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A Planning Calendar For The Bride

by Sandra Silva

ONE YEAR BEFORE:

- **Visit the Rabbi:** Set a date for the temple. Inquire about any religious duties you may be required to perform and the time span he suggests you perform them in. Ask about a Cantor. If it is your responsibility to find a cantor then begin searching immediately.
- **Budget:** Discuss the budget with whoever is handling responsibility for payment of the wedding. Determine how much of the budget to allocate to which expenses.
- **Guest List:** Determine an approximate guest list. This is information that you will need for determining the reception details.
- **Reception:** If you are planning to have the wedding catered then this an appropriate time to begin searching for a caterer. You will not have to finalize the menu yet but you should book the caterer as early as possible. If you are not planning to hold the reception in the temple then you should also begin looking for a reception area. This should be booked as soon as possible.

EIGHT MONTHS BEFORE:

- **Photographer:** Visit photographers and view samples of their work. If you are interested in having the wedding videotaped then ask to see a sample video. Get a packet detailing all costs and services. Once you have decided upon a photographer, book him immediately. However, make sure that the person you book is someone you like and are comfortable with, otherwise your dislike and the stress of the situation may adversely affect the outcome of your pictures.
- **Florist:** Visit florists and ask to look at samples of their work. Most florists keep a photo album for this purpose. You should book the florist as soon as possible to ensure that he will be available to you. You will not have to determine your arrangements yet. A good florist will work with you in finding types of flowers and arrangements that will compliment your personality and the style of your wedding.
- **Music:** Listen to tapes of bands and ask your family and friends to recommend bands they have heard at other weddings. Book the band as early as possible.
- **Attendants:** Decide who you want your attendants to be and ask them. Discuss your plans for the wedding with them, they will be your biggest helpers. In all fairness, they should be actively involved in choosing the bridesmaids dresses as they are the ones who have to wear and pay for them. It is a good idea to have occasional luncheons to discuss the dresses and flowers they are to carry.
- **Living Accommodations:** Discuss living accommodations for after the wedding with your fiancée. Begin searching for or preparing your new home.
- **Sign onto a bridal registry.**

SIX MONTHS BEFORE:

- **Dresses:** Decide upon the dresses you want for yourself and your attendants. Order them at a bridal salon or commission someone to make them. Ordering or making dresses and fittings can be a lengthy procedure so don't delay. Your dress will set the mood for the entire wedding so be sure it is a look you are comfortable with.
- **Shoes:** Once the dresses have been ordered then choose your shoes and arrange to have them dyed. You may want to bring a fabric swatch to ensure the colors will match.
- **Finalize Floral Arrangements:** The florist you have chosen will help you find flower arrangements and bouquets that will compliment your dresses and enhance the mood you have chosen.
- **Wedding Cake:** Choose a baker and order your cake. The baker will work with you in designing a cake that fits in with the atmosphere of the wedding.
- **Invitations:** Choose and order your invitations. You should also order the personalized thank you notes you will want to send after the wedding.
- **Honeymoon:** Discuss destinations with your fiancée and visit a travel agent.
- **Arrange for limousine service.**
- **Order your wedding rings.**

THREE MONTHS BEFORE:

- Finalize your wedding trip plans. Begin shopping for your trousseau and packing clothing for the trip.
- Make an appointment with the doctor for a complete physical and all premarital bloodwork.
- Check on all plans that have been finalized. Keep in touch with everyone involved in the wedding.

ONE MONTH BEFORE:

- Mail your invitations, this may be done up to six weeks prior.
- Arrange final fittings for everyone.
- Have your wedding portrait done.
- Obtain and return necessary forms for newspaper announcements.
- Write thank you notes for shower gifts, if you haven't done so yet.
- Pick up the wedding rings.
- Buy the groom's and attendant's gifts.

TWO WEEKS BEFORE:

- Apply for marriage license at city hall.
- Mail newspaper releases.
- Make hairdresser appointments for yourself and attendants.

ONE WEEK BEFORE:

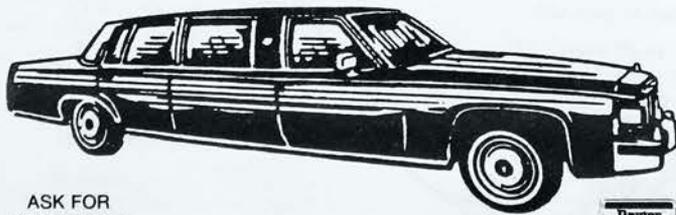
- Arrange to move belongings into your new home.
- Pack for the wedding trip and purchase travellers checks.
- Attend or host bridesmaids luncheon.
- Present attendants gifts at the rehearsal dinner.

CHECK ALL DETAILS!!!

If you find all this to be too much for you, there are many reference aids at your disposal. Any bookstore should have a complete wedding planner book. The wedding planner serves as a log where you may keep track of things you have done and as a reminder of things you must do. There are also many books written regarding wedding etiquette, in these books you should find many helpful ideas for planning your special wedding.



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Overview Of Bridal Fashions For Spring/Summer '88

The landscape for spring/summer '88 bridal fashion is shaping up to be purely feminine and romantic with a "less is more" approach that will substitute the ornamentation of past seasons, according to *Bride's* magazine.

This new clean-lined, sculpted attitude will feature details like open necklines, pleating, wasp waists and ballgown skirts. Picture a well-tended garden, carefully thought-out ... controlled ... always neatly groomed.

Softer Colors

The pastel story that emerged last spring continues for brides and wedding attendants — only, this season, the garden palette is in full bloom. Look for whispery pales, along with classic whites.

- *Pale Floral Pastels* — Delicate, barely-there pales such as Pink Carnation, Morning Glory Blue, Buttercup, Palest Peach and Silver Mint Green are cool-looking and soft.

- *Budding Brights* — Irresistibly delicious hues such as Yellow Freesia, Magnolia Peach, Seafoam Green, Peony Pink, Lilac, Cornflower Blue are vibrant, yet controlled.

- *Sun-Kissed Brights* — High-intensity hues such as Daffodil, Marigold, Tiger Lily, Poppy, Pansy, Plum, Violet, Shamrock, Delphinium, Hydrangea make a very rich, strong statement.

- *Striking Bi-Colors* — High contrast color combos such as navy paired with white or beige provide a fresh, clean look.

Emphasis On Textural Interest

Texture is key, this coming spring. It's so important that the fabric itself becomes the story, its look and hand clearly influencing the resulting design.

Watch for last spring's move in the textural direction to really blossom.

Among the standouts: Fabric with puckers or crinkles, flocked fabric, ottoman, damask, cloque, metelasse, brocade, jacquard, dupione, shantung, gazar, and crunchy paper silk.

Also watch for high-contrast fabrics played together — especially textures against sheers. The ultimate contrast is a textured sheer, employing texture to add newness to a traditional bridal fabric like organza.

Of sheer importance this season are organza, organdy, voile, georgette, chiffon, ribbon sheer, shadow-striped and coin-dotted sheer, placed sheer, point d'esprit, embroidered and flocked tulle, sheer with re-embroidered lace and textured cotton batiste.

Additional fabric trends to note:

- Laces with added texture — such as soutache or ribbon lace used as accents — on a bodice, a skirt panel, a train;

- Toned-down metallics — always with texture;

- Three-dimensional textures;
- Texture combined with stretch — the absolute newest combo around.

More Refined Silhouettes

Sprouting up this season are

romantic, new soft silhouettes that go hand in hand with the new softened colors and lighter fabrics.

Among the key trends are:

- *The Goddess* — Inspired by mythology, this classic, draped look couples simplicity with romance. Flowing lines and diaphanous fabrics reveal the figure in a tasteful way.

- *The Deb or Ingenue* — Feminine, with a naive but naughty sexiness, this '50s-inspired style features a wasp waist, exposed shoulders and a full skirt, complete with flirty crinolines.

Key shapes and details include:

- An appealing new softness, characterized by the cinched waist, the trapeze back, the fit and flare of the princess silhouette, elongated peplums and body-wrapping styles.

- A focus on decolletage, evidenced by off-the-shoulder looks, straplessness, sweetheart and face-framing portrait necklines, and flyaway collars.

- Gentle skirting, in the form of full skirts with sweep trains, swingy A-lines, tulips, uneven hemlines and updated sheaths with floaty, petal-shaped overskirts that reveal the body line underneath ... perfect for the informal bride.

Style note: Cascades of soft tiers

look fresher than ruffles for spring.

A Sense Of Whimsy

Among the continuing trends are:

- Bows, still cropping up at the shoulder, on a bustle. They're even newer in profusion — almost woven into a neckline or hem.

- Silk flowers as adornment on dress, blooming in pale pastels against white.

- Fabric rosettes — saucy new touches for dresses, hair, shoes.

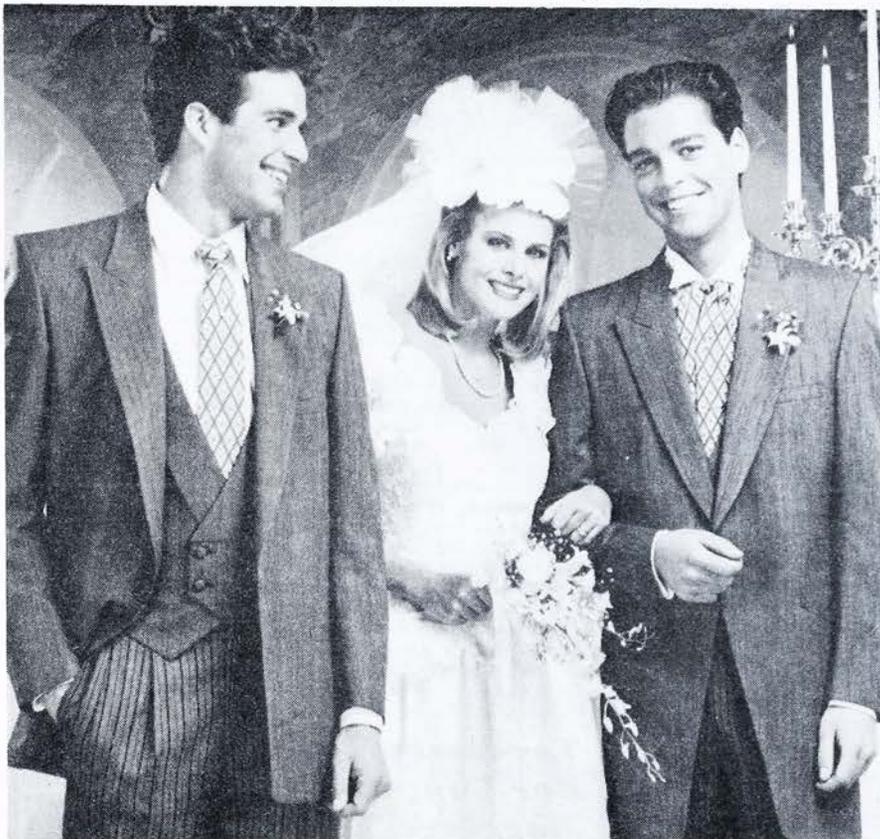
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Fashion flair for the wedding day



DAYTIME WEDDING ELEGANCE. The eminent French designer, Pierre Cardin, creates a happy blending of propriety and fashion for the men in the wedding party with his new Etoile stroller and cutaway. These are tailored for good looking comfort in grey Dacron/wool with definitive shoulders, upswept peak lapels, worn with pleated striped trousers and unique double-breasted vests. Diamond patterend neckwear and white shirts are styled differently for the best man, left, and the groom. The bride's gown by Michele Piccione is a froth of taffeta, pleated ruffles and hand beading on a bodice of Venise lace.

Emergency Spotcleaning For Your Dress

It's every bride's nightmare: You're wearing your dream wedding dress and someone accidentally splashes you with salad dressing or douses you with wine.

Bride's magazine has this advice to make sure a wedding-day spill doesn't ruin your big moment.

Learn about your dress fabric beforehand. Ask your salon owner or salesperson what your dress is made of and ask for specific cleaning hints. They may suggest dry cleaning only, but you can fix up most spots well enough to get through your ceremony and reception.

Act fast to keep a stain from setting. Don't rub the spill or expose it to extreme heat — instead, a few quick blots will take care of the worst of the problem. What to blot with? That depends on the stain.

Fight water soluble stains with water. Perspiration, champagne, wine and other beverages are common water-soluble spills. Their cure: Put a towel under the fabric and blot top with a damp cloth, preferably wrung out in a light solution of white vinegar or detergent and water.

Don't rub, because it can break fibers — especially the delicate fibers of many wedding dresses.

As soon as the stain is gone, blot

dry to prevent a ring.

An extra hint for wine stains: Put damp salt on the spot. Let the salt dry, brush it away.

Use cleaning solvents on greasy stains. Lipstick and other cosmetics, perfume, salad dressing, chocolate, and various foods respond well to dry cleaning solvents or spray-on spot removers. Sprays or solvents can be found in purse size in any drugstore — it's a good idea to carry one.

In a fix, a bit of hairspray may work as well.

To get out a greasy stain, place it face down on paper towels and go over the back with solvent and a clean cloth, working quickly from center to edges. To complete the job, use some soap and water. Then blot dry.

Treat delicate fabrics extra carefully. Taffeta, for example, can wrinkle permanently or even split. Be sure to keep taffeta flat and smooth when removing stains, and tap or lightly brush it.

Silk can be cleaned easily with mild acids or alkalies — water with a few drops of ammonia or vinegar.

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Headpiece — Lace traditional Mantilla.
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Your Crowning Glory

Julius Caruso, New York's foremost hairdresser, who has been styling New York's society brides for more than 40 years, has the following tips for your big day:

- Consult your hairdresser at least one week before the event, and bring your veil.

- Keep your cut and style simple; an elaborate hairstyle detracts from the beauty of your dress and the day.

- Keep the style soft. All brides, no matter their age, should look "soft, shiny and sweet."

- Try and keep the length of your hair above shoulder length. It's simpler for both the wedding and the honeymoon.

- Avoid heavy hair sprays and mousses. This is a day you want your hair to be soft to the touch and to smell clean and fresh.

- Don't forget your bridesmaids. It's important for the whole bridal party to feel beautiful, and

arranging appointments for everyone will make hairdressing easier and the whole party more attractive.

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Entertaining Can Be Fun!

Take heart. Entertaining stylishly needn't be a traumatic experience, or a chore — even for a novice. Matter of fact, with a bit of advance planning — and the right recipes — you'll actually enjoy it.

It's a good idea to start with a group of six people, an easily manageable number. Don't spend a lot of time preparing hors d'oeuvres: A selection of cheeses and raw vegetables should do

nicely. Let your husband handle the cocktail or wine orders.

The main dish given below is savory and sophisticated, yet wonderfully quick and simple to put together. Have your butcher cube the meat. Do everything else ahead of party time but bake the lamb and cook the pasta or rice — both ought to be *al dente*, of course.

For best flavor, be sure to use the consistently excellent olive oil imported by Bertolli — brand new, super versatile Extra Light has a particularly delicate taste and fragrance — which balances and complements the other ingredients. (You probably know that olive oil is better for you, too, with zero cholesterol plus a very high monounsaturate content that actively helps prevent heart disease . . . so you can eat healthily

as well as deliciously.)

To accompany, arrange slices of mozzarella and tomato attractively on a platter. Chill and marinate the salad in a sprightly olive oil/herb vinaigrette for a few hours before guests arrive.

Take a loaf of crusty Italian bread, cut in slices, spread with a mixture of equal parts olive oil and Parmesan. Cover with plastic wrap and, at the last minute, remove wrap and place under the broiler till golden.

The Grand Finale

For a refreshing dessert, offer seasonal fruits in that spectacular bowl with, perhaps, a plate of fudgy brownies for extra man-appeal. Pour espresso in those elegant demi-tasse cups from Aunt Matilda . . . and you're well on the way to earning a reputation as a terrific hostess!

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A Universal Language Of Love

During the early 19th century, the language of love was often spoken through flowers.

Prior to the marriage vows, smitten suitors courted their sweethearts with carefully selected bouquets that conveyed thoughts like "Love at first sight" (one

single thornless rose.) "Will you marry me?" or the announcement of a pending marriage was represented by the combination of one red and one white long stem rose tied together with ribbon or lace.

Prenuptial and wedding flowers

symbolize the beauty of marriage, and the growth of love and devotion between you and your groom. You can make your wedding day extra special by choosing blossoms that convey your love to everyone involved.

American grown roses are the perennial favorite for wedding flowers. They envelope you in fragrance, can add the purity of white or a brilliant splash of color, and help to express the beautiful

sentiments you hold within.

Each rose color has a translation in "rose language" dating back to Victorian times. Many courtships began with the gift of a single rose which later led to the rose becoming a central theme in a couple's wedding plans.

Today, you can personalize your wedding by selecting roses that communicate special feelings to your groom, family members, attendants and close friends.

Matching up the rainbow of rose colors and "definitions" that will express your thoughts is one of the most delightful aspects of wedding planning. To get your thoughts on the right track, the fresh-cut rose growers of the United States and Canada provide these suggestions:

• *For your groom* — Everyone knows a single rose means "I love you," nothing could make a more perfect statement.

The roses you carry in your bouquet can also send a private message to your groom: Red hybrid tea roses (the long stemmed variety) signify "I'll love you always," coral or sonia roses denote "enthusiasm and desire." You may want to give him a boutonniere with one red and one white rose bud, to symbolize your "unity."

• *For your parents* — At the end of the ceremony, prior to walking down the aisle with your new partner, present your parents with a bouquet of roses in full bloom.

This colorful and sweet smelling gift expresses your gratitude and says, "Thanks for everything; we won't forget what you have done for us."

For newlyweds, their parents are a tremendous source of comfort during the hectic times before the wedding. When you feel especially grateful for their love and support, let them know.

After you arrive at the honeymoon destination, send a "thank-you" arrangement to each set of your parents. This unique arrangement should be all pink roses which convey "perfect happiness."

• *For your attendants* — Nothing is as important on your wedding day as being surrounded by the people who mean the most to you.

Let them know you are honored by their presence by selecting the following blooms for their bouquets: Red and yellow roses together stand for "jovial, happy feelings;" sweetheart roses stand for just what their name means, "you're a sweetheart."

Have your flower girl carry a basket of rose petals. This precious little "gem" walking down the aisle scattering the petals to and fro is spreading the news of "life aplenty."

• *For wedding guests* — Attending a wedding is a chance for guests to celebrate their own relationships, and the enduring sacredness of a marriage commitment.

Let the roses you choose speak for everyone in attendance. Decorate the altar and reception tables with clusters of yellow roses. Lots and lots of yellow roses mean "joy and sadness."

You may also select to have a vase of roses on hand near the reception line so you and your new partner can present a "thank you" to special friends ... or perhaps one for every person attending.

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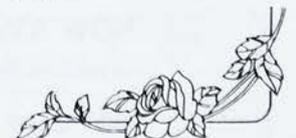
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This year's bride will find a return to more traditional, feminine styles: Not only will gowns be adorned with lots of lace and tiny seed pearls, hair will be longer and fuller. Nails, however, will be shorter, oval and polished in go-with-everything pastels and neutrals.

"Brides will be particularly pleased with the subtle shades being shown for spring of 1987," says Linda Harris, director of product development for L'Oreal Cosmetic Division, manufacturers of Colour Riche Nail Enamel.

"L'Oreal's spring '87 color story will be classic, crisp, soft and fresh colors... neutral and pastel pinks, lilacs and mauves, that will take a bride from her wedding day through the end of her honeymoon."

Expert Advice

L'Oreal experts offer the following tips to help brides get through their wedding day and honeymoon looking great:

- Treat yourself to a manicure and pedicure the day before the wedding. It's an inexpensive way to have hands, feet and legs massaged and it helps reduce tension.
- Nails polished in neutral colors won't detract from you, your wedding gown or honeymoon trousseau.
- Don't use your nails as a tool

when opening gifts arriving at the last minute. In the excitement, try to remember to use a pair of scissors or letter opener, or let the groom help.

• Don't forget to pack a small repair kit to take along on your honeymoon. It should contain an emery board, polish remover and cotton balls, nail glue, polish, base and top coats.

• Every two to three days, put aside 15-30 minutes to take care of your hands: Soak them in warm water for about 10 minutes, dry well and, to keep your manicure looking great, touch-up polish where needed, and apply an extra coat of a clear top coat.

• If you break a nail, simply remove the polish, repair the nail with just a drop of glue, let dry, then file till smooth. Reapply base coat and nail polish, ending with a top coat. Remember: Never put glue on top of polish or use more than a drop or two.

• To avoid hands and cuticles drying out from sun and exposure to water, massage in moisturizer several times a day.

Nail Down Beautiful Hands

With a little attention, you'll be able to get through your honeymoon with hands and nails looking as great as they did the day you were married.

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Happy Beginnings

When it comes to marriage, there is no such thing as a happy ending. The only endings are parting and death and both are anything but happy.

Nevertheless, the emotional trauma of such circumstances need not be compounded by financial distress. There are strategies and safeguards to help you to control your finances more easily should you find yourself single again.

From Two To One

The change-over from two incomes to one carries tax consequences that may require the assistance of a financial planner. For example, if you were married during any part of the year, you have the right to file a joint income tax return for that year, even if the divorce becomes final before you file. In some circumstances, filing jointly can benefit both parties.

Property settlements can be affected by the state where you live. Common-law states consider each marriage partner's contributions separately, although many of these states now have "equitable distribution" laws. In the nation's community property states, all earnings and ownership are split right down the middle. Your right to property can also depend upon where you lived when certain assets were acquired. For instance, property acquired separately in a common-law state is recognized as separate — even in a community property state — and vice versa. Without proper documentation, however, all states assume that property is owned jointly.

Retirement Benefits

The right to retirement income is often one of a couple's most valuable assets, so do not overlook recent changes in federal law. All

spouses now have an automatic right to a share of their mate's retirement. (In order for those benefits to go to someone else — a child, for example — a waiver must be signed by the spouse.) A divorced spouse is entitled to part of the pension earned during the marriage, and a recent change in the law allows a portion of that pension plan to be paid directly to that spouse.

Spouses also have access to pensions even if the pension earner dies before becoming eligible to receive payments. Companies are now required to offer these benefits — called pre-retirement survivor benefits — to the spouse or ex-spouse at the time the deceased would have started drawing on the plan. Many companies offer these survivor benefits free of charge, but some reduce the benefits to offset the cost of the additional coverage — by up to 9 percent. It is advisable to consult an attorney acquainted with the particular retirement plan in question and the law governing these distributions. An alternative for a non-working or dependent spouse is to take out life insurance on the wage earner. If you already have a policy of your own, you might not opt for the extra coverage.

Keep Records

If you want access to what is rightfully yours following a divorce or death of a spouse, it is essential to keep careful records. This means keeping track of you and your spouse's bank accounts, insurance policies, safe deposit boxes, stocks and bonds. Make sure that you are not the only one who knows where these documents are stored. It's also a good idea to get to know the family's financial advisor,

accountant and investment broker now, so you will feel comfortable dealing with them if you have to "go it alone."

