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RHODE ISLAND

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Secret Mission To Paris Stirs Opposition Anger

by David Landau

JERUSALEM (JTA) — The new flurry of diplomatic activity in the Middle East initiated by the United States has raised tensions and acrimony within Premier Yitzhak Shamir's Likud bloc.

The premier has come under sharp attack from some Herut hard-liners for allegedly deviating from the party's longstanding position on autonomy for the administered territories. He also is accused of putting out diplomatic feelers without consulting his colleagues.

The latest such charges arose from Shamir's dispatch of his close confidant, Cabinet Secretary Elyakim Rubinstein, on a secret mission to Paris.

Rubinstein reportedly arrived there recently. His visit coincided with the presence in the French capital of President Hosni

Mubarak of Egypt and King Hussein of Jordan, both key players in the diplomatic initiative launched by Washington.

In Paris, Hussein was asked by an Israeli correspondent if he had received a message from Shamir or one of his aides. The king responded: "No message."

In Israel, Housing Minister David Levy spoke out strongly against secret missions, which he clearly implied were arranged behind his back and those of other Likud ministers. The speculation is that Rubinstein was conveying messages from Shamir to one or both of the Arab leaders in Paris.

The evolving American proposals are understood to call for changes and acceleration of the autonomy plan first formulated in the Camp David accords of 1978. The Americans have referred to "interim arrangements," intended

to come to grips with the current unrest in the administered territories, while preparations are made to negotiate a final settlement.

Both Levy, who holds the rank of deputy premier, and Commerce and Industry Minister Ariel Sharon, two of the most powerful voices in Likud's Herut wing, have warned Shamir they will accept no deviation from the original Camp David formula, as interpreted by the Likud-led government at the time.

Camp David set a five-year deadline for completion of the autonomy plan. The Americans are now talking in terms of weeks and months. From Likud's standpoint, an early start of negotiations for a settlement of the Israeli-Arab conflict is undesirable.

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Teacher At Solomon Schechter Wins Perelman Award



Wendy Garf-Lipp is the first recipient of the Perelman Award for Curriculum or Unit Development.

by Sandra Silva

Wendy Garf-Lipp, a teacher at the Solomon Schechter Day School in Providence, is the first recipient of the Perelman Family Award for Curriculum or Unit Development. Wendy calls her innovative new teaching method *Toldot* after the *Toldot* section in the Bible.

Wendy teaches at Solomon Schechter Day School which encourages methods that are different from the typical approaches to teaching the Bible.

"We encourage the children to first examine text, examine the biblical personalities in the text, and to recognize the fact that they're not super-human beings.... which means that they can make mistakes, they make wrong choices and they try get out of their mistakes," she said.

"We try to give the children an idea as to what the moral implications of the character's behavior

would be."

Wendy has been teaching at Solomon Schechter for nine years during which time she says that her *Toldot* program has 'evolved'. She describes the *Toldot* program as a whole new approach to studying the Bible. "I call it participatory Bible."

Wendy terms her method 'hands on Bible'. "The children begin with something biblical and apply it to their lives today, so that when they return to the text they have a better understanding of what they're being exposed to." One method Wendy uses to accomplish this is to have the children write their own Midrashim.

"Many people accept Midrashim as almost truth," Wendy said. "At our school, we recognize it as being legends written by people who were studying the Bible, and we recognize the validity of us writing the

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Touro Synagogue: Its History

by Robert Holtzman

Touro Synagogue in Newport is an enigma. It is an Orthodox temple serving a mainly Conservative congregation. Its services are conducted according to Sephardic tradition, while its members are Ashkenazim. It receives 25,000 or more visitors each year, and yet it does not have enough people. It is a symbol of religious freedom in the U.S., but its congregation cannot alter the building without permission from the federal government.

It is the center of a number of organizations, some of national importance, and yet there is a lack of interest. It was victim to sledge-hammer break-ins by members of its own congregation, who had the tacit approval of the state's Assistant Attorney General and the local police chief, who had some of them arrested. These same members were later defended by an Irish-Catholic lawyer.

Touro Synagogue, consecrated in 1763, is the oldest synagogue building in the United States, and perhaps the best-known. It became a National Historic Shrine in 1946 and it was honored with a commemorative postage stamp in 1982. It has a long and fascinating history. It is still vital but it is not

without significant problems. This article, the first of two parts, will recount the early history of Touro Synagogue. Next week, the synagogue's present status — its problems and its promise — will be examined.

Newport's First Jews

Soon after Roger Williams acquired a charter for Rhode Island providing freedom of religious expression, Jewish people began arriving. The earliest evidence is a deed by which Mordecai Campanall and Moses Pacheckos, both Jews, bought land for a cemetery in 1678. If there was need for a cemetery, a community must have already existed. By the 1690s, there were enough Jewish businesses for the two to have a "Jew Street." The Jews who arrived through the end of the Seventeenth Century were sponsored by the Sephardic Congregation Shearith Israel from New York, with whom they maintained close ties.

Newport grew in importance through the first half of the Eighteenth Century as one of the most important ports in the colonies. Several Jewish families settled to establish merchantile concerns. Just before the American Revolution, 25 or 30

Jewish families were living in Newport, making up almost one quarter of the English colonies' total Jewish population. The wealthiest and most famous of Newport's Jewish population at this time was Aaron Lopez, the "Merchant Prince of New England," whose trading concerns reached from Barbados to London. Lopez was involved in everything from candles to rum, and from shipbuilding to slaves.

The Community Matures

Many of the incoming Jews were Ashkenazim. But they joined the existing Sephardic community. For several years, services were held wherever convenient — often at the homes of members of the congregation. But the growth of the community called for a larger, permanent house of worship. With help from the mother temple in New York and contributions from other Jewish communities in London and the West Indies, funds were raised for the construction of a new temple.

The great colonial architect Peter Harrison was contracted to design the synagogue. Harrison produced many notable buildings, including Newport's Brick Market and Redwood Library, Kings Chapel in Boston, and Christ Church in Cambridge. And while he was clearly a master of the neoclassical style, it is thought that he had never in his life seen a synagogue. Consequently, he based the layout on a verbal description of a synagogue in Amsterdam provided by a member of Newport's congregation. It was a fortuitous collaboration, for the exterior's stately rhythms provide a perfect setting for the motifs of the Dutch-Hebrew interior. Ground was broken in 1759. Four years later, Rev. Isaac Touro officiated at the temple's official opening. The congregation established its independence from New York and took the name Yeshuat Israel.

Disintegration

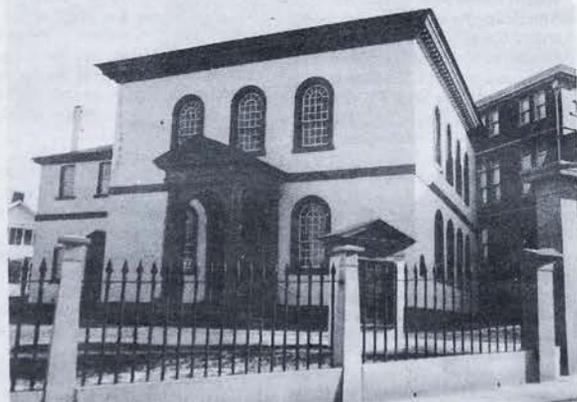
It was not an auspicious time for

(Continued on page 15)

Rhode Island Jewish Women A Celebration of the Arts



A first-time event of its kind! 16 Rhode Island Jewish women artists came together to exhibit their art sponsored by the Career Women's Affiliate of Jewish Federation. With the Jewish Community Center's assistance, the major exhibit opened at Gallery 401 last Sunday afternoon. Shown from left by artist Rodie Siegler's painting are Rodie, Barbara Resnicoff, program coordinator; and Janet Zurier, president. See page 8. Photo by Dorothea Snyder.



Touro Synagogue: stately, rhythmic, and full of history.

Local News

Congregation Ohawe Sholam

Memorial Lectures

Rabbi Jacobs will give four lectures in memory of Eliot Brown beginning this Tuesday, February 16 at 8 p.m. at the congregation. The other lectures will be March 1, March 15, and March 29. The lectures will deal with relevant themes and practices of Purim and Passover. This is open not only to the congregation but to the whole Jewish community for a nominal fee of \$5 for all four sessions. The course is open to all levels and all backgrounds. For more information and registration call the Rabbi at 724-3552.

This Friday evening services are at 5:05 p.m. Saturday morning services are at 9 a.m. with a Kiddush to follow. Saturday afternoon Rabbi Jacobs will give his Mishnah class at 4:15 p.m.

Mincha will be at 4:55 p.m. followed by the Third Sabbath meal. Ma'ariv will be at 5:55 p.m. Havdalah will be at 6:05 p.m.

On Sunday, February 21 the Junior N.C.S.Y. will have a game event and refreshments at the congregation at 2 p.m. All children between ages of 10-13 are invited.

Purim Dinner

Congregation Ohawe Sholam will host a full course festive chicken dinner at 5 p.m. Thursday, March 3. This is the traditional Purim meal. The whole Jewish community is invited to celebrate with us. Wine will be served with the meal. Reservations must be made by February 27. The cost is \$12 adult, \$8 child between 2-12, with a maximum of \$50 per family. Please call 724-3552, 725-3886 or 723-2669 to make reservations.

Sons of Jacob

Friday, February 12 Light Candles, 4:52 p.m.; Minchah Service, 5:00 p.m.

Saturday, February 13 Morning Service, 8:30 a.m.; P. Mishpatim also P. Shkolim and Blessing of the Month of Adar. (Kiddush immediately after services) Minchah Service, 4:50 p.m. (Third meal after Minchah) Maariv Service, 5:50 p.m. Saturday Ends 6 p.m.

Sunday, February 14 Morning Service, 7:45 a.m. (Mini breakfast after services) Minchah 4:55 p.m.

Between Minchah and Maariv each weekday Rabbi Morris Drizin discusses the parsha of the week.

Thursday (February 18) and Friday (February 19) Rosh Chadesh Adar morning services at 6:30 a.m.

Touro Synagogue

Rev. David Ripley, pastor of St. Paul's Methodist Church in Newport, will be the guest speaker at the weekly Adult Education - Torah night at Touro Synagogue on Wednesday, February 10, 1988 at 8 p.m. in the Jewish Community Center. Rev. Ripley is also the Secretary of the Aquidneck Island Clergymen's Association. Rabbi Chaim Shapiro, spiritual leader of the congregation announced this program in conjunction with the observance of brotherhood month.

Rev. Ripley will discuss the traditions of the Methodist denomination. A question and answer period will follow.

This lecture is part of an ongoing series of Adult Education programs sponsored by the Touro Synagogue program committee. In addition to guest lecturers and various topics involving Jewish tradition, there are two courses being given on Elementary Hebrew and the Significance of Prayer.

Rabbi Shapiro also announced that the following week's symposium lecture will be entitled "A Rabbi's View of Abortion."

The general public is invited to these programs. For further information, contact the Touro Synagogue office at 847-4794.

Jewish Family Service Series

Are two children double the work? Triple the frustration? How do mothers cope with more than one child? The Parent Exchange at Jewish Family Service is offering a workshop "Mothers Plus Two..." for mothers of infants one month to one year who are parenting a second child, which will tackle the issues of sibling rivalry, guilt and time management.

The six-session workshop will be held on consecutive Thursday mornings from 9:30 to 10:45 a.m. beginning February 25 at the Jewish Community Center, 401 Elm-grove Avenue in Providence. The fee for the six-sessions is \$40.

For those who need child care, JCCRI babysitting is available for a small charge. To register or for further information, call Jewish Family Service at 331-1244.

Plantation Unit No. 5339

Plantations Unit No. 5339 B'nai B'rith/B'nai B'rith Women of Providence, R.I., will sponsor a Sabbath Service at Temple Emanu-El, 99 Taft Avenue, Providence, R.I. on Friday, February 19, 1988, at 8 p.m. All are most welcome to attend.

An Oneg Shabbat will follow the services which Plantations Unit is hosting and sponsoring.

Temple Shalom

The Adult Education Committee of Temple Shalom announces the schedule of courses for the winter semester.

Commencing on Thursday evening, February 25 the following courses will be offered during a five-week period.

Rabbi Marc S. Jagolinzer will teach a class entitled, The Many Faces of Judaism from 7:15-8 p.m. during which time he will discuss the following topics:

February 25, American Judaism-Then and Now; March 3, Orthodox Judaism-Beginnings and Beliefs; March 10, Reform Judaism-Beginnings and Beliefs; March 17, Conservative Judaism-Beginnings and Beliefs; March 24, Reconstructionist Judaism-Beginnings and Beliefs.

During the same time frame, Mr. Jeffrey Sohrin will offer a course in Hebrew II, Beginner's Hebrew.

Following the coffee break, from 8:15-9 p.m. a series of lectures will be held entitled, Our Religious Neighbors, Getting to Know Them.

Rabbi Jagolinzer has invited the following clergy to join with him in a dialogue:

February 25, The Reverend David Hackmann, St. Peter's

Church, Newport — "What Is a Lutheran?"

March 3, The Reverend Thomas Chininis, St. Spyridon's Church, Newport — "Who Are the Greek Orthodox?"

March 10, The Reverend Dr. John Wilson, Newport Congregational Church, Newport — "What Is a Congregationalist?"

March 17, The Reverend Eugene McKenna, St. Lucy's Church, Middletown — "What Is a Roman Catholic?"

March 24, The Reverend Frank Carpenter, Channing Memorial Church, Newport — "What Is a Unitarian?"

A question and answer period will follow all presentations.

The Adult Education program is open to all interested persons. There is a \$7.50 registration fee which entitles a student to attend any and all sessions. Those wishing to attend selected lectures may do so for a donation of \$2.50. Non-members of the Temple are requested to register at \$10 for all sessions and \$3.50 for individual ones.

For further information, please contact Rabbi Jagolinzer at the Temple.

Chabad Hosts Winter Program

Camp Gan Israel will again be holding its exciting Winter Wonderland Vacation Program. It will take place, with G-d's help, Tuesday, February 16. The program features an educational and exciting trip to the Worcester Science Center which includes exhibits, animals, hands-on activities and more.

The program is designed for children ages 4-12. The cost for the entire program is \$15 which includes admission, the trip, and a delicious afternoon snack.

