

Inside: Local News, pages 2-3
Opinion, page 4
Around Town, page 8



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Reverent Or Revolting?

Jewish Critics Review "Temptation"

by Andrew Silow Carroll
NEW YORK (JTA) — Behold, the movie.

Defying calls for a boycott by Christian fundamentalists and dodging picketers in Los Angeles, New York and seven other North American cities, filmgoers, including many Jewish leaders, were finally able to judge for themselves the merits — artistic or religious — of *The Last Temptation of Christ*.

Packed houses greeted the film's first showings on Friday, as did generally favorable reviews in the major media. Protests of director Martin Scorsese's film peaked the day before, when 10,000 protesters marched on Universal Pictures headquarters in Los Angeles to denounce what they felt is a blasphemous portrayal of the life of Jesus.

The anti-Semitic content of the protests was muted during the film's first weekend. Earlier in the month-long campaign against the film's release, protests warning of a "backlash against Jews" were directed at chairman Lew Wasserman and other Jewish principals in the MCA conglomerate, which own Universal.

Prominent Jews — professional critics and others — who saw the film were unanimous in

denouncing the anti-Semitic tone of the protests.

But when discussing the film itself and its controversial content, unanimity was dropped in favor of a spirited discussion of what the film means to art, religion, and the centuries-old debate between Judaism and Christianity.

Praise For Scorsese

The film earned the admiration of Annette Insdorf, Professor and Director of Film Studies at Columbia University, and the author of two books on cinema. Insdorf praised both Scorsese's moviemaking and the film's message for filmgoers.

"I must admit that I can understand why certain Christians have been nervous," said Insdorf. She referred to the 30-minute finale of the film, in which a crucified Jesus, portrayed by Willem Dafoe, imagines marrying Mary Magdalene (Barbara Hershey) and raising a family.

Said Insdorf: "Perhaps if I were a Christian mother I would not want my children to see that section of the film for fear it might confuse them about a sacred being. "Nevertheless, I found the first two hours such a compelling affirmation of faith that if I were a Christian, I would be saying 'What a celebration of us!'"

A second professional filmgoer,

critic Michael Medved, rejects the film on both artistic and religious grounds.

"I am offended by the movie in two ways," said Medved, co-host of the *Sneak Preview* program on the Lifetime cable network and public television.

"First, as a movie critic, because this terrible movie is about as pleasant as three hours in a dentist's chair.

"But I am also offended as a Jew because of the total lack of sensitivity to religion in general, and Christianity in particular."

The film, he said, "is a direct, unmistakable assault on the foundations of Christian belief."

For Medved, an observant Jew, a number of scenes which show Jesus in conflict with his fellow Jews "recycle a lot of anti-Semitic canards that have appeared in some films of the past.

"The religion of Israel is portrayed as a primitive pagan cult — bloody, brutal and benighted," said Medved.

Furthermore, Medved was disturbed by the "Arabic" flavor with which ancient Judea is depicted. The movie was filmed in Morocco, and Peter Fabrial's score relies heavily on Arabic musical instrumentation and textures.

"I wonder if that sort of portrayal was dictated by the

West Bank Weapons



Rioting Palestinians in the West Bank and Gaza are now using lethal weapons like the spiked club being shown by a senior Israel Defense Force officer (right) to Malcolm Hoenlein, executive director of the Conference of Presidents of Major American Jewish Organizations, during Mr. Hoenlein's recent visit to Israel. The weapons on the table — bayonets, swords, a hand grenade — were among those taken from Palestinian rioters attacking Israeli forces in the territories.

exigencies of the politics of the moment," said Medved.

'Least Jewish' Jesus

While not a professional film critic, Rabbi Marc Tanenbaum brought to the movie his experience as chairman of the International Jewish Committee for Interreligious Consultations. In portraying the human side of Jesus, said Tanenbaum, Scorsese

takes "a radical departure from a reverent Christian understanding of (Jesus') asceticism."

Tanenbaum, the international affairs director of the American Jewish Committee, also found what he called "some strong traces of the classic anti-Jewish elements found in traditional passion plays."

(Continued on page 16)

Voting On Jewish Issues: Bentsen vs. Quayle

by Howard Rosenberg

WASHINGTON (JTA) — While both vice presidential candidates are considered strong on Israel, neither of them was at the forefront in fighting for pro-Israel measures on and off the floor of the Senate, an analysis of their voting records shows.

Pro-Israel activists credit Sen. Dan Quayle (R-Ind.) with playing a key role on the Senate Armed Services Committee in helping gain funding for joint U.S.-Israel research on strategic defense, commonly known as "Star Wars."

They said Quayle helped set the cost-sharing formula for research on the Arrow anti-tactical ballistic missile, whereby the United States pays 80 percent and Israel 20 percent of the cost.

Sen. Lloyd Bentsen (D-Texas) gets the credit, the Israeli activists said, for his role in implementing the 1985 U.S.-Israel Free Trade Area agreement.

Also, as Senate Finance Committee Chairman, Bentsen co-sponsored an amendment to the Trade Bill this year with Sen. Robert Packwood (R-Ore.) that protects the agreement against protectionist measures in the Trade Bill itself.

On domestic issues, Bentsen gets more favorable marks from the largely Democratic Jewish activists, who were here holding their monthly meeting while the Republican National Convention was taking place in New Orleans.

The consensus from the group was that both Vice President George Bush and Gov. Michael Dukakis picked two of the more conservative members of their

respective parties.

On the question of abortion, Bentsen defends women's rights, unlike Quayle, who opposes it and even voted Sept. 30, 1987 to oppose the use of federal funds for abortions in cases of rape and incest.

Prayer in Schools

Both have supported a constitutional amendment favoring prayer in public schools.

On Soviet Jewry, Bentsen opposes, while Quayle supports, the amendment by conservative colleague Sen. James McClure (R-Idaho) that some Jewish activists feel might gut the 1974 Jackson-Vanik Amendment.

McClure's measure would tie conferral of most-favored-nation status on the Soviet Union to overall Kremlin compliance with the 1975 Helsinki Accords, and not just to the treaty's emigration standards.

On arms sales to Arab countries, they were not as consistently opposed to them as colleagues like Packwood and Sen. Daniel Inouye (D-Hawaii).

But Bentsen has opposed most of the key arms sales to Arab countries, while Quayle has not.

In 1981, Quayle helped President Reagan gain approval for the sale of AWACS surveillance planes to Saudi Arabia, while Bentsen opposed it.

In 1985, both sponsored a "sense of the Senate" resolution opposing a sale of advanced weapons to Jordan until it began peace negotiations with Israel.

Bentsen, and not Quayle, later joined 74 colleagues in formally

opposing it.

In 1986, Quayle backed an arms sale to Saudi Arabia before and after Reagan vetoed a congressional effort to block it. Bentsen originally opposed it and was the first Democrat on the override vote to switch to the President's side.

Pro-Israel analysts said they did not consider the vote on the override a "key vote," since the most objectionable component of the sale, Stinger missiles, had been removed.



Neither signed a joint resolution in June 1987 opposing the sale of 1,600 Maverick "D" missiles to Saudi Arabia, and in September, neither was among the 68 senators

who signed a letter opposing the sale that prodded Reagan to remove the Mavericks from the arms package.

Foreign Aid Package

On foreign aid, both have less than perfect records, although Bentsen has been more likely to vote for a foreign aid package.

But pro-Israel activists said Quayle, who opposes allocations to multilateral organizations and to some countries in the bills, has told them he would vote for foreign aid to Israel if it were to receive its money on a separate vote.

On July 7, Quayle opposed the most recent foreign aid appropriations bill, along with about 14 colleagues. An analyst added that Quayle opposed two of the six most important foreign aid bills since he was elected to the Senate in 1980, and that he "almost always" opposed foreign aid bills while in the House.

Bentsen, by comparison, supported 20 of the 32 major foreign aid votes while in the Senate. He voted against six of them and did not vote on six others.

On the potpourri of related Jewish issues:

Both co-sponsored New York Sen. Daniel Moynihan's 1984 Senate bill to move the U.S. Embassy from Tel Aviv to Jerusalem.

In 1985, Bentsen and Quayle both urged Reagan not to visit the military cemetery in Bitburg, West Germany, where members of the Waffen SS are buried.

Split on Yarmulkes

Bentsen supported a 1987 bill to allow Jews in the military to wear yarmulkes; Quayle opposed it.

Both co-sponsored the 1987 bill to close the Palestine Liberation Organization's U.S. offices.

Neither were among the 30 senators signing the March letter to Secretary of State George Shultz supporting his then-promising peace initiative that in part criticized Israeli Prime Minister Yitzhak Shamir as an obstacle to peace.

In April, to celebrate Israel's 40th anniversary, Bentsen gave his final speech on Israel before his selection for the Democratic ticket.

"We do not approve of every Israeli action and they do not like all of our policies. But on the most basic issues — resistance to Communism, support for human rights, willingness to take risks for genuine peace, close cooperation on the most sensitive security matters — Israel and the United States have worked side by side," Bentsen said.

Quayle's most recent Senate action relating to Israel came July 27, when he released a study compiled by his staff on the dangers of nuclear proliferation, based on recent news reports.

He spoke along with Sen. Robert Dole (R-Kan.) before passage — by a 97-0 vote — of a resolution calling on the People's Republic of China to halt the sale of ballistic missiles and other offensive weapons to the Middle East and Persian Gulf.

Local News

George And Norma Marcus Honored



From L-R: George Marcus, Norma Marcus, Annebelle Cohen, and President of Cohen Foundation, Arnold Cohen.

Over 100 invited guests joined with the staff and campers of Camp Tel Noar on Sunday, August 7, 1988, at the Hampstead, N.H. site to honor George and Norma Marcus for their thirty-six years of service to the Eli & Bessie Cohen Foundation Camps which also include Camp Pembroke in Pembroke, Mass. and Camp Tevya in Brookline, N.H.

The program included a presentation of Israeli song and dance by the Tel Noar campers and remarks by Arnold Cohen, President of the Cohen Foundation, thanking the Marcuses and praising their long years of devoted service to the Cohen Foundation Camps. Mr. Cohen related how the Marcuses started as counselors and newlyweds at Camp Tevya in 1953, how George became Director of Camp

Tel Noar while he still was principal of a large Swampscott Hebrew school in 1957, and assumed the additional duties of Executive Director of the three camps in 1976. Mrs. Marcus serves as his Executive Assistant.

Former key staff members, campers, and parents of prior campers joined with relatives and representatives of Camps Young Judea, Yavneh, Avoda, and Natcook, and other longtime associates in attending the tribute. To mark the occasion Mr. Cohen presented the Marcuses with an original teak menorah and announced the establishment of the George and Norma Marcus Scholarship Fund at the Eli and Bessie Cohen Hill Academy in Marblehead, Mass. where George Marcus has been active as a trustee.

Sons Of Jacob

Rabbi's Message 5749-1989

To my dear members and friends, Greetings and Blessings.

We are again approaching another New Year, with new hopes and new aspects and plans. First, think a lot of your spiritual life. How we stand and how much we have improved since last year? How many times have I showed up in Shul to help with a minyon or to attend a meeting or some other function? Did I visit a sick friend in the hospital or at home? Have I done any good deeds?

Second, Elul is the month of preparation for the New Year, 5749, and to fulfill your faults in what you missed last year!

Accept my blessings and I wish you much happiness and good health in the New Year.

L-shone Tova!

P.S. I am taking a temporary leave from the Shul and will be going to Los Angeles, Calif., for health reasons. I will miss everyone very much but I will always be with you in spirit and hope to see you again shortly. President Harold Silverman and Vice President David Friedman and the other officers will be managing the Shul so you will be in good hands.

Rabbi Morris Drazin
Shalom!

Temple Emanuel - Newton

The Annual Labor Day Kickoff Dance, sponsored by the Adult Singles group of Temple Emanuel, Newton, will be held on Monday evening, September 5. The dance will be held in the air-conditioned community hall of the Temple at 385 Ward Street, Newton and will begin at 7:45 p.m. Dancing will be to the music of the Tony Bruno, Jr. Orchestra.

At the dance there will be a cash bar, door prizes, coffee and pastry. Singles 38 and over from all over New England have been invited to attend this annual dance. Admission is \$7.00 per person.

Chester Rubin, Youth and Adult Activities director is advisor to the Adult Singles group.

For further information call Temple Emanuel at 332-5772.

Jewish Home Women's Assoc.

The Women's Association of the Jewish Home for the Aged will hold the first Board Meeting of 1988-1989 under the new President, Claire Ernstof, on Wednesday, September 7, 1988 at 12:30 p.m. in the Martin Chase Auditorium at the home.

A petite luncheon will be followed by the meeting at 1 p.m.

Jewish War Veterans

During the month of September, the Department of R.I. Jewish War Veterans will dedicate three memorials at the following locations:

Sunday, September 4, 11 a.m., B'nai Israel Cemetery, Woonsocket.

Sunday, September 18, 11 a.m., Beth-El Cemetery, Providence.

Sunday, September 18, 12:30 p.m. Pawtuxet Memorial Park, Warwick.

The public is invited to attend. Please call 434-8627 or 941-3093 for further information.

Let the community know about your organization's functions. Announce them in the Herald.

Temple Torat Yisrael

The Annual Congregational/Board of Directors' Meeting took place on June 7, 1988. The first Temple Annual Report was given to every member who attended. This Annual Report was a compilation of each of the Standing Committee's year's activities, a message from the Rabbi, from the Cantor, from the Educational Director, and from the President. The Report also contained the Budgetary figures for the current and for the next fiscal year as well as a summation of other financial data (Endowment Fund, Major Gifts Campaign, etc.). This first Annual Report to the Congregation was dedicated to Max Rothkopf whose love for and dedication to Temple Torat Yisrael is unparalleled.

Officers elected by the membership: President, James P. Galkin; Vice President of Finance, Ira Jay Fleisher; Vice President of

Ways and Means, Hope Pearlman; Vice President of Membership, Marc Davis; Vice President of Programming, Roberta Gilstein; Treasurer, Leo Greene; Assistant Treasurer, Henry Priest; Corresponding Secretary, Evelyn Nussensfeld; Recording Secretary, Ed Antin.

New Board Members elected for the first time: Term ending 1989: Steve Datz, Steve Zettel, Shirley Ladd, Jeff Davis, Leo Sackin, Herb Spivack. Term ending 1990: John Berger, Carol Ildis, Barry Gilstein, Sam Cleinman, Max Rothkopf. Term ending 1991: Mort Coken, Fred Lury, Steve Dreyfuss, David Smoller, Michael Goldenberg.

At a subsequent Shabbat service, the above-named officers and board members were officially installed by Rabbi David Rosen. At this service, President Galkin named Harold I. Tregar to the position of Chairman of the Board.

Hadassah Names Convention Delegates

Eleven women of the Western New England Region of Hadassah, the Women's Zionist Organization of America, were named delegates to Hadassah's 74th National Convention July 31-August 3 in Chicago, Fran Mendell, Chapter President, has announced. The Convention celebrated Israel's 40th Anniversary.

The delegates from Rhode Island are: Fran Mendell, Middletown; Miriam R. Plitt, Pawtucket; Lorraine Rappaport, Cranston; Fran Weisman, East Greenwich; Renee Kaminitz, Middletown.