Maintaining financial assets is important, for they are legally considered abandoned after a certain period of neglect. After the death of a spouse, it is especially important that you check up on any unclaimed financial assets to which you are entitled. To recover dormant bank accounts, contact the banks in your area first, then the state treasury.

Unclaimed safe deposit boxes can sometimes be discovered by placing an advertisement in *The Safe Deposit Bulletin*, a national publication of The New York State Safe Deposit Association (c/o Morgan Guaranty Trust Company, 522 Fifth Avenue, New York, N.Y. 10036). The American Council of Life Insurance (1850 K Street N.W., Suite 600, Washington, D.C. 20006-2284) will help track down unclaimed insurance policies free of charge. The steps you take now may

help your current financial situation. And by preparing for the worst, both partners in a marriage can concentrate on the best.



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His And Hers Cookware

When shopping for a wedding or shower gift, throw out your dated notions that gifts of cookware and appliances are of interest only to the bride! The groom may be one of an increasing number of men who have acquired a talent for preparing gourmet cuisine.

Today's two-career couple will share many household routines,

including the preparation of their meals. Whether or not the bride and groom are gourmet chefs, there is little evidence to suggest that either will enjoy cleaning up.

Here are some tips in selecting his and hers cookware for today's liberated couple.

1. Consider cleanability. Does the pan have a nonstick surface? Is

it going to lose its designer appearance after a few uses?

2. Consider the weight of the cookware. Is it too light to be comfortably held by a man?

3. Try to imagine a man's hand holding a pot by the handle. Is the handle wide enough, sturdy enough, or not designed with him in mind?

4. Think carefully about style and color choices. Did the bride or groom have a fully furnished home prior to their marriage?

Marinated Lamb In Wine Sauce

1 cup Bertolli Imported Olive Oil

(Extra Light or Classico)
6 tablespoons soy sauce
6 tablespoons chopped parsley (Italian-style, if available)
3 small cloves garlic, minced
1½ teaspoons thyme, crushed
¼ teaspoon dry mustard
¼ teaspoon crushed red pepper
¼ teaspoon crushed rosemary
¼ teaspoon oregano, crushed
3 lb. boneless leg of lamb, cut into 1-inch cubes

1 cup dry red wine
In blender, combine first nine ingredients. Blend until smooth. Reserve ¼ cup.

In shallow bowl, combine lamb and marinade. Toss to blend. Cover and let stand at room temperature for one hour.

Transfer to shallow roasting pan. Bake at 450°F, 20 minutes for medium, or until desired doneness; baste frequently.

Meanwhile, combine wine and reserve marinade. Simmer 10 minutes, stirring occasionally.

Serve lamb over hot, cooked thin pasta (e.g., vermicelli, angel hair) or rice. Pass the wine sauce.

Makes 6 servings.



A bouquet of mixed roses for the bride, Sweetheart neckline and beaded Sweetheart roses cascade the bodice, ruffles of cabbage roses dress the puffs, roses rest slightly on the hipline floating the soft gathers of Polished Taffeta rustling the skirt and train, a cabbage rose precludes the train.

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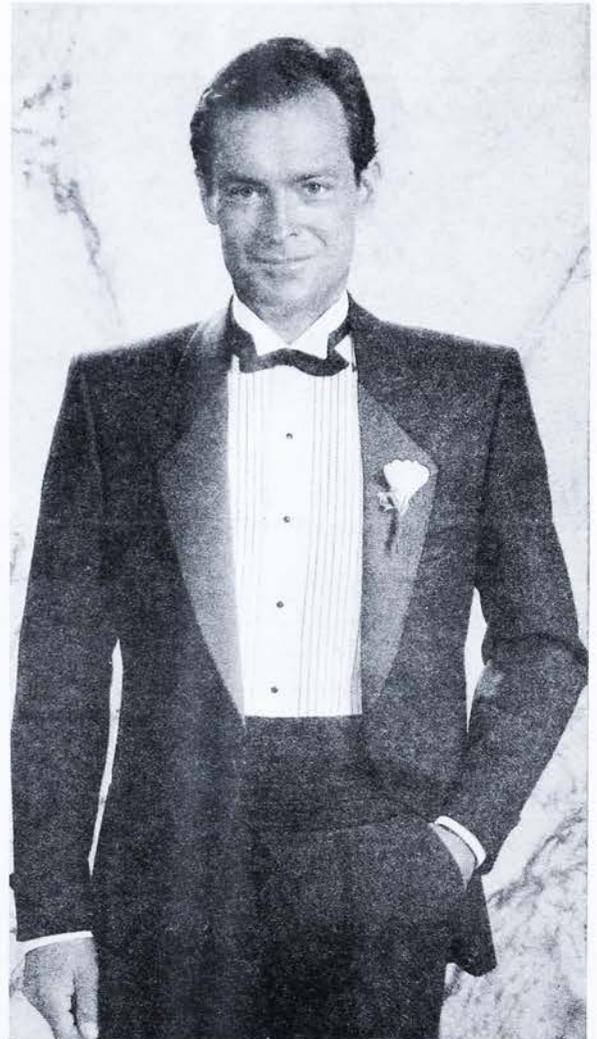
Have You Covered Insurance Needs?

Before you sail away on your honeymoon, the Insurance Information Institute suggests that you contact an insurance agent or company representative and inquire about a wedding presents floater.

This type of floater is designed to cover wedding presents, on an "all risk" basis, wherever they are, during the period before and after, but not longer than 90 days after

the wedding.

As soon as you return from your honeymoon and get settled, don't forget to contact your insurance agent or company representative and choose a homeowner insurance policy best suited to your personal needs. You can insure your property against many different kinds of losses, including fire, theft, windstorm or hail and vandalism or malicious mischief.



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Wines Without Alcohol: Thoughtful Way To Provide Special Treat For Your Non-Drinking Wedding Guests

As you plan your wedding feast, you've probably made special food arrangements for those who have unique dietary requirements. Perhaps a vegetable plate for Cousin Sally the vegetarian, or fish instead of prime rib for Uncle Moe who has a cholesterol problem and can't eat red meat.

As you prepare your menu, you should also take into consideration your nondrinking friends and relatives. There are many of them.

A recent Department of Health and Human Services (HHS) study shows that one out of every three American adults share a common dietary preference: They do not drink any alcoholic beverages.

Some don't drink for health reasons. Perhaps they cannot combine alcohol with medication or they're pregnant. Others don't drink for personal reasons.

Of the remaining adults who do consume alcoholic beverages, most do not drink at every social occasion.

Some of your guests have to drive home after the wedding and won't drink at all or might have one or two cocktails or glasses of wine, then switch to a nonalcoholic beverage.

Diet-conscious wedding-goers may not want to add all the extra calories of alcoholic beverages.

And, some simply will choose not to suffer the after effects of imbibing too much wedding cheer.

Romantic Folklore That Continues To Delight

Superstition and folklore have long been associated with love and romance. In ancient times, charms, magic potions and other supernatural or magical forces frequently were employed as a way of trying to control one's destiny — especially in matters of the heart.

Love Potions: A Book of Charms and Omens (Salem House Publishers), written by Josephine Addison and illustrated by Diana Winkfield, relays to the reader a variety of ancient love potions, incantations and beliefs in a way that is at once whimsical and informative.

For instance, according to Addison, a dove, the symbol of peace and gentleness, was often given to the bridal pair as a wedding gift, with the promise of a happy life. However, it was considered very unlucky if the donor had paid money for the birds, so something else was usually offered in exchange for them.

It was also thought, explains Addison, that if the bride did not cut her wedding cake that she would remain childless.

So, what can you easily do for all of your guests to help make their celebration of your marriage even more special?

Offer them something more sophisticated than water or soda pop — dealcoholized wines.

Dealcoholized wines are real wines from which the alcohol has been removed. St. Regis California Blanc, Red and Rose have the full-bodied flavor of table wines containing alcohol — without the side effects of alcohol and with only about half the calories.

And, for that special toast, there's even St. Regis California Champagne.

Guests can enjoy these sophisticated nonalcoholic beverages during the cocktail hour either by the glass, in a festive wedding punch, or mixed in drinks the same way as beverages containing alcohol.

During the wedding meal, these beverages can be offered along with regular table wines.

If you're planning a wedding at home, wines without alcohol can be purchased at many stores, including supermarkets, gourmet

shops and liquor stores wherever beverages — both alcoholic or nonalcoholic — are sold.

If your wedding is being held in a restaurant or catering establishment, they probably already stock these items but, if not, you can request they be ordered for your bar and table service.

St. Regis suggests the following recipes to please your guests:

Blushing Spritzer

To enjoy the nonalcoholic version of this cocktail favorite, simply pour four ounces of St. Regis Rose into a tall glass half filled with ice. Add a splash of club soda. Top off with a twist of lemon.

For a traditional spritzer, substitute St. Regis Blanc and a squeeze of lime for the Rose and lemon twist.

Sparkling Wedding Brunch Mimosas

Make by the pitcher or the glass. Mix one part orange juice with two parts St. Regis Champagne, add cracked ice and shake.

For that special festive touch, serve in a champagne glass garnished with an orange slice.

Sparkling Champagne Wedding Punch (Makes about 30 1/2-cup servings)

- 1 cup sugar
- 4 lemons, sliced
- 4 oranges, sliced
- 1 pint strawberries, cleaned, with green tops removed
- 1 pineapple, peeled and cut

into 1/2-inch slices
4 bottles chilled St. Regis California Champagne (4 liters)

Dissolve sugar in one cup cool water. Gently add lemon, orange

and pineapple slices. Pour into punch bowl. Just before serving add a large chunk of ice, then the champagne, and gently float the strawberries in the bowl.



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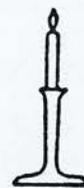
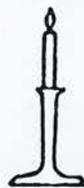


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VOLUME LXXV, NUMBER 12

THURSDAY, FEBRUARY 18, 1988

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Hate Group Resurgence

PALM BEACH, Fla. — At least 71 racist and anti-Semitic hate organizations — many of which engage in violence — are active in the United States today and there are more than 50 publications which regularly spread bigotry, according to a study made public recently by the Anti-Defamation League of B'nai B'rith.

Based on the League's monitoring of hate groups, the study, "Hate Groups in America: A Record of Bigotry and Violence," was made public at ADL's National Executive Committee meeting which began here recently, February 11, at the Breakers Hotel. The policy-making sessions which run through February 13 bring together some 250 Jewish community leaders from all sections of the country.

The 139-page publication describes the activities, structure, history and personalities of the 71 hate groups, including the Ku Klux Klan and neo-Nazi organizations — such as Skinhead gangs which have recently appeared in several U.S. cities — as well as groups such as the Aryan Nations based in Hayden Lake, ID; the Christian Patriots Defense League of Flora, IL, and Posse Comitatus, whose loose paramilitary bands are scattered throughout the Midwest and West. The latter three organizations are part of the so-called "Identity Church" movement.

According to Abraham H. Foxman, ADL's national director, "the survey is the most comprehensive on the contemporary hate movement available in the U.S. today." He called it "an invaluable resource" for law enforcement officials, educators, scholars and community leaders in combatting bigotry and violence.

The ADL report, which contains an "action agenda" to combat bigotry through law enforcement, education, and community action, said the past six years have been one of the more violent periods in the history of American hate groups, even as membership generally has declined sharply. This violence, ADL noted, resulted in sweeping crackdowns by federal and local law enforcement authorities against far-right extremists that sent many of them to prison.

The pattern of violence has included bombings, armed robberies and murders such as the fatal shooting of Denver radio talk show host Alan Berg, the bombing of synagogues in Indiana and Idaho, the arson of a Missouri church and the attempted bombing of a natural gas pipeline in Missouri.

According to the report, extremists have conspired to commit sabotage on a large scale by destroying dams which provide water and electric power to major

(Continued on page 11)

Touro Synagogue In The 20th Century

by Robert Holtzman

This is the second installment of a two-part series on Touro Synagogue. The first installment, which appeared last week, dealt with the history of the congregation through 1903.

After the fracas of the period 1899 through 1903, during which the congregation of Touro broke with that of Shearith Israel in New York, Jewish life in Newport settled into a period of calm. There were still a few Jews in Newport who disagreed with the court's finding that Shearith Israel was the synagogue's rightful owner.

But congenial relations between the two congregations were affirmed in 1905 with the renewal of the 1903 agreement. This included the stipulation that services at Touro would be held according to Sephardic tradition. Also stipulated was an annual rental fee of \$1 to be paid to Shearith Israel. These terms exist to this day, and Touro still sends the dollar to New York every year.

The number of Jews in Newport continued to increase through the early years of the Twentieth Century. While they did not achieve the kind of elevated status held by the likes of the Riveras and the Lopezes during the colonial era, Jews did become an integral part of the larger society. The congregation established about 20 organizations for religious and secular purposes.



The Levi Gale House on Touro Street. It houses Newport's Jewish Community Center, the American Jewish Heritage Center, a Hebrew school, and more. It is scheduled for renovations in the near future.

Fully Accepted By Society

There are old dinner invitations existing, showing that Jews were accepted as friends by members of the non-Jewish society in Newport. And a large number of Jews were members of the Masonic Lodge. During the First World War, Newport Jews were among the "boys" sent to fight in Europe.

In the 1920s, before the era of department stores and supermarkets, there were about 150-160 neighborhood stores in Newport. Mr. Bernard Kusinitz, president of Touro Synagogue and its official historian, said in an

interview that 50-60 of those stores were owned by Jews. "They didn't make money," he said, "but they made a living."

None of the Jews living in Newport at this time were direct descendants of the original colonial founders. But, according to Mr. Kusinitz, the connection with the past was recognized and maintained. "To my mind, this is the importance of Touro Synagogue," said Mr. Kusinitz. Maintaining the Jewish community while being an integral

(Continued on page 13)

Model Reform Community In Israel



HAR HALUTZ, Israel — Clearing the ground in preparation for building their permanent homes at this Reform-sponsored pioneer settlement in Galilee are Hal Appelbaum (left), formerly of Tuscaloosa, Alabama, and Daniel Oren, formerly of Argentina.

by David Forman

A three-year-old Reform Jewish settlement in the hills of Galilee is out to prove that the pioneering spirit is not dead in Israel and that Arabs and Jews are able to live side-by-side in peace.

At a time when turmoil in the administered territories has given rise to bitterness and conflict, the tiny new settlement has become a symbol of hope, opportunity and rationality. Not even the current violence has disrupted the live-and-let-live philosophy that characterizes relations between the Jewish settlers and their Arab

neighbors.

The community, Har Halutz, is located in the rugged Tefen Range north of Carmiel. It was founded in 1985 under the sponsorship of the Reform movement as a model community based on the tenets of liberal Judaism.

Planned for an eventual population of 200 families, the community includes among its purposes the improvement of relations between Israeli Arabs and Jews, strengthening ties between Israel and the Diaspora and encouraging ecological awareness.

Today, the 17 pioneering Jewish families who have settled in Har Halutz live in compact and while they build permanent housing. They come from a variety of ethnic backgrounds, some from Israel, others from the Diaspora.

Hal Appelbaum, an American from Tuscaloosa, Alabama is the secretary of Har Halutz. He spent a year on a Reform kibbutz, returned home to complete his university studies, then came back to Israel to settle permanently. He wanted to live in a Reform Jewish community, but was looking for something different from the kibbutz lifestyle of Yahel and Lotan, the first two Reform settlements in Israel.

Alternative Community Living

"When the Reform movement decided to create Har Halutz as a free-enterprise experiment in alternative community living, it seemed like a perfect solution," he says. "Not only could I find a home in Israel, but I would be in on the ground floor, building the type of community I had envisioned."

Another driving force behind Har Halutz is Haim Sharett, son of the late Prime Minister Moshe Sharett. The younger Sharett became involved when the kibbutz federation in Israel, TAKAM, sent him to the U.S. as an emissary to the Reform movement. He quickly recognized that there were many Reform Jews who were interested in Aliyah but wanted something that combined the individualism

and flexibility of the American tradition with the pioneering features of kibbutz life. The answer was Har Halutz.

A major goal of the pioneering community is to demonstrate that Jewish and Arab communities can exist side by side peacefully, regardless of political differences. The settlers believe that their relations with the nearby Arab village of Dir El Asad prove their point. Not even the current violence appears to have affected the stability of that relationship.

"Relations with our Arab neighbors are good — proper is probably the correct word," says Sharett. "I won't say they are warm or intimate, at least not yet. But we have managed to live together and do business together, and not even the troubles in the territories have interfered."

Arab And Druze Neighbors

Har Halutz settlers patronize garages and shops in the near-by Arab village and invite their Arab neighbors over for visits, which sometimes develop into discussions of political issues. In addition, the Jewish settlers employ a teacher from Dir El Asad to teach them Arabic.

Har Halutz has also developed a close relationship with the nearby Druze village of Kisra. Social visits with Kisra residents are common, particularly at holiday times and special occasions, such as periods of mourning and weddings. But commercial relations are limited because of the lack of a usable

road, according to Haim Sharett. "Only mules and donkeys are capable of travelling the narrow hilly paths, so most of the visits are by Druze coming to Har Halutz," he says. In addition, a Druze from Kisra works as a settlement guard at the settlement.

Each Har Halutz family is allowed to construct a house on a quarter-acre lot, with the help of a low-interest government mortgage. Financial incentives are also provided to encourage residents to open small businesses. Half of the settlers currently work outside the village at the nearby Tefen Industrial Park, which is part of an overall government program for development of the Galilee.

Tranquility And Inspiration

Although industrial jobs are plentiful, many residents whose background is in creative activity choose to do their work within the settlement. "I draw inspiration from the environment," says Ehud Ryden, an artist who is a native of Seattle.

Haya Burstein, a writer and illustrator from Hicksville, Long Island, echoes the sentiment. "The tranquility of this place is a genuine attraction," she points out. Living in Har Halutz, they say, encourages creativity and individual experimentation.

The pioneering venture in settlement living extends to religious activity. All holiday and prayer services are celebrated

(Continued on page 11)

Local News

Beth Sholom

Congregation Beth Sholom will be holding a wine and cheese evening on Saturday evening, February 20. The program will begin at 8 p.m. In addition to the refreshments, Rabbi Abraham Halbfinger of Boston will be present as guest speaker. Rabbi Halbfinger is the Rabbinic Administrator of the Vaad Harabonim of Massachusetts. He has extensive experience in the field of kashruth supervision. Rabbi Halbfinger's topic will be "Kashruth and Modern Technology." There is a charge of \$5.00 per couple for the evening.

Lecture Series

Congregation Beth Sholom will be presenting the second of its four part lecture series on *Medicine and Halacha* on Monday evening, February 22. The topic of the evening will be *Risk in Medical Procedures: Hazardous Surgery and Optional Surgery.* Rabbi Shmuel Singer, Ph.D. is the speaker for the entire lecture series. The program begins at 8 p.m. There is a charge of \$15 for the whole series.

Temple Shalom

The Rabbi's Adult Education Committee is sponsoring an Adult Purim Party on Saturday evening, February 28 at 8 p.m. in the social hall of Temple Shalom, Valley Road, Middletown. Tom and Sarah Atkins will present a dance exhibition, teach a few numbers and lead those present in an evening of dancing and fun. Hors d'ouvres and dessert will be served. Reservations must be made with David and Chris Freedman at 846-8480 by February 23.

The first session of the winter Adult Education session will take place on Thursday evening, February 25 at 7:15 p.m. Rabbi Marc S. Jagolinzer will begin his series on "The Many Faces of Judaism" and Mr. Jeffrey Sochrin will teach Hebrew II. Following the coffee break at 8 p.m. the Rabbi will introduce the second hour program, "Getting to Know Our Neighbors." The opening week will feature the Reverend David C. Hackmann of St. Peter's Lutheran Church. A question and answer period will follow.

On Thursday evening, February 18 at 7:30 p.m. there will be a meeting of all those wanting to work on a Temple play to be presented in late Spring. Actors, musicians, costume designers, scenery designers and writers are cordially invited to attend.

Temple Emanu-El

Richard Koplow To Speak About Technion At Emanu-El

Richard Koplow, vice president of the New England Region of the American Technion Society, will be the featured speaker on February 21 at Temple Emanu-El. Mr. Koplow's presentation will be part of the Men's Club Minyanaire Lecture series. Koplow's topic is:

"An Update on the Importance and Accomplishments of Technion as a World-Class Technical University." He will be speaking on the past, present, and future of what is sometimes called the "MIT of Israel." In addition to producing better than 80% of Israel's engineers, Technion is developing new alliances with Rambam Medical School in Israel and Brown University here in the States to enhance the contribution of Technion to the medical sciences.



Richard Koplow, vice president of the New England Region of the American Technion Society.

by further unveiling his fascination repertoire of anecdotes and insights into Shabbat observances. Refreshments will follow.

On Sunday, March 13, at 10 a.m. Ron will be the keynote speaker at a breakfast program in the Alperin Meeting House at which time Ron will introduce his new program, "The Passover Seder."

Photographic prints of the people and places of Nicaragua will be exhibited at the Hope High School gallery from March 1 to March 21, 1988. The collection represents the work of eight members of the Providence-Niquinohomo Sister-City Project. The gallery is open during school hours from 8 a.m. to 2:30 p.m., Monday through Friday. The public is invited to a reception at the gallery on Friday, March 4, 1988 from 3 to 6 p.m.

The prints, both color and black and white, were taken during the past two summers. Members of the Project were in Niquinohomo, Nicaragua constructing a health clinic. Most of the prints are on sale for \$50 to \$25 (sliding scale). All proceeds go to the Sister-City Project which is developing plans to build a school on the outskirts of Niquinohomo this summer.

Hope High School is located at 324 Hope St. in Providence, R.I. For more information call 941-5697.

Congregation Ohawe Sholam

Don't forget to make your reservations early for the Purim dinner at the congregation on Purim Day, March 3, at 5 p.m. If you're a little late because of work it won't be a problem. We'll still have a delicious full-course chicken dinner waiting for you. The meal will be catered by our very own Sisterhood women. To make reservations call 724-3552, 725-3886 or 726-6633.

The Junior N.C.S.Y. will have a game "day" this Sunday, February 21 at 2 p.m. All Jewish children ages 10-13 or 5th-8th grade are invited. Don't forget to bring your

own games. Refreshments will be served.

Services this Friday evening will be at 5:10 p.m. Shabbat morning services will be at 9 a.m. followed by kiddush. The kiddush will include white fish and is sponsored by Jack Faust. The Rabbi Jacobs will give his Mishnah class at 4:20 p.m. Mincha will be at 5:05 p.m. followed by the Third Sabbath meal. Ma'ariv will be at 6:05 p.m. Havdalah is at 6:15 p.m.

On Tuesday, March 1, 8 p.m., Rabbi Jacobs will deliver the second of his Purim Passover lectures.

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Temple Beth-El

Israel At Beth-El Sabbath

Following Sabbath Services at Temple Beth-El, February 19, at 8:15 p.m., Seymour and Ceil Krieger will speak on the topic, "Israel Behind the Headlines." Mr. Krieger, Director of Education Emeritus at Temple Beth-El and his wife, Ceil, a teacher in the Temple Beth-El Religious School for many years, just returned from a year's stay with their children who reside at Kibbutz Gush Etzion on the West Bank. The Kriegers will share their own perspectives on the situation in Israel which has created painful headlines troubling Jews throughout Israel and the Diaspora. The community is welcome to share in the fellowship of Sabbath Worship. For more information, call 331-6070.