The program hours are from 9:15 a.m. to 3:30 p.m. Parents wishing to sign up may call Chabad Lubavitch at 273-7238.

R.I. Retired Teachers Association

A conference for educators on Retirement Planning, sponsored by the Rhode Island Retired Teachers Association, will be held Wednesday, March 9, 1988 3:30 to 8:30 p.m., at the Ramada Inn, Seekonk, Mass. Representatives from the R.I. Pension Office, IRS, Social Security, Health Insurance, Financial Investing and Planning, and other organizations will speak and be available for questions. Reservations for a roast chicken dinner must be received by February 24, 1988.

For further information please call or write: Mrs. Helen Gilligan, 18 French St., Pawtucket, R.I. 02860 725-4136 or Miss Olive Brittan, 26 Park Place, South Attleboro, Mass. 02703 761-7696.

Med School Scholarship Offered

The Rhode Island Lung Association is now accepting applications for its 26th annual Harry L. Gardner Award. Increased to \$1,000 last year, the scholarship is given in honor of Mr. Gardner, who served for 50 years as the director of the Rhode Island Lung Association, 21 of those as president.

The scholarship was established in 1962 to help Rhode Island's first-year medical students. The award competition is open to any Rhode Island resident graduating from a local college or university who has been accepted by an accredited medical school in the United States and is able to demonstrate financial need.

To obtain an application, call the lung association at 421-6487. Deadline for submission is March 31, 1988.

JCC Activities

Course On Darkroom Skills Offered At JCCRI

Noted photographer and instructor, Max Riter, will once again offer the popular "Darkroom Skills," a five-session workshop which begins Thursday, February 18 at 7 p.m. at the Jewish Community Center of Rhode Island, 401 Elm-grove Avenue in Providence.

Mr. Riter has taught both amateurs and professionals the beauty to be found in black and white photography and the skills necessary to develop and print one's own work.

The fee for the workshop is \$40 for JCCRI members; \$50 for nonmembers. There is an additional charge for materials. Pre-registration is required and enrollment is limited.

To register or for further information call Judith Jaffee at 861-8800.

R.I. Historical Society

The winter workshop meeting of the League of Rhode Island Historical Societies will focus on restoration. The meeting will be held on Saturday, February 27 at the Unitarian Church, Benefit Street, Providence. Registration is at 8:45 a.m. The morning session will include two programs and panel discussions.

Evelyn Leach and Kay Leach will discuss the need for restoration of Veterans Memorial Auditorium with a film presentation.

The Candace Allen House restoration and discussion by Eleanore Bradford Monahan and Histon Hirst will include a tour of the house.

At the luncheon in the Unitarian Parish House four awards from the American Association for State and Local History will be presented by Carol Hagglund. The recipients are: R.I. Committee for the Humanities and TV Channel 10; Hadassah Davis; R.I. Historic Preservation Commission, and Providence 350.

Following luncheon members and guests will tour the two current exhibits devoted to the work of Thomas Alexander Tefft which are at R.I. School of Design Museum of Art and Brown University List Art Center.

Registration for the meeting is \$10.50. Reservations may be made by calling 737-8639.

For more information or clarification contact Ruth McDermott, 142 Tenth St., Providence 421-7262.

Temple Beth-El

The Family Committee of Temple Beth-El is pleased to present two programs for families with young children. On Thursday, February 11 at 7:30 p.m. in the Temple Board Room, Bryna Bettigole, ACSW at Jewish Family Service and Rabbi Leslie Y. Gutterman, will present a program on "How To Talk To Your Kids About Loss." The discussion will focus on the dynamics of death and divorce. There is no cost for the forum and non-Temple members

are welcome to attend.

On Friday evening, February 12 at 6:45 p.m. in the Temple's Bennett Chapel, the Committee will sponsor its second "Tot Shabbat" of the year. During this special service for pre-schoolers, Beth-El's own Sandy Bass will perform for the children. A graduate of New York University in early childhood education, Sandy will provide her classic "sing along." For more information, call 331-6070.

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Purim Baskets

Rabbi Yehoshua Laufer, Director of Chabad Lubavitch of Southeastern New England, has announced that UPS will once again be delivering specially-prepared Mishloach Monos Purim baskets this year.

UPS stands for United Purim Service. And for just \$18, a special UPS representative will hand-deliver a handsome Purim basket containing the traditional Hamentashen, as well as other food and fruit to friends, acquaintances and relatives anywhere on the East Side of Providence.

It is also an excellent way to share the Purim Spirit with friends and relatives who are in the hospital or Nursing Home.

Hamentashen U.S.A. is another Chabad Purim. One can send a Purim gift box to a friend, relative or college student anywhere in the U.S.A. for only \$18.

Anyone wishing to place an order for UPS Purim baskets, or Hamentashen U.S.A. should contact Uhabad at 273-7238 or 272-6772.

One of the customs of Purim is

giving Mishloach Monos, giving at least two different kinds of food to at least one friend.

This custom symbolizes the spirit of unity and Ahavas Yisroel (Love of a Fellow Jew) that is the essential theme of the Purim holiday.

In order to help as many people perform this mitzvah as possible, Chabad Lubavitch is once again making its Purim kits available to Hebrew Schools, Jewish organizations and families.

Each kit contains everything necessary to fulfill the commandments of Mishloach Monos (sending at least two kinds of food to a friend) and Matonos L'Evyonim (giving charity to the poor). The kit itself is shaped like the traditional three-cornered Hamentash and can be used as a charity bank.

Last year, more than 250,000 Purim kits were distributed nationwide. These kits are valuable educational tools. They can be obtained for a minimal charge by calling Chabad Lubavitch at 273-7238.

Providence Preservation Society Tour

The Providence Preservation Society is offering a trolley tour of Thomas Tefft's Providence on Saturday, February 20, 1988 from 12-4 p.m. Thomas Tefft, a prominent local architect in the 1850's, is noted for his use of brick and brownstone in a "round-arched" Italianate style.

The day will begin with a guided tour of the *Thomas Alexander Tefft: American Architecture in Transition, 1845-1860* exhibit at the List Art Center. Following the exhibit tour, participants will board a heated trolley to explore Providence buildings designed or inspired by Tefft. The trolley tour, which will feature a number of private and public interiors, will be

narrated by the art history graduate students at Brown University who completed the research for the Tefft exhibition. The tour will close with a wine and cheese reception and a guided tour of the RISD Museum exhibit *A Well-furnished World: Rhode Island in the Age of Thomas Tefft*.

Tickets for the Tefft's Providence bus tour are available through the Preservation Society for \$10/person. Register early as seating is limited. For more information contact Amy Jordan at 831-7440.

Kadima Is Coming

by Evelyn F. Brier, BJE

QUESTION: What has six heads, twelve feet and sings Israeli, Hassidic, folk and show tunes?

ANSWER: Kadima, a Boston-based band that has been garnering great reviews! Kadima will be appearing at Temple Emanu-El's Alperin Meeting House on Saturday evening, March 12, 1988 at 7:30 p.m. as a Harry Elkin Midrasa fund-raiser.

The Harry Elkin Midrasa is a community high school sponsored by the Bureau of Jewish Education of Rhode Island. Teenagers from grades eight through twelve are invited to study a wide range of Judaic subjects (There are thirty-six course offerings!) two days weekly, for a total of five hours.

The Elkin Midrasa Committee, students and their parents have planned the event. Emanu-El's Alperin Meeting House will be transformed into a replica of Boston's Symphony Hall; a Pops style concert will bedazzle concert-goers of all ages. Families and singles will enjoy a vast repertoire of Jewish and secular music while relaxing at snack-filled tables. Following the concert, music-goers will be treated to a lavish Viennese Table, catered by Izzy's Kosher Caterers.

Tickets can be obtained by calling the Bureau at 331-0956. Patrons, donors of \$100 or more, will receive four tickets. Donors who give \$50 will receive two tickets; sponsors who give \$25 will receive one ticket. General admission tickets are \$12 for adults and \$6 for students and seniors.

For a toe-tapping, fun-filled evening, mark your calendars for Saturday, March 12 and Kadima!

Providence Preservation Society Seeking Nominations For Award

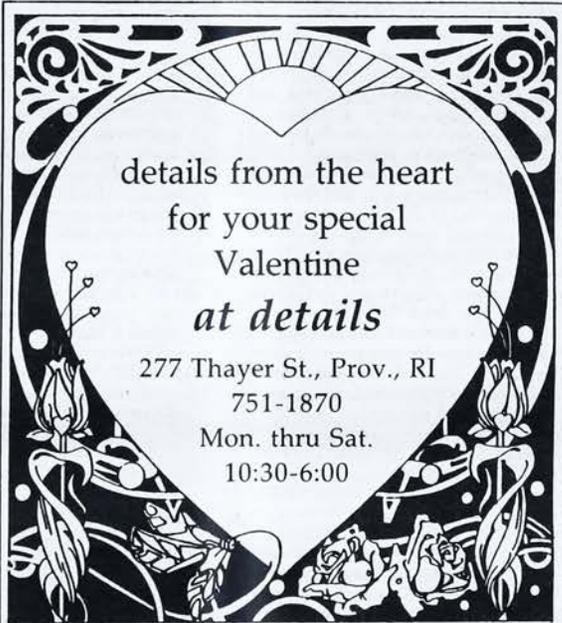
The Providence Preservation Society is calling for nominations for the 1986 Preservation Citations, which are awarded on an annual basis for outstanding historic preservation projects.

The citations are awarded to individuals, organizations, and businesses who have made significant achievements in the preservation of historical and architectural resources of Providence. Eligible projects include renovation of historic

buildings, interpretation of the community's history, and design/construction of new buildings in historical areas which are in harmony with the surrounding buildings.

Nominations should be submitted to the Providence Preservation Society, 24 Meeting St., Providence, R.I. 02903, and include the name and address of the nominee, project description, and name and address of the nominator.

All nominations must be submitted by March 1, 1988. For further information, contact Amy Jordan at 831-7440.



Winter Clearance In Progress!

Want to know what's going on in the business community? Read the Herald.

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From The Editor

by Robert Holtzman

Helping Ourselves And Others

At one of my previous places of employment, my colleagues told me of the experience of a past product manager during his first week on the job. Almost immediately after his arrival, certain stocks ran out and he had to order more. Although well-skilled, he ran into some mathematical difficulties while calculating quantities. So he walked across the hall and asked the line foreman, "Sol, how much is two plus two?" Sol took out a pocket calculator and showed him the answer: 4. Somehow, the answer didn't look right. So he went to the engineering department. "Hey Ed," he said, "how much is two plus two?" Ed popped a disk into his computer, pecked at the keyboard for a few moments, and showed him the answer on the screen. Again, four just didn't seem right. So he walked into the market research department and asked Mark "How much is two plus two?" Mark gave a start and held his finger to his pursed lips. He shut the door, drew the shades, and put the phone in his desk drawer. He answered in a whisper, "How much do you want it to be?"

Those of our readers with excellent capacity for trivia will recall from last week that I used to work in market research. I haven't run a survey to find out just how many of our readers are involved in community organizations, but I may at some time in the future. With my background, I tend to want to quantify things that way. (X percent of our readers participate in some social/civic/charitable activity an average of n times each week.) But my gut feeling is that the majority of our readers are involved in one or more of these groups on a regular basis. And gut feelings are often the most accurate way to conduct market research.

Gut feelings, of course, don't come out of nowhere. The first thing I noticed this week, as I started studying Rhode Island's Jewish community, was its strength: was the fact that "community" is an especially appropriate word. I've been receiving calls from our read-

ers welcoming me, wishing me good luck. I've been receiving calls from people asking me to be sure to include various items in this week's edition. Some of these people, having something to sell, are looking for free publicity. (The campaign staffs of this year's presidential candidates have invented the euphemism "earned publicity.") But others want to publicize programs and projects that benefit the whole community. In the last three days, I've received calls and letters from almost every synagogue in the state, in addition to dozens of Jewish and non-Jewish lay organizations. To list a small but representative fraction of the programs these groups are promoting: health care, ethnic culture festivals, lectures, plays, boy scouts, concerts, blood drives, and scholarships. The number of people who have joined together to heal, educate, comfort, promote, and entertain others is huge.

This may be stating the obvious. Still, it might be worth mentioning. The final six words of the Pledge of Allegiance do not seem to suffer from overuse — their repetition serves to remind us of our goals and to provide an ideal toward which to strive. So too, in pointing out the prevalence of community-action organizations in the Jewish community, I hope I do not utter a platitude, but rather, a reminder of the community's essence, a recognition, and an encouragement.

The first source of background information I used to familiarize myself with my readers, after the *Herald* itself, was a small booklet, "The Jews in Rhode Island: A Brief History" by Geraldine S. Foster, published jointly by the Rhode Island Heritage Commission and the Rhode Island Publications Society. While short on the kind of interesting detail and anecdote that makes a subject come alive (and it must be, to cover its subject in 46 pages), this booklet gives an excellent overview in a barebones way.

One of the basic themes to appear is the long-established nature of mutual aid groups among Rhode Island's Jews. The first Jews in Providence were German immigrants, arriving from the 1840s through the 1870s. In addition to a number of congregations, they quickly established fraternal lodges, a chapter of B'nai B'rith, and the Montefiore Lodge Ladies' Hebrew Benevolent Association.

This last group collected and distributed aid to the needy of the community and especially, helped new immigrants adjust to life in America. They provided medical assistance, house-keeping help for the ill, donations to several charitable organizations, and acted as a liaison to other factions of the Providence community. The Montefiore Lodge also organized social events — balls, dinners, sewing bees. To quote Foster: "In its operations, the Montefiore Lodge Ladies' Benevolent Association set a pattern for later organizations dedicated to mutual aid and community service."

The next large group of Jewish immigrants in the Providence area came in the 1880s from Eastern Europe: Poland, Russia, Roumania, and Austria. They found immediate welcome and assistance from the German Jews. But their cultures being different, the East Europeans soon established *landsmanshaften*, associations based on common origins from towns or villages. Again, to quote Foster: "In a very real sense, the *landsmanshaften* were like an extended family for the immigrant generation." But the community did not confine itself to such self-interested action. The Eastern European immigrants also founded a plethora of lodges, trade associations, free loan societies, drama clubs, etc.

Such activities were by no means the exclusive prerogative of Providence Jews. The Young Men's Hebrew Association of Bristol was established for "social and benevolent purposes" in 1896, only five years after the first Jewish family came to town, and nine years before Bristol's first congregation was chartered.

