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RHODE ISLAND

# HERALD

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## Holiday Travel: Common Sense For Safe Trips

Many tourists will be traveling on our nation's roads during Labor Day, as the vacation season draws to a close. The National Highway Traffic Safety Administration would like to remind the public to exercise care when driving during the holiday season and all through the year.

### Safety Belts: Tips For Users

It started out as a routine trip for Donna Pugh of Houma, Louisiana. Routine, until her light truck was sideswiped. According to Donna, who was eight months pregnant at the time, "My truck did a 180-degree turn before slamming into a large steel pole. Fortunately, my two-year-old son, Cody, was strapped into his car seat and I was wearing my safety belt. Without our restraints, both of us would have been seriously injured or killed." Today she says, "Thanks to our belts, I now have two beautiful boys and they have a healthy mom."

The safety belts which saved Donna's life have been standard equipment on all cars sold in the U.S. for the last 20 years. Over and over, safety belts have proved to be remarkably effective in helping the human body withstand the violent impact of motor vehicle crashes. The National Highway Traffic Safety Administration (NHTSA) estimates that safety belts have saved more than 8,000 lives and prevented 95,500 injuries in just the last five years. Even more lives could be saved and injuries avoided, if belts were worn correctly and on every trip. The enactment of safety belt use laws in thirty-two states and the District of Columbia has resulted in a record number of Americans buckling up. Forty-three percent of Americans wear their safety belts regularly, and usage is even higher in states with belt laws.

Today's belt systems are easy to use and designed to offer comfort and some movement without compromising protection. The lap and shoulder belt combination, for example, is engineered to offer maximum protection so that crash forces are absorbed and distributed across the strongest areas of the body — the bones of the hips and shoulders. The shoulder belt portion is attached to a retractor mechanism that is designed to let the webbing move freely in and out, except during sudden deceleration, when it locks automatically, keeping occupants in place and preventing them from striking the dashboard, windshield or other hard interior components. Belts also prevent motorists from being ejected, a frequent cause of death or injury for people not wearing belts.

People come in all sizes and modern belt systems are engineered to adjust as necessary. However, the very features that make belt systems fit comfortably and convenient to use can, if used incorrectly, make them less effective.

The most common and dangerous form of misuse by adults, is placing the shoulder belt under the arm. This eliminates the critical protection the shoulder belt provides in keeping the upper portion of the body from pitching forward and striking the steering wheel, dashboard or windshield. Another serious mistake is locating the shoulder belt behind the back which also allows the body to pitch forward.

Excess slack is another problem. American car manufacturers have installed tension release devices which function like a window shade, enabling motorists to relieve some excess pressure exerted by the shoulder belt. But too much slack defeats the belt's purpose. The shoulder belt should be comfortable but snug across the chest. Excess slack should be eliminated by tugging on the shoulder belt, or pulling it out slightly, and then releasing it quickly.

Lap belts and the lap portion of lap/shoulder belt combinations should always be worn low and snug across the bones of the pelvis and not up across the soft organs of the abdomen. Are lap belts effective? Studies have shown that the overall fatality risk of back seat passengers is reduced by 17 to 26 percent with lap belt use. This is because people are prevented from being thrown against each other or ejected from the car. An estimated 660 lives could have been saved and 10,200 serious injuries avoided in 1987 if back seat belt use had been 100 percent. People who want to add shoulder belts for extra protection in the back seat should contact their dealers or a manufacturer's representative.

Children travelling by car have special needs, and they are protected by laws in all fifty states and the District of Columbia. These laws require small children (usually up to age 4) to ride in approved child safety seats or to use safety belts, whether they are in the front or back seat. Again, when lap belts are used, they should be placed as low on the lap as possible, under the abdomen.

NHTSA's latest observational survey found that 84 percent of children ages four and under were in child safety seats (up from 54 percent in 1985), but one-third of the seats were not being used correctly. Parents and other adults must take the responsibility and the time to make sure child safety seats are used correctly, by following the manufacturer's instructions carefully. The safest place for the child safety seat is in the back seat of the car.

In addition to proper adjustment and use, safety belts and child safety seats should be inspected periodically. Look for twisted webbing, frayed fabric and check to see if the belt is retracting properly. If the belts need cleaning, instructions can be found in the owner's manual. Check child safety seats to make sure that they are installed according to manufacturer's instructions, that the harness is adjusted properly and not twisted, that there are no cracks in the shell and that the harness and buckle are in good condition.

Safety belts and child safety seats used in a crash have been subjected to enormous forces and should be replaced. In addition, malfunctioning or poorly-functioning mechanisms, frayed belts, etc. should be repaired or replaced immediately.

## Soviet Union Signs Pact With Holocaust Council

WASHINGTON, D.C. — Several million Nazi documents, photographs and other records of Nazi atrocities seized by the Red Army in the former German occupied territories of the Soviet Union and Eastern Europe at the end of World War II will be made available to western scholars and researchers for the first time as a result of an agreement the U.S. Holocaust Memorial Council has signed with the Soviet Union.

The vast collection of the Soviet archives may constitute a third or more of existing Nazi and other Holocaust-related materials.

As a result of the breakthrough agreement signed on July 29 in Moscow, the Council will microfilm the documents and duplicate photographs to be kept in the archival repository of the United States Holocaust Memorial Museum expected to open here in 1991. Major components of these materials will be displayed in the Museum.

"We're obviously thrilled," said Miles Lerman, the Council's

international relations chairman, who headed a six-person delegation that visited archives in Moscow and western republics of the Soviet Union for two weeks in July. "We have tried before to get this information, but were always unsuccessful. But the new spirit of glasnost unlocked this important source."

The Soviet Union's archival collection provides an in-depth picture of what happened to an estimated 2.5 million Jews in the Nazi invaded territories of what are now the Soviet republics of Ukraine, Moldavia, Byelorussia, Estonia, Latvia and Lithuania, as well as in portions of Russia. Large numbers of non-Jews living in these territories, including Gypsies, political dissidents, local national patriots and others, also became Nazi victims of arrest, torture and execution.

"We saw glimpses of information on everything — about Latvian attitudes toward Jews, about Lithuanian secret police, statistics on the movement

of Jews, correspondence of Nazi officers," said University of Vermont Professor Raul Hilberg, a member of the Council delegation and one of the nation's foremost Holocaust scholars.

Previously, Holocaust related documents have typically been released only on a case-by-case basis, usually for trials of accused war criminals in the Soviet Union and in western courts. This agreement calls for the mutual exchange of Holocaust-related collections between the Council and the Main Archival Administration of the USSR Council of Ministers.

"We need all we can obtain to validate the story we will be telling," Lerman said. "It's like a jigsaw puzzle — some of the material is here in the U.S., some in Israel, some in West Germany. And an extraordinary amount is in the Soviet Union. It's the job of serious researchers to bring it all together. And we will."

During their two-week visit in (continued on page 19)

## Former Refusenik Warns: 'Drop Outs' Hurt Jewish Emigration

by Susan Birnbaum

NEW YORK (JTA) — Former refusenik Lev Shapiro, who now lives in Tel Aviv, has come to the United States to thank those who helped make his story a priority case.

He is also here to warn against those helping Soviet Jews emigrate to America, help that he perceives as dangerous because it takes Jews away from Israel.

Shapiro, who arrived in Israel in March after a particularly harrowing 18-year waiting period in the Soviet Union, contended that "the fact that they can come here to the United States increases assimilation in the Soviet Union."

"Look, the fact that Soviet Jewry is assimilated is not their fault. But the fact that American Jews help them to assimilate is a shame. It is a very high price to pay."

Currently, as many as 90 percent of the Soviet Jewish emigres who arrive in the Vienna transfer point "drop out," or opt to travel to the United States rather than Israel.

"It's immoral of those who don't want to go to Israel to use the tickets of those who really do. The ones who get out and leave in Vienna for the United States are just changing one diaspora for another," Shapiro said.

Israel, he continued, "is not only our hope. It is the hope of all Jews."

The Lev Shapiro interviewed in the offices of the Jewish Telegraphic Agency earlier this month is not the same man visitors encountered in Leningrad.

His sad eyes have brightened and his drooping posture has been clearly buoyed by his long-sought aliyah.

It was something of which even his parents dreamt. Shapiro, who described his family as "always

very religious," remembered preparing for his bar mitzvah during the period of Stalin. "My mother stood in the corridor to make sure no one heard the Hebrew."

Shapiro remembers the anti-Semitic era of the infamous Doctors' Plot in the early 1950s, when Stalin went on a rampage and ordered the executions of Jewish doctors he imagined were plotting to kill him.

"I was beaten in the classroom, and the teacher pretended not to see."

For his children, things were only marginally better. Shapiro recalled reading in Izvestia in 1976 that all national minorities have the right to teach their own language and culture.

Testing this, he wrote a letter to the department of education of the Jewish Autonomous Region in Birobidjan, asking for material to teach Yiddish to his children.

Shapiro pulled from his briefcase the reply he received and saved, translating it word by word. It said there was no Yiddish school in Birobidjan, the Jewish language was not taught, and "therefore we cannot send you books."

When his accomplished daughter Naomi was rejected by the special school her brother, Israel, already attended, Shapiro brought a civil action in court.

He was told that she could not have been rejected because of anti-Semitism, because "anti-Semitism is outlawed in the Soviet Union."

At this point he was bent on an unremitting course to look for the truth. In Moscow, he approached Samuil Ziv, Jewish member of the Soviet Anti-Zionist Public Committee. He spoke to him "as a lawyer."

Shapiro asked Ziv to explain legally how a country that outlawed anti-Semitism could practice anti-Semitism, after having signed the United Nations International Convention on the Elimination of All Forms of Racial Discrimination.

As Shapiro recalls, Ziv replied, "Yes, it is a law, but the fact that they refused to hear your case is because every law protects only good citizens. If you want to leave the country, you are a bad citizen."

Things became especially rough after "the film." Shapiro speaks about it with a shudder even today.

Shapiro was an unindicted witness in the 1970 Leningrad trials of a group who had tried to steal a plane to fly their way to freedom via Sweden.

Never charged, Shapiro ironically became the one left behind, the last Leningrad witness to leave the Soviet Union.

In 1982, Shapiro was interviewed by French television. Two years later, the KGB, using footage from this interview, produced a film called *Hirelings and Accomplices*, which cast Shapiro as a "Zionist agent in the Western conspiracy against the Soviet state."

Several weeks after the broadcast, Shapiro was featured on the evening news, his home referred to as central headquarters for "Zionist conspirators" in Leningrad. He was forced out of his position as an electronics engineer.

Shapiro waited seven years after the trial before applying to emigrate in 1977. He was refused on grounds of "state secrets." His parents, however, were permitted to go to Israel.

Naomi sent a letter to Soviet leader Mikhail Gorbachev, in (continued on page 19)

# Local News

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### Sons Of Jacob

Friday, September 2 —  
Candlelighting 6:57 p.m., Minchah Service begins at 7:05 p.m.  
Saturday, September 3 —  
Reading of the Torah P'Ki-Tavo. Morning Services at 8:30 a.m., Minchah Service is at 7 p.m., Maariv will be at 8:08 p.m., The Sabbath is over at 8:11 p.m.  
Sunday, September 4 —  
Morning Services are at 7:45 a.m. The Minchah Service for the entire week is at 7:10 p.m. At this time, Rabbi Morris Drazin has been in Los Angeles as planned for his speedy recovery and successful treatments.

### Congregation Ohave Shalom

This Friday evening services are at 7:05 p.m. Shabbat morning services are at 9:00 a.m. with a Kiddush following. The Rabbi will give his Mishnah class at 6:30 p.m. Saturday evening. Mincha will be at 7:00 p.m. followed by the Third Sabbath Meal. Maariv will be at 7:55 p.m. Havdalah will be at 8:05 p.m.

On Saturday evening Sept. 3 our congregation will be sponsoring a full length movie at 10:00 p.m. Refreshments will follow. At 12:00 a.m., midnight, we will conduct Selichot Services which will usher in the season of repentance. The whole Jewish community is invited to come to our Saturday evening program. Daily services are as follows: Morning — Sunday 8:00 a.m.; Monday 7:30 a.m. (Labor Day), Tuesday-Friday 6:30 a.m. Evening, 7:00 p.m.

The schedule for the High Holidays will be in next week's article.

Our membership dues and Holiday tickets are one of the least expensive in the area. For those people who want more information about this growing congregation call 724-3552, 725-3886 or 726-6633. All Jews, whatever affiliation, are welcome.

HERALD ADS GET RESULTS!

## Camp JORI Dedicates Recreation Hall To S. Kadsivitz-Kay



Thirty-one members of the Kadsivitz-Kay family, many of whom attended Camp JORI, gathered to dedicate the Recreation Hall at the camp in memory of their beloved brother and uncle, Samuel Kadsivitz-Kay.

Samuel Kadsivitz-Kay never had children of his own, yet his love for his family and for all youngsters was evident throughout his life. When his father died prematurely, big brother Sam assumed the role of protector for his seven brothers and sisters, five of whom spent their summers at Camp JORI.

As the family grew, Sam played an important role in the lives of his nieces and nephews. The JORI tradition also continued, and six of the second generation of Kays attended the camp.

When Sam passed away, his family sought a fitting tribute to his memory. They learned that the recreation hall at Camp JORI was badly in need of renovation. On July 23, 32 friends and family of Samuel Kadsivitz-Kay gathered in

Narragansett at the Camp to dedicate the recreation hall to their beloved brother and uncle.

Sam Kadsivitz-Kay was a man who loved youngsters and who loved life. He wrote poetry to express himself. When we read the following, we can appreciate the tribute his family has chosen.

The first stanza of a poem by Sam:

"I walked through the stilling twilight  
at the end of a peaceful day  
And I heard the notes of joyful laughter  
From children hard at play."

Future generations of Camp JORI children will put on plays, dance, relax and have fun in the recreation hall, a room so often filled with the sounds of joyful laughter.

### Congregation Beth Shalom

#### Selichot At Beth Shalom

Congregation Beth Shalom will be holding its annual Selichot service on Saturday night, September 3. The Selichot service begins the High Holy Day season, which culminates in Rosh Hashana and Yom Kippur. Selichot are recited on the Saturday night of the week prior to Rosh Hashana.

The Selichot service will begin promptly at 10 p.m. in the main sanctuary. It will be preceded by coffee and refreshments in the social hall at 9:30 p.m. The service will be conducted by Dr. Andrew Poritz. The entire Jewish community is invited.

#### Cantor Fuchs At Congregation Beth Shalom

Congregation Beth Shalom is pleased to announce that Cantor Sam Fuchs will conduct its services this High Holy Day season. Cantor Fuchs has served as Cantor at Congregation Ohav Zedek in Kingstons, Pa. for the past fourteen years. Prior to that he was cantor at Congregation Bnai Yeshurun in Teaneck, N.J. Cantor Fuchs is a resident of Brooklyn, N.Y. He is married and the father of three children.

#### Torat Yisrael

The entire community is warmly invited to share in the observance of Selichot, the service which formally ushers-in the High Holy Days, at Temple Torat Yisrael on Saturday night, September 3.

The 11 p.m. service will include the "Changing of the Torah Mantles" from their year-round red to High Holy Day white, as well as the dedication of memorial plaques in the Main Sanctuary.

Everyone is cordially invited to begin the evening at 10 p.m. with a dessert collation and a program "Questions You've Asked," led by Rabbi David Rosen.

For information about becoming a member of Torat Yisrael, please call Membership Chairman Marc Davis at 884-3997.

#### CCRI Weekend College

Community College of Rhode Island will offer "Weekend College" during the fall semester beginning Friday, September 9 at both the Lincoln and Warwick campuses.

Courses will be offered in accounting, business, computer studies, English, math, nursing, physical education, psychology, sociology and speech.

Tuition, fees and courses offered through this program are the same as those during the regular CCRI day and evening program. Students attending Weekend College who wish to take any courses at a time other than on the weekend may elect to do so.

For more information on Weekend College, call the CCRI Admissions Office, 825-2285.

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## JCC News

### Scout Registration At JCCRI

Scouting programs from Tiger Cubs through Boy Scouts (for boys ages 6 to 17) and from Brownie Scouts through Cadets (ages 6 through 14 for girls) are offered at the Jewish Community Center of Rhode Island, 401 Elmgrove Avenue in Providence. These are the only troops in Rhode Island to observe the Jewish Shabbat and dietary laws.

Registration will be held in the Scout Den of the Center on Tuesday, September 6 from 7 to 8:30 p.m. for Boy Scouts and Thursday, September 8 from 7 to 8:30 p.m. for Girl Scouts.

For further information, call Ruby Shalansky at 861-8800.

### Candidates Night At The JCCRI

On Thursday, September 8 from 7 to 9 p.m., the Jewish Community

Center of Rhode Island, 401 Elmgrove Avenue in Providence will give voters an opportunity to meet their local candidates before the September 14 primary. Present to offer their points of view will be candidates from United States District One and Two and House District Five and those running in the primary for state offices. Be an informed citizen by clarifying the candidates' stances on issues.

For information call Lisa Goodman at 861-8800.

### JCCRI Preschool Open House

The Preschool Department of the Jewish Community Center of Rhode Island, 401 Elmgrove Avenue in Providence will hold an Open House for parents of those attending the JCCRI Preschool on Thursday, September 8 at 7:30 p.m.

For information call Eva Silver at 861-8800.

### The United Hebrew School Of Newport

The United Hebrew School of Newport County is currently enrolling students for the 1988-89 school year. The school has a pre-school Sunday department for children six and seven years of age. Commencing at age eight and continuing through age 13, the weekday school offers a complete curriculum of Hebrew and Jewish studies. The weekday department will begin on Wednesday, September 14 and the Sunday School on September 18. Classes are held in the Jewish Community Center, corner of Touro and Division Streets in Newport.

An Open House and Registration will be held for new and prospective students on Wednesday evening, September 7 between the hours of 6:30 and 7:30 p.m. in the Community Center.

Former students returning may register by contacting the Principal, Rabbi Marc S. Jagolinzer 846-9002.

When you announce the birth of a child why not include a black and white photo?

### Cranston Senior Guild

The Cranston Senior Guild will hold its first meeting of the fall season on Wednesday, September 7 at Temple Torat Yisrael, 330 Park Avenue, Cranston at 12:30 p.m.

Rabbi Chaim Shapiro of Touro Synagogue, Newport, R.I. will be our guest speaker.

With our successful and delightful summer behind us, we set our sights on our exciting fall and winter plans. These include:

September 26-28 — Atlantic City at the Claridge Hotel on the boardwalk. Few more spaces available. Call Arlene Abrams at 463-8441.