Beth-El Brotherhood Film Series

The Temple Beth-El Brotherhood and Adult Education

Bureau Of Jewish Education News

The Bureau of Jewish Education is pleased to announce the upcoming workshop "Teaching About the Holocaust" to be given in two parts on Thursdays, February 25 and March 3, 1988, facilitated by Rabbi Lawrence Silverman of Temple Beth-El, this workshop is designed for teachers of high school and junior high school students. It is also appropriate for those wishing to gain new perspectives on their own knowledge and thinking about the Holocaust.

Interested lay persons, as well as teachers, are welcome to attend at the Bureau, 130 Sessions Street, Providence. Please call the BJE at 331-0956 for further information.

Providence Hadassah

The Providence Chapter of Hadassah will hold a board meeting, Monday, February 22, in the Activity Room at Highland Court, 101 Highland Avenue. Refreshments will be served at 12:30 p.m. and the meeting is scheduled for 1 p.m.

Prior to the board meeting, Eva Sapolsky will review the book, *Operation Babylon*: a story of the rescue of the Jews of Iraq written by Shlomo Hillel, who is the speaker of the Knesset.

Orders for the delicious Jaffa oranges, sold under the auspices of Hadassah Israel Education Services, are still being accepted. To order a case of oranges, please call Rita Millen at 245-8440 or Selma Halpern at 272-6342. The price of a case is \$24.00. The oranges will be available in March for pick-up or delivery in the Providence and Pawtucket area.

Plantations Lodge Presents Singing Sisters

Plantations Lodge #5339, B'nai B'rith will feature the Singing Sisters at Temple Emanu-El on Saturday evening, April 10 in a program of Israeli, Ladino, Yiddish and international music.

Sisters Rosamonde and Rosalie have won international acclaim as "the foremost singing concert artists among religious in the world today."

Their brilliant soprano voices have been heard in concert as guests with symphony orchestras, on recordings, and on television and radio throughout the United States, Canada, Europe, Japan and Israel.

A kosher Italian dinner will begin the evening at 6:30 p.m., followed by the Singing Sisters' program at 8:30 p.m.

Reservations at \$10.00 a person must be made by March 20. Call 831-7967 or 861-0888.

Are you getting married? Send us your picture and information.

Committee present the second of three films in a series entitled "Jewish Marriage in Films" on Sunday, February 21 at 7:30 p.m. in the Temple's board room. The featured film is "The Heartbreak Kid" starring Charles Grodin, Jeannie Berlin and Sybill Shepard in a comic but stinging look at conflicting values. Following the film presentation, Ivy Marwil, MSW in private practice will lead a discussion period on questions raised by the film. There is no cost for admission and free popcorn and beverages will be provided. The program is open to the community. For more information, call 331-6070.

Rabbi Gutterman To Speak On Inter-marriage

On Friday, February 26 (originally scheduled for February 12) following Sabbath Eve Services at Temple Beth-El, Rabbi Leslie Y. Gutterman will speak on

Workshops For Parents Of Exceptional Children

The Special Education Training Program at the Rhode Island Department of Education will offer a series of workshops entitled, "Exceptional Parent Training." The program is offered at no cost to parents of special needs children. The classes will run for six weeks from 7:00 to 9:30, beginning on March 10 at the Portsmouth Middle School.

The program is designed for parents throughout the state whose elementary school children have been identified as having mild or moderate handicapped conditions.

The dates and titles of each of the workshops follow: March 10, "Take It All in Stride"; March 17, "Accentuate the Positive"; March 24, "Listen with Two Ears and a Heart"; March 31, "Tell It Like It is"; April 7, "Beware the Consequences"; and April 13, "Get It Together." Parents may register for the classes by phoning 277-3505.

"Inter-marriage: When Love Meets Tradition." Marriage between members of different religious groups has long been a part of the "melting pot" of American experience. Yet bringing two religious faiths to a marriage and raising children has created tension and unhappiness as often as it has prompted sharing and understanding. The Rabbi will lead a discussion following the showing of a remarkable new film produced by the Union of American Hebrew Congregations which depicts the thoughtful and honest attempt of five couples to examine and interpret the complexity of contemporary inter-marriage.

The community is welcome to attend this program and join in the fellowship of Shabbat worship. For more information call 331-6070.

Pawtucket-Central Falls Hadassah

The Pawtucket-Central Falls Chapter of Hadassah's Annual Shabbaton will be held February 20, 1988 at Temple Emanu-El at the 10 a.m. Service. Many of the women of this Hadassah Chapter will participate in the Service as readers.

Following the Service, there will be a special luncheon for which there will be a charge of \$5 per person. Family and friends of Pawtucket Hadassah are welcome to join.

The guest speaker will be Mrs. Rina Sky Wolfgang, Director of URI Hillel. Her topic will be "Jewish College Students and their Perspective on the Future." Come and enjoy Shabbat and get new insights into a very current issue.

For more information, call Ruth Shein, 272-4845 or Jenny Klein 751-6771.

Sons Of Jacob

Friday, February 19
Light candles by 5:01 p.m.
Minchah 5:10 p.m.
Maariv 5:20 p.m.
Saturday, February 20 - Pasha
Terumsh
Morning services 8:30 a.m.
Kiddush after services
Minchah 5 a.m.
3rd Meal
Maariv 6 p.m.
Saturday ends 6:10 p.m.

Sunday, February 21
Morning services 7:45 a.m.
Minchah all week at 5:15 p.m.
Maariv all week at 5:45 p.m.
Rabbi Morris Drazin lectures each day between Minchah and Maariv. This week's main topic is the problems and alternatives with Israel.

Provocative editorial opinions, each week in From the Editor in the Herald.

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From The Editor

by Robert Holtzman

The Imperfect Wedding

The forms and purposes ascribed to marriage vary greatly by culture. The wedding ceremony, the permissible mates, the legal and social status that it confers differ in every society. Romantic love is by no means a necessary component. The only anthropological constant regarding marriage is that it confers legitimacy on society's offspring. In every culture, the marriage of one's parents is a requisite for being fully accepted into society.

Judaism is like all other societies in this respect: it ascribes great importance to marriage because of its primary function: the perpetuation of the "race," or in this case, the culture. And while this has always been the case for Jews, it is especially important now to American Jews because of their numbers and the need to supplement them. While the average American family is having fewer than two children, rabbis are urging Jews to have a minimum of two.

Our bridal issue is traditionally the

largest *Herald* of the year. This reflects the importance of marriage to Judaism, and especially to contemporary American Jews. Marriage is the most important mitzvah — so important that it takes precedence over mourning. According to Jewish law, a wedding may not be postponed because of a death in the family (although certain elements of the ritual are to be altered). The dead are to be given due respect, but the living are more important.

The bridal supplement this week contains more pages than the regular news section — more pages and more advertisements. Jewish weddings are big business, as are food, shelter, clothing, and anything else that a society finds essential. But with discretionary funds, any essential can be transformed into a luxury. You can buy a can of tuna for 99¢ or a bit of lox for \$12.99.

Many of the people reading this issue and planning a wedding will spend tens

of thousands of dollars on its implementation. Gowns, limousines, catering, flowers, photographers, honeymoon suites. Then there's the value of the gifts the couple will receive: toasters, Israel Bonds, sterling silver pickle forks, fondue pots, cars. All of it non-essential — all of it there simply because we like it to be there.

A sense of proportion should be maintained when planning a wedding. Gifts are great. Pageantry is great. Going further into debt is not great. Getting upset over non-essential details is not great.

(Perhaps all these arrangements serve an alternate purpose. Rather than being ends in themselves, the crush of arrangements and the volumes of details may serve a real purpose: to prevent those involved from thinking about the real question: Am I doing the right thing?)

You want your wedding to be special — after all, it's a major step, a great joy, the only one (hopefully) you'll have. You want the wedding to be perfect. You must get the perfect floral centerpieces. The bridesmaid's dresses must match their shoes perfectly. The timing must be perfect.

Do we similarly delude ourselves for any other event? We hold a dinner party, and we want it to be as nice as possible — but who ever heard of a "perfect" dinner party? We have children and we try to raise them well,

but we do not aim for perfection. In our jobs, we do the best we can. But Newton, Einstein, Golda Meir: all accomplished their work at a level somewhat below perfection.

The fairy-tale wedding is just that. Your wedding will not be perfect, no matter how hard you try. Wishing for it can only bring disappointment. Nothing in this world, and I mean absolutely nothing, is perfect. (Even mathematics contains inconsistencies.) You can't be the show's producer, director, perhaps its major financier, and appear in a starring role, and still expect to be an appreciative audience.

In planning your wedding, aim for something else. Aim for having fun. If your idea of fun involves spending a lot of money and indulging in pomp and splendor, that's fine. I hope you'll patronize our advertisers for whatever help you'll need arranging it. When hitches occur, maintain a sense of compassion and humor. No business you've ever dealt with has served you perfectly — none ever will, though many will do their very best. No friend has ever been flawless — don't expect them to become so for the day of your wedding.

The Jewish wedding is supposed to be a great joy. Joy is nothing other than an attitude. One can't arrange an attitude with money and lists and schedules. Have fun. *Mazel tov!*

Amidst Crisis, New Opportunities For Peace

by Theodore R. Mann

I and my American Jewish Congress colleagues concluded from our Middle-East meetings in late January, that the time is ripe for urgent new initiatives to revive the stalled peace process, and that it is only the United States that can provide the jump start. Thus the report that Secretary Shultz will initiate a "fresh approach to mideast peace" (*New York Times*, February 2, 1988) was good news indeed.

In our meetings with President Mubarak, King Hussein, Prime Minister Shamir, King Hassan and with prominent Palestinians, each in his own way expressed an urgency about the need for peace in the region.

Of course there is always a need for peace in the region. But there are elements in the situation now that must be energetically exploited:

- The willingness of so many Arab states to resume diplomatic relations with Cairo, where an Israeli flag flies, is one new, and very important, factor. Egypt's new position of eminence and influence in the region could provide a powerful thrust toward peace and new economic arrangements that would benefit the entire region.

- Profound concern over the possible consequences of Islamic extremism is shared by Egypt, Israel, Jordan and other states in the region. All should realize, as the leaders we spoke to do, that none will benefit from any further delay in the peace process.

- The Palestinian problem, which Arab states allowed to fester for decades so that it could provide a unifying rallying cry in their continuing war against the Jewish state, is now seen by them instead as a potential threat to the stability of their own regimes.

- Israelis, too, even more now than before the riots began in December, see a mortal threat to Israel in a continuing occupation of the West Bank and Gaza. They see, as the American Jewish Congress concluded in a September, 1987 policy statement, that the status quo will lead inexorably to a cycle of violence and necessary repression, and that in another twelve years 45% of the population in Israel and the territories will be Arab. The old dream of a democratic Jewish homeland will once again become just that — a dream.

Bridging the gap between King Hussein — the King insists upon an international conference leading to direct negotiations; the Prime Minister insists upon direct negotiations without any international conference — should not be beyond the capacities of national leaders who recognize the urgency of the situation. Yet the gap remains. Prime Minister Shamir, for good and sufficient cause, has little trust in the long term intentions of either the Palestinian Arabs or certain

members of the UN Security Council who would compromise the international conference. But he places great trust in George Shultz. (My antennae tell me that most American Jews trust the Secretary, too. Indeed, he is the only Republican I know who, were he to aspire to the Presidency, could radically alter Jewish voting habits.) President Mubarak and King Hussein, even while expressing to us displeasure at what they regarded as insufficient American involvement, both look to George Shultz to restart the process. Clearly American help is both needed and wanted.

Elections in the territories are a start. They are consistent with Prime Minister Shamir's long stated willingness to achieve Palestinian autonomy. We would encourage both Shamir and King Hussein, who previously refused to participate in autonomy negotiations, to give a green light to this approach. But if they do not, there are other initiatives that America, together with Egypt, can take now, initiatives that are utterly essential to creating the minimal sense of trust between conflicting parties without which agreements are never possible.

Among those that would surely impact favorably on Israeli attitudes (I readily acknowledge my bias and therefore leave to others a description of steps that would instill the requisite trust in Palestinians) would be

- to induce other Arab states, those who recently renewed relations with Egypt, to let it be known that their vision of the future includes peace and economic relationships not only between Jordan, Israel and the Palestinians, but between themselves and Israel as well.

- shifting the immediate attention of the parties away from the issue of ultimate borders to the issue of the nature of the security arrangements that will be required by Israel in the event of a withdrawal. Trading territory for peace is a grand concept but does little to inspire confidence in most Israelis that after they have withdrawn from territory, they will in fact have peace. Trading territory for alternative security arrangements, and trading Palestinian self-determination for peace are more realistic formulations.

- bringing an end once and for all to the anti-Semitism in the Egyptian media. The quality of the peace achieved between Egypt and Israel is critical to future progress, and we congratulated President Mubarak for having done so much in the last several years to improve that quality. But this issue of media anti-Semitism has the potential of undoing much that has already been achieved.

- making clear that whatever the ultimate solution, Jews will continue to

be able to live in the territories in security, just as Arabs live within pre-1967 Israel.

- resumption of diplomatic relations between Israel and the Soviet Union and a dramatic increase in the number of Soviet Jews allowed to emigrate.

Peace in the Middle East is, to say the least, elusive. But what we concluded from our conversations with the region's leaders is that it is not beyond their capacities, provided that America's involvement at this crucial time is constant, sensitive and creative.

Granted, the Middle East is a minefield. Granted, an American initiative during an Israeli election year creates a special set of problems for any diplomat. Granted, George Shultz's plate of critical issues requiring his attention is full. But he has spent six years garnering Israeli trust and has only less than a year to serve. If not now, when?

Theodore R. Mann is President of the American Jewish Congress.

Correspondents Wanted

What's happening in your part of the state? We want to expand our coverage outside the Providence area. Are you our "foreign correspondent?" If you live in Kent, Washington (South), or Newport counties, the western half of Providence County, or any of the surrounding areas (Fall River, Attleboro, etc.), and would like to write for the *Herald* on a volunteer basis, please contact Robert Holtzman, Editor.



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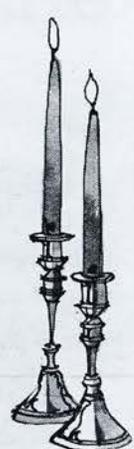
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Candlelighting

February 19, 1988

5:06 p.m.

Letters To The Editor

To The Editor:

While a resident at the Jewish Home for the Aged I learned of the thinking of some terminally ill patients. The question was: is there a right of anybody to pull or not to pull the "PLUG" of the modern life-saving devices?

What about religious beliefs? "The soul is Thine and the body is Thine. Blessed are you O Lord who healest all flesh and doing wonders." Life is holy. Life is a gift from God. "The Lord is my light and my healing, Whom shall I fear?" Who dares to take away a life? Substitute for God?

A true believer thinks of life in the after-world. He believes he will join his parents and relatives in Heaven. A pious Jew will not give parts of his body to medical research, or for transplants. "In His hands I trust my soul, when I sleep and when awake."

Some time ago, a bill was sponsored by Lila Sapinsley of Rhode Island, which would give the right to the individual to "pull the plug" of artificial life-saving devices. The bill did not pass.

What about non-believers?

Remember the words of Colorado Governor Lamm, 48 years old: "Like leaves fall off a tree forming the humus in which other plants can grow, we have the duty to get out of the way of all our machines and artificial hearts, so that our kids can build a reasonable life." An uproar followed from all pro-life groups. In fact, every sick person expects a miracle. At the Jewish Home I didn't find one who is ready to let terminate his life by artificial means, and not one who is willing to donate parts of his body for a good cause.

Isaac Klausner

Dear Editor:

The saga of Kurt Waldheim seems to take a new twist, day by day. If this blatant liar switches his lines one more time, his life story might beat out "THE YOUNG AND THE RESTLESS" in the Soap Opera ratings.

One wonders how much Chutzpah (gall) one human being can have. For many years, Jews have tried to corner him on his real feelings, without much success. The slightest suggestion that he was ever involved with Nazis brought the reply of "NEVER"! I can recall Menachem Begin once being asked about a certain man (I believe Sadat) who always said "NEVER". He answered the newsman by stating that in the Talmud the sages warn the Jewish People not to trust a man who always says NEVER. Although our sages in the Talmud are physically dead, they are spiritually alive. Their words ring true in the case of the Jew-hating Waldheim.

When he first became a candidate for U.N. Secretary General many years ago, he was questioned about his membership in a student Nazi group when he was on his college campus. He claimed the whole thing was a "youthful" error in judgement, and it was finally laid to rest. Later, as Secretary General, he visited Israel and and the odor of anti-Jewish feelings rose again. He was the first visitor of "stature", to visit Yad Vashem who refused to cover his head with a yalmulka. Even if he "felt funny" wearing a yalmulka, he could have been supplied with a top hat. I can recall a photograph of Nixon visiting Yad Vashem wearing a Shabbos hat, most likely borrowed for a rabbi or Yeshivah student. The difference is that Waldheim could not allow his surviving Nazi compatriots to view him on news broadcasts wearing the headgear of those that were supposed to have been destined with extermination in the 1940s. At the time, Waldheim's excuse was that he didn't wish to turn his Middle East tour into a hat show (as if every Arab nation wanted him to pose with their traditional kaffiya headgear).

The time of reckoning was to happen in this decade. The now fa-

mous photo of Waldheim, in Nazi attire, was to be revealed. The Jerusalem Post interviewed a Jewish Israeli who recognized the youthful Waldheim as the man (or should I say beast) who beat up his brother, to a pulp, during the Nazi occupation of Europe. There was no turning back for Waldheim. He would say "NEVER" to every charge that would follow that allegation, but would eventually have to back down on some of them.

Now, Waldheim claims he did what he did to save his own skin. How can he claim this when he willingly became a Nazi during a "youthful fling". Only a historical revisionist would believe (or claim to believe) this Eichmann-like excuse.

The Pope attempted to return stature to the President of Austria. We Jews can not turn the other cheek. If we had been soft on our enemies in the past, we would no longer be here today. We would have given up Pesach, Succos, Purim, and Channukah (and certain fast days) which deal with our spiritual and physical survival being put in jeopardy by cruel enemies. A Jew is a learner, not a forger.

There is a saying that every dog has his day. We, of a free Jewish Community, must see to it that Waldheim has that day. We should use all the political muscle that our land of freedom allows. Waldheim Must Go!!!

**Jerry Snell
Providence**

To The Editor:

It is a matter of grave concern when an individual with meager talents takes it upon himself to become a MAVIN with regard to a subject of which he is in complete ignorance.

I refer to Woody Allen and his article in a recent issue of *The New York Times*. "I am appalled beyond measure by the treatment of the rioting Palestinians by the Jews," he wrote. "My obligation is to speak out and use every method of pressure, moral, financial and political to bring this wrongheaded approach to a halt."

The pipsqueak! What would he say to an Israeli mother crying for her son who was killed by a Molotov Cocktail thrown by a member of the group he defends? Would he say to her, "You ungrateful woman, you lost only one son, because the Israelis fought back, had they followed my suggestion and desisted in defending themselves, you might possibly have lost two or more sons. Be grateful the enemy was able to kill only one member of your family!"

Unfortunately, there are so many other Jewish leaders, secular

and religious, who stupidly play the same anti-Israel song. In general, of course, the non-Jewish press gleefully publicizes Jew criticizing Jew.

Every Jew has a right to express his or her feelings, but if there is something to be said, it should be said to Israel, rather than the Op-Ed pages of *The New York Times*, and other mild to vicious anti-semitic publications.

**Harry J. Kolodney
Pawtucket**

To The Editor:

I have been in "the A.A. Fellowship" (Alcoholics Anonymous) almost five years as a Jew who happens to be an alcoholic. In the beginning, all Rhode Island meetings took place in church basements and I felt really out of place. For a long time, I thought I was the only addicted Jew in the state — until I met another Jewish person, and then so many more.

In the past five years, A.A. has done for me what over 20 MDs didn't do. I also have a major mental illness and nothing seemed to help me. I was addicted to food, alcohol, prescription pills, everything: even "being crazy." In A.A. I found acceptance as I had never known and friends who stayed on rainy days and even visited me in the hospital when family didn't. I found others, so like myself, who had been so alone, misunderstood, and lost for so long.

There is no religion in A.A. — only a belief in some power greater than yourself, which could even be the "group" itself. I was not a Jew or a Gentile, rich or poor, fat or thin: only another sick and suffering human being who found a home and family at last.

Now we are so fortunate to have a temple in which to meet. Temple Emanu-El has a 12-noon meeting on Fridays. Now a Jew can go to temple for more kinds of help and for fellowship with other Jews and Gentiles. Come if you are addicted! Come if you are lonely and need to talk. It is free and we only "pass the plate." Come and learn to live again. I am free, my mental illness is controlled without drugs, without alcohol, all my addictions today are under control and I have a place to go and be me and be loved for me alone.

**CJS
Pawtucket**

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Social Events

Mr. and Mrs. Barry Kritz Announce Birth

Joan and Barry Kritz of Newtown, Penn. are pleased to announce the birth of their first child, Samuel Isaih. Samuel was born on January 18, 1988. Maternal grandparents are Gloria Rubin of Pennsylvania and the late Samuel Rubin. Paternal grandparents are Arnold and

Barbara Kritz of New Jersey. Great-grandparents are Helen Borodach of the Jewish Home for the Aged in Providence and Minnie Kritz of Warwick. Samuel's great-great-grandmother is Tillie Neroslasky of the Jewish Home for the Aged in Providence.

Mr. and Mrs. Paul Carlin Announce Birth

Mr. and Mrs. Paul Carlin of Cranston are pleased to announce the birth of their first son, Eric David, born on January 23, 1988. Eric is the Carlin's second child.

Maternal grandparents are Mr. and Mrs. Bernard Labush of Warwick. Paternal grandparents are Mr. and Mrs. Gerald Carlin of Cranston. Great-grandparents are Mr. and Mrs. Joseph Gold, Mr. George Labush, the late Mr. and Mrs. David Freeman and the late Mr. and Mrs. David Carlin.

Strain To Speak At Rhode Island Hospital

James J. Strain, M.D., Director of Behavioral Medicine and Consultation at the Mount Sinai School of Medicine in New York City, will be the guest speaker at Rhode Island Hospital's David J. Fish Memorial Lecture to be held at noon on Wednesday, February 17, in the Hospital's George Auditorium.

Dr. Strain's topic will be "The Impact of Psychiatric Consultation on Medical Length of Stay." The National Institute of Mental Health recently awarded Dr. Strain the first grant to study the benefits of psychiatric intervention in the medical/surgical setting.

Dr. Strain is Professor of Clinical Psychiatry at the Mount Sinai School of Medicine, Director of Liaison Service at Mount Sinai Medical Center, and an attending psychiatrist at Mount Sinai Hospital. He attended the University of Michigan, Case Western Reserve University School of Medicine and the New York Psychoanalytic Institute. He is a member of the American Psychiatric Association, Association of Academic Psychiatry, and the National Board of Medical Examiners.