The spirit of community action and mutual aid is still strong in Rhode Island's Jewish community. People are concerned and involved, and they enrich our lives. There are those involved in protecting Jews from anti-Semitic influences, in preserving freedom of speech and the rights to "life, liberty, and the pursuit of happiness." Some donate their time toward educating the

young in everything from religious observances to sports. Others help us simply enjoy ourselves, by sponsoring or producing public amusements. Some help us manage our money, some look to our health, and some seek to preserve our ethnic culture. The list goes on: Hebrew classes, stage productions, film, cooking, lectures, clinics, charities, concerts, free bibles — almost all of it helpful and interesting. To take advantage of everything worthwhile would require a half-dozen simultaneous lives. To contribute to every worthy cause would take dozens more.

The Bristol community was notable in another respect. As only a small number of Jews lived there, it could not easily afford a permanent house of worship. The pastor of St. Michael's Episcopal Church assisted Bristol's United Brothers Synagogue in securing a building. He even offered to teach Hebrew! And St. Mary's Roman Catholic Church helped furnish the new synagogue with pews.

The give and take between the Jewish and non-Jewish communities is an essential part of the spirit of mutual aid. We do not live in a vacuum of Judaism, nor do we wish to. We thrive on cultural diversity and on the broader range of opportunities it offers. The very nature of our present culture attests to this.

How much did the secular customs of the diaspora — in Poland, Germany, Russia, Spain, Morocco, and elsewhere — contribute to what we now recognize as American Jewish culture? The life of a Jewish peasant in Poland in the 19th Century was not especially different from that of a Catholic peasant. To be sure, Jews retained a unique culture of their own. And certainly, there were discriminatory hardships imposed by the authorities. But Jews assimilated much of the clothing, the cuisine, and the folkways of the cultures by which they found themselves surrounded. Assimilation was not a dirty word — it was evidence of a willingness to live within and contribute to the larger community.

It's good to see that these parallel courses are alive and well. Individuals and groups are working within the local Jewish community for its particular benefit. Some are working for the benefit of the larger community of Rhode Island Jews or of all Rhode Islanders, while still others have an even broader viewpoint, encompassing national or international issues. All represent valid perspectives: local involvement helps us as much as global activism.

American Public Still Backs Israel

NEW YORK, N.Y. — There has been no erosion of the American people's "bedrock support" for Israel and a majority view Israel as "a military and strategic asset to the United States," according to a nationwide poll made public last Thursday.

The poll was conducted January 20-24, at the height of the unrest in the West Bank and Gaza Strip, by Penn and Schoen Associates for the Anti-Defamation League of B'nai B'rith among a random sampling of 810 Americans of diverse social, ethnic, religious, geographic and economic backgrounds.

The findings also revealed that Americans by a wide margin blame the Palestine Liberation Organization for the unrest and consider Iran the greatest threat to peace in the Middle East and to U.S. interests in the region.

On the question of Israel's reactions to the demonstrations, 36% said they were too harsh; 12% said not harsh enough; 29% said they were appropriate under the circumstances and 23% had no opinion.

Abraham H. Foxman, ADL's national director, said the survey posed two major questions: (1) Has there been an erosion in support for Israel since the unrest began on the West Bank? and (2) What has been the reaction of the American public to what is going on in the Middle East?

In order to ascertain today's attitudes, the poll compared some of the answers with the results of a survey carried out by Penn and Schoen in August, 1981 at a time of relative quiet in the Middle East.

The current poll found that not only was there no erosion of support for

Israel, but more Americans today perceive Israel as "a reliable ally of the U.S." than in 1981.

Among the major findings of the current poll:

— 47% of those polled said their sympathies lie with Israel compared to 14% for the Arabs; 14% said "neither," 8% said both and 17% didn't know.

— When asked, "should the United States give stronger support to Israel or to the Arabs?" 43% replied Israel and 11% the Arabs; 6% said both, 25% said neither and 15% said they didn't know. In 1981, 42% also favored Israel compared to 11% for the Arabs.

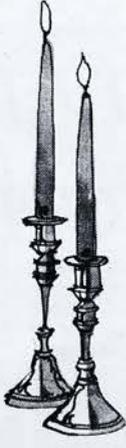
— On the question of which nation is perceived as America's strongest ally in the Middle East, 47% chose Israel, compared to 17% for Saudi Arabia, the next highest total in the region. In the 1981 poll, 47% chose Israel.

— 57% said Israel is a military and strategic asset of the United States; 30% disagreed; 12% said they didn't know.

— 49% said Iran is the greatest threat to Middle East peace; 4% blamed Israel. Others cited included the PLO, which 14% viewed as the major threat and Libya, chosen by 8%.

— 43% said the PLO is "most responsible" for the unrest in the West Bank and Gaza; 16% blamed the Arabs in area; 16% singled out Israel and 26% said they didn't know.

— Sentiment overall towards the PLO was negative. Of those familiar with the PLO, 61% percent said they did not believe it represents the Palestinian people; 23% said it does represent them; 16% said they didn't know; 66% described the PLO as a terrorist group; 17% characterized it as a liberation organization.



Candlelighting
February 12, 1988
4:57 p.m.

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The Herald is a member of the New England Press Association and the American Jewish Press Association, and a subscriber to the Jewish Telegraphic Agency and the Jewish Student Press Service.

Letters To The Editor

To The Editor:

The end of 1987 brought some hopeful news. Gorbachev shook hands with Reagan in Washington. Glasnost (openness) and Perestroika (restructure) are now the best known words in the world. They are not translated, they are pronounced in Russian throughout the world. Every country, every society needs Perestroika, a new change for higher values, a new thinking, to find a better civilization for the interest of the common man.

The Zionist Congress (31st) closed in Jerusalem. There must be a restructure of priorities and a close cooperation, a real partnership between Israel and the Jews of other lands, especially of American Jews. Diaspora should not be only a source of money. No more, "Come to Israel, become a citizen, only then we'll listen to you, to what you have to say." Israel should strengthen the Jewish community in the Diaspora, with much more Jewish education, and Zionist education especially. When Israel is strong, Diaspora is strong and vice versa. If the Aliya from U.S.A. is very small, it does not mean America is lost. There can be a flourishing Jewish life in Israel, and at the same time, in America, like there once was in Israel and Babylonia. Much more money should be allocated to American Hebrew schools, especially to day schools, to teachers, seminars, to summer camps, and to youth organizations.

Isaac Klausner

Dear Editor:

As a reader of the major Jewish publications of 13 nations, I feel a

need to vent my anger. I cannot read about what is happening in so many Jewish communities and remain silent.

With the present insurrection in Israel and the Liberated Territories, I have witnessed the reincarnation of a long extinct (or almost extinct) phenomena known as the self-hating Jew. After 1948, Jews held their heads high as the non-Jewish friends of Israel cheered on the Jewish State. In 1967, the Jews were like Lulavim on Succos. The Arab World tried to shake the Israelites from their land through attempts at blockade and in June, 1967, were thoroughly defeated when the Jews snapped back straight as Lulavim always do. In 1973, things began to change. Israel had it tough, but survived. At that time, the Arab oil states had a price raising scheme. They realized that although some non-Jews (and some non-Jewish nations) claimed some of their best friends were Jewish (or Israelis), this was only in good economic times. They were merely fair-weather friends. How right the Arabs were! From certain sectors of non-Jewish society, I am willing to accept this. There are certain things that I will not accept from fellow Jews. That aspect is Jewish self-hatred.

In 1988, the fair-weather non-Jewish friends are in an outrage. Israeli troops have had the gall to protect themselves from "innocent kiddies." It's not the "Jewish way." The "Jewish way," according to them, is to roll over and play dead (unless the Arabs decide to make it permanently dead)! Even our R.I. political leaders have jumped on the band

wagon! Senator John Chaffee legitimizes the "friends of Jews" by getting on the anti-live ammo bandwagon. Jews, in fear of losing "friends" among the gentile populous, condemn Israel from the East to the West Coast. In R.I., Jewish leadership sits back and does nothing. They fear that no matter what side of the issue they take, they will be condemned. G-D didn't create Jews to be ostriches with their heads in the ground! Even the Jewish candidate for Senator has played the part of the sha-shtill Yid. This is not the era of the European Ghetto. We Jews are not the proverbial monkeys which see, hear, or speak nothing.

Israel has very few options. One is to withdraw from all the Liberated Territories and make up with disgruntled "friends" and lose Israel in the deal. After all, Israel's Arabs aren't exactly Tzaddikim. They will not be happy until Israel withdraws to the Mediterranean Sea. The other option is to exile its Arabs to Jordan, which is three fourths of the former Ottoman territorial sphere of Palestine. Rabbi Kahane supports this transfer of population. After all, Israel took in 800,000 or so refugees from Arab lands. This idea was also supported by a local rabbi on a recent TV religious program.

Let us hope and pray that our leaders speak up soon. Purim is coming soon and Jewish leaders should not be caught hiding behind a political mask. The times are much too dangerous and reality must prevail!

Jerry Snell
Providence

The Rhode Island Herald wants to hear from you. Letters to the Editor should be typed doubled-spaced on one side of the sheet only and must be signed. Your full address and phone number must be included but only city or town will be printed.

We also welcome lengthier pieces in the form of articles or guest editorials. Inquire with the Editor for guidelines.

Jewish Women As Shylock

by Irma Gertler, President
B'nai B'rith Women

For decades Jewish defense and human-rights organizations have denounced stereotypes that foster intolerance and dislike, and have fought anti-Semitism. No mistake should be made on this point: All the old stereotypes of Jews come into play in the use of the "Jewish American Princess."

JAP is a kind of a code word. It is a way of saying that Jews are materialistic and aggressive. Especially horrifying is that this code word can be used in connection with women and nobody is protesting its intrinsic anti-Semitism. Would we suffer such ethnic slurs against any other group of people?

Jewish men and women in the U.S. are buying JAP greeting cards and laughing. I wrote to the man

who produced the cards, which many of us view as bordering on the obscene. The manufacturer responded that, "Though I am not Jewish, the remaining four employees of this company are. I have come to appreciate Jewish people. Because they have a unique ability to laugh at themselves without being self-conscious. They are honest."

Is this what we want, to continue to be praised for our sense of humor while we are being vilified?

"JAP," used to describe Jewish women is no more just a women's issue than is the term "Shylock" an issue that pertains only to money lenders. Why does the one stir our gravest concern and the other get dismissed as benign humor? Beneath the benign humor lurks a potentially insidious anti-Semitic vilification which

would elicit our outrage if used in reference to another ethnic group.

We are no strangers to the hatred that lies beneath labels. The Anti-Defamation League of B'nai B'rith has been among the first to recognize that the anti-Zionist rhetoric was just a new face for anti-Semitism. It is now time for us to recognize the JAP image for what it is: An image that threatens the Jewish people as a whole with anti-Semitism, hiding behind the guise of humor.

Famine Relief For Ethiopia

NEW YORK (JTA) — The American Jewish Joint Distribution Committee has opened an "Ethiopia Open Mailbox" to channel contributions from individuals and organizations to nonsectarian famine relief in that country.

Drought and famine endanger the lives of thousands of people there, JDC president Heinz Eppler pointed out. An estimated 10,000-20,000 Jews still live in that country, which is also involved in civil war.

JDC ran an open mailbox program for Ethiopia in 1984 as well as for Lebanon (1982), Italy (1981) and Cambodia (1980). Donations may be sent to: Ethiopia Open Mailbox, AJJDC, 711 Third Ave., New York, NY 10017.

Other North American Jewish organizations providing famine relief to Ethiopians include the American Association for Ethiopian Jews, Washington, D.C.; American Jewish World Service, Boston; the Canadian Association for Ethiopian Jews, Toronto; the North American Conference on Ethiopian Jewry, New York; and Project REAP of the Union of American Hebrew congregations, New York.

Correspondents Wanted

What's happening in your part of the state? We want to expand our coverage outside the Providence area. Are you our "foreign correspondent?" If you live in Kent, Washington (South), or Newport counties, the western

half of Providence County, or any of the surrounding areas (Fall River, Attleboro, etc.), and would like to write for the Herald on a volunteer basis, please contact Robert Holtzman, Editor.



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American ORT Is 40



David B. Hermelin, center, President of the American ORT Federation, congratulated Ambassador Moshe Yegar, left, Consul General of Israel in New York, on the 40th anniversaries of the State of Israel and of ORT Israel which were commemorated recently at the American ORT 1988 National Conference. The Right Honorable Lord Young of Graffham, right, British Secretary of State for Trade and Industry, was the keynote speaker.

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Social Events

Cindi Kaufman To Wed Richard Morrill

Mr. and Mrs. Melvin Kaufman of Cranston are pleased to announce the engagement of their daughter, Cindi Beth Kaufman of Framingham, Mass., to Richard Allen Morrill of Framingham, Mass. He is the son of Mr. and Mrs. Robert Danforth of Watertown, Mass.

Miss Kaufman graduated from Cranston East High School and attended Northeastern University. Mr. Morrill graduated from Northeastern University with a degree in criminal justice.

Danny Siegal Is Reich Scholar

The Brown-RISD Hillel Foundation is pleased to announce its appointment of Danny Siegal as its first annual Edward P. Reich Scholar-in-Residence for the weekend of February 11-15, 1988.

Danny Siegal is the author of many books, articles, and poems. Among his books are *Soulstoned*, *And God Braided Eve's Hair*, *Nine Entered Paradise Alive*, *Where Heaven and Earth Touch: An Anthology of Midrash and Halacha*, and *Gym Shoes and Irises: Personalized Tzedakah*. His

articles have appeared in *Moment Magazine*, *National Jewish Monthly*, *Sh'ma*, *Present Tense*, *The Jewish Spectator*, *Response*, *Israel Digest*, *Forum*.

Danny Siegal received a BS in Comparative Literature from Columbia University and a BHL (Bachelor of Hebrew Literature) in Bible and Talmud from the Jewish Theological Seminary of America, as well as a MHL (Master of Hebrew Literature) from the Rabbinical School of the Jewish Theological Seminary.

Danny has been very active as a proponent of personalized Tzedakah. He is the originator of Tzedakah Project for the collection and distribution of funds to little known individuals and projects, and is Founder and Chairman of the Ziv Tzedakah Fund. Danny has worked for many years as the Tzedakah resource person and scholar-in-residence for United Synagogue Youth (USY) Israel Pilgrimage.

