diverse as religions are diverse. As soon as the power of imagination to see things fresh and in a different way took hold, the response to imagination, surprise and radical amazement, precipitated the quest for God, dance, the voice for poetry, the intellect for thought, the heart and soul for drama.

Andrew M. Greeley, the great Roman Catholic scholar who has turned to fiction to make his theological statement, states matters this way [in an address at Old St. Patrick's Church, Chicago, May 4, 1988]:

"The artist is a sacrament-maker, because the artist's goal is to create wonder and surprise. Where there is no wonder, there is no art. In the Catholic heritage, we believe that where there is wonder, there is God. The one who creates wonder discloses God."

The union of art and religious sensibility takes place for a very particular reason. It is that as soon as we propose to transcend the here and now and find surprising what we have taken for granted, we resort to comparison, contrast, imagination, the "as-if" and "what-if" of metaphorical thinking. And it is through the arts that we turn the "is" of the here and now into the "as-if" of

transcendent being. Again Greeley:

"An artist is simply a person who because of gifts of nature or nurture sees more clearly than the rest of us and uses skills of a particular craft to share that sight with us, so that we too will see more clearly... Artistic experience plunges us into the real... The artist creates wonder and surprise by modifying reality..."

Greeley therefore speaks for all religions when he says, "For Catholicism... art is not a useful teaching tool... Art is essential, indispensable."

That is not to suggest that artists are the new priests or rabbis, the theater the new ritual, the concert hall the new church, poetry the new prayer. Anyone who represents the arts as a substitute for religion misunderstands matters. The arts are not a kind of religion. The arts and religious life and expression form species of a common genus. The genus is our capacity to wonder, to find the routine remarkable, to perceive the familiar in a fresh way, to invoke metaphor not in place of reality but in reflection upon reality. And this, as we see, we do in the arts and also in religion. These realms of the single inner soul and spirit of humanity are like one another, but they are not the same as one another. And in the similarity between the religious and the artistic quest we find a clearer appreciation for the

indispensability of the arts for the life of humanity in this country.

When Greeley observes that, in his religious tradition, art is not merely useful but essential and indispensable, he provides us with a judgment that applies not only to religion but to the secular world as well. For our capacity for awe and wonder, for surpassing ourselves by asking, "who is humanity, that You are mindful of us, and what is the mortal, that you remember us?" — that remarkable power not to take for granted what is, after all, the gift of sentience and sensibility is natural to the human condition. The practice of the arts serves to evoke that power and the appeal to the arts gives that force effect and result. In a secular, as much as in a religious, framework the arts are what make us what we are: human, if not more, then at least, also, not less. The capacity to imagine, to create wonder and surprise — these are what the arts enhance and accomplish among us. The theater, the museum, the concert hall — these are not the same as the church, the synagogue, and the mosque. But they are like holy places, because in them, as in places where God is worshipped, we in all our frail humanity transcend ourselves and celebrate not what we are but what we become.

When people ask why in our towns and cities we need the arts, therefore, I would answer: for the same reason that the vast majority of the American people also needs the church and synagogue, temple and mosque. In the arts as in religion we make that statement of who we are and what we hope to be in answer to the question of our sentient being: "when I behold the heavens, the work of your hands, the moon and the stars that you have established, who is humanity, that You are mindful of us, and what is the mortal, that you remember us?"

If you want to know what life is like when we are not "like God," that is, beings of imagination and sensibility, then you do well to reflect on the difference between God and humanity, as the ancient sages of Judaism explained that difference. Let me close with an explanation of the biblical verse, "Let us make man in our image, after our likeness" (Gen. 1:26), an explanation that accounts for the difference between the human being in God's image and God:

VIII:X.

1. A. Said R. Hoshiah, "When the Holy One, blessed be he, came to create the first man, the ministering angels mistook him [for God, since man was in God's image,] and wanted to say before him, 'Holy, [holy, holy is the Lord of hosts].'"

B. "To what may the matter be compared? To the case of a king and a governor who were set in a chariot, and the provincials wanted to greet the king, 'Sovereign!' But they did not know which one of them was which. What did the king do? He turned the governor out and put him away from the chariot, so that people would know who was king."

C. "So too when the Holy One, blessed be he, created the first man, the angels mistook him [for God]. What did the Holy One, blessed be he, do? He put him to sleep, so everyone knew that he was a mere man."

D. "That is in line with the following verse of Scripture: 'Cease you from man, in whose nostrils is a breath, for how little is he to be accounted' (Is. 2:22)."

We are like God when we are awake, and we are mere mortals when we sleep. Translated into the language of the secular world, we are human when, having been asleep and insensate, we awaken to the beauty that our heart and mind and imagination have the power to perceive — and to create.

## Letters To The Editor

### To The Editor:

Last spring you announced that Adam Kahn, a 1988 Brown U. graduate, was awarded one of The Gourse Family Fund Scholarships for Travel and Study in Israel. I thought you would be interested to read the enclosed card, received today, from Israel.

When he returns to this country, at the end of this year, he is planning to work with a Jewish organization in Washington. Mr. Kahn is the son of Yvette and Morley Kahn of Greenwich, Conn. Zelda Gourse Providence, R.I.

### Dear Mrs. Gourse,

Israel is wonderful! Right now I am studying Talmud in a Yeshiva. Your scholarship was put to very good use; instead of taking the Ulpan at Hebrew University I took an intensive 6-week course on Judaism in the Old City. Amazing! The best 6 weeks of my academic life. I plan to remain in Israel until year's end. Again, thank you for your support. Have a happy and healthy New Year.

Adam Kahn

### To The Editor:

Much is being discussed these days, pro and con, about Abe Foxman of ADL and his defense of Fred Malik, a top echelon worker for the Bush-Quayle ticket, on the grounds that he was only carrying out orders, when he compiled a list of Jews for President Nixon.

Jacob Neusner in his Letter to the Editor — edition September 22 certainly has his finger on the pulse of what transpired and how as Jews we should respond to this. I agree wholeheartedly with his explanation of why we need Zionism.

But I am truly in a state of shock when he blithely removes Vice

President Bush from all responsibility of having a Fred Malik in his camp. It seems Jacob Neusner is missing the point. We have recently learned there are many Nazis and Fascists working in the Bush-Quayle campaign. Some paid, some giving of their time gratis. These people were admittedly high-ranking Nazis and Fascists in their countries of origin.

It isn't a matter of Bush "riding himself of this element" to quote Jacob Neusner. It is more important to listen to what Bush-Quayle say and wonder what entices these Nazis to feel a need to work for them. I believe it is a simplistic twisting of the truth and a sly element of hate. But I quote Jacob Neusner: "They are all out now, as they should be and those who let them in are on notice."

I tend to feel that Jacob Neusner, with all his knowledge, is a total innocent when it comes to viewing the political scene for what it really is.

Lillian White Providence, R.I.

### To The Editor:

Contrary to what one may have believed, anti-Semitism did not die with the Third Reich and the Nuremberg trials, but is thriving and living in the United States. This forty-three years after World War II, and eleven years before the twenty-first century.

Item: Vice President Bush had to fire members of his staff as they were known anti-Semites. Come on, did he REALLY not know, and giving him the benefit of the doubt that he did not, how efficient is he?

Item: The ACLU, of which Governor Dukakis is a "card carrying member," is generally accused of having links with "the

Jewish element."

Item: A woman who called a local talk-show, speaking against Mr. Dukakis, had a final argument stating, "but his wife is a Jewess."

Need I say more?

Hans L. Heimann Cranston, R.I.

### To the Editor:

Between the years 1930-40, many young people arrived in Israel from Europe who had received entry certificates on the basis of their having been accepted as students at the Hebrew University of Jerusalem or the Technion in Haifa.

As far as is known, more than 2,000 young people were thus saved from the clutches of the Holocaust, but the information about them is not complete because some of the documents have been lost, and in others there are missing pieces of information.

In 1989, the year which will mark the 50th anniversary of the outbreak of World War II, the Israel Friends of the Hebrew University intend to convene a special gathering in Jerusalem of those who received the certificates, among whom are numbered past and present leading Israeli public figures.

Those who themselves arrived in Eretz Israel in this manner, or who know of others who fall into this category, or who have in their possession documents pertaining to such people, are asked to contact: Shlomit Molcho, Division of Development and Public Relations, The Hebrew University of Jerusalem, Mount Scopus, 91 905 Jerusalem, Israel.

Jerry Barach Foreign Press Liaison The Hebrew University of Jerusalem



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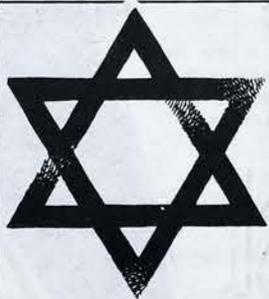
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**October 7, 1988**  
**6:00 p.m.**

### Notice

The opinions presented on this page do not necessarily represent the opinions of this establishment.

# An Open Letter To The American Jewish Community

by Gilberto Goldstein of Honduras, Jean Claude Kahn of El Salvador, Roberto Stein of Guatemala, Dr. Jaime Daramblum of Costa Rica and Moshe Sabbaj, president of the Federation of Jewish Communities of Central America and Panama (FEDECO).

At this time of reflection and introspection, the Jewish communities of Central America wish to convey to you our message of hopes and concerns for the New Year. We would like to use this occasion, a moment when Jews all over the world focus on their spiritual oneness and a heritage which transcends nationalities and geographic circumstances, to form a bond with our brothers and sisters in North America.

A delegation representing the Jewish communities of Costa Rica, El Salvador, Guatemala, Honduras and Panama as well as the Federation of Jewish Communities of Central America and Panama (FEDECO) will be in the United States in the first week of October. This trip represents the second official visit of Central American Jewish leaders with leaders of the American Jewish Community, the first visit having taken place last May. Until now, our communities have had no continuing relationship with American Jewry and have built a Jewish communal existence on our own. However, we have been linked to Israel since even before its inception as a State.

Our communities are small: Costa Rica has 2,500 Jews; El Salvador, 120 Jews; Guatemala, 800 Jews; Honduras, 100 Jews; Panama, 5,000 Jews. When the first delegation of Central American Jewish leaders visited Northern New Jersey in May, a radio interviewer, having learned that there are less than 10,000 Jews in the whole of Central America, remarked that Bergen County (where the interview took place) had more than 100,000 Jews. The unanimous reply of the delegation was that numbers were unimportant. The Jews of Central America played a critical role in convincing the political leadership of our countries of the rightness of supporting the creation of the State of Israel during the crucial United Nations vote in 1948, an effort that continues to this day.

Today, there are only two countries whose embassies to Israel are in Jerusalem: Costa Rica and El Salvador. In Honduras and Guatemala, politicians in several parties are interested in moving their embassies to Jerusalem as well. Israel provides technical and agricultural assistance to our countries and our governments have been consistently pro-Israel for the past forty years.

The Jews of Central America have come from all over the world. At the turn of the century, Jews came from Africa, the Middle East, Europe and Russia (to escape the pogroms). In the 1930's and 1940's, when the Jews of Europe were turned away from the United States and Canada, Central American countries opened their doors to us. After the war, many Holocaust survivors found a new home and a new life in Central America. In an area which is almost completely Roman Catholic, Jews have always been accepted. Over the past thirty years, Jews from other parts of Latin America have moved to Central America, as they have fled right-wing tyrannies and left-wing dictatorships.

Our communities have built a Jewish life in Central America, with Jewish day schools, kosher supermarkets and synagogues, Jewish community centers, UJA, B'nai B'rith and Zionist organizations. We have established institutions to

promote cultural exchanges between our countries and the State of Israel (last April, the Jerusalem Ballet performed in San Salvador and San Jose as part of Israel's 40th anniversary celebrations). We have also institutionalized a dialogue between our Jewish communities and the hierarchy of the Catholic Church in our countries (when the Jews of Panama experienced a wave of unprecedented anti-Semitism recently, the Archbishop of Panama was instrumental in resolving the situation). As with the American Jewish community, we too face the danger of assimilation and intermarriage. The many Jews who came to Central America with the conquistadors, fleeing the Inquisition, have long since assimilated and disappeared. But we have never needed to rely on our Jewish brothers and sisters to the North. Now the situation is changing. We fear for ourselves and our countrymen.