October 5 — Regular meeting. Musical program "The Happy Notes."

October 8-12 — Trip to Washington, Williamsburg, Busch Gardens, Baltimore Inner Harbor, foliage viewing along the way. There's room for you! Call Ruth Rotenberg at 751-9338.

November 1 — Regular meeting (NOTE: This is a TUESDAY not Wednesday. Home for the Aged. Linen event is on Wednesday, November 2.) Our guest is Florence Markoff, radio personality, famous for her "Portraits in Sound" will present "There's a Word for It."

December 6 — (NOTE: This is also a TUESDAY) Our "Not to be Missed" Chanukah party at the Venus de Milo, Swansea. Helen

Forman is chairperson, 521-0455.

January 24, 1989 — We leave for our special holiday winter vacation at the Marco Polo Hotel in sunny Florida. It's not too early to plan. Come and hear all about it!! Hy Jacobson at 274-9586 is chairman.

We will also discuss plans for the Nevele Country Club in the beautiful Catskill Mountains!! Circle the dates — June 18-23, 1989. Leonard and Louise Lyons will once again chair this delightful trip.

Refreshments and social hour will follow after each business meeting and program. Be sure to attend all meetings. A good time and place to meet your old friends and make new friends.

### Majestic Senior Guild

The next regular meeting of the Majestic Senior Guild will be held on Thursday, September 8, at 12:30 p.m. at Temple Torat Yisrael, Park Avenue, Cranston, R.I. Please note that this change of day is "For This Meeting Only." Try to attend and meet your friends after the summer vacations. Refreshments will be served.

Deposits are being taken for the lovely Bally's Grand (formerly Golden Nugget) at Atlantic City on October 12. This is a good way to start the fall season. Included are two night clubs, meals, and much more. Make your reservations early. Particulars will be given at the next meeting. Call Philip

Rosenfield at 781-7648 or Etta Swerling at 463-7166.

Full payment for the November 13 Caribbean cruise on the fabulous "Song of Norway" is now due. This eight-day trip has it all. Visiting six islands, entertainment, meals, gambling, relaxation. Luggage tags and information will be sent two weeks before departure.

December 6 is our annual Chanukah Party at Temple Torat Yisrael at 12 noon. Full course Kosher meal with all the traditional holiday fixings. Because Chanukah is early this year, this is an early date. There will be professional entertainment and an abundance of door prizes. In addition bus service will be provided at no extra charge from Charlesgate and the Jewish Community Center on Elmgrove Avenue. Book your reservations early as seating is limited. For transportation and reservations call Harold Gordon at 738-3905 or Etta Swerling at 463-7166.

Our annual Florida trip is scheduled for January 5, 1989. This is to be at the newly refurbished Shelborne Hotel. You have your choice of three, five, six, or eight weeks. It is not too early to think about your winter get-away. If interested call Pearl Stayman at 738-0225 or Etta Swerling at 463-7166.

Don't drink and drive.

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PSALM CXXXIII

#### A HOUSE OF WORSHIP

We gather in the beauty of holiness to commemorate milestone events of birth, marriage and loss in our lives. Young people add purpose to their Jewish identity as they are consecrated, achieve Bar and Bat Mitzvah, and later graduated from our High School. Together we share the joy of Shabbat and the Festivals celebrating our heritage in all its rich meaning.

#### A HOUSE OF STUDY

Our William G. Braude Library, one of the largest synagogue libraries in the United States, provides a solid foundation for the appreciation of Jewish history and culture. From the youngest to the most learned, we offer enrichment in all aspects of Judaism, whether through the Religious School, or adult education programs.

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We are young and old, married and single, Jewish by birth and by choice. We come together to share a range of experiences from the intimate Havurah discussion groups that meet in our homes to major cultural events that feature world personalities.

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Rabbi Susan Miller: sharing in smaller, personal groups through "Havurah" programs  
Bruce Sundlin, President of the Congregation: history of Temple Beth-El  
Rob Goldberg, Executive Director: the administration and physical facilities  
Susan and Dennis McCrary: Program Chairpersons: welcome  
Mark Patinkin: programs for intermarried couples  
Lisa Goldstein, Religious School Director: Pre-School through High School education experiences  
Lee Krasner: the membership process

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# OPEN HOUSE

TEMPLE BETH-EL

# Opinion

## An Exchange Of Letters With Pat Robertson

by Abraham H. Foxman

Abraham H. Foxman is national director of the Anti-Defamation League.

The scapegoating of Jews and the anti-Semitic implications of some of the statements protesting the film *The Last Temptation of Christ* have caused serious concern in the Jewish community.

Particularly disturbing was the reaction of the noted evangelist Pat Robertson, head of the Christian Broadcasting Network and an unsuccessful candidate for the presidential nomination, who has many times over the years voiced his support on various issues of Jewish interest.

On August 1, as the controversy over the film was heating up, I wrote to Rev. Robertson telling him I was sure he would agree that "Jews should not be made scapegoats for a work created by individuals of many diverse religious and ethnic backgrounds."

I went on to say that "as someone whose voice is widely respected in the Christian community, you are in a unique position to condemn and counsel against those who are using this film to foment anti-Semitism." I urged him to do so.

He answered my letter immediately.

"I will indeed raise my voice against any suggestion of emerging anti-Semitism" connected with the film, he said in his opening sentence, going on to point out, however, that because MCA, the parent firm of Universal, "has been identified with Jewish management since its inception, the release of this movie would be viewed by many evangelicals as a Jewish affront to Jesus Christ and the Christian faith."

"This may not be rational," Rev. Robertson wrote, "but as I found during the Presidential campaign,

perceptions are not always rational. Perceptions, however, quickly become reality."

In my response, dated August 3, I asserted that because anti-Semitism was already swirling around this film, the time had come for him to speak out — "to confront those irrational perceptions before they become reality." Since the movie is obviously not "a Jewish affront to Christianity," I told him, "I cannot understand why you are willing to let this dangerous and divisive lie spread unchecked."

Pat Robertson's reply, August 8, opened with the words "I am your friend." He then proceeded to cite a remark made to him over dinner by a person he identified only as a "millionaire housing developer, a prominent Republican and a national vice president of a major religious organization." The man had said in giving his view of the film, "It is a couple of Jews trying to make a buck." The Robertson letter went on to tell me, "there will probably be 50 million people, Catholic and Protestant, who will mirror his sentiments — I can't do much by myself to stop that, but you can deflect it with the proper strategy."

He urged that instead of "shrilly blasting Christians for a problem caused by MCA," the Anti-Defamation League, as part of the Jewish leadership in America, should "come out against this blasphemous movie" and in the process "condemn" MCA. He warned me that "whether we like it or not, the thing is going to get out of hand."

On August 10, I tried once more. The core problem, I wrote, is the fomenting of anti-Semitism around the film as exemplified by the remarks of the housing developer.

"Did you answer him?" I asked. "Did you tell him that Jews did not write the novel or direct the film?" "Pat," I continued, "if you didn't straighten him out, you should have . . . you are someone who can

straighten out the others who might, in your words, 'mirror his opinion.'"

"For you to even suggest that 'the Jewish leadership in America' should tell the American people we are not part of this movie and do not endorse it is outrageous. 'The Jewish leadership' is not the film industry — why should anyone believe otherwise? Why should Jews be put on the defensive because age-old stereotypes unfortunately still exist in some quarters? We will not be blamed for the crucifixion a second time."

ADL condemns bigotry and intolerance wherever it occurs, I wrote, and "sad to say, in connection with this film it has come from some who are erstwhile friends."

And once again I asked Pat Robertson to speak out against the anti-Semitism surrounding the film.

As time went on with no response, I continued to find it astonishing that "a friend" should have so much difficulty with condemning anti-Semitism.

(After viewing *The Last Temptation of Christ* on August 11, prior to its opening, ADL issued a statement declaring that it was an unorthodox depiction of Jesus which "understandably . . . many regard as blasphemous." Going on to say the ADL was not qualified to enter the theological debate, the statement called upon "our Christian friends, regardless of their opinion of the movie, to speak out forcefully against manifestations of anti-Semitism and to provide guidance for those who look to them as moral leaders.")

## A True Friend

Sam Primmack  
by Isaac Klausner

Friendship is sacred. Without a true friend God dies in this world. When we help each other, God is alive. Why is friendship so vital? Because we experience not simply physical dying. There is death in living without love, without purpose, and without a true friend. We need each other. We are in need especially when we are sick and helpless. A true friend is like a brother and more. He does not talk of help but helps.

Such a man is Sam Primmack. He spends hours getting groceries and food, and every needed item. I always marvel at his energy, devotion, and commitment to help. No rhetoric but I can always count on him. He brings life to me. The Talmud says: He who visits the sick, causes him to live. "Bikkur Cholim" (visit the sick) is a cardinal Mitzvah. Helping the unfortunate is the greatest Mitzvah.

## Letters To The Editor

To the Editor:

The delayed delivery of the *Herald* is greeted by my wife and me with great pleasure and sometimes with much sadness; and amongst our greatest of pleasures is reading Michael Fink's writings. Michael's current series is outstanding and his prose is pure poetry!

Telling of the pleasure we derive from Mike's pen is much overdue, nevertheless we hope the *Herald* will continue receiving and publishing his talented works.

Jerome Feinstein  
Bradenton, Florida

To the Editor:

As a student, history major and a member of the Rhode Island

## Visit Israel — Now!

by Hershel Shanks

For at least 15 years I have been going to Israel once, sometimes twice a year. I get inspiration there. I am enriched by its people. If I am away too long, I begin to yearn for the land — literally for the ground. I feel better as soon as I catch a bit of it — Tel Aviv from the air, the highway to Jerusalem, the fields along the way, Jerusalem on the hill.

This time it was different. *Kasheh* in Hebrew means heavy as well as difficult and hard. It is *kasheh* in Israel now.

Many years ago an Israeli friend named Shlomo told me a story. He was in Switzerland in 1967 when the Six-Day War broke out. Immediately he flew back to Israel, where he was met by a friend. Ben-Gurion airport was bustling, crowded with Americans leaving, rushing to get out. The friend remarked to Shlomo, "These too are Jews."

Go to Israel — now. Talk with her people. Be with them. Share with them.

Will you learn anything new? Not really. You can read it, from every angle, in the press. Will you gain a new perspective? Undoubtedly yes.

It is different hearing it from the people who are living it. It is different sharing their anguish with them.

For Israel is in anguish. Regardless of the contrariety of views, the *matzav*, the "situation," is on everyone's lips and hearts.

Life in Israel goes on, though. On the one hand, the "situation" touches all Israelis, whether they live in Haifa or on the West Bank. On the other hand, it is not so dangerous as it might seem from reading the American newspapers.

When I arrived, the first thing I wanted to do was visit an old friend who lives with his wife and three young children in the midst of Arab Jerusalem. A rabbi and scholar, Sy Gitin is director of the W.F. Albright Institute of Archaeological Research. The director and his family live in the stately mansion that houses the school. During the past several months, I couldn't help thinking of Sy and his family; raising a Jewish family in East Jerusalem is never easy, but now it must be especially difficult.

As I thought about driving over to see him, however, my first thought was for myself. I would have to drive through Arab areas. I didn't know whether I was likely to be stoned or not. Was I foolish to go there? I drove past New Gate in mid-morning. The streets were nearly empty. I turned left on Salah ed-Din Street; the stores on both sides of the narrow street were all shuttered. Finally, safe and relieved, I drove through the wrought-iron gates of the Albright.

My fears were silly. I returned many times to East Jerusalem —

to visit the Rockefeller Museum, to see people at the Mt. Scopus campus of Hebrew University, even to have dessert at the American Colony Hotel — without fear or worry. Some increased danger there undoubtedly was. Who knows how much? You live with it. That is what Sy said. I was relieved to see him. We laughed. We gossiped. We talked about the "situation." You cope, he said. You learn to cope. *Ein breira*. No alternative. It's not so bad, he said.

In most places in Israel the "situation" creates no danger. But you must make judgments. An Arab friend wanted me to go to Hebron with him in his car; I declined. But I did drive to Beit Shean through Jericho and the Jordan valley, even though two people told me they had encountered a roadblock of stones a few weeks earlier. In the middle of the day, however, the road was clear and we had no trouble.

I went into the Old City through Jaffa Gate and saw a few European tourists straggling past the shuttered Arab shops. I did not dawdle as I would have liked. I turned right toward the Armenian Quarter to see my daughter who is taking her junior year at Hebrew University and has apprenticed herself for 10 hours a week to an Armenian potter. Three days a week she walks into the Old City.

Hagop's workshop is in an idyllic cranny of the spotless Armenian Quarter. Here I expected serenity, but here too it was disturbed, not by the Arab uprising but by the situation in Soviet Armenia. Hagop was sending a telegram to Gorbachev urging him to return the disputed territory to Soviet Armenia. Hagop gave me a history lesson. He referred to Turkish Armenia (where Armenians lived before the terror of 1915) as "occupied Armenia." I wondered whether 70 years after the founding of the state of Israel, the Arabs would still be calling Israel "occupied Palestine."

In Tel Aviv, as in most of Israel, the disturbances are far away. To the eye, nothing is different. Some Arab workers may not be reporting for work, but this is not much noticed. Although the disturbances are far away, however, the "situation" is not. It is in the air. It is on everyone's mind. And everyone is close to it. Your husband, your neighbor, your son has been serving in the territories. You know someone who has been stoned or spit on.

It is a difficult time in Israel now. The old Israel is still there, great things are still happening, but this is occurring only beneath the crust of the "situation." It is not so easy to take inspiration from her. It is, however, a time to share her anguish. It is a time to be there. Go to Israel — now.

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To the Editor:

There has been much discussion, as of late about the film *The Last Temptation of Christ*, including an editorial in your distinguished publication.

While I grant you that it may be in poor taste and quite tacky to offend the beliefs of millions of Christians, we, however, should not forget that our State was founded by Roger Williams on the firm belief of religious freedom, and more recently affirmed by the late President Franklin D. Roosevelt in the allied proclamation of 1945, freedom of religion, freedom of speech, free from want and free from fear.

With all due respect to the Catholic clergy who I greatly admire, does anyone have the right to tell me, a part of the public, what to see and what to boycott? I think not.

Hans L. Heimann  
Cranston, R.I.

Matthew T. Brissette  
Providence



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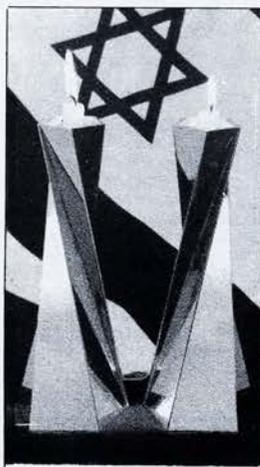
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## Candlelighting

September 2, 1988

7:00 p.m.

The opinions presented on pages 4 and 5 are contributed by the authors and do not necessarily reflect the opinions of this newspaper.

# Sifting Through Campaign Rhetoric

by Sam Shaulson

Sitting through hours of long, often boring political speeches is difficult. Sifting through the rhetoric is even harder.

In his speech to accept the Republican nomination for President, George Bush uttered these words: "I reject the temptation to engage in personal references. My approach this evening, as Sergeant Joe Friday used to say, 'Just the facts, Ma'am.'"

Later in the speech, however, George just couldn't uphold his words. "Inflation was thirteen percent when we came in. We got it down to four. Interest rates were more than twenty-one. We cut them in half. Unemployment was up and climbing, and now it's the lowest in fourteen years!" What about the enormous trade and budget deficits "they" created? I think George forgot to mention some of the facts, Ma'am.

Bush was also bashing the words, views, and policies of his opponent. "Someone better take a message to Michael. Tell him that we have created good jobs at good wages. The fact is, they talk and we deliver." I suppose George just couldn't resist the temptation to engage in personal references.

On to more serious matters. Bush says, "Two parties this year ask for your trust, but only one has earned it." I trust George Bush and his party. I trust him not to trade arms for hostages. I trust him not to mine the shores of other countries. I trust him not to appoint individuals who use their positions for private gain. After all, the Republican party "has earned it."

Bush asserts that "Freedom works!" I agree wholeheartedly. But why does George Bush, and many in the Republican party, want to eliminate the freedom of choice concerning abortion? Bush believes that abortion is the taking of a human life. It's quite ironic that the same person who pledges to outlaw abortion, who believes in the sanctity of human life, also believes that "society should be allowed to impose the death penalty on those who commit crimes of extraordinary cruelty and violence." An unborn baby is entitled to life, a heinous criminal is not. This position neglects the sanctity of all human life, and judges the right to life based on the

effects a life has upon society. What are the effects upon society when a baby is born from incest or rape? What are the effects on a teenager who was raped by her father and forced to bear his child? What are the effects on the child? If Bush and other pro-lifers would like to take a religious view and say that birth control is wrong, I would like to remind them that this country was founded on religious freedom. To impose their religious convictions on society is to eliminate that freedom.

Michael Dukakis and the Democratic party are hardly free from the offensiveness of useless rhetoric. In fact, their entire platform is nothing but rhetoric.

Dukakis states, "It's time to meet the challenge of the next American frontier, the challenge of building an economic future for our country that will create good jobs at good wages for every citizen in this land. We're going to make our schools and our universities and our laboratories the finest in the world." Dukakis says he will fight to secure "basic health insurance for every family in America" and see to it that "America's goods and workmanship is the best in the world." I have a question for Mike Dukakis. How does he propose to accomplish any of his claims?

Dukakis wants to "exchange Voo Doo Economics for Can Do Economics." What is Can Do economics? It certainly appealed to the crowd in Atlanta, but it sounds to me like more taxes, to generate more governmental income, to increase spending for more social programs, to have more money be swallowed by the tide of governmental bureaucratic waste.

Dukakis calls for the end of homelessness in America and for the cleanliness of our environment. I live in Boston, and I see the homeless every day. Boston Harbor is one of the highest polluted waters in the nation. Michael Dukakis has done little to remove homelessness and pollution from Massachusetts in almost eight years as governor. How does he hope to achieve these goals nationwide in, at most, eight years?

Jesse Jackson, Lloyd Bentsen, Michael Dukakis, and the rest of the Democratic party have eloquently defined existing problems in our society, but have

neglected to supply any solutions. They have done nothing more than create idealistic visions of the future which incite and entice the masses.

Perhaps Lloyd Bentsen expressed it best. Referring to the Republican party, but equally applicable to both parties, he stated that "Slogans were confused with solutions, and rhetoric passed for reality."