He has also taught, lectured, and read his poetry across the United States and Canada.

The following is a schedule of events for the scholar in residence weekend, to which the public is invited to attend:

Thursday, February 11 — Every Day Miracles: Real Live Social Justice (Tzedakah), (or The Real

Purpose of Your College Education). Co-sponsored with the Center for Public Service, Wilson 102 (on the Brown University Green) at 8 p.m.

Friday, February 12 — Shabbat Services, 6:30 p.m. at Hillel, 80 Brown Street. Danny Siegal will assist in conducting the Conservative service, offering explanations and additional creative readings. Dinner 7:45 p.m. (reservations requested, \$5.00 person). Talk and discussion, 9 p.m. at Hillel. What do Bruce Springsteen, Kenny Rogers, and Paul Newman know about being Jewish that we don't know?: Real heroes for our time.

Saturday, February 13 — Shabbat Morning Services, 9:30 a.m. at Hillel. Danny Siegal will lead discussion on this week's Torah portion at the Conservative Service. Lunch - Noon (reservations requested, \$3.00 person). Talk and Discussion, 12:45 p.m. at Hillel. On Being A Mensch: Just what do we (the speaker included) want to be when we "grow up"? Mincha (afternoon service), 4:30 p.m.; Se'udat Sh'lisheit (the concluding Shabbat meal), 5 p.m.; Ma'ariv and Havdallah service, 6 p.m.

Sunday, February 14 — Campus Jewish Appeal Kickoff Brunch, 10 a.m. How to ask a Jew to do Tzedakah.

J. Terrence Murray To Receive Award

J. Terrence Murray, president of Fleet/Norstar Financial Group, Inc., will receive the prestigious National Jewish Humanitarian Award on March 24 at a gala benefit dinner for the National Jewish Center for Immunology and Respiratory Medicine.

The award is bestowed in Providence and other U.S. cities to recognize individuals for outstanding community service.

The fund-raiser will be held at the Omni-Biltmore Hotel at Kennedy Plaza. Friends of Murray will arrive at 6:30 p.m. for a reception, followed by dinner at 7:30 p.m. Black-tie attire is optional. Tickets for the event are \$250 per couple; \$1,250 for a patron's table of eight; \$2,000 for a benefactor's table; or \$5,000 for a table in support of the National Jewish Society of Fellows. Proceeds benefit National Jewish, a Denver-based specialty medical institution.

In addition to his presidency of Fleet/Norstar, Murray is chairman and CEO of Fleet National Bank, and a director of both companies. An involved member of his community, Murray is a trustee of the Rhode Island Charities Trust, and serves on the Committee for University Resources at Harvard. Murray serves on the Government Relations Council of the American Bankers Association, and is a member of the Board of Directors, Executive Committee, Emerging Issues Committee and chairman of the Membership Committee of the Association of Bank Holding Companies. He is also a member of the Federal Advisory Council of the Federal Reserve System.

"I am greatly honored to receive the Humanitarian Award from National Jewish," Murray said. "The Center is an unparalleled national resource for the treatment and study of respiratory and immune system diseases. Patients from all over the country and the world benefit from the work performed there."

Chairman of the benefit dinner honoring Murray is the honorable J. Joseph Garrahy, former governor of Rhode Island. Garrahy received the National Jewish Humanitarian Award in 1977 for his civic contributions. Treasurer of the fund-raiser is Joseph M. Cianciolo, managing partner in Peat Marwick Main & Co.

National Jewish focuses on the study and treatment of respiratory, allergic and immune system diseases. Non-profit and non-sectarian, the Center is one of the world's leading centers for

specialized medical care, education and research. Patients from every U.S. state and many foreign countries have come for care. In the last five years, five chronically ill Rhode Islanders received 107 days of inpatient care; another 53 arrived for outpatient services.

For more information about the dinner in support of National Jewish, contact Joan Booth at (401) 457-3417. To learn more about respiratory and immunological diseases and the programs of National Jewish, call its toll-free LUNG LINE number, 1-800-222-LUNG.

Dvorah-Dayan

The next meeting of Dvorah-Dayan Chapter of Na'Amat/USA will be held at the home of Ruth Garber, 151 Ridge Street, Pawtucket at 7:45 p.m.

Plans for the upcoming Theater Party at Rhode Island College featuring "Anything Goes" on April 21 will be discussed. Tickets may be purchased from Ceil Krieger at 351-2139. Guest speaker for the evening will be Betty Levitt who as a Public Health Nurse in Rhode Island spent a week in Central America recently working in a Health Clinic for the underprivileged. She will tell us of her experiences there. This is another in our continuing series focusing on women in the professions and their contributions to society. Members and friends are invited to attend.

R.I. Hospital Burn Support Group

Rhode Island Hospital is offering an Outpatient Burn Support Group to assist individuals recovering from burn injuries.

The group has been formed for burn patients who may have questions or problems regarding their rehabilitation and recovery process. Offered through weekly meetings, the support group provides an opportunity for burn patients to share their experiences with others in similar situations.

Co-leaders of the support group are John Ward, RPT, a physical therapist at Rhode Island Hospital, and Bill Kirkpatrick, ACSW, a social worker. Both John and Bill are involved in rehabilitating burn patients admitted to or discharged from the hospital.

Group participants meet every Tuesday from 1-2 p.m. in the Shriners Room located on the 7th floor of the Hospital's Ambulatory Patient Care Building. No fee is required.

For more information call 722-4005, or 722-5418.

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**National Conference
Of Jewish Women
Statement**

NEW YORK, N.Y. — In a press statement issued by the National Council of Jewish Women (NCJW) today, National President Lenore Feldman expressed the organization's appreciation of the Senate's passage of the Civil Rights Restoration Act of 1988. At the same time, she expressed NCJW's opposition to the Danforth Amendment.

"As a long-time advocate of the Civil Rights Restoration Act, the National Council of Jewish Women is elated by the Senate's passage of this act. The Senate has sent a clear message to the American people that a vital part of the U.S. government's business is to fight discrimination in our institutions. We urge the House of Representatives to pass this act and deny Federal funds to any college or university which

discriminates on the basis of age, race, disability or gender.

However, NCJW is deeply disappointed that the Senate has seen fit to pass the Danforth Amendment as well. This amendment violates women's Constitutional right to abortion. We also deem this Amendment to be unnecessary since neither abortion nor pregnancy is mentioned in the Civil Rights Restoration Act; nor would the act require an institution covered by the bill that is 'controlled by a religious organization' to take any action that would violate its religious tenets. By coupling it with an act which restores civil rights, the Senate has issued a confusing and troubling piece of legislation.

NCJW calls on the House of Representatives to remove the Danforth Amendment and pass the Civil Rights Restoration Act intact. Only then will the true intent of this long-overdue restoration of civil rights be meaningful."

**Holocaust Materials
Sought For National
Museum**

WASHINGTON, D.C. — The United States Holocaust Memorial Museum today issued a worldwide plea to Holocaust survivors, allied military veterans who liberated the Nazi concentration camps, their heirs and others for Holocaust-related documents and materials for the Museum.

The Museum, scheduled to open in 1990 at a site adjoining the National Mall, will tell the story of the Holocaust. "To tell that story accurately, authentically and powerfully," Museum Director Arthur Rosenblatt said, "we need original artifacts, documents, letters, diaries, and documentary works of art and photographs that were created in the camps, in

ghettos or in hiding."

The Museum, mandated by a unanimous vote of Congress, needs original materials that depict life in the ghetto, that warned of the Nazi terror or documented the crimes. It is also seeking material pertaining to armed or spiritual resistance and to establishing life anew following the Holocaust.

Preliminary work has begun on the Museum's permanent exhibition and development of its archives is well underway. So far, more than \$47 million has been raised to build the museum.

Individuals and organizations with original Holocaust-related material are urged to send a full description of the material to: Curator, United States Holocaust Memorial Museum, 2000 L Street, N.W., Suite 588, Washington, D.C. 20036.

Children's Museum

Five dynamite shows are scheduled for Pizzazz Performance Series. The Children's Museum of Rhode Island presents a star-studded line-up for the February school vacation performance series, February 16-18. The February Series has been expanded from three to five shows to accommodate the growing interest from visitors and the general public. All performances will take place at the Pawtucket Congregational Church Auditorium, 56 Walcott Street (next door to the Children's Museum).

Renowned Boston artist Judith Black will engage children in the lively art of storytelling on Tuesday, February 16 at 10:30 a.m. Ms. Black uses mime and movement techniques with her storytelling and encourages active audience participation.

On Wednesday, February 17 at 10:30 a.m. and 12:30 p.m., the famous Gerwick Puppets will present "Midwinter Magic"! This original story by The Gerwick Puppets combines the reality of children's excitement with the fantasy of their dreams. Whimsical and experimental puppets in this production will delight children ages four and up.

The all time New England favorite, The Wright Brothers, will bring their power-packed show to the Children's Museum on Thursday, February 18, at 10:30 a.m. and 12:30 p.m. Originally formed as The Modern Vaudeville Theatre, the Wright Brothers' performances include juggling, storytelling, mime and acrobatics.

All three performances will take place at the Pawtucket Congregational Church Auditorium, 56 Walcott Street, Pawtucket — next door to the Children's Museum. Tickets are \$2.50 per person; Museum members, \$2.00 per person. Group rates and multiple performance

discount rates are available. Discount tickets must be purchased in advance, at the Museum, by February 12. Please call the Museum for reservations, Monday-Friday, 10 a.m.-3:30 p.m. (401) 726-2591.

The Children's Museum of Rhode Island will be open to the

public during the February school vacation, February 15-19, 10 a.m.-5 p.m.

The 1988 Pizzazz Performance Series is sponsored by Eastland Bank, Woonsocket, Rhode Island.

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Around Town

by Dorothea Snyder



Artful Celebration

Photos by Dorothea Snyder

"What talent there is in Rhode Island!" exclaimed Barbara Resnicoff.

As program coordinator for Career Women's Affiliate, she and her committee highlighted 16 local Jewish women artists for a first major art exhibit in A Celebration of the Arts which opened on Sunday in Gallery 401 at the Jewish Community Center.

Other artists have since popped up, and expressed interest in exhibiting in future events like this one. "We hope to make this an annual event," Barbara said.

Artists not pictured are Jane Adler, Ruth Cook Brandt, Ruth Emers, Ellie Frank, Patricia Simons, Cynthia Triedman.

Rhode Island Jewish Women . . . A Celebration of the Arts will continue on February 25 at the Jewish Community Center with a dramatic reading by Varda Lev, poetry reading by Jane Perel, and musical selections by Alice Solorow.



Seymour Krieger chats with Ketubah artist Marcia Kaunfer.



Oil painter Natalie Weiner.



Watercolorist Carol Berren Cohen.



Artist Esther Robbins



Riva Leviten by her monotype.



Louise Ehrlich stands beside her monoprint.



Eileen Rosenberg-Black, left, with watercolorist Lesley Cooper whose "Woman Sitting" is exhibited.



Suzanne Neusner in front of her weavings.



Watercolorist Renee Kahn.



Robin Halpren-Ruder by her shadow box.

Perelman Award

(continued from page 1)

same type of Midrashim (explanations). The children write their own Midrashim.

"By doing this they are able to relate the text to their lives and today's society. This promotes greater understanding and insight for the children about the biblical characters and their actions."

Wendy named her program *Toldot* because she began its development when she was studying the *Toldot* section of the Bible with her class. She remembers one of her students questioned the validity of the text where Yaakov deceives his blind father Yitzchak by disguising himself as his brother Esav. He did this in order to gain Yitzchak's blessing on the birthright that he had convinced Esav to sell to him. The student remarked that this could not be true because his own father would know him even if he were to disguise himself.

Wendy then devised a homework assignment for the students. This biblical experiment, which is the highlight of the program, requires a student to go home with a friend of similar size and try to deceive his parents by smell and feel. The parents are blindfolded and must choose the child which is their own. About 30% of the children were able to deceive their parents. To his dismay, one of them was the student whose comment had initiated the entire exercise.

Wendy found that discussing the results of this exercise led to deeper questioning of the *Toldot* text.

"The *Toldot* section in the Bible touches upon many sensitive issues the children themselves must face such as sibling rivalry, parent favoritism and the basic struggle between good and evil. There was outright trickery involved in this section of the Bible, and after their exercise, the children had to ask themselves whether Yitzchak was really deceived.

"If he wasn't deceived, then they must ask whether he was right in blessing the child he knew to be Yaakov. If he were indeed deceived, then was Yaakov right deceiving his father even though it was for the best? They must decide if it is okay sometimes to work in a way that isn't one hundred percent honest.

"The program allows the students to see the biblical characters as people who are much like themselves and their parents and this brings them closer to the characters."

Wendy's program with the *Toldot* section and all of its moral implications allows the children to discuss issues that they deal with in their own homes, and to look to the Bible for inspiration in their own daily struggles. When asked how the children feel about her methods of teaching, Wendy replied, "They love it. They love the fact they can ask any questions they want, and we will try to answer them all."

Rabbi Daniel Liben was chairman of the committee that determined the Award recipient. One of the criteria used to judge the programs was applicability to the religious school as well as to the day school. The program must be a curriculum plan and not a one time program.

Under the requirements of the award Wendy has until September to write a teachers manual regarding how other teachers can adapt this method to their own classrooms and write a manual regarding how this program can be adapted to the religious school.

Rabbi Liben said, "One reason that Wendy's program stood out was that she had originally developed this unique method and was using it successfully. It is a creative approach to Bible studies which can now be adapted by other teachers. The Award will give her the opportunity to develop the program even further and to share it with other teachers in the community."



Rabbi Daniel Liben of Temple Emanu-El.

Rabbi Liben says he is pleased that the community can see what the teachers are doing and give them credit for some of their own creativity and hard work.

Samuel and Donna Perelman are the donors of the Perelman Family Award For Curriculum Or Unit Development. Donna Perelman is a board member of the Bureau of Jewish Education. Donna was a nonparticipatory member of the committee that chose the award recipient. She said, "The choice of award recipient exemplified the intent of the endowment."

The Perelmans initiated the award to encourage teachers to formally develop and share their innovative curriculum methods with other teachers.