Representing Massachusetts: Judy Trieff, Ann Gottleib, Bonnie Lipton, Marge Housen, Chris Hausman, Ruth Sauken.

Hadassah's annual convention included four days of working sessions on a broad range of issues of concern to American Jewish women and on Hadassah's projects and programs in the United States and Israel, Mendell said.

The convention is also the setting for the presentation of the

Henrietta Szold Award, the organization's highest honor, which is given annually to the woman or man whose life and work exemplify the humanitarian values of Hadassah's founder, Mendell added. Previous winners have included Secretary of State George P. Shultz and author Elie Wiesel.

Hadassah, with 385,000 members nationwide, is the largest Jewish women's volunteer organization in the U.S. and the largest Zionist organization in the world. In Israel, Hadassah maintains a network of projects in health care, career education, Zionist and American affairs, personal and leadership development and Zionist youth activities.

Joyce Kitney of New York City, Hadassah's National Zionist Affairs Chairman, is Chairman of the 74th National Convention. Bess Rothbaum of Pennsauken, New Jersey, National Chairman of Hadassah Israel Education Services, is Co-Chairman.

City Arts Festival

The Third Annual CityArts Festival will be held on September 10-11 at the East Providence City Hall Plaza, Taunton Avenue. The show will run from 10 a.m. to 4 p.m. on both days and will include exhibits in oil, watercolor, pastels, pen and ink, stained glass, Hmong textile arts and a few crafts.

There will be entertainment on both days from 1-3 p.m. A concert

of contemporary jazz and popular music will be presented by the Louis Camp Band on September 10. September 11th's concert will feature music by the O.K. Chorale.

CityArts is sponsored by the East Providence Recreation Department and Hospital Trust Bank. Admission is free. For additional information, please call 434-3311, Ext. 298.

Columbus 10K Classic Road Race

Columbus Day, Monday, the 10th of October marks the date of the Columbus 10K Classic Road Race to be held at Johnston High School sponsored by the Grand Lodge of Rhode Island Order Sons of Italy in America, Rhode Island Hospital Trust National Bank and the Town of Johnston. The Race starts at 11 a.m. for all participants.

Runners will begin this Race at the Johnston High School and run the 10 Kilometer course (6.2137 miles) finishing back at Johnston High, a route that is excellent for spectator viewing. The course is T.A.C. certified and the race is sanctioned by the New England Athletics Association, with race management by +ORGANIZATION PLUS+. The course will be marked and water stations are provided along the route. The course proceeds from the High School along Atwood Avenue, Hartford Avenue, Memorial Avenue, around the High School, Atwood Avenue, Greenville Avenue, George Waterman Road and Cherry Hill Road to the finish at the High School.

All entrants will receive long-sleeve T-shirts and will

participate in post-race refreshments at the UCT Hall. Awards will be presented to first finishers in all categories. Prizes will include Compact Disk Players and other valuable merchandise. All finishers, except merchandise prize winners, will be eligible to participate in a post-race drawing of prizes. Bonus prizes of \$100 each will be awarded to the first male and first female finishers who establish new course records.

Awards will be presented by Ralph A. Russo, Mayor of the Town of Johnston, and Eugene Piccirilli, State President of the Grand Lodge of Rhode Island Order Sons of Italy in America.

A registration fee of \$7 is required and a post-entry registration fee is \$9. Forms are available at any branch of Rhode Island Hospital Trust National Bank or send a stamped, self-addressed envelope to Rosemary Rusconi, 3044 Pawtucket Ave., East Providence, R.I. 02915.

Proceeds will benefit the Grand Lodge of Rhode Island Scholarship Fund.

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CCRI: Not a 'Reject' Anymore

Study Shows Grads Getting Jobs

by David DeBlois

"Reject."
That's what we used to call it. Adopted as the pronunciation of RIJC—Rhode Island Junior College—it was one of the many barbs and insults suffered by the college in earlier years.

But nobody's laughing anymore. After a massive campaign to upgrade its image and improve its service, 'Reject' became CCRI. Now, with the release of a study done on 1986 graduates, the school is finally getting the recognition it deserves.

The report boasts some amazing statistics. Overall, the results of the survey conducted on the Class of '86 showed that 84% are employed, 33% are continuing their education (some are employed and continuing their education), and only 2%

are unemployed. The survey also broke down responses into the various programs at the college. Following is just a sampling of the results contained in the report:

Computer Science: Students completing this program were quite successful. 85.3% are now employed full time, 74.4% are employed in their field, while 6.1% are continuing their education on a full time basis. Average salary for graduates now employed full time is \$17,799/yr.

Fire Science: 92.3% of graduates in this program are employed full time, all of them in their field. Average annual salary is \$24,445.

Instrumentation Technology: 88.9% are now employed full time, all of them in their field, with an average salary of \$35,000/yr. 11.1% are now employed part time as they continue their education full time.

Office Studies: 78.8% are now employed full time, 75.6% of which

have jobs in their field. Their average salary is \$12,510/yr. 8.8% are pursuing their education full time.

Radiography: 87.1% of the graduates in this field are employed full time, all of them in their field of study, averaging \$16,640/yr. 9.7% of the graduates chose to pursue their education full time.

Technical Studies: 100% of the 1986 graduates in this program are employed full time in their field, with an average annual salary of \$25,348.

Obviously, CCRI is providing a quality education at prices below the other colleges in the area, and far below most of them. The school provides an alternative for those for whom finances are a major concern, or who are not willing or ready to commit themselves to a four year program.

They are, though, definitely not a 'Reject' anymore.

From Our Readers

Where Have You Gone, Edward R. Murrow?

by Don Walsh

A nasty rumor was in the air recently about the Democratic candidate Michael Dukakis. To wit: suffering from depression after his brother's death and loss of a gubernatorial election, he may have sought psychiatric help.

Tracked down, the source proved to be Lyndon Larouche and his minions. Their treachery was abetted by a national media more inclined to "scoop" than the truth. It was almost like saying "It's gotta be true, I read it in the *National Enquirer*."

Naturally, the Governor and his personal physician of seventeen years quickly refuted the charge. And a chagrined media owned as how they may have fallen for it hook, line and sinker. Good damage control, right? Well . . . maybe.

The fact remains that once things are said about a person, his/her character questioned, ill-intended innuendo made — the American public is quick to embrace but ever so slow to erase. Like it or not, that's the American way. And why people like Edward R. Murrow and Providence's Fred Friendly championed responsibility and fair play in public life and the media.

I have no more reason not to

believe Dukakis' denial than I have to believe the initial declaration of depression. Even if he were "down" after personal losses and sought professional advice, so what? Have we reached a point in the short history of this Republic where we are prepared to say: "Look, as long as he's healthy, I don't care that he hasn't a light bulb between his ears." If that's the case, put Cro-Magnon man on the ballot.

Won't we recognize that public figures can be sensitive and caring and subject to mood shifts? If one were to seek the advice of a friend or professional, it doesn't upset me. Better the intelligence for that than an astrologer!

As a registered voter, I have a say in whether or not Dukakis becomes president of the United States. But, it's too early in the campaign for me to say I'm going to vote for him. All I'm certain of is mood rumors won't make me anti-Dukakis just as wimp allegations won't preclude my hearing George Bush out.

I remember 1972 and McGovern's having to drop Eagleton from the Democratic ticket for "medical reasons." I also remember that the honorable Senator from Missouri was re-elected twice more to the Senate, leaving only by his choice

and not at the hands of a fair-minded electorate.

I remember the 50s and Senator Joseph McCarthy of Wisconsin. Tail-gunner Joe. "I have a list of Communists in my hands" McCarthy. He carelessly ruined the lives of men and women with impugnable and unsubstantiated charges. Until attorney Joseph Welch of Boston and news journalist Edward R. Murrow said "Enough!" This is a land of decency and you're not going to tear it down. A nation turned its lonely heart to you, Mr. Murrow.

To anyone who would reduce this campaign or his/her vote to innuendo or false perceptions of a candidate, all I can say is recall the words of William James, the American philosopher:

The nation blessed above all nations is she in whom the civic genius of the people does the saving (of the nation) day by day by speaking, writing, voting reasonably; by smiting corruption swiftly; by good temper between parties; by the people knowing true men when they see them, and preferring them as leaders to rabid partisans or empty quacks.

Bush? Dukakis? Who knows? May the better man win. That's the way Ed Murrow would have called it.

Quayle Droppings

by David L. Jaffe

Hullabaloo, I live for hullabaloo. Why, it's even better than pell-mell. The very sound of the word (hul-la-ba-loo) gives me duck bumps. (I'm allergic to goose.) The etymology of hullabaloo is uncertain. Scholars speculate it may derive from an Indian word (the Mumbo Jumbo tribe) meaning "what's all the fuss about, fishbelly?" Maybe not.

Anyway, the current hullabaloo over Dan Quayle, the Republican vice presidential candidate and Wonder Bread poster child, and his apparent draft/truth evasion funnies my tickle bone. The pit-bulls and piranhas of the media (of which I am a bandwagon member, it appears) wasted little time in exposing and exposing Dan Quayle to the quick. That is the job of the media, after all, leaving no turn unstoned in the quest for truth, justice, and the American way...of turning a buck. Step out of line and become a headline. Dodge the draft and be paragrahped.

Now, the Senator from Indiana's obvious lack of appeal — he's young, good-looking, abundantly wealthy — not to mention the tactless indiscretions of his youth, aren't normally conducive to engendering sympathy in the American electorate. And yet, somehow,

somehow, I actually feel kinda sorry for the guy. A Republican, no less! Dan the Man, like many of his draft-eligible peers back in '69, was afeared he'd dust the bite in Vietnam, so he alertly dropped to his knees, wept like Jimmy Swagart, and begged his family to use their considerable influence to get him into the National Guard before the Navy drafted him as a minesweeper. Which the Family Quayle did, of course, afeared themselves that they'd lose their precious Danny Boy.

Now I honestly can't blame these folks. Really. Vietnam, understatement of understatements, was no Sunday barbecue out back of the Quayle summer retreat. Vietnam was H-E-double toothpicks, no place for "the scion of a wealthy Indiana publishing family" or even the son of an impoverished ghetto hash-slinging family. America belonged in Vietnam like the Quayle clan in a welfare line. It's like Mark Twain said: "Almost any man worthy of his salt would fight to defend his home, but no one ever heard of a man going to war for his boarding house." It was wrong, wrong, wrong to send our young lads to some Southeast Asian "boarding house" to poke their freckled noses into other folks' business. Wrong.

So here I sit mouthing at the foam and defending Dan Quayle. Am I fair- and open-minded or what? (Modest, too.) Why do I do it? Why do I sympathize with the monied milquetoast?

Well, you could make an argument that I'm bananas. Or kiwi fruit. But, truth be told, put in Dan's expensive Italian loafers, I couldn't swear on a stack of Old Testaments that I wouldn't've pursued the very same avenue. Who's to say? And maybe, deep down in his heart of hearts, he too knew the war was wrong. I'd like to believe that. Dan certainly knew he didn't want to be shot like a quail, zipped up in an olive drab bag, and sent home to Mama like so much Florida citrus. But, above and beyond and over to the left of these mortal fears, it's a distinct possibility that Dan knew the war was, shall we say, a *faux pas extraordinaire, très gauche*. I would like to think that that's what this hullabaloo boils down to, that this isn't just a case of Dan Quayle quailing at imminent peril, of being a wimp like George You-Know-Who, and then selfishly and illicitly saving his posterior for posterity (or his posterity for posterity). That's what I'd like to think.

Then again, maybe I am kiwi fruit.

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Social Events

Kaufman - Morrill



Cindy Kaufman of Framingham, Mass., the daughter of Melvin and Francine Kaufman of Cranston, has been joined in marriage to Richard Morrill of Framingham. He is the son of Mrs. Connie Danforth of Watertown, Mass.

The ceremony took place August 21, 1988 at the Inn at the Crossing-Holiday Inn in Warwick. A reception followed.

The bride was given in marriage by her father, Iris Greenstein served as the matron of honor, and Nancy Morrill, the groom's sister-in-law, was bridesmaid. The best man was the groom's brother, David Morrill. Ushers were Charles Morrill, brother of the groom, and Neil Kaufman, brother of the bride.

The bride's gown was a sheath of white tissue satin with high illusion beaded neckline. The bodice and sleeves were intricately adorned with sequins and pearls. The attached cathedral train was accented with imported lace panels. The attendants wore peach French silk dresses trimmed with lace.

The bride is a graduate of Cranston East High School and attended Northeastern University. She is employed at the Joint Center for Otolaryngology in Boston. The groom earned a B.S. in Criminal Justice from Northeastern University and is employed by the Watertown Fire Department.

After a wedding trip to Argentina, the couple will reside in Framingham, Mass.

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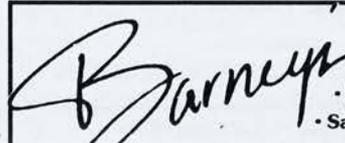
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Smiths

Announce Birth

With gratitude to the Lord, Mr. and Mrs. Z. Hershel Smith of Providence are pleased to announce the birth of their sixth child, and fourth son, on Friday, August 12, 1988.

Rosenfelds

Announce Birth

Shira and Yaron Rosenfeld announce the arrival of their first child, a daughter named Liron-Adar Rosenfeld. Liron was born on June 19, 1988 at the Carmel Hospital in Haifa, Israel.

Her paternal grandparents are Arigail and Yitzak Rosenfeld of Haifa, and her maternal grandparents are Kenneth and Harriet Resnick of Haifa, formerly of Providence. Liron's great-grandparents are Israel and Rose Becker Resnick of Pawtucket, R.I. and the late Ida Resnick and William Becker.

Lauren Ann Adler To Wed

Mr. and Mrs. Kenneth A. Adler of 53 Deerfield Road, Cranston, RI are pleased to announce the engagement of their daughter, Lauren Ann, to Dr. Robert A. Kimelheim, Lt. Commander U.S. Navy, son of Mr. and Mrs. Edward Kimelheim of Huntingdon Valley, PA.

The future bride is a graduate of the University of Rhode Island and is currently attending T.C. Williams School of Law, Richmond, VA.

The future groom is a graduate of Temple University. He received a Masters Degree from Temple University Medical School and a Medical Degree from Philadelphia College of Osteopathic Medicine. He is currently Chairman of the Department of Internal Medicine, Naval Hospital, Newport, RI.

The couple plan to marry June 25, 1989.

Richard L. Jacobs To Wed

Mrs. Martha Jacobs of Cranston, R.I. is pleased to announce the engagement of her son, Richard Louis, of Alexandria, Va. to Janine Annalise MacKinnon, daughter of Anna MacKinnon of Quincy, Mass. and the late Dr. George Lincoln MacKinnon. Richard is the son of the late Donald Jacobs.

Richard, a graduate of George Washington University, Washington, D.C., will enter his final year of law school at the same university. Janine, also a graduate of George Washington University, is studying for her master's degree in Landscape Design.

An August 6, 1989 wedding is planned and will take place in Alexandria, Va.