Yes, political speeches are bursting with rhetoric, but we cannot ignore them. I asked a friend of mine if she watched the two conventions. She said "No, they are all full of it!" I agreed, but I responded by telling her that this is the American way and the best way. Be it our legal system or our political system, we listen as each individual pleads his or her case and states his or her views. It is then our job to extract the truth, disregard what we believe to be false, and make the best possible decision. If we don't listen, we can't expect our vote to count. If we don't listen, we can't expect democracy to work. Follow the campaigns, listen to what is said with an open mind, and good luck in November!

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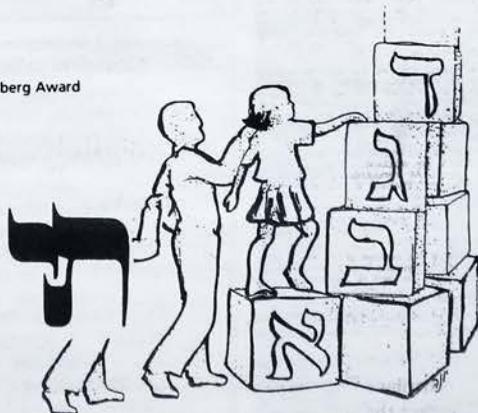
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# Social Events

## Kent County Hadassah Announces New Exec. Board

The Kent County Chapter of Hadassah announces the 1988-89 Executive Board: President, Susan Smoller; Vice President of Education, Audrey Hirsch; Vice President of Programming, Donna Ross; Vice President of Membership, Barbara Portney; Recording Secretary, Carol Friedman; Corresponding Secretary, Donna Podrat; Financial Secretary, Barbara Shapiro; and Treasurer, Lois Lury.

Hadassah is the largest women's Zionist organization dedicated to the enrichment, development, and preservation of the State of Israel. Today, Israel flourishes thanks to the continuous generous support of many Hadassah women (and men as associates) and the various chapter programs and fundraising activities held worldwide.

Additional information regarding the Kent County Chapter activities and membership can be obtained by calling Susan Smoller at 885-0003.

## Desain — Katzman

Marie Louisa A. E. Desain of Hague, Netherlands, the daughter of Mr. and Mrs. Ferdinand Desain of Wassenaar, Netherlands, was joined in marriage to Abner John Katzman of Amsterdam, Netherlands. He is the son of Mr. and Mrs. Peter J. Katzman of Providence.

The ceremony took place August 21, 1988 at Temple Sinai in Stamford, Connecticut, with Rabbi Stephen Pearce officiating. A reception followed at the Hyatt Regency in Old Greenwich, Connecticut.

The couple will reside in Amsterdam, Netherlands.

## Mr. and Mrs. Joseph Winkleman Announce Birth

Mr. and Mrs. Joseph Winkleman of Providence are pleased to announce the birth of their fourth child, a son, Ari Simcha, on March 17, 1988. He is the brother of Dov, Freda and Abby.

Maternal grandparents are Abraham Zeltzer and the late Bessie Zeltzer. Paternal grandparents are Jennett Winkleman and the late Charles Winkleman.

## Temple Shalom Membership Drive

Temple Shalom, the Conservative Congregation of Newport County, will be holding a pre-High Holy Day Open House and Membership Drive at the Temple located at 225 Valley Road in Middletown on Wednesday evening, September 7 from 7:30-8:30 p.m. and on Sunday morning, September 11 from 10 a.m.-12 noon. Rabbi Marc S. Jagolinzer, Spiritual Leader of the Congregation, Rick Kadet, Membership Chair, and members of his committee as well as the Ritual Committee will be available to welcome and orient all those new and prospective members. All unaffiliated Jewish families in Newport County are cordially invited to attend these Open Houses. Also, those Temple members needing additional tickets and community members wishing to purchase tickets are requested to come to the Temple at the times listed above.

The opening Shabbat Eve Service for the 1988-89 year will take place on Friday, September 9 at 6:30 p.m. and will be followed by a traditional Shabbat eve dinner. Reservations are required. The deadline is September 4 and can be made by contacting the Temple office.

## Alberts — Keyslay



Nancy Alberts, the daughter of Franklin and Adele Roberts of Cranston and Naples, Fla., was joined in marriage to Raffi Keyslay, the son of Egon and Leah Keyslay of London, England. He is the grandson of Ben and Rachel Cohen of Tel Aviv, Israel.

The ceremony took place August 28, 1988 at Quidnesset Country Club in North Kingstown, with Rabbi Rosen and Cantor Linkovsky of Temple Torat Yisrael in Cranston officiating. A reception followed.

Susan Alberts, sister of the bride, was maid of honor. The best man was Boaz Keyslay, brother of the groom. Ushers were Dr. Scott Surdut, cousin of the bride, and Richard Gomalke.

The bride received her training at John's Creative School of Cosmetology and Sassoon School of Hairdressing in London. She is presently employed at J.C. Penney Styling Salon.

The groom was born in Tel Aviv, Israel. He earned his B.S.E.E. from Northeastern University, where he graduated summa cum laude. He is an application engineer at Analog Design Tools in Burlington, Mass.

After a wedding trip to the Caribbean, the couple will reside in Braintree, Mass.

## Marcia Winkleman To Wed Yehudah Salinger



Mrs. Lois Winkleman of Cranston, R.I., is pleased to announce the engagement of her daughter, Marcia Rose Winkleman of Berkeley, Calif., to Yehudah Salinger of Berkeley, Calif.

The bride-to-be is the daughter of the late Harold N. Winkleman and the granddaughter of Elmer Levenson of Fall River, Mass.

Marcia received her Bachelor's degree from the University of Rhode Island and her Master's degree from William & Mary University in Williamsburg, Va. She is the director of operations for a chain of clothing specialty shops in San Francisco.

Yehudah is the son of Royna Salinger of Toronto, Canada and the late Dr. Zellig Salinger. The groom-to-be graduated from University of Montana and is an instructor for The California State Dept. of Rehabilitation.

The wedding will take place at Temple Am David, Warwick, R.I. on October 9, 1988.

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## From Our Readers Summer Reminiscences

by Michael Fink

*Bambi* is the Disney to be revived this summer of '88, and I add a footnote about my favorite fawn, and everyone else's. The author, Felix Salten, was a Jewish Viennese journalist, who clearly identifies the slaughter of the mother with the victims of pogroms, and the small animals as the minorities thriving until the dogs of war and the gleaming hatred of the hunters come to wreak havoc. *Bambi* is really not bad ecology, fusing the human dimension with the details of wildlife lore, so that we care about and respect all who live in fragile beauty with the will to survive.

There are some genuinely terrifying scenes in Disney's *Bambi*. In Holocaust memorials to the richness of European Jewish art and culture, Felix Salten, author of *Bambi*, is often cited as an example.

The great Disney movies of the early period are mood pieces of depth and dignity. They fill me with nostalgia and regard for the days when movies touched us and taught us.

*Bambi* is a magnificent achievement, and the Disney film closest to the Jewish sensibility and experience. But my story is

about a bridge between the world of animals and the human predicament. Last year's revival of *Snow White*.

It was my first film. I was among the first Rhode Islanders to see *Snow White* in the winter of 1937-38. Our pretty mother in formal hat and gloves took my brother and me in our Eton caps and brown and navy wool knicker suits, hand in hand to the neighborhood trolley stop and then on a rare ride downtown to the Albee for the opening matinee. I never got out from under the enchantment of that magical afternoon. I used to drink my milk from a cup which was Dopey's face, and listen to the Decca record of *Whistle While You Work* on the Victrola.

Yes, I have seen revivals and taken my children to each one, but they never get the full power of the premiere, when it was fresh and central to the world. I am more in thrall than they are. By today's ironic standards, she may strike them as sentimental, or nerdy. They like the witch better.

What I loved about *Snow* when I met her was her easy two-way friendship with the wee wild animals, her sweet, motherly devotion to the dwarfs, who were

all the bad habits and moods of small boys everywhere. And her triumph of trust over the evil forces of the Court. The Queen, with her purple rages and capes — who looks and sounds like all the insecure movie Queens, but most of all like Tallulah Bankhead — contained Hollywood's terror of aging, and the Princess, its sympathy of the time for the dispossessed. The Queen destroys her own beauty.

We Fink boys knew *Snow White* via the Harvard Classics translation from Grimm, taken down from the shelves to be read by the hearth. In that Victorian version, *Snow* is a winter goddess. Her pregnant mother sews a layette, pricks her finger, bleeds on the ebony shutter and the snowdrifts, and dies in childbirth, leaving an infant with hair black as ebony, lips red as blood, skin white as snow. A French version goes back farther and digs deeper into our nightmare twilight zone. There is no stepmother. It is *Snow's* own mom who turns against her when she overhears the palace guards praising the charms of the daughter over the mother. Feminists may object, but folktales are both deep and indulgent. They flatter the vanity of children but also get a firm grasp on their secret fears. Of abuse, of abandonment. The only virtues are those of nature, of the seasons, death and rebirth. (*Cinderella* never had a fairy godmother as in Disney. She had a magic tree under which her mother lay buried. It shook its branches and threw down gifts.)

The dead mother is a common motif in Disney, and the spark of dark truth in legend. Maybe the feminist could get into the generation gap.

Disney greatly simplifies the "true" tale of *Snow White*, but he adds delightful details and visual and musical business of his own. His story speaks to the dangers of egotism and the liberation of generosity of spirit toward all. A timely moral and faraway and longago from today's celebration of self and separation. The idea that nature is on the side of kindness may after all be its finest lesson. Interesting that in a time of blonde-worship, *Snow* had black hair. It suggests the international nature of the fairy tale.

Anyway I fell deeply in love with *Snow*, looked for her everywhere, and never quite got over it, I never get over a love. My wife and I spent a year in Rome with Rhode Island School of Design's European

(continued on page 19)

## Up In The Air

by David L. Jaffe

Jaffe's Dictionary (published by Jaffe Press, a subsidiary of Jaffe Enterprises, Inc.) defines Disaster as a sudden and tragic event, often marked by great loss of life and/or property, that serves to bring to light that which could or should have been avoided in the first place; a stimulus for change. This past weekend, at a U.S. military base in West Germany, disaster struck. Several dozen people — spectators mostly, some children — perished in horrific fashion when three Italian fighter jets (weapons of war, mind you) crashed during an air show. Hundreds were seriously injured. Jaffe's Dictionary defines Air Show as an event in which pilots of great ego and ability test the limits of their aircraft in order to titillate and endanger both themselves and others; a disaster waiting to happen.

I don't much care for air shows. Just as I don't much care for alligator wrestling, bull-fighting, or scorpion juggling. Just as I don't much care for hotshot punks in fire red Firebirds zipping and zigzagging through traffic on I-95 as though the I stood for Indianapolis 500. All of the above demonstrate, to some degree, a crass indifference towards, if not outright disrespect for, the sanctity of life. As much as possible, I favor prudence, weighing the risks and benefits of one's actions before pursuing a particular path. In my mind, the risks inherent in air shows outweigh any possible benefits.

Of course, it's easy to say, "I told you so." It's less easy, though, to accept the fact that something previously perceived as benign entertainment is, in truth, a disaster waiting to happen. Well, the waiting is over. And the difficult truth now exposes our preconceived/misapprehended notions as folly. Air shows unjustifiably put innocent lives at risk and serve little function other than vicarious thrill-seeking! This is the hard truth learned the hard way.

But think about function, for a moment. Think about the rush of adrenaline, the secret thrill that comes from witnessing others take great risks and confront mortality

head-on. It's exciting. It truly is. Especially if no harm results. And the intensity of that excitement increases in direct proportion to the proximity of death and the level of risk. It's true for spectators and participants alike. Danger is pure oxygen. It's intoxicating (though not necessarily fun). The function of air shows and similarly death-defying events is to give the public an occasional dose of pure oxygen. Such events fulfill our curious need to experience death (guised as danger) without actually "shuffling off this mortal coil." These vicarious desires, when fulfilled, serve to enhance our appreciation for life and satisfy, if only for a short while, our mortal curiosity. Fervently expressed, though, they may cloud our judgment. Case in point, the air show.

The tragic irony is that we take a risk to experience a risk. Our own vicarious desires become the true danger. For they lead us to greater dangers. The risks involved in fighter jets performing complicated maneuvers at terrific speeds before large crowds are obvious. Painfully obvious. What is perhaps less obvious but more insidious is the risk of initially allowing the more daring vicarious desires to compromise physical safety. Vicariousness, in and of itself, is not dangerous (and I do not oppose it). However, when it becomes a restless entity, demanding a glimpse of the dark abyss in ignorance of all common sense, then it is dangerous. Then, we are at risk. Then, we seek out air shows and the like.

Live and learn, though. From the blackness and bleakness of disaster springs greater awareness and the impetus for change. In the aftermath of the West German disaster, change is inevitable. A permanent ban on military air shows is now within the realm of possibility, at least in West Germany, if not throughout Europe. We learn through our mistakes. It's what gives us integrity. And, as Samuel Johnson points out, "Knowledge without integrity is dangerous and dreadful." Indeed, it is. The same may be said of vicariousness without prudence. Yes, indeed.

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## Around Town

by Dorothea Snyder

"People love to see their past," Eleanor Horvitz said as she and Toby Rossner placed the last object on "The Jewish Life Cycle" exhibit table.

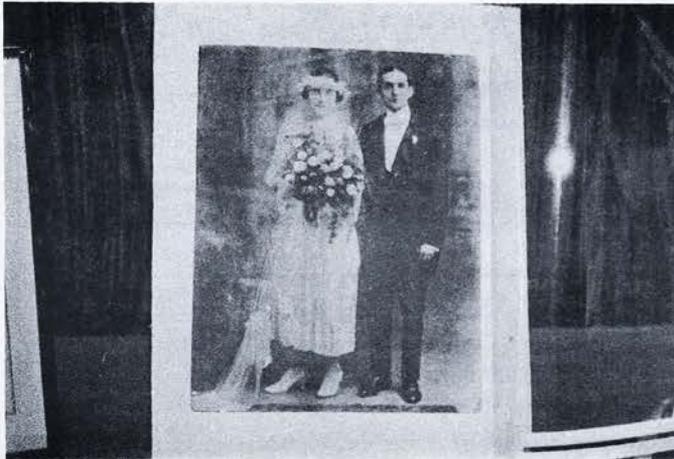
The display at the Jewish Community Center illustrated the religious stages of a Jewish individual's life from cradle to grave.

Each year, The Rhode Island Jewish Historical Association chooses a theme for displaying materials from its archives to their members at the annual meeting.

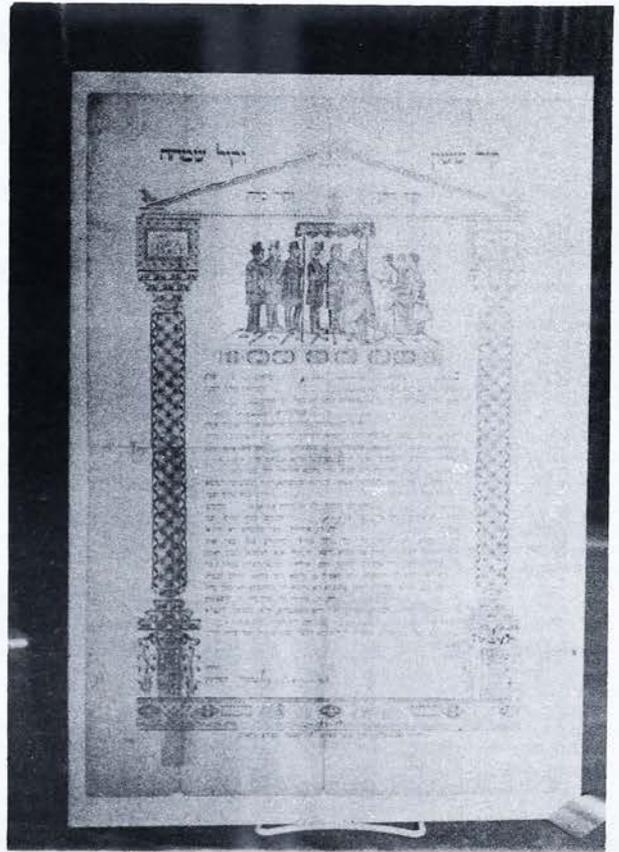
This year, The Jewish Historical Society combined theme efforts with Toby Rossner, librarian for the Bureau of Jewish Education.

Along with their enthusiasm for their project, both Eleanor and Toby expressed appreciation to friends of the Jewish Historical Association who had loaned their precious documents and pictures for use in "The Jewish Life Cycle."

## The Jewish Life Cycle



The wedding picture of Mr. and Mrs. Joseph Friedman (Mary Irene Weiner), married in 1918. Another wedding picture on exhibit contained a wedding invitation printed in both English and Yiddish.



The Ketubah of Frank Scoliard and Sarah Rosen.



Bar Mitzvah picture of Julius Brier.



The booklet for the Naming Ceremony of Mira Bette Shore.



Toby Rossner and Eleanor Horvitz hold Yonatan Pearlman's wimpel. He is the son of Joshua and Elisheva Pearlman. Toby explained that the binder was a tradition in Germany for newborn males. The wimpel was used first at a Bris, then for the baby's presentation at the synagogue. Afterwards, the wimpel was given to the synagogue and at the time of Bar Mitzvah, the Torah was wrapped in the wimpel. She said the wimpel is re-emerging as a popular tradition in this country among Bureau of Jewish Education schools. Yonatan Pearlman's wimpel binds one of the Torahs at Providence Hebrew Day School.

Photos by Dorothea Snyder

# Business and Finance

## Isn't It Time For A Buy-Sell Agreement?

by Lawrence M. Halperin and Marvin William Lax

If you are a co-owner of a company or a partner in a partnership, you may be interested in these figures: Only about 5% of new corporations and partnerships establish a buy-sell agreement by the end of their first year. And it doesn't get much better after that: Only 20% adopt a buy-sell by the end of their fifth year.

### What's So Shocking About Those Figures?

It's sort of like buying an expensive new car and not bothering to take out automobile insurance. In the event that one of your co-owners or partners dies or becomes disabled, a buy-sell agreement can protect your business interest. And if anything should happen to you, your family is protected. For instance, assuming a majority owner passes away suddenly, a buy-sell agreement can:

- Provide a buyer for the interest of the deceased owner, thereby giving the estate a good deal of liquidity;
- Help establish the value of the owner's interest for estate tax purposes;
- Protect the surviving owners from interference by the deceased owner's heirs;
- Prevent the purchase of an interest in the business by an outsider;
- Keep the business going;
- Tie up all the loose ends in the owner's estate plan.