In 1979, the Sandinistas came to power in Nicaragua, bringing with them the previously unseen twin plagues of anti-Semitism and anti-Zionism. For the past several years, Sandinista Nicaragua has joined with Cuba, Libya, Iran, the Arab states and the Soviet Union in an annual attempt to expel the State of Israel from the United Nations.

Even before they came to power in 1979, the Sandinistas threatened and intimidated the Jews of Nicaragua. In 1978, the Sandinistas firebombed the Managua synagogue during Friday night services as congregation members, many of whom remembered the flames of the Holocaust, looked on with horror.

Later, when the Sandinistas came to power, they confiscated the synagogue. Jews began to receive threats, phone calls in the middle of the night from anonymous callers saying, "What Hitler started, we will finish." In the end, after much intimidation, with their property and businesses confiscated, the Jews of Nicaragua fled. Today, there are only two or three Jews left where before there had been seventy families.

We have watched as the Sandinistas have attempted to export their Marxist-Leninist revolution to the other countries in the region. In El Salvador and Guatemala the threat is immediate and serious. Marxist-Leninist insurgent forces have grown in power and boldness, being armed, financed and trained by the Soviet Union, Cuba, Nicaragua, and the PLO (the chairman of the Salvadoran Communist Party is a Palestinian, Shafik Handal). The Sandinistas are exporting more than Marxist-Leninist doctrine and arms to the fifth columns in other countries of the region. They, together with the PLO (which maintains an "embassy" in Managua) and the Soviet Union, are exporting anti-Zionism to the revolutionaries in the mountains and hills.

When the Central American Jewish delegation spoke at an Anglo-Jewish press conference in New Jersey, a reporter responded to a delegation member's statement that "Jews cannot live in a communist country" by asking "Why not?" The members of the delegation were astonished that a Jew living in the United States could ask such a question. As Jews, you should know that Jews cannot live in a communist society. Under a communist system, Jews are not allowed to express their religious beliefs, are not able to pursue their initiative and creativity. If this were not so, then we would not be witnessing the persecution of refuseniks in Soviet Russia or the mistreatment and forced starvation of Falasha Jews in Marxist Ethiopia. If this were not true, we would not have witnessed

the flight of the Cuban Jewish community in 1959 or of the Nicaraguan Jewish community in 1979. Jews, like anyone else, do not like to be told what to do. As a minority, Jews need democracy to protect their rights and defend them from persecution.

The Jews of Central America are socially and economically in the middle class, which is always the prime target of any communist takeover. Some in the United States would say that businessmen in Central America are exploiters. Some within the American Jewish community "understood" why the Jews of Nicaragua were attacked and accepted the Sandinistas' charges against them. We in the other communities wonder how our plight would be received under similar circumstances. For our initiative and attempt to build a life of economic well-being for ourselves and our families, for the crime of expressing a pride in the State of Israel and our desire for close relations between our countries and Israel, would our persecution also be understood?

While in the United States last May, the Central American Jewish leaders delegation was asked several times in several places, "If it's so bad, why don't you get out?" Central America is our home. It is the place where we were born, where we married and where our sons and daughters were born and raised. We are grateful to the countries and people who have accepted us as their fellow countrymen and whose governments played and still play a terribly important role in supporting the State of Israel. We are not ready to leave. We wish to remain in our countries and, as Jews, contribute to the development of our countries.

We are sending a delegation to the United States for a second time to meet with American Jewish leaders and political leaders of the Democratic and Republican parties. We have a message for them which we feel you should hear: The United States, as the leader of the Free World, should encourage the process of democratization which is now occurring in most of Central America; the United States should also resist the expansion of communism in Central America. The way to increase respect for human rights and the economic well-being of the people of Central America is not by attacking the middle class. Nor is it to allow communist governments to replace governments elected by the people. United States support for the democracies of Central America should be consistent.

## Religious Conflicts In Israel

by Isaac Klausner

The past is like the rearview from an automobile. We can use it to determine the correct movement forward.

Israel has many problems. It doesn't need religious fights. We were told that the destruction of the Holy Temple was because of "Sinat Chinom" (hatred for no reason of your fellow Jew). It might happen again if we continue to debate "Who is a Jew?" and "What is a Jewish State?" Many Israelis, who are not religious, prefer to visit an Orthodox synagogue on Holy Days, or on Bar Mitzvah, but Israeli society is becoming more and more Americanized and if Orthodox Judaism is frozen, they might turn to a "progressive" congregation.

Everyone condemns violence, rock throwing on Shabbat in Mea Shearim, vandalism and graffiti, but with elections coming soon and tempers rising, Israel has to avoid all internal conflicts which could lead to catastrophic results. Should Israel be a religious democracy? Could it still be an "ethical model" and a "light to the goyim"?

We feel that the situation in Central America is such that we must come to the United States and attempt to form links with the American Jewish Community. And we feel that, on the occasion of the High Holy Days, we should ask that you reflect on the problems facing so much of Diaspora Jewry. Pray for the refuseniks in Moscow who yearn to breathe free, the Italian Jews facing the worst manifestation of anti-Semitism in decades in that country, the Jews of Poland who will likely never experience the joy of another Bar or Bat Mitzvah in their dwindling community; the Falasha Jews still trapped in Ethiopia and the refugee camps of the Sudan; and Central American Jewry.

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## Social Events

### Steven Baron Appointed

The Boards of Directors of The Miriam Hospital and The Miriam Corporation have designated Steven D. Baron to become president of those organizations, it was announced on September 29, 1988. Baron, who serves as executive vice president of the Hospital, will succeed Daniel A. Kane, who recently accepted the position of president of the Montefiore Hospital in Pittsburgh, Penn., when Kane leaves prior to the end of the year.

"We have every confidence that Steve will provide us the kind of leadership The Miriam will need in the years ahead as we face the challenge of balancing our needs for growth with financial realities," said Edwin A. Jaffe, Chairman of The Miriam Corporation.

"I welcome the challenges and the opportunities that await me in my new role," said Baron. "This is an exciting time in the health care field, particularly for The Miriam. I especially look forward to further developing our common goal —

namely, the advancement of high quality health care."

Baron joined The Miriam in 1982, assuming direct day-to-day responsibilities for the operation of the Hospital in his role as executive vice president. Among his significant accomplishments in the past six years are the successful development of a certificate of need for the new Ambulatory Care Center, the corporate reorganization of the Hospital and the development of a statewide network to provide MRI services throughout the state of Rhode Island.

Prior to his arrival at The Miriam, Baron worked at Newton-Wellesley Hospital in Newton Lower Falls, Mass., serving most recently as associate executive director.

Baron holds a bachelor's degree in psychology from Rutgers University, and an MBA in health care administration from George Washington University. He and his wife, Susan, and their two children live in Barrington.

### Davis-Hanna

Helene M. Davis of East Greenwich, the daughter of Mr. and Mrs. Ira Davis of West Warwick, was joined in marriage to Cameron S. Hanna. He is the son of Mr. and Mrs. Edward Hanna of Hilton Head, South Carolina.

The ceremony took place at Temple Torat Yisrael in Cranston on September 4, 1988. A reception followed at the Temple.

Given in marriage by her father, the bride carried her mother's Bible. Her sister-in-law, Cindy Davis, was matron of honor. Bridesmaids were JoAnn DiBisio, Karen Bloom, Janice Karnes, and Lynn Abrams. Edward Hanna, the groom's father, served as best man. Ushers were Jeffrey Davis, brother of the bride, and Brad Hanna, Shawn Hanna, and Scott Hanna, brothers of the groom. The bride's nephew, Evan A. Davis, was ring bearer.

The couple took a wedding trip to Hawaii, and will reside in Hilton Head, South Carolina.

### Renee Howard To Wed

Mrs. Sheila Howard of Roslyn, N.Y. and Mr. Martin Howard of Northridge, Calif., announce the engagement of their daughter, Renee, to C. Scott Chernick, son of Mrs. Richard J. Bornstein of Palm Beach, Fla. and Providence, R.I. and Mr. Ernest Chernick of Providence.

Ms. Howard is a senior at the University of Hartford majoring in communications. Her grandparents are Mr. and Mrs. Larry Stein of Roslyn, N.Y.

Mr. Chernick, a graduate of the University of Hartford, is an executive at the Koffler Corporation in Providence. His grandparents are Mr. and Mrs. Sol Koffler of Palm Beach, Fla., and Providence, R.I., and Mrs. Faye Chernick of Providence.

An October 1989 wedding is planned.

### Roths Announce Birth

Susan and Edward Roth of Cranston proudly announce the birth of their second child, a son, Andrew Kyle, on September 19, 1988. The couple also have another son, Jeffrey Gordon.

Mr. and Mrs. Sam Kaufman are maternal grandparents, and paternal grandparents are Mr. and Mrs. James Roth of Allentown, Pennsylvania. Mr. and Mrs. Sam Sehr of Deerfield Beach, Florida are the great-grandparents.

When you send a wedding or engagement announcement, why not include a photo? Black and white only please.

## Ralph Zednick Is Outstanding Player



JOHNSTON, September 1988 — Ralph Zednick, senior co-captain of the Johnston High School Panthers, joins New England Patriots cornerback Raymond Clayborn (left) and tight end Steve Johnson (right) on field at Sullivan Stadium prior to the game against the Buffalo Bills on September 18. Zednick was honored in a pre-game ceremony as one of eight winners in the "McDonald's/New England Patriots High School Player of the Week" program. Zednick was selected to receive the award because of his outstanding performance in the classroom and on the field. Zednick plays offensive end, safety, and punter for the Panthers and is also a member of the basketball and volleyball teams. McDonald's® Restaurants sponsor many academic, athletic and music programs for youth, including the Crew Scholarship Program, McDonald's All-American High School Band, amateur gymnastics, bicycling and diving programs.

### Agudath Achim Presents Theodore Bikel

Theodore Bikel, one of the most versatile performers and musicians of the entertainment world, will be in concert on Sunday, October 9, at 2:30 pm, in the Taunton High School Auditorium. The performance is being sponsored by The Congregation Agudath Achim of Taunton, in honor of its 75th anniversary.

Mr. Bikel will be accompanied at the piano by Mr. Elliot Finkel, who has performed in such places as Carnegie Hall, The Hollywood Bowl and London's Palladium. He also worked with such famed stars as Ginger Rogers, Roberta Peters, Milton Berle and the late Jan Peerce.

Tickets are available at the Roth Ticket Agency, 155 Westminster St., Prov., R.I. (401) 751-0200. Tickets are also available at the door. The concert is open to the public.

### Social Seniors Of Warwick

The Social Seniors of Warwick will hold a meeting Wednesday, October 12 at 1 p.m. at Temple Am David.

Entertainment will be furnished by "The Cranston Sunny Seniors" with an entertaining comedy skit. Refreshments will be served.

Final payments are due for the Salem trip. Reservations and payments will be taken for the November 13 Polynesian show and luncheon.

Anne Greenfield, reservations; Sara Greene, Treasurer.

### Jewish Ski Club

The Jewish Ski Club of Washington is sponsoring a ski trip to Vail, Colorado on January 8-15, 1989. All levels of skiers (including beginners) are welcome to participate.

The trip features downhill skiing at Vail, the largest ski mountain complex in North America. Vail has more than twice as much skiable terrain as any other ski area in Colorado. Cross country skiing will also be available.

In their non-skiing hours, trip participants can indulge in diversions such as horse-drawn sleigh rides, ice skating, sightseeing, and shopping. Vail's famed nightlife, with over 70 restaurants, bars, and nightclubs, will fill out the skiers' days.

The trip costs \$540 for the land package (based on double occupancy) plus airfare. The land package includes ground transportation between Denver and Vail, 7 nights accommodations (with heated pool, saunas, and hot tub), with a 6-day ski pass valid at Vail and Beaver Creek.