The lecture, a combined Psychiatry/Medicine Grand Rounds, is being sponsored by the Hospital's Department of Psychiatry.

Are you getting married? Send us your picture and information.

JCC Activities

Orchard Ave. Study Group
The Orchard Avenue Study Group, a remarkable joint venture in adult education shared by Temple Beth-El and neighboring St. Martin's Episcopal Church, will continue its series on *Visions of the Future* when it meets to discuss the future of *Family Life* on Thursday, February 25, 1988. The program will be held at 8 p.m. in the Temple's Meeting Hall. The community is welcome to attend. Call 331-6070 for more information.

Jon Land To Speak At Singles Brunch

Best selling local author, Jon D. Land, will be the guest speaker at a brunch for Jewish single adults on Sunday, February 21 at 11 a.m. at the Jewish Community Center of Rhode Island, 401 Elm Grove Ave., Providence. Mr. Land's works include the just published *The Alpha Deception*. His topic will be *The Making of a Best-selling Novel*. The fee is \$3.50 for JCCRI members; \$6 for non-members. The brunch is open to Jewish singles, ages 21-60. For further information call Judith Jaffe at 861-8800.

Large Area Dance/Sports Night

On Saturday, February 27 from 7 to 11 p.m., there will be a Jewish Youth Dance and Sports Night for teens in grades 9 to 12 at the Jewish Community Center of Rhode Island, 401 Elm Grove Ave. in Providence.

The event, sponsored by the Youth Department of the JCCRI and B'nai B'rith Youth Organization is open to all temple youth groups, Young Judea and Jewish youth organizations in Rhode Island and Southeastern Massachusetts. The fee is \$4 per person.

Call David Enos at 861-8800 for further information.

Film For Preschoolers

On Sunday, February 28 from 2 to 4 p.m., preschoolers and their parents will enjoy a film and popcorn at the Jewish Community Center of Rhode Island, 401 Elm Grove Ave. in Providence.

The fee for the afternoon entertainment is \$.50 per person. For information call Eva Silver at 861-8800.

West Bay Jewish Community Center

The West Bay Jewish Community Center is pleased to present three exciting After-School Programs. For children 3-4 years of age, "Fun and Song with Friends" will be held on Tuesdays, from 3:30-4:30 p.m. beginning February 23. The fee for members is \$24 for the series, and \$36 for nonmembers.

A special hour of fun is in store for 5-6 year olds from 4:30-5:30 p.m. on Tuesdays beginning February 23. The series will include varied activities from arts and crafts and music making, to cooking. The fee for members is \$24 for the series, and \$36 for nonmembers.

"In The Kitchen" is where this

program for 7-10 year olds will be happening. Each week the youngsters will prepare and enjoy their own "delectable edibles." This series will be held on Tuesdays beginning February 23 from 4:15-5:30 p.m. The fee for the series is \$30 for members and \$50 for nonmembers.

All programs will take place on Tuesdays at the Westminster Unitarian Church on Kenyon Avenue in East Greenwich, and will begin on February 23.

Register by February 19 by sending check to: West Bay JCC, 401 Elm Grove Avenue, Providence, R.I. 02906. For additional information, please call 831-1390.

Public Lecture At Brown

Supernova of 1987

Prof. David Helfand, chairman of the astronomy department at Columbia University, will visit Brown University to deliver a public lecture and a special Physics Department colloquium on the Supernova of 1987. The public lecture, designed for a general audience, will be given Monday, Feb. 29, at 4:30 p.m. in room 168 of the Barus and Holley Building, 184 Hope Street.

Supernova 1987 A — the explosion of a star and birth of a neutron star — was the major celestial event of the year. First

observed Feb. 24, 1987, in Chile, the supernova became the subject of worldwide observation within 24 hours and continues to fascinate both theorists and observers even though its light has now decreased in intensity.

Witnessing a supernova is a unique experience. Until last year, no astronomer since the invention of the telescope had observed one. Helfand is known as a clear and exciting lecturer to general and technical audiences alike. His lecture on Supernova 1987 A, the celestial event of a lifetime, is open to the public without charge.

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Children's Museum

Annual Meeting

Kenneth S. Brecher, director of the country's second oldest children's museum, will speak on Thursday, February 25, at the Children's Museum of Rhode Island's Annual Meeting. The meeting will take place at 7:30 p.m. at the To Kalon Club, 24 Main St., in Pawtucket. The public is invited, free of charge.

Brecher has been director of the Boston Children's Museum since July 1986. He presides over an institution with a \$5,000,000 budget which serves approximately a half-million visitors a year. Brecher was educated at Cornell and Oxford universities, and spent ten years as a producer at the Mark Taper Forum in Los Angeles prior to coming to Boston.

Brecher will talk about the mission of children's museums — both in the ways children's museums respond to educational and social trends of the time, and how they might respond to a technologically advanced twenty-first century. Brecher will speak to guests for an hour.

The Children's Museum, located at 58 Walcott St. in Pawtucket, is open Tuesday-Thursday, and Sunday, 1-5 p.m.; Friday and Saturday, 10-5 p.m. Admission is \$2.50 per person; museum members free.

Children's Dental Health

On Saturday, February 20, 1988, the Children's Museum will be offering a special program to help celebrate National Children's Dental Health Month. Beginning at 1 p.m., New Bedford Pediatric Dentist Dr. Gary Creisher will give a presentation on children's dental health which will include a short animated film.

This program will be especially for children and their parents and will cover such topics as "How To

Brush Properly" and "What Happens at the Dentist's Office." Dr. Creisher's program is free with Museum admission.

The Children's Museum is located at 276 Gulf Road in South Dartmouth and has two floors of hands-on exhibits. The Museum is open from 10 a.m. to 5 p.m., Tuesday through Saturday, 1 to 5 p.m. on Sunday and is closed on Monday.

The Children's Museum of Rhode Island will be open to the public during school vacation week as follows:

Monday, February 15 through Saturday, February 20, 10 a.m.-5 p.m. Sunday, February 21, 1-5 p.m.

A dynamite performance series is scheduled this week:

The Wright Brothers will perform February 18 10:30 a.m. and 12:30 p.m.

Performances take place at the Pawtucket Congregational Church Auditorium, 56 Walcott St. Tickets are \$2.50 per person, Museum members, \$2. Call for reservations, Monday-Friday, 10-3 p.m., 726-2591.

Barrington Public Library

Films will be shown at the Barrington Public Library during School Vacation Week on Thursday, February 18, at 10 a.m. The four selections for this month are *Nate the Great Goes Undercover*, *Rumpelstiltskin*, *A Pocket for Corduroy* and *The Remarkable Riderless Runaway Tricycle*. They will be shown in the Peck Auditorium at the Library. Due to the hour length of the program and to seating limitations in the Auditorium only children over four years old and their parents will be admitted.

Rhode Island Philharmonic Youth Orchestra

The Rhode Island Philharmonic Youth Orchestras' Symphony Orchestra will present its annual Spring Concert on Sunday, February 28 in Veterans Memorial Auditorium. Under the direction of Nedo Pandolfi, Music Director, the 3 p.m. concert will feature concerto performances by two of the first place winners of the Providence Journal-Bulletin Performing Arts Competition, and the combined voices of eight high school choirs. Sponsored by the Providence Journal-Bulletin, the concert is free.

Malida Kreiser, first place winner in the wind division of the Performing Arts Competition, will perform the first movement of the Haydn *Concerto for Oboe in C Major*.

Thomas Chace, winner of the piano division of the Performing Arts Competition, will join the orchestra in performance of the first movement of the *Piano Concerto No. 2 in G minor* by Saint-Saens.

The Youth Orchestra will also present Ralph Vaughan Williams' *Dona Nobis Pacem* featuring soloists, Cecelia Schiano Rodi, soprano, and Kenneth Clauser, baritone, performing with a chorus of 250 high school students selected from the choruses of Cranston High School East, East Greenwich High School, North Kingstown High School, Ponaganset High School, Scituate High School, Smithfield High School, Stonington High School, and Westerly High School.

Correction: Cindy Beth Kaufman is engaged to marry Richard Allen Morrill. Miss Kaufman's name was misspelled last week.

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Around Town

by Dorothea Snyder



Elegance and dash, whimsy and smash! That punctuates Lillian Zarum's signature.

I've recognized her magic touch at many simchas without ever knowing this warm and vibrant artiste.

She welcomes me into her home flashing a friendly smile. Her surroundings are cheerful, cozy and comfortable, a tasteful reflection of herself.

Lillian has spent the morning in consultation for a wedding. The bride's mother is flipping through swatches of tablecloth samples. "No one can coordinate anything like Lil," she says, delighted that Lil is partner to the process of making everything beautiful.

Beginnings provoke curiosity.

What launched her into party planning was "I've always been very active in charity work, on the boards of every organization, but I would never take on executive positions because I'm timid. I would chair the decorations committee.

"In those days," she continues, "I worked very hard because we made every centerpiece with paper and flowers. We'd go out in the woods and cut branches. That was my life. One day a friend asked if I had ever thought of going into this professionally. I hadn't.

"She said her aunt was giving a bridal luncheon at the Biltmore and didn't know how to pick out an invitation. I said I'd be glad to help plan the luncheon and went with my friend to pick out the invitation.

"I thought my work for the luncheon was quite terrible," she laughs, "but as terrible as I thought it was, everyone thought it was beautiful. I'm always afraid to spend someone else's money.

"Really, I thought it was awful, but do you know from that luncheon I got two calls, one from Fall River, the other from Cranston.

"The party I thought was terrible, they thought was lovely. This was 35 years ago. I got \$35 for the luncheon and thought that was wonderful. It took me two years to go up to \$50. At first, I made all the tablecloths, but soon rented the cloths.

"Nobody knew about tablecloths hitting the floor at that time. I'll never forget a Jewish kosher caterer coming to me and saying 'you ought to stop this business of tablecloths dropping to the floor . . . and tablecloths with prints and colors. Do you know what it's costing me?'

"That's how it all started. Then I went seriously into it."

She is surprised when I ask how many weddings she has done over the years.

"I really don't know, but I just did my taxes, so I know last year I did 64 parties. And that's a lot of parties.

"One of my favorite parties," Lil brings to mind, "is an executive Christmas party I do for 60 executives at a big corporation yearly. The president's wife calls and says, 'Lil, here's the date. Tell me wherever you want to have it, and plan whatever you want.'

"That's how it's done. I'll send the invitations, plan the music and everything else.

"I'm now planning a luncheon for a 90-year-old woman. I'm so excited to do this for her. She's in such sound mind that

when I got the caterer, planned the menu and told her what it's going to be, she said, 'Oh, that sounds lovely Lillian, but I do think we need a mold and we need . . .'

"I'll tell you what, I told her. I'll give you the caterer's number and you go over it with her. The caterer called back and said, 'I don't believe she's 90.'

"And beautiful," Lillian adds. "Isn't this wonderful!"

"Though there's a lot of running around and a lot of work in putting all my parties together, it's fun," she says joyfully.

She never tells anybody immediately what she's going to do. "I think about it for a few hours, let the ideas pop, and then I tell them."

Lillian tries not to force her taste upon clients, yet many who are away for the winter have so much confidence in her they leave it to her to make all party arrangements that will take place when they return.

"They have confidence in me. They know everything will be rented and taken care of . . . appointments with the florist, the caterer, invitations written, stamped and mailed.

"The affairs hardest to plan are weddings. Bar and Bat Mitzvahs are usually theme parties. I'll work with whomever my customer wishes, but I do prefer one florist. I'll never urge them away from their florist. I do ask them to give mine a chance. They go to theirs first, and then to mine to see the difference.

"I work with the florist crew who is very important in setting up the flowers. I know my florist will come with his crew of 10 people. If a table has to be moved, it'll be done even though that's not their job. They'll move chairs. Besides talent, I need the crew.

"The biggest headache is planning the table seating. When the list is given to me, I look it over. If I see a guest would be unhappy sitting at a specific table, I'll call my clients and let them know. It's only fair to the guest.

"My clients never know what goes on behind the scenes that day. If they truly knew what goes on between the caterer and the florist, they'd never make it through the day. We fix all the snags between ourselves. I'm there to make sure things are taken care of, and usually stay through cocktails and hors d'oeuvres."

Lillian pulls pictures of a wedding she planned in Newport from a folder. She points to the outside canopy and to bleeding heart plants plunked in urns on the side of steps leading to a little fish pond. She elaborates upon the lovely details of that wedding day.

Another picture is exquisite. Magenta taffeta over tall ladderback-type chairs with gold bustle bows. A hint of gold peeks out of the inside fold of the fabric below. Magenta taffeta table cloths are adorned with pink and red roses.

"I love balloons," she says with a childlike inflection. "The last Bar Mitzvah party I planned had silver chairs, silver tablecloths, and 2000 balloons with silver streamers.

"When you walked in, all you could see was shimmering silver. You didn't even realize the balloons were there because

It Should Be Very Beautiful



Party coordinator Lillian Zarum studies fabric for an upcoming event.

Photo by Dorothea Snyder

they were clear. It was beautiful!"

Ideas often spring out of the blue for the party planner.

"One Sunday last year, I stopped at Garden City on the way home from work. There was a fair going on and people playing music on bandstands. A few hats were hanging by a booth where a woman was making dried flower arrangements.

"I asked the woman if I needed 12 hats in my colors, could she make them. She put together a sample with dried flowers all around the crown with velvet ribbons. It was precious and very Laura Ashley.

"This is what happens. I see something, and it clicks. If I see something anywhere I am, I can do anything with it. I get ideas from theatre sets and restaurant menus. I'm always cutting things out."

She excitedly pulls out a catalogue of entertaining, admiring the food presentation on its cover. "Look at these poached pears with the stems on them. The bow around the top is made from orange peels. It looks like a raspberry is the knot of the bow. I think that's caramel sauce poured over it."

Lillian's whole environment triggers her creativity. "No matter where I go, what I do, everything I look at has a different look than it may appear to you."

The topic of drawing and painting evolved. She recalled when she and two friends took a night course at the Center 15 years ago.

"I'm not very good with my hands. I couldn't do a thing. My friends were doing beautifully. I gave it a third try, and a fourth try. The fourth evening, I packed up my art supplies and left. Their work was beautiful; mine was the worst. Now, why? Isn't that funny? The worst."

Lillian may not be able to put it on paper, but how she can orchestrate her ideas! That acute eye knows "when to add a branch or delete one to make an arrangement perfect."

The week before, she saw an arrangement with long-stem French tulips. "They're gorgeous. I'd like to use them for a wedding, but I don't know if we can get them by the time the wedding comes.

"The wholesale house said yes, but in case it's no, we'll go into something else. We used to have panic attacks if we couldn't get what we wanted. Now, we're accustomed to it. We know there's something else equally lovely."

I had asked Lillian about humorous incidents in the course of time. The French tulips sparked a recollection.

"I planned a December wedding years ago. We ordered hundreds of yellow tulips from Europe. There's a ship from Holland that comes into New York once a week. Two nights before the wedding, I'm watching Johnny Carson. Tiny Tim is getting married on the show. The whole studio is banked with yellow tulips.

"The next morning, I get a call from my florist. 'Lil, I went to the plane to pick up our tulips, and they're red.'

"What are we going to do? Tiny Tim has our tulips. I know he has our tulips. It's a mistake. I told my florist to call the studio. Frank found out that the studio had picked up the wrong tulips at the plane. The red tulips were theirs. The studio shipped the yellow tulips to us the next day."

The bride's mother didn't learn about the incident until many years later. Lillian said, and her reaction was "It's good I didn't know then."

"And they were fresh," Lillian adds. "Since it was winter, the tulips were in good condition."

Lingering over the event of that story, I then wonder what she finds is a common concern among her clients.

"It should be beautiful," she says, smiling with eyes that dance and have the answer. "It should be very beautiful!"



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Charles W. Carey (center), executive vice president of Fleet Financial Group, Inc., presents check for a \$1,000,000 State of Israel note to Daniel S. Kaplan (left), R.I. State Chairman, Israel Bonds, as Robert I. Weisberg (right), president, Fleet Credit Corporation looks on.

SBA News

The North Central Business and Professional Women's group and the U.S. Small Business Administration are cosponsoring a Trade Exposition for women in business on Sunday, April 10, 1988, at the United Commercial Travelers Building, Johnston, Rhode Island. This marketing event will help business women to discover new leads, secure new accounts and personally introduce products and services to potential customers. Be one of over 100 exhibitors to market your product or service.

The day-long expo will offer displays, demonstrations, social networking and a cash bar. The event is open to the public. For further information, contact Cynthia Skovran, North Central Business and Professional Women at 421-7255 or Linda Smith, Small Business Administration at 528-4584.

Moes Chitim

Moes Chitim, "Money For Wheat"

One of the first things one says at the Passover seder is "Let all who are hungry come and eat: all who are needy come and celebrate the Passover with us."

The United Moes Chitim Fund, administered by Jewish Family Service, helps the old, infirm, lonely, poor; sponsors seders for the residents at the Institute of Mental Health and the Ladd Center; helps support the community seders and many resettled families.

According to Jewish tradition, Moes Chitim is an obligation. Fulfill the obligation by sending a generous donation to the United Moes Chitim Fund, c/o Jewish Family Service, 229 Waterman St., Providence, R.I. 02906.

Do you want to know what is going on in your community? Read the Herald.

Beating The Market With Dollar Cost Averaging

by Charles D. Jenkin, Susan Makalinaw

There is no foolproof system for outmaneuvering the volatile twists and turns of the stock market. But there is an investment system known as "dollar-cost averaging" that may be the next best thing.

Simply put, dollar-cost averaging is an investment technique by which you buy more shares of a given stock when the price is low and fewer shares when it's high.

And unlike many other touted investment formulas, dollar-cost averaging is a snap to execute. Select a stock or mutual fund that you want to accumulate over a long period of time, and buy a pre-determined dollar amount of shares on selected dates, regardless of the price of the shares or general market conditions on those dates.

Chances are, over the long run, this systematic approach will keep the average cost of shares lower than the average price of the shares purchased. Put another way, by using a constant dollar amount for your purchases, it will cost you less per share than it would if you bought a constant number of shares of those same selected dates.

The secret in dollar-cost averaging is that it forces you to buy more shares when market conditions appear to be at their worst, and fewer when conditions appear to be their best. The tendency among investors is to avoid investing in the stock market when the market is down. But in reality, that's the best time to buy because that's when prices are the lowest.

Here's an example: You decide to invest \$1,000 a month in XYZ

Corp. In January, the stock is trading at \$50 per share. With your \$1,000 allotment, you buy 20 shares. In February it drops to \$30, you can buy 33 shares. In March it rises back to \$50, you buy 20 shares. In April it rises to \$70 a share, you can buy 14 shares. Average cost of the stock over the four months is \$50 a share — or the equivalent of 80 shares for the \$4,000 you invested during the four months. But through dollar-cost averaging, you were able to buy 87 shares.

While dollar-cost averaging is no guarantee against loss, it has proven to be very successful as a long-term accumulation system. Its success is based on several assumptions:

- The long-term trend of stock prices is up.
- The market movement of most securities is cyclical.
- Even though market prices in general may fall substantially, they will eventually return to their former level.
- Long-term prospects for the U.S. economy are favorable.

So, if you want a plan that helps you take advantage of the market's volatility, try dollar-cost averaging.

Charles D. Jenkin and Susan Makalinaw are Personal Financial Planners with IDS Financial Services, an American Express Company.

The Rhode Island Herald wants to hear from you. Letters to the Editor should be typed doubled-spaced on one side of the sheet only and must be signed. Your full address and phone number must be included but only city or town will be printed.

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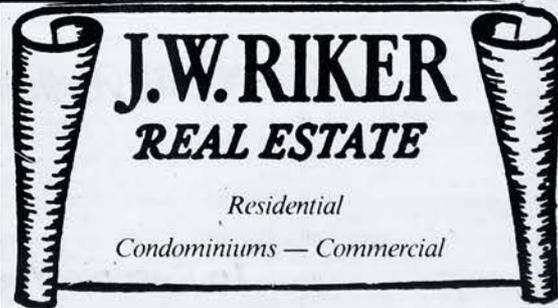
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Community

(continued from page 1)

communally, as well as religious workshops and Friday night dinners.

While the settlers represent a wide range of religious backgrounds, all are committed to the principle of open inquiry into their Jewish roots. "Consensus determines our decisions," says Hal Appelbaum. "Everyone brings his or her family traditions to Har Halutz, thus creating an exciting integrative experience."

A communal approach is also

Group

(continued from page 1)

American metropolitan centers. The ultimate aim, according to these extremists, was to overthrow the American government and establish a white supremacist regime — plans that were aborted by vigorous law enforcement action.

These violent elements in the hate movement, the report pointed out, "achieved a spectacular pre-eminence" over older and larger factions.

The ADL study, which was prepared by the Research and Fact Finding departments of the agency's Civil Rights Division, is a revised edition of a 1982 survey with the same title.

Among the major findings of the survey: — The Ku Klux Klan: Although Klan membership has declined approximately 50 percent since 1982 with its leadership weakened and splintered, a relatively small number of violent racists can have had an inordinate impact. Although the Klan attempts to project a respectable, patriotic image, this is only a mask for white supremacist ideology directed against Blacks, Jews, Hispanics, Orientals and other minorities.

— "Identity Church" movement: The violence-prone, pseudo-theological hate groups, which have been weakened by the arrest and imprisonment of many of its members in recent years, generally subscribe to the belief that Anglo-Saxons are the Biblical "chosen people," not Jews. One former member of The Order, a group which subscribes to identity doctrines, testified in federal court that the ultimate goal of the organization was the "annihilation of the Jewish race."

Formed in 1983, The Order embarked on a series of violent crimes mainly on the West Coast and Mountain states as part of a revolution to overthrow the U.S. government that culminated in more than two dozen arrests in 13 states. The crimes included bank robberies, counterfeiting operations, arson, holdups of armored vehicles, shootouts with agents of the FBI, an assassination and a synagogue bombing.

— Neo-Nazi organizations: Consisting of small numbers, estimated at several hundred throughout the United States, they are involved in nationwide distribution of anti-Semitic hate propaganda through periodicals, books, posters and even material which can be obtained through computer networks. A large neo-Nazi propaganda mill is operated by Liberty Bell publications of Reedy, West Virginia.

"If America is to continue to meet the challenge of hate and violence by organized bigots," Mr. Foxman said, "government and law enforcement officials, community and religious leaders and educators must take even more vigorous measures to monitor their activities and combat them."

Praising the recent crackdown by federal and local authorities against the extremists, he said, "Even a relative handful of racists who still engage in vandalism or terrorist acts can have a ripple effect and poison the atmosphere of a democratic society."

reflected at the kindergarten level, where 14 children ranging in age from six months to six years learn and play in an open classroom setting. The kindergarten was set up by Keren Aharoni, who came from Scotland and met her sabra husband, David, while she was on a volunteer program in Israel.

Coming: A Young People's Center

Har Halutz is now looking ahead to the development of a Seminar Center at the settlement, one that can accommodate the 1,500 high school and college youth who come to Israel each year in youth programs sponsored by the Reform movement.