Cranston East '78 Reunion

The Cranston High School East Class of 1978 announces their 10th Year Reunion, to be held Friday, November 25, 1988, from 7:30 pm to 12 am. The event will be held at the Johnson & Wales Hospitality Center, 1150 Narragansett Blvd., Cranston. For further information, call: Cindy Whalen, (401) 942-1156, or Marc Lavik, (401) 946-5205, or write The Reunion Committee, P.O. Box 8303, Cranston, RI 02920.

Lunn - Samdperil



Karen A. Lunn and Paul E. Samdperil were married Sunday, August 14 in Temple Sinai, Cranston, R.I.

The bride is the daughter of Mr. and Mrs. James J. Lunn of Warwick, R.I., and the granddaughter of the late Mr. and Mrs. Frank J. Cohner. The bridegroom is the son of Mr. and Mrs. Albert Samdperil of Cranston, R.I. and Boynton Beach, Fla., grandson of Mrs. Natalie Cohen and the late Mr. Al N. Cohen, and grandson of the late Mr. and Mrs. Israel Samdperil.

Mrs. Amy Imhoff was matron of honor and bridesmaids were Emily Griffith and Allison Dressler.

Dr. Frank Maggiacomo was best man and ushers were Andre Lewis and Maurice Dressler. Ring bearer was Christopher L. Lunn.

The bride is a graduate of Warwick Memorial High School, Florida Southern College, and Bancroft. She is currently a Therapist with Providence Health Partnership.

The bridegroom is a graduate of Providence Country Day School and Boston University. He is currently with Residential Properties.

The couple will live in Cranston.

Irons - Long



Valerie P. Irons, the daughter of Irving and Muriel Irons of Providence, was joined in marriage to Louis S. Long of Pawtucket. He is the son of Sidney and Barbara Long of Providence.

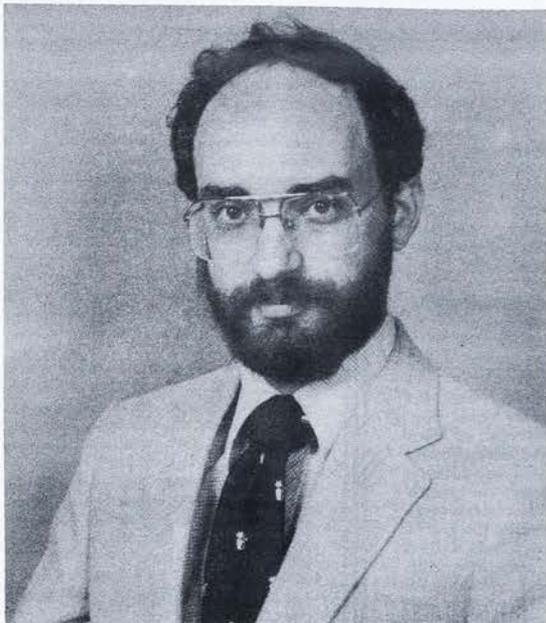
The ceremony took place August 20, 1988, at Brown University's Manning Chapel in Providence. A reception followed at the R.I. Inn in Warwick.

Given in marriage by her father, the bride wore an antique lace gown with chapel train. The headpiece was a crown of pearl beads with accents of crystal. She carried a cascading bouquet containing orchids, roses and ivy.

The bride's sister, Gail Duncan, was matron of honor. Bridesmaids were Roberta Kirshbaum, sister of the groom; April Beck, sister of the bride, Joan Eldredge-Maeradjian; and Melanie Noll. The attendants wore matching taffeta tea-length dresses of sea-foam green. Neil Benharris served as the best man. Ushers were Kenneth Kirshbaum, Jonas Goldenburg, Jeffrey Cutler, and Joseph Afonso.

After a wedding cruise to Bermuda, the couple will reside in Pawtucket

Howard Mintz Elected President Of Congregation Beth Sholom



At Congregation Beth Sholom's summer general membership meeting Dr. Howard Mintz was elected president of the synagogue for the year 1988-89. Dr. Mintz is a pediatrician associated with RIGHA for the past four years. He is a native of Plainfield, N.J. and received his A.B. from the University of Pennsylvania and his M.D. from the University of Pittsburgh. Dr. Mintz is married to the former Sharon Groh. They

reside on the East Side of Providence with their children, Abigail and Orly.

Also elected on the new slate of officers were Joseph Winkleman as First Vice President, Dr. Andrew Poritz as Second Vice President, Jack Dinin as Recording Secretary, Eli Mizrahi as Treasurer, Dr. Robert Young as Financial Secretary and Pearl Woolf as Honorary President.

Photo Contest

NARRAGANSETT — Turn those cameras toward the coast during the new few weeks and participate in the first annual Photography Contest to be held as part of Coastweeks '88 in Rhode Island.

Color or black and white photographs of coastal themes such as terrain, wildlife, seasons, people, problems, industry, recreation, etc. are all eligible.

Color and black and white entries will be judged separately.

Photographs must be 5x7 inches or larger, matted, with the name of the photographer, address, and phone number on the back. If the photographs show identifiable people, photographers must be able to provide subjects' written permission.

Winning photographs will be exhibited during the Coastweeks Photo Contest Winners Show September 26 to October 10 in the Student Center Lobby at Roger Williams College.

Winning photographs may also be featured in future Rhode Island Sea Grant publications, including a 12-month coastal themes calendar scheduled for production next year.

Entries are due by 4 p.m. September 21. Send entries to: Photo Contest, c/o Public Relations Office, Roger Williams College, Old Ferry Road, Bristol, RI

02809. Only those entries accompanied by a stamped, self-addressed envelope will be returned.

The Coastweeks Photography Contest is jointly sponsored by Rhode Island Sea Grant and Roger Williams College. For more information call 253-1040, ext. 2252, or 792-6800.

Dorothy Ann Wiener Honored



Dorothy Ann Wiener was honored recently by El Al and the State of Israel for her ardent support. Her El Al plaque stated, "For distinguished service in the promotion of air travel to Israel." She just completed her 27th trip to Israel. On November 9, she will be escorting another tour to Israel.

Announce your wedding in THE HERALD.

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Rachel Mark To Attend Simmons College

Rachel L. Mark, daughter of Ms. Susann Mark of Stimson Avenue, Providence, has been accepted as a freshman at Simmons College in Boston.

The college will hold Orientation Week from August 29 through September 6. The students will be welcomed to Simmons with a variety of activities including a theatrical production of *Shear Madness*, a moonlight boat cruise on Boston Harbor, and trips to Quincy Market, the John F. Kennedy Museum, and the Aquarium.

Simmons College is a private, nonsectarian institution for undergraduate women, and graduate men and women. The college was chartered in 1899, welcomed its first class in 1902, and since its founding has provided first-quality education for women. The Simmons philosophy of liberal education enables students to combine the arts, sciences, and humanities with professional preparation in a variety of fields.

Goodwin Attends Seminar

Attorney Hyman S. Goodwin, a retired U.S. Army Major, attended a seminar of National Counter Intelligence Officers at the Pentagon in Washington, D.C. The host for this meeting was Lt. General Sidney Wienstein who introduced the various specialists on Army Intelligence.

During World War II, Goodwin served in the United States Army Counter Intelligence Corps as a Special Agent and was the recipient of the Commendation Award for exceptional meritorious service. He is serving as President of the Military Intelligence Association of New England (Maine) and Vice President of the National Counter Intelligence Corps Association (NCICA).

Children's Museum - Dartmouth

The Children's Museum in Dartmouth, Mass. is pleased to announce the upcoming arrival of ZAKS™. ZAKS™ are unique triangular and square construction pieces that snap together to create three dimensional sculptures that actually move. Their versatility immediately captures a child's imagination and inspires levels of creativity far beyond that of other construction toys.

Through the generosity of the Ohio Art Company, The Children's Museum will soon be opening a new ZAKS™ Exhibit. "The Children's Museum is extremely fortunate to be the recipient of such a generous donation of ZAKS™," says Marvin Ronning, Director of Exhibits. "We are looking forward to the opening of our ZAKS™ Exhibit which will provide creative inspiration for both parents and children, allowing them to play together with the latest in innovative construction toys."

The opening of the ZAKS™ Exhibit will include a reception on Saturday, October 8 from 1 to 4 p.m., which is open to Members and visitors alike. The exhibit will include a display of ZAKS™ sculptures in a barnyard scene, reminiscent of when the Museum building actually was a dairy barn. There will be life-size chickens, cows and pigs plus thousands of additional ZAKS™ for you and your child to create any structure or creature imaginable.

The Children's Museum in Dartmouth is located at 276 Gulf Road in South Dartmouth, Mass. Admission to the museum is \$3 per person, Members and children under one are admitted free. The Museum is open Tuesday through Saturday, 10 a.m. to 5 p.m., Sunday, 1 to 5 p.m., and is closed on Mondays. The Museum is also open free of charge from 5 to 8 p.m. on the first Friday of every month.



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Around Town

by Dorothea Snyder

"Like any other teenager, he missed his mother's cooking," says Betty Goldberg, host for an Asian Indian high school student for five months in 1985 at her Connecticut home.

"Because I enjoy experimenting with foreign cuisines, I promised him one Indian meal a week. Before long, I realized I had a most wonderful opportunity to learn about authentic Indian cuisine. Here was a knowledgeable, appreciative, yet critical audience who could tell me how close my meals came to Indian home cooking."

International cooking is Betty's hobby, a veteran author of three books on Chinese cooking... *Chinese Banquet, Goldberg Style; Chinese Cooking, Goldberg Style; and Chinese Kosher Cooking.*

"From my experience in developing recipes for my last book, I knew that well-known Chinese dishes such as shrimp toast, sweet-and-sour pork, and lobster Cantonese could be turned into delicious kosher preparations.

"Weekly experiments with Indian meals made it apparent that the spicy meat-and-yogurt combinations of India could be adapted to the kosher kitchen as well.

"So why stop with India? I was familiar with many foreign cuisines - Greek, Italian, French, and Mexican. My son took two homemade *enchiladas* for lunch every day for several years."

After months researching, testing, and

retesting her recipes which capture the flavor of several continents, Betty Goldberg's latest book, *International Cooking for the Kosher Home*, is on the stands. She acknowledges her family's help in establishing guidelines for recipes to include in her latest book.

Recipes were selected on the basis of interest, appeal, and taste with particular attention to preparations not usually found in kosher cookbooks, the author notes. The results represent the best of world cuisine, she adds, "tested and enjoyed in Woodridge, Connecticut, and presented for you to prepare and enjoy in your own home."

Especially helpful is the chapter on "Selecting Ingredients," which describes the availability of foreign dish ingredients found in ordinary groceries and supermarkets. She describes in detail a slew of ingredients over a twenty-page section.

Betty also paints a palatable picture of cuisines in Europe, The Middle East, Asia and the Pacific Islands, and The Americas.

Many of her recipes require patience on the part of the cook. No throwing hands and ingredients skyward. Some are rather lengthy and laborious, but for those willing to take each step at a time calmly, the results should be exotic and savory.

The following recipes are printed from her book, published by Jonathan David Publishers, Inc., Middle Village, New York.

FILETS DE SOLE A LA MEUNIERE

France

Serves 4

1½ to 2 pounds filets of sole or flounder
Salt (optional)
Unsifted all-purpose flour for dusting the fish
3 tbsp. unsalted butter
1 tsp. vegetable oil
½ cup (1 stick) unsalted butter
2 tbsp. freshly squeezed lemon juice
¼ cup chopped fresh parsley
Lemon wedges for garnish

Sprinkle the fish with salt if desired. Place about ½ cup of flour in a bowl, or spread the flour on a plate. Dip each fish fillet into the flour, then shake off excess. In a large skillet, heat the 3 tablespoons of butter with the oil over moderate heat. The butter will foam, and just as the foaming subsides, add as many fish fillets as will fit in the skillet in one layer. Sauté the fish until it is light brown on one side, carefully turn with a large spoon or a pancake turner, and cook until the other side is light brown. Transfer to a platter, cover with foil to keep warm, and sauté the remaining fillets, adding a little more butter if necessary.

Just before the fish is done, in a small skillet melt the ½ cup of butter over moderate heat. Cook until the butter is just beginning to brown. Transfer the remaining fish to the serving platter. Pour the melted butter over the fish, sprinkle with the lemon juice, then the chopped parsley, and garnish with lemon wedges. Serve immediately.

Variation:

For Sole Aux Amandes, brown ½ cup blanched slivered almonds in the ½ cup of butter that will be poured over the fish, then strewn the browned almonds over the cooked fish.

BROCCOLI WITH GARLIC SAUCE

(Broccoli Aglio)

Italy

Serves 6

1 medium-size bunch broccoli (1 pound)
1 pound spaghetti or other pasta
3 tbsp. unsalted butter or margarine
3 tbsp. olive oil
3 cloves garlic, crushed, then minced
Salt
Grated Parmesan cheese (optional)

Cut the broccoli florets from the stems; cut the large florets in half so the pieces are about the same size. Set aside. Peel the stems, then cut an inch or two of the stems into pieces of uniform size, about 1 inch long and ¾ inch wide.

In a 4-quart pot, bring 3 quarts of water to the boil. Add the broccoli stems, cook for 5 minutes, then drop in the florets and cook the florets with the stems for an additional 5 minutes. Drain in a colander. If you like crisp broccoli, rinse with cold water until the broccoli is cool. If you prefer the vegetable soft, do not rinse; the broccoli will continue to cook from its own heat.

Cook the pasta as you usually do. A few minutes before serving, in a 10-inch skillet melt the butter or margarine with the olive oil until the butter sizzles, but is not brown. Add the garlic, stirring for 2 or 3 minutes to cook the garlic without browning it. Mix in the cooked broccoli, carefully tossing it with the sauce. Add salt to taste. Mix together the cooked pasta and broccoli, or mix the pasta with a little oil or melted butter or margarine, place on a platter, and top with the broccoli sauce. For a dairy meal, sprinkle the broccoli-topped pasta with cheese if you like. To serve the broccoli as a vegetable, omit the pasta and cheese.

Why Stop With India?

BURGHUL PILAF for Meat Meals

Armenia, Turkey

Serves 4 to 6

½ cup (1 stick) pareve margarine
½ cup lamb, cut into ¼-inch cubes
½ cup chopped onion
2 cups burghul (cracked wheat)
4 cups chicken broth
Salt
¼ cup slivered blanched almonds, sautéed in 1 tablespoon vegetable oil until golden (optional)

In a 4-quart pot, melt the margarine over moderate heat. Add the lamb and onion and cook for 2 or 3 minutes, stirring often. Mix in the burghul and cook for another minute, stirring frequently. Add the chicken broth and salt to taste, raise the heat to bring the broth to the boil, and boil for 5 minutes without stirring. Regulate the heat so the broth doesn't boil over. Reduce the heat to a simmer, cover the pot, and cook the burghul for 20 minutes. Turn off the heat and allow the burghul to finish cooking on the turned-off burner for another 20 to 30 minutes. Just before serving, fluff with a fork, adding the optional almonds.

TERIYAKI

Japan

Serves 4

¼ cup Japanese soy sauce
2 tsp. mirin (sweetened rice wine)
2 tsps. coarsely chopped ginger root
2 pounds fresh fillets of flounder or sole or 2 pounds chicken cutlets

In a small bowl, combine the soy sauce, mirin, and ginger root. Arrange the fish or chicken in a flat pan, then pour the marinade over the fish or chicken. Turn the fillets or cutlets over to coat them on both sides. Allow them to marinate for 30 minutes, then cook immediately or leave the fish or chicken in the marinade and refrigerate.