Reservations should be made as soon as possible, preferably by early October. Those interested in further information about the trip or about the Jewish Ski Club of Washington should contact Naomi (Jewish Ski Club) at 202-966-7289 (evenings) or Karen (Ski Ventures USA) at 1-800-247-7311.

### Volunteers For Israel

Zeev Shafir, Executive Director of Sar-El, Volunteers for Israel, will speak in Providence at Brown/RISD Hillel, 80 Brown St., Providence, October 20, 1988 at 4 p.m.

Trips leave monthly, and special departures in December cost from \$498 for students and from \$658 for adults. All those interested are invited to meet Zeev Shafir, hear him speak about current political and social events in Israel, and learn more about the dynamic Volunteers for Israel.

For more information, please call Ruth Page at the Bureau of Jewish Education's Israel Desk, 331-0956.

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**Providence Hadassah**

October 6

The Providence Chapter of Hadassah will celebrate its 65th Anniversary with a tea for paid-up members on Monday, October 17, 2 p.m. at the "Cellar Cafe" in the Wayland Manor on 500 Angell St.

Fran Weisman, area vice-president of the Western New England Region and recipient of the Leadership Award at the Hadassah National Convention, will install the officers of the chapter and honor the past presidents.

Each woman who increased her 1988 donor gift by \$40 or more will be presented with a pin commemorating Israel's 40th anniversary.

All members are welcome to this New Year's first chapter event. New members and old friends together will celebrate Providence Hadassah's 65th anniversary.

Membership dues can be paid to Greta Steiner, Financial Secretary.

**Pawtucket-Central Falls Hadassah**

A board meeting of the Pawtucket-Central Falls Hadassah will be held on Wednesday, October 12 at 7:30 p.m. at the home of Kayla Flamer, 578 East Avenue, Pawtucket. Please bring your stubs and checks to the meeting for our Fashionable Evening on October 24.

The Pawtucket-Central Falls Chapter of Hadassah will be presenting "A Fashionable Evening," a preview of fashions to come, on Monday, October 24 at 7:15 p.m. at Temple Emanu-El, Morris Avenue, Providence.

This year's event will feature the latest in fashions from Dorothy Williams, The Shoe Market, Mrs. Robinson, T.W. Rounds, Kaybee's, Reliable Gold and Narragansett Shop. The models will be Carolyn Botvin, Dorrie Charren, Jane Jacober, Trudie Galkin, Maxine Marks, Jamie Robinson, Sandra Scoliard, Carol Sofro, Anne Steingold and Rhoda Swartz.

Ardean Botvin is chairman of the event and she is being assisted by: Treasurer, Beverly Schwartz; Tickets, Gertrude Max; Gifts, Sara Cokin; Publicity, Rosalind Bolusky and Anne Steingold; Secretary, Eve Zucker; Correspondence, Reeva Curran; Models, Shirley Kestenman; Posters, Susanne Zucker; Decorative Arts, Trudie Marks; Decorations, Esther Preiss and Ann Ehrlich. Those also serving on the committee are: Gertrude Katz, Lee Malkin, Dolores Melzer, Dorothy Rosen, Libby Silberman and Jan Ziegler. Heidi Baracsi is the coordinator of the fashion show and Beverly Kwasha will be the commentator. Ruth Blustein is ex-officio.

All proceeds from this event will benefit Youth Aliyah which, since its inception, has been a pioneering movement fulfilling a need for rescuing and rehabilitating children and each child is special and each deserves our support.

The public is invited. Ticket prices are \$5 or three for \$12. By purchasing a ticket, you will be eligible to win any of the outstanding gifts being offered.

**West Bay JCC**

The West Bay Jewish Community Center Toddler Playgroup, a mothers cooperative for two year olds, has openings for the 1988-89 sessions. Sessions meet 9:30-11:30 on Tuesdays and Thursdays or Wednesdays and Fridays. Activities including songs, arts and crafts, are geared to the age group and develop as the children develop. For more information call the West Bay Jewish Community Center at 831-1390, ask for Ellen.

**Jewish Family Services**

**"Parents Of Preschoolers" Offered By The Parent Exchange**

Preschoolers bring their own unique challenges to parenting. In a four-session workshop offered by The Parent Exchange at Jewish Family Service and co-sponsored by the Jewish Community Center of Rhode Island, parents will have the opportunity to explore the social, emotional and intellectual development of their 3- and 4-year-olds.

Topics to be discussed are discipline, school-related behavior, nutrition, sleep fears and nightmares, safety issues, stranger danger and sibling relationships.

The workshop will be held Friday mornings from 9:15 to 10:45 a.m. beginning October 7 at the Jewish Community Center of Rhode Island, 401 Elmgrove Ave. in Providence.

Preregistration is required. For registration forms and fees, call Jewish Family Service at 331-1244.

**"For Parents Whose Children Have Intermarried"**

A three-session workshop, "For Parents Whose Children Have Intermarried," will be offered at Jewish Family Service, 229 Waterman St. in Providence, beginning Tuesday, October 18 from 7:30 to 9 p.m.

The workshop will deal with the impact on relationships when a child marries out of the faith and the often unexpected emotions one feels.

The workshop will be led by

Paul Segal, Executive Director of Jewish Family Service. Preregistration is required; for registration forms and fees call Jewish Family Service at 331-1244.

**Assertiveness, Couples Communication**

In a one-session workshop, "Assertiveness Training," Family Life Education at Jewish Family Service is offering participants an opportunity to learn to take control of situations, to be heard and to say "no" without guilt. On Tuesday, October 11 from 7:30 to 9 p.m., at the Jewish Family Service offices at 229 Waterman St. in Providence, the workshop, led by a clinical social worker from the Jewish Family Service staff, will demonstrate ways to gain confidence through role playing and discussion.

The following evening, Wednesday, October 12, from 7:30 to 9 p.m., the first session of a four-session workshop, "The Five Star Marriage: Communication Skills for Couples," will begin. The group will explore ways to enhance a marriage by learning positive and constructive ways to communicate thoughts, needs and feelings to a partner.

Family Life Education at Jewish Family Service is non-sectarian. All who wish to participate are encouraged to attend.

Preregistration is required. For registration forms and fees, call Jewish Family Service at 331-1244.

**J.F.R.I. Annual Education Day**

Plans for the forthcoming Annual Education Day sponsored by the Women's Division and the Career Women's Affiliate of the Jewish Federation of Rhode Island have been announced. On Thursday, October 27, 1988, the event will be held at the State House. With this year being an important election year, the presentation will focus on the Jewish Communities: where we have come from, where we are now, and where we must go. The speaker, Mark E. Talisman, is the Director of Council of Jewish Federations in Washington, D.C.

The evening's activities will commence at 6:30 p.m. with hors d'oeuvres and wine in the Rotunda. At 7:30 p.m. Mr. Talisman will speak in the House Chambers. Coffee and dessert will conclude the evening's event.

The program, which is co-chaired by Rosalind Bolusky, Patricia Cohen, and Ellen Franklin, is open to both men and women.

The following are the co-sponsoring Jewish women's organizations: Cranston Hadassah, Kent

County Hadassah, Na'Amat/Club One, Na'Amat Dvora Dayan, National Council of Jewish Women, Newport Hadassah, Pawtucket Hadassah, Sisterhood Temple Emanu-El, Western New England Region Hadassah. Seating is limited and therefore advance registration is necessary.

Assisting the Chairmen are the following members of the Committee:

Ellie Frank, Gertrude Gordon, Goldie Greene, Leah Hersh, Audrey Hirsch, Karen Jacober, Jenny Klein, Ceil Krieger, Muriel Leach, Fran Sadler, Ruth Sandperil, Chaya Segal, Florence Silver, Cathy Singer, Baye Temkin, Bella Werner, Janet Zurier. Ex-officio are Elaine Odessa, President, Women's Division and Sandra Messing, President, Career Women's Affiliate.

**READ THE HERALD!**

**Temple Am David Mechina Class**



On October 3, the Mechina Class of Temple Am David in Warwick celebrated their Consecration at Simchas Torah services by performing "Creation Contata" under the direction of Cantor Steven Dress and teachers Mrs. Mona Sheraga, Mrs. Mary Berger and Mrs. Claire Goodman. Back row: Mark Cohen, Erik Greco, Noah Sholes, Gregory Bram. Row 2: Joel Smith, Evan Berkowitz, Seth Konoff. Row 3: Debbie Zenofsky, Dana Karetny, Leanne Ginsberg. Front row: Christine Borzilleri, Jacqueline Green. Absent: Sarah Goldberg.

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# THE ◇ LAND ◇



"Sesame Street in Israel" at the Children's area in Jordan Marsh. This youngster's attention was diverted for a brief moment from adding his rainbow of colors to the Jerusalem mural.



The aromas of Chef Uri Mizrahi's cooking demonstrations need no public announcements! The gourmet cook from King David Hotel in Jerusalem serves samplings to patient onlookers. The palate pleaser was ground-up red and green peppers, onions, garlic, parsley, tabasco, spread over smelts, and baked.



Photo essay  
by  
Dorothea  
Snyder

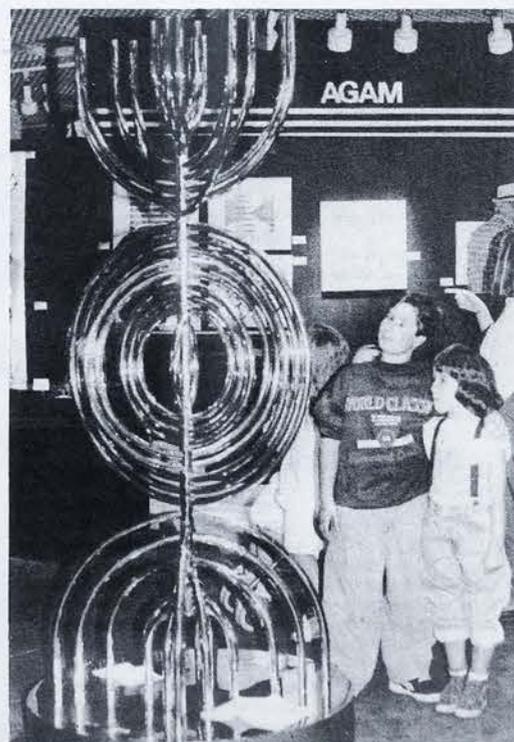
The work of weaver and knitter Stella Saper graces the White House. She spins her own wool and formulates her own vegetable dyes in her studio at Hutzot Hayotzer below Jaffa Gate. A spectrum of tone is applied richly to her clothing, tapestries and wall-hangings.



Alex Arbell's traditional glass vessels and amphorae are individually crafted and signed in his studio in northern Israel's Ein Hod Artist's Village. They have been exhibited in the Ha'aretz Museum in Tel Aviv, the Wilfried Israel Museum, and major galleries throughout the United States and Europe.



Uri Ramot was Israel's first artist to design and create jewelry from excavated glass fragments. The jeweler/sculptor's abstract designs combine antique Roman and Islamic glass with modern art forms in sterling silver or gold. Because each glass fragment has a distinct shape and color, Ramot's creations are one-of-a-kind. Shown are a lyre and clarinet made by the artist.