### Setting Up Your Buy-Sell:

Basically, the agreement can be set up in one of two ways: as a *cross-purchase* agreement or as a *redemption* agreement. Under a cross-purchase agreement, the remaining shareholders or partners buy the interest of the individual who dies or becomes disabled. In contrast, under a redemption agreement, the corporation or partnership itself buys back the deceased owner's interest. Your business can use different variations on these two methods.

### Funding Your Buy-Sell:

How do you fund the agreement? Traditionally, experts have turned to an old reliable: life insurance. For instance, under a cross-purchase agreement, each shareholder or partner can insure the lives of the others. Under a stock redemption agreement, the corporation buys the life insurance and names itself as beneficiary. Either way, the insurance frees up the cash that's needed to buy the stock.

**Caution:** The insurance may increase the value of the stock at the date of death, especially if the buy-sell agreement uses a book formula value. Therefore, the buy-out price should be adjusted periodically — say, on an annual basis — to reflect increases in the value of the stock. The same is true for the amount of insurance needed to buy the stock.

What if there's a shortfall — not enough insurance proceeds to cover the cost of the stock? It can be made up by promissory notes, mortgages on corporate assets, or

additional insurance policies. And if things work out the other way — proceeds in excess of the price of the stock — the buy-sell should provide a use for the funds. In other words, all contingencies should be covered.

**Summing it up:** A buy-sell agreement provides a form of protection that's hard to ignore. If you are in business with co-shareholders or partners, a talk with your financial advisor is in order. He or she can tailor a buy-sell that fits your needs.

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## Answers To IRA Questions

by William Sullivan

Tax reform has left nearly all taxpayers with unanswered questions about how the new rules affect their Individual Retirement Accounts. Having the right answers could make a big difference in the size of your nest egg when you're ready to retire and enjoy it. Properly managed, your IRA can still be one of your most dynamic financial assets.

For example, if you contribute the full \$2,000 to an IRA every January for the next 10 years, at an 8 percent compounded annual return, your IRA will be worth more than \$31,000. In 20 years the account will grow to more than \$98,000; in 30 years — after you have deposited only \$60,000 — the account will be worth more than \$244,000. The earlier you make your contribution, the more your investment will earn — income on which you pay no current taxes. In addition to providing a hefty income when you retire, your IRA still offers you tax advantages now. Here are questions that people are now asking about IRAs:

### • Is my IRA contribution still tax deductible?

Probably. Up to 80 percent of taxpayers with IRAs may retain some tax deductibility. IRA contributions remain fully deductible for those not eligible to participate in an employer's retirement plan — including a spouse's plan. If you or your spouse are eligible for an employer's retirement plan, then your deductions are phased out between \$25,000 and \$35,000 of adjusted gross income for single taxpayers, and between \$40,000 and \$50,000 for married taxpayers filing jointly.

However, your IRA's growth remains tax-deferred, and most custodial fees charged by your financial institution are deductible. And you can still contribute to your 1987 IRA until the April 15 filing deadline.

### • When must I start taking money out?

By law, you must begin withdrawing a minimum amount from your IRA by the April 1 following the year you turn 70½. Otherwise you pay a 50 percent penalty on the amount you should have withdrawn. You are allowed to take money out of your IRA without penalty at age 59½.

William Sullivan is Senior Vice President and Director, Individual Financial Services, at Merrill Lynch, Pierce, Fenner and Smith Incorporated.

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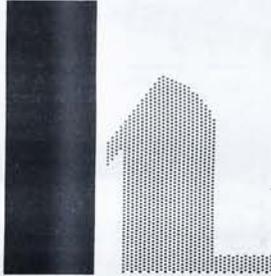
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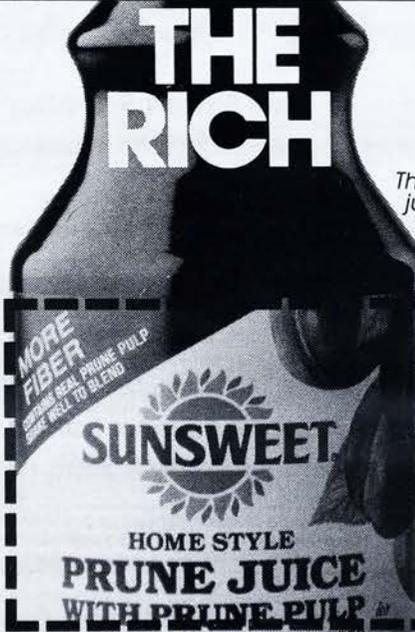
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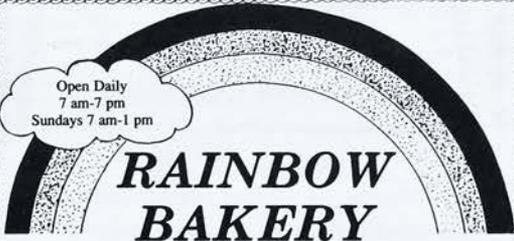
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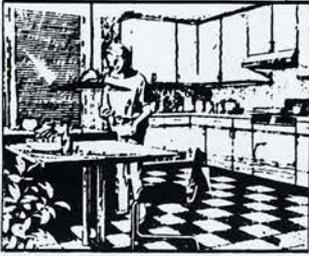
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## World and National News

### Jewish Father For Palestinian State

by Robert Pear

WASHINGTON — It seems unlikely: A Jewish philosopher, at the University of Maryland, has emerged as the father of a proposal for Palestinians to declare their independence and establish a state in the territories now occupied by Israel.

Yet the scholar, Jerome M. Segal, insists that there is logic in his proposal, made public four months ago. He says it would not harm the security of Israel because, under his proposal, the new Palestinian state would immediately renounce terrorism, declare itself at peace with Israel, recognize the Jewish state and offer to exchange ambassadors.

Many Palestinian intellectuals and leaders of the uprising in the West Bank and the Gaza Strip have come to agree that the Palestinians living there should unilaterally declare their independence, without trying to negotiate agreements or to get consent from Israel or anyone else. The Israeli authorities found a plan for a "declaration of Palestinian independence," drafted in part by Mr. Segal, when they searched the office of a Palestinian militant, Faisal al-Husseini, in East Jerusalem early this month.

#### Decision On Destiny

"The Palestinians do not need advance Israeli approval to bring a state into existence," said Mr. Segal, who is visiting Israel this week.

Mr. Segal, a tall, bearded research scholar at the University of Maryland's Institute for Philosophy and Public Policy, predicts that the Palestinians will eventually issue such a declaration. "I merely articulated the inherent logic of the uprising," he said in an interview. "The Palestinian people on the ground will decide their own destiny."

"It might seem odd that a Jew should offer his thoughts on how Palestinians can be successful in the struggle for statehood," he added. "But the struggle for an

independent Palestinian state is also the struggle for a humane and safe Israel. Resolution of the Israeli-Palestinian conflict in a way that provides justice for Palestinians is critical for the Jewish tradition. There can be no Judaism without a commitment to justice."

Theodore Ellenoff, president of the American Jewish Committee, said today that Palestinians "should not be misled into thinking that Segal speaks for any significant group of American Jewry or any significant body of American public opinion."

#### 'A Political Fantasy'

Rabbi Marc H. Tanenbaum, director of international relations for the committee, said, "Segal intends his proposal as serious, but it emerges as a political fantasy because it creates an illusion that the Palestinians are engaged in a peace offensive, and that illusion has little basis in reality."

Mr. Segal offers unwelcome advice to the Palestinians as well. He was part of a small delegation of American Jews who met with Yasir Arafat, the chairman of the Palestine Liberation Organization, in Tunis in June 1987. He says he urged the PLO leader to "face the issue of terrorism," to make absolutely clear that he and his organization condemned all forms of terrorism, whether inside or outside of Israel.

"If the PLO aspires to be a government, it must start acting the part," Mr. Segal said. "Terrorism undermines the Palestinian cause. Tactics most removed from the taint of terrorism are the most successful."

Mr. Segal addresses himself not only to Jews in Israel and the United States, but also directly to Palestinians. He published his proposal for "a two-state solution" to the Israeli-Palestinian conflict in the East Jerusalem newspapers *Al Quds* and *Al Fajr* last April.

Mr. Segal, 44 years old, grew up in the Bronx. His father was born in Poland and immigrated to the United States, where he became a blue-collar worker in the garment

industry and also a socialist, a member of the Jewish Labor Bund. After graduating from the Bronx High School of Science and the City College of New York, Mr. Segal received a doctorate in philosophy at the University of Michigan.

He worked for a while on Capitol Hill as an aide to Donald M. Fraser, a Minnesota Democrat who served in the House of Representatives.

#### Founding Of Peace Group

About six years ago Mr. Segal helped found the Jewish Committee for Israeli-Palestinian Peace. "We have a fairly simple platform," he said. "We support a safe and secure Israel. We support a Palestinian right to self-determination, including the right to establish an independent state alongside Israel. And we call upon both the United States and Israel to negotiate with any representative of the Palestinian people, including the PLO."

Just as he chides leaders of Israel and the PLO for some of their positions, he also criticizes the United States Government, saying it has "participated in a process of demonizing the PLO." He says the United States is "uniquely positioned to encourage the evolution of the PLO in a moderate direction," but has not used its leverage because it has virtually no direct contact with the PLO.

State Department officials say Mr. Segal does not seem to appreciate the complexity of the problems with which they must wrestle. The United States does not support the establishment of an independent Palestinian state. It says the future of the West Bank and Gaza should be decided through negotiations among Israel, its Arab neighbors and the Palestinians.

Under American policy, now codified in Federal law, American officials may not negotiate with the PLO unless it recognizes Israel's right to exist, renounces terrorism and accepts the United Nations Security Council resolutions that establish a framework for peace in the Middle East.

Mr. Segal agrees that the PLO should recognize Israel's right to exist, but says, "That should be an outcome of negotiations, not a precondition."

Critics say that Mr. Segal is naive in believing that the Palestinians want to live at peace with Israel; many Israeli leaders say the PLO wants an end to Israel.

The depth of emotions was evident today as Mr. Segal was interrupted by shouts of protest while discussing his proposal at Hebrew University in Jerusalem. The demonstrators waved placards declaring "Israel Is Not for Sale," "Segal the Voice of Terror," and "PLO, Out!"

Milton S. Shapiro, president of the Zionist Organization of America, said Mr. Segal's proposal was "just an intellectual exercise, which may not be relevant to all the issues that need to be resolved by Arabs and Israelis." He said, "It would be a farce for the Palestinians to say they recognize Israel unless they also renounce the covenant of the PLO, which seeks the destruction of Israel."

Nevertheless, many people give Mr. Segal credit for fresh thinking. "In the Middle East business, you don't have many original new ideas," said William B. Quandt, a senior fellow at the Brookings Institution who served on the staff of the National Security Council under President Carter.

Reprinted from *The New York Times*, 8/24/88.

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## Presidential Politics Comes To B'nai B'rith Convention

WASHINGTON — United States presidential candidates Vice President George Bush and Governor Michael Dukakis, Israeli Prime Minister Yitzhak Shamir (via satellite), Assistant Secretary of State Richard Murphy and *Exodus* author Leon Uris are among the prominent featured speakers expected to address the 34th biennial B'nai B'rith International Convention in Baltimore, Md., September 4-8, 1988.

More than 1,500 B'nai B'rith members and guests of the world's largest Jewish organization have registered to participate in the convention, which will pay tribute to Israel's 40th anniversary. On Monday, September 5, Israeli Prime Minister Yitzhak Shamir is scheduled to speak via satellite, then field questions from convention delegates. Assistant Secretary of State for Near Eastern and South Asian Affairs Richard W. Murphy, who has recently been engaged in shuttle diplomacy in the Middle East, will deliver a luncheon address on Tuesday, September 6.

Four years ago, the appearances of presidential candidates Reagan and Mondale at the B'nai B'rith convention in Washington electrified the country and sparked a heated national debate over the issue of church and state. The

precise times of the candidates' appearances this year will be announced by B'nai B'rith in the coming week.

On opening night, Sunday, September 4, the stirring sounds of the U.S. Naval Academy Band playing the American and Israeli national anthems will be an appropriate overture to International President Seymour Reich's State of the Order address. Maryland Lt. Governor Melvin Steinberg is also expected to greet the crowd that evening, as will B'nai B'rith Women President Hyla Lipsky. Another special feature of opening night will be the audio-visual presentation *B'nai B'rith on the Move*, which will highlight two years of organizational activity.

On the first full day of convention, Monday, September 5, Executive Vice President Thomas Neumann will address the delegates and organizational honors will be conferred: the Moe and Berdie Kudler Award for exceptional service as a volunteer; the Julius Bisno Award for professional excellence; and the Label A. Katz Young Leadership Awards.

One of the most exciting programs of the convention will be the Tuesday night celebration of the 40th anniversary of the state of Israel and the 30th anniversary of

the publication of the novel *Exodus*. Author Uris, who was born and raised in Baltimore, will be present to accept the B'nai B'rith President's Medal; the audience will also view clips from the 1960 movie that was based on his book and starred Paul Newman and Eva Marie Saint.

Throughout the convention, participants will be able to choose from nearly one dozen thought-provoking roundtable discussions focusing on complex issues in the Jewish community. Some of the topics include: "Israel and the Media — How Accurate Are the Images in the Press?"; "Has Israel Fulfilled the Expectations of the Jewish People?"; "Will Glasnost Benefit Soviet Jews?"; "The Current Condition of Catholic-Jewish Relations"; "Who Will Win the Elections in Israel?"; "Camp David, 10 Years After — Has the Israeli-Egyptian Treaty Been Worth the Price?"; "Can Judaism's Several Branches Work with One Another in a Spirit of Mutual Respect?"; "Blacks and Jews — Must the Tensions Persist?"; "The Intifada (Palestinian uprising) — What is It, Who Leads It, What Does It Mean to Israel?"; and "The Status of Jewry in Europe."

The much anticipated final report of the BBI Research and

Planning Committee is also guaranteed to create some excitement at the convention, as delegates debate controversial proposals concerning the structure and mission of B'nai B'rith. International President Seymour D. Reich, who is running for his second two-year term of office, is one of several senior officers facing election.

"The Research and Planning Committee is recommending changes that will add strength and unity of purpose at the grassroots level," said Mr. Reich, "while at the same time creating more direct delivery of services from Washington, D.C. headquarters to the local community. This is for the next generation, to make us strong and vibrant as we enter the 21st century."

Convention Chairman Kent E. Schiner commented on the importance of this year's convention: B'nai B'rith is facing one of the most crucial times in its history," he said. "This convention will have a decided impact on how B'nai B'rith will move into the future."

B'nai B'rith, founded as a Jewish service organization in New York City in 1843, predates the American Red Cross, Kiwanis, Rotary and others. B'nai B'rith International today has more than 500,000 members in the United States and 40 other countries.

## Two Early Synagogues Uncovered

by Hugh Orgel

TEL AVIV (JTA) — Two synagogues from the Talmudic period have been uncovered in the southern Hebron Hills region.

One of the ancient synagogues was found at Tel Maon, between Carmel and Susiya, and the other at the Anim ruins, located in the Yatir Forest.

The recently completed excavations were a joint project of the Kfar Etzion Field School in Maon; the West Bank civil administrations archeology staff officer; the Education Ministry's Antiquities and Museums Department; and the Jewish National Fund.

\*\*\*

## Isaac Stern Views Middle East, Says He's Pessimistic On Peace

by Ruth E. Gruber

ROME (JTA) — Celebrated violinist Isaac Stern was quoted as saying he was pessimistic over the current situation in Israel, but hoped that a solution to the conflict between Israel and the Palestinians could be found in time.

"It's a very difficult moment," Stern told the Rome daily *Il Messaggero*.

"I don't see any realistic solution that can be accepted by both sides. Historically, you can't speak of a Palestinian State," said Stern, who is in Italy to perform a series of concerts.

"But the Palestinians exist, and they are there, even if their Arab brothers have abandoned them," he said.

"What's necessary is to find a modus operandi in order to arrive at a modus vivendi.

"This does not mean peace and love right away, but would signify at least putting an end to the killing. Then, time and history will do the rest."

On August 20, Stern opened the annual summer music festival at Pompeii, performing at the ancient Roman theater there.

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## Israel Mum On Planned Satellite

by Hugh Orgel

TEL AVIV (JTA) — Israeli officials declined to comment on a report in *Time* magazine that Israel is preparing a missile to launch its own surveillance satellite in low earth orbit.

According to *Time*, the satellite is designed to spy on military preparations and movements in the neighboring Arab countries.

*Time* says the "Shavit" (comet) missile was built by Israel's leading missile manufacturer, the Rafael weapons development authority, in collaboration with Israel Aircraft Industries.

If the report is true, Israel would become the world's eighth country known to possess a rocket strong enough to put a satellite in orbit.

An Israeli spy satellite would make the country independent of the United States in obtaining satellite intelligence.

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## Italians To Sponsor Palestinian Kids

by Ruth E. Gruber

ROME (JTA) — Italian celebrities, town councils and businesses are intending to participate in a two-year program under which 1,000 Palestinian children in Israeli-administered territories will become long distance foster children of Italian sponsors.

According to the published reports, the sponsors will each pay \$80 a month toward support of a child. The money is to be deposited in an Italian bank which is linked with a bank in Jerusalem.

## Teen Surrenders In Kibbutz Gang Rape Case

by Hugh Orgel

TEL AVIV (JTA) — A 15-year-old boy from Ra'anana, near Tel Aviv, has surrendered to the police in connection with the alleged gang rape of a 14-year-old member of Kibbutz Shomrat in Galilee.

He is the seventh youth to be detained in connection with the rape in a case that has sent a ripple of shock throughout the country.

Police are still searching for four other youths who are mentioned in the girl's diary. The girl kept a list of the boys with whom she had sex over a period of two weeks in the kibbutz fields.

The incident has caused consternation throughout the entire kibbutz movement and especially in Kibbutz Shomrat, where the girl and her family as well as several of the alleged rapists and their families live.

A group of psychologists has been called in by the kibbutz to help with emotional counseling for those involved.

## B'nai B'rith Wary Of GOP Prayer Stand

WASHINGTON — Seymour D. Reich, International President of B'nai B'rith, today expressed concern over the support pledged by Republican presidential candidate George Bush for the introduction of voluntary prayer in the nation's public schools.

"The American tradition has always been that there is an unbreachable wall between church and state," said Mr. Reich. "Even though the proposal is only for voluntary prayer or a moment of silence, let us not take a chance on turning that sturdy and steadfast wall into a flimsy curtain."

"Every president swears a solemn oath to protect and defend the Constitution of the United States." I am certain that Vice President Bush sincerely believes that to be his mission, and if elected, he will not deviate from the American way. Nevertheless, he would only help his cause by setting some minds at ease during the campaign."