Transfer the fish or chicken to a baking dish or broiling pan, and broil a few inches from the heat until delicately browned. Or grill over hot coals, being careful not to burn. The chicken needs to be turned once during the cooking, but the fish doesn't. If desired, brush any leftover marinade over fish or chicken during cooking.

Variation:

Japanese also prepare fish teriyaki by pan-frying. In a 10- or 12-inch skillet, heat 2 tbsp. of oil over moderate heat. Add fish, pouring marinade over fish. As soon as fish flakes easily, it's ready to serve.

DAL AND CABBAGE

India

Serves 4

1 cup brown lentils, picked through and rinsed
½ cup chopped onion
2 cups water
2 cups shredded cabbage
¼ cup vegetable oil
1 tsp. ground cumin
1 tsp. ground turmeric
1 clove garlic, minced
1 cup sliced onion
1 tsp. tomato paste
Salt
2 tsp. fresh lemon juice

In a 2- or 3-quart pot, combine the lentils, chopped onion, and

water. Bring to the boil over high heat, reduce the heat so the water boils gently, cover the pot, and cook for 15 to 20 minutes. Add the shredded cabbage, and continue cooking (covered) for 45 to 60 minutes, stirring occasionally, until the lentils are soft. From time to time, add a little liquid to the pot to keep the lentils from sticking.

When the lentils are tender, in an 8-inch skillet heat the oil over moderately low heat (300 to 350 degrees F.) Stir in the ground cumin and turmeric; cook, stirring constantly for 3 or 4 minutes, being careful not to burn the spices. This initial coking will eliminate the raw taste of the turmeric. Now add the garlic and sliced onion, and cook, stirring frequently, until the onion slices are brown but not burned. Stir in the tomato paste, then add the onion mixture to the lentils and cabbage, mixing well. Add salt to taste, then blend in the lemon juice. Keep warm over low heat until ready to serve.

ROASTED FRUIT-STUFFED CHICKENS

Dejaj Mugalla

Iran

Serves 6

2 cups pitted prunes
2 cups dried apricots
Boiling water
2 tbsp. chicken fat or pareve margarine
1 cup finely chopped onion
2 cups chopped peeled apples
1 teaspoon cinnamon
2 frying chickens (3 pounds each)

In a heatproof bowl, place the prunes and apricots and enough boiling water to cover the fruit by an inch. Soak the fruit for 30 to 45 minutes, then drain. Chop the prunes and apricots coarsely.

In a 10-inch skillet, heat the chicken fat or margarine over moderate heat. Sauté the chopped onion until it is soft but not browned. Stir in the apples, cook for a minute, then add the chopped prunes and apricots, mixing well. Sprinkle the cinnamon over the mixture, and cook over low heat for about 5 minutes, stirring occasionally. The stuffing can be refrigerated overnight at this point.

Preheat the oven to 350 degrees F. Stuff the chickens with the fruit mixture. Roast for 1½ to 2 hours. After the first half-hour, baste the chickens with the accumulated pan juices, and continue basting every 15 to 20 minutes. When the chickens are tender and golden brown, they are ready to serve.

LOMI LOMI SALMON

Hawaii

(Traditional *lomi lomi* is served at a luau.)

Serves 6

½ pound smoked salmon (salted lox or Nova Scotia), diced
1 pound ripe red tomatoes, diced
¼ cup chopped scallions (white and crisp green parts)
¼ cup finely chopped onion
Salt to taste
½ cup crushed ice

In a medium-size bowl, combine the chopped salmon, tomatoes, scallions, and onion. Using your fingers, mix well, breaking up the lox into smaller bits. Refrigerate until serving time. Just before serving, mix with the crushed ice. If you prefer, refrigerate the mixture (without the ice) until it is well chilled, and serve it on a lettuce bed, preferable set on crushed ice.



JCC News

Register For Fall Classes At The JCCRI

To ease the registration lines for fall classes, the Jewish Community Center of Rhode Island, 401 Elm Grove Ave. in Providence, is encouraging mail-in registration using the form found in the fall brochure delivered to every home in mid-August.

Registration will be held in the lobby of the Center on Tuesday, September 6 from noon to 7 p.m. (for members only); Wednesday, September 7, 8:30 a.m. to 6 p.m. (last day for discount); and Thursday, September 8, 8:30 a.m. to 1 p.m.

JCCRI members can take advantage of multiple class early registration discounts available through September 7.

Because of Jewish and legal holidays, the following is the Fall 1988 schedule of classes:

Monday classes, 10 sessions beginning October 17; Tuesday classes, 10 sessions beginning October 11; Wednesday classes, 8 sessions beginning September 14; Thursday classes, 9 sessions beginning September 15; Friday classes, 8 sessions beginning September 16.

For information call Vivian Weisman, Program Director at 861-8800.

JCCRI Second Annual Golf Tournament September 19

The Jewish Community Center of Rhode Island will hold its Second Annual Golf Tournament on Monday, September 19 at Ledgemont Country Club in Seekonk, Mass. The proceeds will go to the athletic department sports program.

A buffet lunch at noon will be followed by a shot gun tee off promptly at 1 p.m. Prizes will be awarded followed by hors d'oeuvres and a raffle. The entry fee is \$100. Sponsorships are available at \$500 per hole for a foursome, \$100 for individual non participants.

For information and registration forms call Elliot Goldstein at 861-8800.

Congregation Ohave Sholam

This Shabbat morning Elly Peimer will become a Bar Mitzvah when he is called to the Torah. Friday night services will be at 7:20 p.m. Shabbat morning services will be at 9 a.m. Ayni Peimer invites the whole congregation in addition to friends and family to attend an elaborate kiddush-luncheon following services.

Rabbi Jacobs will give his Mishnah class at 6:30 p.m. Saturday evening. Minchah will be at 7:10 p.m. followed by the third Sabbath meal. Ma'ariv will be at 8:05 p.m. Havdalah will be at 8:15 p.m.

One week from this Saturday

Bay Poster Available

NARRAGANSETT — Ever wonder what the bottom of Narragansett Bay looks like? Find out with a new four-color poster from Rhode Island Sea Grant.

This large, colorful 18-by-24 inch poster is a computer-generated image of the contours of the seafloor of the Bay. It was produced by Robert Tyce, associate professor of oceanography at the University of Rhode Island Mapping Development Center.

Digital depth soundings of the Bay were used to create this realistic 3-D perspective view with the aid of the latest in computer-modeling technology. The striking colors and contours enhance the feeling of "being there." A color scale ranging from dark blue at the deepest point to dark orange at sea level indicates depth.

Cost of the poster is \$5. To order, write: Publications, Rhode

Swim Classes For All Ages

The H&PE Department of the Jewish Community Center of Rhode Island, 401 Elm Grove Ave. in Providence is offering a variety of classes from children's swim lessons through yoga and aerobics. Of special note is "Basic Rescue and Water Safety (for girls ages 11 to 14), Swim Instructors Aide (for ages 12 to 15), Advanced Life Saving (for ages 15+) and CPR. Look in the fall brochure which arrives in homes in mid-August for class listings or call Patty Gold at 861-8800 for information.

For those registered for fall swim classes, tests will be given Sunday, September 18 during the Center Open House.

Rhode Island Holocaust Memorial Announces Hours Seeks Volunteers

The Rhode Island Holocaust Memorial Museum and Garden dedicated in late spring welcomes visitors as well as community and school groups. The Museum located on the site of the Jewish Community Center of Rhode Island, 401 Elm Grove Ave. in Providence, has hosted 70 campers from Camp Ramah, the Yiddish Eldercamp of the Bureau of Jewish Education, a Bar Mitzvah boy and his family and a myriad of interested community members.

An ongoing study group has formed to explore journal articles on the Lodz Ghetto and to prepare an exhibit. Those interested are invited to join Ray Eichenbaum in this project.

The Museum is the recipient of the book *The Extermination of Polish Jewry: An Album of Pictures* prepared for the Joint Distribution Committee in Berlin just after the war. The publication, which was donated by the Simons and Uchill families, will be helpful to the Lodz Ghetto project and other exhibits.

To volunteer for the project or to become a museum docent, call Sarah Zacks at 861-8800.

Rhode Island Holocaust Memorial Museum hours: Monday-Thursday, 11 a.m.-4 p.m.; Wednesday evenings, 7-8:30 p.m.; Sunday, noon-2:30 p.m.

night, on September 3 the congregation will show a movie-comedy at 10 p.m. Following the movie, there will be refreshments. At midnight we will usher in the season of repentance with a short Selichot service. Mark this on your calendar and make sure to attend. The entire Jewish community is invited.

If you are interested in becoming a member and purchasing high holiday tickets you may call 724-3552, 725-3886, or 726-6633 and we will be glad to provide you with any information about our small but growing congregation.

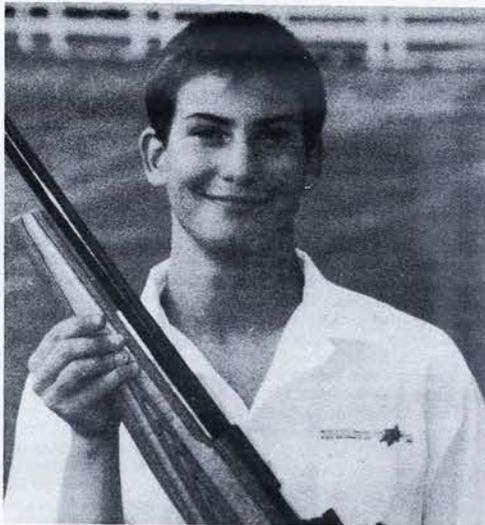
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Newport Outdoor Art Festival

28th Annual Newport Outdoor Art Festival Labor Day Weekend, September 3, 4, 5, 1988 9 a.m. to 6 p.m. Daily — Saturday, Sunday, Monday, Long Wharf Mall and Eisenhower Park, Newport, R.I. (Free. No admission charge)

Ruck Shooting For The Maccabiah



Jeffrey Ruck (Middletown, R.I.) has his sights set again. The Middletown High School senior recently participated in the first stage of tryouts for the U.S. Maccabiah team at Camp Perry, Port Clinton, Ohio. He is vying for a spot on the U.S. Rifle team which will compete in the 13th World Maccabiah Games in Israel, July 3-13, 1989.

Ruck, a member of the Newport Rifle Club Junior Rifle Team, recently won the Rhode Island State Junior Olympic Rifle Tournament. At the just

concluded National Rifle Matches, he won the 'Marksman' class in the three position championship.

The World Maccabiah Games (held every four years), the third largest international competition, pit Jewish athletes from all over the world in Olympic-like competition. More than 4,000 world-class athletes from 38 countries will compete in 30 sports, ranging from basketball to badminton. Additional Maccabiah rifle tryouts will be held over the next six months.

Clothes & Society Lectures At URI

What people wear and how they adorn the body is a visual language that provides insight to the social, cultural, and economic spirit of a society. Janet Arnold, a world renowned scholar, artist, and author, studies clothing as a cultural and historic document. Ms. Arnold interprets the visual language of clothing and incorporates the study of paintings, literature, and other written accounts to develop an understanding of the cultural and social phenomenon of an era. She is an authority on Elizabethan manners and mores.

Ms. Arnold will deliver a series of three lectures on *The World of Elizabeth R* in the Will Theatre in the URI Fine Arts Center.

Co-sponsored by URI Honors Program & Visiting Scholars Committee, URI Council on the Humanities, Textiles, Merchandising & Design Department, and Theatre Department.

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WBJCC Toddler Playgroup

West Bay Jewish Community Center's Toddler Playgroup is a mothers' cooperative play in an enriching environment. Activities are geared to the age group to develop as children develop. Two mothers (alternating) and one professional will guide each session of regular craft projects. Mothers alternate every 6th session. Each session meets twice a week. Kosher snacks will be provided by the center.

Applications are now being accepted for the fall 1988-89 program. Children must have a birthday between January 1, 1986-December 31, 1986. For more information call the WBJCC at 831-1390.

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Opinion

A Mission To Israel

by Sally Greenberg

On a ten day trip to Israel in late June sponsored by the ADL, I accompanied a group of nine Black college presidents and two staff from the United Negro College Fund. I have described my experience on this Black/Jewish mission from several perspectives: as a Jew observing Israel through Christian eyes, as a civil rights advocate assessing Israel's treatment of new immigrants, and finally, as a supporter of Israel, looking at this nation's will to survive while maintaining its moral conscience.

From the beginning our mission members had a fascination with Israel's attitude toward Blacks and toward immigrants. As it happened, our mission members had several opportunities to ask questions and to see for themselves how skin, color affected the way people were treated. Climbing down from the Egged bus on the way to the Good Fence marking Israel's border with Lebanon, we noticed a tank surrounded by young Israeli soldiers. One of the soldiers was a young man who by his dark skin and fine features I took to be an Ethiopian Jew. The college presidents moved eagerly toward this soldier. The soldier himself was shy, and a little reluctant to be suddenly the center of all this attention. He took for granted his status as a member of the IDF while we displayed naivete in our surprise at seeing a Black Israeli in uniform. I knew Ethiopian Jews had been a presence in this country for over a decade. Why then was I surprised (and proud) before these Black Americans on our mission? They asked their colleagues to snap a photo each with his arm around the reluctant subject.

On the final day, we met the Black American artist Paul Collins. Collins lives in Jerusalem, and discussed his experience as a

Black man in Israel. Among other topics, he then offered this thought, "We have to continue to discuss the problems between Blacks and Jews in America." One member of our mission bristled, "I don't know why you said problems between Blacks and Jews. I don't see any such problems." Collins mentioned the fact that some Blacks justify opposition to Israel's policies by comparing Israel to South Africa. He continued, "Don't ever let anyone compare Israel to South Africa," he said. "I have been to South Africa; their laws are blatantly racist. Israel is a democracy. The laws may not always work perfectly but everyone is at least guaranteed equal rights." Collins was also asked to describe the Middle East crisis in his terms. He prefaced his remarks by saying, "I'm not taking sides but..." One college president upbraided him, "Why are you afraid to take sides? I take sides. I'm pro-Jewish and pro-Israel and I'm not afraid to say it." In that, our last formal meeting, the tone was clearly positive.

Eight of us piled into a jeep which ground steadily up a steep hill to the Martin Luther King Junior Memorial Forest. Here, over 12,000 trees have been planted in memory of the slain civil rights leader.

As we reached the top, we were met by seven or eight workers, some speaking Hebrew, others Arabic. Their faces registered no surprise at our group; it occurred to me that they had seen many groups of Black visitors whose itinerary included a planting ceremony at the MLK forest.

For many American Jews, the planting of trees in the desert has long been a means of connecting to this beloved and complex country. Participating in this simple ceremony with visitors news to Israel, I felt the abstract become tangible: I stood in the midst of grown trees planted by people from around the world, honoring a Black American whose activism was accompanied by nonviolent teachings. This was

a special moment with a special connection for Blacks and Jews.