The Center would also serve the needs of the region for a

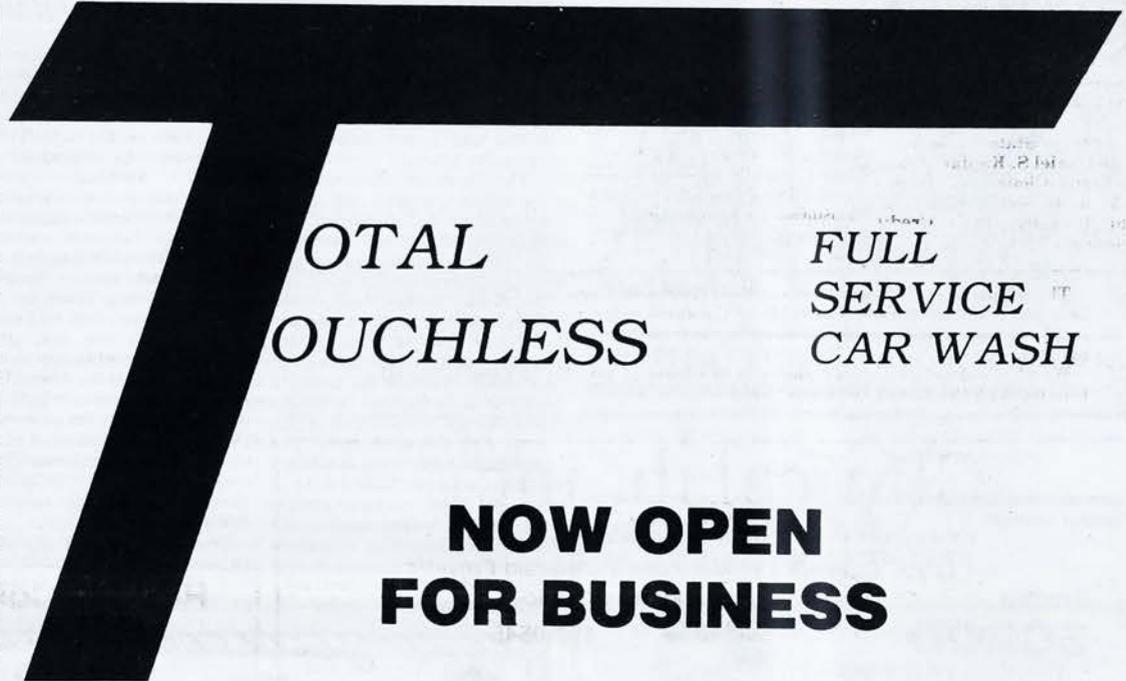
conference facility center in Galilee. Haim Sharett, who currently is in the U.S. to make arrangements for the Seminar Center, reports he is receiving help from the Association of Reform Zionists of America (ARZA) with participation by the North American Federation of Temple Youth (NFTY). Both ARZA and NFTY are affiliated with the Union of American Hebrew Congregations, central body of Reform Judaism in the U.S. and Canada.

Additional information about Har Halutz may be obtained from the Aliyah Desk, Union of American Hebrew Congregations, 838 Fifth Avenue, New York, NY 10021; (212) 249-0100.



HAR HALUTZ, Israel — In their comfortable and surprisingly roomy trailer at this Reform-sponsored pioneer settlement on a hilltop in Galilee, Morly and Haya Burstein, formerly of Hicksville, Long Island, enjoy each other's company.

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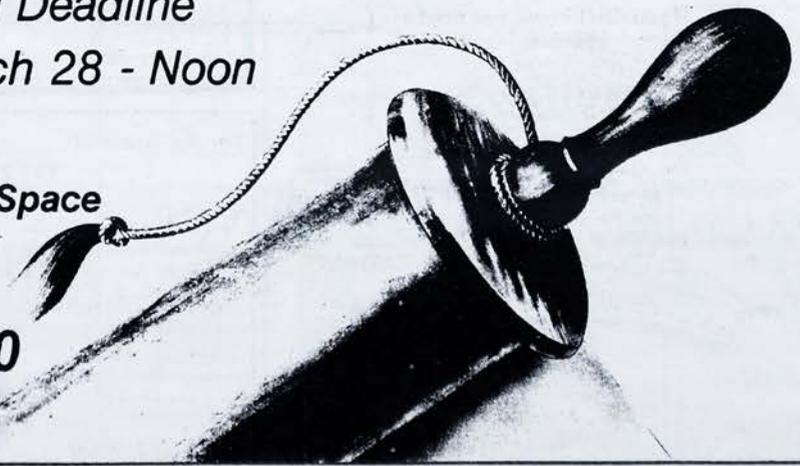
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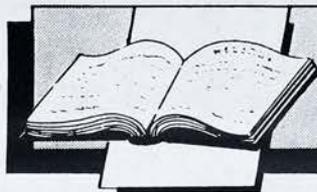
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Books in Review

Art And Jewish Tradition

The Hebrew Bible in Medieval Illuminated Manuscripts. Gabrielle Sed-Rajna. Rizzoli International Publications, 597 Fifth Avenue, New York, N.Y. 10017. 173 pages. \$85.00

Reviewed by **Menahem Schmelzer**

This is a very beautiful, interesting and learned book. It can be enjoyed not only by connoisseurs of medieval art and

by those who want to know how biblical heroes and scenes were depicted in Hebrew manuscripts in the Middle Ages, but also by readers who are interested in the relationship between Christian and Jewish art.

The common conception has been that Jewish art has always been dependent on and influenced by outside models. In this book the author presents plausible

arguments that there must have existed in ancient times a cycle of biblical pictures that was created by Jews and that incorporated elements of rabbinic interpretation and legend. This cycle, in turn, influenced medieval biblical pictures by Christian and Jewish artists.

The Bible story had been embellished by the ancient rabbis in many ways and Christian miniatures of biblical scenes often reflect such traditions. They must have been derived from Jewish sources. On the other hand, medieval Hebrew manuscripts display techniques, conceptions, and artistic styles that without any doubt follow earlier or contemporary Christian examples. Sed-Rajna guides us past a panorama of biblical miniatures of Jewish as well as of Christian origins with great knowledge and admirable lucidity.

The theoretical discussions of the author are presented in the introduction and conclusion. The main body of the book is arranged in sections concentrating on various biblical figures: Adam and Eve, Noah, Abraham, Isaac, Jacob, Joseph, Moses, Aaron, David and Solomon. Two sections, on the "man of God" and on the "woman of worth" conclude the book. In each of these sections Sed-Rajna provides an introduction which deals with the iconographic and stylistic features of the miniatures of the particular biblical hero or heroine. The interrelationships between the various manuscripts are traced, too. The miniatures themselves are presented in very fine black-and-white and color reproductions. In order to

understand the miniatures in all their details Sed-Rajna quotes copiously from the relevant biblical passages and from rabbinical sources. The latter include Midrashic works and the Aramaic translations of the Bible, the *Targumim*. Through this method the pictorial depictions and the literary texts mutually illuminate each other.

This is the first time that such a systematic effort has been carried out to explain the meaning of biblical miniatures in medieval Hebrew manuscripts.

The Hebrew manuscripts utilized for the study are mainly Passover *Haggadoth* that in the Middle Ages used to contain a cycle of biblical scenes from the books of Genesis and Exodus, leading up to the delivery of the Jews from Egypt.

The book is lavishly produced, beautifully printed, and the reproductions are excellent. The

usefulness of the work is greatly enhanced by the glossary, index, list of manuscripts, and selected bibliography at the end of the volume.

It is a pleasure to behold the book. The reader, both the layperson and the scholar, will be richly rewarded with much new insight into the role Jewish art played in general art history and in Jewish tradition. To quote the last sentence of the book: "The conclusion to be drawn, then, is that Judaism, contrary to the idea that it did not create visual arts, contributed significantly to the sources of European art through the medium of Bible illustration" (p. 156). So is Sed-Rajna's book a significant contribution to our understanding of a fascinating aspect of the Jewish past, where art and literary tradition together created such beauty to be enjoyed by later generations.

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A Vivid History Of Iraqi Jews

The Jews of Iraq: 3000 Years of History and Culture. Nissim Rejwan. Westview Press, 5500 Central Avenue, Boulder, CO 80301. 1986. ix, 274 pages. \$33.00.

Reviewed by **Heskel M. Haddad**

The Jews of Iraq is presented more as a reporter's impressions than an historical account, especially when Mr. Rejwan writes about the contemporary history of the Jews of Iraq. There are very few books on the subject to compare with this one, which presents a vivid history of the whole area where the Jews of Iraq have lived from our patriarch Abraham's era to the present. It thus reviews the history of all the countries and nations that dominated the area in ancient times in what was once called the Fertile Crescent.

The book is not only of interest to historians and those interested in the Middle East, but should be of interest to everyone, because it

presents a comprehensive and vivid description of the cradle of civilization and the seat of Judeo-Christian development and growth.

On contemporary history of the Jews of Iraq, and especially as the anti-Jewish sentiments and edicts and activities engulfed Iraq, culminating in the Jews being forced to leave Iraq by the Iraqi government, Mr. Rejwan's political background at the time is very much reflected in his reportage. Mr. Rejwan, not being a Zionist at that time, bends backward and gives much less emphasis on Arab persecution and atrocities perpetrated against the Jews of Iraq in the forties and fifties.

One of the most important events that happened to Iraqi Jewry, the *Farhood* (pogrom) of June 1941, is mentioned en passant. As I mentioned in my book, *Flight from Babylon*, this single event has influenced Iraqi Jewry beyond imagination. It influenced the Jews of Iraq to leave Iraq readily as soon as the possibility came about, because of the painful memories of that massacre.

Mr. Rejwan does have some difficulty in doing accurate translations from Arabic. For example, he translates the title of an article by Ezra Haddad wrongly, implying that the author was denying being Jewish. Actually, Ezra Haddad clearly meant in his Arabic title that "we Jews are Arabs first and Jews second," the same slogan that Jews all over the world use to impress their loyalty on their Diasporic countrymen. It happened in Germany, and sometimes even in the United States. Of course we can be Jews and we can also be Americans, etc.

Heskel M. Haddad, M.D. was born in Baghdad, Iraq. He is Clinical Professor of Ophthalmology (Eye Surgeon) at New York Medical College. Dr. Haddad is the author of Flight from Babylon (McGraw-Hill) and Jews of Arab and Islamic Countries (Shengold).

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Touro

(continued from page 1)



Rabbi Chaim Shapiro is working to stir up interest in the Orthodox traditions and revitalize the congregation at Touro Synagogue.

Society provides tour guides and operates the gift concession at the synagogue. The U.S. Department of the Interior and Congregation Shearith Israel also cooperate in the operation of the synagogue as a tourist attraction.

In the 1950s, Touro Synagogue underwent renovation aimed at restoring the building to a condition as close to its original design as possible. Also accomplished at this time was some much needed structural work in the basement.

During this period, no doubt, workmen saw evidence that supported the long-standing rumor of a secret tunnel reaching from the synagogue to the Newport waterfront. It is not known if this tunnel was completed, but stairs are known to exist under the *bimah* (podium). Mr. Kusinitz ventured that the tunnel may have been begun by the colonial-era congregation as an escape route. Although its use was never required in Newport, the city's Jewish population — all of them European immigrants — must have had memories of persecutions elsewhere and retained fears of their recurrence in the New World.

Through the 1960s and up to the present time, most of the Jews entering the Newport area have been either Conservative, Reform, or non-aligned. This has been hurting Touro's membership, and attendance at Sabbath services is low. About 140 families are members of Touro Synagogue. But according to Rabbi Chaim Shapiro, the congregation's spiritual leader, a large proportion of the members are old — there are only 5 to 10 families with school-age or younger children in the congregation.

Rabbi Shapiro's Challenge

Rabbi Shapiro has been with Touro since August, 1987, filling the gap left by his predecessor, Rabbi Lewis, who retired after serving for about 35 years. Rabbi Shapiro served as an active rabbi for four years in Pittsburgh and in Queens. Later, he was the Executive Director of Yeshiva University in Long Beach, N.Y. He and his wife, Sheila, have four children, three of them married.

As a new rabbi filling shoes occupied for so long by one man, Rabbi Shapiro is working hard to gain the loyalties of the congregation. He is also working hard to spark new interest in Congregation Jeshuat Israel, the

official name of the Touro congregation.

"The present families are not steeped in tradition, and the 'old guard' is passing away," he said in an interview on February 8 in his offices in the Jewish Community Center. There are several Jews coming into the area — many of them white collar workers, doctors, lawyers, and engineers — but few of them are Orthodox, and virtually none are familiar with the Sephardic traditions maintained at Touro. Consequently, many are shy about attending. "They don't know and they feel uncomfortable," he said.

To remedy this, Rabbi Shapiro has begun a program of adult education. There are classes in Elementary Hebrew three times each week. This month, there are lessons on the basics of Sephardic worship. Other series have involved guest speakers, videos on holidays and rituals, literary critiques, and discussions about controversial topics affecting Jews. There are once-a-month breakfasts with guest speakers that have included representatives of the Rhode Island Historical Society, the CIA, and the Council of Israel for New England. Attendance at these programs is still small, said Rabbi Shapiro, but they are beginning to have the desired effect. Some of the younger community have begun attending services regularly.

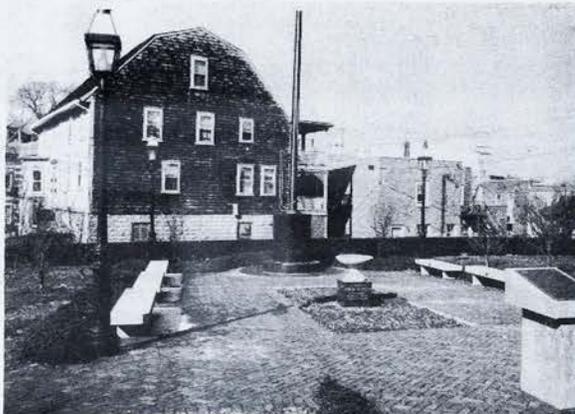
But it's not easy to maintain an Orthodox observance in Newport. According to Rabbi Shapiro, there is no Kosher bakery on Aquidneck Island, and no Kosher butcher in Rhode Island at all. There's no Hebrew day school closer than Providence. There's no *mikvah* — the ritual bath.

Still A Vital Community

In spite of its problems, Touro Synagogue is still a vital community and the site of much activity. In the 1970s, Patriot's Park was established right in front of the synagogue. "It should really be called 'Jewish Patriots' Park,'" explained the rabbi, for that is the purpose of the memorial.

Just last week, about 125 New York teenagers visited Newport for the annual winter Shabbaton of the New York area's National Council of Synagogue Youth. Next month, the Religious Zionist Organization of America's Amit Women will be holding a special program there.

The Levi Gale house is the home of the Jewish Community Center.



Patriot's Park, in front of Touro Synagogue. The plaque on the pedestal (foreground) holds a bronze copy of the famous letter from George Washington. The flagpole's base will display plaques honoring the contributions of outstanding Jewish citizens from the 13 colonies.

This includes a social hall, meeting rooms for B'nai B'rith, Haddassah and others, and the Hebrew school. There are about 35 children attending three times a week. Also housed in the building is the Newport Jewish Heritage Society. There is a good chance that a national Jewish Heritage Museum will be established there in the near future.

What is the future of the Orthodox congregation? "That's the \$64,000 question," answered Rabbi Shapiro. The building and the services, he emphasized, are Orthodox, but the community is not. "In terms of maintaining the synagogue as such, I have my qualms — unless we get an influx of new families. It's not too encouraging."

"I'm frankly pessimistic for 10

to 20 years down the road," Rabbi Shapiro continued. Orthodoxy, he said, is the fastest-growing Jewish denomination. But its growth is largely confined to the major metropolitan areas, such as New York and Chicago.

But Mr. Kusinitz offered a more optimistic perspective. "Very few Jewish communities disappear and come back as the community in Newport has," he said. "Unlike in Europe, they weren't forced to leave. For the first time in Jewish history, they left voluntarily." Reflecting upon the historical volatility of Newport's Jewish community, he noted that it has disappeared twice — possibly three times — and re-established itself as a strong, vital community. It could do so again.

part of the larger community, he said, "is what American pluralism is all about."

The Levi Gale house is a Greek Revival building containing the Jewish Community Center and offices of several affiliated organizations. It was built on the site of the old courthouse in Washington Square. But the state of Rhode Island acquired the land by eminent domain. The building was cut in two and hauled the few hundred feet up the hill to its present site, right across Touro Street from the synagogue. During the Second World War, the building served as a U.S.O. location. It is now on the National Record of Historic Sites.

The Second Half Of The Century

After the Second World War, in which Newport Jews again served overseas in the armed forces, the "old" community — the one that had begun to establish itself around 1870 — began to fade away. At its low point, there remained about 15-20 families from the earlier era.

Touro was named a National Historic Shrine in 1946. Just two years later, the Society of Friends of Touro Synagogue was founded. The Society is a dues-paying, non-denominational group that helps with the building's operation and maintenance and its functioning as a tourist site. The

B'nai B'rith Education Award: Call For Nominations

Historians, journalists, publishers, teachers, and librarians around the world are invited to nominate candidates for B'nai B'rith's Lily Edelman Award for Excellence in Continuing Jewish Education.

The award in the second annual competition consists of \$1,000 and a special certificate. Dr. Michael Neiditch, director of B'nai B'rith's Commission on Continuing Jewish Education, which sponsors the

award, says it "recognizes an important contribution that a book, film or video tape published in 1987 has made to the greater understanding of Jewish civilization primarily outside a formal classroom setting."

Nominations are due at B'nai B'rith International headquarters in Washington by April 1.

For further information regarding the award procedure, contact BBI Continuing Jewish Education Commission, 1640 Rhode Island Ave., N.W., Washington, D.C. 20036 or phone (202) 857-6580.

Bernie Kusinitz Maintains Ties With The Past

by Robert Holtzman

Bernard Kusinitz is a critical link in Rhode Island Jewry's history. Much of the material in the accompanying article on Touro Synagogue, as well as much of the existing historical material on Rhode Island's Jews, was discovered, compiled, and analyzed by the 69-year-old Newport native.

Mr. Kusinitz served as President of Touro Synagogue for two terms, from 1966-67 and from 1987 to present. He is also the synagogue's official historian, and he holds active positions in several historical societies.

He maintains records of every description relating to Touro and Rhode Island's Jews. He has in his archives innumerable primary materials, from which he does most of his work. And he clearly enjoys working with the old sources, following up leads, ferreting out documents from old storeplaces, and deciphering the antiquated handwriting.

The contacts he maintains throughout the community provide incomparable payoffs. "This is gold," he said, speaking figuratively of an original of a petition submitted to Newport's city council by the Touro Congregation during the dispute of 1899-1903. The document was given to him by a worker at a local government office who, while not knowing quite what it was, knew that Kusinitz would be interested.

Mr. Kusinitz is now preparing a history of Touro Synagogue and Newport's Jews during the 20th Century. He will present this talk at a meeting of the Newport Historical Society on March 10 at Touro.

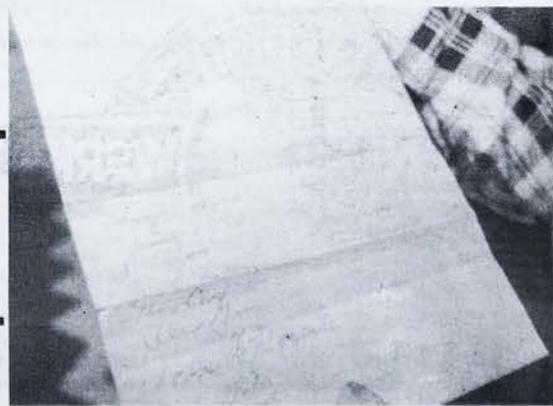
Since 1987, he has been active in the creation of the Touro National Historic Trust. In contrast to the existing group, the Society of Friends of Touro Synagogue, which concerns itself with the maintenance and the popular appreciation of the building and its history, the Touro National Historic Trust will have a more academic focus. Mr. Kusinitz described the group's goals: "To try to translate the history and tradition of Touro Synagogue as an international symbol of religious freedom into a program of research, education, and culture. To this end we have become affiliated with Brown University and Brandeis University, which will lend their resources for research purposes."

Speaking of Newport's Jews, Mr. Kusinitz affirmed, "This community has not forgotten its past." It is Mr. Kusinitz's own dedicated efforts that assure the continuation of that memory.



Bernie Kusinitz, President and official historian of Touro Synagogue, working in his archives of historical materials.

An original petition from the Touro Congregation to Newport's city council, circa the turn of the century. This is one of many rare documents discovered by Bernie Kusinitz.





Obituaries

ROBERT E. FEIN

EAST PROVIDENCE — Robert E. Fein, 83, of 36 Arthur Ave., owner of the former Robert's Studio in the Providence Arcade, photographers of school yearbooks and a prominent citizen for more than 40 years died Wednesday, February 10, 1988, at Miriam Hospital. He was the husband of Sadie (Garber) Ross-Fein. His first wife was the late Dora (Goldberg) Fein.

Born in Brooklyn, N.Y., a son of the late Noah and Alice (Mendelson) Fein, he lived in Florida for 16 years before moving to East Providence last year. He formerly lived in Providence for many years.

Besides his wife he leaves a step-daughter, Harie Raisman of Warwick; a stepson, Allen Ross of Pawtucket; two sisters, Frances Wright and Blanche Bendett, both of Waterford, Conn.; eight grandchildren and a great-grandchild.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements by the Max Sugarman Memorial Chapel, 458 Hope St.

ANNA GILSTEIN

PROVIDENCE — Anna Gilstein, 90, of the Jewish Home for the Aged, 99 Hillside Ave., died at the home Tuesday, February 9, 1988. She was the widow of Alfred Harry Gilstein.

Born in Istanbul, Turkey, a daughter of the late Charles and Ida (Silver) Bornstein, she came to Providence as a child. She lived in Cranston for 17 years and in Japan for two years before returning to Providence.

Mr. and Mrs. Gilstein owned Harry's Quality Market, Central Falls, for more than 30 years. They later owned meat, delicatessen and fruit and vegetable departments at the former Big Bear Market, Hoyle Square. She and her husband were charter members of Temple Emanu-El, and she was a member of its Sisterhood. She was a member of Hadassah, B'nai B'rith, and the Women's Associations of the Jewish Home for the Aged and Miriam Hospital.

Mrs. Gilstein was a Grey Lady in the American Red Cross for more than 10 years and did volunteer work at Miriam Hospital.

She leaves two daughters, Celia Bazelon of Cranston and Lee Horowitz of Huntington, Long

Island, N.Y.; six grandchildren and four great-grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

WINIFRED GUTTERMAN

PROVIDENCE — Winifred Gutterman, 71, of 42 Stephen Hopkins Court died Monday, February 15, 1988, at the Jane Brown unit of Rhode Island Hospital. She was the wife of Dr. David D. Gutterman.

Born in Detroit, Mich., a daughter of the late Louis and Fanny (Burnett) Werbe, she moved from Flint to Providence in 1977.

Mrs. Gutterman was a member of the Temple Beth-El Sisterhood. She was a 1934 graduate of the University of Michigan.