"Teachers don't get enough recognition or appreciation for their efforts," she said, "and this is one way to acknowledge their contributions to Jewish education."

"Wendy is the first recipient, and we hope that the award will continue to be an encouragement to other teachers as well."

BBYO Receives Grant For AIDS Education

WASHINGTON — The B'nai B'rith Youth Organization has received a \$50,000 grant for a unique AIDS education program for teenagers. The grant was presented by the Meadows Foundation, a Texas-based organization designed to help find "innovative ways to solve community problems."

The announcement was made by Edward Yalowitz, chairman of the B'nai B'rith Youth Commission, the agency's highest policy making body.

The Meadows Foundation, founded in 1948, has donated funds to more than 900 institutions and programs since its inception.

The grant will be used to pay a large share of BBYO's \$87,000 AIDS educational program in the Texas area. Some of the Texas communities slated to receive the BBYO AIDS education program include Austin, Dallas, Fort Worth, Houston, Lubbock, McAllen, Midland/Odessa, San Antonio and Waco.

AIDS education, under the title "AIDS: We C.A.R.E." (Campaign for AIDS Recognition and Education), is the BBYO international programming thrust for the 1987-88 program year. The agency's 30,000 members have participated in countless AIDS education activities on chapter, council and regional levels since the program was unanimously approved by delegates to last August's BBYO International Convention.

The BBYO AIDS education program targets youth, parents and youth advisors through a series of informal youth activities, community forums and

participation in community events.

As part of its AIDS education program kickoff last August, BBYO published "AIDS We Care," a programming manual designed to go beyond standard AIDS education approaches. The ideas it lists include staffing AIDS hotlines, lobbying politicians for more awareness of AIDS and emotional role-playing scenarios.

"At the heart of the BBYO program, no matter what the issue, is getting kids to candidly talk about the issues facing their community and society and then getting them to act on those concerns," said Yalowitz. "This grant will enable us to help realize our goal of educating our own members as well as their communities."

The grant, which will be used throughout 1988, will be put to use immediately in the BBYO North Texas-Oklahoma and Lone Star regions. The program will be implemented with the cooperation

of the Young Women's Christian Association (YWCA) and related community agencies. Also, the BBYO professional staff has been invited to conduct the program in several Texas public schools.

To help implement the grant, two AIDS education specialists are being hired by BBYO.

"One of the reasons we have received this grant is because of our ability to reach out to young people on issues of relevance and importance to their generation," Yalowitz said.

He cited BBYO's recent publication of Teen Suicide Prevention booklets for parents and teenagers as one example of BBYO's commitment to giving youth effective tools with which to combat the challenges they face.

"AIDS is not a virus that selects its targets because of political, religious or any other beliefs," Yalowitz said. "If our community service organizations do not band together to fight AIDS, our efforts will be futile at best."

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Opposition

(continued from page 1)

Meanwhile, Transport Minister Haim Corfu, responding in the Knesset to a no-confidence motion, said that no U.S. plan has been presented on paper to Israel to date.

But Rubinstein was in Washington two weeks ago and apparently was apprised by Reagan administration officials, for the first time, of its new thinking on the Middle East in light of the continuing violence.

Secretary of State George Shultz is sending the administration's top Middle East trouble-shooter, Assistant Secretary of State Richard Murphy, to the region shortly and some Israeli sources predict Shultz will come here himself if there are any signs of progress.

Both Israel and the United States are in election years, a time when governments are not inclined to make far-reaching diplomatic decisions. The disturbances in the territories appear to have galvanized Americans.

The Europeans also appear to be playing a role in the latest diplomatic initiative, providing, at the very least, the venue for the heightened activity.

Italy is currently the scene of diplomatic contacts. Shamir is due there on a visit in a few days. Hussein ended a three-day visit to Rome last Tuesday that included an audience with Pope John Paul II.

Egyptian President Mubarak is expected there following his visits to France and Morocco. The peripatetic "foreign minister" of the Palestine Liberation Organization, Farouk Kaddoumi, arrived in Rome last Wednesday.

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Business & Financial

DEA Retirement Courses

Department of Elderly Affairs pre-retirement planner Terri Pare will conduct 10-week "Planning for Retirement" courses Wednesday at the R.I. Division of Personnel in Providence beginning March 2 and at the Pawtucket Public Library beginning March 9. The Providence course will be held from 8:45 a.m.-noon; the Pawtucket course from 6-9 p.m.

More than 2,000 adults have completed Pare's "Planning for Retirement" courses in the 13 years she has offered them. "Our graduates have found there's a lot to be gained by knowing what lies ahead in the years after they cease working full time," Pare noted.

"While it's important, there's more than just the financial aspect of retirement," she continued. "This pre-retirement planning series looks at the financial, social, and psychological sides of growing older. And it's extremely valuable for married couples, even when only one spouse is retiring. Any

married couple will testify that retirement affects both partners."

Several guest lecturers are scheduled to address both classes. Among them are Pawtucket attorney Michael Finan, who will discuss "wills and probate;" Cindy Grabilowitz from Career Counseling, who will review continuing education opportunities; and William McGrath of the R.I. Funeral Directors Association, who will talk about "pre-planned funerals." Will Speck of the Department of Elderly Affairs will examine "health insurance in retirement;" Lynette Graham and Ruth McNeil of the Social Security Administration, and Val Mello of East Side Travel are among some of the other visiting speakers.

Enrollment in each class is limited to 20 persons, and an advance registration fee of \$20 per person is required. For complete information, call Mrs. Pare at 277-6880.

Stress Management At Providence Center

The Providence Center for Counseling & Psychiatric Services will offer a Stress Management Series to be held on three successive Thursday evenings, March 3, 10, and 17, from 7 p.m.-8:30 p.m. Clinical therapists Judith A. Ferris, A.C.S.W. and Elaine R. Poncelet, A.C.S.W., C.A.C., will co-lead the series.

The series, which is entitled, "Knowing When To Slow Down," is designed for working adults who are juggling child care, work, and personal roles and will provide some guidance in successfully managing their personal and professional lives.

Judith A. Ferris is a therapist with more than 15 years of experience. Her primary focus is in working with clients in both individual and group therapy formats. Elaine R. Poncelet, who specializes in individual psychotherapy and alcoholism counseling, has more than 10 years of professional experience.

Sessions will begin promptly at 7 p.m. and will include coffee breaks. All workshops will be held at The Providence Center's new administrative offices at 32 Branch Avenue in Providence (next to National Office Products). Cost for the series is \$35. (\$30 for EAP members) Pre-registration is required by mail no later than Friday, February 22, 1988. For more information, call the Center at 274-2500, ext. 109.

The Providence Center for Counseling & Psychiatric Services is a private, nonprofit community mental health center which provides a spectrum of professional mental health services to residents of Rhode Island and nearby Massachusetts.

JNF Celebrates Israel's 40th Anniversary

The Jewish National Fund has recently embarked on a special afforestation campaign in celebration of 40 years of Jewish statehood in the land of Israel.

JNF is offering a limited-edition 40th Anniversary Commemorative Certificate, inscribed with the names of families who donated 40 trees. These families will also be inscribed in JNF's 40th Anniversary Commemorative Book, to be presented to Chaim Herzog, the President of Israel, at a special ceremony at JNF's American Independence Park, outside Jerusalem.

Trees may be purchased for \$5 each, or \$200 for the limited-edition 40th Anniversary Commemorative Certificate. Contributions may be made through the local JNF office or by calling, toll-free, 1-800-542-TREE.

JNF All Day Conference

The Jewish National Fund will hold its annual All-Day Conference on Sunday, February 21, 1988, at the Mayflower Hotel in Washington, D.C.

JNF's professional and lay leadership will gather to salute Israel's 40th anniversary and 87 years of JNF afforestation and land reclamation activity in the Jewish state.

Dr. Joseph P. Sternstein, JNF president, and Dr. Samuel I. Cohen, JNF executive vice president, will co-chair the conference.

White Collar Prosecution

Attorney General James E. O'Neil recently proposed legislation that would allow for a ten year time period in which to bring changes in white collar crime cases. The bill, introduced in the House by Rep. Jeffrey J. Teitz (D., Newport), would amend the statute of limitations governing larceny and other crimes. A recent Rhode Island Supreme Court decision set a three-year limit for prosecutors to bring certain types of larceny charges.

"This legislation would give us a tool we need to adequately investigate and prosecute public corruption and other white collar crimes," O'Neil said. "For many complex paper chase cases, a three-year time period is just not sufficient. Very often these types of crimes aren't discovered for several years and then it takes time to properly investigate a case before presenting it to a grand jury for indictment."

Representative Teitz, who was working on similar legislation, said the bill is consistent with the General Assembly's efforts in recent years to enact laws attacking white collar crime.

At a news conference O'Neil also announced that he is forming a public integrity unit to investigate allegations of public corruption. "I have concluded that many such cases cannot be handled properly in the ordinary course of business in this office, which has a tremendous case load," he said. "We are assembling a unit of

investigators whose exclusive mission will be investigation and prosecution of white collar crimes."

O'Neil's legislation was prompted by a Rhode Island Supreme Court decision last November in *State vs. Ricci*. The Court interpreted a state statute to mean the Attorney General cannot use evidence that is more than three years old to bring charges of embezzlement and fraud, which are forms of larceny. That decision jeopardized several indictments that, under previous administrations, had been handed up more than three years after the alleged incidents. "Those indictments reflected law as prosecutors then interpreted it," O'Neil said. "The *Ricci* decision tells us we need legislative change."

The bill proposed by O'Neil would also make other changes in the state's statute of limitations. "We have devised a 'staircase' effect in which the more serious the crime, the longer the statute of limitations would be," he said.

Under current law, murder and other capital offenses have no statute of limitation. O'Neil's bill would expand that category by including in it all homicides, not just murder. He proposes a ten year limit for embezzlement, fraud, all other felony larcenies, bribery, larceny and perjury, and would impose a three-year statute of limitations on lesser forms of larceny and most other offenses.

SBANE

The Smaller Business Association of New England, Inc., (SBANE) is currently seeking nominations for their annual Innovation Awards Program. The award, known as The New Englander, will be given to New England's most innovative small companies on Tuesday, May 17, 1988 at The New England Business Conference. Deadline for the nominations is March 11. An innovation can be an idea, method or device. A company can nominate itself and does not have to be an SBANE member.

Past winners of the annual award are: Alliant Computer Systems Corporation, Littleton, Mass.; Andover Controls Corporation, Andover, Mass.; New England Critical Care, Inc., Marlboro, Mass.; Safety 1st, Inc., Chestnut Hill, Mass.; New England Digital Corporation, White River Junction, Vt.; The Read Corporation, Middleboro, Mass.; Sabre Yachts, South Casco, Me.; Interleaf, Inc., Cambridge, Mass.; Moleculon Research Co., Cambridge, Mass.; Cara Donna Provision Co., Inc., Boston, Mass.; Fibronics International Inc., Hyannis, Mass.; The 1st Educational Savings Branch, Wakefield, Mass.; Ben & Jerry's Home-made Inc., Waterbury, Vt.; and Vitronics Corp., Newmarket, N.H.

The 1988 award will be given to companies that best fulfill the

following criteria:

Innovation: The nominee or its sponsor must be able to prove that it has innovative qualities. The judges will consider a broad variety of categories, from products and services to marketing techniques, corporate organization, and more.

Success: The nominee must demonstrate a correlation between its innovative qualities and its performance, either in terms of employee growth, sales growth and/or profitability. Combination of factors will be considered.

Longevity: The nominee must have been in business a minimum of three years.

Size: Nominees must currently have fewer than 500 employees.

Location: Nominees must be headquartered in New England.

Deadline: March 11, 1988.

For a nomination form or details about the New England Business Conference, contact SBANE at 69 Hickory Drive, Waltham, Mass. 02154; (617) 890-9070.

SBANE, now celebrating its 50th year, is a non-profit association dedicated to the welfare of small companies. The association provides its members with educational workshops, legislative advocacy and cost saving benefits. They are also the sponsors of the New England Business Conference, May 16-18, at the World Trade Center in Boston.

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Youth Highlights

by Sandra Silva

Israel: What The \$6.95 Tour Books Don't Tell You



T. J. Feldman, 17, is a junior at the Lincoln School. Her article was inspired by her trip to Israel last summer with NFTY (National Federation of Temple Youth). She is a member of Temple Beth-El's youth group, PROVTY. Photo by Dorothea Snyder.

by T.J. Feldman

The reason why the tour books only cost \$6.95 is because they can't capture the feeling of actually traveling to Israel. True it costs more than \$6.95 and the bombs are real but after having spent six weeks there I can tell you - for free - what the books can't tell you for \$6.95.

This summer I traveled to Israel with forty people from the New England area. After flying thirteen hours and waiting in line in customs for what seemed like an eternity, our trip began. We started in Jerusalem. First, we explored the old city and tried to take in its 5000 years of history. We saw such places as the Kotel (western wall), the City of David and a scale of Jerusalem dating back to 1897. These are only a few of the things we saw in our first week.

From Jerusalem we went to Haifa where we visited a museum which informed us about the illegal trips to Palestine (Israel's former name) in 1034, particularly depicting the journey of the Exodus. After this, we went to Acre to see the remains of buildings built by the Crusaders. "Acre is a modest village set on the Mediterranean coast and grounds conquered by the ancient empires of the Turks, Romans, and the Crusaders (from the journal entry of one of the trip members)." After Acre some of the group went to the Israel-Jordan border to see some grottos (caves).

We saw more in Haifa but the majority of our trip was spent on moshavim. Moshavim (plural) are settlements where families own their own homes and sometimes cars but any crops they grow or products they produce are sold through the moshav (singular) and the profits are shared equally. This is different from a more common settlement called a kibbutz, on which everything is owned and operated by the kibbutz and its members and again split equally. The other difference is that on moshav, children live with their parents not away from them as on a kibbutz. During our time on moshav, many

people worked with Israelis, but we also swam and stayed in the sun.

Israeli life is far different from American life because Israelis are constantly surrounded by soldiers. Their lifestyle is more European; lunch is their big meal and they are more family-oriented. Since Israeli men and women are both required to do time in the service (men-three years, women-two years) they tend not to go far from home before they enter the service.