## Falwell Letter Decries Anti-Semitism

WASHINGTON — In a letter to Mr. Thomas Neumann, Executive Vice President of B'nai B'rith International, the Reverend Jerry Falwell sought this week to allay the concerns of the world's largest Jewish organization over the anti-Semitic aspects of some of the protests against the film *The Last Temptation of Christ*.

Mr. Falwell had been criticized by B'nai B'rith after the televangelist had reportedly told the media the film would "create a wave of anti-Semitism." "We would rather that Mr. Falwell speak out forcefully against manifestations of anti-Semitism," B'nai B'rith said, "than indulge in prophecies that can too easily become self-fulfilling."

In his letter dated August 16, Mr. Falwell writes: "[s]ome have attacked this movie with anti-Semitic remarks. I strongly denounce that kind of rhetoric." Mr. Falwell went on to reiterate his commitment to "speak out and decry every statement or action that in any way fans anti-Semitism. Any decent Christian should do that, any decent American should do that. . . There are some who are clearly fanning anti-Semitism. It is wrong, it should be opposed."

Mr. Falwell stated in his letter that he considers *The Last Temptation of Christ* "blasphemous" and has organized a boycott of MCA, Universal Pictures and all MCA-owned companies. B'nai B'rith International issued a statement on August 12 appreciating the "sensitivity of the Christian world to cinematic portrayals of Jesus" and understanding how "some Christians may be offended by part of its content." The statement went on to note, however, that the movie "the product of a Roman Catholic director, a Dutch Reformed screenwriter and a Greek Orthodox novelist" was made "in good faith by Christians who did not intend to mock religion, and who sincerely profess reverence for Christianity and Christian theology. Moreover, this film's interpretation of Jesus' humanity/divinity has found support among the highest levels of the Christian clergy in this

country. Therefore, there is no justification for the attempts at censorship and infringement of free speech. Even less excusable is the clearly anti-Semitic campaign that has been waged against executives of Universal Pictures."

## Mock Trial Of Cain In Rome

by Ruth E. Gruber

ROME (JTA) — With the participation of legal experts, biblical scholars, specialized historians and even a rabbi, Venice lawyer Domenico Carponi Schittar plans to stage a trial December 18, to determine whether biblical villain Cain was really guilty of murdering his brother Abel.

Cain, whose crime is recounted in the Old Testament book of Genesis, has become with the millennia a symbol of violence and evil.

But, "There are many Jewish Talmudic studies that from the sacred scripture passages in question furnish interpretations that are different from those in the Bible," Carponi Schittar said in announcing his planned trial.

"The passages of the Bible that recount the story of Cain and Abel were manipulated in the transition from oral tradition to the written form," he continued. "From the description of the affair, one can perceive that some verses have been lost."

He added that, "In particular, what's missing is the reason for the enmity between the two brothers and for why Cain acted so wickedly toward Abel."

In the trial, Cain will symbolically be the defendant. Experts will try to reconstruct what is probably the world's most famous murder, and will discuss the possibilities of what may or may not have really happened.

Participants are expected to include various magistrates, an expert in ancient Semitic languages, biblical scholars and historians and Rome Rabbi Riccardo Di Segni.

Carponi Schittar said one of the aims of the trial is to promote studies on the early chapters of Genesis.

Three years ago Carponi Schittar organized a trial of the wolf in the fairy tale "Little Red

Riding Hood." The wolf was declared not guilty of murdering Red Riding Hood's grandmother.

## More U.S. Students At Tel Aviv U

NEW YORK — More American students are going to Tel Aviv University (TAU) this year than ever before. A total of 150 Americans will participate in the 1988 Fall Semester Program and 1988-1989 Full-Year Program of the University's Overseas Student Program (OSP), topping 1987's enrollment for those programs by over 30%. This new record is seen as confirmation that Tel Aviv University has become the first choice of more and more Israel-bound American students.

Behind their choice, said Bluma Stoler, who directs student programs in North America for Tel Aviv University, are two persuasive factors. They are the University's attractive combination of features and OSP alumni who are active, effective emissaries for TAU and Israel. She pointed out that: "Students feel comfortable in coming to Tel Aviv University because it has everything they want. A location in the center of the country, excellent academic programs and a great variety of social activities both on and off campus. Tel Aviv, the city that's the pulse of Israel, is just minutes away and every part of the country is within easy reach. We know that warm recommendations by our alumni are responsible for students who come to us, and that a good many of them are the younger sisters and brothers of alumni. No university can get a better vote of confidence than that, or appreciate it too much."

Along with the dramatic rise in American student enrollment at TAU, visits and touring planned by their parents and an exciting increase in international student attendance also demonstrate that negative publicity has not defeated confidence in Israel as a desirable destination. More American parents than ever before, many of them going for the first time, have said they intend to visit their children in Israel. And 130 foreign students — 60 Latin Americans, 40 Canadians and 30 Europeans — will be joining their 150 American OSP counterparts there.

# Health and Fitness

## Coping With Fall Allergies

by Amir H. Missaghian, M.D.  
HMO Rhode Island, Inc.

One in every seven Americans suffer from some sort of allergy. Allergic reactions vary from person to person according to the time of the year, what is in the air, where they live and if their parents passed along a predisposition towards allergies.

Those living in the Northeast are particularly prone to the scourge of pollen and molds. For many, the end of summer ushers in a whole new set of runny noses, itchy eyes and sneezing. During this season, most allergic reactions are caused by wind carried pollen and molds called aeroallergens. Such reactions occur until the season passes and next season's aeroallergens take over.

The fall allergy season can be broken down into two seasons: early to midfall allergy and mid to late fall allergy.

### Early to Midfall Allergy

In our area, ragweed (also known as ambrosia) is a major cause of allergy from mid-August to the first frost. Ragweed grows mainly in the United States, Canada, and parts of South America. However, since World

War II, some species of ragweed have also been found in parts of eastern France, the Soviet Union and in several Balkan countries. The rest of the world is free of ragweed.

In the United States there are several different species of ragweed particular to specific geographic regions. In our area, the most prevalent types of ragweed are short and giant ragweed. Ragweed pollen carried in the air is what makes people have allergic reactions. Weather conditions such as rain, wind, humidity, etc., affect the pollen count of the air. Surprisingly, on a nice windy day, the pollen count is usually the highest and symptoms are usually the worst. The good news is that ragweed pollen is usually destroyed by the first frost.

Golden rod is another cause of allergy symptoms during early-midfall. Although it is not as prevalent as ragweed, it can also cause symptoms in sensitive individuals.

The symptoms caused by both ragweed and golden rod include red, itchy, teary eyes, sneezing, runny nose, nasal stuffiness, itchy nose and throat, laryngitis, cough,

wheezing, etc.; in rare cases dermatitis can also result.

Besides moving to another part of the country, other things can be done to minimize the discomfort of this allergy season. The most important step is to try to minimize exposure to ragweed and golden rod by:

- Using air conditioning at home and in the car.
- Staying indoors on days when the pollen count is high.
- Learning to identify ragweed and golden rod so as to avoid direct contact with these plants.

Except in severe cases, the use of over-the-counter antihistamine decongestants and eye drops is usually helpful. However, if reactions are severe, one should see a doctor for relief.

### Mid to Late Fall Allergy

In the late fall months when the leaves start to fall, mold takes over for ragweed and golden rod. Even though mold spores are present in the air most of the year, they are present in greater numbers in the late fall as leaves begin to decay and dampness increases.

At about the same time as mold spores are most prevalent, household dust becomes a problem. As the weather forces us to close windows, stay indoors and turn the heat on, those of us sensitive to dust begin to feel its effects.

Remedies do exist to help minimize mid to late fall allergy symptoms. Again, the best advice is to avoid contact with dust and molds. An obvious solution to mold exposure is to avoid raking leaves. If raking leaves is a job you enjoy doing, wear a mask and try to rake on a calm day. Second, try to minimize dampness in your home by using a dehumidifier and fans in the bathroom.

House dust is an even bigger problem for it is always present. But, a number of measures can help keep it in check: Try to eliminate the accumulation of dust through frequent vacuuming and dusting. Eliminate dust collectors such as curtains, draperies, rugs, bookshelves, etc., particularly in the bedroom area. Other helpful measures are to keep the filter on the furnace clean to eliminate dust in the heating system or purchase an air filtering system to help in the battle of dust.

Again, over-the-counter remedies should provide temporary relief of allergy symptoms. If all of the mentioned measures fail, it is recommended that an allergy sufferer consult a physician to determine a proper course of treatment in order to get some relief.

### Lung Assoc. Self-Help Programs

PROVIDENCE — The Rhode Island Lung Association's seven-week "BE" Program for adults with bronchitis and emphysema and five-week Adult Asthma Program will begin Wednesday, September 28 at 4 p.m. and 7 p.m. respectively at the Scandinavian Home, Cranston, and continue on consecutive Wednesdays.

The two-hour "BE" sessions, led by volunteer professional faculty, cover various topics: Anatomy and Physiology of the Lungs; Energy Conservation and Breathing Exercises; Causes of COPD (chronic obstructive pulmonary disease), including the effects of smoking and secondhand smoke; Dietary Planning; Relaxation Techniques; small group sessions



American Heart Association

### Mary's Fruit Cup with Yogurt

**3 cups** mixed fresh fruit (apples, oranges, berries, pears, melons, bananas or fruit of your choice)  
**2 cups** vanilla low-fat yogurt  
**1/4 cup** sunflower crunch

Prepare fruit, then mix with yogurt. Refrigerate for at least two hours before serving. Top with sunflower crunch.

**Yield:** 6 Servings

**Dairy Tip:** Dairy desserts can be included on a low-fat, low-cholesterol diet. Ice milk, for example, is refreshing and delicious and contains only about 18 milligrams of cholesterol and 184 calories in a one-cup serving.

Help your Heart Recipes are from the Fourth Edition of the American Heart Association Cookbook. Copyright 1973, 1975, 1979, 1984 by the American Heart Association, Inc. Published by David McKay Company.

### Mary's Fruit Cup with Yogurt Nutritional Analysis per Serving

<b>139</b> Calories	<b>4 mg.</b> Cholesterol
<b>5.7 g.</b> Protein	<b>21.6 g.</b> Carbohydrates
<b>4.1 g.</b> Total Fat (est.)	<b>148.7 mg.</b> Calcium
<b>1 g.</b> Saturated Fat	<b>373 mg.</b> Potassium
<b>2 g.</b> Polyunsaturated Fat	<b>51 mg.</b> Sodium
<b>.8 g.</b> Monounsaturated Fat	

## Working During Pregnancy

by Robert C. Park, M.D.,  
President, The American  
College of Obstetricians  
and Gynecologists

Although some women do not want to keep working after they become pregnant, a doctor usually hears the issue in a different way: "How long can I keep working now that I'm pregnant?" For that answer, your own physical state, your medical condition, and the nature of your job will help provide the answer.

During the early months of pregnancy, your body goes through many changes, and the physical demands of your pregnancy alone may mean that you don't want to work. If you're strong, your energy level can see you through many months of work during your pregnancy.

On the other hand, you might have problems with weight control, swelling and water retention, in addition to suffering fatigue. In that case you need to focus more on your health — and your baby's — instead of trying to stick with the job.

The kind of work you do is important. Obviously, being a trapeze artist is no job for an expectant mother even if she has lots of energy. There are other jobs like those in factory assembly lines or in retail stores that are nearly as hard on a mother-to-be. Certain jobs involving exposure to

chemicals or X-rays may be hazardous and should be discussed with your doctor.

If you feel comfortable with the physical activity involved in your job, then it's usually all right to continue as long as the exertion does not become too much at home or on the job. Also, you don't want to be active to the point that your heart and lungs work so hard that they have difficulty supplying the fetus with all the blood and oxygen it needs. Remember that the key to all physical activity in pregnancy is moderation.

Get plenty of rest. If you're on your feet, you'll need a good pair of shoes. Elastic stockings might be necessary if you start developing varicose veins. Walk around a bit, especially if you have a desk job. It will help your circulation.

Single, free copies of "Pregnancy and the Working Woman" (p-044) are available by sending a stamped, self-addressed, business size envelope along with the name of the booklet to: The American College of Obstetricians and Gynecologists, Resource Center, 600 Maryland Ave., SW, Washington, DC 20024.

### Free Health Fest

Royal Crest Estates Apartments on Cedar Pond Drive in Warwick will hold a Health Fest on Saturday, September 10 from 10 a.m. until 3 p.m. (a Walking Workshop will begin the lecture series at 10 a.m. and the booths will be open from 11 a.m. until 3 p.m.). The Health Fest will be held in the Clubhouse/Health & Fitness facility on the grounds of the apartment complex. Royal Crest is located off Route 117 West.

The fair will involve health screenings to include: cholesterol testing (\$5.00 fee/no fasting necessary), CO<sub>2</sub> analyzing, blood pressure, percent body fat, glaucoma, visual acuity, cataract exams. Complimentary whole food samples.

Plenty of free parking. The public is invited to attend; free admission.

Call the Health and Fitness Center at 821-8390 for a program of lecture events and more details.

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GET THE FACTS- READ THE HERALD !

## Time For A Checkup

by E. James Monti, Jr., M.D., F.A.A.P.

Elizabeth A. Nguyen, M.D.  
HMO Rhode Island, Inc.

School days are coming, and everywhere parents and children are getting ready for the start of another school year. New clothes, pencils, notebooks, and lunch boxes are just a small part of the process. High on the list of things to check before the first day is your child's health. From a medical viewpoint, nothing is more important to ensuring a successful school year than good health. Some of the most pertinent considerations are addressed below.

Each child should have a complete physical examination every year. A thorough exam can detect many problems which, without treatment, may compromise a child's performance. Hearing and vision screenings may reveal problems not previously noticed by parents. Orthopedic screening will detect mild scoliosis, flat feet, or other potential problems, and appropriate treatment can be discussed.

The annual exam is also an ideal time to discuss parental concerns regarding behavior, weight, activity, or sleep, and to bring up recurrent problems such as headaches or constipation. Immunization records should also be reviewed. Children entering school for the first time are required to have a full series of primary immunizations, and boosters are needed at certain intervals thereafter. Missed vaccinations will make a child more susceptible to preventable and potentially dangerous diseases. Parents who are not sure of their child's immunization status should contact their pediatrician.

The start of the school year is also a good time to review safety. For younger children, major concerns include walking on sidewalks, checking for cars before crossing streets, and safe behavior at playgrounds. Older children need to be reminded of bicycle safety rules, and should wear a bicycle helmet. Teenagers who are driving should use safety belts and encourage their passengers to do likewise. They should also be

reminded not to drink and drive. Safe behavior at all ages prevents accidents.

To promote good health, older children should be encouraged to participate in school sports programs whenever possible. Regular exercise will keep them physically fit and may be a source of satisfaction to them. Children with certain health problems can also participate in sports appropriate for them. For instance, children with a seizure disorder may participate in most sports except diving. Children who are missing an eye should not be in contact sports, but would have no problems participating in track and field. Parents who are not sure what sports their child can safely play should again talk with their child's pediatrician.

The school year is a time for learning as well as for fun. Children who are in good health, have a complete set of immunizations, practice safety when playing or working, and enjoy regular physical activity, will get the most out of their school year.

## American Heart Food Festival

For the fourth year, Rhode Islanders will join millions of Americans taking part in the festivities of the American Heart Association Food Festival to be held nationwide September 10-17. A wide variety of events are planned to celebrate good nutrition and promote the theme "Trim the Fat and Cut Cholesterol for Life."

The American Heart Food Festival is a national consumer-oriented education event designed to improve public awareness and help close the gap between the scientific research clearly indicating the relationship between high blood cholesterol and heart disease and consumer understanding of that science as applied at the point-of-purchase — when buying groceries and dining away from home. Local activities will take place in supermarkets, restaurants, hospital cafeterias and schools throughout the state.

Supermarket activities include:  
• Free Blood Pressure Screenings at select IGA stores (call the American Heart Association at 728-5300 for specific times).  
• "Ask Me About Cholesterol" —

Tips for Shoppers provided by American Heart Association nutritionist on Saturday, September 17 from 10 a.m.-2 p.m. at all Stop & Shop "super" stores: 2485 Warwick Ave., Warwick; 1360 West Main Rd., Middletown; 11 Commerce Way, Johnston; 675 Beverage Hill Ave., Pawtucket; 171 Point Judith Rd., Narragansett; Post Rd., Rts. 1 & 78, Westerly and 300 Quaker Lane, Warwick.

• Food Festival Kickoff, including blood pressure screening, nutritionist information, literature and balloon giveaway, hourly drawings for AHA Cookbooks at Almas in Garden City, Cranston, Saturday, September 10, 10 a.m.-2 p.m. offering a heart healthy menu choice and replacing salt shakers with a table tent card providing a salt substitute recipe. They include: Adesso, Providence; Alexion's Family Restaurant, Pawtucket; Arboretum, E. Providence; The Arch, Providence; Basil's, Narragansett; Beau James, Providence; Canfield House, Newport; City Lights, Providence; Classic Restaurant, North Providence; Christina's Restaurant, Johnston; Corner Pub, Pawtucket; Culling House, Providence; Cup N'Saucer, Pawtucket; Down Under II, Warwick; Greggs Restaurants, Warwick, Pawtucket & East Providence; Gus's Red Tavern, Harrisville; Hemenway's Seafood Grill & Oyster Bar, Providence; In-Prov, Providence; Kountry Kitchen, Inc., Greenville; Larchwood Inn, Wakefield; Mama

Spumoni's, Pawtucket; My Brother's Pub, Pawtucket; Nathaniel Porter Inn, Warren; Point Tavern, Providence; Pump House Restaurant, Peace Dale; Raphael's, Providence; Scope's Restaurant & Bar, Warwick; Spat's, Providence; Stanford Restaurant, Providence; Stickyfingers, Providence; Tom's Restaurant, Pawtucket; and Twin Oaks, Inc., Cranston.

Hospital cafeterias will also be participating as the restaurants do. They are: Cranston General, Cranston; Fogarty Memorial, North Smithfield; Kent County, Warwick; The Miriam, Providence; Naval Hospital, Newport; Newport Hospital, Newport; Notre Dame, Pawtucket; R.I. Hospital, Providence; Roger Williams General, Providence; St. Joseph's, Providence and Fatima Unit, North Providence; St. Luke's, New Bedford, Ma.; South County Hospital, Wakefield; Veteran's Administration Medical Center, Providence; The Westerly Hospital, Westerly; Women & Infants, Providence; and the Woonsocket Hospital, Woonsocket.