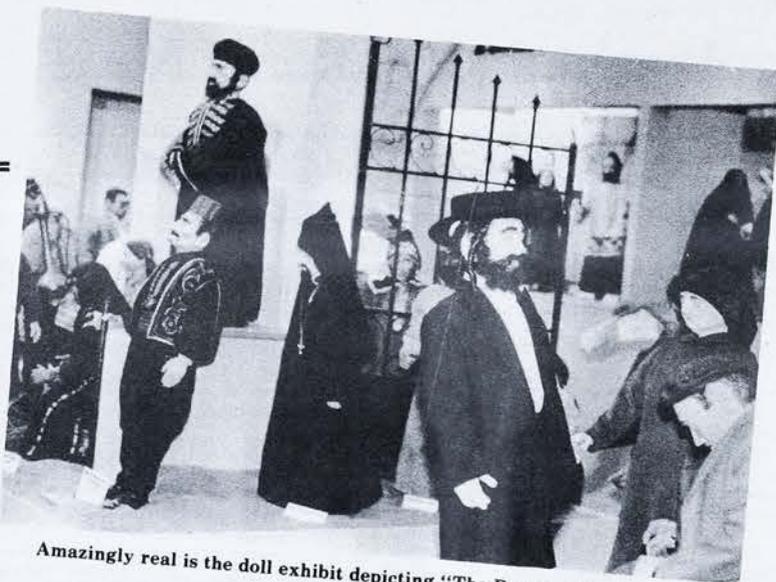


Melissa and Brian Noe are awed by Jacob Agam's Menorah, "Spirit and Roots." Agam's and other modern day treasures are on exhibit, represented by the premier Goldman Art Gallery in Haifa.

# OF ISRAEL



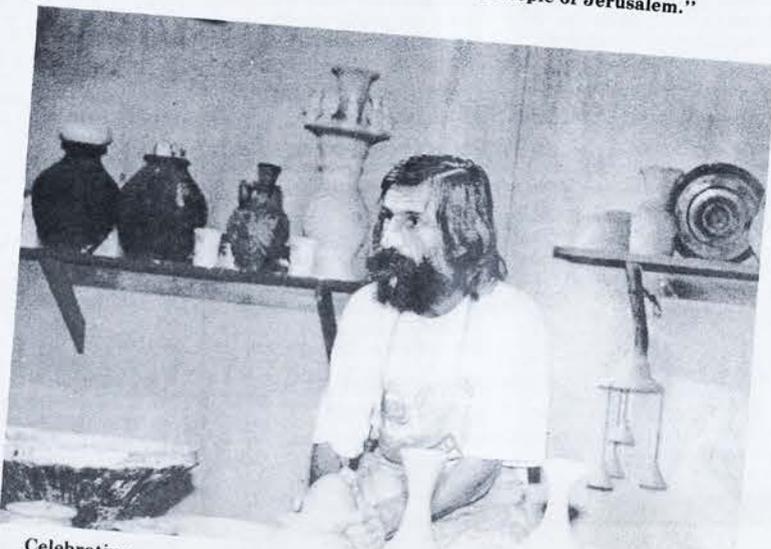
The young girl is fascinated by dollmaker Lorna Sakalovsky at work on a miniature clay figurine. One of her larger sized dolls appears to be watching her as well. The Jerusalem dollmaker makes her cherubic, hand-molded figures from stoneware clay.



Amazingly real is the doll exhibit depicting "The People of Jerusalem."



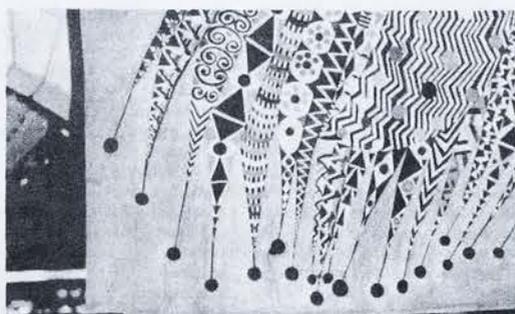
Jewelry designer Avi Soffer models three pieces he handcrafted, a pin, watch bracelet and far-from-ordinary dress-up for a pair of specs. His jewelry has been presented to Mrs. Sadat, Mrs. Carter, Princess Astrid of Norway, and Mrs. Chusescu of Rumania upon their official state visits to Israel.



Celebrating man and his labors, Peter the Potter was one of six booths showcasing Israeli artisans practicing traditional crafts. This exhibit recreates the "Man and His Labor" exhibit, as seen at the Ha'aretz Israel Museum.



Gideon Oberson's name reigns over his fashions. The internationally acclaimed designer introduced his 1988/1989 collection of swim and sportswear at the onset of the festival. Noted for his exclusive fabrics and unique color combinations, Oberson introduced Israel to haute couture in 1961.



The Alkara weavers, noted for their magnificent tapestries, will finish an original while at Jordan Marsh. Frider and Siyam Housseci are from the Druze Village. Above them is the original Alkara design from which they'll make their tapestry.

## Continued From Page 1

More than 5000 pieces of fashion merchandise were imported from Israel, reflective of Israel's growing stature in the international couture marketplace. World-renowned fashion designer Gideon Oberson introduced his 1988/1989 collection of swim and sportswear at the Jordan Marsh festival.

Music and dance enthusiasts daily enjoy performances at Center Stage by the famed Hebrew Folk Lore Ensemble and the Kol Demama and Inbal troupes, Israel's top professional dance companies. The Hebrew University Folk Dance Group is also featured.

For children, there are puppet shows, storytellers, Hebrew calligraphers and imaginative papercutters in the Children's Department. Installed video monitors show a specially produced version of the Children's Television Production of "Shalom Sesame."

There is so much to see at this splendid festival of the arts! "The Land of Israel" was brought to Boston in cooperation with the Massachusetts Israeli Exchange Program and the Israeli Export Institute, and in conjunction with Israel's 40th anniversary.

# World and National News

## Schoolchildren Escorted Through Desecrated Temple

NEW YORK — Abraham H. Foxman, national director of the Anti-Defamation League of B'nai B'rith, today escorted 75 Brooklyn elementary and high school students — the same ages as the two youths arrested and charged with the desecration of Congregation Sharai Torah on September 17 — through the synagogue "to gain greater understanding about the pain and ugliness bigotry can cause." He was accompanied by Carol Lister, ADL's New York regional director.

The visit, by sixth graders from P.S. 99 and tenth graders from Edward R. Murrow, Franklin D. Roosevelt and Midwood High Schools, was arranged in cooperation with the New York

City Board of Education, the New York City Police Department and Rabbi Hillel David of Congregation Sharai Torah.

Addressing the group inside the charred remains of the synagogue — where six torah scrolls were burned and 15 swastikas were spray-painted on the walls — Mr. Foxman said:

"Look around you. This is a house of God. What happened here is not a childish prank. It was caused by hatred. They took our articles of faith and desecrated them. Take this message back to your schoolmates and tell them what hate has done. The lesson here is that maybe we can keep this from happening again."

Many of the students, with the

searing taste of smoke filling their throats as they stood amid the charred, waterlogged remains, said that seeing the desecration with their own eyes was more powerful than reading about it in the newspaper or seeing it on the television news.

"I can empathize with your pain," one of the high school students told Mr. Foxman. "I can't understand how a person could destroy a temple. It's inhumane."

Another student nearly wept as she stood amid the rubble. "There are no words to describe what I feel," she said. "How could they do this? It's unbelievable."

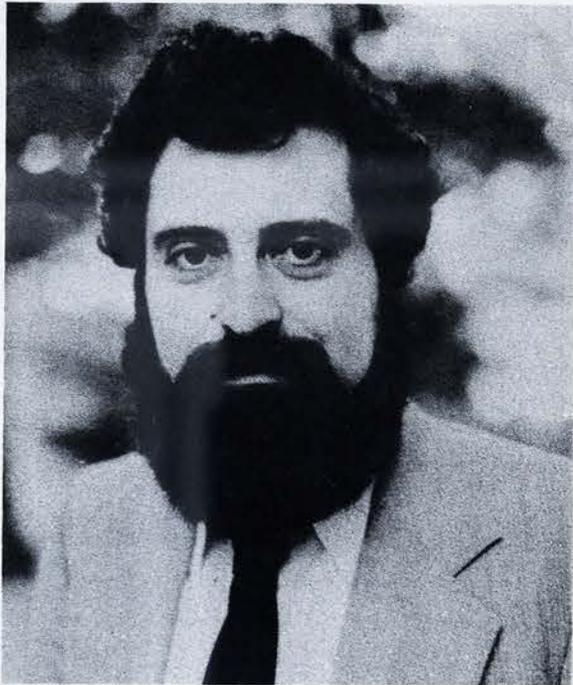
Mr. Foxman, a Holocaust survivor, told the youngsters they were witnessing the end result of bigotry, hatred, prejudice and anti-Semitism. He went on to say that "some good" could be derived from the evil of the desecration "when each of you becomes a messenger . . . transmitting to all those you know how terrible this desecration is and helping them understand where hatred can lead. If you hear someone calling other people derogatory names simply because they may be of a different religion or race, have the courage to speak up, to say that bigotry, hatred and prejudice are wrong."

The ADL leader, citing his own role as a messenger, said that "out of the evil of Hitler's Holocaust came some good for me. Had it not been for a courageous Christian woman . . . who risked her life to save mine when I was a child in Poland, I would not be here today sharing this experience with you."

New York City Police Commissioner Benjamin Ward and Chief of Department Robert J. Johnston also spoke with the group. Commissioner Ward said that those who desecrate houses of worship should be punished and the object of community censure.

Ms. Lister expressed the gratitude of ADL to the Board of Education, the Police Department, Rabbi David and the congregation for their cooperation in arranging the visit.

## Aron Hirt Manheimer Honored



Aron Hirt-Manheimer, editor of *Reform Judaism* and *Keeping Posted* magazines — both published by the Union of American Hebrew Congregations — has been selected as one of 20 children of Holocaust survivors honored by the City of New York "for their achievements and their special commitment to the unity of the Jewish people and the State of Israel."

A proclamation issued by Andrew Stein, president of the New York City Council, was presented to Mr. Hirt-Manheimer at a ceremony on the steps of City Hall last month (September 7).

Next week — Sunday, October 9, at noon — Mr. Hirt-Manheimer and the other award recipients will be honored at a rally in Congregation Kehilath Jeshurun, 125 East 85th Street, sponsored by the Jewish Community Relations Council of New York and the young leadership divisions of the American Zionist Federation, World Zionist Organization/Dor Hemshech, State of Israel Bonds and Jewish National Fund.

"The gathering will highlight the unique message of children of Holocaust survivors as we enter the 50th anniversary of Kristallnacht and conclude the year of the 40th anniversary of the State of Israel," Council President Stein said.

The full list of honorees includes, in addition to Mr. Hirt-Manheimer: Toby Blum-Dobkin, Susy Sarfaty Demayo, Sarah Ducorsky, Betty Ehrenberg, Rella Feldman, Marian S. Gross, Ava Haddad, Dov Hikind, Doris Hirsch, Malcolm Hoenlein, Ella Levine, William J. Lowy, Steven A. Ludsin, Rabbi Joseph Potasnik, Judith Friedman Rosen, Jean Bloch Rosensaft, Rabbi Marc Schneier and Regina Yoskowitz.

## Shultz Receives '88 Liberty Award

For his "determined pursuit of freedom of emigration for Soviet Jews," Secretary of State George P. Shultz received the 1988 Liberty Award of HIAS, the Hebrew Immigrant Aid Society, at a dinner in New York this week (Wednesday, October 5).

In presenting the award, Ben Zion Leuchter, president of HIAS, declared:

"We are privileged to honor one of this country's most distinguished statesmen, an individual who has made an outstanding contribution to the furtherance of peace and freedom."

"George Shultz has rendered remarkable and inspiring service to our nation and to the world. The Jewish community owes him an enormous debt of gratitude for his committed and fearless quest for peace in the Middle East and for his determined pursuit of freedom of emigration for Soviet Jews."

Previous recipients of the award have included President Harry Truman, Father Theodore Hesburgh, Elie Wiesel and Beate and Serge Klarsfeld.

HIAS, founded in 1880, is the international migration agency of the organized Jewish community. Jacqueline Levine of West Orange, N.J., vice president of HIAS, chaired the dinner.

**Maslansky Award to N.Y. UJA-Federation**

The international migration agency's Zvi Hirsch Maslansky Award was presented at the dinner to the United Jewish Appeal-Federation of Jewish Philanthropies of New York for its leadership efforts on behalf of

refugees and immigrants. The award is given each year in memory of Mr. Maslansky, a founder of HIAS and a leader in Jewish immigration efforts. It was presented by Harold Friedman, president emeritus of HIAS, and accepted by Peggy Tishman, president of New York UJA-Federation.