However while on moshav the Israelis (kids) and U.S. (Americans) traveled to Mr. Meron Nature Center where we hiked and socialized for a weekend. As hot and humid as it was, it was a beautiful place. At the end of the weekend we stopped at Tsfat, which is an interesting old city. Tsfat has two old, famous synagogues; one of them is the Abuhav, the other is the Joseph A. Caro synagogue. Both are beautiful. One is Ashkenazic: the Caro is sephardic. Both are orthodox. (Ashkenazic Jews come from Eastern Europe. Sephardic Jews come from Italy, Spain, etc.). In any case after seeing both synagogues we began our journey and spent five more days there.

After Moshavim we spent these five days in the Negev desert where we climbed Masada. We also saw ancient caves and hiked through waterfalls. The Negev was simply spectacular.

From here we went to Tel Aviv which is truly like any European city. There is a Benetton, a Ton Sur Ton, etc. I did not see much of Tel Aviv because I had returned to Tsfat to visit an American friend of mine also there for the summer.

After Tel Aviv we returned to Jerusalem for our last week. This time we saw Yad Vashem, a museum depicting the holocaust, went on an archaeological dig and planted trees, as well as several other things. As you can see, in six weeks I did more and got more out of Israel than if I had read my \$6.95 books and stayed home. Every minute was worth it, and the friends I made will last forever.

High School In Israel



Children Swim in Rock Canyon at Aoudat, Israel

by Ruth Page, B.J.E.

The Alexander Muss High School in Israel is now accepting applications for its 1988-89 academic year. The High School in Israel, an eight-week academic program is located in a northern suburb of Tel Aviv, Hod Ha'Sharon, in an Israeli educational complex. Though the students are housed, fed and attend classes on campus, the key to this program is using Israel as a living textbook. Approximately 20 of the 48 class days are scheduled for sites of historic or cultural significance relating to that unit of history.

The goal of the eight-week experience at the High School in Israel is to thoroughly acquaint the student with the birthplace of Western Civilization, Israel. To achieve this goal, a high intensity program has been developed, using an interdisciplinary curriculum (core curriculum). Also, the "intensive method" used is a relatively new pedagogic approach which has proven to be effective in student motivation.

Several "laboratory schools," utilizing aspects of this approach and set up under the aegis of Brown University, are underway in the United States.

There are five academic sessions each year (September, December, February, May, and June). A student should choose the session that is academically correct for him/her.

The interdisciplinary curriculum utilized by the program involves a chronological historical perspective beginning with the Biblical period and ending with the modern Middle East. There are 350-400 class hours with the core being the history of Israel. History, political science, classical literature, cartography, and archeology are interwoven to provide a tapestry of history.

All teachers are American and hold advanced degrees of a Ph.D. (in a related field of history) prior to the required six month training at the school. The student teacher ratio is 1:18. The counseling staff is mostly American with a minimum of a bachelor's degree in a related field of Informal Education or Counseling and is fluent in Hebrew and English.

The seminars on campus and the reading and written assignments required of students establish the background for the field classes. It is the combination of seminars, low student-teacher ratios, assignments, research and field classes which qualifies this intensive course for credit.

In addition to the regular course of study, individual instruction is provided in mathematics, science and foreign language classes. Students needing these subjects to keep up with their American high school requirements bring their assigned textbooks and class plan. The HSI is vitally concerned about the students progress in their sequential classes.

Over 200 students from all over the U.S.A. attend each of the five sessions per year. Fourteen Rhode Island students have attended HSI over the past year. Introduced to Rhode Island over six years ago, there are now 50 HSI alumni here.

Generous incentive grants are available to all students through the generosity of the Leonard I. Salmanson Endowment Fund of the Jewish Federation of Rhode Island. For further information about the HSI program and scholarships available, contact Ruth Page, Rhode Island Director of Admissions at the Bureau of Jewish Education of Rhode Island, 130 Sessions Street, Providence, R.I. 02906 or phone 331-0956.

High Schoolers Invited To Play In Festival

Students in grades 10 through 12 throughout the state are being invited to participate in the Rhode Island College Winter Chamber Music Festival Feb. 15-19.

A new program, it will offer high school and college musicians — under the supervision of the music faculty — the opportunity to participate in ensembles such as woodwind, brass, string, percussion and flute, clarinet choirs, saxophone quartets and vocal madrigal groups.

The daily schedule (during the week

traditionally given to winter vacation for Rhode Island public schools) will begin at 1 p.m. with rehearsals, recitals, master classes and clinics conducted by visiting artists.

Among the guest artists will be Victor Romanul, former assistant concertmaster with the Pittsburgh Symphony Orchestra.

The week's activities will end with a public performance by the ensembles.

For further information contact Dr. Francis M. Marciniak at 456-8244.

Arts & Entertainment



RISCA Arts In Education Deadline

The Arts in Education application deadline for artists wishing to participate in the program is March 15, 1988. The AIE Program, which is part of the Rhode Island State Council on the Arts, places a variety of artists in educational settings across the state.

For an application and more information about the program, call AIE Director Sherilyn Brown or Program Assistant Mary Lee Drouin at 277-3880.

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Magic Show At Beth Sholom

Congregation Beth Sholom Sisterhood invites children in the community in grades K-5 to a Wonderful Winter Wednesday program on February 17, 1988, from 1:30-3:30 p.m. at the synagogue, 275 Camp St., Providence. The event will feature "The Magic of Bruce Kalver" and will be followed by an arts and craft-making project and delicious "make your own sundae" refreshments.

Admission is \$2.00. Children age 5 and under must be accompanied by an adult. This program will be a special treat for children during the school break!

Poetry Contest

A \$1,000 grand prize is being offered in World of Poetry's Free Poetry Contest, open to all poets. Some 200 prizes are being awarded, worth over \$16,000. The deadline for entering is March 31, 1988.

Says 80-year-old Poetry Editor Mrs. Eddie-Lou Cole: "This is our 13th year of offering free poetry contests, in an effort to find new poets. Hopefully this contest will produce some exciting discoveries."

To enter, send *one poem only*, 21 lines or less, to: Free Poetry Contest, 2431 Stockton Blvd., Sacramento, Calif. 95817.

Fine Fiddle Fete

PROVIDENCE — Six of America's finest fiddlers will be coming to Roger Williams Park Casino in Providence at 8 p.m. on Friday, February 26 as part of the Masters of the Folk Violin Tour. The show is sponsored by the Folk Arts Program/Rhode Island State Council on the Arts in cooperation with the Providence Department of Public Parks. Tickets are \$5 for adults and \$3 for children, seniors and groups of 10 or more. For reservations, call (401) 277-3880 or (401) 785-9450.

All performers on the tour were chosen for their artistic excellence and offer a rich sampling of the many styles of folk violin that co-exist in the United States. The artists who will appear are:

Kenney Baker, one of the finest Bluegrass fiddle performers; Claude Williams, one of the inventors of jazz violin; Michael Doucet, the popular Cajun fiddler of *Beausoleil* fame; Joe Cormier, a devotee of the complex folk violin style native to Cape Breton Island in Nova Scotia; Seamus Connolly, who has won the Irish National Championship for violin ten times; Alison Kraus, a sixteen-year-old virtuoso of the western long bow style.

Chamber Music At Wheeler

The Montanea Festival Chamber Players will premiere a new work by Boston composer Edith Hemenway at Wheeler School in Providence at 8 p.m. on Saturday, February 20, 1988. The five-member ensemble will also perform American Spirituals, and works by Beethoven, Montclair, and Brahms. Performers include baritone Robert Honeysucker, violinist Lynn Chang, cellist Thomas Rutishauser, pianist Merilyn Neher, and clarinetist Aline Benoit.

Hemenway's piece *Black Orpheus* was commissioned by the Players and is dedicated to baritone Robert Honeysucker. Hemenway will attend the performance and speak about her work through a Visiting Composers Grant of the New England Foundation for the Arts.

The Montanea Festival Chamber Players will perform Brahms *Trio Opus 8*; Beethoven *Songs Irish Blut and Soldaten Lied*; Montclair *Languissantes Flames (Tircis Et Climene)* and selected American Spirituals. The performance will be at 8 p.m. Saturday, February 20 at the Wheeler School, 216 Hope St., Providence, R.I. Tickets are \$10, \$6 for students and senior citizens. For tickets and more information call (617) 232-5880.

RISD Art Program

Children of all ages will be given a chance to transcend the traditional late-winter slump by delving into the myths, monsters and magic of world art at Rhode Island School of Design's Museum of Art, 224 Benefit St., Providence. Registration is currently underway for a new 11-week session of after-school classes, which begin on Tuesday, February 23.

Classes are offered weekday afternoons for four to 18-year-olds, while special workshops for adults are scheduled evenings or on Saturday. The Museum receives partial support for its activities and programs from an Institutional Support Grant from the Rhode Island State Council on the Arts.

For further information or to receive a brochure and registration form, call the Museum's Education Department at 331-3511, x349.

"The Foreigner" In East Greenwich



Jorn Neilsen as the country bumpkin and Art Cain in the title role of *The Foreigner*, a zany comedy by Larry Shue. This weekend in East Greenwich.

EAST GREENWICH — Academy Players' 1987-88 Season continues through the winter with the hilarious comedy *The Foreigner* by Larry Shue. The comedy plays February 12, 13 and 14 at the East Greenwich Civic Center (Swift Gym).

The Foreigner recounts the misadventures of a shy Englishman during a visit to Georgia. Because of his shyness, the character Charlie Baker is passed off by his British friend as one who neither speaks nor understands English. Thinking he cannot understand any of their

conversations, the Southern locals chatter in front of him as if he were not there. Charlie finds himself privy to intimate details of the good-hearted bride-to-be, the calculated plans of her dishonest fiancé and the corrupt schemes of the villain. The foreigner finds himself as the only one with the knowledge to save the innocents from the antagonists.

Tickets for Academy Players' production of *The Foreigner* are \$8 each. All performances are at 8 p.m., except Sundays at 5 p.m. For ticket reservations, call 521-2500.

"HMS PINAFORE" Coming To Colonial

Director-choreographer Brian McDonald returns to Boston with a new production of Gilbert & Sullivan's musical comedy "HMS PINAFORE" on February 16 for a two-week engagement.

Originally presented in Boston in 1878, "HMS PINAFORE" has a longer history here than in any other American city.

The show is produced by Ed and David Mirvish, owners of the Royal Alexandra Theatre in Toronto where "PINAFORE" opened its current tour.

Brian McDonald received two 1987 Tony Award nominations for "The Mikado" which played at the

Colonial Theatre last season. Award winning actor Ron Moody and Broadway's Meg Bussert star.

Performances are February 16 through February 28, Tuesday through Saturday evenings at 8 p.m., except Wednesday, February 17 at 7 p.m. Matinees are Thursday, Saturday and Sunday at 2 p.m. Tickets range from \$40 to \$21. Mail orders are accepted at the Colonial Theatre, 106 Boylston St., Boston, MA 02116, or call Teletron (617) 720-3434. For group information, call (617) 426-6444. For other information, call (617) 426-9366.

Music School Challenge Grant

The Music School, a non-profit community music school, recently received a \$20,000 grant from the Rhode Island Foundation, a charitable community trust serving the people of Rhode Island. The terms of the grant require that \$10,000 be awarded outright with the remaining \$10,000 to be a challenge grant. This means that the school must raise \$10,000 through other community donations, fund-raising events and other grants.

The Music School, which began classes in September, offers private lessons to children, students and adults throughout the state. In addition, the School offers theory and toddler classes. The School's second semester, scheduled to begin in February 1988, will contain several unusual music classes including Kodaly, Suzuki, jazz improvisation and theory as well as harmony and ear training and a number of ensemble opportunities including a guitar and rock ensemble.

Part of the grant will be used to develop several satellite programs throughout the state and to establish a scholarship fund. Currently, the Music School is coaching a jazz ensemble of Hasbro employees through "Art In The Workplace," a program funded by the Rhode Island Arts Council.

Anyone interested in helping the Music School meet the challenge or in receiving more information about the School and the courses offered, should contact Alan Fox, The Music School, Inc., 75 John Street, Providence, Rhode Island 02906, (401) 272-9877.

Barrington Public Library

BARRINGTON — The annual Crossword Puzzle Tournament sponsored by the Friends of the Barrington Public Library will be held Saturday, Feb. 13.

Walter Covell will be the host. There will be prizes and refreshments.

The registration fee is \$5. Entrants can register in advance either in person at the library or by mailing the registration — with name, address, phone number and the \$5 fee — to the Friends of the Barrington Public Library at 281 County Rd., Barrington 02806. Advance registration is appreciated, but door registration accepted.

The tournament will be held in the Senior Center of the Peck Library and Community Center, 281 County Road, from 9:30 a.m. to 12:30 p.m.

Water colors by Georgia Patterson Boomer are currently on display at the Barrington Public Library. Ms. Boomer, a Barrington resident since 1959, has won awards in both interior design and the fine arts.

She has designed sets for the State Ballet of Rhode Island since 1962, and has shown her watercolors in local and national juried shows. A few of these include: Springfield Art League, Smith Art Gallery, Eastern States Exposition, Warren Art's Festival, Seagull's Gallery, Temple Habonim, Bristol Art Museum, Historic Brick Market Gallery, and Wheeler Art Gallery. Georgia Boomer's paintings will be on display at the Library until the end of February.

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Maurice Sendak At RISD

World-renowned author/illustrator Maurice Sendak, who has recently made a name for himself in the theater, will talk about wild things and other topical subjects when he appears at Rhode Island School of Design on Wednesday, February 24 as the fourth speaker in the school's Arts and Humanities Lecture Series. Sendak will speak at 7 p.m. in the RISD Auditorium, Canal Street at Market Square. His talk is sponsored in part by the Rhode Island Committee for the Humanities, the Rhode Island State Council on the Arts and RISD's Student Board. It is free and open to the public.

Twenty-five years after the first publication of his international classic, *Where the Wild Things Are*, Sendak is still best known as a writer and illustrator of children's books, a categorization he takes exception to since he says "there's no way we can segregate what's meant for the young from what's meant for the rest of us." Nonetheless, he is the first American ever to win the prestigious Hans Christian Andersen Award, and is a habitual prize-winner whose other kudos include RISD's 1985 President's Fellows Award and the Caldecott Medal.