On Thursday, September 15 all Rhode Island schools that participate in the School Food Service Hot Lunch Program will have a heart healthy turkey lunch offered on Thursday, September 15 and over 80,000 school children will receive Food Festival stickers.

Radio personalities will be visited by American Heart Association nutritionists with heart healthy snacks on Wednesday, September 14 to spread the word about Food Festival activities around the state.

Finally, Food Festival will be expanded this year to include a Heart Smart Sauce Award at the Keep Providence Beautiful Pasta Challenge on Saturday, September 10 at Old Stone Square in

Providence. Restaurants will be recognized for meeting the dietary requirements and a final winner will be named for the best tasting heart healthy sauce.

By focusing on the fact that the AHA Diet offers more 'do's than don't's,' Peggy Raymond, R.D., Food Festival Chairman, noted, "Food Festival has offered consumers useful and practical information on how they can adjust their eating habits to help ensure a healthier future for themselves. Diet adjustments should be made slowly and steadily allowing healthy eating habits to become a new way of life."

For further details on Food Festival activities and to obtain a free nutrition kit, call the American Heart Association, Rhode Island Affiliate at 728-5300.

### Support Group

**Epilepsy Group To Hear Talk On "Coping With Stress"**

The Epilepsy Support Group sponsored by the PARI Independent Living Center will hold its regular monthly meeting on Tuesday, September 13, from 11:30-1:30 p.m. The meeting is held at Independence Square, 500 Prospect St., Pawtucket.

Speaker at the meeting will be Audrey Banks, R.N. whose topic is "Coping with Stress." Ms. Banks will play a tape on stress management, and will also teach some relaxation techniques.

The meetings are open to anyone with a seizure disorder, their families and friends. Anyone wishing more information may call the PARI office at 725-1966.

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# Great Entertainers For The Holidays From Empire Kosher



For smaller gatherings around the holidays, plan the perfect dinner party with these uniquely easy entree recipes. They're ideal for entertaining six to eight of your favorite dinner guests elegantly.

## Pickled Lemons

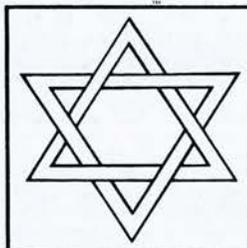
Cut 4 large lemons into 3 wedges each. Place in deep glass jar. Add 2½ cups wine vinegar, ½ cup olive oil, 1 teaspoon coarsely ground salt, and 7 peppercorns, coarsely ground. Cover, refrigerate for 1-2 days. Drain. Serves 8-10, 250 Calories per 5-ounce serving.

## Herbed Apple Chicken

6 Empire Kosher fryer chicken breast halves, skin removed  
 ¼ cup celery, finely chopped  
 2 large apples, cored and sliced  
 3 tbsp. lemon juice  
 1 tsp. basil leaves  
 ½ tsp. salt  
 ¼ tsp. ground nutmeg  
 ½ tsp. rosemary leaves  
 ¼ tsp. white pepper  
 ½ tsp. thyme leaves

Spread celery evenly over bottom of shallow baking dish. Arrange chicken and apples to cover celery completely. Pour lemon juice over all; sprinkle with basil, salt, nutmeg, rosemary, pepper and thyme. Bake, uncovered in 350°F oven for one hour or until fork can be inserted in chicken with ease.

Serves 6, 170 Calories per 5-ounce serving.



## Roast Turkey Breast with Spiced Cherry Sauce

1 Empire Kosher turkey breast (4-6 pounds)  
 16 oz. canned dark, pitted cherries, juice reserved  
 ¼ cup brown sugar  
 2 tbsp. sugar  
 2 tbsp. vinegar  
 ¼ tsp. ground clove  
 ½ tsp. ground cinnamon  
 ¼ tsp. ground nutmeg  
 ¼ tsp. ground ginger  
 2 tbsp. cornstarch

Defrost turkey breast, rinse with cold water, and place in shallow roasting pan. Place in preheated oven, 325°F, and roast for 1½ to 2½ hours, or until timer pops or meat thermometer registers 170°F. While breast is roasting, combine in small saucepan: cherry juice, brown sugar, sugar, vinegar and spices. Bring to boil; reduce heat and cook for 10 minutes. Mix cornstarch with ¼-cup cold water and add to hot liquid, stirring constantly until thickened. Add cherries and heat through. Remove turkey breast from oven and allow to stand for 10 to 15 minutes. Remove skin from breast and slice. Spoon 2 or 3 tablespoons of hot sauce over each serving of breast.

Serves 8-10, 280 Calories per 6-ounce serving.

## Tangier Chicken

6 1-pound Empire Kosher Cornish hens  
 1½ tsp. tarragon  
 1½ tsp. parsley  
 1½ tsp. powdered saffron  
 ½ cup parve margarine  
 1 cup olive oil  
 4 cups chicken broth  
 ½ cup fresh parsley, chopped  
 2 large bay leaves  
 2 cloves, whole  
 ½ cup lemon juice  
 ¼ tsp. salt  
 ¼ tsp. ground pepper  
 2 cups green Spanish olives, unpitted  
 4 pickled lemons (prepare in advance, recipe below)

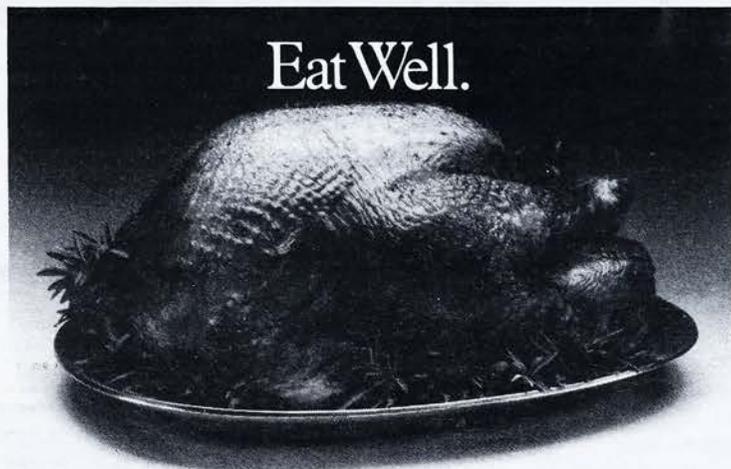
Rub salt, pepper, tarragon and parsley into cavities of each bird. Rub skins with saffron. Heat margarine and oil and brown birds lightly, turning as necessary. Add chicken broth, chopped parsley, bay leaves, cloves, lemon juice, salt, pepper and ¼-cup of green olives. Cover and simmer about 1 hour or until hens are tender. Remove hens to heated serving dish. Skim off ¼ cup of fat and remove about ½ of remaining sauce. Top chickens with green olives and pickled lemons. Serve sauce on side with dipping bread.

## Cornish Hens with Wild Rice

3 Empire Kosher Cornish hens  
 8 oz. long-grained wild rice  
 2 cups water  
 6 tbsp. parve margarine  
 1 medium onion, finely chopped  
 1 green pepper, finely chopped  
 1 tbsp. flour  
 2 cups chicken broth  
 dash salt, to taste  
 dash pepper, to taste  
 dash tarragon, to taste  
 dash dry mustard

Preheat oven to 325°F. Combine rice and water in 2-quart saucepan. Cover and cook for 12 minutes, or just until water is absorbed. Melt the margarine in a 3-quart casserole over moderate heat. Add onion and green pepper and cook 3 minutes. Sprinkle in flour, stirring to combine. Stir in rice and broth gently but thoroughly. Rub the hen pieces with margarine, salt, pepper, tarragon and mustard. Arrange on rice mixture. Cover and bake for 45 minutes or until the rice is done and the hen pieces are fork-tender.

Serves 6, 320 Calories per 5-ounce serving.



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## Holiday Week Schedule

The Editorial/Advertising Deadline for Labor Day Week is Wednesday, September 7, 1988 at noon for publication on Friday, September 9, 1988.

# Youth Hi Lights

## Seminar Helps Define Values



**POLITICAL PARLEY:** Rabbi David Saperstein, director of the UAHC's Religious Action Center in Washington, conducts summer seminar session with "Machon Kaplan" interns on the techniques and impact of political action. Seated, left to right, Jennifer Miller, a Harvard sophomore; Rabbi Saperstein; Erika Lipsky, University of Vermont sophomore; Kama Einhorn, Brandeis sophomore.

## USY Encampment: Awesome!

by Cantor Steven W. Dress  
NORTHWOOD, N.H. — *Awesome* was the response most frequently heard when a U.S.Y. (United Synagogue Youth) camper was asked how he/she described last week's New England Region U.S.Y. (N.E.R.U.S.Y.) experience. One hundred fifteen (115) teenagers from New England Conservative Movement U.S.Y. chapters participated in the week long encampment experience held at Camp Yavneh in Northwood, N.H.

As cantor in residence, I was most impressed with the varied programming offered to the U.S.Y.ers. Joyce Juda, N.E.R.U.S.Y.'s director, and Regional officers and chairpersons programmed an exceptional week of events. Although only seven Rhode Islanders were in attendance, each enjoyed themselves to the fullest. In their words:

"Encampment was great in '88. It'll be fine in '89! So when you

hear about Encampment, don't hide or run, come with us and join the fun!" *Elie Kaufner*

"U.S.Y. Encampment is the fun of the whole summer squished into one week." *Lisa Olivieri*

"U.S.Y. Encampment '88 was both a learning experience and a week of fun." *Sharon Silverman*

"N.E.R.U.S.Y.'s Encampment is one of the best experiences a Jewish teenager can take part in. I highly recommend it!" *Scott Silverman*

"U.S.Y. Encampment is a great place to meet people of your age and faith. It teaches you about yourself and your tradition." *Todd Nash*

"Encampment was awesome! It was even fun learning!" *Pam Bender*

The U.S.Y.ers conducted three services daily with skill and clear devotion. They approached informal classroom discussion and worship with enthusiasm, maturity, and a thirst for understanding. Over 50 U.S.Y.ers

voluntarily participated in an all night Tikun of study, song and close friendship.

Athletic competition, Weirs Beach day trip, evening dance and socials, barbecue, all with a wild western motif offered the teenagers wide and varied opportunities for everyone to feel included and to enjoy.

1. Dream of a place like Alaska in winter — I guarantee it will send shivers up your spine.
2. Go for a swim (a real and refreshing solution). (If not possible) run through the sprinklers or hose yourself down.
3. Fan thyself.
4. Water thyself.
5. Stay in the shade.
6. Cook outside.
7. Take "cold" or "cool" showers or baths.
8. Eat cold foods.
9. Think cold.
10. Avoid cramped and crowded places!

U.S.Y. Regional and chapter programs provide Jewish youth with unique opportunities of expressing their Jewishness. Lifelong friendships can be cultivated in these settings. Jewish teenagers live, learn, pray, and socialize together as a truly United Synagogue Youth Organization. I urge parents to encourage their kids to participate in U.S.Y.'s opportunities for individual and communal, spiritual and social growth. U.S.Y. is awesome! I hope that more Rhode Islanders recognize this and involve themselves in the coming year's events of their region and respective synagogue chapters.

## Ri Bands: The Good, The Bad, & The Ugly

by David DeBlois

With more and more clubs booking all ages shows, most kids in RI are getting their first taste of Ocean State night life well before their twenty-first birthday. In addition, some clubs, such as the Living Room in Providence, have adopted an almost standing policy of admitting persons eighteen and up, then stamping the hands of those old enough to purchase liquor.

So with all of these options now open to teenagers, which bands should you go see and which should you avoid like the plague?

Good question, homeslice. Listed below are just a few of the many bands which frequent 'Rhodian' clubs, along with some comments which might prevent you from laying down your hard-earned cash to hear someone who sounds like a walrus being tortured, or (worse yet) like Phil Collins.

**The Raindogs.** 'A'-number-one and the top of the heap. Led by former Schemers Mark Cutler and Emerson Torrey, the Raindogs are the current kingpins of local music, and are one of the few local bands to garner radio airplay with their independent releases. The attention is well-deserved. They specialize in gritty, no-frills roots rock and steadily deliver good performances. Appearances at the Last Call Saloon, however, are occasionally marred by bad sound mixes, and ya might wanna check 'em out elsewhere for the first time. But definitely check 'em out.

**Rash of Stabbings.** Nice hair. They had shortened their name to just "Rash" for awhile, but that apparently didn't fare too well in the age of STD's. Sorta new wave. Sorta punk. Sorta pop. Sorta good.

**Little Frankie and the Premiers.** Winners of the WBRU Rock Hunt. This is a fun, upbeat roots band with country influence. Less driving and gritty than the 'dogs, but very tight with a number of catchy tunes. Don't let the up-right bass fool ya—this ain't no jug band.

**Tom Keegan and the Language.** The former Lupo's institution is now attempting to set up shop at the Last Call on Tuesdays. His shows there are All Ages, and ol' Tom seems to do pretty well with the high school crowd. Mainstream rock that's danceable and probably won't make ya throw up.

**That'll Learn Ya.** That'll bore ya.

**The Philtres.** WRX Rock Hunt winners. This Newport-based band delivers a high energy show with strong British pop/rock influence. They've always reminded me of The Cure, and their faithful rendition of "Heaven" reinforces that comparison. However, it's a cover of a Specials tune that usually steals the show. Originals are highlighted by "Turn On Those Lights (Here We Come)." Solid musically and some good dance stuff.

**Mystic Jammers.** Probably the area's best known reggae band. Hey, mon! Donce, donce, donce! You like reggae? I tink you like deez guys, mon.

**Touch.** Pretty bad.  
**The Name.** Worse.

**The Convertibles.** WRX Rock Hunt finalists. Roots rock with country influence, reminiscent of the Long Ryders. Good pop hooks throughout their originals, especially on the wonderful "Written All Over Your Face." Covers have

ranged from Steve Forbert (who they'll open for Sept. 25 at the Living Room) to Buddy Holly. Like the Raindogs, they sound much better at the Living Room than at the Last Call, but then again, doesn't everybody?

**Rampage.** "Hey man, check out this new spandex outfit from Limglight. Kickin', ain't it? This song is, uh...loud." Caution: Brain death may result.

**The Duke Robillard Band.** Forget the screeching heavy metal heroes—if you wanna see a great guitarist, go check out Mr. Robillard. Fun even for those not really into the blues.

**Young Neal and the Vipers.** Remind me a lot of the Fabulous Thunderbirds. They usually even sound okay at the Last Call—no kidding. I know, I was shocked, too. Bluesy rock with few pop concessions.

**True North.** Quite possibly the worst band I've ever seen. Bon Jovi imitators who aren't half as good-looking as they think they are. This group of young studs in *Miami Vice* duds have ripped off *Slippery When Wet* every way possible. They usually even come complete with little screaming blue-eyed groupies. All the talent in this band seems to lie in the field of hairdressing—boy, does their hair look good. And as musicians—boy, does their hair look good.

Remember: You don't always have to be twenty-one to go see a good band in a club anymore. Keep your eyes peeled for those All Ages shows, and if you're unsure about age restrictions, call the club and find out. It can't hurt, and going to a club sure beats sitting at home watching reruns of *Mr. Belvedere*.

## 101 Ways To Beat The Heat

There are more but basically remember that Fall will be here soon and with it hopefully cooler weather!! The long, hot summer has taken its toll on us all but if we just stick it out a bit longer it won't be long until we're wishing for warm temperatures again!! Well, it's too hot to write anymore — pardon me while I go lie in front of the air conditioning

vent. — That's relief. — Now you try!!

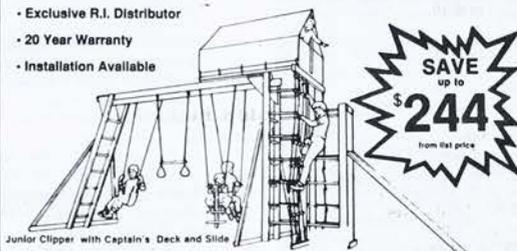
Doesn't that feel better? It should, if not, turn it up higher or just close your eyes and try Tip #1, above.

If all else fails take two salt tablets, eat a popsicle, and don't call me in the A.M. — I'll be where it's cool.

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## Books in Review

### A Bad Day In Brazil

*The Strange Nation of Rafael Mendes*. Moacyr Scliar; translated from the Portuguese by Eloah P. Giacomelli. Harmony Books, a Division of Crown Publishers, Inc., 225 Park Avenue South, New York, NY 10003. 304 pages. \$19.95.

Reviewed by **Burton Levine**

Until his late 30s Rafael Mendes was a lucky man. He was an important executive with a large Brazilian securities firm. He could afford a mistress, servants, and a lavish apartment. Then his life fell apart. His teenaged daughter joined the New Essenes, a religious cult. His wife in despair withdrew from him into a bottle of pills. In one day he discovered that his company was bankrupt, and that his boss and best friend were running away with a cache of embezzled money and his daughter who was, alas, no longer a New Essene.

In the morning his mistress tried to blackmail him. In the afternoon a strange man called Professor Samar-Kand told him that his father died a personal and professional failure instead of as a hero in the Spanish Civil War. Samar-Kand also gave him his father's notebooks with a history of his family and proof that they were descendants of the Novos Cristaos or New Christians. After the Inquisitions and forced mass conversion

of the Portuguese Jews in 1497 they only pretended by the Christians.

The notebooks are the bulk of Moacyr Scliar's novel *The Strange Nation of Rafael Mendes*. Scliar's imaginary Mendes family includes the prophet Jonah, Maimonides, a mapmaker for Christopher Columbus, and a sailor who fought under Garibaldi in Brazil. Each tells something about the two strange nations that Rafael Mendes is part of — the Jews and Brazil.

Much of the information about how Jews arrived in Spain and Portugal and the lives of the Novos Cristaos in Brazil will be new for Americans. But Scliar is not a Brazilian. Leon Uris or James Michener who uses novels to teach history. In the tradition of Latin American magic realism he is a creator of modern fables and reinterpreter of old myths.

His Jonah uses drift wood to build a fire in the belly of the whale. There he finds an aquatic prison full of people who have "run away from missions that Jehovah or other dieties from the Fertile Crescent had entrusted to them." One of his descendants hiding on the floor of the Sea of Galilee watches from underneath as Jesus walks on the water.

All of Jonah's descendants

dream of a better world and of a mythical gold tree. The gold trees produced both gold and golden seeds that will grow more gold trees. But in each generation the search for the tree leads to discord, betrayal, and sometimes even murder.

Modernity and progress also finally betray the Mendes family. Having literally lost their faith by forgetting their Jewishness, they have nothing once they find a new world full of science and technology. Rafael and his father feel responsible for everything because they have neither a god to absolve them or one to take the blame for their faults. The father dies because he blames himself for the mistakes of his family and friends. The son is emotionally inert because he irrationally believes that as a child he ruined his father's life and as an adult he ruined his daughter's life.