Besides her husband she leaves two sons, Dr. Robert B. Gutterman of San Francisco and Rabbi Leslie Gutterman of Providence; a brother, Edward Werbe of Detroit; a sister, Lillian Benson of San Jose, Calif., and two granddaughters.

A funeral service was held at Temple Beth-El, Orchard Avenue. Burial was in Sons of Israel and David Cemetery. Arrangements by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

NOAH MILLER

PROVIDENCE — Noah Miller, 60, of 321 Cole Ave., treasurer of Crawford Garden Supply Co. for 28 years, died Friday, February 12, 1988, at home after an illness. He was the husband of Harriet (Grossman) Miller.

A lifelong Providence resident, he was a son of the late Joseph and Rose (Spindel) Miller.

A Navy veteran of World War II, he was a member of Temple Emanu-El, Redwood Lodge, AF&AM, Knights of Pythias and the Palestine Shrine.

Besides his wife he leaves a son, Jeffrey Miller of Stratford, Conn.; a daughter, Gail Miller of Boston, Mass.; a brother, Al Miller of Whitman, Mass.; four sisters, Sylvia Taubman of Warwick, Lee Miller of Cranston, Ruth Miller and Jean Baker, both of Providence.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

ROSALEE D. REICHER

PROVIDENCE — Rosalee D. Reicher of 38 Twelfth St., office manager of the Keystone Office Supply for more than 40 years before retiring in 1985 because of ill health, died Tuesday, February 9, 1988, at the Summit Medical Center. She was the wife of Emil Reicher.

Born in Providence, she was a daughter of the late Isaac and Sarah (Pantelas) Waldman.

Mrs. Reicher was a member of Temple Beth Shalom and was treasurer of its Sisterhood. She was a member of the Women's Association of the Jewish Home for the Aged.

Besides her husband she leaves two daughters, Marjorie L. Degnan of Providence and Ilene Berger of Plymouth, Mass.; a sister, Mrs. Esther Resnick; a brother, H. Leonard Waldman, both of Providence, and five grandchildren.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St.

RUDY L. SNYDER

CRANSTON — Rudy L. Snyder, 63, of 42 Furlong St., founder and proprietor of the former Rudy's Army & Navy Store in Providence, died Tuesday, February 9, 1988, at Rhode Island Hospital. He was the husband of Ursel (Rager) Snyder.

Born in Germany, he was a son of Martha Schneider of Johnston, and the late Bruno Schneider. A former Providence resident, he had lived in Cranston since 1958.

Mr. Snyder operated the Army & Navy Store for 15 years, until 1964, and later managed a Providence clothing store.

He was a member of the Palestine Shrine and Rhodes Lodge No. 44, F&AM.

Besides his wife and mother, he leaves a daughter, Linda Fine of Cranston; a son, Mitchell J. Snyder of Conway, N.H.; a sister, Eve Mittler of Cranston; and three grandchildren.

The funeral service was held at Mount Sinai Memorial Chapel,

825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

BEATRICE ROSE

CRANSTON — Beatrice Rose, 62, of 103 Auburn St., died Thursday, February 11, 1988, at Rhode Island Hospital. She was the wife of Max Rose.

Born in Providence, a daughter of the late Maurice and Gladys (Askins) Kushner, she had lived in Cranston 35 years.

She was a member of Temple Torat Y'Israel and its sisterhood. She was also a member of the Cranston Chapter Hadassah.

Besides her husband she leaves two sons, Marc D. Rose of Westford, Mass., and Gary M. Rose of Cranston; a daughter, Wendy B. Speck of Cranston; two sisters, Frances Agronick of Warwick and Doris Donn of Oregon; and seven grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

MARY F. TICOTSKY

CRANSTON — Mary F. Ticotsky, 70, of 30 Oaklawn Ave., owner of the former Guilford Cotton Shop, Guilford, Conn., for 35 years before retiring last year, died Monday, February 8, 1988, at Miriam Hospital. She was the widow of Israel Ticotsky.

Born in New Haven, Conn., a daughter of the late Barney and Dora (Wetzel) Nouman, she lived in Guilford for more than 65 years before moving to Cranston eight months ago.

Mrs. Ticotsky was a member of Temple Beth Tikvah, Madison, Conn., and the Guilford Chamber of Commerce.

She leaves two sons, Daniel Ticotsky of Cincinnati, Ohio, Alan Ticotsky of Lexington, Mass., and two grandchildren.

A funeral service was held at Temple Beth Tikvah, Route 79. Burial was in Beaver Brook Cemetery, Clinton, Conn. Arrangements by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

Jerusalem Talmud Published

"The recent publication of the first volume of the Jerusalem Talmud is a hallmark in the annals of the Jewish tradition. Rabbi Adin Steinsaltz's monumental work will open the doors of Jewish knowledge to new generations of Jews. The American Jewish Joint Distribution Committee is proud to be one of the sponsors of this historic project," said Heinz Eppler, President of the American Jewish Joint Distribution Committee (JDC) upon receiving the autographed first volume of the Jerusalem Talmud.

The Jerusalem Talmud, compiled more than 1500 years ago, is one of the most significant collections of Jewish legal and religious thought.

CARD OF THANKS

Adele Snyder, daughter of the late Louis and Rose Covinsky, extends her deepest appreciation and thanks to family and friends for all kindness and generosity shown during her difficult period.

CARD OF THANKS

We wish to sincerely thank the many relatives, friends and neighbors for the kindness and sympathy shown to us during our recent bereavement. The many cards, donations and fruit baskets were most thoughtful and were greatly appreciated.

Thank you all.

The Family of the late Benjamin Mendelovitz Mrs. Bella Mendelovitz Mr. and Mrs. Samuel Mendelovitz Mr. and Mrs. William Frank

CARD OF THANKS

The family of the late Gertrude Swartz wishes to thank their relatives and friends for their thoughtful contributions and kindness shown to us in our recent bereavement.

Philip Paige and family

If you would like to have a listing placed in the Obituary section that we have not printed, please send us a copy. We will print it the following week.



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Jewish Community Urged To Show Concern For Domestic Issues



B'nai B'rith Women President Irma Gertler with Sen. Howard Metzenbaum at a legislative briefing hosted by BBW for leaders of nine major Jewish women's organizations.

Jews Perceived As Single-Issue Group

The American Jewish community should concern itself with domestic problems as well as legislation affecting Israel, Sen. Howard Metzenbaum (D-Ohio) recently told leaders of nine major Jewish women's organizations.

"The Jewish community is perceived in the halls of Congress as a single-issue community," Sen. Metzenbaum told the women, "but our concerns are much greater than that."

The Senator spoke at a one-day Legislative Briefing hosted by B'nai B'rith Women and sponsored by himself and Sen. John Heinz (R-PA). The purpose of the briefing was to lay out the hard choices that confront Jewish women today on social issues, choices that indeed face the entire nation.

Speakers addressed the group on the unmet needs in health care, child care and problems of the

elderly. Against the backdrop of calls for increased social spending in these areas was a hard hitting message on the financial situation in which the United States finds itself today.

"We must educate our own members on these issues and reach out beyond the Jewish community," said B'nai B'rith Women President Irma Gertler.

"We have no policy or even the fuzziest blueprint on the tough problem of long-term health care," Sen. Heinz told the group. "Seventy-five percent of senior citizens think that Medicare will provide for their needs."

"Today there are 1.3 million people between 85 and 105," the Senator pointed out. "If you have a child or grandchild under six, by the time that child retires there will be 15 million senior citizens in that category, and most of them will need long-term care."



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ORT Essay Contest

The Providence Chapter of Women's American O.R.T. (Organization For Rehabilitation Through Training) is sponsoring an essay contest this month in conjunction with The R.I. State Department of Education's current campaign to increase awareness of the vocational / technical opportunities in the state. The essay topic is "How does a vocational / technical education give someone the competitive edge in today's world?" Entries must be between 250-300 words and be postmarked no later than February 29, 1988. All R.I. vocational / technical area center students are eligible to enter. The prizes are *First*: \$100 U.S. Savings Bond, *Second*: \$25 gift certificate to Block Artists, *Third*: \$20 gift certificate to Salk's True Value Hardware Store.

This essay contest is the Providence Chapter's community service effort for this year. Today ORT is the largest nongovernmental technical educational system in the world

Entries must be legibly printed or typed with the author's name, address, phone number, age, school and grade not appearing on the entry but on an accompanying 3"x5" card. Send entries to:

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Miriam Women Kick Off Fundraiser



Seated — Patricia G. Cohen, Co-President of The Miriam Hospital Women's Assoc. and Co-ordinator of 1988 Annual Equipment Event. Standing — Claudia Deutsch, Co-President and Co-ordinator of 1988 Annual Equipment.

On Monday, March 7 at noon, The Miriam Hospital Women's Association kicks off its 1988 Annual Equipment Event in the hospital's Sopkin Auditorium.

Since 1926, the Women's Association has held this event in an effort to purchase state of the art equipment and, thereby, provide patients the very latest in medical technology. This year, the association will purchase a Cobe Centrysystem 3, the most technologically advanced kidney

dialysis machine of its kind.

This machine is entirely computerized and is thus actually much easier to use than previous vintage models. This construction enhances safety, as the machine will completely monitor the patient's blood circulation with sensors and alarms that will notify the nurse if any problems arise during the treatment, or if the machine is out of adjustment prior to initiation of treatment. While still requiring sophisticated

technical know-how, the nurse's attention can be focused more directly on the patient's personal moment-to-moment needs.

Patricia G. Cohen and Claudia Deutsch, Co-Presidents of The Women's Association, will coordinate this year's "phantom event."

The fund raising committee has organized a special presentation in celebration of this Equipment Event Kick Off. The first guest speaker on March 7 will be Rex Mahnensmith, M.D., Director, Division of Nephrology, Department of Medicine at The Miriam. Dr. Mahnensmith will speak briefly about the new Kidney Dialysis Machine and important issues related to dialysis. The title of his talk will be, "Hemodialysis 1988: Quality Issues." A petite luncheon at 12:30 p.m. will follow Dr. Mahnensmith's discussion.

At 1 p.m., the Kick Off of this year's fund raiser officially begins with a very special presentation by guest speaker, Daniel Rosenfeld. Mr. Rosenfeld is Curator of Painting and Sculpture at the Museum of Art, Rhode Island

School of Design. Mr. Rosenfeld, who is a specialist in Rodin's great art, will speak about the artist's famous sculpture, "The Kiss."

Members of The Women's Association are urged to attend this special celebration. Committees chairpersons for this event are: Doris McGarry, Program Director; Helene Brodie and Joyce Hurvitz, Hospitality; Lillian Zarum and Sylvia Kenner, Decorations. In charge of

invitations for the fund raiser will be Dee Dee Witman and Lillian Zarum; Phonathon, Barbara Rosen and Harri Sutton; Workers Liaison, Hinda Semonoff ad Gert Gordon; Treasurers, Sylvia Brown, Harriet Samors, Joanne Summer and Harri Sutton; Public Relations, Patricia Hairabet. For further information regarding this event, please call The Women's Association office at 274-3700, Ext. 2520.

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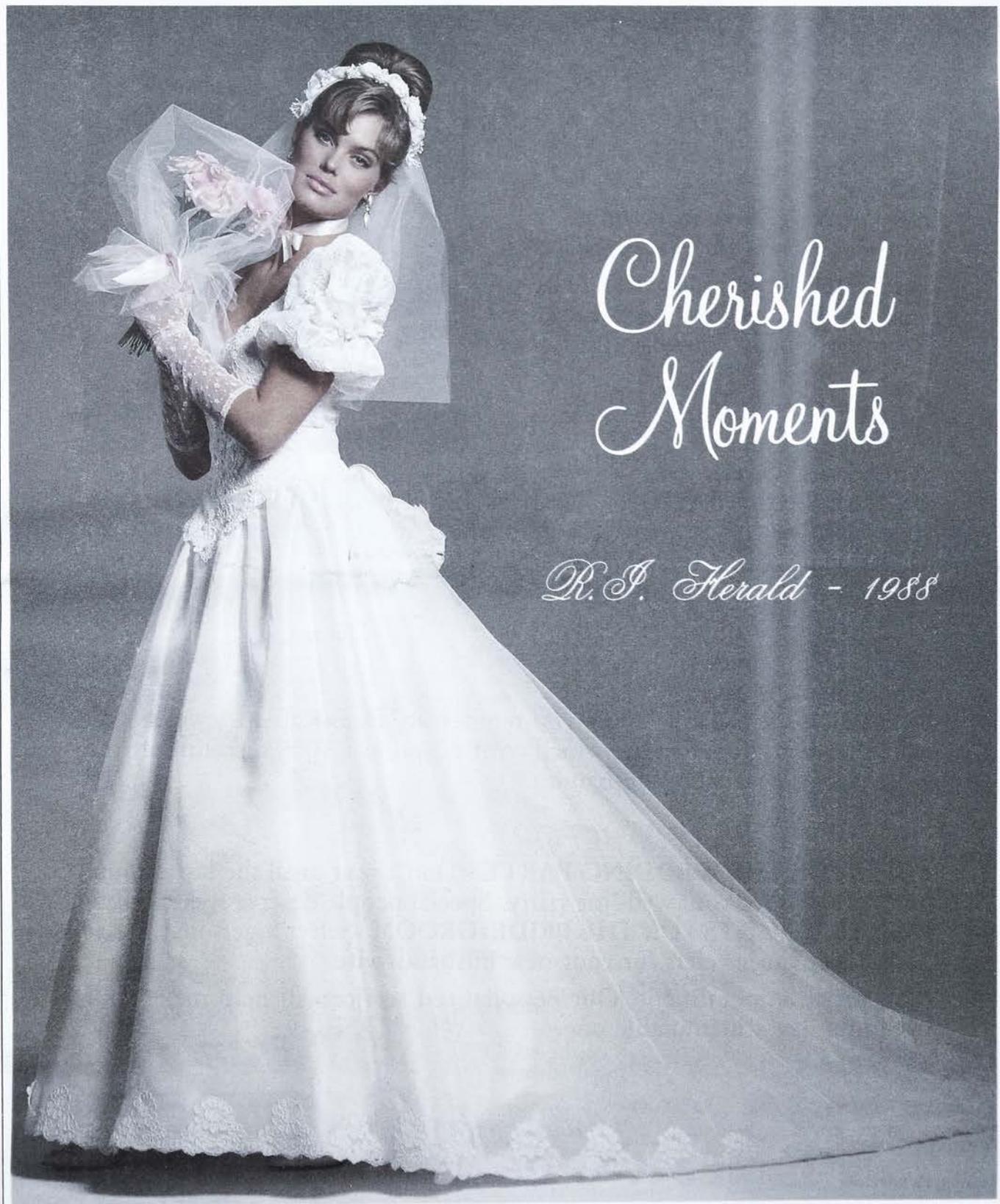
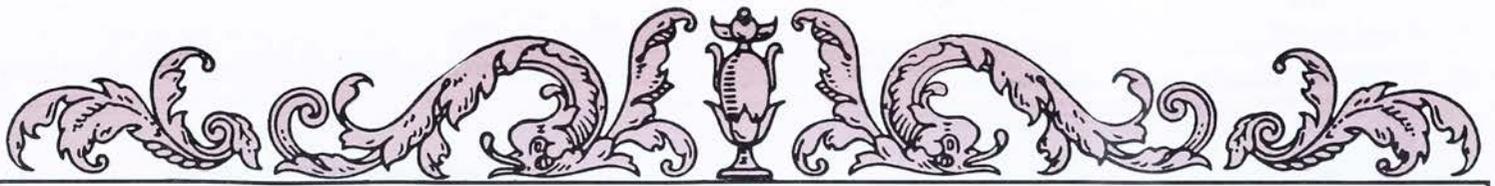
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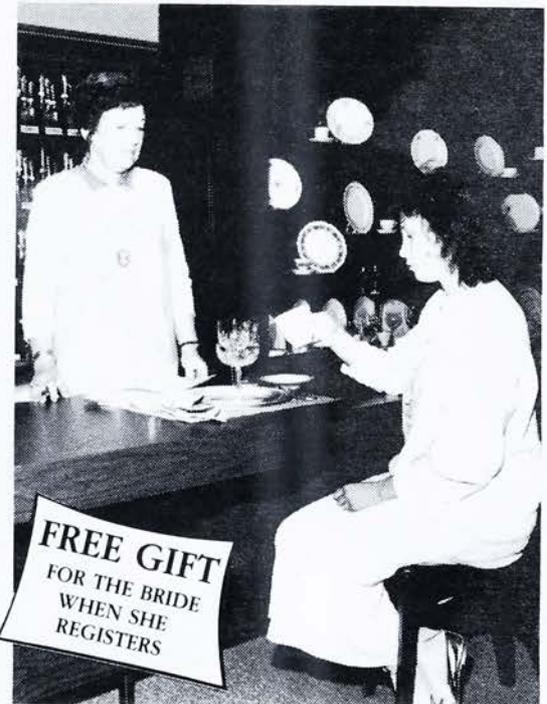
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Veel front and back neckline on a beaded Venice lace bodice, satin puffs sheltered with French Tulle pinwheels, the beauty of Virgo Satin floats a very full skirt and train scalloped with lace appliques.

Headpiece — Beaded Venice crown, appliques touch the long illusion veil.

PAGE THREE:

Innovations, Modern Bride, Dec./Jan., Feb./March, April/May issues. Setting the pace, Sabrina/plunge back neckline in beaded Soutache lace, bias waistband slightly empies the front waist, swans of silk support the lace puffs, fully gathered skirt and train swirl in Pure Silk Taffeta, large flips centered with roses bustles the back.

Photos courtesy of Modern Bride.

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Ketubah — Bride's Bill Of Rights

The word ketubah is derived from the Hebrew *ketav*, to write. The earliest ketubot date from the end of the first century, C.E., and were revolutionary for the period, because 20 centuries ago they provided a woman with legal rights in marriage. Written in Aramaic, the technical language of the Talmud, the Ketubah was a binding contract in a rabbinic court, but could hardly be considered a romantic document.

While ketubot in the ancient mold exist today in traditional circles, the contemporary ketubah in many cases has become less a contract and more a personalized pledge between a couple. These new ketubim have been called *brit ketubot*, "covenant ketubot," which express an egalitarian spirit in the idiom of today. Some couples choose to have both — the old and the new — because Jewish law recognizes the traditional style only.

In the ancient rite, the bride and groom do not sign their ketubah as one would expect of a contract. Rather, in a brief ceremony before the wedding, the rabbi gives to the groom a handkerchief or other article, in behalf of the recipient of the ketubah — the bride. He returns it, signifying his agreement with the terms of the contract. Two witnesses sign the ketubah. It next appears beneath the chupah, where it is read aloud.

Today's couples often sign their pledge, which they may have written themselves or which they chose from among many poetic and meaningful versions available.

In many cases, the old style ketubah — after presentation to the bride because it is her document — was relegated to a bank vault, a hide-away or even a closet shelf and perhaps dragged



out for an engaged daughter two decades later. But a growing number of brides and grooms are commissioning ketubah artists to create personalized designs for them which are framed and become a piece of art.

There are no guidelines for the physical properties of a ketubah except that when an object is used to fulfill a commandment, it must be as beautiful as possible. Cut paper, gold tracery, watercolors and acrylics in modern, Oriental, or flowery motifs appear in contemporary ketubot. Some are adorned with renderings of biblical scenes or quotes from

Psalms or the Song of Songs in splendid calligraphy. Considerable artistic freedom is permissible, and there is a wide range in price — from lithographs or prints for under \$50 to up to thousands of dollars for some, intricately hand-lettered and illuminated in gold leaf.

Anita Diamant, in *The New Jewish Wedding Book*, relates that the Baal Shem Tov said, when a couple fights, they should read the ketubah aloud to each other to evoke images of their wedding day when they affirmed their covenant with each other, when they were surrounded with love and when God entered their relationship.

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Bridal Survey Reveals That Friendship, Traditions Are Important In Marriage

In a world of changing sex roles and more equal marital partnerships, today's bride is placing a high priority on friendship as the basis for marriage.

A survey of 350 brides-to-be, conducted by Lenox China and Crystal, reveals their feelings and opinions regarding relationships and traditions and offers some insights into the future plans of

newlyweds.

The survey indicates that today's bride is "best friends" with her spouse. About 70 percent of the women met their husbands-to-be at work, school or through mutual friends. In contrast, only seven percent polled met their fiances at popular singles spots such as bars, restaurants or parties.

Approximately 96 percent of the brides consider their fiance their best friend and share similar views on issues. By comparison, few brides say opposites attract.

About 70 percent of the brides place the highest regard on the inner qualities of their future husband. Important characteristics include his sense of humor, patience and intelligence. Less important are physical appearance, sex appeal and financial status.

According to the survey findings, the number of two-career families with both parents working full-time or the mother working part-time will continue to be a strong trend. Many brides-to-be plan to combine child-rearing careers.

Almost 99 percent of the brides-to-be plan to work away from home after marriage.



FROM LEFT TO RIGHT:

A beautiful combination of peach LaChampagne Shirred and liquid, 3/4 puffs ending with a flounce, fitted bodice with a touch of cord, Sweetheart neckline, the skirt fluffs to a full length, bustle bow back.

A blush of Coin Dot Taffeta, slide neckline, Shirred puffs, the Intermezzo length skirt falls from a fitted bodice.

A seafoam of Bengal Moire, V-neck neckline and pointed bodice, puffs caught with side bow.

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Choosing A Photographer

by Jim Robbins

Your Wedding Memories can live forever if they are photographed properly. A few weeks after the wedding day, the flowers have long since wilted and the wine and wedding cake are forgotten. Now the wedding photographs will just start to live.

Do you want these photographs done by a real professional, or are you going to settle for a studio that hires a number of part timers to photograph weddings for them?

Pick your photographer with the same care that you pick your wedding gown. Pick a photographer that knows what you want in your photographs. Let them know all of the people that are important for you to have photographed. Make a list of any event that may be the slightest bit away from normal. It can help to make your reception run smoother if you suggest to your photographer to take all the formal photographs, wedding group, family groups, Bride and Groom portraits, and any casual portraits that you may want,

before your ceremony begins. These photographs should take about an hour before the ceremony begins. By doing this, your entire reception will be a lot more fun.

Get in writing just what the photographer is going to deliver to you when your wedding book is complete.

Some problems that can be avoided:

Dress code . . . If your affair is formal tell your photographer so he can dress accordingly.

Time . . . Make sure that you give your photographer enough time to do a fine job of recording this important day.

Makeup . . . Apply your makeup in a normal fashion — very light on eyeliner.

Tables . . . If you wish to have photographs taken of your tables, inform your photographer as well as your guests. This is the most serious of photographs for your photographer to capture. With cooperation it can run quite smoothly.

Happy Honeymoon!

Smart Brides-To-Be Use In-Store Bridal Gift Registry,

One of the best tools available for the bride-to-be is the in-store bridal gift registry. A service available at most major department stores, the gift registry is a handy timesaver for the bride and her wedding guests.

The use of a gift registry allows engaged couples to choose specific items for their home before they are married.

Individual Preferences Count

Couples should consider their individual preferences for their new home . . . then decide together on color combinations for each room, as well as china, silver and casual dinnerware patterns, items for entertaining . . . and the right small appliances for their cooking styles.