In presenting the award, Mr. Friedman hailed the UJA-Federation's "outstanding contributions to the Jewish community here and in Israel."

"The Jewish community's tradition of humanitarianism is manifest in the vital programs carried out via this illustrious philanthropic institution," he said.

**Joseph Papp Honored**

A special guest at the dinner was Joseph Papp, producer of the New York Shakespeare Festival, who served as narrator for a new film, *To Redeem the Captive — the Story of HIAS*. Excerpts were shown at the dinner.

The 30-minute documentary recounts the story of emigration efforts around the world undertaken by HIAS since its founding in 1880 and highlights the experiences of two refugee families — one from the Soviet Union, the other from Iran — whose immigration to the United States was made possible by HIAS.

Mr. Papp received a scroll in appreciation of his participation in the film from Yona Ann Goldberg, associate secretary of HIAS and chairperson of its film committee.

*To Redeem the Captive* was produced and directed by Amram Nowak and Manya Starr.

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## Time Running Out On Passage Of Congressional Genocide Bill

by David Friedman

WASHINGTON (JTA) — Chances are growing slim that the Senate will approve legislation to make genocide a crime in the United States, before Congress adjourns next month.

But a spokesman for Sen. Howard Metzenbaum (D-Ohio), one of the leading advocates of the bill to implement the United Nations Convention against Genocide, told the Jewish Telegraphic Agency recently that "we still have hopes" that the bill will come to the Senate floor this year.

Jewish organizations are actively pressing for the Senate to pass the implementing legislation, which would make genocide a crime under the U.S. Criminal Code.

The bill has the support of President Reagan and both candidates for the presidency, Vice President George Bush and Massachusetts Gov. Michael Dukakis.

The major obstacle is the announced intention of Sen. Strom Thurmond (R-S.C.) to seek an amendment on the Senate floor which would add the death penalty to the punishments for those guilty of genocide.

## Monumental Building Uncleared At Philistine Site

JERUSALEM — A building of monumental proportions, perhaps a Philistine palace, is being uncovered in the fields of a kibbutz in the central region of Israel by archaeologists from the Hebrew University of Jerusalem and the W.F. Albright Institute of Archaeological Research.

The site, known as Tel Miqne, is the location of the former city of Ekron, one of the five city-kingdoms of the Philistines, who controlled the south-central coastal area of Israel from around the 12th century B.C.E. until their cities were destroyed some 600 years later by the Babylonians.

Tel Miqne, located at Kibbutz Revadim, about 10 miles inland from the Mediterranean port of Ashdod, is one of the largest biblical period archaeological sites yet excavated in Israel. The "tel," or archaeological mound, totals some 50 acres. First surveyed by the famed American archaeologist, W.F. Albright, in 1923-24, actual major excavations only began in 1984.

Heading the recently completed excavations this year, as they have for the past five years, were Prof. Trude Dothan of the Hebrew University Institute of Archaeology and Prof. Seymour Gitin of the Albright Institute, the American Schools of Oriental Research in Jerusalem.

The large Philistine building which is being uncovered on the site — thus far some 250 square meters in size — lies in what the archaeologists believe to have been the prestigious city-center,

spreading out over 25 acres in the lower tel. The excavators this season have penetrated deep into the heart of the tel to uncover this spectacularly well-preserved building from the 11th century B.C.E. Above it are remnants from the "second flowering" of Ekron, which occurred in the 7th century B.C.E. The chronological gap between these two early and late Philistine cities, indicating a lack of occupation in the lower tel, has been bridged by recently discovered evidence of a smaller 10th-8th century B.C.E. city on the upper tel. This new evidence is critical for understanding the process of urbanization at Ekron, especially in the 8th century B.C.E., when the city came under the hegemony of the Neo-Assyrian Empire.

The mudbrick and stone walls of the early Philistine palace still stand over three meters in height and are more than a meter wide. The walls were well plastered, and some of them were painted in blue and red. The palace was composed of three rooms, one with a "bamah," a large altar, and a huge, partially roofed courtyard with pillar bases and a unique hearth.

### Rare Find In Palace

This building yielded up a rare find — an intact, 20-centimeter-long, iron knife with bronze rivets and an ivory handle. The knife, say the archaeologists, was obviously not an ordinary utensil and might have been either the possession of an important person or perhaps even

was used in cultic practices.

Also uncovered this year were three small, bronze wheels, which the archaeologists recognize from other sites as having been from a stand that supported a ceremonial, carved stone, cultic object that was common to the Mediterranean "Sea Peoples," among whom the Philistines are numbered. Relating also to cult practice was a basalt stone altar which came from a later phase of this building.

Other finds in the area — pottery and jewelry, for example, also are in the style of the Sea Peoples, and similar examples have been found elsewhere at archaeological excavations in the Mediterranean — on Cyprus and in the Aegean. Popular motifs in these Sea Peoples' objects are tiny bird drawings and female figurines, perhaps somehow mysteriously fitting in with the Philistine worship practices, about which little is known, except from biblical sources.

The richness of this elite area in which cult was a continuing phenomenon well into the 7th century B.C.E. was borne out by numerous four-horned altars and petaloid chalices found in the late Philistine buildings, as well as two caches of silver jewelry.

### Largest Food Processing Center In Ancient World

One of the truly unusual features of the late city of Ekron was its highly developed olive oil industry. This year, another olive oil production building was excavated in the inner industrial zone, which runs parallel to the

city's fortifications. The unique feature of the building was its construction within a sophisticated, stepped-down terrace system, which apparently was employed throughout the site during the 7th century B.C.E. city. The terraced area on the east slope of the upper 7th century B.C.E. city produced a rare hieroglyphic inscription on a small stone portal associated with the 26th Egyptian Dynasty.

As of this year, 103 olive oil installations have been uncovered at Ekron, making it, say the archaeologists, the largest food industrial processing operation in the ancient world. This number of presses would have been capable of producing over 1,000 tons of olive oil a year, it is estimated.

Funding for the 1988 excavation season at Tel Miqne came from, in addition to the Hebrew University and the Albright Institute: Boston College, Brown University, the Lehigh Valley Center for Jewish Studies (Allentown College of St. Francis de Sales, Cedar Crest College, Lafayette College, Lehigh University, Moravian College and Muhlenberg College), Southeastern Baptist Theological Seminary and the University of Lethbridge. Supporting institutions were Aurora University, Baltimore Hebrew University and the Harvard Semitic Museum.

Some 100 professional and volunteer workers worked on the excavations, coming from the U.S., Israel, Canada, Mexico, England, Belgium, Holland and Australia.

## Congress Passes Touro-Sponsored Bill

The U.S. Congress passed a resolution on Tuesday, September 20, sponsored by Touro Synagogue of Newport, R.I. and the Society of Friends of Touro Synagogue, establishing the week of September 25, 1988, as National Religious Freedom Week. This Resolution was sponsored by a group of Senators and Congressmen, led by Newport's Senator Claiborne Pell and Congresswoman Helen Bentley of Maryland. The efforts to bring about this resolution were spearheaded by Society President Burton Fischler of N.Y., Congregation President Bernard Kusnitz, Mr. Bob Zimmerman, the Society's consultant and Rabbi Chaim Shapiro, the Spiritual Leader of the Congregation, and Aaron Slom, the Society's Liaison Officer.

## Fear Of Polio Outbreak Subsiding Despite Confirmation Of Eighth Case

by Cathrine Gerson

JERUSALEM (JTA) — Fear of a polio epidemic seems to be subsiding even though an eighth case has been confirmed and the Israel Defense Force has begun vaccinating all regulars and reservists.

The Health Ministry completed a mass vaccination program of residents of infected areas last week. More than 150,000 children and adults were inoculated.

But the health authorities decided a national vaccination campaign was not necessary because most of the population is immune.

Health Minister Shoshana Arbeli-Almosino said recently that she hoped the outbreak has been contained. She noted that the virus cannot withstand the cooler temperatures and higher humidity of the autumn season.

## Aid To Territories Will Continue

by Tamar Levy

GENEVA (JTA) — Israel will continue to work for the economic development of the territories it administers, despite the violence of the Palestinian uprising, an Israeli official told an international panel.

Avraham Milo, minister-counselor of Israel to the United Nations in Geneva, addressed the board meeting of the United Nations Conference on Trade and Development.

"Twenty-one years of Israeli administration have contributed to many economic benefits in the territories," Milo said, and "recent developments have not weakened our determination."

"The basic services will continue to be provided by the civil administration," Milo said.

## 28 Political Parties Register To Compete In Israeli Elections

by David Landau

JERUSALEM (JTA) — No fewer than 28 political parties will compete for the 120 Knesset seats in Israel's general elections on Nov. 1.

All had duly registered and paid their \$7,660 deposit by the time the lists closed at midnight last Wednesday.

But the number of competing parties could be reduced by two. Lawsuits have been filed to bar Rabbi Meir Kahane's extremist Kach party and the Progressive List for Peace from participating in the race. The Progressive List is an Arab-Jewish faction at the far left of the political spectrum.

Israel's High Court of Justice will have to decide those cases before Election Day.

The proliferation of parties is due in large measure to the unprecedented fragmentation of the religious block into six rival factions.

## One Of The Last Yiddish Papers Folds

by William Saphire

NEW YORK (JTA) — The *Morning Freiheit*, one of the last surviving Yiddish newspapers in America, and easily the most controversial, announced earlier this month that it is ceasing publication.

Its first edition appeared on the news stands on April 2, 1922, and for the next 34 years, it faithfully purveyed the Communist Party line from Moscow to Yiddish readers in the United States.

Its moment of truth arrived in 1956, when Nikita Khrushchev delivered his scathing expose of Stalin at the 20th Communist Party Conference in Moscow.

After that, the *Freiheit* felt free to question and criticize Soviet policies and even attacked anti-Semitism in the Soviet Union, a subject it previously ignored.

Still, *Freiheit* veterans offered differing recollections of the newspaper's editorial policies, in telephone conversations with the Jewish Telegraphic Agency.

Irving Freed, the managing editor, insisted it was an "independent progressive" Jewish newspaper from inception.

He denied it was ever subsidized by the Soviets or the American Communist Party. But it slavishly supported Soviet policies, including the Hitler-Stalin pact of 1939.

Paul Novick, the editor in chief, who was manning the city desk when the first edition of the *Freiheit* appeared more than 66 years ago, admits "we were duped."

While he maintains, like Freed, that the paper was never a Communist Party organ, he acknowledged that it never deviated from the party line before 1956.

He said that when it asked questions about the victimization of Jews at the time of the alleged "doctors' plot" after World War II, the paper was attacked by Moscow and by the Communist Party U.S.A.

According to Freed, the *Freiheit* has strongly supported Israel

though it was critical of many Israeli government policies.

Novick stressed that the newspaper covers the situation of Soviet Jews. He said he himself has written numerous articles in recent years denouncing manifestations of anti-Semitism in the Soviet Union.

Freed stressed another aspect of the newspaper. He recalled that it sponsored many Jewish fraternal organizations, clubs and Yiddish schools for children "all over the United States."

Those were very active in the 1930s, but they no longer exist.

The *Freiheit* remained a daily until seven years ago, when it began to publish three times a week. Later, it published just weekly.

It was always supported by its readers, the two editors said. But Yiddish readership has declined almost to the vanishing point. The paper cannot sustain the burden of high costs and a weekly press run of 6,000.

In addition to Freed and Novick, four other staffers will be affected by the closure.

## Holocaust Revisionist Group Granted Tax Free Status

by Marlene Goldman

NEW YORK (JTA) — The National Jewish Commission on Law and Public Affairs recently began investigating a decision by the Internal Revenue Service to grant tax exemption to a group that denies the Holocaust existed.

While the organization, the Washington-based German American Information and Education Association, cites its objective as the restoration of Germanic influence in the United States, its newsletters focus on refuting the fact of the Holocaust.

"They essentially took the position that all allegations about the Holocaust are a manifestation of international Zionism," said Alan Mond, managing director of COLPA.