*The Strange Nation of Rafael Mendes* has one fault. All of the major characters are men. The entire line of descent of the Mendes family is male. But the novel is so good otherwise that even devoted feminists will find it hard to resist. It is one of Scliar's first books to appear in America. If his others are even half as good it will not be the last.

### Yiddish Song

*Favorite Yiddish Songs/Mir Trogn a Gezang*. Text and sheet music compiled by Eleanor Gordon Mlotek. Introduction by Theodore Bikel. Adama Books, 306 West 38th Street, New York, NY 10018. 1987. 237 pages. \$19.95, book and audio cassette tape.

Reviewed by **Diane Cole**

Nothing can conjure the lost world of European Yiddishkeit as poignantly as the distinctive minor-key strains of the Yiddish folk song. In capturing the very sound of another time and place, these songs carry us in imagination to an era that, as time goes by, fewer and fewer are able to remember.

*Favorite Yiddish Songs*, originally published in 1972 (by Workmen's Circle) and recently reissued in a handsome illustrated volume, is a welcome guide to this evocative musical past. It provides the music, Yiddish lyrics, and English translation for over one hundred songs, along with brief historical notes. An accompanying cassette tape also includes a delightful selection of favorites.

Playing these songs, the listener is struck by the music's range and diversity. The songs are a melange of many cultures, with hints of Eastern European folk tunes,

Hasidic chants, stage ditties, sentimental popular ballads of another era, even echoes of Tin Pan Alley jazz. Perhaps that's no surprise, though, when one considers that the songs collected here include not only "traditional" songs with no known author, but a variety of popular hits from Russia, Europe, and the Lower East Side.

These songs mirror a culture that was equally rich and eclectic, and Eleanor Gordon Mlotek's introductory notes trace the themes that made up the very fabric of life: Lyrics reveal the conflicts between the "old" world, where the study of Torah is central and marriages are arranged, and the new world across the ocean, where secular values reign and the Charleston is all the rage. There are songs for all the moods and phases of life — haunting lullabies, anecdotal tales of Yeshivah students, dreamy fantasies of young girls anxious to be brides, celebratory wedding chants, drinking tunes, poetic wanderings about the meaning of life, sentimental ballads of love gone awry. Throughout, the lyrics are filled with a kind of sly wit and humor one associates with Sholom Aleichem.

The accompanying tape

contains lovely renditions of some of the most popular of these songs, including *Motele*, *Tum-Balalayke*, and *Raisins and Almonds*. Unfortunately, the tape carries no identifying information, not even the names of the songs recorded, so you will recognize these favorites only if you are familiar with them already. Those who don't know Yiddish — and whose pleasure would be enhanced the most by being able to follow along — will have to wait for future printings which, Adama Books promises, will include this information. This regrettable lapse is also a disservice to the many admirable performers who for the moment remain anonymous.

Nonetheless, this is an excellent introduction to the art of the Yiddish song and should whet the appetite for more. In fact, I would suggest as a sequel a reissue of the late Martha Schlamme's wonderful recordings of Yiddish songs, out of print for too many years now. I hope someone is listening.

*Diane Cole is a writer whose reviews have appeared in The New York Times Book Review, The Wall Street Journal, USA Today, and The Washington Post.*

### Holocaust In Film

Reviewed by **Annette Insdorf**

*The Holocaust in American Film*. Judith Doneson. The Jewish Publication Society, 1930 Chestnut Street, Philadelphia, PA 19103. 1987. 282 pages. \$22.95.

Judith Doneson has done a fine job of historical analysis in her book, *The Holocaust in American Film*. Incisive and illuminating, it tackles not only individual films, but the way they reveal American attitudes from the 1940s to the early 1980s. By her own admission, "this work focuses on film in its historical context and must necessarily bypass film as art." Consequently, film critics might be put off by her lack of attention to cinematic detail; other readers will be richly rewarded by her skillful contextualization.

Part One, *Reflections of Anti-Semitism in Film and the Nazi Persecution of the Jews: 1934-1947*, deals with two "warning films" about the specter of the Holocaust — *The House of Rothschild* (1934) and *The Great Dictator* (1940) — as well as *Gentleman's Agreement* (1947), which followed revelations of the destruction of European Jewry. Especially interesting is her chronicle of the American response to Chaplin's cinematic plea for brotherhood: the film was attacked in particular by a group of senators who supported isolationist policies in America.

Part Two places *The Diary of Anne Frank* in the context of 1950s America. It argues that the film version (as well as the play) exemplifies an American tendency to democratize all minority characters — especially Jewish — ultimately universalizing the Holocaust at the expense of Jewish specificity. We see how Otto Frank — because he was aiming at the largest possible audience — contributed to the "de-Judaizing" of the book. Doneson also persuasively connects the film to the era's McCarthyism, or "the danger posed by the informer."

*Chaos and Social Upheaval* explores Holocaust films of the 1960s and '70s, with a particular focus on *Judgment at Nuremberg* (1961). The author calls attention to the significant context of the Eichmann Trial, including the fact that this film's premiere coincided with the prisoner's sentencing. After making the important point that there is not one Jewish character in *Judgment at*

*Nuremberg*, she moves on to other Hollywood productions which constitute "a mirror of American society in the 1960s and 1970s." Although her analysis of *Ship of Fools* and *Julia* are commendable, she is too sketchy on *Cabaret*, and too dismissive of *The Pawnbroker*.

Approximately three-quarters of *The Holocaust in American Film* is devoted to motion pictures, with the remaining quarter focused on NBC's *Holocaust*. Doneson basically defends the controversial television mini-series as the first film since *The Great Dictator* to present the specificity of the battle against the Jews. Along with background information, she offers a reading of the program in terms of America's guilt for not taking in Jews during World War II. "Holocaust" does not trivialize but popularize . . . she concludes, after having established the Jews as the symbol of hope and the promise of America.

It is a pity that the section on television versions of the Holocaust does not include *The Wall*, and gives only passing mention to *Playing for Time*. Similarly the Conclusion merely restates such reductive comments as "The *Pawnbroker* is a metaphor for trouble in Harlem" (ignoring this film's rich exploration of survivor guilt), rather than tackling the difference between fiction and documentary — a distinction Doneson never really addresses. Indeed, the book would be more appropriately entitled *The Holocaust in American Fiction Film*, as her acknowledgement of documentaries is limited to passing mention of *Genocide, Who Shall Live and Who Shall Die?*, and *Partisans of Vilna*. When alluding to *Shoah* at the end she does not even state that this film is a documentary.

Nevertheless, her book is an important addition to Holocaust inquiry, especially in its extensive research, attention to particularly Jewish experience during World War II, and moral questioning. Its copious notes, bibliography, filmography, index and photographs strengthen the text — a testament to Jewish history and values.

Annette Insdorf, author of *Indelible Shadows: Film and the Holocaust*, is Professor and Director of Undergraduate Film Studies at Columbia University.

### Providence Public Library — Winter Hours

New winter hours at the Providence Public Library and its branches have been set and will take effect on Tuesday, September 6, 1988.

Central:  
Monday, Tuesday and Thursday, 9:30 a.m.-9:00 p.m.;  
Friday and Saturday, 9:30 a.m.-5:30 p.m.;  
Wednesday, CLOSED.

Large Branches: Mt. Pleasant —  
Rochambeau — Knight Memorial:  
Monday, Tuesday and  
Wednesday, 10:00 a.m.-8:00 p.m.;

Thursday, noon-8:00 p.m.; Friday,  
noon-5:30 p.m.; Saturday, 10:00  
a.m.-5:30 p.m.

Smaller Branches: Wanskuck —  
Washington Park:

Monday, 1:00 p.m.-5:30 p.m. and  
6:30 p.m.-8:00 p.m.;  
Tuesday-Friday, 1:00 p.m.-5:30  
p.m.; Saturday, CLOSED.

Fox Point — South Providence  
— Smith Hill:  
Monday, Wednesday-Friday,  
1:00 p.m.-5:30 p.m.; Tuesday, 1:00  
p.m.-5:30 p.m. and 6:30 p.m.-8:00  
p.m.; Saturday, CLOSED.

### Children's Museum

The Children's Museum of Rhode Island will be open to the public on Labor Day, September 5, 1988 from 10 a.m. to 5 p.m. The Museum will be closed for refurbishing September 6-19. On September 20 the Museum will reopen with winter hours: Sunday, Tuesday, Wednesday, Thursday 1-5 p.m.; Friday and Saturday, 10 a.m.-5 p.m. School classes can visit weekday mornings with advance reservations.

A new exhibit entitled "Rhode Island Dolls: Past and Present" will open September 20 in the State Room. This exhibit will

feature dolls ranging from the 1800's — beginning with a Chase doll — all the way to three decades of Hasbro's G.I. Joe dolls. All the dolls exhibited have been manufactured in Rhode Island.

Admission to the Museum is \$2.50 for non-members. Museum members free. The Children's Museum, located at 58 Walcott Street in Pawtucket, continues summer hours through Sunday, September 4: Tuesday-Saturday 10 a.m.-5 p.m., Sunday 1-5 p.m. For more information, please call 726-2590.

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## Hungarian Jewry: In A Town South Of Budapest, A Most Beautiful Synagogue

(Part 4 Of A Series)

by Susan Birnbaum

SZEGED, Hungary (JTA) — The road that leads south from Budapest is flat and dusty, with nary a promise that anything will arise to catch the traveler's eye. But there is a feeling, like a magnet, of being pulled to Szeged. Arriving in this city on the river Tisza, one pulls into an old square with graceful, variously colored municipal buildings and large outdoor cafes shaped neatly around a park.

As one waits for a cold drink, usually Schweppes, a casual question is thrown to the waiter. "Is there a Jewish synagogue here?"

"Oh, yes," the waiter shoots back immediately, "the biggest Jewish church in Europe, with a large basilica."

The reporter doesn't tell the waiter that Jewish synagogues aren't called churches, and that they don't have basilicas.

We leave and walk around the corner, where something so tall and so magnificent looms that one has to catch one's breath. It is a basilica, and on top, high in the sky, is a Magen David.

There are few sights in this world that bring forth instant gasps and tears. The synagogue at Szeged is one of these, a blend of the outstandingly beautiful and the overwhelmingly sad.

In Budapest, they say the Dohany Street Synagogue is the biggest. Let them argue. The synagogue in Szeged is perhaps the most beautiful synagogue in the world.

This synagogue on Josika Street has gables, buttresses, fleur-de-lis and trefoil stained-glass windows that rival those of any grand cathedral.

### Overgrown Weeds

This masterpiece sits silently now, surrounded by a forlorn yard a full city block long and wide. It is removed from the street by a high fence of iron poles, through which can be seen overgrown weeds amidst apple and almond trees, and the broken window panes of the synagogue itself, a desolate, deserted bride.

The Hungarian interpreter,

Andrea, and the taxi driver, Laci, both non-Jews, stand transfixed, tears welling in their eyes. In all their years in Budapest, they have never seen the synagogue, nor have they heard of it.

Around the corner, at the entrance, an old man in a hat waits on the steps of the synagogue's portico to greet visitors. Within the enclosed court, the walls are marble, and on these walls, all around, are engraved in gold the names of the nearly 5,000 Jews who left and never returned.

The man, Marton Klein, sells postcards with a beautiful picture of the synagogue. He asks six forints for each card, but, seeing the tears, he waves his hand gently and says "put your money away." He fills the six hands with cards while answering the questions.

The synagogue was built between the years 1900 and 1903, designed by Lipot Baumhorn, who designed five synagogues: in Mako, Szolnok, Vasarhely, Szabadka and here in Szeged. This is the grandest of all.

The synagogue in Mako was similar, but smaller, Klein says, and made of red bricks. It was demolished in 1969.

The 5,000 Jews who once lived in this town engaged in "all kinds of work," before the Nazis took them away. Only 300 returned.

But wouldn't we like to see the inside now? Klein asks. Not quite sure we are ready yet, we nod hesitantly and enter.

### The Interior Silences

Although the lofty exterior moves one to tears, the interior silences. In the front, at the bimah, before the ark, the exterior has been duplicated and reduplicated, like an Escher print. It was designed under the direction of Immanuel Loew.

Face-front, the full facade of the synagogue is redone in gold, up to its cupola-basilica, this time like open lace, capped, as outside, with a crown, and then a tall minaret topped with the Jewish star.

On the bimah are six seven-branch candelabras on three steps. The ceiling above the bimah is arched, embossed in gold on green, with the words, "Love thy neighbor as thyself" written in

Hebrew and Hungarian. On each side are David's psalms.

On the back ceiling, by the entrance, is a frieze of the Creation, a copy of Michelangelo's Sistine Chapel ceiling.

And above all this is the coup de grace, the interior of the basilica, a sky-blue dome filled with gold stars. The dome is divided evenly by 24 columns, one for each hour of the day.

Inside the dome, a dove who had found its way in flies around.

He remembers the 5,000 Jews who used to attend the Szeged synagogue. Now 15 men and 15 women come every Shabbat, but for such small numbers they don't open the synagogue, Klein says, they pray "somewhere else."

### From Shul To Concert Hall

Klein says the city has bought the synagogue and will turn it into a concert hall. Later, we learn something kinder, that a Jew from Szeged now living in Florida has donated \$100,000 to the synagogue, to be given through the American Jewish Joint Distribution Committee.

The JDC has made a "deal" with the government. They may hold concerts there, so that people can come to see the beautiful synagogue, on condition that it remain a synagogue in perpetuity.

Klein was in two labor camps during the war. Although he does not know about the ceremony to be held in Budapest for the new Holocaust memorial, Klein says he's "not angry or hurt that (he's) not invited to these places," that he loves his religion and he loves to sing.

Klein also remembers his mother and sister, who went to the gas chamber in Mako, Hungary. His wife and son died three years ago. He has a daughter in Szeged.

If he could have one wish, the reporter asks Klein, what would it be?

(Next: A Reporter's Notebook)

## Heroes And Heroines

by Don Walsh

G-D bless this nation.

Bless its workers — the nurses and police and fire persons. And the doctors who don't incorporate and play the stock market. Bless those who play flutes in the street and dance and juggle; the poets and novelists and composers who merely ask us to read and listen instead of watching TV.

Bless the little girl who dances with Mickey Mouse and the little boy who builds sand castles on the beach.

Someday, they might be giants.

Bless black and white and yellow and red.

And the students — from kindergarten to PhD.

Bless our leaders, whether we voted for them or not. Make them all Nobel Peace Prize candidates.

Bless the farmers and miners and laborers and office workers. The military too. Give them speedy discharges that are honorable, without their having to use their skills. And all our veterans who gave and gave and gave. If we've left anyone out, bless them as well.

Finally, give us the strength to know our limitations and exceed our expectations.

In that way, we might all be Heroes and Heroines. As we celebrate Labor Day once again.

If you are celebrating a special anniversary, announce it in the Herald. Include a photo with the announcement. Black and white only, please.

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### Pawtucket-Central Falls Hadassah

#### Rosalind Bolusky Receives Hadassah Leadership Award

Mrs. Mervin Bolusky of Pawtucket-Central Falls Chapter of Hadassah has been named a winner of the 1988 Hadassah National Leadership Award. Hadassah National President Ruth W. Popkin announced at the organization's 74th annual convention.

"Rosalind Bolusky has demonstrated the commitment, compassion and dedicated leadership exemplified by the life and work of Henrietta Szold, Hadassah's founder," Mrs. Popkin said in making the announcement. "It is a privilege to honor Rosalind with the Hadassah National Leadership Award for her service to her people, her community and Hadassah."

The award was created to honor Hadassah women across the country who are leaders in their chapters, play a significant role in developing leadership at the local level and are active in Jewish life in their communities.

Mrs. Bolusky has served as vice president of both the New England Region and the Western New England Region of Hadassah and in various capacities on the Board. She has also served as president of the Fall River, Mass. chapter and for three terms, the Pawtucket-Central Falls Chapter. She is active in many areas of community service; the Jewish Federation of R.I., Temple Emanu-El and its Sisterhood, the

Home for the Aged of R.I., Children's Museum of Pawtucket and was presented with the Centennial Award of Honor by the Jewish Theological Seminary.

More than 2,500 delegates and guests from throughout the United States and Israel attended Hadassah's 74th National Convention at the Hyatt Regency Chicago. With 385,000 members in 1,500 chapters across the nation, Hadassah, the Women's Zionist Organization of America, is the largest Jewish women's volunteer group in the United States and the largest Zionist organization in the world.

The delegates took action on a range of issues influencing the role of American Jewish women in the world Zionist movement and in Jewish communal life.

In Israel, Hadassah established and maintains an extensive network of projects in health care, career education and counselling, youth welfare and land reclamation and development. Here in the U.S., Hadassah provides programs in Jewish education, personal and leadership development, Zionist and American affairs and Zionist youth activities.

### Board Meeting

The Pawtucket-Central Falls Hadassah will hold its first Board Meeting of 1988-89 on Wednesday, September 7, at 7:30 p.m. at Highland Court, Highland Avenue, Providence.

Join thousands of readers who know what's going on weekly in the R.I. Jewish Community

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# Obituaries

## CHARLES LIBOWITZ

**PAWTUCKET** — Charles "Snuffy" Libowitz, 79, of Towers East, 75 East St., a self-employed wholesale fruit and produce dealer throughout New England for more than 50 years, retiring in 1976, died August 26 at Memorial Hospital. He was the husband of the late Dorothy (Norberg) Libowitz.

Born in Fall River, Mass., a son of the late Harry and Jennie (Solomon) Libowitz, he had lived in Pawtucket for 35 years. He previously resided in East Providence for 17 years.

He was a member of the Towers East Residents Association.

He leaves a son, Edward Libowitz of North Providence; and a sister, Dorothy Bochner of Cranston.

A funeral procession left from the Mount Sinai Memorial Chapel, 825 Hope St., Providence, for the graveside service at Lincoln Park Cemetery, Warwick.

## MINNA E. STRAUSS

**CRANSTON** — Minna E. Strauss, 84, of 38 Applegate Rd. died August 22 at Kent County Memorial Hospital. She was the widow of Allen J. Strauss.

Born in Providence, a daughter of the late Joseph and Bena (Liepster) Sharp, she lived in Cranston for 60 years.

Mrs. Strauss was a member of the Women's Association of Miriam Hospital.