Most gift registries are computerized. Once a couple has made up their "wish list," the registry coordinator at the store inputs that information into the store's computer.

Anytime a family member or friend purchases one of the items

listed for the couple, the list is updated accordingly. This eliminates duplication of gifts so there are less returns to the store — and that means less legwork for the busy couple!

It is important for registering couples to be as specific as possible when filling out their registration form.

Be Specific

Couples should list exact colors, sizes and all other available information for the items on their list. For example, when choosing small appliances, be sure to specify the unit's model number as well as its brand name and color. It is important for guests to know that they are purchasing exactly what the bride and groom desire.

Choose items with the complete room in mind. Keep linens color coordinated in the bedrooms and baths.

Choose silver, china and glassware patterns at the same time so that they complement one another as well as the dining

room decor.

In the kitchen, make sure all of the appliances are in the same or complementary colors. For instance, Oster's Designer Line features many small appliances in crisp white with red and grey accents. There are several units available in complementary red to highlight that color scheme.

Spreading the Word

Although wedding guests appreciate help in choosing the right gift for the happy couple, remember that it is not appropriate to include this information in the wedding invitation. It is up to the couple's family and close friends to spread the word about where they are registered.

Planning a wedding can be easy when the engaged couple takes advantage of all of the services available to help them out. The bridal gift registry is one service that no engaged couple should do without.



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The *huppah* is the most recognizable element of a Jewish wedding and perhaps the most romantic. It has its origins in the tents of our nomadic ancestors but it retains a modern relevance.

The *huppah* presents opportunities for artful expression and individuality. The couple might prefer the simple traditional austerity of an upheld *tallis*. On the other hand, they might prefer to make their own covering or to have it made for them. A quilted *huppah* could later be used as a bed covering. A *huppah* decorated in needlepoint or batik could become a wall hanging. The cloth can be painted, embroidered or decorated in almost any way imaginable. Flowers may be used to decorate the poles, but a *huppah* covering made entirely of flowers is not proper.

The word *huppah* means covering or protection. As such, it is symbolic of the groom's home and specifically of the bridal chamber. In ancient times, cohabitation was the only legal requirement for marriage. The mere entering of a room together, without escorts, could constitute the consummation of marriage between a couple. The *huppah* therefore has the function of *nissuin*, or nuptials. The act of entering under the *huppah* is representative of the final portion of the wedding requirements—it only

remains for the seven blessings to be recited there for the bond to be complete.

But the sides of the *huppah* were removed for good reason. It became unacceptable to allow couples to achieve marital status by mere cohabitation. It became necessary to have a rabbi officiate, to determine the qualifications of the bride and groom. And witnesses were required so that the couple would be recognized and accepted by the community. Removing the sides of the *huppah* permitted this, while retaining the covering permitted the continuation of the other traditions. Having the *huppah* open has another significance: it is reminiscent of the tent of Abraham which was open at all sides to welcome visitors.

The *huppah* can be simple or elaborate, as temporary as a *tallis* held above the couple or a semi-permanent structure owned by a synagogue or caterer and used again and again. If a *tallis* is used it will have to be of the larger type. It will be held up by four friends only for a short time during the actual nuptials. If a larger covering is desired, it may be attached to poles which may be comfortably held aloft for a longer period. Such a *huppah* can even take part in the procession. To ask a friend to hold the *huppah* is to confer an honor.

A *huppah* fixed in place allows the entire ceremony to be conducted there—the *kiddushin* (betrothal) as well as the *nissuin* (nuptials). A fixed *huppah* can be large enough for several members of the wedding party to stand be-

neath, in addition to the bride and groom. There is some disagreement as to whether this is desirable. (After all, if it represents the bridal chamber, the couple might not want company.)

The *huppah* may be set up almost anywhere. One preference is to have it outside on the synagogue's grounds, at night. The stars thereby remind the couple to be fruitful and to multiply like the stars in the sky. There was once some squeamishness about having the *huppah* in the sanctuary right in front of the ark—again, because of its association with the bridal chamber. But since that aspect has largely been taken over by the *yi-hud*—the ten minutes of privacy immediately after the ceremony—the *huppah* is now commonly placed there even in most Orthodox synagogues.

Are you getting engaged?

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details

by Louise Michelle

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One Marriage — Two Religions

by Roberta Segal

A couple meets, falls in love, contemplates marriage. When one partner is Jewish and the other is not, the pair often face issues that are difficult to deal with and emotionally charged.

For the past several years, Jewish Family Service has been holding a biennial workshop to explore these difficult issues with couples who are either contemplating marriage or are already married.

Led by Paul Segal, Executive Director of Jewish Family Service, and Rabbi Leslie Y. Gutterman of Temple Beth-El, in "One Marriage/Two Religions," couples explore the issues with others sharing similar experiences.

Mr. Segal says, "A two-religion marriage has additional stresses. In our workshop we do not place any value judgments on the participants, but rather explore the issues and help each couple arrive at conclusions that will satisfy their partnership. Often it

is easier for a partner to express to a group the frustrations, worries and fears he or she is feeling. There is no right and wrong; each couple must make decisions that are right for them."

What are the issues most frequently discussed? How does one please a mate and the in-laws and maintain one's own identity? Does the couple feel isolated from the Jewish community? What happens at holiday times? According to Mr. Segal, one of the major issues is a feeling of loss of identity. Partners may feel that they are giving up a part of themselves. If a child is to be brought up Jewish, the Christian partner often feels isolated and not a part of the process. If the choice of religion is left to a child, is that delaying a decision and putting a child in the position of choosing between parents? If both partners are neutral, society has no definition and a lack of identity may be experienced.

Another major issue is a feeling of alienation from the Jewish community. Mr. Segal feels that the position of the Jewish community is often misunderstood and offers options and outreach programs. The practice of Judaism, however, is a difficult concept for a non-Jewish partner. The Jewish partner may "feel" Jewish without attending a synagogue or practicing traditions.

"One Marriage/Two Religions" will be offered for three Monday evenings beginning April 25 from 7:30 to 9 p.m. at the Jewish Family Service offices, 229 Waterman Street in Providence. The fee for the series is \$30 per couple. Preregistration is required. For information call Jewish Family Service at 331-1244.

Role Of The Professional Bridal Consultant

Most brides — sooner or later — realize the massive scope of the special day they are planning.

A return to the formal, elegant wedding, coupled with a lack of time for the working bride, makes the use of a wedding consultant or planner more a necessity than a luxury.

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dreams about — without the nightmares that come with planning it by herself.

Once only in the realm of the rich and famous, consultants now work with all sizes of weddings, but always with the same goal. It is the consultant's job to organize, recommend and suggest to the bride the proper, most economical way to prepare for her biggest day.

For a free brochure on the role of the wedding consultant and the names of professionals near you, send a self-addressed, stamped legal-size envelope to the Association of Bridal Consultants, Dept. M, 200 Chestnutland Road, New Milford CT 06776-2521.

The Wedding Announcement

If you are getting married it is a good idea to submit the information for your newspaper wedding announcements as early as possible. We at the *Herald* are always pleased to include this joyous news in our pages.

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The form should be typewritten or legibly printed. We ask that you carefully proofread the form before returning it to us. Be certain that all the information you want printed has been included on the form and is in proper order. If you want a photograph printed with the announcement then please

send it when you return the form.

All photographs must be black and white. We will gladly accept photographs that include the bride alone or with the groom. If you want us to return your photograph then please print your name and address on the back with a request for the return of the photo.

We will include the following information in your announcement: names of the bride, groom, parents and grandparents, education and occupation of the bride and groom, the wedding date, the location of the ceremony and reception, information regarding the attire and flowers of the wedding party, honeymoon destination and future hometown of the bride and groom.



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The Pre-Wedding Ceremonies

by Robert Holtzman

The rabbinical legal requirements of a Jewish wedding are few and simple. The wedding actually consists of two parts: the kiddushin (betrothal) and nuptials (nissuin). But a host of other customs have achieved the status of ritual through long usage. The Jewish wedding usually includes the following preliminaries:

Aufruf: the groom's opportunity to demonstrate his piety and scholarship. It is also a formal announcement of the upcoming marriage to the community. On the Sabbath before the wedding, the groom is called to read from the torah in the synagogue. It is customary for the groom's family to host a small kiddush reception after the services. The reception is an opportunity for some informal socializing between the two families. Nuts and raisins may be thrown like pre-nuptial rice as a kind of fertility charm.

Mikvah: the ceremonial immersion just before the wedding day, often followed by a small party for the women. It marks the beginning of the seclusion of the bride. The main purpose is ritual purification, but the bath and later seclusion are also a good opportunity for the bride to relax. It gives her some time to calmly reflect on the new phase of life she's about to enter.

The Ketubah: essentially a form of contract to protect the rights of the bride. Specially-inscribed and decorated ketubot can be commissioned from qualified artists. These can become treasured works of art. The ketubah is signed by witnesses — not by the bride and groom — to attest to the bride's willingness and to the promises made by the groom.

Groom's Table and Bride's Throne: The ketubah is often signed at the "groom's table" at a

pre-wedding party. Traditionally, this is followed by the "bride's throne." This is a special mitzvah in which the bride is assured of the wisdom and righteousness of her decision and during which she may be more or less shamelessly flattered.

Veiling the bride: comes from the Bible story in which Rebecca first saw Isaac, her intended. In a traditional show of modesty, she used her scarf to cover her hair. The groom, with his father and father-in-law, go to claim the bride. The groom places the veil over his beloved's face. This can be solemn and joyful at the same time and is the occasion for singing.

Following the veiling, the procession moves on to the huppah and the real ceremony begins! But these preparatory rituals are just as important in making a Jewish ceremony special, memorable, and unique.

Marriage And Pearls: A Love Affair

Traditionally, the pearl has been long associated with love, marriage and good fortune. It's no surprise that precious pearls given to the bride on her wedding day have become the most treasured of heirlooms for generations after.

From Mark Antony and Cleopatra to Richard Burton and Elizabeth Taylor, these cherished gems have woven an almost magical spell of romance since the dawn of time.

Cultured pearls possess a lustre and beauty that reflect and intensify the radiance of the bride's inner glow. They are available in a wide variety of flattering lengths.

A single strand choker, for example, is well-suited for a high, round neckline, while a matinee or opera length necklace has better proportions for a high standing collar or a plunging neckline. A luxurious bib of several stunning strands of cultured pearls is an opulently alluring way to highlight a deep, scooped neckline.

To achieve an extra note of refined elegance, add to that treasured necklace a pair of cultured pearl earrings.

For the groom, a pair of cultured pearl cufflinks is elegant and handsomely appropriate.

Choose color to go with skin and hair tones: Rose hued for fair blondes and cream colored for darker hair and complexions.



POSSESSING A RADIANCE AND BEAUTY that reflect and intensify the bride's inner glow, cultured pearl accessories are the perfect jewelry choice for her special day.

Perfectly symmetrical, round pearls are most expensive, but an off-round or baroque shape has an intriguing naturalness.

Very few pearls are completely free of surface blemishes, giving

each pearl its own unique character. But the most important factor for enticing beauty is a cultured pearl's lustre, the deep-seated inner glow that gives the jewel warmth and life.

Champagne Adds Sparkle

Traditional weddings are back in fashion. And when your wedding includes numerous toasts by merry-making guests in formal attire, a large reception, and an extended ceremony, tradition demands the indispensable beverage: Champagne.

Champagne from France adds zest and gaiety to the happy occasion. Whether yours is a daytime or evening wedding, whether you serve a sit-down dinner or allow guests to serve

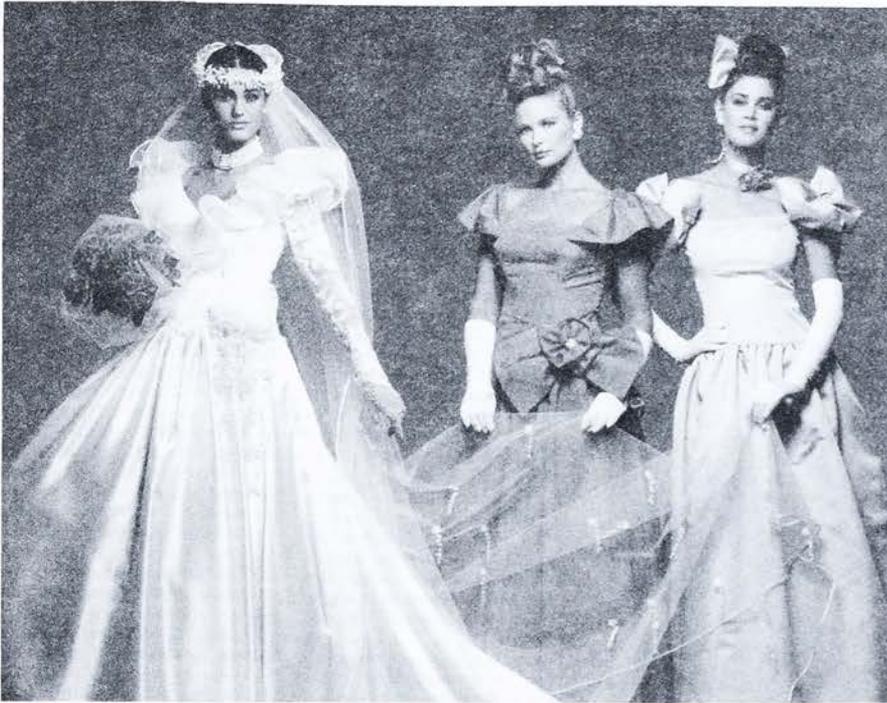
themselves from a tasteful buffet, Champagne is proper at any time and with every menu.

Champagne can also add sparkle to special days before and after the ceremony. The "bubbly" provides a lovely grace note when served to friends at a bridal shower, to members of both families at an engagement dinner, or to bridesmaids and ushers at wedding rehearsals.

Recall the start of your life together by serving Champagne on

several occasions. Begin with a tête-à-tête wedding breakfast on the following day and pop a Champagne cork for birthdays, anniversaries, Valentine's Day and other family milestones.

Champagne shows itself to best advantage in tall, long-stemmed flute or tulip glasses — not the saucer-type glasses which dissipate the bubbles rapidly. Include these in your bridal registry so you can entertain at home with style and verve.



Tulle ruffles play a key part resting on the neckline and cascading through the beaded Alencon lace bodice, long lace fitted sleeves, a tulle blossom touches the hipline stemmed with silk lily of the valley, skirt and train flows generously in Virgo satin.

Sweep away in Cerise Rustle Taffeta, gathered ruffles shelter the shoulders and Vees the back neckline, bustier bodice, grande bow centered with a rose rests on the hipline, the skirt swings free to floor length.

Aqua Petite Faille releasing such splendor, soft bows parade the slide shoulders, neckline squares, fitted bodice cascades the hipline, graceful full length skirt.

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The Significance Of The Diamond Engagement Ring



Since the turn of the century, the solitaire diamond ring has been the American engagement symbol. Even today, as many traditions are toppling, the diamond ring tradition is stronger than ever.

Where did it begin and how did it evolve?

Jewelers of America, Inc. (JA), the national organization dedicated to consumer information and education about fine jewelry, offers the following historical notes about the engagement ring:

The ancient Romans were the first civilization to use finger rings as a sign of betrothal and marriage.

Solitaire rings were popular, as were bands of "opus intarsiate," the Roman's technique of open-work chiselled from sheet gold (much like contemporary "filigree" designs), and rings similar to today's popular "eternity" ring with stones set all round a simple band.

However, it was not until 1477, when the Archduke Maximilian of Austria gave a diamond ring to

Princess Mary of Burgundy, that the tradition of the diamond engagement ring began.

The reason a woman wears it on the third finger of her left hand is traced back to the early Egyptians who believed that the *vena amoris* (vein of love) ran directly from the heart to the top of the third finger, left hand.

The Greeks believed the fire in a diamond reflected the constant flame of love. The name "diamond" comes from the Greek word "adamas" meaning unconquerable. Is it any wonder that the diamond has come to symbolize the eternity of love?

This year, brides and grooms will spend over \$1 billion on engagement and wedding rings. And, because the diamond engagement ring is usually the first piece of diamond jewelry a woman owns, it is important to solicit the assistance of an expert — your local jeweler — to counsel you about the qualities that should be considered when purchasing such a gift.

Diamond cuts as well as ring styles have changed throughout the years since Maximilian made his presentation to Princess Mary. Before the invention of the diamond saw in 1910, diamonds were polished to give them their shine. When the saw was used to break up the crystal, experts created optically efficient diamonds that held more brilliancy and dispersion than ever before possible.

Today, lasers enable diamonds to be cut not only as rounds, marquises, pears, ovals and rectangular shapes, but also to be fashioned into such unique designs as horse heads, stars and initials.

Styling changes have been subtle and gradual. In colonial days the engagement ring was a diamond hoop called the "keeper ring," because it was worn over the wedding band, acting as its "keeper." The next style was the cluster ring, designed like an old-fashioned bouquet with a rose (of rose-cut diamonds) in the center.

The Victorian rings were more ornate, sometimes using black enamel with gold in the diamond settings. Then came the princess ring, with three to five diamonds in a row across the finger. This was popular for many years, until the turn of the century and the introduction of the solitaire setting.

Whether you select a round or one of the "fancy" cuts, such as marquise or pear shapes, you should have your jeweler explain the importance of the "Four C's" which determine the quality of the gem — carat, color, clarity and cut.

• **Carat** — refers to the weight, and therefore the size, of the gem. One carat is divided into 100 points, so that a diamond of 150 points weighs 1.5 carats.

• **Color** — Totally colorless diamonds are very rare and represent the highest color grade. The various gradations, from

exceptional white to yellowish, are barely perceptible to the untrained eye.

Occasionally, diamonds with strong colors such as green, red, blue and amber are recovered. These "fancy color" diamonds are rare, fetching commensurate prices.

• **Clarity** — refers to the degree to which a diamond is free of interior blemishes or inclusions. The size and position of inclusions affect the value of a stone according to whether they interfere with the passage of light through the diamond.

• **Cut** — The art of cutting a diamond is so refined that a precise mathematical formula was developed. It called for most stones to be cut with 58 facets, each placed at a precise angle to one another.

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Jewelers of America (JA) recommends a two-month salary guideline, to allow you to purchase the biggest and best diamond that you can afford without straining your budget.

For more information about diamonds, colored gemstones, pearls, gold, sterling silver, appraisals, care and cleaning, and fine watches, JA will send you — free of charge — its series of brochures for consumers entitled, "What You Should Know ..."

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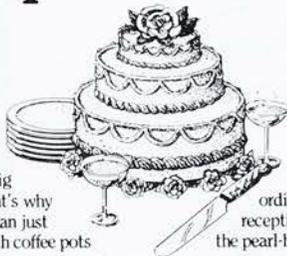


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Expert Suggests 10 Steps To Perfect Makeup For Brides

Glenn Roberts, creative beauty director for Elizabeth Arden has traveled to all parts of the world giving makeup advice to thousands of women — including many brides-to-be.

He's learned firsthand what the problems are and has become something of an expert on bridal makeup. Here are some tips from Glenn on planning the perfect wedding makeup.

1. Don't wait until just before the wedding to experiment with makeup and hairstyles. Start far enough ahead so that you will be comfortable with both the look and the way to achieve it on the day of the wedding.

2. Try out hair and makeup with all the pieces of your wedding ensemble — veil or hat, dress, jewelry — and if possible do it in the actual light of the church or synagogue.

3. Since both dim church lighting and wearing all white tend to "wash out" the features, don't be afraid to wear plenty of color (lively pastels in light to medium shades) and apply it on all parts of the face equally, with no one feature dominating.

4. Have a professional facial a week before the wedding to deep clean skin and pores and give any possible eruptions a chance to heal.

5. If you wear glasses, be sure to choose eyeshadows bright enough

to show through the lenses and maintain the balance of color on the rest of the face.

Also, softly line the eyes on both upper and lower lids with a pencil one shade deeper than the eyeshadow.

6. Treat yourself to a manicure and pedicure a day or two before the wedding so that hands that cut the cake look lovely and feet that stand throughout the reception feel smooth and comfortable.

7. To make lipstick last through the ceremony and beyond, apply Visible Difference Lip-Fix before applying lipstick. It will also prevent lipstick from "feathering" — bleeding out beyond the mouth.

Then line the lips neatly with a pencil and fill in with lip color using a brush.

8. On the day of the wedding allow two hours of quiet preparation before leaving for the ceremony. Sit, don't stand, relaxed in front of a good mirror with plenty of light to do your hair and makeup.

9. Keep a compact, lipstick and tissues at hand with a bridesmaid or mother for quick touch-ups between ceremony and receiving line and after the reception wears on.

10. Relax — if you've followed directions this far, you should be refreshed and ready to enjoy the day looking your radiant best.

Creative Gift Suggestions For Today's Bride And Groom

What are the perfect gifts for today's brides and grooms? Many people immediately think of china, crystal and silver and, while these are always welcome gifts, says *Brides's* magazine, the possibilities have expanded to "anything the couple might enjoy."

"Couples marrying now have more defined ideas of what they need for setting up a home," explains Barbara Tober, editor-in-chief of *Bride's*. In contrast to the average bride and groom of the past, they're older, or have been married before.

"They want the traditional items, of course, but they also appreciate gifts that are individual and creative, a bit out of the ordinary."

Bride's has this advice for anyone shopping for a wedding present this season: Find out if the couple has listed their preferences with a Wedding Gift Registry (65 percent of brides and grooms do).

In addition to traditional gift items, couples can register for furniture, housewares, electronic equipment, luggage, sporting goods and specialty foods.

If they have a distinct "personality," one of these ideas might fit:

- *Gourmets:* Wine glasses, a wine rack, a wine label scrapbook, membership in a wine-of-the-month club.

- *Travelers:* Luggage, sunglasses, beach towels, passport wallets, a travel alarm or iron.

- *Social butterflies:* An appointment book, an engraved

pen, theatre or opera tickets, restaurant gift certificates.

- *Sports fans:* A stadium blanket and thermos, season football tickets.

- *Sailors:* Floating barware, deck

chairs, a compass, an all-weather radio, a picnic basket for snacks.

- *The couple setting up a home office:* Bookends, paperweights, desk sets, a remote telephone, a tape recorder.