In the past decade, Sendak has branched out into opera and theater by writing librettos and designing sets and costumes for a host of productions ranging from Mozart's *The Magic Flute* to an off-Broadway production of his *Really Rosie* story and an operatic adaption of *Wild Things*. The latter has been performed throughout the world, most recently last fall by the New York City Opera.

A thoroughly self-trained artist, Sendak says he got into opera the same way he started illustrating — by "leap[ing] into the water" and not being afraid to make mistakes. "I became an apprentice to everyone," he says.

As the youngest of three children growing up in a Polish immigrant family in Brooklyn, Sendak remembers his childhood as an escapade in escapism. Awkward at making friends and unable to excel in sports, he says he "stayed home and drew pictures," putting up with incessant jeers branding him as a "sissy." While still in high school, Sendak got a job adapting Mutt and Jeff strips for comic books, but then moved to Manhattan, where he ended up working for a window display company and designing windows for F.A.O. Schwartz. When the book buyer there got him his first commission in 1951 to illustrate *The Wonderful Farm*, it led to another — for Ruth Krauss' popular *A Hole Is to Dig* — and eventually to some 70 other books, a dozen of which he wrote himself. The most widely known, in addition to *Wild Things*, include *The Nutshell Library* (1962), *Higglety-Pigglety Pop!*, or *There Must Be More to Life* (1967), *In the Night Kitchen* (1970), and *Outside Over There* (1981).

After Sendak, the final two speakers in this year's Arts and Humanities Lecture Series will be textile designer Jack Lenor Larsen on March 16 and novelist Ann Beattie on April 13.

Founded in 1877 as a privately endowed coeducation institution RISD offers 18 degree programs in the fine arts, architecture and design disciplines, and has 1,952 undergraduate and graduate students from 48 states and 50 countries. In addition to being one of the largest and most fully equipped schools of its kind, RISD is known for its Museum of Art, which houses some 65,000 works of art in its permanent collection and includes the first decorative arts wing built in the country.

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N.E. Yiddish Culture Festival

New England's first Yiddish Culture Festival — a gala celebration of Yiddish film, music, literature and history — will be held on Sunday, March 27, at Boston University's George Sherman Union Building.

The all-day community event is geared towards people of all ages and levels of Yiddish, including non-Yiddish speakers, and will feature some 25 workshops, lectures, dramatic readings, musical performances, and events. It will draw on Yiddish scholars, artists, and teachers from around New England, as well as New York. Most of the sessions will be conducted in English.

The Festival is sponsored by the Workmen's Circle in Boston and is co-sponsored by the Center for Judaic Studies at Boston University, the Hebrew College of Brookline, the Synagogue Council of Massachusetts, and the George and Beatrice Sherman Cultural Endowment at Boston University.

Partial support is being provided by the Massachusetts Council on Arts and Humanities, The J.T. Zuckerman fund of the Workmen's Circle, the Combined Jewish Philanthropies of Greater Boston, the Sherman Foundation, the Atran Foundation Inc., and the Boston Globe Foundation.

Among the guest lecturers and workshop leaders are poet Ruth Whitman and Professor Robert

Szulkin of Brandeis University, who will speak on Yiddish poetry; Dr. Sol Gittleman, Tufts University's Provost, who will lecture on the immigrant experience in America; New York's Chana Mlotek, who will lecture on the Yiddish operetta; and Aaron Lansky of the National Yiddish Book Center in Amherst, who will discuss the collecting and cataloguing of Yiddish books. Other workshops will focus on celebrating the holidays in Yiddish, Yiddish cooking, Yiddish children's songs, and the history of the Yiddish language.

Performers will include singers Betty Silberman and Rosalie Gerut, actress Roza Zarubinskaya, and klezmer musicians from around New England. Klezmer music is the Jewish folk music of Eastern Europe, which has been revived in popularity in recent years by the growing interest in Yiddish culture.

The Festival will begin at 10 a.m. and end at 5:30 p.m. concluding with a concert by the Shirm Klezmer Orchestra and a tribute to Dr. Isaac Fein of Brookline for a lifetime of leadership in Jewish education and scholarship.

Preregistration for the Yiddish Culture Festival is urged by calling Herman Brown at 449-1786 or by writing to the Workmen's Circle, 1762 Beacon St., Brookline, MA 02146. Deadline for preregistration is March 11. Registration at the door is limited, and will be on a

first come, first served basis. Admission for those who preregister is \$10; \$5 for senior citizens and students. Admission at the door is \$12, and \$7 for senior citizens and students. Box lunches may be ordered by those preregistering by mail.



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New England Spring Flower Show

Spring will arrive a little early when the 117th New England Spring Flower Show buds at the Bayside Exposition Center in Boston March 5, blooming through March 13 over four acres of landscaped gardens.

Sponsored by the Massachusetts Horticultural Society, this year's theme focuses on "A View from Your Window."

Enchanting views through windows overlooking scenes will range from old Cape Cod seascapes to the luxurious mansions of Newport, Rhode Island.

Once inside the gate, visitors will look from a bay window through a naturalistic woodland garden, resplendent in rhododendrons and designed by a featured exhibitor. The eye will see beyond to an elegantly-landscaped

garden containing the rare and unusual plant collection of one of New England's finest garden designers.

The show highlights a window in a 17th century house overlooking a kitchen garden of herbs, vegetables and flowers unique to this period. Thousands of roses will be featured in another exhibit.

The American Garden Competition will present "From the Terrace," views of four small gardens as seen through French doors that could exist in anyone's own home.

And the fragrant and golden acacias from the Stone family are back in '88 in a truly spectacular display.

The show will run March 5 through 13, Monday through Saturday from 10 a.m. to 10 p.m. and Sundays from 10 a.m. to 8 p.m. For ticket information, call (617) 262-8780.

"Yard Sale" at Jewish Repertory Theatre

"Yard Sale," two one-act plays for one actress by Arnold Wesker, will open off-Broadway at the Jewish Repertory Theatre, 344 East 14th Street on Sunday evening, February 14 at 7 p.m.

"Yard Sale" will star Marilyn Chris under the direction of Edward M. Cohen. Ms. Chris last appeared on Broadway as Kate Jerome in Neil Simon's "Brighton Beach Memoirs." She received the Obie, Drama Desk, Outer Critics Circle Awards and the Variety Critics Poll for her portrayal of Allen Ginsberg's mother in "Kaddish" at the Chelsea Theatre Center. Ms. Chris currently appears as Wanda in "One Life To Live" for which she received the Afternoon TV Magazine Writers and Editors Award as Best Supporting Actress.

"Yard Sale" is about a Brooklyn schoolteacher whose husband leaves her after many years. The second play, "Whatever Happened to Betty Lemon?," is a black comedy about an ancient English crane fighting off old age. Both plays are receiving their American premiere with this production.

Set design is by Ray Recht; lighting by Dan Kinsley and costumes by Karen Hummel.

Performances are Tuesday, Wednesday, Thursday and Saturday at 8 p.m. and Sunday at 2 and 7 p.m. Tickets are \$15 on weekdays and \$18 on weekends. Box office number is (212) 505-2667.

Newport Preservation Society Children's Program

NEWPORT — Children's stories and fairytales will be told at Marble House on Tuesday, February 16. Marjorie Foster, a Preservation Society of Newport County guide, will take the children through the elaborate rooms of this William K. Vanderbilt mansion while she tells the stories.

Morning stories will take place from 11 a.m. to 12 noon. They will include *Cinderella*, *Sleeping Beauty* and a collection of short classic children's rhymes for young children four to seven years old.

In the afternoon, from 1:30 to 2:30 p.m., the stories will be tales of *Robin Hood*, *King Arthur* and *Alice Through the Looking Glass* for children seven to nine. There will be treasures to find such as *Cinderella's* glass slipper and *Sleeping Beauty's* spinning wheel. All children must be accompanied by an adult.

Admission is free for members of the Preservation Society; non-members \$4.50 for adults and \$2 for children six to 11. Tickets may be purchased at Marble House. Reservations are requested and must be made by calling the Educational Department at 847-6543. Everyone can attend both the morning and afternoon sessions with the same ticket.

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Obituaries

GEORGE GALER

WARWICK — George Galer, 78, died Sunday, February 7, 1988, at the Greenwood Nursing Home. Born in Providence, he was the son of the late Israel and Ida (Landes) Galer. He was a pipe threader at Grinnell IT&T for 25 years, retiring 14 years ago. He was the husband of Mary (Piazik) Galer.

Besides his wife, he leaves one daughter, Edna Deion of Cranston; two brothers, Harry Galer of East Haven, Conn.; Morris Galer of Lauderdale, Fla.; a sister, Edith Ackerman of Cranston; and six grandchildren and three great-grandchildren.

Funeral services were held Tuesday at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was at Lincoln Park Cemetery, Warwick.

JACOB J. GROSSMAN

NEW YORK CITY — Jacob J. Grossman died recently. He was the husband of Bertha Grossman and the late Lillian Grossman.

Besides his wife, he leaves two daughters, Thelma Fischer and Mickie Goldberger and the late Joy Cohen; two step-daughters, Corinne Schube and Susan Friedland; three grandchildren and one great-grandchild.

LEROY R. HAYES

PROVIDENCE — Leroy R. Hayes, 79, of 32 Sibley St., a machinist at Brown & Sharpe Mfg. Co. for 21 years, retiring in 1971, died Friday, February 5, 1988, at Miriam Hospital. He was the husband of the late Dora (Solomon) Hayes.

Born in Bellefontaine, Ohio, a son of the late Levi and Stella (Williamson) Hayes, he had lived in Providence since 1946.

He was a World War II Army veteran and served in the European Theater. He was a member of the International Association of Machinists Local 1142, the National Council of Senior Citizens and was a former member of Temple Sinai.

He leaves two sons, Jack and Harvey Hayes both of Providence; two grandchildren and a great-grandson.

A graveside service was held February 7 at Lincoln Park Cemetery, Warwick. Arrangements by Mount Sinai Memorial Chapel, 825 Hope St.

JULIUS H. HOWITT

SEEKONK, Mass. — A funeral service for Julius H. Howitt, 76, of 410 Pine St., who died at home was held at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

Mr. Howitt was also a past president of the former Seekonk Tax Payers Association. He was a former member of the Seekonk Representative Town Meeting and the Seekonk Planning Board. He was a supporting member of the Newman YMCA, Seekonk, the Seekonk Library Fund, the Seekonk Playgroup Fund and Camp Buxton. He had been an adviser to the Tricounty Vocational School, Franklin. He was a member of the E.L. Freeman Masonic Lodge and the Disabled American Veterans.

JOSEPH B. KOMINSKY

PROVIDENCE — Joseph B. Kominsky of 133 Woodbine St., died Monday, January 25, 1988. He was the husband of Sarah Kominsky.

Arrangements by Mount Sinai Memorial Chapel, 825 Hope St.

MAX E. MELLER

PROVIDENCE — Max E. Meller of 273 President Ave. died Sunday, February 7, 1988. He was the husband of Dorothy (Kelman) Meller.

Besides his wife, he leaves three daughters, Meredith M. Preble and Lindsay Lydon of Narragansett; and Carolyn MacNeil of Newton, Mass.; two sisters, Fannie M. Shore of Providence and Pauline M. Berger of Miami, Fla.; and four grandchildren.

Funeral arrangements by Mount Sinai Memorial Chapel, 825 Hope St.

JENNIE G. MILLER

PROVIDENCE — Jennie G. Miller, 87, of 986 Hope St., a fiscal worker for the state Department of Employment Security for more than 25 years before retiring in 1968, died Wednesday, January 20, 1988, at Miriam Hospital.

Born in Providence, she was a daughter of the late Morris and Pauline (Goldsmith) Miller.

Mrs. Miller was a member of the Pawtucket-Central Falls chapter of Hadassah, Congregation Mishkon Tfilah, its Sisterhood, and the Ladies Association of the Jewish Home for the Aged.

She leaves two brothers, Louis

Miller of Providence, Nathan Miller of East Providence, and three sisters, Bessie Woloff and Rose Miller, both of Providence, and Ida Dunn of Meriden, Conn.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements by the Max Sugarman Memorial Chapel, 458 Hope St.

RAFI NELSON

JERUSALEM — Rafi Nelson, 57, a former journalist and public relations man who became the owner of an exclusive beachfront resort, died of a heart attack, Israel radio reported.

Nelson operated Rafi Nelson's Village, a popular resort in the tiny enclave of Taba, claimed both by Egypt and Israel.

The village became a relaxation spot for some of Israel's most prominent citizens, "generals and ministers taking off their clothes and having a beer and forgetting everything," said one of Nelson's friends, Israeli comedian and television personality Menachem Silberman.

Nelson was born Rafi Rosenzeig and grew up in the northern Israeli resort town of Nahariya. When he lost an eye during the 1948 Middle East War, he changed his last name to Nelson in a reference to the famed British admiral, Horatio Nelson, who was blind in one eye, Silberman said.

In the 1950s, Nelson made headlines when he sailed through the Suez Canal and was arrested by Egyptian authorities. He was jailed briefly before being released.

JENNIE OSTER

PROVIDENCE — Jennie Oster, 91, of the Jewish Home for the Aged, 99 Hillside Ave., who lived on Montgomery Avenue until moving to the home six months ago, died Wednesday, February 3, 1988, at Miriam Hospital. She was the widow of Adolph Oster.

Born in Germany, a daughter of the late Solomon and Caroline Cohen, she lived in Providence for 53 years.

Mrs. Oster was a member of Hadassah.

She leaves a son, Bernd Oster of Holden, Mass., and six grandchildren.

A funeral service was held February 5 at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

JOSEPH OVADIA

PROVIDENCE — Joseph Ovadia, 79, of 159 Highland Ave., a retired jewelry worker, died Wednesday, February 3, 1988, at Miriam Hospital. He was the husband of Fortune June (Marzouk) Ovadia.

Born in Cairo, Egypt, a son of the late Ovadia and Fortune Ovadia, he lived in Providence since 1962.

He was a member of Congregation Mishkan Tefilah.

Besides his wife he leaves four sons, Victor Allen of Providence, Albert Farag of Spartanburg, S.C., Jack Ovadia of Midland, Tex., and Fred Ovadia in Israel; four brothers, Abraham, Elie and Aby Ovadia, all of San Francisco, and Barakat Farag-Ovadia in Israel; a sister, Leoni Waked in Israel, and seven grandchildren.