"They claim it is impossible to kill so many in that span of time," Mond added. The newsletters also include statistics to support their claims against the validity of the Holocaust.

COLPA is currently attempting to determine who is supporting the group.

"We know some people have received their pamphlets," Mond said. "Perhaps it's because their names sound Germanic."

A friend of someone who received the German group's mail brought the organization to the attention of COLPA.

In the association's letter, they advertised that they are now tax exempt and encouraged donations from members. The exemption enables people to make tax-deductible contributions to the organization, and exempts the group from paying taxes on its income.

"We are just in the preliminary steps of looking into the filings and application for exemption from the organization and what they claim to be," Mond said.

"We have not yet reviewed all the information, so we can't go public with what we have yet," Mond explained.

Based upon their findings, COLPA attorneys will determine whether there are grounds for challenging the group's tax exemption in court.

"Now, we just want to alert the community that such an organization exists," Mond said.

## Le Pen Suffers Stunning Defeat

by Edwin Eytan

PARIS (JTA) — Jean-Marie Le Pen's far right-wing National Front suffered a stunning defeat in the regional elections.

It scored a bare 5.26 percent of the vote compared to the nearly 15 percent it won in France's presidential elections last April.

Even in Marseilles, the party's stronghold, the National Front emerged with 18.19 percent, down more than 10 percent from its April showing.

The dismal results greatly reduced any chances the center-right and Gaullist parties would enter into some sort of electoral alliance with Le Pen's faction.

That possibility was raised after the presidential balloting, at least in some of the larger cities where Le Pen scored heavily last spring.

Out of 2,042 seats at stake recently for district councils, the National Front scored only one victory, with over 1,500 candidates in the running.

French voters will cast ballots again, in a second-round run-off between the two top candidates. The far right is out of the race because none of its candidates came anywhere near the top.

The regional elections are regarded as a dress rehearsal for the far more important municipal elections next spring. Jewish observers feared that if Le Pen's party won more than 10 percent of the popular vote, it would have become a serious force in French politics.

Although he denies charges of anti-Semitism, Le Pen has publicly denigrated the Holocaust.

## Israel Defends Plastic Bullets: Criticism Grows

by Gil Sedan

JERUSALEM (JTA) — The Israel Defense Force is facing down militant Jewish settlers in the West Bank.

It also prevented Rabbi Meir Kahane's extremist Kach party from holding its convention last Wednesday in Hebron, a largely Arab town in the West Bank.

Defense Minister Yitzhak Rabin warned the mayors of Jewish townships and settlements in the territory last Tuesday that the army would continue to block attempts to establish unauthorized settlements.

Four such attempts were thwarted recently near Jericho and Ramallah. Soldiers physically removed would-be settlers. But the settlers insisted they would continue their efforts.

The IDF declared Hebron a closed military zone and prevented outsiders from entering the town. The Kach party had hired a private hall in downtown Hebron.

Baruch Mazel, a Kach spokesman, contended there was no need for the army's permission to hold a rally in private premises. But Rabin insisted a special permit was required.

# Arts and Entertainment

## Big Names Slated For Fall Concerts

by David DeBlois

The fall concert schedule for the Providence area features a wide variety of acts encompassing quite a range of musical styles. For those who aren't really big R.I. Philharmonic fans, some of the major names include:

**Elton John** — October 8, 9, and 10 at the Worcester Centrum. Elton has recently completed a closet-cleaning of sorts, shedding the outlandish costumes and stage sets for a more "mature," "adult-contemporary" look. The song selection could also be quite different this time around, as John has stated that he's more than a little tired with a lot of his pop standards. Instead, John says, the show will be made up of some lesser known oldies (especially from the *Madman Across the Water* period) and tunes from his recent double live album.

**Stray Cats** — October 13 at the Living Room. The group largely responsible for the resurgence of rockabilly in the early part of this decade has reunited for a tour and album. Their shows in the past were very raw and high energy, and this one should be worth checking out.

**Van Halen** — October 17 at the Providence Civic Center; October 18 at the Worcester Centrum. Guitar solos! Sammy Hagar screams! More guitar solos! Drum solos! And, to show their versatility, Sammy Hagar screams during a guitar solo! Phew, too much excitement for me. For the Clearasil crowd only.

**Little Feat/John Kilzer** — October 18 at the Providence Performing Arts Center. Best known for their party classic, "Dixie Chicken," Little Feat is just a plain fun band. Kilzer is a singer/songwriter whose reputation far exceeds his mediocre debut single, "Red Blue Jeans."

**Prince** — October 20, 21, and 22 at the Worcester Centrum. Lotsa luck gettin' tickets. The Short One himself pulls into the area on his first American tour since *Purple Rain* to promote his new album, *Lovesexy*. However, that LP has gone virtually unnoticed in the melee over *The Black Album*, a collection of very raunchy, very sexually graphic early Prince material. Though Warner Bros. (the parent company of Prince's Paisley Park label) has refused to distribute *The Black Album*, bootleg copies are not hard to come by. All that aside, His Purple Shortness is a dynamic stage performer, and the show will almost assuredly make Boston and Providence critics' "Ten Best" lists at the end of the year. His restructured band features Sheila E. on drums, and the tour was the toast of Europe earlier this year.

**Let's Active** — October 23 at the Living Room. One for the progressive crowd. If you liked R.E.M.'s *Murmur*, you'll probably like this melodic, delightfully weird band.

**Pat Benatar/Rhythm Corps** — November 5 at the Providence Civic Center. Benatar, once the reigning queen of rock, saw her popularity dwindle before taking a break to spend time with her baby. Now she's back with a grittier, tougher album than her last efforts, which even saw her getting airplay on WSNE. Word of mouth on her show at Great Woods was good, though I've always found that Benatar's husband/guitarist, Neil Geraldo, tries to get a little too fancy for his own good in concert.

Let's hope she's buried some of her dinosaur mega-hits — "Hit Me with Your Best Shot" plays almost comically at this point. Rhythm Corps is on hand to open and try to milk their one hit, "Common Ground," for all it's worth.

Other big names are sure to be hitting the road soon also. Bon Jovi should be boarding his "steel horse" once again in support of his *New Jersey* album. When the manager of Tower Records in NYC was asked how *New Jersey* was going over, he said sales were "disappointing" and that, although they've been playing it in the store for promotion, "people just seem to sort of hate it." Oh, this will not do. Get out there and pose, Jon. Good boy.

Keith Richards of the Rolling Stones has a solo album due out later this month, and he says his studio band will tour with him in support of the LP, entitled *Talk Is Cheap*. Keith says he'd like to play smaller, three-or-five-thousand seat theaters, not huge arenas. It'd be quite a coup if PPAC could nab him for a show, though it's more likely the closest he'll get to good ol' Rhodilian will be Boston. The Stones are planning to reunite for an album and tour in 1989, so Keith's tour could be short but sweet.

### George C. Scott As "Clarence Darrow"

George C. Scott brings *Clarence Darrow*, the riveting drama about the great courtroom advocate, to Boston's Colonial Theatre on Tuesday, October 11. There will be seven performances only through Sunday, October 16.

Written by writer/producer David W. Rintels, produced by Mike Merrick and Don Gregory, and staged by George C. Scott, *Clarence Darrow* is based on Irving Stone's book, *Clarence Darrow for the Defense*. The play provides a close-up of the crusading trial lawyer who renounced his lucrative practice to devote his energies to defending the "underdog."

Performances are Tuesday at 7 p.m., Wednesday through Saturday at 8 p.m., with matinees on Saturday at 2 p.m. and Sunday at 3 p.m. Tickets range from \$15 to \$37.50. Colonial Box Office, 106 Boylston Street, Boston, (617) 426-9366.

## It's A No-Hitter

by David L. Jaffe

When the sweet diversions of baseball and cinema see fit to join, the result, more often than not, is as pleasurable and rewarding as a late inning rally by the home team. There is a fine tradition of baseball movies, from *The Lou Gehrig Story* and *Damn Yankees* to *Bang The Drum Slowly* and *The Natural* (to name but a few). This past summer saw *Bull Durham* join the list, and now *Eight Men Out* has been released. With the winning season the Boston Red Sox have had, it's been a good year for baseball fans in these parts.

*Eight Men Out* is a true story, a story of scandal and corruption, desire and misfortune. The setting is Chicago in the year 1919. The First World War has ended, and better times loom large on the horizon, are, in fact, as near as the ballpark. The Chicago White Sox have had a banner year and are on their way to the World Series, to take on the underdog Cincinnati Reds. There are obstacles, though, serious obstacles in the form of rapacious gamblers, a miserly owner (Charlie Comiskey), and beleaguered ballplayers, caught between success and excess. *Eight Men Out* explores the consequences of self-interest gone seriously awry. Watching the film, one is aware of the inevitability of history, both in the sense of man's incorrigible tendency to follow in the footsteps of his errant forebears and of one's knowledge that the 1919 "Black Sox" scandal is a slice of history's pie and that the ending was written almost 70 years ago. There are few surprises to be found in this film.

*Eight Men Out* could be a better

movie. Written and directed by John Sayles (*The Return of the Secaucus Seven*, *Brother From Another Planet*, *Matewan*), the film has much to go on... too much, perhaps. Given "eight men," eight central characters to immediately assimilate, all of whom dress and groom in a similar fashion, the first half of the movie is spent in some confusion, sorting out who's who and who did what. No one character is given the spotlight for long, given the time to sufficiently develop. Those who make the most of their time are veteran pitcher Eddie Cicotte (played by David Strathairn), a 29-game winner in 1919, and third baseman Buck Weaver (played by John Cusack). Both men grapple fiercely with the corruption that has intruded upon their lives and livelihood. In the end, they, like their less conscientious co-conspirators in the plot to throw the World Series, lose everything, while the corruption goes merrily on.

*Eight Men Out* also features Charlie Sheen (*Platoon*, *Wall Street*) as one of the ballplayers and Christopher Lloyd (*Back to the Future*, *Who Framed Roger Rabbit*, etc.) as a conniving gambler. Neither really is given the opportunity to "show his stuff." Cinematography is by Robert Richardson, and it is one of the brighter aspects of this otherwise disappointing film. The evocation of 1919 Chicago is handled masterfully. All in all, *Eight Men Out* is more a story worth telling than a film worth seeing. See it anyway, though, for the sake of history. *Eight Men Out* gets a two bagel rating.

## The Eternal Light — October

*The Eternal Light*, award-winning radio program produced by The Jewish Theological Seminary of America in cooperation with the NBC radio network, during the month of October will continue its special summer series. Rabbi Benjamin Scolnic, spiritual leader of Congregation Beth Shalom in Hamden, Conn., and visiting assistant professor of Bible at The Jewish Theological Seminary, is interviewing leading American novelists, essayists and poets who have contributed to the volume *Congregation*, edited by David Rosenberg, and published by Harcourt, Brace, Jovanovich. Each contributor has written on a book of the Hebrew Bible, approaching it in terms of his or her own experience and educational and religious background.

### Interviews Scheduled

October 9 — James Atlas, author of a biography of Delmore Schwartz and of a novel, *The Great Pretender*. He has written on the relatively unknown biblical book, Hosea.

October 16 — Allen Mandelbaum, poet and translator of such classical poetry as that of Ovid and Dante. He will discuss his essay on Psalms, one of two in the volume dealing with this important book.

October 23 — To be announced.  
October 30 — Dr. Gordon Tucker, Dean of the Rabbinical School at The Jewish Theological Seminary of America, will talk with Dr. Elliot Dorff, Provost of the University of Judaism in Los Angeles, about the book, *The Living Tree*, written by Dr. Dorff with Dr. Arthur Rosett.

## At The Philharmonic

confronted with two vocal challenges, her solo of "Summertime," accompanied by a vast orchestra, and her duets with Mr. Honeysucker in "Bess, You Is My Woman" and "I Loves You Porgy."