Another such moment, albeit with a different twist, occurred toward the end of our stay when we visited the Mevasseret Zion Immigrant Absorption Center. These centers are the first stopping place for many immigrants to Israel. They live here for a time to learn the new language and customs in preparation for life in Israel. As we walked past the fence toward the center's kindergarten, a horde of little boys with dark skin rushed to the gate, beckoning us in Hebrew. We smiled at them making our way into the playground. I asked the attendant what they were saying. "They're asking that man if he's Ethiopian," she told me. She was as amused as we, coming to the yard to watch the boys gather and clutch at the clothing of Dr. Sam Cook, President of Dillard University. "I've never seen them do this before; they're so excited," the attendant said.

I could see that Dr. Cook shared their excitement. He lifted them into the air one by one laughing with them; the children were thrilled at this chance introduction to a grown Black man - different from their own fathers - much bigger, but somehow the same.

Later that day, we visited Yad Vashem. As we walked past the large black & white photographs inside the museum, I was aware of the silence - almost obligatory - though the room was filled with people. Here the concentration camps take on another dimension as the chronicle of the Holocaust unfolds. My eyes met those of someone in our group. "This museum is so sad," she said, sharing a sense of loss. After a long pause and a walk together she said, "Black people need a museum to remind us of those we lost to slavery."

Later, I reflected on her observation. She had noted some common themes between us as Blacks and Jews. Evil. Cruelty. Dehumanization. Loss of innocent life. Despite our different histories we were again aware of experiences which wove us together that afternoon.

For the college presidents, visiting the Christian religious sites in Israel greatly heightened their appreciation of this visit to Israel. Seeing the "Holy Land" through Christian eyes was a marvelous experience for me as well! One afternoon was especially memorable. After a long tour of the Christian quarter of the old city of Jerusalem, with Shabbat approaching, we followed our guide to a small church where he explained that the structure had marvelous acoustics; he suggested that we sing a hymn together here. Several of our participants were members of their church choirs and they began to sing "Amazing Grace." Everyone joined in. The sound was so beautiful that we sang another and another, with various members of the group walking to the front to lead group.

Reflecting upon our experiences with the Ethiopian Israeli soldiers and with the children at the Absorption Center, it was clear that the Israeli citizens have come from all over the world. Natives to Israel vary across the human spectrum. Sephardic Jews who have emigrated to Israel in large numbers have intermarried with Ashkenazi Jews so that, we were told, today 24% of all marriages are "mixed." It seemed to be reiterated again and again, that prejudice in Israel is not comparable to racism which Blacks in the United States may have experienced.

Does Israel Know Best?

by Rabbi Charles A. Kroloff

American Jews are as committed as ever to the security and strength of the State of Israel. But the partnership between Israel and American Jews is undergoing profound change, change for the better and long overdue. Jews are learning that they can love Israel deeply, contribute substantially, and at the same time offer frank advice and criticism. The partnership has been built on assumptions that have now been worn threadbare; the tired myths are unravelling.

Myth #1: If we reside in comfortable suburbs or secure urban high-rises and do not make *aliyah* to Israel, it is unseemly to disagree with Israeli policy.

Myth #2: When we contribute financially to the Jewish state, Israelis know best how to use our donations.

Myth #3: If Reform or Conservative Jews are denied religious freedom, we should not protest because Israel has bigger problems.

Myth #4: There is a single Israeli point of view which American Jews are expected to embrace.

The terms of the partnership began to change in 1982 when the Israel Defense Forces swept north into Lebanon. Most American Jews supported a security operation penetrating 40 kilometers into Lebanon. But the race to Beirut with its mounting casualties and ambiguous goals caused many American Jews and Israelis alike to break ranks with Prime Minister Begin and Defense Minister Sharon.

Other issues converged to provoke a reshaping of the Israel/Diaspora partnership: unabated triple-digit inflation, a critical trade imbalance, waste and inefficiency in the Jewish Agency, the Pollard affair, the bank shares scandal, the growth of Jewish religious extremism and the need for electoral reform.

At the same time, American Jews were beginning to articulate a vision of what they hoped the Jewish state might become: a land where all Jews - Reform, Orthodox, Conservative and secular, men and women - were treated equally, where Arab and Jew alike enjoyed constitutional privileges, where Judaism's traditional moral values guided personal conduct and public affairs, where Jewish culture and religion flourished in a free environment, where Jewish philanthropy and expertise were directed to projects that would release Israelis from their debilitating dependence upon Jewish charity, where Israel was truly a "light unto the nations."

Many Israelis had been expressing the same hopes for

years, but their voices had been drowned out by the lockstep reactions of American Jewish organizations which regularly asserted: "This is a time for unity, not for speaking our mind."

Today, however, Diaspora leaders are prepared to act on what they have always known:

• that Israel's economic survival requires the best fiscal advice available, including and especially that of Diaspora businesspeople.

• that Israel cannot be a Jewish state for all Jews without religious pluralism, including full recognition of Reform and Conservative Jews.

• that Israel's survival as a democracy requires an equitable resolution of the status of the Palestinians, including a willingness to offer land for peace.

The "Israel knows best" theme has collapsed under the pressure of the West Bank and Gaza uprisings. Now the question is, "Which Israel knows best?" Is it the Israel of Shamir, Sharon and Arens or is it the Israel of Peres, Kollek and Eban? Is it the 32% of Israel that voted Likud in the last election, or the 35% that voted Labor?

It is no longer possible for American Jews to avoid taking a position on these questions. To remain silent is to affirm the status quo.

If Israel remains an occupying power, it must repress the Palestinians, restrict Israeli Arabs to second-class citizenship, and abandon democracy. If Israel retains all of the territories, it must relinquish any hope for peace in this generation.

The central question for Israelis in this generation is not, "Will we survive?" but "What kind of a people shall we become?" Recently ARZA joined with the Israel Movement for Progressive Judaism to establish the Israel Religious Action Center in Jerusalem to help Israelis address this question. The center dispatches expert witnesses to testify before Knesset committees on religious rights. It commissions research and sponsors public forums. It goes into Israeli courts to defend the rights of Jews-by-choice; and now, most urgently, it addresses the Palestinian problem from the perspective of our moral tradition.

Nothing less is required than an enlightened new partnership of Israelis and American Jews. We love Israel too much to remain silent now.

Rabbi Charles Kroloff of Westfield, N.J. is president of ARZA, the Association of Reform Zionists of America. This article first appeared in the Fall 1988 issue of *Reform Judaism*.

Fisher Tells Jews To Join GOP

by David Friedman

NEW ORLEANS (JTA) — Max Fisher, the dean of Jewish Republicans, made a personal appeal to American Jews from the podium of the Republican National Convention to end their traditional support for Democratic presidential candidates.

"I say to you, my fellow American Jews, come join with me, and with this great (Republican) political party which shares your values, and which has labored steadily to earn your trust," Fisher said.

"The Republican Party's interests are your interests, its goals are your goals."

Fisher, honorary chairman of the National Jewish Republican Coalition, was one of several representatives of ethnic groups who addressed the opening session of the convention.

They were there to urge the members of their communities to vote for Vice President George Bush for president this November.

Fisher said that during his 40 years as an active Republican, he

has watched the GOP become "an inclusive party" and "reach out to American Jews in many ways."

"At the same time, I have seen the Democratic Party — the party of so many of our immigrant forebears — move away from the needs and concerns of American Jews," the Detroit industrialist and philanthropist declared.

He attacked the platform adopted by the Democrats in Atlanta last month for not condemning anti-Semitism or the U.N. resolution equating Zionism with racism, and for not supporting Soviet Jewry or rejecting a Palestinian state.

"The Republican Party will not support an independent Palestinian state because it is wrong," Fisher said. "Wrong not only for Israel, but also wrong for America."

He said the Reagan administration has supported Israel because of "shared strategic interests. For Republicans, commitment to Israel is not a numbers game, it is a pillar of American foreign policy."

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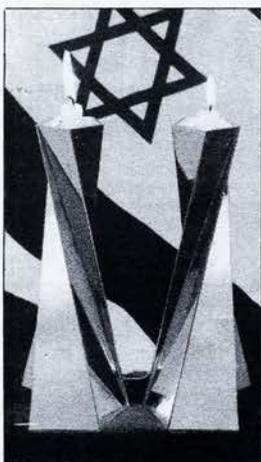
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Candlelighting

August 26, 1988

7:11 p.m.

The opinions presented on pages 4 and 5 are contributed by the authors and do not necessarily reflect the opinions of this newspaper.

Books in Review

Cobb Captures Country in Crazy Heart RIC Teacher's Debut A Stunner

Crazy Heart by Thomas Cobb (Harper & Row, 248 pages, 1987. \$15.95 hardcover.)

Reviewed by David DeBlois
There is an old adage for writers that goes, "Write about what you know."

Thomas Cobb knows country music. In *Crazy Heart*, his first novel, Cobb writes about country music.

Crazy Heart is a great book. Perhaps more writers ought to pay attention to old adages.

Cobb, who is currently teaching at Rhode Island College, was not only the country and western music editor for a magazine, but was also once a member of a country band himself. This knowledge shines through here, as Cobb relates the story of Bad Blake, a down-on-his-luck country 'singer and picker' trying to pull himself up by the bootstraps.

Told in a prose style that makes Hemmingway seem loquacious, *Crazy Heart* comes across as an honest, gritty portrayal of life on the road. Cobb carefully avoids letting Bad become a stock, cliché character. Also, despite dealing with Bad's relationship with Jean, a reporter who comes to interview

him at one of his shows, the book never lapses into sappy, romantic tripe.

The list of things that the novel does do is quite impressive. First and foremost, it provides an absorbing, detailed character study of Bad. I spent the first part of the novel trying to guess which country singer Bad was modeled after, but quickly came to the conclusion that this was a futile effort. Cobb manages to distinguish Bad as an individual—not as a pale imitation of Willie, Waylon, Merle, or Hank. In addition, the author makes learned observation and commentary on the state of country music in the age of glitzy rhinestone cowboys.

However, perhaps the most penetrating observations that are made in this work concern the abuse of alcohol. Cobb's ability to confront the issue realistically without preaching about it cannot be overstated. The author's point is driven home by his unsettling, open ending for the novel.

Cobb's considerable talent includes an incredible gift for relating tone and atmosphere. His obvious knowledge of music and the music industry come across quite well here, giving the story an added

stamp of credibility. Bad's battles with his management, sound men, and back-up bands are related in smart, brisk fashion. Cobb carefully avoids talking down to the reader, not wasting time by meticulously explaining musical terms or industry trends. This would mean death in a work of fiction, especially one like this, which probably holds the biggest appeal for persons familiar with country music anyway. Hence, without interrupting the flow of the story, the reader is able to pick up some 'insider' knowledge. I've always enjoyed novels that are 'smart' about their subjects, and *Crazy Heart* ranks with the best of them on this count.

Reading this novel, one can almost feel the dust kicking up around a pair of worn, battered cowboy boots. The title of the book is taken from the name of one of Bad Blake's hit songs, and, in effect, *Crazy Heart* is almost a country song itself—written with a deep sense of honesty about common people that would impress Merle Haggard, Willie Nelson, or even of Hank Williams himself.

A Guide To Jews In Show Biz

Great Jews on Stage and Screen. Darryl Lyman. Jonathan David Publishers, 68-22 Eliot Avenue, Middle Village, N.Y. 11379. 1988. 281 pages. \$19.95.

Reviewed by Elli Wohlgerlerner
Like many other ethnic groups, Jews have always had a tremendous pride in the accomplishments of their own. When one of us "makes it" big, especially in a high profile career, we all *shep nachas*. Perhaps no other group so highlights their achievements, proudly pointing out the list of landmen who have become prominent in their field.

So it was with great eagerness that we approached *Great Jews on Stage and Screen*, only to immediately be confronted with lots of questions. What does "Great Jews" mean? Are these actors "great" in terms of their Jewishness — their awareness, their identity, their sense of Jewish community? Or are they in fact just great actors who happen to be Jewish?

Perhaps the title should have been "Famous Jews," or "Prominent Jews," or just plain "Jews of Stage and Screen." The biographies themselves contain little mention of any of the performers' Jewishness, except for an occasional passing reference to their parents. There is little mention of how they and their families lived as Jews. Jackie Mason, for example, is the son and brother of rabbis. Wouldn't you expect to read that in this book?

The volume is broken into two parts: there are 100 major biographies (with pictures), running alphabetically for a page or two; following is an appendix with 214 thumbnail sketches.

If there appears no rhyme or reason in his choice of "great actors," what's more disturbing is his choice of Jews. In his introduction, Lyman has "followed the definition established by Jewish law: a Jew is anyone who was born of a Jewish mother or who converted to Judaism."

This excludes "performers born of a Jewish father and a

non-Jewish mother, as in the cases of Don Adams, Melvyn Douglas, Carrie Fisher (father, Eddie Fisher, mother, Debbie Reynolds), John Housman, Michael Landon, Paul Newman, and Simone Signoret. On the other hand, it allows the inclusion of such converts as (sic) Sammy Davis Jr., Marilyn Monroe, Norma Shearer and Elizabeth Taylor."

I'm not sure we got the better of that deal. Would it have made a difference if both lists were included, with the above information provided? And why were only these 314 people profiled — could this not have been a more complete compendium?

One wonders whether it was because they weren't good Jews, or good actors, that Cyd Charisse, Paulette Goddard, Theda Bara, Joan Blondell, Rob Reiner (Carl is included), Carol Kane, Robby Benson, Melissa Gilbert, Judd Nelson, Helen Shaver and Howie Mandel weren't included in the book.

The biographies that are included are well-written, easily digestible recaps of the performer's career, including details about their early starts. Lyman is meticulous about dates, as well as the original names of the many who acquired American-sounding stage monikers.

For some unexplained reason, there is an absolute absence of the word "Tony" or "Oscar." I don't mean the book is missing an awards list. It's as if there had been "an injunction banning its use."

One would think that a book called *Great Jews of Stage and Screen* would require mention of the accolades that made them great, and a discussion of the religious traditions that set them apart from their peers.

Still, this coffee-table volume serves as a handy reference book, as well as a wonderful read for lovers of entertainment gossip, trivia and lore.

Elli Wohlgerlerner is the Managing Editor of the Jewish Telegraphic Agency.

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Obituaries

ALAN J. GERBER

NEW YORK — Alan J. Gerber, 32, of 304 W. 75th St., an architect for Robert A.M. Stern Architects of New York for seven years, died August 17.

Born in Providence, a son of Sheldon "Buddy" and Helen (Nelson) Gerber of Providence, he moved to New York 15 years ago.

He was a graduate of Columbia University and its School of Architecture.

Besides his parents he leaves two sisters, Judith L. Gerber of Beverly Hills, Calif., and Nancy J. Gerber of Los Angeles.

Arrangements by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

ROSE

GERSTENBLATT-KAYE

HOLLYWOOD, Fla. — Rose Gerstenblatt-Kaye, 72, of 3520 Polk St. died August 21 at the Parkway Regional Medical Center, Miami. She was the widow of Philip Gerstenblatt.

Born in Providence, a daughter of the late Solomon and Fannie (Potter) Levine, she moved to Florida in 1972.

She leaves two sons, Marshall Gerstenblatt of Warwick and Edward Gerstenblatt of North Providence; a daughter, Ellen Lubin of Miramar; two brothers, Jack Levin of West Palm Beach, Hy Levin of Cranston, and six grandchildren.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

MATILDA IRVING

PROVIDENCE — Matilda Irving of 453 Angell St., a community leader and philanthropist, died August 19 at the Summit Medical Center. She was the widow of Dr. Julius Irving.