A funeral service was held February 5 at Mount Sinai Memorial Chapel, 825 Hope St. Burial was at Lincoln Park Cemetery, Warwick.

HASKELL A. RUSSIAN

Haskell A. Russian died Monday, February 1, 1988. He was the husband of Shirley Russian. Arrangements by the Max Sugarman Memorial Chapel, 458 Hope St.

TRUDY SCHMIDT

CRANSTON — Trudy Schmidt of 30 Fairview Ave. died Tuesday, January 19, 1988. She was the wife of the late Henry D. Schmidt.

She also leaves a niece and nephew.

Funeral arrangements by the Max Sugarman Memorial Chapel, 458 Hope St.

CELIA SCHMUGER

EAST PROVIDENCE — Celia Schmuger, 82, of Evergreen Nursing Home, died Wednesday, February 3, 1988. She was the wife of the late Irving I. Schmuger. Born in Russia, she was the daughter of the late Saul and Helen (Segal) Berman and resided in R.I. for over 40 years, having lived in East Providence for the past four years and previously lived in Providence, Warwick, East Greenwich and Pawtucket. She had lived in New York City for a number of years.

She was a partner with her husband in two pharmacies, the

former Stork Pharmacy in Warwick from 1950 to 1960, and the former Glen Pharmacy in Pawtucket from 1961 to 1969. She was a member of Women's Association of Jewish Home for the Aged and Temple Sinai.

She is survived by one daughter, Mrs. Selma Klitzner, Cranston; one brother, Leon Berman of Hollywood, Fla.; and three grandchildren.

Funeral services took place at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was at Montefiore Cemetery, Springfield Gardens, Long Island.

JOSEPH SHAEVITZ

LOS ANGELES, Calif. — Joseph Shaevitz died Wednesday, January 27, 1988. He was the husband of the late Sophie (Pollack) Shaevitz.

He leaves a son, David Kessler of Los Angeles, CA; and a brother, Sam Shaevitz of Pawtucket.

Funeral arrangements by Max Sugarman Memorial Chapel, 458 Hope St.

IRVING H. SUGERMAN

CRANSTON — Irving H. Sugerman of 125 Beachmont Ave., died Sunday, February 7, 1988.

He leaves a daughter, Janet Smoak of Orangeburg, S.C.; a sister, Charlotte Eisenstadt of Cranston; and a brother, Everett Sugerman of Warwick.

Funeral arrangements by Mount Sinai Memorial Chapel, 825 Hope St.

DEA Intergenerational Conference

The second annual Intergenerational Conference sponsored by the Department of Elderly Affairs will be held on Saturday, March 26, at Cranston High School East, from 8:30 a.m.-4 p.m.

DEA director Adelaide Luber said that senior citizens and students in grades seven through 12 will once again be paired for the day in a continuing effort to promote greater interaction between generations. The exchange of ideas, experiences and feelings will be encouraged through drama, workshops and art.

A statewide poster contest based on the "Partners: For Life" theme is open to all junior and senior high school students. All schools have information regarding contest rules.

Registration for the conference may be made by calling Terri Pare or Helene Nemtzow at 277-6880.



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Waldheim Document Not Found

by Reinhard Engel

VIENNA (JTA) — The original of a document said to link Austrian President Kurt Waldheim directly to war crimes in Yugoslavia during World War II could not be found there.

Manfred Messerschmidt, a West German member of an international commission of historians examining the Austrian president's wartime activities, flew to Zagreb last Tuesday to determine whether the document, said to be in an archive there, was authentic. The panel is expected to issue its final report soon.

But Messerschmidt reported that he could not find the incriminating document in Zagreb or at any archive in Belgrade. It reportedly refers to an order by Waldheim to deport more than 4,000 civilians from the Bosnian town of Kozara in 1942, to concentration camps in Yugoslavia or forced labor camps in Norway.

What sent Messerschmidt on his search was the claim by the West German news weekly *Der Spiegel* that it obtained a photocopy of the original from Yugoslavian military historian Dusan Plenca, who gave the magazine a sworn statement as to its authenticity.

According to Plenca, he found the document in a hitherto unknown file of the Croatian puppet state, known as the Ustasha government, set up by the Nazis when they invaded Yugoslavia in 1941. Ustasha collaborated with the Nazis.

Meanwhile, the Yugoslavian newspaper *Politika* published another document last Tuesday referring to the Kozara deportations. Waldheim's name is not mentioned in the text, which is otherwise similar to the document published by *Der Spiegel*.

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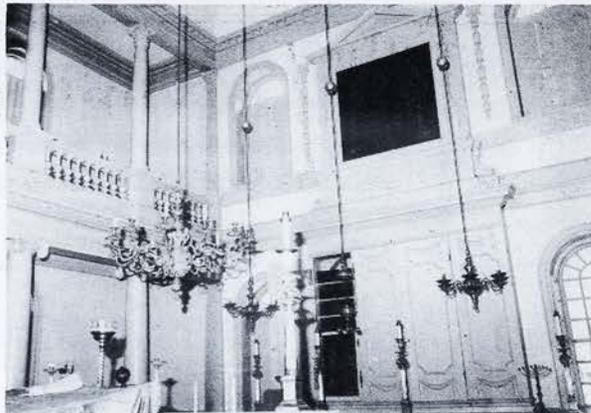
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Touro: the birthplace of Rhode Island's Jewry. The interior was based on the design of a synagogue in Amsterdam.

This was done on the advice of a young Irish lawyer, John C. Burke (later to become a famous judge), who had discovered an obscure law making it a misdemeanor for anyone (including the police) to interfere with a religious service in progress. The strategy was to conduct a filibuster service and so wear down the resolve of Sherith Israel and its agent in Newport, Eugene Schreier. Burke had conferred with Rhode Island's Assistant Attorney General, Charles H. Stearns, and received the assurance that, if there was no breach of the peace, such a takeover would meet no opposition from the state. Burke also conferred with Newport's police chief and apprised him of Stearns' opinion.

Things didn't work out as planned, however. (As if breaking and entering with a sledge hammer and cold-chisel could be done without "disturbing the peace.") The break-in was witnessed, Eugene Schreier was summoned, and before the service could begin, a fracas erupted. David tackled Schreier in the sanctuary. David then bit the police officer who tried to arrest him. The police finally cleared the building.

But Touro Congregation was not to be denied. The women of the community began a hunger strike, threatening the Chief of Police to continue fasting until they could attend services. The congregation broke in again on the following night and succeeded in commencing the service. The service took the form of a sit-in, with half of those present praying while the other half slept.

Lawsuits flew back and forth, while the sit-in continued. Not only the right to control the ritual, but ultimately, the ownership of the building came into question. But before that could be decided, the two congregations precipitously reached an out-of-court settlement! The Touro Congregation apparently caved in, for they accepted the continuation of the Sephardic Orthodox tradition, which remains

in place to this day. The congregation was reestablished as Jeshuat Israel, and agreed to pay a rent of one dollar per year.

And so it came to pass that Touro Synagogue would follow traditions foreign to those of its parishioners. While the friction of the dispute has long since disappeared, its consequences remain.

(This article draws upon the following materials: *The Jews in Rhode Island: A Brief History*, by Geraldine S. Foster, the R.I. Heritage Commission and the R.I. Publications Society, Providence, 1985; "The 1902 Sit-In At Touro Synagogue" by Bernard Kusnitz, in *Rhode Island Jewish Historical Notex*, 7:1, 11/75; "Touro Synagogue: National Historic Site" (pamphlet), National Park Service, 1985).

How does a synagogue survive in the face of such contradictions? This will be examined next week in the conclusion of this two-part series.

Ask IRS

Q. Have Individual Retirement Arrangements (IRAs) been affected by tax law changes?

A. Yes. New rules beginning in 1987 may reduce or eliminate the deduction some taxpayers can take for contributions made to an IRA.

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Touro

(continued from page 1)

such a venture. Newport suffered great hardship during the American Revolution. Seagoing trade became impossible. Much of the town was destroyed and a large percentage of its population fled. After the war, trade never picked up, as Providence and Boston came to dominate the New England maritime world.

The Jewish population continued to drift away. The keys to the building were handed over to Newport resident Stephen Gould, a sympathetic Christian, whose diary entry of Oct. 5, 1822, speaks poignantly in its simplicity: "Moses Lopez, the last Jew, left Newport for New York." This was not, however, entirely true — the last Jews did not leave until after 1790.

Funds from Isaac Touro's sons, Abraham and Judah, were put in trust with the town council and the state. These funds were for the building's maintenance and for the periodic hiring of a "Reader or Minister" on rare instances when there was a sufficiently-large temporary population to warrant it. The building's title was passed to Congregation Shearith Israel. Newport's Jewish community then virtually disappears from the historical records.

Not so the building. Newport held town meetings there in 1781. Rhode Island's General Assembly was convened at "The Jewish Synagogue" between 1781 and 1784. And the state Supreme Court used it too. In 1790, during a visit to Newport, President George Washington wrote the famous letter to Moses Seixas, warden of the synagogue, in which he asserted that the United States would give "to bigotry no sanction, to persecution no assistance..."

His words were a nearly verbatim repetition of certain lines that Seixas had himself written to Washington scant days previous.

The Return Of The Community

Enough Jews had returned to Newport by the 1820s to hold occasional services. Around 1853, there were ten Jewish families. In 1883, the synagogue's doors were "permanently" reopened. While most of the new immigrants were Ashkenazim, the Sephardic tradition again prevailed in the sanctuary. The congregation named itself Jeshuat Israel, keeping essentially the same name as before, but changing the spelling. A religious school was established and land for another cemetery was purchased.

From 1899 to 1902, Touro Synagogue was the scene of a drama so bizarre that it would appear incredible if presented on the stage. It began when the predominantly Ashkenazic congregation renamed itself Touro Congregation and attempted to break away from the Sephardic tradition of building's legal owner, Congregation Shearith Israel.

The New York temple refused to allow Ashkenazi worship in the synagogue. But temple funds, including those for salaries, were still being administered by the town of Newport and the state of Rhode Island, in accordance with Abraham and Judah Touro's bequest. Looking after their political requisites, the temporal authorities sided with their constituents — the Touro Congregation. Shearith Israel responded by locking the doors.

Break-In, Sit-In

The Touro Congregation, led by one Fischel David, broke into the

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Parents And Children And Tradition

by David H. Epstein

Perhaps it is my age. I have, of late, become exceedingly impatient with my world. "Things" bother me a lot. "What things?" she asks. "Be more specific." "She" is my wife; "she" is always patient ... quintessentially patient, in fact. What bothers me most, I think, is the gradual erosion of tradition in our lives. In my life.

Again, a sign of age, perhaps. After all, having subjected myself to this imperfect world for half a century, I have earned the right to be somewhat impatient. I knew I was in deep trouble when a few months ago I began to spend my quiet moments, few as they are, revelling in the joys of the glorious fifties. Porsche 928's suddenly became banal. But 1957 red Plymouth convertibles, with huge tail fins, once again made my heart pound.

I mean, the fifties were really it! Everything was better then. Life was traditional. Everything was laid out for us. We went to school, graduated, went on to college, or the service, or a career. And everyone dated. We all had "steadies." We all knew we had to find employment as quickly as possible, so that we could marry (probably our steady), have children, and begin the cycle over again. I mean, we knew the program. We accepted it; we even tolerated religion ... Sunday school ... Hebrew school. Oh, sure, we heard that somewhere out in San Francisco, or Greenwich Village creatures called Beatniks were questioning these established values, but they were weirdos; they never really affected our lives. Not really. We all did what we had to do, even if it was only to appease our parents. We knew our place, our role. Tradition.

But not today. Today everyone does "his own thing" in his "own space." No one is hung up on tradition or traditional values anymore. My own offspring are ready examples of the new

mentality, this freedom from restraint, this absence of tradition.

And, in truth, they are the primary reason for my anxiety and impatience. I am anxious for them to become "settled." I mean, at ages 21 and 23 respectively, isn't it time? (I was married at 23 for goodness sake.) Why aren't they more concerned with their destinies? Why, to be perfectly candid, aren't they following the life plan that I laid out for them when they were born? It was a damned good plan! They would go to school, graduate with honors, go on to Ivy League colleges, graduate with honors, settle into sparkling careers, marry, have children, and begin the cycle over again! That plan guaranteed success and happiness. Anyone could see that. Anyone except my offspring, that is.

After two years of college, and very good grades, I might add, daughter offspring decided that her course of study was not fulfilling her needs. She decided that her needs would be better fulfilled by a boyfriend, a new car,

and an apartment.

She decided it was time to destroy her father's master plan. Taking a page from his sister's life story, son offspring also decided that he, too, needed time away from the rigors of study. To be totally honest, though, son offspring's decision wasn't his alone. It was the dean of students, as I recall, who suggested, (insisted?) it was time for a hiatus.

I was crushed. I had never left school voluntarily, and certainly, I had never been asked to leave. Break with tradition? Me? Be serious! Happily, both offspring are now back in school, and doing exceedingly well. So, perhaps, the untraditional time away from the traditional school environment was good for both of them. So speaketh my wife. "Perhaps," she continues, "they have begun to turn the corner. Perhaps," she intones, "You can begin to relax a little now. Maybe things won't bother you so much now." Perhaps.

Yesterday, at a hastily called luncheon conference, son offspring

proudly announced that he had made a critical life and career decision. I began to feel the tenseness in my muscles slipping away.

Silently, I thanked the Lord for his divine intervention in my son's (my) behalf. Truly, at last, son offspring was entering life's mainstream. He was about to test the waters of tradition. Weights were mysteriously being lifted from my sagging shoulders. A somewhat self-conscious smile began to creep across my aged face. I reached out to him, my son, to embrace him. "The waiting was worth it," I mused. "He has arrived; his future is secure." "Dad," he broke into my reverie ...

"Dad ... I want to be a stand-up comic." I cannot now recall what my exact thought sequence was for the next few minutes as his voice became a cacophony of confused gibberish. I know that the room became stifling, and appeared to tilt slightly to the left.

Then his voice began to fade, his image began to blur. Suddenly daughter offspring's visage appeared very clearly, and I began to focus on it with a fierce intensity. I was sure that once, long ago, I had heard her mention that she'd like to be a nurse. Or was it a teacher? Desperately, I ran for a phone.

David H. Epstein lives and writes in Cranston.

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