The Philharmonic played numbers from Gershwin's "Of Thee I Sing," the first musical ever to win a Pulitzer prize. A memorable highlight of the Gershwin night was conductor Covelli's thrilling piano interpretation of "Rhapsody In Blue."

Coming up at the Philharmonic on October 15 is violinist Viktoria Mullova who will perform an all Brahms program. Selections are Brahms' "Tragic Overture," "Symphony No. 3," and "Violin Concerto."

Ms. Mullova's extraordinary virtuosity captured international attention when she won First Prize at the 1981 Sibelius Competition

in Helsinki.

The next year she won the Gold Medal at the Tchaikovsky Competition, and in 1983, Ms. Mullova left Moscow to pursue her concert career in the West.

She has appeared with many of the world's renowned orchestras, including the Berlin Philharmonic, London Symphony, Royal Philharmonic, Boston Symphony, Cleveland Orchestra, Philadelphia Orchestra, and Pittsburgh Symphony. She has worked with such conductors as Claudio Abbado, Lorin Maazel, Riccardo Muti, Seiji Ozawa, and Andre Previn.

Viktoria Mullova's career began at the age of 12 with her performance of the Vieuxtemps Concerto No. 5. She studied at the Central Music School of Moscow from 1969-1978, and continued her studies at the Moscow Conservatory with Leonid Kogan.

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## Anne Roiphe Captures 1988 Ribalow Prize



NEW YORK — Anne Roiphe's *Lovingkindness*, the story of a secular Jewish mother and her daughter's search for her roots, has been awarded the Harold U. Ribalow Prize for 1988.

The prize, named for the late writer, editor and anthologist of American Jewish fiction, is administered by *Hadassah Magazine* and awarded annually to an outstanding work of fiction on a Jewish theme.

Ms. Roiphe won critical acclaim for her sensitive treatment of the relationship between a contemporary Jewish woman and her daughter who becomes involved in an ultra-Orthodox yeshiva in Jerusalem. The novel was published by Summit Books.

The author, who also wrote *Up the Sandbox* and *Long Division*, both novels, first received widespread public attention for an article in *The New York Times* relating her experiences as a child growing up in a secular Jewish family which celebrated both

Hanukkah and Christmas.

The response to the *Times* article prompted Ms. Roiphe to write *Generation Without Memory*, about the children of assimilated American Jewish families. A second nonfiction work, *A Season for Healing: Reflections on the Holocaust*, will be published by Summit in October.

*Lovingkindness* was one of four novels nominated for the 1988 Ribalow Prize. The other nominees were *Breaking Bread* by Joyce Reiser Kornblatt, *Summer Long-a-Coming* by Barbara Finkelstein and *Cafe Nevo* by Barbara Rogan.

Judges for the competition were Nobel laureate Elie Wiesel, Chaim Potok and Sylvia Rothchild, all previous winners of the prize.

Ms. Roiphe accepted the prize at a ceremony attended by the Ribalow family on Monday, October 31, at Hadassah House in New York City.

## Blackfriar Season

PROVIDENCE — On October 21, the Blackfriars '88-'89 Season will commence with Tennessee Williams' *Summer and Smoke*, and what an assorted season this will prove to be! The P.C. Dancers' Fall Dance Concert, *Footsteps*, will collaborate guest, faculty, and student choreography on November 18 and 19. *Some Enchanted Evening*, a Rodgers and Hammerstein revue, will take to the stage February 10-12 and 17-19. Closing this Blackfriars Season will be the celebrated drama, *The Elephant Man*, running April 21-23, and 28-30.

*Summer and Smoke* is one of Tennessee Williams' most highly regarded works, dealing thematically with suppressed desire between two young people; a very common Williams theme. Alma Winemiller is a rigid Mississippi girl who, as Tennessee Williams himself puts it, loved "intensely, but too late," a young doctor, John Buchanan, Jr. Each is attracted to the other, but over the course of the years they grow apart because of their differing views on life. Finally, John realizes the wealth in Alma's high idealism, but neither time nor circumstances allows the two to come together.

Opening on Broadway during the fall of 1948, *Summer and Smoke* enjoyed a rather brief run. The show closed boasting only 102 performances, but as the years progressed, its popularity

increased. Revivals popped up in theatres around the country. Geraldine Page brought a wonderful beauty to the show in her brilliant portrayal of Alma in the Circle in the Square's 1952 production.

The Providence College Blackfriars' production will be directed by Fr. Peter John Cameron, O.P. Fr. Cameron is the Managing Director of the Blackfriars Theatre and Assistant Professor of Theatre Arts. He holds his M.F.A. in Playwriting from Catholic University of America. His award winning play, *Full of Grace*, was given a staged reading at the Kennedy Center and was produced in the Callan Theatre at Catholic University.

Scenic and costume design is by David Costa-Cabral, who is the Blackfriars' Resident Costume Designer. He most recently designed and built costumes for the Blackfriars Summer Theatre production of *Little Shop of Horrors*. Kathleen Giebler is Lighting Designer.

*Summer and Smoke* runs weekends October 21-30, with Friday and Saturday performances beginning at 8 p.m. and Sunday matinees at 2 p.m. Ticket prices are \$6 regular admission, \$4 senior citizens/non-P.C. students, and \$3 P.C. students. Group rates are also available. For reservations and additional information, call the Blackfriars Box Office at (401) 865-2218.

## URI Photo Gallery

The works of Susan Ressler will be featured in the Photography Gallery of the Fine Arts Center at the University of Rhode Island, Kingston Campus, from October 17 through November 4, 1988.

Since 1972 her photographs have included: Canadian Indians and their impoverishment (economic, cultural and emotional), Southwestern Cowboys and their expressive behavior (from camaraderie to brutality), and Corporate Executives whose portraits reflect the impersonality of their offices.

In 1983 she began the Missed Representations series when she received a National Endowment for the Arts Fellowship. In this work she uses photomontage to re-contextualize images of women culled from mass media and fine art. These cibachrome photographs confront gender issues with candor, humor and insight. The photomontage techniques make it possible to manipulate form and construct meaning. Color, frame and context are used to articulate the codes which govern sexual representation, to reveal how women are displayed.

Her photographs have always been concerned with social issues, in particular how social codes are embodied in visual forms. The exhibition is entitled, *FROM THERE TO HERE: The Camera and the Computer*, and is open to the public.

## Cabot Street Playhouse

Every Thursday afternoon during the month of October at 2 p.m., members of the company and distinguished guests will be featured in recitals, lectures, ensemble performances, poetry readings, etc. at Highland Court.

Thursday, October 6 — Professor Emeritus David Krause, PhD, Dept. of English, Brown University, Author of *The Profane Book of Irish Comedy*; Editor of *The Letters of Sean O'Casey*; Reading from his book of Poetry: *Finnegan Unbound*.

Thursday, October 13 — Diane

Alexander, Soprano: Cabot St. Playhouse; Soloist Jeffrey Ballet N.Y.C.; San Francisco Opera, Opera Co. of Boston. Accompanied by Frances Clough in a Recital of Light Opera and Opera favorites, with guest appearance by Kenneth Clauser, Baritone.

Thursday, October 20 — Professor Emeritus Elmer Blistein, PhD, Dept. of English, Brown University; Author of *Comedy in Action*, and *The Drama of the Renaissance*, will lecture on: "The Feminine Influence: The Importance of Shakespearean Comedy."

Thursday, October 27 — William O. Beeman, PhD; Associate Professor of

Anthropology, Brown University as well as Cabot St. regular and author of *Language Status and Power in Iran*, will lecture on: *How the Arts of East and West Influence Each Other*, based on his talk presented at the World Academy Conference of The Seoul Olympiad, August 24 through September 8.

Seating is limited. Admission \$3 at the door. Refreshments gratis. For reservations call Highland Court, (401) 273-2220.

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# Obituaries

## ANNA EPSTEIN

CRANSTON — Anna Epstein, 82, of Cranston died September 25 at the R.I. Medical Center General Hospital.

Born in Russia, she was the daughter of the late Lozar and Rose Epstein.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## NELLIE ERENKRANTZ

WARWICK — Nellie Erenkrantz, 82, of Villa Del Rio Apartments, 307 Greenwich Ave., died September 30 at Kent County Memorial Hospital. She was the wife of the late Theodore Erenkrantz.

Born in Providence, a daughter of the late Harry and Anna (Levin) Metz, she moved to Warwick three years ago from Cranston, where she lived for many years.

Mrs. Erenkrantz was a member of Congregation Sharre Zedek Synagogue.

She leaves a son, Richard Ehrens of Warwick; a daughter, Joan Bergel of Cranston; four sisters, Sarah Erenkrantz of Providence, Dorothy Miller of Swampscott, Mass., and Jennie Rosen and Dena Diwinsky, both of Warwick; five grandchildren and a great-grandson.

The funeral was held at Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery.

## HARRIET HARRIS

WARWICK — Harriet Harris, 56, of 39 Hedge Row Drive, a dental receptionist in East Greenwich for five years, died September 29 at home. She was the wife of Gerald Harris.

Born in New York City, she was the daughter of Shirley (Kantor) Horn of Brooklyn, and the late Henry Horn. She had lived in Warwick for 18 years after moving there from Syracuse, N.Y.

Mrs. Harris was a 1953 graduate of Brooklyn College. She was a member of Temple Sinai and its Sisterhood, a member of Hadassah, and a volunteer at the Miriam Hospital.

Besides her husband and mother, she leaves a son, Bradley Harris of Warwick; a daughter, Amy Sirotkin of New York City; and a sister, Norma Rowin, of West Palm Beach, Fla.

The funeral service was at Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Sinai Memorial Park, Warwick.

## BESSIE HARRIS

PROVIDENCE — Bessie Harris, 85, of the Jewish Home for the Aged, 99 Hillside Ave., an agent for the Stanley Shein Real Estate Co. for six years before retiring in 1970, died September 26 at Roger Williams General Hospital. She was the widow of Morris L. Harris.

Born in Providence, she was a daughter of the late Mr. and Mrs. Frank Greenstein.

She leaves two daughters, Norma Rovner of Warwick and Enid Preiss of Newport; three grandchildren and a great-grandson.

The funeral procession departed from Mount Sinai Memorial Chapel, 825 Hope St., Providence, for a graveside service at Lincoln Park Cemetery, Warwick.

## WILLIAM F. KLAR

CRANSTON — William F. Klar, 93, of 100 Plantations Drive, associated with his son in the Hanover Pharmacy, Elmwood Avenue, Providence, for 20 years before retiring in 1977, died September 29 at Rhode Island Hospital. He was the husband of the late Bertha (Cohen) Klar.

Mr. Klar was previously the proprietor of the former W.F. Klar Dental Laboratory, Providence, which he operated 40 years.

Born in Vilna, Lithuania, a son of the late Dr. Abraham and Mary (Gordon) Klar, he came to Providence at the age of 15 and moved to Cranston in 1958.

He was a member of the former Providence Fraternal Association.

He leaves two sons, Arden B. Klar of East Providence and Marvin J. Klar, with whom he lived; and five grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## DAVID P. REUTER

BOSTON — David P. Reuter, 22, of 23 Crescent Drive, Plattsburgh, N.Y., died October 1 at Massachusetts General Hospital, Boston. He was in an accident about a month ago.

Born in Mansfield, Ohio, a son of Gerald and Beverly (Sklut) Reuter, he was a student in the Boston area for more than four years.

As a dean's list student at Northeastern University he was to have received a bachelor of arts degree in political science as a pre-law student at the next commencement.

Besides his parents he leaves his

paternal grandmother, Tillie Reuter of Providence; his maternal grandparents, Harry and Mollie Sklut of Cranston; a brother, Dr. Merrill Reuter of Galveston, Texas, and a sister, Rhonda Pais of Randolph.

A funeral procession left the Max Sugarman Memorial Chapel, 458 Hope St., Providence for a graveside service at Lincoln Park Cemetery, Warwick.

## LOUIS SCHENCK

NEW YORK — Louis "Leonard" Schenck, 91, of 157 W. 79th St., a clothing salesman for the L. and S. Men's Furnishings Co. for 10 years before retiring in 1978, died September 26 at St. Luke's-Roosevelt Hospital Center. He was the husband of Cora (Kotler) Schenck.