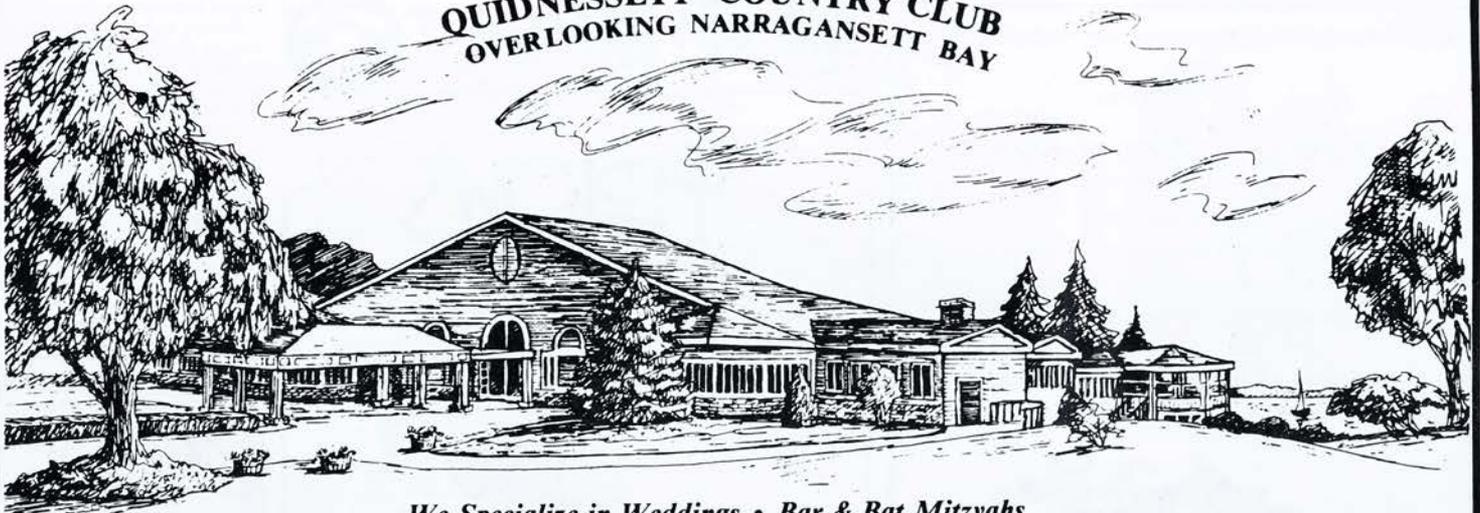


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A Word Of Advice For The Bride

by Sandra Silva



When we were younger, my friends and I would lounge in our bedrooms and discuss what our weddings were going to be like. Life was so simple then. I guess we thought that we would decide what we wanted, and our parents would take care of everything else. Now that we are older and are slowly beginning to marry off, we have come to realize just how much fantasy was involved in our earlier discussions. There is no easy way to plan even the simplest wedding, and the biggest problems that arise are those we never considered in our youthful planning.

Far worse than having problems with the technicalities of the wed-

ding are problems that may arise in our personal relationships. The year before the wedding is most stressful for the bride. There are so many details, and if work or school is involved there is even more pressure.

In the struggle to arrange the 'perfect' wedding, it is important that we never become so involved with the details that we forget to treat family and friends with sensitivity and respect. Treating people in a callous and insensitive manner could cause irreparable damage to our relationships with them. If this should happen, it is unlikely that a satisfactory replacement will be found.

Remember, caring implies a commitment on the parts of both parties to nurture the relationship. There is never a good excuse for being careless or uncompromising in our treatment of another person. Regardless of the situation, this sort of behavior always requires immediate apologies.

We all want every detail of our weddings to be perfect because we marry with the intention of it being a once in a lifetime affair. But we would do well to remember that after the wedding day, there is still an entire lifetime ahead of us. Loving relationships are what makes that lifetime worthwhile.

Today's Weddings: Influenced By Nostalgia

The word for weddings today is "traditional," and anyone who attends a nuptial, 1980s style, can see why right away. The barefoot-in-the-park ceremonies of the 1960s and '70s have disappeared as completely as flower children and love beads.

Elegant clothes, age-old ritual and a spirit of nostalgia are the rule.

But does this swing-back mean that all innovation is out of style? Does the bride of today really have a wedding that is indistinguishable from the one her mother or grandmother had?

"You need to look more closely to see what's happened," says Barbara Tober, editor-in-chief of *Bride's* magazine. "Today's weddings do seek out the best and most beautiful traditions of the past — in contrast to a few years ago when anything old was automatically suspect. But, at the same time, they're very, very modern in that they express new ideals."

Fewer "rules" of etiquette, plus a climate that favors personal expression, have led couples to add their own creative touch.

"But today's individuality is very different from the 'do your own thing' brand of the last

decade," says Mrs. Tober. Couples don't throw out the whole ceremony and start from scratch; they just change or add little things. For example, they have their own special music played, personalize their vows, or pass out printed ceremony "programs."

Modern weddings also break with the past over the ideal of equality. Today's bride may be dressed in a demure, turn-of-the-century style, but that isn't where her head is. The working bride may have helped pay for that Victorian gown herself, and the ritual phrase of "love, honor and obey" has largely disappeared from the ceremony.

The "giving away," a part of some ceremonies in which the celebrant asks, "who gives this woman in marriage?" has also changed with the times. Today, a couple might rewrite the question to read, "Who blesses this marriage?" with both the bride's and groom's parents answering "We do."

The same kind of thinking has likewise revised the idea of who pays for a wedding. Traditionally, the bride's parents shouldered the whole bill. "But, for the first time," says Mrs. Tober, "there's a definite trend toward the sharing of expenses by the groom's family."

This is partly economic — inflation for some families means everyone has to chip in for there to be a wedding at all.

But it's also a sign of the times. A bride's parents are no longer considered to be "marrying off" their daughter. Rather, the wedding is seen as a joining of two people and two families.

Finally, equality means a new role in the wedding for today's groom. In the past, a groom often felt like a spectator at his bride's "big day."

Grooms have new responsibilities: They help pick the wedding site, choose china patterns, address invitations and write thank-you notes. And they bask in a larger share of the limelight: some men wear engagement rings, appear with the fiancées in newspaper announcements, and even have showers thrown in their honor.

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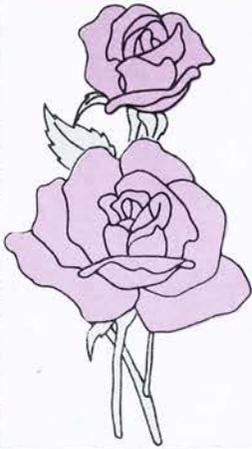
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The Symbolism Of Flowers by Sandra Silva

Did you know that your bouquet can convey a message as well as be attractive? That you can tell a guest how welcome he is at your wedding by the arrangement in the center of his table, or that you can publicly proclaim your feelings about your mother or mother-in-law by the corsages you choose for them?

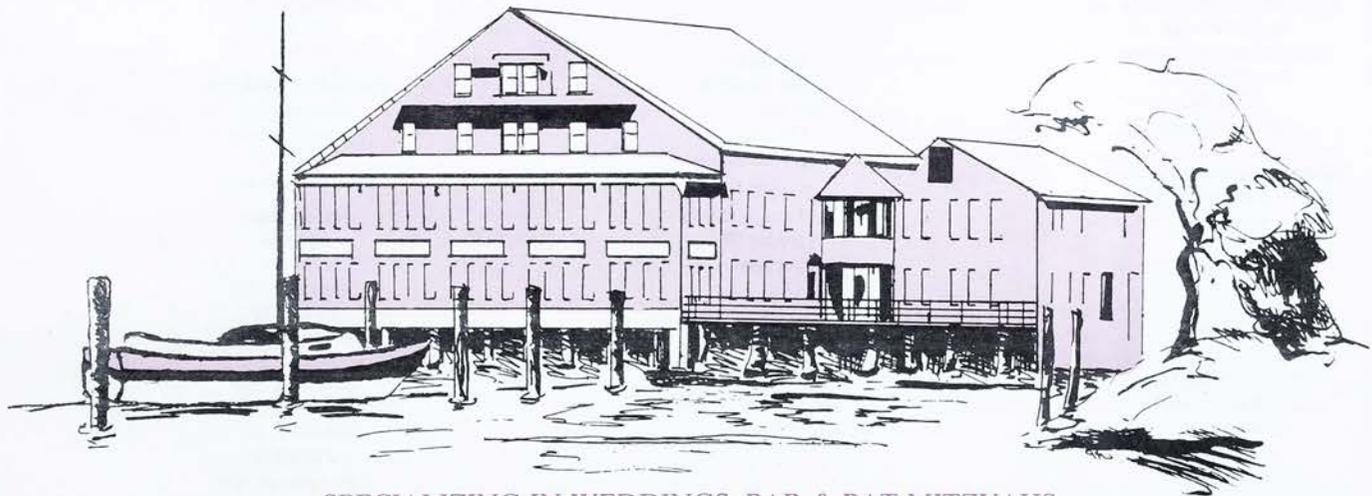
Throughout the years, special significance has been attached to certain flowers. In poetry and tradition the universal language of flora has been used to convey messages to friend and foe. As society becomes more sophisticated in its means of communication these symbolism tend to be forgotten.

What better time than your wedding to revive this old tradition? Just work with your florist and use the chart below to put together symbolic and beautiful arrangements for your wedding.



Amaranthe	Immortality	Goldenrod	Encouragement
Anemone	Weakness	Heather	Lonesomeness
Apple Blossom	Preference, esteem	Heather, white	Good luck
Arbutus	I love only you	Heliotrope	Devotion
Aspen	Dread	Hibiscus	Delicate beauty
Bachelor's Button	Hope	Honeysuckle	Devoted love, fidelity, friendliness
Basil	Give me your good wishes	Hyacinth, white	Loveliness
Blue Bell	Constancy	Hyacinth, purple	Sorrow
Buttercup	Riches, prosperity	Iris	Good health
Camellia	Loveliness	Ivy	Trust, fidelity, friendship
Carnation	Pure, deep love (some say disdain)	Jasmine	Grace, elegance, amiability
Four Leaf Clover	Be mine, good fortune	Jonquil	Returned affection
White Clover	Think of me	Lilac	Discernment, first emotions of love
Columbine	Folly	Lily, white	Purity
Cornflower	Tenderness	Lily, yellow	Gaiety
Cowslip	Youthful charm	Lily of the Valley	Sweetness, return of happiness
Daisy, white	Innocence	Lime	Marital bliss
Daisy, colored	Beauty	Magnolia	Love of nature
Fern	Fascination, sincerity	Marigold	Sacred affection (some say disdain)
Fennel	Strength	Mint	Virtue
Forget-Me-Not	Sincere love	Morning Glory	Affection
		Myrtle	Love
		Olive Branch	Peace
		Orange Blossom	Fidelity, happiness, marriage
		Passion Flower	Faith
		Primrose	Inconstancy
		Phlox	Togetherness
		Rose	Love
		Wild Rose	Simplicity
		Rosemary	Fond remembrance
		Shamrock	Faithfulness
		Smilax	Constancy
		Snowdrop	True friendship
		Sage	Domestic virtue, health, wealth
		Sweet Pea	Meeting (some say departure)
		Violet	Modesty, faithfulness
		Waterlily	Simplicity, purity of heart
		Wood Sorrel	Joy

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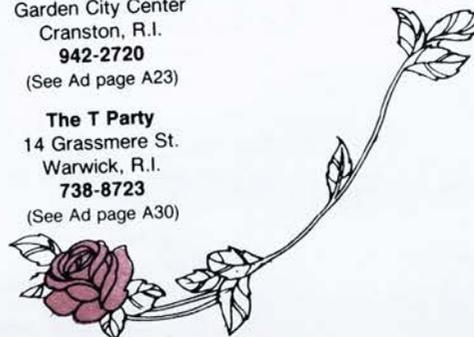
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Party Planning For Newlyweds

Whether it means trying out the new wedding china at a formal dinner or having a group of friends over for a casual get-together, part of the fun of being newly married is entertaining.

The first few times a husband and wife entertain together at home can be stressful, however, so the following tips can help in planning the early events.

A newly-married couple should decide which type of party they are most comfortable giving. Some hosts prefer a carefully planned setting, such as a sit-down dinner, while others prefer to put everything out and let guests help themselves.

Choose whatever style makes you both most comfortable. If one likes casual and one formal, try to compromise — perhaps offer hors d'oeuvre and dessert buffet-style and serve the main course at the table.

Delegate responsibilities before hand. The more organized a couple is about who does what, the smoother the party will go. Also, try to arrange to alternate the

timing of each job so that one person is on hand to see to the guests while the other is pulling together last-minute details in the kitchen.

Decide which of you will tend bar, who will clear glasses and ashtrays, etc. Set up whatever you'll need before the party. Make sure you have plenty of ice, mixers, lemon and lime wedges and coasters on hand.

One of the easiest ways to make an evening special is to give a party or a dinner a special theme. It can be as simple as "going Chinese" by using a wok to cook stir-fry and setting a table with chopsticks and a single colorful flower centerpiece.

Or, you might arrange a series of regional dinners with other couples and each week try a different cuisine at someone's home.

If an elaborate dinner is planned, one of the challenges is

timing all the elements to serve everything simultaneously. An extra heat source can help, especially one that can be used in the dining room to keep a dish warm.

The new single unit induction cooktop from General Electric heats food by creating a magnetic interaction with any cooking utensil made of ferrous metal. In turn, the pot or pan cooks the food. The cooktop surface itself stays cool, making it an ideal "back-up" burner when entertaining.

With time and luck, you and your spouse will become more synchronized in your hosting styles. In the beginning make a special try at complementing each other's efforts so you will enjoy your own parties more, as well as put your guests at ease. You're bound to be admired for making a great team!

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Romance Is Here To Stay, In Bridal Fashions And Jewelry

Whether it's the oversized bow in her hair, the low cut back of her wedding dress, or the exquisite gold jewelry she chooses, every bride wants to look and feel her romantic best.

This season, there's a marked return to pretty looks that are traditionally feminine but possess dramatic flair.

What's hot are romantic ball gowns cinched at the waist and overflowing with tiers or ruffles. Storybook charm is also evident with girlish pouf sleeves and high necklines, all in lace.

Some bridal wear designers are showing the empire style, nipped under the bustline as seen in the 1960s and in recent couture collections.

To measure up to the importance of her wedding day look, today's bride opts for the warm beauty of real gold jewelry in sumptuous all-gold designs or accented with semi-precious elements.

Both precious and sentimental, "real" jewelry is especially right for her once-in-a-lifetime day. Popular choices include necklaces of 14K gold fleur de lis charms

accented with seed pearls or a string of polished gold hearts.

Feminine earrings inswirl or floral patterns are the perfect accompaniment to the frilly pouf gowns of the season. As an extra plus, many earrings follow the line of the ear to create a dramatic effect.

Just right for the season's short sleeved dresses, a gold cuff that appears to be draped like fabric is a classic any woman will cherish for years to come.

To top it all, for the bride who wants to sparkle from head to toe, the right headpiece is very important. Floral and jeweled wreath versions are the perfect accents for more elaborate dresses. Simpler headpieces with detachable veils work best with formal gowns.

For every bride, the way she expresses her own femininity is sure to turn heads as she walks down the aisle. This season, the choice of clothes, accessories and jewelry — spanning from girlishly innocent to glamorous — guarantees that the final result will fall nothing short of beautiful.

Tay-Sachs Test Suggested For Couples Planning Marriage

by Roberta Segal

All Jewish couples planning to marry owe it to themselves to be tested to determine if either partner is a carrier of Tay-Sachs disease.

Tay-Sachs disease is an inherited disorder of infants which causes destruction of the nervous system. The child begins life as an apparently normal infant, but after about six months of age, the disease becomes manifest. The

child typically dies by three or four years of age. There is no known cure.

Tay-Sachs disease is 100 times more common in Jewish children and is most frequent in those whose ancestors came from Central and Eastern Europe. Approximately one in thirty of Ashkenazic descent are found to be carriers. The disease has also been found in those of French Canadian and Scandinavian descent.

Within the last five years, a simple blood test has been developed to determine if one is a carrier. The potential to have a Tay-Sachs child may be present even though the disease has not appeared in previous generations. Statistics indicate that there are about 1200 Jewish carriers in Rhode Island and Southeastern Massachusetts.

To bear a Tay-Sachs child, both parents must be carriers of the gene. If both are carriers, chances are one-in-four with each pregnancy that the child will have the disease. If only one partner is a carrier, the couple cannot have a Tay-Sachs child, although the carrier may pass the gene for the disease to an offspring.

When a couple is planning to marry, they should both be tested for the Tay-Sach gene. Call the Miriam Hospital 274-3700, extension 4675, to make arrangements to be tested. For further information, call Tay-Sachs Prevention Program c/o Jewish Family Service, 331-6962.

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Changing Social, Economic Trends Affect Marriage Patterns, Planning

The bride of today knows what she wants. Whether she walks down a long aisle in an antique Victorian gown, or is married in a tailored suit of her favorite color, she is planning her wedding at a time when couples are expressing whom they are by the way in which they choose to celebrate their marriage.

The weddings of the '80s are unique in that, although there is a trend toward the traditional, at the same time there is a strong tendency to cast convention aside.

It is no longer unusual, for instance, for a bride, being married for the first time at the age of 35, to opt for the large traditional ceremony and long white gown that were once considered appropriate only for a much younger woman.

But today's bride often comes to her marriage with many years of education and career behind her. A lot more savvy and sophisticated than a young bride of 21, her tastes are more mature and her direction more defined.

She may be an investment banker, a doctor or head of her own small business. But whatever her career goals may be, they are most likely as important a consideration in the marriage as those of her husband.

While it is an advantage to have more defined goals before marriage, so that both people have a clearer sense of whom they are and what their needs may be, at the same time, it means that there may be a greater need for

compromise.

If it is a two career marriage, chores will need to be shared and perhaps an extra effort made to spend quality time together despite two often-hectic schedules.

It is less and less likely that the bride of today will marry the boy next door, or even a boy from the same town, as was the norm in the past. For, as the average age of brides increases steadily, it is more and more probable that she will meet her husband at college or on the job.

Chances are she's from Iowa and he's from California, an increasingly common situation which has brought about innovative ideas in wedding planning, such as the weekend-wedding. At this sort of wedding, events such as barbecues and sightseeing trips are planned for guests who travel from near and far to celebrate with the bride and groom for an entire weekend!

What this says about the new trend in weddings for the '80s is that more than ever before they are a personal reflection of whom the bride and groom really are, reflecting their tastes, attitudes and dreams.

Today, whether the couple is 19 or 45, there is a new confidence, freedom and ease in the way in which they choose to celebrate their marriage.

Whether it's a large, formal, traditional wedding, an outdoor picnic wedding in the country, a small intimate ceremony followed by cocktails and elegant hors

d'oeuvres, or a big weekend bash, today the choices are endless.

What this means is that, with

the freedom of expression and the unlimited imaginativeness that characterizes the marriages of the

'80s, today the wedding of your dreams is more possible than ever before.



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The Bedroom Designed A Deux

Getting away from it all. It's a familiar enough expression. But what most of us don't normally think about is the special significance of that phrase for

newly and soon-to-be-married couples. "Building a marriage takes time and privacy," notes Martha Ward, a design consultant for metal bed

manufacturer, Dresher, Inc. "That's why it's essential for newlyweds to find or create a place that really does get them away from the hustle and bustle of everyday life, an intimate retreat where they can leave the world behind and focus exclusively on themselves and their relationship. "Naturally," Ward continues, "it would be wonderful to have a cottage in the Caribbean or a *pide-a-terre* in Paris reserved for that purpose, but exotic locales truly aren't necessary. The fact is that a couple's own bedroom can become a get-away *par excellence* ... if both partners are willing to work together to promote a sense of *our* place, *our* space. The first step in that process? Sharing all decorating decisions."



In this eclectic retreat — a reflection of both partners' tastes and efforts — Dresher's delicately scrolled and brass-accented painted metal bed establishes the overall mood. Maintaining the room's "his-and-her balance" is a mix of floral and geometric prints, ruffles and tailored pleats, pastel tones and more vibrant shades.

To help novice decorating teams get their bedroom retreat off to a proper and mutually agreeable start, Ward offers the following suggestions:
• If at all possible, plan on furnishing the bedroom only with pieces you've shopped for or received as a couple.

It's perfectly permissible, not to mention economically practical, to combine individually acquired items in the more public areas of the home. But the bedroom — *your* place, *your* space — should represent a true marriage of tastes.

• As the centerpiece of your private retreat, a bed should be the first item on your shopping list. "Although wood, laminate and lacquer-finished beds may have been the beds-of-choice in years past, the popularity of painted metal and brass styles, such as those from Dresher, has zoomed in the last decade. And for good reason," Ward observes.

"Whether traditional 'spindle and scroll' or sleekly contemporary, these beds have a classic beauty. They're also easy to maintain, capable of lasting a lifetime, and the perfect complement to an eclectic decorating scheme — a refreshing alternative to the everything-matches-everything approach to interior decorating, and an important consideration for the newlywed couple whose decorating ideas may change with time."

• Emphasize the art of compromise when selecting patterns, colors and styles of bedclothes, draperies and upholstery fabrics. To avoid a too-masculine or too-feminine look, offset florals with geometric or stripes, ruffles with man-tailored accents and silky touches with coarser textures.

As a final step, accessorize with objects that hold special meaning for both of you: A wreath of flowers gathered on your honeymoon, pictures unearthed at a first-date flea market, a prized lamp presented by a mutual friend or baskets brought back from a trip to the tropics.

Once completed, your intimate get-away will be the ideal setting for sharing secrets, hopes and dreams, for learning what it means to be a couple. And that, when everything is said and done, is what happily-ever-afters are really all about.

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Bridesmaids' Fashions

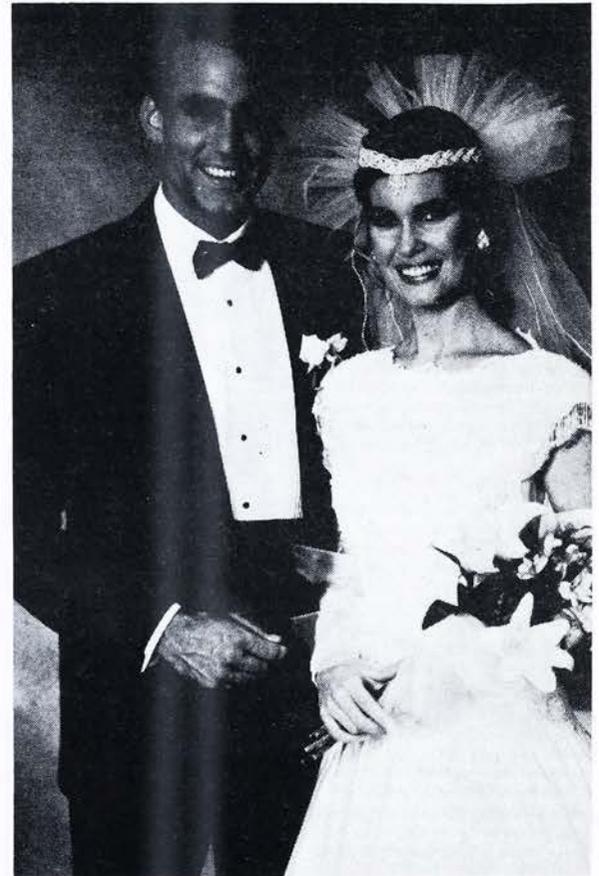
Traditional styles are what's "new" in bridesmaids' fashions this year. The looks are distinctively feminine, and colors are soft and pretty.

Ruffles, puffs, lace and bows all lend excitement to simple bodices, while back details, such as deep V cuts, add interest.

According to Susan Thompson, dress buyer for Susie's, a national chain of women's apparel stores, there are "increasing trends" in tea lengths, which are cut just below the calf. "Of course, long to-the-floor lengths are still important," she reminds us.

With all the dress and shoe styles being shown this year, one message rings clear: The look for bridesmaids is feminine and pretty.

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