Born in Swampscott, Mass., a daughter of the late David and Ida (Barton) Graubart, she had lived in Providence most of her life.

She established the Dr. Julius and Matilda Graubart Irving presidential enclave at Brandeis University, Waltham, Mass., where she was a fellow and life member.

She served for two years as initial gifts chairman, two years as campaign chairman and two years as president of the Womens Division of the Jewish Federation of Rhode Island. She was a member of the Board of Directors of the Jewish Federation of Rhode Island and its permanent

committee for community planning.

Mrs. Irving was a member of development counsel of Brown University and served on a committee for raising funds for its medical school. She donated the lobby of Meehan Auditorium at Brown University in memory of her late husband.

She was a member of the president's committee of the University of Rhode Island for the religious needs of students.

She was a board member of the national Committee of Womens Communal Service of the Council of Jewish Federations of the United States and Canada. In 1963 she was elected to the board of directors of the American Jewish Joint Distribution Committee.

She was a fellow and member of the finance committee of the Anti Defamation League of B'nai B'rith. In 1960 Radio Station WPRO honored her as citizen of the week.

She served on the board of the Cerebral Palsy Association.

Mrs. Irving was one of the organizers of Hadassah of Fall River and a life member and member of the corporation of Miriam Hospital, life member of the Providence Hebrew Day School, life member of Temple Beth-El, the American Jewish Committee, Pioneer Women, the Providence Council of Jewish Women, a supporting member of the Rhode Island School of Design, Technion, a charter member of Ledgemont Country Club and O.R.T.

She leaves a niece, Doris Graubart, with whom she lived, and several other nieces and nephews.

A funeral service was held at Temple Beth-El, Orchard at Butler Avenues. Burial was in Congregation Sons of Israel & David Cemetery, Reservoir Ave., Providence, R.I. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

JAMES KAPLAN

POMPANO BEACH, Fla. — James Kaplan, 74, of 3900 Oaks Clubhouse Drive, and 40 Sachem Drive, Cranston, founder and president of James Kaplan Jewelers, Cranston, for 34 years, died August 20 at Miriam Hospital. He was the husband of Melba (Storti) Kaplan.

Born in Providence, a son of the late Samuel and Rose (Glasten) Kaplan, he lived in Pompano Beach for the past 10 years while summering in Cranston.

Mr. Kaplan was a member of Redwood Masonic Lodge, AF & AM, and the Palestine Shrine. He was a founder of Temple Torat Yisrael, and a member of its Men's Club. He was a member of the Crestwood Country Club, the Rotary Club and B'nai B'rith.

Besides his wife he leaves a son, Richard Kaplan of Cranston; two sisters, Lillian Berman of Pembroke Pines and Muriel Goldblatt of Narragansett; four grandchildren and two great-grandchildren.

A funeral service was held at Temple Sinai, Hagen Avenue, Cranston. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

JUDITH JOHNSON

PROVIDENCE — Judith Johnson, 47, of 138 Harold St., died August 19 at Roger Williams General Hospital. She was the wife of James Johnson.

Born in Fall River, a daughter of Israel Silverman of Providence and the late Leola (Lieberman) Silverman, she had lived in Providence most of her life.

She had attended Chamberlain College, Boston.

Besides her husband and father she leaves a daughter, Mona Beth Sweet of Providence.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

JACOB LEICHTER

PROVIDENCE — Jacob Leichter, 81, of 101 Highland Avenue, died August 18 at Miriam Hospital. He was the husband of the late Nettie (Kiven) Leichter.

A lifelong resident of Providence, he was a son of the late Simon and Pauline (Silverman) Leichter.

Mr. Leichter was general manager of the former Wayland Manor Hotel in Providence for 30 years, retiring seven years ago. He had previously managed the Grill Room and Indian Room of the former Narragansett Hotel.

He was a member of Temple Emanu-El Choir and of Congregation Torat Yisrael. He was a member of Rhode Island Men's Senior Golf League. He was

also a member of Waterman Associates and Metacomet Country Club.

He leaves a sister, Laura Katzman of Providence.

The funeral service was at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

MATILDA ROSENBERG

PROVIDENCE — Matilda Rosenberg, 79, of 100 Taft Ave., a school teacher in the Detroit School System for 35 years, died August 18 at home.

Born in New York City, a daughter of the late Jacob and Katie (Gibert) Rosenberg, she had lived in Providence since 1964.

Her only immediate survivors are a niece, Jean Scolardi of North Providence; and two nephews, James Ross of North Providence and Jack Rosenberg of Texas.

The funeral procession departed from Mount Sinai Memorial Chapel, 825 Hope St., Providence for the graveside service at Lincoln Park Cemetery, Warwick.

MINA RUBENSTEIN

PROVIDENCE — Mina Rubenstein, 88, of the Jewish Home for the Aged, 99 Hillside Ave., a dancer in the Isadora Duncan Troupe in the 1920s, died August 14 at Miriam Hospital. She was the widow of Dr. Benjamin Rubenstein.

Born in Russia, a daughter of the late Morris and Rachel Mazo, she moved from Warwick to Providence five years ago.

Mrs. Rubenstein was a member of Hadassah and B'nai B'rith. She leaves a daughter, Marcia Lieberman of Providence, and two grandsons.

A graveside service was held at Beth-El Cemetery, Paramus, N.J. Arrangements by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

MILTON YOUNG

PROVIDENCE — Milton Young, 83, of 20 Randall St., co-owner of the former Gold Star Mattress Co., and the former Majestic Sleep Shop, Cumberland, for a total of 50 years before retiring in 1979, died August 16 at Roger Williams General Hospital. He was the husband of Doris (Spiegel) Young.

Born in Poland, a son of the late Shepsel and Rachel Young, he lived in Providence for more than 65 years.

Mr. Young was a founding member of Temple Emanu-El and

member of its Men's Club. He was a member of the Knights of Pythias.

Besides his wife he leaves two daughters, Natalie Feldman of Barrington and Susan Vinoris of Pawtucket; a son, Dr. Ronald L. Young of Houston, Texas; a sister, Celia Rappaport of New York City, and nine grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

FIRES DESTROYED 37,500 acres

by Hugh Orgel

TEL AVIV (JTA) — Since the beginning of April, there have been 1,400 fires in Israel that have destroyed 2,500 acres of planted forests, more than 10,000 acres of natural forest and 25,000 acres of grazing land and uncultivated fields.

According to the Jewish National Fund, there has been a decline in such incidents in recent weeks. However, last week there were 23 fires that destroyed 250 acres of natural forest land across Israel.

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Health and Fitness

Hayfever And Childhood Sinus Disease

As the midpoint of the hayfever season approaches, the Rhode Island Lung Association is warning parents and pediatricians to look for the signs and symptoms of two potentially serious childhood complications of this common allergy — serous otitis media and chronic sinusitis.

According to the American Lung Association — the Christmas Seal people — at least 22 million Americans suffer from seasonal hay fever due to pollens (allergens) in the air. Many of those stricken are children who had their first attack many years before starting high school.

How To Recognize Inflammation

The typical symptoms of hay fever — sneezing, runny nose, itchy eyes and throat, and stuffy nose — are well known, but symptoms of ear and sinus complications are sometimes overlooked both by parents and pediatricians. A child who complains of fullness in the ears and "popping," or whose ear hurts, should be suspected of having otitis media. More insidious is mild hearing loss, which can be recognized when a child talks louder than usual or seems not to be paying attention in school or while watching television. As the condition becomes more chronic, further hearing loss may occur with adverse effects on learning and speech development.

Chronic sinusitis should be suspected when the runny nose of hay fever turns to a thick mucous discharge. Also characteristic of sinusitis are foul-smelling breath and headaches.

What Is It?

Serous otitis media, a chronic inflammation of the ear passages, and chronic sinusitis, an inflammation of the sinus cavities surrounding the nose, arise when the nasal passages swell in response to exposure to allergens.

"This swelling blocks normal drainage of ear and sinus secretions into the nasal passages," says Robert L. Lemanske, Jr. M.D., of the University of Wisconsin Hospitals in Madison, and a member of the American Thoracic Society, the medical section of the American Lung Association. "As a result,

fluids accumulate and provide an excellent breeding ground for bacteria."

How To Prevent Or Treat Complications

Common over-the-counter allergy medications, including antihistamines and decongestants, are available for treating simple hay fever. These and more potent medications often prescribed by the pediatrician can minimize the miseries of hay fever and often prevent the development of ear and sinus inflammation. Once otitis media or sinusitis take hold, however, different medical approaches are needed.

"Nasal steroid sprays are one of several treatments that are useful for reducing swelling and inflammation," says Dr. Lemanske. "Once the nasal passages are open, ear and sinus fluids can once more flow freely out of the nose."

Bacterial infection is commonplace in patients with chronic sinusitis and occurs frequently in patients with serous otitis media. According to Dr. Lemanske, antibiotics are usually effective against the bacteria that infect the sinuses and the ears.

For more information on hay fever and asthma, contact the Rhode Island Lung Association at 421-6487.

Senior Health/ Fitness Conference

Older Rhode Islanders have an opportunity to participate in a free, all-day health and fitness conference on Thursday, September 1 at the Warwick campus of the Community College of Rhode Island.

"Feeling Great in '88" is designed for adults who are already physically active, who would like to become more fit, or who are interested in exploring alternative activities," said Department of Elderly Affairs fitness/recreation coordinator, Dolores Bergeron. "Next to diet, many consider physical exercise the best way of preserving good health," she added.

The conference will feature presentations on the following: "Tai-Chi-Chuan. Instructor Bob Mathieu, Jr., will introduce seniors to this Chinese mind-body exercise which can help lower blood pressure, anxiety, and tension.

"Getting in touch with yourself." Jack Childs, Ed.D., founder of Salve Regina College's master's degree program in Holistic Counseling, will explore the mind-body-spirit connection to health.

"Brown bag program." Adults frequently misuse their prescription drugs, over-the-counter drugs and medications, and vitamins, often through lack of knowledge and/or common sense,

and the results can be fatal. Henrique T. Pedro, R.Ph., assistant coordinator of URI's Ambulatory Care Programs in the Department of Pharmacy Practice, will explain drug interactions and review the principles of the safe use of drugs.

Conference applications will be accepted on a first come, first served basis until August 30. While the conference (lunch included) is free, advance registration is required. The "Feeling Great in '88" conference is co-sponsored by the DEA, Providence Gas Company, CCRI, and the URI Department of Pharmacy Practice.

For registration information, contact Marian Beckman of the DEA, 79 Washington Street, Providence, R.I. 02903, 277-3330.

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Immunize Against Childhood Diseases

In hot summer weather, it is difficult to think about the start of school. But, for parents of young children, it's important to think today about a step they must take if their children are to be enrolled in school this fall.

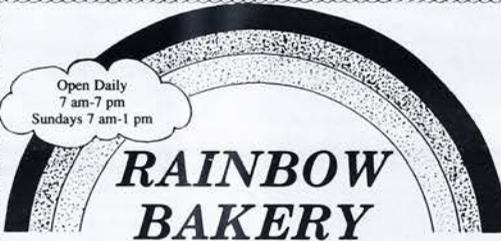
That step relates to immunization against such dangerous childhood diseases as measles, polio, rubella (German measles), and pertussis (whooping cough). All can cause serious illness, and even death. All are preventable through immunization.

Rhode Island law requires that children be adequately immunized against these diseases before they start school, nursery school or day

care center. Parents must be able to provide proof of immunization in the form of a vaccination record. Inability to provide proof can mean a delayed start in school for the child.

For information, parents should contact their doctors or health agencies, or call the Rhode Island Department of Health at 277-2362.

To help in documenting immunizations, parents can obtain a free copy of the Health Department booklet, *Record of Immunization*, from their regular health care provider. Doctors or other health care providers can record immunizations in this booklet. It's valuable for any family with young children.



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World and National News

Rabbi Kahan To Head New UAHC Dept.

In small towns and isolated communities throughout North America — places like Fargo, North Dakota; Tupelo, Mississippi; Laramie, Wyoming — thousands of Jews are struggling to maintain their religious identity without the ongoing assistance of a rabbi, cantor or Jewish educator. Lacking trained religious functionaries, residents of these communities doggedly strive to keep Judaism alive and provide their children with a decent Jewish education.

Some parents drive 60 miles each Sunday so their children can attend a religious school at the nearest temple. In many cases, religious services and life-cycle events are conducted by lay men and women.

Today, 100 small Reform



synagogues — nearly 12 percent of the membership of the Union of American Hebrew Congregations — lack access to the services of a synagogue professional on a regular basis, according to Rabbi Alexander M. Schindler, president of the UAHC.

To meet the spiritual and educational needs of these congregations without rabbis, the UAHC announced the formal launching of a Small Congregations Department that provides guidance, instruction and spiritual support to Reform Jews living in small and/or isolated communities throughout North America.

Rabbi Kahan Named

Dr. Norman Kahan, rabbi emeritus of Temple Sinai in Roslyn Heights, N.Y. and formerly president of the New York Board of Rabbis, has been named national director of the newly-created department. He had previously served on a part-time basis.

"Rabbi Kahan brings to this new post a lifetime of dedicated leadership as a pulpit rabbi and a Jewish communal leader in small

towns and a large suburban community," Rabbi Schindler said. Rabbi Kahan served for four years with Temple Israel in Lima, Ohio and for 12 years at Temple Beth Jacob in Newburgh, N.Y. He was senior rabbi of Temple Sinai in Roslyn Heights, Long Island for 20 years until 1987, when he was named rabbi emeritus.

Under Rabbi Kahan's direction, the Small Congregation Department will: assist small congregations in obtaining professional support; arrange for cantors to conduct services and/or concerts; schedule periodic addresses by national and regional speakers; encourage rabbinic students to consider a small congregation pulpit after ordination; establish sharing arrangements so that two or more congregations can share the services of one rabbi; organize teacher workshops, youth gatherings, adult weekends and lectures.

Torah Commentary On Audio Cassettes

An educational program on audio cassettes, specifically designed for small congregations, is now being prepared. It consists of comments on the weekly Torah portion, recorded by prominent Reform rabbis, for use in conjunction with the UAHC Torah Commentary.

A former president of the Rabbinic Alumni Association of the Hebrew Union College-Jewish Institute of Religion, Rabbi Kahan is national co-chairman of the State of Israel Bonds Rabbinic Cabinet. He has also served as a delegate to the Jewish Agency Assembly and as member of the Board of Governors of the United Israel Appeal.

During World War II, Rabbi Kahan served as an acting chaplain and educational consultant in the Army Air Corps. From 1956 to 1961, he was the Jewish chaplain at the U.S. Military Academy at West Point.

Born in Russia, Rabbi Kahan attended the College of Jewish Studies and the Hebrew Theological College in Chicago and the Telshe Yeshiva in Cleveland. He was graduated from Western Reserve University and ordained at the Hebrew Union College in Cincinnati which also awarded him an honorary Doctor of Divinity degree.