Born in Poland, a son of the late Morris and Rose (Levine) Schenck, he lived in New York most of his life.

He was a World War I Army veteran and served in France.

Besides his wife he leaves a daughter, Naomi Duchin of Liberty; four granddaughters and nine great-grandchildren.

A funeral service was held at Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## Gubernatorial Debate Slated

PROVIDENCE — Channel 36 CEO and General Manager Susan L. Farmer announced that the two candidates for Governor of Rhode Island, incumbent Edward D. DiPrete and his challenger, Bruce G. Sundlun, have accepted an invitation to debate on Rhode Island public television.

The two gubernatorial candidates will appear on Channel 36, Monday night, October 17, 1988, 8 p.m. The Channel 36 debate is one of only two scheduled televised confrontations between the candidates for governor and will be broadcast live.

The hour-long format will include a moderator and three panelists from the news media. The candidates will also pose questions to each other.

"Channel 36 is extremely

pleased to offer Rhode Island citizens the opportunity to view these candidates as they square off and discuss the issues," Farmer said.

"This forum is part of our ongoing effort at Channel 36 to provide voters with the greatest possible amount of information to consider when making choices on Election Day," she added.

The debate between the candidates for governor will be the first in the Channel 36 local pre-election informational series.

An interpreter for the hearing-impaired will be provided by the station for this and other scheduled local debates.

The gubernatorial debate on October 17 will be simulcast on 920 WHJJ-AM.

## 1500 Pay Respects To Paul Owen

by Susan Birnbaum

NEW YORK (JTA) — "My father was a klutz ... He never wore matching socks ... and he put ice cream in the refrigerator instead of the freezer," laughed Lisa Cowan through tears at the funeral for her father, journalist Paul Cowan.

Cowan, who was a central figure at Anshe Chesed synagogue, on New York's Upper West Side, received a very special farewell there last Wednesday from 1,500 people whose lives he had touched.

Cowan's friends, including fellow worshippers, nationally known reporters, an attorney general, a councilwoman and an Orthodox rabbi, alternately laughed, cried and rocked gently together as homage was paid to the writer, who died last Monday of leukemia at the age of 48.

"Forgive me, but I cannot call him Paul, I called him Saul," said Rabbi Joseph Singer, an Orthodox rabbi from New York's Lower East Side who came to know Cowan in the mid-1970s.

It was at that time that Cowan, an assimilated Jew who attended Choate and Harvard, wrote a story about poor Jews on the Lower East Side.

With that story, he unwittingly began to write a story line for the lives of countless Jews unsure of how they could simultaneously express their ancient faith and their modern liberalism.

Singer, who still works with impoverished Jews, was unable to keep himself from crying at the funeral, even as he delivered a long

eulogy in mixed Yiddish and heavily accented English.

Cowan wrote much about Singer in articles and his book, *An Orphan in History*.

The testimony to Cowan's success in welding together his passion for social justice and his intense devotion to Judaism was evident at the funeral, which was held in the recently refurbished main sanctuary of Anshe Chesed.

Cowan was personally involved in the renovation project, but never saw its completion, having spent practically the entire last year in the hospital.

Many strangers, those who met Cowan in the neighborhood and those who came to Anshe Chesed because they had read his book, came together at the writer's funeral.

His "oldest friend," Jack Gorman, who knew Cowan since they were 3, quipped that the reason Cowan wore mismatched socks was because he probably wanted to introduce them to each other.

Jack Newfield, a colleague at the *Village Voice*, remarked how Cowan had taught him to be a committed Jew. "For an orphan in history, he sure made a lot of us feel at home."

Cowan was laid to rest in the backyard of the longtime family home in Martha's Vineyard, Mass. His widow, Rachel, asks that any donation in Cowan's name be made to Project Ezra, Anshe Chesed or the Jewish Fund for Justice.



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(continued from page 1)

Rachel dressed and 'garnished' Yemenite brides for a living. Her rental fee, a mere \$10 for the evening. Her riches, sterling silver jewelry, a gold embroidered floor length gown with matching harem pants, were the only possessions she brought with her from Yemen 30 years ago. The history, the clothes and jewelry belonged to her great-grandmother.

Standing in a small bedroom with only Rachel and my mother and wearing no more than a cotton shirt, Rachel began. She took four cloth diapers and wrapped them around my neck. She then helped me into a black embroidered dress. The dress itself weighed close to 10 pounds, but little did I know that this was only the beginning. Next, she put a heavily weighted breastplate over the diapers. I felt as though I was preparing for a joust! Opening a small jeweled case, neither I nor my mother could believe what we saw. Strands of beads and silver medallions, pendants, bracelets and a selection of nearly 100 rings. She placed necklace after necklace around my neck. With each one, she blessed me, wishing me good health, happiness and many, many children. The detailed filigree work of each piece, the gold and silver mesh, glistened and as I counted 22 separate pieces, I began to feel the weight of each one. Why the diapers? By this time, I realized they served as a padding for this 5'2" Canadian. Next, the bracelets, and Rachel carefully closed five around each wrist. Rings, two on each finger, including my thumbs. "I have to sit down before I fall down," I told her. "You will stand and be proud. Today is like no other," she replied. She then opened up a large cardboard box and took out a gold embroidered headdress. It was nearly a foot and a half high and she pinned it to my head, strapping its gold chain laces around my chin. On it, she attached the carnations and bouquet of mint leaves that hung down below my ears.

All this time, I was not allowed to look in the mirror, but kept looking at my mother, standing in the corner in her chiffon cocktail dress, tissue clutched in her hand. "I feel like I'm watching a *National Geographic* film and you're the star," she said. "The 'kalah' (bride) is ready now," Rachel said, as she went to call my husband so that the ceremony could commence.

The crowd gathered outside in the garden and the music began. Music? The orchestra was like no other I had seen before. Rachel, with a large tin can and a stick, and one aging great aunt, with the lid of a pot and a wooden spoon. They chanted wedding songs and prayers in Yemenite, keeping the beat with their homemade percussion instruments. My husband, in a sparkling silver and black robe, met us at the front door, and off we went, arm in arm. Everyone seemed to know the tunes and joined in the singing. The older men bent down to kiss my forehead, as I, with my 35 pounds of jewelry, tried to be graceful.

After heaving myself out of my chair, I somehow managed to dance and twirl to the tunes of Yemen. In addition to the chorus, we had hired a Yemenite singer, who also came equipped with his own tin can and yardstick. He sang in Yemenite, which sounds like a mixture of old Hebrew and Arabic. The dance step, somewhat like a 'horrah' step, starts off very slowly and then, while the tempo turns into a quickened frenzy, feet begin to fly. Men and women alike danced in circles for hours, with my husband and I in the center. My every step was an effort, but I still managed to dance up a storm.

Eleven o'clock and everyone is looking at "safta" (grandmother). She is a woman of 94, who has blessed each one of her 32 grandchildren at birth and now would be giving her eldest grandson over to his new bride. In her hands was a bowl of "henna,"

the ground up seeds of the henna plant. Mixed with water, this powder turns into a dark brown mud. As we know it today, women use henna to highlight their hair. This was that same cosmetic mixture, only this was "homegrown." When placed on the skin, henna leaves an orange/brown stain that washes off only after two weeks.

The mixture was ready and my husband and I took our seats at a festive white table decorated with red roses and tiny lit candles. Grandmother arose and, only when all the guests were silent, sang a prayer in our honor. She then took my husband's hand and on his palm put a circle of henna. In her broken Hebrew she recited a prayer, explaining that this stain of color placed on him by his family was symbolic of a seal on his hand, and his heart. He was now going to his bride and would always be a blessed and honored member of his family. She then blessed me and put a dab of henna on my hand and repeated the procedure with my parents, brothers and sisters. My mother covered her hand with a plastic bag. "Wait 'til I tell the girls at bridge," she laughed, and kissed us both. My father asked for his first grandchild before our first anniversary, as did most of our guests. This, too, is in keeping with Yemenite tradition!

We continued dancing until 4:00 a.m., until the last of our guests had gone. Looking back, now three

years later, the joy of our simcha will forever hold a special place in my heart. I had, in one brief evening, experienced the riches and flavors of generations of Jews from a place called Yemen. They had now become my family. I am so proud. The love, the ritual, still alive after hundreds of years. I knew no more of Yemenite customs than my mother-in-law knew of Canadian ice hockey. But it was there, at the "Henna," that two worlds so juxtaposed were brought together. With it, this "mixed marriage" of ours now holds in it generations of Jewish customs that I only hope will survive the next hundred years.

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## Na'Amat USA Twins Day Care Centers

They're a bit young to be pen pals — most of them have only just learned to write their names. No matter, children at some American day care centers are having no trouble exchanging messages of friendship with counterparts at NA'AMAT day care centers in Israel. Thanks to a unique twinning program sponsored by NA'AMAT USA, preschoolers across the country and preschoolers 7,000 miles away are finding some inventive methods of communication.

Paintings and drawings are favored, as are homemade posters with each child's name and photo. Song tapes recorded by the children and story boards about everyday events need little translation. Nor do the presents exchanged at Hanukah.

The twinning program got underway when Esther Rosen, NA'AMAT USA national project child care chairman, learned about a twinning project undertaken by a day care center in Philadelphia and a NA'AMAT day care center in Haifa.

"Twinning projects encourage learning interest in a very personal way, and they've been quite successful with adults and teenagers. The notion of trying it out with preschoolers really appealed to me," says Rosen. "Children are very direct; whether they're describing themselves, or asking about someone else, they manage to get to the heart of the matter quickly."

She holds up a sample poster. "My name is Rachel," it reads in careful block capitals. Below are five stick figures and what looks like an ottoman with ears and a tail. The smallest stick figure is labeled "Me." The ottoman is labeled "Muffin."

So far 11 day care centers throughout the United States have signed up for the twinning program.



From left: Beana; Helen Victor Turk; Esther Rosen, NA'AMAT USA national project child care chairman; and Ari at the Paley Day Care Center in Philadelphia. Mrs. Turk, who is the director of the Paley Center, initiated the twinning program now being expanded country-wide under Mrs. Rosen's direction.

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## Foliage Tour Guide

WELLESLEY, Mass. — A free guide to help motorists enjoy New England's colorful fall foliage display is being offered by the ALA Auto & Travel Club.

The guide details a number of circular auto tours that highlight some of the region's top viewing areas.

"Fall is truly a glorious season in New England and it should be enjoyed as much as possible," John G. McMann, ALA president, said. "Our guide includes at least one auto tour for each state in the region and each tour has been praised by foliage viewers over the years."

The ALA official said that a copy of the free guide may be obtained at any ALA office in New England or by sending a stamped, self-addressed, business-size envelope to: ALA Fall Foliage Guide, ALA Auto & Travel Club, 888 Worcester St., Wellesley, Mass. 02181.

### Tips For Foliage Trips

WELLESLEY, Mass. — "Keep your eyes on the road and not on the leaves," the ALA Auto & Travel Club today advised motorists who are touring New England to see the colorful fall foliage.

"The region is very beautiful in the fall and the scenery can be

distracting when driving in the countryside," John G. McMann, ALA president, said.

"If you see a beautiful sight, carefully pull off the road and enjoy the view safely," McMann urged.

The ALA official also advised foliage viewing motorists:

— Alternate drivers whenever possible. If only one person does all the driving, that person will not be able to fully enjoy the views and he could become a dangerous driver if he tries to watch the road and the scenery at the same time.

— Drive at a reasonable rate of speed, particularly on back roads. Avoid holding up traffic. If traffic piles up behind you, pull off the road at a safe spot and let the traffic pass.

— Be careful when driving on wet leaves. They can be as slippery and treacherous as ice.

— Put safety before pleasure. Drive carefully and stay alert for motorists who seem to be paying more attention to the scenery than to their driving. Don't tailgate. Leave extra room between you and the car ahead for possible sudden turns or stops.

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