She leaves a daughter, Beverly S. Kwasha; a son, Justin "Jay" Strauss, both of Cranston; four sisters, Hattie Botvin of Pawtucket, Bessie Wolf and Mickie Asher, both of Providence, and Pearl Lovit of Fall River; four grandchildren and eight great-grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## BETTY TEMKIN

**PROVIDENCE** — Betty Temkin of 102 S. Angell St. died August 21 at home. She was the widow of Louis J. Temkin.

Born in Milford, Mass., a daughter of the late Morris and Mollie Rubin, she lived in Providence for more than 60 years.

Mrs. Temkin was a member of Temple Emanu-El and an honorary board member of its Sisterhood. She was a member of the Women's Association of Miriam Hospital, the Jewish Home for the Aged and Hadassah.

She leaves a son, Merrill N. Temkin of Providence; a daughter,

Beatrice T. Cooper of New York City; two sisters, Anne Simmons of Providence and Bernice Cohen of Pembroke Pines, Fla.; five grandchildren and a great-grandson.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## BLANCHE TROMMER

**FALL RIVER, Mass.** — Blanche Trommer, 90, a resident of the Jewish Home for the Aged in Fall River, died August 21. She was the wife of the late David Trommer.

Born in New York City she had been a resident of Fall River for five years, previously living in Rehoboth, Mass. for 18 years.

She leaves a son, Charles Trommer, of Ninole, Hawaii; a brother, William Lazarus of Brewster, Mass.; and one granddaughter.

Funeral services were held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Rehoboth Village Cemetery, Rehoboth, Mass.

## UNVEILING

**An unveiling will be held in memory of Morris Horowitz on Sunday, September 11, 1988, at Lincoln Park Cemetery in Warwick. Friends and relatives are invited to attend.**

## Labor To Rabbis: Stay Out Of Politics

by Cathrine Gerson

**JERUSALEM (JTA)** — The Labor party issued a statement calling on rabbis and rabbinical court judges to "abstain from political activity."

The statement, issued by the party's Platform Committee for Religious Affairs, surprised many who had expected a statement more conciliatory towards the religious community.

However, campaign spokesman Avraham Burg — son of former National Religious Party leader Yosef Burg, and himself religious — said that "it represents a new style and therefore a new approach as well."

The statement also reaffirmed several Labor Party positions, including opposition to "religious coercion," promotion of "Jewish unity among all streams of Judaism" and opposition to the "Who is a Jew?" amendment to the Law of Return.

## Blithewold News

Continuing former owner Marjorie Lyon's tradition of opening her home to friends over the Labor Day weekend, Blithewold Gardens & Arboretum, Ferry Road, Bristol, R.I., extends an invitation to the public to enjoy the hospitality and beauty of this seaside estate on Sunday, September 4, from 10 a.m. to 4 p.m.

The occasion is Blithewold's annual "Summer Memories" Open House, and on this day, plenty of old-fashioned family fun is planned. Admission is free, and visitors are encouraged to dress in turn-of-the-century style, to bring kites and frisbies and a picnic lunch.

Out-of-doors, refreshments — hot dogs, hamburgers, lemonade, salads and ice cream — will be sold, lawn games such as croquet and horseshoes will be available, and, weather permitting, rides in a hot air balloon may be purchased. A group of antique cars is expected to be on hand for viewing, as well as a 6-foot long, circa 1900 sailboat which previews Blithewold's fall exhibit, "Boating on the Bay," beginning September 10.

The gift shop in the carriage house will be open all day, and in the mansion, between noon and 3 p.m., Earl Rounds will preside at the keyboard of the Chickering piano.

Also in the mansion, on Sunday evening at 7 p.m., the Mair-Davis Duo will present the final concert of Blithewold's "Summer Concerts by-the-Bay" series. The Providence-based duo, mandolinist Marilynn Mair and guitarist Mark Davis, perform chamber music written and transcribed for classical guitar and mandolin. Tickets for the concert are \$5.

For additional information (or, in case of inclement weather, the rain date for "Summer Memories"), please call (401) 253-2707.

The final concert of the Summer Concerts by-the-Bay series at Blithewold Gardens & Arboretum, Ferry Road, Bristol, R.I., will take place on Sunday, September 4, at 7 p.m. with a performance in the mansion by the Mair-Davis Duo.

Founded in 1975 by mandolinist Marilynn Mair and guitarist Mark Davis, the Providence-based Duo's repertoire includes the music of Vivaldi, Beethoven and Paganini, Latin American music, and the works of contemporary composers.

Tickets are \$5; students \$2. Tel. (401) 253-2707.

## Providence Art Club

**PROVIDENCE** — Sculptures by the artist Dorothy Meller will be featured in the exhibit "The Year of the Dragon" at the Dodge House Gallery, located at the Providence Art Club in downtown Providence, 12 Thomas St., from September 25-October 7. On display at the special opening Sunday, September 25, from 3-5 p.m., will be clay sculptures inspired by the ancient Chinese mythological creatures — dragons. Dorothy Meller, a sculptor working at her craft over 20 years, has chosen this landmark year in the Chinese calendar, "The Year of the Dragon," to display over two years' worth of research and sculpting. Catherine Little Bert is responsible for the design and installation of the exhibit. There is no charge for admission and the exhibit can be viewed Monday-Saturday from 11 a.m.-3 p.m.

The Dragon is a purely mythological creature which has been identified in many cultures. The Chinese, however, have the longest and richest tradition of depicting the dragon in art and literature. Dragons take on many forms and serve many purposes. The Chinese consider them immensely complex and enchanted creatures, present at creation, who shared the world peacefully with mankind.

Dorothy Meller has drawn inspiration from these legends and created her own dragons paying tribute to the numerous varieties recorded in history as well as those from her artistic imagination.

For further information regarding the exhibit, please contact Catherine Little Bert at (401) 751-2628.

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The Brandeis University community mourns the death of a devoted friend, MRS. MATILDA GRAUBART IRVING, whose memory will always be cherished. A Fellow of the University for more than twenty years, she established the Julius and Matilda Irving Presidential Enclave at Brandeis. She also served as a President's Councilor and provided leadership for the University both in Palm Beach, Florida and Providence, Rhode Island. To her beloved niece Doris Graubart, a Brandeis Fellow, we extend our deepest sympathies.

Evelyn E. Handler, President  
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## "Blood Center Fears For Holiday Supply" "460 Pint Goal at Friday's Drive — 2 Days' Supply"

"If you don't give blood, someone's long holiday weekend could be cut short." That's the message the Rhode Island Blood Center is trying to get out to anyone in generally good health, weighing over 110, at least 17 years old and not practicing high risk behavior for AIDS.

On Friday, September 2 from 9:30 a.m. to 4:30 p.m. at the Providence Civic Center, Center Staff hope to collect 460 pints of blood from area residents. This goal reflects only two days' supply for the state. The drive will be held in the Civic Center's air-conditioned second floor Encore Restaurant (a subsidiary of ARA Services, Inc.) with special refreshments for all donors. There is plenty of free parking available at the Majestic Parking Garage around the corner at 165 Washington Street.

Brian Koski, the Center's Director of Donor Resources, explained the bottom line, "the Rhode Island Blood Center doesn't need blood. People do. Your family, your neighbors, the guy standing next to you at work . . . 230 times a day. The only source is other people!"

Koski addressed some of the concerns of the first-time donor. "You can't get AIDS by donating blood. That is a myth. All equipment is sterile and used only once before being disposed. Giving blood is quick, easy and a perfectly safe and healthy way to share what only people can give. Your body replaces your donation in a few hours, but to the victims of accident, illness or surgery, that blood could be the difference between life and death. Each time someone gives blood, our laboratory actually separates it into 3 different cellular components for 3 different patients. That half an hour that the donor spends (actual donation only 7 minutes) could restore the health of an accident victim, a child with leukemia and someone undergoing open-heart surgery."

Those with questions may call the Rhode Island Blood Center at 863-8378 or 1-800-662-5065.

## 'Drop Outs' (continued from page 1)

which she asked, "Why can't I go to Israel to see my grandparents, whom I have never seen?"

Naomi's letter was reprinted in *The Jerusalem Post*, *The Jewish Chronicle of London* and *The Atlanta Constitution*.

She started receiving letters of support from schoolchildren in Atlanta, in which they "wished her to have such a life as they have," and described a life of freedom in America, said Shapiro.

An eight-year-old black boy sent a letter to Gorbachev, saying, "Please, Mr. Gorbachev, let Naomi go to see her grandparents in Israel, or you will never be reelected as president."

Shapiro believes it was this kind of help, coupled with Gorbachev's popular theme of "glasnost," that finally won the Shapiros their freedom to leave the Soviet Union this March.

Shapiro does not believe in the number system currently in use for citing how many Soviet Jews wish to leave. "I think it is not so much as 400,000, but on the other hand, I think it could be much more."

Shapiro backs the Israeli Cabinet's recent decision to restrict Israeli visas only for those bound directly to Israel via Bucharest.

Why? "The supermarket," he explained.

After years of anti-Israel propaganda, Soviets are astounded to see the plentiful supply of food in Israel, especially the fresh vegetables.

"They will see the supermarket, and they will see the rest. And they will say, 'It's like in the United States.' Even I was surprised."

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## Pact (continued from page 1)

July, culminating in the signing of the exchange agreement, the U.S. delegation viewed a sampling of documents and photographs in the repositories of Moscow, Riga and Vilnius, and the Ukrainian district of Lvov. The documents are filled with hitherto unknown details, including statistics on the annihilation of Galician Jewry during deportations in 1942, Latvian attitudes toward the Jews in 1943, preparations for resistance in the Kaunas ghetto in 1944, and maps and Jewish police records of the Vilna ghetto. There also is a substantial amount of information on partisan activities in the Nazi occupied areas.

"They will become the building block from which we are fashioning our collective memory," Hilberg said.

The U.S. Delegation was made up of Lerman, Hilberg, the Holocaust Museum's Director of Archives and Library Brewster

Chamberlin, the Museum's Research Curator Sybil Milton and Chris Lerman of the Council, and National Archives German records specialist Robert Wolfe.

The exchange agreement was signed by Lerman, as Chairman of the International Relations Committee of the U.S. Holocaust Memorial Council, and Evgeny M. Kozhevnikov, first deputy director of the Central Archive Administration of the USSR Council of Ministers. F.M. Vaganov, director general of the Central Archive Administration, headed the Soviet team during the negotiations of the agreement.

At the signing ceremony, the U.S. delegation received 57 photographs from the Moscow archives for the Holocaust Museum.

The entire exchange is being closely coordinated with the National Archives and the Committee on Soviet-American

Archival Cooperation, a joint U.S.-USSR committee co-chaired by Don Wilson, Archivist of the United States, and Vaganov. The American section of this committee functions under the aegis of the American Council of Learned Societies.

*The U.S. Holocaust Memorial Council was established by Congress in 1980 to plan and build the United States Holocaust Memorial Museum in Washington, D.C. and to encourage and sponsor observances of an annual, national, civic commemoration of the Holocaust known as the Days of Remembrance. The Council also engages in Holocaust education and research programs. It consists of 55 members of all faiths and backgrounds appointed by the President, plus five U.S. Senators and five members of the House of Representatives.*

## Summer (continued from page 7)

Honors Program, which we directed. We decorated the roof garden of our Roman apartment with Bianca Neve and the Sette Nanni in white concrete. You can get the stoned dwarfs in garden stores, especially commonly in northern Italy, where they guard the entrances to palazzo terraces. We brought them back as expensively taxed air cargo, boxed in individual wooden crates built by a local Roman carpenter. They grace our backyard deck now, with an exotic note, because they carry Italian names. Sneezy becomes "Aeolo": Eolus the god of winds. Bashful is "Timido." In Paris we drank coffee at a *Blanche Neige* et les Sept Nains cafe. My wife first saw the film dubbed in French during a RISD wintersession in Paris. I have also seen Disney's masterpiece in Jerusalem, subtitled in Hebrew. We have a Tilden Thurber music box of Snow dancing with Dopey to the tune of "Some Day." We have a Snow White rug, but it no longer sits on the floor, it has become a wall tapestry, a trophy, a fetish. Snow with a bluebird on her faded finger, surrounded by raccoons, chipmunks, fawns and partridges, and the troupe of permanent children, her dwarfs.

However, I have never been

to Disneyland or Disneyworld. Friends or aficionados tell me you can get gorgeous porcelain figurines of Snow and her Allies. It tempts me. But I read that Disney damaged the ecosystems of the Florida Everglades. That would go against the spirit of the story. Snow was always courteous to her animal pals, which was why they helped and guided her. We have it all on records and books.

Also, our summerhouse looks like the dwarfs' cottage, with hummingbird at our honeysuckle. I really believe that one can make friends with nature's wild neighbors. In fact, the smaller creatures have less fear than the larger ones. The world of power terrifies in Gothic early Disney, but the world of small people and small beings reassures.

That's what makes the movie "old-fashioned." The dwarfs' kitchen is pure Depression. Peddlers selling apples at the window. No dishwasher, no washing machine. You scrub at a scrubboard, or the turtle's bellyshell. Frankenstein's monster found brief respite from his agony at such a cottage. So did the tragic Garbo in *Camille*. It is the symbolic cabin of rural innocence, the logo of the thirties.

It was a bright summer

afternoon, but I thought the lines would be long either at the Showcases or at Wakefield's Campus Cinema. I preferred the Campus because it is located on a side street opposite an antique store and among old style cottages just behind Main Street. Better for atmosphere. But the matinee was mostly empty. People chose the glare of reality, not the dim lure of nostalgia. My three kids were distracted by popcorn, M&M's; the oldest too cool, the youngest restless. Lily liked it. Truth is, kids don't have the same capacity for awe, because they are used to media miracles. It had been all new to me. Yes, *Snow White* has aged, along with the rest of us. But, not for me. Snow holds onto the dignity and authority of good will. For me, she always will.

**Correspondents Wanted**  
 If you would like to correspond for the *Herald* by writing about what is happening in your community, contact the editor at 724-0200.

**Temple Emanuel —  
Newton Singles**

On Wednesday evening, September 28, the Suburban Jewish Singles of Temple Emanuel, Newton will have their monthly program beginning at 7 p.m. in the vestry of the Temple (enter by the Ashford Road entrance).

The evening's program will begin with a light nosh at 7 p.m., to be followed by a discussion by author Linda Bayer on her new controversial book, *The Blessed and the Curse*, published by the Jewish Publication Society. A social hour with coffee and cake will conclude the evening's program.

Admission is \$6 for members and \$8 for non-members. A yearly membership of \$25 is available with a \$2 discount off each event. All singles 30-50 are invited to attend. For further information, call Chester Rubin, Director of Youth and Adult Activities at Temple Emanuel, 332-5772.

**Providence ORT**

ORT is a Jewish organization which supports and builds vocational and technical schools throughout the world for needy individuals.

On Thursday evening, September 15, the Providence chapter of Women's American ORT will hold a general meeting. Dr. Howard Sturim, a well known plastic surgeon, will be the guest speaker.

This meeting will be held at 7:45 at a member's home in Warwick. For directions, and further information, please call 463-6987.

**Samaritans' Open House**

An Open House Fundraiser to benefit The Samaritans' suicide prevention center will be held on Sunday, September 18, from 2 to 4 p.m. at the center's new location, 2 Magee St., Providence. The public is invited to tour the renovated 19th century carriage house which serves as a site for the 24-hour crisis line and other programs offered by The Samaritans. Refreshments will be served.

A trip to the Bahamas for two is the grand prize in a drawing which will be held at the Open House. Other prizes include gift certificates for Trinity Repertory Company, In Prov. Carriage Inn, Player's Corner Pub, Major Video, and Cafe in the Barn. Travel arrangements for the Bahama trip are made through Ask Mr. Foster/Donovan Travel of East Greenwich. For information, call The Samaritans at 272-4516.

**Parents Without Partners**

Parents Without Partners will be holding two special events during the month of September.

**Lecture**

"People Who Love Too Much vs. People Who Are Afraid of Commitment" will be the topic of a free public lecture to be given by Psychologist, Ms. Lisa Chatillion on Thursday, September 15 at the Meshanticut Park Church in Cranston.

Sponsored by Parents Without Partners Chapter 77, the talk will include such topics as "The

Pursuer and the Distancer," "The Role of Sex," and "The Importance of Placing As Much Value in Yourself As You Do in Your Partner."

Ms. Chatillion, who aims at an audience of people separated within the last two years, is a practicing Psychotherapist and is currently working on a Doctoral Dissertation on the subject.

**26th Annual Anniversary Dance**

Former members of Parents Without Partners who are now

married will be honored at the twenty-sixth annual Anniversary Dance to be held on Saturday, September 24 at the Valley Country Club in West Warwick. Non-stop music will be provided by D.J. Kathy Vieira from 8 p.m. to midnight. Free finger food will be available. Members \$4, Non-members \$5.

\*\*\*

Parents Without Partners, Providence Chapter, has planned a prospective member orientation for newcomers on Thursday, September 22, 1988 at 8 p.m. at the Meshanticut Park Church, 180 Oaklawn Ave., Cranston. Membership is open to anyone

who is a single parent, regardless of custody. Learn more by attending this free meeting. If you have any questions about "PWP" call 621-3816.

**Correspondents Wanted**

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KOSHER CATERING

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Izzy says  
Don't Forget to Place Your High Holiday Order NOW!!  
Deadline is Friday, September 2

CALL 738-5454 TO PLACE YOUR ORDER  
All orders must be picked up Sunday, Sept. 11 between 12 noon and 3 p.m. only!

TURKEYS & CAPONS WILL BE ROASTED FRESH SUNDAY MORNING THE 11TH!!

  
Under the Supervision of the VAAD HAKASHRUTH, R.I.

 **MILER'S**  
"THE INTERNATIONAL DELICATESSEN"

*Everything To Grace Your Holiday Table*

GEFILTE FISH	CHICKEN BREASTS
'OUR OWN' HORSERADISH	BAKED IN A SWEET & SOUR SAUCE
CHOPPED LIVER	KASHA & BOWS
CHICKEN SOUP w/ KNEIDLACH	FRIED RICE
BRISKET w/ GRAVY	POTATO KUGEL
OVEN ROASTED CHICKENS	SWEET POTATOES

... ALSO A VARIETY OF FRESH VEGETABLE SALADS

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HEAVENLY TORTES - STRICTLY KOSHER - PAREV  
CHOCOLATE MOUSSE TORTE, PEACH MELBA,  
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*Specially Selected for Rosh Hashanah thru September 11*

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**SPECIAL EDITION**  
*Coming in The Herald . . .*  
**September 9, 1988**  
**NEW YEAR'S ISSUE**

**1988 ★ ROSH HASHANAH GREETINGS ★ 5749**

GREETING ADVERTISEMENTS ACCEPTED through Tuesday, September 6, 1988  
CALL 724-0200 TO PLACE YOUR AD