Wiesel & Cargas To Receive JNF Tree Of Life Award



Elie Wiesel and Dr. Harry James Cargas will receive the Tree of Life Award, the Jewish National Fund's highest accolade, at a gala dinner on Thursday, September 29, 1988, at 6 p.m., at the Airport Marriott Hotel in St. Louis.

Mr. Wiesel is a Nobel Peace Prize winner and an internationally-renowned speaker and author on Jewish destiny, human rights and the Holocaust. Dr. Joseph P. Sternstein, JNF president, stated, "Elie Wiesel has borne witness to the worst tragedy to befall the Jewish people, serving as a spokesman for those among our brethren who have been so cruelly silenced. He is one of the world's most eloquent voices on behalf of Soviet Jews and other oppressed groups around the world."

Dr. Harry James Cargas, a distinguished lecturer and author,

has published over 23 books, including Christian views of the Holocaust and searching explorations of theological issues. He is the recipient of various humanitarian awards, and he serves on the Executive Board of the Holocaust Memorial Foundation, the International Advisory Committee for Yad Vashem, and the Board of Directors of The Catholic Institute for Holocaust Studies, among other bodies.

Co-chairpersons for the event are Milton and Galia Movitz, owners of the M-C Shoe Company.

The Tree of Life award is presented in honor of humanitarian and professional leadership. Proceeds from the event will go toward afforestation projects in the honorees' names in the American Independence Park, outside Jerusalem.

Quayle A Bitter Disappointment For Reform Leader

NEW YORK — The leader of American Reform Judaism said this week he was "bitterly disappointed" by the selection of Senator Daniel Quayle of Indiana as the running mate of George Bush on the Republican ticket.

Rabbi Alexander M. Schindler, president of the Union of American Hebrew Congregations, said it was a "very unimpressive choice" on both domestic and foreign policy grounds.

"I believe Vice President Bush has hurt himself seriously with American Jewish voters by moving so far to the Right in choosing a running mate," Rabbi Schindler said. He explained:

"The great majority of American Jews stand strongly for separation of church and state, including free choice in abortion and the need to keep religion out of the classroom. Senator Quayle is a major foe of free choice in abortion and a

leading advocate of school prayer. "In foreign policy too, Senator Quayle stands at odds with the overwhelming consensus of the American Jewish community. He has been identified as a leading opponent of foreign aid, of which Israel is a major beneficiary, and a strong supporter of American sales of sophisticated military equipment to Arab states at war with Israel.

"For these reasons I believe most American Jews will react negatively to the choice of Senator Quayle as the Republican vice presidential nominee. Personally, I am bitterly disappointed at this very unimpressive choice."

The Union of American Hebrew Congregations, which Rabbi Schindler heads, is composed of 824 Reform synagogues with a membership of 1.3 million in the United States and Canada.

Third Unity Flight Planned

Volunteers for Israel will sponsor its third Unity flight to Israel for a three-week cultural/work program, leaving Kennedy International Airport in New York City on October 11, 1988.

Sampson Giat, president of Volunteers for Israel, states, "VFI is extremely proud of the Zionist-inspired men and women who, on short notice, answer the call of unity with their Israeli brethren." Mr. Giat explained that these individuals are part of more than 8,000 volunteers who have paid their own expenses to serve as civilian volunteers in warehouse bases, medical institutes and kibbutzim, demonstrating their identification with Israel.

The Volunteers plan to demonstrate this commitment through participating in the Jewish National Fund's reforestation program. Since April, over 35,000 acres of forests and pastures have been ravaged, at a cost of over \$40 million. Police Minister Haim Bar Lev has confirmed that most of the recent fires were deliberately set

by hostile elements. The Jewish National Fund has called upon the American Jewish community to join the "Ten for One" campaign initiated in Israel, which calls for every one tree destroyed to be replaced by ten. As a result, states Mr. Giat, "Volunteers for Israel has responded to JNF's call resoundingly, by planning to include reforestation work in our upcoming program."

The highlight of Volunteers for Israel's Unity Mission will be the "Musical Masterpiece at Masada," a performance by the Israel Philharmonic Orchestra under the direction of Zubin Mehta. The symphony concert extravaganza will take place on October 13 at the foot of Masada, the towering 2,000-year-old symbol of Jewish survival. The event will mark the end of the year-long celebration of 40 years of Jewish statehood.

At the event, Volunteers will join special host Gregory Peck, Prime Minister Yitzhak Shamir, Foreign Minister Shimon Peres and other celebrities and dignitaries from around the world. The show will include over

400 performing artists, including renowned choirs and soloists, and a breathtaking torch march and fireworks finale. Volunteers will be seated in the special Unity of Israel section with Israel Defense Force soldiers and wounded veterans honored for their outstanding service to the Jewish state.

The cost for this subsidized program is \$699, including round-trip airfare from New York via El Al Israel Airlines; admission and transportation to the concert; room, board and three kosher meals daily at a warehouse base, hospital or kibbutz; tours and lectures, and shabbat home hospitality. The deadline for concert reservations is September 7. For further information or to volunteer for this unique Unity flight, contact Volunteers for Israel, 40 Worth St., Rm. 710, New York, N.Y. 10013, (212) 608-4848.

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Healing Jews In Hungary:

A Tale Of Two Hospitals

(Part 3 Of A Series)

by Susan Birnbaum

BUDAPEST (JTA) — Two medical facilities here are offering completely disparate services to Jews, and while the difference between the two hospitals is vast, the inspiration they provide ailing Jews is unifying.

One is the Jewish Nursing Home, built in 1914, the sole remaining Jewish hospital of four that once belonged to the Jewish community here.

In another part of Budapest, in an unadorned seven-story building, children from all over the world come to learn to stand, to walk, and to function at a level previously thought impossible.

The 200-bed nursing home is not a sufficient facility to serve the aging Jewish population, all of whom are Holocaust survivors.

But there is hope. The hospital has received funds from the American Jewish Joint Distribution Committee for construction of a new wing to accommodate 50 new beds.

The Emanuel Foundation for Hungarian Culture, which has also indicated its desire to support the hospital, sponsored a visit to the facility in early July.

The hospital's director, Dr. Andras Losonci, led the tour, showing the hospital's apparent needs to an entourage that included Simcha Dinitz, chairman of the World Zionist Organization-Jewish Agency Executive.

Losonci is both director of the hospital and president of MIOK (the National Association of Hungarian Jews), the official Jewish community body. With two hats tipping precariously from his head as he runs from one obligation to another, Losonci

tries his best wherever he goes to impress on his listeners the nursing home's dire need.

Losonci said the money will cover construction expenses, but that afterward the hospital will still need all the basics, from Band-Aids and equipment to beds, robes and medical personnel. At present, said Losonci, eight doctors care for the 200 patients.

Ralph Goldman, JDC honorary executive vice president, said the hospital's needs beyond building the wing will be met by the JDC as they arise.

However, Losonci appeared very worried that the aging inhabitants will not have their needs met in the short time that many of them have.

Meanwhile, across town, the Peto Institute — formally known as the Andras Peto State Institute for the Motor Disabled, Conductors College — was established after World War II by a Jewish doctor who believed in miracles.

Dr. Andras Peto felt sure that children with motor dysfunction could overcome disabilities.

Peto's form of therapy is unique, yet simple. Known as Conductive Education, this therapy employs only one teacher-therapist, called a "conductor," for each step of the therapeutic process, in lieu of a string of specialists.

The method works. Udi Leon of Jerusalem said Israeli doctors had told him that his son, Yoel, who has cerebral palsy, would always need a wheelchair.

Yoel first came to Peto in February 1987, unable to move his legs. Now Yoel stands for short periods of time.

Talia Kushnir, 9, of Jerusalem, has cerebral palsy, but her mother,

Joanna, is optimistic that Talia will be walking.

Ma'ayan and Ayelet Chazut, 6-year-old twins, weren't previously able to walk. In Israel, Ma'ayan was diagnosed as unable to write. She learned to write in Hebrew in Hungary.

A study of independent functioning among Peto's graduates shows 85 percent able to learn or work, and 60 percent functioning unaided.

Leon also made an astonishing claim, that the Peto Institute has a 70 percent success rate with children born with spina bifida, the disease remembered for the legal case of the infant girl "Baaby Doe," and the right to withhold feeding her because she would "never be anything more than a vegetable."

Leon said that spina bifida children leave Peto walking and functioning. His assertions about Conductive Education have been corroborated by written testimony from Israeli experts, of whom several visited Peto in October 1987.

Professor Reuven Feuerstein of Bar-Ilan University and the Hadassah-WIZO-Canada Research Institute wrote, "I am now more than ever convinced that the results obtained through this method are not only significant, but they bear great promise."

The result of Feuerstein's letter and others from Israeli medical and education experts resulted first in the planning of an Israeli home in Budapest to house the children and families, as well as a long-sighted, permanent solution: to bring Conductive Education back to Israel.

They call the group the Association for Advancement of

Conductive Education in Israel, known in Israel simply as Kadima. Their specific intentions are to instruct skilled Israeli personnel in Budapest in a four-year training period, while Israeli children continue their learning process.

Peto's director, Dr. Maria Hari, told Kadima of a special commitment to help introduce Conductive Education in Israel, "in keeping with the expressed interest of its founder, Dr. Andras Peto, himself a Jew."

Hungarian authorities approved the Israeli training program although other countries offered more financially remunerative proposals.

Israeli authorities have also approved the program, and recommended 25 percent funding from government sources.

Kadima said that the Jewish Agency and the Joint Distribution Committee are in the final stages of adopting the training program, which will initially comprise 10 students.

Kadima intends to send more children beginning this September, but estimates it needs at least \$80,000 more funding.

Several foundations have committed to helping the institute, including the Emanuel Foundation and P.E.F. Israel Endowment Funds, Inc., both located in New York.

The Kadima logo on the group's letterhead begins with a child in a wheelchair and ends with a running child. Leon said this was not merely wishful thinking.

"Almost all the children who came here have made incredible improvement," he said. "You cannot change the physical problem, but you can teach how to cope with it."

News In Brief

VANDALS STRIKE SWISS HOLOCAUST WALL

by Tamar Levy

GENEVA (JTA) — Vandals struck Sunday, August 14, at a memorial wall to the victims of the Holocaust that stands in front of a synagogue in Lausanne, Switzerland.

The vandals defaced the wall by spray-painting a Star of David and the word "lies."

The revisionist vandals also struck at the kosher butcher shop, again spray-painting the Jewish star and "lies."

The rabbi of Lausanne, Dr. G. Vadnaj, told the media he was shocked to learn that anti-Semitism existed in Lausanne in 1988. He added that, for his part, he saw it as deeds perpetrated by revisionists.

But Lausanne has a long tradition as a hotbed of anti-Semitism and right-wing activity in Switzerland.

Mariette Paschoud, revisionist historian, high school teacher and Swiss military judge who made headlines in 1986, is from Lausanne, as well as the Nazi banker Francois Genoud.

ORTHODOX RABBI BLESSED BUSH

by David Friedman

NEW ORLEANS (JTA) — It may only be coincidence, but Vice President George Bush and Massachusetts Gov. Michael Dukakis received blessings from Orthodox rabbis when they were officially nominated as their party's candidates for the presidency.

The Wednesday night session of the Republican National Convention, which named Bush as the GOP standard-bearer, ended with a benediction from Rabbi Marvin Hier, dean of the Los Angeles-based Simon Wiesenthal Center.

"A nation's greatness comes not from the weight of its wealth, but from the height of its ideals; not from that which is found in her vaults, but from that which is inherent in her values," Hier said in his prayer.

At the Democratic National Convention in Atlanta last month, the July 20 session in which Dukakis was nominated ended with a benediction from Rabbi Morris Schmidman, executive director of the Council of Jewish Organizations of Boro Park.

KEMP: ISRAEL NEEDS DIFFERENT BALL

by David Friedman

NEW ORLEANS (JTA) — Rep. Jack Kemp (R-NY) suggested last week that the one thing Israel lacks is American football.

Kemp, a former quarterback for the Buffalo Bills, made his comment as he was telling a breakfast meeting of Jewish Republicans a story about President Reagan dealing with the "Gipper," the Notre Dame football player Reagan played in the film "The Knute Rockne Story."

Spotting Moshe Arad, the Israeli ambassador to the United States, in the audience, Kemp said he was not talking about football as played in Israel, which is soccer and played with a round ball.

"Israel can never reach its potential until you get an oblong ball," Kemp said.

Actually, many Israeli diplomats and reporters who are stationed in Washington have become ardent fans of the Washington Redskins.

Campus Leadership Prepares For Campaign '88

WASHINGTON — Summer 1988 has been a time of politics and polls, conventions and campaigning. In keeping with the spirit of 1988, 100 pro-Israel student activists met recently for the American Israel Public Affairs Committee's (AIPAC) two-day National Political Leadership Training Seminar at College Park, Maryland for their own political party.

Students from seventy colleges throughout the United States were represented at the weekend seminar. Students heard from several AIPAC professionals, many of whom had been activists on their own campuses.

The seminar is designed to inform students about current events in the Middle East and to teach them useful lobbying skills.

AIPAC Lobbyist Dan Cohen spoke about the importance of meeting and corresponding with Members of Congress. "Building long-lasting relationships inside and outside the office is key in the lobbying process," he said.

AIPAC's Political Director Elizabeth Schroyer stressed the importance of involvement in Campaign '88. "Students are usually referred to as the leaders of the future, but you are the leaders of today. You can make a difference now," she told the students. Also, representatives from both sides of the political aisle signed students up to work for the Presidential and Congressional candidates of their choice.

Robert Satloff, a research fellow at the Washington Institute for Near East Policy, gave participants an historical background about the situation in the Gaza Strip and West Bank, putting it into the context of the

current uprisings, and formatting it for lay leaders.

For many students attending the annual seminar has become a tradition. Cornell University senior Lisa Berg attended her third weekend seminar this year. "This year's event motivated me and gave me confidence so that when I return to campus I can better deal with anti-Israel propaganda," Berg explained.

Fred Zemel, an AIPAC intern this summer, said, "I found the weekend to be the most educational symposium for college pro-Israel activists. The National Political Leadership Training Seminar gave participants a chance to enhance their knowledge of the situation in Israel.

"We were given the information and the nuts and bolts skills to put our pro-Israel feelings into political action," he said. He pointed to one of the many political buttons being worn by the seminar participants. "Watch out, I vote," the button proclaimed. "That's what it is all about," Zemel said, "being informed, being involved, making a difference."

New B'nai B'rith Service

The B'nai B'rith Career & Counseling Services, which is observing its Golden Anniversary this year, has installed an 800 number as an added service for its clientele. The new service was announced by Burton M. Wanetik of New York, chairman of the B'nai B'rith Career & Counseling Commission.

The 800 number, said Wanetik, will strengthen the BBCCS Outreach Service by facilitating communication with clients residing at some distance from New York, Philadelphia, and northern New Jersey, where BBCCS offices are located.

The number is 800-321-1026.

Clients calling this toll-free number will be able to make appointments for testing and/or counseling at any of the three BBCCS offices. Those who reside in distant cities will be informed of nationally certified counselors in their own communities. "Ultimately," said Wanetik, "we should be able to impart brief information on schools, occupations, and industries to inquirers using the 800 number system."

Formed in 1938, BBCCS offers individual and group testing and counseling programs covering virtually the entire life cycle, including early elementary school and college selection; first and second career development; work options for housewives, divorcees and widows; and pre- and post-retirement counseling. BBCCS has served tens of thousands of B'nai B'rith family members and other clients in the Jewish community.

Anti-Semitism Charges Cost Auto-Exec

by Andrew Silow Carroll

NEW YORK (JTA) — The eastern regional manager of Hyundai Motor America, accused in separate lawsuits of making anti-Semitic remarks and discriminating against a Jewish auto dealer, "is no longer with the company," according to a spokesman for the Korean-based auto maker.

The spokesman declined further comment about Edward Gormley, who headed the regional office in Cranbury, N.J., because of the pending litigation.

In a federal suit filed in U.S. District Court in Queens, N.Y., Tom Nemet, who operates an import car dealership in Jamaica, N.Y., charged that he was denied a Hyundai franchise because he was

Jewish.

The charges were based on a deposition by Susan Tetley, a Hyundai employee whose own lawsuit, filed in New Jersey State Superior Court, alleges Gormley made anti-Semitic comments and tried to limit the number of Jews receiving Hyundai dealerships.

Hyundai denied the charges, saying that 20 percent of its eastern region dealers are Jewish, and said Nemet was denied his request for a dealership because of "sound business principles."

A spokesman for the company acknowledged, however, that Gormley had received a letter of reprimand in September 1987 for anti-Semitic remarks directed toward Tetley.

Gormley has also denied the charges, telling the Newark (N.J.) *Star Ledger*, "This whole thing is a farce."

Letters written in support of Gormley have appeared in the *Automotive News*, an industry publication. According to one Jewish dealer, Paul Singer of Paragon Hyundai in Long Island City, N.Y., "Religion has never entered in any issue. Gormley has always been a fair person and a man of his word."

In a telephone interview, Singer said he and a number of other Jewish dealers will take out an advertisement in the *Automotive News* "expressing our dissatisfaction with these allegations against the company."

According to Tetley's deposition, however, Singer had written the company in late 1985, objecting that a dealership awarded to Nemet would be too close to his own.

Singer denied he wrote such a letter. "My philosophy is not to tell factories where to put dealerships," he said.

Have an opinion?
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Arts and Entertainment

42nd Street — A Top Tapper

42nd Street is a top song and tap extravaganza that you can see again and again. And with the superb cast in Tommy Brent's production at Theatre-by-the-Sea, you could see them again and again.

Short-lived tap days of our youth can be captured vicariously through the happy hoofing these energetic dancers muster up.

A little bit about the background of 42nd Street. It chalked up production number 84 for producer David Merrick, and was Gower Champion's last choreographic contribution to the musical stage.

If you're a movie buff, you may remember the film with Dick Powell. The plot is the classic backstage story about the nose-to-the-grindstone director ready to stage a comeback, and the naive chorus girl who rises and shines when the leading lady breaks her ankle.

Tommy Brent, Theatre-by-the-Sea producer, is a marvel in bringing wonderful talent to the Matunuck stage.

Rende Rae Norman, as the aloof and snobbish star Dorothy Brock,

oozes sass, humor, and femme fatale. Valerie Lee take no back seat as the naive chorus girl, Peggy Sawyer, who breaks out from naivete, and charges into full blossom with pizzazz, fabulous dance and song. She's a good actress as well. James Darrah (Billy Lawlor), who endorses Peggy Sawyer as a fill-in for Dorothy Brock, is a Dan Duryea look-alike on tap. He plays Billy with smoothness and charm.

Always in a huff with pressure-cooker temper, Edward Gnyss pours out steady steam as director Julian Marsh.

Barbara Marentette is funny as Maggie Jones. Henry Quinn, who backs Julian Marsh's show, is colorful as Texan Abner Dillon.

Costumes by Bradford Wood and Gregory Poplyk add authenticity and razzle-dazzle to this super production. Directed by Charles Kondek, the keeps-your-feet-tapping-under-your-seat musical was choreographed for the Matunuck stage by Suzanne Kasynski.

Tommy Brent will leave his

present Theatre-by-the-Sea site in a blaze of glory with this show-stopper!

42nd Street will continue through Sept. 11. See it! It's terrific!

Children's Museum

"Creative Clothes Closet" is a unique fashion show that is becoming an annual Children's Museum event. Between 10 am and 12 noon on Friday, August 26 and 1-3 pm on Sunday, August 28, children from all over Rhode Island take center stage to model their own creations from the museum's closets. Moderator Karen Lambe will describe the outfits and videotape the event. Afterwards everyone can view the videotape. SPACE IS LIMITED, COME EARLY.

There is no charge for this program beyond the regular price of admission, \$2.50 per person, museum members free. The Children's Museum, located at 58 Walcott Street in Pawtucket, is open Tuesday-Saturday, 10 am-5 pm; Sunday 1-5 pm. For more information, please call 726-2590.

URI Theatre Season

The URI/THEATRE Department proudly announces its production season for the upcoming 1988-89 academic year.

The first production is a staged reading of one of Harold Pinter's most provocative plays, *Old Times*. The scene is a fashionably remodeled farmhouse in the English countryside where a prosperous and urbane couple entertain an old friend. *Old Times* examines the past and present lives of these three people with intensity and humor. It has won critical acclaim as Pinter's most important play. Directed by Kimber G. Wheelock, *Old Times* will be performed September 28 through October 1, 1988.

There will be singing, dancing, and a rollicking good time for all this holiday season, as

URI/THEATRE presents a Major Murder Mystery Musical. The time is 1870 and you can be assured of a boisterous and bawdy night out with the kind of seamy and incorrigible characters about whom Mother always warned you. This audience participatory, free-for-all will run December 1-4, 7-10, 1988. Title to be announced.

The third production will be *The Praying Mantis*, a new play by Alejandro Sieveking, one of Chile's leading playwrights. A play of startling images and bizarre characters, it takes a funny and often poignant look at people and the art of self-deception. *The Praying Mantis* will be directed by Guest Artist, Gilbert McCauley, and will be presented March 1-4, 1989.

Three one-act plays by Moliere,

the acknowledged master of French farce and comedy of manners, will conclude our 88-89 season. All three plays will be newly translated by Artist-in-Residence, Bill Kirton. Mr. Kirton is a Lecturer in French at the University of Aberdeen and a widely known theatre professional in the UK. In addition to the translations, Mr. Kirton will direct one of the plays. The three Moliere plays will be presented April 20-22 and 27-29, 1989.

All performances are in the Robert E. Will Theatre, Fine Arts Center, URI Kingston Campus. Curtain for evening performances is at 8 p.m., and at 2 p.m. for matinees. For reservations, call 792-5843.

Choreographers Showcase

Providence College will host the Rhode Island Choreographers Showcase on Friday and Saturday, September 9 and 10, in the Blackfriars Theatre at 8 p.m. This contemporary dance event will be a collaboration among over twenty local professional modern dance choreographers and performers, and is designed to give audiences a sampling of the variety of high-quality choreography produced in our state.

The evening will include appearances by companies Everett Dance Theatre, Fusionworks, Groundwerx, Island Moving Co., and Tanagra Movement Theatre, as well as many independent artists.

Annamaura Silverblatt, recently of Los Angeles, will make her Rhode Island debut with her work *Images*, a psychological study of the many facets of a woman's life. This dance was selected to be part of the Olympic Arts Festival in Los Angeles in 1984.

Wendy Oliver will contribute a new group work based on environments in nature. The accompaniment for this series of four short canons will be actual sounds of ocean surf, a thunderstorm, and other outdoor phenomena.

The Triple Goddess, a solo by Clare Vadeboncoeur, will use a mask and veiling to create an air of mystery surrounding a metaphorical journey.

Barbara Donahue, co-director

of Tanagra Movement Theatre, will present her quartet *Anima*, while Amy Joseph, also of Tanagra, will present a duet entitled *Vessels*. Both dances evoke images of ritual in ancient times.

Fusionworks will present Debra Meunier's *Venus Platform*, and Groundwerx will premiere a lively trio choreographed collaboratively by Heather Ahern, Peter Bramante, and Donna Meierdiercks.

ACT Writes First Play

The All Childrens Theatre Ensemble, under the direction of Wrenn Goodrum, has spent the summer writing a play on the topics of 'Feelings of handicapped children and the attitudes of the public.' The project, which is partially funded by a grant from the Rhode Island State Council on the Arts, has been temporarily named 'HEART TO HEART' by the five young playwrights ranging in age from 10 to 15.

During the month of June, the playwrights researched their project by visiting the School for the Deaf, the Meeting Street School, sharing lunch with Jed Barton and his friends (visually handicapped youths), visiting the Children's Museum as well as spending afternoons in the libraries reading books and viewing films. The young playwrights spent the month of July doing research on their own as well as formulating

Marty Sprague will premiere a new solo to an unaccompanied Bach cello suite; Island Moving Company will present *Synergy*; and Everett Dance Theatre will also contribute a work.

This event is partially funded by the Rhode Island State Council on the Arts, and is also supported by Dance Alliance and Providence College. Tickets are \$6, and \$3 for students/seniors. For reservations, call 865-2218.

ideas for the play they began writing the first week of August.

Bernice Bronson, Rhode Island playwright and project director, says, "there are actually going to be two one-act plays and both plays are going to be about people learning about one another and accepting the handicaps we all have." Karen Rosenberg, age 14, adds, "this is a special project because it's KIDS writing about KIDS with handicaps and that brings a different point of view to the play... I've really learned a lot."

The All Childrens Theatre Ensemble will begin rehearsals for this play in January with productions scheduled for March 10-12. Members of the writing ensemble are: Michelle Berenson (10) and Tracey Young (14) from Cranston; Karen Rosenberg (14) of Barrington; Cindy Mero (15) of North Scituate and Wendy Chan (11) of Cumberland.

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Advertising in *The Herald* gets results. Call 724-0200 for details.

Editorial and Advertising Deadline is Tuesday Noon for Thursday's Paper.

Art Competition

Warwick Museum and the East Greenwich Art Club are cosponsoring the second annual *Rhode Island Open* juried competition at Warwick Museum. The show will open September 11-18.

Five cash awards totaling \$400 and one merchandise award of art supplies, given by Windsor Newton, will be awarded to the 6 best entries.

All works must be hand-delivered August 30 - September 2, 11 am-4 pm. Those works not accepted must be picked up on September 8, 9 & 11. Each artist is permitted to submit one entry each and the registration fee is \$5. All work must be original and not previously shown at Warwick Museum.

The first annual *Rhode Island Open* proved to be a terrific success. Over 200 artists from around

Southern New England participated in creating a highly varied exhibit of paintings, sculpture, photography, contemporary crafts, mixed media works and more! For further information call 737-0010, Tuesday-Friday, 11 am-4 pm. Warwick Museum is located at 3259 Post Road in the Apponaug section of Warwick (2 buildings from Warwick City Hall in the Kentish Artillery Army Building).

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Music School In Tune With Learning

by David Pagliaro

The Music School, Inc., 75 John St., Providence, will begin its fall semester September 16, and will expand its program of musical study and services offered to the musical community in Rhode Island.

Located in the School One Building on the East Side of Providence, the Music School will offer Music Therapy for the first time. Music Therapy is the process of using music to improve and maintain mental, emotional and physical health. Drawing on Rhode Island's diverse culture, classes in multi-cultural folk instruments, including sitar, congas, Irish fiddle, penny whistle, dulcimer, and zither will be implemented, as well as the additions of a rock, jazz and classical ensembles. The Music School will also begin offering a workshop for Baroque music and a Consort Lessons/Recorder class under its Early Instrument Program. For more information

regarding fall registration, call the Music School at 272-9877.

To further highlight Rhode Island's diverse culture, The Music School will sponsor a series of concerts at Roger Williams Park and The Providence Public Library featuring multi-cultural musicians. Hmong musician, Chia Chu Kue, will begin the series on September 25, at Roger Williams Park Museum of Natural History.

As part of its expanding effort to bring music to underprivileged children in the Rhode Island community, The Music School will begin an outreach program at the Elmwood Community Center and the Flynn School. According to Alan Fox, director of The Music School, "the primary purpose of the Outreach Program is to bring music into the lives of underprivileged children, who otherwise might not be able to participate in a music program." Fox also said the Outreach Program is a good way to recruit

and incorporate gifted and committed children into The Music School who are financially needy. Scholarship money will be offered this fall to qualified candidates. "In the future, The Music School would like to gear its Outreach Program towards the Southeast Asian centers," said Fox.

The Music School will promote and support Rhode Island's outstanding musicians through a series of benefit concerts. Beginning on September 30, the Block Ensemble will perform at 8 p.m. at the First Unitarian Church, Providence. The series will continue with a concert on December 9, featuring Judith Lynn Stillman and Friends, including works by Claude Bolling. The series will conclude with a March 10 concert with Victor Romanul and Friends performing Brahms' G Major Quintet, Opus, III. For further information, call The Music School at 272-9877.

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(continued from page 1)

Tanenbaum compared *Temptation* to other films about Jesus and called it "the least Jewish of any life of Jesus I've ever seen."

Organizational heads who viewed the film preferred reserving artistic judgment of the film's artistic merits.

However, Seymour Reich, international president of B'nai B'rith, noted in a statement that the movie "was made in good faith by Christians who did not intend to mock religion, and who sincerely profess reverence for Christianity and Christian theology."

Because the film has found support among the "highest levels of the Christian clergy in this country" — it was praised by some liberal Catholic and Protestant ministers for portraying Christ's human side — "there is no justification for the attempts of censorship and infringement of

free speech," said Reich.

Troubling Questions

Despite its relatively peaceful opening, however, *The Last Temptation of Christ* has raised troubling questions about the relation of artistic license to religious sensibility.

Film critic Medved, while denouncing the anti-Semitic flavor of early protests, nonetheless found it "disgusting" that Wasserman, MCA president Sidney Scheinberg and Universal chairman Tom Pollack, all Jews, "were so insensitive to Christian sensibilities."

According to Medved, the film "shows the depth of Hollywood's insensitivity to religion in general."

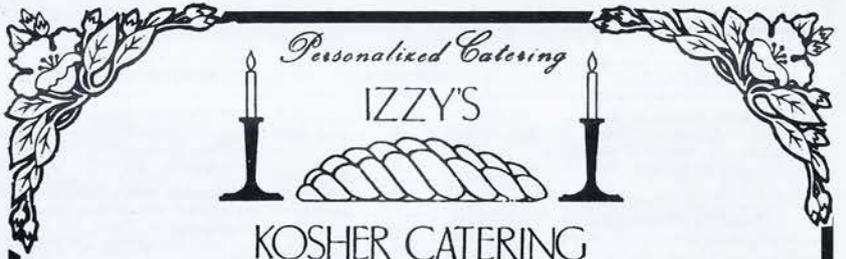
In response, one national Jewish leader called recently for a conference that would include representatives of the film industry and the Christian and Jewish faiths.

The purpose, according to Rabbi A. James Rudin, interreligious

affairs director of the American Jewish Committee, would be to defuse the tensions aroused by the film.

Said Rudin: "We need a roundtable of mutual respect — not to stifle the creative talent of artist nor to silence the very valid

concerns of religious groups, but to break down the stereotypes and caricatures that have emerged this summer."



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